

2016 Saint Louis Show - Standard Single Cultivar Awards

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The 2016 World Daffodil Convention was in Saint Louis, Missouri April 7-10 and was co-hosted by the Greater Saint Louis Daffodil Society and the Northern California Daffodil Society. This was an augmentation of the American Daffodil Society's annual convention and daffodil show, having many attendees from overseas. The number of registrants was approximately 250, considerably greater than the typical registration for the ADS annual convention. The daffodil show was held in the Versailles I ballroom of the Sheraton Westport Chalet Hotel April 7-9 which was held at a temperature of around 55 degrees Fahrenheit (13 Celsius) for the benefit of the flowers. Since this show was essentially an ADS national show, the awards were the ADS national awards. These are nearly the same as ADS awards at local daffodil shows plus about a dozen more awards. In this post I will cover the awards that involve a single standard cultivar (plus one that don't fit conveniently elsewhere) and cover the miniatures and standard collections in other posts. I will not be mentioning awards that were not given.



Gold Ribbon

The Gold Ribbon is for the best standard daffodil excluding the Container and Challenge Sections. The winner was 'Banker' 2Y-O exhibited by Glenna Graves. This flower was in her Australian collection.



Rose Ribbon

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The Rose Ribbon is for the best standard seedling exhibited by its originator (excluding the Container and Challenge Sections). The winner was Larry Force's 05-165 9W-GYR ('Lemon Tree' x SNR poet). SNR means the Shaw Nature Reserve where (among other things) daffodils have naturalized over the years. This flower was in Larry's Red-White-Blue Ribbon winning collection.



White Ribbon

The White Ribbon is for the best set of three standards. The winner was 'Pacific Rim' 2Y-YYR exhibited by Gerard Knehans, Jr.



Matthew Fowlds Award and Olive W. Lee Trophy

The Matthew Fowlds Award is the the best named, standard, cyclamineus hybrid, and the Olive W. Lee Trophy is for the best standard daffodil in divisions 5, 6, 7, and 8. The winner of both awards was 'Flight Path' 6Y-W exhibited by Mitch and Kate Carney.



Grant and Amy Mitsch Trophy

The Grant and Amy Mitsch Trophy is for the best set of three stems of one standard daffodil seedling exhibited by its originator. The winner was TH 10/3 7YWW-W ('Perpetuation' x 'Limequilla') exhibited by Elise Havens.



Youth Best Bloom Ribbon

The Youth Best Bloom Ribbon is for the best bloom in the Youth Section of the show. Exhibitors in this section are 20 years of age or younger. The winner was 'Crackington' 4Y-O exhibited by Macy Bader.



Small Growers Ribbon

The Small Growers Ribbon is for the best bloom in the Small Growers Section of the show. Exhibitors in this section grow 50 or fewer cultivars and species. The winner was *N. poeticus* 13W-YYR exhibited by Julie Dooley.



John Van Beck Medal

The John Van Beck Medal is for the best bloom in the Historic Section. Historic daffodils are cultivars registered before 1940. The winner was 'Blarney' 3W-OOY (1935) exhibited by Becky Fox Matthews.



Historic Set of Three Ribbon

The Historic Set of Three Ribbon is for the best set of three in the Historic Section. The winner was 'Picador' 3W-GOO (1910) exhibited by Becky Fox Matthews.



Best Classic Ribbon

The Best Classic Ribbon is for the best bloom in the Classics Section. Classics are standard daffodils registered between 1940 and 1969 inclusive. The winner was 'Silent Valley' 1W-GWW (1964) exhibited by Susan Luken.



Best Classic Single-Stem Ribbon

There are classes for single stems, three stems, and collections of 5 in the Classics Section. The ADS has an award for the best single stem exhibit, and this was won by 'Tahiti' 4Y-O (1956) exhibited by Molly Adams.



Best Classic Three-Stem Ribbon

The award for best set of three in the Classics Section went to 'Sir Winston Churchill' 4W-O (1966) exhibited by Carolyn Cutshall.



Intermediate Ribbon

The Intermediate Ribbon is for the best intermediate daffodil in the Intermediates Section or in the standard collections. The winner was 'Little Alice' 4Y-O exhibited by Cindy Haeffner.



Best Intermediate Three-Stem Ribbon

The award for best set of three intermediates in the Intermediate Section went to 'Eden Park' 2W-Y exhibited

by Mary Lou Gripshover.



W. A. Bender Ribbon

The Bender Ribbon is for the best bloom in the Challenge Section. The Challenge Section has classes for daffodils hybridized by the exhibitor and allows the daffodils to be grown under any condition (e.g. greenhouse as well as outdoors). As such, the blooms in the section are not eligible for the Gold, Rose, Miniature Gold, or Miniature Rose Ribbons; hence, the Bender Ribbon is offered for the best bloom in the Challenge Section. The winning flower is a named cultivar 'Astute' 2W-O. It was exhibited by Elise Havens.



Standard Container-Grown Ribbon

The best container-grown and shown standard was 'Falconet' 8Y-R exhibited by Ray Rogers.



Species/Species Hybrid Container-Grown Ribbon

The best species grown and shown in a container was *N. obvallaris* 13Y-Y exhibited by Ray Rogers.



Wells Knierim Ribbon

The Wells Knierim Ribbon is for the best photo in the Photography Section. Shown here is a photograph of the winning photograph onto which Daffnet asserts the poster's copyright, but the actual photographer was Melanie Paul. 'Empress of Ireland' is the title since it's a photo of that cultivar.

No cultivar is associated with the ADS Silver Ribbon. It goes to the exhibitor who wins the most first place ribbons in horticulture. The winner was Gerard Knehans, Jr. who won 19 blue ribbons.

Other statistics for the Horticulture Division are: 1270 entries by 71 exhibitors for a total of 2793 stems. In the Photography Division there were 21 exhibitors of 114 photographs.