



Presented by
The American Daffodil Society

Hosted by
The Greater Saint Louis Daffodil Society
and
Northern California Daffodil Society

April 06-10 2016

Notes

06 April 2016

Greetings World Daffodil Convention attendees!

The American Daffodil Society is delighted to welcome each of you to Saint Louis, Missouri to celebrate the 2016 World Daffodil Convention, *Show Me Daffodils*.

Four long years of planning, organizing, and hard work from our dedicated team has resulted in what we are certain will be a most enjoyable convention. It is a tremendous honor to have each of you as our guests for this exciting 10th World Daffodil Convention.

We wish to give special thanks to the Greater St Louis Daffodil Society and the Northern California Daffodil Society for co-hosting this special event. Together, we look forward to the opportunity to share our enthusiasm for our most beloved flower—the daffodil.

Welcome to the United States, welcome to the Show-Me State of Missouri, welcome to Saint Louis for the 2016 World Daffodil Convention; and most of all, have fun!

Sincerely,

Lynn Slackman

Lynn Slackman,
2016 World Daffodil Convention Chairperson

Jason Delaney and Cindy Haeffner,
2016 World Daffodil Convention Co-Chairs

Schedule of Events

Wednesday, 06 April

8:00 a.m.-4:00 p.m.	Judges' School I	Alpine 2
9:00 a.m.-4:00 p.m.	Registration Open	Hallway of Main Lobby
9:00 a.m.-2:00 p.m.	Daffodil Show Setup	Versailles 1 & 2
12:00-7:00 p.m.	Commercial Display, Vendors, ADS Display, and Youth Display	Versailles Foyer
2:00 p.m. Wed - 9:00 a.m. Thursday	Daffodil Staging	Versailles 2
2:00-4:00 p.m.	Executive & Finance Committee Meetings	Zermatt
5:00-6:00 p.m.	Meet & Greet for "Newbies"	Versailles Foyer
5:30 p.m.-into the evening	Beverage and Snack Buffet for Show Setup	Versailles 2

Thursday, 07 April

Breakfast on your own.

8:30 a.m.	Board Buses for MBG Library Tour	Hotel Entrance
9:00 a.m.	Buses Depart for MBG Library Tour	Hotel Entrance (30-minute drive)
9:30-11:45 a.m.	Optional MBG Library Tour (offsite)	Missouri Botanical Garden
9:00 a.m.	Board Buses for Bellefontaine Cemetery	Hotel Entrance
9:30 a.m.	Buses Depart for Bellefontaine Cemetery	Hotel Entrance (30-minute drive)
10:00 a.m.-12:00 p.m.	Optional Bellefontaine Cemetery Tour	Bellefontaine Cemetery
9:00 a.m.-3:00 p.m.	Registration Open	Hallway of Main Lobby
9:30-10:00 a.m.	Judges' Instruction	Alpine 2
9:30-10:00 a.m.	Clerks' Instruction	Davos
10:00 a.m.-1:00 p.m.	Show Judging (Horticulture, Design, Photography)	Versailles 1
12:00-1:40 p.m.	Judges' and Clerks' Luncheon—all others: lunch is on your own	Alpine 1 & 2
1:00-5:00 p.m.	Show Open to Public	Versailles 1
1:30-4:00 p.m.	Table Décor Team	Versailles 2

3:00-4:00 p.m.	ADS Board Meeting I	St. Moritz
5:30-7:00 p.m.	Cash Bar	Zurich Ballroom
7:00-9:30 p.m.	Welcome Address and Awards Banquet	Zurich Ballroom

Friday, 08 April

Breakfast on your own.

7:30 a.m.	Board Buses for Haeffner Farms and Hermann	Hotel Entrance
8:00 a.m.	Buses Depart for Haeffner Farms and Hermann	Hotel Lobby (1.50-hour drive)
10:00 a.m.-3:00 p.m.	Show Open to Public	Versailles 1
10:00-11:30 a.m.	Haeffner Farms tour	Hermann
12:00-2:15 p.m.	Lunch at Haeffner Farms; continue tour	Hermann
2:30 p.m.	Board Buses and Depart for District of Hermann	Hermann
4:00-6:00 p.m.	Bulb Auction and Cash Bar at Festhalle	Hermann
6:30 p.m.	Dinner at Festhalle	Hermann
7:30 p.m.	Loehnig German Band & The Wurstjaegers at Festhalle	Hermann
8:20 p.m.	ADS Annual Meeting at Festhalle	Hermann
8:45 p.m.	Board Buses at Festhalle for Hotel	Hermann
9:00 p.m.	Depart for Hotel	Hermann (1.50-hour drive)

Saturday, 09 April

Breakfast on your own.

8:00-11:15 a.m.	Concurrent Symposium Sessions—You Choose	Various rooms
8:00-8:25 a.m.	Species: Dr. John David	Alpine 2 and Davos
8:00-8:25 a.m.	Historics and Classics: Sara Van Beck	St. Moritz and Bern
8:35-9:00 a.m.	Species: Dr. Koopowitz	Alpine 2 and Davos
8:35-9:00 a.m.	Historics and Classics: Loyce McKenzie	St. Moritz and Bern
9:10-9:35 a.m.	Species: Juan Andres Varas	Alpine 2 and Davos

9:10-9:35 a.m.	Historics and Classics: Caroline and Andrew Thomson	St. Moritz and Bern
9:45-10:10 a.m.	Minis and Intermediates: Wilfred Hall	Alpine 2 and Davos
9:45-10:10 a.m.	Daffodils Around the World: Brent Heath	St. Moritz and Bern
10:20-10:45 a.m.	Minis and Intermediates: Terry Braithwaite	Alpine 2 and Davos
10:20-10:45 a.m.	Daffodils Around the World: Nial Watson	St. Moritz and Bern
10:50-11:15 a.m.	Minis and Intermediates: Larry Force	Alpine 2 and Davos
10:50-11:15 a.m.	Daffodils Around the World: Graeme Miller	St. Moritz and Bern
11:30 a.m.-12:30 p.m.	Lunch	Zurich Ballroom
12:45 p.m.	Board Buses for Missouri Botanical Garden	Hotel Entrance
1:00 p.m.	Leave for Missouri Botanical Garden Tour	Hotel Entrance (30-minute drive)
4:00 p.m.	Board Buses for Hotel	MBG Ticket Booth Entrance
4:30 p.m.	Depart for Hotel	MBG Ticket Booth Entrance (30-minute drive)
5:30-7:00 p.m.	Cash Bar	Zurich Ballroom
7:00-9:00 p.m.	Evening Banquet and Keynote: Eric Breed	Zurich Ballroom
Following Keynote	Show Teardown	Versailles 1

Sunday, April 10

Breakfast on your own.

7:30 a.m.	Board Buses for PHS Daffodils	Hotel Entrance
8:00 a.m.	Depart for PHS Daffodils	Hotel Entrance (2.50-hour drive)
10:30 a.m.-12:30 p.m.	Tour PHS Daffodils	Flora
12:30-1:30 p.m.	Lunch at PHS Daffodils and band Downstream	Flora
1:30-2:00 p.m.	Continue PHS Daffodils tour	Flora
2:00 p.m.	Board Buses for Hotel	Flora
2:30 p.m.	Depart for Hotel	Flora (2.50-hour drive)
5:30-7:30 p.m.	Cash Bar	Versailles Foyer

7:00-9:30 p.m.

Following Keynote

Evening Banquet and
Keynote : Jaydee Ager

Versailles 2

Invitations for ADS 2017
and WDC 2020

Versailles 2

Monday, 11 April

Breakfast and lunch on your own.

9:00 a.m.	Board Buses for Shaw Nature Reserve	Hotel Entrance
9:30 a.m.	Depart for Shaw Nature Reserve	Hotel Entrance (40-minute drive)
10:15 a.m.-12:15 p.m.	Optional Shaw Nature Reserve Tour (light refreshment provided)	Gray Summit
1:00 p.m.	Return to Hotel	Hotel Entrance

Additional Private Gardens Available for Self-Guided Tours

Monday, 11 April 10:00 a.m.-12:15 p.m.

(See self-guided garden tour list on pages 26 and 27)

Please...

Wear your convention badge at all times for admission to events.



Introduce yourself to the first-timers and welcome them to the convention. A sticker on the name badge will indicate first-time attendees.

The **Show Me Daffodils** logo is the creative genius of local Greater St. Louis Daffodil Society Member and co-owner of Tenby Technologies, Dick Slackman. This logo has proudly become the official emblem of the 2016 World Daffodil Convention.



Keynote Speakers

Jaydee Ager, United States



Jaydee appeared at her first daffodil show in Atlanta, in 1972... "with a Coke bottle full of 'Mount Hood' daffodils in one hand...and a pacifier in her mouth". Knowing absolutely nothing, she was met with kindness and tolerance that March day, and won two honorable mention ribbons. Jaydee joined the Georgia Daffodil Society and the American Daffodil Society (ADS) in 1973. At her first ADS convention in 1974, she just happened to bump into the legendary Bill

Pannill, as she came through the front door of the hotel. Her "training" began on the spot.

At the 1976 ADS Bicentennial Convention in Philadelphia, Bill introduced Jaydee to the many international attendees at a private party. This began 40 plus years of wonderful international daffodil friendships. Jaydee fondly says, "My world expanded exponentially that evening."

Jaydee has served ADS in various capacities. She was the 1990 ADS Convention Chair, ADS President 1996-1998 and ADS Executive Director 2005-2013. She was honored with the ADS Silver Medal in 2005. Jaydee continues trying to grow daffodils in the daunting heat and humidity in the heart of her home state, Georgia. She enjoys an active outdoor lifestyle with her husband, son, and a cantankerous older male Labrador Retriever named Sandy... named in memory of an international daffodil friend, the late Sandy McCabe of Northern Ireland.

Jaydee admits to having far too many hobbies and interests. She is currently working on a book, a personal memoir and creative non-fiction compilation titled *Ain't No Regular Kind of Woman*. Join Jaydee for an evening of humor and reminiscing, about her many daffodil friends around the world... past and present. Hear about her trek through the Netherlands with Matthew Zandbergen, how John Lea picked her up at the train station in Worcester, England, sporting a smoking jacket and a colorful silk ascot, and learn about Ian Tyler's immersion in Southern U.S. culture. These and many more tales will be shared.

Eric Breed, Netherlands



Eric was born in 1964, quite literally into a world filled with flower bulbs: Eric's parents, Kees and (the late) Fia Breed, hold what may be the largest collection of narcissi, tulips, and colchicums in the world; famed bulb expert Wim Lemmers is his uncle; and his grandfather's former growing fields, Zandvliet, are now part of a world-renowned park that attracts over one million visitors annually to see the flower bulb displays—we know this park as Keukenhof.

Eric received his formal horticultural training at the State Horticultural School in Lisse (alongside his classmate, friend, and eventual colleague, Carlos van der Veeke). From 1983-1988, Eric's first job in the commercial flower bulb industry was in the United States as a sales representative and buyer for van Eeden Brothers, a subsidiary of Konijnenburg & Mark (the Dutch flower bulb powerhouse that produced, among others, 'Ice Follies'). Notable companies to whom Eric supplied bulbs were John Scheepers, Inc., van Engelen, White Flower Farm, The Daffodil Mart, and Charles Mueller Bulb Company. During his time in the States, Eric also attended his first American Daffodil Society shows in Valley Forge, Greenwich, and in New Jersey. After returning to the Netherlands, Eric worked at Hobaho from 1988-2007 as a broker connecting growers with exporters, and from 1997 onward he also managed Remarkable Tulips and Markglory breeding companies, introducing new flower bulb varieties into the world market. Since 2008, Eric also worked on a part-time basis as client service director for Fluwel, owned by Carlos van der Veeke. Eric's role at Fluwel was providing client interface for United States mail order customers like John Scheepers, Inc., van Engelen, White Flower Farm, Old House Gardens, and Colorblends, and he provided support for Fluwel's European webshop market.

Eric's main profession is working behind the camera for his photography business, Eric Breed Tulip Pictures, www.tulippictures.eu, including free-lance photography for Visions Pictures and Photography, the largest horticultural photo stock company in the Netherlands. Eric is a chairman of the Royal General Bulb Growers (KAVB) association's bulb committee and a chairman of the subcommittee for tulips, and he sits on the advisory board for the committee of Dutch national and European Plant Breeders' Rights. In his free time, (continued on Page 10)

Eric travels to remote regions of Kazakhstan, Tibet, Greece, Spain, Portugal, and France in search of wild flower bulbs; has an integral role coordinating the annual digging and planting, maintenance, publicity, and marketing of his father's legendary bulb collection; and has also found time to publish three books, *Lost Tulips*, *Going Wild for Tulips*, and *Tulip Fields of Holland*.

Eric appreciates a fine single malt, has a sense of humor as colorful as the flower fields surrounding his home, and enjoys family time with his dear wife and son, Welmoed and Bastiaan. Eric will enlighten us on his travels into the wild, his family's legendary bulb collection, and criteria the Dutch use when seeking new flower bulb varieties for the industry.

Dr. Peter Wyse Jackson, Missouri Botanical Garden



Dr. Peter Wyse Jackson is the president of the Missouri Botanical Garden and George Engelmann Professor of Botany at Washington University in St. Louis, MO. Born in Kilkenny, Ireland, Wyse Jackson obtained a B.A. (Mod.) in botany and an M.A. from Trinity College Dublin, where he subsequently obtained a Ph.D. for work on the taxonomy of Irish Cruciferae.

As one of the world's foremost and best known botanists and plant conservationists, Wyse Jackson has played an influential role in reshaping and leading the international botanic garden community over the past two decades. He has worked extensively with bo-

tanic gardens and their network organizations worldwide, helping to establish or develop botanic gardens and other organizations in over 30 countries. He played a lead role in the development and implementation of the Global Strategy for Plant Conservation, adopted by the U.N. Convention on Biological Diversity in 2002, and has been chairman of the Global Partnership for Plant Conservation since 2004. He was co-author of the *International Agenda for Botanic Gardens in Conservation*, now endorsed by some 500 botanic gardens.

His publications include twelve books and over 250 scientific papers and other articles. His most recent book, *Ireland's Generous Nature: the past and present uses of wild plants in Ireland*, was shortlisted for the international 2015 Annual Literature Award of the Council on Botanical and Horticultural Libraries (CBHL). His recent research includes work on plant conservation, Irish ethnobotany, botanic gardens development and management and international biodiversity conservation policies.

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In St. Louis, he is a member of the Board of Trustees of the Donald Danforth Plant Science Center, a member of the Board of Commissioners of Tower Grove Park, a member of the Board of Webster University, an Ex Officio Trustee of the Academy of Science St. Louis and an ex officio member of the St. Louis Regional Chamber. He is an honorary member of the St. Louis and Ladue Garden Clubs.

Individual Donors

Kathy Anderson	Bill Carter
Karen Cogar	Pam Hardy
Janet Hickman	Sue, John, Maria and Tom Krenek
Nancy Mott	Jason Delaney
Don and Jane Delaney	Cindy and Joy Haeffner
Genie Applegate	Margaret Baird
Elaine Bolton	George and Kathryn McGowan
Valerie Mertz	Robert Moore
Mary Ann Moreland	Kathleen Simpson
Stella Simpson	Judy Graman

Special Thanks



Special thanks our WDC Chair, coordinator extraordinaire, and the glue that held us together, Lynn Slackman.

Lynn currently resides in Shiloh, IL with her devoted husband Dick at the Shiloh Estate. They live on an acre and a half of flat prairie next to a small lake, surrounded by farmland. From spring daffodils to autumn crocus, something is always blooming during the season.

Lynn has been a docent at the Missouri Botanical Garden for 20 years. Her duties consist of providing public and special event tours during the weekends. Lynn is also a past president of the Greater St. Louis Daffodil Society, an active member of the American Daffodil Society, an active member of the Mid-America Regional Lily Society, and a member of the North American Lily Society's Board of Directors. Additionally, Lynn volunteers with the North Gardens group at the Missouri Botanical Garden, and received the 2014 Volunteer Dedication Award for regular, faithful, and conscientious service.

What will Lynn do with her free time after the convention? She is already planning the North American Lily Society's 70th Annual International Lily Show & Symposium scheduled for June 28 – July 2, 2017.

Symposium Presenters

Dr. John David, United Kingdom

Evolution of the Narcissus Species



Dr. David is Head of Horticultural Taxonomy at RHS Garden, Wisley. Following seventeen years working as a mycologist he moved to become Head of Botany at the RHS in 2005 and was subsequently Chief Scientist (2009-2014). In his current role he leads a team responsible for the taxonomic research and the herbarium at Wisley, as well as the Society's registrars, including the Daffodil Register.

In 2006 he set up the journal *Hanburyana*, dedicated to publishing papers on horticultural taxonomy and in 2007 edited the Hardy Nerine Study Day report, which is

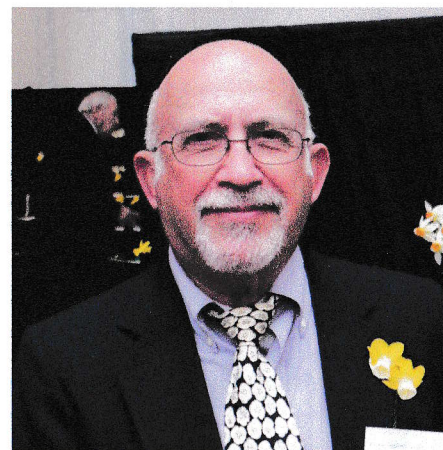
the basis of his subsequent research in the genus. More recently he was responsible for the revision and production of the 6th Edition of the RHS Colour Chart (2015). The other area of research has been on daffodils, inspired in part by several trips to Spain to look at the species in the wild, with Brian Duncan, Sally Kington and John Blanchard. He is leading the project to produce a monograph of the genus and has already co-supervised one PhD at the University of Reading on Section *Bulbocodium*. A second PhD is underway to study Sections *Apodanthi* and *Jonquilla*.

In addition to his RHS role, he is Collections Secretary of the Linnean Society of London, member of the Chelsea Physic Garden Advisory Committee, and Honorary Research Fellow at the Royal Botanic Gardens, Kew. He is also a member of the Editorial Committee for the International Code of Nomenclature for Cultivated Plants.

Dr. Harold Koopowitz, United States

The Autumn Flowering Daffodils

Dr. Koopowitz grew up in South Africa where he attended university, majoring in both Botany and Zoology. He then completed a doctorate at UCLA in California in 1968. A professor at the University of California at Irvine since graduating, he was also the Director of the UCI Arboretum for twenty years. He is now Professor Emeritus of Biology in the Department of Ecology and Evolutionary Biology at UCI, where he did research on conservation and ecology. He (continued on Page 13)



has travelled extensively in Portugal, Spain and Morocco to look at autumn flowering narcissus. He has also travelled widely in Africa and South America to do research on orchids.

Harold is President of the American Daffodil Society. He gardens in Tustin, Orange County, California and is well known internationally for breeding both Slipper Orchids and Miniature Daffodils. He is Editor Emeritus for the *Orchid Digest* which he edited for ten years and

still works on the editorial committee of that Journal.

Harold has written over a hundred books and papers on conservation as well as breeding orchids. His most recent orchid book is *Tropical Slipper Orchids* and he is working on a new book on *Autumn Flowering Daffodils*. He also writes novels.

Harold has been honored by being a recipient of the Herbert Medal from the International Bulb Society; the Orchid Digest Medal for meritorious service to orchids; the Ralph B. White Medal from the Royal Horticultural Society for innovations in daffodils; the Gold Medal from the American Daffodil Society and the Gold Medal from the American Orchid Society as well as the Westonbirt Medal from the Royal Horticultural Society for outstanding achievement with orchids.

Juan Andrés Varas, Chile

Narcissus in the Wild



Juan is a lawyer and professor of private law, former Dean of the Faculty of Law at University Austral, Secretary General of the same university, Judge at the Court of Appeals of Valdivia, and Governor of Los Rios Region in southern Chile. His interest in daffodils, and especially in wild daffodils, has led him to make several trips to Spain, Portugal and France searching, studying and photographing daffodils in the wild. Last year he published, with Sally Kington and John David, a translation of *Flora Iberica's Key for the Identification of the Species* in the RHS Yearbook.

Wilfred Hall, New Zealand

New Zealand's Miniature and Intermediate Daffodils



Wilfred began raising daffodils in the 1970's when living in the Waikato – Koanga Daffodils territory. He became interested in raising autumn and winter flowering tazettas but changed to trying to raise some that would flower during the show season. Using mainly Matador, Grand Monarque and Avalanche as parents, he soon learnt that these parents were not that easy to hybridise and that seedlings were invariably sterile, but he persisted because so few were being raised world-wide. Wilf has recently

paid more attention to raising poets, especially those not having the traditional corona coloring. He is currently using pollen from orange/red corona poets to try and get more colors in the tazetta seedling coronas. When time permits, he is also dabbling in hybridizing Intermediates.

Wilfred was secretary of the National Daffodil Society of N.Z. for 25 years, and is the Secretary / Treasurer of the Central Daffodil Group whose members come from the lower third of the North Island. He composes articles for the N.D.S. Annual on a variety of daffodil related topics, and speaks to many garden clubs, horticultural societies and other groups on growing daffodils in the home garden and hybridizing. Wilf spoke about his tazetta hybridizing at the A.D.S. Board Meeting weekend in Nashville, Tennessee during 2012.

Wilfred is the Registrar of Daffodils for New Zealand, a Life Member of the National Daffodil Society of N.Z. and the Northern Daffodil Club, and a David Bell Medal holder for his hybridizing work. He currently grows daffodils north of Levin, 100km north of the Capitol, Wellington.

Terry Braithwaite, England

Miniature Daffodils in the United Kingdom

Terry is an enthusiast who for over 40 years has been a part of the Braithwaite team of exhibitors, firstly for 20 plus years with chrysanthemums and the last 20 years with Daffodils. Although she has only specialized in miniatures for about 15 years she decided to also grow and show divisions 5,6,7,8 and 9's, and have recently taken an interest in intermediates.

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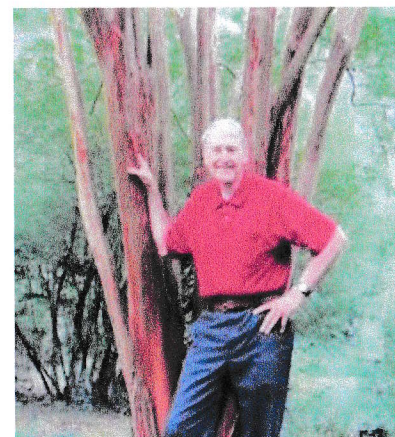


Terry lives in Nottingham which is situated in the east of the country and suffers with extremes of temperature - hot in the summer and cold in the winter especially when the wind blows from the Ural Mountains. Due to these conditions she have adapted methods of growing to be able to produce exhibition flowers and hopefully present the flowers to their best advantage.

Terry Braithwaite is a Vice President and the Honorary Secretary of The Daffodil Society for the last 14 years.

Larry Force, United States

New American Miniature Daffodils



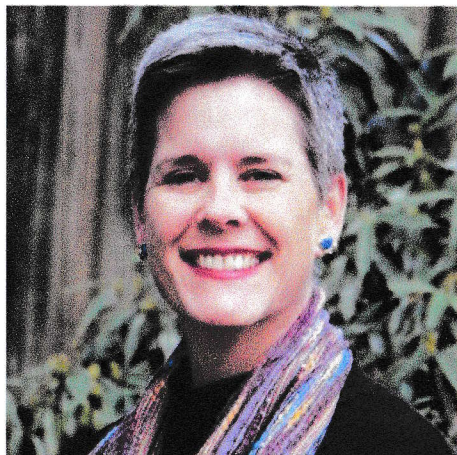
Larry has had a long time interest in horticulture that covers gardening annuals, perennials, hostas, lilies, native trees and wildflowers. He grows a number of host and nectar plants for native butterflies, nectar producing plants, as well as providing feeders for the hummingbirds in the summer.

Larry became more interested in daffodils after attending a program at the Memphis Horticulture Society given by Brent Heath. He joined the American Daffodil Society soon after and began to grow more daffodils. His interest in miniature daffodils grew through an acquaintance with Martha Anderson, a long time grower and exhibitor of miniatures. Larry began hybridizing in 2000 because few new and different miniatures were available from commercial sources. Larry also does some intermediate, standard, and poet daffodil hybridizing.

Larry's presentation will focus on the miniature daffodils that have evolved from his hybridizing efforts, as well as a few photos of his seedlings and miniature bed preparation.

Sara L. Van Beck, United States

From Broadside to Photogravure: Daffodils in Catalogs



Sara is chair of the Historics Committee of the American Daffodil Society (ADS), established the Display Garden Program for the ADS and has served on the ADS Executive Committee, Nominating Committee and as a Regional Director. She currently serves on the Acquisitions Committee of the Cherokee Garden Library, Atlanta History Center, and as a Corresponding Member of the Royal Horticulture Narcissus Classification Advisory Group. She is a past president of the Georgia Daffodil Society and answers the general internet helpline for the Florida Daffodil Society.

Sara is co-author of *Daffodils in Florida: A Field Guide to the Coastal South*, and has written articles for *The Daffodil Journal*, *The Magnolia* bulletin of the Southern Garden History Society, and *Florida Gardening*. Van Beck received her Master's degree in Archaeology from the University of Florida and worked as a museum curator with the National Park Service.

Sara's Presentation title: From Broadside to Photogravure: Daffodils in Catalogs, shares the history of daffodils in America as viewed on the pages of the nurseryman's catalog, from the Colonial era to the early twentieth century.

Mitch Carney, United States

Consider the Classics



Mitch and his wife, Kate, have loved daffodils their whole lives. They moved to Boonsboro, Maryland to grow cut flowers and heirloom vegetables at South Mountain Flower Farm in 1992. This evolved into the fields being turned over to daffodils as their passion grew. They now grow, hybridize, and sell daffodil bulbs from the farm.

Mitch is the

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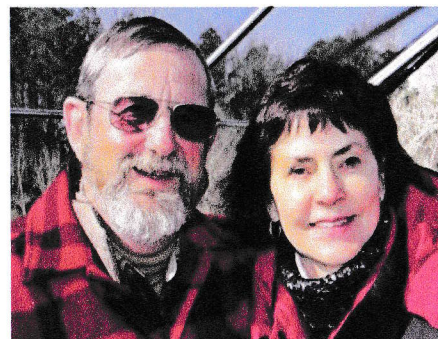
Intermediates Chairman for the American Daffodil Society (ADS), and Kate is on the ADS's Executive Board and was former Youth Chairman and Regional Vice-President for the Mid-Atlantic region.

Mitch's Presentation title: Consider the Classics, will discuss classic daffodils, the newest approved section in ADS Shows. By definition these are daffodils registered between 1940 and 1969. Classic daffodils are the sturdy breeding stock that has created today's progeny, and they are a good place for beginners to start their collection. Most are available in garden centers and mail-order catalogs, and many exist in established daffodil collections. Mitch will discuss successful cultivars on the show bench, and his and Kate's favorites.

*** Presentation to be given by Loyce McKenzie**

Brent Heath, United States

American Hybridizing



Brent is a third generation bulb grower and co-owner with his wife, Becky, of Brent and Becky's Bulbs, a wholesale and retail mail-order flower bulb catalogue and web site business that provides numerous types of bulbs to many botanical gardens, cities, universities, landscape designers and discriminating gardeners across the country.

Brent and Becky are daffodil hybridizers and have a number of small, multi-flowered, fragrant hybrids, some of which are available now and others that will be available in the near future. Brent and Becky have moved their business to a new facility in Gloucester, Virginia and they now have a retail outlet, The Bulb Shoppe, where you can buy bulbs, garden related items and gifts or pick up a previously placed order. Right outside The Bulb Shoppe is the 'Chesapeake Bay Friendly Teaching Garden' where many themed garden rooms show that it is possible to have a bulbs, perennials, annuals, flowering trees and shrubs growing happily together in an earth friendly way.

Brent and Becky have co-authored two books: *Daffodils for North American Gardens* and *Tulips for North American Gardens*. They each have over 300 color photographs, are marvelous sources of inspiration for the novice and are valuable references for the professional. Brent and Becky have both been featured guests on National Television programs; Brent on 'The Victory Garden' and 'Karen's Garden' and Becky on 'Martha Stewart'.

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Brent and Becky received a Gold Medal of Honor from the Massachusetts Horticultural Society in January 2001 for "...horticultural leadership, promoting the use of a wide variety of bulbs in the garden". The American Horticultural Society honored the Heaths in June 2001 by awarding them the Individual - Commercial Gold Medal for "...commitment to the highest standards of excellence in the field of commercial horticulture". And in August 2002, the Garden Writer's Association presented Brent and Becky Heath with a lifetime achievement award by inducting them into the Garden Writer's Hall of Fame. After a yearlong study, The Wall Street Journal voted 'Brent and Becky's Bulbs' the 'Best Bulb Company in America'. In April 2003, The American Daffodil Society awarded Brent with a Gold Medal of Honor for popularizing and promoting the use of daffodils, and the National Garden Club of America awarded Brent their Gold Medal in 2007. In April 2011, the Garden Club of America honored both Brent and Becky by inducting them into the organization as Lifetime Honorary Members.

Caroline and Andrew Thomson, Scotland

The Backhouse Heritage Daffodil Collection at Rofsie-Estate Fife, Scotland - A Unique Insight



Caroline, a direct descendent of the well-known Backhouse family, will present *The Backhouse Heritage Daffodil Collection at Rofsie-Estate Fife Scotland - a unique insight* along with her husband, Andrew.

Known for its rare heritage daffodils, interesting garden design and sculptures, Rofsie Arts Garden (RAG) is listed in 'Great British Gardens', 'Discover Scottish Gardens' and features in 'Scotland for Gardeners'. RAG is an approved venue for the Edinburgh International Festival and

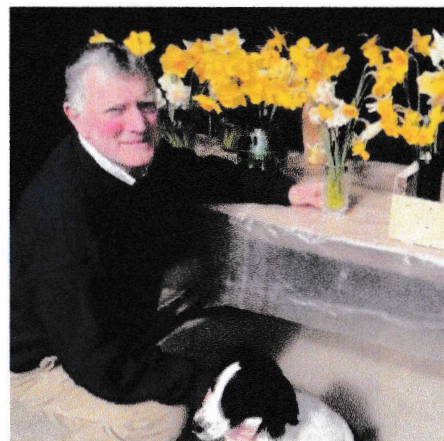
featured on national Television. Caroline set up and is responsible for, the only horticultural placement centre in the UK accepted by ERASMUS the European flagship student exchange programme. Rofsie has been referenced in student thesis, horticultural books and articles. Through her mother's line Caroline is a direct descendent of the Backhouse family, well known horticulturalists and daffodil breeders. It is this connection which led to the formation of the Backhouse Heritage Daffodil Collection (application in process for National Collection status) and associated family exhibition. Caroline (continued on Page 19)

and Andrew are seeking to locate named Backhouse Daffodil Cultivars or accurate photographs of missing Cultivars, to help preserve these lovely, historically important daffodils for future generations. Contact Caroline and Andrew Thomson at www.rofsie-estate.com.

Caroline and Andrew's Presentation title, *The Backhouse Heritage Daffodil Collection at Rofsie-Estate, Fife, Scotland - A Unique Insight*, provides insight into the Backhouse Family of Quaker daffodil raisers spanning three generations and over 150 years, interwoven with information from family diaries, garden notes, and letters. Caroline (direct descendent) and her husband, Andrew Thomson, have formed the Backhouse Heritage Daffodil Collection to locate and preserve her family's work for future generations.

Nial Watson, Northern Ireland

Ringhaddy's Daffodils



Nial's childhood was spent in Africa. From a young age he developed an interest in the environment, particularly plants and animals and their interactions. Nial's childhood interests turned academic; educated in the UK, his undergraduate degree is in Agricultural Science and his graduate degree is Tropical Animal Production and Health. Following school, Nial worked as a manager on a dairy farm in Ireland and spent several years in Sudan running a rural development project, which included two plant

nurseries. This was followed by three years in Zambia as program officer with The Food and Agriculture Organization of the U.N.

In 1988 Nial returned to live and farm in Northern Ireland. During this time a love of daffodils grew whilst working alongside the greatly respected hybridizer Sir Frank Harrison of Ballydorn Bulb Farm. Due to Frank's encouragement, Ringhaddy Daffodils was formed, incorporating Ballydorn Bulb Farm and later Brian Duncan Daffodils. The first crosses were made just before its formation and some seedlings have already achieved recognition with awards such as the American Daffodil Society's Innovator's Award and the Royal Horticultural Society's Ralph B. White Award. In recent years, an interest in autumn flowering and miniature daffodil varieties has developed.

Nial is a member of The Royal Horticultural Society's (RHS) Daffodil and Tulip Committee and its successor, the (continued on Page 20)

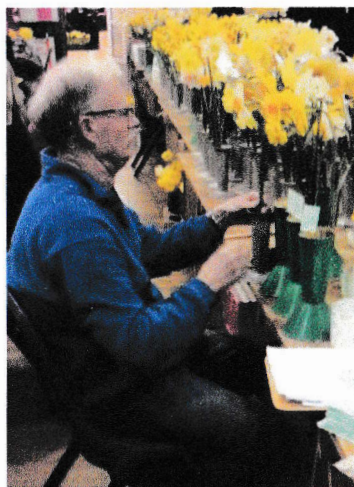
RHS Bulb Committee; he is Chairman of the RHS Narcissus Classification and Advisory Committee; and he is a regular contributor to various daffodil publications.

Nial's first American Daffodil Society convention was in Pittsburgh in 1999. He has attended regularly since.

Nial Watson will present *Rinhaddy's Daffodils*, discussing his hybridizing program and share colorful imagery of his current and future exhibition daffodils.

Graeme Miller, New Zealand

Daffodils from New Zealand



Graeme and his wife, Faith, of Miller Daffodils in Te Awamutu, New Zealand, have been exhibiting daffodils at New Zealand national shows since 1984, as well as competing twice in Australia. They began exhibiting as amateurs in 1984, dabbled in the open classes in the early 1990s, and then competed solely as open exhibitors from 1997 onward. Graeme and Faith started hybridizing in 1984 and have enjoyed success in national shows in seedling and raised-by-exhibitor classes.

They have registered over 50 varieties from their hybridizing program. Most of the named daffodil varieties Graeme and Faith grow are New Zealand raised. They enjoy

working as a team in growing and exhibiting their daffodils. Graeme and Faith value the friendships that have developed with other growers around the world through the shared love of the most beautiful flowers in creation.

Graeme's Presentation title: Daffodils from New Zealand, will highlight the many New Zealand daffodil growers involved in hybridizing. Graeme will profile the work of some of New Zealand's current leading hybridizers through imagery of named varieties and seedlings under number.

Tribute Partners

We wish to thank the following individuals and groups for their generous support. Their donation for this convention is important to our mission of encouraging widespread interest, research, and education about daffodils.

Gold Level

In memory of the great American hybridizers **Grant Mitsch, Murray Evans, and Bill Pannill** and in memory of the founding members of the Northern California Daffodil Society **Jack Romine, Stan Baird and Bob Jerrell.**

Kirby Fong

A tribute to **Loyce McKenzie** for her grace, guidance, and service to the American Daffodil Society.

Kennon and Molly Hampton

A tribute to the mission of encouraging widespread interest in daffodils, scientific and historical research of daffodils, and the education of the general public.

Harold Koopowitz

A tribute to disseminating information about Narcissus and encouraging breeders, scientific and historical researchers, commercial growers, collectors, and flower exhibitors from around the world to continue their quest for the perfect daffodil.

Steve Hampson

A tribute to continuing education with Symposium Session Speakers at the 2016 World Daffodil Convention.

Leone Low

A tribute to enhancing education with Symposium Session Speaker sat the 2016 World Daffodil Convention.

Karla McKenzie

Silver Level

In memory of **Marie Bozievich** for her many contributions and service to the American Daffodil Society.

Clay and Fran Higgins

In memory of five key influential Daffodil Society of Minnesota members: **Denis Dailey, Ben Gowen, Dave Karnstedt, Ray Swanson and Julius Wadekamper.**

Myrna Smith

A donation to the 2016 World Daffodil Convention.

Brent Heath

Bronze Level

A tribute to continuing Narcissus education with Symposium Session Speakers at the 2016 World Daffodil Convention.

Nancy Gill

A tribute to daffodils and gardening in New England.

Catherine Felton

A tribute to **Tag Bourne** for all of her many contributions to the American Daffodil Society.

Betty Kealiher

A tribute to **Jason Delaney** for all he has done for the Greater St. Louis Daffodil Society. A tribute to **Lynn and Dick Slackman** for developing and maintaining the World Daffodil Convention website and to **Cindy Haeffner** for her efforts in support of the GSLDS and 2016 convention.

Jim and Jean Morris

In memoriam of **Ian Dyson** for his high standards and outstanding organization of the 2004 World Daffodil Convention in Melbourne, Victoria, Australia.

Robert Spotts

Garden Tours

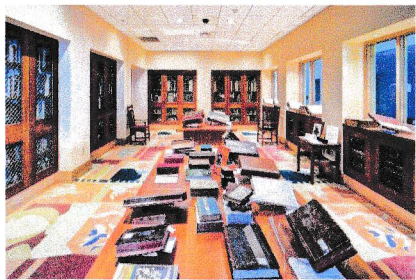
Bellefontaine Cemetery and Arboretum



Our first optional tour, on Thursday, is a visit to the 314-acre Bellefontaine Cemetery and Arboretum in St. Louis. Established in 1849, Bellefontaine Cemetery was St. Louis' first rural cemetery. In addition to being a cemetery, Bellefontaine has since become a Level II Accredited Arboretum, and is listed in the Morton Register of Arboreta. The Arboretum supports and enhances the cemetery as a place of

perpetual commemoration, as well as a gorgeous garden that is both inspirational and of historic significance. Bellefontaine has a diverse horticultural collection, and is an important natural sanctuary and habitat for wildlife in an urban environment. It is the only accredited arboretum in St. Louis. Grand, ornate mausoleums and monuments throughout the cemetery memorialize famous individuals buried within, such as General William Clark, William Burroughs, Adolphus and Lily Busch, Frank Tate, George Engelmann, Irma Rombauer, and many

Missouri Botanical Garden Library



Another optional tour is a visit to the Missouri Botanical Garden's Peter H. Raven Library. The Library began as a small collection of horticultural books owned by the Garden's founder, Henry Shaw, in the 1800s. Shaw augmented the collection through his friendships with leading 19th century naturalists, botanists and other scientists. Today, the Library is globally recognized as one

of the most comprehensive libraries of botanical literature in the world.

In 2011, the library was formally dedicated in honor of Dr. Peter Raven's legacy in science, conservation and botany by the Missouri Botanical Garden's Board of Trustees. The dedication memorializes the tenure of Raven who transformed the Missouri Botanical Garden in his nearly four decades as president and director.

The Library is a research facility, and its

(continued on Page 23)

holdings do not circulate. Those interested in using the collection are encouraged to make an appointment. Also, the Library's Imaging Lab has digitized more than 3,300 volumes—approximately 1.5 million pages—and made them available to researchers around the world at the Biodiversity Heritage Library.

The collections are divided into two major components: the general collection and special collection. The special collection includes a vast collection of rare books and the Garden's Archives, while the general collection includes 200,000 volumes of monographs and periodicals and more than 3,000 volumes of reference works.

Haeffner Farms and Hermann, Missouri



On Friday we will visit the historic town of Hermann, Missouri and tour the private daffodil collection of Cindy and Joy Haeffner.

Founded by German settlers in 1842 along the steep banks of the Missouri River, Hermann's old-world charm attracts visitors today in search of the quiet pleasures of an earlier era. Much of downtown is a historic district where brick homes from the 1800s hug the sidewalks in the traditional German style. More than 150 buildings

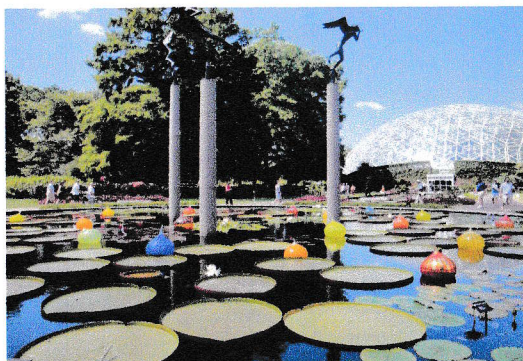
are on the National Historic Register of Historic Places.

The Haeffner Farm is located in the foothills that surround Hermann where Cindy and her husband, Joy, have lived for 35 years. Both work for Money Concepts Capital Corporation, and both actively raise cattle in a progressive, conservation-minded manner.

As it often does, daffodil growing and collecting began rather innocently for Cindy. In the early 1980s, a family friend introduced her to daffodils that were fragrant, such as 'Cheerfulness', and she was entranced. She officially began showing daffodils in 2004, and won her first national award, the Olive Lee Trophy Award, for 'Avalanche' at the 2005 ADS convention in St. Louis. At the 2009 ADS convention in Chicago, she won the English Award and the Silver Ribbon.

As the years have progressed, Cindy now grows approximately 2,500 varieties and in 2009 she began hybridizing.

Missouri Botanical Garden



On Saturday, following the symposium, we will visit the Missouri Botanical Garden in St. Louis.

Founded by Englishman Henry Shaw and opened to the public in 1859, the Missouri Botanical Garden is the oldest public botanical garden in the U.S. Its collections and displays have many times garnered it the reputation and status of "one

of the top three botanical gardens in the world." The Garden's research department continues its legacy as the world leader in tropical plant research, conservation, and sustainable development across the globe.

Also part of the Garden is the Shaw Nature Reserve, a 2,400-acre reserve in Gray Summit, MO, and the Sophia Sachs Butterfly House, in Chesterfield, MO. Both facilities are leaders in their respective fields through displays, research, and education.

The Garden proper is situated on 79 acres of former prairie; "a day's carriage ride from the City of Saint Louis" in what is now the southwest sector of the city. The collections in this urban oasis are many: Siewa-En, the world's largest Japanese strolling garden outside of Japan, encompassing a koi filled lake in the middle of its 14-acre serenity; a plant-diverse English woodland Garden; the Kemper Center Demonstration Gardens, featuring 23 different themed or trial gardens and university extension services geared to the homeowner; the world-renowned Climatron, the first conservatory of geodesic design that houses our rain-forest; the Linnean House, the oldest continuously operating greenhouse west of the Mississippi river; nationally sanctioned and recognized collections of daylilies, irises, roses, and bulbs (over 500 varieties of daffodils alone in the Samuels and Heckman Bulb Gardens); the Victorian Gardens with modern replicas of the maze, formal garden, and herb garden that Henry Shaw once enjoyed; the Boxwood Garden; the Chinese Garden; the Temperate House collection of temperate-region plants; and more.

If gardening, history, shopping, and relaxing suit your fancy, plan to enjoy yourself during your visit.

PHS Daffodils



On Sunday we will visit Jason Delaney's PHS Daffodils, located in Flora, Illinois.

Flora, a small rural community founded in 1859, is approximately 110 miles east of the St. Louis on the prairies of Southern Illinois. With its annual County Fair and popular regional bluegrass music festival, Flora offers culture and entertainment for its residents and

the surrounding farming community.

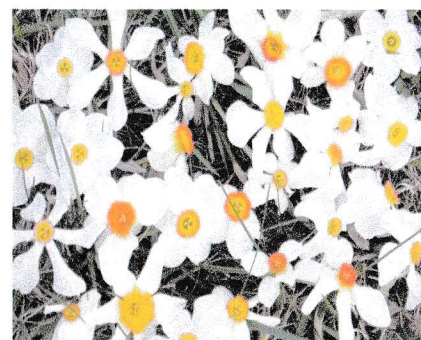
Jason's curiosity-turned-obsessive collecting of daffodils began while he was seven months in utero when his mother, Jane, planted the family's property with daffodil bulbs liberated from the surrounding countryside. Not long after, at the age of six, he placed his first bulb order.

Jason has spent the last twenty years at the Missouri Botanical Garden specializing in bulbous plants. PHS Daffodils maintains its collection of daffodils for small-scale commercial production, breeding, and evaluation on three acres of family land, focusing on novel, decorative, and historic varieties.

Perhaps collecting is genetic: Jason's father, Don, has amassed a fine collection of award-winning antique Ford tractors and farming-related items that will also be on tour.

During lunch on the farm we will enjoy live bluegrass and folk music from the musical trio *Downstream*.

Shaw Nature Reserve



On Monday, the third and final optional tour will be to the Shaw Nature Reserve in Gray Summit, Missouri.

Originally set up as a refuge for the Missouri Botanical Gardens' plant collections from the city's smoke pollution in the 1920s, its role has evolved considerably through the years. Today, Shaw Nature Reserve is a nature reserve, a place to walk and hike, and a good spot for relaxing and for studying

nature. It has become a premier national-level educational, research, and habitat restoration and reconstruction site. (continue on Page 26)

There are likely millions of daffodils flowering around the Shaw Nature Reserve's Pinetum Lake and the one-mile road encircling it, from late March through early April each year; yet more are planted beyond, into the wilds of the property.

Hundreds of historic varieties were originally planted and, over time, many naturally cross pollinated resulting in, among others, the famous "Shaw Poets" Daffodils got their start at the Shaw Nature Reserve through the efforts of Mr. John Rowe who lived and farmed close to the town of Pacific, Missouri. He was an amateur propagator of daffodils as well as of nuts, fruits, vegetables, and other flowering bulbs.

Mr. Howe brought a bushel of daffodil bulbs to the Reserve to share during its fledgling years when the earliest planting was being done. Upon seeing Mr. Rowe's basket of bulbs, Dr. Edgar Anderson, then Curator of Useful Plants at Missouri Botanical Garden, wanted to know who produced these masterpieces.

Self-Guided Garden Tours on Monday, April 11th

Peter and Jan McAdams Garden

Thousands of daffodils bloom from the beginning of March until the end of April in beds, along trails, and along the edge of woods. With over 1,000 named varieties and many historic (and others whose names are long lost), there is an always changing array of beautiful daffodil blooms during the season.

See the largest display of transplanted Shaw Nature Reserve transplanted daffodils. Varieties span all the divisions except for Division 10, Bulbocodium. The majority of the bulb beds is easily accessible and close to our entry drive. We have several miles of walking trails with daffodils planted along parts of them. Trails are hilly and steep in places and run along creeks and bottomland.

We offer no facilities, but restaurants and facilities are in Brighton about 2 miles away. We are an ADS DISPLAY GARDEN and invite you to come see our blooms and enjoy the natural setting of our Illinois woods and farmland.

We are located about 35 miles north of the 2016 WDC convention hotel.

McAdams ADS Display Garden 1968 Seminary Road Brighton, Illinois 62012

Jim and Jean Morris Garden

As you approach the front garden on the left (east) side is a tear-shaped flower bed fronting a pine tree. This bed, like all the beds in the garden, is bordered with Missouri granite cobblestones and contains many daffodils.

In the front on the right is a series of flower beds with various plantings including dwarf irises, a weeping Atlas Cedar Tree, grape hyacinths, leucojum, ipheion uniflorum 'Wisley Blue' and dozens of daffodils.

You may proceed around the house from either side: from the left up a grass slope or via concrete steps; or, from the right via stepping stones to the walled "fortress bed" wherein you will find many more irises and Gary Knehans KN.057 2W-PPW next to 'Gull' (Mitsch 79). The Hydraulic brick paver walkway leads you to many more plantings. If you take the left approach through the "hostile" hosta gardens and through the 1880 wrought iron gate/fencing you will be treading on another winding brick path. When you come to a fork in the road, take it, Yogi.

One section of the garden is called the Brick Garden with named and decorative bricks that Jim has collected from all over the United States. Take a minute to see if you can identify one from your part of the country. Some are firebricks, others are glazed bricks, while still others are just common bricks with brick company nomenclature or with the names of cities or states. There is a story behind each one.

A word about the cobblestones. Although cobblestones are found in Boston, New York, Baltimore, Cleveland and other cities in the U.S. on major bodies of water -- they were used as ship ballast on sailing ships traveling from Europe over 200 years ago -- the cobblestones in St. Louis, Memphis, Vicksburg, New Orleans and other cities along the Mississippi River are unique. They were hand-quarried in Graniteville, MO in the 1800s by immigrant workers. The chisel marks can be seen on many of them. They have random lengths and widths, at least three different colorations, and many have amazing rounded tops from being used as the street paving in these historic towns since horse and buggy days.

Brick and stepping stone paths encompass the entire garden so enjoy the sugarberry, wild cherry and dogwood trees, the emerging native wildflowers, daffodils, irises and grasses.

682 Huntley Heights Drive, Ballwin, Missouri 63021 (about fifteen minutes from Sheraton Westport Hotel)

2016 World Daffodil Convention Committee

Convention Chairperson, Schedule.....	Lynn Slackman
Convention Co-Chairs.....	Jason Delaney, Cindy Haeffner
Convention Program.....	Jason Delaney
Registration.....	Bill Carter, Bob Spotts, Nancy Tackett
Tours	
Missouri Botanical Garden.....	Lynn Slackman
Bellefontaine Cemetery.....	Lynn Slackman
Haeffner Farms and Hermann.....	Cindy Haeffner
PHS Daffodils.....	Jason Delaney
Shaw Nature Reserve.....	Jason Delaney
Optional Garden Tour Hosts.....	Peter and Jan McAdams Jim and Jean Morris
Buses.....	Jason Delaney, Bob and Judy Skaggs
Audio Visual.....	Dick and Lynn Slackman
Logo Artwork.....	Tenby Technologies
Publicity and Media.....	Lynn Slackman
2016 WDC Website.....	Tenby Technologies
Speakers.....	Jason Delaney, Harold Koopowitz, Lynn Slackman
Bulb Auction.....	Nancy Tackett
WDC Vendor Sales Coordination.....	Pam Hardy
Hotel Coordinator.....	Lynn Slackman
Hotel Grounds Display.....	Greater St. Louis Daffodil Society
Floral Designs and Table Décor.....	Darrin Ellis-May
Fundraising.....	Jason Delaney, Cindy Haeffner, Lynn Slackman
Youth Activities.....	American Heritage Girls Troop MO- 1776, Jean Morris, Penning de Bilt
Daffodil Hybridizers Interviews.....	Kathy Julius, Becky Fox Matthews
Volunteer Coordination.....	Suzanne Raymond
Volunteers (Convention and Show).....	East Central District of the National Garden Clubs, Inc., Flora Garden Club, Gasconade Master Gardeners, Greater St. Louis Daffodil Society, St. Charles Master Gardeners, St. Louis Master Gardeners, Robert Briscoe, Kenneth Flexter, Joy Haeffner, Valerie Mertz, Shad Rutland, Larry Schnautz, Dick Slackman, Kim and Roy Peterson, MBG Docents

2016 World Daffodil Show Committee

World Daffodil Show Chairman, Schedule.....	Kirby Fong
World Daffodil Show Program.....	Kirby Fong
Horticultural Judges Chairman.....	Robert Spotts
Horticultural Judges.....	David Adams, Jaydee Ager, Kathy- Andersen, Rod Armstrong, Margaret Baird, Mike Berrigan, Terry Braithwaite, Spud Brogden, Michael Brook, Michael Brown, Mitch Carney, Karen Cogar, Graeme Davis, Darrin Ellis-May, Graham Fleming, Larry Force, Wilf Hall, Elise Havens, Janet Hickman, Clay Higgins, Jack Hollister, David Jackson, Robin Jackson, Jon Kawaguchi, Betty Kealiher, Harold Koo- powitz, Lynn Ladd, Becky Fox Mat- thews, Denise McQuarrie, Graeme Mil- ler, Julie Minch, Nancy Mott, Reg Nicholl, Jackie Petherbridge, Graham Phillips, Nancy Pilipuf, Ted Snazelle, Nancy Tackett, Ian Tyler, Nial Watson, Kathy Welsh
Horticultural Clerks Chairman.....	Richard Ezell
Horticultural Clerks.....	Sarah Andry, Katy Bartunke, Kate Car- ney, Mary Corckern, Bill Carter, Glenna Graves, Fran Higgins, Kevin Hilleman, Beth Holbrooke, Sue John, Rebecca Koesters, Keith Kridler, Leone Lowe, Mary Malavase, Barbara Mertz, Bob Moore, Mary Ann Moreland, Ray Rog- ers, Kay Shearer, Janet Skidmore
Horticultural Classification and Placement...	Paulette Boling, Dianne Bowditch, Rob- ert Darling, Steve Hampson, Dianne Mrak
Horticultural Show Tabulation.....	Gary Cohen, Margaret Macneale
Show Properties.....	Cindy Haeffner, Pam Hardy, Peter McAdams, Vaughn Meister, Jean Mor- ris, Suzy Wert
World Daffodil Show Awards.....	Kirby Fong
Judges Refresher.....	Carol Barrett, Mitch Carney
Judging School I.....	Catherine Felton
Artistic Design Chairpersons, Schedule.....	Carolyn Hawkins, Jean Morris
Artistic Design Judges.....	Carol Bales, Jeanne Davis, Jeanette Helland, Madelyn Hucker, Judy Sheets, Nancy Senter
Photography Chairpersons, Schedule.....	Teri Carter, Pam Hardy
Photography Judges.....	Joel Hennessy, Janice Nesser-Chu, Rebecca Brown
Commercial Exhibits.....	Gerard Knehan

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We wish to thank the following businesses and groups for their generous support. Their donation for this convention is important to our mission of encouraging widespread interest, research, and education about daffodils.

Exhibition Flower Level



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Ironstone Vineyards is a family-owned and operated winery that places as much emphasis on the beauty and history of our surroundings as we do on the quality of our wines. Located in Murphys, in the heart of the Sierra Foothills in California's scenic Gold Rush Country, Ironstone is a state-of-the-art wine production facility. The winery was built in the style of a 19th century gold stamp mill and has antiques and gold mining artifacts on display throughout the facility. Ironstone offers a Tasting Room and Music Room, where you can find the fully restored Alhambra Theatre Pipe Organ. The facility also boasts Meeting and Banquet Facilities, Outdoor Amphitheatre, Wine Aging Caverns and Culinary Demonstration Kitchen.



Brent and Becky's Bulbs is a seller and educator of quality flower bulbs, perennials and seeds. Located in Gloucester VA on the shores of the Mobjack and Chesapeake Bays, they believe in caring for the land and waters around them and have an 8+ acre display garden that is maintained without the use of chemicals or herbicides. Since 1900, they have helped gardeners, small and large, to "Plant Bulbs and Harvest Smiles!" Offering 1000's of different bulb varieties, they have enough to give you nearly 4 seasons of color in your garden.



The Gateway Gardener, founded in 2005, is family owned and located in St. Louis, MO. Their publication focuses on gardening and easy-care landscaping, and readers are 100% potential customers. They are found where your customers are found—in garden centers, nurseries, and garden specialty shops. Advertising and promotion campaigns are designed to drive circulation and reader interest. They are also one of the few affordable opportunities available to lawn, garden and landscape service and retail businesses of all sizes. The Gateway Gardener is Your Best Media Advertising Value!

Garden Flower Level



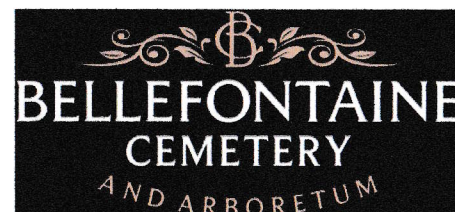
WHOLESALE FLOWERBULBS

COLORBLENDS is a third generation wholesale bulb merchant offering top-sized flower bulbs directly to professionals and ambitious residential gardeners. Their highly-regarded bulb mixes allow you to coordinate your plantings to guarantee successful, car-stopping spring displays. Colorblends delivers premium-quality, commercially propagated, disease-free flower bulbs of the stated size. They test all combinations, so you don't waste your time and money trying to figure things out. Your order will be delivered to your shop or home at the correct planting time.



Enjoy the beauty of spring year-round at the all new Amsterdam Tulip Museum. Conveniently located in the heart of historic Amsterdam, near many fine shops, galleries and cafes, the museum features exhibits and films devoted to the tulip, the unofficial national flower of the Netherlands.

From Sultans of the Ottoman Empire and Dutch Merchants of the Golden Age, to gardeners today, the tulip has captivated people around the world for centuries. This fascinating flower has inspired artists and brought great wealth and even economic ruin to people who have fallen under its spell. Explore the tulip's history and discover the remarkable journey it has taken from the wilds of the Himalayan highlands to a garden like yours.



Bellefontaine Cemetery is a nonprofit, non-denominational cemetery and arboretum located in St. Louis, Missouri. Founded in 1849 as a rural cemetery, Bellefontaine is home to a number of architecturally significant monuments and mausoleums such as the Louis Sullivan-designed Wainwright Tomb, which is listed on the National Register of Historic Places. The cemetery contains 314 acres (1.27 km²) of land and over 87,000 graves, including those of William Clark, Adolphus Busch, Thomas Hart Benton, and William S. Burroughs. Many Union and Confederate soldiers from the American Civil War are buried at Bellefontaine, as well as numerous local and state politicians.



Country Gardens is the what-to-plant, where-to-begin, what-to-do-next gardening magazine that helps you add a personal touch to your garden and lifestyle. Country Gardens embodies what today's gardening enthusiasts are looking for. From the award-winning gardens portrayed in their annual Country Gardens magazine Garden Awards contest, to their outstanding garden designs, garden styles, gardening basics, garden tools, recipes, and personal stories to inspire you.

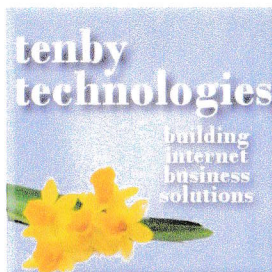
Seedling Level



itself on giving customers innovative and cost effective solutions on their projects.

J.S. Pennings - Breezand
Bloembollenkwekerij De Bilt

Pennings de Bilt flower nursery is situated in Breezand, Netherlands, and grows very special varieties of tulips, daffodils, hyacinths, and crocuses for the global market.



Tenby Technologies builds internet-based solutions to solve business problems. We are a boutique internet marketing company focused on producing measurable and quantifiable marketing results. Our staff has developed solutions for organizations of all sizes, from Fortune 500 companies to startup non-profits. Tenby Technologies offers free consultations and quotes. We have an extensive background in business and technology with 4 software patents, degrees in Accounting, Mathematics, an MBA, and a MS in Computer Science. Our personnel have taught at Southern Illinois University at Edwardsville and Southwestern Illinois College.



unusual Dutch bulbs at exceptionally low retail prices with real volume discounts. Widely acclaimed for the quality of its flower bulbs, its huge collection and the excellent prices, John Scheepers was founded over 90 years ago with a tremendous history of serving American's finest gardens. John Scheepers and his prominent flower bulb company were credited with revolutionizing gardening through the wide use of flower bulbs in the United States.



We are an insurance agency and broker serving the communities of Flora, Cisne, and Fairfield in Illinois. We offer a variety of payment plans to suit our client's budget. We are also an Illinois Broker and utilize a number of General Brokers to help secure coverage on the more difficult risks.



bulb fields and who spent his entire life importing and selling flower bulbs in the United States. In 1995, Konijnenburg & Mark, renowned Dutch flower bulb hybridizers, named a gorgeous Triumph Tulip after Jan Ohms in recognition of his life-long efforts to promote Dutch flower bulbs in the U.S. John Scheepers offers flower bulbs in smaller units with significant volume price discounts while Van Engelen offers the flower bulb collection in larger, wholesale units with volume discount pricing.

Organization Partners

We wish to thank the following organizations and groups for their generous support. Their donation for this convention is important to our mission of encouraging widespread interest, research, and education about daffodils.

Exhibition Flower Level



Greater St. Louis Daffodil Society

Events: Daffodil Show, bulb exchange and bulb auction, Fall Bulb Sale for public at the Missouri Botanical Garden, meetings w/speakers, newsletter



Northern California Daffodil Society

Events: 2 Daffodil Shows, Spring party, Fall Bulb Sale, and newsletters

Garden Flower Level



Florida Daffodil Society

Events: Daffodil show first weekend in March, Fall regional bulb sale and newsletter



Georgia Daffodil Society

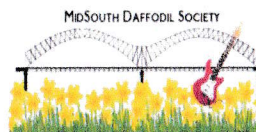
Events: Daffodil show



Indiana Daffodil Society

In honor of our new members for they are the future of IDS and ADS.

Events: Daffodil show in April, bulb sales in July and August and bulb exchange in October.



Mid-South Daffodil Society

Events: Spring daffodil show and Fall bulb sale



THE WASHINGTON DAFFODIL SOCIETY

Washington DC Daffodil Society

Events: Two daffodil shows, bulb sale and exchange, newsletter



American Horticultural Society

Founded in 1922, the non-profit American Horticultural Society (AHS) is one of the oldest member-based national gardening organizations in North America. The Society's membership includes nearly 20,000 avid gardeners and horticultural professionals, as well as numerous regional and national partner organizations. Through its educational programs, awards, and publications, the AHS connects people to gardening, raises awareness of earth-friendly gardening practices, introduces children to plants, and showcases the art and science of horticulture. The AHS headquarters at River Farm in Alexandria, Virginia, is a national showcase for gardening and horticultural practices.

Seedling Flower Level



Central Mississippi Daffodil Society

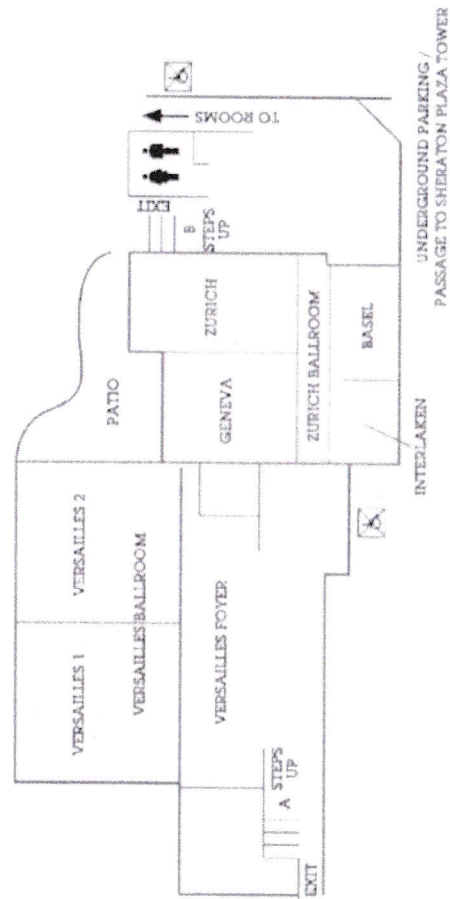
Events: Spring and fall meetings, daffodil show, newsletter



Central Ohio Daffodil Society

Events: Daffodil show, newsletter

LOWER LEVEL



LOBBY LEVEL

