

HADES



TEXAS



WHITELEY GEM

FALL 1946

McLean
Bulb
Farms

ELMA, WASHINGTON

SPECIALISTS IN FINE DAFFODILS

NARCISSUS — DAFFODILS — JONQUILS

The terms "Narcissus" and "Daffodils" are interchangeable; there exists a tendency to apply the name "Daffodil" to the varieties in which the trumpet or crown is as large or larger than the petals (perianth); while the name "Narcissus" is usually used for the varieties having small cups or crowns.

Jonquils are also a type of Narcissus; they usually bear their flowers in clusters and have rush-like foliage. Many of the Jonquil Hybrids have only the single flower and ordinary foliage. The name "Narcissus" is correct for any or all of the different types.

A FEW SUGGESTIONS FOR GROWING DAFFODILS

They will thrive in any well drained garden soil. Prepare the soil deeply, 12 inches or more is best. Plant at least 6 inches deep, extra large bulbs are better planted 7 or 8 inches deep. (Some varieties make larger bulbs than others.) No manure should come in contact with the bulb. If the soil needs fertility, use bone meal at the rate of one-fifth pound to the square yard. This should be thoroughly mixed with the soil under the bulb.

A mulch of straw or leaves will be beneficial in very severe climates. If the mulch is applied after the first freeze, it will prevent thawing and heaving.

DIGGING—Daffodils are best dug and separated every two or three years in the garden; when used for naturalizing in grass or wooded places they may be left undisturbed for years. Bulbs should be dug when the foliage turns yellow and lays flat on the ground, it need not be completely dry. After digging they may be planted at once, or spread out to dry in a cool ventilated place and planted any time until fall. Never dig in the fall; to do so may cause them to skip one year's bloom; should they bloom, flowers will be few and small.

INDOOR CULTURE

Pot the bulbs as soon as received in a good loam soil. Some sand and peat moss mixed with the soil will be beneficial, also a small amount of bone flour; about two pounds to a bushel of soil. Bulbs should be potted shallow, tops of bulbs being about level with the top of pot.

Old pots should be washed thoroughly, new ones should be soaked. Place a few pieces of charcoal or fragments of broken pots over drainage hole. A little ground peat in the bottom regulates drainage and retains moisture.

Bury the pots outside under six inches of soil or ashes, water well.

In 10 to 12 weeks move to the cellar, or any cool dark place for about two weeks. For a succession of bloom bring pots in at weekly intervals, bringing in the earlier varieties first.

Tops should now be several inches above the soil and buds showing. Pots may now be brought inside to a temperature of 50 to 60 degrees. Later when the flower buds are well advanced the temperature may be increased to not over 65. To put them where the heat is greater may cause the buds to come "blind". A little liquid manure once a week will hasten the blooming and improve the quality.

CLASSIFICATION OF DAFFODILS OF THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND

The eleven divisions are as follows:

DIVISION 1—TRUMPET DAFFODILS.

Distinguishing Character—Trumpet or crown as long or longer than the perianth.

- (a) Varieties with yellow or lemon-colored trumpets, and perianth of same shade or lighter (but not white).
- (b) Varieties with white trumpet and perianth, includes pink trumpets.
- (c) Bicolor varieties, i.e., those having a white or whitish perianth and a trumpet colored yellow, lemon, or primrose.

DIVISION 2—INCOMPARABILIS.

Cup or crown not less than one-third but less than equal to the length of the perianth segments.

- (a) Yellow shades with or without red coloring on the cup.
- (b) Bicolor varieties with white or whitish perianth and self-yellow, red-stained or red cup.

DIVISION 3—BARRII.

Cup or crown less than one-third the length of the perianth segments.

- (a) Yellow shades, with or without red coloring on the cup.
- (b) Bicolor varieties with white or whitish perianth and self-yellow, red-stained or red cup.

DIVISION 4—LEEDSII.

Perianth white and cup or crown white, cream or pale citron, sometimes tinged with pink or apricot.

- (a) Cup or crown not less than one-third but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

DIVISION 5—TRIANDRUS HYBRIDS.

All varieties obviously containing N. Triandrus blood, such as Queen of Spain, Moonshine, Pearly Queen and Agnes Harvey.

- (a) Cup or crown not less than one-third, but less than equal to the length of the perianth segments.
- (b) Cup or crown less than one-third the length of the perianth segments.

DIVISION 6—CYCLAMINEUS HYBRIDS.

DIVISION 7—JONQUILLA HYBRIDS.

All varieties of N. Jonquilla parentage, such as Buttercup, Odorus, etc.

DIVISION 8—TAZETTA AND TAZETTA HYBRIDS.

Poetaz varieties, the Dutch varieties of Polyanthus Narcissus.

DIVISION 9—POETICUS VARIETIES.

DIVISION 10—DOUBLE VARIETIES.

DIVISION 11—VARIOUS.

To include N. Bulbocodium, N. Cyclamineus, N. Triandrus, N. Juncifolius, N. Jonquilla.

WASHINGTON GROWN DAFFODILS

With the ending of the war, Daffodil bulbs may again be imported from Holland. These imports are subject to inspection at the Port of Entry by the inspection service of the United States Department of Agriculture. Should the bulbs be found to contain eelworm, they must be given a hot water treatment for four hours at 110 degrees. This treatment is very injurious to the bulbs, causing the flowers to be deformed the first year. Some varieties and types will hardly survive the treatment, many failing to grow.

The eelworm (*Tylenchus dipsaci*) is a microscopic insect that destroys the bulbs; in many districts it has made Daffodil growing almost impossible except where the bulbs were treated and moved to new soils. In England some years ago this tiny pest destroyed a large percentage of the commercial plantings before a cure was discovered.

When we make importations for propagating purposes, the bulbs are treated under the close supervision of the United States Department of Agriculture and are grown at least one year before selling. During this time the bulbs are under our close observation to see that they are free of all ailments and TRUE TO NAME. They are also closely inspected during the growing period and before shipping by trained inspectors for the State of Washington. This assures our customers of receiving disease-free bulbs that are true to name and sure to grow, producing the finest of blooms.

"Washington Grown" Daffodils are now conceded to be the finest produced anywhere in the world. This fact is now recognized by leading greenhouse operators and seedsmen.

The excellency of these bulbs is due to a great many factors. Foremost among these is the most per-

fect climatic conditions for the growing and curing of hardy bulb stocks. The mild wet winters make for perfect growing conditions. The cool summers and proper atmospheric conditions are ideal for the proper curing of the bulbs.

Northwest grown bulbs, when forced, flower much earlier than the foreign product or those produced in less favorable sections. Flowers from these forced bulbs command a premium on the market, due to their earliness, size of flower and superior quality.

The abundance of rich river bottom lands in the Northwest, allows the grower to move his plantings to "new" ground often. This is very beneficial to the stocks and insures the production of bulbs free from fungus diseases and other ailments traced to the repeated growing of bulbous stocks on the same soil.

This being America's foremost bulb producing section, the State and Federal Government both maintain a highly trained force of experienced men, who are working constantly on methods of combatting disease. The many laboratories and experiment stations are ever on the alert for any new ailment that might attack or impair the quality of the crop.

The educational and scientific work done by the State and Federal departments of agriculture is far ahead of anything accomplished abroad. This is strongly emphasized in comparing foreign and Washington Grown Daffodils. We must destroy a large percentage of new importations in order to have disease-free stock for further propagation.

Northwest grown Daffodils lead the world in freedom from disease. This fact has been established many times at Quarantine hearings held in Washington, D. C., by the U. S. Department of Agriculture.

NEW LOW PRICES

We are happy to announce that 1946 prices have been greatly reduced on most of the newer Novelty Daffodils. This will enable many Daffodil fans to add some of the finer varieties to their collection at most moderate prices. We only hope our supply at these lower prices is large enough to meet the heavy demand

we anticipate. To be on the safe side — ORDER EARLY. Our stocks of the best sellers are quite large, but of the rarer and less known varieties our supply is limited. A list of a few alternate varieties that may be used as substitutions will greatly aid us in filling our orders to your complete satisfaction.

PLEASE READ BEFORE ORDERING

GUARANTEE—All bulbs are guaranteed true to name, free from disease or pests, and to arrive in good condition. If they do not give complete satisfaction, advise us at once and your money will be refunded upon return of the bulbs at our expense.

PREPAID—All prices quoted include delivery by prepaid parcel post or express.

SHIPMENTS are made starting late August or September 1st, continuing until December 1st. We urge you to ORDER EARLY so as not to be disappointed. Orders are filled in rotation as received, the earliest orders received are first to be filled.

SUBSTITUTIONS—We grow a great many varieties of daffodils that our stocks are now too small to catalog, due to wartime buying. Should we be out of varieties ordered, some of these may be used for substituting unless an X is marked in the space provided on the order blank.

TERMS OF PAYMENT—Remittances may be made with check or money order. Stamps accepted in payment of small orders.

C.O.D. ORDERS—We do not make C.O.D. shipments as they

take additional time for us as well as postal and express employees; they also add an unnecessary expense to the cost of your bulbs. Remitting in full at the time your order is placed greatly simplifies the keeping of our records.

KINDLY OMIT ORDERS FOR LESS THAN \$2.00.

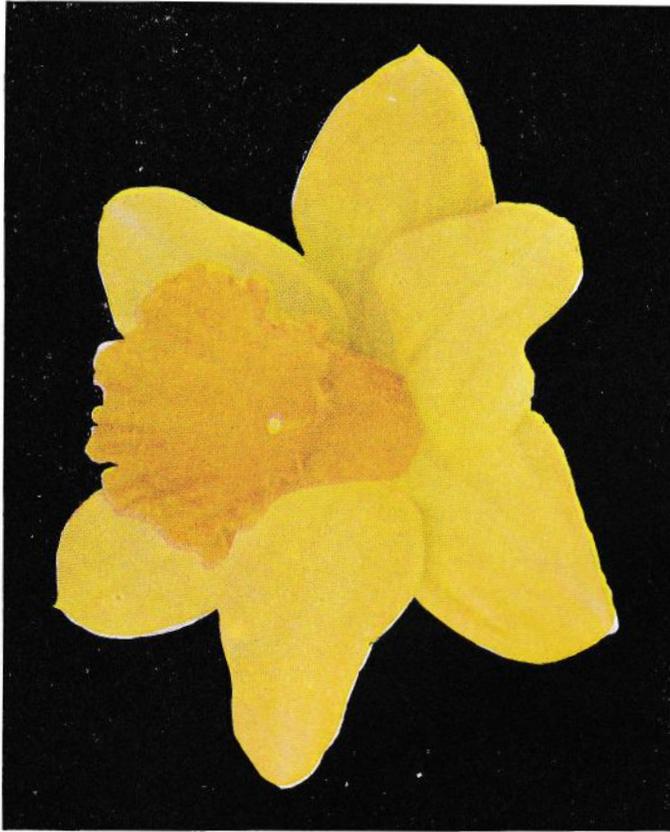
QUANTITY PRICES, PREPAID—All bulbs listed herein may be purchased by the 100 for seven times the dozen rate, unless a rate per 100 is quoted.

25 Bulbs of a variety at the 100 rate.

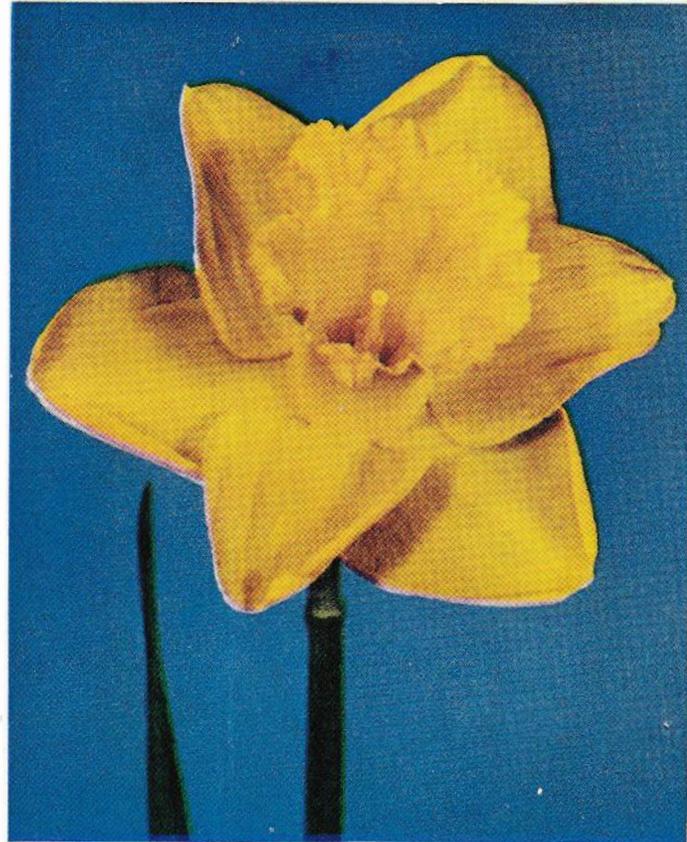
6 Bulbs of a variety at the dozen rate.

BULBS THAT ARE NOT PRICED IN QUANTITIES OF LESS THAN ONE DOZEN ARE NOT SOLD IN LOTS OF LESS THAN SIX. SIX AT THE DOZEN RATE.

NOVELTY DAFFODILS. Orders for Novelty Daffodils priced at 75c each or more, should be in our hands before October 1st. When ordering these newer Daffodils at a later date, it would be well to name a substitute to be used in case your order could not be filled completely.



AEROLITE



DAWSON CITY

YELLOW TRUMPET DAFFODILS

ALASNAM. (1) Wide, short, densely frilled trumpet of pure deep yellow; perianth a shade lighter. Looks you in the eye. Very early. A wonderful pot plant.

Each 20c; 3 for 55c; Doz. \$2.00.



CLEOPATRA

ADVANCE GUARD. (1) Intense deep golden-yellow throughout; mouth of trumpet is heavily crinkled and lacinated and of remarkable texture, remaining in fine condition for an unbelievable length of time. Another fine new trumpet Daffodil that has long stems, short neck and looks you in the eye.

Each 75c; 3 for \$2.00; Doz. \$7.50.

AEROLITE. (1) The large flower is beautifully proportioned, giving the impression of gracefulness, despite its size; perianth deep primrose, with a pure yellow trumpet which is left in bold relief by the broad pointed star formed by the flat opening outer petals, an inch and a half wide. A splendid keeper either in the garden or after being cut.

Each 20c; 3 for 55c; Doz. \$2.00.

BEN HUR. (2) A glorious "loud speaker" trumpet, deeply frilled of pure Roman Gold, 2½ inches across at the mouth; in spite of its immense size the whole flower is finely proportioned.

Each 25c; 3 for 60c; Doz. \$2.25.

BULLION. (1) Very early, golden yellow throughout. Trumpet is short and wide open. It is classified by the Royal Horticultural Society as a Yellow trumpet but think it should come under the Incomparabilis type.

Each 35c; 3 for 90c; Doz. \$3.50.

CLEOPATRA. (4) A splendid flower with large light yellow trumpet; lemon-yellow perianth with overlapping petals. Very late and splendid keeper.

Each 20c; 3 for 55c; Doz. \$2.00.

COMMANDER IN CHIEF. (2) Bright deep yellow trumpet heavily lacinated at the brim. Well formed perianth a shade lighter. Large imposing flower.

Each \$1.50; 3 for \$4.00; Doz. \$15.00

The numbers following the names of the different Daffodils represent the time of blooming, (1) being the earliest and (6) the latest to bloom.

YELLOW TRUMPET DAFFODILS (Continued)

DAWSON CITY. (2) Large golden yellow flower. The large trumpet is set off by a broad, flat, overlapping perianth of fine substance. A superb flower for the garden or show bench; many awards; highly recommended.

Each 25c; 3 for 70c; Doz. \$2.50.

DIOTIMA. (1) Considered by many to be the best of the new super-giant yellow trumpets. The flower is beautifully proportioned and is carried gracefully on flattened tapering stems, two feet tall. The broad overlapping petals form a star-shaped perianth of medium deep primrose, five to six inches across; trumpet slightly deeper in color. One of the top-notchers for many years to come.

Each 50c; 3 for \$1.35; Doz. \$5.00.

EMPEROR. (3) Deep yellow trumpet and primrose perianth. An old favorite for garden planting and a dependable forcer, though rather late.

Each 15c; 3 for 40c; Doz. \$1.50.

ERNA RUBINSTEIN. (1) Deep golden trumpet gracefully rolled back at the edge, fine overlapping perianth of clear yellow, inner petals slightly twisted. An aristocrat among any collection of trumpets.

Each \$2.50; 3 for \$7.00; Doz. \$25.00.

FORERUNNER. (1) The first of the all yellow, large trumpets to bloom; flowering earlier than Magnificence. Destined to become one of the leading cut flower varieties due to its earliness; excellent for very early forcing.

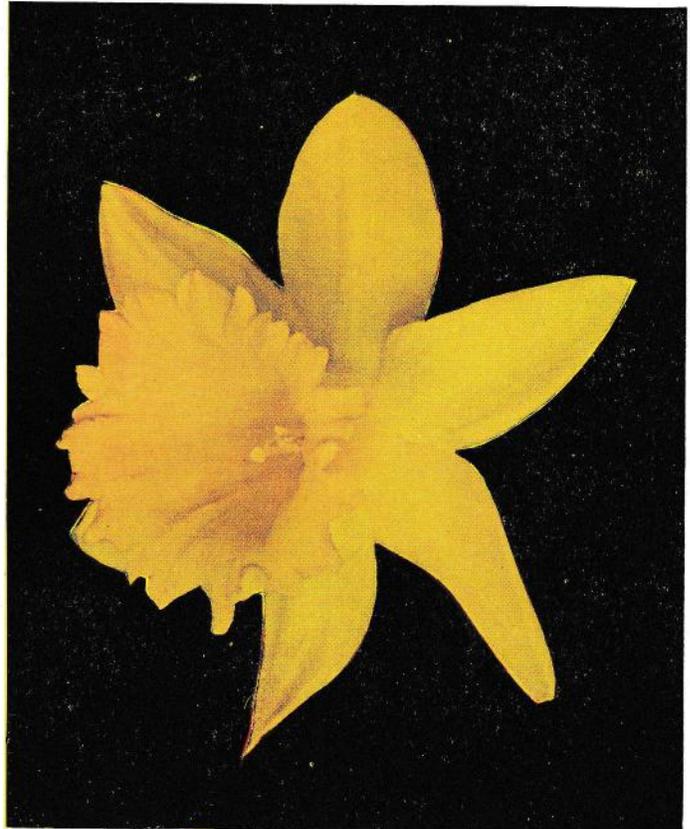
Each 25c; 3 for 70c; Doz. \$2.50.

GOLDEN BEAUTY. (4) Trumpet of deep old gold, about the richest coloring to be found in the Long Trumpets. Perianth of soft sulphur yellow. The last to bloom in this division.

Each 15c; 3 for 40c; Doz. \$1.50.

GOLDEN HARVEST. (1) Deep golden yellow trumpet; overlapping perianth of clear yellow. One of the largest trumpets in existence. A giant among giants. Blooms about five days earlier than King Alfred; excellent for forcing, especially for pots.

Each 25c; 3 for 70c; Doz. \$2.50.



DIOTIMA

GOLDEN SUNRISE. (1) Rich yellow perianth and large expanded trumpet a shade deeper. Tall stiff stems and a short neck makes the flower look you in the eye. Blooms a few days after Golden Spur. Its earliness and long lasting qualities make it highly desirable.

Each 25c; 3 for 70c; Doz. \$2.50.

GOLDEN SURPRISE. (1) Trumpet yellow, perianth lemon-yellow, inner petals twisted; excellent forcing variety.

Each 15c; 3 for 40c; Doz. \$1.50.

JOHN FARQUHAR. (2) Large flower of faultless form; overlapping perianth of sulphur yellow, recurved trumpet of golden yellow. An excellent exhibition variety.

Each 40c; 3 for \$1.10; Doz. \$4.00.

KING ALFRED. (1) A deep golden yellow flower of wonderful substance, on stiff two-foot stems. Trumpet deeply frilled and recurved at the mouth. By far the best all-yellow in its price class. The universal favorite for the cut flower trade. Produces wonderful, large, hard bulbs.

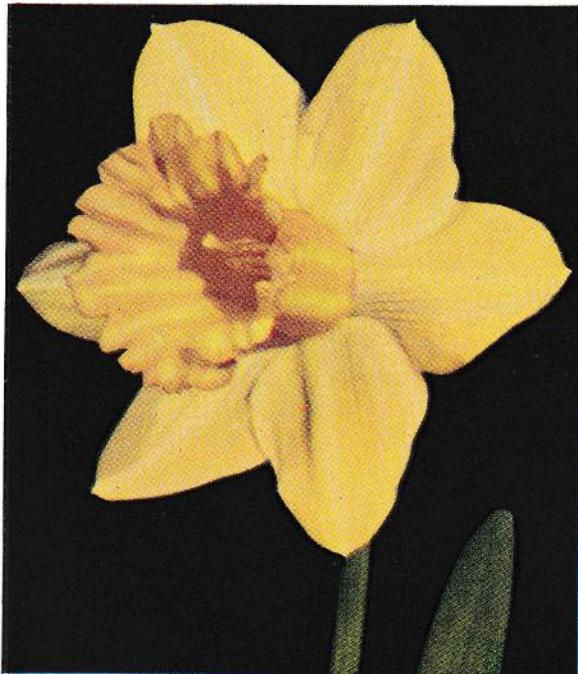
Each 20c; 3 for 50c; Doz. \$1.75.

MAGNIFICENCE. (1) One of the earliest of the new yellow trumpets flowering before the old Golden Spur. Flowers are of the deepest golden-yellow, perianth of decorative outline, trumpet is widely expanded with a serrated brim. A valuable addition for the southern cut flower grower.

Each 20c; 3 for 55c; Doz. \$2.00.

MINIMUS. (1) The smallest of all Daffodils; height 3 inches; bright yellow, very early.

Each 65c; 3 for \$1.75; Doz. \$6.50.



EMPEROR



KING ALFRED (See Page 5)

YELLOW TRUMPET DAFFODILS (Continued)

MINISTER TALMA. (1) Golden yellow throughout. Very large trumpet, deeply frilled at the mouth. One of the earliest for forcing and blooms a few days before King Alfred in the garden.
Each 20c; 3 for 50c; Doz. \$1.60.

MINOR. (1) A most graceful and charming very early-flowering miniature Daffodil. Flowers are golden-yellow; perianth gracefully twisted, the miniature trumpet being elegantly flanged at the mouth, height 6 inches. An extremely rare little Daffodil, a prize for the rockery.
Each 25c; 3 for 70c; Doz. \$2.50.

MOUSQUETAIRE. (1) Tall golden yellow, edge of trumpet beautifully recurved; perianth a shade lighter, nicely twirled.
Each \$1.25; 3 for \$3.40; Doz. \$12.50.

QUEEN EMMA. (1) Very early; large, long golden yellow trumpet lacinated at the brim; perianth of same color.
Each \$2.00; 3 for \$5.50; Doz. \$20.00.

ROBERT SYDENHAM. (2) Perianth of sulphur yellow, the large open trumpet is bright yellow and deeply frilled at the brim. A beautiful exhibition variety.
Each 25c; 3 for 70c; Doz. \$2.50.

ROBINHOOD. (2) The flat perianth is of light yellow; trumpet of deep orange yellow. Distinct and outstanding, the nearest yet to an orange long trumpet Daffodil.
Each 30c; 3 for 80c; Doz. \$3.00.

STATENDAM. (1) Extremely large daffodil of very graceful proportions. Massive overlapping deep golden yellow perianth, large flaring well-formed trumpet; a very vigorous grower.
Each 50c; 3 for \$1.35; Doz. \$5.00.

THE FIRST. (1) Perianth and trumpet of sulphur yellow. A robust grower and valuable as a cut flower variety, due to its earliness. Deserving of its name.

Each 15c; 3 for 40c; Doz. \$1.50.

TRESSERVE. (2) Trumpet of deep canary yellow; perianth a shade lighter. The giant trumpet has a mouth which is often two inches across, and is deeply lacinated. Attracts instant attention because of its wonderful size, color, and texture.

Each 20c; 3 for 50c; Doz. \$1.75.

WARWICK. (3) A King Alfred seedling of deep golden yellow; perianth is star-shaped. Color is deeper than King Alfred and flowers later. Fine stems and substance make this an ideal cut flower.

Each 20c; 3 for 55c; Doz. \$1.85.

WINTER GOLD. (1) Perianth of deep gold, petals slightly twisted. Golden yellow trumpet, prettily frilled at the mouth. Flowers are of elegant form and very early; of great garden merit. Forces as early as Golden Spur, but has much better form and color.

Each 20c; 3 for 55c; Doz. \$2.00.

COLLECTION 46K
Outstanding Yellow Trumpets

ALASNAM	MAGNIFICENCE
BEN HUR	GOLDEN HARVEST
DAWSON CITY	ROBINHOOD
FORERUNNER	WINTER GOLD

1 Bulb each of the above 8 varieties—
Value **\$1.90 — SPECIAL PRICE, \$ 1.75**
3 each, or 24 Bulbs SPECIAL PRICE, 4.90
12 each, or 96 Bulbs SPECIAL PRICE, 18.00



WARWICK



ROBINHOOD (See Page 6)

WHITE TRUMPET DAFFODILS

Perianths are white, trumpets white or cream, though many are lemon or light yellow on first opening. The "Pink Trumpets" are included in this class.

ADA FINCH. (1) The perianth is pure white and the large trumpet of lemon turns to white when the flower is fully developed. A giant in its class and extremely early. A valuable flower for the Daffodil hybridizer.

Each \$1.00; 3 for \$2.75; Doz. \$10.00.

BEERSHEBA. (2) A forerunner to a new race. A truly magnificent flower, all white, nearly five inches across. The large perfectly flat perianth and long, beautifully flanged trumpet make this the perfect show flower. A flower of fine form, stately carriage and remarkable substance, keeping for weeks. Produces wonderful bulbs that are very vigorous and increase rapidly; a cold climate seems to add to its vigor. Beersheba will hold its own at any flower show, in any country. Many impressive awards.

Each 75c; 3 for \$2.00; Doz. \$7.50.

LA VESTALE. (1) Perianth of pure ivory white; trumpet of deep creamy yellow turns to cream white as the flower ages. The flower is delicate in appearance but is of extra good substance and lasts well; fine stems.

Each 25c; 3 for 70c; Doz. \$2.50.



STATENDAM (See Page 6)



BEERSHEBA

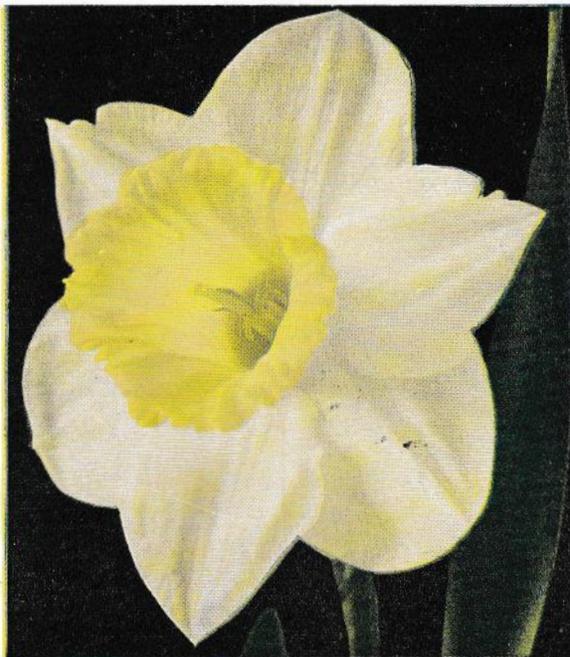


ADA FINCH (See Page 7)

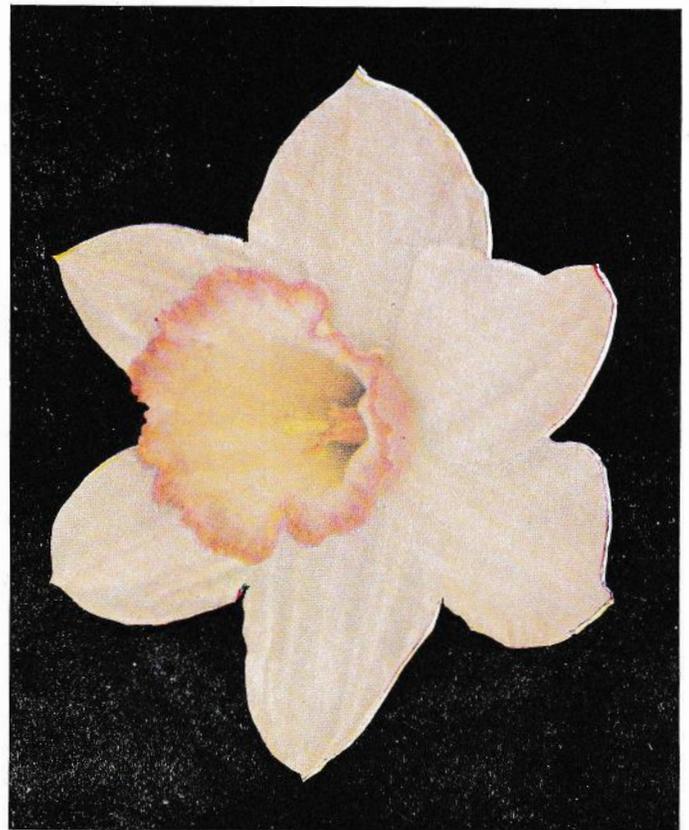
WHITE TRUMPET DAFFODILS (Continued)

LOVENEST. (2) This is among the daintiest of all trumpets; perianth is white, star-shaped and overlapping. The lemon trumpet is nicely recurved and gradually turns white as the flower develops; the mouth of the trumpet turning a delicate shell-pink, the pink being more pronounced in cool climates. A splendid keeper. Highly recommended for garden display or as a cut flower; a most unusual item for forcing in pots in a cool greenhouse.

Each 35c; 3 for 90c; Doz. \$3.50.



MRS. E. H. KRELAGE



LOVENEST

MILO. (2) The broad white perianth is slightly pointed; the widely expanded trumpet is beautifully frilled white with pretty green base.

Each 60c; 3 for \$1.65; Doz. \$6.00.

MRS. E. H. KRELAGE. (2) Often described as the "White King Alfred". Perianth pure white; trumpet opens pale lemon and turns creamy white, nicely recurved at the mouth.

Each 25c; 3 for 70c; Doz. \$2.50.

MRS. R. O. BACKHOUSE. (4) This is the famous "Pink Trumpet Daffodil". Fine informal perianth of ivory white, and beautifully proportioned; slim long trumpet of apricot pink, turning to a deeper pink at the deeply fringed edge. Delicately beautiful but of exceptional substance; long lasting; belongs in every collection.

Each 75c; 3 for \$2.00; Doz. \$7.50.

ROXANE. (2) This flower immediately catches the eye of those who see it growing in the field. Pure white overlapping perianth with large trumpet of cream white, frilled and lacinated at the mouth. A plant of strong constitution, flowers standing erect on strong stems. The very wide foliage sets the flowers off to perfection. Is rated in Europe as one of the finest for pot culture.

Each 40c; 3 for \$1.10; Doz. \$4.00.

W. P. MILNER. (3) Tiny sulphur colored little Daffodils that droop their heads. Height about 11 inches; fine for the rockery. When grown in pots, the flowers are pure white.

Each 25c; 3 for 70c; Doz. \$2.50.

BI-COLOR TRUMPET DAFFODILS

Perianths are white or cream, trumpets are yellow, lemon or primrose.

CARMEL. (3) Pure white perianth, wide and overlapping soft clear yellow trumpet with neatly recurved brim. Exhibition flower of faultless form.

Each 35c; 3 for 90c; Doz. \$3.50.

GLORY OF SASSENHEIM. (2) Rich yellow trumpet, fine white perianth; can not be told from Spring Glory, though usually flowers a couple of days later.

Each 20c; 3 for 50c; Doz. \$1.75.

MADAME VAN WAVEREN. (2) One of the best and largest Bi-Colors yet seen. Golden yellow trumpet and broad white overlapping perianth. Erect habit of growth with beautiful very dark green foliage; flowers have good substance which gives it merit as a commercial cut flower.

Each 40c; 3 for \$1.10; Doz. \$4.00.

MAGNET. (2) Light cream perianth, inner petals twisted. The color from the deep golden yellow trumpet runs into the perianth.

Each 25c; 3 for 70c; Doz. \$2.50.

PRESIDENT LEBRUN. (3) A beautiful show variety. The bone white perianth is large and overlapping; refined deep yellow trumpet with a slight tinge of orange.

Each 50c; 3 for \$1.35; Doz. \$5.00.

QUEEN OF BI-COLORS. (2) Large bold trumpet of deep golden yellow; the color from the trumpet runs into the thick leathery petals giving a most charming effect.

Each 40c; 3 for \$1.10; Doz. \$4.00.

SILVANITE. (2) A striking variety with broad overlapping perianth of creamy white; light canary yellow trumpet; strong grower, but very graceful in habit.

Each 75c; 3 for \$2.00; Doz. \$7.50.

SIR HENRY DETERDING. (2) Perianth of cream, inner petals twisted; trumpet of deep yellow is recurved and laciniated.

Each 35c; 3 for 90c; Doz. \$3.50.

SPRING GLORY. (2) Trumpet of pure yellow; perianth white and of good form. The best Bi-Color in its price class for all-around planting.

Each 20c; 3 for 50c; Doz. \$1.75.

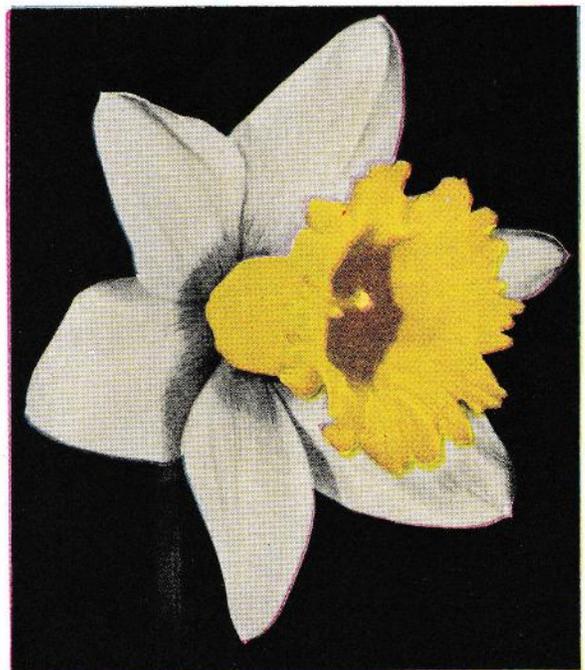
VAN WAVEREN'S GIANT. (2) Enormous flower with deep yellow trumpet, well opened; perianth of yellowish-white; outer petals are exceptionally broad and the inner ones usually slightly twisted, making the flower more graceful. Each 25c; 3 for 70c; Doz. \$2.50.



MRS. R. O. BACKHOUSE (See Page 8)



SILVANITE



SPRING GLORY



CARLTON

INCOMPARABILIS NARCISSUS

In this class the cup or crown is not less than one-third, but less than equal the length of the perianth segments.

BARCELONA. (3) Large, tall, all yellow, deep crown a shade lighter; flat perianth of excellent form.

Each 35c; 3 for 90c; Doz. \$3.50.

BODILLY. (3) Splendid Bi-color posed on tall, stiff stems. Flat, overlapping glistening white perianth with deep bowl of clear lemon. Many impressive awards.

Each \$1.25; 3 for \$3.40; Doz. \$12.50.

BRABANT. (4) Large overlapping cream-white perianth of heavy texture, the broad flat cup of clear yellow has a wide orange-red margin. Exceptionally fine.

Each \$1.50; 3 for \$4.00.

CARLTON. (3) A fine clear yellow self-color of great size. Flat overlapping perianth and large expanded crown frilled at brim; a magnificent plant of great vigor.

Each 25c; 3 for 70c; Doz. \$2.50.

CARMENCITA. (3) The large overlapping perianth is a charming tint of pale apricot; large expanded much frilled crown of deep orange-scarlet. Long stems with flowers far above the foliage, extremely showy.

Each \$1.75; 3 for \$4.75; Doz. \$17.50.

CENTRAL PARK. (3) Large flower of fine substance on tall stiff stems that are six to eight inches above the foliage. Perianth of cream-white, slightly reflexed. The expanded cup is orange-red, the color running into the perianth as in Francisca Drake. Highly recommended for either the show bench or garden.

Each \$1.25; 3 for \$3.40; Doz. \$12.50.

COVERACK GEM. (3) The milk-white perianth is large and overlapping; the large flat, deep yellow cup is broadly edged brilliant orange red.

Each \$2.00; 3 for \$5.50; Doz. \$24.00.

CROESUS. (3) Thick petaled perianth of light canary yellow, opening flat, with outer petals nearly touching, the inner ones overlapping; broad fluted cup of rich orange.

Each 15c; 3 for 40c; Doz. \$1.50

DAMSON. (3) Perianth is very light yellow and overlapping, the long cup is an intense fuchsia-red, probably the darkest of the crimson cups; tall and free-flowering, attracting much attention at a distance.

Each 30c; 3 for 80c; Doz. \$3.00.

DICK WELLBAND. (3) One of the finest in this class, a strong grower and very free flowering. Perianth is pure white and the cup flame orange. The color does not fade but rather intensifies with age. Its great beauty lies in the startling contrast between petals and cup which makes it stand out in the largest collection of Daffodils. Truly a fine exhibition flower, splendid keeper.

Each 45c; 3 for \$1.25; Doz. \$4.50.

ELDORADO. (3) Perianth of primrose; cup of deep yellow with a bright orange edge; nicely frilled; good substance.

Each 50c; 3 for \$1.35; Doz. \$5.00.

FOLLY. (5) Flat, overlapping, creamy white perianth. The basin-shaped cup is rich orange-red. Very showy and a pretty combination of color.

Each 60c; 3 for \$1.65; Doz. \$6.00.



CENTRAL PARK

FORTUNE. (1) Destined to become the world's leading commercial variety for the cut flower trade when stocks become plentiful in future years. Broad creamy yellow perianth of very solid texture; crown of great size and elegant form, beautifully frilled, of a glowing soft orange. A giant of perfect form and strong constitution. Produces wonderful large, hard bulbs. We are offering this famous daffodil at a new low price. Thousands of daffodil fans have been waiting years to get a start but the tremendous demand has kept the price quite high.

Each 50c; 3 for \$1.35; Doz. \$5.00.

FRANCISCA DRAKE. (3) An unusual flower of rare beauty. Perianth of silvery-white, tinted gold at the base, which shows through on the outside; cup wide and deep, is golden-yellow at the base changing to flame-orange at the densely frilled edge. Tall stems with flowers far above foliage. Highly recommended for garden display and cutting; an ideal subject for pot culture in the greenhouse.

Each 25c; 3 for 70c; Doz. \$2.50.

GALLIPOLI. (4) The large perianth is citron-yellow; cup is yellow shading to vivid orange-red and has a double frill effect at the edge. A most striking variety for garden decoration.

Each 25c; 3 for 70c;
Doz. \$2.50.

GREAT WARLEY. (3) Very large, pure white perianth; bold, large lemon-yellow cup.

Each 25c; 3 for 60c;
Doz. \$2.25.

HELIOS. (1) Golden yellow perianth; cup opens little darker than the petals and in a cool climate gradually changes to light orange. Very long stems and very early.

Each 15c; 3 for 40c; Doz. \$1.50.

HOLLAND'S DELIGHT. (3) An extremely large and perfectly formed variety of great beauty; flat and overlapping, soft yellow perianth with widely expanded, deep orange-red cup. Splendid show or garden flower on tall stiff stem.

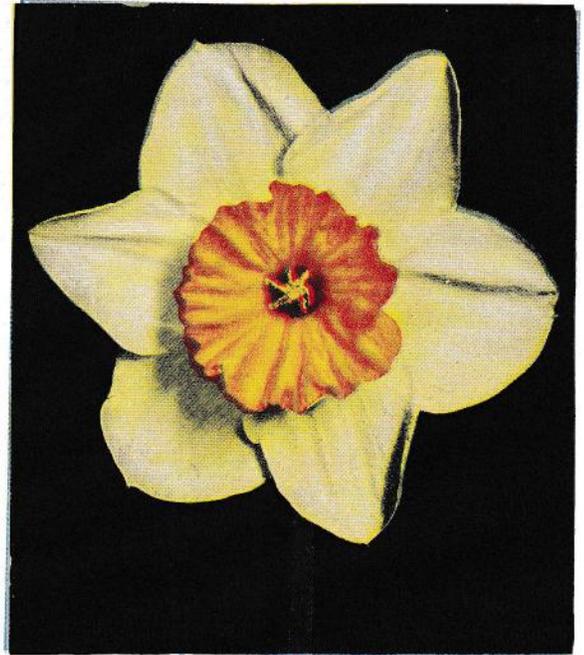
Each \$1.50; 3 for \$4.00; Doz. \$15.00.



FORTUNE



DICK WELLBAND (See Page 10)



CROESUS (See Page 10)

INCOMPARABILIS NARCISUS

(Continued)

JEFFERSON DAVIS. (3) Perianth of white with three inner petals slightly twisted; cup is deep orange-yellow, shading to pure orange; splendid flower of artistic design.

Each 40c; 3 for \$1.10; Doz. \$4.00.

JOHN EVELYN. (3) An outstanding favorite in the Daffodil world. Large pure white perianth opens perfectly flat and is four to five inches across. The large flat cup of lemon yellow is densely frilled or shirred to the base. A flower of most refined appearance. Unexcelled for either garden display or the show bench.

Each 25c; 3 for 70c; Doz. \$2.50.

PLANT YOUR DAFFODILS AS SOON AS RECEIVED!



FRANCISCA DRAKE (See Page 11)



JOHN EVELYN

KILLIGREW. (2) One of the most outstanding show flowers in this division. Perianth of pure bright yellow and overlapping; large orange-red cup, nicely frilled. Flowers are carried on tall stiff stems and have remarkable form and substance. Has received many impressive awards.

Each \$1.00; 3 for \$2.75; Doz. \$10.00.

LEVIATHAN. (4) Perianth of cream-white with immense conspicuous broad flat cup of orange red, of waxy texture. A most outstanding flower.

Each \$3.00; 3 for \$8.00.

LUCINIUS. (3) A self-colored golden yellow flower of good form and substance. Perianth is star-shaped; cup, broad and well shaped.

Each 15c; 3 for 40c; Doz. \$1.50.

MARION CRAN. (2) Round overlapping perianth light yellow, short, wide open cup is of clear reddish orange clear to the base. Very good looking.

Each 35c; 3 for 90c; Doz. \$3.50.

MERCURIUS. (3) Glistening perianth of light sulphur-yellow, petals nicely crinkled; the deep cup is bright orange, heavily lacinated. Flowers have a short neck and are well posed on tall, stiff stems.

Each 25c; 3 for 70c; Doz. \$2.50.

MERKARA. (4) The light sulphur-yellow perianth is flat, broad and overlapping; the expanded cup is deep orange-red and nicely frilled. Large, free-flowering and very attractive.

Each 35c; 3 for 90c; Doz. \$3.50.

MILFORD HAVEN. (3) Fine flowers with cream white perianth and wide cup ruffled and deeply frilled at the edge; chrome yellow at the base, shading to a gorgeous rich orange-scarlet.

Each 20c; 3 for 50c; Doz. \$1.75.



JEFFERSON DAVIS (See Page 12)



MILFORD HAVEN



LUCINIUS



SONJA

ST. IVES. (2) Probably the tallest deep, clear yellow variety in this class; brilliant yellow spreading perianth, with cup slightly deeper in color. Splendid market and garden variety; striking deep blue-green foliage.

Each 35c; 3 for 90c; Doz. \$3.50.

SCARLET ELEGANCE. (1) A flower of unusual color and rare beauty. Brilliant deep yellow, overlapping perianth, cup of bright orange red. Color does not fade out, extremely showy.

Each \$1.00; 3 for \$2.75; Doz. \$10.00.

SHEHERESADE. (3) A very tall variety with citron-colored perianth; beautiful proportions; heavily frilled cup of pure chrome yellow; self-color throughout with no trace of orange.

Each 40c; 3 for \$1.10; Doz. \$4.00.

SOLARIO. (3) White star-shaped perianth of light cream, beautifully formed; deep golden bowl.

Each 60c; 3 for \$1.65; Doz. \$6.00.

SONJA. (3) Large cream overlapping perianth, with a conspicuous large, flat orange red cup of which the edges are slightly frilled. Tall stems far above the foliage. A flower that stands out in any fine collection, is wanted by all who see it in bloom. One of the finest in this class and highly recommended.

Each 90c; 3 for \$2.50; Doz. \$9.00.

SUNKIST. (3) Very large, well formed, flat, pure white perianth; straight cup of brilliant orange. A beautiful show flower on tall strong stems; highly recommended.

Each \$2.00; 3 for \$5.50; Doz. \$24.00.

TAGORE. (4) A beautifully proportioned flower of trumpet type; perianth primrose; well formed straight trumpet of clear deep yellow. Fine form and color.

Each 15c; 3 for 40c; Doz. \$1.50.

INCOMPARABILIS NARCISSUS (Continued)

MONIQUE. (3) Large, tall flower; white perianth with golden yellow broad crown, edged orange.

Each 25c; 3 for 70c; Doz. \$2.50.

MONTE CARLO. (3) Large golden yellow self, 5 inches across; very large bowl beautifully frilled. Exquisite and valuable for breeding.

Each \$1.50; 3 for \$4.00; Doz. \$15.00.

ORANGE GLOW. (4) Large flowers with golden yellow perianth of good substance. The large flaring cup is yellow shading to deep orange and is beautifully frilled. Holds its color well.

Each 25c; 3 for 70c; Doz. \$2.50.

PORTHILLY. (4) Large and tall, of beautiful form and quality. Broad, smooth, clear yellow perianth; the open cup is beautifully frilled and of the most amazing deep and intensely vivid orange-crimson, a really marvelous color.

Each \$1.00; 3 for \$2.75; Doz. \$10.00.

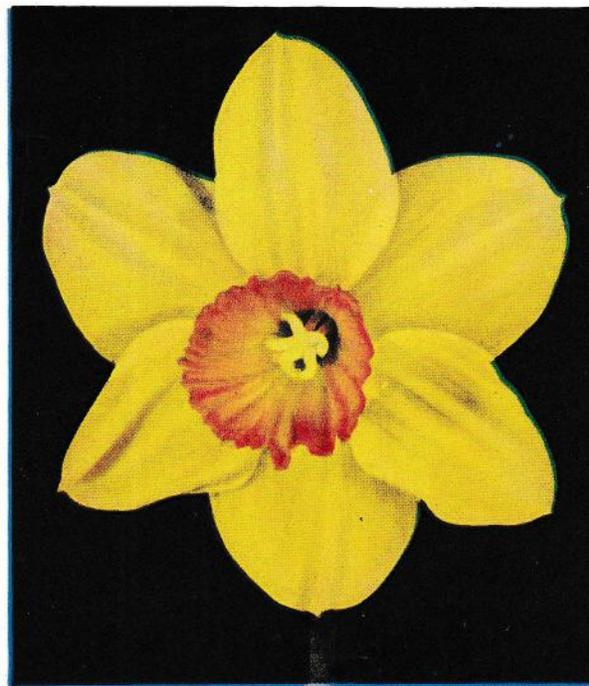
RED CROSS. (4) Famous throughout the Daffodil world. The large flower is carried on long, strong stems. Flat opening perianth of primrose yellow; cup is deep yellow at the base, turning to deep orange at the densely frilled edge. A superb flower for garden display or cutting.

Each 25c; 3 for 70c; Doz. \$2.50.

ST. EGWIN. (4) An outstanding giant flower, over 5 inches across and stands 2 feet high. Perianth segments very broad and overlapping slightly spoon-shaped and of the most perfect smooth texture and wonderful substance. Short crown beautifully proportioned; uniform, clear, soft yellow throughout. Very strong grower, an exhibition flower.

Each \$1.25; 3 for \$3.40; Doz. \$12.50.

RED CROSS



WHITELEY GEM. (1) Awarded the Gold Medal for the best new variety at the London Daffodil Show, March, 1928. By far the earliest of the red cups to flower. Perianth is deep golden yellow; the finely fluted cup is bright orange. Earliness, tall stems, and good propagating qualities make this variety one of the leaders for the future. The texture of the flower is almost unbelievable, remains in good condition for weeks, the cup retaining its bright color during the entire life of the flower. Four Awards of Merit and a F. C. C. from the Royal Horticultural Society.

Each 40c; 3 for \$1.10; Doz. \$4.00.

WILLIAM PITT. (4) Broad, perfectly overlapping, thick, smooth, creamy-white perianth; orange crown with lively red margin. Large flower, one of the finest novelties.

Each \$2.50; 3 for \$7.00; Doz. \$25.00.

YELLOW POPPY. (2) Well-formed flowers with overlapping primrose-yellow perianth and expanded shallow cup, bright yellow, edged orange, height 20 inches. Excellent for forcing and unsurpassed for naturalizing.

Each 15c; 3 for 40c; Doz. \$1.50.



YELLOW POPPY



DIANA KASNER

BARRII NARCISSUS

In this class the cup measures less than one-third the length of the perianth segments.

ALCIDA. (4) A very large flower with white perianth opening flat and star shaped; broad citron-yellow cup with blood-orange frill. A strong grower, fine substance and free flowering.

Each 20c; 3 for 50c; Doz. \$1.75.

BARRII CONSPICUUS. (4) A very old variety and a good naturalizer. Soft yellow perianth and short cup, edged orange-scarlet. A splendid keeper after being cut.

Each 15c; 3 for 35c; Doz. \$1.25.

BATH'S FLAME. (2) Yellow perianth; deep yellow cup with broad edge of orange-red. Petals are very long and flowers are carried on long stems.

Each 15c; 3 for 40c; Doz. \$1.50.

BRIGHTLING. (4) Perianth is yellow; the large flat cup is orange red and beautifully frilled. An excellent cut flower on fine tall stems.

Each 15c; 3 for 40c; Doz. \$1.50.

CAROLINA. (5) Very large, perfect formed, overlapping perianth of pure white. The flat cup is intense orange and beautifully frilled at the mouth. Long strong stems, most imposing.

Each \$2.50; 3 for \$7.00; Doz. \$25.00.

DIANA KASNER. (4) A pure white perianth and a large fluted yellow cup with blood red frill. Increases very rapidly, is free flowering, has fine long stems and is a good forcer. I recommend this as being the finest of this type in its price class.

Each 15c; 3 for 40c; Doz. \$1.50.

FIRETAIL. (5) One of the most popular red-eyed Barriis. Broad petaled creamy-white perianth; crinkled orange cup with deep scarlet-orange frill. An outstanding flower of good form and substance.

Each 20c; 3 for 55c; Doz. \$2.00.

FLEUR. (4) Broad petaled reflexing perianth of pure Poeticus white, with a flat, deeply frilled cup of citron yellow, edged orange-red. Its pose and contrast of color win instant approval.

Each 35c; 3 for 90c; Doz. \$3.50.

GIONESIUS. (4) Creamy yellow perianth, orange cup; free flowering and of good substance.

Each 20c; 3 for 55c; Doz. \$2.00.

HADES. (4) The wide expanded cup is deep cherry-red, probably the deepest and darkest vivid red in daffodils. The color lasts exceptionally well. The large perianth is creamy-white; a strong vigorous variety.

Each 50c; 3 for \$1.35; Doz. \$5.00.

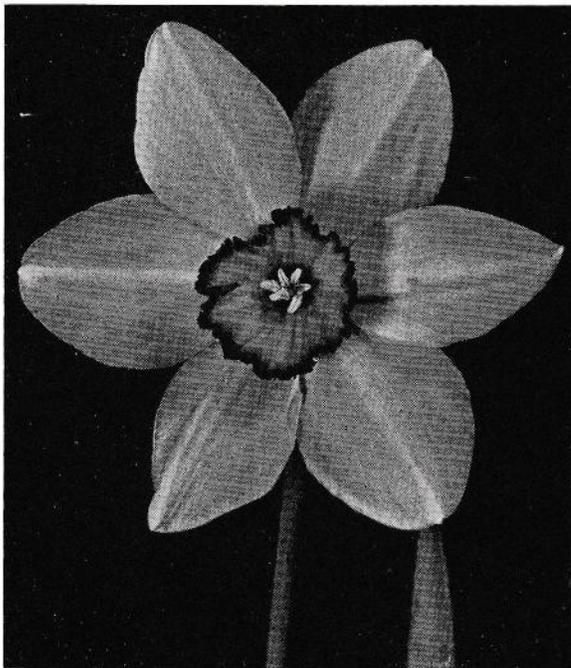
MAYFLOWER. (4) One of the new Barrii-Poeticus hybrids with perianth of pure glistening white, broad overlapping petals, and yellow eye with red picotee; tall and striking.

Each 25c; 3 for 70c; Doz. \$2.50.



FLEUR (See Page 15)

Barrii and Poeticus Narcissus do not like to be dug each year, they produce much finer flowers if left undisturbed until they become over-crowded. New plantings usually give the best flowers the second year.



BATH'S FLAME (See Page 15)

BARRII NARCISSUS (Continued)

MRS. BARCLAY. (3) Large flower with flat, reflexed broad-petaled overlapping perianth of pale primrose, changing to pure white. Deeply frilled flat cup of primrose-yellow; with dainty orange picotee. Extremely chaste in appearance, remarkable substance. Highly recommended.

Each 20c; 3 for 55c; Doz. \$2.00.

SUNRISE. (2) Pure white, star-shaped perianth; cup small, of clear deep yellow orange. A very attractive flower, fine stems and free flowering. I recommend this variety very highly for garden planting, it meets the approval of all who see it in bloom.

Each 15c; 3 for 35c; Doz. \$1.25.

SUNSTAR. (5) Creamy-white, broad petaled perianth, slightly reflexed; large flat cup of deep scarlet. A beautiful garden variety, fine tall stems.

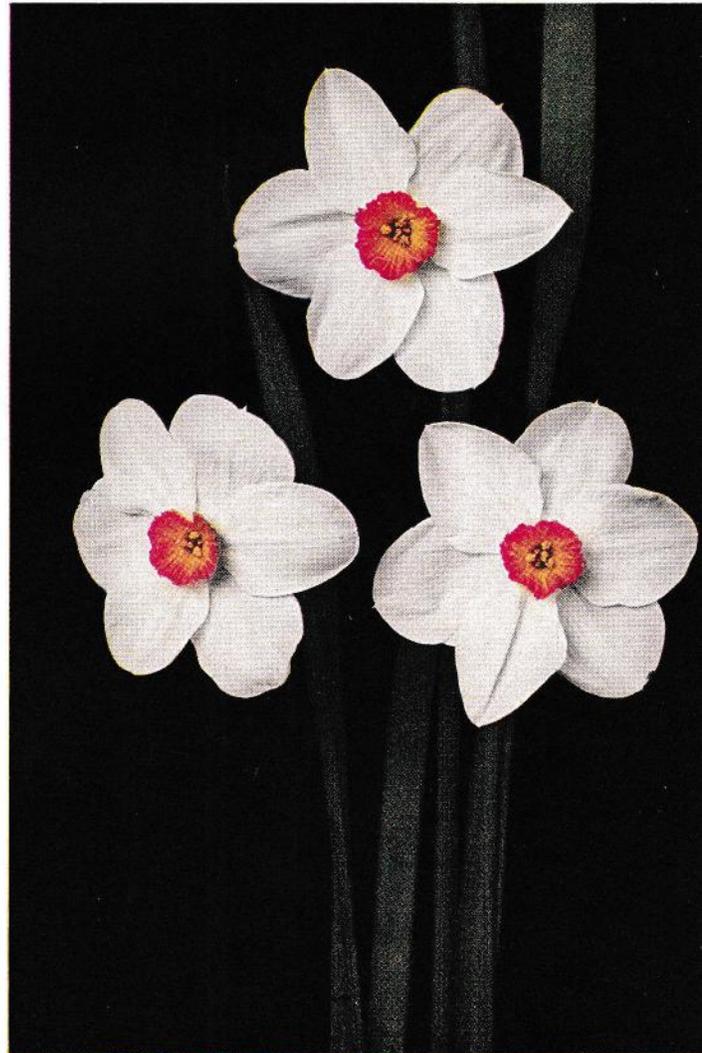
Each 25c; 3 for 70c; Doz. \$2.50.

THERAPIA. (4) Very large flat overlapping perianth of ivory white; the large flat yellow cup has a broad deep orange edge. Keeps its color and remains in fine condition probably longer than any other of this class. Unexcelled for exhibition; an impressive number of awards.

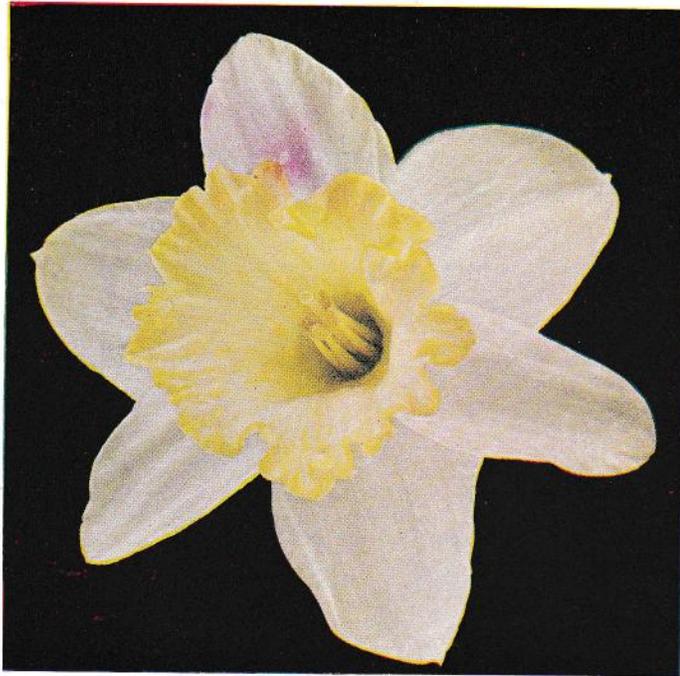
Each \$1.75; 3 for \$4.75; Doz. \$17.50.

TREDORE. (3) The soft yellow perianth is very smooth, flat and overlapping, and the crown is a conspicuous, solid, fiery red. A most refined flower which looks up. This is one of those kind that you see in the field, long before you get to it; recommended for either garden display or as a show flower.

Each 90c; 3 for \$2.50; Doz. \$9.00.



FIRETAIL (See Page 15)



GERTIE MILLAR

LEEDSII NARCISSUS

These are the Star Narcissus. Perianths are white, and cups or crowns white, cream or pale citron, sometimes tinged with pink or apricot. They are very dainty, have remarkable substance and are splendid keepers. I consider Silver Star the best of the large cupped in the lower priced ones and Mrs. Nette O'Melveny in the short cupped.

DAISY SCHAFFER. (3) One of the most outstanding of the new Giant Leedsii type, the flower 4 1/2 inches across, with cup nearly 2 inches, resembles a Giant Trumpet, but much more graceful in form; perianth pure white with cup opening primrose and turning to light canary-yellow. Long lemon-yellow stigma and styles add to the color harmony of this remarkable flower; a leader for years to come. Awarded a Gold Medal at the "Flora" International Exhibition, Haarlem, Holland, 1935; many other awards. Each 50c; 3 for \$1.35; Doz. \$5.00.

FAIRY CIRCLE. (3) A most beautiful and dainty variety of the small crowned Leedsii; flat circular and overlapping perianth and broad flat eye; white with apple-green base, margined with a clearly defined pink rim. Each 50c; 3 for \$1.35; Doz. \$5.00.



DAISY SCHAFFER



ALCIDA (See Page 15)

DORIS. (4) A Giant Leedsii of perfect form, beautiful cream-white overlapping perianth; short cup of primrose-yellow.

Each 45c; 3 for \$1.25; Doz. \$4.50.

GERTIE MILLAR. (3) Wonderful flower of the new Giant Leedsii type with pure white perianth of enormous size; the beautiful cup is pale primrose, deeply fluted and frilled and of translucent texture; unusually long pistils and anthers match these colors perfectly.

Each 40c; 3 for \$1.10; Doz. \$4.00.

GREEN MANTLE. (5) Snow white perianth, overlapping and somewhat reflexed. The short cup is creamy-white with narrow primrose margin at the edge, nicely frilled; base of cup is tinted yellowish apple-green, the green running into the perianth.

Each 25c; 3 for 70c; Doz. \$2.50.

HERA. (3) Broad petaled cream white perianth; star-shaped and deeply frilled cup of creamy white with a dainty edging of light primrose. Very chaste in appearance and a great favorite.

Each 15c; 3 for 40c; Doz. \$1.50.

LA TENDRESSE. (2) Perianth is pure white; the large cup is sulphur yellow on first opening, changing to pure white, with a frilled clear pink edge. A most refined and distinct flower of good substance.

Each 90c; 3 for \$2.50; Doz. \$9.00.

LOUIS CAPET. (4) A perfectly formed medium sized flower. Perianth is white, overlapping and flat. Trumpet type cup of light primrose, turns to cream when the flower is fully developed. Excellent for naturalizing in a wooded spot.

Each 25c; 3 for 70c; Doz. \$2.50.

MRS. NETTE O'MELVENY. (3) A most charming daffodil with a pure white perianth and a cup of clear lemon-yellow, with orange picotee. The splendid foliage, tall stems, and good neck make it a most delightful flower. Everyone falls in love with Nette's fine pose and good manners.

Each 15c; 3 for 40c; Doz. \$1.50.



HERA



SILVER STAR

LEEDSII NARCISSUS (Continued)

MYSTIC. (6) A Leedsii-Poeticus cross of rare beauty. The large overlapping perianth is glistening white; the flat cup is white, shading to a soft cool apple-green in the center. The cup has a very narrow rim of pinkish orange. A most unusual and charming color combination, very chaste. Highly recommended.
Each 50c; 3 for \$1.35; Doz. \$5.00.

SILVER SALVER. (5) Words cannot describe this most refined and beautiful Leedsii Poeticus hybrid. The well formed perianth is of Poeticus whiteness; the short flat cup or eye is clear apple-green. Charming. Although it produces small bulbs it is a good grower and free-flowering.
Each \$1.00; 3 for \$2.75; Doz. \$10.00.



TUNIS

SILVER STAR. (2) Perfect broad-petaled star-shaped perianth of pure cream-white, with finely proportioned, wide mouthed trumpet of primrose, changing to cream-white, just a shade deeper than the perianth. Produces fine large, hard bulbs, free flowering, with long stately stems. Recommended.
Each 20c; 3 for 55c; Doz. \$2.00.

TORONTO. (3) Thick overlapping perianth of pure white. The long yellow cup is almost long enough to put this one in the Trumpet class. Large flowers of fine form.
Each \$1.00; 3 for \$2.75; Doz. \$10.00.

TUNIS. (3) Broad white perianth and large bold, expanded ivory crown, which has a frill of pale coppery gold at the edge. A tall robust grower of fine substance. Most distinct and quite out of the ordinary. A F.C.C. and several Awards of Merit.
Each 40c; 3 for \$1.10; Doz. \$4.00.

WHITE NILE. (2) On first opening the large cup is pale lemon, changing to almost pure white. The flowers droop slightly but are far above the foliage. A superb garden plant that has received three Awards of Merit from the Royal Horticultural Society.
Each 30c; 3 for 80c; Doz. \$3.00.

NARCISSUS TRIANDRUS and TRIANDRUS HYBRIDS

Includes all varieties obviously containing N. Triandrus blood. All of the varieties in this section are most interesting garden subjects, flowers are more or less drooping, of elegant form and graceful habit.

TRIANDRUS ALBUS. (1) The dainty little "Angel's tears" daffodils are native to Spain and Portugal. A most charming subject for the rock garden, height 7 inches. Flowers are produced in clusters, are creamy white, with globular cup and reflexing perianth. Extremely early. Produces tiny bulbs about the size of peas. Plant about three inches deep in a mixture of leaf mold and sand, likes some shade and good drainage.
Each 25c; 3 for 70c; Doz. \$2.50.



MRS. NETTE O'MELVENY (See Page 17)

TRIANDRUS CALATHINUS. (4) One of the most beautiful little Daffodils in existence. The flowers, which are produced in drooping clusters of two or three, are snowy white, with long goblet-shaped crown prettily fluted. The foliage has a curious habit of curling over. Ideal for the rockery, height 7 inches. The late Mr. Peter Barr collected this rare Daffodil some years ago on one of the sea-swept Glenan Isles (off Brittany). It is no longer to be found there, the sea having washed away all trace of this little species. Prefers a mixture of leaf mold and coarse sand.

Each 60c; 3 for \$1.65; Doz. \$6.00.

AGNES HARVEY. (4) A most dainty all white Daffodil of drooping habit, occasionally two on a stem when well grown. Starry perianth with Triandrus type trumpet. Splendid for naturalizing.

Each 20c; 3 for 50c; Doz. \$1.75.

MOONSHINE. (3) A beautiful hybrid with star-shaped, creamy white flowers, often three to a stem, drooping gracefully. Great favorite for the rock garden.

Each 20c; 3 for 50c; Doz. \$1.75.

MRS. ALFRED PEARSON. (3) Dainty star-shaped flowers in generous clusters; white perianth and pale primrose cup.

Each 20c; 3 for 55c; Doz. \$2.00.

SHOT SILK. (4) A charming De Graaff Hybrid similar to Thalia, flowers have more substance and it is a splendid grower. The star-shaped, creamy white flowers are usually three on a stem. Very good looking, undoubtedly the finest in this class, one that is sure to appeal to all lovers of the smaller types.

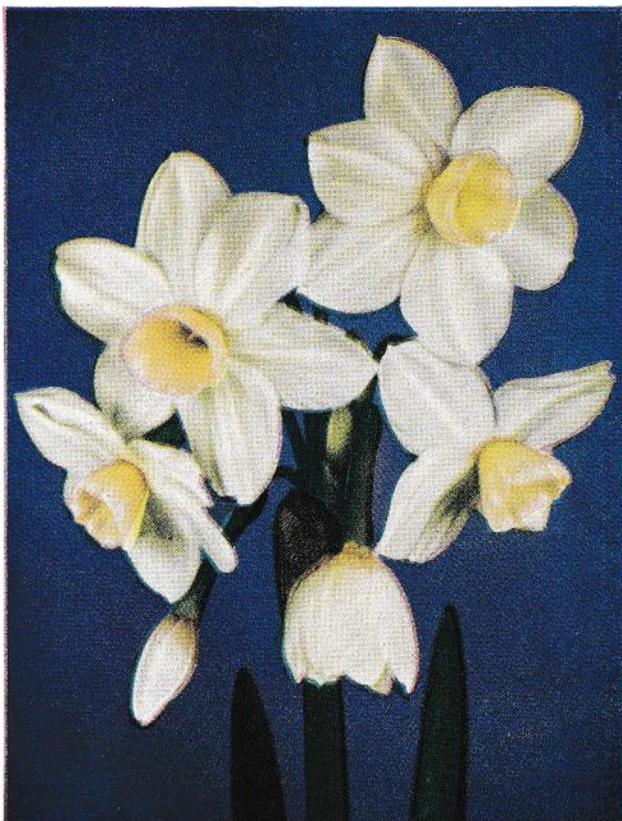
Each 60c; 3 for \$1.65; Doz. \$6.00.

SILVER CHIMES. (4) One of the prettiest of the small cupped Triandrus hybrids. Produces beautiful, fragrant clusters of six or more flowers carried on strong erect stems. Pure white perianth and pale primrose cup. Very vigorous grower. Increases rapidly. Not perfectly hardy, recommended only for mild climates.

Each \$1.25; 3 for \$3.40; Doz. \$12.50.

THALIA. (3) An exquisite flower of unusually pleasant appearance; three to four pure white flowers on one stem. Often described as the "Orchid Narcissus". Thalia is sold to almost all flower lovers that see it in bloom here at the farm. Ideal in every way, especially for corsages.

Each 30c; 3 for 80c; Doz. \$3.00.



SILVER CHIMES

CYCLAMINEUS COLLECTION ONE BULB EACH OF THE FIVE VARIETIES

Value	\$2.20
SPECIAL PRICE	2.00
THREE COLLECTIONS	5.50



MOONSHINE

CYCLAMINEUS DAFFODILS

Trumpets straight and tube-like; perianths reflexed as in a cyclamen.

CYCLAMINEUS. (1) A native of Spain and Portugal and the earliest of all the daffodils. Trumpet and perianth are of rich yellow. An elegant little flower of very distinct form, valuable for naturalizing in secluded spots, likes a dampish sandy peat soil and should be left undisturbed for years. Height 6 inches.

Each 60c; 3 for \$1.65; Doz. \$6.00.

BERYL. (2) Perianth light primrose and reflexed, short globular cup of pale orange is deep orange at the edge. Height 15 inches. Received an award of merit from the Royal Horticultural Society as a variety for the rock gardens.

Each 50c; 3 for \$1.35; Doz. \$5.00.

FEBRUARY GOLD. (1) Perianth golden yellow and reflexed as in a Cyclamen. Trumpet bright clear yellow, fringed at the edge.

Each 20c; 3 for 55c; Doz. \$2.00.

JOHANNA. (3) The creamy perianth is rather flat; the trumpet is straight and tube-like and of pale lemon. Something different for the collector. Height 10 inches.

Each 30c; 3 for 80c;
Doz. \$3.00.

ORANGE GLORY. (3) Bred from a yellow trumpet crossed with Cyclameneus. Yellow perianth, very slightly reflexed; trumpet of a deep intense golden-orange.

Each 60c; 3 for \$1.65;
Doz. \$6.00.



AGNES HARVEY



GOLDEN PERFECTION



GENERAL PERSHING

JONQUIL AND JONQUIL HYBRIDS

Includes all varieties of *Narcissus Jonquilla* parentage. The Jonquil Hybrids are all outstanding for either garden display or as cut flowers. Their rich golden color and remarkable substance make them highly desirable.

BUTTERCUP. (3) Similar to golden Sceptre, a little lighter in color and flowering later. Color is a rich buttercup yellow.

Each 15c; 3 for 40c; Doz. \$1.50.

CHRYSOLITE. (2) A Jonquil-yellow trumpet hybrid of well balanced form and large size; pure light golden color. Occasionally two on a stem.

Each 15c; 3 for 40c; Doz. \$1.50.

GENERAL PERSHING. (1) A new type of Jonquil hybrid; large as some of the moderately sized trumpet Daffodils. Flower is much more refined in form than the Giant Trumpets, 3 1/2 inches in diameter, of purest jonquil gold, with long strong stems; very lasting. A beauty for the show bench.

Each 40c; 3 for \$1.10; Doz. \$4.00.

GOLDEN GOBLET. (1) A magnificent Jonquil hybrid measuring 4 1/2 inches across. The broad perianth and much expanded trumpet make this a most outstanding flower. The flower has great substance and durability and is of deepest intense golden yellow throughout. Fine strong stems and good grower.

Each \$1.25; 3 for \$3.40; Doz. \$12.50.

GOLDEN PERFECTION. (3) One of the finest of all the Daffodil family. Two flowers nearly four inches across carried on a very heavy, tall stem. Perfect overlapping perianth of deep citron-yellow, with a mica sheen; finely proportioned cup of pure gold. Unique in its class and one I highly recommend. Produces very large bulbs, is often catalogued as a Poetaz, which is incorrect.

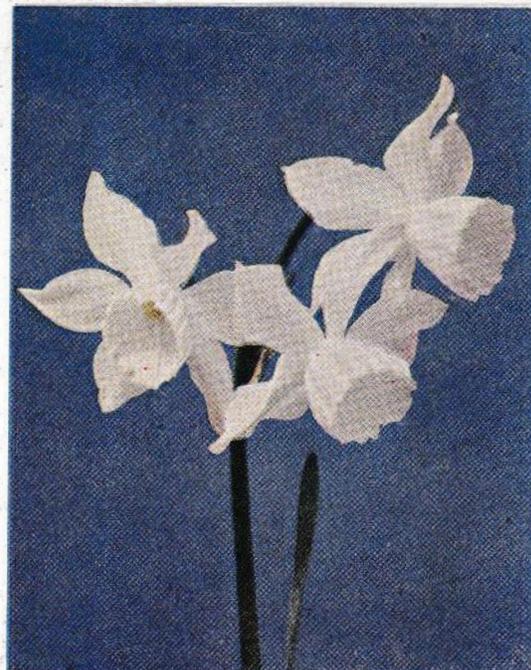
Each 35c; 3 for 90c; Doz. \$3.50.



TRIANDRUS ALBUS
(See Page 18)



TRIANDRUS CALATHINUS
(See Page 19)



THALIA (See Page 19)

GOLDEN SCEPTRE. (2) This free flowering hybrid should merit a place in every garden. Flowers are of deep Jonquil yellow, 3 inches in diameter, often two on a stem. The keeping qualities of this variety are unexcelled, either when cut or in the garden.

Each 15c; 3 for 35c; Doz. \$1.25.

JONQUILLA CITRINUM. (6) A rare lemon colored form of Jonquilla Simplex, flowering later and somewhat taller. Has a most delightful fragrance and is distinctly different.

Each 40c; 3 for \$1.10; Doz. \$4.00.

JONQUILLA SIMPLEX. (3) The original sweet scented, single Jonquils; three to five charming rich yellow flowers to the stem. A gem for the rockery; produces very tiny bulbs which can be left undisturbed for years.

Each 15c; 3 for 35c; Doz. \$1.25.

JONQUILLA FLORE PLENO. (4) The double form of above.

Each 15c; 3 for 35c; Doz. \$1.25.

LADY HILLINGDON. (1) A fine companion for Golden Sceptre, blooming earlier. Produces one, two and three rich buttercup yellow flowers, on tall graceful stems. You will fall in love with this lovely flower, unexcelled for garden display.

Each 20c; 3 for 50c; Doz. \$1.75.

LANARTH. (1) A new hybrid that is very beautiful and distinct. The broad rounded perianth is of rich golden yellow, the cup is very shallow and of a lovely golden orange. Flowers are carried on very long stiff stems. Many impressive awards.

Each 75c; 3 for \$2.00; Doz. \$7.50.

ODORUS CAMPERNELLI. (1) Rich yellow fragrant flowers, two to four on a stem. Erect rush-like foliage, very effective massed in beds or borders.

Each 15c; 3 for 35c; Doz. \$1.25.

ODORUS CAMPERNELLI PLENUS. Fragrant double yellow flowers, resembles a small yellow rose. Usually two and three to a stem.

Each 15c; 3 for 35c; Doz. \$1.25.

ODORUS GIGANTEUS. (1) Larger than Odorus Campernelii. Two and three flowers to the stem, a self bright yellow, crown broadly fluted.

Each 15c; 3 for 40c; Doz. \$1.50.

ODORUS RUGULOSUS. (2) Bearing rich yellow fragrant flowers, two to four on a stem, with broad imbricated perianth and straight cup.

Each 15c; 3 for 35c; Doz. \$1.25.

ORANGE QUEEN. (2) Two and three flowers on a stem, of rich golden-orange; cup prettily fluted.

Each 15c; 3 for 40c; Doz. \$1.50.



GOLDEN SCEPTRE

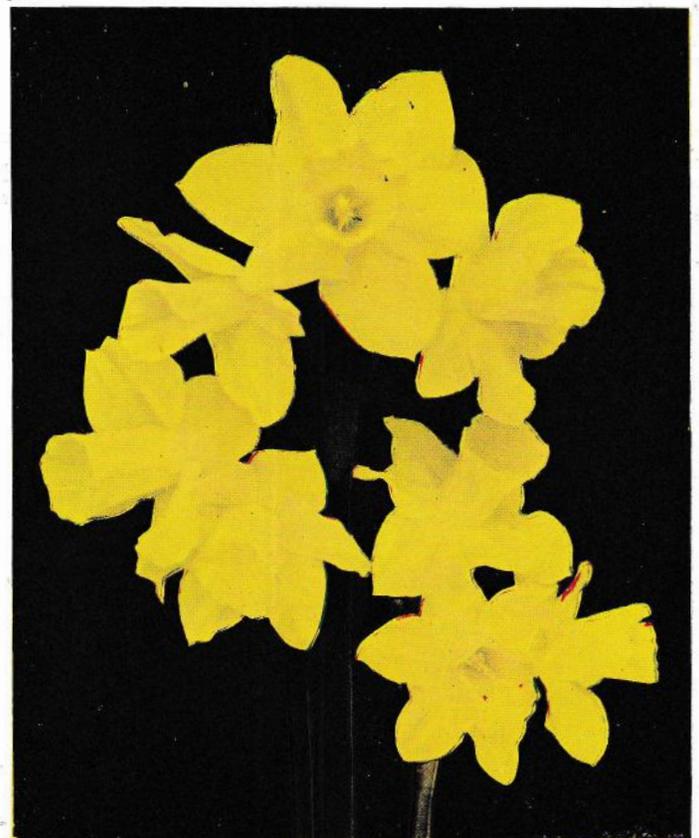
TREVITHIAN. (3) The large broad perianth is smooth and overlapping; cup is shallow; both of lemon yellow. Two or more flowers on fine strong stems. Several awards and a First Class Certificate from the Royal Horticultural Society. Each 30; 3 for 80c; Doz. \$3.00.

WHITE WEDGEWOOD. (3) Tall stems, producing one, two, and three very dainty and charming flowers of a very delicate and unusual fragrance. Perianth is cream-white; trumpet of pale primrose, unique, decidedly different. Each 35c; 3 for 90c; Doz. \$3.50.



LADY HILLINGDON

JONQUILLA SIMPLEX



POETAZ NARCISSUS

These are hybrids from Poeticus and Polyanthus Narcissus. All are very hardy, very fragrant, and bear their flowers in clusters.

ADMIRATION. (3) Sulphur-yellow perianth; cup of the same color with scarlet-red border. Flowers are large, fine and showy. True to name stocks of this beautiful Poetaz are extremely rare.

Each 20c; 3 for 55c; Doz. \$2.00.

CHEERFULNESS. (5) The double Elvira, a very distinct and decorative variety. Erect stems, each bearing a cluster of small blooms with broad, rounded, creamy white perianth and full double center of creamy white and yellow. Cheerfulness is well named and makes friends instantly.

Each 15c; 3 for 40c; Doz. \$1.50.

EARLY PERFECTION. (2) Similar to Laurens Koster except that it is much earlier and the flowers slightly larger; white with yellow cup. The earliest forcer in this group. Can be forced in January.

Each 15c; 3 for 40c; Doz. \$1.50.

ELVIRA. (3) Three and four flowers to the stem with creamy white perianth and cup of bright yellow with faint margin of orange.

Each 15c; 3 for 35c; Doz. \$1.25.

FRANS HALS. (3) Perianth is creamy-white; cup of yellow. Flowers come in very large, well arranged clusters, larger than Laurens Koster; very free flowering and multiplies very rapidly. Recommended only for outside planting.

Each 15c; 3 for 35c; Doz. \$1.25.

GERANIUM. (4) Three to 6 flowers to the stem; large pure white perianth with beautiful orange red cup. The outstanding show flower of this type.

Each 35c; 3 for 90c; Doz. \$3.50.

GLORIOUS. (3) The name describes the whole flower perfectly. Very large overlapping perianth of satiny cream-white. The cup is brilliant orange-scarlet. Two and three flowers per stem but very free flowering. Has received more awards than any flower in this class.

Each 25c; 3 for 70c; Doz. \$2.50.



GLORIOUS



LA FIANCEE

IRMELIN. (3) One of the most showy of this type. Generous clusters of four to six flowers. Perianth is crinkled and of pure, glistening white. Cup is very flat, beautifully crinkled and of deepest orange-scarlet. Highly recommended for garden display or as a show flower.

Each 30c; 3 for 80c; Doz. \$3.00.

KLONDYKE. (3) Four to 7 flowers on a stem; perianth of rich yellow; cup is a shade darker. A fine garden variety.

Each 15c; 3 for 35c; Doz. \$1.25.

LA ARGENTINA. (3) Clusters of glistening white flowers on very tall stems with a flat cup of deep orange that does not fade out; unexcelled for garden display or cutting.

Each 30c; 3 for 80c; Doz. \$3.00.

LA FIANCEE. (3) Flowers are large and well placed on long stems. The flat cup of rich tangerine orange is set off by a large overlapping perianth of pure white. One of the finest for forcing.

Each 20c; 3 for 50c; Doz. \$1.75.

LAURENS KOSTER. (3) Creamy white perianth and lemon-yellow cup, usually 5 to 7 on a stem. An old standby and the best white Poetaz for forcing.

Each 15c; 3 for 35c; Doz. \$1.25.

MEDUSA. (3) Two to three very large flowers on a very long stem. Perianth is broad and pure white; the fiery orange-scarlet cup is nicely fluted. Destined to become immensely popular when stocks become more plentiful.

Each 15c; 3 for 40c; Doz. \$1.50.



KLONDYKE (See Page 22)

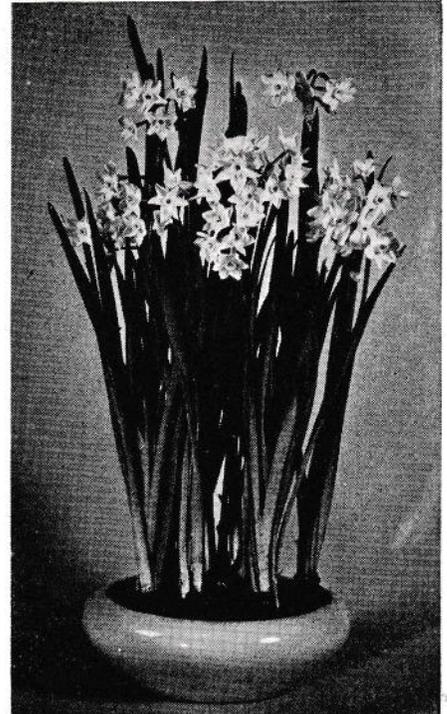
ORANGE CUP. (3) Four to 7 flowers with yellow perianth and cup of orange-red. A fine garden variety that is bright and showy.
Each 15c; 3 for 40c; Doz. \$1.50.

RED GUARD. (3) Orange-red cup, the color of which diffuses into the perianth giving the entire flower a reddish hue. Flowers are large and carried one and two on tall stems, most distinct.
Each 50c; 3 for \$1.35; Doz. \$5.00.

ST. AGNES. (3) Two to three good sized flowers per stem; very flat and rounded perianth cream-white, flat, orange-red cup. Tall stems, very good substance, one of the finest in this class, highly recommended.
Each 20c; 3 for 55c; Doz. \$2.00.

SCARLET GEM. (3) Primrose-yellow perianth and brilliant orange scarlet cup; four or five flowers to the stem. Many impressive awards for forcing and as a show flower.
Each 20c; 3 for 55c; Doz. \$2.00.

WINTER PRIDE. (2) Snow-white perianth; orange yellow cup. Very striking and floriferous.
Each 20c; 3 for 55c; Doz. \$2.00.



PAPER WHITE NARCISSI

POLYANTHUS NARCISSUS

Producing clusters of fragrant flowers, not recommended for outdoor planting, except in mild climates.

Bulbs of these varieties, grown in pebbles, can be had in bloom from Christmas until Easter. Upon arrival, plant immediately, if wanted early, and put in a cool place, free from frost. When well rooted they can be taken into heat, the milder the temperature, the finer the flowers. For a succession of bloom plant at intervals of two weeks, keeping unplanted bulbs in a moderately cool temperature and dry. The water requires changing occasionally, a little powdered charcoal added to the water helps to keep it fresh.

The earlier the bulbs are planted the longer the time required for rooting; December plantings root very quickly. Soleil d'Or will give best results if not brought into heat until buds start to show. While growing these in pebbles is usually the preferred way, much better results will be had by growing in pots with soil.

GRAND SOLEIL D'OR. Yellow with bright orange cup. Top size bulbs.
Each 15c; 3 for 40c; Doz. \$1.50.

PAPERWHITES. (Southern Grown.) Pure white.
3 for 30c; Doz. \$1.00.



LAURENS KOSTER (See Page 22)

SOLEIL D'OR





DAPHNE (See Page 25)

POETICUS NARCISSUS

Perianths are snowy white; cups are small and flat with yellowish eyes edged scarlet or crimson, all are sweet scented and unequaled for naturalizing.

ACTAEA. (4) The largest Poeticus and a most beautiful exhibition flower. Broad snow white perianth of great substance and good form. The very large eye is margined with dark red.

Each 20c; 3 for 50c; Doz. \$1.75.

DIXIE BEAUTY. (5) Flat, pure white perianth, perfectly overlapping; flat crown of yellow with scarlet rim; fine keeping qualities, tall stems.

Each 30c; 3 for 80c; Doz. \$3.00.

MIXED DAFFODILS

A hand selected mixture of a great many varieties, includes early, mid-season and late bloomers. Splendid for growing wild in the woodlands or for inexpensive cut flowers.

Should not be confused with the ordinary run of cheap mixtures, which are usually made up from "close outs" and discarded sorts.

YELLOW MIXED—Includes Yellow Trumpets, Bi-color Trumpets and yellow short cups.

Doz. \$1.10; 100, \$7.00; 1000, \$63.00, Prepaid.

ALL TYPES MIXED—Trumpets, short cups in white, yellow and Bi-colors, Red Cups, etc. The greatest assortment ever offered at this low price.

Doz. \$1.00; 100, \$6.75; 1000, \$60.00, Prepaid.

Many letters have been received from all sections of the United States from customers who express their satisfaction with these mixtures.



CHEERFULNESS (See Page 25)

EDWINA. (5) A giant Poeticus with broad overlapping, pure white perianth. The very flat yellow cup is edged red.

3 for 50c; Doz. \$1.75.

MINUET. (4) Very round and much overlapping snow-white perianth of remarkable substance with flat deep red eye.

Each 75c; 3 for \$2.00; Doz. \$7.50.

RECURVUS. (6) The old Pheasant's Eye Narcissus, and still popular. Perianth is slightly reflexed. Fine for massing in borders or grass.

Each 15c; 3 for 35c; Doz. \$1.25.

SNOW KING. (5) Glistening white perianth with exceptionally broad petals; cup has a broad red edge; tall growing.

Each 20c; 3 for 50c; Doz. \$1.75.



ACTAEA

DOUBLE NARCISSUS

ALBUS PLENUS ODORATUS. (6) The double Poeticus. Snowy white, sweet-scented, very late.

Each 15c; 3 for 40c; Doz. \$1.50.

CHEERFULNESS. (5) The double Elvira, clusters of creamy white flowers on tall stems; very fragrant, long lasting. See Poetaz types.

Each 15c; 3 for 40c; Doz. \$1.50.

DAPHNE. (5) A pure white double Poeticus of the Camellia-type, of exquisite beauty, fragrant. Even appeals to those who do not care for doubles; an excellent forcer, blooms much earlier than the old Albus Plenus Odoratus and has much better form.

Each 35c; 3 for 90c; Doz. \$3.50.

GOLDEN PHOENIX. (4) Light yellow with short inner petals of orange-yellow; rose shaped and fragrant.

Each 15c; 3 for 35c; Doz. \$1.25.

HOLLAND'S GLORY (3) A double sport from the trumpet variety Emperor; beautiful soft yellow. Some of the flowers resemble a large Camellia while others take the form of a double trumpet. A very distinct variety with fine stems, excellent for cutting.

Each 30c; 3 for 80c; Doz. \$3.00.

INSULINDE. (2) Creamy white outer petals of wonderful texture; inner petals of intense orange scarlet. A very attractive and striking novelty, outstanding on the show bench.

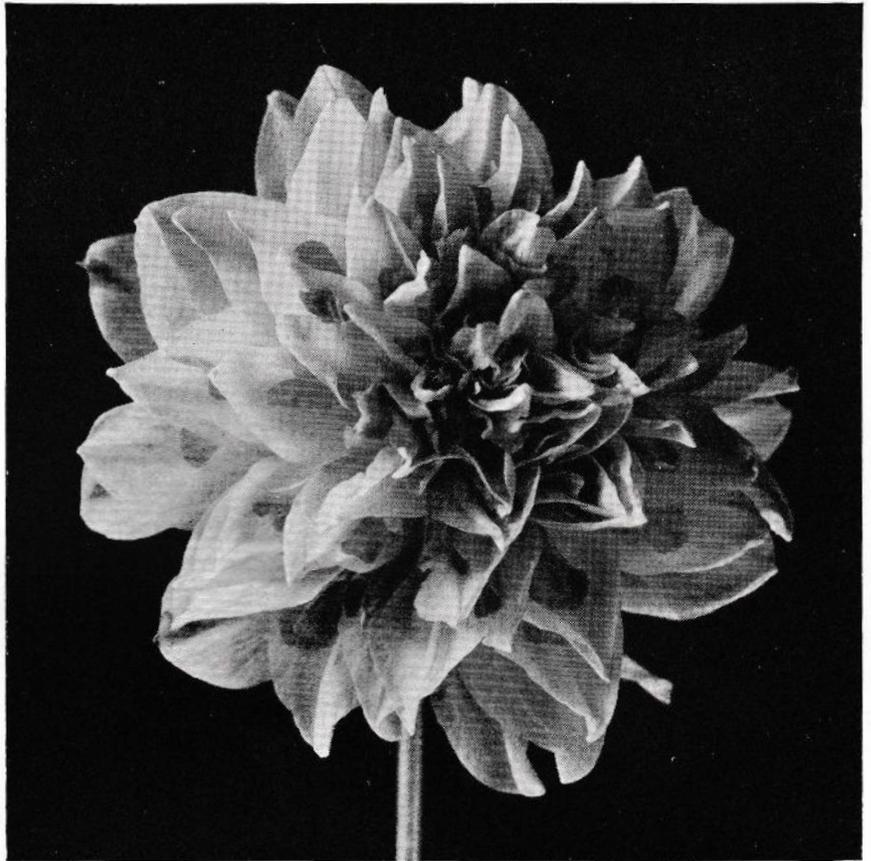
Each 35c; 3 for 90c; Doz. \$3.50.

IRENE COPELAND. (3) Large full double, snow-white with shorter petals of pale lemon. Lovely and distinct, strong stem, highly recommended.

Each 35c; 3 for 90c; Doz. \$3.50.

MARY COPELAND. (4) One of the famous varieties of the new semi-double type, this variety has been termed the most striking double in cultivation; the longer petals are pure cream white, interspersed with shorter petals of lemon and brilliant orange.

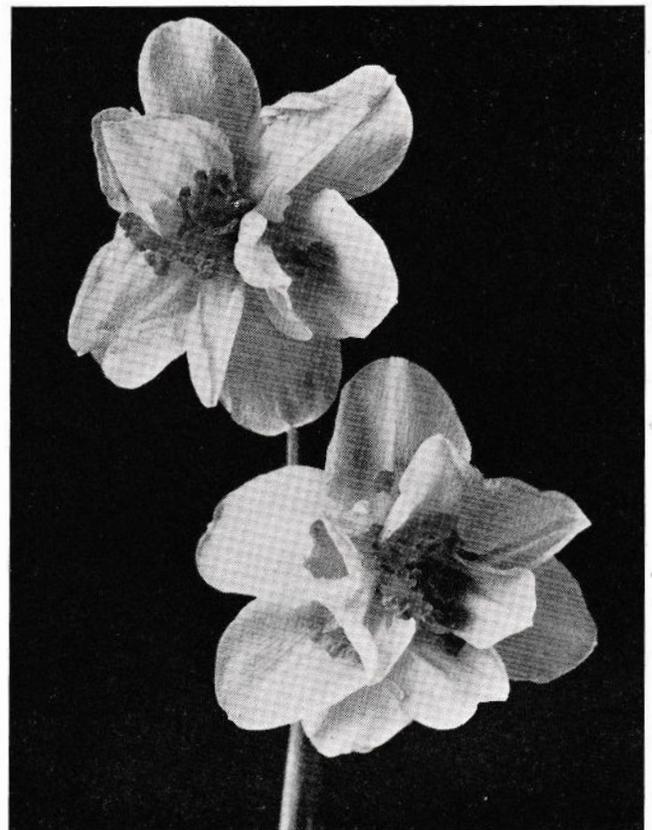
Each 30c; 3 for 80c; Doz. \$3.00.



IRENE COPELAND



MARY COPELAND



INSULINDE



TWINK

**DOUBLE NARCISSUS
(Continued)**

MAE WEST. (2) (Gold Eagle). Large, all yellow, not too double; petals beautifully arranged. Splendid for growing in pots.

Each 20c; 3 for 50c; Doz. \$1.75.

MOULIN ROUGE. (4) Very lovely double, long primrose petals shading to cream down the center; short petals deep orange-yellow, giving a tri-color effect; light citron-yellow overlapping perianth.

Each 75c; 3 for \$2.00; Doz. \$7.50.



THE PEARL

PRIMROSE PHOENIX. (3) Rose-shaped, full double flower of primrose yellow. Tall, free flowering and greatly admired. The best of the Phoenix family.
Each 15c; 3 for 40c; Doz. \$1.50.

ROMAGNA. (3) One of the new semi-doubles that must be seen growing to realize its beauty. The huge flowers are borne on strong, stiff stems. The overlapping perianth and long petals are lemon, changing to cream; the shorter petals are deep golden yellow.
Each \$1.00; 3 for \$2.75; Doz. \$10.00.

ROYAL SOVEREIGN. (3) Valuable addition to the Twink group of semi-doubles, most graceful of all in form and the most charming, if not the most striking, in coloring; creamy-white interspersed with crinkled and frilled trumpet petals of primrose-yellow, shading to pale primrose as the flower develops; a daffodil appealing to every flower lover's fancy.
Each 50c; 3 for \$1.35; Doz. \$5.00.

THE PEARL. (3) Not too double, creamy white, interspersed with sulphur yellow, deeper at the center. Very charming.
Each 15c; 3 for 40c; Doz. \$1.50.

TEXAS. (4) Very large, full double. Golden yellow and deep orange petals in alternate layers. Flowers are often 4 inches in diameter and carried on fine, long stems.
Each 60c; 3 for \$1.65; Doz. \$6.00.

TWINK. (2) Of the semi-double type; alternating petals of primrose and clear orange, and so arranged as to give the flower a most attractive appearance. A novelty of merit that attracts instant attention wherever seen.
Each 20c; 3 for 55c; Doz. \$2.00.

VALENCIA. (4) An enormous flower of the "Texas" type that is carried on extra strong stems, which holds the flower erect in wind and rain. The perfectly shaped perianth and layers of longer petals are in symmetrical layers and are of soft primrose. The shorter petals are of golden orange. An outstanding show flower. One of the few doubles to receive a First Class Certificate at Haarlem, Holland.
Each \$1.00; 3 for \$2.75; Doz. \$10.00.

COLLECTION 46J

CUT FLOWER DAFFODIL COLLECTION

A most attractive collection for those wishing an inexpensive Daffodil planting for cut flowers. Selected for a long blooming period, contains the earliest to late varieties, as well as many types.

GARDEN CLUBS WILL FIND THIS A SPLENDID ITEM FOR CLUB ORDERS

CHEERFULNESS. Creamy-white double clusters, long lasting.

DIANA KASNER. One of the finest short cups for late cutting.

ELVIRA. Fragrant clusters.

EMPEROR. Still one of the best late trumpets.

GLORY OF SASSENHEIM. Fine large Bi-Color trumpet.

GOLDEN SCEPTRE. Jonquil Hybrid of exceptional keeping qualities.

HELIOS. One of the earliest Incomparabilis and a splendid keeper.

KING ALFRED. Giant Yellow trumpet, long stems.

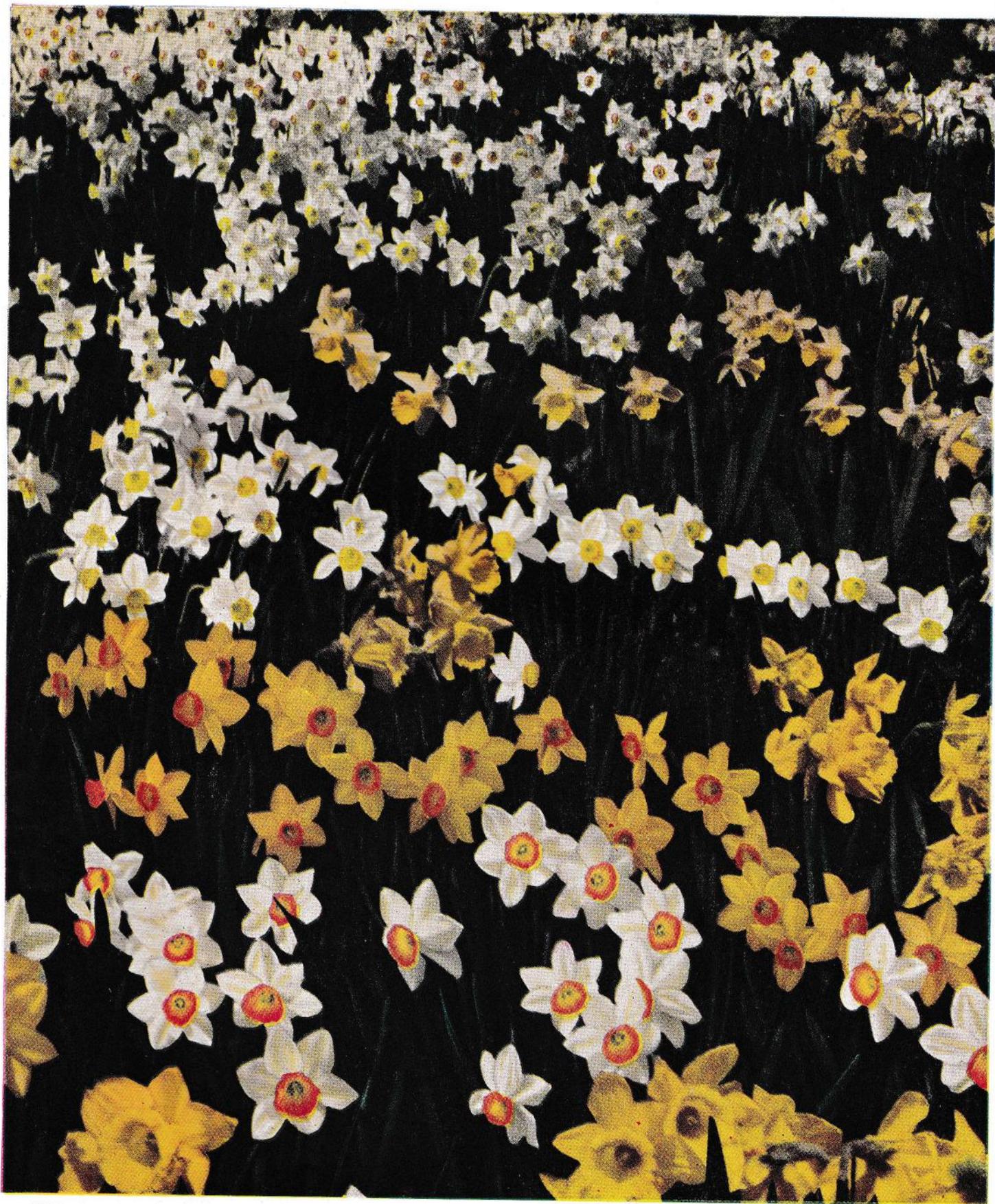
TAGORE. Really too good to go in this collection, but we have a large stock.

ODORUS CAMPERNELLI. Fragrant Jonquils, ideal for cutting.

Should any of the above be sold out at the time your order is filled, we reserve the right to substitute another of equal value.

	No. Bulbs	Value	Special Price
6 Bulbs of each	60	\$ 7.38	\$ 6.50
12 Bulbs of each	120	14.75	13.00
25 Bulbs of each	250	25.81	23.00
50 Bulbs of each	500	51.63	45.50
*100 Bulbs of each	1000	103.25	90.00

***THINK OF IT—1000 DAFFODILS FOR \$1.08 PER DOZEN
All Prices Prepaid**



With the war ended, more help and larger stocks, we again revert to our prewar policy of giving "extras" with early orders. Not something we wish to dispose of but bulbs that will produce flowers you will be proud to have in your garden.