



THE WASHINGTON DAFFODIL SOCIETY

NEWSLETTER SPRING 2015

www.thewashingtondaffodilsociety.org

Bulb Order Due May 30, 2015 – Summer Picnic June 20, 2015

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Bulb Order 2014

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2015 Daffodil Show:

Mary Anne Barton

The WDS Newsletter

is published in the Spring, Winter and Fall for members of WDS, with information on the activities of the Society, and of the American Daffodil Society when of local interest. Please send comments, ideas, and articles to the Editor: Mary Anne Barton, 3707 Burrows Avenue, Fairfax, VA 22030

Message from the President:

Dear Daffodil Friends,

Pinned on my cork board is a quote from Thomas Jefferson that I love: "No occupation is so delightful to me as the culture of the earth, and no culture comparable to that of the garden." AS a society of gardeners, we know that conscientious tending of our gardens yields the greatest results, as does tending to the society that helps to foster the enjoyment and promotion of the Daffodil. This spring, nothing was more delightful to me than watching the reactions of people at shows discovering the vast diversity of this flower, and our show was a huge success in displaying the splendor of the season.

For too many years I arrived at Daffodil shows with flowers and departed after they were on the bench, clueless as to how much hard work and grueling physical labor was involved. So many people toiled long and cheerfully to make our show happen, and a day later to make it "unhappen." When you see Mary Anne Barton and Glenna Graves please thank them for all they did and did so well. Thank you to everyone, and there are many, who got it done in great style. A huge thank you to our member, Washington Post column writer Adrian Higgins as well, for once again writing a magnificent column about daffodils that coincided with the show and promoted it. We owe most of our audience to the popularity of his column.

Thank you's abound! Once again, Mary Koonce and Bob Huesmann have outdone themselves with an inspired and tantalizing bulb list, What fun it is to revisit the fleeting season by examining all their selections on Daffseek. Kathy Welsh has done a remarkable and time consuming job of getting our Membership roster up to date. Remember to renew if you haven't already. Do yourself a favor and don't neglect to attend the WDS summer picnic at Lucy Rhame's remarkable home and garden in The Plains, Virginia. You will be amazed.

Karen Cogar WDS President kcogara@gmail.com

WDS Summer Picnic

June 20, 2015

At the home of Lucy Rhame at

6278 Rock Hill Mill Road, The Plains, Virginia 20198

RSVP to Karen Cogar at: kcogara@gmail.com

Board Meeting 10:30 -11:30 AM

Picnic Lunch at 12 Noon **Details Pg 2**

WDS Summer Picnic

Saturday June 20, 2015 The WDS Summer Picnic will be at Lucy Rhame's home at 6278 Rock Hill Mill Road, The Plains, Virginia 20198- Yellow Balloons will be at the driveway

Parking will be in a field, so wear appropriate shoes.

WDS will provide an entree meat (probably fried chicken), drinks and all paper goods.

Members: Please bring a Folding Chair, Side Dish or Dessert to feed 4-6 and a Plant for the Plant Exchange.

RSVP to Karen Cogar if you plan to attend: kcogara@gmail.com

10:30AM -11:30AM: WDS Board Meeting – All members Welcome to Attend!

12:00 PM: WDS Summer Picnic for General Membership

Short business meeting, Plant Exchange

2:00 PM: Program: Tour of Lucy's Farm

Lucy's farm is midway between Route 66 and Route 50 in Loudoun County VA (south of Middleburg). There are many ways to come. Please check out a map for your best route.

Volunteers Needed for the WDS Board

Each fall 3 new Directors are elected to the WDS Board. The position is a three year term. Directors are encouraged to attend board meetings which are held in the morning, prior to general meetings in the fall, at the spring luncheon, and at the summer picnic. The Directors assist the Full Board in making decisions for the activities of the society: meetings, show, properties and other club affairs. A diverse representation of the society is appreciated on the Board. If you would be interested in filling one of these positions, please contact Glenna Graves at glennamgraves@comcast.net or by phone 540-434-8587.

2016 World Daffodil Convention – hosted by the American Daffodil Society St. Louis MO April 6-10, 2016

In 2016 the ADS National Show and Convention will be the 10th World Daffodil Convention. Plan your trip to St. Louis now. Plan to volunteer and exhibit. WDS has already made a donation to support the World Convention. Check the ADS Website for information. After the World Convention, plan to come back east and attend the 2016 WDS Daffodil Show.

WDS Daffodil Show 2015

By Mary Anne Barton, Show Chairman

Horticulture: 1152 stems, 602 Exhibits and 51 exhibitors!

What can I say but THANK YOU, THANK YOU, THANK YOU. The local spring was late and our WDS show came right after the ADS National Show. Our show could have justifiably been very small but it wasn't. The show was full of wonderful blooms, designs and photos. The icing on the cake was the many visitors who showed up to appreciate the show. A big thank-you to Adrian Higgins for his wonderful interview with Bob Huesmann in the Washington Post. As with last year, we really appreciated the American Legion staff and management – Doug Wilson and his crew-- they were so cooperative and accommodating. The many visitors also commented on the great venue. All in all, we had a great show and everyone stepped up to help wherever and whenever needed. I thank all of you for coming with your blooms as well as helping with the show in so many different ways!

On the next page is a partial list of the many top awards. Please contact me if you want complete copies of the show reports.

WDS 2015 Daffodil Show

ADS Awards: Horticulture

Gold Ribbon: Karen Cogar - Banker 2Y-O

Rose Ribbon : Mitch & Kate Carney -Seedling 05-42-08 2Y-YYO, Miss Prima x Pacific Rim

White Ribbon : Janet Hickman - Gay Tabor

Purple Ribbon - Same as winner of Red-White-Blue Collection; Karen Cogar

Marie Bozievich Ribbon: Karen Cogar

Throckmorton Ribbon: Bob & Lina Huesmann

Intermediate Ribbon: Mitch & Kate Carney -Bonnie's Jewel

Intermediate Best Vase of Three: Nancy Johnson - Salakee 2Y-Y

Intermediate Best Collection of Five: Mitch & Kate Carney

Miniature Rose Ribbon: Bob & Lina Huesmann -Seedling #1-70, Garden Hybrid x O.P.

Miniature White Ribbon: Katherine Beale -April Tears 5Y-Y

Bankhead Ribbon: Bob & Lina Huesmann

Historic Best Vase of Three: Janet Hickman -Dreamlight 3W-GYR 1934

Best Classic Single Bloom: Karen Cogar -Mexico City 2Y-R 1967

Best Classic Vase of Three: Jim Taylor -Estrella 3W-YYR 1956

Best Youth Single Bloom: Madeline Wallach -Mondragon 11aY-O

Best Youth Vase of Three: Madeline Wallach -Mondragon 11aY-O

Best Small Growers Single Bloom: Beverly Shelley -Queen of the North 3W-Y

Silver Ribbon - Most blue ribbons. Bob & Lina Huesmann

Elise Havens Ribbon: Ginger Wallach

Carey Quinn Award: Karen Cogar

Miniature Gold Ribbon: Katherine Beale -April Tears 5Y-Y

Lavender Ribbon: Katherine Beale

Best Historic Single Bloom: Karen Cogar -Crenver 3W-GYR 1927

Historic Best Collection of Five: Skip Ford

Best Classic Collection of Five: Ceci Brown

WDS Awards: Horticulture

Culpepper Award: Anne Donnell Smith -Broomhill

Ticknor Award: Best 5-9 bloom: Karen Cogar

Bloomer Award, Daffodil Parent and Child: Ceci Brown

Butterworth 5 Decades Award: Mitch & Kate Carney

Divisions 5 Through 9 Award: Bob & Lina Huesmann

Lawler Award: Vivian Herbert

Weiss Award: Mitch & Kate Carney

Reserve Best Bloom Ribbon: Mitch & Kate Carney

Battle Award: Karen Cogar

Daffodil Society (English) Medal: Bob & Lina Huesmann

King Award: Bob & Lina Huesmann

Rimmed Cup Award: Mitch & Kate Carney

Wheeler Award: Bob & Lina Huesmann

Photography Section

25 photos and 5 exhibitors

ADS Will Knierem Award : Robert Darling

Design Section

12 Floral Designs and 12 exhibitors

WDS Cahill Award: Muriel Turner

WDS Gates Award: Babs McClendon



Gates Award Winner



Cahill Award Winner

Guide to the 2015 Bulb Order

By Bob Huesmann

*Photos from Daffseek.org

Last year, I wrote my "last" commentary on our bulb order, and I meant it. However, changes in the supplier community have made it impossible to publish our order as early as in the past, and the time period for sending in your orders has been necessarily shortened. The shorter time period, compounded by Mary's illness, has made it impractical to include her own insights, particularly on the "Bulbs of the Year" and the Connoisseur section. So, I'll do my best to provide some supplementary comments/information/opinions on a number of the bulbs available this year. You will note that there is no separate Connoisseur section this year. Instead, selections falling into this category are listed in other parts of the order, including the general list.

The Bulb of the Year list is exceptionally long and, in my opinion, exceptionally strong. Clouded Yellow is one of the top 3 or 4 Gold Ribbon winners over the past 10-15 years. Dollar for dollar, it may be the best bargain on this year's list. Foxfire is one of the classics that is still competitive with more recent introductions. It is consistent, a good grower, and the cup coloration is subtle and unique. (Reminder: always

use Daffseek to check out bulbs you are considering.) Abracadabra has been on my own want list for years. It has been a frequent winner downunder for years, something like Rapture in these parts. The price is very reasonable (cheap, actually) but the quantity is limited. Order early.

Abracadabra



Some white daffodils flash on the scene like meteors and disappear within a few years. Val d' Incles has stuck around--I saw one in the MDS show just the other day. It was good enough to be best white in the WDS show for me some years ago. Commodore Perry is one of John Reed's best introductions. It was \$70 a few years ago. Good 7 O-R's are scarce, and Hugus has been unavailable in recent years after selling out immediately after its introduction. The Altruist parentage should provide good perianth color, and yes, Steve, it's fragrant. Iroquois has an unusual color code, and the tints are not subtle. It would provide the color splash you need sometimes to make a collection come alive, and the neighbors and joggers will notice it in your garden. Chorus Line is one of my favorite 8's. In good years, several florets appear almost in a row, just like the name. (Sorry, I've heard it may not be hardy in Zone 6. Try Bob Spotts' Brooke's Bears instead.) The Pearson intermediate of the year, So Sweet, is very late. (I wish I had one to take to the Chambersburg show!) The price is down from around \$40. Rose Lake is still one of the best Div 2 pinks around. It is a very well-balanced flower, with a smooth and very flat perianth; it has not inherited the squarish Easter Moon cup and is perfectly round at the edge. Again, good value for the dollar.

Commodore

Perry

Cape Helles is one of Mary's favorites--enough said! The reverse bi-color of the year, Sargeant's Caye, and Lubaantun and Stann Creek in the open list share the same lucky parentage and the same color code. Sargeant's Caye has the more cylindrical corona, with little or no flare at the edge. Stann Creek is the largest of the three, and Lubaantun has somewhat wider petals and a brighter rimmed corona. All three are among the best reverses available. Celtic Wings is one of the better white Div 5's out there, but has not been available for some years. Silent Valley is a classic in terms of its beauty as well as its age (1964) and is still one of the best white trumpets you can grow. It has a nice flat perianth and is just as consistent as it can be. For me, it's a must-have.



There are some very useful cultivars in the Blue Ribbon collection. For years, Corbiere was the best in its class, and its beautifully rounded shape is still as good as anything that has come along. New Penny, too, is still a winner in its class. With marvelous substance and smooth perianth, it was Best in Show at one of our WDS shows some years ago. Oryx (another classic) is another useful late bloomer, and can be smoother and more showable than many Div 7's. It's also a very dependable Maroon Ribbon flower.

Back when show reports were so accessible in the September Daffodil Journal, you could readily see that Bob Spotts was doing most of his winning with flowers that had only his seedling numbers. Since then, he has registered a number of these. Although they're mostly not yet commercially available, Bob has graciously given us access to a limited number of his registrations. These are already-successful show flowers, so should be of interest to members. The Div 8's have not been tested in our climate, but they are all of the poetaz type and should be hardy at least in the Virginia/Maryland area. Note the limited availability, so order early.

Early ordering is also in order for the John Gibson bulbs that Mary has selected. These are almost always labeled "sold out" on his website. Gibson is emerging as a talented hybridizer in the U.K., and we are fortunate to have established access to his bulbs.

I can't possibly comment about each bulb on the open list, but I hope you will find some of the following information and opinion useful. The yellow trumpet group is varied and useful. John Reed has been very successful using Dream Prince to develop some of the best yellows now available. Both Chicago Hope and Ramallah have this ancestry. Ramallah is a sib of the beautiful Millennium Perfection. I grew Mariemont this year, and it has a very flat perianth (not easy to find in this code) and excellent pose. Mer d' Or is one of a new generation of Brian Duncan's yellows, with excellent parentage (Barnesgold and Ethos). Pinhook Lake 1 W-Y has won in California and should do well here. Pink Topaz 1 W-P is said to be the best in its class from New Zealand.

There are some excellent cultivars in the 2 Y-Y class. Arleston, with its smooth perianth, was a favorite of Brian Duncan and a frequent winner in the U.K. Golden Flute is one of his newer ones, also a consistent winner. Barbary Gold (Throckmorton devotees, note the Y-GYY code) is a consistent producer of blooms that have perianths of exceptional substance, velvety texture and the neat, clean rims that judges love. Mary has

high regard for the unusual tint of the overlooked Copperfield. Note several different color codes in the Div 2 Y-O/R class. Peter Ramsay (Cameo Flare) has bred a number of very smooth flowers in this category. Classic Delight is more subtle, prized by knowledgeable insiders. There are not a lot of good 2 W-O/R's out there, so this is a good year to bolster your collection in that class. Hyperbole has a vivid cup derived from Magician. American Idol reflects the parentage of two good American cultivars, Quasar and Culmination, both good growers with well-colored coronas. The pink-cupped class includes cultivars from Brian Duncan and Clive Postles, both known for their expertise (or luck?) with this class. Pick ones with the variation of color code that you want. Baxter's Lakeland Fair has an outstanding show record. If you want more white Div 2 daffs, this is your year! We've had an eye out for Eve Robertson, and this beautiful Pearson cultivar is finally within our price range. Colonial White was on the cover of Havens' catalog some years ago. It's one of the survivors, and there was a separate class in the MDS show this year. The MDS show also had a couple beautiful examples of Gull this year--one was large and magnificent, I thought. When it's good, it's great. Homestead has one of the smoothest perianths in the business. It's one of my favorites. It will grow larger on the plant, and the cup will turn white, so don't pick it right away.

Note the unusual color code of Picatou 3 Y-YYP. I've been waiting anxiously for Best Friend 3 Y-YYO to be available. It popped up frequently on the winner lists in the U.K. a few years ago. There are also three excellent 3 Y-R's on the list. Summer Solstice will not be readily available after this year. In the rimmed class, Cameo Marie stands out in good years. It's a large and beautiful flower, named after our Marie Bozievich. Cinnamon Ring attracted a lot of attention at the convention a few years ago. It's one of my keepers, because it is such a good grower and always seems to produce show-quality blooms, no matter what the weather. Note that Loch Assynt can be shown as a classic, as can Angel in the all-white class.

There are some very good cultivars on the list in Div 4 and the Div 5-11 classes. Kiwi Magic is still one of the best 4 W-Y's around, in my opinion. It can sometimes get a little large for the stem to support, but it's a lovely flower. It seems that everybody needs good Div 5's. Abbey Road fills a gap in the reverse bi-color list. Mission Bells is a standard for a white. Petanca and World Class are newer and smoother all-yellows. In Div 6, there is a range of color codes to fill your collection. I was glad to see An Gof 7W-GYO on the list again, and at such a reasonable price. It has more substance than Div 7's usually have, and is a usefully late bloomer. Dainty Miss, a must-have, is the standard for 7 W-W's, smooth enough to take the gold ribbon. (A vase of 3 competed for the White ribbon at the MDS show this year.) Dainty Miss (1966) is also highly competitive as a classic. It wasn't available to us last year, so I'm glad to see we have another chance at it. Among the Div 9 cultivars offered this year, Blisland is a good grower and a consistent producer of good show flowers. It's fairly large in size, but still neat. Judging from his catalog, Ron Scamp's other poet, Colville, has enjoyed steady demand ever since its introduction.

As the globe warms up, it might well be a good late-bloomer to add to your collection. (The folks in Chambersburg are sure to welcome you.) Among the split coronas on the list this year, don't overlook Freedom Stars. It's one of Janis Ruksans' multi-headed splits, and they are absolutely charming.

Freedom Stars



I've mentioned a few Classics (1940-1969) in the open list above. There are more in the Classics section, including the giant Arkle: you've got to see it! Among the intermediates, do check out Double Dee 4 W-Y. It may be the only intermediate in its color code. Little Tyke 1 Y-Y also deserves consideration, being from an exacting downunder breeder, David Jackson, who has given us some really fine Y-Y's. Warm Day 2 O-O is one of Carncairn's last introductions, and was introduced at a price affordable only to the 1 %.

I know I don't have to point out, among the miniatures on the list, Itsy Bitsy Splitsy 11a Y-O. The price is now very reasonable for such an innovation, and it's definitely showable. It's going to be on my order for sure. I hope some of the above will be helpful to you in compiling your order.

If you want further information, be sure to consult Daffseek, and feel free to call me if you have any questions. Finally, I ask you most earnestly, out of consideration for Mary, to send in your order on time.

Editor's Note: Clay Higgins, WDS member, ADS judge, founder of the North East North Carolina Daffodil Society has allowed us to include his article on digging, just in time to start.

Digging Daffodil Bulbs for Beginners

By Clay Higgins

Daffodils should be dug in the late spring or early summer. As a rule of thumb, six to eight weeks after the daffodil bloom season, while the foliage is still visible, has turned brown and fallen over. Daffodils should be replanted in the fall. If one takes reasonable care, daffodils are good keepers and can be successfully kept over the summer and replanted when it gets cool. Keeping them cool means, under shade where the air can move.

Daffodils are a cold weather plant in which the best timing for digging takes us to late spring or early summer. The digging is needed every three or four years to thin daffodils out so that they will continue to provide a healthy and hardy bloom each year. I'm not an advocate of tying-up or tying-back the daffodil foliage

Digging Daffodils: The digging process should start with and be finalized during the blooming season. This insures that all the bulbs that are to be dug are located and properly marked and named before the foliage disappears. When digging bulbs it is critical to keep bunches of bulbs separate. Once a daffodil bulb is dug, it looks just like any other daffodil bulb.

Mesh bags like "onion" or "orange" bags that you obtain from the produce department of grocery stores are the ideal type containers to hold freshly dug daffodils. The bags can be obtained online from commercial sources. The second critical part of digging is having a reliable digging instrument I recommend the flat tonged garden fork over a shovel.

Most freshly dug bulbs will come out of the ground with foliage attached. Gently twist off the foliage separating the bulbs. Collect the foliage for removal from the daffodil beds because of the hazard of spreading viruses and disease. The bulbs should be immediately placed into the mesh bags, one variety or cultivar a bag, and the bags labeled. Do not place daffodil foliage into your compost pile as the foliage may have virus that can be spread to others.

Drying of Bulbs: New daffodil growers should place the freshly dug bulbs in a shady and airy place and allowed the bulbs dry in the open air for approximately two weeks. Spread the bulbs out so that they are only one-layer deep. After a couple weeks of drying the daffodils are ready for the next stage, which is storage for the summer.

Storage of Bulbs Over the Summer: The next step is storing bulbs over the summer until fall planting time. The method many use, and I'm one of them, is to store daffodil bulbs in an open air location under shade. I use a lightweight 2X3X8 Fir Wood frame covered with a ¾ inch wire mesh screen under a canvas carport.

In Summary: Dig daffodil bulbs about six to eight weeks after blooming. Take care when digging bulbs to maintain integrity of the variety and to have a name tag attached so that when fall planting comes, the variety will be known. Storage across the summer should be in shade, and in a place where the air circulates. Make a list of the bulbs that you are going to replant, and label the bulbs newly put into the ground. Good luck and good digging.

Minutes -Washington Daffodil Society Spring Meeting

The WDS meeting was held March 14, 2015 at the home of President, Karen Cogar.

The meeting was called to order at 10:50AM. Board members present were: Karen Cogar, Susan Miller, Lina Burton, Tom Taylor, Lea Shuba, Joy Duncan, Mary Anne Barton, Linda Smith, Judy Bruner, Marjorie Schiebel, Glenna Graves.

The minutes of the last meeting (November 2014) were approved as published in the recent Newsletter.

Treasurer: In the absence of the treasurer Tricia Goins, Karen Cogar gave the treasurer report and led discussion as needed. Our total assets are \$23,569.40: CD - \$10,192.87 and Checkbook balance- \$13,376.53. We had received \$660.00 in membership dues for 2015. We were all encouraged to get receipts turned in to the Treasurer in a timely manner.

Newsletter: Mary Anne Barton thanked all those that have sent articles for the Newsletter and encouraged more people to do so. The Newsletter and Membership committees are working together to remind members when dues are to be renewed by printing the list in the Newsletter. We are keeping hard copies of all the Newsletters for archives.

Membership: Kathy Welsh is now maintaining the membership list. There was discussion of perhaps having a member directory published again in the future.

Daffodil Show -Mary Ann Barton, show chairman, reminded everyone the dates of April 15 – 17, 2015 as our show dates and everyone is encouraged to come and HELP in one of many jobs for the show. Our show is again at the American Legion Hall in Fairfax. Glenna Graves reported she had contacted Derek Phillips, Treasurer of The Daffodil Society in the UK, about getting medals to be given for the English class at our show.

The medals are \$24.00 each. Ian Tyler could bring the medals to the ADS convention thus saving on postage. To present the Daffodil Society medal for our show we are to be affiliated with The Daffodil Society membership. As our membership had lapsed we are asked to renew. One year is \$40 and 3 year is \$120.00.

The board agreed with renewing The Daffodil Society membership for three years and also approved for the purchase of 5 medals for \$120.00. The payment is sent to the ADS Director, Phyllis Hess, and then paid by reciprocal arrangement with The Daffodil Society. Ian Tyler has been asked to deliver the medals to the ADS convention.

Mary Anne proposed discussion as to whether we should continue giving the English medal each time a person wins Class 274 – The Daffodil Society (English medal)- five different cultivars one stem each bred in the British Isles - or to give the medal for the first time winner and ribbons following. The motion for giving the Daffodil Society medal for a first time winner and ribbons thereafter was made by Mary Ann Barton and seconded by Glenna Graves. The motion was carried.

Charles Lemmer Trucking has transported our show properties for several years using two men for transporting. This year Glenna Graves has requested 4 men to deliver and set up the properties as our society lacks the proper man-power for this strenuous job. Mary Anne also announced Tricia Goins had arranged for our many show tablecloths to be hemmed for \$250. This was very much needed. Other committee chairmen were announced.

Bulb Order--Completing the bulb order is on going. Some of the suppliers have not completed their catalogs as yet. The treasurer has requested a more efficient/prompt manner of receiving customer checks and bills from bulb suppliers to expedite the treasurer book keeping.

Website-- Tom Taylor continues to update the website. Please send him ideas and information.

New Business- President Karen Cogar requested our society consider having a discretionary account of \$100.00 to use for society action without having to poll all the board members if/when needed. This was brought to attention when wishing to send a memorial donation for Sandy Reed, the wife of John Reed, and also a memorial donation for Richard Havens, husband of Elise Havens. The motion was made to approve by Lina Burton and seconded by Glenna Graves and approved by the board.

The ADS World Convention will be held in St Louis MO in 2016. The ADS has asked all societies to contribute to the funding of this convention. Karen asked as the WDS was a founding member of the ADS we make a donation of \$500.00. Following discussion it was approved to make this \$500 donation. The meeting was adjourned at 11:45 A.M.

General Membership Meeting- Following a delicious box lunch, the General Membership meeting was called to order by President Karen Cogar. The minutes of the previous meeting was approved as printed in the Newsletter. The treasurer's report was presented by Karen Cogar and approved as submitted.

Arboretum: Robert Darling called for support and participation in visiting the National Arboretum and observing the daffodil collections as to bloom times and general health. The WDS has been a supporter of these collections for years. Mr. Morrison established the collection and was also supported by past WDS members Delia Bankhead, Marie Bozievich and others. This is a great source of daffodil history.

Bulb Order--Bob Huesmann discussed the bulb order but due to incomplete information from some of the growers he did not know when the order forms would be available. There was discussion of some of the bulbs members would like to have included in the order. It was felt collections for new members and beginners was very useful. Others also like collections and felt perhaps it was not necessary for the over all list to be as extensive as in the past.

Photography-- Robert Darling encouraged everyone to take photographs of their daffodils this year and also to please enter in the ADS convention and the WDS show.

Daffodil Show-Mary Anne Barton discussed the show in general, chairman and general participation was requested, publicity posters and show schedules were give out

Summer Picnic – Lucy Rhame has kindly invited us to her home in The Plains for the June 20th picnic.

Board Meeting Action Report:

1-Voted for special account of \$100 to be used by President when needed ---such as for memorial donations.2-Voted \$500.00 to be donated to the ADS World Convention 2016 fund. 3-Voted \$115.00 for three year membership in The Daffodil Society in UK.

4-Voted \$120.00 for five English medals to be presented at our WDS shows.

28 members were present. The meeting was adjourned at 1:25PM.

Richard Ezell presented a humorous and enlightening program on Myths (or Not) and how they may affect our daffodil gardening. We were each given a task sheet to participate in An Experiment to Determine Optimum Planting Depths.

Glenna Graves, secretary

WDS Calendar -- check these websites for more information!

American Daffodil Society website:

www.daffodilusa.org

www.Daffseek.org

2015

June 20

WDS Summer Picnic, The Plains, VA

October 24

WDS Annual Meeting, Bulb Order Pickup & Bulb Exchange

2016

TBD

WDS Spring Lunch Meeting

April 6-10

World Daffodil Convention St. Louis MO (hosted by ADS)

TBD

WDS 2016 Daffodil Show

World Daffodil Convention



Join us in St Louis, Missouri on April 6-10, 2016!

Washington Daffodil Society
3707 Burrows Avenue
Fairfax, VA 22030

Saturday, June 2015 WDS Summer Picnic
Bulb Order Due May 30th