



*NARCISSUS NOTES*  
Newsletter of the Midwest Region  
American Daffodil Society  
Spring 2015

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**Midwest Region Daffodil Shows 2015**

Saturday, April 4 & Sunday, April 5, 2015

Kentucky Daffodil Show

George Rogers Clark High School (cafeteria)

2745 Boonesboro Road, Winchester, KY 40391

Contacts: Michael Kuduk, 1110 McCann Drive, Winchester, KY 40391, [kuduk@earthlink.net](mailto:kuduk@earthlink.net)  
859-556-0897 or Jim Wilson, 2303 Stonybrook Ct, LaGrange, KY 40031, [wilsonjh@twc.com](mailto:wilsonjh@twc.com),  
502-222-2210

Friday, April 17 & Saturday, April 18, 2015

(Note entry deadline & judging will be on Friday)

Indiana Daffodil Society (IDS)

Nature Center at Holliday Park

6363 Spring Mill Road, Indianapolis, Indiana 46260

Contacts: Sue Luken, [chemocurl@hotmail.com](mailto:chemocurl@hotmail.com), 812-794-3675  
or Diane Cockerham, [monawatusi@icloud.com](mailto:monawatusi@icloud.com), 317-225-6854

Saturday, April 18 & Sunday, April 19, 2015

Central Ohio Daffodil Society (CODS) = *Midwest Regional Show 2015*

Franklin Park Conservatory

1777 East Broad Street, Columbus, Ohio 43203

Contact: Phyllis Hess, 614-882-5720, [dafflyphyll@hotmail.com](mailto:dafflyphyll@hotmail.com)

Saturday, April 25 & Sunday, April 26, 2015

Fellows Riverside Gardens Daffodil Show

Fellows Riverside Gardens Mill Creek Metroparks

123 McKinley Avenue, Youngstown, Ohio 44509

Contact: Norma Roden, 330-740-7116 x 206, [norma@millcreekmetroparks.org](mailto:norma@millcreekmetroparks.org)

Saturday, April 25 & Sunday, April 26, 2015  
Western Reserve Daffodil Society  
Cleveland Botanical Garden  
11030 East Blvd, Cleveland, Ohio 44106  
Contact: Daniel Bellinger, 330-609-4882, [cuyahoga@neo.rr.com](mailto:cuyahoga@neo.rr.com)

In light of the scheduling conflict with ADS national convention on the second weekend in April, Southwest Ohio Daffodil Society (SWODS) has suspended its 2015 show.

*Just outside the Midwest Region, but close by:*

Saturday, April 18, 2015  
The Daffodil and Hosta Society of Western PA with the Allegheny County, Penn State  
Gardeners Garden Marketplace and Symposium  
Shadyside Academy Ice Rink  
423 Fox Chapel Road, Pittsburgh, PA 15238  
Contact: Stephen Plato, 412-478-7865, [sjplato46@gmail.com](mailto:sjplato46@gmail.com)

Saturday, April 25 & Sunday, April 26, 2015  
Western Pennsylvania Daffodil Growers South  
Joe Hamm's Barn  
99 Maple Road, Buffalo Village, Washington, PA 15301  
Contact: Joe Hamm, 724-345-3762, [joehamm1@juno.com](mailto:joehamm1@juno.com)

April 9-12, 2015  
**American Daffodil Society 2015 National Show and Convention**  
Fort Magruder Hotel and Conference Center  
6945 Pocahontas Trail  
Williamsburg, VA 23185  
Phone 757-220-2250  
[www.fortmagruderhotel.com](http://www.fortmagruderhotel.com)

The hotel is located within blocks of Colonial Williamsburg, the College of William and Mary, Busch Gardens, and Water Country USA.

Full convention fee: \$350 after April 1, payable to 2015 ADS National Convention.

Send payment and registration form to

Ms. Lynn Ladd, Registration Chair, 1701 Westcliff Drive, Maryville, TN 37803.

The convention includes a beautiful daffodil show, a photography show, featured speakers, tour choice Saturday of Gloucester Daffodil Festival or world-class private gardens, and Sunday tour of Brent & Becky's Bulbs. Optional extra offerings included judges refresher session; judging school; and tour of Horticulture at Colonial Williamsburg on Friday during judging.

Registration form and more information available at <http://daffodilusa.org/events-show-calendar/national-convention/>

Midwest Region daffodil shows held in Spring 2014
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April 12 & 13, 2014, Cincinnati, Ohio  
Southwest Ohio Daffodil Society (SWODS)  
Civic Garden Center, Cincinnati, Ohio  
298 entries; 28 exhibitors; 673 stems

April 19 & 20, 2014, Columbus, Ohio  
Central Ohio Daffodil Society (CODS)  
Franklin Park Conservatory, Columbus, Ohio  
246 entries; 20 exhibitors; 448 stems

April 19 & 20, 2014, Indianapolis, Indiana  
Indiana Daffodil Society (IDS)  
Nature Center at Holliday Park, Indianapolis, Indiana  
265 entries; 21 exhibitors; 530 stems

April 19 & 20, 2014, Youngstown, Ohio = *Midwest Regional Show*  
Fellows Riverside Gardens Daffodil Show  
Fellows Riverside Gardens Mill Creek Metroparks, Youngstown, Ohio  
229 entries; 22 exhibitors; 352 stems

A harsh late winter for the second year in a row loomed over the daffodil show season in the Midwest, delaying the daffodil emergence. IDS therefore chose to move their show from the first weekend to the third weekend in April. Many of our judges and student judges very graciously accommodated the calendar conflicts with complicated extra travel to ensure full exhibits and full judging panels for all the shows.

Remembering old friends:

As part of the memorial for the late Libby Frey on April 12, 2014, attendees also toured the lovely daffodils in bloom that she had planted over the years at her home in Bloomington. In her prime Libby had co-founded the Indiana Daffodil Society, which continues to care for the living legacy of her daffodil fields.

Jill Griesse had left a wish that her ashes be scattered in the woods among her thousands of daffodils. On April 26, 2014, sixty of her family and friends gathered to carry out her last wish. Plans are also underway to plant a garden to honor Jill's memory at the Robbins Hunter Museum in Granville, Ohio.

During the month of April, IDS members served as docents for tours of the daffodil fields at Indiana University's Geothelink Observatory which had been planted by the late daffodil enthusiast and hybridizer Helen Link.

The Civic Garden Center in Cincinnati, Ohio, hosted a memorial tea for Miggie Jacobs on October 7, 2014, for which SWODS and IDS donated bulbs of pink-cupped cultivars (Miggie's favorites) as gifts to all the attendees.

### In Memoriam

Miggie Jacobs, a lifelong resident of Indian Hill in Cincinnati, Ohio, passed away at her home following a fall August 1, 2014. She was Chair of the Rowe Committee of the Stanley M. Rowe Arboretum, a former Trustee of Spring Grove Cemetery & Arboretum, Cincinnati Country Day School, and the Cincinnati Nature Center, in addition to serving on numerous committees of the Indian Hill Garden Club and Country Market, the Cincinnati Town & Country Garden Club, the Cincinnati Cactus & Succulent Society, the Camargo Club, and the Indian Hill Green Areas. She served as a horticulture judge for the Garden Club of America and as a daffodil judge for the American Daffodil Society. She loved her years as a nature leader at Cincinnati Country Day and the Cincinnati Nature Center. She was also a very successful bluebird nesting box protector.

Dr. Joseph Toman III, of Hamilton, Ohio, husband to SWODS member Judy Toman, passed away on December 21, 2014, after a courageous battle against cancer with Judy always by his side. After a career in aeronautics, Joe worked as a chiropractor for 50 years, dedicated to the natural care and well-being of his many patients. Joe was very active in the community, and was especially proud of his 40-year membership in the Lindenwald Kiwanis Club. He was an accomplished carpenter, handyman, and gardener, and very dedicated to his family.

Hubert Bourne, of Columbus, Ohio, passed away peacefully surrounded by his family on February 2, 2015, following a brief period of declining health. He is survived by the love of his life Delores (Tag) Bourne, his loving wife of 66 years. He was a devoted family man who always put others first. He proudly served his country in the US Navy in World War II. He was employed by General Cinema Corporation for 26 years and was recognized by the Will Rogers Motion Picture Institute as a Pioneer of American Cinema. He was an active member of Riverside United Methodist Church in Upper Arlington. He enjoyed working with Habitat for Humanity, the Appalachian Service Project, and a wide variety of church-related activities.

Sandy Colleen Reed, of Niles, Michigan, passed away on February 2, 2015, following an extended illness, Amyotrophic Lateral Sclerosis (ALS), at her home with her family gathered around her. Sandy fought the ravages of this horrible disease courageously to the very end. Sandy managed the laboratories at Buchanan and Stark hospitals, and then had a career in social work. Sandy loved animals, flowers, gardening and pursuing her family's genealogy. Sandy served for many years as the behind-the-scenes other half of husband Dr. John Reed's Oakwood Daffodils. The administrative work, catalog production, mailings, phone, email, and fax correspondence were just a few of her fine contributions. Her role on the business end helped Dr. Reed to focus on the art and science of his hybridizing program. She will be missed by all who knew her, especially by the Oakwood staff, and those who regularly visited Oakwood Daffodils for spring bloom and summertime daffodil digs.

Josephine Weber Hune, of Marietta, Ohio, passed away March 16, 2015, at the age of 100. An Ohio Association of Garden Clubs Flower Judge for 28 years, she attended and displayed arrangements in many flower shows. Josephine traveled and studied under Bob Thomas, a nationally known flower arranger, with The American Guild of Flower Arrangers that later became Creative Floral Arrangers of the Americas. She then studied under Myrna Cordray. She belonged to the Vienna Garden Club and the former Hill & Dale Garden Club of Marietta. She enjoyed playing bridge and gardening, but especially enjoyed interesting trips to other countries.



Sandy Reed painted these landscapes, on display in her home in Niles, Michigan. Her artwork reveals a sense of peace and appreciation of nature.

*Photo credit: Fredrica Lawlor*



Sandy Reed commissioned this stained glass window (detail shown here) from a local artist as a gift for her husband Dr. John Reed, to display at the front door.

*Photo credit: Fredrica Lawlor*

Eulogy by Sara Kinne at Memorial Event for Libby Frey, April 12, 2014, Bloomington, IN

I want to talk about Libby's stunning visual accomplishments of daffodil plantings that are more beautiful as time goes by and of her impact in the daffodil world. Libby approached daffodils as she did other interests of hers: with passion and with a singular focus. Her enthusiasm for any of her causes or interests was unrivaled and I was fortunate to be the recipient of her teaching and of her generosity.

This devotion to daffodils became a focus when she and David moved to Bloomington in 1950. The ridge top property where they thought their house would eventually be built had a few historic plantings from an earlier time. But it was a Garden Club visit to Helen Link's property in the mid-60's that galvanized her interest. I asked her last year how the property plantings came to be and she told me that she thought to herself "I can do that." Also during this time in the mid-1950's, state and national daffodil organizations were established. Libby would become active in both, especially at the state level where she and a few others laid the groundwork for Indiana Daffodil Society, instilling values and principles to the club's foundation.

She began buying bulbs and later would buy from bulb hybridizers from around the world. In the 1980's she began to meet these renowned daffodil people in her world convention travels abroad and was highly regarded by them. I think her tremendous knowledge and enthusiasm and genuine interest were always evident to all.

At a local level, her involvement with Hilltop Gardens benefitted Bloomington, particularly through her fall bulb sale. Hilltop is where she had trial gardens to test a daffodil cultivar for our Midwest climate. If it performed well, it would be sold at the fall sale. What retailed for \$10, Libby might sell for 50 cents! Her altruistic attitude was amazing; she wanted us to have what she knew was tried and true and she wanted to financially support Hilltop.

Libby also became interested in exhibiting and judging daffodils. She had a fierce competitive spirit and a gift for presenting her flowers in the best of ways. Her beloved sister Mary Louise Rutledge and brother-in-law Si also shared this passion for daffodils and they would travel to several spring shows. My favorite image of Libby is at a show in Indianapolis, in a corner of the church venue's kitchen, surrounded by more flowers than she could possibly enter, absolutely in bliss as she worked with them. In later years, I asked why she would take so many stems to a show and she flatly told me "They are for the public." The goodwill her generosity fostered continues today: "The flowers in the foyer are for you."

Recently I had an opportunity to speak with Michael Berrigan, Vice President of American Daffodil Society, about Libby. He shared his memories of her and I was captivated to hear his eloquent words and want to share them with you. When Michael first met Libby, she was in her prime and a leading member of the Indiana Daffodil Society. He recalled she knew every detail about a given flower, knew every aspect of growing and showing and LOVED sharing that information. She could, in a sensitive way, show appreciation about any flower she was viewing and was very expressive about that flower. She experienced them in every way through vision, smell, and touch. Libby adored THAT flower in front of her and was completely present in that moment. She could relate and articulate in ways that those around her might not be able to state.

Libby appreciated the time and place and season by the flowers that were blooming at that time. She was extremely principled in every flower she approached to be judged and was respectful and kind. Libby was a proponent for positive judging which is graciousness itself. Michael also said Libby was the most undervalued American Daffodil Society member ever but that was her desire, to work behind the scenes. She gave inspiration and appreciation of the daffodil to those who knew her and I thank her every day in my mind for what she shared with me.

Libby's daffodil fields are her living legacy.



Daffnet post April 6, 2009  
by Tom Stettner  
Indiana Daffodil Growers South  
daffodil show in Jeffersonville,  
Indiana.  
“The Gold Ribbon for the best  
bloom in the show was awarded  
to an almost flawless specimen  
of Pacific Rim 2Y-YJR  
exhibited by Libby Frey of  
course. Everywhere Libby  
goes, she puts in the most  
amazing flowers!”

Pacific Rim 2Y-YJR Mitsch 1994 US  
Exhibited by Libby Frey in April 2009  
*Photo courtesy of Tom Stettner*



Naturalized clumps bloom exuberantly in Libby Frey's fields at Bloomington, Indiana.  
*Photo courtesy of Sara Kinne*

Southwest Ohio Daffodil Society show April 12, 2014, Civic Garden Center, Cincinnati, Ohio



Wow! Bottles of blooms in the back of Mike & Lisa Kuduk's car, waiting to be unloaded.

*Photo courtesy of JR Blanton*



Susan Ruoff and Ted Ruoff found a sunny spot on the patio to stage exhibits for the SWODS show.

*Photo courtesy of JR Blanton*



Quiet concentration prevails at staging for the SWODS show: Kathleen Simpson (above left), Mary Lou Gripshover (above center), George McGowan (above right) Kay Cunningham (center), Bill Lee (below left), Suzy Wert (below right).

*All photos this page courtesy of JR Blanton*

Southwest Ohio Daffodil Society show April 12, 2014, Civic Garden Center, Cincinnati, Ohio



Betsy Detmer and Linda Wallpe take a break for conversation during staging of exhibits.

Daffodils bloom in the Peggy Macneale Memorial Garden at the Civic Garden Center.



Youth exhibitor Jonah Hubert (center) from Lexington, Kentucky, accepts staging tips from both his mentor Tom Stettner (left) and his dad Rick Hubert (right). Jonah is 8 years old, but his passion for daffodils began at a much younger age, and he has been winning Youth awards for several years.

*All photos this page courtesy of JR Blanton*

# If it's spring, it's daffodil time

With planning,  
varieties can  
be staggered  
to bloom

By LYNN HOFFMAN  
OSU Ext. master gardener volunteer

**W**hat flower do most  
people associate  
with spring?

For many it's the daffodil.  
The bright, cheery yellow of the  
daffodil lights up the awakening  
garden in spring.

Daffodil is the common name  
for these plants that belong to the  
genus *Narcissus*.

Their attractive flowers usually  
bear showy yellow or white flow-  
ers with six petals and a trumpet-  
shape central corona.

They come in a range of oth-  
er colors as well, from creamy  
whites, pinks, oranges, and even  
some green ones.

Some have multiple blooms on  
a stem and others have double,  
carnation-like blooms.

Why grow daffodils?  
In addition to the pleasure of  
seeing these first flowers bloom  
in the garden, there are a number  
of reasons.

First, they're among the easiest  
and most dependable of all flow-  
ers and ideal for the beginning  
gardener.

They are  
planted in  
the fall.

## FAST FACTS | *Narcissus 'Fellows Favorite'*

◆ **The Narcissus**  
"Fellows Favorite" is a  
variety of daffodil  
hybridized by Brent &  
Becky Heath of Brent  
and Becky's Bulbs,  
and was so named in  
honor of Fellows River-  
side Gardens' 50th  
Anniversary in 2008.

◆ **The original** cross of  
this variety was made  
about 1985 in the fields  
on the Heaths' farm in  
Gloucester, Va. Now,  
more than 20 years  
later, enough stock  
plants are available  
to have it named and  
made available to the  
retail customer.

◆ **A Division 2 Large-  
Cup Daffodil**, this flow-  
er grows very well and  
performs as a great



OSU EXTENSION  
Daffodil Meadow on the shores of Lake Newport  
in Mill Creek MetroParks.

perennial. The bloom is  
a nice soft yellow with a  
strong white ring at the  
base of the petals.

◆ **It is available** ex-  
clusively at Mill Creek  
MetroParks' Fellows  
Riverside Gardens dur-  
ing the autumn plant

sale. Orders can be  
placed throughout the  
year, and at Brent and  
Becky's Bulbs at [www.brentandbeckysbulbs.com](http://www.brentandbeckysbulbs.com).

Source: Keith Kaiser,  
horiculture director for  
Mill Creek MetroParks

Just select a sunny, well-drained  
spot, and they'll take care of  
themselves.

Once planted, they generally  
continue to grow and multiply,  
unlike many other bulbs that  
dwindle and die out.

With any luck you'll be able to  
divide your bulbs in a few years  
and share them with friends.

There are over 25,000 registered  
cultivars, with more being hy-  
bridized every year.

So which daffodils do you  
choose?

While fall is the time to  
plant daffodils, spring is  
obviously the time to de-  
cide which cultivars you  
want to plant.

Start by look-  
ing at your  
neighbor's gar-  
den.

What daf-  
fodils do they  
grow and recom-  
mend?

If you express in-  
terest, they may even  
be willing to share  
some bulbs when  
they divide them.

The American Daf-  
fodil Society's web  
page, <http://daffodilusa.org>, is  
helpful in choosing daffodils.

There you will find a refer-  
ence list of the best, easy-to-  
grow garden daffodils.

Known as the Wister Award  
daffodils, there are 35 vari-  
eties recommended for the  
beginner.

They have been evaluated  
for such things as vigor, long-  
lasting bloom, and ready  
availability.

You can't go  
wrong with any  
of these.

In this area, you can see the  
many variations in daffodils in  
Mill Creek MetroParks and its  
Fellows Riverside Gardens in  
Youngstown.

The Gardens are recognized  
by the American Daffodil Society  
as one of the country's premier  
botanical gardens that grow an  
extensive collection of daffodils.

The Gardens continue a tradi-  
tion in Mill Creek Park that began  
with the Daffodil Meadow, where  
in the 1930s over 8,000 bulbs were  
planted.

There are now countless bulbs  
and over 200 species and culti-  
vars in bloom, growing in garden  
beds.

Daffodil Meadow thrives to-  
day and is a popular attraction on  
the shore of Lake Newport at East  
Newport Drive.

It is at a peak for only a few  
weeks.

Call the gardens to check on the  
bloom time: 330-740-7116.

Even more varieties can be seen  
at the annual daffodil show.

This year, the show will be  
April 19-20.

With hundreds of daffodils on  
display, you can really get a snap-  
shot of the many colors and varia-  
tions to be found.

It's also a good place to select  
potential varieties for your own  
garden, as those on exhibit have  
been grown by local enthusiasts.

In the fall, your local garden  
center will have varieties that are  
readily grown in your area.

As you select the daffodils, look  
for the bloom period on the pack-  
age.

With a little planning you can  
select varieties to stagger the  
blooms over the course of six  
weeks.

For details on growing daffodils, see: <http://go.osu.edu/daffodilquestions>.



Memorial event for Jill Griesse, April 26, 2014, Granville, Ohio



*Photos this page courtesy of Phyllis Hess*

Jill's Special Day  
by Phyllis Hess

The day started out rainy and overcast; but it was Jill's special day and as sixty of her family and friends gathered in the woods to celebrate her, the sun broke out from the clouds and the rest of the day was glorious. She always said it never rained on one of her events. The rain coats and boots proved unnecessary, as she knew they would be.

It was Jill's wish that her ashes be scattered in the woods among her thousands of daffodils, so a tent was set up; family and close friends sat for a brief ceremony; then were invited up front to scoop some ashes from a large brass bowl to scatter.

As the flute music played in the back ground, we went in every direction; the gardeners among us being careful to put the ashes around the plants and not on the flowers; others just letting them fall and you could see the dust floating over the flowers.

It was all very reverent and beautiful and just as she wanted it to be. Even her wonderful dog "Lucky" came to join us, and toward the end we spotted "Cat" going through the daffodils as if to say goodbye as well.

After another brief prayer; we all went up to the farmhouse for a delightful brunch and to tell our Jill stories. I rather expected her to drop in any minute and tell us it was just as she had planned.

So, for the last time we bid goodbye to our friend; we had once again done just as she asked.

Rest in Peace Jill; it was our pleasure to have you for a friend.



*Photo courtesy of Phyllis Hess*



Oakwood Daffodils  
Niles, Michigan  
April 2014 bloom

One of the majestic oaks guarding the daffodil fields at Oakwood.  
*Photo credit: Fredrica Lawlor*



Suzy Wert and Larry Wier viewing the daffodil rows in bloom April 2014 at Oakwood Daffodils.  
*Photo courtesy of Sara Kinne*



Suzy Wert of Indianapolis closely inspects one of the varieties at Oakwood Daffodils.

*Photo credit: Fredrica Lawlor*

Pink Sunday  
by Sara Kinne



Pink Sunday 2W-P Charles Wheatley 2002 US  
*Photo courtesy of Tom Stettner*



Larry Wier viewing spring 2014 daffodil  
bloom at his fields in Buchanan, Michigan.  
*Photo credit: Fredrica Lawlor*

Charles Wheatley's 'Pink Sunday,' a 2W-P daffodil which thrives and performs beautifully in the Midwest, generated active discussion in April 2014. A passing remark "but it is always so small" started an internet discussion that was illuminating, productive, and in the best interest of this flower. Larry Wier of Buchanan, Michigan received the 'Pink Sunday' stock when Charles died and it was Charles who had registered it in 2002 with a measurement of 120mm. That size is enormous when in actuality the flower blooms in the upper range of an intermediate sized daffodil. Input from many who grow it in Ohio, Indiana, Illinois, and Missouri substantiated the perception of intermediate size and Larry Wier took an official measurement which yielded a 70mm flower size. How does a registration error get corrected with the RHS and correct information posted on DaffSeek? By involving our own Midwest member, Mary Lou Gripshover, who is also the ADS liaison with the Royal Horticultural Society. Mary Lou contacted the RHS Registrar and within a month's time, from our buzz about its size, 'Pink Sunday' was officially resized and the new measurement was to be printed in the annual errata for the 7<sup>th</sup> International Daffodil Register and Classified List 2008. Usually once a cultivar has been registered, that information remains on the books forever but this situation had testimonials from many who grow it and the person who holds the stock from the hybridizer. That evidence along with an effective ADS liaison with the RHS smoothed the way. Thanks go to Mary Lou and the RHS people across the pond, Larry Wier, Lynn Slackman, Nancy Tackett, and all the growers who gave input.

Indiana Daffodil Society Summer Picnic, July 20, 2014



Diane Cockerham and Donald Sauvain display the large scarlet bloom of the Aztec Lily at the IDS summer picnic in Indianapolis.

*Photo courtesy of Susan Lyons*

Suzy Wert graciously opened her home and garden in Indianapolis for the IDS summer picnic on July 20, 2014. During an outstanding potluck lunch, Helen Trueblood ran a quiz forum on daffodil facts, and the right answers garnered for the winners some fine prizes which Suzy had prepared. Donald Sauvain brought grocery bags of bulbs to share (plenty for everyone!) of *Hymenocallis X Festalis* (nicknamed Peruvian Daffodil) and *Sprekelia formosissima* (also known as Aztec Lily). Gardeners really are the most generous folks you could know.

A brief message from your Midwest RVP by Fredrica Lawlor

Thank you all for your gardening, your involvement, and your newsworthy activities, and thanks especially to those who contributed articles and photos.

Very heartfelt thanks to JR Blanton and Donna Blanton of Morrow, Ohio. This newsletter is possible only as a result of JR's patient coaching in digital photography and desktop publishing. Much thanks to Donna for her hospitality and kindness while all the daffodil work is underfoot.

For next year's newsletter: Keep taking photos! Greg Freeman, editor of *The Daffodil Journal*, reminds us that many cell phones have more pixels than cameras. Send me your best photos, with captions. Also please write about your activities and projects worth sharing, especially if Youth is involved. Also, I would like to know about anyone who has any kind of gardening business in the Midwest, so we can disseminate that information more widely.

## Joe Hamm's Barn and ADS Display Garden, Washington, Pennsylvania



Armed and dangerous! Joe Hamm is packing heat with his electronic fly swatter, ready to zap any daffodil pests in defense of his ADS display garden in Washington, Pennsylvania.

*Photo credit: Fredrica Lawlor*

Close Pennsylvania neighbor and former Indiana resident Joe Hamm maintains a large daffodil garden recognized in 2013 as the only official ADS Display Garden in western Pennsylvania, and the second in the whole state of Pennsylvania. He opens the garden to visitors the entire bloom season, and hosts “The Late Show” at the end of April. Joe publishes a catalogue of bulbs for sale, mostly Historic cultivars, and many difficult to find in the trade.

In the fall of 2014, Joe sent off several significant donations of daffodil bulbs for public projects. Historic New Harmony in Indiana gratefully accepted 800 bulbs for the fall festival at which attendees planted bulbs around the Labyrinth and other sites in town. Joe also sent a box of bulbs to a St. Louis Girl Scout troop to support their efforts to earn their gardening badges. The girl studied the ADS website to learn the parts of a daffodil and dissected a bulb as a group learning experience.

Beth Holbrooke of St. Louis helped coordinate the donations to other regions, and reports on the success: “Joe sent a big box to Camden, Arkansas (in 2013) to be planted in front of the library and school. The Master Gardeners helped to beautify the area as they expand the daffodil plantings for the annual festival. They are very excited and two new people have joined the ADS. One entered the Little Rock national show and won blue ribbons, as well as winning the gold ribbon at her local show. Joe is spreading yellow fever!”



*Above:* The north side of the ADS Display Garden at Joe Hamm's Barn, abloom in the spring 2014.

*Left:* The south side of Joe's barn and garden, daffodil beds overplanted with summer flowers, on the very last day of summer 2014.

*Photo credits: Fredrica Lawlor*



Indiana Daffodil Society awards college scholarships.



IDS scholarship recipient Grace Crain (at right) visits with Sara Kinne at an IDS bulb sale at the Bloomington Farmers Market. *Photo courtesy of Susan Lyons.*



IDS scholarship recipient Richard Nuanah and his baby son attend the IDS Daffodil Open House on March 14 at Holliday Park in Indianapolis. *Photo courtesy of Susan Lyons.*

The success of Indiana Daffodil Society's bulb sales, led mainly by the efforts of Sara Kinne, turns profit into scholarship grants for undergraduates in the fields of botany, horticulture, landscape design, medical studies, or artistic renditions of the daffodil.

IDS awarded Grace Crain an IU scholarship in 2014. Grace is earning her B.S. in Biology with a minor in Psychology, and plans to graduate in May of 2015. Grace is a member of Prof. Lynda Delph's lab where she studies various aspects of population differences within a flowering perennial plant, *Silene latiflora*, commonly known as the white campion. Because of her hard work and dedication in the Delph lab, she was invited to join the Delph team for their summer overseas field season in Spain and Croatia, where they continue research on the campion plant.

IDS asked Grace to apply for an additional \$1000 scholarship, to be used toward her spring semester. Indiana University will receive an additional \$1000 for another student.

Richard Nuanah attending IUPUI is the first nursing student to receive an IDS Scholarship. This award is especially meaningful to IDS because his mother-in-law, Ka Freeman, is an IDS member. A year ago IDS opened up the scholarship to include students in the nursing field. The late Helen Link, IDS co-founder and well-respected daffodil hybridizer, was a nurse, and a number of IDS members currently work in or have retired from the nursing profession.

Cincinnati Zoo Tree Carnival, September 27, 2014, Cincinnati, Ohio



*Left:* Lisa Kuduk stamps passports, while Mike Kuduk fills bags with bulbs, and both work swiftly to educate the children on daffodil planting at the official Daffodil station during the Tree Carnival.  
*Below:* Kids visit the Daffodil station.  
*Photo credit:*  
*Fredrica Lawlor*



Our good friend Deb Zureick, chief horticulturist at the Cincinnati Zoo, manages the Zoo's annual Tree Carnival. Each child receives a passport to present for stamping for learning different aspects of nature along each station on the route to earn a free tree at the end. This year Deb elevated the SWODS bulb sale to a proper educational station. About 500 children mobbed the station, curious about daffodils and eager to have their passports stamped. SWODS members encouraged each child to demonstrate how to plant, and gave each child a bag of bulbs with clearly written planting instructions. Many of the children insisted on having the daffodil stamp as a temporary tattoo as well! The generosity of Dr. John Reed of Oakwood Daffodils made this community service possible, by providing the brimming crate of mixed seedling bulbs.



Katelyn Bachman and Jack Bachman demonstrate how to plant daffodil bulbs at the Cincinnati Zoo Tree Carnival.

Highway Beautification Median Planting in Morgan County, Indiana  
by Diane Cockerham



Diane Cockerham plants the daffodil bulbs, while Josh Cockerham breaks up the sod to cover them. Jef Cockerham dug the holes, but took a break to capture this photo.  
*Photo courtesy of Jef Cockerham.*

The Morgan County Master Gardeners have been a part of the efforts to beautify Morgan County for the past 5 years. One of the initiatives has been daffodil bulb plantings along our highways in the county. Many volunteers from the MCMG and the Nondenominational Garden Club started in 2010 planting daffodils at a major intersection south of Martinsville. In subsequent years, the second area to be planted was moving north on Highway 67. This planting was at a stoplight crossover median that is quite broad, and the hope is the slowed traffic will actually get a better viewing than the nonstop barreling-down-the-road traffic. Continuing north of this area, in the fall of 2014 the Cockerham family planted 700 excess bulbs from the Indiana Daffodil Society. In the future, the goal of the MCMG is to continue plantings in the median/crossovers in a northerly direction until we reach Observatory Road. This is the road that leads to the property formerly owned by Dr. Goethe & Helen Link, where Helen did her hybridization and growing of daffodils beginning in the 1940's until 2000. Many a past and present MCMG and IDS member have a dream that daffodils in the crossover/median will lead the way to the Link Observatory turnoff. There is a sense of pride in Morgan County that we have this national treasure of the Link property. The naturalized profusion of bloom continues to perform every spring, and people travel from near and far to experience this beautiful floral display.

The MCMG and IDS work together to provide volunteer docents to give the public the opportunity to enjoy Helen Link's daffodils every spring in April. Check the IDS website [www.indianadaffodilsociety.org](http://www.indianadaffodilsociety.org) to find the dates for visitors in 2015.

Midwest Regional Meeting, October 11, 2014, Upper Arlington, Ohio

CODS (Central Ohio Daffodil Society) hosted the Midwest Regional meeting October 11, 2014, at Riverside United Methodist Church, Upper Arlington, Ohio (outside Columbus), with 36 folks in attendance. Tag Bourne very kindly arranged with her church for this venue for the meeting.

Diane Cockerham was elected as new Midwest Regional Director.  
Tom Stettner was elected to the National Nominating Committee.

Donna Dietsch gave a presentation on artistic floral design arrangements specifically for daffodils, using silk versions to stand in for the real blossoms.

Naomi Liggett taught a Judges Refresher on Division 7 Miniatures. Seven judges enrolled to be refreshed, but the session was also very interesting and informative for newer exhibitors.

IDS again this year created and distributed gift packs of show bulbs for all new ADS members who joined in 2014, and for all first-time attendees to the Midwest Regional Meeting.

The meeting ended with a bulb/plant/anything swap, where everyone shared the bounty of their gardens, and everyone came away with great stuff. Joe Hamm from Pennsylvania joined us with several crates full of his Historic bulbs.

Fall Board Meeting and Symposium, October 24-25, 2014, Memphis, Tennessee

Memphis, where Elvis is King, but Cotton is both King and Queen, served as the host city for the October 2014 Fall Board Meeting and Symposium. Attendees enjoyed the warm hospitality of the host group Mid-South Daffodil Society, and access to the fun and historic sites of the unique city of Memphis. The cotton ready to be picked looked like fields covered in snow; rock-and-roll was in the air; and the barbecue couldn't be beat. A world-class collection of Rodin sculpture was on display at the meeting venue Dixon Gallery and Gardens.

The event featured two fascinating international speakers. Brian Duncan from Northern Ireland participated in the Miniatures breeding symposium, and also gave a special presentation on "Snowdrops and Daffodils" and shared many wonderful bulbs with the attendees. Jan Pennings from the Netherlands gave the banquet presentation on "Daffodils in China."

Becky Fox Matthews and Molly Hampton, our friends down south, organized and facilitated the Silent Auction held during the Friday dinner. Joe Hamm donated a large box of bagged Historic bulbs, which brought in \$210 total for the benefit of ADS. Kathleen Simpson donated blooming noses of bulbs not available in the US this year, either from Down Under, or varieties which have performed well for her as show flowers. Kathleen's donation brought in \$230 total for the benefit of ADS.

Judging School III, March 20, 2015, Cheekwood Botanical Garden, Nashville, Tennessee



Tom Stettner of Cincinnati, Ohio serves as Judging School Instructor at Judging School III held March 20, 2015, at Cheekwood Botanical Garden in Nashville, Tennessee.

*Photo credit:  
Fredrica Lawlor*



Carolyn Cutshall (left) of Underwood, Indiana, enlists the advice of Judging School Instructor Carolyn Hawkins on the finer points of scoring this flower.  
*Photo credit: Fredrica Lawlor*



Judging School Instructors Becky Fox Matthews (upper left) and Carolyn Hawkins (upper right) coach Jim Wilson and Janet Wilson of LaGrange, Kentucky, on how best to assess blooms to award show ribbons. *Photo credit: Fredrica Lawlor*

The Midwest Region represented the majority of those participating in Judging School III held March 20, 2015, in Nashville, Tennessee: 6 of the 10 students, 1 of the 3 instructors, and one Midwest judge for refresher. The venue Cheekwood Botanical Garden is itself a marvelous destination for fine architecture and garden design, but there were also very special exhibits on display, most notably the exquisite tree paintings by Charles Brindley. Susan and Ray Basham invited all the Judging School participants to dinner at their lovely home nearby, where the student judges could discuss the long day's learnings.

A gentle plea to novices ... from Membership Chair Sara Kinne  
(reprinted from *Narcissus Notes* Spring 2014)

Please enter at least one flower in a spring daffodil show. Stepping over the threshold to exhibit the first time will increase your awareness of our favorite flower and foster a greater understanding of our daffodil society. This is not the Olympics: you do not have to be accomplished to enter the competition. All you need do is to show up with your flowers (and their cultivar names) during setup time, and someone will help you. Please do not be intimidated by the horticulture divisions within the show schedule. Plenty of willing and knowledgeable people will be there to help you. The staging time can be rather hectic; please arrive early so that we can be sure you get the help you need and enjoy the experience.

### Join the American Daffodil Society

The American Daffodil Society (ADS) is a vibrant organization, with an energetic Board dedicated to the best interests of its members. The society maintains a powerful website ([www.daffodilusa.org](http://www.daffodilusa.org)), including a flower search engine database with photos (Daffseek), online library (DaffLibrary), video and media services (DaffTube), and a discussion forum (DaffNet), all offered to the public in the interest of promoting knowledge and interaction. But *your* membership, with very reasonable dues, helps to support the ADS mission to educate the public about daffodils. You also stand to make fast friends from all over the USA, and indeed from all over the world.

Everything you need is at [www.daffodilusa.org](http://www.daffodilusa.org).

Please keep your membership current, or join if you have not already done so.

Come for the flowers, but stay for the fun!

### Future dates for your calendars

October 2, 3, 4, 2015

**Fall Board Meeting and Symposium** (All are invited, not just Board members)

Hilton Minneapolis/Bloomington Hotel, Bloomington, Minnesota

Bulb auction; speakers and tour at the Minnesota Landscape Arboretum; sunset dinner cruise of Lake Minnetonka. Optional Sunday bus tour through historic Minnesota River Valley to Linnaeus Botanical Garden in St. Peter, MN, with lunch at Suzette's (French cuisine) and a fun time at Bob's Apple Farm.

Saturday, October 10, 2015, 11am to 4pm

**ADS Midwest Regional meeting**

Holliday Park Nature Center, 6363 Spring Mill Road, Indianapolis, IN 46260

Directions at [www.indianadaffodilsociety.org](http://www.indianadaffodilsociety.org) 317-475-9482

April 6-10, 2016

**2016 World Daffodil Convention**, St. Louis, Missouri = *Show Me Daffodils*.

Daffodil enthusiasts from around the world will see a fabulous daffodil show, participate in interactive educational sessions, tour the world-renowned Missouri Botanical Garden, and visit both commercial and private daffodil collections.



Belle McFarland and Ailin McFarland take charge on the work detail to harvest daffodils for wholesale to local shops, part of the family business at Beinn Sloidh Farm in Granville, Ohio.  
*Photo courtesy of Drew McFarland.*



Finnigan Murray plants his birthday bag of 'Vulcan' at his new country home in Clarksville, Ohio.  
*Photo courtesy of Dawn Murray.*

A closing word about the future:

Just as the daffodil is a universal symbol of hope by showing its bright face after a long dreary Midwest winter, so children and youth are the hope for the future of this Earth. Take a little time for a child in your life to pass along your love of gardening.

As Ruth Pelouch from Indiana would advise: Leave your footprints not just in the garden, but in the hearts and minds of young people.

Remember the adults and mentors who have left their footprints on your heart.

Best of luck and health to you all,  
Yours in service,

Fredrica Lawlor  
Midwest Regional Vice President  
American Daffodil Society