



The Daffodil Rave

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Editor: Levi Donnelly

www.stldaffodilclub.org

Mr. Marshal's Flower Book

Publisher: Penguin Group Inc. 2008

Book Review: Jim Morris

When you pick up a book copyrighted by the Queen of England (HM Queen Elizabeth II, 2008) one rather expects it to be something of substance. This book is much more.

The modern title of “*Mr. Marshal's Flower Book*” means the same as “*The Florilegium*” of Alexander Marshal (c. 1620-1682). It is the only compilation of flower watercolors from seventeenth-century England. Marshal was a horticulturist and entomologist who was highly skilled as an artist. He painted for his own pleasure – not for publication or to document scientific discoveries such as those presented by Pierre Vallet, *Jardin du Roy* (Paris 1608) or Basil Besler, *Hortus Eystettenis* (Eichstatt 1613). Most florilegia of the age were part of the scientific desire to identify, classify and record the plants flooding into England, France, Germany and the Netherlands **(continued on page 2)**

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From the President

Cindy Haeffner, President

Where has the summer gone? Combined with rain, the weatherman's forecast of cool nights is a clear indicator that our bulbs are beginning the rooting process. This follows with the typical rule of thumb: planting can safely begin after Labor Day. Are you ready for planting?

With some encouragement, my husband Joy will be gearing up the tractor with the trencher. Yes, I plant the lazy way. But I take plenty of time to prepare the trench for long-term success. Joy will trench 8-9 inches deep, into which I add gypsum, wood ashes, one inch of one year old compost, and two inches of dirt. With that, planting can begin.

Mr. Marshal's Flower Book (cont.)

from all over the world. Marshal was different, he just liked flowers and the bugs and birds associated with them, and he painted them to his own exacting standards.

Marshal's masterpiece of watercolors took him thirty years to complete. This modern compilation of 140 illustrations is stunning in its beauty. *House & Garden* said, "Exquisitely beautiful, the flower paintings of Alexander Marshal have a timeless resonance that makes them look as fresh today as they did when they were first created more than 350 years ago." What appears to be a totally distaff production, the abridged text is by Henrietta McBurney and Prudence Sutcliffe with Marshal's illustrations gleaned from the Royal Collection (since King George IV).

Marshal painted everything he grew and more, from snowdrops, squill, hyacinths and daffodils in the English "winter" to star anemones, tulips and irises in the spring. With sufficient means he acquired and grew exciting plants from the Near East, Virginia, Canada and all the British colonies. He grew them in all seasons out of doors and under glass, and painted them as well as any man or woman.

Among the various genus depicted are irises such as *I. susiana* L. the mourning iris, *I. pumila* L., *I. persica* L., the common German flags (two forms), English irises, Spanish irises and Siberian flag iris. The text reports, "The forms of irises in particular seem to have fascinated Marshal – the way the flower rises from its stem, the papery calyx, the contrast

between the shapes of the drooping and upright petals, the flower's markings and in some species, the beard." It goes on to report that the English Royal Society was so impressed by Marshal's work that they asked him how he obtained the vivid colors in his paintings. His response was read to the members of the Royal Society on December 19, 1667. He derived pigments from flowers, berries, gums and roots as well as verdigris and arsenic. His paint formulas give his paintings a unique vibrancy of color. This is a marvelous book for amateur and professional alike.



Board of Directors

Name	Title	Term
Cindy Haeffner	President	2015-2016
Jason Delaney	Vice-Pres.	2014-2015
Vaughn Meister	Secretary	2015-2016
Peter McAdams	Treasurer	2014-2015
Beth Holbrooke	Member	2015
Lynn Slackman	Member	2015-2016
Pam Hardy	Member	2014-2016

From President (cont.)

I believe we all have a planting ritual that is unique and special to us; a method we enjoy. I look forward to planting each bulb in its special home, leaving just enough space so that it can thrive for many years.

Enjoyment of our daffodils can be a year round activity for members of our society. I hope to see everyone at many of our upcoming events, leading up the finale of the year, the annual bulb exchange. Check the calendar of events in this newsletter or our website for an updated event list.

Annual GSDLs Bulb Cleaning

Cindy Haeffner, President

On August 22, 2015, Joy and Cindy Haeffner hosted the Greater St. Louis Daffodil Society's (GSLDS) annual bulb cleaning. During the bulb cleaning, members cleaned donated bulbs for resale during the organization's annual bulb sale.



The event was attended by fifteen GSLDS members, including two youth. Suzy Wert made the longest journey, driving in from Indianapolis. In addition to the GSLDS members, support was provided by six Gasconade County Master Gardeners. The event served as an opportunity for the Master Gardeners to earn hours of community work towards their annual certification requirement.

With rain threatening, the outdoor festivities were relocated to the nearby barn. Everyone stayed dry and enjoyed a great lunch provided by the membership. Peter McAdams once again went far and above the call of duty and made another bulb cleaning blower. GSLDS will be able to utilize this tool at future bulb cleaning events.

The leadership of the GSLDS thanks all attendees for their support.

Journey to the 2016 World Daffodil Convention

Lynn Slackman, 2016 Convention Chair

The 2016 World Daffodil Convention will be held April 6 – 10th in St Louis, Missouri. This event, which is held every four years, is a rare opportunity to invite a worldwide community of daffodil enthusiasts to St Louis. Our city was chosen because we are centrally located, and we have a notable scientific and botanical history.

During 2012 Cindy Haeffner and Jason Delaney traveled to Dunedin, New Zealand to invite attendees at the last World Daffodil Convention to join us in St Louis. After all of our planning and fundraising efforts, we are on the road towards a successful convention!

As you are probably aware of, we have several onsite convention activities, which include a fabulous Daffodil Show and exciting educational opportunities.

In addition, we have scheduled three major outdoor activities: a tour of the world renowned Missouri Botanical Garden, and visits to both PHS Daffodils and the Haeffner Daffodil Farm to tour their daffodil collections. Please visit our website at <http://stldaffodilclub.org/wdc2016/> for more details.

As we inch towards the 2016 World Daffodil Convention, we are asking for your attendance, assistance, and daffodils. If you have a single bloom in your garden on April 6th, please consider bringing it to enter in our national daffodil show. If you are creatively inclined, please consider entering a design or photograph in either of these sections of the daffodil show. If you have time and would like to help us greet and assist our guests at the convention, we could use your time and expertise. **(continued on page 5)**



Organic Control of Daffodil Bulb Fly in Illinois

Peter McAdams, Treasurer

Here at the McAdams Daffodil Garden, located near the western border of mid southern Illinois, we use *Numida Meleagris* of the family Phasianidae as the major organic control of Daffodil Bulb Fly. *Numida Meleagris* are not only a very effective form of insect control, but they are an efficient alarm system and a soil nutrient enhancer. They are fast, efficient, noisy, and have a face only a mother could love. Meet our Guinea fowl.

They arrived via Rural King at one day old, each weighing about one ounce.



Known as “keets” they resemble baby chickens. The guinea gurus advise that the baby keets must be handled two or three times a day to tame them. Guineaes are, after all, a wild African bird.

We built a 24 x 36” screened cage and put them in the master bath, complete with brooder lamp, food, and water. This allowed my wife and “keet handler”, Jan, to have easy access to the baby guineas. If you handle them enough and get them used to the human voice, they may come when called and roost at night in their coop, instead of in a tree where the critters may eat them.

Standard rearing procedures encourages owners to keep the birds in the house for six weeks before moving them outside to their permanent coop. They should then spend another six full weeks locked in the coop so they will imprint and recognize it as their home.

Little did we know these keets would double in size every three days.

By three weeks old they were bigger than a pigeon, and very fast. Due to their size we made a **(continued on page 6)**

Journey to the 2016 World Daffodil Convention (cont.)

If you have questions, comments, or want to volunteer your time at the 2016 World Daffodil Convention, please contact Lynn at WDC@stldaffodilclub.org or 314-570-1136.

The planning and preparation of this event could not be possible without the

members of the Greater St Louis Daffodil Society. Everyone is working together to make this important event a great success for daffodils and our community.

Organic Control of Daffodil Bulb Fly (cont.)

30 x 36" x 36" addition to their bathroom cage. We added a screened lid so they could run between both cages. By this time they were also able to fly so all of their cages required lids.

As they continued to grow the baby feathers on their little beady eyed heads start to fall off. They begin get their adult grey spotted feathers. Since they can fly, they want out. The cage lids needed to be tied down.

At six weeks the six big keets were able to transition to their outdoor enclosure. They went outside for the first time to their big 4' x 7' x 6' permanent coop. Finally we had our bathroom back. They remained shuttered in the coop for the next six weeks.

The coop is equipped with six screened windows and a big mirror to enable the



keets to view the world outside.

They continued to grow. Their heads were nearly bald of feathers. The skin on their head and necks began to turn blue, and they grew a bony horn-like crest on the top of their head. This crest eventually turned red. Their big long red waddles began to grow.

They started practicing their alarm calls; responding to anything that moves, looks different, or they just don't like, by cackling. When one starts, they all chime in.

At 12 weeks old they were finally let into their screened outside enclosure. Their feet were able to feel the dirt for the first time. They had three days in their screened enclosure before finally being released outside into the big fenced yard to run, hunt bugs, and learn to fly.

The birds play follow the leader, jump on and off the roof, and sometimes leap over the fence. At times this produces mass hysteria because the birds become separated and the escapee is often unable to fly back into the yard.

Nowadays they regularly escape their enclosure. But with careful codling, they return to the safety of the coop each night. In exchange for their safety, my guineas continue to provide my daffodils with protection from the Daffodil Bulb Fly.

Member Spotlight: Peter McAdams

What do you do professionally?

I am an Income Tax Preparer during the yearly tax season.

How did you become interested in gardening, and how long have you been involved?

I have vegetable gardened all my life. My father always had a big garden and I grew up helping in the garden. Mother took care of the flower gardens.

Do you have a favorite plant group and gardening style?

I guess one could say I was partial to daffodils at this stage in the game. Tomatoes are a favorite, and I grow about 20 varieties including heirlooms each year.

When and how did daffodils enter into your gardening interests?

I have been growing daffodils since the early 70's after buying a bushel of them from VanBourgonien and Sons. Some of those decedents are planted on the farm and thriving.

Do you have a favorite daffodil or division of daffodil?

I guess I am partial to the big Trumpets and Division 3's.

Do you prefer growing or exhibiting, or a little of both?

I prefer growing the flower. It is fun to

exhibit and win, but exhibiting it such a pain.

How long have you been a member of GLSDS?

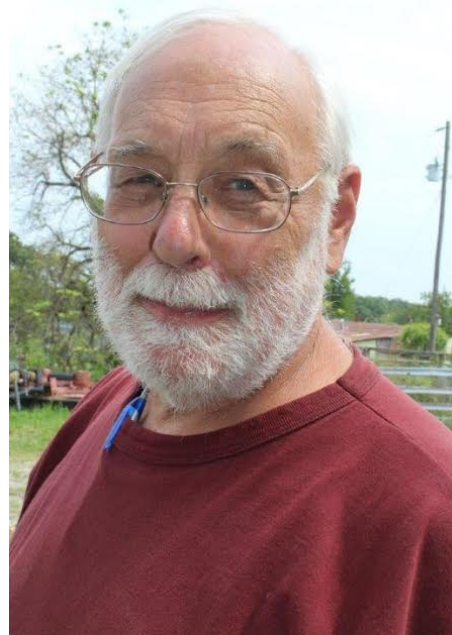
I joined in 2006 after going to MOBOT on a whim to see the daffodil show. Gary Knehans was working the door.

What do you like most about your membership to GSLDS?

It's fun. Nice people. And I get a lot of different daffodils because of the club.

What advice can you share for new members?

Come to the meetings and activities and participate. We do more than just talk daffodils. We usually eat well. Visit other members' gardens, come to the Shaw Dig, volunteer to work at one of our bulb sale fund raisers. We usually have a lot of fun at these events. Don't get left out.



The Annual GSLDS Bulb Sale

Saturday, October 17th and Sunday, October 18th

Beaumont Room of Ridgeway Center,

Missouri Botanical Garden,

9:00 am to 5:00 pm, or until sold out

This is one of our key fund-raisers of the year. Member support during this event is crucial. If you have questions or conflicts with this event, please contact Lynn Slackman at DSlackman@aol.com .

As always, we value the comments and opinions of the Greater St. Louis Daffodil Society membership. Please refer to the GSLDS website for additional meetings and events.

We look forward to seeing you there!

Calendar of Events

Date	Time and Location	Activity
Sunday, September 13	1:30pm - 3:30pm Beaumont Room, MBG	Bagging and tagging bulbs for exchange
Friday—Sunday, September 18-20	Friday: 5:00-10:00pmm Saturday: 9:00am-7:00pm Sunday: 10:00am-5:00pm Greentree, Kirkwood, MO	Join us at the Greentree Festival to sell daffodil bulbs and spread daffodil fever .
Saturday and Sunday, October 17-18	9:00am-5:00pm or until sold out. Beaumont Room, MBG	Annual public bulb sale and our biggest fundraiser.
Sunday, November 1	12:00pm - 5:00pm Beaumont Room, MBG	Annual exchange of donated and purchased bulbs.



18th Annual Daffodil Show

2015 Daffodil Show Report

On April 4 - 5, 2015, the Greater St. Louis Daffodil Society's annual daffodil show, "**Focus on Daffodils**" was held at the Missouri Botanical Garden in St. Louis, MO. The horticulture, photography, and design displays were all shown in the Beaumont Room.

In Class One, **Woodland Scene**, *Debra Pratt* was awarded first place for her lovely design featuring decorative wood. The blue ribbon in Class Two, **Portrait**, went to *Kim Peterson* for her appealing design which incorporated all fresh plant material. Class Three, **Wide Angle**, called for a display wider than it was tall, and was won by *Jean Morris* for her colorful design. The winner of Class Four, **Special Effects**, was the creative design produced by *Jean Morris*. In Class Five, **Wallet Size**, entries were diminutive in size, but the large in impact creation of *Jim Morris* caught the eye of the judges and received first place. Also receiving blue ribbons in Class Five, were youth entries created by *Elizabeth C.* and *Grace R.* Class Six, **Animal Shot (Youth Entries Only)**, featured five creative designs, each using an animal accessory. Blue ribbons were awarded to *Breckyn K.* and *Grace R.*, third place to *Annalise M.*, and honorable mention to *Macy B.* and *Elizabeth C.* Class Seven, **Carnival Photo Booth**, showcased the creative minds of the youth by challenging them to incorporate a silly face into their design. They did not disappoint, earning first place ribbons for *Annalise M.* and *Breckyn K.*, and second place for *Macy B.*, *Elizabeth C.* and *Grace R.*

Best Design in Show was awarded to *Jean Morris* for her first place design in Class Three, **Wide Angle**, and she was awarded the **Design Sweepstakes** award for earning two blue ribbons and one red ribbon. The **Best Youth Design** was awarded to *Grace R.* for her blue ribbon entry in Class Five, **Wallet Size**. The **Youth Design Sweepstakes award** was shared by *Breckyn K.* and *Grace R.* who each received two blue ribbons in the Design Section.

Design Classes and Winning Exhibitors

Class 1 “Woodland Scene”	
1st Place: Debra Pratt	2nd Place: Lynn Slackman
3rd Place: Rob Donnelly	Honorable Mention: Cindy Haeffner
Class 2 “Portrait”	
1st Place: Kim Peterson	2nd Place: Pam Hardy
3rd Place: Debra Pratt	Honorable Mention: Vaughn Meister
Class 3 “Wide Angle”	
1st Place: Jean Morris **	2nd Place: Kim Peterson
3rd Place: Suzanne Raymond	Honorable Mention: Dianne Carty
Class 4 “Special Effects”	
1st Place: Jean Morris	2nd Place: Kim Peterson
3rd Place: Jason Delaney	Honorable Mention: Cindy Haeffner
Class 5 “Wallet Size”	
1st Place: Jim Morris	2nd Place: Jean Morris
3rd Place: Kim Peterson	Honorable Mention: Pam Hardy, Lynn Slackman, Suzanne Raymond, Dianne Carty and Brenda Van Booven
Class 6 “Animal Shot”	
1st Place: Breckyn K. & Grace R.	2nd Place: not awarded
3rd Place: Annalise M.	Honorable Mention: Macy B. and Elizabeth C.
Class 7 “Carnival Photo Booth”	
1st Place: Annalise M. & Breckyn K.	2nd Place: Macy B., Elizabeth C. & Grace R.

Many thanks to all of our designers, especially the first-timers, to Design Chairman Jean Morris for her recent educational design program, to Jean Morris and others for the supplies and plant material they brought to the show for use by our designers, to our Design Judges, Diane Graves, Ellen Mell and Betty McKinney, and to our overall Show Chairman, Lynn Slackman.

Photography Classes and Winning Exhibitors

There were 33 photographic entries displayed at this year's show and Five participants. *Beth Holbrooke* won the best photograph in the show and the **ADS Wells Knierin Ribbon** for her Class P-8 "An arranged still life incorporating daffodils" entry named "Vase with Red".

Class P-1 Portraits of Daffodils:
1st Place: Beth Holbrooke
Class P-2 Daffodils in the Landscape:
1st Place: Macy Bader
Class P-3 Daffodils in the Garden:
1st Place: Beth Holbrooke
Class P-4 Daffodils in their Native/Natural Habitat:
1st Place: Kam Fok
Class P-5 Daffodils in the Hybridizers' Daffodil Field:
1st Place: Debra Pratt
Class P-6 Daffodils and People:
1st Place: Beth Holbrooke
Class P-7 Daffodils and Animals:
1st Place: Beth Holbrooke
Class P-8 An arranged still life incorporating daffodils:
1st Place: Beth Holbrooke **
Class P-9 Abstract or special effect incorporating daffodils or daffodil elements:
1st Place: Debra Pratt

The photography section of the show received a **great** response from the general public. This was due to the coordination that Beth Holbrooke brought to this part of our show. We really appreciate her efforts and a big THANK YOU to everyone who participated.

Exhibitors and Cultivars

The Horticulture portion of the show had 23 participants with 365 exhibits that contained 743 blooms. Even with the cool and extreme weather this spring, plenty of wonderful flowers were staged in the Beaumont Room at the Missouri Botanical Garden.

Gold Ribbon: Cindy Haeffner	‘Elegant Touch’
Rose Ribbon: Gerard Knehans	‘#AAH’ (Corbiere X (Sweet Prince X Stand Fast))
Mini Gold Ribbon: Lynn Slackman	‘Little Sheba’
Mini Rose Ribbon: No Entry	
White Ribbon: Morris Family	‘Phoenician’
Mini White Ribbon: John Beck	Duncan #3059
Youth Best Bloom: Breckyn Koeller	‘Maria’
Youth Best Vase of 3: Kelly Dooley	<i>N. poeticus</i>
Small Grower Award: Julie Dooley	‘Falconet’
Historic Award: Peter McAdams	‘Telamonius Plenus’ 1620
Historic Vase of 3: Peter McAdams	‘Icicle’ 1936
Classic Best Bloom: Brenda Van Boovan	‘Broomhill’
Classic Best Single Stem: Brenda Van Boovan	‘Broomhill’
Classic 3 Stems Award: Morris Family	‘Tete-a-Tete’ 1949
Intermediate Award: Cindy Haeffner	‘Tom Terrific’
Intermediate 3 Stem Award: Gerard Knehans	‘Brooke Ager’
Container Standard Award: Gerard Knehans	‘Ziva’
Container Mini Award: No Entry	
Container Species Award: No Entry	
Silver Ribbon: Cindy Haeffner	(19 Blue Ribbons)
Club Challenge Cup: Gerard Knehans	‘Pink Swallowtail’
Best Bloom Introduced by Central Region Hybridizer: No Entry	

Collection Classes

Historic Collection of 5 : Cindy Haeffner

Collection of 5 Historic Daffodils

Butter & Eggs	4Y-O	1777
Trousseau	1W-Y	1934
Geranium	8W-O	1930
March Sunshine	6Y-Y	1923
Telamonius Plenus	4Y-Y	1620

Classic Collection of 5 : Gerard Knehans

Collection of 5 Classic Daffodils

Inca Gold	1Y-Y	1965
Alicante	2W-O	1954
Ceylon	2Y-O	1943
Prologue	1W-Y	1962
Camelot	2Y-Y	1962

Intermediate Collection of 5 : Gerard Knehans

Collection of 5 Intermediate Daffodils

Pink Sunday	2W-P
Tom Terrific	11aY-O
Seedling #ALF	2W-YRR
Brooke Ager	2W-P
Sophie Girl	2W-P



Red-White-Blue Ribbon : Cindy Haeffner

Collection of 5 Daffodils Bred in the USA

Geometrics	2W-Y	Sid DuBose
Great Joy	2W-P	John Reed
Pacific Rim	2Y-YYR	Grant Mitsch
Magic Lantern	1Y-O	Richard & Elise Havens
Elegant Touch	2W-W	Larry Wier

Purple Ribbon: Cindy Haeffner

Best Standard Collection

Geometrics	2W-Y
Great Joy	2W-P
Pacific Rim	2Y-YYR
Magic Lantern	1Y-O
Elegant Touch	2W-W

Miniature Red-White-Blue Ribbon : Lynn Slackman

Collection of 5 Miniature Daffodils Bred in the USA

Zip	6Y-Y	Grant E. Mitsch
Hummingbird	6Y-Y	Grant E. Mitsch
Oakwood Tyke	1W-W	Dr. John R. Reed
Little Sheba	6Y-Y	Dr. John R. Reed
Oxford Gold	10Y-Y	Walter J.M. Blom



Lavender Ribbon: Lynn Slackman

Best Mini Collection of 5 w/o RWB

Zip	6Y-Y
Hummingbird	6Y-Y
Oakwood Tyke	1W-W
Little Sheba	6Y-Y
Oxford Gold	10Y-Y

Marie Bozievich Ribbon: Peter McAdams

12 standard stems from at least FOUR divisions

Art Nouveau	4W-P
Bright Wood	2Y-O
Selma Lagerlof	2W-YYO
Firecracker	2Y-O
Spellbinder	1Y-WWY
Beryl	6W-YYO
Honeybird	1Y-W
Sweet Orange	2Y-O
Cragford	8W-O
Arkle	1Y-Y
Apricot Whirl	11aW-P/W
Kingsworthy	2Y-Y

Elise Havens Ribbon: Gerard Knehans

12 standard stems from at least THREE divisions 5 through 10

Kokopelli	7Y-Y
Flint Arrow	6Y-O
Ocean Breeze	6W-W
Vineland	6Y-Y
Penstraze	7Y-GRR
Lemon Silk	6YYW-W
Jamage	8W-Y
Tuggle 66/49	8Y-R
Wayne's World	6Y-O
L'Innocence	8W-Y
Mike Pollock	8Y-O
Golden Dawn	8Y-O



Tom Throckmorton Ribbon: Gerard Knehans
 15 standard stems from 15 different RHS classifications

Nowra	2W-R
Seedling #AAH	2Y-YOO
River Crossing	3W-Y
Seedling #AIR	11aW-Y
Silent Pink	2W-P
Makers Mark	1Y-O
Silver Sabre	2W-W
Tycoon	3W-WWY
Heamoor	4Y-Y
Seedling #AID	2Y-Y
Hopetoun	3W-WWP
Kazuko	3W-R
Honeybourne	2W-Y
Utieka	1W-W
Mary Kay Lirette	11aW-P

Roberta Watrous Award: Lynn Slackman
 Miniature collection of 12 stems from at least THREE divisions

Little Cuda	6Y-Y
Hummingbird	6Y-Y
Canaliculatus	8W-Y
TEF 30/1 (Mitsch)	1Y-Y
Adorable Lass	6Y-Y
Bezza Babe	6Y-Y
Mite	6Y-Y
Minnow	8W-Y
Snipe	6W-W
<i>N. jonquilla</i> var. <i>henriquesii</i>	13Y-Y
Spoirot	10W-W
Oakwood Tyke	1W-W



Become a member of the Greater St. Louis Daffodil Society

Are you familiar with new and historic daffodils? Do you know where to procure bulbs? What about their care and cultivation? We can help!

Benefits of Membership

- Affiliate of American Daffodil Society
- Annual spring daffodil show
- Annual fall bulb sale
- Meet other gardeners and flower enthusiasts
- Guest speakers at society meetings
- Community outreach opportunities
- Quarterly newsletter
- Opportunity to have fun

Application for Membership

Individual: \$5 Household: \$7

Please make checks payable to:
Greater St. Louis Daffodil Society

Mail payment and information to:

Peter McAdams, GSLDS
1968 Seminary Rd.
Brighton, IL 62012

Include your name, phone number and
email address with payment.

