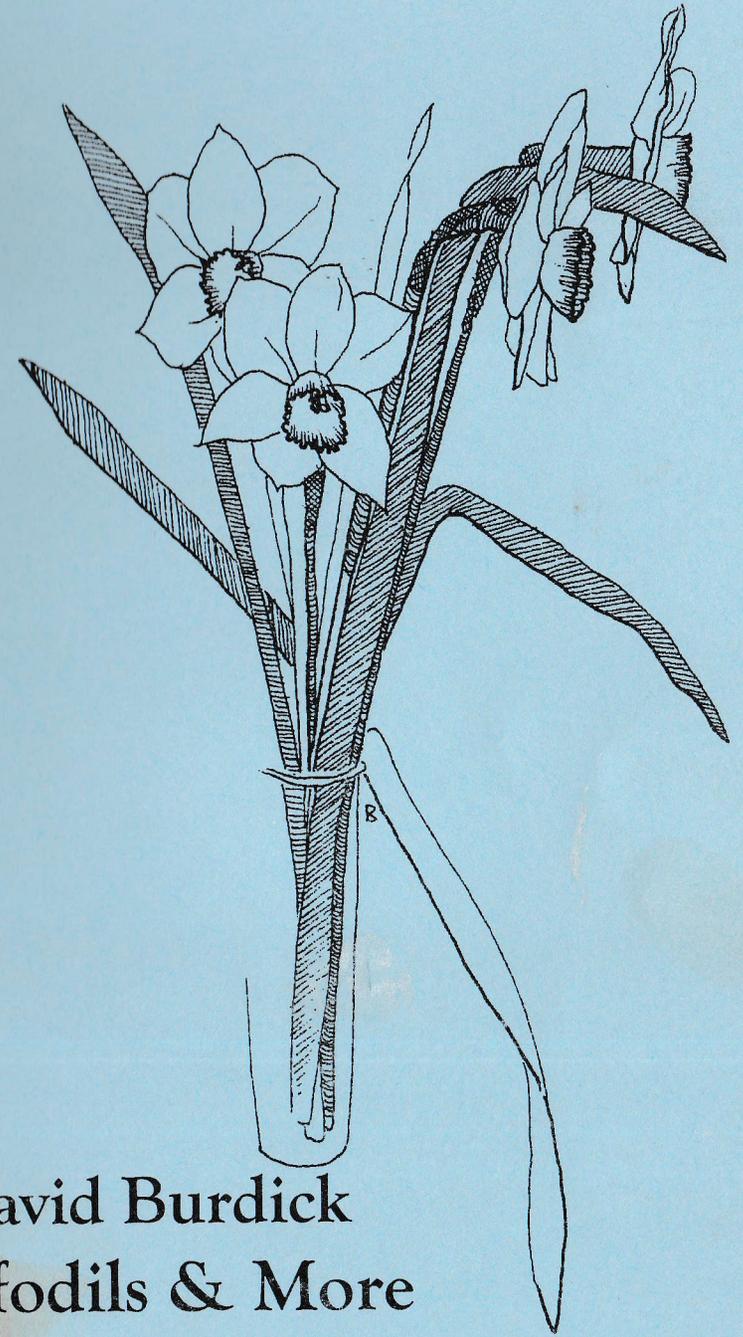
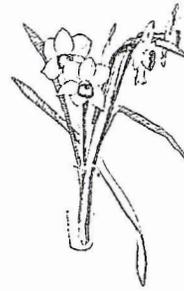


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PO Box 495
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David Burdick
Daffodils & More
2012

Only the daffodil
pages are included.



DAVID BURDICK

Daffodils & More

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Greetings to all gardeners,

A rare New England earthquake, damaging August flooding from Hurricane Irene, two feet of snow in October before a bulb had been planted—I started to think I should change the name of the business to “Jonquils from Job”. Yet here we are giving it a go one more time, hoping in 2012 that Mother Nature’s fury dies down and the U.S. economy picks up. To hopefully tempt the daffodil lovers, we have acclimated bulbs available of three additional varieties from Peter and Lesley Ramsay of New Zealand, plus two newly named intermediates bred by Bill Pannill. Eight fine cultivars amongst our offerings were first introduced to horticulture between 1940 and 1969, so can be exhibited in the newly created “Classics” sections at American Daffodil Society shows. A couple of them, Mexico City and Knowehead, are too seldom seen for sale. And for those who enjoy the “& More” section of the catalog, a pair of very special Colchicums have been added, the amusing ‘Harlekijn’ and the magnificent *C. speciosum album*.

One change to notice is that there are now two order forms included. The first is for the fall-blooming Colchicum corms, which need to be shipped in late August or early September (and unfortunately require separate mailing charges). The second is for orders that include any daffodil bulbs, which are ready for packaging and mailing starting in late September. Refer to the top paragraphs of each of the order forms themselves for more specific information as to when any other items from our catalog can be shipped.

As always, we hope you enjoy the read.

Cover drawing by Rebecca Brown (see page 30)

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Daffodils 2012

**10 Bulbs or Less of each to Sell
Your Chance at Some Real Daffodil Rarities**

Cameo Appearances

Back in 2005, champion daffodil breeder Peter Ramsay of New Zealand provided us with stock of a number of his most current introductions, including many of the best from his "Cameo" series. It was his hope that we could get them acclimated to growing in this hemisphere, and then begin offering them for sale in the U.S. for planting in our fall months. As recommended, I got these southern hemisphere bulbs in the ground immediately after receiving them to start the two year process of "turning them around", and I still remember how weird it was digging in the daffodil beds in April with robins merrily singing nearby, when normally it's the honking of Canada geese flying south I hear at bulb planting time. Peter's terrific exhibition flowers typically have large, very smooth petals, and *must* possess a nicely shaped and well behaved cup. Along with his own crosses, he also sent some from his partner in Koanga daffodils, the late Max Hamilton. We are happy to this year again have some of the Ramsay's finest daffodils making "cameo appearances" in our catalog.

Cameo Affair - This variety and its sibling Cameo Mist both have the desired strikingly sharp color contrast of very white petals backing rich yellow cups. The earlier of the two, Cameo Affair has the larger flower and blooms smack-dab in the middle of Show season; its funnel shaped cup has a slight flair. We entered single stems in three different classes in 2011 at the Seven States Show and the trio ended up as the three finalists for best bloom bred in New Zealand--now that's consistency! Registered by Peter in 2003. 2W-Y \$42 each

Cameo Baron - The 2010 National Show in Murphys, CA had quite a few collections that included Cameo Baron, and in each display it was the first flower my eyes zeroed in on. Most noticeable was (and is) its very rich and eye-catching orange/red cup color. The petals are smooth and full of substance, and deep golden yellow. A very useful main season variety introduced in 1999. 2Y-R \$24 each

Cameo Frills - A fairly large, rounded flower with alluring form. Its shorter but wide open funnel shaped "long-cup" allows the viewer to admire the very regular ribbing, its deep yellow heart, and the wide band of orange (about 1/3rd the corona's length; very much more than just a rim of color) at the neatly ruffled mouth. The broad, clear yellow petals seldom nick despite the frilly edged cup. This is a very dependable early mid season show flower and was registered by the Ramsays in 2001. 2Y-YOO \$18 each

Cameo Gem - In his catalog Peter calls Cameo Gem "one of our most reliable early yellow trumpets...we have used this cultivar in winning collections classes every year since its selection." Floriferous with very smooth golden petals. The end of its trumpet is

only slightly flared and very frilly. Thankfully, its petals rarely get caught up in this fringe as the flower unfolds, so tears and mitten thumbs are not a concern. Another flower best left to mature a bit before picking for the Show, as the mouth of the cup upon opening sometimes starts out with an awkward crimped look that only time on the plant seems to cure. Registered in 2005. 1Y-Y \$24 each

Cameo Mist - My favorite so far of Peter Ramsay's hybrids. This is a sister to the wonderful Cameo Affair, both with stunning color contrast between petals and cup, both with impeccable form. Yet to me, Cameo Mist's petals are an even purer white and its barely flaring funnel is a deeper chrome yellow. It is also a smaller flower with a more precise, sleek form. We have to wait for this beauty though; she arrives fashionably late in the blooming season. Her coming out party was in 2004. 2W-Y \$45 each

Bonnie's Jewel - Not from the Koanga stable, but a useful intermediate sized flower from New Zealand with a robust growth habit. The flower has bright yellow overlapping petals and a short goblet shaped cup of deep orange with a zone of yellow at the base. Noel McIsaac is responsible for the breeding of this mid season bloomer, registering it in 1996 (some 20 years after it had first been released). 2Y-YOO \$21 each

A Golden Trumpet from Henry Hartmann

Glow of Gold - Henry Hartmann of Wayne, N.J. has been on a decades long quest to breed the perfect trumpet daffodil. Perfection to Henry in this case means the flower has to bloom well above the foliage and face upward for maximum viewing pleasure, plus have a flowing, evenly flared and expanded mouth, and rich deep color that is truly golden. In all this time he has only named four selections. Glow of Gold is not a large flower, but definitely exceeds the 80 mm registered width. We recommend exhibitors resist picking it until they absolutely have to, as every day it remains on the plant it seems to get a bit larger and a bit smoother without losing substance. A mid season bloomer from a cross of Gold Convention x Barnum registered in 2005. 1Y-Y \$42 each

Two More Excellent American Bred Yellow Trumpets

In 1985 the American Daffodil Society established the Wister Award to acknowledge outstanding garden daffodils, and then created the Pannill Award in 1997 to recognize superior American-bred show flowers and their hybridizers. In all that time not a single all yellow trumpet has ever been selected for either honor, which seems odd since this is the type of flower so many associate with the word "daffodil". Admiring how they grow here in New England, I hope the next two entries in our catalog, Mount Nittany and Gold Fusion, will someday receive consideration from the nominating committee. Both are now eligible for the Pannill, and I'm confident that once each becomes more widely grown they will be deemed suitable Wister candidates too. Every garden really should have some big early 1Y-Ys to insure spring gets started properly, and these are two good ones.

Mount Nittany - Quite unlike most of Dr. Bill Bender's other all-yellow Division 1 introductions, which tend to have trumpets that are very narrowed toward the base, Mount Nittany's snout is much more cylindrical before ending with its wide, frilly flare. The golden yellow flowers are held well above the foliage and at a perfect angle for viewing in the garden or on the show table. Vigorous and healthy, I firmly believe this is a daffodil that will be with us for a long, long time. We should all be grateful to Richard Ezell for his continuing watch over his late mentor's seedling stocks; otherwise great plants like this could have been lost forever. Exhibited and winning major awards since being named, and even before while still under seedling # 89/178, its breeding is (Arctic Gold x Chemawa) x Gold Convention. Richard registered it in Bender fashion, with a Pennsylvanian inspired name, in 2006. 1Y-Y \$24 each

Gold Fusion - Much of what I wrote about Mount Nittany (gracefully flared cylindrical trumpet, perfect pose, incredibly robust constitution) also holds true here too. Real depth of golden color is what sets this flower apart. Gold Fusion's very broad and smooth petals have a reflective sheen that immediately draws your eye. A bloom that is very hard to walk by it without noticing it. This is our first offering of a Steve Vinisky hybrid. Bred in the USA, he named it in 2002. 1Y-Y \$30 each

Special - one bulb each of *Mount Nittany* and *Gold Fusion* \$45



Choice Daffodils-Sold "Achin' Back" Style

Those of you who regularly receive our catalog know of our very popular "My Achin' Back" Sale page. In past years the varieties listed were ones we were planning on discontinuing, and got offered at prices 20%-50% below those commonly seen elsewhere for the same items. Individual double nosed bulbs or little packages with 3-5 pieces (at least one of flowering size) were sent out according to what customers desired.

The change this year is that similarly discounted prices are being applied to some still highly sought after daffodil cultivars. These are varieties we should probably be growing on for another two years in order to have the usual amount of double nose bulbs we like to make sure are available before cataloging. But we don't want to wait those two extra years; we want to offer them now. The discounted prices are our way of saying thanks for letting us fill your orders with multiple pieces if we run out of the standard size usually sent (unless multiple pieces are what you prefer-let us know). Unlike the usual "AB" sale, we will not make any substitutions for your requests unless you would like us to. For determining postage costs, the packages of bulbs count as one bulb.

My "Achin' Back" Sale Varieties

\$4.00 per bulb/package

Bracken Hill - A good strong grower that leaves a nice yellow rim on the edge of the cup as the rest turns pure white. The petals are a lemon yellow. A very pretty and sturdy plant that is good in the garden and for exhibition. From Kate Reade of Northern Ireland, 1985. 2Y-GWY

Idless - A bear in the garden; large flowered and very visible. Early Mid Season 1W-W

Fertile Crescent - Vigorous, fragrant, long-lasting in the garden, and very fertile. A great jonquil. Late season 7YYW-WYY

Kamms - Well formed with fairly deep cup color, although smaller sized. A vicious increaser. Mid Season 1Y-O

June Lake - The inaugural photos of June Lake immediately attracted attention, my eyes drawn to the beautifully blended zones of green, yellow and pink in the cup, seemingly backlit by some hidden light source deep within. Then when I actually saw the flower at the RHS Daffodil Competition in London, I had to have it. The first few years I grew it the flowers barely resembled what I had seen, but the plant was a strong grower so I kept it around. Finally it settled down and started throwing the beauties I remembered from England, and has ever since. Generally nick-free pure white petals, this is yet another stellar exhibition flower from Brian Duncan of Northern Ireland, 1990. 2W-GYP

Ring Fence - Bright colors! Late mid season . 3Y-YYR

Trebah - Incredibly steady performer. Mid season 2Y-Y

\$8.00 per bulb/package

Doombar - Large reverse bicolor trumpet bred from Gin & Lime x Altun Ha. Great parents, nice kid. Late Mid Season 1Y-W

Drama Queen - Wonderful blend of colors in cup segments. Mid season 11a W-YPP

Larkhill - Gaining a following in the U.K. Smooth and full of substance. Late Mid Season 2W-Y

Lough Gowna - Huge, vigorous yellow trumpet w/ lots of substance. Late Mid Season 1Y-Y

Penvale - Another dependable, multi-use Ron Scamp jonquil. Great grower and sweetly fragrant! Late Mid Season 7W-GYY

Quiet Waters - Constant winner. Mid season 1W-W

Virginia Waters - Very pretty Div. 3 with wide overlapping pure white petals. Disc-like cup starts yellow and fades to white w/ a yellow rim. Late Season 3W-GWY

And Now, The Pannill Bulbs

Virginia's Bill Pannill will no doubt go down in history as one of the finest breeders of exhibition daffodils the world has known, and certainly too as one of the fiercest competitors to ever set foot in a showroom. He openly admits bringing a shopping bag along to each event, sure to be needed for hauling home all his trophies and ribbons. So legendary had his skills in both endeavors become that in 1997 the American Daffodil Society established the Pannill Award to annually acknowledge proven show winning flowers bred by Americans. Bill's classic all-white introductions Homestead and River Queen, plus his all yellow New Penny have already won this prize too!

Admittedly, my knowledge of his body of work was limited when I began planting the batches of stock he generously started sending me in 2003. I have had a ball observing them grow, and can now offer a wide selection of Pannill cultivars for sale; a number of them have never been cataloged anywhere else.

Newly Named for 2012

Napoleon Complex - I have flowered this Bill Pannill cross for 5 years, and each time it has measured 80mm in diameter or less when at peak condition, although at the very end of its bloom period we have sometimes seen its perianth get a little too big for its intermediate sized breeches. Mr. Pannill himself once exhibited it in an intermediate class (you may or may not know that Bill did not initially think kindly toward these smaller daffodils). He also won a Rose ribbon with the flower in 2002 at Gloucester, VA. The coloring in both the yellow petals and the pink cup is a bit pale for us, but the form is quite good with its smooth and slightly reflexing petals. It certainly has trumpet measurements and character to spare. Considered for Best Intermediate in Show at Seven States in 2010. Distributed a bit under number 89/18b, the breeding is a Y/P seedling x High Society. A mid-season flower that will be officially registered in 2012 (the name is reserved). 1YYW-P \$30 each

Lost and Found - Lost and Found is a wonderful little rounded flower bred by Bill Pannill that consistently measures well within the size range for intermediates (anywhere from 75-78mm across for us). Broad, overlapping petals are a very soft primrose yellow; the majority of the shallow bowl-shaped cup is a much deeper yolky color. Its fairly wide deep-orange rim at the mouth of the corona is attractively scalloped. A late mid season bloomer with a pedigree involving three J. L. Richardson flowers, (Balalaika x Ringmaster) x Circlet. Lusted for by those in the know after appearing in a winning collection of five intermediates at the Seven States Daffodil Show as seedling X407. Small cup look; barely but always Div. 2. 2Y-YYO \$35 each

Pannill Introductions That First Debuted In Our Catalog

Harrisonburg - Wide, overlapping, very white perianth with a frilly cup that opens pink. The breeding is High Tea x Keepsake. In the Northeast, the cup stays pink; in other areas the cup may fade to white with a pink rim. A healthy, good grower that blooms during the heart of show season. This, we think, is a very good flower. Registered by Bill Pannill in 2004. 2W-P \$27 each

Cliffhanger - Good pink trumpets remain scarce, and this is one that seemed to be showing up with some regularity in collections Bill Pannill entered, and of course won. A well-formed white double triangle perianth with a long, flaring cylindrical true pink corona (Tasmanian pink), frilly at the tip. Mid Season, registered 2004. 1W-P \$24 each, 3/\$50

Cross Roads - Another successful reverse bicolor from the prolific cross of Camelot x Daydream, Cross Roads has the height, vigor, and floriferous nature that make it ideal as a garden plant. Plus, it is a reliable source of blooms for your Maroon Ribbon collections (5 Reverses exhibited together) as its flowers come right when you need them for the local shows (mid season), it reverses quickly, and has the lasting power to hang on for the late shows. Registered by Mr. Pannill in 1996. 2Y-W \$18 each, 3/ \$40

Page Lee - Good size bloom and a boiling hot orange/red cup upon opening (I can only imagine what Oregon's conditions would produce!). A striking collection flower; its petals are a paler yellow than most in the same color code. Bill's generosity with his supply of bulbs, plus the vigor of the variety, has allowed us to keep the price of Page Lee reasonably low. Late Mid Season, registered in 1996. 3Y-YYR \$10 each, 3/ \$25

Danyel - Seed parent Quasar contributes the intense dark pink to the short crinkled coronal segments swirling amidst pure white petaloids in the center of this Pannill double. Bill's primary concern with any of his Division 4 hybrids is that they do not "blast" (i.e. they open reliably) during Virginia's warm spring weather. Danyel typically produces smaller sized bulbs, but lots of them. A mid season bloomer, registered in 2003. 4W-P \$7 each, 3/ \$15

Pink Puff - The best white/pink double that Bill Pannill has registered in my estimation. It has the strongest stem, best size, crispest form, and cleanest colors of all we have evaluated. Maybe not as many layers of petals or as full a pink center as some exhibitors may wish for, but the resulting lack of potential spaces where water might collect during bouts of foul weather aids in keeping this flower upright in the garden. A late season bloomer that hasn't blasted for me, nor did it for Bill in Virginia. It's bred from Androcles x Alumna and was registered in 1990. 4W-P \$15 each

Tennant - A fairly large and neat exhibition flower bred from Torridon x (Uncle Remus x Javelin). Tennant gets its smooth, flat, almost double triangle perianth (the inner petals are too rounded for the true double triangle look) from Torridon, which along with Javelin contributes to the cup's sunproof nature. The frill at the end of the corona I'm guessing comes from Uncle Remus. A stout upright plant for the garden too, blooming mid season. Registered in 2004. 2Y-R \$18 each

Previously Available Elsewhere, First Time In Our Catalog

Bon Voyage - A very serviceable large, rounded, all white Division 3 daffodil--perfect for adding diversity to collection classes without sacrificing size. Although it has been listed by a few different sources from time to time over the last dozen years, it remains too seldom seen and is vastly underrated for both show and garden. A tall and sturdy late midseason flower registered in 1992. 3W-W \$ 8 each

Delta Queen - I enjoy standard sized flowers with noticeably reflexed petals, and this is one of my favorites. The backward bend of its very smooth and wide overlapping white petals gives Delta Queen great character, and helps show off the long, beautifully flared salmon pink cup. Not all that long ago it took the white ribbon (best vase of three flowers) at a national show. A 1985 Pannill intro. 2W-P \$ 8 each

Fire Alarm - When this first flowered amongst the other 200 or so varieties in one of our observation beds, its flaming hot orange/red cup could be seen from the other end of the field. Even a week later Fire Alarm remained easy to spot, or should I say miss, as its absence one day lead to the discovery that this bloom and armloads of other flowers had been picked by some young ladies in the neighborhood for decoration at their tea party. Its pointed petals are richly colored too, golden with a velvety texture. One of Bill Pannill's earlier registrations, from 1972. 2Y-R \$ 7 each

Additional Pannill Varieties Available in 2012: Classic All-Whites

Bill's most highly awarded and sought after flowers are his Division 1 and 2 whites. Because demand usually exceeds supply, the following remain somewhat rare and are all too infrequently offered.

River Queen - Bill Pannill has bred great daffodils of all colors, but by far the most coveted are his whites. In some areas of the U.S. though, the all-white flowers have been shown to be susceptible to basal rot (lots of moisture present when soil temps are high trigger the development of the fungus). Yet even if lost, some exhibitors find Bill's too beautiful and too successful as show flowers to be without, so they often get repurchased and replanted. As testament to its ability to grow most anywhere in this country, River Queen rarely needs to be replaced, for as my customers say, "That one I can keep!" Beautifully smooth petals and an elegant wavy mouthed cup. Standing the test of time, it was registered in 1977. An early mid season 2W-W. \$ 9 each, 3/\$25

Lone Star - A large, very white mid season flower that stands tall in the garden. The six smooth petals are arranged in double triangle formation; the funnel shaped cup is wavy and frilled. Overall the bloom has a slightly pointed appearance. Lone Star grabs a lot of attention, so much so that it is our most pilfered flower (with so many daffodils flowering he won't miss the few we take, they rationalize). Vigorous producer of good, healthy bulbs. Around since 1982. 2W-W \$10 each, 3/\$25

<i>Foundation</i>	2W-W	Mid Season	\$10 each, 3/\$25
<i>Leesburg</i>	2W-W	Mid Season	\$12 each
<i>Virginia Walker</i>	1W-W	Mid Season	\$18 each

More Pannill "Bankers"

Constant Winners, whether single stem entries or in collections

Dressy Bessie - Tom Throckmorton's innovative color coding scheme (adopted in 1975) was a huge boon for daffodil lovers everywhere, giving them an easy way to envision a flower's form and coloration. Occasionally though, the assigned code belies the real look of the bloom, and Dressy Bessie's 2W-GYO is a case in point. Here it implies the cup has just a rim of color, but for us the orange is seen solidly throughout. The mid zone may pale but never goes truly yellow (well, maybe in some years it does at the very end of the flower's life); the green in the eye is not clearly evident. Dressy Bessie would probably win more in individual classes if classified W-O or W-GOO. As is, she can still make any collection more fashionable and remains one of our Pannill "bankers", albeit one that we believe may be a bit under-appreciated. Late mid season; registered in 1990. 2W-GYO \$10 each, 3/\$25

Great Gatsby - Massive flower blooming well above the leaves, with strong coloration, plus it's an aggressive grower; how this variety has escaped the roving eyes of Dutch producers is beyond me, as it has everything they like in a daffodil. A valuable show flower for collection entries, although its golden petals may not be quite smooth enough to capture the major individual awards. Simply terrific in the garden, the incredible substance in the petals along with the orange cup's sunproof qualities keep it looking good for a long while. A Bill Pannill 1992 registration. 2Y-R \$ 8 each, 3/\$20

Hurrah - I find it hard to put my finger on just what makes this all yellow division 2 look different than others of its ilk, yet it certainly does. Very broad and generously overlapping petals tend to give a daffodil an overall rounded look, but not so with Hurrah. Is this because the mucros (the abrupt little extensions) at the tips give the illusion of a more pointed form? Perhaps it's the wider than long saucer shaped cup. Regardless of why, this butter yellow bloom certainly adds diversity to any collection. It has been winning ribbons for a long time, first as a seedling, then when known as Derby Day, and now under the name Bill Pannill finally gave it when he registered it in 1994. 2Y-Y \$12 each, 3/\$30

Javelin - We get great pleasure when we read the Show results from across the country and see customers winning blue ribbons with flowers produced from the bulbs we have sent them. This older Bill Pannill introduction seems to be one that annually appears on those lists, most frequently as part of an award winning collection. A few of the reasons it continues as such a "go-to" variety is that Javelin throws its blooms early mid season making it reliably available at show time, plus it grows so well there is always an army of flowers to choose from. The yellow petals reflex slightly, accentuating the medium length, deep orange straight-sided cup. From 1970, the first year Bill officially started registering any of his daffodils. 2Y-R \$ 5 each, 3/\$13

Lara - I scratch my head wondering why this Pannill bulb is not grown more than it is. Lara consistently produces large, beautifully rounded flowers with wide, very smooth

overlapping petals of creamy white. Her bowl shaped fluted cup is brick colored. Very easy to find a nice trio of similarly sized flowers for staging a "vase of three" entry at the Show. Still a high quality flower, registered way back in 1977. 2W-O

\$10 each, 3/\$25

Spring Break - I have loads of respect for this dependable Pannill "pink". Its petals are as white as white can be. The lightly flared long cup first opens a very soft yellow, and for us does take a bit of time before the rosy tones develop. But with this flower you have time; its incredible waxy substance keeps it looking good for a long while whether cut or left to stand in the garden. A strong grower that produces heavy dense bulbs. Named in 1996. 2W-P

\$10 each, 3/\$25

High Cotton	3W-W	Late Mid Season	\$ 5 each
Intrigue	7Y-W	Late Mid Season	\$ 4 each
Rim Ride	3W-GYO	Mid Season	\$ 6 each
Socialite	3W-YYR	Mid Season	\$ 5 each
Swamp Fox	2Y-O	Mid Season	\$ 5 each
Tanglewood	3Y-R	Mid Season	\$10 each, 3/\$25
Timbuku	3Y-Y	Late Mid Season	\$ 5 each, 3/\$12
Tyson's Corner	3W-GYR	Late Mid Season	\$ 8 each
Wood's Pink	2W-GWP	Late Mid Season	\$ 6 each, 3/\$15

More Daffodils

All White Flowers Early Season

Creation - An early, well-formed white daffodil with broad overlapping petals. Its funnel shaped trumpet has length to spare, and ends with a slight flange at the mouth. Good for out of town shows that are scheduled at the beginning of your growing season, or as insurance that there will be at least a few potential blue ribbon winners to take to the local shows in years when winter lingers and your daffodils begin blooming later than usual. A very strong growing cultivar too. Another one of hybridizer Grant Mitsch's many wonderful "creations". Registered in 1997. 1W-W

\$ 7 each

Ben Hee - A beautiful garden and exhibition flower of pure white with a haunting gray-green eye. Blooms are long lasting on the plant, and although a bit smaller than other varieties, almost all are of perfect form for showing. From John Lea of England, 1964. 2W-W

\$ 6 each, 3/\$15

Broomhill - To me, the best early white daffodil. A prolific bloomer and increaser, with flowers held above the foliage for optimum viewing. I'll snap many worthy blooms to take to the show but always make sure to revisit the row just before leaving, as there

always seems to be more perfect flowers I somehow missed earlier. This is one of those varieties that has all the attributes one could want in a daffodil--good garden plant, show flower, and cut flower. In fact, it was recently named one of the top fifteen daffodils of all time by the Royal Horticultural Society. From F.E. Board of England, 1965. 2W-W

\$ 6 each

All White Flowers Mid Season

Arish Mell - The most dependable triandrus hybrid for garden and show that we grow. Two to three, and even sometimes four flowers can be found dangling atop each tall stem. The blooms have the typical fragrance, nodding pose and reflexed petals associated with their division. Arish Mell is easily distinguished from all the other white triandrus varieties by the incurving tips of its petals, which thankfully seems not to be viewed as a fault by most daffodil judges. Registered in 1961 by the English breeder Douglas Blanchard. 5W-W

\$ 8 each

Birthday Girl - The breeder of this daffodil described it in his catalog as "a small jewel-smooth pure white flower of perfect form". A diminutive spitting image of Broomhill! Vigorous and floriferous, and a steady blue ribbon winner in classes for intermediate sized blooms. A beautiful cut flower too. From Brian Duncan of Northern Ireland, 1983. 2W-GWW

\$ 5 each

Knowehead - Another of the wonderful white daffodils bred in Broughshane, N.I. by Guy Wilson. Icy-white driven snow pureness throughout the whole flower. The petals are pointed yet quite broad and overlapping; the cup has all the look of a trumpet with its widely flared mouth and rolled back rim. An aggressive grower and very worthy garden plant here in the Northeast. Rarely seen for sale these days, we are pleased to be able to offer you this "classic" registered in 1954. 2W-W

\$ 8 each

Misty Glen - White daffodils can now be found in any desired shade, from the smoothest cream to a startling bleached linen. Misty Glen has the luster and color of a pearl, and deep inside the cup is its beautiful emerald eye. It is a powerful grower, heavy bloomer and exceptional cut flower. A variety that belongs in every garden. From F.E. Board of England, 1976. 2W-GWW

\$ 4 each, 3/\$10

All White Flowers Late Season

Ashmore - This daffodil is an absolute delight. It is a pure white with a breathtaking green eye, and every flower seems to have perfect form. As beautiful as it is in the garden, it still takes incredible will power to resist picking them all for the show bench or kitchen table. In addition, it is a strong, healthy plant and obviously highly recommended. From John Blanchard of England, 1974. 2W-GWW

\$ 8 each

Irish Linen - What a joy to again have a few bulbs of this to sell. Its petals perfectly mimic the look of the cloth for which it's named--a bleached pure white with a comfortable wrinkle. The small cup opens awash with the most incredible emerald green color inside and emits a delicate, pleasing fragrance known only to this daffodil. A most

satisfying cut flower, and a steady producer of blooms and bulbs in the garden. My favorite from Kate Reade of Northern Ireland, 1979. 3W-GWW \$ 9 each

Other All White Daffodils Available:

Abate – Strong growing Janis Ruksans white w/ small crinkled cup. Vigorous, and in time for shows. Late mid season 3W-W \$ 8 each, 3/20

Ballyfremia - Healthy, vigorous, and well formed Kate Reade flower. Early Mid Season 1W-W \$ 5 each, 3/12

Bryher – pre-1939 historic variety. White w/ green eye. Late Mid-Season 3W-GWW \$ 7 each

Ladies' Choice - Brian Duncan multi-headed all white jonquil. Fragrant. Late Mid Season 7W-W \$10 each

Snipe - An incredibly beautiful miniature. Worth the hunt. Early Mid Season 6W-W \$ 6 each, 3/\$15

White Petals, Yellow Cup Or Rimmed Yellow Mid Season

Atholl Palace - Good garden doubles need that rare combination of strong stems to hold the flowers erect during rainy weather and buds that open reliably despite an early spring hot spell. You may have noticed very few double daffodils are included in this list. Atholl Palace was the first specialty variety I had enough stock of to sell that I believed had these attributes. I guess I should also mention its beautiful full flower of numerous white petals backing the bunched center of yellow petaloids. From Brian Duncan of Northern Ireland, 1989. 4W-Y \$ 5 each

Ardress - When first introduced it was thought that Ardress might be the next division 2 bicolor wonderkind, but alas its smaller sized bloom kept it from becoming an elite exhibition variety. The form is impeccable though, and consistent. With every flower matching the other, putting a vase of three entry together is a snap. The many, many blooms first open an eerie creamy greenish-yellow. The flowers then slowly age and without any loss of quality during the next three(!) weeks to blossoms with showy white petals surrounding a now very deeply colored yellow cup. Oh so rock steady, its floriferous nature and superior garden durability make it one of my favorite daffodils of all time. From Brian Duncan of Northern Ireland, 1982. 2W-GYY \$ 4 each

Irish Affair – Truly an incident of great minds thinking alike, breeders John Reed in the U.S. and Peter Ramsay in New Zealand were unknowingly and around the same time making an identical cross that produced very fine flowers for each. Like the Ramsays' Cameo Mist and Cameo Affair, John's Irish Affair has the desired crisp color differentiation between the very white petals and long bright yellow cup. This plant's robust constitution and fairly large bloom make it ideal for the garden too. Registered in 1995. 2W-Y \$10 each

Segovia - I'm just starting to get good solid experience with the miniatures, but from others who have grown lots of different ones for lots of years, I've heard some varieties can be a real challenge to keep growing. Segovia is not at all difficult though, and each show I attend usually has numerous examples of this flower to see. The small 2" bloom has broad, white petals and small yellow cup. A 10" plant suitable for the rock garden. From Mrs. Alec Gray of England, 1962. 3W-Y \$4 each, 3/\$10

White Petals, Yellow Cup Or Rimmed Yellow Late Season

Creed - I get huge enjoyment out of this variety. A very merry garden flower that's a bit larger than most cyclamineus hybrids, deviating just enough from classic Division 6 form to get the purists riled. The well reflexed smooth white petals are very broad and overlap; the bright yellow funnel shaped cup is long and quite wide. Its late mid season bloom time allows it to challenge for awards on the show bench, as most others from this division will have already finished flowering. A vigorous dwarf sized plant. From Ron Scamp of the U.K., and introduced in 2004. 6W-Y \$12 each, 3/\$30

Vernal Prince - A gorgeous late season flower, and a very worthy garden plant. Large distinctive pear shaped bulbs produce rounded flowers with overlapping petals of the purest white. The frilled, bowl shaped cup is a drop of crème-de-menthe in the center of a pad of melting butter. Vigorous, stout and highly recommended. From Tom Bloomer of Northern Ireland, 1982. 3W-GYY \$ 6 each

Other White Petals, Yellow Cup Or Rimmed Yellow Daffodils Available:

Flash Affair - Readily passes on its good color and form. Our stock appears virus-free. Mid Season 2W-Y \$ 8 each

Golden Echo - Instantly recognizable bicolor jonquil. Quite long golden cup. Fragrant. Early Mid Season 7W-Y \$ 3 each

Moon Shadow - Wide, overlapping rounded white perianth, bright yellow cup. Great Postle's show flower. Late Mid Season 3W-GYY \$18 each

White Petals, Pink In Cup Mid Season

Mary's Pink - An excellent little "pink" that romps through the garden. The petals are a milky greenish white; the cup has the look of a trumpet and is a coppery pink color. For us, both the plant and its flower are on the small side—we believe breeders of intermediate sized daffodils might find this cultivar useful to their programs. It produces hard, smooth-skinned bulbs, and lots of them. From Carncairn Daffodils, 1975. 2W-P \$4 each

White Petals, Pink In Cup Later Season

Fragrant Rose - "Pinks" with super strong constitutions are rare enough, but add wonderful color, form, and the fragrance of the hybrid tea rose 'Tropicana' and you've got a daffodil to reckon with. Somewhat unfortunate is that the scent cannot be detected by all noses (including mine). Visitors to my field tell me I don't know what I'm missing! Surely this variety, with its waxy white petals and green eyed ruby-rose colored cup, is destined to become one of Brian Duncan's legacies. From Northern Ireland's finest, 1978. 2W-GPP \$ 4 each

Bilbo - A bit taller and definitely stouter cyclamineus type that fits in any garden. Like Foundling it has a shorter cup than most in its division, but of a rosy pink. Hobbittually lackluster when photographed, Bilbo is warm and engaging in person and will win at shows. Really good for later in the season. From Brian Duncan of Northern Ireland, 1981. 6W-GPP \$ 4 each

Other White Petals, Pink in Cup Available:

Choral Music - Beautiful baby pink split cup. Strong grower for the garden w/ stout stems. Mid Season 11aW-P \$ 7 each

White Petals, Orange or Red Rimmed Cup Later Season

Golden Strand - A daffodil that is quite difficult to describe. In fact, the registered color code has recently been changed from 2Y-O to one that now implies the petals are white. Believe it or not, they are a little of both but really neither. Opening an odd but pleasing pale creamy mustard yellow, they quickly fade to a color a paint chip might call eggshell. The cup is not really a true orange either, but more of a deep golden amber with a paler "golden strand" at the rim. Its amended classification does make it more valuable to exhibitors, especially for collections, as most white/orange-red cultivars tend to be late season bloomers. Golden Strand comes mid-season. From Ballydorn Bulb Farm, Northern Ireland, 1988. 2W-O \$ 6 each

Mellon Park - Finding sunproof orange or red-cupped daffodils with yellow petals is difficult enough, but acquiring white petaled varieties with this quality is even harder. Thank goodness Mellon Park can stand the rays, otherwise we couldn't enjoy observing the progression of subtle color changes its cup goes through before ending up a solid orange. Thick petal substance further enhances its garden-staying power. From Northern Ireland's Tom Bloomer, 1984. 3W-O \$ 6 each, 3/\$15

Actaea - This has to be the most known and grown of all the "pheasant eye" types in the U.S. Larger and earlier blooming than other poeticus, a mass display of its flowers of pure white petals and red rimmed yellow cups is a sight to behold, whether in a vase or naturalized in the grass. The clovey fragrance is clearly evident also. From G. Lubbe & Son of Holland, and in commerce since before 1927. 9W-YYR \$ 3 each

Cantabile - An old but great poet hybrid with pristine white petals, spicy fragrance, and a tiny disc-like cup having a thin red rim. Upon opening, the majority of Cantabile's cup is a solid and stunning green. Yellow creeps into the green as the flower ages, but at all stages it is attractive. A superior cultivar for gardening, cutting or showing. From Guy Wilson of Northern Ireland, 1932. 9W-GYR \$ 6 each

Malin Head - Without a doubt the most rapid increaser of all the hybrid poeticus types we offer. The slightly reflexed flower form is very similar to Fanad Head's, but Malin Head has an even more pastel-colored cup. Its wide zone of pale yellow seen upon opening soon washes near-white, retaining just the drop of jade green in the center and the thin coral red rim. One of my favorite poets from Ballydorn Bulb Farm in Northern Ireland, a Sir Frank Harrison introduction from 1993. 9W-GWO \$8 each, 3/\$20

Blisland - I suspect England's Ron Scamp has ruffled a few feathers of the poeticus purists with his recent Division 9 hybrid introductions. His use of Lady Serena for the pollen source (long under the microscope as a possible pheasant-eye impostor herself) has resulted in flowers with larger, wider overlapping petals and expanded cups looking very unlike the traditional disc. Blisland, though, has become quite well accepted, and is winning big in shows everywhere. Typical poeticus whiteness along with the distinctive pleasant scent and a very good grower. Registered in 2000. 9W-YYR \$ 8 each, 3/\$20

Kamau - Another poeticus variety that has been continually drawing my attention the last few years. Its rim color is its most distinctive trait—more of a ruby red than the usual orange/scarlet, and quite sun resistant. In addition, it is a wider zone of color than the typical thin line edging the disc-like cup of most poets. Another selection from Brian Duncan of Northern Ireland, 1990. 9W-GYR \$ 7 each, 3/\$18

Narcissus poeticus recurvus - A naturally occurring form of the species, this plant can be seen carpeting the mountain valleys in the Swiss Alps. Glistening white petals are gracefully swept back; the green eyed and red-rimmed disc cup creates the bull's-eye. Beautifully fragrant. Great in grass too, although like all the poeticus it may take a few years to really establish itself. Planting as early as you can get the bulbs is recommended. 13W-GYR \$ 3 each, 5/\$12

Other White Petals, Orange or Red Rimmed Cup Available:

King of Diamonds - Part of Guy Wilson's pre-1935 poeticus royal flush.
Very Late 9W-R \$18 each

Knave of Diamonds - Pre-1935 solid red-cupped poet from Guy Wilson. Fertile.
Late 9W-R \$15 each

Narcissus poeticus var. hellenicus - Tall w/ reflexed petals. Cup rather than a disc.
Late 13W-GYR \$ 8 each

Narcissus poeticus var. physaloides - poet getting its name because its buds resemble air filled Chinese Lantern pods (genus Physalis). Late 13W-GYR \$ 8 each

All Yellow Daffodils Early Season

Narcissus minor - A tiny version of a yellow trumpet, and one of the first daffodils to bloom each season. The 4-6" plant and small flowers make it ideal for the rock garden. Confusion reigns amongst botanists working with *Narcissus* species, but it is generally agreed that *N. minor* is native at least in Northern Spain and the Pyrenees. 13Y-Y.
4 each, 3/\$10

Lackawanna - One of the strategies I have for helping decide which varieties to invest in when visiting a show is to observe the classes where three stems of the same flower are required for each entry. The luxury of using up three quality blooms in one display usually signals a strong, floriferous grower that gives the exhibitor lots of flowers to choose from. The best group of three in the whole show is awarded the White Ribbon, and *Lackawanna* has won a bunch of them in its short time since being introduced. Its overlapping bright yellow petals are consistently smooth and without nicks. The slightly deeper yellow funnel shaped cup may even have some orange undertones in certain seasons. A different and very consistent early all-yellow daffodil from Pennsylvania's Dr. William A. Bender, registered in 2000. 2Y-Y
\$ 27 each

All Yellow Daffodils Mid Season

Jack Wood - Another good multipurpose split-cup bred by England's Ron Scamp. Flowers of show quality form are produced on stout stems which withstand wind and rain. Each of the six golden segments of the darker toned divided cup lays snugly against a clear yellow petal, covering 2/3rds of the length. Although its registered code implies that orange lines the tips of the coronal wedges, such coloring never appears in our blooms so we include *Jack Wood* under the "all-yellow daffodils" heading in our catalog. Named in 1997. 11aY-YYO
\$ 8 each

All Yellow Daffodils Later Season

Life - A third jonquil hybrid along with *Stratosphere* and *Oryx* that I would never be without. Happily, all three happen to be quite distinct in their colorations. *Life's* overall tone is a soft lemon, but has a halo of white surrounding the small cup. The yellow of the center disc is most often suffused with a delightful pinky-apricot color, plus carries the sweet scent that characterizes the jonquil tribe. A healthy grower with 2-3 flowers per stem. A Mitsch creation, 1979. 7YYW-Y
\$ 6 each

Nonchalant - My first American Daffodil Society Convention included a short visit to the fields of Mitsch Daffodils in Oregon. There were acres of daffodils in bloom and hundreds of varieties and unnamed seedlings to try to take in. We returned on our own three more times before the trip was up, and one day spotted this daffodil in a section of southern hemisphere originations that had been "turned around"; now April was going to be spring instead of fall. It became the variety I most wanted to purchase that year, and

has stayed a favorite. It always wins when exhibited, and for me is a wonderful tall and vigorous late season daffodil. Very clear and brilliant yellow, with green deep inside the small cup. From Jackson's Daffodils of Tasmania, 1989. 3Y-GYY
\$ 7 each

Stratosphere - A vibrant late season all golden yellow jonquil hybrid that lasts and lasts in the field and as a cut. The winner of the first Wister award for excellence as a garden daffodil. The plant is tall and sturdy, with typical rich green foliage of a jonquil. Each rounded stem produces 1-3 scented blooms. The color code indicates an orange cup, but I've never seen this happen in our climate. It should naturalize well. As with all jonquils, place them where they receive the hot summer sun. From Grant Mitsch of the U.S.A., 1968. 7Y-O
\$ 3 each

Sun Disc - My personal favorite between the two, *Sun Disc* flowers later than *Sundial* and comes with just one bloom per stem. It is perfectly round and a bright light yellow. The circular disc cup starts out a deeper yellow color. An easy miniature. Again from Alec Gray of England, 1946. 7Y-Y
\$ 3 each

Other All Yellow Available:

Polruan - Beautiful clear yellow jonquil w/ amazing thick substance. Very fragrant and vigorous. Late Season 7Y-GYY
\$10 each

Yellow Petals, Cups Orange/Red Or Rimmed Orange/Red Mid Season

Crater - Striking it rich with *Loch Hope* as the first yellow/red daffodil I ever grew, I began collecting others. Unfortunately I soon started to discover the main flaw of cultivars with this color combination, i.e. the sun quickly burning the cup and leaving it either a crisped or wilted looking mess. The term "sunproof" seen in all the specialty catalogs now had real meaning. Any variety that would be considered for garden use would have to be able to stand up to the bright, hot days we often get in late April/early May in New England, when it seems winter goes directly into summer. *Crater* does very well in this regard, plus produces lots of flowers held above the foliage for all to admire. It is also a great producer of additional bulbs. From J.M. deNavarro of England, 1961. 2Y-GRR
\$ 5 each

Fly Half - With all the good attributes of *Crater* plus a bloom of better form, although smaller. It currently seems that bigger is always better in the eyes of the judges, but I'm a great fan of the smaller flowers and will grow this one forever. From Tom Bloomer of Northern Ireland, 1984. 2Y-R
\$ 5 each, 3/\$12

Pacific Rim - An unmistakable daffodil that should be a part of every exhibitor's collection. A bloom with good substance and wide overlapping clear yellow petals, most readily recognized by its broad and perfectly round bowl-shaped cup that is smartly rimmed with a solid line of deep orange/red. In 2000, only six years since being introduced, *Pacific Rim* was selected as a Pannill Award winner (saluting superior show flowers bred in the U.S.) after continuously winning major ribbons throughout the country. Another great Grant Mitsch plant. 2Y-YYR
\$12 each

Mexico City - Crackerjack exhibitor Kathy Welsh of Virginia once provided readers of the Journal (Sept '99 ©ADS) a list of her top 10 daffodils (actually she could only trim it to 11), and I was growing all of them except for the one she stated "could possibly be my number one favorite", Mexico City. Now that I have it too, I thoroughly understand her high regard for this flower. Kathy continues, "its unique lemon-yellow perianth has some shadowing which distinguishes it from any other daffodil I have ever seen...I often find myself staring at it and admiring its beauty." Fantastic collection flower from W.J. Toal of Northern Ireland, and introduced by Ballydorn Bulb Farm in 1967. 2Y-O \$15 each

Crackington - A strong stemmed double for the garden with the consistent precise petal formation that exhibitors desire. However, only those climates that best suit daffodils produce Crackington flowers with the core of orange petaloids sometimes seen in photographs and implied by the color code. In the northeast, the fluffy center is usually a deep golden yellow, definitely darker than the petal color but seldom really orange. What you see may not be what you get; regardless, it is a strong grower and very worth having. Bred by David Lloyd and registered by fellow Englishman John Blanchard in 1986. 4Y-O \$8 each

Badbury Rings - Although Badbury Rings may not shine quite as brightly in the garden as others with comparable coding, its larger, more rounded flowers usually garner greater attention from the judges at exhibitions. The wide petals are a deep yellow; the saucer-like small cup is similarly colored and rimmed with bright orange-red. Still winning "Best-in-Show" from time to time and a great breeder too. From John Blanchard of England, 1985. 3Y-YYR \$6 each, 3/\$15

Yellow Petals, Cups Orange/Red Or Rimmed Orange/Red Later Season

Crill - I used to believe that it would be hard to top Bill Pannill's Indian Maid as the best yellow petaled, red cupped jonquil currently available, until I observed that it seemed a preferred target of the large narcissus bulb fly here in the Northeast. Each year less of it was coming up, not more. Then I purchased Crill, one of Ron Scamp's fine Division 7 hybrids. The first three bulbs became twenty in just four years. In addition to its exceptional vigor, each stem boasts 2-3 highly fragrant, brightly colored and nicely formed flowers. Bred in the U.K. and registered in 2003. 7Y-R \$8 each, 3/\$20

Bantam - A variety that has long been considered the finest intermediate sized daffodil for the garden. Its small stature, fiery colors, and aggressive nature easily explain how it came to be named after the roosters of similar look and disposition. Plant a few and soon you have a barnyard full of them! From the company of Barr & Sons in England, pre-1950. 2Y-YRR \$4 each, 3/\$10

La Traviata - We believe this variety and its equally reliable sister Scarlet Tanager should be part of the foundation for any exhibitor's collection of intermediate sized daffodils. Comparing the two, La Traviata's perianth is not as rounded, but has the same smoothness and bright yellow color. There is also just the slightest reflex to the petals. The smaller cup is only rimmed with the strong orange/red that entirely colors its sibling's centerpiece. Introduced by Elise Havens in 1997. 3Y-YYR \$7 each

Leaf Peeper - Brian Duncan knows my dedication to garden worthy plants and sent me a really fine example here, its pedigree being ((Patabundy x State Express) x Burning

Bush). 'Patabundy' continues in my mind as one of the must-have bulbs for anyone's garden, and passes along to 'Leaf Peeper' its vigor, deep shining gold petals and sunproof orange-red cup. This flower is much bigger though, has more judge appeal, and grows even more vigorously. A "Leaf Peeper" is a term used in the northeast U.S. that refers to those who travel here in autumn to view the brilliant fall foliage. The yellows and reds in the bloom remind me of the colors that appear in the leaves of our native sugar maple, the tree most people come to see. The bulb also comes in droves, like the tourists. Most importantly, it commemorates Brian and Betty Duncan's first visit to New England to see the display, when Brian was amused to find out he had been branded a "Leaf Peeper". Once sold as Duncan seedling 2160 and registered by me in 2008. 2Y-R

\$8 each, 3/\$20

Other Yellow Petals, Cups Orange/Red or Rimmed Orange/Red Available:

Crowndale - Well colored, well formed double from Clive Postles. The one to beat in its class these days. Mid Season 4Y-O \$12 each

Little Karoo - A smaller exhibition flower, every bloom of exquisite rounded form. Late Mid Season 3Y-O \$8 each

Yellow Petals, Cup Ages To White Mid Season

Gin and Lime - One of the rare trumpet reverse bicolors. A very long laster, but it takes a relatively long time to complete the color change in the huge cup. Kate Reade told me that this is the only flower she has introduced that was a totally planned cross with a specific result in mind. The rest of the time she just put two flowers together that she thought would produce nice looking offspring. Judging by the number of her introductions included in our catalogs over the years, I obviously believe her to be a natural born matchmaker. From Carncairn Daffodils in Northern Ireland, 1973. 1Y-W

Yellow Petals, Cup Ages To White Late Mid Season

Lemon Sprite - For me, Lemon Sprite grows as a much smaller plant than fellow reverse bicolor jonquils Oryx and Pipit. This makes it a possibility for some rockeries. The 2-3 flowers per cluster are of standard size for their tribe, and have the lovely sweet fragrance too. The long lasting blooms have bright lemon petals, and begin to really sparkle once the whitening cups purify. A very vigorous, and well-liked daffodil from Mitsch/Havens in Oregon, 1988. 7YYW-W

Carib Gipsy - The daffodil that made the biggest impression on me at the 2002 American Daffodil Society Convention. Inside the exhibition hall it grabbed two of the major awards; outside its stout clumps of sturdy flowers and clean foliage grabbed my attention in every garden we visited. The large flowers open with a overall greenish-lemon cast, then soon the yellow of the petals darkens and the trumpet-like cup goes chalky white, leaving only a golden rim. A bear of a grower producing big clean bulbs. From John Pearson of Hofflands Daffodils, England, 1987. 2Y-WWY \$8 each

Other Yellow Petals, Cup Ages To White Available:

Intrigue – Excellent Show flower, stark color contrast. Late Mid Season 7Y-W
\$ 4 each

Lemon Brook – Sparkling contrast between yellow petals, pure white cup. Excellent form and substance. Late 2YYW-W \$ 8 each

Surprising Color Combinations

Flusher - One of the rise and falls in breeding trends has been the search for the totally orange daffodil. Most of the results have not impressed me; the orange in the petals was either only a hint of color overlaying yellow (and rarely appearing in our climate), or it was an odd reddish brown (amber if being polite). Worst of all, in the majority of releases both petals and cups seemed overly sensitive to burning in bright sun. Flusher for us always has a perianth heavily suffused with orange, and so far has proven longer lasting in the garden than others of its type. I'm sure that care in siting, i.e. making sure the clump is shielded from the strongest sun of the day, will prolong the enjoyment of its unique color. An early mid season flower named in 2002 by U.S. breeder John Reed.

20-R \$15 each

Camassias and Trollius Relief for "Post-Daffodil Depression"

CAMASSIAS - The current passion for native plants has thankfully resulted in increased awareness and use of our own Pacific Northwest's camas lilies. Although naturally found in rich, moist meadows, Camassias are without a doubt some of the most versatile bulbs for landscape use. Adaptable to sun or light shade, try them between shrubs, in the perennial border, massed in grass, or even in containers. If one wanted to try a bulb in heavier clay soils, this would be it. The flowering begins as the last poeticus narcissus are fading and "post-daffodil depression" begins setting in. We prescribe taking five to six weeks of Camassia bloom as part of a comprehensive wellness program. Bulbs of the species and cultivars we offer should be planted 4-6" deep and 6-8" apart in groups of three or more.

Camassia leichtlinii 'Electra' - Occasionally Camassias get some well-deserved horticultural press. For years I would read the articles that always declared the cultivar 'Electra' as the gem of the genus, yet also always ended with the frustrating footnote "a source could not be found for Camassia 'Electra'". After ten years of searching I finally located some, and have since built up enough stock to allow its distribution, and I believe we continue as the only U.S. supplier of this clone. The flowers are a shimmering light blue with lavender undertones, carried on three-foot high stalks. What makes this variety distinctive is the size of the flowers (at least half again larger than the normal 2" diameter Camassia flower) plus the increased numbers of open flowers on a scape at any one time (most Camassias will have only 3-5 flowers open, 'Electra' usually has 6 or more). These

considerably beefed-up floral clusters give this "meadow hyacinth" extra carrying power in the garden

Withdrawn for 2012

Camassia leichtlinii subsp. Suksdorfii - Splendid native bulb with 36 inch spikes filled with stary violet blue flowers that are produced just as the last daffodils are finishing. They thrive anywhere, but especially love damp places. Deer do not feed on them, but the first returning hummingbirds do! An unreal grower that quickly produces sturdy floriferous clumps.

12-14 cm bulbs - \$ 3 each, 5/\$12, 12/\$25

10-12 cm bulbs, still flowering size
25/\$45 postpaid
50/\$80 postpaid

Camassia leichtlinii 'semiplena' - The semi-double, creamy white variety of camas lily. Surprisingly, it begins bloom one to two weeks after the violet blue form we offer does. Good cut flower.

\$ 3 each, 3/\$ 8

Camassia leichtlinii 'Sacajawea' - Variegated foliage certainly has its place in the garden--just think Hostas. But light white stripes on the seasonal foliage of spring flowering bulbs? Hardly of value and obviously intended only for those hopeless souls who are obsessive collectors of all things variegated, I used to think. This Camassia has changed my mind. Its smartly outlined leaves add great value to the spring garden, and when sporting its 30-36" stalk filled with stary white flowers, the whole plant contributes a subtle coolness to wherever it's planted in the garden. Like the original white flowered species *C. leichtlinii* from which it was selected, 'Sacajawea' is producing smaller sized bulbs than the other camas lilies we offer.

\$ 4 each, 3/\$10

Camassia cusickii - A succession of pale, icy steel-blue flowers with yellow anthers on flower stalks reaching 24-30". An example of "fine design by accident" occurred when I grew these in front of the taller dark blue-violet Camassias—the color of each was dramatically intensified. *C. cusickii* makes large distinctive pointed bulbs.

\$ 3 each, 3/\$ 8

Camassia cusickii 'Zwanenburg' - A cultivar of similar size and habit as the species, selected for its flowers of a few shades darker blue (with some lavender undertones). The bulbs produced are of a smaller size than those of *C. cusickii*, and 'Zwanenburg' begins blooming 4-7 days after the pale blue *Cusick's* camas lily starts.

\$ 3 each, 3/\$ 8

Camassia 'Blue Heaven' - An exciting new cross between *C. leichtlinii* and *C. cusickii* that truly inherits the best characteristics of each. *C. leichtlinii* has contributed its sturdy upright foliage and taller flowering stem. From *C. cusickii* comes the gorgeous pale blue floral coloration, plus the peculiar somewhat skunky smell to the bulb itself that voles find totally unattractive. Excellent!

\$ 4 each, 3/\$10

TROLLIUS - The onslaught of the Trollius just as the last daffodils are fading keeps the field clothed in bright golds, oranges, and yellows for another month or more. Commonly called globe-flowers, these buttercup relatives and florist Ranunculus look-alikes are rugged perennial plants native to moist mountain

May 19th (Saturday) - Trade Secrets, LionRock Farm, Sharon, CT.

A benefit for Women's Support Services of Northwest Connecticut. Still the plant sale all others try to emulate! Carefully selected vendors, assuring quality and diversity of rare plants and antique garden furnishings. Admission fee is charged. Info at www.tradesecretsct.com or call Women's Support Services at 860.364.1080

June 2nd (Saturday) - Tower Hill Botanic Garden, West Boylston MA.

The annual Sprouts! plant sale benefiting the Worcester County Horticultural Society and featuring Society Row, where representatives of many diverse plant societies sell their unique wares and dispense information about their particular plant obsessions. www.towerhillbg.org or 508.869.6111

June 9th (Saturday) - Lecture and spectacular Fern sale at Berkshire Botanical Garden, Stockbridge, MA.

"Ferns for Inside and Out" is the title for David's talk. Living examples of hardy and tropical ferns are used for the demonstration and offered for sale. Registration and fee required. Info at www.berkshirebotanical.org or 413.298.3926

and Even More

Wilcox Stainless Steel 202S 14" Trowel Our favorite planting tool!
Indestructible. The best trowel there is for all your garden needs. Perfectly balanced. Endorsed mightily by Kate Reade of Carncairn Daffodils, N. Ireland.
\$18.00 postpaid

Daffodil Note Cards
I remain continually amazed by those who can look, see, and interpret what we all seem to be seeing, and then perfectly portray it with a series of pen strokes. We are proud to be able to offer the first set of daffodil note cards penned by our cover artist Rebecca Brown of Gettysburg, Pennsylvania. Rebecca produces additional sets of cards with differing themes-"Historic Gettysburg Battlefield Homes" is just one example. Contact us or the artist directly (717-334-2304) for details.

Daffodil note cards - Six note cards, two of each design \$5.50 postpaid



Speaking/Teaching

David Burdick's thirty some years of working in the horticultural industry have included extended stints at both wholesale growing and retail nursery operations, with a nine year run wedged in between as an educator and horticulturist at the Berkshire Botanical Garden in Stockbridge, MA. Obsessive Collecting Tendency Syndrome has plagued him for all of that time, including long bouts with Sedum, Trollius, and the Bromeliaceae. These now seem to be in somewhat manageable states of remission. At this time though, no cure has been found or is even in sight for the current mutant strain that produces the "yellow fever" associated with the genus Narcissus.

David continues to be an active teacher, writer and lecturer on a wide range of horticultural subjects. Recent published articles include:

"*Daffodil Spruce Up*" June/July 2007 issue Horticulture Magazine answers "why have my bulbs stopped flowering?"

"*Sunny Delights*" Horticulture Magazine April 2008 describing the best daffodils entering the market.

"*Tips for Visiting a Daffodil Show*" online at hortmag.com

"*Bromeliads Both Ways*" Horticulture Magazine December 2008
Ways of using Bromeliads as houseplants and in the landscape in temperate climates.

Contact us for details and available speaking dates.

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Terms of Business

- Payment is required with all orders unless prior arrangements have been made. E-mail or phone orders are possible. Stocks will then be reserved for 10 business days only, pending receipt of payment.
- Make all checks payable to **David Burdick**.
- MA 6.25% sales tax must be added to all shipments within Massachusetts.
- Primary method of shipment will be USPS Priority Mail and begins mid September. If a specific shipping date and/or method are required, please indicate your needs in the Special Requests section of the order form. We do not use FedEx or UPS.
- Bulb stocks are reserved and orders processed in the sequence in which they are received.
- Customers are urged to order early, as we have been overselling many of our most requested stocks in recent years.
- Substitutions will not be made unless requested, and only then with selections of similar or higher value. A list of acceptable alternatives is appreciated and hopefully rewarded!
- Orders cannot be cancelled unless by mutual consent.
- All bulbs offered for sale are guaranteed to be true to name and believed healthy upon dispatch. Care should be taken that all parcels are opened immediately and inspected. Any concerns need be addressed within two weeks of the shipping date. After this we unfortunately fall victim to things over which we have no control, including improper storage, siting, and planting. If there are problems, we need to know about them! If there are successes, we'd love to hear of them.
- All bulbs are grown in our field at Holiday Brook Farm in Dalton, MA unless otherwise stated.

How Is Our Catalog Set Up? And Just What Does 2Y-R, 3W-GYR, 2YYW-WWY Mean?

Most all of our listed daffodils were initially introduced as exhibition flowers, and if you're open to enjoying the camaraderie and competition of a daffodil show, all will still win ribbons. Yet our primary focus when selecting candidates for cataloging continues to be garden performance in the rugged New England climate; the mission of getting good bulbs of good varieties into gardeners' hands remains steadfast. So the catalog is set up around the top three things gardeners feel they need to know about a daffodil before buying it--when it blooms, the flower color, and the flower form.

The main headings sort the offerings by floral color, and under these headings they are then grouped according to blooming season. Within each seasonal grouping, the variety listed first would generally be the one from that bunch that opens first, with the others following in order (as experienced in our fields).

The cryptic messages seen at the end of each of the daffodil descriptions in this listing (2Y-Y, 3W-GYR etc.) helps one envision both the flower's form and coloration. The number portion deals with form. The horticultural classification scheme devised for daffodils is now comprised of 13 divisions. Some are placed in their respective slots based on physical measurements of the flower. Others have to at least resemble the look of their original ancestor species. Briefly then,

- 1 means a trumpet,
- 2 a long cupped variety,
- 3 a short cup,
- 4 a double,
- 5 is for triandrus types,
- 6 cyclamineus types,
- 7 jonquils,
- 8 tazettas,
- 9 poeticus (pheasant's eye),
- 10 bulbocodiums,
- 11 means split coronas,
- 12 is for any misfits, and
- 13 is for the botanical species and their variants.

The letters following the number describe flower color. Those before the dash (-) indicate petal colors, those after the dash refer to the cup. Three letters together means there are zones of color. Multi-color petals are described from the tip inward toward the juncture with the cup; abbreviations for zoned cups begin with their innermost color and end describing the rim.

Colors found in daffodils are White, Yellow, Orange, Red, Green, and Pink. 3W-GYR would then indicate a short-cupped daffodil with all white petals that has a cup with a green eye, yellow midsection and red rim. It is all really quite easy to become proficient with, and soon will serve as a quick and useful aid to selecting these special plants for appropriate places in your landscape.