# SWODS 43nd Annual Daffodil Show

sponsored by

# Southwestern Ohio Daffodil Society

an approved American Daffodil Society Show

March 31-April 1, 2012

Cincinnati Zoological and Botanical Gardens

3400 Vine Street Cincinnati, OH

Saturday, March 31, 2010

Entries 7:30-11:00am

Judging (closed):11:00am - 2:00pm Open to public: 2:00-5:00pm

Sunday, April 15, 2010 Open to the public: 12:00-4:00pm



#### GENERAL RULES

- 1. Entries may be made on Friday from 2 P.M. to 5 P.M. and Saturday from 7:30 A.M. to 11 A.M. All exhibitors must be off the floor by 11:00 A.M. THIS RULE WILL BE STRICTLY ENFORCED.
- Entry cards for exhibits will be available at the show and may also be obtained in advance from the show chairman, Bill Lee, 513-752-8104. Do not fill in the bottom portion of card. Name stickers or rubber stamps are helpful.
- 3. Entries, awards, and ribbons may not be removed until 4:00 P.M. Sunday.

#### **RULES FOR HORTICULTURAL EXHIBITS**

#### **ENTRIES**

- 4. All classes are open to anyone who grows daffodils except where specified otherwise.
- 5. Any information on an entry tag which could compromise the anonymity of the exhibitor must be concealed during judging.
- 6. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
- All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
- Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
- 9. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

#### **LABELING**

- 10. Each cultivar or species must be correctly labeled with name and division number. Originator's name must appear on the label in American bred classes except seedlings shown by the originator. Note additional labeling requirements in schedule.
- 11. Exhibits that are not named (except in Section P) or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
- 12. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

#### INTERMEDIATES, MINIATURES, AND SEEDLINGS

- 13. An intermediate daffodil is a single-floreted cultivar from Divisions 1, 2, 3, 4, or 11 whose flower diameter is typically greater than 50mm through 80mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
- 14. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar or species on the current ADS Approved List of Miniatures, with any official additions thereto. Also, any named or numbered daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniature classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.
- 15. Blooms of seedlings may be exhibited in all classes for named cultivars. ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

#### AWARDS

- Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
- 17. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
- 18. Any report of an error shall be directed to the Show Chair, who will refer it to the panel of judges responsible for the award. If the judges are unavailable, the Show Chair shall make the final decision as to the validity of the reported error.
- 19. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

#### **MISCELLANEOUS**

- 20. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections. No-Name Classes (Section P) may be divided by other criteria.
- 21. The Royal Horticultural Society System of Classification will be used. The labeling authority is Daffodils to Show and Grow as amended each year in the December ADS Daffodil Journal supplemented by the latest printout of the ADS Daffodil Data Bank.

American Daffodil Society Scale of Points

	-	
Container-Grown Daffodils		
EXHIBIT AS A WHOLE	35	
Symmetry with uniform development	20	
Floriferousness	10	
Condition and correctness of container and label	5	
BLOOM	55	
Condition	10	
Form according to cultivar/ species/species hybrid*	10	
Substance and texture	10	
Color	10	
Pose	5	
Stem	5 5 5	
Size	5	
FOLIAGE	10	
Condition	5	
Color	5	
TOTAL	100	

	Cultivar	Miniature	Species	Historics
Condition	20	20	50	40
Form*	25	25	15	15
Substance	15 15		10	5
Texture	13	13	5	5
Color	15	15	10	15
Pose	15 15		5	5
Stem	10	10	5	5
Size	10	10		10
TOTAL	100	100	100	100

<sup>\*</sup>For miniature daffodils the judges will substitute "form and grace" for "form" in the accompanying scale. Judges may deduct up to 5 points for lack of uniformity of vases of 3 stems of daffodils of 1 cultivar or species.

#### HORTICULTURE DIVISION

Royal Horticultural Society System of Classification

Color Coding Authority: Daffodils to Show and Grow, 2002 Edition Supplemented by the ADS Data Bank

"Predominately" means at least 2 adjacent zones must be coded the same designated color.

"Reverse bicolor" has a predominately yellow perianth and a predominately white cup.

The words, "cup pink", etc., define classes where that color is solid, 2W-P, or present in 2 adjacent zones, 2W-GPP. The words, "pink in cup", etc., are used for classes that include both solid and rimmed cups of the same color.

Section A— Single Stem

Section B— Three Stems, One Cultivar or Species Section C— Small Growers Section-Open to anyone

Section C— Small Growers Section-Open to anyone growing 50 or fewer standard cultivars and/ or species. All entries are standard single stem.

Section D— Single Stem, Miniature Daffodils Section E— Three Stems, One Cultivar or Species of Miniature Daffodils

	Α	В	С	D	Е
DIVISION 1 TRUMPET DAFFODIL CULTIVARS			171	185	198
Yellow perianth, trumpet yellow	1	86			
Yellow perianth, trumpet orange/red	2	87			
Yellow perianth, pink in trumpet	3	88			
Reverse bicolor	4	89			
White perianth, yellow/orange in trumpet	5	90			
White perianth, pink in trumpet	6	91			
White perianth, white trumpet	7	92			
DIVISION 2 LARGE-CUPPED DAFFODIL CULTIVARS			172	186	199
Orange perianth, cup predominately orange/red	8	93			
Yellow perianth, cup yellow	9	94			
Yellow perianth, cup predominately orange/red	10	95			
Yellow perianth, cup rimmed orange/red	11	96			
Yellow perianth, pink in cup	12	97			
Reverse bicolor	13	98			
White perianth, cup yellow	14	99			
White perianth, cup rimmed yellow	15	100			
White perianth, cup predominately orange/red	16	101			
White perianth, cup rimmed orange/red	17	102			
White perianth, cup predominately pink	18	103			
White perianth, cup rimmed pink	19	104			
White perianth, cup white	20	105			
DIVISION 3 SHORT-CUPPED DAFFODIL CULTIVARS			173	187	200
Orange perianth, cup predominately orange/red	21	106			
Yellow perianth, cup yellow	22	107			
Yellow perianth, cup predominately orange/red	23	108			
Yellow perianth, cup rimmed orange/red	24	109			
Yellow perianth, pink in cup	25	110			
Reverse bicolor	26	111			
White perianth, cup yellow	27	112			
White perianth, cup rimmed yellow	28	113			
White perianth, cup predominately orange/red	29	114			
White perianth, cup rimmed orange/red	30	115			
White perianth, pink in cup	31	116			
White perianth, cup white	32	117			

	Α	В	С	D	Е
DIVISION 4 DOUBLE DAFFODIL CULTIVARS				188	201
One Bloom to a Stem			174		
Yellow perianth, petaloids yellow	33	118			
Yellow perianth, petaloids orange/red	34	119			
Yellow perianth, petaloids pink	35	120			
White perianth, petaloids yellow	36	121			
White perianth, petaloids orange/red	37	122			
White perianth, petaloids pink	38	123			
White perianth, petaloids white	39	124			
More than One Bloom to a Stem			175		
Yellow perianth, petaloids yellow	40	125			
Yellow perianth, petaloids orange/red	41	126			
White perianth, petaloids colored	42	127			
White perianth, petaloids white DIVISION 5 TRIANDRUS DAFFODIL CULTIVARS	43	128	176	189	202
	4.4	120	176	169	202
Yellow perianth, yellow cup Yellow perianth, cup orange/red	44 45	129 130			
Reverse bicolor	46	131			
White perianth, yellow cup	47	132			
White perianth, cup orange/red	48	133			
White perianth, pink in cup	49	134			
White perianth, cup white	50	135			
DIVISION 6 CYCLAMINEUS DAFFODIL CULTIVARS	- 00	.00	177	190	203
Yellow perianth, cup yellow	51	136			200
Yellow perianth, cup orange/red	52	137			
Yellow perianth, pink in cup	53	138			
Reverse bicolor	54	139			
White perianth, yellow cup	55	140			
White perianth, orange/red in cup	56	141			
White perianth, pink in cup	57	142			
White perianth, cup white	58	143			
DIVISION 7 JONQUILLA and APODANTHUS  DAFFODIL CULTIVARS			178	191	204
Orange perianth, cup orange/red	59	144			
Yellow perianth, cup yellow	60	145			
Yellow perianth, cup orange/red Colored perianth, pink in cup	61	146			
Reverse bicolor	62 63	147 148			
White perianth, cup yellow/orange/red	64	148			
White perianth, pink in cup	65	150			
White perianth, cup white	66	151			
DIVISION 8 TAZETTA DAFFODIL CULTIVARS	00	131	179	192	205
Yellow perianth, cup any color	67	152	170	102	200
White perianth, yellow cup	68	153			
White perianth, cup orange/red/pink	69	154			
White perianth, cup white	70	155			
DIVISION 9 POETICUS DAFFODIL CULTIVARS			180	193	206
White perianth, eye green	71	156			
White perianth, eye any other color	72	157			
DIVISION 10 BULBOCODIUM DAFFODIL CULTIVARS	73	158	181	194	207

	-	Α	В	С	D	Е
DIVISION ?	I1 SPLIT-CORONA DAFFODILS			182	195	208
	r Segments Opposite Perianth					
	anth, corona yellow, one bloom per stem	74	159			
	anth, corona orange/red/pink, one bloom per stem	75	160			
Reverse bi	color, one bloom per stem	76	161			
	anth, corona yellow, one bloom per stem	77	162			
White peria	anth, corona orange/red, one bloom per stem	78 79	163			
White perianth, pink in corona, one bloom per stem White perianth, corona white, one bloom per stem			164 165			
	r, more than one bloom per stem	80 81	166			
	lon—Segments Alternate to Perianth	82	167			
	12 OTHER DAFFODILS	02	107	183	196	209
	r, one bloom per stem	83	168	103	190	209
Any cultiva	r, more than one bloom perstem	84	169			
DIVISION	13 DAFFODILS DISTINGUISHED SOLELY BY	85	170	184	197	210
BOTANICA		00	''		.07	2.0
	F MINIATURE DAFFODIL COLLECTIONS					
211	Eligible for the ADS Lavender Ribbon - Collection	ction of	5 miniat	ure cu	tivars	
	and/or species, one stem each from any division					
212	Eligible for the ADS Lavender Ribbon - Collection		5 miniat	ure cu	tivars,	
	no species, one stem each from any division(s)					
213	ADS Miniature Red-White-Blue Ribbon - Coll					
	or seedlings of American breeding. Originator's	name	must ap	pear o	n label	
	except seedlings shown by the originator.					
214	Roberta C. Watrous Award- Collection of 1					of
	miniature daffodils, one stem each, from at leas					
	winners receive the Silver Watrous Medal, former winners receive the					
	Watrous Ribbon. This class is open only to ADS members.					
215	Aqua Ribbon - Best collection of nine minia			and/o	specie	es,
	one stem each from at least three different RH					
216	Premier Miniature Collection Ribbon - Tv					
	cultivars and/or species, individually labeled, from at least 5 RHS divisions.					
	This class is open only to ADS members.	<b>D</b> 0		A 11 (1		
	Hybridizers' Classes: Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature			must		
	Daffodils for an award to be given.	oveu	LISC OF I	viii iiatt	ii e	
217	Three Miniatures by Hybridizer Ribbon - Three	o cultiv	vare any	, divisio	n one	stem
217	each, hybridized and originated by the exhibitor.	e cuiti	vais, airy	uivisic	iii, Oile i	Sterri
218	Six Miniatures by Hybridizer Ribbon - Six cult	ivoro o	ny divinio	n one	otom or	ach
210	hybridized and originated by the exhibitor.	livais, a	riy uivisic	ori, orie	Sterri ea	acri,
219	Twelve Miniatures by Hybridizer Ribbon - Tw	رم مرامر	ıltivare	any div	rision o	ne
210	stem each, hybridized and originated by the exhil		aitivaio,	arry arv	101011, 0	
SECTION	G INTERMEDIATES Single-floreted cultivars in		Sing	ما	3 St	am c
		'	Silig	16	3 31	CIIIS
	divisions 1, 2, 3, 4, and 11 whose flower diameter is typically greater than 50mm through 80mm.					
Division 1	greater than John through John.		220		225	
Division 2		+	221		226	
Division 3			222		227	
Division 4			223		228	
Division 11			224		229	
230						
				1 ')		

SECTION	H HISTORIC DAFFODILS Open to all cultivars (i.e. not species)introduced				
	or in gardens before 1940. All entries in this section must show the year of				
	introduction on the entry card. The earliest date shown in the International				
Daffodil Register and Classified List 1998 will be the authority. The Classification					
	Committee will subdivide each class by division, regardless of the number or				
	exhibits in each subdivision prior to judging. Entries in this Section are				
	le for any other ADS awards.				
231					
232	Before 1850 standard daffodil, single stem				
	1850 - 1879 standard daffodil, single stem				
233	1880 - 1899 standard daffodil, single stem				
234	1900 - 1919 standard daffodil, single stem				
235	1920 - 1929 standard daffodil, single stem				
236	1930 - 1939 standard daffodil, single stem				
237	Miniature daffodil, single stem				
238	Three stems of one standard cultivar				
239	Collection of 5 standard cultivars				
	I YOUTH CLASSES Open to anyone 18 or under. Youth exhibitors are				
not restri	cted to this section; they may elect to enter other sections for which				
	ify. Best flower is eligible for the ADS Youth Best Bloom Ribbon;				
	241 and 244 eligible for Youth Best Set of 3 Ribbon; Classes 242 and 245				
eligible fo	or Youth Best Collection of 5 Ribbon.				
240	One standard stem, Division 1.				
241	One standard stem, Division 2.				
242	One standard stem, Division 3.				
243	One standard stem, Divisions 4, 5, or 6.				
244	One standard stem, Divisions 7, 8, or 9.				
245	One standard stem, Divisions 10, 11, 12, or 13.				
246	Three stems of one standard cultivar or species, any divisioneligible for ADS White Ribbon.				
247	Collection of 5 different standard daffodils				
248	One stem, any miniature cultivar and/or species.				
249	Three stems, one miniature daffodil, any divisioneligible for ADS Miniature White Ribbon.				
250	Collection of 5 different miniature daffodilseligible for ADS Lavender Ribbon.				
SECTION	J FIVE-STEM COLLECTIONS OF STANDARD CULTIVARS One stem each of				
different	standard cultivars individually labeled. Eligible for ADS Purple Ribbon				
	or classes 262 through 263.				
251	Division 1				
252	Division 2				
253	Division 3				
254	Division 4				
255	Division 5				
256	Division 6				
257	Division 7				
258	Division 8				
259	Division 9				
260	Division 10				
261	Division 11				
262	Division 12				
263	Division 13				
264	Pink and/or pink in the cup - Balch Trophy (Cincy) Newill Award (Dayton).				
265	White daffodils .				
266	Red and/or orange in the cup.				
267	ADS Maroon Ribbon - Reverse bicolor daffodils. Not eligible for ADS				
	Purple Ribbon.				
268	ADS Red-White-Blue Ribbon - Daffodils of American breeding. Originator's				
	name must appear on label for each stem except seedlings shown by originator.				
	Not eligible for ADS Purple Ribbon.				
	'				

269	Daffodils introduced prior to 1985. Date of introduction must appear on label.
270	Cultivars of Downunder breeding. Originator's name must appear on label for each stem.
	K OTHER SPECIAL COLLECTIONS OF STANDARD DAFFODILS
271	Marie Bozievich Ribbon - Twelve cultivars and/or species, individually labeled, from not less than 4 divisions.
272	Elise Havens Ribbon - Twelve cultivars, individually labeled, from at least 3 divisions from RHS divisions 5 through 10.
273	Tom D. Throckmorton Ribbon - Fifteen cultivars and/or species from 15 different RHS classifications. Each cultivar must be labeled with name and complete RHS classification, INCLUDING COLOR CODE.
274	Carey E. Quinn Award - Twenty-four cultivars and/or species, one stem each, individually labeled, from at least 5 RHS divisions. This class is open only to ADS members.
with his originato	L SEEDLINGS Seedlings grown and exhibited by the originator only, or her designated number, classification, and parentage (if known). The r of a daffodil seedling is the person who first flowers the bulb
	s of who made the cross and/or planted the seed.
275	One stem, standard cultivar.
276	One stem, miniature cultivar
only and a containe species. bloom or	M CONTAINER-GROWN DAFFODILS Containers must contain daffodils be grown by the exhibitor. Blooms are to be grown in and exhibited in er or pot. All bulbs in any one container shall be of the same cultivar or Container- grown daffodils may be grown in protected areas. No exhibit in this section shall be eligible for any ADS award other than Container-Grown Daffodils Ribbon. Classes may be subdivided by
277	Standard daffodils - named cultivars or seedlings (no species)
278	Miniature daffodils - named cultivars or seedlings (no species)
279	Division 13 daffodils
RESERVE	D
280	Reserved
281	Reserved
282	Reserved
283	Reserved
284	Reserved
285	Reserved
286	Reserved
287	Reserved
288	Reserved
289	Reserved
290	Reserved
291	Reserved
292	Reserved
Section C	NEW COLLECTOR CLASSES Open to anyone who has never won a blue
	an ADS show. (SWODS Green Rosette)
293	One stem, Division 1.
294	One stem, Division 2.
295	One stem, Division 3.
296	One stem, Division 5, 6, 7, or 9.
297	One stem, Division 4, 8, 11, 12 or 13.
298	Three stems, one cultivar or species, any division.
	Section O continued on page 9

299	Collection of 5 stems, different cultivars, any division.	
300	One stem, any miniature.	
301	Three stems, one miniature daffodil, any division.	
302	Collection of 5 different miniature daffodils.	
Section P NO-NAME DAFFODILS The cultivar name may be forgotten, lost, or never		
known, but the daffodil is pretty and worth displaying. (Not eligible for ADS awards.)		
303	Single stem, any division	
Section Q HYBRIDIZING INNOVATION Entries in this class will be judged on the following		
scale. Fifty points for innovation with the other fifty points being the ADS scale divided		

Section Q HYBRIDIZING INNOVATION Entries in this class will be judged on the following scale: Fifty points for innovation with the other fifty points being the ADS scale divided by two. Miniatures, intermediates and standard cultivars are eligible. The entrant must describe the innovation on a 3x5 card that accompanies the entry. The flower that wins this class will not be eligible for ADS awards. Note: These proposed conditions for the award break several ADS rules, but it's a first, let's see how it goes.

304	Single stem
305	Reserved
306	Reserved
307	Reserved

#### PHOTOGRAPHY DIVISION

#### RULES:

- 1. All exhibitors must bring their entries to the show room at The Cincinnati Zoo on Saturday Morning, April 14, between 7:30AM and 11AM. The entries must be picked up on Sunday, April 15, 4 PM. Local entries may be delivered to the Show Chairman anytime prior to 6PM on Friday, April 13, by prior arrangement with the Show Chairman. Arrangements can also be made at that time for picking up the photos during the week after the show. All entries not picked up by the end of the show on Sunday (or without prior arrangements) will become the property of the Southwestern Ohio Daffodil Society and may be used in future displays and publications.
- All entries must be the work of the exhibitor and must contain images of one or more daffodils in the photograph as designated by the class entered.
- Photographers may be amateur, professional, or youth and will be subdivided accordingly.
- 4. Exhibitors may enter not more than two (2) photographs per class, entries may not have won awards in a SWODS daffodil show.
- 5. All photos will be a minimum of approximately 8 x 10 and mounted on an 11 x 14 mounting board or foam core board. Photos may be matted but may not exceed 11 x 14 inches. (No glass or frames allowed.) Exception is Class 6, where 4 x 6 is the maximum size of any photo, with the mounting board not to exceed 16 x 20, including any matting.
- 6. All entries must contain the following information on the back of the entry: name, address, phone number, class entered, level of expertise, i.e., amateur, professional or youth, and the name of the daffodil cultivar if known.
- Each class will be open to color and monochrome entries, and classes will be subdivided accordingly.
- 8. Southwestern Ohio Daffodil Society is not responsible for lost or damaged photographs.
- All entrants must pre-register with the Show Chairman, Bill Lee, by April 7th, (4606 Honey Hill Lane, Batavia, OH 45103; 513-752-8104)
   CLASSES:
  - 1. Portraits
  - 2. Landscape or garden
  - Daffodils in their natural habitat
  - 4. People and daffodils
  - Abstract or Special Effects
  - Collection of 5 different photos that include one or more daffodils mounted on one board (see Rule 5).

AMERICAN	DAFFODIL SOCIETY AWARDS
Gold Ribbon	Best standard daffodil in show, excluding Sections H & M.
Miniature Gold Ribbon	Best miniature daffodil in show, excluding Sections H & M.
White Ribbon	Best vase of 3 stems of standard daffodils, one cultivar, in
	Section B and G and Classes 246, and 298.
Miniature White Ribbon	Best vase of 3 stems of miniature daffodils, in Section E
	and Classes 249, and 301.
Purple Ribbon	Best collection of 5 different standard daffodils in the
	Horticulture Division, excluding the Historic Section
Red-White-Blue Ribbon	Best collection in Class 268.
Miniature Red-White-Blue Ribbon	Best collection in Class 213.
Maroon Ribbon	Best collection in Class 267.
Marie Bozievich Ribbon	Best collection in Class 271.
Elise Havens Ribbon	Best collection in Class 272.
Throckmorton Ribbon	Best collection in Class 273.
Roberta C. Watrous Silver Medal	Best in Class 214. Former winner will receive the Roberta
	C. Watrous Ribbon. Open to ADS members only.
Carey E. Quinn Silver Medal	Best in Class 274. Former winner will receive the Carey
	E. Quinn Ribbon. Open to ADS members only.
Premier Miniature Collection Ribbon	
Lavender Ribbon	Best collection of 5 cultivars and/or species of
	miniatures in Classes 211, 212, 250, and 302.
Delia Bankhead Ribbon	Best collection in Class 215.
Three Miniatures by Hybridizer	Best exhibit of Class 217.
Six Miniatures by Hybridizer	Best collection in Class 218.
Twelve Miniatures by Hybridizer	Best collection in Class 219.
Youth Best Bloom Ribbon	Best daffodil in Section I.
Youth Best of Three Ribbon	Best set of 3 daffodils in Classes 246 or 249.
Youth Collection Ribbon	Best collection of five daffodils in Classes 247 or 250.
Rose Ribbon	Best standard daffodil seedling exhibited by its
Ministrus Dass Dibbas	originator in the show.  Best miniature seedling exhibited by its originator in the show.
Miniature Rose Ribbon Small Grower's Ribbon	Best standard daffodil in Section C.
Standard Container-Grown Ribbon	Best container in Class 277.
Miniature Container-Grown Ribbon	
Species/Species Hybrid Container-	Best container in Class 279.
Grown Ribbon	Best somanier in Glass 275.
Intermediate Ribbon	Best Intermediate daffodil from Section G, Youth, Small Growers,
	or Standard Collections, excluding Sections H, M & P.
Historic Daffodil Ribbon	Best bloom in Section H, Historic Daffodils.
(Pre-1940 Daffodils)	<u> </u>
Historic Best of Three Ribbon	Best vase of 3 stems in Class 238.
Historic Collection of 5 Ribbon	Best collection in Class 239.
Silver Ribbon	Greatest number of blue ribbons in Horticultural Sections, excluding Section P.
Wells Knierim Ribbon	Best Photgraph in the Photography Division
SOUTHWESTERN	OHIO DAFFODIL SOCIETY AWARDS
BURCHILL MEMORIAL TROPHY	Best double daffodil.
(by Tom Stettner, Jr.)	255. Goddio danodii.
NEW COLLECTOR'S AWARD	Most points in Section O. (One year membership in the
(by Mary Lou Gripshover)	American Daffodil Society.)
SWODS GREEN ROSETTE	Best standard daffodil in Section O.
SWODS ORANGE ROSETTE	Best daffodil in Section N. (Open to SWODS members only.)
	(-,

SOUTHWESTERN OHIO DAFFODIL SOCIETY AWARDS cont.				
CHRISTINE HANENKRAT TROPHY (by Leone Low)	Best collection in class 230.			
PEGGY and NEIL MACNEALE	Best collection of daffodils in Class 269.			
(Date of introduction must appear on label.)				

#### ACKNOWLEDGEMENTS

The South Western Ohio Daffodil Society wishes to extend thanks to the following:

Debbie Zureick and the staff of the Cincinnati Zoo.

All out-of-town judges, clerks, and exhibitors who have given generously of their time to travel to Cincinnati to help us achieve our show's goals.

#### SHOW COMMITTEE

Chair	Bill Lee
Schedule	. Rebecca Koesters
Judges	Mary Lou Gripshover
Clerks	Leone Low
Classification and Placement	Linda Wallpe
Staging and Properties	. SWODS members
Recorder	. Federica Lawlor
Photography	George and Kathy McGowan
Hospitality	Liz Ragouzis

#### Join the American Daffodil Society (ADS) Membership: \$20.00 per year

#### Membership Benefits

- Subscription to The Daffodil Journal, a 64-page quarterly journal with color photographs of daffodils and articles on topics such as planting, selecting, and growing daffodils; landscaping with daffodils, new introductions, hybridizing, daffodil hybridizers, trends, pests and diseases, and national and local news and events.
- Participation in national daffodil events.
- Catalogs from daffodil specialty growers.
- Eligibility to compete for ADS awards in local, state, and national shows.

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#### ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example:

1 W-Y = a trumpet daffodil with white perianth segments ("petals") and yellow corona ("trumpet'). 2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona ("cup") rim. 11b W-O/Y/W = a papillon daffodil with white perianth segments and longitudinal hands of orange, yellow and white in the corona, with orange predominant.

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Divisions 1-12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

- DIVISION 1- TRUMPET DAFFODIL CULTIVARS. One flower to a stem; corona ("trumpet") as long as or longer than the perianth segments ("petals").
- DIVISION 2 -LARGE-CUPPED DAFFODIL CULTIVARS. One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").
- DIVISION 3-SMALL-CUPPED DAFFODIL CULTIVARS. One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals").
- DIVISION 4-DOUBLE DAFFODIL CULTIVARS. One or more flowers to a stem, with doubling of the perianth segments or the corona or both.
- DIVISION 5-TRIANDRUS DAFFODIL CULTIVARS. Characteristics of N. triandrus clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.
- DIVISION 6-CYCLAMINEUS DAFFODIL CULTIVARS. Characteristics of N. cyclamineus clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck").
- DIVISION 7 -JONQUILLA AND APODANTHUS CULTIVARS. Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.
- DIVISION 8 TAZETTA DAFFODIL CULTIVARS. Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.
- DIVISION 9-POETICUS DAFFODIL CULTIVARS. Characteristics of the N. poeticus group: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow center and a red rim, but sometimes of a single color; flowers usually fragrant.
- DIVISION 10-BULBOCODIUM DAFFODIL CULTIVARS. Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.
- DIVISION 11-SPLIT-CORONA DAFFODIL CULTIVARS. Corona split usually for more than half its length. a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three. b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.
- DIVISION 12-OTHER DAFFODIL CULTIVARS. Daffodil cultivars which do not fit the definition of any other division.

#### DIVISION 13 - DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME.

SECTION TAPEINANTHUS Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exserted from the tube, much shorter than the filaments, dorsifixed.

SECTION SEROTINI Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange, or green; anthers included in or slightly exserted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

SECTION AURELIA Autumn flowering; three to twelve flowers to a compressed stem; leaves flat,not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exserted from the tube, dorsifixed; flowers fragrant.

SECTION TAZETTAE Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; anthers included in or slightly exserted from the tube, much longer than the fila ments, dorsifixed; flowers fragrant. The rounded stem and green leaves of N. aureus atypical, also the orange corona of N. elegans.

SECTION NARCISSUS Springflowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers N. poeticus.

SECTION JONQUILLA Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered N. viridiflorus is atypical.

SECTION APODANTHI Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exserted, much longer than the filaments, dorsifixed.

SECTION GANYMEDES Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exserted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers N. triandrus.

SECTION BULBOCODIUM Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exserted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

SECTION PSEUDONARCISSUS Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exserted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of N. cyclamineus and the two to four flowers to a stem of N. longispathus and N. nevadensis are atypical.

WILD HYBRIDS Natural hybrids distinguished by botanical names are also assigned to this division.

#### **CINCINNATI INFORMATION**

- · Food is provided by the committee for judges, clerks, exhibitors, and other participants. Participants may bring additional covered dishes or desserts if they wish.
- Setup will be Friday, April 13, from noon to 4:00 PM. Teardown will begin at 4:00 PM Sunday, April 15. All available SWODS members are needed.
- · The show will be located in the Thorntree building.
- Admission to the Zoo is free for exhibitors with Daffodils. You must use the back entrance on the Forest Avenue side of the Zoo prior to 9 A.M.

SEE BELOW FOR ZOO ACCESS INSTRUCTIONS

Directions to the Cincinnati Zoo and Botanical Gardens

From I-71, take Route 562 (Exit 7) to I-75 South.

From I-74, take I-75 North.

From I-75, use Exit 6 (Mitchell Avenue). Travel east on Mitchell. Turn right onto Vine and proceed to Forest (.9 miles). Turn left on Forest to Dury. Turn right on Dury and you are at the Zoo's Main Gate.



Thorntree Building Former Main Gate

The Show will be in a new location, the Thorntree Building. Exactly where to park has yet to be confirmed. The following link will take you to the zoo map, http://www.cincinnatizoo.org/pdfs/spring2011map.pdf SPECIAL NOTE for 2011: The Zoo is still undergoing a lot of construction and has changed its parking policies. All cars are now to park in a lot across Vine Street and walk over a pedestrian bridge to enter the Zoo. There will be special arrangements for exhibitors. We anticipate access to the zoo will be the same as last year. First of all you will need a 4-digit passcode which we hope to be able to email Friday. You will have to enter at the back gate on Forest Avenue (Forest is at the end of Dury, which is the street you used to enter the Zoo from). Go to the end of Dury and turn left onto Forest. You will be going downhill. Watch for a gate on your left. You will enter there after keying in the pass code. You will have to key in the code again to raise the barrier arm. After that proceed up the hill and around to the parking lot in front of the old main entrance. Arrive before 9AM to find parking neare the exhibit hall. If you are going to be later, you may have to drop off your flowers and drive your car to the parking lot and walk back. Look for an email from Bill Lee with confirmed arrival (gate codes) and location instructions.

SO, Don't be late this year!

## JOIN NOW

# Southwestern Ohio Daffodil Society (SWODS)

Membership: \$5.00 per year

Membership Benefits

- 2-3 meetings for members during the year, usually in early spring, early summer, and fall.
- An annual show of daffodils each spring, which is both an exhibit for the public and a friendly competition for members, visitors, and the general public.
- Opportunity to purchase a special Challenge Bulb for members at less than catalog price.
- Exhibits in public areas and speeches, slide show presentations, and workshops at garden society meetings and public gardening events.
- Annual bulb exchange for members at the fall meeting; an opportunity to acquire new daffodils at the best possible price—free!
- · Camaraderie with other daffodil growers.

### American Daffodil Society (ADS)

Membership: \$20.00 per year

Membership Benefits

- Subscription to The Daffodil Journal, a 64-page quarterly journal with color photographs of daffodils and articles on topics such as planting, selecting, and growing daffodils; landscaping with daffodils, new introductions, hybridizing, daffodil hybridizers, trends, pests and diseases, and national and local news and events.
- Participation in national daffodil events.
- Catalogs from daffodil specialty growers.
- Eligibility to compete for ADS awards in local, state, and national shows.

For more information, contact Bill Lee, 4606 Honey Hill Lane, Batavia, OH 45103. Phone 513-752-8104 or email BLEE811@aol.com.

D	SWODS Membership only \$5.00, (payable to SWODS).
D	ADS Membership only \$20.00, (checks payable to American Daffodil Society).
	SWODS and ADS Membership \$25.00, (checks payable to Bill Lee who will distribute the funds to the two organizations).
Name:	
Street:	
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City:	State:Zip:
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Fmail·	

