

# American Daffodil Society

## Pacific Region Newsletter, Winter 2014

### Margaret Oberg, Pacific Region Vice President

#### ADS Pacific Region Daffodil Shows

Here's an extract from The Daffodil Journal of the 2014 shows in the Pacific Region.

**March 1-2, Livermore, California,** Northern California Daffodil Society, Alden Lane Nursery, 981 Alden Lane, Livermore, CA. Contact: Kirby Fong, 790 Carmel Ave., Livermore, CA 94550, 925-443-3888, [kfong@alumni.caltech.edu](mailto:kfong@alumni.caltech.edu)

**March 15-16, Murphys, California,** (Pacific Regional Show) Northern California Daffodil Society, Kautz Ironstone Vineyards, 1894 Six Mile Road, Murphys, CA. Contact: Bob Spotts, 409 Hazelnut Dr., Oakley, CA 94561, 925-625-5526, [robert\\_spotts@comcast.net](mailto:robert_spotts@comcast.net)

**March 22-23, Amity, Oregon,** Oregon Daffodil Society, Amity Elementary School, 302 Rice Lane, Amity, OR. Contact: Cindy Emery, P.O. Box 5460, Salem, OR 97304, 503-585-5378 or 503-559-9401 (cell), [cindella1955@hotmail.com](mailto:cindella1955@hotmail.com)

**March 22-23, Fortuna, California,** Fortuna Garden Club, Fortuna River Lodge Conference Center, 1800 Riverwalk Dr., Fortuna, CA. Contact: Janean Guest 707-498-3241, [janean@shovelcreek.com](mailto:janean@shovelcreek.com)

**March 29-30, Albany, Oregon,** Oregon Daffodil Society, Albany Library, 2450 14<sup>th</sup> Ave., Albany, OR. Contact: Peggy Tigner, 27861 Pine View Rd., Brownsville, OR 97327, 541-466-3429, [tigner@centurytel.net](mailto:tigner@centurytel.net)

**April 5-6, Portland, Oregon,** Oregon Daffodil Society and the Portland chapter of the American Rhododendron Society, Crystal Springs Rhododendron Garden SE Woodstock Blvd. and SE 28<sup>th</sup> Ave. Contact: Steve Vinisky, 21700 SW Chapman Rd., Sherwood, OR 97140, 503-625-3379, [stevev@cherrycreekdaffodils.com](mailto:stevev@cherrycreekdaffodils.com)

#### Other Daffodil Events

Roger's Gardens is a big nursery at 2301 San Joaquin Hills Road in Corona del Mar, California. They're holding their first daffodil show February 22-23. Its rules are more relaxed than for ADS accredited shows as its primary reason is to encourage the growing of daffodils in Southern California. Read more about it at <http://rogersgardens.com/events/daffodil-show/> or contact Steve Hampson or Harold Koopowitz at 714-838-4826.

Another show will be at the Town Hall 2129 Main Street in Julian, California March 22-23. Contact Sally Snipes 760-522-8244.

Do you want to see a lot of naturalized daffodils? Try McLaughlin's Daffodil Hill, 18310 Rams Horn Grade Road in Volcano, California. The daffodils peak in late March. The site can be closed due to inclement weather so it's best to phone to see if and when it's open. Call 209-296-7048.

And of course there will be the ADS national convention in Little Rock, Arkansas March 28-30. See <http://daffodilusa.org/events-show-calendar/national-convention/2014-national-daffodil-convention/>

Below is a scene from the 2012 national show.



## Photography Classes at National Show

Robert Darling the ADS Photography chair has asked all the regions to put the following notice in their newsletters. In brief, enter your best daffodil photos in the competition!

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Kristin Boone's committee in Little Rock devised delightful challenges for ADS daffodil photographers. The Photo Division Classes offer many opportunities for you to find, select, perfect and present your images to celebrate the daffodil. They found nine appropriate categories to fit and expand our understandings of the various classes via Arkansas' themes.

Discussing them with Kristin, how delightful to learn Arkansas considers itself "The Natural State." The P-3 Class looks forward to images of daffodils in either their native habitat or a natural environment. An Arkansas diamond exists should you find time to mine one in the Crater of Diamonds State Park. How to express this "Arkansas Diamond" P-1 Class in a daffodil portrait remains for you to answer. Or to translate the Arkansas Razorback, a local wild boar and mascot of Arkansas State into a photo of daffodils with animals, requires your creativity. The Old Mill still exists. It enjoyed a part in the famous movie *Gone with the Wind*. You might find in your archives a photo of a daffodil landscape to inspire your preparations.

Not wanting to limit your creativity, Kristin's Committee hopes to add to your knowledge of Arkansas. The Starving Artists Café features artists, sells excellent artwork, the Heifer Project famously raises animals to help people throughout the world. Their Offices in Little Rock and several sites throughout the State offer a creative response to a Global concern. She assures me that the Still Life category P-5 may or may not include President Clinton, but it will be still, like formal portraits taken with this famous Arkansas native.

Three Judges conspire to find the most creative and interesting responses to these Challenges. Judging points recommended weigh Creativity, Composition, Craft, and Content equally, even as Kristin considers "creativity and composition — more important..." The gauntlet thrown, you make the decisions on Classes you enter to wow us with your responses. We hope

that as the winter wanes you find in your existing photos and in those you might yet make, winning ways to focus on the daffodil and explore ideas of Arkansas, and "La Petite Roche," (Little Rock) this coming Spring.

### ADS 2014 Photography Division Schedule Arkansas "The Natural State"

- P-1 **Arkansas Diamond** —  
A close-up/macro of any single daffodil bloom, or multiple blooms of the same cultivar.
- P-2 **Gone With The Wind, the Old Mill** —  
Daffodils in the Landscape
- P-3 **The Natural State** —  
Daffodils in their native or natural habitat
- P-4 **Arkansas Razorback** —  
Daffodils and any animals
- P-5 **Picture with President Clinton** —  
Any still life including daffodils
- P-6 **Starving Artist Café** —  
Abstract and manipulated photographs incorporating daffodils or daffodil elements.
- P-7 **La Petite Roche Poeticus**  
Photograph featuring Division 9 poeticus daffodils
- P-8 **The Louisiana Purchase** —  
Historic daffodils registered prior to 1940
- P-9 **The Heifer Project** —  
Daffodils with people of all ages.



Above is a scene from the 2013 Fortuna show. There are miniatures in the left foreground and large collections of standards in the middle. Off to the right are the floral design exhibits. If you want to see designs with daffodils, the Fortuna show is the one to see.

## Former Local Shows

Over the years there have been ADS accredited daffodil shows that are no longer with us. Some ran only a short time, and some lasted longer. There have been short runs of local daffodil shows in Tacoma, Yakima, Salt Lake City, and Lehi. One of the longest series was sponsored by the Southern California Daffodil Society which no longer exists. If any of you can supply a history of SCDS (or any other group in the Pacific region), please send it to regional vice president Margaret Oberg for publication in a future newsletter. The Oregon Daffodil Society, the Fortuna Garden Club, and the Northern California Daffodil Society still exist, so we've been able to collect some information about their origins. Leonard Forster and Margaret Pansegrau supplied information about the Oregon Daffodil Society; Janean Guest supplied information about the Fortuna Garden Club; and Nancy Wilson wrote the article about the early history of the Northern California Daffodil Society.

## Oregon Daffodil Society

The Oregon Daffodil Society was started in 1986 in Albany by several friends who wanted to share their enthusiasm for daffodils. The founders included Betty Jean and Leonard Forster, Laverne Hawkins, Donna Elder (Treasurer), Dona Townsend (Secretary), Lucille and Ross Springer, and Annabell Forster. Leonard Forster was president.

Then Elise Havens, Bill Tribe, Mrs. Hesse, Jeanie Driver, Gillman Keesey, and Steve Vinisky joined the club.

The first show was a casual affair held at the Linn County Fairgrounds in Albany until around 1993. Now ODS hold 3 shows a year. These shows are held at the Elementary School in Amity, Main Library in Albany, and Crystal Springs Rhododendron Garden in Portland.

## Fortuna Garden Club

In 1975 Fortuna Garden Club hosted its first annual Daffodil Show at the Fortuna Monday Club. Betty Allison was the chairman of the show. The daffodil show is a National Garden Club approved standard

flower show, featuring the two divisions which are floral design and horticulture. Of course the daffodils are the horticulture division. In 1999 the Daffodil Show was moved to its current location at the beautiful Fortuna River Lodge, which is a wonderful venue with plenty of room for all of the approximately 800 stems that are entered in the show every year in addition to the creative floral designs. The Fortuna High School's flower arranging class students have been entering at least 25 arrangements for the past few years which is a great addition to the show. In addition to the American Daffodil Society awards, the Fortuna Garden Club has 16 awards that the judges decide on also. They are mainly perpetual trophies sponsored by local businesses and service groups. Most of the ADS accredited judges and the accredited Garden Club judges come from out of the area to judge this show.

This year will be the 39th annual Daffodil Show to be hosted by the Fortuna Garden Club. They start getting ready for it in June when the bulbs are ordered to plant in the fall. This year they planted 386 2-gallon pots of show quality daffodil bulbs to sell at the show. This helps to pay for the rental of the 3-day use of the River Lodge. There are usually only about 25 pots left to sell on Sunday, they are very popular with the community. The admission to the show is free, because this is a gift to the community from the Fortuna Garden Club. There is entertainment by the Humboldt Harps group and homemade cookies and punch for refreshments. This is a very popular 2-day event in Fortuna for everyone.

## Northern California Daffodil Society

I have been fortunate to have obtained scrap books of the early NCDS (Northern California Daffodil Society). They belonged to Stan Baird, one of the early founders and were passed along to the Fortuna Garden Club prior to his passing in 2013 with the flags flying at half mast at Humboldt State University. What I glean from them is as follows:

The first meeting of the NCDS was held on Sunday, October 15, 1967 at the home of Jack Romine. Fourteen people attended. The program was Ken Dorwin and Bill Roesé from the Southern California Daffodil Society (SCDS). It is unclear how these organizations were related but probably through the mu-

tual knowledge of Grant Mitsch and Murray Evans of Oregon who both lent their support. Madeline Kirby was an influence. She moved from Southern California to Oregon and was an avid grower of miniature bulbs. Bob Jerrell gave the group 'Galway,' 'Rouge,' 'Joseph McLeod,' 'Yellow Cheerfulness,' and 'Tinker.'

Bob Jerrell and Jack Romine visited the Santa Barbara Show and included Stan Baird in visiting the SCDS to learn how to put together a show.

The Lakeside Garden Center in Oakland was available for March 23-24, 1968 and booked for the first show. A formal organizing meeting was held January 19, 1968, and the constitution was formed and officers were elected to prepare for the show; It was advertised in the Oakland Tribune with pictures and an article on the aims of breeding bulbs. Twenty eight people attended a pre-show tour of Leo Brewer, Bob Jerrell and Jack's gardens. Twenty four attendees became members.

Flower arrangements were a big part of this first show and continued to be a big part of future shows.

The group planned to seek approval of the American Daffodil Society for Accreditation. The goal was to get NCDS Accredited Judges, and three ADS Judges came from SCDS to teach School I. School II and School III were subsequently taught, and about 7 members became ADS accredited judges.

On April 5, 1968 the first Regional Show was held in Oregon. It was attended by John Wister, Roy Michaels, Bill Pannill, three from New Zealand, Dr. Tom Throckmorton, and Nick Vander Bruggen from Holland. These were growers and breeders who were active throughout the Daffodil Kingdom and were eager to see the work done by Grant Mitsch and Murray Evans. It was attended by several NCDS members who were very enthused.

Prior to the 1969 show a meeting was held to work on show organization. An effort to organize from chaotic conditions resulted in establishing greeters, a Trophy Committee, and a group to develop staging materials. At the show, the Sweepstakes Trophy was won by Sid DuBose, and the Best in Show was 'Delibes' exhibited by Mary Dunn.

In August 1971 they toured Ruth Bancroft's garden in Walnut Creek. By 1972 there were 57 members. Jack Romine published the first Regional Newsletter. By the 5th annual show the Gold Ribbon was won by Bob Jerrell for 'Loch Naver.' Nancy Wilson became the publicity chairman and put an article in Sunset Magazine.

On April 6, 7, and 8th 1972 the 17th Annual ADS Convention was held in Oregon. Attendees came from 18 states, Tasmania, New Zealand, Ireland, England, and Holland. There was a tour of Grant Mitsch's gardens and a program by William Bender. Jack Romine gave a talk on colchicoidy of bulbous material. Jack rose in the Society and eventually became President of ADS.

By 1974 there were 61 members, involvement of the Camp Fire Girls, and a visit to Daffodil Hill. In 1975 was the second Regional Show and the 8th NCDS show. An ADS convention was again held in Portland on April 10, 11, and 12. Bill Roesé was the ADS President, and this indicated a strong participation of Western groups.

In 1977 NCDS hosted its first National Convention in San Francisco. There were 100 attendees. Jack Romine was convention chairman. In this year NCDS became a life member of ADS.

The newsletter by Glee Robinson lists four shows: Santa Barbara, Oakland, LaCanada, and Fortuna. Ken Dorwin was a leader in the Santa Barbara show.

By 1978 NCDS had 72 members, and Bob Spotts is listed as a new member.

In 1980 the ADS National Show was held at Newport Beach. NCDS held its 13th annual show at the Marin Art and Garden Center. Bob Spotts was chairman, and Sid Dubose showed a green daffodil that he made with green dye. NCDS hosted the ADS National Show at the Cathedral Hill Hotel in San Francisco in 1989 and the National Show at Kautz Ironstone Vineyards in Murphys, California in 2010. Now NCDS has evolved with many of those mentioned above becoming important in the daffodil world. Progressing on until now we have real green daffodils.

## Show Your Daffodils!

Have you ever visited a daffodil show but not entered any daffodils of your own? Are you afraid you'll never be able to compete against the experienced exhibitors? Are you afraid of making mistakes? Well, fear no more! In 2012 the ADS prepared a DVD taking you through all the steps of picking, grooming, storing, transporting, and staging daffodils for a show. Maybe you didn't want to spend the \$10 to buy the DVD, but now you can see the video for free!

But first, here's a little background information. The ADS has been reorganizing its web sites and created a site named [dafftube.org](http://dafftube.org) to be the repository of presentations about daffodils. This site opened in October 2013 and started with PDF files of all the ADS "slide" programs. The name DaffTube was chosen to suggest YouTube, the web site that has a lot of videos. The ADS was unwilling to sign over as many rights as YouTube requires for posting videos, so the ADS planned to host videos on its own web site — DaffTube. It turns out YouTube does a lot of recompressing to provide videos for a range of devices from computers down to old smartphones. Not only are the specifications hard to come by, doing the actual compressions is a lot of work. So DaffTube started without any videos.

At last DaffTube has its first video, and it's "Show Your Daffodils!" which was previously available only on DVD. It's designed for new or inexperienced exhibitors, so it's just what you need to get started entering your daffodils in a show. Obviously, you'd start by entering single stems and then over the next couple years work up to sets of three and collections. This video fills in the rest of the information, telling you what to do to prepare and enter your daffodils.

The site is <http://dafftube.org/>

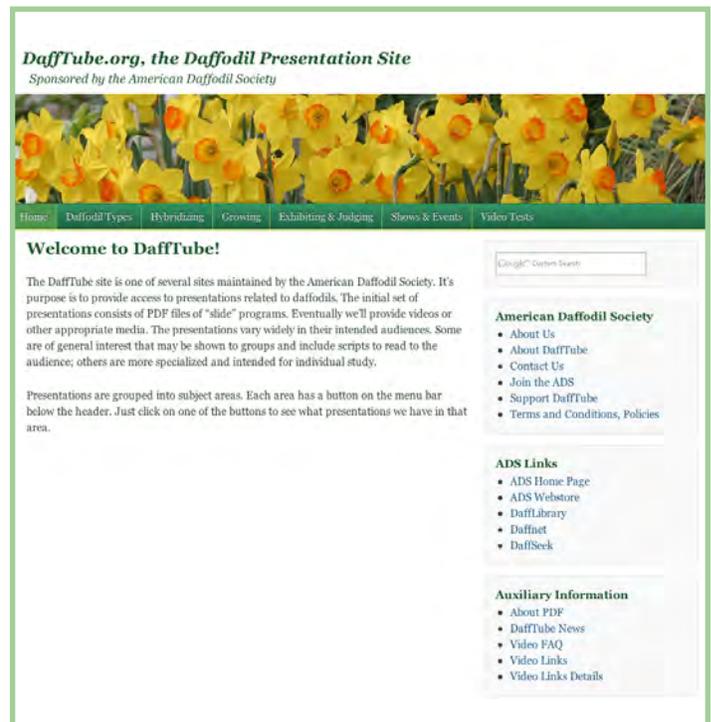
The main page has a row of categories, and each category is a pull down menu to the individual presentations. You'll find "Show Your Daffodils!" under Exhibiting & Judging. If you have a reasonably modern computer, smart phone, or tablet, you can click on the viewer to play the video. The viewer has the image you see at the top of the next column. If the video plays smoothly on your device, that's good. If not, you may have to download a lower resolution



version to your device to play off line. There is a side bar labeled Auxiliary Information that will take you to one of three pages. Page "Video Links" has different versions of a one-minute sample video so you can try them to see which version works for your device. Page "Video Links Details" give more information about the versions on the test page. Page "Video FAQ" has even more information about what DaffTube is doing and about downloading and saving videos on your device. The ADS can't interrogate your device the way YouTube does to decide which file to send you, so it's up to you to find which version works best.

Notice that unlike YouTube, DaffTube tries to make it easier for you to download and save videos because the ADS presentations are meant for your education.

Below is DaffTube's home page.



## Submit a Newsletter Article

Do you have something you'd like to tell other members of the Pacific Region through the Pacific Region Newsletter? Send your article to regional vice president Margaret Oberg at [margaretoberg@yahoo.com](mailto:margaretoberg@yahoo.com). It could be about daffodil displays, plantings, culture, pests and diseases, events, or anything else related to daffodils.

## Some 2013 National Show Winners



This is 'Lemon Silk' 6YYW-W, the winner of the Fowlds Medal for best named standard cyclamineus. Kathleen Simpson was the exhibitor.



Despite the lateness of the national show compared to their season, Harold Koopowitz and Marilynn Howe managed to bring these 24 miniatures to Columbus to win the ADS Premier Miniature Collection award. Back row: 'Little Dianne' 8W-WPP, 'Polar Cub' 2W-W, 08-046-1 2Y-YYO, 08-018-1 11aW-P, 08-078-1 2Y-O, 03-086-17 8W-P; 3rd row: 08-033-5 11aY-Y, 03-019-1 4W-W, 99-114-5 11aW-P, 08-046-7 2Y-YYR, 07-051-1 7W-YYP, 08-005-8 4W-W; 2nd row: 07-051-4 11aY-Y, 07-048-1 1W-P, 'Xica' 11aY-Y, 99-114-14 2W-W, 08-023-3 11aY-Y, 'Puppy Love' 2W-WPP; Front row:

02-125-1 2W-W, 'Microcodium Group' 10G-Y, 06-X-23 8W-Y, 03-036-16 2W-P, 09-037-2 11aW-W, 08-003-10 2Y-OOY.



Janet Hickman won the Bozievich award with Back row: 'Misty Glen' 2W-GWW, 'Casterbridge' 2YYW-O, 'Fortescue' 4W-R, 'Highpoint' 2Y-Y, 'Angel' 3W-GWW, 'Spring Break' 2W-P; Front: 'Three Oaks' 1W-Y, 'Harmony Bells' 5Y-Y, 'Katrina Rea' 6W-WOO, 'Sugar Rose' 6W-GWP, 'Nob Hill' 2YYW-Y, 'Ardress' 2W-GYY.



Karen Cogar won the Quinn award with Back row: 'Gold Fusion' 1Y-Y, 'Pampaluna' 11aY-Y, 'Peach Garter' 3W-WOW, 'Cape Point' 2W-P, 'Coobar' 2Y-Y, 'Ombersley' 1Y-Y; 3rd row: 'Gay Kybo' 4W-O, 'La Paloma' 3W-GYR, 'Great Gatsby' 2Y-R, 'Terminator' 2Y-R, 'Lara' 2W-O, 'Runkerry' 4W-P; 2nd row: 'Denarius' 2Y-Y, 'Portchapel' 7Y-O, 'Williamsburg' 2W-W, 'Louise Randall' 2W-W, 'Continental Divide' 11aY-O, 'Chateau Impney' 2Y-O; Front row: 'Estuary' 2W-GWW, 'Buzzle' 3W-W, 'Arrowhead' 6Y-R, 'Bittern' 12Y-O, 'Rokeby' 3W-W, 'Euphonic Bells' 5W-W.



Here's the best classic daffodil 'Ida May' 2W-OOY exhibited by Susan Basham. It was also the best single stem exhibit in the Classic Section of the show.

## Daffodil Show Contacts in This Region

### Northern California Daffodil Society Shows:

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