



# Northeast North Carolina Daffodil Society Newsletter Spring 2013



## ***NEXT MEETING FEB 23, 2013***

The spring meeting of the Northeastern North Carolina Daffodil Society will be on Saturday, February 23, 2013, at 10 a.m. until noon at the Currituck Extension Agency center, 120 Community Way off the intersection of U.S. Rte. 158 and Aviation Parkway, Barco, NC, 27941. A design class will immediately follow the daffodil meeting at 1 p.m.

**Free and open to the interested public.**

## ***DAFFODIL SHOW SET FOR MARCH 23***

The public, and anyone interested in daffodils are invited to the show and to enter their flowers.

## **FALL 2012 NE NC DAFFODIL SOCIETY MEETING MINUTES**

The fall meeting of the Northeastern NC Daffodil Society began at 9:30 Saturday morning October 27 in the auditorium of the Currituck Extension Building.

After registration, raffle ticket purchases, and explanation of the silent auction basket, Chairman Clay Higgins began our meeting with 39 members in attendance. Clay welcomed members, old and new, and introduced special visitors from Virginia and thanked everyone who travelled to our meeting in spite of the anticipated Hurricane Sandy.

The scheduled speaker was unable to make the trip (Sandy was approaching) but sent an American Daffodil Society CD entitled "Let's Grow Daffodils".

Clay showed and reviewed the CD for us and members enjoyed an overview of daffodil basics, explanations of the divisions and measurements and fine photos of many flowers. He recommended some named bulbs and provided a brief explanation on a garden plan for fitting a large number of bulbs in a relatively small (4 foot wide) space by spacing rows 10 inches apart. Clay shared a tip on storing bulbs in small net bags and reminded us of the importance of labeling our bulbs and said Paw Paw's is a good source of metal labels (<http://everlastlabel.com/>).

Sharon Hutteman provided information on the Artistic Design portion of the spring Daffodil Show. The theme this year will be **LIFE ON THE OUTER BANKS AT THE TURN OF THE CENTURY**. Please refer to the Design Show Schedule handouts for the specifics. There

will be 5 classes and 1, 2, and 3 will be new designs. Design judge, Lee Snyder, will be at our February meeting to talk about the new design classes.

Our meeting continued with raffle drawings and door prizes, compliments of Richard Ezell; special thanks to Home Depot for their donation of bulbs and more thanks to Shelley Murray and Jim Fincher for the gift basket full of garden gear that was the silent auction prize.

Clay made a request for help with the Daffodil Show committees. Our business meeting with raffle drawings and the bulb exchange was concluded and the meeting was adjourned. Members present enjoyed a covered dish lunch. Our next meeting will be Saturday, February 23 at the Currituck Extension Center and the 2013 NE North Carolina Daffodil show will be held on March 23.

Signed: Clay Higgins

Chairman



***At our February 23<sup>rd</sup> meeting Katherine Beale, NENCDS member and a long term shower and grower of daffodils from a daffodil family and a constant attendee to our show, will demonstrate how to stage a 3-stem collection as well as a block of 5 at the Spring meeting.***

**Pot Luck Lunch:** The spring 2013 meeting will run late. Everyone is asked to bring light snacks (to serve 5 or 6) of their favorite food to share with others

**HELP!** We need 16 volunteers to work with the judges as clerks at the March 23 show from 9:30 a.m. to 1 p.m. Instructions will be given prior to the judging.

## **DAFFODIL SHOW RULES**

For the new exhibitors, someone is always there to help you enter your daffodils. Daffodils are entered as "cut" flowers and the entry containers are provided by the show committee.

## HORTICULTURE SECTION:

**Youth Section:** Open to those 18 and younger who raise their own daffodils. Bring your younger member with their daffodils and encourage them to enter all they have. Youthful members are always welcomed and encouraged.

**Small Growers Section:** The Small Growers, or novice section, for those new growers with 50 or fewer cultivars will still be there this year. Our annual "Wild Goose" Award (certificate) goes to the Small Grower exhibitor with the most blue ribbons in the show. The award is to encourage our Small Growers to enter as many daffodils as possible into the show.

**The Jan Perry-Weber Award** is for the Small Grower best bloom.

**Entering daffodils is FREE.** You don't have to be a member to put daffodils into the NENCDS Show. Bring the flowers during the exhibition entry hours of 4 to 7 p.m. Friday, March 22, or on the morning of the show March 23 from 7 a.m. to 9:30 a.m. If you need help, someone will be there to assist you.

**Unknown Daffodils:** Pick the mystery daffodils in your yard and bring them to the show. We are continuing our tradition of entering unknown daffodils.

**Photography Section:** We encourage our members and the youth of the area to enter their photographs. Please contact Fran Higgins ([dlpub@erols.com](mailto:dlpub@erols.com)) for the entry rules. You must take the picture yourself and each photograph entered must have a minimum of one daffodil in the picture. Previous Blue Ribbon winners cannot be entered again.

**Small Grower's Section D:** Section D has been changed to a Small Grower's Section to make it easier for our many small growers and newcomers to enter daffodils without having to have a college education. The **Classic Section** will continue this year. It's like the historic section but for daffodils developed between 1940 and 1969.

## DESIGN SECTION:

**Life on the Outer Banks at the Turn of the Century:** It was a different time on the Banks from the 1860's to 1920's. Lighthouses were constructed to guide seafaring vessels, millions of waterfowl visited as part of their migratory path fostering Hunt Clubs & local industries. Rich industrialist built hunting lodges, employing the residents of the Banks. Fishing was a way of life for the local population. And in Manteo, the Mother Vine stood vigilant of all the changes occurring on this remote set of barrier islands

This section has become a true crowd pleaser, allowing visitors to vote for the "People's Choice Award."

We encourage members to enter this section in addition to the Horticultural portion.

Advance registration is required for all classes of arrangements. Please make reservations with Sharon Huttemann, (252) 261-5317 or email her at [thuttemann@aol.com](mailto:thuttemann@aol.com) no later than Monday, March 18.

Upon registration, entrants will be provided with a Design Package containing further details on the designs and requirements in this Section.

There will be five classes of floral arrangements, with four exhibits within each class. Exhibitors can enter multiple classes but are limited to one entry per class.

**Class 1 - Four main Lighthouses were erected in the last half of the 1800's.**

These beacons helped sailors navigate the dangerous shoals & sandbars surrounding the Outer Banks. Design a **Creative Vertical Design** to honor these Guardians.



**Class 2 - Fishing has always been a part of the Bankers' livelihood, both commercial & recreational.** Interpret the return of the fishermen with their catch displayed for everyone to see by creating a **Transparency Design**.

**Class 3 - There were a number of occupations existing on the Banks in these early days. Fishermen, Duck Hunters, Guides, Farmers, Maids, Servants & Grounds Keepers were among them.** Capture a snapshot in time of the life of one of these people by presenting a **Still Life Design**.

**Class 4 - The oldest known Grapevine in the country is in Manteo. At the turn of the 20th Century the Mothervine was well over 300 years old.** Create a **Small Design** representing her resilience over the centuries, where every Spring this vine produces new fruit for man's enjoyment.



**Class 5 - The Northern Outer Banks were known for Hunt Clubs & private residencies like the Whalehead Club that catered to wealthy Northern Industrialists.** Create a **Functional Table Design** capturing an



evening's dinner at one of these Clubs where these men could discuss their day of fishing, hunting & world politics.

*Come to the Daffodil Show to exhibit in either daffodils or design or both, but most of all have fun and have a pleasant day.*