# Sponsored by The Central Ohio Daffodil Society



# Romance of the Daffodil

April 12, 2013 – 1:30 pm to 10:00 pm April 13, 2013 – 8:00 am to 10:00 pm

> Crown Plaza Hotel 6500 Doubletree Drive Columbus OH

#### **GENERAL RULES**

- Entries may be made Thursday, April 11, 2013 from 3 PM through 9 AM Friday, April 12, 2013 All exhibitors must be off the floor by 8:00 AM. This rule will be strictly enforced.
- Entry cards for exhibits will be available at the show. Only the top half of the entry card needs to be filled in.
- 3. Entries, awards, and ribbons may not be removed until 10 PM Saturday, April 13, 2013.

#### **RULES FOR HORTICULTURAL EXHIBITS**

#### **ENTRIES**

- 4. All classes are open to anyone who grows daffodils except where specified otherwise.
- 5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
- All blooms in the Horticultural Division except the ADS Challenge classes must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
- 7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
- 8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

#### **LABELING**

- Each cultivar or species must be correctly labeled with name (or number) and division and color code. Originator's name must appear on the label in American bred classes except seedlings shown by the originator.
- 10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
- 11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

#### INTERMEDIATES, MINIATURES, CLASSICS, AND SEEDLINGS

- 12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 through 80mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
- 13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniatures. Also, any named, numbered, or species daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniature classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.
- 14. Blooms of seedlings may be exhibited in all classes for named cultivars. ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.
- Classic Daffodils are Standard daffodils registered between 1940 and 1979. Label must include date of registration.

#### **AWARDS**

- Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
- 16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
- 17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

#### **MISCELLANEOUS**

- 18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
- 19. The Royal Horticultural Society System of Classification will be used. The labeling authority is Daffodils to Show and Grow as amended each year in the December ADS Daffodil Journal supplemented by the latest printout of the ADS Daffodil Data Bank.
- 20. In the class descriptions, the words "pink cup," etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words "pink in cup," etc. are used for classes that include both solid and rimmed cups of the same color. "Colored" is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color.
- Blooms in the ADS Challenge section will not be considered for awards other than for their respective class and for the ADS W. A. Bender Ribbon.

	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance	15	10 (subst	ance) 5
and□Texture	13	5 (text	ture) 5
Color	15	10	15
Pose	15	5	5
Stem	13	5	5
Size	10	0	10
TOTAL	100	100	100

For miniature daffodils, both cut specimens and container grown, the judges will substitute Form and Grace for Form. In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

Exhibit as a Whole	35
Symmetry with uniform development of each plant	20
Floriferousness	10
Condition and correctness of container and label	5
Bloom	55
Condition	10
Form - typical of the cultivar	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size - typical of the cultivar	5
Foliage	10
Condition of foliage	5
Color of foliage	5
TOTAL	100

## DIVISION 13 — DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME SECTION TAPEINANTHUS

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exserted from the tube, much shorter than the filaments, dorsifixed.

#### SECTION SEROTINI

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange, or green; anthers included in or slightly exserted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

#### **SECTION AURELIA**

Autumn flowering; three to twelve flowers to a compressed stem; leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exserted from the tube, dorsifixed; flowers fragrant.

#### **SECTION TAZETTAE**

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; anthers included in or slightly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

#### **SECTION NARCISSUS**

Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

#### SECTION JONQUILLA

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, greenflowered *N. viridiflorus* is atypical.

#### **SECTION APODANTHI**

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exserted, much longer than the filaments, dorsifixed.

#### **SECTION GANYMEDES**

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exserted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

#### SECTION BULBOCODIUM

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exserted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

#### SECTION PSEUDONARCISSUS

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exserted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispathus* and *N. nevadensis* are atypical.

#### WILD HYBRIDS

Natural hybrids distinguished by botanical names are also assigned to this division.

#### ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example:

- 1 W-Y = a trumpet daffodil with white perianth segments ("petals") and yellow corona ("trumpet").
- 2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona ("cup") rim.
- 11b W-O/Y/W = a papillon daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant.

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

#### DIVISION 1 — TRUMPET DAFFODIL CULTIVARS.

One flower to a stem; corona ("trumpet") as long as or longer than the perianth segments ("petals").

#### **DIVISION 2 — LARGE-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").

#### **DIVISION 3 — SMALL-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals").

#### **DIVISION 4 — DOUBLE DAFFODIL CULTIVARS**

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

#### **DIVISION 5 — TRIANDRUS DAFFODIL CULTIVARS**

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

#### **DIVISION 6 — CYCLAMINEUS DAFFODIL CULTIVARS**

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck").

#### DIVISION 7 — JONQUILLA AND APODANTHUS CULTIVARS

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.

#### **DIVISION 8 — TAZETTA DAFFODIL CULTIVARS**

Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

#### **DIVISION 9 — POETICUS DAFFODIL CULTIVARS**

Characteristics of the *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow center and a red rim, but sometimes wholly of other colors; Anthers usually set at two distinct levels; flowers fragrant.

#### **DIVISION 10 — BULBOCODIUM DAFFODIL CULTIVARS**

Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

#### **DIVISION 11 — SPLIT-CORONA DAFFODIL CULTIVARS**

Corona split - usually for more than half its length.

- a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.
- b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

#### **DIVISION 12 — OTHER DAFFODIL CULTIVARS**

Daffodil cultivars which do not fit the definition of any other division.

#### HORTICULTURE DIVISION

SECTION A: Single Stems

SECTION B: Three Stems, One Cultivar or Species SECTION C: Single Stem, Classic Daffodils SECTION D: Three Stems, Classic Daffodils SECTION E: One Stem, Small Growers

,					
	Α	В	С	D	E
DIVISION 1 TRUMPET DAFFODIL CULT	IVAR	S	123	133	143
Yellow perianth, trumpet yellow	1	62			
Colored perianth, trumpet orange/red	2	63			
Yellow perianth, pink in trumpet	3	64			
Reverse bicolor	4	65			
White perianth, trumpet yellow/orange	5	66			
White perianth, pink in trumpet	6	67			
White perianth, trumpet white	7	68			
DIVISION 2 LONG-CUPPED DAFFODIL		TIVA DE	124	134	144
			124	134	144
Yellow perianth, cup yellow	8	69			
Colored perianth, cup predominately orange/re		70			
Yellow perianth, cup rimmed orange/red	10	71			
Yellow perianth, pink in cup	11	72			
Reverse bicolor	12	73			
White perianth, cup yellow/rimmed yellow	13	74			
White perianth, cup predominately orange/red		75			
White perianth, cup rimmed orange/red	15	76			
White perianth, cup predominately pink	16	77			
White perinath, cup rimmed pink	17	78			
White perianth, cup white	18	79			
<b>DIVISION 3 SHORT-CUPPED DAFFODIL</b>	CUL	TIVARS	125	135	145
Yellow perianth, cup yellow/rimmed yellow	19	80			
Yellow perianth, cup predominately orange/red	d 20	81			
Yellow perianth, cup rimmed orange/red	21	82			
Reverse bicolor	22	83			
White perianth, cup yellow/rimmed yellow	23	84			
White perianth, predominately orange/red	24	85			
White perianth, rimmed orange/red	25	86			
White perianth, pink in cup	26	87			
White perianth, cup white	27	88			
DIVISION 4 DOUBLE DAFFODIL CULTIV	/ARS		126	136	146
One Floret To A Stem		•	120	100	170
Yellow perianth, petaloids any color	28	89			
White perianth, petaloids any color	29	90			
More Than One Floret To A Stem	20				
Yellow perianth, petaloids any color	30	91			
White perianth, petaloids any color	31	92			

Α

В

С

Ε

D

Yellow perianth, cup yellow         32         93           Colored perianth, cup orange/red         33         94           Reverse bicolor         34         95           White perianth, cup yellow         35         96           White perianth, cup pink         36         97           White perianth, cup white         37         98           DIVISION 6 CYCLAMINEUS DAFFODIL CULTIVARS         128         138         148           Yellow perianth, cup yellow         38         99         9         20	<b>DIVISION 5 TRIANDRUS DAFFODIL (</b>	CULT	IVARS	127	137	147
Reverse bicolor   34   95		32	93			
White perianth, cup yellow         35         96           White perianth, cup pink         36         97           White perianth, cup white         37         98           DIVISION 6 CYCLAMINEUS DAFFODIL CULTIVARS 128         138         148           Yellow perianth, cup yellow         38         99           Colored perianth, cup orange/red         39         100           Reverse bicolor         40         101           White perianth, cup predominately yellow         41         102           White perianth, cup predominately yellow         41         102           White perianth, pink in cup         43         104           White perianth, pink in cup         43         104           White perianth, cup white         44         105           DIVISION 7 JONQUILLA & APODANTHUS DAFFODILS129         139         149           Yellow perianth, cup yellow         45         106           Colored perianth, cup yellow/orange/red         46         107           Reverse bicolor         47         108           White perianth, pink in cup         49         110           White perianth, cup white         50         111           DIVISION 8 TAZETTA DAFFODIL C	Colored perianth, cup orange/red		94			
White perianth, cup pink         36         97           White perianth, cup white         37         98           DIVISION 6 CYCLAMINEUS DAFFODIL CULTIVARS         128         138         148           Yellow perianth, cup yellow         38         99         100         2		34	95			
DIVISION 6 CYCLAMINEUS DAFFODIL CULTIVARS   128   138   148		35				
DIVISION 6 CYCLAMINEUS DAFFODIL CULTIVARS   128   138   148		36	97			
Yellow perianth, cup yellow         38         99           Colored perianth, cup orange/red         39         100           Reverse bicolor         40         101           White perianth, cup orange/red         42         103           White perianth, pink in cup         43         104           White perianth, cup white         44         105           DIVISION 7 JONQUILLA & APODANTHUS DAFFODILS129         139         149           Yellow perianth, cup white         45         106           Colored perianth, cup yellow         45         106           Colored perianth, cup orange/red         46         107           Reverse bicolor         47         108           White perianth, cup yellow/orange/red         48         109           White perianth, pink in cup         49         110           White perianth, cup white         50         111           DIVISION 8 TAZETTA DAFFODIL CULTVARS         130         140         150           Yellow perianth, cup any color         51         112           White perianth, cup any color         52         113           DIVISION 9 POETICUS DAFFODIL CULTIVARS         131         141         151           White perianth	White perianth, cup white	37	98			
Colored perianth, cup orange/red   39   100	DIVISION 6 CYCLAMINEUS DAFFOD	IL CL	JLTIVARS	128	138	148
Colored perianth, cup orange/red Reverse bicolor	Yellow perianth, cup yellow	38	99			
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Colored perianth, cup colored 56 117	DIVISION 44 SPLIT CORONA DAFFO	DII C		100	1.10	450
				132	142	153
WITHING DELICATION CONTROL						
White perianth, cup white 58 119						
Any cultivar, more than one floret per stem 59 120	Any cultivar, more than one floret per stem	59	120			
DIVISION 12 OTHER DAFFODIL CULTIVARS 154	DIVISION 12 OTHER DAFFODIL CUL					154
60 121		60	121			

## DIVISION 13 DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME

#### SECTION F— STANDARD DAFFODIL COLLECTIONS

These classes call for one stem of each cultivar/species unless specified otherwise. The name of the originator must be given for each stem in classes 177 through 183. Only ADS members may enter classes 178 - 183 and 187 - 189.

, ,	Class
Five different division 1 cultivars.	157
Five different division 2 cultivars.	158
Five different division 3 cultivars.	159
Five different division 4 cultivars.	160
Five different division 5 cultivars.	161
Five different division 6 cultivars.	162
Five different division 7 cultivars.	163
Five different division 8 cultivars.	164
Five different division 9 cultivars.	165
Five different division 10 cultivars.	166
Five different division 11 cultivars.	167
Five different division 12 cultivars.	168
Five different division 13 species.	169
Five different red and/or orange cupped cultivars.	170
Five different yellow cultivars.	171
Five different pink cupped and/or pink in cup cultivars.	172
Five different white cultivars.	173
ADS Five Intermediates - Five different Intermediate cultivars	174
ADS Classic Collection - Five different Classic cultivars	175
ADS Maroon Ribbon – Five different reverse bicolor cultivars.	176
<b>ADS Red-White-Blue Ribbon</b> – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9.	177
Australian Trophy – Five different cultivars bred in Australia.	178
Carncairn Trophy – Five different cultivars bred in Ireland	470
(includes both Northern Ireland and the Republic of Ireland).	179
<b>Dutch Trophy</b> – Five registered, standard daffodils of any origin	
from five different decades beginning with a zero and ending with a	180
nine (e.g. 1960-1969). Year of registration must be given for each	100
stem.	
English Award – Five different cultivars bred in England. The	181
winner will keep this award.	101
New Zealand Awards – Five different cultivars bred in New	182
Zealand. The winner will keep these awards.	.02
New Zealand Awards – Five different cultivars bred in New	182
Zealand. The winner will keep these awards.	
Northern Ireland Trophy – Five different cultivars bred in Northern	183
Ireland.	
Marie Bozievich Award – Twelve different cultivars and/or species	
from not less than 4 divisions. First time winners may receive the	184
Gold Bozievich Medal. Former winners receive the Bozievich	
Ribbon.	
<b>Elise Havens Award</b> – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10. First time winners may	
receive the Gold Havens Medal. Former winners receive the	185
Havens Ribbon.	
Tom D. Throckmorton Award – Fifteen cultivars and/or species	
from D. Thi ocknion of Award - Filteen cultivals and/or species	

from fifteen different RHS classifications. COLOR CODES REQUIRED. First time winners may receive the Silver

Throckmorton Medal. Former winners receive the Throckmorton

186

Ribbon.

RIDDON.	
Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Gold Quinn Medal. Former winners receive the Quinn Ribbon. ADS members only.	187
Little England Award - Larry P. Mains Trophy – Three stems	188
each of nine different cultivars from Division 3.	
Harry I. Tuggle, Jr. Trophy – Three stems each of twelve different cultivars and/or species from at least three divisions. First time	
winners may receive the Gold Tuggle Medal. Former winners receive the Tuggle Ribbon. ADS members only.	189

# SECTION G — AMERICAN DAFFODIL SOCIETY NATIONAL SEEDLING AWARDS

	Class
John and Betty Larus Trophy – Best three stems of one miniature daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.	190

Grant and Amy Mitsch Trophy – Best three stems of one standard daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.

SECTION H — CONTAINER-GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 18 is extended to permit subdividing classes by daffodil division.

191

	Class
Standard daffodils – named cultivars or seedlings (no species)	192
Miniature daffodils – named cultivars or seedlings (no species)	193
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	194

#### SECTION I — HISTORIC DAFFODILS

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority. No bloom in this section shall be eligible for any ADS award other than the ADS ribbons or medal for Pre-1940 Cultivars.

	Class
One stem, standard daffodil, before 1850	195
One stem, standard daffodil, 1850-1879	196
One stem, standard daffodil, 1880-1899	197

One stem, standard daffodil, 1900-1909	198
One stem, standard daffodil, 1910-1919	199
One stem, standard daffodil, 1920-1929	200
One stem, standard daffodil, 1930-1939	201
One stem, miniature daffodil	202
Three stems of a standard daffodil cultivar	203
Three stems of a miniature daffodil cultivar	204
Five different standard cultivars, one stem of each	205

#### SECTIONS J & K— INTERMEDIATE DAFFODILS

SECTION J- One stem of a standard cultivar.

SECTION K –Three stems of a standard cultivar.

	Class		Class
Division 1 Colored perianth	206	١	215
Division 1 White perianth	207	J	213
Division 2 Colored perianth	208	١	216
Division 2 White perianth	209	J	210
Division 3 Colored perianth	210	١	217
Division 3 White perianth	211	J	217
Division 4 Any cultivar	212		218
Division 11 Colored perianth	213	١	219
Division 11 White perianth	214	J	219
Five different intermediate cultivars (Place with standard collections.)	174		

#### SECTION L — AMERICAN DAFFODIL SOCIETY CHALLENGE AWARDS

	Class
ADS Challenge Cup – Twelve different cultivars or seedlings, one stem each, exhibited by the hybridizer.	220
<b>Murray Evans Trophy</b> – Six different cultivars or seedlings, one stem each, exhibited by the hybridizer.	221
<b>Goethe Link Award</b> – Three different cultivars or seedlings, one stem each, exhibited by the hybridizer.	222

#### SECTION M — YOUTH DIVISION

Exhibitors 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify

	Class
One standard stem, division 1	223
One standard stem, division 2	224
One standard stem, division 3	225
One standard stem, division 4, 5, or 6	226
One standard stem, division 7, 8, or 9	227
One standard stem, division 10, 11, 12, or 13	228
Three stems of one standard daffodil, any division	229
Collection of 5 different standard daffodils	230
One miniature stem, any division	231
Three stems of a miniature daffodil, any division	232
Collection of 5 different miniature daffodils	233

#### SECTIONS N & O — MINIATURE DAFFODILS

SECTION N – Single stem of a miniature cultivar or species daffodil. SECTION O – Three stems of a miniature cultivar or species daffodil.

·	Class	Class
Division 1 – Trumpet Daffodil Cultivars	234	247
Division 2 - Large-Cupped Daffodil Cultivars	235	248
Division 3 - Small-Cupped Daffodil Cultivars	236	249
Division 4 - Double Daffodil Cultivars	237	250
Division 5 - Triandrus Daffodil Cultivars	238	251
Division 6 - Cyclamineus Daffodil Cultivars	239	252
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	240	253
Division 8 – Tazetta Daffodil Cultivars	241	254
Division 9 - Poeticus Daffodil Cultivars	242	255
Division 10 - Bulbocodium Daffodil Cultivars	243	256
Division 11 – Split-Corona Daffodil Cultivars	244	257
Division 12 - Other Daffodil Cultivars	245	258
Division 13 – Daffodils Distinguished Solely by Botanical Name	246	259

OTHER MINIATURES EVHIDITS

SECTION P — OTHER MINIATURES EXHIBITS	
	Class
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	260
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	261
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.	262
ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9.	263
ADS Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	264
Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Gold Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members.	265
<b>ADS Miniature Bronze Ribbon</b> – Five miniature cultivars and/or species, three stems of each, from at least three RHS divisions.	266
ADS Premier Miniature Collection Ribbon – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members.	267

**Hybridizers' Classes;** Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.

ADS 3 Miniatures by Hybridizer Ribbon – Three cultivars, one stem each.	268
ADS 6 Miniatures by Hybridizer Ribbon – Six cultivars, one stem each.	269
ADS 12 Miniatures by Hybridizer Ribbon – Twelve cultivars, one stem each.	270

#### SECTION Q - SEEDLINGS

Seedling grown and exhibited by the originator only, stating designated number, classification and parentage (if known).

One, Stem, Standard cultivar

271

#### **DESIGN RULES**

- 1. Entries will be accepted for placement before 9:00 AM April 12, 2013.
- 2. Judging will begin at 9:00 AM. National Garden Clubs, Inc. Accredited Judges will be judging. The decision of the judges is final. The Standard System of Awarding will be used: One first place (blue) ribbon scoring 90 or more, one second place (red) ribbon scoring 85 points or more and one third place yellow) ribbon scoring 80 or more points may be awarded per class or sub-class. One or more honorable mention (white) ribbons scoring 75 or more may be awarded as merited.
- 3. No unauthorized person shall be allowed in the area while the judging is taking place.
- 4. No entries or awards are to be removed before 10:00 PM April 13, 2013, but them be removed promptly. All properties should be marked with exhibitors name and club. Care will be exercised, but the Committee is not responsible for loss or damage.
- Only one entry per design class per person. An exhibitor may enter as many classes as desired, but only one exhibit per class. A minimum of four entries In each class is required. Reservations are required. For reservations: Lynn Fronk, 885-4177, ldfronk@aol.com.
- 6. All designs may contain fresh and/or dried plant materials plus other components, but must contain a minimum of three daffodils, with the exception of small designs, which need only contain one daffodil.
- 7. Plant material used in designs need not have been grown by the exhibitor.
- 8. Plant material that has been treated to alter its exterior appearance may be used only in its dried state. No artificial flowers, foliage, fruit or vegetable are permitted.
- 9. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations. Living members of The Animal Kingdom are not permitted in the Design Division. The official American flag and other national flags are not permitted to be used within the Design; nor may they be used as an underlay, background, skirting or draping.
- 10. For a complete list of items permitted in all design classes unless prohibited by this schedule, see pages 180-190 of the *Handbook for Flower Shows*. this *Handbook for Flower Shows*, as well as any amendments, is the guide for committees, exhibitors and judges.
- 11. If the designer is unable to fulfill assignment, it is the responsibility of the designer to provide a substitute.
- 12. Backgrounds, frames, niches and/or innovative staging may be used within the allotted space and are to be provided by the exhibitor. Underlays, if used, may come only as far as the table's edge. Tables will be covered and draped in black.

#### **DESIGN DIVISION**

#### **ROMANCE IN THE MOVIES**

Classes 1-3 are eligible for the Best of Show Award

#### Class 1 Romancing the Stone

Small design, not to exceed 8" in height, width or depth. To be staged on a tan shoebox

#### Class 2 Annie Hall

Design using a background panel provided by the designer not to exceed 44 inches high. Staged on a table covered in black fabric. Space available 36" wide x 30" deep.

#### Class 3. Casablanca

Cocktail and Appetizers – a Tray Design. Space not to exceed 30" x 30". Designer's choice of plant material.

#### SCALE OF POINTS FOR DESIGNS

Conformance (To schedule requirements)	20
Design (Elements, principles)	
Artistic concept (Selection and /or organization)	12
Expression (Interpretation of class by exhibitor)	10
Distinction (Marked superiority in all respects)	16
	100

#### SCALE OF POINTS FOR TABLES (Trays included)

Conformance (to schedule requirements	20
Design Decorative Unit	24
Overall Design	24
Artistic Concept (selection and organization)	12
Expression (interpretation of class by exhibitor)	5
Distinction (marked superiority in all respects)	15
, , , , , ,	100

#### PHOTOGRAPHY DIVISION

- All exhibitors should register in advance by contacting Photography Chair Tom Stettner, via email: tstettnerjr@cinci.rr.com or phone 513-602-1994. Registration deadline is: Tuesday, April 9, 2013. We encourage you to register early. There is no entry fee and exhibitors are not required to be members of the ADS. You will receive email confirmation of your registration.
- All classes are open to color or black and white photographs and will be subdivided as needed. Entries must contain images of one or more daffodils as required by the class. An exhibitor may enter up to 2 photos per class and up to 8 photographs in the show.
- Photographs that have previously won a first place award at an ADS National Show may not be entered in competition.

- 4. All photography entries must be the work of the exhibitor. Any changes to the original Image must also be the work of the exhibitor this includes manipulation, cropping and enhancing for color/clarity. The surface finish may be glossy or matte.
- 5. All photography entries should be mounted on foam core board that is the same size as the photo. The finished exhibit must be no larger than 8 x 10 inches and a minimum of 5 x 7 inches. No matting over the photo is permitted. Please do not use glass or framing. Mounting and printing may be done professionally.
- 6. A completed entry card must be submitted with each exhibit. In addition,, the following information must be written on the back of each photograph in the lower left hand corner: name, address, phone number(s), email address and class entered. Please indicate the TOP of the photograph. Entry cards will be emailed with your registration confirmation or can be printed from the website.
- 7. The recommended scale of points by which the classes are to be judged is as follows:

Creativity	25
Composition	
Craft	25
Content	25
	100

- 8. First, Second, Third and Honorable Mention Awards will be presented in each class. The ADS Wells Knierim Ribbon for Best Photograph in Show will be awarded.
- Exhibitors may send entries by mail to: Tom, 5830 Sheits Rd, Cincinnati OH 45252
   Mailed entries must be received by Friday April 5, 2013.
- 10. Exhibitors submitting pre-registered entries in person should bring them to the Photography Registration Table in the Ballroom Foyer of the Crown Plaza Hotel, Thursday, April 11, 2013 between 3 and 8 PM. Entries will not be accepted after 8 PM Thursday.

#### PHOTOGRAPHY CLASSES

The American Daffodil Society Photography Division celebrates the Romance of the Daffodil

- P1 Love at First Sight A photograph of any single stem daffodil, miniature, intermediate or standard.
- P2 A Walk in the Park Daffodils in the landscape or garden
- P3 Home Sweet Home Daffodils in their native or natural habitat
- P4 **Dinner Date** Featuring Daffodil Bouquets or non- show entry multiple stem photographs
- P5 Puppy Love Daffodils and any animals
- P6 Center Piece Any still life photograph including daffodils
- P7 **Double Date** Any photograph that contains double daffodils
- P8 **The Old Homestead** Photographs of Historic daffodils registered prior to 1940
- P9 The Heart of it All Photograph of daffodils with people of all ages

### AMERICAN DAFFODIL SOCIETY AWARDS

- **Gold Ribbon:** Best standard cultivar or species in the Horticulture Division, excluding Historic, Container-Grown, and Challenge Sections.
- White Ribbon: Best three stems of one cultivar or species of standard daffodils, excluding the Historic Section.
- Rose Ribbon: Best standard seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections
- **Purple Ribbon:** Best collection of five different standard cultivars or species in the Horticulture Division of the show, excluding entries in the Historic Section.
- **Maroon Ribbon:** Best collection of five different standard cultivars, one steam each, colored perianth, cup paler than perianth, any division or divisions (Class 176).
- **Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding or origin, any division or divisions (Class 177).
- Marie Bozievich Award: Gold Medal or Ribbon for best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class184). This medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Bozievich Ribbon.
- Elise Havens Award: Gold Medal or Ribbon for best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10 (Class 185). This medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Havens Ribbon
- Tom D. Throckmorton Award: Silver Medal or Ribbon for best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class 186).
- Carey E. Quinn Award: Gold Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class 187).
- Miniature Gold Ribbon: Best miniature cultivar or species in the Horticulture Division, excluding Container-Grown, Historic, and Challenge Sections.
- Miniature White Ribbon: Best three stems of the same miniature cultivar or species, excluding the Historic Section.
- **Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.
- **Lavender Ribbon:** Best collection of five different miniature cultivars and/or species, excluding entries for the Miniature Red-White-Blue Ribbon (Classes 260 261,262 and 233)
- **Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each, of American breeding or origin, any division or divisions (Class 263)
- **Delia Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions. (Class 264)
- Roberta C. Watrous Award: Gold Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members. (Class 265)
- **Premier Miniature Collection Ribbon:** Best collection of twenty-four different miniature cultivars and/or species from at least five divisions. Open only to ADS members. (Class 267).
- **Miniature Bronze Ribbon:** Best collection of three stems each of five different cultivars and/or species of miniature daffodils from at least three divisions. (Class 266).
- **Three Miniatures by Hybridizer Ribbon:** Best exhibit of three different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class 268).
- **Six Miniatures by Hybridizer Ribbon:** Best collection of six different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class 269).
- **Twelve Miniatures by Hybridizer Ribbon:** Best collection of twelve different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class 270).

## **Convention Show Committee**

National Show Co-ChairmanBetty Kealiher
National Show Co-ChairmanLynn Ladd
Photography Division ChairmanTom Stettner
Judges ChairmanNaomi Liggett
Artistic Design Division ChairmanLynn Fronk
Clerks ChairmenSara Kinne
Fredrica Lawlor
Schedule ChairmanNaomi Liggett
Awards RecordersKathleen Simpson
Commercial Exhibits/DisplaysJohn & Dorothy Kerr
Show PhotographersKirby Fong &
Tom Stettner
WebmasterNancy Tackett

### Join the American Daffodil Society

For further information, contact

Jaydee Ager
ADS Executive Director
P.O. Box 522
Hawkinsville, GA 31036-0522
(478) 783-2153
Email: jaydeeager@gmail.com

#### **ADS Websites:**

www.daffodilusa.org www.daffodilusastore.org www.dafflibrary.org www.daffnet.org www.daffseek.org