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DUES YEAR IS JULY 1–JUNE 30

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The Daffodil Journal
September 2012

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Front Cover: Front Cover: The Bender Award winner at the 2012 National Convention Show. Exhibited by Elise Havens as seedling # QH23/6 (‘American Classic’ x ‘Rose Lake’), it has been named ‘Emperor Concerto’ and classified as 2 YYW-WWY.

Photographer: Tom Stettner

Back Cover: “Worth Their Weight in Gold!”, an entry by Melanie Paul in the Still Life category at the National Convention photography show.
Gold Ribbon for Best Standard Cultivar

Fortuna, CA
Exhibitor: Bob Spotts
‘American Classic’ 2 Y-WYY
Kirby Fong photograph

Knoxville, TN
Exhibitor: Tom Stettner
‘Gawkabout’ 4 W-O
Tom Stettner photograph

Barco, NC
Exhibitor: Bob Huesmann
‘Clouded Yellow’ 2 YY-WY
Clay Higgins photograph

Murphys, CA
Exhibitor: Bob Spotts
‘Flintlock’ 2 W-Y
Kirby Fong photograph
In 2012 American Daffodil Society Shows

Cincinnati, OH
Exhibitor: Tom Stettner
‘American Star’ 2 YYW-P
Tom Stettner photograph

Livermore, CA
Exhibitor: Steve Hampson
‘Cameo Joy’ 2 Y-R
Kirby Fong photograph

Knoxville, TN
Exhibitor: Kathleen Simpson
‘Lemon Silk’ 6 YYW-W
Tom Stettner, photographer
Conversation with the President

When did you first become interested in daffodils? Do you remember daffodils from when you were a child? Perhaps you had a relative or a neighbor who grew daffodils. Maybe they let you pick the flowers, gave you a bouquet of daffodils or even some bulbs of your own to plant. My mother and grandmother both grew daffodils, but it wasn’t until I picked a few daffodils and took them in a couple of Coke bottles to the Middle Tennessee Daffodil Society show at Cheekwood Botanical Garden in Nashville that I caught “yellow fever.”

I had always liked daffodils and had planted and grown different varieties ever since I’d had a yard of my own. One day I saw that there would be a daffodil show at Cheekwood. I’d never been to a flower show, but I wanted to see the daffodils and thought I might as well take a few of my own to enter in the show. I was welcomed by some of the friendliest people and some of them patiently helped me navigate the show schedule, fill out the entry cards and enter my flowers in the show. I felt so at home with the people I met and was so taken with the new daffodil varieties I’d seen (and I even won a few ribbons in the show), so I was now an admitted daffodil enthusiast! I met so many great people that first year at Nashville who are still some of my daffodil friends and mentors.

The first show I ventured to other than Nashville was to Hernando, MS. I had more varieties of daffodils by then and couldn’t believe that some of us stayed up so late that night putting daffodils in the show. I met more wonderful daffodil people and it was such fun to visit as we worked on our flowers. Many of those folks I met in Hernando are also still close daffodil friends.

At the next Cheekwood show, Dick Frank told me about the ADS Convention and daffodil show coming up in Louisville, KY, and I thought I would at least go see the daffodil show. (The national show is free and open to the public.) I don’t know why I didn’t consider going to the convention, but once I saw a few people I knew there and looked over the schedule of events, I thought what an idiot I was for only taking the one day off work to attend the show! I decided right then and there to make the next whole convention if I could. The next year’s convention was in Ft. Mitchell, KY, just south of Cincinnati, so I packed up the best daffodils I had (in a whole heavy case of Coke bottles by this time) and drove up to Ft. Mitchell. Once again I met new daffodil friends, this time from all over
the US and even from other countries. This just goes to show how your world can expand when you enter into the daffodil community!

So the point of this is: find a local daffodil society, whether it is welcome all of you as members of this great family of daffodil Twitter lovers and enthusiasts!

See page 68 for a list of upcoming events you might want to attend. Visit the ADS website at daffodilusa.org. Check out 10 miles or 100 miles from your home. If you are a member of the American Daffodil Society, it’s obvious that you already like daffodils, so go make some new daffodil friends! Find a nearby show or meeting and go. Sit with and talk to at least one new person each chance you have. Think about attending an ADS convention or fall board meeting and symposium. The conventions and fall board meetings are held in different cities each year. Look for one close enough to you or in a city you’d like to visit. It is such fun to spend a few days visiting with daffodil friends and meeting new ones, talking about daffodils and, at the conventions in the spring, touring gardens that feature daffodils, whether public botanic gardens or the gardens of ADS members just like you!

The American Daffodil Society is made up of an amazing group of people and they can change your life for the better, as can this little “yellow” flower. I want to thank all those people who invited me in and welcomed me, just as I’d like to daffnet.org and daffseek.org and follow ADS on Facebook. 🌼

Becky Fox Matthews
More Gold Ribbon Winners for 2012

Albany, OR
Exhibitor: Peggy Tigner
‘Parnell’s Knob’ 1 Y-Y
Kirby Fong photograph

Amity, OR
Exhibitor: Rhonda Fry
‘Pink Silk’ 1 W-P
Steve Vinisky photograph

Atlanta, GA
Exhibitor: Lynn Ladd
‘Gull’ 2 W-GWW
Tom Stettner photograph

Cincinnati, OH
Exhibitors: Michael and Lisa Kuduk
‘Inverpolly’ 2 W-W
Tom Stettner photograph
...From the Executive Director’s Computer

The Ads Dues Year Is Jul 1–Jun 30th

If you didn’t pay your ADS dues on JUL 1, please check the back of this Journal, above your name and address, to make sure you are current or pre-paid. ADS depends on our members to automatically renew on JUL 1 as necessary, to save on costly reminders. If you need to pro-rate to align with JUL 1, please send an email to the Executive Director (ED), to obtain an accurate amount. If you are behind on your dues, please catch up and renew today. You don’t won’t to miss this wonderful Journal!

We offer 1 year dues and an option to pay for 3 years, which is a savings for you. Please see the inside front cover for current dues rates. Please remember that our ADS dues will increase, effective JUL 1 2013. Now is a good time to renew for three years, and save before the dues increase.

The ADS webstore is always open and ready for business. Visit it at www.daffodilusa.store.org. You can pay dues, order supplies, order educational media programs, and place orders for publications. I receive immediate notice of your ADS webstore transactions, manage the webstore, and fill orders myself, right here from my home office. If webstores aren’t your thing, you can always snail mail me, or phone me. Find all my contact info on the front inside cover of every Daffodil Journal

Please order show supplies this fall, and avoid the hectic spring show season. Allow a minimum of two weeks for your orders to be processed and sent back to you. We use USPS library rate mail for our domestic shipping. If you need a rush order, ADS asks that you bear the high cost of shipping.

I am your daffodil concierge, and always at your service. ☺

Jaydee Atkins Ager
The Purple Ribbon is awarded to

Fortuna, CA  
Exhibitor: Kirby Fong  
This was the winning Division 1 collection  
Back row: ‘Round Oak’ 1 Y-Y, ‘American Dream’ 1 Y-P,  
‘Chicago Hope’ 1 Y-GYY. Front row: ‘Fidelity’ 1 Y-P, ‘Filoli’ 1 Y-YPP.  
Kirby Fong photograph

Cincinnati, OH  
Exhibitor: Margaret Baird  
This was the winning Division 3 collection  
3 W-YYO; Front row; ‘Triple Crown’ 3 Y-GYR, ‘Ring Fence’ 3 Y-YYR.  
Tom Stettner photograph
the best Five-Stem Collection in the Show

Murphys, CA
Exhibitor: Kirby Fong

This was the best Division 4 collection
Kirby Fong photograph

Atlanta, GA
Exhibitor: Lynn Ladd

This collection was the Red-White-and-Blue winner.
Front row: ‘Conestoga’ 2 W-GYO, ‘Lemon Lyric’ 2 YYW-Y.
Tom Stettner photograph
Horticultural Classification of Daffodils:
Definition of Division 9

Sharon McDonald
International Registrar

At a meeting on 7 June 2012, the International Daffodil registrar, with the support of the RHS Advisory sub-committee on Narcissus Classification, took the decision to adapt the horticultural classification of daffodils, following international consultation in 2011–2012 on the definition of Division 9.

From 1 July 2012, Division 9 will be defined as follows: Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow centre and red rim, but sometimes wholly or partly of other colours; anthers usually set at two distinct levels; flowers fragrant.

The revised definition reflects overriding support for Option 2 as laid out in the consultation paper. Underlined below are the four criteria that Option 2 incorporated:

**Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow centre and red rim, but sometimes wholly or partly of other colours; anthers usually set at two distinct levels; flowers fragrant.**

The revised definition also includes three changes that the consultation paper flagged up for committee debate: 1) replacement of the word ‘group’ by the phrase ‘and related species’, in order to avoid confusion with the special meaning of the word ‘group’ in another context (as ‘cultivar group’); 2) removal of the phrase ‘usually one flower to a stem’, because multi-headed plants exist; and 3) removal of the word ‘usually’ from ‘flowers usually fragrant’, because *N. poeticus* and related species are consistently fragrant.

In addition, in order to clarify the range of corona colouring, the words ‘wholly or partly’ have been inserted.

The Registrar and the Advisory Committee acknowledge with respect and thanks all views expressed in the course of this consultation and hope that the revised definition will serve its purpose.
Daffodil Rescues Take Various Forms

All of us take part in daffodil rescues whenever we move beyond the simple harvesting of a several-years bounty in our own gardens. We may save the bulbs when our grandparents’ property is sold, or do a major “dig” when we’re moving across the country.

But for some, it becomes a happy obsession, to which they return every year. Sometimes it’s with a map or GPS, and careful notes from those who’ve gone before, seeking information about the origins of daffodils. We’ve read the stories of mountain climbing in Spain and other parts of the Mediterranean.

The first person to write at length in ADS publications about rescuing old daffodils was Bill Ticknor, ADS President and long-time Executive Director. Laura Lee Ticknor recently shared some of those memories from the middle of the last century:

“We used to visit Bill’s Dad in mid to late March in eastern North Carolina when daffodils bloomed earlier than in Northern Virginia.

*N. jonquilla* flourished around old home sites and ditch banks. We always rode around the countryside, small spade in the trunk of the car. One morning we found a large clump of *N x odoratus* (campernelli) growing alongside the road at the site of Bill’s grandmother’s house. We dug a large clump to be replanted in our Virginia yard.

“Our next visit in midsummer showed that the highway department had been busy widening the road and the bulbs were all gone. Our rescue had saved some of a very old planting with family ties. The bulbs survived in Virginia and returned to North Carolina when we retired.

“A totally opposite tale occurred years later. We had a surplus of bulbocodiums one year and could not decide where to plant them. We finally planted them on a corner of a ditch bank, giving them high visibility from the highway.

“We enjoyed the clump for several years and provided a pretty picture for drivers. Lo and behold, one early morning we heard the sound of heavy equipment and looked out the kitchen window to see machinery cutting the ditch bank. They proceeded to widen and pave the road. Our pretty picture was gone and the bulbs scattered hither and yon.

“The following spring we drove home down that side road, and to our great surprise and delight, we spotted bulbocodiums scattered along the roadside. Over the years we had both rescued daffodils and helped the highway beautification program.”

*lmck*
Kent Fiske and his hiking buddy enjoy looking west toward Willow Creek.
Northern California diggers: from left, Bob Johnson, Mary Roach, John Castor, Jacque Baclace, and Bob Spotts

[Melissa Reading photograph]
The Wild Daffodils of Wyoming

Kent Fiske
Jackson, WY

It is fun to read about travels to the old world and other of member’s adventures seeking daffodils in their native habitat. Our trips stay much closer to home. One late summer day we were hiking along the north end of the Wyoming Range National Recreation Trail which is in the Bridger National Forest, about 60 miles south of Yellowstone National Park. We passed the former site of a ranch house that been neatly cleaned away except for scattered traces of the foundation, and I thought I saw the dried remnants of daffodil foliage! This gave us the wonderful excuse to plan another hike the next spring to return and explore whatever had been growing.

Since the ranch elevation was slightly higher, I timed the return hike for late May, which is slightly later than the mid-season daffodils bloom in my garden. From the trail head, we hike up 800' in two miles to a ridge then descend about 500' over a mile to the old home site. As we rounded a bend above the site, I saw my timing was fortuitous and I was surprised by a giant crescent and several thick rows of daffodil gold that punctuated the greening hillside. The former owner, who I have heard of only as Alice, had clearly nurtured daffodils. She appears to have cultivated a single variety till it bordered an extensive household garden.

Though these daffodils may not be your trophy varieties, they do make a striking display in their mountain home. A few other introduced plants remain to but the daffodils are the only ones that appear to be thriving. It is the very resilience of daffodils that encourages me to grow them here in the mountains. After walking the “estate” grounds, this garden was the perfect spot with a view for the picnic lunch we’d carried in.

We now enjoy this as an annual spring hike before the snow melts off the higher trails. I think other ADS members will understand my need to walk in and just make sure these daffodils are doing OK. My canine hiking
buddy gets to enjoy the outing where dogs are allowed in the garden. Her interest is more on the smells of mice and elk than the flowers, but she is always full of yes and please when she senses an outing in the works. I’ve transplanted a few of this variety into my garden to help me time the hike, but still I can’t always pick the right week to see the best blooms. These daffodils are on their own now, and the show they put on depends on the natural rain fall. It is always a nice hike but if the daffodils are putting on a good show it is an extra treat. And if we’re really lucky, we get to see local forest critters like eagles, moose, elk or bear, none of which bother the daffodils.

Does your garden end too soon?

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and enjoy colorful blooms until frost.
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The Chrysanthemum

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e-mail: anette.lloyd@mums.org; Visit our website: www.mums.org

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For more information and to join, visit www.lilies.org.

NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805
Rescue and Re-rescue of Manuel Lima’s Seedlings

Bob Spotts
Oakley CA

Manuel Lima was obsessed with creating green daffodils, and had made remarkable progress using the green species Narcissus viridiflorus. His seedlings were unique, most were hauntingly green. When Manuel passed away in 2003, he left me 500 three-gallon pots of daffodil bulbs—without any identification! His seedlings deserved to be maintained as his legacy. I planted as many as I had space for in my garden. The remainder were planted in the Manuel Lima Rescue Garden.

Lee Ann Ray and her husband Jay literally carved this garden from a previously untouched, rocky creekside area on their hillside property in the Santa Cruz Mountains, southeast of San Jose, California. In November, 2003 Lee Ann planted approximately 5000 small bulbs in five garden beds she and Jay had created. Most of the bulbs were juveniles; it took several years for all to bloom. As they bloomed, viridiflorus seedlings were identified. Bulbs were removed that turned out to be from cultivars that had been used as parents in Manuel’s breeding program.

All seemed well until Fall 2011. Then the owner of the property on the steep hillside above the Ray’s property gained approval from the county government to build a home there. An easement along the boundary of the Rays’ property was revived to gain access to the proposed homesite. This access road would obliterate the Lima Rescue Garden—so a re-rescue was in order!

On a Saturday morning in January, 2012 six members of the Northern California Daffodil Society met with Lee Ann to lift the bulbs from the garden. The mild, sunny weather was perfect. Lack of rainfall during the Fall had delayed the bloom of Manuel’s viridiflorus hybrid seedlings—which normally would be in full bloom in January. The soil was moist, but the daffodils were deep. Most of the bulbs had not yet sent their scape through the surface—so locating them was sometimes challenging. Even
so, we lifted what we estimated to be over 2000 bulbs. Bob Johnson, whose vocation is landscaping, was the workhorse of the group. All workers did their share and we completed the task in under three hours!

The bulbs lifted from the garden were given to Bill Welch, who has planted them in his field at Moss Landing, near Santa Cruz. Most of the viridiflorus seedlings had produced small bulbs and rather delicate scapes. However, a prolific number of the bulbs had sent up sturdy stalks—which later bloomed as green-cupped tazettas! These should fit especially well in Bill’s field, along side of the several successful crosses he has made with viridiflorus pollen onto tazettas.

Kudos to those who worked without reward, simply for their affection for daffodils. 🌸
I think I would consider the daffodil my favorite spring flower. The sunny yellow is always a cheering sight to view in the greening grass, after the tan bleakness or white snow of winter. As a gardener, I really appreciate the flower—it divides and spreads on its own, and critters do not eat daffodils.

As a runner, it’s always been a fun sight to look over at the side of the road, or out into the woods, and see the discovery of a patch of daffodils. Daffodils mean civilization. Daffodils growing in the woods mean someone planted them there. Usually, if you look closely, you will see the remains of a house or a foundation.

Last week, as the greens started to show, I decided I would go on a daffodil scavenging hunt. These daffodils were planted by someone, probably long ago. How long? In some instances, where I scavenged, I would bet these houses have been gone for fifty years or longer. Who planted the daffodils? Some farm wife? Where did she get them? From her mother? Sister? Did a child bring home some bulbs from school?

My little mission started sooner than I thought. I was out for a trail run, when the yellow caught my eye. I immediately diverted off trail to investigate.

I found a little gem: I was expecting the ubiquitous big yellow trumpet daffodil, and found this. It has kind of a split cup, but almost looks like a double daffodil. I don’t think this is that common a daff, and this whole grove was made up of these!

I continued on my run, and sure enough, a few miles down the trail, another patch of yellow caught my eye. I had to look carefully, but I could find the old stones of the foundation. It was a little difficult to dig a small clump of bulbs up with my fingers and a stick, but I managed to get some bulbs and stuffed them into my running pack.
The next location was spotted from the road. On one of my backcountry roads, I could see the old chimney. I had even thought to myself, “there’s daffodils down there.” A road cut to a natural gas well made it much easier to traverse through the multi flower rose brambles, and I procured more bulbs. Although this time I had a trowel with me, it would have been far easier to have brought a shovel!

Although the last time I had run by this house, there was no greenery showing, I had a hunch there would be daffodils around this farmhouse.

Of course, I’m still wildly curious about what happened to the back of this house!

The last location I checked was more of a hunch. As I run down this road, I can see the remains of the house, which I think sometime later was torched. I investigated, and sure enough! Daffodils!!

The daffodil bulbs have been planted in some pots and have been moved to the front porch. Some have bloomed, so I know what type they are. There are others that are just like a newly purchased book—you aren’t quite sure what is inside, but can’t wait to find out! 🌸
Historic Daffodil Rescuers—The David Atkins Family

Ted Snazelle
Clinton, MS

and

Sara Van Beck
Atlanta, GA

One of the first things I learned from David Atkins and his family’s rescue of Mississippi historic daffodils is that you can safely rescue these daffodils only between the end of deer season and the beginning of turkey season, i.e. mostly the month of February. For the uninitiated, you need to understand that deer hunting in Mississippi is a sacred ritual that is not limited to the male sex. Let me explain. A petite, cute, young coed came into my office at Mississippi College years ago and looked up at some pictures on an upper shelf of the bookcase behind my desk. Noticing a picture of a young United States Marine in his dress blue uniform, she asked, “Dr. Snazelle, is that your son?” I replied, “Yes.” Then she went on to tell me that her best friend from high school was now in basic training at Parris Island, South Carolina. Remembering how hard that had been on my son, I responded by saying, “I know what he is going through!” Then the young lady turned away from looking at the picture of my son to face me and said, “When deer season starts, I don’t know who I will go hunting with.” Since then I have learned that women in Mississippi are often as serious about deer hunting as are their brothers, husbands, fathers, grandfathers, uncles, etc. The Atkins’ daughter, Sage, a beauty queen, superb student, and an outstanding softball player who has turned down several college scholarships to play softball, is a deer hunter! You do get the picture, don’t you? Mississippi women can shoot, and shoot straight!

David and Cindy Atkins and their children, Shiloh and Sage, live in Adams County, just outside of Natchez, MS. A self-taught engineer and a mother-trained artist, David is the Natchez Assistant City Engineer and Assistant Superintendent of the Natchez Water Works. Years ago, David
began his rescue of historic daffodils when he began to pick up bulbs alongside road projects and other construction sites where the bulbs were simply turned up and pushed aside. He took them to his home and planted them. It wasn’t too long before David, his wife Cindy, and their children began to get permission to rescue daffodils from threatened sites before the bulldozer got to them. Many of these threatened sites consisted of acres of historic daffodils, so the rescue operation changed from picking up bulbs off the ground that had been pushed up by bulldozers to lifting clumps of them before the bulldozers arrived at the site. This rescue of historic daffodils continues today on ridgelines where early settlers to the Natchez area built their homes above areas which might flood in late winter or early spring. Today, historic daffodil sites on ridgelines are being destroyed by bulldozers involved in preparing sites for timber operations, natural gas/oil exploration, and pipelines. I wonder how many of us have had children rescuing historic daffodils from threatened sites and thought that this is what all kids did on the weekend. Shiloh and Sage are not your typical children. They not only have rescued historic daffodils; they have also planted thousands of them. I think that it is safe to say that David and his family have rescued several hundreds of thousands of historic daffodils over the years.

Although I had talked with David on the telephone several times, my wife Bea and I had not met David and his family until Saturday, February 14, 2009, when we went to begin our rescue of historic daffodils at an abandoned house at a threatened Jefferson County home site near McNair, MS. The remains of a field-dressed deer was in the ditch alongside the gravel road where we parked our pickup trucks. Immediately, we began to dig clumps of what may have been ‘Stella’ 2 W-Y or ‘Sir Watkin’ 2 W-Y. Early on David dubbed these daffodils by the name ‘Shiloh’ which is his son’s name. David told me that these ‘Shilohs’ were ‘Sir Watkins’ on steroids because of their size and robust growth. Also, it should be mentioned that the historic daffodils that David called ‘Sage’ were first what he described as an all yellow ‘Grand Primo.’ Later, ‘Sage’ became
synonymous with ‘Grand Soleil d’Or’ 8 Y-O that was recovered from threatened historic daffodil sites. Clumps of rescued daffodils (foliage attached) were put in Kroger or Wal-Mart plastic bags, one bag for a small clump of daffodils, two or more bags for larger clumps of daffodils. Also, at this site, we dug what first looked like young foliage of *N. jonquilla* 13 Y-Y. As it turned out, the jonquilla-like foliage was that of the rain lily, *Zephyranthes* species. We moved around to several sites during the day, rescuing historic daffodils. At one Adams County site we went to, off of HWY 84 and on Cranfield Road, there was a huge pile of dirt, perhaps 15–20 feet high, which had been pushed up by a bulldozer. There was daffodil foliage sticking out of the dirt all over the pile. For those of us who love historic daffodils, this was a sickening experience. This site was being prepared for the construction of housing for employees of a nearby prison. Despite the carnage, we were still able to rescue some historic daffodils. As the day wore on, we ended up at Natchez under the Hill, the area below the bluffs next to the Mississippi River. Here David and his family had previously dug clumps of daffodils. With some considerable effort, I dug several in bloom, deep clumps of *N. italicus* 13 W-Y. Along the way, I dug some clumps of the ever present Campernelle, *N. x odorus* 13 Y-Y, perhaps the most numerous daffodil in the Natchez vicinity. The day with the Atkins family was wonderful. However, I was disappointed that I did not find the Lent Lily, *N. pseudonarcissus* subsp. *pseudonarcissus* 13 Y-Y in bloom at a threatened site as I had wanted to dig some so that I could naturalize more of them in my yard. As the Lent Lily blooms so very early, they were already past bloom when we were out rescuing historic daffodils.

A little over a year later, another historic daffodil rescue at threatened sites was to be undertaken on Saturday, February 27, 2010. This time the rescue team would not only include David and Cindy Atkins, Ted and Bea Snazelle, but also Sara Van Beck and Linda Van Beck. On Friday night, February 26, 2010, before we all went out the next day on the historic daffodil rescue, we had dinner together at the Sandbar Restaurant across
the Mississippi River from Natchez in Vidalia, LA. The Sandbar has been described as an “old style fish house in an old historical building.” The food was great! It was pouring down rain the whole time we were eating at the Sandbar. This did give us cause for concern, as we hoped to have a Saturday without rain to rescue historic daffodils.

Saturday morning came with a light drizzle; however, as the day progressed, the sun came out, and we enjoyed a sunny, cool day. Our first stop was on McGehee Road, at the Adams County farm of Mrs. Betty McGehee. Betty greeted us warmly and allowed us to lift some clumps of historic daffodils around an old, grayed, board and batten building. The clumps were N. italicus and Campernelles. Many historic daffodils were naturalized out in front of Mrs. McGehee’s home including N. jonquilla 13 Y-Y and ‘Grand Primo Citroniere’ 8 W-Y. Betty described these daffodils as “Her Living Memorial.” Our second site once had a one story, antebellum mansion that had stood for well over a hundred years until it was intentionally burned by vagrants who had been evicted from this private Jefferson County property near Fayette, MS. All around the site where the old mansion had been, clumps of Campernelles were present. Bea and I filled a number of plastic bags with clumps of Campernelles that we had lifted. Subsequently, they were planted in the turf behind our Clinton, MS home. One thing Bea and I have learned is that you can’t have too many Campernelles! Our third Saturday stop was St. Catherine Creek National Wildlife Refuge, operated by the U.S. Fish and Wildlife Service. It was established in 1990 and is one of over 520 Refuges in the United States. The Refuge is located in Adams County on the Mississippi River just South of Natchez and presently is comprised of 24,442 acres. It is disturbing for me to tell you that The U.S. Fish and Wildlife Service has ordered the eradication of all plants that are not native to the area. That includes all the historic daffodils at old home sites in the Refuge! David first took us to an old ridgeline home site overlooking a great expanse of the Refuge. Here we found the ever-present Campernelles, *N. italicus*, and a beautiful white and yellow double daffodil, likely ‘Sulphur Phoenix’
4 W-Y. From this elevated position, we had an incredible view of the Refuge as we looked in the distance toward the Mississippi River. Next, we drove to a parking area in the Refuge and walked back to a still-standing, antebellum white house. No, the white house, with a covered front porch, was not a mansion, likely it was the home of a farm family. Immediately, we noticed a white tazetta planted in two parallel rows, clearly marking what had been a foot path. It was ‘Grand Primo Citroniere’ on the path and by the stairs leading up to the porch was *N. italicus*; interestingly both are called “paperwhites”—along with real paperwhites—by local gardeners. Although not a daffodil, we found the white Roman hyacinth *Hyacinthus orientalis* var. *albulus* near the old white house, too. The final stop of the day took us to Natchez under the Hill. On the embankment overlooking the mighty Mississippi was the bulldozed remains of one of the most famous gardens in the South before the Civil War—“Brown’s Gardens.” Lauded by English garden writers, the garden was a beloved riverboat stop for tourists traveling by paddle wheeler. Hyacinths, Spanish bluebells, paperwhites of different forms (which caught Sara’s eye), the early grand trumpet ‘Emperor’ 1 Y-Y and other unknown daffodils were all struggling through the mass of kudzu and trash from the last river flood. Our marvelous day amongst historic daffodils and good friends was coming to end. The daylight was fading fast, and the setting, brilliant orange sun beyond the Mississippi River looked like an orb coming to rest on a pedestal. David Atkins recent comment says it all about threatened historic daffodils: “These flowers are like little people … just trying to survive!”

THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously. The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by Airmail, are 1-yr, £21.00/$40.00, 3-year £60.00/$115.00 Payments in USS to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.
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<table>
<thead>
<tr>
<th>Location</th>
<th>Gold Mini-Gold</th>
<th>White Mini-White</th>
<th>Rose Mini-Rose</th>
</tr>
</thead>
</table>
| **National Convention Show, Towson, MD**<sup>1</sup> Maryland Daffodil Society  
April 20–22  
Ex. 1063/2212/98 Photographs 140 Photographers 41 | Jennifer Brown  
‘Banker’ 2 Y-O  
Mitch and Kate Carney  
*N. triandrus sub.N.t.* 13 W-W | Naomi Liggett  
‘Starlet’ 9 W-GYR  
Susan Hawes  
‘Sun Disc’ 7 Y-Y | Mary Lou Gripshover  
#73-36-3 3 W-GYY  
(‘Grace Note’ o.p.)  
Leone Low  
#Sp-2 9 W-GGR |
| Livermore, CA                 | Steve Hampson  
‘Cameo Joy’ 2 Y-R  
Harold Koopowitz and Marilyn Howe  
(N. dubius v. *miscranthus*) 13-W-W | Bob Spotts  
‘Mesa Verde’  
12 G-GYY  
Harold Koopowitz and Marilyn Howe  
‘Itsy Bitsy Splitsy’ 11a Y-O | Bob Spotts  
#12-1-51 12 G-GGO  
Harold Koopowitz and Marilyn Howe  
#03-036-13 8 W-P |
| Dallas, TX                    | Rod Armstrong  
‘Helford Dawn’ 2 Y-W Rod Armstrong  
‘Xit’ 3 W-W | Rod Armstrong  
‘Helford Dawn’ 2 Y-W  
Sandra Kridler  
*N. bulbocodium* 13 Y-Y | Not awarded  
Not awarded |
| Southeastern Regional Atlanta, GA  
Georgia Daffodil Society  
March 17  
Ex. 336/569/25 | Lynn Ladd  
‘Gull’ 2 W-GWW  
Betty Hartzog  
‘April Tears’ 5 Y-Y | John W. Lipscomb, Jr.  
‘Night Hawk’ 2 Y-O  
Betty Hartzog  
*N. bulbocodium* 10 Y-Y | Not awarded  
Not awarded |
| Clinton, MS                   | Loyce McKenzie  
‘Ormeau’ 2 Y-Y  
Ted Snazelle  
‘Crevette’ 8 W-O | Ted Snazelle  
‘Hampstead Academy’ 2 Y-YYO  
Andrew Armstrong  
‘Hawera’ 5 Y-Y | Ted Snazelle  
#01/02/05 8 Y-O  
(‘Bright Spangles’ x *N. wilkommii*)  
Not awarded |
| Amity, OR                     | Rhonda Fry  
‘Pink Silk’ 1 W-P  
George Armantrout  
‘Snipe’ 6 W-W | Deb Holland  
‘Rapture’ ^Y-Y  
Steve Vinisky  
V97-34-21 6 &6W-Y (v.)  
(Glenbrook Minicycle x Snipe) x ‘Gypsy Queen’ | Steve Vinisky  
# V 02-42-4 1 Y-Y  
(‘Glisten’ x ‘Altun Ha’)  
x ‘Gypsy Queen’)  
Steve Vinisky  
# V 05-04-7 6 Y-Y  
*N. cyclamineus* x  
(‘Xana’ x ‘Candlepower’) |
| Memphis, TN                   | Becky Fox Matthews  
‘Radjel’ 4 Y-R  
Sandra Shepherd  
‘Crevette’ 8 W-O | David Jones  
‘Lara’ 2 W-O  
Sanda Shepherd  
‘Yellow Xit’ 3 W-Y | No entries  
No entries |

<sup>1</sup>Sponsor is followed by: No. of Exhibits/Blooms/Exhibitors; No. of Artistic Arrangements:Exhibitors/Exhibits; No. of Photographs/Exhibitors
<table>
<thead>
<tr>
<th>Container: Standard Miniature Species</th>
<th>Youth Best Bloom</th>
<th>Historic Historic Vase of Three Small Grower</th>
<th>Silver (No. of Blue Ribbons) Photography</th>
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<tbody>
<tr>
<td>No entries</td>
<td>Abigail Clarke</td>
<td>Hugh Earnhardt ‘Dreamlight’ (1934)</td>
<td>Mitch and Kate Carney 16</td>
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<tr>
<td>No entries</td>
<td>‘Pink Wonder’</td>
<td>3 W-GWR</td>
<td>“Star Spangled Still Life” Susan Palmer</td>
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<td>No entries</td>
<td>11a W-YYP</td>
<td>Jennifer Brown ‘King of Diamonds’ (1935)</td>
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<tr>
<td>Susan Palmer</td>
<td>‘Hot Gossip’</td>
<td>9 W-R</td>
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<tr>
<td>‘2 Y-O</td>
<td></td>
<td>Peter Timms ‘Lissome’ ‘2 W-W’</td>
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<tr>
<td>Kirby Fong</td>
<td>Alexandra Swanson</td>
<td>Kirby Fong ‘St. Keverne’ (1934)</td>
<td>Bob Spotts 41</td>
</tr>
<tr>
<td>‘Trena’ 6 W-Y</td>
<td>‘Fort Mitchell’</td>
<td>2 Y-Y</td>
<td>‘N. pallidiflorus’ Nancy Tackett</td>
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<tr>
<td>No entries</td>
<td>1 W-Y</td>
<td>Kirby Fong ‘St. Keverne’ (1934)</td>
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<tr>
<td>Nick Swanson</td>
<td>‘Barrett Browning’</td>
<td>2 Y-Y</td>
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<tr>
<td>3 WWY-O</td>
<td>Anna Fine</td>
<td>Kirby Fong ‘Little Tyke’ ‘1 Y-Y’</td>
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<tr>
<td>‘Toltec’ 2 Y-R</td>
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<tr>
<td>Glenda Brogoitti</td>
<td>Molly Hibbs</td>
<td>Glenda Brogoitti ‘Binkie’ (1938)</td>
<td>Glenda Brogoitti 16</td>
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<tr>
<td>‘Erlicheer’ 4 W-Y</td>
<td>‘Night Hawk’ 2</td>
<td>2 Y-W</td>
<td>‘Sisters In Northeast Texas’ Deborah Strong</td>
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<tr>
<td>No entries</td>
<td>Y-O</td>
<td>Mary Gunter ‘Trevithian’ (1927)</td>
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<tr>
<td>No entries</td>
<td>2nd grade, E.E. Brice School, Mt. Pleasant, TX</td>
<td>7 Y-Y</td>
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<tr>
<td>‘Golden Dawn’ 8 Y-O</td>
<td>Barbara Caldwell</td>
<td>Rod Armstrong ‘Bantam’ 2 Y-YOO</td>
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<tr>
<td>‘Phoenician’ 2 W-W</td>
<td></td>
<td>(1934)</td>
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<tr>
<td>No entries</td>
<td>Forrest Ager</td>
<td>Betsy Abrams ‘Beryl’ (1907)</td>
<td>John W. Lipscomb, Jr. 14</td>
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<tr>
<td>N. bulbocodium 13 Y-Y</td>
<td></td>
<td>6 W-YYO</td>
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<tr>
<td>Forrest Ager</td>
<td>N. bulbocodium 13 Y-Y</td>
<td>John Lipscomb ‘Dreamlight’ (1934)</td>
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<tr>
<td>Doris N. Hall</td>
<td>‘Foresight’ 1 W-Y</td>
<td>3 W-GYR</td>
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<tr>
<td></td>
<td></td>
<td>Tom Stettner ‘Biometrics’ 2 Y-O</td>
<td></td>
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<tr>
<td>Ann Hibbs</td>
<td>Katie Hibbs</td>
<td>Susan Flanagan ‘Croesus’ (1912)</td>
<td>Ralph Sowell 25</td>
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<tr>
<td>No entries</td>
<td>Molly Hibbs</td>
<td>Ralph Sowell ‘Thalia’ (1916) 5 W-W</td>
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<tr>
<td>No entries</td>
<td>‘Geranium’ 8 W-O</td>
<td>Jack Hollister ‘Butterfly Kiss’ 2 W-Y</td>
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<tr>
<td>Mary Elizabeth Smith</td>
<td>‘Wave’ 4 W-Y</td>
<td></td>
<td></td>
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<tr>
<td>Walter Blom</td>
<td>Bailie Jacobo-Safranski</td>
<td>Theresa Fritchle ‘St. Keverne’ (1934)</td>
<td>Margaret Pansegrau 18</td>
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<tr>
<td>No entries</td>
<td>Jonathan Juarez</td>
<td>Margaret Pansegrau ‘Von Sion’ (1620)</td>
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<tr>
<td>No entries</td>
<td>2 Y-Y (cultivar name not available)</td>
<td>4 Y-Y</td>
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<tr>
<td>Rhonda Fry</td>
<td>‘Pink Silk’ 1 W-P</td>
<td>Steve Vinisky #02-42-4 (‘Glisten’ x ‘Alton Ha’)x ‘Gypsy Queen’</td>
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<tr>
<td>No entries</td>
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<td>Char Roush ‘Camellia’ (1930)</td>
<td>David Jones 30</td>
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<td>Not offered</td>
<td>4 Y-Y</td>
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<td>Not offered</td>
<td>Char Roush ‘Horace’ (1894)</td>
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<td>Jim Russell ‘Pink China’ 1 W-P</td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Gold Mini-Gold</td>
<td>White Mini-White</td>
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<td>Murphys, CA</td>
<td>Northern California Daffodil Society March 17–18 Ex. 472/985/22 Photography: 536/1006/24</td>
<td>Bob Spotts ‘Flintlock’ 2 W-Y Jon Kawaguchi #04-7-01 10 Y-Y (N. obesus x N. b. var. serotinus)</td>
<td>Bob Spotts ‘Whisky Mac’ 2 YYW-Y Kirby Fong ‘Wynken’ 7 W-W</td>
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<td>Container: Standard Miniature Species</td>
<td>Youth Best Bloom Youth Vase of Three Small Grower</td>
<td>Historic Historic Vase of Three Intermediate</td>
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<tr>
<td>No entries</td>
<td>Sierra Johnson ‘Goldfinger’ 1 Y-Y</td>
<td>Bob Spotts ‘Beryl’ (1907) 6 W-YO</td>
<td>Bob Spotts 49</td>
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<tr>
<td>No entries</td>
<td>Sierra Johnson ‘Silent Pink’ 2 W-P</td>
<td>Rosemary Scholz ‘Erlicheer’ (1934) 4 W-Y</td>
<td>Kirby Fong “Cultivar ‘John Peace’</td>
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<td>No entries</td>
<td>Katy Strand ‘Fort Mitchell’ 1 W-Y</td>
<td>Kirby Fong ‘Supti’ 2 Y-YO</td>
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<tr>
<td>Not offered</td>
<td>John Potter ‘Lord of the Rings’ 2 W-WYW</td>
<td>Skip and Margaret Ford ‘Beryl’ (1907) 6 W-YO</td>
<td>Bob and Lina Huesmann 25</td>
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<tr>
<td>Not offered</td>
<td>Katelyn Potter ‘Kokopelli’ 7 Y-Y</td>
<td>Janet Hickman ‘Double Campanelle’ (1900) 4 Y-Y</td>
<td>Buddy Flattum ‘Bee’s Business’</td>
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<td>Not offered</td>
<td>Thelma Scott ‘Avalanche’ 8 W-Y</td>
<td>Richard Ezell ‘Exquisite One’ 1 W-W</td>
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<tr>
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<td>Vera Remagen ‘Peaceful Valley’ 9 W-GYR</td>
<td>Tom Stettner ‘Pink Sunday’ 2 W-P</td>
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<tr>
<td>Kaitlin Lewis</td>
<td>Chase Engberg ‘Giant’ 1 Y-Y</td>
<td>Char Roush ‘Daphne’ (1914) 4 W-W</td>
<td>David Jones 22</td>
</tr>
<tr>
<td>‘Manly’ 4 Y-O</td>
<td>No entry</td>
<td>Sandra Shepherd ‘Ace of Diamonds’ (1921) 9 W-R</td>
<td>“Still Life” Kristin Boone</td>
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<td>Becky Hopewell ‘Double Smiles’ 4 Y-O</td>
<td>Larry Force ‘Emerald Light’ 3 W-GYO</td>
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<tr>
<td>Not offered</td>
<td>Madeleine Wallach ‘Hambledon’ 2 YYW-Y</td>
<td>Kirby Fong ‘Dactyl’ (1923) 9 Y-GYR</td>
<td>Kirby Fong 36</td>
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<tr>
<td>Ryan Potter</td>
<td>Ryan Potter ‘Ice Wings’ 5 W-W</td>
<td>Nancy Wilson ‘Rip Van Winkle’ (1884) 4 Y-Y</td>
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<tr>
<td>‘Colonial Treasure’ 3 W-GWW</td>
<td>Leigh Barth</td>
<td>Anne Kadarauch #12-1-2 2 YYW-Y</td>
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<tr>
<td>Not offered</td>
<td>Alison McKinney ‘Oryx’ 7 Y-W</td>
<td>Mitch and Kate Carney ‘Dinkie’ (1927) 3 Y-GYR</td>
<td>Mitch and Kate Carney 16</td>
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<tr>
<td>Not offered</td>
<td>Alison McKinney ‘Triple Crown’</td>
<td>David Vaughan ‘Erlicheer’ (1934) 4 W-Y</td>
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<tr>
<td>Not offered</td>
<td>Carol Smith ‘Rapture’ 6 Y-Y</td>
<td>Katherine D. Beale ‘Pink China’ 2 W-P</td>
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<td>Not offered</td>
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<tr>
<td>Not offered</td>
<td>Alison McKinney ‘Oryx’ 7 Y-W</td>
<td>Becky Fox Matthews ‘Picadore’ (1910) 3 W-GOO</td>
<td>Michael and Lisa Kuduk 17</td>
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<tr>
<td>Not offered</td>
<td>Alison McKinney ‘Triple Crown’</td>
<td>Michael and Lisa Kuduk ‘Dreamlight’ (1934) 3 W-GYP</td>
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<tr>
<td>Not offered</td>
<td>Carol Smith ‘Rapture’ 6 Y-Y</td>
<td>Becky Fox Matthews ‘Pogo’ 3 W-GYO</td>
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<td>Not offered</td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Gold Mini-Gold</td>
<td>White Mini-White</td>
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<tr>
<td><strong>Albany, OR</strong></td>
<td>Oregon Daffodil</td>
<td>Peggy Tigner ‘Parnell’s Knob’ 1 Y-Y</td>
<td>Theresa Fritchle ‘Avalanche’ 8 W-Y</td>
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<tr>
<td>Society</td>
<td>March 31–April 1</td>
<td>Steve Vinisky #V950228-15 (‘Tanagra’ x ‘Gypsy Queen’) x (‘Tanagra’ x ‘Gypsy Queen’)</td>
<td>Steve Vinisky #V99-134-6 (‘Small Talk’ x ‘Wee Bee’) x ‘Snipe’ 1 Y-W</td>
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<td>Ex. 815/NA/27</td>
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<tr>
<td><strong>Wichita, KS</strong></td>
<td>Wichita Daffodil</td>
<td>Kathryn McCune ‘Patchit’ 3 W-OOR</td>
<td>Kathryn McCune ‘Coldbrook’ 2 Y-W</td>
</tr>
<tr>
<td>Society</td>
<td>April 7</td>
<td>Barbara Knell ‘Bebop’ 7 Y-Y</td>
<td>Sherryl Fitzpatrick ‘Tete-a-Tete’ 12 Y-Y</td>
</tr>
<tr>
<td>Ex. 12=153/14/258</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Princess Anne, MD</strong></td>
<td>Somerset County</td>
<td>Jack Holland ‘Berceuse’ 2 W-P</td>
<td>Ray Rogers ‘Casterbridge’ 2 YYW-)</td>
</tr>
<tr>
<td>Garden Club</td>
<td>April 7</td>
<td>Marie Coulter ‘Clare’ 7 Y-Y</td>
<td>Marie Coulter ‘Clare’ 7 Y-Y</td>
</tr>
<tr>
<td>Ex. 264/363’28</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Upperville, VA</strong></td>
<td>Upperville Garden</td>
<td>Janet Hickman ‘Cedar Hills’ 3 W-GYY</td>
<td>Lucy Rhame ‘Bell Song’ 7 W-P</td>
</tr>
<tr>
<td>Club</td>
<td>April 10</td>
<td>Katherine Beale ‘Tiny Bubbles’ 12 Y-Y</td>
<td>Lucy Rhame ‘Hawera’ 5 Y-Y</td>
</tr>
<tr>
<td>Ex. 470/892/54</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Severna Park, MD</strong></td>
<td>District II, Federated Garden Clubs of Maryland</td>
<td>Judy Bruner ‘Silent Valley’ 1 W-GWW</td>
<td>Linda Smith ‘Stratosphere’ 7 Y-O</td>
</tr>
<tr>
<td>April 11–12</td>
<td>Ex. 217/463/29</td>
<td>Edie Harrison ‘Chiva’ 7 Y-Y</td>
<td>Linda Smith ‘Hawera’ 5 Y-Y</td>
</tr>
<tr>
<td><strong>Portland, OR</strong></td>
<td>Oregon Daffodil</td>
<td>Elise Havens ‘American Classic’ 2 Y-WYY</td>
<td>Steve Vinisky ‘Cornet Call’ 1 YYW-P</td>
</tr>
<tr>
<td>Society and the Portland chapter of the American Rhododendron Society</td>
<td>April 14–15</td>
<td>Steve Vinisky #V9501902 2 Y-Y (‘Cayenne’ x N. calcicola)</td>
<td>No entries</td>
</tr>
<tr>
<td>Ex. NA/794/21</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cincinnati, OH</strong></td>
<td>Southwest Ohio</td>
<td>Tom Stettner ‘American Star’ 2 YYW-P</td>
<td>Leone Low ‘Killearnan’ 3 W-GYR</td>
</tr>
<tr>
<td>Daffodil Society</td>
<td>March 31–April 1</td>
<td>Naomi Liggett ‘Itsy Bitsy Splitsy’ 11a Y-O</td>
<td>Mary Lou Gripshover #96-14 A (Evans N25 o.p.) 9 W-GYR</td>
</tr>
<tr>
<td>Ex. 278/640/20</td>
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<tr>
<td>Container: Standard Miniature Species</td>
<td>Youth Best Bloom</td>
<td>Historic Historic Vase of Three Intermediate</td>
<td>Silver (No. of Blue Ribbons) Photography</td>
</tr>
<tr>
<td>--------------------------------------</td>
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<td>----------------------------------------</td>
</tr>
<tr>
<td>Walter Blom #153-1 5 W-Y</td>
<td>Jessie Becker ‘Edge Grove’ 2 W-Y</td>
<td>Peggy Tigner ‘Saint Keverne (1934) 2 Y-Y</td>
<td>Peggy Tigner 16</td>
</tr>
<tr>
<td>Walter Blom ‘Segovia’ 3 W-Y</td>
<td>Silas and Titus Jones ‘Dutch Master’ 1 Y-Y</td>
<td>Margaret Pansegrau ‘Beryl’ (1907) 6 W-YOO</td>
<td></td>
</tr>
<tr>
<td>No entries</td>
<td>No entries’ 2 W-P</td>
<td>Walter Blom #554-3</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered</td>
<td>Susan Flanagan ‘Mrs. E.H. Krelage’ (1912) 1 W-W</td>
<td>Kathryn Mccune 15</td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered</td>
<td>Barbara Knell ‘Kilworth’ (1938) 3 W-YOO</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered</td>
<td>Barbara Knell ‘Urchin’ 2 W-P</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered</td>
<td>Ray Rogers</td>
<td>19</td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered</td>
<td>Karen Cogar ‘Folly’ (1926) 2 W-O</td>
<td>Carol Farnow 17</td>
</tr>
<tr>
<td>No offered</td>
<td>Not offered</td>
<td>Sarah Green ‘Aspasia’ (1908) 8 W-Y</td>
<td></td>
</tr>
<tr>
<td>No offered</td>
<td>Not offered</td>
<td>Not offered</td>
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<td>No offered</td>
<td>Not offered</td>
<td>Not offered</td>
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</tr>
<tr>
<td>No entries</td>
<td>No entries</td>
<td>Not offered</td>
<td>Mary Koonce 17</td>
</tr>
<tr>
<td>No entries</td>
<td>Jill Breen ‘Baby Moon’ 7 Y-Y</td>
<td>Judy Bruner ‘Sweetness’ (1939) 7 Y-Y</td>
<td>“Royal Diaries” Richard Smith</td>
</tr>
<tr>
<td>No entries</td>
<td>No entries</td>
<td>Mary Koonce ‘LaBelle’ (1937) 7 Y-YYYO</td>
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<tr>
<td>No entries</td>
<td>No entries</td>
<td>Mary Koonce ‘Scarlet Tanager’ 2 Y-R</td>
<td></td>
</tr>
<tr>
<td>No entries</td>
<td>Christopher Birch ‘Chipper’ 5 Y-Y</td>
<td>Margaret Pansegrau ‘Limerick’ (1938) 3 W-R</td>
<td>Dona Townsend 17</td>
</tr>
<tr>
<td>No entries</td>
<td>No entries</td>
<td>Margaret Pansegrau ‘Limerick’ (1938) 3 W-R</td>
<td></td>
</tr>
<tr>
<td>No entries</td>
<td>No entries</td>
<td>Rhonda Fry ‘Signorina’ 3 W-GPP</td>
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</tr>
<tr>
<td>No entries</td>
<td>No entries</td>
<td>Margaret Pansegrau ‘Limerick’ (1938) 3 W-R</td>
<td></td>
</tr>
<tr>
<td>No entries</td>
<td>No entries</td>
<td>Rhonda Fry ‘Signorina’ 3 W-GPP</td>
<td></td>
</tr>
<tr>
<td>No entries</td>
<td>Jonah Hubert ‘Cedar Hills’ 3 W-GYY</td>
<td>Sue Luken ‘Cantabile’ (1932) 9 W-GYR</td>
<td>Mary Lou Gripshover 17</td>
</tr>
<tr>
<td>No entries</td>
<td>Jonah Hubert ‘Cedar Hills’ 3 W-GYY</td>
<td>Naomi Liggett ‘Silver Chimes’ (1916) 8 W-W</td>
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<tr>
<td>No entries</td>
<td>Frank Vonder Meulen ‘Catalyst’ 2 W-R</td>
<td>Mary Lou Gripshover ‘Lauren’ 3 Y-GYR</td>
<td></td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Gold Mini-Gold</td>
<td>White Mini-White</td>
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<td></td>
<td>April 14–15</td>
<td>Robert Darling ‘Xit’ 3 W-W</td>
<td>Bob and Lina ‘Sun Disc’ 7 Y-Y</td>
</tr>
<tr>
<td></td>
<td>Ex. 594/1,175/38</td>
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<tr>
<td><strong>Chambersburg, PA</strong></td>
<td>Chambersburg Garden Club and</td>
<td>Richard Ezell ‘Modulux’ 2 W-Y</td>
<td>Nancy Redington ‘Eminent’ 3 W-GYY</td>
</tr>
<tr>
<td></td>
<td>Tuscarora Daffodil Group</td>
<td>Mitch and Kate Carney ‘English</td>
<td>Mitch and Kate Carney ‘Baby Moon’</td>
</tr>
<tr>
<td></td>
<td>April 28–29</td>
<td>Garden’ 7 Y-Y</td>
<td>7 Y-Y</td>
</tr>
<tr>
<td></td>
<td>Ex/ 229.449.20</td>
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<tr>
<td><strong>Nantucket, MA</strong></td>
<td>Nantucket Garden Club</td>
<td>Catherine Felton ‘Chesterton’ 9</td>
<td>Mark F. Budaj ‘Irene Coepland’</td>
</tr>
<tr>
<td></td>
<td>April 28–29</td>
<td>W-GYR</td>
<td>4 W-Y</td>
</tr>
<tr>
<td></td>
<td>Ex. 754/1,088/122</td>
<td>Heidi Drew ‘Minnow’ 8 W-Y</td>
<td>Mary Malavase ‘Hummingbird’ 6 Y-Y</td>
</tr>
<tr>
<td><strong>Washington, PA</strong></td>
<td>Western Pennsylvania Daffodil</td>
<td>Joe Hamm ‘Enchanted Elf’ 3 W-GYO</td>
<td>Delores Bourne ‘Proxy’ 9 W-GYR</td>
</tr>
<tr>
<td></td>
<td>Society South and the Daffodil</td>
<td>Sue Luken ‘Segovia’ 3 W-Y</td>
<td>Sue Luken ‘Segovia’ 3 W-Y</td>
</tr>
<tr>
<td></td>
<td>and Hosta Society of Western</td>
<td></td>
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<tr>
<td></td>
<td>Pennsylvania</td>
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<td></td>
<td>April 28–29</td>
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<td>Ex. 95/141/10</td>
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<tr>
<td><strong>Central Regional Show</strong></td>
<td><strong>Minneapolis, MN</strong></td>
<td>Kathy Julius Duncan seedling</td>
<td>Myrna Smith ‘Scarlet Tanager’</td>
</tr>
<tr>
<td></td>
<td>Daffodil Society of Minnesota</td>
<td>D1629 2 W-O</td>
<td>2 Y-R</td>
</tr>
<tr>
<td></td>
<td>May 5–6</td>
<td>Michael Berrigan ‘Puppy Love’</td>
<td>Michael Berrigan #980165-1</td>
</tr>
<tr>
<td></td>
<td>Ex.385/1,017/12</td>
<td>2 W-WPP</td>
<td>12 W-Y (‘Arrival’ x ‘Proxy’)</td>
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<tr>
<td></td>
<td>Photography: 16/6</td>
<td></td>
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<tr>
<td>Container: Standard Miniature Species</td>
<td>Youth Best Bloom Youth Vase of Three Small Grower</td>
<td>Historic Historic Vase of Three Intermediate</td>
<td>Silver (No. of Blue Ribbons) Photography</td>
</tr>
<tr>
<td>--------------------------------------</td>
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</tr>
<tr>
<td>Not awarded</td>
<td>Cooper Abrahams ‘Potomac Gold’ 1 Y-Y</td>
<td>Judy Bruner ‘Daphne’ (1914) 4 W-W</td>
<td>Jill Nielson 23</td>
</tr>
<tr>
<td>Not awarded</td>
<td>Katie B. Butler ‘Golden Aura’ 2 Y-Y</td>
<td>Vicky Eicher ‘Scarlet Tanager’ 2 Y-R</td>
<td>Theresa White</td>
</tr>
<tr>
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</tr>
<tr>
<td>Not offered</td>
<td>No entries</td>
<td>Robert Darling ‘Horace’ (1894) 9 W-GOR</td>
<td>Mitch and Kate Carney 23</td>
</tr>
<tr>
<td>Not offered</td>
<td>No entries</td>
<td>No entries</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Brenda Gregory ‘Sound’ 2 W-YO</td>
<td>Richard Ezell ‘Dinkie’ 3 Y-GYR</td>
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<tr>
<td>Not offered</td>
<td>Katrina Hancock Barrett Browning’ 3 WWY-O</td>
<td>Mary B. Adams ‘Dreamlight’ (1934) 3 W-GWR</td>
<td>Mark F. Budaj 24</td>
</tr>
<tr>
<td>Not offered</td>
<td>Katrina Hancock ‘Aspasia’ 8 W-Y</td>
<td>Mary B. Adams ‘Sweetness’ (1939) 7 Y-Y</td>
<td>‘Nantucket Weather’ Lauri Robertson</td>
</tr>
<tr>
<td>Not offered</td>
<td>Sadra Palchanis ‘Pacific Rim’ 2 Y-YYR</td>
<td>Not offered</td>
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<tr>
<td>Not offered</td>
<td>Not offered</td>
<td>Joe Hamm ‘Marseillaise’ 9 W-YO</td>
<td>Joe Hamm and Sue Luken (tie) 6</td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered</td>
<td>Joe Hamm Marseillaise’ 9 W-YO</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Rita Vonder Meulen ‘Proxy’ 9 W-GYR</td>
<td>Naomi Liggett ‘Party Doll’ 4 W-P</td>
<td></td>
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</tr>
<tr>
<td>No entries</td>
<td>Devon Lanz ‘LaBelle’ 7 Y-YYO</td>
<td>Margaret Macneale ‘Trevithian’ (1927) 7 Y-Y</td>
<td>Michael Berrigan 43</td>
</tr>
<tr>
<td>No entries</td>
<td>No entries</td>
<td>Margaret Macneale ‘Actaea’ (1919) 9 W-YYR</td>
<td>Linda Mueller</td>
</tr>
<tr>
<td>No entries</td>
<td>Gary Cohen ‘Del Rey’ 1 W-P</td>
<td></td>
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</tr>
<tr>
<td>Location</td>
<td>Date</td>
<td>Purple (Best Collection of Five)</td>
<td>Lavender (Best Collection of Five Miniatures)</td>
</tr>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Purple (Best Collection of Five)</td>
<td>Lavender (Best Collection of Five/Reverse Bicolors)</td>
</tr>
<tr>
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</tr>
<tr>
<td>Location</td>
<td>Date</td>
<td>Purple</td>
<td>Lavender</td>
</tr>
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<tr>
<td>Fortuna, CA</td>
<td>March 24–25</td>
<td>Kirby Fong</td>
<td>Jon Kawaguchi</td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘Round Oak’ 1 Y-Y</td>
<td>05-10-02 10 Y-Y (N. bulb. var. filifolius) x (N. v. var. citrinus)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘American Dream’ 2 Y-P</td>
<td>‘Oxford Gold’ 10 Y-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘Chicago Hope’ 1 Y-GYY</td>
<td>‘Clay’s Gold’ 10 Y-Y N. b. var. bulbocodium</td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘Fidelity’ 1 Y-P</td>
<td>‘Filoli’ 1 Y-Y-PP</td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘Filoli’ 1 Y-Y-PP</td>
<td>Zinkowski group 10 Y-Y</td>
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<td></td>
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<td>[Division 1 collection]</td>
<td></td>
</tr>
<tr>
<td>Gloucester, VA</td>
<td>March 29–30</td>
<td>Mitch and Kate Carney</td>
<td>Mitch and Kate Carney</td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘Elfin Doll’ 2 W-P</td>
<td>N. bulb. var. citrinus 13 Y-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘Bonnie’s Jewel’</td>
<td>03-12 (Golden Bells o.p.) ‘Sundial’ 7 Y-Y N. cazovlansus 13 Y-Y Microcodium Group 10 g-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 Y-YYO</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘My Sweetheart’ 3 W-YYO</td>
<td></td>
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<td></td>
<td></td>
<td>04-19-01 2 Y-Y</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>(‘Lemon Sails’ x ‘Sundust’) 02-28-06 (‘Lemon Sails’ x Carib Gypsy)</td>
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<td></td>
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<td>[Intermediate collection]</td>
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<tr>
<td></td>
<td></td>
<td>‘Sunday Chimes’ 5 W-W</td>
<td></td>
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<td></td>
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<td>‘Akepa’ 5 W-P</td>
<td></td>
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<td></td>
<td></td>
<td>‘Trielfin’ 5 Y-Y</td>
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<td></td>
<td></td>
<td>‘Silverton’ 5 W-W</td>
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<td>‘Voice of Spring’ 5 W-W</td>
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<td>[Division 5 collection]</td>
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<tr>
<td>Albany, OR</td>
<td>March 31–April 1</td>
<td>Leone Smith</td>
<td>Steve Vinisky</td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘Swift Arrow’ 6 Y-Y</td>
<td>#V94-25-6 6 Y-O</td>
</tr>
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<td></td>
<td></td>
<td>‘Protocol’ 6 W-W</td>
<td>#V97-34-21 6 YYW-YWW</td>
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<tr>
<td></td>
<td></td>
<td>‘Skater’s Waltz’ 6 Y-Y</td>
<td>#VO5-131-11 2 W-O</td>
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<td>‘Articulate’ 6 Y-Y</td>
<td>#v98-17-24 6 Y-Y</td>
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<td></td>
<td>‘Rapture’ 6 Y-Y</td>
<td>#VO3-68-9 1 W-W</td>
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<td>[Division 6 collection]</td>
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<tr>
<td>Wichita, KS</td>
<td>April 7</td>
<td>Kathryn McCune</td>
<td>No entries</td>
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<tr>
<td></td>
<td></td>
<td>‘Masai Mora’ 2 W-GWP</td>
<td></td>
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<td></td>
<td></td>
<td>‘Frarrant Rose’ 2 W-GPP</td>
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<td></td>
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<td>‘Pink Morn’ 2 W-GWP</td>
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<td></td>
<td>‘Pol Dormie’ 2 W-P</td>
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<td></td>
<td>‘Soprano’ 2 W-GPP</td>
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<td></td>
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<td>(White perianth, pink cup collection)</td>
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<td>[White perianth, pink cup collection]</td>
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</tr>
<tr>
<td>Location</td>
<td>Purple (Best Collection of Five)</td>
<td>Lavender (Best Collection of Five Miniatures)</td>
<td>Maroon (Collection of Five/Reverse Bicolors)</td>
</tr>
<tr>
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</tbody>
</table>
| **Princess Anne, MD**    | Ray Rogers  
‘Oregon Pioneer’ 2 Y-P  
‘American Rainbow’ 2 W-WWP  
‘Highpoint’ 2 Y-Y  
‘Banker’ 2 Y-O  
‘Sportsman’ 2 Y-R  
[Division 2 collection] | Not offered  
Bob and Lina Huesman  
‘Woodstar’ 5 Y-YWW  
‘Stafford’ 7 Y-YWW  
‘Crevette’ 8 W-O  
‘Baby Moon’ 7 Y-Y  
‘Rikki’ 7 W-Y | Not offered  
Not offered  
Not offered |
| **April 7**               |                                                                                                 |                                                                                                              |                                                            |
| **Upperville, VA**       | Glenna Graves  
‘Noteworthy’ 3 W-YYO  
‘Dartmouth; 3 W-W  
‘Silent Cheer’ 3 W-YYR  
‘Oxford’ 3 W-Y  
‘Haunting’ 3 Y-Y  
[Division 3 collection] |                                                                                                              | Not offered  
Not offered  
Not offered |
| **April 10**              |                                                                                                 |                                                                                                              |                                                            |
| **Severn Park, MD**      | Ray Rogers  
‘American Heritage’ 1 YYW-P  
‘Night Hawk’ 2 Y-O  
‘Gull’ 2 W-GWW  
‘Great Gatsby’ 2 Y-R  
‘American Shores’ 1 Y-P  
[Red-White-and-Blue winner] | Marie Coulter  
‘Clare’ 7 Y-Y  
‘Segovia’ 3 W-Y  
‘New Baby’ 7 W-Y  
‘Xit’ 3 W-W  
‘Sundial’ 7 Y-Y | Ray Rogers  
‘Dainty Miss’ (1966)  
7 W-GWW  
Ray Rogers  
‘Stratosphere’ (1965)  
7 Y-O  
Ray Rogers  
‘Dainty Miss’ (1966)  
7 W-GWW |
| **April 11–12**           |                                                                                                 |                                                                                                              |                                                            |
| **Cincinnati, OH**       | Margaret Baird  
‘Merlin’ 3W-YYR  
‘Bee Mabley’ 3 W-YYO  
‘Carole Lombard’ 3 W-YYO  
‘Triple Crown’ 3 Y-GYR  
‘Ring Fence’ 3 Y-YYR  
[Division 3 collection] | Naomi Liggett  
‘Yellow Pearl’ 7 Y-Y  
‘Moncoro’ 7 Y-Y  
‘Little Flick’ 12 Y-Y  
‘Idol’ 7 Y-Y  
‘Hohokam.’ | Not offered  
Not offered  
Not offered  
Not offered |
| **March 31–April 1**     |                                                                                                 |                                                                                                              |                                                            |
| **Wheaton, MD**          | Mitch and Kate Carney  
‘Truculent’ 3 W-WWWW  
‘Stantheman’ 3 W-Y  
‘Kwi Dream’ 3 W-WWOW  
‘Downlands’ 3 W-Y  
‘Red Mission’ 2 Y-R  
[Australia/New Zealand] | Scott Bally  
‘Xit’ 3 W-W  
‘Clare’ 7 Y-Y  
‘Segovia’ 3 W-Y  
‘Hummingbird’ 6 Y-Y  
‘Englander’ 6 Y-Y | Mary Koonce  
‘Sillken Sails’ (1964)  
3 W-WWWW  
Lynne Maragan  
‘Stratosphere’ (1968)  
Mary Koonce  
‘Sillken Sails’ (1964)  
3 W-WWWW |
| **April 14–15**          |                                                                                                 |                                                                                                              |                                                            |
| **Chambersburg, PA**     | Richard Ezell  
Reed 84-139-1 Div. 2  
‘Trona’ 3 GWR  
‘Dreamlight’ 3 W-GWR  
‘Enchanted Elf’ 3 W-GYO  
‘Dinkie’ 3 Y-GYR  
[Intermediate Award] | Mitch and Kate Carney  
‘Edgedin Gold’ 7 W-Y-Y  
‘Sun Disc’ 7 Y-Y  
‘Little Starlets’ 7 Y-Y  
*N. willkomnii* 13 Y-Y  
‘Baby Moon’ 7-Y | Richard Ezell  
‘Green Woodpecker’ (1964) 2 W-GYO  
Steve Trumpower  
‘Tahiti’ (1956) 4 Y-O  
Richard Ezell (1964)  
‘Green Woodpecker’ (1964) 2 W-GYO |
| **April 28–29**          |                                                                                                 |                                                                                                              |                                                            |
| **Nantucket, MA**        | Diane Mrak  
‘Conestoga’ 2 W-GYO  
‘Pend Oreille’ 3 W-Y  
‘Calexico’ 2 O-R  
‘River Queen’ 2 W-W  
‘Beautiful Silk’ 2 W-P  
[Red-White-and-Blue winner] | Mary Malavase  
‘Snipe’ 6 W-W  
‘Segovia’ 3 W-Y  
‘Tiny Bubbles’ 12 Y-Y  
‘Hawera’ 5 Y-Y  
‘Yellow Pearl’ 7 Y-Y | Mark F. Budaj  
‘Jack Snipe’ (1951) 6 W-Y  
Sandra Palchanis  
‘Barrett Browning’ (1945) 3 W-WY-O  
Mark F. Budaj  
‘Jack Snipe’ (1951) 6 W-Y |
<p>| <strong>April 28–29</strong>          |                                                                                                 |                                                                                                              |                                                            |</p>
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Purple (Best Collection of Five)</th>
<th>Lavender (Best Collection of Five Miniatures)</th>
<th>Maroon (Collection of Five/Reverse Bicolors)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Portland, OR</strong></td>
<td>April 14–15</td>
<td>Deborh Holland&lt;br&gt;‘Refresh’ 3 W-R&lt;br&gt;‘La Traviata’ 3 Y-YYR&lt;br&gt;‘Doctor Hugh’ 3 W-GOO&lt;br&gt;‘Pacific Rim’ 2 Y-YYR&lt;br&gt;‘Crackington’ 4 Y-O [Red/orange cup collection]</td>
<td>No entry</td>
<td>No entry&lt;br&gt;No entry&lt;br&gt;Peggy Tigner ‘Dainty Miss’ (1966) 7W-GWW</td>
</tr>
</tbody>
</table>

**Classic Daffodils**<br>(From Down Under)<br>Large range of varieties to choose from.<br>One of our goals is to present more Australian varieties; our own along with four other Aussie breeders' varieties are now on offer.<br>List available: 28 Miller Street, Dumbalk 3956, Victoria, Australia<br>E-mail: iannjoydyson@iprimus.com.au<br>Visit our web site: www.classicdaffodils.com

**Non-Discrimination Policy**—The ADS Board, at the April 22, 2012 meeting in Towson, MD approved the following amendment to the By-Laws:<br>

*The American Daffodil Society (ADS) does not discriminate on the basis of race, color, religion, creed, sex, gender identity, age, marital status, national origin, mental or physical disability, political belief, affiliation, veteran status, sexual orientation, and any other class of individuals protected from discrimination under state or federal law in any aspect of the access to its programs, membership, or treatment of individuals in its programs and activities, or in employment.*

This will be presented to the members at the Annual Meeting in 2013.
Youth Collection of Five Daffodils

Amity, OR
Bekah Safrankski
‘Ice King’ 4 W-Y
‘King Alfred’ 1 Y-Y
‘Brightwood’ 2 Y-O
‘Von Sion’ 4 Y-Y
‘Jetfire’ 6 Y-R

Murphys, CA
Sierra Johnson
‘Brierglass’ 2 W-GWW

‘Fort Mitchell’ 1 W-Y
‘Clouded Yellow’ 2 YYW-Y
‘Drewry’s’ 1 Y-O
‘Torridon’ 2 Y-O

Barco, NC
Ryan Potter
‘Sweetness’ 7 Y-Y
‘Pappy George’ 7 Y-O
‘White Plume’ 2 W-W
‘Rapture’ 6 Y-Y

‘Jetfire’ 6 Y-R

Nantucket, MA
Katrina Hancock
‘Accent’ 2 W-P
‘April Queen’ 2 W-YY
‘King Alfred’ 1 Y-Y
‘Barrett Browning’ 3 WWY-O
‘Petit Four’ 4 W-PPY

National Convention show, Towson, MD
Kathy Anderson
‘Silken Sails’ 3 W-WWY (Mitsch)
‘Windy City’ 1 W-Y (Reed)
‘National Treasure’ 2 Y-Y (Havens)
‘Spindletop’ 3 W-Y (Pannill)
‘Rose Garden’ 4 W-R (Mitsch)

Livermore, CA
Bob Spotts
‘American Gold’ 1 Y-Y (Reed)
Larry Weir sdlg. 90-2 2 W-W
‘Phil’s Gift’ 1 Y-Y (Reed)
‘Three Oaks’ 1 W-Y (Reed)
‘Maker’s Mark’ 1 Y-O (Weir)

Dallas, TX
Rod Armstrong
‘Scarlet Tanager’ 2 Y-r (Havens)
‘New Penny’ 3 Y-Y (Pannill)
‘Motmot’ 8 Y-R (Mitsch)
‘Hot Shot’ 11a Y-R (Vinisky)
‘Hope Taft’ 7 W-O (Griphsoever)

Atlanta, GA
Lynn Ladd
‘Gull’ 2 W-GWW (Mitsch)
‘Conestoga’ 2 W-GYO (Bender)
‘California Classic’ 3 Y-R (Jerrell)
‘Lemon Lyric’ 2 YYW-Y (Mitsch)
‘Bee Mabley’ 3 W-YYO (Fitzwater)

Clayton, MS
Jack Hollister
‘Pacific Rim’ 2 Y-YYR (Mitsch)
‘Lemon Desire’ 1 Y-W (Reed)
‘Chicago Gold’ 1 Y-Y (Reed)

‘Rockne’ 2 Y-Y (Reed)
‘Lemon Lyric’ 2 YYW-Y (Mitsch)

Amity, OR
Theresa Fritchle
‘Gold Velvet’ 1 Y-Y (Mitsch)
‘Honeymoon’ 1 Y-Y (Evans)
‘Zuni’ 2 Y-O (Mitsch)
‘Rapture’ 6 Y-Y (Mitsch)
‘Swift Arrow’ 6 Y-Y (Mitsch)

Memphis, TN
Becky Fox Matthews
‘Tristan’s Memory’ 2 Y-Y (Reed)
‘Big Mo’ 1 Y-Y (Reed)
‘American Dream’ 1 Y-P (Havens)
‘Hililite’ 2 Y-YY (Pannill)
‘Miss Primm’ 2 Y-Y (Dorwin)

Murphys, CA
Bob Spotts
12-2-101 3 G-GGO
‘Mesa Verde’ 12 G-GGY (Spotts)
12-2-31 3 WGG-GG0
12-2-115 3 G-G
12-2-212 3 G-GGO

Barco, NC
Bob and Lina Huesmann
‘Bob and Lina Huesmann’
‘Lemon Desire’ 1 Y-W (Reed)
‘Cinnamon Ring’ 3 W-W-WO (Reed)
Reed sdlg 11a Y-R
‘Pin-Up Girl’ 2 W-P (Reed)
‘Windy City’ 1 W-Y (Reed)

Knoxville, TN
Tom Stettner
‘American Gold’ 1 Y-Y (Reed)
‘Ivory Orange’ 1 W-O (Reed)
‘Enlightenment’ 2 Y-P (Havens)
‘Oregon Pioneer’ 2 Y-P (Havens)
‘Magic Lantern’ 1 Y-O (Havens)

Conway, AR
Larry Force
03-161-1 9 W-GYR
04-161-1 9 W-GYR
04-157-1 9 W-GYR
02-149-1 9 W-GYR
05-165-1 9 W-GYP

Fortuna, CA
Kirby Fong
‘Tuckahoe’ 3 Y-GYR (Pannill)
Wier sdlg. 90-2 2 W-W
‘Crown Gold’ 2 W-O (Havens)
‘American Star’ 2 Y-P (Havens)
‘Fidelity’ 1 Y-P (Mitsch)

Gloucester, VA
Ceci Brown
‘Huron Island’ 2 Y-O (Bellinger)
‘Maya Dynasty’ 2 Y-Y (Mitsch)
‘Gillet’s Landing’ 2 Y0Y0 (Bellinger)
‘Manitou Point’ 3 Y-O (Bellinger)
‘Martha Kerzini’ 2 Y-O (Bellinger)

Nashville, TN
Ann McKinney
‘Centre Ville’ 3 Y-R (Throckmorton)
‘Silken Sails’ 3 W-WWY (Mitsch)
‘Replete’ 4 W-P (Evans)
‘Spindletop’ 3 W-Y (Pannill)
‘Pacific Rim’ 2 Y0Y0 (Mitsch)
Albany, OR
Steve Vinisky
V99-7-12 2 Y-O
V01-90-18 2 Y-Y
V99-16-20 2 Y-R
‘Prophecy’ 1 Y-P (Vinisky)
V04-65-7 1 W-Y

Cincinnati, OH
Tom Stettner
‘Flashpoint’ 1 W-P (Wier)
‘American Star’ 2 YYW-P
‘Unchanged Melody’ 2 W-PYY (Havens)
‘Arctic Pink’ 2 YYW-P (Havens)

Wichita, KS
Margie Roehr
‘American Classic’ 2 Y-WYY (Havens)
‘Berceuse’ 2 WP (Mitsch)
‘Eland’ 7 W-W (mitsch)
‘Princeton’ 3 W-WYY (Mitsch)
‘Bee Mabley’ 3 W-YYO

Upperville, VA
Karen Cogar
‘Tuckahoe’ 3 W-GYR (Pannill)
‘Haunting’ 3 Y-Y (Reed)
‘Noteworthy’ 3 W-YYO (Pannill)
‘Habanero’ 2 Y-YYR (Hager)

‘Spindletop’ 3 W-Y (Pannill)
‘Severna Park, MD
Ray Rogers
‘American Heritage’ 1 YYW-P (Havens)
‘Night Hawk’ 2 Y-O (Mitsch)
‘Gull’ 2 W-GWW (Mitsch)
‘Great Gatsby’ 2 Y-R (Pannill)
‘American Shores’ 1 Y-P (Havens)

Portland, OR
Barbara Weber
‘Step Child’ 6 YYW-GPP (Reed)
‘Pacific Rim’ 2 Y-YYR (Mitsch)
‘The Benson’ 2 Y-Y (Throckmorton)
‘Crown Gold’ 2 W-O (Havens)
‘Pink China’ 2 W-P (Havens)

Wheaton, MD
Bob and Linda Huesmann
‘Excitement’ 3 W-YYO (Havens)
‘Dylan Thomas’ 9 W-GYY (Bender)
Bender sdlg.92/156 9 W-GYR
‘Marsden’ 9 W-GYR (Bender)
‘Yale’ 2 W-YYO (Mitsch)

Chambersburg, PA
Mitch and Kate Carney
‘Satin Moon’ 3 Y-Y (Bender)
‘Dartmouth’ 3 W-W (Mitsch)
‘Cedar Hills’ 3 W-YYW (Mitsch)

‘Princeton’ 3 W-WYY (Mitsch)
‘Golden Seven’ 7 Y-Y (Roese)

Washington, PA
Joe Hann
‘Amy Linea’ 3 W-GWW (Havens)
‘Doily’ 9 W-YYR (Evans)
‘Estuary’ 2 W-GWW (Evans)

‘Summer Princess’ (Link)
‘Oregon Cedar’ 2 W-GWW (Havens)

Nantucket, MA
Dianne Mra
‘Conestoga’ 2 W-GYO (Bender)
‘Pend Oreille’ 3 W-Y (Havens)
‘Calexico’ 2 O-R (Mitsch)
‘River Queen’ 2 W-W (Pannill)

‘Beautiful Silk’ 2 W-P (Havens)

Minneapolis, MN
Edie Godfrey
‘Cedar Hills’ 3 W-GY (Mitsch)
‘Half Magic’ 3 Y-GYY (Reed)
‘Wyatt’ 2 W-GPP (Reed)

‘Galien’ 2 W-Y (Reed)
‘Oxford’ 3 W-Y (Mitsch)

National Convention show, Towson, MD
Peter Timms
‘Limehurst’ 2 YYW-W
‘Avalon’ 2 Y-W
‘Trumpet Warrior’ 1 YYW-WWW
‘Carib Gipsy’ 2 Y-WYY
‘Lemon Brook’ 2 YYW-W

Dallas, TX
Rod Armstrong
‘Helford Dawn’ 2 Y-W
‘Rambunctious’ 2 YYW-WWW
‘Hillstar’ 7 YYW-WWW
‘Intrigue’ 7 Y-W
‘Perpetuation’ 7 YYW-W

Memphis, TN
Sandra Shepherd
‘Lemon Tarts’ 7 YYW-W
‘Wishing Well’ 2 Y-W
‘High Note’ 7 Y-W
‘Intrigue’ 7 Y-W
‘Lemon Sprite’ 7 YYW-W

Kirby Fong
‘Burravoe’ 1 Y-WW
‘English Caye’ 1 YYW-WW
‘Pineapple Prince’ 2 Y-W
‘Kernow’ 2 Y-WY
‘Glover’s Reef’ 1 YYG-WW

Barco, NC
Janet Hickman
‘Intrigue’ 7 Y-W
‘Limehurst’ 2 YYW-W
‘Binkie’ 2 Y-W
‘Gin and Lime’ 1 Y-W
‘Clavichord’ 11a Y-W

Michael and Lisa Kuduk
‘Gin and Lime’ 1 YYW-W
‘Rambunctious’ 2 YYW-WWW
‘Altun Ha’ 2 YYW-W
‘Goff’s Caye’ 2 YYW-W
‘Lighthouse Reef’ 1 YYW-WWW

Knoxville, TN
Sara Kinne
‘Limehurst’ 2 YYW-W
‘Whacko’ 2 YYW-WWW
‘Carib Gipsy’ 2 Y-WWW
‘Pay Day’ 1 YYW-W
‘Regeneration’ 7 YYW-W

Wichita, KS
Barbara Knell
‘Pay Day’ 1 YYW-W
‘Earthlight’ 3 Y-WWW
‘Lyrebird’ 3 Y-GWW
‘Lemon Tarts’ 7 YYW-W
‘Clavichord’ 11a Y-W

Severna Park, MD
Ray Rogers
‘Pipit’ 7 YYW-W
‘Lark’ 2 Y-W
‘Carib Gipsy’ 2 Y-WWW
‘Limehurst’ 2 YYW-W
‘Intrigue’ 7 Y-W

‘Golden Seven’ 7 Y-Y (Roese)
Portland, OR  
**Margaret Pansegrau**  
'St. John Valley' 1 Y-W (1909)  
'Sr. Drummabreeze' 2 Y-W (1907)  
'Sr. Daydream' 2 Y-W (1908)  
'Sr. Lemon Tarts' 7 Y-W (1909)  
'Sr. Wasco' 2 Y-W (1906)

Minneapolis, MN  
**Ethel Smith**  
'Sr. Logan Valley' 1 Y-W-W (1906)  
'Sr. Drummabreeze' 2 Y-W-W (1907)  
'Sr. Daydream' 2 Y-W (1908)  
'Sr. Lemon Tarts' 7 Y-W-W (1909)  
'Sr. Wasco' 2 Y-W-W (1906)

National Convention  
show, Towson, MD  
**Naomi Liggert**  
'Thalian' 5 W-W (1939)  
'Sr. Juliet' 9 W-Y-W (1906)  
'Sr. Ruby' 3 W-O (1907)  
'Sr. Shanach' 9 W-Y-W (1909)  
'Sr. Glory of Lisse' 9 W-Y-W (1909)

Dallas, TX  
**Glenda Brogoitti**  
'Sr. Schiller' 4 Y-W (1900)  
'Sr. Geranium' 8 W-O (1930)  
'Sr. Laurens Koster' 8 W-Y (1906)  
'Sr. Thalian' 5 W-W (1916)  
'Sr. Empress' 1 W-Y (1869)

Atlanta, GA  
**John Lipscomb, Jr.**  
'Sr. White Lady' 3 W-Y (1907)  
'Sr. Aurelia' 7 Y-W (1930)  
'Sr. Silver Chimes' 8 W-W (1914)  
'Sr. White Emperor' 1 W-W (1913)  
'Sr. Insulinde' 4 W-O (1921)

Clinton, MS  
**Mary Price**  
'Sr. Buttercup' 7 Y-Y (1904)  
'Sr. White Lady' 3 W-Y (1897)  
'Sr. Seagull' 3 W-Y (1933)  
'Sr. Geranium' 8 W-O (1930)  
'Sr. Sweetness' 7 Y-Y (1930)

Memphis, TN  
**Sandra Shepherd**  
'Sr. Glorious' 8 W-O (1923)  
'Sr. La Fiancee' 8 W-O (1932)  
'Sr. Silver Chimes' 8 W-W (1916)  
'Sr. Erielcheer' 4 W-Y (1934)  
'Sr. Scarlet Gem' 8 Y-O (1910)

Murphys, CA  
**Ben Blake and Nancy Tackett**  
'Sr. Artger' 4 W-Y (1902)  
'Sr. Erielcheer' 4 W-Y (1934)  
'Sr. Pleiades' 8 Y-W (1930)  
'Sr. Saint Agnes' 8 W-O (1926)  
'Sr. Avalanche' 8 W-Y (1906)

Barco, NC  
**Lisa Williamson**  
'Thalian' 5 W-W (1916)  
'Sr. St. Keyne' 8 W-O (1927)  
'Sr. Queen of the North' 3 W-Y (1908)  
'Sr. Scilly White' 8 W-W (1865)  
'Sr. Dactyl' 9 W-Gyr (1901)

Conway, AR  
**Sandra Shepherd**  
'Sr. Chinita' 8 Y-Y-W (1922)  
'Sr. Glorious' 8 W-W-W (1883)  
'Sr. Polar Ice' 3 W-W (1936)  
'Sr. Snowball' 4 W-W (1936)  
'Sr. Smyrna' 9 W-GO (1926)

Gloucester, VA  
**Karen Cogar**  
'Sr. Sweet Pepper' 7 Y-O (1939)  
'Sr. Daphne' 4 W-W (1914)  
'Sr. Little Witch' 6 Y-Y (1921)  
'Sr. Beryl' 6 W-Y-W (1907)  
'Sr. Dreamlight' 3 W-GWR (1934)

Nashville, TN  
**Becky Fox Matthews**  
'Sr. Dactyl' 9 W-GYR (1923)  
'Sr. Early Splendor' 8 W-O (1938)  
'Sr. Picador' 3 W-GO (1910)  
'Sr. Cheerfulness' 4 W-Y (1923)  
'Sr. Dulcimer' 9 W-GYO (1913)

Memphis, TN  
**Theresa Batchelor**  
'Sr. Glorious' 8 W-O (1883)  
'Sr. Beersheiba; 1 W-W (1923)  
'Sr. Thalian' 5 W-W (1916)  
'Sr. Beryl' 6 W-Y-W (1907)  
'Sr. W.P. Miller' 1 W-W (1869)

Cincinnati, OH  
**Sara Kinne**  
'Sr. Moonshine' 5 W-W (1927)  
'Sr. Dinkie' 3 Y-GYR (1927)  
'Sr. Aspasia' 8 W-Y (1908)  
'Sr. Sea Green' 9 W-GYR (1930)  
'Sr. Erielcheer' 4 W-Y (1934)

Minneapolis, MN  
**Margaret Macneale**  
'Sr. Sweetness' 7 Y-Y (1939)  
'Sr. Trousseau' 1 W-W (1939)  
'Sr. Actaea' 9 W-Y-W (1919)  
'Sr. Mrs. R.O. Backhouse' 2 W-P (1921)  
'Sr. Trevithian' 7 Y-Y (1927)

**HISTORIC COLLECTION**  
Collection of five  
Pre-1940 Standard Cultivars

Portland, OR  
**Margaret Pansegrau**  
'Sr. Logan Valley' 1 Y-Y-W (1909)  
'Sr. Drummabreeze' 2 Y-W-W (1907)  
'Sr. Daydream' 2 Y-W (1908)  
'Sr. Lemon Tarts' 7 Y-W-W (1909)  
'Sr. Wasco' 2 Y-W-W (1906)

Minneapolis, MN  
**Ethel Smith**  
'Sr. Logan Valley' 1 Y-W-W (1906)  
'Sr. Drummabreeze' 2 Y-W-W (1907)  
'Sr. Daydream' 2 Y-W (1908)  
'Sr. Lemon Tarts' 7 Y-W-W (1909)  
'Sr. Wasco' 2 Y-W-W (1906)
CLASSIC COLLECTION
Collection of five standard cultivars introduced 1940-1969

National Convention show, Towson, MD
David Burdick
‘Ben Hee’ 2 W-GWW (1964)
‘Daydream’ 2 Y-W (1960)
‘Arish Mell’ 5 W-W (1961)
‘Crater’ 2 Y-GRR (1956)
‘Broomhill’ 2 W-W (1965)

Clinton, MS
Loyce McKenzie
‘Ormeau’ 2 Y-Y (1949)
‘Glenwherry’ 3 W-R (1947)
‘Pueblo’ 7 W-W (1966)
‘Oryx’ 7 Y-W (1968)
‘Camelot’ 2 Y-Y (1962)

Memphis, TN
Becky Fox Matthews
‘Slieveboy’ 1 Y-Y (1964)
‘Golden Aura’ 2 Y-Y (1964)
‘Avenger’ 2 W-R (1957)
‘Harmony Bells’ 5 Y-Y (1962)
‘Rashee’ 1 W-W (1952)

Murphys, CA
Bob Johnson
‘Tahiti’ 4 Y-O (1956)

MINIATURE RED-WHITE-BLUE AWARD
Collection of five American-bred Miniatures

Livermore, CA
Bob Spotts
M-12-1-1 7 Y-Y
M-12-1-2 7 Y-Y
M-12-1-3 7Y-Y
M-12-1-4 7 Y-Y
M-12-1-5 7 Y-Y

Amity, OR
Steve Vinisky
V05-04-1 6 Y-Y
V02-22-1 6 Y-Y
V97-34-21 6 YYW-Y
V03-08-6 1 Y-Y
V05-09-18 5 Y-Y

Murphys, CA
Walter Blom
‘Apollo Gold’ (Blom)
‘Classic Gold’ 10 Y-Y (Blom)
‘Oxford Gold’ 10 Y-Y (Blom)
‘China Gold’ 10 Y-Y

Fortuna, CA
Jon Kawaguchi
Oregon Petticoat group 10 Y-Y
‘Oxford Gold’ 10 Y-Y (Blom)
‘China Gold’ 10 Y-Y (Blom)
Zinkowski group 10 Y-Y
‘Apollo Gold’ 10 Y-Y (Blom)

Gloucester, VA
Mitch and Kate Carney
‘Bee Jay’ 6 Y-Y (Vinisky)
‘Star Music’ 6 Y-Y (Frey)
‘Wyandot’ 1 Y-Y (Gripshover)
‘Apollo Gold’ 10 Y-Y (Blom)

Albany, OR
Walter Blom
Blom 325-2 1 W-W
Blom 230-17 6 Y-Y

Blom 235-8 10 W-W
Blom 645-2 1 Y-Y
‘Romantique’ 5 Y-Y (Blom)

Portland, OR
Steve Vinisky
V95-10-2 2 Y-Y
V04-48-6 7 Y-Y
V02-76-5 8 W-WWP

Chambersburg, PA
Mitch and Kate Carney
Watrous #621-2 7 Y-O
Carney #01-08-01 9 W-GYO
‘Odile’ 7 Y-O (Watrous)
‘Edgedin Gold’ 7 W-Y-Y (Vinisky)
‘English Garden’ 7 Y-Y (Blom)
<table>
<thead>
<tr>
<th>Location</th>
<th>Name</th>
<th>Miniatures</th>
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<tbody>
<tr>
<td>Minneapolis, MN</td>
<td>Michael Berrigan</td>
<td>‘Fairy Chimes’ 5 Y-Y (Mitsch)</td>
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<td>‘SNR 4 Force’ 9 W-GYR (Force)</td>
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<td>‘Little Rusky’ 7 Y-GYO</td>
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<td></td>
<td>(Watrous)</td>
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<td>Bob and Lina Huesmann</td>
<td>‘Apollo Gold’ 10 Y-Y</td>
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<td>‘Sun Disc’ 7 Y-Y</td>
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<td>‘Quince’ 12 Y-Y</td>
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<td>‘Sabrosa’ 7 Y-Y</td>
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<td>‘Canaliculatus’ 8 W-Y</td>
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<td>‘Hawera’ 5 Y-Y</td>
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<td>‘Yellow Xit’ 3 W-Y</td>
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<td>‘Angela’s Whisper’ 5 Y-Y</td>
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<td>Bob and Lina Huesmann</td>
<td>‘Endearing’ 7W-Y (Mitsch)</td>
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<td>‘Little Kibler’ 9 W-GYR</td>
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<td>‘Hawera’ 5 Y-Y</td>
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<td></td>
<td>‘Segovia’ 3 W-Y</td>
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<td>‘N. t. ochroleucus’ 13 W-Y</td>
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<td>‘April Tears’ 5 Y-Y</td>
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<td></td>
<td>‘Wren’ 4 Y-Y</td>
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<td></td>
<td>‘Little Rusky’ 7 Y-GYO</td>
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<td>Mitch and Kate Carney</td>
<td>‘Clare’ 7 Y-Y</td>
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<td>‘Mary Plumstead’ 5 Y-Y</td>
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<td>‘N. bulbocephalum’ 10 Y-Y</td>
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<td>‘Chit Chat’ 7 Y-Y</td>
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<td>‘Gambas’ 1 Y-Y</td>
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<td>‘Pixie’s Sister’ 7 Y-Y</td>
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<td>‘Yellow Xit’ 3 W-Y</td>
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<td>‘Baby Moon’ 7 Y-Y</td>
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<td>Mitch and Kate Carney</td>
<td>‘Clare’ 7 Y-Y</td>
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<td>‘Little Kibler’ 9 W-GYR</td>
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<td>‘Hawera’ 5 Y-Y</td>
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<td>‘Yellow Xit’ 3 W-Y</td>
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<td><strong>Bob and Lina Huesmann</strong></td>
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<td>‘Little Flik’ 12 Y-Y</td>
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<td>‘Xit’ 3 W-W</td>
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<td>‘Angela’s Breath’ 5 Y-Y</td>
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<td>‘Sun Disc’ 7 Y-Y</td>
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<td>‘Quince’ 12 Y-Y</td>
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<td>‘Sabrosa’ 7 Y-Y</td>
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<td></td>
<td>‘Canaliculatus’ 8 W-Y</td>
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<td>‘Hawera’ 5 Y-Y</td>
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<td></td>
<td>‘Yellow Xit’ 3 W-Y</td>
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<td>‘N. jonquilla’ 13 Y-Y</td>
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<td>‘Angel’s Whisper’ 5 Y-Y</td>
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<td>‘N. bulbocephalum’ 10 Y-Y</td>
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<td><strong>Bob and Lina Huesmann</strong></td>
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<td>‘Golden Quince’ 12 Y-Y</td>
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<td>‘Arrival’ 1 W-Y</td>
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<td>‘Xit’ 3 W-W</td>
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<td>‘Little Rusky’ 7 Y-GYO</td>
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<td>‘Three of Diamonds’ 3 W-GYO</td>
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<td>‘Yellow Xit’ 3 W-Y</td>
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<td>‘Chicken Little’ 3 W-Y</td>
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</table>
National Convention show, Towson, MD

Mitch and Kate Carney
‘Sweet Leilani’ 5 Y-Y
‘Stafford’ 7 Y-YYO
‘Woodstar’ 5 Y-YWW
‘Bebo’ 7 Y-Y
‘Clare’ 7 Y-Y
‘Sun Disc’ 7 Y-Y
‘Baby Moon’ 7 Y-Y
‘Flomay’ 7 W-WWP
N. t. subsp. triandrus 13 W-W
N. willkommmii Div. 13
2520 (Duncan CO3/58 o.p)
10 Y-Y
‘English Garden’ 7 Y-Y

Livermore, CA

Harold Koopowitz and Marilyn Howe
02-41-1 7 Y-Y
02-41-2 03-036-24 2 W-P
10-B30-1 7 Y-Y
01-091-1 6 W-Y
N. dubius var. micranthus
N. bulbocodium
07-B44 5 Y-Y
07-B25 2 Y-Y
02-041-1 1 W-W
Microcodium Group 10 G-Y
03-26-1 2 W-P

Atlanta, GA

Betty Hartzog
N. conspicuus 13 Y-Y
‘Gambas’ 1 Y-Y
‘Little Rusky’ 1 Y-GYO
N. willkommii 13 Y-Y
‘Classic Gold’ 10 Y-Y
‘Segovia’ 3 W-Y
‘Xit’ 3 W-W
‘Yellow Xit’ 3 W-Y
N. jonquilla MS strain 13 Y-Y
N. romieu 10 Y-Y

Amity, OR

Walter Bloom
‘Little Beauty’ 1 W-Y
‘Sundial’ 7 Y-Y
N. panizzianus 13 W-W
N. henriquesii 13 Y-Y
‘Oxford Gold’ 10 -Y
‘Sabrosa’ 7 Y-Y
‘Bunnie Bee’ 6 Y-Y
‘White on White’ 1 W-W

Murfy, CA

Jon Kawaguchi
N. b. var. conspicuus select
Moncorvo’ 7 Y-Y
Oregon Petticoat Group 20 Y-Y
‘Pakotai’ 12 Y-Y
N. b. var. nivalis 13 Y-Y
‘Picoblanco’ 2 W-W
‘Tiny Bubbles’ 12 Y-Y
‘Spring Serenade’ 5 Y-Y
‘Leota Mill’ 2 Y-YOO
N. cordubensis 13 Y-Y
‘China Gold’ 10 Y-Y

Barco, NC

Bob and Linda Huesmann
‘Angel’s Whisper’ 5 Y-Y
‘Shillingstone’ 8 W-W
‘Kokopelli’ 7 Y-Y
‘Xit’ 3 W-W
‘Dainty Monique’ 5 Y-Y
‘Segovia’ 3 W-Y
‘Sundial’ 7 Y-Y
N. x macleayi 13 W-Y
‘Stocken’ 7 Y-Y
‘April Tears’ 5 Y-Y
N. willkommii 13 Y-Y

Conway, AR

Larry Force
‘Stafford’ 7 Y-GYO
02-754 7 W-G
SNR-4M 9W-GYR
‘April Tears’ 5 Y-Y
SNR-3M 9 W-GYR
‘Romantique’ 5 Y-Y
SNR-2M 9 W-GYR
‘April Tears’ 5 Y-Y
SNR-1M 9 W-GYR
‘Janillians’ 13 W-W
N. henriquesii 13 Y-Y

Gloucester, VA

Olivia Welbourn
‘Oxford Gold’ 10 Y-Y
‘Icecle’ 5 W-W
‘Yellow Pearl’ 7 Y-Y
‘Apollo Gold’ 10 Y-Y
‘Sabrosa’ 7 Y-Y
‘Classic Gold’ 10 Y-Y

Minneapolis, MN

Michael Berrigan
N. jonquilla Mitch Select
‘Clare’ 7 Y-Y
N. rupicola 13 Y-Y

Nashville, TN
Kathleen Simpson
‘Little Rusky’ 7 Y-GYO
‘Rikki’ 7 W-Y
‘Pacific Coast’ 8 Y-Y
‘Hawera’ 5 Y-Y
‘Fairy Chimes’ 5 Y-Y
‘Chit Chat’ 7 Y-Y
‘April Tears’ 5 Y-Y
‘Little Oliver’ 7 Y-Y
‘Canalucalatus’ 8 W-Y
N. willkommii 13 Y-Y
‘English Garden’ 7 Y-Y
‘Moon Yellow’ 7 Y-Y

Albany, OR

Walter Bloom
‘Gipsy Queen’ 1 YWW-WWW
‘Bee Jay’ 6 Y-Y
661-7 1 W-W
‘Romantique’ 5 Y-Y
‘Oxford Gold’ 10 Y-Y
‘Little Beauty’ 1 W-Y
‘Silver Rains’ 10 W-W
‘Wee Bee’ 1 Y-Y
‘Jumble’ 12 Y-O
‘Segovia’ 3 W-Y
‘Janillians’ 13 W-W
N. henriquesii 13 Y-Y

Cincinnati, OH

Linda Wallpe
‘Xit’ 3 W-W
‘Minnow’ 8 W-Y
‘Sundial’ 7 Y-Y
‘Stafford’ 7 Y-YYO
‘Yellow Xit’ 3 W-Y
‘Little Oliver’ 7 Y-Y
‘Sabrosa’ 7 Y-Y
‘April Tears’ 5 Y-Y
‘Miss Klein’ 7 Y-Y
‘Tiny Bubbles’ 12 Y-Y

Minneapolis, MN

Michael Berrigan
N. jonquilla Mitch Select
13 Y-Y
‘Clare’ 7 Y-Y
N. rupicola 13 Y-Y
<table>
<thead>
<tr>
<th>National Convention show, Towson, MD</th>
<th>Nancy B. Mott</th>
<th>George Armantrout</th>
<th>Fortuna, CA</th>
<th>Richard Ezell</th>
<th>Albany, OR</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Livermore, CA</th>
<th>Steve Hampson</th>
<th>Murphy’s, CA</th>
<th>Gloucester, VA</th>
<th>Marjie Bozievich Ribbon Collection of 12 from 4 divisions</th>
</tr>
</thead>
<tbody>
<tr>
<td>‘Gympie’ 1 Y-Y</td>
<td></td>
<td>‘Rose Lake’ 2 W-P</td>
<td>‘Homestead’ 2 W-W</td>
<td>‘Xit’ 3 W-W</td>
</tr>
<tr>
<td>‘Rose Lake’ 2 W-P</td>
<td></td>
<td>‘Potomac Gold’ 1 Y-Y</td>
<td>‘Integer’ 11a W-WWP</td>
<td>‘Yellow Xit’ 3 W-Y</td>
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<tr>
<td>‘Fly Half’ 2 Y-R</td>
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<td></td>
<td>12-3-18 6 W-W</td>
<td>‘American Classic’ 2 Y-0</td>
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<tr>
<td>‘Katrina Rae’ 6 W-WOO</td>
<td></td>
<td></td>
<td>12-3-18 6 W-W</td>
<td>‘Menehay’ 11a Y-O</td>
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<tr>
<th>Dallas, TX</th>
<th>Rod Armstrong</th>
<th>Barco, NC</th>
<th>Gloucester, VA</th>
<th>Daniskovitch 2 W-W</th>
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<tr>
<td>‘Bantam’ 2 Y-YYO</td>
<td></td>
<td>‘Chorus Line’ 8 W-Y</td>
<td>‘Mason Road’ 2 Y-R</td>
<td>‘American Classic’ 2 Y-0</td>
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<tr>
<td>‘Come to Good’ 2 W-Y</td>
<td></td>
<td>‘Northern Skies’ 6 W-P</td>
<td>‘Comal’ 1 Y-Y</td>
<td>‘American Classic’ 2 Y-0</td>
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<tr>
<td>‘Motmot’ 8 Y-R</td>
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<td>‘Integer’ 11a W-WWP</td>
<td>‘Fogbound’ 2 W-W</td>
<td>‘American Classic’ 2 Y-0</td>
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<table>
<thead>
<tr>
<th>Clinton, MS</th>
<th>Jack Hollister</th>
<th>Knoxvile, TN</th>
<th>Fortuna, CA</th>
<th>Bob Spotts</th>
</tr>
</thead>
<tbody>
<tr>
<td>‘Canterbury’ 5 Y-Y</td>
<td></td>
<td>‘Tom Stettner’</td>
<td>Bob Spotts</td>
<td>‘Mason Road’ 2 Y-R</td>
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<tr>
<td>‘Sunday Chimes’ 5 W-W</td>
<td></td>
<td>‘Charlie’s Pride’ 2 YY-W-W</td>
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<td>‘Mason Road’ 2 Y-R</td>
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<tr>
<td>‘Geometrics’ 2 W-Y</td>
<td></td>
<td>‘Heritage’ 2 Y-Y</td>
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<td>‘Mason Road’ 2 Y-R</td>
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<tr>
<td>‘Bunting’ 7Y-O</td>
<td></td>
<td>‘Noteworthy’ 3 W-YYO</td>
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<td>‘Mason Road’ 2 Y-R</td>
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<tr>
<td>‘Buchanan’ 6 W-GWW</td>
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<td>‘American Classic’ 2 Y-0</td>
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<td>‘Mason Road’ 2 Y-R</td>
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<tr>
<td>‘Holme Fen’ 2 W-Y</td>
<td></td>
<td>‘Warbler’ 6 Y-Y</td>
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<td>‘Mason Road’ 2 Y-R</td>
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</tbody>
</table>

| ‘Fertile Crescent’ 7 YYW-YYW | | ‘Vicksburg’ 1 W-W | | ‘Mason Road’ 2 Y-R |
| ‘Nickelodeon’ 8 W-W | | ‘Pacific Rim’ 2 Y-YRY | | ‘Mason Road’ 2 Y-R |
| ‘Explosion’ 8 W-O | | ‘American Heritage’ 1 YY-W-W | | ‘Mason Road’ 2 Y-R |
| ‘Lone Star’ 2 W-W | | ‘Rapture’ 6 Y-Y | | ‘Mason Road’ 2 Y-R |
| ‘River Crossing’ 3 W-W | | ‘Noteeworthy’ 3 W-YYO | | ‘Mason Road’ 2 Y-R |

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<tr>
<th>Amy, OR</th>
<th>‘Garden Armantrout’</th>
<th>‘Oriental Armantrout’</th>
<th>‘American Classic’ 2 Y-0</th>
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<tr>
<td>12 GLA 1/1 2 Y-O</td>
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<td>12 GLA 1/2 2 Y-O</td>
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<td>12-3-23 8 Y-O</td>
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<td>‘Treasure Waltz’ 2 Y-Y</td>
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<td>‘Brentwood’ 3 W-YOO</td>
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<th>‘Director’s Choice’</th>
<th>‘Brentwood’ 3 W-YOO</th>
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<tr>
<td>‘American Classic’ 2 Y-0</td>
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| ‘American Classic’ 2 Y-0 | | | | |

| ‘American Classic’ 2 Y-0 | | | | |

| ‘American Classic’ 2 Y-0 | | | | |
**ELISE HAVENS AWARD**

**Collection of 12 standard daffodils from at least 3 divisions, Divisions 5 through 10**

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**Cincinnati, OH**

Sara Kinne

- 'Bee Mabley' 3 W-YYO
- 'Trueblood' 3 Y-R
- 'Rose Garden' 4 W-R
- 'Molten Lava' 3 Y-YYR
- 'Tyson's Corner' 3 W-YYO
- 'Fragrant Rose' 2 W-GPP
- 'Janelle' 3 W-WWO
- 'Heartland' 3 W-Y
- 'Shuttlecock' 6 W-O
- 'On Purpose' 3 W-YYO

**Wichita, KS**

Barbara Knell

- 'All American' 2 W-P
- 'Living Color' 2 W-GRR
- 'Tambora Gold' 3 W-GYY
- 'Urchin' 2 W-P
- 'Dunley Hall' 3 W-GYY
- 'Emerald Stone' 3 W-GWW
- 'Palmyra' 3 W-YYR
- 'Port Patrick' 3 W-GOR
- 'Queen Mab' 6 W-P
- 'Webster' 9 W-GYR

**Upperville, VA**

Karen Cogar

- 'Penselwood' 2 W-YYR
- 'Voices of Spring' 5 W-W
- 'Elizabeth Ann' 6 W-GWP
- 'Burning Ring' 3 Y-YYR
- 'Sacre Coeur' 2 W-GYP
- 'Estrella' 3 W-YYR
- 'Spindletop' 3 W-Y
- 'Noteworthy' 3 W-YYO

**Severn, Park, MD**

Ray Rogers

- 'Gull' 2 W-GWW
- 'Night Hawk' 2 Y-O
- 'Tahiti' 4 Y-O
- 'Red Lips' 2 Y-YYR
- 'Engagement Ring' 3 W-WWY
- 'Fragrant Rose' 2 W-GPP
- 'Quasar' 2 W-P
- 'La Paloma' 3 W-GYR
- 'Trigonometry' 11a W-P
- 'American Shores' 1 Y-P
- 'Menehay' 11a Y-O
- 'American Classic' 2 Y-WYY

**Wheaton, MD**

Jill Nielsen

- 'Bridal Crown' 4 W-Y
- 'White Tie' 3 W-W
- 'Maya Dynasty' 2 Y-Y
- 'Cornell' 3 Y-W
- 'Bossa Nova' 3 O-R
- 'Independence Day' 4 W-R
- 'Pink Evening' 2 W-YWP
- 'Falconet' 8 Y-R
- 'Socialite' 3 W-YYR
- 'Bailly' 2 O-O
- 'Regal Bliss' 2 W-GWW
- 'Fly Half' 3 Y-R

**Chambersburg, PA**

Richard Ezell

- 'An-Gof' 7 W-GYO
- 'Ohio Valley' 1 W-W
- 'Killearnan' 3 W-GYR
- 'Absegami' 2 Y-YYR
- 'Yellow Park' 3 W-O'
- 'Reg Nicholl' 2 y-YYR
- 'Port Noo' 3 W-Y
- 'Severna Park, MD'

**Livermore, CA**

Bob Spotts

- 'Patio' 9 W-GYR
- 'Roberta Watrous' 7 Y-GYP
- 'Dainty Miss' 7 W-GWW
- 'Campion' 9 W-GYR
- 'Bahama Beach' 7 Y-Y
- 'Gold Chain' 7 Y-Y
- 'Perpetuation' 7 YYW-W
- 'Sparkling Tarts' 8 Y-O
- ' Limequilla' 7 W-W
- 'Singing Hills' 7 YYW-W
- 'Stratosphere' 7 Y-O
- 'Voices of Spring' 5 W-W

**Nantucket, MA**

Catherine Felton

- 'Lemon Drops' 5 Y-Y
- 'Misson Bells' 5 W-W
- 'Campion' 9 W-GYR
- 'White Lady' 5 W-GYR
- 'Ben Bee' 2 W-GWW
- 'Queen Mab' 6 W-GYR
- 'American Classic' 2 Y-WYY

**Minneapolis, MN**

Kathy Julius

- 'Tullybeg' 3 W-GYR
- 'Butterscotch' 2 Y-Y
- 'Jolly Roger' 2 W-Y
- 'New Penny' 3 Y-Y
- 'Phoenician' 2 W-W
- 'Bertrand Gold' 2 Y-Y
- 'Stylish' 2 O-O
- 'Greek Surprise' 4 W-Y
- 'Talgarth' 2 Y-YO
- 'Tyson's Corner' 3 W-GYR
- 'Rapture' 6 Y-Y
- Duncan sdg. D1629 2 W-O

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**National Convention show, Towson, MD**

Ray Rogers

- 'Patio' 9 W-GYR
- 'Roberta Watrous' 7 Y-GYP
- 'Dainty Miss' 7 W-GWW
- 'Campion' 9 W-GYR
- 'Bahama Beach' 7 Y-Y
- 'Gold Chain' 7 Y-Y
- 'Perpetuation' 7 YYW-W
- 'Sparkling Tarts' 8 Y-O
- ' Limequilla' 7 W-W
- 'Singing Hills' 7 YYW-W
- 'Stratosphere' 7 Y-O
- 'Voices of Spring' 5 W-W

**Clinton, MS**

Jack Hollister

- 'Meticulous' 5 Y-Y
- 'Euphonic Bells' 5 W-W
- 'Crystal Bells' 5 Y-Y
- 'Pink Hummer' 7 W-GPP
- 'Explosion' 8 Y-O
- 'Ivory Gull' 5 W-W
- 'Buchanan' 6 W-GWW
- 'Bunting' 7 Y-O
- 'Sammy Girl' 8 W-P
- 'Pukawa' 7 Y-R
- 'Nickelodeon' 8 W-W
- 'Hoopoe' 8 Y-O
<table>
<thead>
<tr>
<th>Location</th>
<th>Name</th>
<th>Birds</th>
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<tbody>
<tr>
<td>National Convention show, Towson, MD</td>
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<tr>
<td><strong>Barbara Mertz</strong></td>
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<tr>
<td>'Singing Hill' 7 YYW-W</td>
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<tr>
<td>'Fragrant Rose' 2 W-GGP</td>
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<tr>
<td>'Gold Chain' 7 Y-Y</td>
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<tr>
<td>'Rainbow' 2 W-WWP</td>
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<tr>
<td>'Ashmore' 2 W-GWW</td>
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<tr>
<td>'Actaea' 9 W-YYR</td>
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<tr>
<td><strong>Steve Hampson</strong></td>
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<tr>
<td>'Blossom Lady' 3 W-O</td>
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<td>'Cameo Frills' 2 Y-YOO</td>
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<td>'Crowndale' 4 Y-O</td>
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<td>'Falconet' 8 Y-R</td>
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<td>'Actaea' 9 W-YYR</td>
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<td>'Whang-Hi' 6 Y-O</td>
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<td>'Pin-Up Girl' 2 W-P</td>
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<td>'Golden Sheen' 2 Y-Y</td>
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<td>'G'Day' 11a Y-Y</td>
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<td>'Windy City' 1 W-Y</td>
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<td>'Circuit' 7 y-y</td>
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<td>'Demitasse' 12 W-Y</td>
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<td>'Sunday Chimes' 5 W-W</td>
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<td>'American Robin' 6 Y-O</td>
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<td>'Killearnan' 3 W-GYR</td>
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<td>'Hartlebury' 3 W-ORR</td>
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<td>'Pacific Rim' 2 Y-YYR</td>
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<td>'Purbeck' 3 W-WOO</td>
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<td>'Hot Gossip' 2 Y-O</td>
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<td>'Woodland Starr' 3 W-R</td>
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<tr>
<td><strong>Karen Cogar</strong></td>
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<td>'Singing Pub' 3 W-O</td>
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<td>'Muster' 4 W-O</td>
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<td>'Vinisky 75-1 3 W-Y</td>
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<td>'Molly Bloom' 3 W-WYY</td>
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<td>'Roscarrick' 6 W-P</td>
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<td>'Royal Princess' 3 W-WWR</td>
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<td>'Sugar Rose' 6 W-GWP</td>
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<tbody>
<tr>
<td><strong>Kathleen Simpson</strong></td>
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<td>'Tanglewood' 3 Y-R</td>
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<tbody>
<tr>
<td><strong>Margaret Pansegrau</strong></td>
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<td>'Hoopoe' 8 Y-O</td>
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<td>'Rapture' 6 Y-Y</td>
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<tr>
<td><strong>Donna Dietsch</strong></td>
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<tr>
<td>'Altun Ha' 2 YYW-W</td>
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<td>'Angel' 3 W-GWW</td>
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<td>'Casterbridge' 2 YYW-O</td>
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<td>'Gull' 2 W-GWW</td>
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<td>'Queen of the North' 3 W-Y</td>
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<td>'Daimanach' 2 W-P</td>
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<td>'California Classic' 3 Y-R</td>
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<tr>
<td><strong>Margie Roehr</strong></td>
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<tr>
<td>'Kebaya' 2 W-YPY</td>
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<tr>
<td>'Lady Ann' 2 W-GPP</td>
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<tr>
<td>'Mysterious' 2 W-W</td>
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<tr>
<td>'Teen Light' 2 W-YOO</td>
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National Convention show, Towson, MD

Richard Ezell

Trillisick 7 Y-GYY
Moyle 9 W-GYO
Magic Step 2 W-P
Trona 3 W-GWW
Hoot Owl! 9 W-GYR
Braid Song 9 W-GYO
Crill! 7 Y-R
Spindletop 3 W-Y
Magic Moment 3 Y-YYO
Killearnan 3 W-GYR
Mowser 7 Y-R
Cedar Hills 3 W-GYY
Solar System 3 Y-R
Oxford 3 W-Y
Dream Catcher 2 W-P
Bonnie’s Jewel 2 Y-YOO
Carib Gipsy 2 Y-WWW
Orange Walk 3 W-OOY
Crackington 4 Y-O

Astrid’s Memory 3 W-Y
Gay Tabor 4 W-O
Angel’s Wood 2 Y-O
Emerald Green 2 W-GYW
Ohura’s Mayor 2 Y-O

Livermore, CA

Bob Spotts

12-1-35 1 W-Y
Spider Woman 3 Y-O
12-1-20 8 W-Y
Storyteller 8 Y-Y
12-1-36 7 Y-Y
12-1-5 8 W-O
12-1-41 12 YYG-GOO
Cactus Blossom 2 W-Y
12-1-49 3 WWG-GYO
12-1-54 12 YYG-GOO
12-1-47 3 WWY-YYO
12-1-46 7 G-GGO
12-1-39 7 Y-YYO
12-1-3 3 YYG-GYO
12-1-38 3 WWY-GYO

CAREY E. QUINN AWARD
Collection of 24 standard daffodils from at least five divisions

Misty Glen 2 W-GWW
Kaydee 6 W-P
Triple Crown 3 Y-GYR
Goldfinger 1 Y-Y
American Heritage 1 YYY-Y
Misty Morning 2 Y-P
Stratosphere 7 Y-O
Champagne Magnum 2 W-GYY
Crater 2 Y-GRR
Pipit 7 YYY-WW
Geometrics 2 W-Y
Silver Chimes 8 W-W
Fragrant Rose 2 W-GPP

Minneapolis, MN

Kathy Julius

Rory’s Glen 2 O-O
Salome’ 2 W-GPY
Camelot 2 Y-Y
Tyson’s Corner 3 W-GYR
Menehay 11a Y-Y
Irish Wedding 2 W-GWW
Sportsman 2 Y-R
Bravoure 1 Y-W
Talgarth 2 Y-YOO
Stainless 2 W-W
Oregon Lights 2 W-O
Polar Sky 2 W-GPY
Nazareth 2 Y-W
Raspberry Rose 2 W-P
Conestoga 2 W-GYO

Livermore, CA

Kirby Fong

Dreamlover 6 YYY-WW
Oregon Lights 2 W-O
Cathy 5 Y-Y
Role Model 1 W-O
By Crickey 2 Y-O
Tracey 6 W-W
Boastabout 4 W-O
Millennium Perfection 1 Y-Y
Crown Gold 2 W-O
Lemon Spice 3 Y-Y
Meschach 3 W-YYO

Murphys, CA
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<tr>
<td>'Trevithian'</td>
<td>7 Y-Y</td>
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<tr>
<td>'Vienna Woods'</td>
<td>7 W-R</td>
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<tr>
<td>'Falconet'</td>
<td>8 Y-R</td>
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<tr>
<td>'Elusive'</td>
<td>3 W-R</td>
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<tr>
<td>'Spring Lights'</td>
<td>7 Y-Y</td>
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**Minneapolis, MN**

**Michael Berrigan**

- 'New Fashion' 2 Y-YOR
- 05-71-1 2 W-YOO

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<tr>
<th>Plant Name</th>
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<td>05-76-3 3 W-W</td>
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<tr>
<td>'Banker'</td>
<td>2 Y-O</td>
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<tr>
<td>'Jodi's Sister'</td>
<td>11b W-P/W</td>
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<tr>
<td>'Annequin'</td>
<td>3 Y-YYR</td>
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<tr>
<td>'Egmont Charm'</td>
<td>2 W-Y</td>
<td></td>
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<tr>
<td>'Falconet'</td>
<td>8 Y-R</td>
<td></td>
</tr>
<tr>
<td>'Bertrand Showgirl'</td>
<td>2 W-P</td>
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<tr>
<td>'Reg Nicholl'</td>
<td>2 Y-YYR</td>
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<tr>
<td>'Pink Sunday'</td>
<td>2 W-P</td>
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<tr>
<td>'Limequilla'</td>
<td>7 W-W</td>
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<td>05-71-1 2 W-YO</td>
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<td>Wheatley 880152-6 2 W-P</td>
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<tr>
<td>'Hillstar'</td>
<td>7 YYW-YWW</td>
<td>03-126-5 2 W-GYO</td>
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<tr>
<td>'Bright Spot'</td>
<td>8 W-R</td>
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<tr>
<td>'Peggy White'</td>
<td>2 W-W</td>
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<tr>
<td>'Roberta Watrous'</td>
<td>7 Y-GYP</td>
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<td>'Anna Panna'</td>
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<td>'Conestoga'</td>
<td>2 W-GYO</td>
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<tr>
<td>'Petanca'</td>
<td>5 Y-Y</td>
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**Minneapolis, MN**

**Michael Berrigan**

- 'New Fashion' 2 Y-YOR
- 05-71-1 2 W-YOO

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<td>'Peggy White'</td>
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<td>'Roberta Watrous'</td>
<td>7 Y-GYP</td>
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<tr>
<td>'Anna Panna'</td>
<td>3 Y-O</td>
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<tr>
<td>'Conestoga'</td>
<td>2 W-GYO</td>
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<tr>
<td>'Petanca'</td>
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**TUGGLE AWARD**

*Collection of 3 stems each of 12 standard daffodils from at least 3 divisions, awarded only at ADS National and Regional shows*

**Pacific Regional, Portland, OR**

**Steve Vinisky**

- 'Katie Page' 2 Y-YPP
- 'Old Flame' 2 W-Y
- 'Lemon Puff' 4 W-Y
- 'Double Play' 4 Y-Y
- 'Auntie Social' 2 W-P
- V98-237-6 8 Y-R
- 'Glacier Peak' 2 W-W
- V96-32-17 7 Y-R

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<td>'Simply Grand'</td>
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<td>'Cornet Call'</td>
<td>1 YYW-P</td>
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**Central Regional, Minneapolis, MN**

**Kathy Julius**

- 'Peeping Tom' 6 Y-Y
- 'Barron Lake' 2 W-Y
- 'Torridon' 2 Y-O

<table>
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<td>'Silver Smiles'</td>
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<td>'Stratosphere'</td>
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<td>'Irish Affair'</td>
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<td>'Dickcissel'</td>
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<td>'Rapture'</td>
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<td>'Ice Wings'</td>
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<td>'Quail'</td>
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<td>'Jack Snipe'</td>
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**MINI-BRONZE AWARD**

*Collection of 3 stems each of 5 miniatures from at least 3 divisions, awarded only at ADS National and Regional shows*

**National Convention show, Towson, MD**

**Mitch and Kate Carney**

- 'Baby Moon' 7 Y-Y
- N. willkommii 13 Y-Y
- 'Clare' 7 Y-Y
- 'Hawera' 5 Y-Y
- 'Sun Disc' 7 Y-Y

<table>
<thead>
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<tr>
<td>'Hawera'</td>
<td>5 Y-Y</td>
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<tr>
<td>'Clare'</td>
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<tr>
<td>'Segovia'</td>
<td>3 W-Y</td>
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**Middle Atlantic Regional, Gloucester, VA**

**Mitch and Kate Carney**

- 'Minnow' 8 W-Y
- 'Hawera' 5 Y-Y
- 'Little Rusky' 7 Y-GYO
- Golden Bells Group 10 Y-Y
- 'Yellow Xit' 3 W-Y

**Southeast Regional, Atlanta, GA**

**Betty Hartzog**

- 'April Tears' 5 Y-Y

<table>
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<td>'Little Rusky'</td>
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<tr>
<td>Golden Bells Group</td>
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</tr>
<tr>
<td>'Yellow Xit'</td>
<td>3 W-Y</td>
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</tbody>
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**Central Regional, Minneapolis, MN**

**Michael Berrigan**

- 'Three of Diamonds’ 3 W-GWO
- ‘Clare’ 7 Y-Y
- ‘Stafford’ 7 Y-YYO
- ‘Hawera’ 5 Y-Y
- ‘Xit’ 3 W-W
**SIX MINIATURES BY HYBRIDIZER**

**Amity, OR**

**Harold Koopowitz and Marilyn Howe**

06-036-2 8 W-P
06-036-24B 8 W-P
06-036-4 5 Y-Y
03-02202 8 W-P
06-036-2 5 YWW-W
03-036-3 8 W-W

**Steve Vinisky**

V02-6-14 6 Y-Y ('Norwester' x 'Flute') x ('Glenbrook Minicycla' x 'Snipe')
V02-04-01 1 Y-Y ('Roundita' x V98-1-4)

**Fortuna, CA**

**Jon Kawaguchi**

(Complete information not given)

**TWELVE MINIATURES BY HYBRIDIZER**

**Livermore, CA**

**Harold Koopowitz and Marilyn Howe**

02-34-1 1 Y-Y
99-23-1 1 Y-Y
99-127-3 2 Y-Y

**Steve Vinisky**

V02-6-14 6 Y-Y ('Norwester' x 'Flute') x ('Glenbrook Minicycla' x 'Snipe')
V02-04-01 1 Y-Y ('Roundita' x V98-1-4)

**Minneapolis, MN**

**Michael Berrigan**

98-165-4 2 Y-YYO ('Arrival' x 'Proxy')
2004-6-125 7 W-W ('Pequenita' x URC)
98-165-1 12 W-Y ('Arrival' x 'Proxy')

**National Convention show, Towson, MD**

**Daniel Bellinger**

00.59.13 ('Starlet' x 'Proxy') 9 W-GYR
96.4.7 ('Proxy' x N.p.hellenicus) 9 W-GYR
00.54.8 ('Starlet' x 'Proxy') 9 W-GYR

**Leone Low**

0-3-H2 9 W-GYR
0-3-H3 9 W-GYR
3-F-8 9 W-GYR
6-4-KOE 9 W-GYR
0-3-H-5 9 W-GYR
Sp-2 9 W-GGR
GWE 9 W-GYR
3-7-F 9 W-GYR
Sp-1 9 W-GYR

'Crimson Rim' o.p. 9 w-GYR
3-7-X3 9 W-GYR

**Livermore, CA**

**Harold Koopowitz and Marilyn Howe**

'Little Dianne' 8 W-WPP
06-007-13 8 W-Y
03-036-14 8 W-P
03-036-5 8 W-WPP
03-X45 2 5 Y-Y

03-036-14 8 W-P
03-036-5 8 W-WPP
03-X45 2 5 Y-Y

03-036-14 8 W-P
03-036-5 8 W-WPP
03-X45 2 5 Y-Y

0-4-5-02 10 Y-Y (N.b. var. tenuifolius x N.b. var. nivalis)
0-20-01 10 Y-Y (N. obesus x N. b. var. nivalis)
0-19-01 12 Y-Y (N. b. var. citrinus x N. triandrus)
0-350-01 10 Y-Y ('Diamond Ring' x N. b. var. serotinus)
0-4-5-04 10 Y-Y (N. b. var. tenifolius x N. b. var. nivalis)
0-67-03 10 Y-Y ('Olumbo' x 'Mitimoto')
0-67-03 10 Y-Y ('Olumbo' x 'Mitimoto')

**Murphys, CA**

**Jon Kawaguchi**

05-10-1 10 Y-Y
07-8-01 10 Y-Y
05-15-01 10 Y-Y (N.b. var. tenuifolius x N. b. var. serotinus)

05-10-1 10 Y-Y
07-8-01 10 Y-Y
05-15-01 10 Y-Y (N.b. var. tenuifolius x N. b. var. serotinus)
PREMIER MINIATURE COLLECTION OF 24 STEMS

National Convention show, Towson, MD

Mitch and Kate Carney

April Tears’ 5 Y-Y
Paula Cottell 3 W-GWW
Hawera’ 5 Y-Y
N. p. var. hellincus Div. 13
Sweet Leilani’ 5 Y-Y
Watrous sdlg. 1621-2 7 Y-O
Sun Disc’ 7 Y-Y
Stafford’ 7 Y-YYO
Qdile’ 7 Y-O
Duncan sdlg. 06/224 7 Y-Y
Carney sdlg. 01-08-01
9 W-GYR
Baby Moon’ 7 Y-Y
Rikki’ 7 W-Y
Golden Bells group 10 Y-Y
Angel’s Breath’ 5 W-Y
Clare’ 7 Y-Y
Woodstar’ 5 Y-YWW
Flomay’ 7 W-WYP
Bebop’ 7 Y-Y
New Baby’ 7 W-Y
Edgedin Gold’ 7 W/Y-Y
N. rupicola 13 Y-Y
N. willkommii 13 Y-Y
English Garden’ 7 Y-Y

Livermore, CA

Harold Koopowitz and Marilyn Howe

06-020-1 11 a Y-Y
99-114-10 11a W-Y
99-114-36 11a W-W
08-011-1 11a Y-Y
99-114-37 11a W-Y
Itsby Bitsy Splittsy’ 11a Y-O
03-036-17 8 W-WPP
03-X45 5 Y-Y
02-X49 1 W-YYP
08-011-1 2 Y-O
03-036-10 8 W-P
02-021-1 6 Y-O
Polar Cub’ 2 W-W
03-19-1 12 W-Y
02-21-2 6 Y-YOO
02-134 2 W-P
99-B-34 5 W-W
99-53-2 11a Y-Y
03-036-7 2 W-Y
99-23-1 1 Y-Y
99-114-X 11a W-W
03-008-2 6 Y-O

Murphys, CA

Jon Kawaguchi

Stella’ 6 Y-Y
05-3-01 10 Y-Y
04-5-02 10 Y-Y
Little Missus’ 7 Y-Y
Zinkowsky #93-30-14 10 Y-Y
Picoblanco’ 2 W-W
04-5-03 10 Y-Y
Moncorvo’ 7 Y-Y
Oregon Petticoat group 10 Y-Y
Pakotai’ 12 Y-Y
Tony Goode Farrer’ 10 Y-Y
Fairy Chimes’ 5 Y-Y
Tiny Bubbles’ 12 Y-Y
Angel O’Music’ 5 Y-Y
Pango’ 8 W-Y
N. assoanus 13 Y-Y
Apollo gold’ 10 Y-Y
Classic Elegance’ 10 W-W
Sundial’ 7 Y-Y
Leota Mill’ 2 Y-YOO
Minnow’ 8 W-Y
Baby Boomer’ 7 Y-Y
Fenben’ 7 Y-Y
Yellow Xit’ 3 W-Y

Fortuna, CA

Jon Kawaguchi

Solveig's Song’ 12 Y-Y
Pakotai’ 12 Y-Y
05-10-02 10 Y-Y
N. tazetta 13 W-Y
China Gold’ 10 Y-Y
Connie Greenfield’ 10 Y-Y
06-25-01 10 Y-Y
Little Rusky’ 7 Y-GYOO
Connie #1’ 10 Y-Y
Pixie’s Sister’ 7 Y-Y
Oregon Petticoat Group 10 Y-Y
Golden Bells Group 10 Y-Y
Little Oliver’ 7 Y-Y
Sundial’ 7 Y-Y
N. b. var. bulbocodium 13 Y-Y
Clay’s Gold’ 10 Y-Y
N. jonquilla MS form 13 Y-Y
Otaki Pearl’ 8 Y-W
Hawera’ 5 Y-Y
Xit’ 3 W-W
HH 5/1 7 Y/XY
Leota Mill’ 2 Y-YOO
Oxford Gold’ 10 Y-Y

Albany, OR

Steve Vinisky

V95-31-12 1 Y-Y
V04-1-14 1 W-W
Z96-12-36 10 G-Y
V06-12-4 1 W-W
Smidgen’ 1 Y-Y
V01-8-24 6 Y-Y
V04-18-3 1 W-W
V05-04-5 6 Y-Y
V02-24-17 1 W-W
V02-32-1 6 Y-Y
V03-35-14 1 W-W
V02-43-6 2 Y-Y
V95-228-15 1 Y-W
V01-5-12 1 W-W
V03-16-9 1 Y-Y
V06-8-10 1 W-W
V02-11-2 6 Y-Y
V02-6-5 1 W-W
V00-8-4 7 W-Y
V04-16-6 1 W-P
V02-2-1 Y-Y
V02-68-9 1 W-W
V03-68-9 1 W-W
V97-34-21 6 YYY-W-Y(v.)

Cincinnati, OH

Leone Low

Leota Mill’ 2 Y-YOO
4-1-V3 1 Y-Y
3-6-j3 2 W-W
1-1-1 1 Y-Y
9E 9W-GYR
4-2-U 2 Y-Y
Havens/Frey TEF 30/1 6 Y-Y
N. italicus 13 Y-W
4-1-U3 1 W-GWW
Two Too’ 2 Y-Y
4-5-Y 1 W-W
Sir Echo’ 1 Y-W
4-5-US 1 Y-Y
4-3-Y 3 1 W-W
Minnow’ 8 W-Y
4-1-U3 1 W-W
4-3-Y 5 1 W-W
1-4-V4 1 Y-Y
1-4-U2 1 W-W
Mite’ 6 Y-Y
4-5-J 1 W-W
1-4-Y 3 1 Y-Y
4-1-U 2 1 W-W
4-9-W 1 1 YYG-Y
Matthew Fowlds Award  
(best named standard cyclamineus hybrid)  
Michael Berrigan  
‘Rapture’ 6 Y-Y  
Olive W. Lee Trophy  
(best standard daffodil from Divisions 5, 6, 7, or 8)  
Don Caton  
‘Quick Bells’ 5 W-W  
Grant and Amy Mitsch Trophy  
(best vase of 3 stems of one standard daffodil seedling exhibited by the originator)  
Mary Lou Gripshover  
#73-36-3 (‘Grace Note’ op) 3 W-GYY  
John and Betty Larus Award  
(best vase of 3 stems of one miniature daffodil seedling exhibited by the originator)  
Leone Low  
Sdlig.G-W-E 9 W-GYR  
English Award  
(5 standard cultivars bred in England)  
Donna Dietsch  
‘Beryl’ 6 W-YYO (D. Williams)  
‘Altun Ha’ 2 YYW-W (Pearson)  
‘Sweet Sue’ 3 W-YYO (Pearson)  
‘Sherborne’ 4 Y-Y (Lloyd)  
‘Ice Wings’ 5 W-W (Coleman)  
Carncairn Trophy  
(5 standard cultivars bred in Ireland)  
Kathy Andersen  
‘Moon Rhythm’ 3 Y-O (Ballydorn)  
‘Golden Eye’ 3 W-Y (N.Richardson)  
‘Golden Aura’ 2 Y-Y (L. Richardson)  
‘Fermony’ 2 W-YOO (L. Richardson)  
‘Honduras’ 2 W-O (L. Richardson)  
Northern Ireland Award  
(5 standard cultivars bred in Northern Ireland)  
Mitch and Kate Carney  
‘Murlough’ 9 W-GYR (Ballydorn)  
‘Carneanry’ 3 W-Y (Carncairn)  
‘Algarve’ 2 W-GPP (Bloomer)  
‘Loth Lorien’ 3 W-GYY (Duncan)  
‘Port Noo’ 3 W-Y (Carncairn)  
Australian Award  
(5 standard cultivars bred in Australia)  
Diane Mrak  
‘Tao’ 3 Y-O (D. Jackson)  
‘Cryptic’ 1 W-P (W. Jackson)  
‘Manuka’ 4 W-P (D. Jackson)  
‘Reprobate’ 2 W-P (D. Jackson)  
‘Di-hard’ 1 W-P  
New Zealand Award  
(5 standard cultivars bred in New Zealand)  
David Burdick  
‘Cameo Rose’ 2 W-P (Ramsay)  
‘Thumbs Up’ 2 Y-O (Hamilton)  
‘Cameo Lady’ 2 W-W (Ramsay)  
‘Copper Sheen’ 2 O-R (Ramsay)  
‘Exquisite One’ 1 W-W (Ramsay)  
Dutch Award  
(5 cultivars from five different decades)  
Mitch and Kate Carney  
‘Jake’ 3 Y-GOO (1997)  
‘Angel’s Wood’ 2 Y-O (2010)  
‘Suave’ 3 Y-Y (1976)  
‘Conestoga’ 2 W-GYO (1985)  
Larry P. Mains Memorial Trophy  
(3 stems each of 9 standard cultivars from Division 3)  
Kathy Andersen  
‘Witch Doctor’ 3 W-YYO  
‘High Tower’ 3 W-GWY  
‘Saturn’ 3 W-YYR  
‘Spindletop’ 3 W-Y  
‘Florida Manor’ 3 W-GYO  
‘Annalong’ 3 W-GWO  
‘Smooth Sails’ 3 W-W  
‘Cedar Hills’ 3 W-GYY  
‘Silverwood’ 3 W-W  
John Van Beck Medal  
(3 different cultivars, one stem each, exhibited by the hybridizer)  
Michael Berrigan  
98-164-1 3Y-YYO (‘Small Talk’ x ‘Proxy’)  
0026-1 9 W-YYR (Veery poet o.p.)  
03-117-2 3 W-GRR (‘Estrella’ o.p.)  
Murray Evans Trophy  
(6 different cultivars, one stem each, exhibited by the hybridizer)  
Elise Havens  
SH01 Div. 2  
‘American Classic’ 2 Y-WYY  
RH1 Div. 2  
‘Peaceful Valley’ 9 W-GYO  
‘Unchanged Melody’ 2 W-PPY  
LH 64/1 Div. 1  
‘Lemon Luster’ 2 Y-Y  
OH 4/25 Div. 2  
‘College Years’ 3 Y-YYO  
QH 23/6 Div. 1  
‘Emerald Empire’ 2 W-GWW  
Innovator’s Medal  
Not awarded
The Winning-est Cultivars in the 2012 ADS Shows

Bill Lee, Batavia, OH

As a guide for both the experienced and novice grower/exhibitor, I offer the following summary of the standard and miniature cultivars and the number of times they appeared on the show benches as winners this year. You might find this list useful in making this year’s acquisitions. We old-timers refer to this as the “Charles Wheatley List” because Charles thought it would be useful to exhibitors. It takes some work to put together, but I have to agree with Charles on the usefulness. I always feel him smiling down on me when I compile this list.

Standard Daffodil Cultivars

32 ‘Rapture’ 6 Y-Y
25 ‘Sweetness’ 7 Y-Y
19 ‘New Penny’ 3 Y-Y
19 ‘Beryl’ 6 W-YYO
17 ‘Pacific Rim’ 2 Y-YYR
17 ‘Conestoga’ 2 W-GYO
16 ‘Muster’ 4 W-O
16 ‘Actaea’ 9 W-YYR
15 ‘St. Keverne’ 2 Y-Y
14 ‘Magic Lantern’ 1 Y-O
14 ‘Helford Dawn’ 2 Y-W
14 ‘Tete-a-Tete’ 12 Y-Y
13 ‘Yellow Xit’ 3 Y-Y
12 ‘Pink Silk’ 1 W-P
12 ‘Carib Gypsy’ 2 Y-WWY
11 ‘Bravoure’ 1 W-Y
10 ‘Dreamlight’ 3 W-GWR
10 ‘Pink & Lime’ 1 Y-WWY
10 ‘Gin & Lime’ 1 Y-WWY
13 ‘Xit’ 3 W-W
13 ‘Spoirot’ 10 W-W
13 ‘Fairy Chimes’ 5 Y-Y
9 ‘Smidgeon’ 1 Y-Y
8 ‘Fenben’ 7 Y-Y
8 ‘Crevette’ 8 W-O

Miniature Daffodil Cultivars

30 ‘Snipe’ 6 W-W
29 ‘Minnow’ 8 W-Y
29 ‘Tiny Bubbles’
21 ‘Segovia’ 3 W-Y
19 ‘Tete-a-Tete’ 12 Y-Y
14 ‘Xit’ 3 W-W
14 ‘Sabrosa’ 7 Y-Y
13 ‘Yellow Xit’ 3 Y-Y
13 ‘Spoirot’ 10 W-W
12 ‘Trumpet Warrior’ 1 YYW-WWY
11 ‘Mite’ 6 Y-Y
10 ‘Jumblie’ 12 Y-O
10 ‘Phoenician’ 2 W-W
10 ‘Little Rusky’ 7 Y-GYO
9 ‘Stafford’ 7 Y-YYO
9 ‘Pacific Coast’ 8 Y-Y
8 ‘Fenben’ 7 Y-Y
8 ‘Crevette’ 8 W-O

A complete alphabetic listing of all winning cultivars in the 2012 shows can be obtained by email request to me at BLEE811@aol.com. Please specify whether Word or .pdf is preferred. This listing will not include species or seedlings.
Send Show Information to Awards Chairman

Many of you will have completed tentative plans for your 2013 ADS Daffodil Show. Please submit this information to the Awards chairman, Chriss Rainey, when it is substantially completed. Even if you are missing a fact, such as the specific venue, send all that you have. If you do not have a confirmed date, or perhaps am considering moving back your show date, send Chriss your first choice. Additions and corrections can be made later. The chairman has to put together the entire show schedule by Oct. 10, so she asks you to please send what you have by October 1. Email triller7@verizon.net or mail facts to 2037 Beacon Place, Reston, VA 20191.

Have a Nomination for the Wister or Pannill Awards?

If you have a candidate for the Wister Award, a good garden flower, or a Pannill Award choice, for a superb show flower bred by an American hybridizer, submit these names to Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, or send by email to brownezell@earthlink.net by August 1. A complete listing of previous winners appears on the ADS website.
April 11th through the 14th, 2013

Crowne Plaza Hotel Columbus North
6500 Doubletree Avenue
Columbus, Ohio 43229
614-431-6049

SPONSORED BY
THE CENTRAL OHIO DAFFODIL SOCIETY

Convention Chair: Jill Griesse
Show Co-Chair: Betty Kealiher & Lynn Ladd
The weekend will include horticulture, interesting seminars and dinner speakers, a judged flower show, photography contest, bulb auction, a boutique, and vendor displays.

FOLLOWING IS A BRIEF OVERVIEW THE CONVENTION:

Thursday, April 11:
- Judging School I
- Entries accepted, beginning at 3:00 pm
- Convention Sign-In, 4:00 to 8:00 pm
- Newcomers’ Reception

Friday, April 12:
- Judging and opening of Show
- Field trip of some of the unusual gardens in Columbus, including the Heritage Gardens at the Governor’s Residence (during the judging)
- Outgoing ADS Board Meeting
- Awards Dinner/Cash Bar

Saturday, April 13:
- Seminars
- Banquet/Cash Bar

Sunday, April 14:
- Tour ADS members’ Gardens in Granville, Ohio, including a stop at Drew McFarland’s farm, which has a collection of over 400 varieties of historic daffodils.
- Lunch at the historic Granville Inn, with free time to explore the village.
- New ADS Board Meeting & Dinner at the home of Paul and Jill Griesse, where you’ll see Paul’s antique cars and tour the gardens that have recently undergone the ravages of a storm. The loss of over 50 trees has dramatically changed the look of the gardens, but Jill’s amazing display of daffodils will still delight everyone.
Transportation:
The Columbus Airport (CMH) is a short distance from the Crowne Plaza Hotel. The hotel will provide a complimentary shuttle.

Too much for one day...

Columbus & Nearby Attractions

Ohio's capital city, Columbus, offers a world of experiences to all visitors! Bicentennial-Galbreath Park was dedicated this year to commemorate Columbus' 200th anniversary. Beautiful fountains and multiple sculptures can be found around the 5 acre park. A short walk from downtown, it provides a picnic area and multi-purpose trail. Columbus also offers diverse and unique shopping, historic neighborhoods, fun-filled attractions, culinary delights at restaurants, and that's just the beginning of opportunities in Columbus. Tour the Number One Zoo in America, taste the delicacies of cultures from around the world, let your imagination run wild at the Center of Science & Industry (COSI), and enjoy artwork from all over the globe at the Columbus Museum of Art. So plan to come to the 2013 ADS Convention a day or two early, or stay on afterward.

• Columbus Zoo and Aquarium
  Located just north of Columbus, The Columbus Zoo and Aquarium is home to over 5,000 animals representing over 700 species. In 2009, it was named the Number One Zoo in America by USA Travel Guide; it's definitely a worthwhile experience in Columbus.

• German Village
  If you want to fully experience Columbus, exploring German Village is a must. The neighborhood, located just south of downtown Columbus, offers a wide range of activities, from shopping to popular Columbus restaurants. Some of the attractions in German Village in Columbus are the beautifully restored historic homes, many of which feature unique restaurants. Check out the wonderful art galleries and other niche locations spread among the brick streets, and if the weather permits, soak up some rays in Schiller Park.
• **Restaurants**

When traveling to Columbus, don't forget to pack your appetite; the dining options throughout the city will keep you busy - and full. Start out in the Short North on the north side of downtown Columbus. The area is buzzing with activity at night and has countless culinary options, including Hyde Park Prime Steakhouse, Rigsby’s and Lemongrass. Also in the Short North is the North Market, a public market with dozens of unique, independent merchants and farmers. Whether you're looking for fish, bread, flowers, spices, homemade candy or anything in between, you can bet on finding it at the North Market. For those with a culinary bent, cooking schools are also available. As you're walking around the area, check out the dozens of galleries or just look at the facades of many buildings to see artwork!

• **Parks and Arboretums**

  **Franklin Park Conservatory**

The Conservatory, located two miles east of downtown Columbus, was built in 1895 and is set within the 88 acres of Franklin Park. It houses 400 species of plants from a variety of global climate zones and features a Victorian Palm House with more than 40 species of palms. It is surrounded by botanical gardens and floral displays. This is a premier horticultural and educational institution showcasing exotic plant collections, special exhibitions, and a signature collection of work by glass artist Dale Chihuly. Plan to have your lunch at the tasty Garden Café.

  **Inniswood Metro Gardens**

Nestled within a scenic nature preserve, Inniswood Metro Gardens, located in Westerville, is a continual source of inspiration for Central Ohioans of all ages, and will offer horticulture ideas to gardeners from all over the world. Streams and woodlands, filled with wildflowers and wildlife, provide a majestic backdrop to the beautifully landscaped flowerbeds, rock garden and lawns. Dedicated to the enjoyment, cultivation, and preservation of nature's treasures, Inniswood boasts more than 2,000 species of plants, specialty collections of hostas, daffodils, daylilies and several theme gardens including the rose, herb and woodland rock garden. Visitors will enjoy the seasonal beauty of the gardens and natural areas as they leisurely stroll along two miles of trails and paved paths.
The Topiary Park
Located in downtown Columbus, The Topiary Park is open daily from sunrise to sunset.

“The Topiary Park is a landscape of a painting of a landscape. ... If an artist can paint a picture of a landscape — art mimicking nature — then why not a sculptor creating a landscape of a work of art — nature mimicking art? The topiary garden is both a work of art and a work of nature. It plays upon the relationships between nature, art and life.”

— James T. Mason, sculptor and creator
of the topiary interpretation of
George Seurat’s famous painting
*A Sunday Afternoon on the Isle of La Grande Jatte*

Dawes Arboretum
Located in Newark, Ohio, Dawes Arboretum covers nearly 1,800 acres and includes eight miles of hiking trails and a four-mile Auto Tour. Come see some of the more than 15,000 living plants. Relax in the Japanese Garden. Hike through the Deep Woods or the Dutch Fork Wetlands. Explore the Conifer Glen. There is also a Bonasi Collection, consisting of more than a hundred plants. Climb the Observation Tower for an amazing view. The All Seasons Garden located behind the Visitors Center has year round interest - spring, summer, autumn and winter. You might pick up a few ideas to keep your home garden going strong throughout much of the year.

*Watch for our website, which will provide details about the 2013 convention as they unfold.*
**Chadwick Arboretum**
The Chadwick Arboretum and Learning Gardens is an extensive green reserve on the Ohio State University campus within an urban setting. Its mission is to provide an educational environment to advance the knowledge of students in their horticultural studies and to be a resource for learning about plants for the campus community and general public. It is also a peaceful place for respite. The Arboretum's various gardens, are well-designed models of annuals, perennials, trees and shrubs, native and non-native for the central Ohio climate.

**Kingwood Garden Center**
About 57 miles north of the hotel, Kingwood Center is located in Mansfield. Some of the best seasonal gardens are part of the grand spring flower display which includes magnolias, daffodils, crocus, redbuds, dogwoods, silverbells, and many more spring flowers. You can tour the former home of Charles King, which houses a horticultural library, and also explore the greenhouse, which includes some unusual specimen plants.

**Central Ohio Amish Country**
Explore the unique culture of the Amish with a vacation in central Ohio, home of the world’s largest Amish community (approximately 40,000). Enjoy beautiful scenery, visit an Amish farm, savor homemade foods, and listen for the clip-clop of the horses pulling their traditional buggies. Shop for handmade quilts, artwork and furniture in Millersburg, Berlin or Walnut Creek. Amish Country, located in the rolling hills of east-central Ohio, is the second most visited tourist destination in Ohio. It is about 3 hours from the hotel. Check out the web for places to stay, restaurants, and unique places to see.

For more information about the 2013 Convention contact: Jill Griesse
dgriesse@gmail.com or 740-587-3736

Direct inquiries (or ideas) about the Boutique to:
Jean Jankowski
jankowski@alink.com or 740-587-4116
Adapting Daffodils to Grow in a Warm Climate

Bob Spotts
Oakley, California

Here in the Central Valley of California, our mild-winter, hot-summer climate is marginal for growing daffodils. Most early-season cultivars are fine, but late-season daffodils do not survive. Poets, cyclamineus and triandrus hybrids are nearly impossible to keep, but tazettas thrive.

Adapting newly purchased bulbs—almost always coming from a climate with longer, colder winter, is key to their survival. When I get new bulbs, I routinely chill them. If from Oregon or Holland—about a month. From Northern Ireland or Michigan—about six weeks. This brings their growth into February and March, the growing season for daffodils here in Oakley—instead of April, which is when they grew at their previous home. (Note: the growing season in Cornwall, England is March, so bulbs obtained from there need little chill.)

I grow most of my daffodils other than my seedlings in containers. Though I refrain from purchasing late-season varieties, I do have a few. New bulbs get chilled before planting (as described above). But I should chill the bulbs of the late varieties again each year—but I have not been doing this (with one exception). This year, perhaps I will. John Pearson’s exquisite white 2W-W ‘Bob Spotts’ is a late-season cultivar that I grow—or try to grow. By chilling new bulbs in the fall for at least six weeks, I can get them to bloom for our late-season show at Fortuna. Without additional chill the next Fall, the bulbs grow/bloom very late—too late for a show, but more importantly, the rebuilding of the bulbs after blooming is curtailed by April heat—and the bulbs dwindle and are lost after another year.

Most of my viridiflorus progeny that are winter bloomers are grown in the ground and lifted every three years. While out of the ground, they are stored (baked?) in the garage during the summer. They get replanted in late October. (N. viridiflorus blooms here in early October—or ten days after I soak the patch) I do grow some viridiflorus hybrids in containers (because of not having enough ground space). The containers are taken from their summer repose in the garage and replaced outside in October. I water them then, because our rainy season is yet a month away. I should think anyone can grow the viridiflorus hybrids in containers if they’ll store them in a dry place during the summer.

‘Mesa Verde’ has done well outdoors in the Northeast USA—it can stand winter cold and seems to adapt to moist summer.
Colour catalogues and bulbs are available from
Jackson’s Daffodils
PO Box 77
Geeveston, Tas 7116
Australia

Acclimated bulbs are available from:
Mitsch Daffodils
PO Box 218-ADS
Hubbard, OR 97032

Visit us at
www.jacksonsdaffodils.com.au

‘Banker’
2 Y-O

‘Tao’
3 Y-O

Visit us at
www.jacksonsdaffodils.com.au

RINGHADDY DAFFODILS
www.ringhaddy-daffodils.com
info@ringhaddy-daffodils.com
Tel: +44 (0)28 9754 1007

2012

EC passport Number: UK/Ni 3909. EC Quality

Sheskin 2W-P
16mm

Little Alice 4 Y-O
Intermediate 64mm

RHS Gold medal for Daffodils

The Innovation Gold Medal

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ADS 2012 Fall Board Meeting and Symposium
The Future of Daffodil Breeding
October 26–27 in Nashville, TN

OPEN TO ALL ADS members and guests
Visit the ADS website at daffodilusa.org for registration form, directions, and information on other tourist attractions you may wish to include in your visit.

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Upcoming ADS events
October 26–27, Fall Board Meeting and Symposium: The Future of Daffodil Breeding, Nashville, TN
April 11–14, 2013: ADS National Convention: The Romance of the Daffodil, Columbus, OH
March 26–30, 2014: ADS National Convention, Little Rock, AK
April 2016: World Daffodil Convention, St. Louis, MO
In Memoriam

The American Daffodil Society has lost four members. Our sympathies go to their families.

James C. Grier, Jr., of Rock Hill, South Carolina. He had been an ADS member since 1084.

Glee Robinson, of Los Altos, CA. Glee was an ADS Life Member and a former ADS Accredited Judge.

Ada Fairman, Pennswood Village, Newtown, PA. Kathy Andersen said, “Ada was instrumental in the formation of the New Jersey Daffodil Society, and held regional ADS offices. She was also a noted garden writer for the New York Times and Green Scene Magazine.”

Peter Frelinghuysen was also an outstanding contributor to New Jersey daffodil shows. For many years the New Jersey Society held their show at the Frelinghuysen Arboretum in Morristown.

Memorial Gift: a contribution in memory of Denis Dailey to the ADS has been received from Charles and Myrna Smith.

Corrections:

Joanne Diamond writes, “There was a repetition in the listing of show winners in photography. The correct winners for Class P-1 Multiples ‘Babe Ruth’ category are:

Blue—Melanie Paul, Hampton, VA
Red—Kate Carney
Yellow—Lynn Walter
H.M.—Julie Minch.

Julie Minch, convention chairman for the Baltimore convention, writes: “The great article about that Baltimore convention that Gary and Margaret wrote named me as the show chairman. However, Joan Bender and Nicki Schwab were the show chairmen. They did an amazing job, with such grace and ease, and deserve all the kudos.”
Award Winners in the Historics Classes

Murphys, CA
Exhibitor: Bob Spotts
‘Beryl’ 6 W-YYO (1907)
Kirby Fong photograph

Livermore, CA
Exhibitor: Kirby Fong
‘Saint Keverne’
2 Y-Y (1934)
Kirby Fong photograph

Fortuna, CA
Exhibitor: Kirby Fong
‘Dactyl’ 9 W-GGR
Kirby Fong photograph
In the show season of springtime 2012

Washington, PA
Exhibitor: Joe Hamm
‘Marseillaise’ 9 W-YYY
Tom Stettner photograph

Cincinnati, OH
Exhibitor: Sue Luken
‘Cantabile’ 9 W-GYR (1932)
Tom Stettner photograph

Atlanta, GA
Exhibitor: John Lipscomb
‘Dreamlight’
3 W-GWR (1934)
Tom Stettner photograph
Jazz up your local show schedule, as you work on it for Spring 2013. Add something new, something challenging, something that adds to the learning experience that our daffodil exhibiting ought to be. The challenge for the skilled exhibitor becomes an educational opportunity for the newcomer to our shows. Go beyond the standard ADS awards. Add one or two, and feature the winners in newsletters.

Many local groups are already doing this. One easy way is to add to your local schedule some of those “Only for the Nationals” awards you see pictured in each June’s *Daffodil Journal*. The Midwest and Central regions have done this on a small scale, probably honoring international visitors who have visited their shows in the past. An easy way to learn where some of our newest daffodil hybrids come from, it will focus on our global indebtedness.

A popular added award for local shows is based on the Dutch award given at the National Show, named for the generous donors. In essence, it has become the Decades award as it fans out across the country. Stage it near the Historics and the Classics, and newcomers will get a subtle lesson in how daffodils have changed over the years.

This award can be easy to enter—flowers from any five different decades.

If your show group wants to be really innovative, shrink or stretch some of the popular awards. Frustrated by waiting for a nearby Regional show to spotlight the large three-stem collections, a pioneer in the Northeast added the “Half Tuggle.” So if you are one who waits to see where your regional is before planning your spring journeys, consider lobbying for a “Half Tuggle” on your local schedule. Six vases of three matching stems each can be striking.

From the show-rich Middle Atlantic came the query, “Why not invent the Double Red-White-Blue?” This was probably a judge shaking his head over a bench of more than two dozen Red-White-Blue entries, all excellent flowers.

These new not-yet-ADS awards could be named for members vital to the history of your group. And while you’re tinkering with the 2013 schedule, do you have all the ADS classes? I was especially pleased this year to realize that in a season of 26 shows rather than 42, there were in actual numbers two more Havens Award winners than last year, gratifying to someone who especially delights in the upper division flowers.

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2012 Winner!

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* So we are told...!
Gene Cameron in Silverton, OR has retired as an ADS Accredited Judge and Instructor godsacres@cafetoday.net. We appreciate your years of faithful service, Gene.

Newly approved Accredited Judging Instructors:
Glenna Graves
2621 Smithland Road
Harrisonburg, VA 22802
glennamgraves@comcast.net

Mitch Carney
5906 Clevelandtown Road
Boonsboro, MD 21713
mca1062357@aol.com

Newly accredited ADS Judges:
Jack Hollister
103 Doctor’s Park
Starkville, MS 39759
662-418-0610
jjackh@aol.com

Barbara B. Tacy
8 Ivy Road
Mystic, CT 06355
860-572-2928
bbtacyphd@earthlink.net

Hazel C. W. Capella
41 Riverside Drive
Ridgefield, CT 06877-3516
203-858-7304
Arcstone2004@yahoo.com

Every accredited ADS judge needs to keep 4 items current to be in good standing and continue judging. Every three years an accredited judge must judge an ADS show, win at least one blue ribbon, and take an approved refresher course. They also need to be current with their ADS dues. Please check the address label on your Daffodil Journal to see if your current membership has expired.

Judging status update cards were sent August I; if you did not receive one, email Julie Minch, julesmin@gmail.com or call her at 410-828-0703. If your 2013 show will include a judging school, please let Carolyn Hawkins know right away, so all of the information can be included in the December Journal.
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Youth Winners in the 2012 Shows of the ADS

At the very early season show in Livermore, CA, a brother and sister won Youth Awards.

Above is the Best Bloom award in the section, won by Alexandra Swanson with ‘Fort Mitchell’ 1 W-Y.

Below is the best set of three blooms in the Youth section, exhibited by Nicholas Swanson: ‘Barrett Browning’ 3 WY-O.
More Youth Award Winners this Spring Season

Murphys, CA
Exhibitor: Sierra Johnson
‘Silent Pink’ 2 W-P
Kirby Fong photograph

Atlanta, GA
Exhibitor: Forrest Ager
N. bulbocodium
Tom Stettner photograph

Albany, CA
Exhibitor: Jessie Becker
‘Edge Grove’ 2 W-Y
Kirby Fong photograph
E-Media Programs
Searchable PDF format on CD unless indicated otherwise. Each CD or DVD costs $10, with the exception of The Daffodil Journal 1964–2004 DVD which is $40. DVDs are data DVDs unless otherwise noted.
Available from the Executive Director or http://stores.daffodilusastore.org/StoreFront.bok
More information about each program at http://stores.daffodilusastore.org/StoreFront.bok
Presentations marked with † may be downloaded at no charge from the ADS web server at http://www.daffodilusa.org/references/references.html. Presentations marked with § are Flash movies (to become) playable from the aforementioned site but temporarily playable from https://dl.dropbox.com/u/87784382/ADS_Videos.html

PRESENTATIONS FOR AUDIENCES
†Let’s Grow Daffodils!, 2011
§Let’s Grow Daffodils! (the movie), 2011, video DVD
†Here Come the Classics! and Some Show Worthy Classics, 2012, Macneale and McKenzie
†Exhibiting and Judging Historic Daffodils, 2010, ADS Historics Committee
Judging Intermediates, 2010, Spotts, video DVD
†Daffodils in the Landscape, 2005, Bankhead
†Miniature Daffodils, 2005, Bankhead
†New Developments in Miniature Breeding Around the World, 2008, Bankhead
†Outstanding Modern American-Bred Daffodils, 2005, Bankhead
†Show Winners 2010
†Show Winners 2011
†Show Winners 2012

NEWER REFERENCES FOR INDIVIDUAL STUDY
§Show Your Daffodils!, 2012, video DVD
Historic Daffodils, 2007, reference collection of photographs
†Intermediate Daffodils, 2006, reference collection of photographs
†Miniature Daffodil Cultivars, 2006, reference collection of photographs
†More Than You Ever Wanted to Know About Daffodils, 2006, Hess, a large compendium of daffodil information

Division 10 and the Warm Climate Revolution, 2008, Trevanian, mostly Trevanian seedlings
Miniatures Downunder, 2008, Trevanian, mostly Trevanian seedlings
Prevention and Management of Daffodil Diseases, 2007, Chastagner, slides from a 2007 talk

1955–1964 DIGITIZED ARCHIVAL MATERIAL FOR INDIVIDUAL STUDY
American Horticultural Society Yearbooks 1935, 1936, 1937, and 1938
Archival ADS Library—George Lee’s Notebooks and Barbara Fry’s notes on Tazettas, DVD

The Daffodil Journal 1964–2004, DVD [§40]
The Daffodil Journal 2004–2008, DVD
Historic Daffodil Catalogs, archival information, DVD
Hybridizing & Health, archival selections from the ADS Library
Oregon Bulb Farms, archival information
Narcissus Taxonomy, Botany, and Monographs, Oh My! Archival information, DVD
Species and Travel, archival information

The Daffodil Bulletin
Publications ~ Services ~ Supplies

Available from the ADS Office of the Executive Director

Please allow a minimum of three weeks for orders to be processed and sent to you.

ADS History: The First Fifty Years ..............................................$10.00 (10 or more, $9.00 each)
Miniature Daffodil Cultivars—A Guide to Identification, Illustrated in Color. $20.00
Handbook for Growing, Exhibiting and Judging Daffodils (without binder)....... $8.50
Handbook with binder ........................................................................ $20.50

Journal Binder .................................................................................. $12.00
Miniature List ..................................................................................... found on ADS website
List of Judges...................................................................................... request from: julesmin@gmail.com

Daffodils for North American Gardens*, Heath (new edition, signed by authors)$12.00
*Additional USPS library/media rate postage of $5.50 necessary

Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck............... $24.00
*Additional USPS library/media rate postage of $5.50 necessary

Daffodil Pests and Diseases, Snazelle.................................................... $5.00
Daffodil Culture (1996) Merrill ............................................................ $7.95

Show entry cards—standard or miniature (specify size)... 500 for $30.00 or 1000 for $50.00
Daffodils to Show and Grow 2011 ...................................................... $12

Georgia residents add 7% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: www.daffodilusastore.org. Communication is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available, or names will be placed on a want list.

American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522, 478-783-2153, jaydeeager@gmail.com
ADS Homepage: www.daffodilusa.org • ADS Web Store: www.daffodilusastore.org
ADS Daffodil Database: www.DaffSeek.org

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