

*The  
Daffodil Journal*



*The American Daffodil Society, Inc.*  
*Volume 48 Issue 4*

*June 2012*

# THE DAFFODIL JOURNAL

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**For a list of ADS publications and merchandise, see inside back cover.**

**DUES YEAR IS JULY 1–JUNE 30**

MEMBERSHIP DUES	_____	American Daffodil Society
Individual.....	per year, \$20.00; three years, \$50.00	
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Youth, through 20 years of age at time of application .....	per year, \$5.00	
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Individual Contributing Member.....	per year, \$100.00	
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**Front Cover:** Jennifer Brown’s National Gold Medal Winner  
‘Banker’ 2 Y-O Tom Stettner photograph

**Back Cover:** “Maryland By Design” Joe Sobel photograph

## Award Winning Blooms at the 2012 National Show



### **Intermediate Award**

Exhibitor: Peter Timms  
'Lissome' 2 W-W

[Kirby Fong photograph]

### **Mitsch Trophy**

Exhibitor: Mary Lou  
Gripshover  
#73-36-3 3 W-GYY  
[top bloom is also the Rose  
Ribbon winner]

[Kirby Fong photograph]



### **Olive Lee Trophy**

Exhibitors:  
Don and Marge Caton  
'Quick Bells' 5 W-W

[Tom Stettner photograph]



## A landmark Purple Ribbon winner



For the first time, every collection of five stems in the show (except for the Historic Ribbon) is eligible for the Purple Ribbon.

The winner, exhibited by Anne Donnell Smith, had already won the Division 3 five-stem blue ribbon.

From left: 'Oxford' 3 W-Y, 'Noteworthy' 3 W-YYO, 'Dena' 3 W-WWP, 'Engagement Ring' 3 W-WWY, 'Spindletop' 3 W-Y

[Tom Stettner photograph]

### **Pannill Award 2012**

'Miss Primm' 2 Y-Y  
Ken Dorwin 1976

[Kirby Fong photograph]



### **Wister Award 2012**

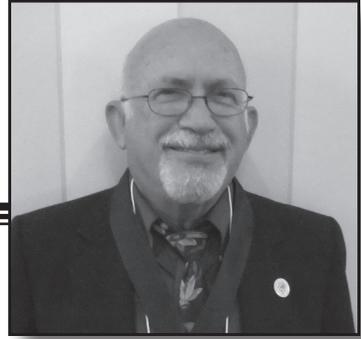
'Actaea' 9 W-YYR  
G. Lubbe & Son 1919

[Robert Darling photograph]



## ADS Gold Medal 2012

*Harold Koopowitz*



*Phyllis Hess photograph*

The ADS Gold Medal for Meritorious Service is given in recognition of accomplishment of a preeminent nature in the advancement of daffodils. This year the honoree is Harold Koopowitz of California.

Harold has been involved with the preservation of species for many years. He is recognized around the world as an ambassador for fall blooming daffodils and uses seasonal species, such as *N. viridiflorus* and *N. serotinus*, for hybridizing. He encouraged the Royal Horticultural Society to include “Autumn” in their standard set of daffodil bloom seasons. He registered his first fall bloomer, ‘Paper Sol’, in 1981, long before this season was officially recognized.

In the last two years, Harold received two major hybridizing awards: the Gold Medal for Innovation twice, for ‘Itsy Bitsy Splitsy’ and for an as yet un-named seedling; and the RHS Ralph B. White Memorial Medal for ‘Itsy Bitsy Splitsy’.

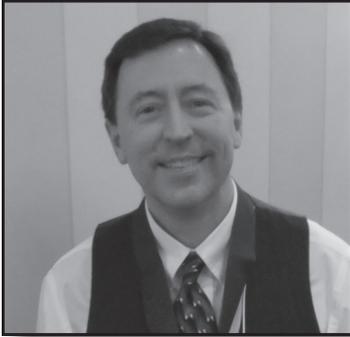
The world of miniature daffodils has exploded with his introduction of new colors across a wide range of divisions. He is literally re-making the entire Miniature Section. To achieve this, he uses the combination of his knowledge of species coupled with the best parent stock available from hybridizers around the world.

Harold has opened many people’s eyes and imaginations to the possibilities for miniatures. In the Fall of 2008, as part of an ADS Board of Director’s meeting, Harold organized a Miniature Symposium, and featured miniature experts from the U.S. and overseas.

He quietly gives away bulbs of species and other good “parent material” to amateurs new to the world of daffodil breeding. His hope is to encourage others to start their own breeding programs.

He has registered just over 30 daffodils, the first in 1979, registering a few more up to 1984. Other plants claimed his interest after 1984, but he was back again in 1997. This time in earnest!

The ADS is proud to award the 2012 Gold Medal to Harold Koopowitz, of California. 



## ADS Silver Medal 2012

---

*Tom Stettner*

*Phyllis Hess photograph*

The Silver Medal is awarded to someone who has given meritorious service to the American Daffodil Society.

Our honoree has served the ADS in various positions, serving his Region as a Director, and as Chairman of the Photography/Slides Committee.

He is also a skilled exhibitor and a budding hybridizer with many Rose Ribbons to his credit. He has registered two of his own hybrids along with several rescued from his friend Robert Jerrell's plantings. Ask him what he most hopes to win at a show, and he's likely to say the Red-White-and-Blue five-stem collection. And he usually does!

His lasting contribution, however, has been the beautiful photos which appear on Daffnet, in DaffSeek, and in *The Daffodil Journal*. As one letter writer put it, "He has a gift, a hobby, an avocation, about which he is passionate." He is always willing to share his knowledge, having given programs at several conventions.

Though he is still employed by a major corporation, he plans his springtime so that he travels not only to the national convention, but to many shows large and small throughout the mid-section of the country. Many times the winning flowers are his own entries. When he posts photos of winning flowers to Daffnet, he always gives credit to the exhibitor—except when he is the exhibitor. We've figured out that if no exhibitor is mentioned, it must have been his!

His consummate skill at photography makes it possible for all of our members, even the hundreds who never get to a show, to see daffodils at their most beautiful—and to realize that daffodils are grown and shown beautifully east of the Rocky Mountains. They are captured for us today, and will be a lasting pictorial resource for the future.

The ADS is proud to present the Silver Medal for 2012 to Tom Stettner, of Cincinnati, Ohio. 🌸



## *Photography Winners: 2012 ADS Convention*

**Wells Knierim Ribbon for Best Photograph in show:**

**Susan Palmer, ‘Star Spangled Still Life’**

**The Wells Knierum photograph is on the facing page.**

**Class P-1—Babe Ruth Single-single bloom**

Blue—John Barry- Timonium, MD

Red—Susan Palmer

Yellow—Jim Kochevar

White—Kirby Fong

**Class P-1—Babe Ruth Single, multiple blooms**

Blue—Mary Oritt-St. Leonard, MD

Red—Lucy McKean

Yellow—Joanne Diamond

**Class P-2—Ladew—Landscape**

Blue—Joanne Diamond—Butler, MD

Red —Kent Fiske

Yellow—Cathy Felton

White—Allan Haas

**Class P-3—Chesapeake Bay—Natural Habitat**

Blue—Mary Oritt—St. Leonard, MD

Red—Lucy McKean

Yellow—Joanne Diamond

**Class P-4—USS Constellation—Water**

Blue—Sharon Dick—Lutherville, MD

Red—Susan Palmer

Yellow—Joseph Sobel

White—Cathy Felton

**Class P-5—Maryland Fox Hunt—Animals**

Blue—Kate Carney—Boonsboro, MD

Red—Susan Palmer

Yellow—Ginny Decker

White—Mary Oritt

**Class P-6—Star Spangled Still Life**

Blue—Susan Palmer—Ruxton, MD

Red—Freddie Shaw

Yellow—Ted Snazelle

White—Marjorie Schiebel

**Class P-7—Café Hon—Abstract**

Blue—Bonnie Campbell—Atlanta, GA

Red—Kirby Fong

Yellow—Lynn Walter

White—Joanne Diamond

**Class P-8—Edgar Allen Poeticus—Division 9**

Blue—Robert Darling—Washington, DC

Red—Jim Kochevar

Yellow—Joseph Sobel

White—Susan Palmer

**Class P-9—Fort McHenry—Historic**

Blue—Julie Minch—Lutherville, MD

Red—Jim Hockevar

Yellow—Carol Donnelly

White—Cathy Felton

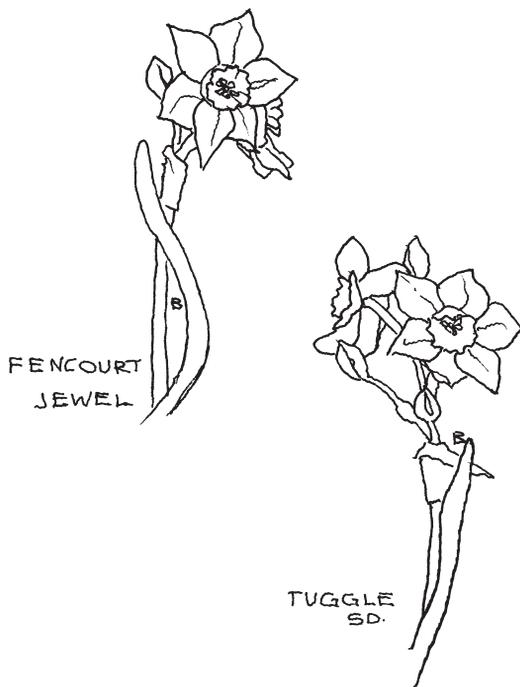
**Class P-10—Charm City Kids/Adults**

Blue—Melanie Paul—Hampton, VA

Red—Debra Haas

Yellow—Bonnie Campbell

White—Marjorie Schiebel



## *Dogs, Bugs, and Garden Lunacy— Welcome to Bawlmer, Hon!*

**Gary Cohen and Margaret Macneale**  
Golden Valley, Minnesota

As we waited in a long security line at the Minneapolis/St. Paul International Airport on April 19, we could only wonder what this odd spring weather would do to this year's ADS convention in Baltimore. Our unseasonable Minnesota weather allowed us to travel with a box of flowers to stage as well as a small water bottle carefully arranged to allow us to travel with a few minis. Those minis got a bit battered by a security guy who must have wondered what on earth we were attempting to get through the TSA lines. After an uneventful flight, we picked up our rental car, fought through road construction on I-695 and reached the Baltimore Sheraton North.

As we pulled up to registration we were greeted by daffodils...and dogs! Yes, we were sharing the hotel with terriers of all shapes and sizes that were also in Baltimore for a dog show. The dogs were no doubt confused about what these people with flowers were doing running around the hotel. We quickly unpacked and headed to the staging room to prepare our flowers. Amidst the hustle and bustle of prepping and staging we renewed many old acquaintances and made new friends. One of the best parts of the pre-show staging is the opportunity for experienced convention attendees to help "newbies" prepare for their first show. Margaret helped Peter Timms from Massachusetts, but can not claim credit for the Maroon



Commercial Exhibits require lots of staging help, also. Mitch Carney and Karen Cogar take a break.

*[Becky Matthews photograph]*



Larry Force is taking his judging assignment quite seriously.

*[Joe Sobel photograph]*

Ribbon he later won. Beverly Pugsley, a local, was also attending her first national show. She had flowers for the new/small growers section as well as one lovely division 7 that we encouraged her to enter with “the big kids”. She won a red ribbon for that one and was thrilled.

We saw many variations of containers used to transport flowers. They ranged from standard shipping boxes to a handmade PVC pipe flower holder. We were also drawn to the hallway outside the exhibition area where local school children were busy arranging flowers to serve as end pieces on the tables for the show. We certainly hope this experience has created a crop of new young gardeners.

Friday dawned bright and clear and many folks headed on a tour to the Inner Harbor and the National Aquarium. Others visited historic Fort McHenry to hear the stirring story of the assault on Baltimore Harbor that led to the penning of our national anthem by Francis Scott Key.

While some of us were playing on Friday, head judge Anne Donnell Smith and her capable crew of judges and clerks spent hours judging the entries. Ninety exhibitors had prepared 1,062 entries totaling 2,212 stems. What an outstanding quantity in a year where many local shows had been cancelled!

Anne, who served as National Show Judge’s Chair for the third time, said it is great fun to invite many well-known daffodil experts from across the country and have them respond affirmatively to assist in judging the show.

As the show opened to the public, we watched with amazement as Kirby Fong and Tom Stettner prepared to photograph the winning entries. Tom and Kirby use as much care preparing flowers for their turn under the lights as growers use to stage them!

Members of the Maryland Daffodil Society wore yellow sashes to identify themselves, so they could provide information for visitors. What a nice touch to help educate the viewing public.

At Friday night's dinner we met a "Bawlmer Hon". Meredith McDonagh, president of our host group, provided our official welcome decked out in official "Hon" attire. A delicious meal of Maryland crab cakes awaited us. The evening's awards ceremony was highlighted by the awarding of the ADS gold medal to Harold Koopowitz and the ADS silver medal to Tom Stettner. The silver medal award was especially touching to Margaret, as her late mother Peggy Macneale had recruited Tom into the daffodil world many years ago.

The business meeting allowed us to bid farewell to outgoing president Kathy Welsh and welcome incoming president Becky Fox Matthews.

In the highlight of Saturday's breakfast presentations, Chriss Rainey showed us how she carefully moved Delia Bankhead's minis to the Rainey garden. She noted those minis originally came from Delia's friend Roberta Watrous. Delia kept careful notes about them which she passed on to Chriss. Chriss shared that the shovel she used to replant them was a shovel that had passed from Roberta to Delia to Chriss. Generational continuity and making plans for what will happen to your daffodils when you are gone is so important.

The morning seminars featured "Here Come the Classics", "Upper Division Daffodils" and "Keeping Daffodils Healthy in the Small Garden". Loyce McKenzie and Margaret led the "Here Come the Classics" seminar. Margaret had a nightmare that her laptop and the hotel's audiovisual equipment wouldn't work. But the hotel's very capable AV guy took care of everything—whew! The theme of their seminar was to use Classic daffodils to encourage new growers. Classics are readily available and comparatively inexpensive. Twelve Wister winners can be found among the Classics, which are from the time frame 1940 to 1969—as Loyce

said, from World War Two's blitzkrieg to Americans landing on the moon. Loyce noted that it is our job to keep our daffodil bridge in good repair and these flowers are a way to get folks into shows and their local ADS group.

Kate and Mitch Carney led "Upper Division Daffodils". Neither of us got to that talk, but our fellow Minnesotan Ethel Smith reported that it was really good. They showed slides according to season—early, mid, and late—and also commented on culture. For instance, 5's can be difficult, don't like being moved, need to dry out, not bake, in summer, whereas 6's can be more moist, tolerate some shade, can be watered in summer, and are easy to divide. No wonder Margaret's 5's don't do well—they're in the wrong spot!

Gary did get to "Keeping Daffodils Healthy in the Small Garden", where much of the round-table discussion focused on basal rot. Ted Snazelle, Bob Huesmann, and Keith Kridler led it.

Saturday's luncheon speaker was Dr. Michael Raupp, an entomology professor from the University of Maryland. His topic—BUGS!! He was informal, humorous and delightful. He instantly engaged the audience and had the entire group eating out of his hands. If every professor were like him, we all agreed we'd go back to college in an instant!

There was so much information packed into his presentation that we could have listened to him for hours. We learned that there are 4 to 6 million species of insects compared to just 1 human specie. If insects have been on the earth for 1 year, humans have only been here for 2 hours of that year. 80% of human genes are shared with insects. Did you know that we also share 50% of our genes with a banana?

Insects are a critical link in the food chain. They are our pollination experts and also provide biological control. In the United States, over 100 species of crops require pollination. Some \$20 billion of crops—including apples, cherries, raspberries and pumpkins—require pollination. As Dr. Raupp noted "a healthy landscape is a landscape with bugs in it!"

For those of us who just can't get enough of bugs, Dr. Raupp also has a web site to check out. It is [www.bugoftheweek.com](http://www.bugoftheweek.com). He's been providing information on one bug each week for over 5 years.

After lunch it was time for another round of seminars. Robert Darling and David Burdick presented an interesting seminar on incorporating daffodils in the landscape. They emphasized creating a picture in the landscape, with focal/vantage points, edges and boundaries and a vision of your ideal garden.

A second seminar was a round table discussion on hybridizing for beginners. Several hybridizers (Bob Spotts, Harold Koopowitz, Mary Lou Gripsover, and Brent Heath) shared their perspectives on why they hybridize, how they hybridize and how they keep track of their activities. Important themes from these successful hybridizers include “try something different, you never know what you’ll come up with”, “breeding is a numbers game—the more you have the more chance you have to get something interesting” and “hybridizing is not a science but an art”. While we don’t see ourselves ever becoming hybridizers, it was a fascinating discussion.

The third afternoon seminar was the judge’s refresher—“Toughest Problems for Judges”. This seminar was another open discussion. Richard Ezell served as moderator and posed questions to a judges panel consisting of Keith Kridler, Kathy Andersen and Anne Donnell Smith. The number of flowers this esteemed panel has judged over the years has to total in hundreds of thousands! Many of the questions centered on the ethics of judging. Issues included when is it time to speak up if a judge does something that doesn’t seem fair, when should a student judge ask questions of judges and how to judge the flowers of a friend or someone whose flowers you helped stage. There were no clear cut answers, but it was another very engaging discussion.

After a short afternoon break, it was on to one of the highlights of every ADS convention—it was time for the bulb auction! Bob Spotts served as this year’s auctioneer and provided many insights on the growers and their new bulbs. As always, the bidding was spirited and fast paced. We especially liked Tom Stettner’s bidding by laser pointer! By the end of the auction, \$6,666.50 was raised for the ADS. We carefully sit on our hands at these auctions, but always enjoy watching the action.

Saturday night’s featured dinner speaker was Brent Heath from Brent & Becky’s Bulbs. He shared his story of how he got involved in the bulb



Taking down the show  
always goes faster.

*[George Dorner photo]*

business through his father and grandfather. He shared his goals for what he wants to see in bulbs: long lasting blooms with a good fragrance. He likes positive, happy sounding, fun names for bulbs. He wants all of us to share our knowledge and enthusiasm for daffodils and gardening. As Brent said as he wrapped up his presentation “plant bulbs and harvest smiles”.

At the conclusion of dinner we rushed upstairs to change from our dinner attire into clothing suitable for tearing down the show. We passed a few of our four legged terrier visitors in our rush to get upstairs. Many hands made tear down go very quickly. It’s amazing how it is always so much faster to tear down a show than to set it up! Many people took some very nice blooms back up to their rooms to enjoy for a few more days. Our blooms were still very nice when we checked out on Monday. To the best of our knowledge, no dogs were harmed in the staging or tearing down of our daffodil show!

Sunday’s breakfast had yet another great presentation. Where did the MDS find all these wonderful speakers? What a great job show chair Julie Minch and all of her able assistants did during the entire show. Art Wolk entertained us all with his Garden Lunacy talk. An award winning garden writer, Wolk revealed the secrets of a Better Homes and Garden photo shoot. We’ll never look at one of those lovely magazine photo spreads quite the same way again.

Then it was on to garden tours. Of course, it was raining! Mother Nature was having more fun with rain on the east coast as well as snow

## Stoneleigh Elementary First Graders Create Table Designs



Just a few more minutes  
before entries close...

*[Joe Sobel photograph]*

Read the whole  
story on page 274

*[Keith Kridler photograph]*





Ladew Gardens' most famous topiary.

*[Gary Cohen photograph]*

in the higher elevations in western Pennsylvania and upstate New York. Perhaps next year we can have another ADS fundraiser by betting on whether it will be wet or dry on garden tour day. We'd bet on the wet!

Of course, we're all hardy spirits, so we grabbed our slickers and umbrellas and headed out on the tours. Three stops were on Sunday's agenda. They included the Hampton Mansion, the Cylburn Arboretum and the Ladew Topiary Gardens.

Our first stop was the Hampton National Historic Site. The Hampton estate was home to the Ridgely family. Built between 1783 and 1790, the estate and surrounding lands once covered 25,000 acres. At its peak, the Ridgely property totaled half the area of present day Baltimore. The mansion's rooms have been lovingly restored to show life of the very rich and famous during the early 1800s. One highlight of the grounds is a massive Cedar of Lebanon tree.

The next destination was the Cylburn Arboretum, a park within the city limits of Baltimore. We broke into small groups for some quick guided tours between the raindrops. We pitied a wedding party huddled together on the porch of the mansion in the park—we're certain they would have much preferred a warmer, dry day for their wedding. Our group dried off inside the visitor center and enjoyed a hearty lunch.

Amazing even in this weather was our final stop, the Ladew Topiary Gardens. Back out into the rain, our group explored a host of gardens. The most stunning was an azalea garden. The colorful azaleas were at

their peak and were breath taking! We did need to remind ourselves that had this been a normal year, the daffodils would have been at their peak and the azaleas wouldn't have been in bloom at all. As we prepared to leave Ladew, we did find a few daffodils on their very last legs near the trademark "fox and hounds" topiary.

Some had stayed on the bus, but those of us who ventured out were pretty wet, especially Keith Kridler. He was soaked to the skin and his camera wasn't any drier!

Our speaker on Sunday night was Dr. Fran Flannigan. She presented a thought provoking discussion on the Chesapeake Bay watershed. That watershed has issues applicable to every watershed in the world, so the topic hit home for all of us. Dr. Flannigan's message was that we all have a right to clean water and we need the political will to make that happen.

The final event was the invitation to the 2013 ADS convention. On behalf of the Central Ohio Daffodil Society, Jill Griesse described the 2013 national convention to be held in Columbus, Ohio. The theme will be "Romancing the Daffodils". Jill began romancing us by providing some highlights of what they've got planned for next year's convention. We were all given lovely magnets noting the 2013 convention theme. The dates will be April 11—April 14. We're ready to make our reservations—how about you? 🌸



Plans for Columbus 2013 get more exciting by the minute. Jill Griesse, Convention chairman, runs a new idea by Betty Kealiher, the show chairman.

*[Phyllis Hess photograph]*

## Only at the National Show... Hybridizers' Awards



### **Link Award**

Exhibitor: Michael Berrigan  
From left #98-164-1  
3 Y-YOO ('Small Talk'  
x 'Proxy')  
Veery poet o.p.  
9 W-YJR, 03-117-2  
'Estrella' op 3 W-GRR  
*[Kirby Fong photograph]*

### **Challenge Cup**

Exhibitor: Elise Havens  
Back, from left: OH 4/25 2,  
'Emerald Empire' 2 W-GWW,  
'College Years' 3 Y-YYO, PH  
26/2 2; Middle: 'Lemon  
Luster' 2 Y-Y, OH 23/6 1, 'LH  
64/1 1, 'Unchanged Melody'  
2 W-PYY; Front: SH01 2,  
'American Classic' 2 Y-WYY;  
RH 1 2, 'Peaceful Valley'  
9 W-GYO  
*[Kirby Fong photograph]*



### **Evans Award**

Exhibitor: Elise Havens  
From left: 'Adept' 7 YYW-Y. 'Golden Plains' 7 Y-Y. TH  
10/1 7 YYW-W. 'Voices of Spring' 5 W-W. 'Perpetuation'  
7 YYW-W, 'Lemon Frost' 7 Y-W  
*[Kirby Fong photograph]*



## International Awards



### **Australian Award**

Exhibitor: Diane Mrak

From left: 'Tao' 3 Y-O (Jackson), 'Cryptic' 1 W-P (Jackson),  
'Manuka' 4 W-Y (Jackson), 'Reprobate' 2 W-P (Jackson),  
'Di Hard' 1 W-P (Jackson)

*[Tom Stettner photograph]*

### **New Zealand Award**

Exhibitor: David Burdick

From left: 'Cameo Rose' 2 W-P (Ramsay), 'Thumbs Up' 2 Y-O  
(Hamilton), 'Cameo Lady' 2 W-W (Ramsay), 'Copper Sheen'  
2 O-R (Ramsay), 'Exquisite One' 1 W-W (Ramsay)

*[Kirby Fong photograph]*



# **American Daffodil Society, Inc.**

## ***MINUTES OF THE ANNUAL MEMBERSHIP MEETING***

***Towson, Maryland***

***April 20, 2012***

In her opening remarks, President Kathy Welsh welcomed everyone, and thanked Julie Minch and the members of the Maryland Daffodil Society for hosting the meeting and show. She then thanked everyone who had worked so hard for ADS over the past two years.

President Welsh asked for a moment of silence in memory of members and friends we have lost over the past year:

**George Bragdon, VA**

**Sherron Elliott, NM**

**Emily Force, MS**

**Sam Nock, VA**

**Betty Smith, MD**

**Juanita Ross Webster, IN**

**Robert Burns, IN**

**Dick Ellwood, NJ**

**Lee Kitchens, NJ, FL**

**Linda Simon, VA**

**Mary Zirnheld, KY**

She also asked that we remember several of our members who are sick, and wished them a speedy recovery: Rod Armstrong, Dennis Dailey, and Libby Frey.

It was moved that the Secretary's report, as printed in the June 2011 *Journal*, be approved. The vote was unanimous.

Treasurer Rod Armstrong's report stated that ADS had generated a surplus of \$11,350 for fiscal year 2011, primarily because of surpluses from the convention and fall board meeting. He noted, however, that dues are down from 2010.

First Vice President Becky Fox Matthews reported that the Financial Review Committee had reviewed the records, and that all is in order.

Kathy Welsh called on Richard Ezell to announce the winner of this year's Pannill Award. The winner for 2012 is 'Miss Primm'.

Nominating Committee chairman Mary Lou Gripshover presented nominations for officers for 2012-2013 as follows: President, Becky Fox Matthews of Tennessee; First Vice-President, Harold Koopowitz of California; Second Vice-President, Michael Berrigan of Minnesota; and Director at Large, Jason Delaney of Missouri. The slate of Regional Vice-Presidents and Regional Directors was read, and all were approved by acclimation.

President Kathy Welsh presented the ADS Silver Medal to Tom Stettner of Ohio, and the ADS Gold Medal to Harold Koopowitz of California, two very deserving gentlemen. Standing ovations followed each presentation.

Kathy Welsh thanked everyone in ADS, all the committees, and the Executive Director for their help the past two years. When she took office, she had hoped to make inroads into Social Media, and we are moving ahead on that front. She then introduced the new president, Becky Fox Matthews, and turned the gavel over to her.

President Matthews said that all members are important and all must work together to make the Society stronger. Membership is an important aspect, and all must work on it.

There being no other business, she then adjourned the meeting.

*Mary Lou Gripshover, Secretary Pro Tem*



### **THE DAFFODIL SOCIETY**

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by Airmail, are 1-yr, £ 21.00/\$40.00, 3-year £ 60.00/\$115.00. Payments in US\$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.



For people interested in growing, showing, or hybridizing daffodils.

- Home
- Growing Daffodils
- Hybridizing
- Daffodil Types
- Diseases and Pests
- Show Results
- General
- Login

Feedback on New Introductions Earth Kind again...))

April 8, 2012  
 By Keith Ridler, Texas



Testing new daffodil cultivars across the country is difficult BUT by following "Earth Kind" protocols or developing protocols for daffodils that can be scientifically duplicated from one region to the next WOULD be possible. Again uniform testing of all sorts of plants is ALREADY being implemented nationwide, (USA) spreading to Europe....

William Carter wants to test new introductions of daffodils BUT it will take several thousands of one cultivar to do a true widespread "scientific research" type test.

With Earth Kind roses and perennials you chose a "Super Earth Kind" variety,

American Daffodil Society  
 About Daffnet  
 About Us  
 Contact Us  
 Join the ADS  
 Support Daffnet

ADS Links  
 ADS Home Page  
 ADS Web Store - E-media, Publications, Supplies & More.  
 DaffSeek - Photos and data for thousands of daffodils.

Recent Comments  
 Mari Marstein on Abeland? Cavaliero?  
 Ron Scamp on Abeland? Cavaliero?  
 Mari Marstein on Abeland? Cavaliero?

Help  
 How to Create a Comment  
 How to Create a Post  
 How to Register for Daffnet

Search

Calendar

May 2012

S	M	T	W	T	F	S
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

« Apr

Archives

The ONLY daffodil that comes close is "Ice daffodils you would be growing FOUR blocks up EACH daffodil test garden with at least each larger test plot/block containing rand bulbs.

You CANNOT just plant a single bulb in a test plots across the USA will REQUIRE a planting of the test beds and then another limit. Three to four years is a LONG test pe

Minimum/maximum air temperatures are g rainfall by the month. What about soil tem snow



For people interested in growing,

- Home
- Growing Daffodils
- Hybridizing
- Daffodil Types
- Diseases and Pests
- Show Results
- General
- Login

strange season

May 7, 2012  
 By Lawrence Trevanion, Australia



Read More

Pie Eaters Daffodil Show 2012

May 7, 2012  
 By Ian Tyler, England



Read More

Americans purchasing daffodil bulbs from Australia

May 7, 2012  
 By Kirby Feng, California

If you are in the United States and ordering daffodil bulbs from growers in Australia, you should be aware that Australia now believes the U.S. requires an import permit...

Read More

Northern Group Late Late show

May 7, 2012  
 By James Akers, England

Tony James posted a photograph of "Inverpollly", Best Bloom in show I have posted a few more flowers, but a lot more people, to the website. Link below http://daffodils.thenortherngroup.co.uk/?p=1104...

Read More

Pennsylvania Daffodil Show



For people interested in growing, showing, or hybridizing daffodils.

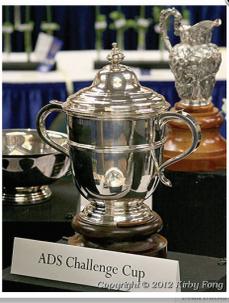
- Home
- Growing Daffodils
- Hybridizing
- Daffodil Types
- Diseases and Pests
- Show Results
- General
- Login

American Daffodil Society Challenge Cup

April 26, 2012  
 By Kirby Feng, California



Due to do not Daffodil were on I believe who gain off. Sum remembers about the that's his. Winning return the statofed trophy a. Katy Fe



- Like
- Share
- Tweet
- Print
- Share

Please enter your comments here:  
 Logged in as Bronkikak. California Log out.

ADS Home Page  
 ADS Web Store - E-media, Publications, Supplies & More.  
 DaffSeek - Photos and data for thousands of daffodils.

Recent Comments  
 Mari Marstein on Abeland? Cavaliero?  
 Ron Scamp on Abeland? Cavaliero?  
 Mari Marstein on Abeland? Cavaliero?  
 Brian Duncan on Abeland? Cavaliero?  
 Peter and Lesley Ramsay on A teaser  
 Phyllis Hess on A teaser  
 James Akers on A teaser  
 Peter and Lesley Ramsay on A teaser  
 James Akers on A teaser  
 Donna Diestach on A teaser  
 Adele OGrady on A teaser  
 Olivia Welbourn on A teaser  
 James Akers on A teaser

Help

How to Create a Comment  
 How to Create a Post  
 How to Register for Daffnet

Search

Calendar

May 2012

S	M	T	W	T	F	S
	1	2	3	4	5	
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

« Apr

Archives  
 ▼ 2012 (1131)  
 May (44)  
 Apr (450)  
 Mar (357)  
 Feb (411)  
 Jan (119)  
 ▼ 2011 (1945)  
 ► 2009 (2359)  
 ► 2008 (2393)  
 ► 2007 (2387)  
 ► 2006 (1926)  
 ► 2005 (1509)  
 ► 2004 (1642)  
 ► 2003 (676)

Calendar

May 2012

S	M	T	W	T	F	S
	1	2	3	4	5	
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Archives  
 ▼ 2012 (1132)  
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 Apr (450)  
 Mar (357)  
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 Jan (119)  
 ► 2011 (1945)  
 ► 2010 (1763)  
 ► 2009 (2393)  
 ► 2008 (2359)  
 ► 2007 (2387)  
 ► 2006 (1926)  
 ► 2005 (1509)  
 ► 2004 (1642)  
 ► 2003 (676)

## *Announcing New Daffnet!*

**Ben Blake and Nancy Tackett**  
Martinez, California

The American Daffodil Society (ADS) has a long standing history on the Internet. Daffnet, which started out as a mailing list in 1995, is about to receive a huge “make-over.”

There have been many good in-depth discussions shared exclusively with 450 Daffnet members. Very soon, all of these good ideas and advice will be shared with everyone on the Internet.

New Daffnet.org provides many benefits without the need to be a member or log into an account. A visitor just needs to bring up their browser and enter the URL <http://daffnet.org>.

### **Features available to all visitors**

- View “excerpts” of recent messages on the Home page,
- View responses about recent messages in the nearby panel, “Recent Comments”,
- View an entire discussion, the original message and all related responses,
- Share Posts and messages with your favorite social media,
- Use the green menu bar with major categories to find a specific topic; hover your mouse cursor over a category to view and click on a sub-category,
- Use the “Calendar” to search forum entries by date,
- Look at the “Archives” dating back to 2003,
- Click on an author’s name to see all of their messages,
- Use the “Search” panel to find information about a specific topic or a person anywhere in the forum,
- Click on a category and use the “Search” panel to find information within the category,
- Send questions or comments to us using the “Contact Us” link on the “American Daffodil Society” panel.

## Menu Bar

The green menu bar may become your favorite tool! It is the quickest way to see just posts and comments in a category without having to wade through subjects that do not interest you.

## Categories

Based on our review of existing Daffnet messages, we selected categories for grouping all posts and messages. We anticipate our members will suggest additional categories as we all gain experience with the new Daffnet. Please let us know if you think of another useful category. All messages are placed in one or more categories that best suit the subject.

Primary categories and their corresponding sub-categories are:

- **Growing Daffodils**—(Bulb Information, Fertilizing, Planting, Landscapes and Naturalized Daffodils, Pots, Soil),
- **Hybridizing**—(Breeding, Fertility, Hybridizer, Seeds, Seedlings).
- **Daffodil Type**—(Daffodil Awards, Miniatures, Intermediates, Classics, Historics, Standards, Species).
- **Diseases and Pests**—(Basal Rot, Bulb Fly, Fungus, Nematode, Scorch, Smoulder, Virus).
- **Show Results**—click on this, there are no sub-categories
- **General**—(Daffodil Enthusiasts, People Awards, Publications and Resources, Societies and Groups, Specialty Exhibits, Youth, Non-Daffodil.)

## Search Feature

The Search, Calendar, and Archives panels are all intended to help you *search or find* a message as quickly as possible.

Perhaps the Search panel will be the most appreciated. If you are interested in how to recognize a virus on your foliage, you do not have to look at a myriad of messages about the topic of the moment. Instead, you can go directly to the Diseases & Pests category and review photos and descriptions or Search on the word “foliage” within this category.

Individual days of the Calendar are high-lighted when there are messages. To see a list of those messages, simply hover your mouse over that day. Click that day to read the messages in detail.

The Archives panel will enable you to easily select a past year and

month, then you can select the day using the Calendar.

Now that you know many things that you can do without logging in to Daffnet.org, it is time to talk about contributing content.

### **Features for logged in Daffnet.org members:**

- Contribute your own messages and Posts.
- Comment on other member's Posts and even your own.
- Contribute your photos. We have great news for you photographers. The photograph size has increased to 8 MB!
- Contribute other media like PDF documents.

### **Contributing Content**

The most important role in Daffnet is to be a contributor. This has been true for the current system and is still true with Daffnet.org. In order to create a post or comment, you must become a member by signing up to join Daffnet and be logged in. To do this, you will need an account and password.

Current Daffnet mailing list members will receive a "User Guide" prepared by Kirby Fong. In his guide, Kirby describes how to get your password and login, use the search feature, and insert photos into posts as well as other helpful information.

The following paragraphs describe how to "Register" for Daffnet and how to contribute content. The Daffnet.org "Help" panel has more detailed information about these topics.

### **Register for Daffnet**

Many Daffnet mailing list members, who have sent several messages in the past, already have accounts on the Daffnet.org forum. To get your password, hover your mouse over "Login" on the green menu bar and click on "Get New Password."

Enter your email address and click on the blue button. If the email address you entered is valid, you will receive an email with a URL link which you will need to click to set a new password.

If the email address you entered is invalid, you will see a red error message and you will need to register as a new member.

To "Register" as a new member, hover your mouse over "Login" on

the green menu bar and click on “Register.” Enter all of the information on the form and click on the blue button. You will receive an email with a link to click and continue the registration process.

## **Write a Comment**

The purpose of comments is to keep the thread or *train of thought* about a specific topic “tied to” the original message. It is like an email reply that carries the original email below your message. Only Daffnet.org members can write a comment within the forum. To write a reply or comment on someone’s post, first make sure you are logged into Daffnet.org and follow these three steps:

**Step 1**—View an existing message.

**Step 2**—Write your comment below the message by entering text inside the white panel labeled “Please enter your comments here:” below the gray title bar.

**Step 3**—When you are satisfied with creating your comment, submit it to Daffnet.org by mouse-clicking the “Post Comment” button below the comment panel. Your comment will immediately appear under the author’s post.

## **Write a New Post**

Only Daffnet.org members can create a new post (message). First, make sure you are logged into Daffnet.org and follow these steps:

**Step 1**—Start in the upper left corner, place your mouse cursor over the phrase “+ New” selection, then mouse-click the choice “Post.” You will now see the screen “Add New Post.”

**Step 2**—Enter your subject in the area titled “Enter title here.”

**Step 3**—Enter your Post, in the large white area below the gray title bar, which has one or two rows of icons and the tabs “Visual” and “HTML.”

Many of you will prefer to use the “Visual” editing tab which has a simple set of format buttons similar to an email program. HTML coding is available for those who want to use this to do low level formatting of messages or to paste in existing HTML.

**Step 4**—After you are finished writing your message, find the “Categories” panel and check one or more of the categories where you want your message to be read.

**Step 5**—When you are satisfied with creating your post, you must publish it to Daffnet.org for others to see it. To publish your new post, just click on the “Publish” button on the right side of your screen.

To return to the Home page, click on the word “Daffnet” in the upper left corner. A small excerpt of your message, along with a thumbnail photo, if you included a photo in your message, will appear on Daffnet.org’s Home page.

Daffnet.org has copyright logos and names applied to all photos to recognize each photographer. Copyrighted photographs are not harvested by Google and other search engines that respect copyrighted materials. Photos will be displayed in three sizes, a thumbnail on the Homepage, medium size when reading the post, and large size when clicking the photograph in the message. The “Daffnet.org User Guide” has details and screen images about how to insert photographs into your message.

### **Why Change Daffnet?**

Some might wonder why change Daffnet? There are a couple of reasons.

At the top of the list, Daffnet is not growing. For the past six years, Daffnet’s membership has hovered around 450 people. One would think that our membership would be much higher since there are an estimated 3,000 members in all regional and national daffodil societies. About 15% of our members do not belong to any regional or national daffodil society. Throughout the year, new members sign up, but we lose 10% of our members every year during March, April, and September because they are overwhelmed by the mail volume.

Another reason to change Daffnet from an email based mailing list is because it is a highly active list that takes a great deal of time to manage. There have been instances where members’ personal email accounts have been compromised, resulting in spam messages being mailed to Daffnet. There have been occasional unreliable mail delivery problems as email travels through the many mail servers and companies. In this case, we have had members that received responses to questions, but not the original email questions.

The new web based Daffnet.org forum will be self-moderated by the members and additionally moderated by editors. The design and functions of the forum web site, and overall management is handled by several administrators.

## **In Conclusion**

Internet visitors have already found Daffnet.org while we have been testing. During a recent two week period, there were 868 unique visitors, double our current Daffnet membership.

Today, you can go ahead and begin using Daffnet.org. Take advantage of the many research tools as well as write comments and posts. New members have signed up for Daffnet.org and have posted messages. These new members did not want to be placed on the current email version of Daffnet.

We will send an email to you via the Daffnet mailing list to advise you to start placing your messages on the Daffnet.org forum. For a period of time, emails will be sent to Daffnet members with a small excerpt of a new Daffnet.org message along with a link to the post.

As always, we welcome your feedback and suggestions.

A primary goal and advantage of this web-based forum is that everyone on the Internet will be able to learn from the interesting discussions, advice, scientific findings and beautiful photos sent by our members. We consider this a giant step towards continuing the American Daffodil Society's mission to educate the public about daffodils.

**nancy@tackettblake.com**

**ben@tackettblake.com**

**daffnet.org**



# Mitsch Daffodils

AMERICAN HYBRIDIZED and GROWN



'Phoenician' 2 W-W

**2012 Color catalog free to ADS members. New members please send request to address below.**

*Many acclimated award-winning cultivars from Jackson's Daffodils of Tasmania, Australia available.*

- Award winning exhibition cultivars.
- Garden Flowers—unique and colorful.
- Newer intermediates.
- Species hybrids Divisions 5–9.
- Direct from hybridizer.  
A result of over 60 years of family hybridizing.
- Visa, Mastercard and Discover cards are accepted.



'American Dream' 1 Y-P

**RICHARD AND ELISE HAVENS**

*Hybridizer and Grower*

P. O. Box 218-ADS • Hubbard, OR 97032

Phone/Fax: 503-651-2742

email: [info@MitschDaffodils.com](mailto:info@MitschDaffodils.com)

web site: [www.MitschDaffodils.com](http://www.MitschDaffodils.com)

## ***Conversation with the President***

It's June. The Northern Hemisphere daffodil shows are long over. The shows that weren't canceled due to the extreme spring weather were just as beautiful as ever and people managed to display a great number of beautiful daffodils. So, what do you do now? The flowers may be long gone, but there is never a bad time of year to think about daffodils and I want the American Daffodil Society to be your GO-TO place for daffodils.



*[Harold Koopowitz photograph]*

Would you like to plant a few new treasures to enjoy next spring? Some people may wait until fall to start thinking about ordering and planting daffodils, but if you do, you'll have to settle for whatever the box stores or your local garden centers have in supply. They may have a few good varieties, but there are a lot more choices out there!

If your interest is in daffodils that will do well in shows, take a look at ADS' Pannill Award winners list. The Pannill Award is given annually to an American hybridizer to recognize a named standard daffodil that has demonstrated winning show qualities. Pannill Award winners must be regarded as generally "growable and showable" in a majority of the ADS regions.

If you are more interested in good garden daffodils, look at the Wister Award list. Wister Award winners are outstanding garden daffodils—good growers, floriferous, and resistant to basal rot. Every year one or more cultivars are added to each of these lists. You can find both lists on the ADS website at [www.daffodilusa.org](http://www.daffodilusa.org). Click on References and Resources and look under the heading of ADS Awards. Each list includes bulb sources, so you'll know where to start looking for each variety you choose.

If you're not sure which varieties you'd like to grow, visit ADS' online daffodil photo database at [www.daffseek.org](http://www.daffseek.org). This is such an incredible

resource and ADS provides it free of charge to anyone who wants to learn more about daffodils. Type the name of a cultivar (or part of a name) into the form and select Submit Query. DaffSeek currently has about 22,400 data records for daffodil varieties and about 23,700 photographs. An entry might include photographs, the daffodil's season of bloom, the name of the person who hybridized that flower, their home country, even the parents or genealogy of the cultivar. Photographs are contributed from photographers from all over the world.

So, you've identified some varieties you like and you haven't ordered the bulbs already? Get those catalogs quickly and place an order soon. If there are certain bulbs on your "wish list," it's best to order them as soon as possible to be sure the ones you want are available. For more information on ordering from catalogs, look on the ADS website under Bulb Information for Bulb Ordering Tips, Specialty Bulb Sources and General Bulb Merchants. Support our daffodil growers and vendors and appreciate all the bulb choices they provide!

Are you having trouble locating a variety you really want? Join Daffnet and ask about it. Daffnet is an online forum for discussions about growing and hybridizing daffodils. I'm always amazed at how helpful people on Daffnet are and how many times someone knows a source for that elusive bulb someone is searching for. Look on page 265 of this *Journal* for exciting news about accessing the new Daffnet.

Do you belong to a local daffodil society? If you don't, join one now. Look for Societies Near You on the ADS website. Contact the people listed there for the club nearest you and ask which daffodils they recommend. Ask if there might be a group bulb purchase or a bulb sale or fall bulb swap coming up in which you can participate. Do you have lots of energy? Let local club members know that if anyone needs help digging their daffodils, you're willing to help dig in exchange for some free bulbs.

Have I shared enough ways for you to spend your summer? I hope you will explore some of these ADS resources that you may not have tried before. So now, what's on your mind? What else can ADS do for you? Please let us know.

Follow ADS on Facebook and Twitter!

*Becky Fox Matthews*

## *First Graders Make Arrangements to Decorate Show Benches and Dinner Tables*

**Keith Kridler**  
Mt. Pleasant, TX

At the American Daffodil Society convention and national show in Baltimore, Maryland, school children made the flower arrangements for the ends of all of the daffodil show benches, and then these were used on all of the dinner tables for the meals during the convention. [picture on page 257]

The children, all first graders from Stoneleigh Elementary School, near the convention hotel, started with five-gallon buckets filled with flowers. Some adults assisted the children in picking out the flowers, but basically these students made all the arrangements, with minimal help. More than 2,600 stems of daffodils made it to this part of the daffodil “show.”

Julie Minch, the Youth contact chairman for the Maryland Daffodil Society, explained that these first grade students are taught by Mrs. Thompson, herself a member of MDS, who does a unit on bulbs each fall semester. Julie adds, “I have talked to her class in past years about daffodils. They have a bulb garden at their school and have planted them at home, too.”

What a brilliant idea it was to allow or help these children to be creative! I wish I’d had more time to watch them at work. I was rushing through the back hallway when I first saw them, and then they were gone when I came back.

I’d like to know more about how this group coordinates the work of adults and children, to gather more ideas for our Texas Daffodil Society, the Master Gardener group and the Texas Native Plant Society. We need more suggestions about how to make children HAPPY to be working with flowers.

All gardening/flower groups should be concentrating more on bringing in youth to the various clubs. Since that is difficult to do, then we should be taking the plants and flowers to the children, getting them involved, and hopefully planting plants themselves.

For me, this scene was one of the highlights of the whole convention. ❀

*...From the Executive Director's Computer*

**REMINDER: ADS Dues to be paid on 1 Jul**

Now is an excellent time for you to save money on your dues, by renewing for three years. ADS dues will increase, effective 1 JUL 2013. ADS has not had a dues increase for family/households or for individuals in 22 years. Please see the front inside cover of this Journal for current dues rates. When the dues increase on 1 JUL of next year, the rates will become:

1 year individual.....	\$30	1 year family/household.....	\$35
3 year individual.....	\$60	3 year family/household.....	\$90
Youth 1 year .....	\$10	Individual Life .....	\$750

Please check the back cover of this issue of the Journal for your dues paid-through date. If it doesn't say that you are paid through 6/12, you are in arrears. We ask that ADS members align with our JUL 1 dues payment date, either paying annually, or once every three years.

How do you align with JUL 1? Contact me so I can pro-rate the amount you need to send. Reach me at [jayadeeager@gmail.com](mailto:jayadeeager@gmail.com) or my residence office phone, 478/783-2153, or PO BX 522, Hawkinsville, GA 31036. I am happy to assist you. Dues checks, payable to ADS, can be mailed to the above address. Or utilize our convenient webstore at [www.daffodilusastore.org](http://www.daffodilusastore.org). You will find there an option to pro-rate your dues if you need to align with JUL 1. I receive immediate notice of webstore transactions.

We ask that all ADS members align, and automatically pay their dues on JUL 1, or once every three years on JUL 1. Always consider your June *Daffodil Journal* as your dues payment reminder and send in dues without ADS having to send you costly reminders, please.

I am always at your service, as your daffodil concierge,

*Jaydee Atkins Ager*

**ARE YOUR ADS DUES DUE?**

**Check the back cover; the expiration date of your membership appears above and to the right of your name.**

**You can renew by mail, with a check to the Executive Director, Jaydee Ager, or through the ADS website.**

**Take care of this now, so you won't miss the September *Daffodil Journal* and all the news and pictures from the 2012 spring shows!**

*Romance  
of the Daffodil*



*ADD Convention  
Columbus, Ohio ~ 2013*

**1978, 1987, 1992,  
and now for a welcoming fourth time...**

**the Central Ohio Daffodil Society  
invites the ADS for 2013.**

*It's a love affair that has lasted many years,  
so come join us as we continue*

*"The Romance of the Daffodil"*

**Columbus, Ohio  
Crown Plaza Hotel Columbus North  
April 11th through the 14th, 2013**

- **Rooms are \$99.00 plus tax for single or double**
- **Free Airport Shuttle**
- **Free Shuttle to 2 major shopping centers**
- **Judging School I, April 10 2013**
- **Entertaining and knowledgeable speakers**
- **Bulb Auction**
- **Fabulous Sunday Field Trip:**

Tour ADS members' gardens in Granville, Ohio, including a stop at Drew McFarland's farm, which includes over 400 varieties of historic daffodils.

Lunch at the historic old Granville Inn, with free time to explore the village.

Dinner at the home of Paul and Jill Griesse, where you'll see beautiful landscaping and enchanting antique cars.

*There's nothing like spring in the heart of Ohio!*

**Convention Chairman:  
Jill Griesse, pdgriesse@gmail.com**



is arguably the most famous daffodil hybridizer in the world, and **Steve Vinisky** from Oregon has made outstanding contributions to modern daffodils in nearly all divisions.

Saturday night dinner speakers **Nancy Tackett and Ben Blake** are the ADS tech team who manage Daffnet and Daffseek. Nancy and Ben will share their experiences of New Zealand and the 2012 World Daffodil Convention in Dunedin.

Vendors are encouraged to bring bulbs to sell to Symposium participants. Combined with the bulb auction, this weekend will be a great opportunity to obtain some of the rarest and newest show daffodils. Jaydee Ager will host a ghoulishly good sale of ADS publications and items from the vaults of ADS.

More details and registration information will be available on the ADS website at [www.daffodilusa.org](http://www.daffodilusa.org), including live links to the hotel website, the hotel reservation form, the registration form, and to many of Nashville's nearby attractions.

Fall is a beautiful time to visit Tennessee, so reserve the dates and book your rooms now. Hit a high note this fall by attending this extraordinary event in Nashville, TN! ❁

# Historic Daffodils

—  —  
And Helen Link Hybrids

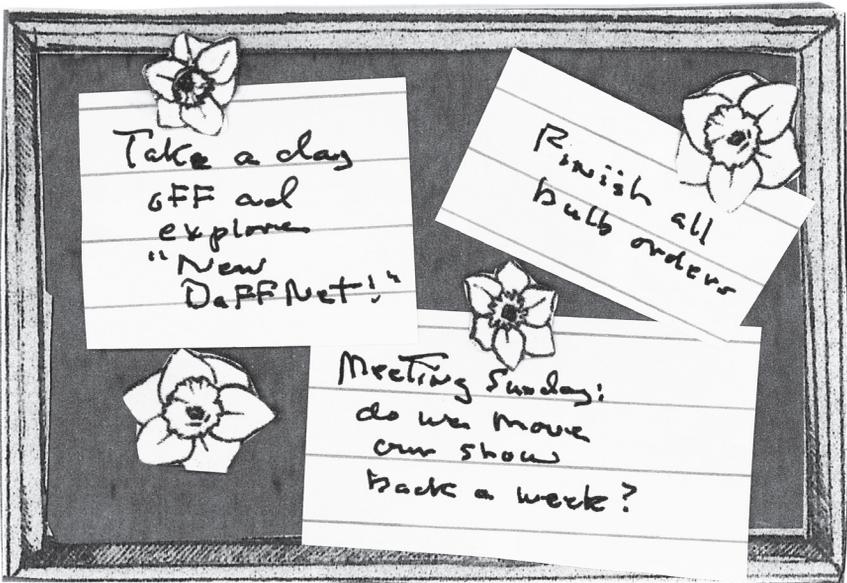
**Joe Hamm**

99 Maple Road, Buffalo Village  
Washington, Pennsylvania 15301

email: [Joehamm1@Juno.com](mailto:Joehamm1@Juno.com)

Snail mail or email.

Telephone number upon contact.



## John Hunter Wins 2012 Peter Barr Cup

John Hunter, of Nelson, New Zealand, was awarded one of the most prestigious honors in the daffodil world in February of 2012, when he was presented the Peter Barr Memorial Cup at the Royal Horticultural Society meeting in London. The Barr Cup was first presented 101 years ago and has been given annually to “someone who has done good work with daffodils.”

He has been breeding daffodils for 60 years, and is especially noted for crosses involving *N. viridiflorus*, giving autumn and winter-blooming daffodils, many with green in the coloring. His greatest achievement is probably the cultivar ‘Emerald Sea,’ 7 W-G.

John Hunter was awarded the Gold Medal of the American Daffodil Society at the 2011 convention in Jackson, Mississippi.



Sept. 28–30: World Daffodil Convention, Dunedin, New Zealand

Oct. 26–27: ADS Fall Board Meeting, Nashville, TN [p.278]

Apr. 11–14, 2013: ADS National Convention, Columbus, OH

Mar. 26–30, 2014: ADS National Convention, Little Rock, AK

April 2016: World Daffodil Convention, St. Louis, MO, to be co-sponsored by the Northern California Daffodil Society and the Greater Saint Louis Daffodil Society.

## *In Memoriam*

Across the entire membership of the ADS, at conventions and local shows and judging schools, as well as far-flung destinations he visited as potential Display Gardens, the death of **Denis Dailey** on May 10 brought sadness to the whole daffodil community.

He only became an ADS member in 2005, but was very quickly recognized for his enthusiastic hard work and for his passion for daffodils. Serving until recent months as the ADS Display Gardens chairman, Denis convinced many previously reluctant sites to meet the requirements and join the roster. Always a very generous person, he most recently paid the three-year membership fee for a Display garden whose budget had been severely cut.

Denis felt a special love for the Daffodil Society of Minnesota, where he was responsible for the daffodil plantings at the Governor's Residence in St. Paul. (*complete story on page 306*)

As the tribute in the Minnesota Newsletter concluded, "We will remember his humor, his hard work, and his daffodil passion. Heaven will be a little more beautiful when Denis plants his daffodils."

Expressions of sympathy may be sent to his wife Beverly, Apt. 318, Iris Park Commons, 1850 University Avenue W, Saint Paul, MN 55104.

**Emily Force**, wife of Larry Force, died on March 15. Emily traveled to many conventions, shows, and "bulb digs" with Larry, always helping him stage his flowers, but also making friends among daffodil people. Emily's other compelling interest was the program for bringing international students to live in American homes for a school year; quite a few of their own international guests came to shows and conventions. Messages of sympathy may be sent to Larry at 3411 Hunter Road N, Southaven, MS 38672.



### *Memorial Gifts*

**Peg Newill**: Marie and Frank Coulter

**Joanna Tilghman**, Marie and Frank Coulter

**Emily Force**, Central Mississippi Daffodil Society

**Buddy Sutton**, husband of Southern Regional Director Jean Sutton,  
Central Mississippi Daffodil Society

**Denis Dailey**, Bob Spotts

**Betty Smith**, Meta Barton

## ***Board of Directors' Meetings, April 20 and 22, 2012***

(Abridged from the report of the Secretary)

The Board of Directors of the ADS met on April 20, 2012, in Towson, Maryland, with 36 Directors present. President Kathy Welsh presided. Many reports were posted on the Board website prior to the meeting.

The President announced that the Executive and Finance Committees had approved a well-deserved bonus for the Executive Director.

Second Vice President stressed the need for groups to volunteer to host the Fall Board Meetings.

The Treasurer's report stated ADS had generated a surplus for the year due to the surplus generated from the convention and fall board meeting.

The Executive Director reminded us that the cost of the *Journal* exceeds the income from dues.

In addition to reports posted online, the following was reported at the meeting:

**Awards** Chairman asked that you think seriously about the future of local shows and the future of the ADS.

**Intermediates** Chairman stated that the following were added to the Intermediates List: 'Easter Sunrise' 2 W-GPP; 'Fiona Lancaster' 4 Y-Y; 'Guiding Spirit' 4 Y-O; 'Humpf' 11a Y-P; 'Jaeff Fore' 4 W-P; 'Machu Picchu' 2 Y-R; 'Oui' 2 Y-YYO; 'Quiet Magic' 2 W-P; 'Rachael Bushen' 1 Y-Y; 'Sheila Renton' 2 W-WYY; 'Supti' 2 Y-OOR; 'Tamar Double White' 4 W-W; 'Taughblane' 3 Y-R; 'Tigerdil' 3 W-GYO; 'Vista' 3 W-Y.

**Marketing/PR** Chairman and **Social Media** Chairman both encouraged members to use and contribute to Facebook and Twitter.

**Miniatures** Chairman said the Committee is instituting a "watch list" of newly registered miniatures.

**Youth** Committee Chairman related the success story of Brad Weaver who was helped over the past 6 years to identify and show his daffodils, all due to the helpful members of the Georgia Daffodil Society.

**Photography** Chairman stated the need to reach out to more photographers, as the Photography Section adds greatly to the show.

**Internet Services** Co-Chairmen related the latest updates to DaffSeek and Daffnet, and explained how Daffnet would work in the new forum style. There are plans to re-design the website in the coming months.

## **New Business**

**ADS Display Garden**—The Board Approved the St. Clare Convent Garden in Cincinnati, Ohio, as an ADS Display Garden.

**Non-Discrimination Policy**—The Board approved the following amendment to the By-Laws: *The American Daffodil Society (ADS) does not discriminate on the basis of race, color, religion, creed, sex, gender identity, age, marital status, national origin, mental or physical disability, political belief, affiliation, veteran status, sexual orientation, and any other class of individuals protected from discrimination under state or federal law in any aspect of the access to its programs, membership, or treatment of individuals in its programs and activities, or in employment.* This will be presented to the members at the Annual Meeting in 2013.

There being no further business, the meeting was adjourned.

The second meeting of the Board was held on April 22, in Towson, Maryland. President Becky Fox Matthews presided, with 38 Directors in attendance.

**Nominating** Chairman presented the candidates for Treasurer, Rod Armstrong; Assistant Treasurer, Mary Semrad; Secretary, Sally Nash; and for members of the Nominating Committee from each region. They are: Anne Nigrelli, Jocelyn Thayer, Glenna Graves, Sara Van Beck, Mary Lou Gripshover, Kathy Julius, Mary Price, and Kirby Fong. All were seconded and approved. The President appointed Mary Price as Chairman.

**The President** moved the ratification of Jaydee Ager as Executive Director, which was unanimously approved.

The President then asked for approval for Chairmen of all Committees. All were approved. (See elsewhere in this *Journal* for the list.)

## New Business

The Board approved the Tuckahoe Plantation as an ADS Display Garden.

## Announcements

Richard Ezell urged all present to vote by the April 30 deadline on the poeticus proposal put forth by the RHS.

Jaydee Ager announced that the bulb auction had raised over \$6000.

There being no further business, the meeting was adjourned.



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**BOARD OF DIRECTORS 2012–2013**

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**President: Becky Fox Matthews**, 1006 Waller Rd., Brentwood, TN 37027, 615-838-1359 (cell), 615-776-2913 (home), *bfoxmatt@united.net*

**First Vice President: Harold Koopowitz**, 14081 Brenan Way, Santa Ana, CA 92705, 714-838-4826, *paph2@earthlink.net*

**Second Vice President: Michael Berrigan**, 2149 Hallmark Ave. N, Oakdale, MN 55128-4523, 651-779-6372, *mrberrigan@mmm.com*

**Secretary: Sally Nash**, 247 Polpis Rd., Nantucket, MA 02554, 508-228-4912, *Sally@Polpis.com*

**Treasurer: Rod Armstrong**, 7520 England Dr., Plano, TX 75025, 972-517-2218, fax: 972-517-9108, *rla1944@verizon.net*

**Assistant Treasurer: Mary Semrad**, 1211 O Street NW, Washington, DC 20005, 202-483-2126, *msemrad@aol.com*

**Immediate Past President: Kathy Welsh**, 10803 Windcloud Ct., Oakton, VA 22124, 703-242-9783 (home); 703-244-4076 (cell); *kathywelsh01@aol.com*

***Directors at Large***

**2013: Spencer Rainey**, 2037 Beacon Pl., Reston, VA 20191-4842, 703-391-2073, *sjrainey@verizon.net*

**2014: Matt Groves**, 7271 Lefevre Rd., Abbotsford, BC V4X 2C1, Canada, *bradnerbulb@telus.net*

**2015: Jason Delaney**, 3355 A Lawn Ave., St. Louis, MO 63139, 314-577-0234, *jason.delaney@mobot.org*

***Regional Vice-Presidents***

**Central Region: Beth Holbrooke**, 1538 Ross Avenue, St. Louis MO 63146, 314-640-4531, *bethholbrooke@aol.com* (2nd term)

**Middle Atlantic Region: Kate Carney**, 5906 Clevelandtown Rd., Boonsboro, MD 21713-2723, 301-432-4728, *mca1062357@aol.com* (1st term)

**Midwest Region: Daniel Bellinger**, 341 Akron Road, Wadsworth, OH 44281-1968, 330-608-4882 *Cuyahoga@neo.rr.com* (3rd term)

**New England Region: Mary Ann Streeter**, 9 Maple Street, Wenham, MA 01984, 978-468-2262, *mastreeter@verizon.net*, (2nd term)

**Northeast Region: Eileen Whitney**, 129 West Shore Dr., Putnam Valley, NY 10579-1933, *whitney312@aol.com*, (1st term)

**Pacific Region: Jon Kawaguchi**, 3524 Bowman Court, Alameda, CA 94502, *mogeura@aol.com* (3rd term)

**Southeast Region: Lynn Ladd**, 1701 Westcliff Drive, Maryville, TN 37803-6688, 665-984-6688, *lladd1701@bellsouth.net* (1st term)

**Southern Region: Ann Hibbs**, 6534 Azalea Lane, Dallas, TX 75230, 214-373-9799, *Annieslp@yahoo.com* (3rd term)

### **Regional Directors**

#### **Central Region**

**2013: Kathy Julius**, 1008 Quebec Ave. N, Golden Valley, MN 55427, 763-593-1686, *mnwhizkd@earthlink.net*

**2014: Katherine Robinson**, 715 Garfield Ave., Rockford, IL 61103-6023, 763-757-5683, *drobi31009@aol.com*

**2015: John Beck**, P.O. Box 301, 834 State, Chester, IL 62233-0301, 618-615-5440, *pipestone2001@hotmail.com*

#### **Middle Atlantic Region**

**2013: Doris White**, 409 Butternut Ct., La Plata, MD 20646-9507, 301-934-0999, *doris409@verizon.net*

**2014: Cecilia Brown**, P.O. Box 160, Gloucester, VA 23061-0160, 804-693-3663, *ccbzanoni@gmail.com*

**2015: Janet Hickman**, 107 Lee Circle, Lynchburg, VA 24503-1336, 434-384-0314, *hickmanderm@aol.com*

#### **MidWest Region**

**2013: Rebecca Koesters**, 3568 Crab Orchard Dr., Beavercreek, OH 45430, 937-426-7332, *edwardsmom@ameritech.net*

**2014: Tom Stettner**, 5830 Sheits Rd., Cincinnati, OH 45252, 513-602-1994, *tstettnerjr@cinci.rr.com*

**2015: Sara Kinne**, 8899 Baby Creek Rd., Bloomington, IN 47408-9600, 812-322-5603, *sara8899kinne@gmail.com*

#### **New England Region**

**2013: Peter Timms**, 198 Lake Road, Ashburnham, MA 01430, 978-827-5479, *ptimms@fitchburgartmuseum.org*

**2014: Laura Gifford**, 752 Drift Rd., Westport, MA 02790, 508-636-4930, *Howard@HowardGifford.com*

**2015: Nancy Mott**, 38 Perkins Rd., Greenwich, CT 06883-3511,  
203-661-6142, *nanmott@gmail.com*

### **Northeast Region**

**2013: Jocelyn Thayer**, 535 Woodhaven Rd, West Chester, PA 19382,  
610-399-0903, *j.thayer179@verizon.net*

**2014: Liz Ellwood**, The Atrium, 11P, Red Bank, NJ 07701,  
908-842-7945, *Lellwood@aol.com*

**2015: Barbara Mertz**, 663 Center Rd., Quarryville, PA 17566,  
717-786-0878, *bvmertz@comcast.net*

### **Pacific Region**

**2013: John Castor**, 1240 Asti Court, Livermore, CA 94550-6033,  
925-447-5032, *jicastor@comcast.net*

**2014: Steve Hampson**, 14081 Brenan Way, Santa Ana, CA 92705,  
714-838-4826, *shhampson@earthlink.net*

**2015: Margaret Pansegrau**, 312 Ellinson Rd. S.E., Albany, OR 97322,  
541-926-2792, *jmpanse@msn.com*

### **Southeast Region**

**2013: Andrew Buhler, Jr.**, 2120 Whitfield Rd, Clarksville, TN 37040,  
931-552-7157, *andrew.buhler@jostens.com*

**2014: Bonnie Campbell**, 590 Sandy Creek Rd., Fayetteville, GA 30214,  
770-461-7066, *shade007@bellsouth.net*

**2015: Linda Van Beck**, 6061 Weeping Willow Way, Tallahassee, FL  
32311-8795, 850-878-9753, *lvanbeck@comcast.net*

### **Southern Region**

**2013: Jean Sutton**, 575 Keough Rd., Pipertown, TN 38817,  
901-854-3314, *tinnatasha@yahoo.com*

**2014: Char Roush**, Daffodil Ridge, 595 Grant 758, Sheridan, AR 72150,  
870-942-7957, *cmroush@windstream.net*

**2015: Jack Hollister**, 103 Doctors Park, Starkville, MS 39759,  
662-324-0485, *jjackh@aol.com*

### **National Nominating Committee**

**Southern: Mary Price**, Chairman, 57 Briar Court, Brandon, MS 39042-  
2502, 601-825-5844, *vcroust@bellsouth.net* (2nd term)

**Central: Kathy Julius**, 1008 Quebec Ave. N., Golden Valley, MN  
55427, 763-593-1686, *mnwhizkd@earthlink.net* (1st term)

**Middle Atlantic: Glenna Graves**, 2621 Smithland Rd., Harrisburg, VA  
22803-1133, 540-434-8587, *glennamgraves@comcast.net*, (1st term)

**Midwest:** Mary Lou Gripshover, 1686 Grey Fox Trail, Milford, OH 45150-1521, 513-248-9137, *mgripshover@cinci.rr.com* (2nd term)

**New England:** Anne Nigrelli, 555 Kenwood St., Pittsfield, MA 01201, 413-443-1581, *dcbdaffodil@verizon.net* (2nd term)

**Northeast:** Jocelyn Thayer, 535 Woodhaven Rd., West Chester, PA 19382, 610-399-0903, *j.thayer179@verizon.net* (2nd term)

**Pacific:** Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, 925-443-3888, *kfong@alumni.caltech.edu*, (1st term)

**Southeast:** Sara Van Beck, 830 Vedado Way NE, Atlanta, GA 30308-0839, 404-815-0175, *svanbeck@profilingsolutions.com* (1st term)

### *Standing Committees*

**Awards:** Chriss Rainey, 2037 Beacon Place, Reston, VA 20191-4842, 703-391-2073, *triller7@verizon.net*

**Development:** Bill Pannill, 4 South Lake Trail, Palm Beach, FL 33480, 561-833-2835, *DaffyBill@aol.com*

**Display Gardens:** Allen Haas, 51 Forest Ridge Ave., Brevard, NC 28712, 828-399-0418, *haasallen@yahoo.com*

**Exhibits and Banners:** Sue Nyhammer, 12th Avenue East, Shakopee, MN 55379-1812, 952-833-3480, *synmmol@mchsi.com*

**Historic Daffodils:** Sara Van Beck, 830 Vedado Way NE, Atlanta, GA 30308-0839, 404-815-0175, *svanbeck@profilingsolutions.com*

**Hybridizing:** Steve Vinisky, 21700 Chapman Rd., Sherwood, OR, 97140-8608, 503-625-3379, *stevey@cherrycreekdaffodils.com*

**Intermediates:** Mitch Carney, 5906 Clevelandtown Rd., Boonsboro, MD 21713-2723, 301-432-4728, *mca1062357@aol.com*

**Judges Credentials and Refreshers:** Julie Minch, 8602 Countrybrooke Way, Lutherville, MD 21093, 410-828-0703, *julesmin@gmail.com*

**Judges Schools:** Carolyn Hawkins, 1360 Creek Vista Drive, Cumming, GA 30041, 678-771-8278, *carolyn9999@comcast.net*

**Marketing/Public Relations:** Phyllis Hess, 3670 E. Powell Rd., Lewis Center, OH 43035-9530, 614-882-5720, *daffyphyll@hotmail.com*

**Media Programs:** Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, 925-443-3888, *kfong@alumni.caltech.edu*

**Membership:** Jill Griesse, 2640 North St., Granville, OH 43023, 740-587-3736, *pdgriesse@prodigy.net*

**Miniatures:** Naomi Liggett, 4126 Winfield Rd, Columbus, OH 43220-4606, 614-451-4747, *nliggett441@wowway.com*

**National Daffodil Registrar: Mary Lou Gripshover**, 1686  
Grey Fox Trail, Milford, OH 45150-1521, 513-248-9137,  
*mgripshover@cinci.rr.com*

**Publications: Keith Isbell**, 1255 E. County Line Rd., Apt. J-1, Jackson,  
MS 39211, 601-613-8927, *keithisbell@gmail.com*

**Research, Health and Culture: Ted Snazelle**, 101 Water Oaks Dr.,  
Clinton, MS 39056-9733, 601-924-7959 *daffytred@bellsouth.net*

**Species Conservation: Kathy Andersen**, 2565 Charlestown Rd.,  
Phoenixville, PA 19460, 610-933-1855, *ksa2006@verizon.net*

**Wister/Pannill Awards: Richard Ezell**, 334 Baltimore St., Gettysburg ,  
PA 17325, 717-334-2304, *brownezell@earthlink.net*

**Youth: Mary Malavase**, P.O. Box 1183, Nantucket, MA 02554,  
508-221-2093, *mmalavase@comcast.net*

#### *Ad Hoc Committee Chairmen*

**National Convention Policy & Procedures: Bob Spotts**, 409 Hazelnut  
Dr., Oakley, CA 94561, 925-625-5526, *robert\_spotts@comcast.net*

**Library and Archival Policy: Mary Lou Gripshover**, 1686 Grey Fox  
Trail, Milford, OH 45150-1521, *mgripshover@cinci.rr.com*

**Photography: Robert Darling**, 1211 O Street NW, Washington, DC  
20005, 202-483-2126, *darlingr@aol.com*

**Social Media: Katie Welsh**, 10803 Windcloud Ct., Oakton, VA 22123,  
703-244-0109, *katie.welsh01@gmail.com*

#### *Special Appointments (no term limit)*

**Editor, The Daffodil Journal: Loyce McKenzie**, 249 Ingleside Dr.,  
Madison, MS 39110, 601-856-5462, *lmckdaffodils@aol.com*

**Historian: Loyce McKenzie**, *lmckdaffodils@aol.com*

**Internet Services: Nancy Tackett & Ben Blake**, 066 Green  
St., Martinez, CA 94553, *Nancy@tackettblake.com*,  
*bblake@tackettblake.com*

**Legal Counsel: Dick Frank**, 1018 Stonewall Dr., Nashville, TN 37220,  
615-383-7058, *CdRFrank@bellsouth.net*

**Parliamentarians: Richard Ezell**, 334 Baltimore St., Gettysburg, PA  
17325, 717-334-2304, *brownezell@earthlink.net* and  
**Edie Godfrey**, 4050 Kings Point Rd., Minnetrista, MN 55331-9623,  
952-472-5632, *ediegodfrey@frontiernet.net*

**Trophy Steward: Kathy Welsh**, *kathywelsh01@aol.com*

**World Daffodil Council Representative: Bob Spotts,**

*Robert\_spotts@comcast.net*

**Fall Board Meeting 2012: Becky Fox Matthews, *bfoxmatt@united.net***

**Convention 2013: Jill Griesse, *pdgrisse@gmail.com***

**Convention 2014: Gary McClure, *gary@bgmclure.com***

***Executive Committee: Becky Fox Matthews, chairman,***

Kathy Welsh, Rod Armstrong, Harold Koopowitz, Michael Berrigan,  
Sally Nash, Phyllis Hess and Jaydee Ager (non-voting)

***Finance Committee: Rod Armstrong, chairman, Becky Fox Matthews,***

Harold Koopowitz, Michael Berrigan, Jill Griesse, Jocelyn Thayer,  
Bonnie Campbell, Mary Semrad (non-voting) and Jaydee Ager (non-  
voting)

***Financial Review Committee: Harold Koopowitz, chairman,***

Michael Berrigan, Kathy Welsh

***Honors Committee: Becky Fox Matthews, chairman, (without vote),***

Kathy Welsh, George Dorner, Rod Armstrong

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## *The Elusive, Enigmatic, Elegant, Enchanting 'Miss Primm'*

The late Ken Dorwin introduced only one daffodil, and it was never registered. But it has persisted, in gardens and in show awards, until finally, after two nominations, 'Miss Primm' won the Pannill Award for 2012 for an outstanding show flower. (photograph on page 245)

Jaydee Ager wrote to Dorwin's daughter Ellen, telling her of the award and hoping that she might attend the Baltimore convention and accept the award.

Ellen replied that she regretted that her college chemistry teaching schedule would not allow her to be there, but shared some recollections:

"I have some fun memories of Mr. Bill Pannill at our house in Goleta, CA, when I was about ten or twelve years old (1964–1966). If you have copies of the *Daffodil Journal* from 1965 (page 36) and 1966 (page 32), you can read about Bill Pannill, Bill Roese and my dad camping out at Murray Evans' beautiful farm in the mountains in Oregon.

About the name 'Miss Primm', all I remember is that the RHS did not want my father to use the name. They said it had already been used and registered for another flower years before. Why Ken chose that name is complex: he always talked about how he first saw my mother (a medical doctor) from across a dining room in Santa Cruz, CA. He was working for the hybridizer Frank Reinelt in those days. He was impressed with her table manners and said he was reminded of the Nun in Chaucer's *Canterbury Tales*, as described in the Prologue.

Also Ken worked a great deal on the development of Primroses (*primula polyanthus*). The work started under Reinelt, but when I was small (1954–1960) my parents sold primrose seed to several seed companies for an incredible price (about \$400 per ounce)."

Sincerely,  
Ellen Dorwin  
Guadalupe, CA

## *You Grew All These Daffodils in Pots for This Season? Now What Do You Do?*

**Melissa M. Reading**  
Livermore, CA

*[Melissa's article in the September 2012 Daffodil Journal about growing exhibition daffodils in pots on a very large scale was well-received. Now, those who made the unique experiment wonder about the next step. Here's Melissa's answer.]*

Here's what I do about pot-grown daffodils after the growing season:

Give a late feeding of potash to help "harden off" the bulb, making it more disease resistant. This would be 1–2 Tbsp. of Potassium Sulfate (available at irrigation stores) per 3.5 gallon pot, sprinkled on the surface. This might form a visible cake on the surface of the soil, but would slowly dissolve into the soil over the final half-dozen or so waterings.

Wait until the soil and foliage are totally dry, and remove the foliage. Now we here in California have no rain whatever from May until late September, so real dryness does set in. Your experience in a non-Mediterranean climate may differ. We also have some blazingly hot summer weather: it can go up to 114. So to avoid cooking the bulbs in their pots, I stack the dried out pots in the shade of a line of border trees. I stack them 2-deep. Kirby Fong stacks them on their sides in a shaded but well-ventilated roofed area. In a climate that was less difficult, I believe it would be fine to just leave them in place.

I do treat the Div. 9 and Div. 6 bulbs differently, They are in the shade in a single layer, and get a light watering once or twice a month. Bob Spotts handles Div. 6 by sinking the pots into an area near a hedge that is irrigated. So the moisture of the soil outside the plastic pot sneaks in through drainage holes and keeps some level of moisture in the soil in the pot. The idea is to allow root growth to prosper during the summer months.

If you have used the soil mix containing sand (pp. 12 ff, *Daffodil Journal*, September 2011) and have used the mesh squares in the bottom to prevent massive soil loss out of the hoes, then the soil level in the pots will remain relatively constant. In my opinion, the bulbs will do well for a couple of years without disturbance. If I weren't so lazy, I might repot

everything after the third season of bloom, but then what would I do with the soil? So I replot when things get crowded, or when the bloom size starts to diminish, or when the soil level drops. That keeps it pretty simple. It's just tending to the ones that really ask for it.

During the season, I set aside the ones that either show virus, have failed to come up, or just seem too puny to bother with. When I get time, I take out all the name stakes from these pots and record the losses. ❁

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NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805

## ***Twenty States Add New ADS Members in 2012***

New members joining the American Daffodil Society during the first half of 2012 are listed below, alphabetically by state. Check through the list, find one or two new members who lives nearest your local society, and invite them to your summer events and fall meeting.

**James D. Herndon**, 1600 Arrowhead Lane, Van Buren, AR, 72856-6836

**Lois Galt, Natali Tatiana Galt**, 2295 East Washington, Ave, Escondido, CA 92027, *Kiwanisnatali@yahoo.com*

**Bonita Peck**, 2134 Maria Ct., Arcata, CA 95521, *daffodilbee@yahoo.com*

**Noelle Henderson**, 58 Brindle Dr., Darien, CT 06829, *Noelle2@optonline.net*

**Hazel Bell**, 1020 Scenic Hwy., Lookout Mtn, GA 30750, *hazelbell@aol.com*

**Andrew Donnelly**, Georgia [Youth member]

**Ginger Benning**, 728 Dartmouth Dr., Island Lake, IL 60042, *Gbenning2004@comcast.net*

**John Allen Lichkai**, 52237 Fir Road, Granger, IN 46530, *rsavros@aol.com*

**Debbie Barnes**, 895 Sidwell Lane, Lexington, KY 40515, *debbiebarnesflowers@yahoo.com*

**Linda A. Chance**, 2494 Hwy. 118, Provencal, LA 71468, *33galap@wildblue.net*

**Steve Morrison**, 13816 Vintage Lane, Silver Springs, MD 20906-2240, *N3yib@yahoo.com*

**Bartlett's Farm**, 13 Bartlett Farm Road, Nantucket, MA 02554, *liz@bartlettsfarm.com*

**Blaise Flegg**, Massachusetts [Youth]

**Sky Flegg**, Massachusetts [Youth]

**Kay Laursen**, 10825 Oak Knoll Terrace S, Monnetonka, MN 55305, *kaylaursen@comcast.net*

**Tom and Kim Prosser Smith**, 175 Game Farm Rd., Minnestrista, MN 55359, *tprosser@rainbowtreecare.com*,

**Kenneth Myron Bonnell**, RMCS (SS) USN (Ret.), 3532 South Woodlawn Dr., Greenville, MS 38703, *thecob@suddenlink.net*

**Melinda Gulette Causey**, 4621 Oak Hill Dr., Meridian, MS 39305, *mgcausey@aol.com*

**Judith Mitchener**, P.O.Bx 419, Sumner, MS 38957-0419

**Living Gardens**, att. Gregory Williams, PO BX 32, Marlborough, NH  
03455, *customerservice@livinggardens.com*

**Ann Lopez**, 3 Thornton Place, Mt. Holly, NJ 08060, *pineygal@msn.com*

**Dr. John Raymond Stanks**, 5105 North Park Dr., APT  
S-02, Pennsauken-on-the-Commune, NJ 08109-4630,  
*heivokatsohs@gmail.com*

**Christine Wheaton**, 12520 Pine Valley Rd., Holland, NY 14080-9657,  
*Tinaka33@yahoo.com*

**Tracey Blackwelder**, 6751 Rosecrest Ave., Cincinnati, OH 45243,  
*Tracey.blackwelder@gmail.com*

**Leo Mayauskas**, Gray America Corp., 3123 Glenrock Rd., Dayton, OH  
45420, *katle@webtv.net*

**St. Clare Convent/Franciscan Sisters of the Poor**, Rose Aleman,  
Director, Centennial Barn, 60 Compton Rd., Cincinnati, OH 45215

**Barb Tinch**, 3904 Knollwood Drive, Beavercreek, OH 45432-2004,  
*barbtinch@gmail.com*

**Otto Grupp, III**, 108 West Gillam Ave., Langhorne, PA 19047,  
*ohgeell@aol.com*

**Mr. and Mrs. Junius E. Davidson, III**, 300 Ben Avon Way, Memphis,  
TN 38111

**Elizabeth C. McGuire**, 260 Windover Rd., Pipertown, TN 38017,  
*M\_liz@hotmail.com*

**Carol Smith**, Vanderbilt University, 206 50th Ave. N, Nashville, TN  
37209, *Carol.smith@vanderbilt.edu*

**Debbie Watson**, 142 Country Place, Cordova, TN 38018,  
*dwatson@mlgw.org*

**Mary Wray**, 1292 Patricia Ellen Dr., Bartlett, TN 38133-3809

**Revon Wilcox**, 1245 Latimer Ave., Hendersonville, TN 37075,  
*revonw@hotmail.com*

**Jeff and Jennifer Harvey**, 2910 Poplar Hill Road, Watertown, TN  
37184, *Jennifer.harvey@Vanderbilt.edu*

**Leigh Barth**, 142 Leftwich Rd., Madison Heights, VA 24572,  
*leighbarth@hotmail.com*

**Rebekah Pusey**, Virginia [Youth]

**Sue Thompson**, Tuckahoe Plantation, 12601 River Road, Richmond, VA,  
23238, *sue.tuckahoe@gmail.com*

**David L. Traylor**, 7724 Hickory Rd., South Chesterfield, VA.  
2389301332

**Richard Koster**, 8480 N 87th St., Milwaukee, WI 53224,  
*retsokr@msm.com*

*[Peter Timms, a Regional Director for the Northeast Region, and a second-generation ADS member, is the Director of the Fitchburgh Art Museum. Attending his first national convention this spring, he was inspired to tell his particular story about daffodils in his life.]*

## ***Daffodils Are Everywhere!***

**Peter Timms**  
Ashburnham, MA

Like the ubiquitous motorcycle stickers (more than motorcycles themselves), daffodils seem to be everywhere. After Baltimore, their latest spotting has been at the Fitchburg Art Museum in Fitchburg, Massachusetts.

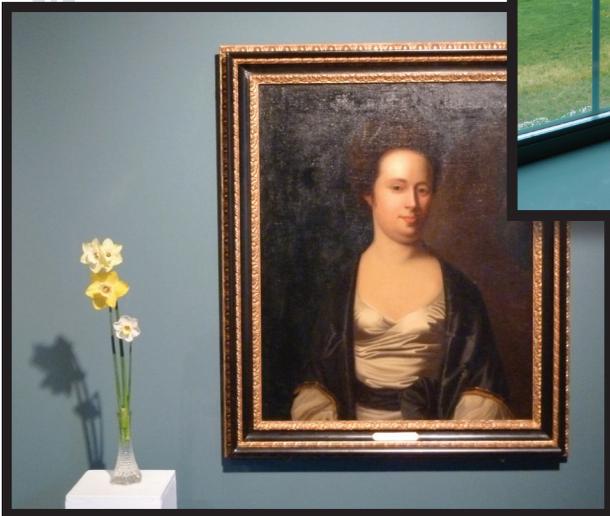
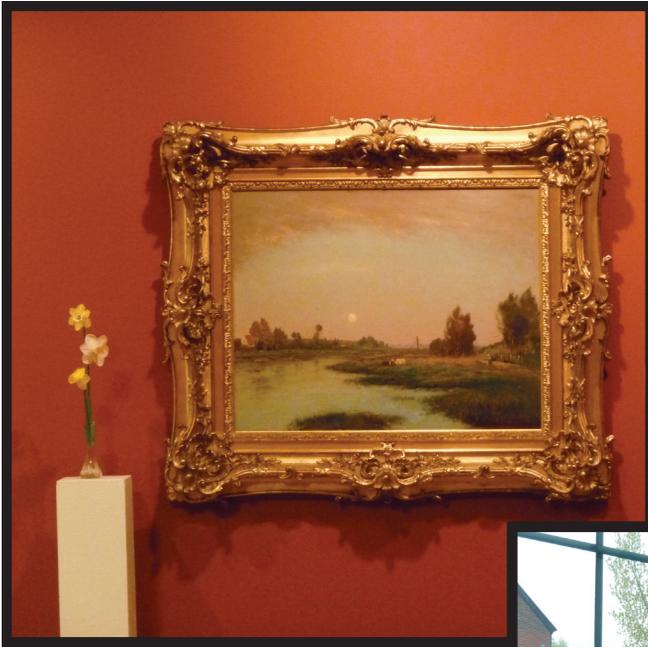
For two weeks in April–May the past ten years, the Museum, some 40 miles northwest of Boston, has been filled with them.

Founded in 1925, through the will of Fitchburg native Eleanor Norcross, the Museum’s collections are what you might expect from an accomplished artist who lived, painted and collected in Paris during the glory years 1880–1920. There are European paintings, prints and drawings, decorative arts and Asian, Greek, Roman and Egyptian Antiquities. Over the years, there have been added important collections of photography, American paintings, and African sculpture.

And the daffodils? I grew up in a daffodil family. My mother, Nancy Timms, grew all divisions, and exhibited and judged. The Wisters and Larry Mains were family friends and were often at our home in suburban Philadelphia. My mother attended the first organizational meeting of the ADS in Washington in 1954 and was a charter member.

I began growing Division 2s—in a very minor way—about twelve years ago. I wasn’t then interested in competition but as I was the Director of a Museum which had the space, and this beautiful art, I thought, “Why not? No other museum does this.”

The idea was to have small groups of Division 2s to come upon all over the Museum: on windowsills, and next to paintings—unexpected surprises. I usually put them around after Art in Bloom, a weekend when members of local garden clubs interpret paintings through flower arrangements. This keeps flowers in the Museum for an additional two weeks and has become a very popular feature.



I am retiring this December, so this is my last chance to share them with the Journal. I don't know what the new Director might do—if anything. Orchids, anyone? 🌸

*The daffodil-decorated paintings on the preceding page were photographed by Denise Griffen.*

*Top: "Evening, Honfleur", George Bogar, 1897*

*Center: Daffodils in a window in the Portrait Gallery. Every spring, Peter keeps a vase of daffodils in this window looking out to the Museum Complex.*

*Bottom: a John Singleton Copley portrait, "Mrs. Charles McEvers", 1771*



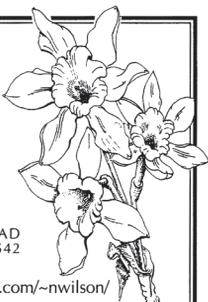
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Narcissus

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**Two-Generation  
Daffodil Family**

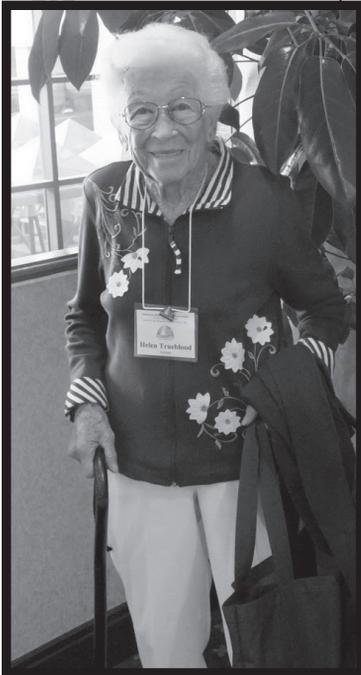
Shawn, Sandy and  
Keith Kridler

[Phyllis Hess photo]

**Daffodils Keep  
Us Young**

Helen Trueblood, age 94

[George Dornier photograph]



**A "Bawhmer Hon"**

Meredith McDonagh

[Gary Cohen photograph]



**New ADS 2nd  
Vice-President**

Michael Berrigan

[George Dornier photograph]



## More International



### English Award

Exhibitor: Donna Dietsch  
(from left):

'Beryl' 6 W-YYO (P.D. Williams),  
'Altun Ha' 2 YYW-W (Pearson),  
'Sweet Sue' 3 W-YYO (Pearson),  
'Sherbourne' 4 Y-Y (Lloyd),  
'Ice Wings' (Coleman)

[Kirby Fong photograph]

### Northern Ireland Award

Exhibitors: Mitch and Kate Carney  
(from left)

'Port Noo' 3 W-Y (Carncairn),  
'Loth Lorien' 3 W-GYY (Duncan),  
'Algarve' 2 W-GPP (Bloomer),  
'Carneary' 3 W-Y (Carncairn),  
'Murlough' 9 W-GYR (Ballydorn)

[Tom Stettner photograph]



## Awards in 2012



### **Carncairn Award**

Exhibitor: Kathryn Andersen  
'Moon Rhythm' 3 Y-O (Ballydorn),  
'Goldeneye' 3 W-Y (Richardson),  
'Golden Aura' 2 Y-Y (Richardson),  
'Fermoy' 2 W-YOO (Richardson),  
'Honduras' 2 W-O (Richardson)

[Kirby Fong photograph]

### **Dutch Award (requires flowers from five different decades)**

Exhibitors: Mitch and Kate Carney  
(from left) 'Jake' 3 Y-GOO (1997),  
'Half Magic' 3 Y-GYY (2002),  
'Angel Wood' 2 Y-O (2010),  
'Suave' 3 Y-Y (1976),  
'Conestoga' 2 W-GYO (1985)

[Tom Stettner photograph]



## ***“It Was The Best Day Ever!”***

**Mary Malavase**  
Youth Chairman

This past April, at the Baltimore Convention, I was privileged to become the Youth Chairman for the ADS. Kate Carney and Becky Fox Matthews have certainly worked hard to advance the youth involvement with daffodil activities over the past few years, and I look forward to continuing the future growth of youth participation, especially in mentoring youth daffodil growers on the fun of planting, growing and entering flower shows.

My personal introduction to daffodils was actually started by my son and especially my daughter when they were in the elementary school. I had attended every Nantucket Daffodil Show from the first one in 1975, but only as a spectator. To encourage youth involvement, each fall the Nantucket Garden Club provided a bulb with a labeled stake to the island's school children. My own children received bulbs and instructions on how to plant, and in the spring were given assistance to enter their flowers at our local daffodil show. That was more than 30 years ago, and today the Nantucket Garden Club is still giving bulbs to continue the tradition.

In April I visited one of our schools and gave a workshop to all the students on how to stage their entries. You can only imagine the joy and surprise when several of these students received winning awards at our daffodil show. This year we had 83 youth exhibitors and even two Youth entries in collections of five stems.

Consider over the next few months how your local show committee might start such a program of bulb distribution. Maybe you could approach a business group, garden club, or the local daffodil society to help fund a bulb program for even just one or two grades in an elementary school. Perhaps the local Girl Scouts or Boy Scouts of America troops might have interest in receiving bulbs in the fall. It only takes a few energetic young people to spread the word that daffodils are fun to plant and to show.

I know our many bulb distributors would be happy to assist you in purchasing good varieties for your area. A little planning in advance now can make a world of difference for your next planting time and next year's show.

I'd like to share a letter I received last year from one of the students who attended a daffodil workshop I conducted. It was a small group but had a very successful outcome for one young Nantucket lady, first grader Macy Crowell, age 7:

*The Daffodil Contest*

*This is my first year entering the daffodil contest. I entered the three stem category with my Easter Moon. They are white and have a small cup. I also entered a single stem category with my Jetfire. A Jetfire has yellow petals and an orange cup.*

*The next day I went back to Bartletts Farm. I found my Jetfire. It had a first place sticker on it. Then we walked around a little bit. Then I saw it...my Easter Moon, and guess what? It also had a first place sticker on it, and yes I saw it.. it was a turkois ribbon:*

*AMERICAN DAFFODIL SOCIETY  
SPECIAL AWARD YOUTH EXHIBITOR  
FOR BEST SET OF THREE STEMS.*

*It was great. It was a ribbon, not just a first place sticker, but a ribbon as well. I got my picture taken, too.*

*It was the best day ever!*

May you all have the joy some day of receiving a similar letter. ❁



Frans Veul & Son Frans Jr.



Jan Pennings



Dick van Duin

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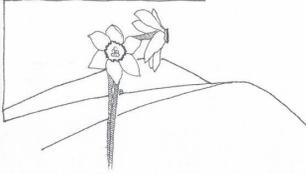


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**Send Show Information to Awards Chairman**

Many of you will have completed tentative plans for your 2013 ADS Daffodil Show. Please submit this information to the Awards chairman, Chriss Rainey, when it is substantially completed. Even if you are missing a fact, such as the specific venue, send all that you have. If you do not have a confirmed date, or perhaps am considering moving back your show date, send Chriss your first choice. Additions and corrections can be made later. The chairman has to put together the entire show schedule by Oct. 10, so she asks you to please send what you have by October 1. Email triller7@verizon.net or mail facts to 2037 Beacon Place, Reston, VA 20191.



**Have a Nomination for the Wister or Pannill Awards?**

If you have a candidate for the Wister Award, a good garden flower, or a Pannill Award choice, for a superb show flower bred by an American hybridizer, submit these names to Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, or send by email to brownezell@earthlink.net by August 1. A complete listing of previous winners appears on the ADS website.

Does your garden end too soon?



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## **Around the Regions**

### **Central Region's Daffodil Society of Minnesota Continues Planting Project at Governor's Mansion**



This was a project near and dear to Denis Dailey's heart. He insisted that the Daffodil Society of Minnesota (DSM) be included in a project to enhance the gardens of the Minnesota Governor's Mansion. The first level of the grand home on Summit Avenue in St. Paul and also its walled gardens are frequently used for formal State events.

The problem was the ephemeral nature of daffodils, especially when compared to the season-long beauty provided by other perennials such as peonies, iris, hosta, and daylilies. Plant societies for these perennials began contributing permanent additions to the gardens six years ago, thanks to the efforts of DSM member Denese Erickson. But the daffodils could not be permanent, since, wherever they were planted, they would have to be replaced with summer-long blooming annuals to keep the mansion grounds looking their best until frost for a never-ending stream of visitors.

Denis solved the problem by starting daffodils in 8" pots in August, which would be planted out by DSM members (and any others Denis could recruit) in the late Autumn, usually late October or early November, after frost had killed the annuals in the gardens which surrounded the Mansion.

The pots would then "sleep" during our long winter months buried in their beds, having already been rooting since autumn. They would awake to put on a colorful show for early Spring visitors. After bloom, the Mansion's landscaping staff would remove the pots, plant summer annuals, while Denis would take the pots out to his farm property to rejuvenate the bulbs for re-use in three more years.

John Reed has donated selected seedlings for the past three years for these pots, but Denis provided the pots, dirt, potting labor and replanting labor. Denis' plan was to use John's seedling color mixes to prolong bloom times in the Spring over a four-year cycle which would give the bulbs enough time to rejuvenate so that they could be potted up again. This will be the fourth year of John's bulb donations, but, alas, Denis is not here to see his vision completed.

*Eddie Godfrey*



...May

*November...*



## *What Causes ‘Diamond Dusting’?*

In a Daffnet discussion of daffodil botany, Bill Lee raised the question, “Does anyone know what causes diamond-dusting on certain daffodil cultivars? A writer friend asked me about a reference I made to this phenomena. Is it due to some physical structure in the petals? Or is it chemical?”

Brian Duncan replied, “What an interesting question. I’ve used the term since I first heard Bill Roese use it and never really thought about what causes such a definite and attractive ‘finish’—almost like metallic paint. Perhaps the manufacturers of such paint could offer a clue!”

Brian continued, “I think it is physical and has something to do with the cellular make-up of the petal surface. A peek through a microscope does show variations in cellular structure and I think it must be something to do with the way light is either absorbed or reflected—some flowers with oily smooth texture tend to absorb light, maybe those with finer texture (more closely packed cells?)”

“Without considering in detail those with such dusting I also suspect that it goes with more membranous substance than with very heavy substance. Really, I am only speculating, and I hope that Harold Koopowitz and others will contribute with more professional opinions. You have raised an intriguing question, and my microscope will be busy in spare moments in April—or May!”

*Editor’s note: This is an intriguing question, and if there are those among our readers with scientific answers, considered opinions, or careful observations, we hope they will share them.*

**American Daffodil Society, Inc.**  
**Statement of Condition**  
**December 31, 2011**

**ASSETS**

**CURRENT ASSETS**

Checking/Savings

ING Direct Business Savings Acct .....	\$10,91439
Planters First Checking Acct.....	\$4,075.61
Robins Federal CU CD 2.25% 5/9/2012.....	\$36,323.71
Robins Federal CU CD 2.25% 8/7/2013.....	\$41,205.26
Robins Federal CU CD 1.75% 11/19/2012.....	\$37,701.17
Robins Federal CU CD 1.20% 2/22/2013.....	\$40,159.74
Robins Federal CU CD 1.60% 8/22/2014.....	\$40,212.74
State Bank & Trust CD 3.56% 7/22/2012.....	\$38,205.80
Total Checking/Savings .....	\$248,798.22
Accounts Receivable.....	\$179.00
Inventory & Other Current Assets .....	\$19,136.44
<b>TOTAL CURRENT ASSETS .....</b>	<b>\$268,113.66</b>

**FIXED ASSETS**

IT Equipment & Software.....	\$11,863.68
<b>TOTAL FIXED ASSETS .....</b>	<b>\$11,863.68</b>
<b>TOTAL ASSETS.....</b>	<b>\$279,977.34</b>

**LIABILITIES AND EQUITY**

**CURRENT LIABILITIES**

Advance Dues .....	\$15,097.14
<b>TOTAL LIABILITIES .....</b>	<b>\$15,097.14</b>

**EQUITY**

Unrestricted Net Assets.....	\$166,049.48
Permanently Restricted Net Assets	
Youth Education.....	\$1,039.83
Special Projects (Fischer/Larus Bequests).....	\$15,000.00
Total Permanently Restricted Net Assets.....	\$16,039.83
Temporarily Restricted Net Assets	
Life Memberships .....	\$74,620.69
GBDSOC .....	\$42.00
Total Temporarily Restricted Net Assets.....	\$74,662.69
Surplus/(Deficit).....	\$8,128.20
<b>TOTAL EQUITY .....</b>	<b>\$264,880.20</b>
<b>TOTAL LIABILITIES AND EQUITY.....</b>	<b>\$279,977.34</b>

**American Daffodil Society  
Statement of Operations  
January through December 2011**

**REVENUE**

Income	
Auction.....	\$13,160.00
Contributions.....	\$37.46
Corporate Grants.....	\$1,500.00
Dues Received .....	\$17,052.66
Interest Income.....	\$8,523.79
Journal Income.....	\$4,500.00
Judges Refresher & Certification .....	\$435.00
Convention & Meeting Surplus .....	\$10,229.20
Memorial Gifts.....	\$368.00
Other income, royalties.....	\$890.35
 Total Income .....	 \$56,696.46
Sales	
CD & DVD Programs.....	\$1,500.00
Data Bank.....	\$585.00
DTSG .....	\$6,576.00
Entry Cards .....	\$2,360.00
Heath Book .....	\$174.00
History Book.....	\$60.00
Journal Binders .....	\$87.50
Journal DVD .....	\$440.00
Judges Handbook .....	\$410.00
Judges Handbook Filler .....	\$195.50
Merrell Book .....	\$23.85
Miniature Daffodil Cultivars.....	\$260.00
Misc/Other .....	\$240.50
RHS 10–11 Yearbook.....	\$384.00
RHS 11–12 Yearbook .....	\$1,992.00
Van Beck “Daffodils in Florida” .....	\$225.00
 Total Sales .....	 \$15,513.35
 TOTAL REVENUE .....	 \$72,209.81
 Cost of Goods Sold .....	 \$8,517.24
 NET REVENUE .....	 \$63,692.57

EXPENSES

Accounting fees .....	\$1,225.00
Awards .....	\$2,043.86
Contract Personnel .....	\$4,000.00
Depreciation & Amortization.....	\$3,472.00
Executive Director’s Office .....	\$5,388.56
Executive Director’s Salary .....	\$8,400.00
Insurance .....	\$2,249.00
Internet Services.....	171.92
Historics .....	976.56
Journal.....	\$21,213.67
Judges & Schools.....	\$301.40
Merchant Account fees .....	\$1,107.51
Miscellaneous & Other .....	279.44
Outside Computer Services.....	\$2,729.00
Payroll Taxes & Related .....	\$643.29
Regional Vice Presidents .....	\$848.42
Webstore Hosting.....	\$301.01
Youth & Community Involvement .....	\$213.73
TOTAL EXPENSES .....	\$55,564.37
OPERATING SURPLUS/(DEFICIT) .....	\$8,128.20

**Non-Discrimination Policy**—The ADS Board, at the April 22, 2012 meeting in Towson, MD approved the following amendment to the By-Laws:

*The American Daffodil Society (ADS) does not discriminate on the basis of race, color, religion, creed, sex, gender identity, age, marital status, national origin, mental or physical disability, political belief, affiliation, veteran status, sexual orientation, and any other class of individuals protected from discrimination under state or federal law in any aspect of the access to its programs, membership, or treatment of individuals in its programs and activities, or in employment.*

This will be presented to the members at the Annual Meeting in 2013.

### *...From the Editor's Worktable*

Of the thirty-nine ADS shows on the schedule in the December Journal, an unimaginable one-fourth of them were cancelled for lack of blooms. This shook the natural order of springtime for all of us.

My own Southern Region and Minnesota have something in common. Down here, on St. Patrick's Day, if the season is late, there's no one south of us to rescue our shows with their timely blooms. In Minnesota, with its show on Mother's Day, if the season is early, there's no one further north to bring flowers and save the show.

For both of us, the answer is the same: refrigerate. This year, many exhibitors saved and successfully showed blooms refrigerated for three weeks. Minnesota folks "wrote the book" on the process. You read it in the 2010 *Journal*; it was repeated this year on Daffnet, and quickly was copied around the country. They also moved their show back two weeks. Both our shows were surprisingly successful.

The other answer was to cancel the 2012 show, and in a widening funnel cloud of notices, from St. Louis up through the Mid-West, and touching the East Coast, shows toppled. (Nearby show chairmen leaped in on Daffnet: "Blooms already picked for Longwood? Refrigerate and bring them to Washington!" or "Save them for Baltimore!") Of the densely-daffodil-populated Midwest Region, only one show survived. Cincinnati was able to move quickly with their venue and back their date up two weeks.

Fears of a very lean show for the National Convention in Baltimore were not realized, as a bountiful swath of 2,200 blooms greeted visitors. But it was a show of a different color, primarily white rather than yellow, and more Division 9 blooms in one show than I'd seen in all my three decades of exhibiting daffodils.

The early season's effect was most apparent on Garden Tour day in Baltimore, where sightings of even daffodil foliage were rare. The glory of the rainsoaked day was the azaleas at Ladew.

So, what did we learn this year? Maybe, cautiously to explore the wisdom of moving our local shows back a week. And to accept, early on, the wisdom, the probable necessity of refrigerating at least some of our blooms.

But what I do hope, most of all, is that in all the anxiety and frustration of this unusual early season, none of us forgot to stop and enjoy the daffodils in our gardens when they did bloom. That's what it's ultimately all about. Or it should be. 

*Loyce McKenzie*

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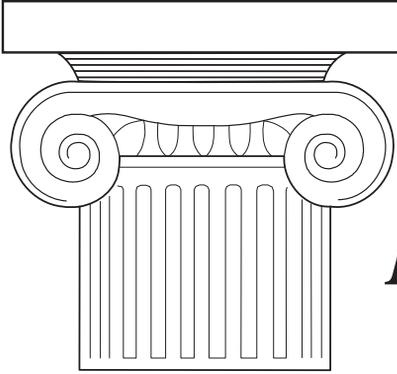
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\* So we are told...!



# ***JUDGES FORUM***

***Carolyn Hawkins***  
ADS Judging Schools Chairman

***Julie Minch***  
ADS Credentials Chairman

## **New ADS Student Judges**

### **Steve Guynes**

3133 Glory Lane  
Plano, TX 75057  
972-618-2560  
sguynes@verizon.net

### **Rebecca Biggers**

P.O. Box 12618  
Dallas, TX 75225-0618  
214-794-4408  
RLBibi@aol.com

### **Jeanie Browning**

4517 Maywood Drive  
Arlington, TX 76017-1326  
817-478-2006  
Browning4043@sbcglobal.net

### **Gail Beckman**

7809 Zurich Drive  
Plano, TX 75025  
972-354-5961  
Gail.Beckman@verizon.net

### **Cathy Piranio-Gump**

7541 Wentwood  
Dallas, TX 75225  
214-361-7230  
cgpiranio@yahoo.com

### **Annette Parker**

105 Kendrick Road  
Many, LA 71449  
318-508-1107  
parkera@sabine.k12.la.us

### **Sara Kinne**

8899 Baby Creek Road  
Bloomington, IN 47408  
Sara8899kinne@gmail.com

***These student judges need three show judgments to meet their qualifications. Look for one near your show location and invite them for next spring.***

## Newly Accredited ADS Judges

### **Paulette Boling**

24 Tophet Road  
Lynnfield, MS 01940  
508-843-8001  
pauletteboling@me.com

### **Glenda Brogoitti**

P.O. Box 88  
Mt. Pleasant, TX 75456  
903-572-7884  
gbrogoitti@gmail.com

### **Kay Cunningham**

7828 W. Ratliff Road  
Bloomington, IN 47404-9685  
812-876-7947  
donkay1959@gmail.com

### **Janet Hickman**

107 Lee Circle  
Lynchburg, VA 24503-1336  
434-384-0314  
hickmanderm@aol.com

### **Sue P. John**

25 Highland Park Village,  
#100-555  
Dallas, TX 75205  
Sjo449@airmail.net

### **Robert W. (Bob) Johnson**

165 Cesta Street  
Napa, CA 94559  
707-224-1633  
mrbobsez@sbcglobal.net

### **Deva Lowenthal**

4081 Fruitvale Avenue  
Oakland, CA 94602  
510-530-2120  
deva.lowenthal@gmail.com

### **Barbara Mertz**

663 Center Road  
Quarryville, PA 17566  
717-786-0878  
bymertz@comcast.net

### **Rosemary Scholtz**

1828 California Stree  
Escalon, CA 95320  
209-838-6870  
scholzrail@softcom.net

### **Lynn Slackman**

3758 Boatmans Point  
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†**Let's Grow Daffodils!, 2002**, CD

†**Daffodils in the Landscape, 2005**, Bankhead

†**Miniature Daffodils, 2005**, Bankhead

†**New Developments in Miniature Breeding Around the World, 2008**, Bankhead

†**Outstanding Modern American-Bred Daffodils, 2005**, Bankhead

†**Show Winners 2009**

†**Show Winners 2010**

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†**World Daffodil Tour, 2008**, Fong

†**Exhibiting and Judging Historic Daffodils, 2010**, ADS Historics Committee

**Judging Intermediates, 2010**, Spotts, video DVD

### NEWER REFERENCES FOR INDIVIDUAL STUDY

**Historic Daffodils, 2007**, reference collection of photographs

†**Intermediate Daffodils, 2006**, reference collection of photographs

†**Miniature Daffodil Cultivars, 2006**, a reference collection of photos

†**More Than You Ever Wanted to Know About Daffodils, 2006**, Hess, a large compendium of daffodil information

**Division 10 and the Warm Climate Revolution, 2008**, Trevanion, mostly Trevanion seedlings

**Miniatures Downunder, 2008**, Trevanion, mostly Trevanion seedlings.

**Prevention and Management of Daffodil Diseases, 2007**, Chastagner, slides from a 2007 talk

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**American Daffodil Society Yearbooks, 1956, 1957–58, 1959, 1960, 1961, 1962, 1963, 1964, and Washington Daffodil Society Yearbook 1955, DVD**

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**Archival ADS Library**—George Lee's Notebooks and Barbara Fry's notes on Tazettas, DVD

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