OFFICERS OF THE SOCIETY

Becky Fox Matthews—President: 1006 Waller Rd., Brentwood, TN 37027, 615-838-1359 (cell), 615-776-2913 (home), bfoxmatt@united.net

Harold Koopowitz—First Vice President: 14081 Brenan Way, Santa Ana, CA 92705, 714-838-4826, paph2@earthlink.net

Michael Berrigan—Second Vice President: 2149 Hallmark Ave.N, Oakdale, MN 55128-4523, 651-779-6372, mrberrigan@mmm.com

Sally Nash—Secretary: 247 Polpis Rd., Nantucket, MA 02554, 508-228-4912, Sally@Polpis.com

Rod Armstrong—Treasurer: 7520 England Dr., Plano, TX 75025, 972-517-2218, Fax: 972-517-9108, rla1944@verizon.net

Mary Semrad—Assistant Treasurer: 1211 O Street NW, Washington, DC 20005, 202-483-2126, msemrad@aol.com

Kathy Welsh—Immediate Past President: 10803 Windcloud Ct., Oakton, VA 22124, 703-242-9783 (home); 703-224-4076 (cell); kathywelsh01@aol.com

Jaydee Ager—Executive Director: P.O. Box 522, Hawkinsville, GA 31036, 478-783-2153, jaydeeager@gmail.com, Shipping address: 969 Unadilla Hwy., Hawkinsville, GA 31036

All communication regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

The Daffodil Journal (ISSN 0011-5290) is published quarterly (MAR, JUN, SEP and DEC) by the American Daffodil Society, Inc. Periodicals postage paid at P.O. Box 522, Hawkinsville, GA 31036 and additional offices. POSTMASTER: Send address changes to The Daffodil Journal, P.O. Box 522, Hawkinsville, GA 31036

Membership in the American Daffodil Society includes a subscription to The Daffodil Journal.

© 2012 American Daffodil Society, Inc.

Loyce McKenzie, Editor, The Daffodil Journal, 249 Ingleisde Drive, Madison, MS 39110; 601-856-5462, Cell 601-497-0550; Lmckdaffodils@aol.com

Keith Isbell, Publications Chairman, 1255 E. County Line Rd., Apt. J-1, Jackson, MS 39211; 601-613-8927; keithisbell@gmail.com

Deadline for the next issue: January 10, 2013

To join ADS or renew dues, make checks payable to ADS and mail to: P.O. Box 522, Hawkinsville, GA 31036-0522.

You can also join, renew and order publications and supplies at our ADS webstore: www.daffodilusastore.org

For a list of ADS publications and merchandise, see inside back cover.

DUES YEAR IS JULY 1–JUNE 30

MEMBERSHIP DUES American Daffodil Society

<table>
<thead>
<tr>
<th>Category</th>
<th>Membership Type</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual</td>
<td>Individual</td>
<td>$20.00</td>
</tr>
<tr>
<td></td>
<td>Household/Family</td>
<td>$25.00</td>
</tr>
<tr>
<td>Youth, through 20 years of age</td>
<td>Youth,</td>
<td>$60.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Individual sustaining member</td>
<td>$5.00</td>
<td></td>
</tr>
<tr>
<td>Individual contributing member</td>
<td>$100.00</td>
<td></td>
</tr>
<tr>
<td>Individual life membership</td>
<td>$500.00</td>
<td></td>
</tr>
</tbody>
</table>

ADS Website - www.daffodilusa.org Database - www.daffseek.org
The Daffodil Journal
December 2012

Volume 49
Issue 2

Kiwi Kaleidoscope................................................................. 85
Ben Blake and Nancy Tackett Receive Life Membership in the NDSNZ .................................................. 102
White Ribbon Winners 2012.................................................. 104
Miniature White Ribbon Winners 2012................................. 108
Conversation with the President .........................Becky Fox Matthews – 111

From the Executive Director’s Computer............Jaydee Ager – 115
Bulletin Board ........................................................................... 118
In Memoriam ............................................................................. 118
“Romance of the Daffodil” 2013 ADS Convention Columbus, Ohio April 11–14 .................................................. 120
From Maryland to Minnesota .....................................Ethel Smith – 128
The 2013 ADS Show Season ......................................Chriss Rainey – 132
Passing the Daffodil Torch ........................................Brad Weaver – 138
More Bulletin Board Reminders and Requests .................141
Encouraging Young Exhibitors to Become Award Winners ........................................Mary Malavase – 143
Show Your Daffodils ...................................................Kirby Fong – 147
Judges Forum ........................................................................... 151
Approved Miniatures List 2012 .................................. 153
From the Editor’s Worktable ............................................................ 156

Front Cover: White Ribbon winner at the 2012 National Convention Show, Baltimore, MD.
‘Starlet’ 9 W-GYR Exhibitor: Naomi Liggett.
Kirby Fong photograph

Back Cover: Daffodils? No, cake icing! Craft competition at North Island National Show, Hamilton, NZ
Becky Fox Matthews photograph
Kiwi Kaleidoscope

A tapestry of favorite memories, in words and pictures, shared by seventeen overseas visitors, and woven loosely together by Loyce McKenzie

Once every four years, some nation hosts the World Daffodil Convention. In 2012 it was the turn for this two-island nation “down under Down Under,” and thirty-two Americans and two dozen from other overseas countries answered the siren call.

It will be sixteen years before the World Convention comes back to New Zealand. But if you missed it, “No worries,” as the Kiwis are fond of saying. Come anytime.

There will still be two national shows, and strung out along this country the size of Colorado with the most contiguous seacoast of any nation, more shows in small towns and larger cities than we’d have in the United States in even a normal-weather season.

So anytime you feel a desperate need for a second springtime, New Zealand is here. September is prime time. And there’s something for everyone. The scenery will be here—all manner of plants at their best at one time, daffodils literally everywhere, and always the welcoming Kiwi hospitality.

Joining the official tour, directed by Lesley Ramsay, were Don and Marge Caton, Dave and Christie Bernheisel, Kirby Fong, Mike Gilzow, Kathleen Simpson, George and Kathy McGowan, Ethel Smith, Sally Heckscher, Mitch and Kate Carney, Brent Heath, Loyce McKenzie, Becky Fox Matthews, Ron Stutz, and from the United Kingdom, Tony and Pat James, and Ian Tyler, from Northern Ireland, James Smyth, and from Australia, Graeme and Anna Brumley.

Traveling independently, some even adding Australia to their itinerary, were Jason Delaney, Cindy and Joy Heaffner, Sara and Pete Kinne, Nancy Tackett, Ben Blake, Melissa Reading, John Caster, Bob Spotts, Dianne Mrak, Harold Koopowitz, Steve Hampson, and Michael and Sheila Berrigan.

And they all came together in Dunedin at the end of September, but covered different routes to get there. (The tour group logged 4,000 kilometers.) And as for the meals—who’s counting?

Pictured to the left: The entrance to Bannockburn, home of Neil and Denise McQuarrie. [George McGowan photograph]
Tony James, at the North Island National Show, photographing the winning blooms, assisted by his wife Pat.

[Ben Blake photograph]

At the North Island show, the American Silver Salver award is given.

1st place
Exhibitor: Peter Ramsay
[both are Tony James photographs]

2nd place
Exhibitor: Graham Phillips
After making sure we’d visited at least one volcano in Auckland, and guaranteed to be extinct (the scientists among us said there really was no such thing) we were driven down to Hamilton for a four night stay, where we would take part in the North Island Show and National Convention.

We were busy meeting people whom we had only known as names on a New Zealand show report, or as a hybridizer of a bulb we wished we could afford, if only we knew how to “turn it around.” We were amazed that someone had enough blooms of ‘Fencourt Jewel’ to use it generously in an interpretive flower arrangement. Perhaps the most mind-boggling thing was a cooking group’s competition, using cake icing to create daffodils which looked incredibly real. (Turn to the back cover of this Journal.)

The organizer and chairman of the New Zealand tour, Lesley Ramsay, was there to greet us. No matter that she and her husband Peter, noted exhibitor and hybridizer, had experienced one of those untimely calamities—a hailstorm over the weekend had damaged all of the blooms Peter had counted on for entries. Lesley was focused on welcoming all of the overseas visitors, helping us to meet our new New Zealand friends, and settle into the rhythm of their three-day national show. (Note: when we visited the Ramsay garden a few days later, the blooms did have nicks and tears, but their impressive color and substance had folks making lists and asking for a bulb list.)
Sara and Pete Kinne were among the independent American group of Down Under adventurers, setting their own course. As could logically be expected, their favorite moments were unique. Sara writes:

“Sometimes the serendipitous vacation experiences are the ones that linger in our memories and elicit a spontaneous warm feeling in our hearts. For Pete and me, it was a visit to the Mabin family farm suggested by our B&B host who had never actually visited, but had seen the thousands of flowers from the road.

We were immediately captivated by Railene Mabin, the charismatic matriarch who hadn’t wanted to bake a cake for a fundraising event when her children were young, instead deciding to sell daffodils. She began to open to the public, who now may visit the farm in the month of September to pick a bucket of 30 stems for $3.50. Visitors now number in the thousands each September.

The charity that benefits is the Central Hawke’s Bay Plunket; and last year that donation from the flower sales was $10,000.

Plunket is an organization that supports families, primarily mothers, and children to the age of five, with the focus on health and development and parenting skills. Railene proudly announced to us that Plunket is the only one of its kind in the world, and that she couldn’t have raised her own without their assistance.

In our further travels throughout New Zealand, Plunket was a name I noticed again and again. This chance contact with Railene gave us a greater appreciation of New Zealand that extends beyond the exquisite beautiful spaces to the beautiful spirit of its people.
“New Zealand is where the troubles of the world are an ocean away.”

Kate Carney found this quotation, which she paired with the frequent response, “No worries.” Looking about their gardens, it seems there are “No worries” there too as everything grows exceptionally fine. “Rhododendrons are like tall trees, rare plants from all over the world just thrived and the daffodils had size and color unmatched to anywhere else I have ever seen.”

Mitch Carney, a horticulturalist and landscaper by trade as well as a daffodiler by obsession, found that a show held in a setting such as the Hamilton Botanic Gardens caused its own problems for him: how to see it all. “First, you pass up the tourist destinations. Then spend one hour at the show, one hour in the garden, and hope you get around.”

Some of us just followed our obsession, such as a new-found focus on the silver fern.

Nancy Tackett, on her third visit to New Zealand, had come to some conclusions. “First and foremost, Kiwi hospitality and friendliness is beyond description. We were told that if we got lost while driving throughout the country, to just stop at any farmhouse and ask for help. We did not need to do this, but felt more secure knowing that there were friendly helpful folks out there.”

“I am always impressed with the beauty of the country. Within a matter of hours, you could start your trip on a warmish ocean front and drive through snow-capped mountains to reach your final destination.”

Nancy continues, “One of the things I found most impressive were the wide range of products such as clothing, equipment, and even tourist souvenirs, all made in New Zealand. I found very few imported items while shopping in small shops and larger stores.”

“New Zealand is a country that is incredibly friendly, absolutely lovely, and a joy to visit!”
Ethel, a retired Science teacher, was fascinated by the native plants at this garden, and took many pictures of the abundant lichen.

Kirby Fong was always searching for photographic opportunities, often choosing extra days at a show venue rather than garden exploring. He was also highly appreciative of the destinations planned for the tour group.

“The most memorable to me were seeing tuataras move (adults can sit still for long periods of time), spending an entire day at Te Papa (the national museum in Wellington), seeing the carved kauri woodwork at Otahuna Lodge, viewing the Waimakariri River gorge from the Tranz-Alpine railway, and seeing the cross from the Christchurch cathedral spire that crashed 63 metres down to the ground in last year’s earthquake.”

Ever the photographer, Kirby commented, “The evening return from sea to shore of the blue penguins at Oamaru was nice; but photography was prohibited; therefore, I was delighted to find that blue penguins were on display in daylight at the Antarctic Centre in Christchurch.

Loyce McKenzie said, “My very favorite non-daffodil sight was undoubtedly the English Garden at the Christchurch Botanic Garden. We walked along traditionally planted bulb beds, and then suddenly there was a right turn, a curving pathway into an enchanting woodland garden, with native azaleas and wood hyacinths the major focus. I voted with my camera, taking 57 pictures there.”
Cindy Haeffner treasures three special memories. “First was in John and Marie Hunter’s garden, where I was mesmerized by a 2 W-YYO selected seedling from ‘Polar Flame’ x ‘Shaz.’ What a great experience to see how John and Marie were so involved together with the care and enjoyment of their daffodils.”

“Next, at the Best Western 555 [where the independent travelers all stayed in Dunedin] I asked friend Jason Delaney to introduce me to this nice fellow. ‘Cindy, this is Wilf Hall. You’ve heard of ‘Fencourt Jewel’? ‘Well, yeah!’ Another gentleman, Spud Brogden, gave advice on hybridizing and stories to go along with it. I sat there listening intently until the group decided to call it a night—at 2:30 A.M.”

“At the final dinner in Dunedin, Graham Phillips and his wife Bronwyn joined us at our table. Graham gave me advice, too, and when Peter Ramsay spoke on the history of New Zealand hybridizing, Graham’s father Phil was pictured on the screen. At last I learned about ‘POPS Legacy,’ Phil’s acronym for “Phillips Open Pollinated Seedling.”
“One of the many highlights of our trip to New Zealand was a visit to
Pleasant Valley Daffodils,” recollected Harold Koopowitz. “We actually
went there twice. The first afternoon Colin Crotty and his step-son Gordon
Coombes, who is in charge of the place, were away at a show. So we spent
the night in Geraldine and then returned the following morning to meet
with them.

What makes Pleasant Valley stand out from the many other Kiwi
daffodil growers, who all produce excellent and worthy flowers, was the
number of small intermediate blossoms of fantastic quality. I had first seen
‘Georgie Girl’ at the Canterbury show and knew immediately that I needed
it. But there are many others of equivalent quality including ‘Perfeck’ and
‘Steffi’ and even a wonderful little unregistered double. In their shade
house was an exquisite pure and immaculate white to be called ‘Truint’
for true intermediate.

Although they have also produced many standard daffodils, the
intermediates were the ones that stole my heart.”

Below are pictured just a few of the thickly planted rows of daffodils at
Pleasant Valley, with the vast fields stretching into the distance.
More daffodils stretching into the distance! David Adams is visiting with June McLachlan at the David Bell Collection in Leeston. June and her husband Stu now grow the daffodils of Bell, who pioneered in doubles, splits and pink daffodils in the 1960s.

*   *    *    *    *    *

Away from the daffodils, Becky Fox Matthews was best known for her rock collecting. She wrote about her New Zealand “Greatest Pleasures”:

“Fossicking around the beaches, fields, city streets and local markets in search of scenic sights, shells, rocks, daffodils, and local treasures. Oohing and aahing at the scenery—coming into each new city, traveling through the dairy and sheep-filled flowing green hills, curving around a bend in the tracks in the Southern Alps, exploring the beaches of the west coast (Tasmin Sea) and the east coast (Pacific Ocean), looking down from the tops of the botanic gardens (they seem to all have steep hills), cruising across the broad Canterbury Plains. The scenery is even more important because I shared the experience of discovering it with daffodil friends (old and new) and can now visualize the homeland where more daffodil friends live!”
Melissa Reading easily chose her unforgettable New Zealand memory: “The Edgar Centre venue for the World Daffodil Convention was beyond the wildest dream of any exhibitor. It was a vast sports area, daffodils divided loosely from cheerleaders and tennis players by mesh curtains, and it provided simply acres of staging area.

The local committee had provided dozens of long tables for staging. Many were assigned to registered exhibitors, but there seemed to also be extra tables for overflow. It appeared that everyone had ample space to set up and groom their blooms.

From a Northern California Daffodil Society viewpoint, this was unspeakable luxury, as we are typically cramped for staging space. This arena is pictured below, photographed by Kirby Fong.

Both new friends and old cheerfully took time from their staging to greet us and make us welcome. Truly, Kiwi hospitality is wonderful. Their ability to grow daffodils is as fine as their hospitality, and we were treated to bench upon bench of splendid blooms.”

Bob Spotts also had high praise for Kiwi hospitality provided by growers at their homes.

“At the tour bus stops, ‘tea’ often turned into a sumptuous meal! This was often at the expense of time needed to nurture, survey, cut and prepare their daffodils for the upcoming major show….The bar has been set very high indeed for the ADS for the World Daffodil Convention in St. Louis in 2016.”
“Borrowed vistas” are a way to extend a landscape view, but what if the vista is all your own property? This is the scene from the back terrace of Trevor and Rosemary Rollison’s extensive garden.

They designed and created all of the landscape. Trevor trims all of the hedges with a special machine. Visitors wondered how he found time to be the World Convention chairman. One answer: help from his wife Rosemary. (The couple are shown in the picture on the right.)
“Of outstanding interest to me,” said Graeme Brumley, “was the visit to the home and garden of Les Cleveland situated just outside Dunedin, where the World Daffodil Convention 2012 was held.

“Les is the patron of the National Daffodil Society of New Zealand. His garden is truly amazing, and covers a large area. Les is of course passionate about daffodils and grows many. He does not do it for profit at all, but for pleasure, and encourages people to come to his home and pick flowers for sale for charity. He also provides bulbs to beautify various New Zealand towns, and of course financially supports the National Daffodil Society of New Zealand.

“What is remarkable is that he must be about eighty years of age, but with great enthusiasm showed us all around his garden, even thought he is not very sprightly anymore. At one stage he seemed a bit unsteady, so Brent Heath took his arm and helped him.

“His interest isn’t just daffodils, for he also has a large area covered in magnolia trees. Also, he has a great singing voice and tried to get us to sing together with him.

It was a great pleasure to meet Les and his wife and the helpers, who gave us a magnificent afternoon tea. The garden near the house was filled with well-designed small gardens and comfortable seating areas, perfect for more friendly visiting.”
Dianne Mrak says that one of her most delightful experiences in New Zealand was just a chance happening. Her group met an Auckland friend, Keith Hammett, who had heard about the beautiful gardens at Larnach Castle and convinced them to go on Friday, to have time to explore them.

“As we walked through the first garden, known as the Lost Rock Garden, we saw the castle up ahead and encountered a woman on her hands and knees tending to the garden. To our surprise, we found that this diligent worker was none other than the Lady of the Castle, Lady Margaret Barker working in her garden! As with all true gardeners who love their plot of land, she began to tell us about the time she and her husband bought the castle. The gardens were in a total state of disrepair, engulfed with overgrown plants, so she began her life’s work restoring all of the gardens.

“We had time to explore the many garden rooms, and I found my own favorite from the 1996 trip to New Zealand for the Convention, the Pergola and Green Room Garden. At the Pergola’s base were countless numbers of colchicums and narcissus.

“We had tea with Lady Margaret and looked forward to hearing, as our dinner speaker, the hard-working gardener from our afternoon!”
A high point of the World Convention for Bob Spotts was the coming together of hybridizers from distant places too rarely met by most daffodil enthusiasts, such as Fred Silcock of Australia and Theo Sanders of Germany, pictured here on Saturday at Lawrence in a Becky Fox Matthews photograph.

The last day’s visit to Hart’s Black Horse Brewery in Lawrence had something for everyone—shopping, food in variety, lively Steampunk entertainment, and daffodils at all levels.

The Brewery’s founder, Ben Hart, began Daffodil Day in 1900. Planting year after year since 1895, uncounted varieties on 25 acres have cross pollinated over time into a truly unique showing. Daffodils on the brewery site were once picked for charity, a tradition which the present owners have revived.

Becky Matthews was photographed here by Leitha Adams.
Marge Caton took notes every day, and still concluded, “So much to say and so little space. From our arrival on a sunny Sept. 12 in the early morning at Auckland to our leave taking on a sad Oct 2 at Christchurch, we felt surrounded by friends and “family”—our Daffodil family. We brought our non-daffodil friends Christie and Dave with us and they too felt included and cherished.

“Our dearest memories will be of the many families that opened their gardens and homes for us to visit. Then we joined them in a variety of settings: town halls, cafes, restaurants, and a Domain for lunches and evening meals. Public gardens, private estates, botanical gardens, small and large growers, all with flowers that dazzled us all with their size, color and beauty.

“New Zealand itself provided the perfect backdrop. Sea coasts, tall snowy mountains, flat plains punctuated by huge hedges and tree lines, braided rivers, a volcano, sheep, cattle, deer, penguins, and so many other kinds of birds.

A few special memories:
• Seeing ‘Ballistic,’ a new 4 Y-O, at so many shows, and then watching Mitch Carney and my husband Don squirm while bidding on it at the auction at Dunedin
• Recipes for Scones, Carrot Cake, Pumpkin Soup and of course Pavlova so willingly provided by folks
• Steampunk at Weatherstone Black Horse Brewery on the last Sunday. Don was recognized from a local newspaper photo, and had a wonderful half hour with total strangers brought together by a love of daffodils.

Last, our unbelievable good luck with having Martin Wallis for a driver and a guide. His patience with us and knowledge of the countryside were exceptional and made our time together extraordinary.” 🌷
Robin Jackson, Australia, Peter Ramsay, New Zealand

Catherine McKay, New Zealand, Becky Fox Matthews, USA

Bob Spotts, USA, Harold Koopowitz, USA, Wilf Hall, New Zealand

[Melissa Reading photograph]
September 2012

Neil McQuarrie, Andrew Jenkins, Wayne Hughes, New Zealand

[Melissa Reading photograph]

Spud Brogden, New Zealand

Kirby Fong, USA, John Hunter, New Zealand
Ben Blake and Nancy Tackett Honored with Life Membership in the New Zealand Daffodil Society

The National Daffodil Society of New Zealand bestowed its highest honor, Life Membership, on an American couple, the second overseas honorees to win this award. The award was announced at a banquet during the North Island National Show in Hamilton.

Ben and Nancy are rightly credited with making the daffodil connections a world-wide community. They first developed Daffnet, which makes instant and informative communication possible literally everywhere almost at once. The newly-revised and updated Daffnet has features most members are just now beginning to understand and use with great appreciation.

In 2006, this pair of technologically super-gifted people gave to the daffodil world the incredible gift of DaffSeek, a pictorial and information-packed reference tool which brought them another landmark honor, when the American Daffodil Society gave its first Gold Medal to a couple; the Gold Medal is awarded for significant service to the daffodil.

Other honors for the Martinez, California, based couple include the Peter Barr Cup from the Royal Horticultural Society and having been made Vice-Presidents of the Daffodil Society of Great Britain, that organization’s highest award.
Peter Ramsay continues about the contributions of Ben and Nancy, especially about DaffSeek: “At a touch of a computer key you can find five generations of breeding of virtually every named daffodil, accompanied by photos of the cultivars taken in a range of settings and locations.”

Nancy and Ben have been several times visitors “Down Under”, and have made a host of friends. Nancy is also the Webmaster of the NDSNZ Website which she develops and maintains.

Peter continues, “Ben and Nancy live in Martinez, California, not the best location for growing daffodils, with the rather steep hillside. But their home is always open to visitors; they have been wonderful hosts to New Zealanders and other ‘internationals.’ They seem to take the view that if you grow daffodils you have to be okay.”

They are also a vital and active part of the Northern California Daffodil Society, are ADS judges and frequent winners in the shows of the Pacific Region, and when traveling to ADS meetings around the country, always take a few days to learn more about an area’s special history.
White Ribbon Winners

The White Ribbon is awarded to the best three stems of one standard cultivar or species.

Livermore, CA
‘Mesa Verde’
12 G-GGY
Bob Spotts
[Kirby Fong photograph]

Barco, NC
‘Conestoga’
2 W-GYO
Mary Koonce
[Clay Higgins photograph]
in the 2012 ADS daffodil shows

Fortuna, CA
‘Cheetah’ 1 Y-O
Ben Blake and Nancy Tackett
[Kirby Fong photograph]

Washington, PA
‘Intrigue’ 7 Y-W
Tom Stettner
[Tom Stettner photo]
“Only the runner-up, but a magnificent three-stem entry!”

Murphys, CA
‘Whisky Mac’ 2 YYW-Y
Bob Spotts
[Kirby Fong photo]
More White Ribbon Winners

Cincinnati, OH
‘Killearnan’ 3 W-GYR
Leone Low
[Tom Stettner photograph]

Knoxville, TN
‘Gawkabout’ 4 W-O
Tom Stettner
[Tom Stettner photograph]

Albany OR
‘Avalanche’ 8 W-Y
Theresa Fritchie
[Kirby Fong photograph]
in the ADS show season of 2012

Washington, PA
‘Proxy’ 9 W-GYR
Tag Bourne
[Tom Stettner photograph]

Nashville, TN
‘Altun Ha’ 2 Y-YYW
Mike and Lisa Kuduk
[Becky Matthews photo]

Tag Bourn meticulously staging her entries at the show in Washington, PA. [Tom Stettner photograph]
Miniature White Ribbon Winners

Washington, PA
‘Segovia’ 3 W-Y
Exhibitor: Sue Luken
[Tom Stettner photograph]

Murphys, CA
‘Wynken’ 7 W-W
Exhibitor: Kirby Fong
[Kirby Fong photograph]

ADS National Show
Baltimore, MD
‘Sun Disc’ 7 Y-Y
Exhibitor: Susan Hawes
[Tom Stettner photograph]
in the 2012 ADS shows

Nashville, TN
Golden Bells 10 Y-Y
Exhibitor: Molly Adams
[Becky Fox Matthews photograph]

Knoxville, TN
‘Spoirot’ 10 W-W
Exhibitor: Naomi Liggett
[Tom Stettner photograph]

Barco, NC
‘Sabrosa’ 7 Y-Y
Exhibitor: Mary Koonce
[Clay Higgins photograph]
Three Hybridizers Win Miniature White Ribbon With Their Own Seedlings

Albany, OR
V99-134-6 1 Y-Y
Exhibitor: Steve Vinisky
[Kirby Fong photograph]

Cincinnati, OH
#96-14 A 9 W-GYR
Mary Lou Gripshover
[Tom Stettner photograph]

Fortuna, CA
#6525-14 3 Y-Y
Nancy Wilson
[Kirby Fong photo]
Conversation with the President

I hope you have had a glorious fall season (in the northern hemisphere) or springtime (in the southern hemisphere). Yes, this is a publication of the American Daffodil Society, but we have members from many different countries. Resources such as this Journal and Daffnet and Daffseek allow us to share our shows, our news, our ideas, our gardens and our flowers. We can be a close-knit community even though we are spread around the globe!

This past September I was thrilled, along with many other daffodil enthusiasts from the U. S. and other countries, to attend the New Zealand 21-day Daffodil Tour and the 2012 World Daffodil Convention in Dunedin, New Zealand sponsored by the National Daffodil Society of New Zealand. There is a World Daffodil Convention held every four years somewhere in the world. The location alternates between the United Kingdom and Ireland, New Zealand, the U. S., and Australia. Four years ago I was privileged to attend my first World Daffodil Convention in Belfast, Northern Ireland. I also attended the pre-convention tour in London and the post-convention tour in the Netherlands. When I experienced the extraordinary hospitality offered by our daffodil friends in all those countries, I made up my mind not to miss the next World Convention, to be held in Dunedin, New Zealand, September 28–30, 2012.

Leisure Time Tours added on the once-in-a-lifetime opportunity of a 21-day Daffodil Tour of the North and South Islands of New Zealand. Thanks to Lesley Ramsay for helping organize such an incredible tour! Attending the tour and the World Convention was such an amazing experience and what a treat it was to have two spring daffodil seasons in one year!

The Daffodil Tour was a marvelous introduction to New Zealand, especially for a first-time visitor such as I was. In this Journal you’ll see some of the photos and read some of the visitors’ favorite things about the trip. Over the course of the Tour and the Convention we met and visited the homes and daffodil fields of sixteen local hybridizers! We visited and dined with local daffodil groups and enjoyed their wonderful hospitality. They spoiled us with so much good food and it was such fun to meet New Zealand daffodil enthusiasts, to talk to them, to see their flowers, to see the country where they live, and to get to know them.
We toured botanic gardens in Auckland, Hamilton (the location of the North Island National Daffodil Show), Wellington (the capitol of New Zealand), Dunedin (the site of the World Daffodil Convention and Show) and Christchurch. In Wellington we visited the Otari-Wilton’s Bush garden dedicated to New Zealand native plants and in Dunedin we toured the private garden of Les Cleveland, the patron of the National Daffodil Society of New Zealand. In every garden the variety of flowering plants was astounding!

Thanks to the National Daffodil Society of New Zealand and to Trevor Rollinson, the chairman of the organizing committee, the World Convention in Dunedin was the perfect finale to the tour. If you haven’t yet attended a National or a World Convention, I sincerely recommend it. Take your daffodil experience to a whole new level and meet daffodil enthusiasts from all over the U.S. or all over the world—the daffodil world is an exceptional community of friendly people.

After the Convention in Dunedin, I extended my New Zealand stay to visit David and Leitha Adams in Christchurch and experienced more Kiwi hospitality and more daffodils. I was able to spend additional time in the beautiful Christchurch Botanic Gardens and attend one more daffodil show, the Woodend Flower Show held in Rangiora.

On October 26 and 27, 2012, the American Daffodil Society held our Fall Board Meeting and Symposium in Nashville, TN. These meetings used to be primarily for ADS Board Members, but in recent years we have added educational seminars onto the agenda to encourage more daffodil enthusiasts to attend. About 60 people joined us for this most recent event. The weekend kicked off with a reception that featured daffodil-themed costumes worn by many of the attendees. The executive director of ADS, Jaydee Ager, was regally attired as the Queen of England and several of us dressed as various daffodil names involving royalty to be included in the Queen’s Court. All the costumes were quite creative and we had fun guessing which daffodil each costume represented (or which daffodil disease in the case of one costume).

Harold Koopwitz organized the bulb auction after dinner Friday night and Bob Spotts was auctioneer. The Board Meeting on Saturday was followed by an interesting and informative symposium on “The Future of Daffodils” with special guest presenters Wilf Hall from New Zealand and Lawrence Trevanion from Australia. Harold Koopowitz and Bob Spotts
followed up by leading a stimulating discussion asking how we should judge these modern daffodils, including multi-petaled daffodils (ones that consistently bloom with 8 or an unusual number of petals) and “spider” daffodils (bred from N. viridiflorus and other species). After dinner on Saturday night, Ben Blake and Nancy Tackett shared their recent experiences in New Zealand for a perfect ending to the event.

There are photos on Daffnet from the New Zealand World Tour and Convention and the ADS Fall Board Meeting and Symposium. Anyone can visit the new Daffnet.org website to read the posts and view the photos, so I encourage you to use that ADS resource in addition to The Daffodil Journal to keep up with daffodil news. Note that you only need to sign on to Daffnet if you wish to post a message or photo or to respond to a post. To read posts or view photos, simply visit Daffnet.org!

Next spring the Central Ohio Daffodil Society will host the American Daffodil Society National Show and Convention “Romance of the Daffodils” in Columbus, Ohio, on April 11–14, 2013. Join us if you can for a few wonderful days spent with daffodils and daffodil friends. The next World Convention will be held in the U. S. in 2016 in Saint Louis, Missouri, and will be co-hosted by the St. Louis Daffodil Society and the Northern California Daffodil Society. I hope all of our U.S. and our international friends will start planning now to join us either in Columbus, Ohio in 2013 or for the next World Convention in St. Louis in 2016. Each convention is different and they are all great opportunities to connect with daffodil friends and to learn more about our favorite flower.

If you’re in the Northern Hemisphere, I hope you have tucked in at least a few new daffodil bulbs to provide you with some beautiful new surprises next spring! If you’re in the Southern Hemisphere, it won’t be too long before you can enjoy another spring vicariously on Daffnet.org or join us in person in Columbus, Ohio, and you, too, can enjoy two spring times!

Visit the ADS website at daffodilusa.org. Have fun looking up daffodil photos and information at daffseek.org and check out the new Daffnet at daffnet.org. Follow ADS on Facebook and Twitter! 🌸

Becky Fox Matthews
Non-Discrimination Policy—The ADS Board, at the April 22, 2012 meeting in Towson, MD approved the following amendment to the By-Laws:

The American Daffodil Society (ADS) does not discriminate on the basis of race, color, religion, creed, sex, gender identity, age, marital status, national origin, mental or physical disability, political belief, affiliation, veteran status, sexual orientation, and any other class of individuals protected from discrimination under state or federal law in any aspect of the access to its programs, membership, or treatment of individuals in its programs and activities, or in employment.

This will be presented to the members at the Annual Meeting in 2013.

Statement of Ownership, Management and Circulation
(Required by 39 U.S.C. 3685) Date of Filing: 1 OCT 2012

The Daffodil Journal is published quarterly at PO Box 522, Hawkinsville, GA 31036-0522, with general offices of the publisher at the same address. The name and address of the publisher is the American Daffodil Society, Inc., PO Box 522, Hawkinsville, GA 31036-0522; Editor, Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110. Owner of the publication is the American Daffodil Society, Inc.

There are no bondholders, stockholders, or mortgagees.

The purpose, function, and nonprofit status of this organization, and the exempt status for federal income tax purposes, has not changed during the preceding 12 months.

Total number of copies printed (average for preceding 9 months), 1350; paid circulation 1060; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 6; total number of copies distributed, 1066. The percent paid and/or requested circulation is 99%.

I certify that the statements made by me are correct and complete.

Jaydee Atkins Ager, Executive Director
THE ADS DUES YEAR IS JULY 1 – JUNE 30

The ADS webstore is always open and ready for business to renew your dues! Visit it at www.daffodilusastore.org. I receive immediate notice of your secure transactions, and personally handle each one.

I have just a few 2012 RHS Yearbooks available for $24 while the supply lasts.

If you didn’t pay your ADS dues on July 1, please check the back of this Journal, above your name and address, to make sure you are current or pre-paid. ADS depends on our members to automatically renew on July 1 as necessary to save on costly reminders. If you need to pro-rate to align with July 1, please send an email to the Executive Director to obtain an accurate amount. If you are behind on your dues, please catch up and renew today. You don’t want to miss this wonderful Journal because I had to regrettably change your member status to inactive.

We offer 1 year dues and an option to pay for 3 years, which is a savings for you. Please see the inside front cover for current dues rates. Please remember that ADS dues will increase effective July 1, 2013. Now is a good time to renew for three years and save before the dues increase.

The mailing service made a mistake on our Sept. issue by using the old June Journal mailing data. This resulted in errors on many dues paid through dates. So to express their regret, the mailing service will be supplying, at their expense, in our June 2013 Journal a return envelope for your dues payments and to remind all of the dues increase effective July 1, 2013.

I have, out of necessity, switched international mail handlers as of this Dec. Journal issue. I trust our international members will receive their Journals in a more timely fashion henceforth. I always appreciate hearing from international members on when you receive your Journals.

I wish you a fulfilling holiday season and a blue ribbon 2013.

I am your daffodil concierge

At your service 24/7/365,

Jaydee Atkins Ager
ADS Executive Director
The RHS Daffodil, Snowdrop, and Tulip Yearbook 2012

Janet Hickman
Lynchburg, Virginia

The most recent Royal Horticultural Society Yearbook has much to please the daffodil enthusiast, with articles on gardening, exhibiting, hybridizing, history and botany. The pleasures include the clear and colorful photography, starting with the lovely cover photo of *N. cyclamineus* and continuing throughout the *Yearbook*.

Christine Skelmersdale’s article on daffodils in the garden is usefully specific about varieties, design and cultivation, whether you intend using daffodils as minor members of a mixed border, in containers, or as extensive plantings throughout a lawn.

The intrepid daffodil travelers led by Reg Nicholl in this issue report their explorations in Cornwall. He cites impressive statistics about the volume of daffodil production in this region and describes the inner workings of RA Scamp Quality Daffodils and New Generation Daffodils.

Brian Duncan writes about the development of Division 2 W-P daffodils. This will surely be of interest to hybridizers, of course, but after reading his evocative descriptions of more than five dozen cultivars my wish list is considerably longer.

Michael Berrigan profiles the daffodil breeding history of Richard and Elise Havens in a nicely illustrated and personalized article. He highlights their success using species daffodils as parents and other key steps in their program.

The photographs in an article on bulb-scale mite are a real help in identifying this pest. I only wish the treatment options were more uniformly successful.

Ever wonder about chromosome number in daffodils? Peter Brandham and David Willis neatly explain the origin of triploidy and tetraploidy in modern cultivars, tracing their evolution from the breeding done by William Backhouse. The implications for hybridizing are made clear, including how some varieties succeed better as pollen parents than as seed parents.
Sharon McDonald reports on the new Division 9 definition. She goes beyond just presenting the recent decision of the International Daffodil Registrar by showing the breakdown of the voting by countries. She also traces the history of horticultural classification of daffodils as well as making an interesting distinction between *botanical* and *horticultural* classification.

The charmingly personal report of the 2012 ADS National Convention written by Chriss Rainey reminds the reader that much of the pleasure of daffodil events comes from the friendships formed and the sense of connection to history they evoke. Similar themes are developed in the articles by Brian Duncan on the Peter Barr Memorial Cup awarded to John Hunter and the stories by Richard Perrignon about the Victorian Daffodil Society.

Despite the vagaries of weather that affected both hemispheres, there were many shows to describe. The detailed reports on English, Northern Ireland, Australian and New Zealand shows in the past year give exhibitors useful data about promising new varieties and reliable older show specimens.

At the end, the nicely detailed index allows the reader to find any of the more than 250 daffodils included in the Yearbook.

The 2012 *RHS Yearbook* is available from the ADS Executive Director, Jaydee Ager at jaydeeager@gmail.com. The price is $24, a bargain since it includes postage, but copies are limited, so order early.

Applications Welcomed for Position of ADS Executive Director

Jaydee Ager, who has filled the position of Executive Director since April 2006, will be leaving this job on December 31, 2013. It is highly desirable that a successor be chosen quite soon, so that the transition can go smoothly.

If you would—
  a) Like to apply for the position  
  b) Like to recommend an ADS member you believe would be highly qualified  
  c) Like to know more about the duties and the skills needed for this job

please write or email the chairman of the Search Committee, Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37803-6301, 865-984-6688, lladd1701@bellsouth.net
In Memoriam

Roxane Daniel
Camden, Arkansas

The Southern Region and the entire ADS lost a great lady and a valuable member with the death of Roxane Daniel in mid-November. We will miss her enjoyment of flowers and of people.

Many of us have enjoyed the Camden Daffodil Festival, one of the great springtime celebrations in this area. Nineteen years ago, when funds were needed to restore the 1913 Missouri Pacific Railroad depot in Camden, Roxane proposed the idea which developed into a festival attracting thousands to the area.

Roxane and Dennis Daniel expanded their 17 acres of sloping gardens into a daffodil paradise. “I’m a painter,” Roxane said, “and live on a hillside, and always thought how wonderful it would be to look out and see a Renoir and a mass of color.” Roxane created this picture with daffodils, especially with large swathes of the old-fashioned varieties our grandmothers grew.
Bob Spotts wrote “With the passing of Stan Baird in October, the American Daffodil Society has lost one of its most stalwart members. Stan joined the ADS in 1964. He was a skilled Accredited Judge and a Judging Schools instructor. As ADS Chairman of Schools and Judges for 1996–2000, Stan edited a significant revision of the informative “Handbook for Growing, Exhibiting and Judging Daffodils.” In 1994, the ADS awarded Stan its prestigious Silver Medal, recognizing his continual outstanding service to the Society.”

“He was fond of many flowering plants. But daffodils were his true passion. One could identify Stan’s entries in a show by the extraordinary length and strength of their stems. Although it always involved lengthy travel, Stan won many National Show Awards, including the Gold Medal and the Gold Quinn Medal.”

“He was a founding member of the Northern California Daffodil Society and was instrumental in the formation of the Oregon Daffodil Society. He was an icon at the Fortuna show near his Blue Lake, California, home.”

“All those in the daffodil world are beneficiaries of his years of service. I have special memories of a close friendship with Stan, at shows and conventions, and on a memorable tour of Australia and New Zealand. Your daffodil friends bid you farewell.”

Steve Vinisky paid tribute to Stan’s skill as an educator and also as a horticulturist. “He constantly sought out the finest examples in multiple plant groups. His daffodils were grown to perfection, as was his entire garden. Our daffodil world has lost a valued, dedicated member, a gentle, hard-working, and very talented man of culture and of exquisite taste. The world is a bit smaller tonight.”

Mary Lou Gripshover concluded, “Stan was one of those rare people with whom you could disagree and still remain friends. He was a true gentleman, and we are all the richer for having known him.”
Springtime in the heart of Ohio is the perfect place to enjoy “The Romance of the Daffodil!” Join the American Daffodil Society and the Central Ohio Daffodil Society in Columbus, Ohio, for the annual ADS Convention from April 11–14, 2013. Share our mutual passion for these magnificent flowers. The emphasis of this year’s Convention will be using daffodils to enhance your landscape. You’ll be surrounded by Midwestern hospitality and charm while you enjoy the sights and sounds of Central Ohio. There will be speakers galore, one-of-a-kind tours and, of course, scores of daffodils. There will be so much to see, do, and learn! See the September issue of the ADS Journal for ideas of some opportunities that are available in the area.

A complimentary shuttle will be provided by the host hotel, Crowne Plaza Columbus North. It will transport you to and from the airport, as well as to destinations within a four mile radius of the hotel. You’ll find delightful and plentiful shopping and dining options within that area.

The Convention kicks off officially on Thursday, with registration open from 3:00 to 9:00 p.m., when staging also takes place.

During the judging on Friday, you’ll have time to enjoy an optional tour, which includes the Ohio Governor’s Residence and Heritage Garden. Former Ohio First Lady Hope Taft, who initiated development of the garden in 2001, will be our guide. Lunch is planned at the award-winning Schmidt’s Restaurant and Sausage Haus in German Village, one of several ethnic neighborhoods in Columbus. The tour will continue to Inniswood Metro Gardens in Westerville, which specializes in the enjoyment, cultivation, and preservation of nature’s treasures. Friday evening, plan to attend the Convention Awards Dinner and Annual Meeting.

Four Sessions are being offered on Saturday:
1. Larry Force will talk about “One Amateur’s Approach to Hybridizing and Growing Miniatures.” Topics will include goals that need to be achieved and the uphill problems we face, the basics needed for getting started, the collection and storing of seeds and pollen, labeling and record keeping, and seedling bed preparation and fertilizing.
2. Ted Snazelle will present “Daffodil Diseases and Pests—Yesterday, Today, and Tomorrow” on the historical aspects of daffodil diseases
and pests, present day treatment and control methods, and speculations on tomorrow’s potential treatments and control measures.

3. Chriss Rainey’s presentation will be “Understanding ADS Awards.” Some of the questions that will be explored include: Who dreamed up all these ribbons in the first place? Why do we need them in our shows? What do they tell the public about daffodils? What possibilities lie ahead? She will also consider how were they initially developed, how they have continued to grow, and how have they evolved to compliment the imaginations and demands of exhibitors?

4. Sara Van Beck will present “Daffodils in Victorian America.” Before the Civil War, daffodils were generally a background plant of low esteem. As ornamental gardening grew as a middle class pursuit from the 1870s to the 1890s, gardening with all kinds of bulbs expanded. Daffodils finally gained wide acceptance, bolstering the birth of a new landscape design movement, as well as establishing its place in the Victorian “language of flowers.”

Be sure to participate in Saturday night’s lively Bulb Auction at 5:00!

The after-dinner speaker will be Shana Byrd, Restoration Ecology Program Coordinator at The Wilds of Ohio. She will give us the history of The Wilds, an idea of the exotic animals living there, and a view of what was involved in restoring and reclaiming almost 10,000 acres of a former strip mine.

The last Convention day was designed expressly by Jill Griesse to show examples of gardens where daffodils are incorporated into a diverse landscape. Everyone who knows Jill is aware that this concept is her passion. As always, these are gardens in progress, all of which have been altered forever by last June’s devastating storm. The gardens of several ADS members will be on the tour. They include Louise Denny, Jean Jankowski, and Drew McFarland’s farm, where he grows 440 varieties of historic daffodils. Lunch is planned at the historic Granville Inn. Then explore the quaint village of Granville, and indulge in a Whit’s frozen custard.

The piece de resistance will be our final stop at Jill and Paul Griesse’s Pau Hana Farm in the Welsh Hills, just north of Granville. The storm damaged some of her labels, so you might like to take the challenge of helping with identification, as you stroll the idyllic wooded setting. Then enjoy dinner under a tent, which will be heated if it’s a cold day. Following through on the convention theme, the speaker will be Jason Delaney, who will discuss how daffodils can add a dimension to a landscape like no other flower. We’ll hear the invitation for the 2014 Convention, and then head back to the hotel.
**Schedule for Convention and Show Events**

**Thursday, April 11th**

- **9:00 a.m.** Judging School I
- **9:00 a.m.** Start Setup for Show: horticulture, design, and photography, and Setup for Vendors
- **3:00 p.m. to 8:00 a.m.** Entries for Show Accepted
- **4:00 p.m.** Hotel Check In and Convention Registration

**Friday, April 12th**

- **8:00 a.m.** Show Entries Close
- **8:00 to 10:00 a.m.** Convention Registration Continues
- **8:00 a.m.** Judges’ & Clerks’ Breakfast and Instruction
- **9:00 a.m.** Judging Begins
- **9:00 a.m.** Transportation to Polaris Fashion Place or other local destinations for shopping or eating
- **9:30 a.m.** Bus Departs for tours of Governor’s Residence & Heritage Garden, Lunch at Schmidt’s in German Village, and tour of Inniswood Gardens (returning about 3:00)
- **1:30 p.m. to 5:00 p.m.** ADS 2013 National Show Open
- **3:30 p.m.** Outgoing ADS Board Meeting
- **6:30 p.m.** Cash Bar
- **7:00 p.m.** Awards Dinner & Annual ADS Meeting

**Saturday, April 13th**

- **8:00 a.m.** Optional Hybridizers’ Breakfast
- **8:00 a.m.** Optional Breakfast with no Speaker
- **9:00 a.m.** Show Opens
- **9:00 a.m.** **First Morning Session:**
  - “One Amateur’s Approach to Hybridizing and Growing Miniatures” by Larry Force
  - “Daffodil Diseases and Pests – Yesterday, Today and Tomorrow” by Ted Snazelle
10:15 a.m.  **Second Morning Session:**
  • “Understanding ADS Awards” by Chriss Rainey
  • “Daffodils in Victorian America” by Sara Van Beck

11:30 a.m.  Lunch

1:00 p.m.  **First Afternoon Session (same as 9:00 am session)**

2:15 p.m.  **Second Afternoon Session (same as 10:15 session)**

5:00 p.m.  Cash Bar and Bulb Auction

7:00 p.m.  Dinner featuring speaker Shana Byrd from The Wilds, Ohio’s Reclamation and Restoration of a 10,000 acre former Coal Strip Mine

---

**Breakdown of the Show Following Dinner**

**Sunday, April 14th**

8:00 a.m.  Optional Breakfast with No Speaker

9:30 a.m.  Buses Leave for Granville

10:30 a.m.  Tour Drew McFarland’s Collection of Historical Daffodils (Beinn Sloidh Farm)

12:15 noon  Lunch at the Granville Inn and Free Time Exploring the Village

2:00 p.m.  Board the Buses to Tour Louise Denny’s Gardens

2:45 p.m.  Board the Buses to Tour Jean Jankowski’s Gardens

3:30 p.m.  Board the Buses to go Tour Pau Hana Farm (the home of Jill & Paul Griesse)

3:45 p.m.  Incoming ADS Board Meeting

4:45 p.m.  Complimentary Bar Opens

6:30 p.m.  Dinner in the Tent
  Speaker, Jason Delaney
  Invitation to the 2014 Convention

8:00 p.m. (or so)  Board the Buses to Return to the Motel
Be sure to book your room at the Crowne Plaza Columbus North and send in your Conference registration form. Cost information is available on the reservation form on the next page.

**To Make a Hotel Reservation:**

Call (800) 996-8916, or the hotel directly at (614) 885-1885.

Ask for reservations; mention American Daffodil Society.

The special room rate is $99 (single or double), plus tax. Upon availability, this rate will be honored 2 days prior to the event, and 2 days after.

*This special rate cut-off date is Wednesday, March 20, 2013.*

Confirmation # _________________________________

**How to get the Shuttle from Columbus International Airport (CMH):**

When your flight lands, call 614-885-1885, and they will let you know the approximate time the shuttle will be returning to the airport pick-up area.
REGISTRATION APPLICATION
ADS COLUMBUS CONVENTION
April 10–14, 2013

Please print clearly and submit a separate registration for each participant.
(Keep a copy for your records.)

Name ____________________________________________

Address______________________________________________

City, State, Country, ZIP/Postal Code _____________________________

Telephone ________________________________

Email (for confirmation) ______________________________________

Name to appear on nametag ______________________________________

Note any dietary restrictions____________________________________

□ This is my first ADS Convention. □ I’ll mentor first-timers
□ I plan to exhibit flowers. □ I plan to exhibit photographs.

About how many photos? _____

CONFERENCE FEE:
□ $299 postmarked by March 15  □ $319 postmarked after March 15

Conference fee includes: • ADS National Show • Friday Awards Banquet
and Annual Meeting • Saturday Sessions, Lunch, and Dinner • Sunday
Bus trip to gardens in Granville, Ohio, lunch at the Granville Inn, plus
appetizers, dinner, and complimentary bar at Jill and Paul Griesse’s
home.

OPTIONAL EVENT FEES:
□ $45 FRIDAY COLUMBUS FIELD TRIP, including tour of
  Governor’s Residence & Heritage Garden, lunch at Schmidt’s,
  and tour of Inniswood Gardens.
□ $17 SATURDAY HYBRIDIZERS’ BREAKFAST
□ $17 SATURDAY BREAKFAST WITH NO SPEAKER
□ $17 SUNDAY BREAKFAST WITH NO SPEAKER
□ $ 3 JUDGING REFRESHER

TOTAL ENCLOSED: $_________ Check #_________ Date_________

Please send your completed registration form & check, payable to
2013 ADS NATIONAL CONVENTION, to:
PHYLLIS HESS, Registrar
3670 East Powell Road • Lewis Center, Ohio 43035
614-882-5720 • daffyphyll@hotmail.com
ADS 2013 PHOTOGRAPHY DIVISION RULES

1. All exhibitors should register in advance by contacting Photography Chair Tom Stettner, via email: tstettnerrj@cinci.rr.com, or phone 513-602-1994. Registration Deadline is Tuesday, April 9, 2013. We encourage you to register early. There is no entry fee and exhibitors are not required to be members of the ADS. You will receive email confirmation of your registration.

2. All classes are open to color or black and white photographs and will be subdivided as needed. Entries must contain images of one or more daffodils as required by the class. An exhibitor may enter up to 2 photos per class and up to 8 photographs in the show.

3. Photographs that have previously won a first place award at an ADS National Show may not be entered in competition.

4. All photography entries must be the work of the exhibitor. Any changes to the original image must also be the work of the exhibitor this includes manipulation, cropping and enhancing for color/clarity. The surface finish may be glossy or matte.

5. All photography entries should be mounted on foam core board that is the same size as the photo. The finished exhibit must be no larger than 8 × 10 inches and a minimum of 5 × 7 inches. Please do not use glass or framing. Mounting and printing may be done professionally.

6. A completed entry card must be submitted with each exhibit. In addition, the following information must be written on the back of each photograph in the lower left hand corner: name, address, phone number(s), email address and class entered. Please indicate the TOP of the photograph. Entry cards will be emailed with your registration confirmation or can be printed from the website.

7. The recommended scale of points by which the classes are to be judged is as follows:

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creativity</td>
<td>25</td>
</tr>
<tr>
<td>Composition</td>
<td>25</td>
</tr>
<tr>
<td>Craft</td>
<td>25</td>
</tr>
<tr>
<td>Content</td>
<td>25</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

8. First, Second, Third, and Honorable Mention Awards will be presented in each class. The ADS Wells Knierim Ribbon for Best Photograph in Show will be awarded.
9. Exhibitors may send entries by mail to: Tom Stettner, 5830 Sheits Road, Cincinnati OH 45252. Mailed entries must be received by **Friday April 5, 2013**.

10. Exhibitors submitting pre-registered entries in person should bring them to the Photography Registration Table in the Ballroom Foyer of the Crown Plaza Hotel, Thursday, April 11, 2013 between 3:00 and 8:00 p.m. Entries will not be accepted after 8:00 p.m. on Thursday.

11. If exhibitors would like to have their photograph returned by mail, a self-addressed postage paid padded envelope must be provided in advance. The return envelope should be included with the mailed entry or dropped off at the registration table with your exhibit. All other entries must be picked up by the exhibitor by 10:00 p.m. at the close of the show Saturday, April 12, 2013 or they will become the property of ADS.

**ADS 2013 PHOTOGRAPHY DIVISION SCHEDULE**

*The American Daffodil Society Photography Division celebrates The Romance of the Daffodil!*

**PHOTOGRAPHY CLASSES**

**Class**

P 1. **Love at First Sight**—A photograph of any single stem daffodil, miniature, intermediate, or standard

P 2. **A Walk in the Park**—Daffodils in the landscape or garden

P 3. **Home Sweet Home**—Daffodils in their native or natural habitat

P 4. **Dinner Date**—Photographs featuring Daffodil Bouquets, or non-show entry multiple stem photographs.

P 5. **Puppy Love**—Daffodils and any animals

P 6. **Center Piece**—Any still life photograph including daffodils

P 7. **Double Date**—Any photograph that contains double daffodils

P 8. **The Old Homestead**—Photographs of Historic daffodils registered prior to 1940

P 9. **The Heart of It All**—A photograph of daffodils with people of all ages.
From Maryland to Minnesota

Ethel Smith
Wayzata, Minnesota

When I first came to Minnesota from Maryland, it was only for summers. I bought a tiny cottage on a small lot smothered in evergreens and oak trees and planted some of my favorite flowers, daffodils, before I closed up in September and returned to Maryland. I thought, “Great! I can enjoy my daffodils in Maryland in April then enjoy more of them in Minnesota in May!” Of course, I planted whatever the local nurseries sold—after all, you only need to stick them in the ground with a bit of bone meal beneath and be ready to divide them in a few years, right? That’s how I had done it in Maryland for almost fifty years.

Well, that year the autumn was very dry, plus I had planted most of the bulbs at the edges of an ancient raised brick planter in front of the east-facing cottage. The deep overhanging eaves kept most of the rain that fell from reaching the planter, except where a hole in the gutter let some water through.

Guess what? Some daffodils didn’t even come up—I never had that problem before. Of course, in Maryland it seldom gets below ten degrees for any great length of time and I also had all my flower beds there out in full sun at ground level. And I didn’t know that the tazettas (Division 8) and some doubles (Division 4) weren’t too happy in Minnesota—after all, the nurseries were selling them!

So-o-o…the next May, I arrived to find a few ‘Ice Follies’ 2 W-W and ‘Dutch Master’ 1 Y-Y timidly raising their heads above the winter’s drifted leaves, but that was about it. A few other varieties bravely put up one or two blooms but without much enthusiasm. Rather puzzled, I concentrated on making new perennial flower beds that summer out in what sun I had on my heavily shaded lot. And I gradually removed just about all of the evergreen trees that were ready to attack the house.

The following spring, my daffodils made hardly any showing at all. Of course, the ones back in Maryland had knocked themselves out as
usual. So in the autumn I made a new flower bed in a somewhat sunnier spot near one of my huge bur oak trees and moved what I could find of the Minnesota daffodils to sojourn with some Northern Lights azaleas. I bought about 200 more bulbs from various sources, some local and some mail-order, and planted some with my little runty leftovers by the oak tree. Others went into one of the new flower beds that got sun most of the day.

But the dear little miniatures that I love so much were planted at the edge of my raised stone herb garden! They would be so pretty there! Duh—you’d think by then I’d have a clue! I never saw them again, except for a few that were far enough back from the edge to survive. And, of course, I still wasn’t around in the fall to water, but I did put on some mulch before I left for the winter, so I had a few more flowers to greet me the next spring. Things were looking up!

I had joined the Daffodil Society of Minnesota after attending their annual flower show and so I knew it was possible to grow good daffodils in Minnesota. I just needed to learn some new tricks!

Having wearied of the 1200-mile trek between Maryland and Minnesota, I doubled the size of my cottage over the winter and moved west for good in the spring, bringing some of my favorite Maryland daffodils along. I made another flower bed that included a small pagoda dogwood, three small red-twigged dogwoods and a tiny fir tree (the only evergreen tree left from the seven there when I bought the cottage). The nearby oak trees did let in some sun during part of the day. I set in some of my Maryland imports to finish growing there, and planted the rest in a flower bed in the sun with roses and perennials. The daffodils in the dogwood bed still had to contend with the dense root systems of the dogwoods, so I later moved most of those bulbs to the outer edges of the bed.

That fall, I added more bulbs from the DSM bulb exchange, mainly in the sunny rose bed, and am still looking for places to successfully grow even more varieties. (Daffodil-growing is really addictive for some of us!) Each year, at our annual flower show or in a catalogue, I see still more varieties I simply must try, but until I can find a way to fit a greenhouse into the overall plan, I will forego tazettas (Division 8) and some other
daffodils (Division 10 and wild species) that just don’t like it here.

I have found over the past six years that my daffodils consistently do best in the rose bed, even though it is next to the street and driveway and gets a lot of salt spray from snow plows. Next best is the dogwood bed, which receives morning sun. The azalea bed is unpredictable—there is less sun there and the big oak probably sucks up a lot of moisture in the spring when the daffodils need it too! As I said before, daffodils in the raised herb bed thrive only when well back from the cold stone edge. I have mixed success with some bulbs planted in groundcover along a rather dry sunny slope.

I also experimented with a completely raised bed built according to directions furnished by Brent and Becky Heath (well-known daffodil growers) in a recent issue of Garden Gate magazine. I laid down two inches of 3/4-inch granite gravel in a fairly sunny spot, then six inches of compost, set the bulbs in place and surrounded them with another two inches of gravel, then topped it all with four inches of coarse sand. The whole bed got a 4-inch mulch blanket later, half of which will be pulled away when shoots emerge in the spring. All of my daffodil bulbs are set well into the center of this mound and especially away from the four-inch stone edge I had to install to keep all that gravel in place! There are irises and alpine strawberries along the front edge of the bed. It will be interesting to see how well the daffodils do in such a setting—I guarantee they won’t suffer from lack of drainage!

Some of the things I have learned about growing daffodils in zone 4 are, first of all, make sure to water really well through the fall unless nature does it for you. Daffodils have only a short time to make good root growth before the ground freezes, and that growth is crucial to their survival (See “Science of Daffodil Hardiness” at daffodilmn.org/science.htm). Second, give them lots of mulch for protection against repeated thawing and freezing in our unpredictable Minnesota winters, and then remove it when the ground thaws and new leaves begin to appear in the spring. That lets the sun get to the soil surface and warm it sooner. Try not to plant daffodils too close to dense tree roots. And, third, never plant your daffodil bulbs within a foot of the edge of any raised planter bed, either wood or stone.
The winter sunlight heats up the stones and surrounding soil; then the cold returns and zaps the bulbs that thought spring had returned early! Finally, check the Daffodil Society of Minnesota’s website at daffodilmn.org for varieties that do well in Minnesota. Don’t be fooled into thinking “If it’s sold here, it will grow here!”

Sequel to the story: after 14 years in Minnesota, I’m still trying to get better at growing daffodils here! When we get lots of snow in the winter, the bulbs seem happier, because that mulches and protects them from extreme temperature changes.

I’ve given up growing daffodils in the experimental raised bed, though—so much sand and gravel seems to hold the cold too long, as does any kind of raised wall that lets the –20 and –30 degree cold reach in at night after the sun has warmed things up during the day. The daffodils can take the extreme cold of the winter months—they just can’t take the thawing and refreezing.

I have had good luck with miniatures in a cold frame made out of leftover 3-inch thick foam slabs from the sunroom I added on a few years ago, and of course I can have paperwhites in that sunroom during the winter months.

I find that the sooner I can get bulbs in the ground in the fall, the better they will do, and adequate water after planting is essential to get those roots growing before the deep freeze arrives. Now if I only could find room for a few more daffodils! 🌸
The Real Beginning of the 2013 Show Season

Chriss Rainey
Awards Chairman

Here we are again at that point in time all daffodil growers love better than any other time of the year. What, you say? What about show time? What about the convention? Well, those are all nice, but isn’t it true that the height of our hopes and the extent of our enthusiasm is greatest right now, as we tuck in the bulbs, lay on the mulch, and pat them to sleep in their beds? It’s the time we dream of that perfect spring day with no wind, a misty haze, a slight chill in the air, and a sun that peeks out from the clouds just long enough to bring on the bloom and then ducks out of sight before it has had a chance to burn the tender edges of the flowers we love to drool over?

It is also that time of year when all the show dates have been picked, the chairmen have been chosen, the venues are secured, and the schedules are being laid out for anxious exhibitors who can’t wait to meet the next show bench challenge. And where these things are concerned, I want to congratulate many of our shows who have passed on leadership to new people and have nailed down new sites, which these days are especially difficult to find. For a number of reasons, dates will vary this year from what has been “normal” in past years. So, I ask that you pay particular attention to the following list. Check the dates and **DO NOT ASSUME** any show you are used to attending has the same date it has always had.

After so many cancellations last year due to an untimely end to spring weather, we should all be very happy to see that nearly every show has decided not to let last year’s disappointment affect tomorrow’s potential for success. We will miss the Morristown, New Jersey, show this year, but with a little luck and determination, that group will find a way to put themselves back on our list in the future.

Another promising note is the number of new show chairs across the country. Hats off to these newcomers who have stepped up to carry on the ADS show traditions. Welcome aboard and good luck with your shows. (And if you have changes, please let me know just as quickly as possible.)
March 2, 2013, Atlanta, Georgia, Georgia Daffodil Society, Chattahoochee Nature Center, 9135 Willeo Rd., Roswell, GA 30075. Contact: Darrin Ellis-May, darrinsdaffs@gmail.com, 678-634-2282

March 2–3, 2013, Livermore, California, Alden Lane Nursery, 981 Alden Lane, Livermore, CA. Contact: Kirby Fong 790 Carmel Ave., Livermore, CA, 925-443-3888 kfong@alumni.caltech.edu

March 8, 2013, Dallas, Texas, Southern Regional Show, Texas Daffodil Society, Dallas Arboretum, 8617 Garland Rd, Dallas, TX. Contact: Mary Ann Moreland, 528 East Tripp Rd., Sunnyvale, TX 75182, 972-226-2787, geray@aol.com

March 9, 2013, Clinton, Mississippi, Central Mississippi Daffodil Society, Alumni Hall Gymnasium, Mississippi College, Clinton, MS. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110, 601-856-5462. lmckdaffodils@aol.com

March 16, 2013, Maryville, TN, Southeast Regional Show, East Tennessee Daffodil Society, First United Methodist Church 804 Montvale Station Road, Maryville, TN. Contact: Lynn Ladd, 1701 Westcliff Dr., Maryville, TN 37803-6301, 865-984-6688, lladd1701@bellsouth.net

March 16–17, 2013, Conway, Arkansas, Arkansas Daffodil Society’s Fifty-first Annual State Show, Library of Faulkner County 1900 Tyler St., Conway, AR 72034. Contact: Jim Russell, jwrusse@comcast.net 901-652-8261

March 16–17, 2013, Murphys, California, Northern California Daffodil Society, Ironstone Vineyards, 1894 Six Mile Road, Murphys, CA. Contact: Bob Spotts, 409 Hazelnut Dr., Oakley, CA 94561, 925-625-5526, robert_spotts@comcast.net

March 23, 2013, Barco, North Carolina, The Northeastern North Carolina Daffodil Society, NC Agriculture Cooperative Extension Facility 120 Community Way (at US Rt 158 & Avion Pkwy) Barco, NC. Contact: Clay Higgins, P.O. Box 369 Harbinger, NC 27941, 240-632-0002, or c.301-814-4206, clayhiggins@centurylink.net

March 23–24, 2013, Amity, Oregon, Oregon Daffodil Society, Amity Elementary School 302 Rice Lane, Amity, OR. Contact: Nancy Ellis, 16501 SE Fairview, Dayton, OR 97114-8620 503-868-7507 ellis@onlinenw.com

March 23–24, 2013, Fortuna, California, Fortuna Garden Club, Fortuna River Lodge Conference Center 1800 Riverwalk Dr., Fortuna, CA. Contact: Janean Guest 707-498-3241, janean@shovelcreek.com
March 23–24, 2013, Memphis, Tennessee, The Mid-South Daffodil Society, Dixon Gallery and Gardens, Winegardner Auditorium, 4339 Park Avenue, Memphis, Tennessee 38117. Contact: Molly Hampton, 901-829-2598, molhampton@aol.com, or Buff Adams, 901-834-0479, mredbirds@gmail.com.

March 23–24, 2013, Nashville, Tennessee, Middle Tennessee Daffodil Society, Cheekwood Botanic Gardens 1200 Forrest Park Dr., Nashville, TN 37207. Contact: Becky Fox Matthews, 615-838-1359, or Anne Owen, annieo1203@comcast.net

March 27–28, 2013, Gloucester, Virginia, Garden Club of Gloucester, Ware Academy, 7936 John Clayton Memorial Hwy, (Rt 14) Gloucester, VA. Contact: Petie Matheson, 804-693-4813, rabbithill@cox.net or Betty Barr Ould, 804-693-3773

March 30, 2013, St. Louis, Missouri, Central Regional Show, Greater St. Louis Daffodil Society, Missouri Botanical Garden, 4344 Shaw Blvd., St. Louis, MO 63110, Contact: Gary Knehans, garykjpw@yahoo.com, or Lynn Slackman, dslackman@aol.com

April 5–6, 2013, Indianapolis, Indiana, Midwest Regional Show, Indiana Daffodil Society, Nature Center at Holliday Park, 6363 Spring Mill Road, Indianapolis, IN. 46260 Contact: Sara Kinne 8899 Baby Creek Rd., Bloomington, IN 47408 812-332-5603 sara8899kinne@gmail.com, or Sue Luken, chemocurl@hotmail.com

April 6, 2013, Cranberry Twp., Pennsylvania, Daffodil & Hosta Society of Western Pennsylvania, Soergel’s Orchard & Gardens, 2573 Brandt School Road, Wexford, PA 15090 Contact: Stephen Plato, 415 Canterbury Trail, Cranberry Twp, PA 16066, 412-478-7865, sjplato46@gmail.com

April 6, 2013, Princess Anne, Maryland, Somerset County Garden Club, St. Andrew’s Parish Hall, 30513 Washington Street, Princess Anne, MD 21853 Contact: Contact: Kathy Green 410-651-0556 or 443-880-6693, Billscat1111@aol.com

April 6, 2013, Wichita, Kansas, Wichita Daffodil Society, Minisa Park Shelter Building, 704 W. 13th St., Wichita, KS Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206, 316-682-3519, horse_daffy@cox.net, or Ray Morrissette, 316-636-5562

April 6–7, 2013, Cincinnati, Ohio, Southwestern Ohio Daffodil Society, The Centennial Barn, 110 Compton Road, Cincinnati, OH, 45215. Contact: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206, 513-221-4140, lwallpe@gmail.com
April 6–7, 2013, Richmond, Virginia, Middle Atlantic Regional, Virginia Daffodil Society, Lewis Ginter Botanical Garden, Edu. Bldg., 1800 Lakeside Ave., Richmond, VA 23228. Contact: Mary Koonce 304-725-5609, marykoonce@frontiernet.net

April 6–7, 2013, Portland, Oregon, Pacific Region Regional Show, Oregon Daffodil Society and the Portland chapter of the American Rhododendron Soc., Crystal Springs Rhododendron Garden, SE Woodstock Blvd., and SE 28th Ave., Contact: Steve Vinisky, 21700 SW Chapman Road, Sherwood, OR 97140, 503-625-3379, stevev@cherrycreekdaffodils.com

April 9, 2013, Upperville, Virginia, Upperville Garden Club, Buchanan Hall, 8649 John S. Mosby Hwy, Upperville, VA. Contact: Patricia McCann, P.O. Box 2171, Middleburg, VA 20118, 540-687-5229, patilu222@aol.com

April 9–10, 2013, Severna Park, Maryland, Dist. II, Federated Garden Clubs of Maryland, Our Shepherd Lutheran Church, Severna Park, MD., 400 Benfield Road. Contact: Marie Coulter, 342 Prestonfield Lane, Severna Park, MD 21146-1512, 410-647-8971, Frankandmarie@verizon.net

April 12–13, 2013, Columbus, Ohio, ADS National Show, Central Ohio Daffodil Society, Crown Plaza Hotel, 6500 Doubletree Drive, Columbus, OH. Contact: Betty Keahiler 9330 Louisville Road, St. Louisville, OH 43071, 740-745-3424, bkeahiler@windstream.net or Lynn Ladd, lladd1701@Bellsouth.net

April 13–14, 2013 Albany, Oregon, Oregon Daffodil Society, Albany Library, 2450 14th Ave., Albany, OR 97321. Contact: Peggy Tigner, 27861 Pine View Rd., Brownsville, OR 97327, 541-466-3429, tigner@centurytel.net

April 16, 2013, Rye, New York, Little Garden Club of Rye, The Jay Heritage Center, 210 Boston Post Road, Rye, NY 10580. Contact: Cheryl Adler, cherylmadler@yahoo.com, 914-967-1560, or Amy Coleman, alcoyeman97@yahoo.com, 914-967-0633.

April 16–17, 2013, Towson, Maryland, Maryland Daffodil Society, The Shops at Kenilworth, 800 Kenilworth Drive, Towson, MD 21204. Contact: Jane Lynn 410-252-2575 jrl0408@gmail.com, or Pat Parker 410-329-6513, patpparker@aol.com

April 20–21, 2013, Chambersburg, PA, Chambersburg Garden Club and Tuscarora Daffodil Group, First Lutheran Church 43 West Washington St., Chambersburg, PA 17201. Contact: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, 717-334-2304, brownzell@earthlink.net or Mitch Carney 301-432-4728, mcal062357@aol.com

135
April 20–21, 2013, Devon, Pennsylvania, Northeast Regional Show, Delaware Valley Daffodil Society Jenkins Arboretum & Gardens, 631 Berwyn-Baptist Road, Devon, PA 19333. Contact: Jocelyn Thayer, 535 Woodhaven Rd., West Chester, PA 19382, 610-399-0903, j.thayer179@verizon.net

April 20–21, 2013, Youngstown, OH, Fellows Riverside Gardens Daffodil Show, Fellows Riverside Gardens, Mill Creek MetroParks 123 McKinley Ave., Youngstown, OH 44509. Contact: Norma Roden, 330-740-7116 x 206, norma@millcreekmetroparks.org

April 24–25, 2013, Greenwich, Connecticut, Greenwich Daffodil Society, Christ Church, 254 East Putnam Ave., Greenwich, CT, Contact: Susan Schieffelin, 42 Bruce Park Dr., Greenwich, CT 203-861-4130, sustps@aol.com

April 27–28, 2013, Glencoe, Illinois, Midwest Daffodil Society, Chicago Botanic Garden 1000 Lake Cook Road, Glencoe, Illinois 60022. Contact: George Dorner, 20753 Buffalo Run, Kildeer, Illinois 60047, 847-438-5309, george@dorners.net

April 27–28, 2013, Herndon, Virginia, Washington Daffodil Society Late Show, Art Space Herndon, 750 Center Street, Herndon, VA. Contact: Chriss Rainey, triller7@verizon.net or 703-391-2073.

April 27–28, 2013, Nantucket, Massachusetts, Nantucket Garden Club, Bartlett’s Ocean View Farm, 33 Bartlett Farm Road, Nantucket, MA 02554 Contact: Donna Salvo 917-921-7773.

April 27–28, 2013, Washington, Pennsylvania, Western Pennsylvania Daffodil Growers South, Joe Hamm’s Barn, 99 Maple Road, Buffalo Village, Washington, PA 15301, Contact: Joe Hamm, 724-345-3762, joehamm1@juno.com

May 4–5, 2013, Minneapolis, MN, Daffodil Society of Minnesota, Bachman’s Heritage Room 6010 Lyndale Ave. South, Minneapolis, MN 55419, Contact: Margaret Macneale, macdaff1@gmail.com (home), mmacneale@jfcsmpls.org, (work) or Michael Berrigan, 651-779-6372, mrberrigan@mmm.com

May 4–5, 2013, West Boylston, Massachusetts, Seven States Daffodil Society, Tower Hill, West Boylston, MA, Contact: Nancy Mott 38 Perkins Rd., Greenwich, CT 06830, 203-661-6142, grancymott@aol.com
Brent and Becky's Bulbs' Award Winning Line Up
More Wister and Pannill Winners than any other source! *

Bravoure
Accent
Ceylon
Chromacolor
Ice Follies

Fragrant Rose
Monal
Saint Keverne
Salome
Merlin

Tahiti
Misty Glen
Intrigue
Falconet
Hillstar

Dreamlight
Stratosphere
Sundisc
Segovia
Quail

Hawera
Rapture
Sweetness
Barrett Browning
Actaea

2012 Winner!

For a FREE CATALOGUE or to ORDER ONLINE:
www.brentandbeckysbulbs.com
PLEASE SPECIFY THAT YOU ARE AN A.D.S. MEMBER

7900 Daffodil Lane - Gloucester, VA 23061 - Toll Free 877-661-2852

* So we are told...!
Passing the Daffodil Torch

Brad Weaver
Dawsonville, Georgia

The Georgia Daffodil Society has been good to me for the past 8 years. Although I am a sophomore in college now, I can well remember in the 7th grade when I went to the Georgia Daffodil Show at the Atlanta Botanical Gardens, for the sole purpose of having someone help me identify my daffodils. My parents and I paid the admission into the Botanical Gardens, with my daffodils in hand for identification.

The first person I ran into was John Lipscomb. He sat with me for about 45 minutes, helping me identify my now-wilted daffodils; then he introduced me to Sara Van Beck because my real love was historic daffodils. We had quite a collection on our property, dating back to the Civil War. Preserving history, especially plants, is my passion. But that’s how it began many years ago, with kind people in the Georgia Daffodil Society willing to pass along information to a youngster—me, and inviting me to come back the next year and show my daffodils.

This year I passed the torch on to my six-year-old nephew, Andrew Donnelly. He’s always loved our daffodils, each year having an Easter Egg hunt/kite flying in March in my daffodil garden. Last spring, I helped him plant his own daffodil garden at his house two hours away, in hopes that he would want to share my love for daffodils by entering his own in the show.
I taught him how to take care of the daffodils and learn how valuable the historic daffodils are in preservation. So he picked his own daffodils the day before and spent the night with us, when I helped him identify some of his daffodils. He’s also been growing some daffodils in my gardens on our 70-acre farm in Dawsonville.

Andrew and I spent the night before the show making our identification cards up, and he entered 11 different daffodils. He won 5 ribbons in the Youth division. I was really proud of him because he worked beside me as I did mine, and then we did his. For two hours, Andrew chose his daffodils, cleaned them, chose foliage for the displaying, etc. As a youngster, my mom and dad helped me with the daffodils, but would never do them for me, so it was important that I teach Andrew the same way. If this was to be a hobby, he needed to take ownership of the learning.

My 6th grade cousin also wanted to show, but I just couldn’t handle teaching more than one. Since he’s a Boy Scout, I thought I would have his Den work on a badge of some sort next spring when they camp out on our farm one weekend. Do you have any ideas? I’ve looked at the activities, but wanted to try to match a Boy Scout badge with the daffodil experience.

I’m enclosing some pictures of Andrew and myself. We are hoping for another good year in 2013.

I have many good memories over the last eight years. Many thanks to all the wonderful people who helped and encouraged me: John Lipscomb, Sara Van Beck, and Jaydee Ager, who took me aside the first year I entered, and taught me how to show flowers and also encouraged me to apply for
the Georgia Garden Club scholarship. It’s all about helping others.

The Georgia Daffodil Society has been about sowing seeds in the youth of this state. Keep the Youth program going, as it’s a very good thing.

Kate Carney, who was completing her term as Youth Chairman for the ADS when she received Brad’s letter, shared some suggestions with Brad for his work with the Boy Scout troop and possible badges, as well as long-range activities.

- For science badges, there is the dissection of a daffodil which is on the ADS website, www.daffodilusa.org, search Youth. This could be done as soon as daffodils are in bloom.
- Next fall, you could do a planting somewhere—a hospice, a library, school, highway, or park—but this would need to be coordinated at the site with the ground crew responsible for the area, so the foliage is not cut down prematurely. This is something that would garner pride when the blooms appear next spring.

As you are into Historics, there might be a research paper in all the activities you have done with your daffodils. Thank you for being a role model, Brad, and for sharing and encouraging the love of the daffodil. It is much appreciated!
...more Bulletin Board reminders and requests...

Memorial gifts: In memory of Stan Baird, gifts have come to the ADS from the Northern California Daffodil Society and from Ben Blake, Nancy Tackett, and Kirby Fong. To honor Stan, one of their founding members, NCDS will name their Reserve Champion Bloom trophy the Stan Baird trophy, awarding it at the Livermore show each spring.

From the Editor:

• Is there someone, or perhaps several gardeners, within your region, who do an outstanding job of companion planting with daffodils, either blooming together with the daffodils, or before and after, extending the season?

• What do you do with your leftover bulbs? Whether you are just a home gardener, an exhibitor who has only room for proven show winners, a hybridizer who realizes you can no longer keep all your new creations, a daffodil rescuer whose sacks are larger than the space you can possibly find, or a local society who did not sell all of your overly-ambition bulb orders, your ideas may also work for others.

If you have a suggestion or a solution for either of these situations, would you email me at lmckdaffodils@aol.com, write to me at 249 Ingleside Drive, Madison, MS 39110, or call me at 601-497-0550.

If you ever wondered why someone whom you appreciate within the ADS has not been awarded the Gold or the Silver Medal, you have an opportunity to do something about this.

The Gold Medal is awarded for a significant contribution to the daffodil.

The Silver Medal is awarded for outstanding service to the American Daffodil Society.

Send your nominating letter for either or both to Becky Fox Matthews (bfoxmatt@united.net, 1006 Walller Road, Brentwood, TN 37027), chairman without vote. These awards are chosen by the Honors committee, comprised of the three immediate past presidents: Kathy Welsh, George Dorner, and Rod Armstrong. Deadline: Dec. 31
Pictures you should have seen in the September 2012 Daffodil Journal

On page 8, this is the picture of ‘Parnell’s Knob’ 1 Y-Y, winner of the Gold Ribbon in Albany, Oregon, for Peggy Tigner.

On page 76, this picture of ‘Fort Mitchell’ 1 W-Y represents Alexandra Swanson’s Youth Award winner.

On page 8, Michael and Lisa Kuduk’s Gold ribbon winner was awarded in Knoxville rather than at the Cincinnati show.

Several other September issue corrections:

Fittingly, it was John Pearson, creator of so many Maroon cultivars, who noticed the uncorrected grid headings. The Maroon columns were replaced by new section of Classic winners, moving the Maroon five-stem collections to the second section of the Show Report, following the Red-White-and-Blue winners.

On page 8, Michael and Lisa Kuduk’s Gold ribbon winner was awarded in Knoxville rather than at the Cincinnati show.
Encouraging Young Exhibitors to Become Award Winners

Mary Malavase
Youth Chairman

For most of us, fall is a busy time with documenting the arrival of new bulbs, planting, and possibly sharing with others our extra bulbs that have been out of the ground during the summer months. This is a wonderful opportunity for all of us to give bulbs to some children. If your supply allows, I would suggest that you adopt an elementary classroom or find a Girl Scout or Boy Scout troop that can plant the bulbs in hopes of entering some blooms in a local show.

Our Nantucket Garden Club purchased bulbs for our preschool students and they planted them as an outdoor activity at our retirement community for all the residents to enjoy. As we are well aware, most young people of elementary school age are very computer literate and enjoy looking online for information. This is a wonderful opportunity for them to look up the photo and description of the bulbs they have just received. I would show any interested children how to make a scrapbook to record all the bulb information, location of planting and a copy of a Daffseek photo. There is no need to buy a scrapbook. Encourage recycling. Suggest they use an old phone book and glue or paste the information to cover the pages. It can be fun to create artwork for the cover. Visit the Youth Section of the ADS web site and print out the coloring pages of the different divisions. It’s a wonderful way for children and family members to become familiar with all the divisions that most daffodil growers know by heart.

Once the scrapbook is created, it can also be used next spring when the students enter and win ribbons in a show to document their successes. It’s a way to encourage a real interest in not only knowing different divisions, but to record and see how well their blooms did against other show entries. It is my hope that shortly all shows will have a Youth section to their schedules.

I believe it is up to adult ADS members to encourage children and young adults to grow and show daffodils and to become an ADS Youth member. It would then be possible for that individual to work toward receiving the most outstanding award given to Youth members:
ADS YOUTH AWARD FOR OUTSTANDING ACHIEVEMENT
A qualified ADS Youth member who meets the Youth Award criteria receives one Ten Year Membership in the ADS.

Rules of eligibility and application

The award is open to current ADS Youth Members in grades 5–12 who have held ADS membership for at least two consecutive calendar years prior to receiving the award. The applicant must grow and maintain a personal collection of daffodils; no minimum number of cultivars is required.

The applicant must submit the following material:

1. An essay of any length, in the Youth member’s own words, explaining how the collection began.
2. A statement, in the Youth member’s own words, relating the personal enjoyment of growing daffodils.
3. Ten photographs from the Youth Member’s own collection. These photographs must include:
   a. one example of an individual bloom.
   b. one example of a garden view which includes a part of the Youth member’s collection.

The remaining photographs may be of the Youth Member’s own choosing. If the Youth member reaches the age of 21 before the 10 year award is completed, the award translates into an individual adult membership for the remainder of the 10 year period. A Youth member can only receive this award one time.

All materials (essay, statement, and photographs) should be mailed to the current ADS Youth Committee chairman, postmarked no later than February 1 of the year in which the award selection will be announced.

The ADS Youth Committee members will evaluate the entries and select the winning applicant by vote. The award will be announced at the ADS National Convention and will be published in the Daffodil Journal and the ADS youth newsletter.

As Youth Chairman, I am looking forward to seeing applications for this prestigious award.
Having worked with many young exhibitors on Nantucket for many years, I am always thankful when parents share stories about their children. Recently I received pictures from Monica Flegg of her daughter Skye. Both Skye and her brother Blaise are ADS members. Her mom shared with me that Skye spent hours looking through catalogues in order to purchase the best daffodils possible. This might seem quite familiar to many adults, too. The photo below was taken as she was staging and getting her flowers ready to enter our local show last April. I hope all ADS members will someday experience the joy I have received when I see such an outstanding youth member. It’s up to us to encourage all young people like Skye to keep planting her “favorite” flower. And before you ask her age…this young lady is only 10 years old.
Does your garden end too soon?

Join the National Chrysanthemum Society
and enjoy colorful blooms until frost.
Your membership includes 4 issues of
The Chrysanthemum

Annual dues: $20.00. Write to:
Ms. Anette Lloyd, 3464 Colonial Ave., Apt. P 102, Roanoke, VA 24018-4537
e-mail: anette.lloyd@mums.org; Visit our website: www.mums.org
Show Your Daffodils!

Kirby Fong
Livermore, CA

Have you hesitated to enter your beautiful daffodils in a daffodil show because you were unsure how? Well, fear no more! The ADS now has a presentation about picking, grooming, storing, transporting, and staging daffodils for a show. The presentation is named “Show Your Daffodils!” Though designed for new exhibitors, it contains some hints that may be appreciated by experienced exhibitors.

You can purchase it as a movie DVD at the ADS web store. The duration is slightly over 53 minutes. If you have a computer with a broadband Internet connection, you can view the Flash video version for free. This presentation is also being used as a test case for video for mobile devices (i.e. iOS and Android). For more details on the Flash and mobile videos go to https://dl.dropbox.com/u/87784382/ADS_Videos.html

More than 100 selected true to name daffodils!

COLORBLEND'S
WHOLESALE FLOWERBULBS

OUR ROOTS... ARE BULBS™

WWW.COLORBLEND'S.COM

1-888-847-8637
### U.S. Registrations 2011–2012

<table>
<thead>
<tr>
<th>Raiser</th>
<th>Names Registered</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brian Duncan</td>
<td>Orange Julius 2 W-O (registered by Denis Dailey)</td>
</tr>
<tr>
<td>Daniel Bellinger</td>
<td>James Wright 9 W-GWO</td>
</tr>
<tr>
<td>David Karnstedt</td>
<td>Winter Wind 2 W-W (registered by Denis Dailey)</td>
</tr>
<tr>
<td>Harold Koopowitz</td>
<td>Christmas Joy 7 W-GWW, Baby Beryl 6 Y-Y, Autumn Magic 12 W-G</td>
</tr>
<tr>
<td>Henry Hartmann</td>
<td>Daddy Longlegs 1 Y-Y, Gold Flash 6 Y-Y</td>
</tr>
<tr>
<td>Manuel Lima</td>
<td>Lima’s Green Road 12 G-G</td>
</tr>
<tr>
<td>Mitchell W. Carney</td>
<td>Uncle Bob 2 YYW-WWP, Trego 9 W-GYR</td>
</tr>
<tr>
<td>Richard &amp; Elise Havens</td>
<td>Celeste Aida 2 Y-P, Commencement 4 Y-P, Emperor Concerto 2 YYW-WWY,</td>
</tr>
<tr>
<td></td>
<td>Garden Warbler 2 YYW-W, Golden Silence 7 Y-Y, Intelligence 1 W-Y, Pax Romana</td>
</tr>
<tr>
<td></td>
<td>1 W-P, Proliferation 7 W-W, Roseapple 2 W-P, Serene Meadow 5 Y-Y,</td>
</tr>
<tr>
<td>Robert Spotts</td>
<td>Anasazi 3 WWG-GWW, Palo Verde 7 G-G</td>
</tr>
<tr>
<td>Roberta Watrous</td>
<td>Reno Road 7 Y-O (registered by Eugene Cameron)</td>
</tr>
<tr>
<td>Theodore E. Snazelle</td>
<td>Mary Caroline 7 Y-Y</td>
</tr>
</tbody>
</table>

Registration information has not yet been received from the RHS. If there are more U.S. Registrations, they will be listed in a future issue of *The Daffodil Journal.*

Mary Lou Gripshover, U.S. Registrar

‘Lima’s Green Road’ 12 G-G

[Harold Koopowitz photo]
Enjoy Daffodils Indoors!

Start enjoying indoor gardens with our flower bulb specialties.

LivingGardens.com
A different & better way to source quality flower bulbs.
‘Banker’ 2 Y-O  Visit us at www.jacksonsdaffodils.com.au

‘Tao’ 3 Y-O

Colour catalogues and bulbs are available from
Jackson’s Daffodils
PO Box 77
Geeveston, Tas 7116
Australia

Acclimated bulbs are available from:
Mitsch Daffodils
PO Box 218-ADS
Hubbard, OR 97032

‘Banker’
‘Tao’

2 Y-O
3 Y-O

Visit us at

www.jacksonsdaffodils.com.au

RINGHADDY DAFFODILS

www.ringhaddy-daffodils.com
info@ringhaddy-daffodils.com
Tel: +44 (0)28 9754 1007

2012

EC passport Number: UK/NI 3909. EC Quality

Sheskin 2W-P
116mm

Little Alice 4Y-O
Intermediate 64mm

RHS Gold medal for Daffodils
ADS Gold Certificate of Merit
The Innovation Gold Medal

Please send $5.00 for catalogue, redeemable against order
RINGHADDY ROAD, KILLINCHY, CO. DOWN, BT23 6TU, N. IRELAND
JUDGES FORUM

Carolyn Hawkins
ADS Judging Schools Chairman

Julie Minch
ADS Credentials Chairman

DAFFODIL JUDGING SCHOOLS

• School II, March 1–2, 2013—Dallas, TX. Contact: Mary Ann Moreland, 528 E. Tripp Road, Sunnyvale, TX 75182-9547, 972-226-2787, geray@aol.com
  Location of the school to be announced

• School III, March 22, 2013—Currituck County Agriculture Extension Center, 120 Community Way, U.S. Rte 158 & Aviation Parkway, Barco, NC 27917. Contact Clay Higgins, 252-491-9268, ClayHiggins@centurylink.net

• School I, April 11, 2013, Columbus, Ohio (at ADS Convention Hotel—Separate registration from ADS Convention). Contact: Carolyn Hawkins, 1360 Creek Vista Dr., Cumming, GA 30041—NOTE: New mailing address, 770-855-4248 (Cell), carolyn9999@comcast.net

• School I, March 22, 2013, Nashville, TN. Contact: Becky Fox Matthews, 1006 Waller Road, Brentwood, TN 37027, bfoxmatt@united.net, 615-838-1359 (Cell)
  Location of the school to be announced

NEWLY ACCREDITED JUDGE:

Diane Ganter
402 Castlewood Drive
Garland, TX 75040
Phone: 214-998-6439
ga_mc@yahoo.com (underscore after ga)
<table>
<thead>
<tr>
<th>Name</th>
<th>Color</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Alec Gray'</td>
<td>1 W-W (v)</td>
<td>6 Y-Y</td>
</tr>
<tr>
<td>'Angel o' Music'</td>
<td>5 Y-Y</td>
<td>7 Y-Y</td>
</tr>
<tr>
<td>'Angel's Breath'</td>
<td>5 Y-Y</td>
<td>7 Y-Y</td>
</tr>
<tr>
<td>'Angel's Whisper'</td>
<td>5 Y-Y</td>
<td>7 Y-Y</td>
</tr>
<tr>
<td>'April Tears'</td>
<td>5 Y-Y</td>
<td>7 Y-Y</td>
</tr>
<tr>
<td>'Arrival'</td>
<td>1 W-Y</td>
<td>7 Y-Y</td>
</tr>
<tr>
<td>'Atlas Gold'</td>
<td>10 Y-Y</td>
<td>10 Y-W</td>
</tr>
<tr>
<td>'Atom'</td>
<td>6 Y-Y</td>
<td>10 Y-Y</td>
</tr>
<tr>
<td>'Aviva'</td>
<td>1 W-W</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Baby Boomer'</td>
<td>7 Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Baby Moon'</td>
<td>7 Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Baby Star'</td>
<td>1 Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Bagatelle'</td>
<td>1 Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Beejay'</td>
<td>6 Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Bebop'</td>
<td>7 Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Bird Flight'</td>
<td>6 Y-GYY</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Bird Music'</td>
<td>1 Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Blynken'</td>
<td>6 Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Bow Bells'</td>
<td>5 Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Bumble Bee'</td>
<td>1 Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Camborne'</td>
<td>1 W-W (v)</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Canaliculatus'</td>
<td>8 W-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Candlepower'</td>
<td>1 W-W (v)</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Cedric Morris'</td>
<td>1 Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Chamber Music'</td>
<td>6 Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Chappie'</td>
<td>7 Y-O</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Charles Warren'</td>
<td>1 Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Chit Chat'</td>
<td>7 Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Clare'</td>
<td>7 Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Coo'</td>
<td>12 Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Cornish Cream'</td>
<td>10 Y-Y</td>
<td>12 W-W</td>
</tr>
<tr>
<td>'Crevette'</td>
<td>8 W-O</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Cupid'</td>
<td>12 Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Curlylocks'</td>
<td>7 Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Cyclataz'</td>
<td>12 Y-O</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Dainty Monique'</td>
<td>5 Y-Y</td>
<td>1 Y-Y</td>
</tr>
<tr>
<td>'Dandubar'</td>
<td>7 Y-Y</td>
<td>1 W-Y</td>
</tr>
<tr>
<td>'Demure'</td>
<td>7 W-Y</td>
<td>1 W-Y</td>
</tr>
<tr>
<td>'Douglasbank'</td>
<td>7 Y-Y</td>
<td>1 W-Y</td>
</tr>
<tr>
<td>'Drop o' Gold'</td>
<td>5 Y-Y</td>
<td>1 W-Y</td>
</tr>
<tr>
<td>'Edgedin Gold'</td>
<td>7 W/Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Elfhorn'</td>
<td>10 Y-Y</td>
<td>12 Y-Y</td>
</tr>
<tr>
<td>'Elka'</td>
<td>1 W-W (v)</td>
<td>1 Y-Y</td>
</tr>
<tr>
<td>'Endearing'</td>
<td>7 Y/W-Y ***</td>
<td>9 Y-GYO</td>
</tr>
<tr>
<td>'Exit'</td>
<td>3 W-W</td>
<td>5 W-W</td>
</tr>
<tr>
<td>'Eye Spy'</td>
<td>10 W-W</td>
<td>7 Y-Y</td>
</tr>
<tr>
<td>'Eyystettensis'</td>
<td>4 Y-Y</td>
<td>7 Y-GYO</td>
</tr>
<tr>
<td>'Fairy Chimes'</td>
<td>5 Y-Y</td>
<td>7 Y-Y</td>
</tr>
<tr>
<td>'Fenben'</td>
<td>7 Y-Y</td>
<td>6 Y-Y</td>
</tr>
<tr>
<td>'Ferdie'</td>
<td>6 Y-Y</td>
<td>6 Y-Y</td>
</tr>
<tr>
<td>Name</td>
<td>Category</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------</td>
<td></td>
</tr>
<tr>
<td>'Loyce'</td>
<td>7 Y-YYO</td>
<td></td>
</tr>
<tr>
<td>'Mary Plumstead'</td>
<td>5 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Mickey'</td>
<td>6 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Midget'</td>
<td>1 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Minnie'</td>
<td>6 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Minnow'</td>
<td>8 W-Y (v)</td>
<td></td>
</tr>
<tr>
<td>'Mite'</td>
<td>6 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Mitimoto'</td>
<td>10 W-Y</td>
<td></td>
</tr>
<tr>
<td>'Mitzy'</td>
<td>6 W-W (v)</td>
<td></td>
</tr>
<tr>
<td>'Moncorvo'</td>
<td>7 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Mortie'</td>
<td>6 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Muslin'</td>
<td>10 W-W</td>
<td></td>
</tr>
<tr>
<td>'Mustardseed'</td>
<td>2 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Nancy'</td>
<td>6 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Niade'</td>
<td>2 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Northam’</td>
<td>2 W-W (v)</td>
<td></td>
</tr>
<tr>
<td>'Norwester’</td>
<td>6 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Oakwood Sprite’</td>
<td>1 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Oakwood Tyke’</td>
<td>1 W-W</td>
<td></td>
</tr>
<tr>
<td>'Odile’</td>
<td>7 Y-O</td>
<td></td>
</tr>
<tr>
<td>'Odoratus’</td>
<td>8 W-Y</td>
<td></td>
</tr>
<tr>
<td>'Opening Bid’</td>
<td>6 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Orclus’</td>
<td>10 W-W</td>
<td></td>
</tr>
<tr>
<td>'Pacific Coast’</td>
<td>8 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Pakotai’</td>
<td>12 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Pango’</td>
<td>8 W-Y</td>
<td></td>
</tr>
<tr>
<td>'Paula Cottell’</td>
<td>3 W-GWW</td>
<td></td>
</tr>
<tr>
<td>'Peaseblossom’</td>
<td>7 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Pequenita’</td>
<td>7 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Petit Beurre’</td>
<td>1 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Piccolo’</td>
<td>1 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Picoblanco’</td>
<td>2 W-W</td>
<td></td>
</tr>
<tr>
<td>'Pixie’</td>
<td>7 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Pixie’s Sister’</td>
<td>7 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Platinum Legend’</td>
<td>6 W-W</td>
<td></td>
</tr>
<tr>
<td>'Pledge’</td>
<td>1 W-W (v)</td>
<td></td>
</tr>
<tr>
<td>'Poplin’</td>
<td>10 W-W</td>
<td></td>
</tr>
<tr>
<td>'Quince’</td>
<td>12 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Raindrop’</td>
<td>5 W-W</td>
<td></td>
</tr>
<tr>
<td>'Rikki’</td>
<td>7 W-Y</td>
<td></td>
</tr>
<tr>
<td>'Rockery White’</td>
<td>1 W-W</td>
<td></td>
</tr>
<tr>
<td>'Rosaline Murphy’</td>
<td>2 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Roundita’</td>
<td>1 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Rupert’</td>
<td>1 W-Y</td>
<td></td>
</tr>
<tr>
<td>'Sabrosa’</td>
<td>7 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Sassy’</td>
<td>12 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Second Fiddle’</td>
<td>6 W-W</td>
<td></td>
</tr>
<tr>
<td>'Segovia’</td>
<td>3 W-Y</td>
<td></td>
</tr>
<tr>
<td>'Sewanee’</td>
<td>2 W-Y</td>
<td></td>
</tr>
<tr>
<td>'Shebeen’</td>
<td>6 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Shillingstone’</td>
<td>8 W-W</td>
<td></td>
</tr>
<tr>
<td>'Shrew’</td>
<td>8 W-Y</td>
<td></td>
</tr>
<tr>
<td>'Shrimp’</td>
<td>5 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Sir Echo’</td>
<td>1 Y-W (v)</td>
<td></td>
</tr>
<tr>
<td>'Skelmersdale Gold’</td>
<td>1 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Small Talk’</td>
<td>1 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Smarple’</td>
<td>10 W-W</td>
<td></td>
</tr>
<tr>
<td>'Smidgen’</td>
<td>1 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Snipe’</td>
<td>6 W-W (v)</td>
<td></td>
</tr>
<tr>
<td>'Snook’</td>
<td>6 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Spider’</td>
<td>6 Y-Y</td>
<td></td>
</tr>
<tr>
<td>‘Spiroir’</td>
<td>10 W-W</td>
<td></td>
</tr>
<tr>
<td>'Spring Overture’</td>
<td>6 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Spring Serenade’</td>
<td>5 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Sprite’</td>
<td>1 W-W (v)</td>
<td></td>
</tr>
<tr>
<td>'Stafford’</td>
<td>7 Y-YYO</td>
<td></td>
</tr>
<tr>
<td>'Star Music’</td>
<td>6 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Star Song’</td>
<td>6 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Stella Turk’</td>
<td>6 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Stocken’</td>
<td>7 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Sun Disc’</td>
<td>7 Y-Y</td>
<td></td>
</tr>
<tr>
<td>‘Sundial’</td>
<td>7 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Sunny Maiden’</td>
<td>6 Y-GYY</td>
<td></td>
</tr>
<tr>
<td>‘Sunny Sister’</td>
<td>6 Y-Y</td>
<td></td>
</tr>
<tr>
<td>‘Swagger’</td>
<td>6 W-W (v)</td>
<td></td>
</tr>
<tr>
<td>‘Taffeta’</td>
<td>10 W-W</td>
<td></td>
</tr>
<tr>
<td>'Tanagra’</td>
<td>1 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'Tarlatan’</td>
<td>10 W-W</td>
<td></td>
</tr>
<tr>
<td>‘Tete-a-Tete’</td>
<td>12 Y-Y</td>
<td></td>
</tr>
<tr>
<td>'The Dansart’</td>
<td>6 Y-Y</td>
<td></td>
</tr>
<tr>
<td>‘Three of Diamonds’</td>
<td>3 W-GWO</td>
<td></td>
</tr>
<tr>
<td>‘Tiffany’</td>
<td>10 Y-Y</td>
<td></td>
</tr>
<tr>
<td>‘Tiny Bubbles’</td>
<td>12 Y-Y</td>
<td></td>
</tr>
<tr>
<td>‘Tosca’</td>
<td>1 W-Y</td>
<td></td>
</tr>
<tr>
<td>‘Towai’</td>
<td>12 Y-Y</td>
<td></td>
</tr>
<tr>
<td>‘Treble Chance’</td>
<td>10 Y-Y</td>
<td></td>
</tr>
<tr>
<td>‘Twinkle Boy’</td>
<td>12 Y-Y</td>
<td></td>
</tr>
<tr>
<td>‘Wee Bee’</td>
<td>1 Y-Y</td>
<td></td>
</tr>
<tr>
<td>‘Wide awake’</td>
<td>7 Y-Y</td>
<td></td>
</tr>
<tr>
<td>‘Wilma’</td>
<td>6 Y-Y</td>
<td></td>
</tr>
<tr>
<td>‘Woodstar’</td>
<td>5 Y-YWW (v)</td>
<td></td>
</tr>
<tr>
<td>‘Wren’</td>
<td>4 Y-Y</td>
<td></td>
</tr>
<tr>
<td>‘Wyandot’</td>
<td>1 Y-Y</td>
<td></td>
</tr>
<tr>
<td>‘Wynken’</td>
<td>7 W-W</td>
<td></td>
</tr>
<tr>
<td>‘Xit’</td>
<td>3 W-W</td>
<td></td>
</tr>
<tr>
<td>‘Yellow Fever’</td>
<td>7 Y-Y</td>
<td></td>
</tr>
<tr>
<td>‘Yellow Pet’</td>
<td>10 Y-Y</td>
<td></td>
</tr>
<tr>
<td>‘Yellow Xit’</td>
<td>3 W-Y</td>
<td></td>
</tr>
<tr>
<td>‘Yimkin’</td>
<td>2 Y-Y</td>
<td></td>
</tr>
<tr>
<td>‘Zeals’</td>
<td>8 W-Y</td>
<td></td>
</tr>
<tr>
<td>‘Zip’</td>
<td>6 Y-Y</td>
<td></td>
</tr>
</tbody>
</table>

*** New addition for 2012 ***
Nominations for ADS Officers for 2013–2014

At the annual meeting of the American Daffodil Society on April 11, 2013, the National Nominating Committee will recommend the following officers for the ADS for 2013–2014.

President: Becky Fox Matthews
First Vice President: Harold Koopowitz
Second Vice President: Michael Berrigan
Director-at-Large 2013–2016: Jason Delaney

Regional Officers:
Central Region
  Regional Vice President: Beth Holbrooke, 3rd term
  Regional Director 2016: Nancy Pilipuf
Middle Atlantic Region
  Regional Vice President: Kate Carney, 2nd term
  Regional Director 2016: Joan Bender
Midwest Region
  Regional Vice President: Frederica Lawlor, 1st term
  Regional Director 2016: Michael Kuduk
New England Region
  Regional Vice President: Mary Ann Streeter, 3rd term
  Regional Director 2016: Carol Barrett
Northeast Region
  Regional Vice President: Eileen Whitney, 2nd term
  Regional Director 2016: Vijay Chandhok
Pacific Region
  Regional Vice President: Peggy Oberg, 1st term
  Regional Director 2016: Robert Johnson
Southeast Region
  Regional Vice President: Lynn Ladd, 2nd term
  Regional Director 2016: Molly Adams
Southern Region
  Regional Vice President: Gary McClure, 1st term
  Regional Director 2016: Annette Parker

National Nominating Committee
Kathy Julius, Glenna Graves, Mary Lou Gripshover, Jocelyn Thayer, Kirby Fong, Sara Van Beck, Mary Price, and Anne Nigrelli, Chairman
Mitsch Daffodils
AMERICAN HYBRIDIZED and GROWN

- Award winning exhibition cultivars.
- Garden Flowers—unique and colorful.
- Newer intermediates.
- Species hybrids Divisions 5–9.
- Direct from hybridizer. A result of over 60 years of family hybridizing.
- Visa, Mastercard and Discover cards are accepted.

‘Phoenician’ 2 W-W

2012 Color catalog free to ADS members. New members please send request to address below.

Many acclimated award-winning cultivars from Jackson’s Daffodils of Tasmania, Australia available.

‘American Dream’ 1 Y-P

RICHARD AND ELISE HAVENS
Hybridizer and Grower
P. O. Box 218-ADS • Hubbard, OR 97032
Phone/Fax: 503-651-2742
e-mail: info@MitschDaffodils.com
web site: www.MitschDaffodils.com
Travel is a learning experience. If not, you’ve wasted your time and money and considerable energy.

This issue of the Daffodil Journal is filled with many words and pictures about an event half a world away, shared in reality by several dozen Americans and a few hundred others. But all of you who read this can share vicariously the journey, and perhaps an awareness of other ways of doing much the same thing in our common denominator, the daffodil world of growing and showing.

The tour group and the independent travelers saw, in three compressed weeks, two national shows and a varied assortment of small local shows. We were invited to judge. And when we came back together, we talked about the things we had seen.

Frankly I do not think I would ever get used to the idea of a three-stem entry that could include two or three different cultivars. It was a shaking of the foundations for me, and many others. We value and rely on uniformity in our judging.

And as an independent thinker, I have problems with the Senior Judge system. Maybe it is “more efficient,” but I was nurtured in the verbal tug-of-war of many judging panels in “the States.”

But one thing I began to notice at once: these daffodil shows, from two Nationals, one of them a World Convention show, down to the smaller shows in small towns (many more shows than we’d ever have in any given year in our vast country, even in a non-weather-attacked year), was simply this:

These were not just daffodil shows.

An entry at Brightwater that sent me adding to my own bulb order.
They might involve other plant societies’ competitions. They probably included flower arranging. And they simply might include other plant classes, as a community involvement. (In Brightwater, my group got into a heated discussion because we thought that the very best vase of trilliums only got second.)

Is our country’s daffodils-only system an outgrowth of the structure of the garden club competitions out of which so many of our shows evolved? Is the New Zealand model (always remember their United Kingdom heritage) more akin to the county fairs?

I remember people walking to the shows, the opening morning, with flowers to enter. And after lunch, walking home with the plants they’d bought, and jams and jellies and handwork and crafts. These seemed always to be a two-day or even three-day local involvement. They even seemed to have time to really see the show.

The World Convention show in Dunedin was a truly amazing display—camellias and roses and rhododendrons and succulents and even vegetables. See for yourself in the picture below.

Would we maybe win more friends for our local societies for the ADS, for the daffodil itself, if we diversified our exhibits and increased exponentially the people who might be interested.

*Loyce McKenzie*
E-Media Programs

Searchable PDF format on CD unless indicated otherwise. Each CD or DVD costs $10, with the exception of *The Daffodil Journal* 1964–2004 DVD which is $40. DVDs are data DVDs unless otherwise noted.

Available from the Executive Director or http://stores.daffodilusastore.org/StoreFront.bok

More information about each program at http://stores.daffodilusastore.org/StoreFront.bok

Presentations marked with † may be downloaded at no charge from the ADS web server at http://www.daffodilusa.org/references/references.html. Presentations marked with § are Flash movies (to become) playable from the aforementioned site but temporarily playable from https://dl.dropbox.com/u/87784382/ADS_Videos.html

**PRESENTATIONS FOR AUDIENCES**

†Let’s Grow Daffodils!, 2011
§Let’s Grow Daffodils! (the movie), 2011, video DVD
§Show Your Daffodils!, 2012, video DVD
†Here Come the Classics! and Some Show Worthy Classics, 2012, Macneale and McKenzie
†Exhibiting and Judging Historic Daffodils, 2010, ADS Historics Committee
Judging Intermediates, 2010, Spotts, video DVD
†Daffodils in the Landscape, 2005, Bankhead
†Miniature Daffodils, 2005, Bankhead
†New Developments in Miniature Breeding Around the World, 2008, Bankhead
†Outstanding Modern American-Bred Daffodils, 2005, Bankhead
†Show Winners 2010
†Show Winners 2011
†Show Winners 2012

**NEWER REFERENCES FOR INDIVIDUAL STUDY**

§Show Your Daffodils!, 2012, video DVD
Historic Daffodils, 2007, reference collection of photographs
†Intermediate Daffodils, 2006, reference collection of photographs
†Miniature Daffodil Cultivars, 2006, reference collection of photographs
†More Than You Ever Wanted to Know About Daffodils, 2006, Hess, a large compendium of daffodil information

**Division 10 and the Warm Climate Revolution, 2008, Trevanion, mostly Trevanion seedlings**

Miniatures Downunder, 2008, Trevanion, mostly Trevanion seedlings

Prevention and Management of Daffodil Diseases, 2007, Chastagner, slides from a 2007 talk

**1955–1964 DIGITIZED ARCHIVAL MATERIAL FOR INDIVIDUAL STUDY**


American Horticultural Society Yearbooks 1935, 1936, 1937, and 1938

Archival ADS Library—George Lee’s Notebooks and Barbara Fry’s notes on Tazettas, DVD

*The Daffodil Journal* 1964–2004, DVD [$40]


Historic Daffodil Catalogs, archival information, DVD

Hybridizing & Health, archival selections from the ADS Library

Oregon Bulb Farms, archival information

Narcissus Taxonomy, Botany, and Monographs, *Oh My!* Archival information, DVD

Species and Travel, archival information

*The Daffodil Bulletin*
Publications ~ Services ~ Supplies

Available from the ADS Office of the Executive Director

Please allow a minimum of three weeks for orders to be processed and sent to you.

ADS History: The First Fifty Years .................................................$10.00 (10 or more, $9.00 each)
Miniature Daffodil Cultivars—A Guide to Identification, Illustrated in Color. $20.00
Handbook for Growing, Exhibiting and Judging Daffodils (without binder)...........$8.50
Handbook with binder ........................................................................ $20.50
Journal Binder .................................................................................. $12.00
Miniature List .................................................................................found on ADS website
List of Judges.................................................................................request from: julesmin@gmail.com
Daffodils for North American Gardens*, Heath (new edition, signed by authors)$12.00
*D Additional USPS library/media rate postage of $5.50 necessary
Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck.........................$24.00
*D Additional USPS library/media rate postage of $5.50 necessary
Daffodil Pests and Diseases, Snazelle......................................................................$5.00
Daffodil Culture (1996) Merrill ........................................................................... $7.95
Show entry cards—standard or miniature (specify size)...500 for $30.00 or 1000 for $50.00
Daffodils to Show and Grow 2011 ...................................................................... $12

Georgia residents add 7% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable
to American Daffodil Society, Inc. and mail to address below. Most items above can
also be ordered at the ADS webstore: www.daffodilusastore.org. Communication is
invited concerning out-of-print publications on daffodils. Copies of these are sometimes
available, or names will be placed on a want list.

American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522,
478-783-2153, jaydeeager@gmail.com

ADS Homepage: www.daffodilusa.org • ADS Web Store: www.daffodilusastore.org
ADS Daffodil Database: www.DaffSeek.org

PLEASE CHECK THE BACK COVER OF THIS JOURNAL FOR
YOUR DUES PAID-THRU DATE—AND RENEW YOUR DUES
RIGHT AWAY IF YOU ARE PAST DUE.

We don’t want you to miss a single issue of this award-winning Journal! Contact us if you have questions. We no longer send
individual dues notices in order to save money so that we can keep
dues as low as possible. We want to convert everyone to pay dues
on July 1st, so please align with that payment date by figuring that
each Journal has a value of $5.00 and pro-rate as necessary.