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All communication regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

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You can also join, renew and order publications and supplies at our ADS webstore: www.daffodilusastore.org

For a list of ADS publications and merchandise, see inside back cover.

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Individual ......................................................... per year, $20.00; three years, $50.00
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ADS Website - www.daffodilusa.org Database - www.daffseek.org
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September 2011  
Volume 48  
Issue 1

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Front Cover: Kirby Fong’s White Ribbon winner at the 2012 National Show, ‘Loch Lundie’ 2 Y-O  
Kirby Fong photograph

Back Cover: “Cherub and ‘Hummingbird’”  
Tom Stettner’s vignette from his own garden

Coming in December:  

Coming in March:  
The presentations from the Historic Symposium, and a comparison of historic classes in daffodil shows around the world, plus pictures of the perennial Historic winners
White Ribbon for the Best Three Stems of One Cultivar

Murphys, CA
Bob Spotts, exhibitor
‘Mesa Verde’ 12 G-GGY
Kirby Fong, photographer

Morristown, NJ
Ray Rogers, exhibitor
‘Magic Lantern’ 1 Y-O
Ray Rogers, photographer

Columbus, OH
Tag Bourne, exhibitor
‘Ombersley’ 1 Y-Y
Tom Stettner, photographer
in the 2011 American Daffodil Society Shows

Cincinnati, OH
Fredrica Lawlor, exhibitor
‘Vicksburg’ 1 W-W
Tom Stettner, photographer

Indianapolis, IN
Trena Trusty, exhibitor
‘Pink China’ 2 W-P
Tom Stettner, photographer

Knoxville, TN
Kathleen Simpson, exhibitor
‘Lemon Silk’ 6 YYW-W
Tom Stettner, photographer
September is the beginning of cooler temperatures, bulbs arriving in the mail, fall daffodil meetings, and a great time to encourage membership in the ADS. The promise of a coveted cultivar or offers to assist with staging at the spring show may provide that extra push for a reluctant newcomer. Thanks to those that do so much for our organization and promote the ADS on a regular basis.

And speaking of cooler temperatures, I have had a few requests to talk about my trip to Europe each spring with Kathy Andersen and Mary Lou Gripshover. Why do we go? To search for species daffodils. Why do we continue to return each spring? Friendship, adventure, laughs, food, and good wine. Like our ADS events, spending time together, as well as sharing stories and experiences with people you enjoy, is a major contributing factor.

Adventure is another important factor. During each of our week long trips, we drive an average of 1100 miles, many of which are on back roads.

We begin each trip with a general idea of the areas to visit and the species we hope to find. Early trips in February and March mean traveling south towards the Mediterranean in Spain or the coast in Portugal. Later trips are taken to the north, to cooler temperatures in the mountains of Spain or the valleys in France. Having a loose itinerary is important, because seasons and weather conditions can vary. Finding daffodils without bloom is nearly impossible, so timing is everything. A seed pod is better than looking when foliage is barely out of the ground, but both are problematic. This is why visiting known sites can be helpful.

Spotting species at the beginning of the trip, or unexpectedly, as well as sighting naturally occurring hybrids, is most exciting. Last year, for example, we were searching for a known site of *N. pugei* and in the process stumbled upon the largest population of *N. hedrianthus luteolentus* we had ever seen. The opportunity to photograph and record our findings is all part of the experience. A successful day is measured by the number of species found and each night we toast our finds and the hope that the following day will be fruitful.
The obstacles are many: a changing road system and outdated maps, animals that devour everything in sight, embalses or man-made lakes that drown entire populations and urban expansion are just a few.

Each day starts out with coffee and breakfast followed by a trip to a local grocery for bread, cheese, olives and drinks for our lunch in the field. We drive and scan the roadsides all day, getting out when we see something or feel we are close. As dusk approaches, we start looking for a hotel. If we are near a town where we have stayed before, there is less anxiety about finding a suitable place. We have stayed in some lovely establishments as well as a few that weren’t so nice, but trying new spots is all part of the adventure. Occasionally we have a planned evening destination, especially when we are meeting up with daffodil friends Brian Duncan and John Blanchard. Good food and trip updates with our friends have become an annual tradition as well.

While I am filled with so many great memories from my trips abroad, there is always room for next year. I can’t wait to go! 🌟

*Kathy Welsh*

Kathy photographed this clump of *N. rupicola* in the cliffs above Mira Flores on their last day in Spain.
More White Ribbon Winners for the 2011 Season

**Nashville, TN**
Becky Fox Matthews, exhibitor
‘Crackington’ 4 Y-O
Tom Stettner, photographer

**Towson, MD**
Karen Cogar, exhibitor
‘Little Karoo’ 3 Y-O
Joanne Diamond, photographer

**Greenwich, CT**
Trina Waldron, exhibitor
‘Pacific Rim’ 2 Y-YYR
David Liedlich
From the Executive Director’s Computer

Important change: The Executive Director’s e-mail address has been changed to: Jaydeeager@gmail.com

If you didn’t pay your ADS dues on July 1, please check the back of this Journal, above your name and address, to make sure you are current or pre-paid. ADS depends on our members to automatically renew on July 1 as necessary, to save on costly reminders. If you need to pro-rate to align with July 1, please send an email to the Executive Director, to obtain an accurate amount. If you are behind on your dues, please catch up and renew today. You won’t want to miss this wonderful Journal.

The ADS webstore is always open and ready for business. Visit it at www.daffodilusastore.org. You can pay dues, buy a gift membership, order supplies, order educational media programs, and place orders for publications. Or if webstores aren’t your thing, you can always snail-mail me or phone me. Find my contact information on the front inside cover of every Daffodil Journal. Also find the various dues payment rates and options there. Several new educational programs on CD or DVD are available from the Executive Director. Descriptive listings are on the ADS webstore. You can order through the webstore, or direct from the ED by sending your check and a note.

The 2012 ADS Throckmorton Daffodil Data Bank will be available approximately Dec. 1, and the price is $45. This annually-produced reference publication is available only by pre-order from the ED. International members wishing to order this hefty publication should inquire in advance about the cost of shipping. This publication is available seasonally, and we only print the number of pre-orders which are received by Dec. 15th.

Please order show supplies this fall and avoid the hectic show season. Allow a minimum of two weeks for your orders to be processed and sent back to you. We use USPS library rate mail for our domestic shipping. If you need a rush order, ADS asks that you bear the high cost of shipping.

I trust that plump, healthy bulbs await your trowel and their place in your garden.

I am your daffodil concierge, and always at your service. 🌷

Jaydee Atkins Ager
Gold Ribbon for Best Standard Cultivar

Murphys, CA
Melissa Reading, exhibitor
‘Sunset Sonata’ 2 Y-YOO
Kirby Fong, photographer

Portland, OR
Kirby Fong, exhibitor
‘Lehiam’ 2 Y-Y
Kirby Fong, photographer

Greenwich, CT
Susan Hut, exhibitor
‘American Dream’ 1 Y-P
David Liedlich, photographer

Fortuna, CA
Bob Spotts, exhibitor
‘Clouded Yellow’ 2 YYW-Y
Kirby Fong, photographer
in American Daffodil Society Shows in 2011

**Rye, NY**
Ray Rogers, exhibitor
‘Lemon Silk’ 6 YYW-W
Ray Rogers, photographer

**Indianapolis, IN**
Tom Stettner, exhibitor
Wheatley sldg.
WE 163-16 2 W-W
Tom Stettner, photographer

**Columbus, OH**
Betty Kealiher, exhibitor
‘Denarius’ 2 Y-Y
Tom Stettner, photographer

**Towson, MD**
Richard Ezell, exhibitor
‘Sundust’ 2 Y-Y
Joanne Diamond photo
Growing Daffodils in Pots

Melissa M. Reading, Livermore, CA

A brief account of how you can grow daffodils, even in the absence of workable garden soil, or on concrete.

Of course, if I could, I’d grow my daffodils in beautiful loamy soil, in slightly raised beds, possibly with trenched paths. Since my soil here in Livermore, California, is 40% cracked shale, 40% impenetrable clay, and the remainder cobbles, this was not an option for me. Perhaps you, too, have less than ideal soil or space, and would like to consider growing in pots, so I’d like to share how I’ve done it, in case that’s of help to you.

Some of the advantages of growing in pots are that they’re easily portable, so you can move them into the shade for protection when needed, identification is a snap, drainage is never a problem, and you can increase your collection easily and incrementally.

You might ask whether the bulbs can thrive in the pots over time: I’m still growing bulbs that I inherited from Wayne Steele in 2005, and he was also a “pot-grower”. As of October 2010, I had 1102 unique pots extant, and 156 that had perished in the preceding 8 years. I’ve kept pots with no evident growth, only to have the cultivar reappear the second year.

I’m growing in a suburban backyard, on a 14,000 sq. foot lot. We’ve basically given up conventional landscaping, and gone over to a nursery-style arrangement where the unused swimming pool used to be. But this method would also lend itself well to a condominium or apartment patio. Our temperatures rise as high as 110°F in the summer, and rarely drop below 23°F in the winter. I’m prepared to cover the rows of pots in the winter if a freeze below 22°F is predicted. Manuel Lima once suffered total loss from such a freeze. Sinking pots into sawdust or other insulating material could be used in a smaller plot. For those in cold-winter climates, you could bring your pots into the garage as Mary Lou Gripshover reports doing.

The “Tricks of the Trade” that I’d like to share are pot size, fertilizer, soil mix, inoculants, watering, and summer shading for hot climates.
Pot Growing Methods

Pot Size: Get deep pots. 12” deep is available, and better than anything shallower. Daffodils in open soil probably have at least two feet of root run. I buy No. 4 Egg Can pots. They hold about 3.5 gallons and are 12” deep by about 10” diameter. Minis can be grown in smaller pots.

Soil Mix: I have tried a variety of free-draining soil mixes, and am not certain that there’s a single best choice. One consideration is that some mixes weigh more than others, so moving the pots around is correspondingly easier or more arduous. For the first several years, I used a mixture of a high-quality bagged potting soil with the addition of about 20% perlite. This gives a very low-density mix and lightweight pots. More recently, I have added sand and pumice. Both of these are dense, so the pots are much heavier. I mix the soil ingredients in a pair of large plastic garbage cans, and if you’re trying to do it in quantity, this can be a place you’d like a young, strong helper. The composition of my current soil mix is shown in the Table. (p. 16) Perhaps a note on the pumice will be useful: I was looking for “horticultural pumice” and unable to find it in my local area. Finally, the manufacturer suggested I look in feed stores for “dry stall pumice”, intended for horse-stall use, as it is the identical product in different packaging. Voila!

Fertilizer: This is a crucial element for success. When water flows through pots, it carries much of the nutrient content with it. (Roger Braithwaite has actually measured the flow of nitrogen out of his pots, but I simply note that the surrounding surfaces tend to accumulate algae in damp cool weather, which indicates the presence of nitrogen.) As a consequence, growing in pots requires application of far more fertilizer than if you were growing in the ground.

I make up my own fertilizer mix with a goal of achieving a ratio of N:P:K of about 12:18:36. Because I use heavily organic starting materials, my actual concentration is lower, about half that, approximating 6:9:18. Of course, the amount one uses is gauged by the concentration: if your concentration is half the goal, you use twice the volume of mix. Slow-release organic-type fertilizers have the advantage that they do not wash out on the first watering as pure mineral fertilizers might.
December 2007: Problem—No room for more bulbs

Fall 2009: Solution—Plan of attack
December 2009: Solution Achieved

February 2010: Success!
<table>
<thead>
<tr>
<th>Potting Mix #1</th>
<th>Fertilizer Mix</th>
<th>All</th>
<th>Add</th>
</tr>
</thead>
<tbody>
<tr>
<td>double</td>
<td>single</td>
<td>units</td>
<td>material</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>cubic feet</td>
<td>OSH premium potting mix</td>
</tr>
<tr>
<td>4</td>
<td>2</td>
<td>gallons</td>
<td>perlite</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>gallon</td>
<td>Dry Stall pumice</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>gallon</td>
<td>sand</td>
</tr>
</tbody>
</table>

As is shown in the Table, I add a full quarter cup of this organic-based fertilizer mix to each pot upon planting. I continue to top-dress with fertilizer through the year. How much you need will depend on how much water flows through the pots. At a minimum, my 3.5 gallon pots each receive another 1 oz. when the foliage is up a few inches, and after blooming they receive 1 oz. of fine potash. If your season of growth is longer than ours, you may also add another ounce of mix a few weeks later, but before the buds turn down. What is potash, you might ask? It is K2SO4, and is available from irrigation stores in 50 lb. bags, or from better garden centers in smaller bags. It is sold in pellet form or in a finer form that looks about like table salt. I get the pellets when I can find them, but take the fine form when that’s all that I can locate. The finer potash tends to form a cake on top of the soil in the pot, and dissolves over the course of a month’s watering. Pellets take a similar time to dissolve.

**Inoculants:** (see box page 20) Vascular plants, including Narcissus, generally grow more successfully in association with the appropriate mycorrhizal associate. For each type of vascular plant, this is a specific type or types of fungus with which it grows in happy symbiosis. For example, Trichoderma fungus is able to twine its hyphae around the root tendrils of the narcissus; trichoderma’s favored food is fusarium. So if fusarium infects the soil, and before it can infect the narcissus, the trichoderma kills and eats the fusarium. These mycorrhizal fungi are available commercially. I’ve used Die Hard Transplant obtained online from Horticultural Alliance in Florida, and there are many other sources.
**Watering:** The goal with pots is to give them 2" of water each week during growing season. More won’t hurt if you keep them nourished. If your climate is one where rain is predictable, you may not have to water at all. We have to water most weeks, and I most prefer to water twice per week. I do it by hand with a gentle hose-end wand, 5 seconds per pot. Our annual rainfall in Livermore averages 14".

**Labels:** I use PawPaw Everlast Zinc “Hairpin” Labels, and write on them with a DecoColor Paint Pen, extra fine, from the local craft store. This seems to last for several years. I write on both the front and back of the labels. As an alternative, one can use these labels with Avery Waterproof Labels printed on from your computer on a laser printer. These also have a several-year lifetime.

I recommend preparing all your new labels before you begin your planting efforts. “File” them alphabetically in the edge of corrugated cardboard strips for easy retrieval as you are planting.

**Insecticides and Fungicides:** I use none of these. I prefer to let the spiders, dragonflies and birds eat the bulb fly, and to count on the mycorrhizal associates to protect from fungal attack. This protects my own health as well as that of the ecosystem, and my losses seem to me to be no worse than those of the folks who use the poisons.

**Planting:** The pots themselves are filled in layers as shown in the shaded diagram. (p.18) I use pots with large side-facing drainage holes.

1. To prevent the escape of soil through these holes (and it can be a problem that causes the soil level to drop each year) I cut 14” squares of inexpensive nylon net from the fabric store to encase the lowest layer of plain potting soil.

2. Into the next layer, I mix the fertilizer. It includes both the “Bramcote Mix” 6:9:18 organic mixture mentioned above, and also Ironite.

3. The third layer into the pot is potting soil mixed with inoculant. Mycorrhizal growth is inhibited by too great a concentration of phosphorus in the soil, so I want to keep the inoculant separate from the fertilizer, while keeping both below the level of the bulbs, in the area of root growth.

4. I directly inoculate the basal plate of the bulb, as it is the “wounds” from initial penetration of the new rootlets through the basal plate where fusarium often first infects the bulb.
5. I add the bulbs to the pot, and insert the corresponding label. I also bury the label that came with the bulbs, usually at the base of the zinc hairpin label.

6. I fill the pot to within an inch of the lip with plain potting mix, and tamp it down. It is necessary to have 1" headroom to allow for watering 1" at a time. With any less, you’ll have perlite washing over the lip each time you water.

**Timing:** In California, we canonically pot the weekend after Thanksgiving and into early December, and when potting is complete we begin to water. With this timing, substantial bloom begins around the last week in February, and extends through the end of March. Since it is rare for us to receive any rain whatever between June 1 and Sept. 1, the pots become completely dry before I stack them in the shade for the summer. This is to avoid their cooking in our hot summer sun. The division 6 and 9 pots I keep separate in order to lightly water them through the summer months. Before they begin to sprout in the fall, and this can be September or October for Tazettas, I set them out again on the “seating chart” for the following season. Pots are set on DeWitt 20 Year Weed Barrier, woven, 26 mil, felt-back weed cloth. Laser-printed Avery Waterproof labels germane to the collection are applied to indicate the location of each specific pot. They are arranged in quad-rows by division and within division,
alphabetically. This makes it easy to find a given cultivar.

**Our plantings:** As my collection of daffodil pots grew out of bounds, we removed a large in-ground concrete swimming pool to make more space for daffodils. This provided a wonderfully clear and sunny area for growing.

**In conclusion:** While the ideal way to grow daffodils is the way one might see at the patch of a Brian Duncan or Peter & Lesley Ramsay, daffodils are as hardy and adaptable as the folks who grow them. For those of us whose constraints differ from the ideal, there are ways we can have success in showing daffodils, and one useful method to consider is some variant of growing in pots. I wish you all success in your endeavors, and hope that you’ll post questions to Daffnet if there’s crucial information you need that I’ve omitted here. I’ll endeavor to answer.

[All photographics and drawings were created by the author.]

*[For extensive information and ongoing conversation about daffodils, sign up for Daffnet. Visit the ADS website at www.daffodilusa.org. Under Internet Services, go to Daffnet.]*
What are Inoculants?

Only a few daffodil folk are familiar with inoculants, and for some the term might invoke chemicals. Here’s what they are: Think of the fact that you are alive as a human only because of the gazillions of beneficial bacteria in your gut. (Your body has 8 to 10 times as many bacterial cells as human cells in its makeup.) They make vitamins for you, affect your gene expression, and maintain the integrity of the digestive system. Yogurt is popular in part because it provides one sort of beneficial bacteria. When you take antibiotics, you upset your intestinal flora, killing pathogenic and beneficial types indiscriminately, and unless you take probiotic supplements to restore balance, you will be less healthy afterwards than a person who was able to avoid the antibiotic, because in the absence of beneficals, the pathogens may have taken over.

Plants are similarly dependent upon beneficial bacteria and fungi for health and wellbeing. When we apply fungicides to the soil, we kill the beneficial organisms as well as the pathogenic ones. Instead, it is possible to supply a “cocktail” of beneficial organisms to maintain the health of your plants. This is one reason why good compost results in such fine plants: in addition to nutrients, it contains beneficial organisms that support growth. The old farmer’s rule of planting a new apple tree with a shovelful of soil from beneath a healthy old apple tree was a way to provide such symbionts to the new tree. When I refer to an Inoculant, I mean a commercially available mixture of beneficial bacteria and fungi that can benefit the health of your plants, specifically, your daffodils.
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THE DAFFODIL SOCIETY
Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.
The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by Airmail, are 1-yr, £21.00/$40.00, 3-year £60.00/$115.00
Payments in US$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

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‘Phoenician’ 2 W-W

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‘American Dream’ 1 Y-P

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American Daffodil Society Convention
Baltimore, Maryland
April 20–22
Joan Bender and Nicki Schwab
Show Chairmen
Julie Minch
Convention Chairman

http://www.daffodilmd.org

Daffodil Lovers of America, It Is Time To Unite!
The ADS and the MDS cordially invite you to the national convention and show from April 20 to 22, 2012. The convention and show will be located in one of Baltimore County’s premier hotels, the Baltimore Sheraton North in Towson just 25 miles from the Baltimore-Washington International Airport. Shuttles to and from the airport make for a quick 30 minute drive. Other airports nearby include Philadelphia Airport (a 2 hour drive) and Dulles (1 ½ hours without traffic) and Reagan in Washington, D.C. (1 hour without traffic). We are so fortunate to be in the Middle Atlantic region where many ADS members live within driving distance.

The Sheraton offers complimentary parking to those traveling by car. A skywalk allows hotel guests easy access to many fine restaurants and shops such as Nordstrom, Macys, Tiffany’s, Stoney River, and more. There is a link to the mall website, Towson Town Centre, as well as the hotel from our website.

Come enjoy Maryland in April as we hold our convention with horticulture, floral designs, photography and a delightful boutique. In the boutique, we will have many one-of-a-kind items and we will be featuring a beautiful hooked rug designed and created by our own Lissa Williamson. This raffled item is a “must have”. You can get in the mood with your very own convention shirt with our logo at the breast. Go to our website and take the link to the Embroider Me site.

Maryland, known as the “Old Line State”, is home to many points of interest. Ft. McHenry, The Naval Academy, Johns Hopkins, Ladew Gardens, Cylburn Arboretum, Antietam, The National Aquarium, and the Maryland Science Center are just a few places you will want to visit. Fabulous local foods such as steamed crabs, fresh fish and shellfish are another reason to extend your trip. An hour’s drive to Washington, D.C.
and just two hours to Philadelphia make this an area you will want to explore! Come early and leave late so you can make the most of your trip here. We will be posting additional points of interest on our website.

Judging School III will take place on Thursday. Blooms will be set up on Wednesday night for students to study. Set up for the show will begin on Thursday morning and entries will accepted on Thursday afternoon and continue until Friday morning.

On Friday morning (20th) an optional tour of Ft. McHenry will be available for those not involved with judging or clerking the show. Ft. McHenry is an historic national park that recently opened a state-of-the-art visitor center in the spring of 2011.

An ADS board meeting will be held in the late afternoon followed by a cocktail hour and then the awards banquet. Will you be the one taking home lots of ribbons?

We will be spending Saturday (21st) at the hotel to give guests ample time to look over the show and shop in the boutique. Mini symposiums will be offered on a variety of topics for beginners as well as veterans daffodil enthusiasts. Dr. Michael Raupp, an entomologist and amazing speaker, will give a brief talk at lunch. After a day of learning, our annual bulb auction and cocktails will precede dinner with featured speaker, Brent Heath. A daffodil expert, garden lover and successful business owner, Brent’s enthusiasm about daffodils will be contagious.

Sunday (22nd) will be an exciting day as we explore Ladew and private gardens. We are working on a delightful schedule that will give everyone a chance to see a variety of garden styles. We will come back to the hotel in plenty of time for an ADS board meeting. Then our final dinner featuring Fran Flanagan from the Chesapeake Bay Foundation will take place.

A registration form will be available in the December issue of the *Daffodil Journal*. Registration will also be available on the 2012 Convention website. It’s not too early to plan your trip to Baltimore. Plan to visit nearby historic sights and gardens in the area before and after the convention. With so many daffodils blooming in Mid-April this show is sure to have a record number of blooms.
Does your garden end too soon?

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OUR ROOTS... ARE BULBS™

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Show Information for 2012 Needed by October 1

Probably many of you have already sent the complete set of facts for your spring 2012 ADS show to the Awards chairman. But if you have not done this, please get it to: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191, e-mail triller7@verizon.net, as quickly as possible, preferably by October 1. Even if you are missing one fact, such as a confirmed venue, please send everything else. If you do not have a confirmed date, send your first choice.

Mark these Corrections in June Journal Roster

The 2011–2012 ADS Board of Directors listings are in the 2011 June Journal, pp. 284–288. Please write in the following changes:

Jaydee Ager, Ex. Director: new email: jaydeeager@gmail.com
Rod Armstrong, Treasurer: new phone, 972-517-2218, and new Fax, 972-517-9108. [both of these are on page 284]
Carol Barrett, Director, New England Region: mailing address, P.O. Box 35; email: carolb@nantucket.net. [page 285]

In Memoriam  Lee Kitchens  1941–2011

Lee Kitchens, who was the fifth editor of the Daffodil Journal, died in August. He served as editor in 1994–1997, and held several other positions from the Northeast region. He was later a resident of Orlando. Our sympathy goes to the members of his family.
How much difference does your show venue make? A difference in attracting first-time show visitors and turning them into active participants? A difference in keeping the local members you have? Possibly a difference in interesting them in joining ADS?

Your local society may have always had the same show site and is perfectly happy about it. But if various circumstances in our changing world force a move, how do you make a decision?

Consider convenience in making entries, cost, accessibility, other attractions in the area to increase “drop-ins” who may stay? If you are thinking about a new place to stage your show, look at the show listings in the March 2011 Journal and contact some who are having their shows in places like the one you are thinking about.

Each year there are approximately 40 ADS shows. In 2011, 18 of these were at botanic gardens, arboretums, public gardens, and nature centers. 9 were held at churches, 6 in community buildings, 5 in colleges and schools, 4 in historic homes with adjoining gardens, and 3 at well-landscaped nurseries.

One of the long-established shows with a first-time location, Nantucket, chose a venue with a difference. Bartlett’s Farm is a commercial nursery. A large greenhouse was empty during daffodil season, regular employees were free to help with the show set-up and eager to learn more about daffodils, an adjoining market grocery brought in people, and the Hayloft, available for lunch or meetings, and the good overhead lighting which aided judging, all encouraged happy participants and allowed well-displayed plants. The adjoining grounds are a landscape in progress, and a future home for more and more daffodils...

The new location at Bartlett’s Farm also exemplifies a sense of community which would be an ideal goal for other societies. The Nantucket Garden Club had been working for more than a year to make this partnership a reality. In a struggling economy, the show helped a community business increase their revenue during show time by 30%, while the Garden Club was able to cut their expenses by half, as the Farm provided facilities, equipment, food service, and manual labor to help with set-up and take out. At the end of the spring, the Nantucket Garden Club was able to give more to the Island’s “Not for Profit” and scholarship funds. So maybe we should consider not just what is best for our shows but also a plus for the entire community. 🌷

*Loyce McKenzie*
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Gold Mini-Gold</th>
<th>White Mini-White</th>
<th>Rose Mini-Rose</th>
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<tr>
<td><strong>National Convention</strong></td>
<td><strong>Show, Jackson, MS</strong></td>
<td>Steve Hampson ‘Angel Face’ 3 W-YYO Harold Koopowitz and Marilynn Howe 02-139-1 8 W-P (‘Little Ruby’ x N. tortifolius)</td>
<td>Kirby Fong ‘Loch Lundie’ 2 Y-O Harold Koopowitz and Marilynn Howe 03-036-27 (‘Pink China’ x N. dubius)</td>
<td>Bob Spotts 11-2-2 7 P-P (‘Pink China’ x ‘Hohokam’) Harold Koopowitz and Marilynn Howe 02-139-1 8 W-P (‘Little Ruby’ x N. tortifolius)</td>
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<tr>
<td>Central Mississippi</td>
<td>March 11–13</td>
<td>Ex. 645/1349/39 Photographs 143 Photographers 27</td>
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<tr>
<td>Daffodil Society</td>
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<td>Texas Daffodil Society</td>
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<tr>
<td><strong>Pacific Regional</strong></td>
<td><strong>Livermore, CA</strong></td>
<td>Katy Strand ‘Loch Lundie’ 2 Y-O Harold Koopowitz and Marilynn Howe 02-128-4 8 W-W (‘Perpetuation’ x N. dubius)</td>
<td>Kirby Fong ‘Lemon Silk’ 6 YYW-W Kirby Fong Keira KB-M-24-02 6 Y-Y</td>
<td>Bob Spotts 11-1-47 1 Y-O Harold Koopowitz and Marilynn Howe 02-129-4 8 W-W (‘Perpetuation’ x N. dubius)</td>
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<td><strong>Amity, OR</strong></td>
<td>March 12–13</td>
<td>Elise Havens #OHO10 6 W-P Ross Sprenger ‘Mite’ 6 Y-Y</td>
<td>Margaret Pansegrau ‘Peeping Tom’ 6 Y-Y George Armantrout ‘Tete-a-Tete’ 12 Y-Y</td>
<td>Elise Havens # OHO10 6 W-P No entries</td>
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<td>Oregon Daffodil Society</td>
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<td>Northeastern North Carolina Daffodil Society</td>
<td>March 19</td>
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<td>Northern California Daffodil Society</td>
<td>March 19–20</td>
<td>Ex. 429/1050/17 Photographs 35/8</td>
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*Sponsor is followed by: No. of Exhibits/Blooms/Exhibitors; No. of Artistic Arrangements:Exhibitors/Exhibits; No. of Photographs/Exhibitors*
<table>
<thead>
<tr>
<th>Container: Standard Miniature Species</th>
<th>Youth Best Bloom Youth Vase of Three Small Grower</th>
<th>Historic Historic Vase of Three Intermediate</th>
<th>Silver (No. of Blue Ribbons) Photography</th>
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<tbody>
<tr>
<td>Location</td>
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<td>Gold Mini-Gold</td>
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<td><strong>Conway, AR</strong></td>
<td>Arkansas Daffodil Society</td>
<td>Char Roush ‘Killelarnan’ 3 W-GYR Char Roush ‘Fairy Chimes’ 5 Y-Y</td>
<td>Kay Mayes ‘Lavalier’ 5 YYW-W Char Roush ‘Hawera’ 5 Y-Y</td>
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<td><strong>Fortuna, CA</strong></td>
<td>Fortuna Garden Club</td>
<td>Bob Spotts ‘Clouded Yellow’ 2 YYW-Y Not awarded</td>
<td>Bob Spotts ‘Clouded Yellow’ 2 YYW-Y Nancy Wilson # W84-21 (N. henriquesii x N. scaberulus)</td>
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<tr>
<td><strong>Jeffersonville, IN</strong></td>
<td>Daffodil Growers South</td>
<td>Sara Kinne ‘Katrina Rae’ 6 W-WOO Linda Walle ‘Chamber Music’ 6 Y-Y</td>
<td>Helen Trueblood ‘Fly Half’ 2 Y-R Kay Cunningham ‘Tete-a-Tete’ 12 Y-Y</td>
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<tr>
<td>Container: Standard Miniature Species</td>
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<td>Historic Historic Vase of Three Intermediate</td>
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<tr>
<td>Not offered</td>
<td>Colleen McKenzie ‘Ice Follies’ 2 W-W</td>
<td>Margaret Nichols ‘Binkie’ 2 Y-W (1938)</td>
<td>David Jones 34</td>
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<tr>
<td>Not offered</td>
<td>No entries Molly Hampton ‘Precocious’ 2 W-P</td>
<td>Margaret Nichols ‘Moonshine’ 5 W-W (1927)</td>
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<td>Rod Armstrong ‘Pink China’ 2 W-P</td>
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<tr>
<td>Colleen McKenzie</td>
<td>‘Ice Follies’ 2 W-W</td>
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<td>‘Precocious’ 2 W-P</td>
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<tr>
<td>Michael and Lisa Kuduk</td>
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<td>Michael and Lisa Kuduk ‘Cantatrice’ 1 W-W</td>
<td>Bob Spotts 31</td>
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<tr>
<td>‘Sovereign’ 11a W-O</td>
<td>No entry</td>
<td>‘Erlicheer’ 4 W-Y (1934)</td>
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<td>No entry</td>
<td>No entry</td>
<td>Gail Sisson ‘Thalia’ 5 W-W (1916)</td>
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<tr>
<td>Brenda Gregory</td>
<td>Pat Hurlbutt ‘Whacko’ 2 YYW-YYW</td>
<td>Ben Blake and Nancy Tackett</td>
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<tr>
<td>‘Molten Lava’</td>
<td>Not awarded</td>
<td>Barbara Weber ‘White Lady’ 3 W-Y (1897)</td>
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<tr>
<td>‘Trousseau’ 1 W-Y</td>
<td>Not awarded</td>
<td>Steve Vinisky ‘Pink China’ 2 W-P</td>
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<tr>
<td>‘Intrigue’ 7 Y-W</td>
<td>Not awarded</td>
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<tr>
<td>‘Trousseau’ 1 W-Y</td>
<td>Melanie Paul ‘Beryl’ 6 W-YYO (1907)</td>
<td>“Portrait of Intrigue”</td>
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<tr>
<td>‘Intrigue’ 7 Y-W</td>
<td>Diane Spence ‘Pink China’ 2 W-P</td>
<td>Melanie Paul</td>
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<td>‘Glaston’ 2 W-OOR</td>
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<tr>
<td>No entries</td>
<td>Sara Kinne ‘Trousseau’ 1 W-Y</td>
<td>Sara Kinne 17</td>
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<td>Sara Kinne ‘Trousseau’ 1 W-Y</td>
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<td>‘Lemon Sprite’ 7 YYW-W</td>
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<td>Sara Kinne ‘Trousseau’ 1 W-Y</td>
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<td>Leona Smith</td>
<td>Margaret Pensegrau ‘Actaea’ 9 W-GYR (1919)</td>
<td>Kirby Fong 15</td>
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<tr>
<td>‘Lemon Sprite’ 7 YYW-W</td>
<td>Nancy Ellis ‘White Lady’ 3 W-Y (1897)</td>
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<tr>
<td>No entries</td>
<td>Kirby Fong ‘Reg Nicholl’ 2 Y-YYR</td>
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<td><strong>Nashville, TN</strong></td>
<td>Middle Tennessee</td>
<td>Becky Fox Matthews ‘Double Play’ 4 Y-Y</td>
<td>Becky Fox Matthews ‘Double Play’ 4 Y-Y</td>
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<td>Daffodil Society</td>
<td>April 2–3</td>
<td>Larry Force</td>
<td>Becky Fox Matthews Golden Bells group 10 Y-Y</td>
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<td>Ex. 231/410/21</td>
<td>Shaw Nature Reserve 3M 9 W-GYO</td>
<td>(N. rupicola x ‘Ringer’)</td>
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<td><strong>Princess Anne, MD</strong></td>
<td>Somerset County</td>
<td>Faye Phillips ‘Bravoure’ 1 W-Y</td>
<td>Jack Holland ‘Golden Aura’ 2 Y-Y</td>
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<tr>
<td>Garden Club</td>
<td>April 2–3</td>
<td>Jane Brighton ‘Minnow’ 8 W-Y</td>
<td>Sande Buchanan ‘Minnow’ 8 W-Y</td>
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<td>Ex. 192/372/23</td>
<td>‘Double Play’ 4 Y-Y</td>
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<td>(+ 15 Design entries)</td>
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<td><strong>Richmond, VA</strong></td>
<td>Virginia Daffodil</td>
<td>Erin Griner ‘River Queen’ 2 W-W</td>
<td>Karen Cogar ‘Trena’ 6 W-Y</td>
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<td>Ex. 170/869/50</td>
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<td><strong>Saint Louis, MO</strong></td>
<td>Greater Saint Louis</td>
<td>Gary Knehans #241 2 W-Y</td>
<td>Lynn Slackman ‘Magic Lantern’ 1 Y-O</td>
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<td>Daffodil Society</td>
<td>April 3</td>
<td>(‘POPS Legacy’ x ‘Honeybourne’)</td>
<td>Lynn Slackman ‘Minnow’ 8 W-Y</td>
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<td>Ex. 310/447/ 20</td>
<td>Lynn Slackman</td>
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<td><strong>Severna Park, MD</strong></td>
<td>District II Federated</td>
<td>Elizabeth Kramarck ‘Rapture’ 6 Y-Y</td>
<td>Jane Brighton ‘Falconet’ 8 Y-R</td>
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<td>Garden Clubs of</td>
<td>April 5–6</td>
<td>Elisabeth Williamson ‘Yellow Xit’ 3 W-Y</td>
<td>Jane Brighton ‘Minnow’ 8 W-Y</td>
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<td>Maryland</td>
<td>Ex. 150/16/235</td>
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<td><strong>Lynchburg, VA</strong></td>
<td>Garden Club of</td>
<td>Clay Higgins Triple Crown’ 3 Y-GYR</td>
<td>Ginger Wallach ‘Pacific Rim’ 2 Y-YR</td>
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<td>Virginia</td>
<td>April 6–7</td>
<td>Chriss Rainey Bankhead sdlg. 02-4A 1 W-W</td>
<td>Chriss Rainey Bankhead sdlg. 02-4A 1 W-W</td>
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<td>**Midwest Regional</td>
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<td>Michael and Lisa Kuduk ‘Triple Crown’ 3 Y-GYR</td>
<td>Fredrica Lawlor ‘Vicksburg’ 1 W-W</td>
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<td>Show</td>
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<td>Linda Wallpe ‘Xit’ 3 W-W</td>
<td>Naomi Liggett ‘Snipe’ 6 W-W</td>
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<td>Cincinnati, OH</td>
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<td>Southwestern Ohio Daffodil</td>
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<td>Society</td>
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<td>Container: Standard Miniature Species</td>
<td>Youth Best Bloom</td>
<td>Historic Vase of Three Small Grower</td>
<td>Silver (No. of Blue Ribbons) Photography</td>
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<tr>
<td>No entries No entries No entries</td>
<td>No entries No entries Kathy Green ‘Ceylon’ 2 Y-O</td>
<td>Bonnie Stevens ‘Canaliculus’ 8 W-Y (1915) Bonnie Stevens ‘Cragford’ 8 W-O (1930) Not offered</td>
<td>Bonnie Stevens 9</td>
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<td>Jordan Smith ‘Redhill’ 2 W-R No entries No entries</td>
<td>Suzan Miller ‘Early Pearl’ 8 W-Y (1920) Lissa Williamson ‘Beryl’ 6 W-YYO (1907) Lissa Williamson ‘Biometrics’ 2 Y-O</td>
<td>Marie Coulter 17</td>
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<td>Wichita, KS</td>
<td>April 9–10</td>
<td>Barbara Knell ‘Highpoint’ 2 Y-Y, Margie Roehr ‘Segovia’ 3 W-Y</td>
<td>Margie Roehr ‘Cosmic Dance’ 2 O-R, Cathy Minkler ‘Hawera’ 5 Y-Y</td>
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<td>Cathy Minkler ‘Avalanche’ 8 W-Y (1906)</td>
<td>Kathryn McCune 19</td>
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<td>Barbara Knell ‘Chinese White’ 3 W-W (1937)</td>
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<td>LaVonda Cash</td>
<td>Barbara Knell ‘Wishing Well’ 2 Y-W</td>
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<td>‘Halley’s Comet’ 3 W-GYY</td>
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<td>Karen Cogar ‘Beryl’ 6 W-YYO (1907)</td>
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<td></td>
<td>Madeleine Wallach ‘Hambledon’ 2 YYW-Y</td>
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<td>Theresa White</td>
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<td>Karen Moore</td>
<td>Mary Anne Barton ‘Mt Hood’ 1 W-W (1938)</td>
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<td>‘Phil’s Gift’ 1 Y-Y</td>
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<td>Not offered Nat Geraci Nat Geraci Nat Geraci</td>
<td>No award</td>
<td>Ray Rogers ‘Erlicheer’ 4 W-Y (1934)</td>
<td>Barbara Dysson and Ray Rogers 7 each</td>
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<td>‘Carlton’ 2 Y-Y</td>
<td>Gaby Hall ‘Mount Hood’ 4 W-W (1938)</td>
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<td>Midland School grade 3-C</td>
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<td>‘Ice Follies’ 2 W-W</td>
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<td>K.B.Maraehg</td>
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<td>‘Ice King’ 4 W-Y</td>
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<td>Not offered Madeleine Wallach Madeleine Wallach Madeleine Wallach</td>
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<td>Karen Cogar ‘Kansas’ 3 W-GYO (1939)</td>
<td>Lina Burton 13</td>
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<td>‘Mondragon’ 11a Y-O</td>
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<td>Madeleine Wallach 11a Y-O</td>
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<td>No award</td>
<td>Sue Luken ‘Cantabile’ 9 W-GYR (1932)</td>
<td>Sara Kinne 13</td>
</tr>
<tr>
<td></td>
<td>No award</td>
<td>Cindy Haeflner ‘Actaea’ 9 W-YYR (1919)</td>
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<tr>
<td></td>
<td>No award</td>
<td>Sue Luken ‘Pogo’ 3 W-GYO</td>
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<tr>
<td>No entries</td>
<td>No entries</td>
<td>P.H.B. Frelinghuysen ‘Actaea’ 9 W-YYR (1927)</td>
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<td></td>
<td>No entries</td>
<td>Jill Nielsen ‘Little Tyke’ 1 Y-Y</td>
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<tr>
<td>Not offered Rachel Beery Rachel Beery Rachel Beery</td>
<td>No entries</td>
<td>Rebecca Koesters ‘Cantatrice’ 1 W-W (1936)</td>
<td>Naomi Liggett 23</td>
</tr>
<tr>
<td>‘Kaydee’ 6 W-P ‘Kaydee’ 6 W-P ‘Kaydee’ 6 W-P</td>
<td>No entries</td>
<td>Kathleen Simpson ‘Scarlet Tanager’ 2 Y-R</td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Gold Mini-Gold</td>
<td>White Mini-White</td>
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<tr>
<td><strong>Kennett Square, PA</strong></td>
<td>Delaware Valley</td>
<td>Anne Donnell Smith ‘Ariel’ 3W-OOY</td>
<td>Molly Wiley ‘Oregon Gold’ 7 Y-Y</td>
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<tr>
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<tr>
<td><strong>Washington, PA</strong></td>
<td></td>
<td>Sara Kinne ‘Animal Crackers’ 2 YYW-WWY</td>
<td>Paul Botting ‘Unknown Poet’ 9 W-GYR</td>
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<tr>
<td>Daffodil and Hosta Society of Western Pennsylvania</td>
<td>April 16</td>
<td>Joe Hamm ‘Little Rusky’ 7 Y-GYO</td>
<td>Diane Mrak ‘Spoirot’ 10 W-W</td>
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<td>Ex. 146/251/12</td>
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<tr>
<td><strong>Shelter Island, NY</strong></td>
<td>Garden Club of Shelter Island</td>
<td>Bonnie Stevens ‘Avalanche of Gold’ 8 Y-Y</td>
<td>Sylveste Manor N. nobilis 13 Y-Y</td>
</tr>
<tr>
<td>April 16</td>
<td></td>
<td>Golden Bells group 10 Y-Y</td>
<td>Trina Waldron ‘Small Talk’ 1 Y-Y</td>
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<td>Ex. 268/449/47</td>
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<tr>
<td><strong>Northeast Regional Chambersburg, PA</strong></td>
<td>Chambersburg Garden Club and Tuscarora Daffodil Group</td>
<td>Rod Armstrong ‘Sugar Rose’ 6 W-GWP</td>
<td>Rod Armstrong ‘Sugar Rose’ 6 W-GWP</td>
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<td>Ex. 568/1142/37</td>
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<td><strong>Youngstown, OH</strong></td>
<td>Fellows Riverside Gardens</td>
<td>Lynn Hoffman ‘Denali’ 1 W-W</td>
<td>Cheryl Ford ‘Red Devon’ 2 Y-O</td>
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<tr>
<td>April 16–17</td>
<td></td>
<td>Hugh Earnhart ‘Mite’ 6 Y-Y</td>
<td>Lynn Hoffmann ‘Picoblanco’ 2 W-W</td>
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<td>Ex. 276/421/25</td>
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<tr>
<td><strong>Middle Atlantic Regional Towson, MD</strong></td>
<td>Maryland Daffodil Society</td>
<td>Richard Ezell ‘Sundust’ 2 Y-Y</td>
<td>Karen Cogar ‘Little Karoo’ 3 Y-O</td>
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<tr>
<td>April 19–20</td>
<td></td>
<td>Olivia Welbourn ‘Dandubar’ 7 Y-Y</td>
<td>Olivia Welbourn ‘Apollo Gold’ 10 Y-Y</td>
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<td>Ex. 720/1605/80</td>
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<tr>
<td><strong>Cleveland, OH</strong></td>
<td>Western Reserve</td>
<td>Naomi Liggett ‘Fireblade’ 2 Y-YYO</td>
<td>Naomi Liggett ‘Bantan’ 2 Y-YYO</td>
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<tr>
<td>Container: Standard Miniature Species</td>
<td>Youth Best Bloom Youth Vase of Three Small Grower</td>
<td>Historic Historic Vase of Three Intermediate</td>
<td>Silver (No. of Blue Ribbons) Photography</td>
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<tr>
<td>Not offered</td>
<td>Hannah Ainsworth ‘Rainbow’ 2 W-P</td>
<td>Nancy Greenwood ‘Beryl’ 6 W-YYO (1907)</td>
<td>(tie) Martha Griner, Pinkie Roe, Tim Boufford 9 each</td>
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<tr>
<td>No entry</td>
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<td>Joe Hamm ‘Beryl’ 6 W-YYO (1907)</td>
<td>Sara Kinne 14</td>
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<td>Sara Kinne</td>
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<td>No entry</td>
<td>No entry</td>
<td>‘Hexameter’ 9 W-GYR (1925)</td>
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<td>Paul Bottig ‘Scarlet Tanager’ 2 Y-R</td>
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<td>Diane Bowditch ‘Stella’ 2 W-Y</td>
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<td>Not offered</td>
<td>Not offered</td>
<td>Sarah Winmill ‘Butterfly Kiss’ 2 W-Y</td>
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<td>Not offered</td>
<td>Not offered</td>
<td>‘Dreamlight’ 3 W-GYR (1934)</td>
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<td>Glenna Graves ‘Pogo’ 3 W-GYO</td>
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<td>No entries</td>
<td>Lynn Hoffman ‘Maximus’ 1 Y-Y (1570)</td>
<td>Lynn Hoffman 16</td>
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<td>Anita Wesler ‘Sweetness’ 7 Y-Y (1934)</td>
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<tr>
<td>Not offered</td>
<td>Emma McGonigal ‘Trevithian’ 7 Y-Y</td>
<td>Lucy Rhame ‘Dactyl’ 9 W-GYR (1923)</td>
<td>Barbara Mertz 12</td>
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<tr>
<td>Not offered</td>
<td>Emma McGonigal ‘Trevithian’ 7 Y-Y</td>
<td>Lucy Rhame ‘Dactyl’ 9 W-GYR (1923)</td>
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<tr>
<td>Not offered</td>
<td>Holly Sefter ‘Fine Romance’ 2 W-WPP</td>
<td>Karen Cogar ‘Scarlet Tanager’ 2 Y-R</td>
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<tr>
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<td>No entries</td>
<td>Dan Bellinger ‘Cantatrice’ 1 W-W (1936)</td>
<td>Naomi Liggett 23</td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Gold Mini-Gold</td>
<td>White Mini-White</td>
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<td>Greenwich Daffodil Society</td>
<td>Ex. 805/1269/141</td>
<td>Diane Mrak N. bulbocodium 10 Y-Y</td>
<td>Nancy Mott ‘Segovia’ 3 W-Y</td>
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<tr>
<td>Glencoe, IL</td>
<td>April 30–May 1</td>
<td>John Reed ‘Lake Superior’ 1 W-Y</td>
<td>Nancy Pilipuf ‘Lady Diana’ 2 W-W</td>
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<tr>
<td>Midwest Daffodil Society</td>
<td>Ex.168/284/12</td>
<td>Dan Bellinger #95-25-1 (‘Pantomime’ x N. poeticus hellenicus)</td>
<td>Nancy Pilipuf ‘Sabrosa’ 7 Y-Y</td>
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<tr>
<td>New England Regional Nantucket, MA</td>
<td>April 30–May 1</td>
<td>Rebecca Brown ‘Crugmeer’ 11a Y-O</td>
<td>Grace Noyes ‘Ferndown’ 3 Y-Y</td>
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<tr>
<td>Nantucket Garden Club</td>
<td>Ex. 695/1001/153</td>
<td>Diane Mrak ‘Stafford’ 7 Y-YOO</td>
<td>Mary Ann Streeter ‘Segovia’ 3 W-Y</td>
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<tr>
<td>Seven States Daffodil Society</td>
<td>Ex/ 609/873/30</td>
<td>Barri Throp ‘Sun Disc’ 7 Y-Y</td>
<td>Catherine Felton ‘Segovia’ 3 W-Y</td>
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<tr>
<td>Minneapolis, MN</td>
<td>May 14–15</td>
<td>Michael Berrigan #01-133-7 3 W-Y-YYO</td>
<td>Michael Berrigan #01-133-7 3 W-Y-YYO</td>
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<tr>
<td>Daffodil Society of Minnesota</td>
<td>Ex. 438/961/14</td>
<td>(‘Newport’ x ‘Glamour Girl’)</td>
<td>(‘Newport’ x ‘Glamour Girl’)</td>
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<td>Margaret Macneale ‘Snipe’ 6 W-W</td>
<td>Margaret Macneale ‘Snipe’ 6 W-W</td>
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<tr>
<td>Container: Standard Miniature Species</td>
<td>Youth Best Bloom Youth Vase of Three Small Grower</td>
<td>Historic Historic Vase of Three Intermediate</td>
<td>Silver (No. of Blue Ribbons) Photography</td>
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<tr>
<td></td>
<td>J.O. Norvgaard ‘Pipit’ 7 YYW-W</td>
<td>Carolyn Sears ‘W.P.Mliner’ 1 W-W</td>
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<tr>
<td></td>
<td>Patricia Lovejoy ‘Quick Bells’ 5 W-W</td>
<td>Ray Rogers 3 W-GWR</td>
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<tr>
<td>Not awarded</td>
<td>Not awarded</td>
<td>Jim Kochevar ‘Actaea’ 9 W-YYR (1927)</td>
<td>Nancy Pilipuf 32</td>
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<td>Nancy Pilipuf ‘Croesus’ 2 Y-YYO (1927)</td>
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<tr>
<td>Not awarded</td>
<td>Irene Vass ‘Tullybeg’ 3 W-GYR</td>
<td>Dan Bellinger ‘Scarlet Tanager’ 2 Y-R</td>
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<tr>
<td>Not offered</td>
<td>Roshonn Andrade ‘High Society’ 2 W-GWP</td>
<td>Mary Malavase ‘Cantatrice’ 1 W-W (1936)</td>
<td>Mary Malavase 21 untitled photograph Zadraga</td>
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<tr>
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<td>Macy Crowell ‘Easter Moon’ 2 W-GWW</td>
<td>Catherine Felton ‘Firetail’ 3 W-R (1910)</td>
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<td>Beverly Barlow ‘Kokopelli’ 7 Y-Y</td>
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<td>Not awarded</td>
<td>Carol Donnelly ‘Actaea’ 9 W-YYR (1919)</td>
<td>Cathy Felton 13</td>
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<tr>
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<td>Mark Buda ‘Tripartite’ 11a Y-Y</td>
<td>Carol Donnelly ‘Milan’ 9 W-GYR (1932)</td>
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<tr>
<td>Not awarded</td>
<td>Not awarded</td>
<td>Gaby Hall ‘Dreamlight’ 3 W-GYR</td>
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<tr>
<td>Not awarded</td>
<td>Mark Buda ‘Tripartite’ 11a Y-Y</td>
<td>Ethel Smith 25</td>
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<tr>
<td>No entries</td>
<td>No entries</td>
<td>Myrna Smith ‘Actaea’ 9 W-YYR (1919)</td>
<td>Jill Nielson 14</td>
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<td>No entries</td>
<td>No entries</td>
<td>Margaret Macneale ‘Penny-come-quick’ 3 W-YYR (1927)</td>
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<tr>
<td>No entries</td>
<td>Sheryl Cohen ‘Peggy Macneale’ 2 W-GWW</td>
<td>Kathy Julius ‘Bantam’ 2 Y-O</td>
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</table>


<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Purple (Best Collection of Five)</th>
<th>Lavender (Best Collection of Five Miniatures)</th>
<th>Maroon (Collection of Five/Reverse Bicolors)</th>
</tr>
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<tbody>
<tr>
<td>Jackson, MS</td>
<td>March 11–13</td>
<td>Kirby Fong&lt;br&gt;‘Royal Regiment’ 2 W-O&lt;br&gt;‘Classical Age’ 2 Y-Y&lt;br&gt;‘Flash Affair’ 2 W-Y&lt;br&gt;‘Hawley Gift’ 2 Y-R&lt;br&gt;‘Loch Lundie’ 2 Y-O [Division 2 collection]</td>
<td>Larry Force&lt;br&gt;07-02 6 W-W (‘Snipe’ x K-1-M-2001)&lt;br&gt;06-55-1 1 Y-Y (‘Little Darling’ x Roveroi)&lt;br&gt;03-140-2 7 Y-Y (M5 550 x ‘Pequenita’)&lt;br&gt;04-54-2 1 Y-Y (Bumblebee’ x ‘Gambas’)&lt;br&gt;07-67- 6 W-W (‘Camborne’ x OP (‘Sprite’ x ‘Swagger’)</td>
<td>No entries</td>
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<tr>
<td>Livermore, CA</td>
<td>March 5–6</td>
<td>Bob Spotts&lt;br&gt;11-1-60 1 Y-Y&lt;br&gt;11-1-4 1 Y-Y&lt;br&gt;11-1-71 2 Y-Y&lt;br&gt;‘El Sid’ 1 Y-Y&lt;br&gt;11-1-100 2 Y-Y [yellow collection]</td>
<td>Jon Kawaguchi&lt;br&gt;Kiera clone #1 1 Y-Y&lt;br&gt;Duncan 01/16 1 Y-Y&lt;br&gt;(N. asturiensis x N. watieri)&lt;br&gt;‘Medway Gold’ 7 Y-Y&lt;br&gt;‘Coo’ 12 Y-Y</td>
<td>No entries</td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Purple (Best Collection of Five)</td>
<td>Lavender (Best Collection of Five Miniatures)</td>
<td>Maroon (Collection of Five/Reverse Bicolors)</td>
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</tbody>
</table>
| Murphys, CA      | March 19–20| Bob Spotts 11-3-47 1 Y-Y  
('Goldfinger' x 'Tuscarora')  
'Gold Fusion' 1 Y-Y  
'Whisky Mac' 2 YYW-Y  
'Chicago Gold' 1 Y-Y  
'Quantum' 2 Y-Y  
[Yellow collection]  
Bob Spotts  
'Little Rusky' 7 Y-GYO  
Spotts #11-3-6 7 Y-Y  
'Minnow' 8 W-Y  
Spotts #11-3-7 7 Y-Y  
'Pequenita' 7 Y-Y | Melissa Reading  
'Twilight Zone'  
2 YYW-WWW  
'Helford Dawn' 2 Y-W  
'Goff's Caye' 2 YYW-W  
'Trumpet Warrior'  
1 YYW-WWW  
'Gin and Lime' 1 Y-W | |
| Conway, AR       | March 26   | Sandra Shepherd 2 Y-YR  
'Pacific Rim'  
'Corbridge' 2 W-Y  
'Crown Gold' 2 W-Y  
'Yellow Festivity' 2 Y-Y  
'Conestoga' 2 W-GYO  
[Division 2]  
Sandra Shepherd  
'Baby Moon' 7 Y-Y  
'Minnow' 8 W-Y  
'Three of Diamonds'  
3 W-GWO  
*N. flore pleno* 4 Y-Y  
*N. bulbocodium* 13 Y-Y | Rod Armstrong  
'Peppercorn'  
6 YYW-WWW  
'Carib Gypsy' 2 Y-WYY  
'Altun Ha' 2 YYW-W  
'Prussia Cove'  
2 YYW-WWW  
'Lemon Frost' 7 Y-W | |
| Knoxville, TN    | March 26–27| Michael and Lisa Kuduk 2 Y-R  
'Javelin' 2 Y-R  
'Celtic Gold' 2 Y-Y  
'High Society' 2 W-GWP  
'St. Keverne' 2 Y-Y  
'Hot Gossip' 2 Y-O  
[Division 2]  
Corwin Witt  
*N. fernandesii* 13 Y-Y  
*N. jonquilla* 13 Y-Y  
'Xit' 3 W-W  
*N. x tenuior* 13 Y-Y  
'Segovia' 3 W-Y | No entries | |
| Fortuna, CA      | March 26–27| Ben Blake and Nancy Tackett 2 Y-Y  
'Gold Ingot' 2 Y-Y  
'Gold Duet' 2 Y-Y  
'Hampton Court' 2 Y-O  
'Pimento' 2 Y-O  
'Cameo Affair' 2 W-Y  
[Division 2 collection]  
Jon Kawaguchi  
Keira sdlg.  
'Clay's Gold' 10 Y-Y  
Oregon Petticoat group 10 Y-Y  
*N. jonquilla* Mississippi form 13 Y-Y  
*N. b. var. filifolius* x  
*N. b. var. citrinus* 10 Y-Y | No entry | |
| Albany, OR       | March 26–27| Kim Graupensberger 2 Y-Y  
'Dayton Lake' 2 W-Y  
'Surrey' 2 Y-R  
'Twilight Zone' 2 YYW-WWYY  
'Magna Carta' 2 W-O  
'Lightning Fire' 2 O-R  
[Division 2 collection]  
No entry | No entry | |
| Gloucester, VA   | March 26–27| Laura Anne Brooks 1 Y-Y  
'Mulroy Bay' 1 Y-Y  
'POPS Legacy' 1 W-Y  
'Sargeant's Caye'  
1 YYW-WWYY  
'Bravoure' 1 W-Y  
'Tuscarora' 1 Y-Y  
[Division 1 collection]  
Clay and Fran Higgins  
'Yellow Xit' 3 W-Y  
'Hawera' 5 Y-Y  
'Xit' 3 W-W  
'Fairy Chimes' 5 Y-Y  
'Classic Gold' 10 Y-Y | Petie Matheson  
'Canemah' 2 Y-WWW  
'Trumpet Warrior'  
1 YYW-WWW  
'Pineapple Prince' 2 Y-W  
'Intrigue' 7 Y-W  
'Minute Waltz' 6 YYW-Y | |
<table>
<thead>
<tr>
<th>Location</th>
<th>Purple (Best Collection of Five)</th>
<th>Lavender (Best Collection of Five Miniatures)</th>
<th>Maroon (Collection of Five/Reverse Bicolors)</th>
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</thead>
<tbody>
<tr>
<td>Portland, OR</td>
<td>Kirby Fong 'Polmenor' 2 W-P 'John Peace' 2 W-P 'Pacific Rim' 2 Y-YYR 'Great Gatsby' 2 Y-R 'Cape Cornwall' 2 Y-YYO [Division 2 collection]</td>
<td>Steve Vinisky <em>N. cyclamineus</em> 13 Y-Y VO5-26-7 2 Y-Y (V99-9-3 x 'Ferdie') VO2-4-1 1 Y-Y ('Roundita' x ('Tanagra' x 'Small Talk')</td>
<td>Margaret Pensagrau 'Memoir' 2 Y-WWY 'Pineapple Prince' 2 Y-W 'Goff's Caye' 2 YYW-W 'Grand Prospect' 2 Y-W 'Gin and Lime' 1 Y-WWY</td>
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No entries

Portland, OR

April 2–3

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<th>Maroon (Collection of Five/Reverse Bicolors)</th>
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<td>Portland, OR</td>
<td>Kirby Fong 'Polmenor' 2 W-P 'John Peace' 2 W-P 'Pacific Rim' 2 Y-YYR 'Great Gatsby' 2 Y-R 'Cape Cornwall' 2 Y-YYO [Division 2 collection]</td>
<td>Steve Vinisky <em>N. cyclamineus</em> 13 Y-Y VO5-26-7 2 Y-Y (V99-9-3 x 'Ferdie') VO2-4-1 1 Y-Y ('Roundita' x ('Tanagra' x 'Small Talk')</td>
<td>Margaret Pensagrau 'Memoir' 2 Y-WWY 'Pineapple Prince' 2 Y-W 'Goff's Caye' 2 YYW-W 'Grand Prospect' 2 Y-W 'Gin and Lime' 1 Y-WWY</td>
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<td>Lavender (Best Collection of Five Miniatures)</td>
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<td>[Division 6 collection]</td>
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<td>[Yellow collection from at least four divisions]</td>
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<td>[Orange or red cup collection]</td>
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<td>[Five Decades Award]</td>
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<td>[Division 2 collection]</td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Purple (Best Collection of Five)</td>
<td>Lavender (Best Collection of Five Miniatures)</td>
</tr>
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<tr>
<td>Indianapolis, IN</td>
<td>April 13–14</td>
<td>Cindy Haeffner ‘Burntollet’ 1 W-W</td>
<td>Lynn Slackman ‘Little Rusky’ 7Y-GYO</td>
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<tr>
<td></td>
<td></td>
<td>‘Dan du Plessis’ 8 W-O</td>
<td>‘Tiny Bubbles’ 12 Y-Y</td>
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<tr>
<td></td>
<td></td>
<td>‘Killearnan’ 3 W-GYR</td>
<td>‘Fairy Chimes’ 5 Y-Y</td>
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<tr>
<td></td>
<td></td>
<td>‘Tudor Dance’ 1 W-Y</td>
<td>‘Sabrosa’ 7 Y-Y</td>
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<tr>
<td></td>
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<td>‘Charlie Connor’ 1 W-O</td>
<td>‘Segovia’ 3 W-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘Misty Glen’ 2 W-GWW</td>
<td>‘Canaliculatus’ 8 W-Y</td>
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<td></td>
<td></td>
<td>‘Silent Valley’ 1 W-GWW</td>
<td>‘Tete-a-Tete’ 12 Y-Y</td>
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<tr>
<td></td>
<td></td>
<td>‘Gull’ 2 W-GWW</td>
<td>‘Minnow’ 8 W-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘Broomhill’ 2 W-W</td>
<td>‘Sabrosa’ 7 Y-Y</td>
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<td>[White Daffodil collection]</td>
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<tr>
<td>Columbus, OH</td>
<td>April 16–17</td>
<td>Kathleen Simpson ‘World Class’ 5 Y-Y</td>
<td>Naomi Liggett ‘Tiny Bubbles’ 12 Y-Y</td>
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<tr>
<td></td>
<td></td>
<td>‘Moon Moth’ 5 W-Y</td>
<td>‘Sporior’ 10 W-W</td>
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<td></td>
<td></td>
<td>‘Canterbury’ 5 Y-Y</td>
<td>‘Sabrosa’ 7 Y-Y</td>
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<tr>
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<td></td>
<td>‘Ringing Bell’ 5 W-W</td>
<td>‘Little Oliver’ 7 Y-Y</td>
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<td>‘Silverton’ 5 W-W</td>
<td>N. watieri 13 W-W</td>
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<tr>
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<td>‘Lennynmore’ 2 Y-R</td>
<td>‘Snipe’ 6 W-W</td>
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<td>‘Wild Honey’ 2 YYW-Y</td>
<td>‘Little Gem’ 1 Y-Y</td>
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<td>‘Crevenagh’ 2 GYY</td>
<td>‘Minnow’ 8 W-Y</td>
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<td>[Division 2 collection]</td>
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<tr>
<td>Washington, PA</td>
<td>April 16</td>
<td>Sara Kinne ‘Canterbury’ 5 Y-Y</td>
<td>Joe Hamm ‘Xit’ 3 W-W</td>
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<td>‘Sunday Chimes’ 5 W-W</td>
<td>‘Segovia’ 3 W-Y</td>
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<td>‘Ringing Bells’ 5 W-W</td>
<td>‘Yellow Xit’ 3 W-Y</td>
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<td>‘Helen Link’ 5 W-P</td>
<td>‘Little Rusky’ 7 Y-GYO</td>
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<td>‘American Peace’ 5 Y-Y</td>
<td>‘Jumble’ 12 Y-O</td>
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<td>Shelter Island, NY</td>
<td>April 16</td>
<td>Not awarded</td>
<td>No entries</td>
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<tr>
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<td>‘Bee Mabley’ 3 W-YO</td>
<td>‘Minnow’ 8 W-Y</td>
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<td>‘Bossa Nova’ 3 O-R</td>
<td>‘Mitimoto’ 10 W-Y</td>
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<td></td>
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<td>‘Eyrie’ 3 W-YYYY</td>
<td>‘Sunny Maiden’ 6 Y-GYY</td>
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<td>[Division 3 collection]</td>
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<tr>
<td>Youngstown, OH</td>
<td>April 16–17</td>
<td>No entries</td>
<td>No entries</td>
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<tr>
<td>Towson, MD</td>
<td>April 19–20</td>
<td>Anne Donnell Smith ‘Birthday Girl’ 2W-GWW</td>
<td>Lina and Bob ‘Fairy Chimes’ 5 Y-Y</td>
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<tr>
<td></td>
<td></td>
<td>‘Tamar Lass’ 3 O-O</td>
<td>‘Baby Moon’ 7 Y-Y</td>
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<td>‘Stellar Lights’ 3 W-YO</td>
<td>‘Claire’ 7 Y-Y</td>
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<td>‘Pentire’ 11a Y-R</td>
<td>‘Crevette’ 8 W-O</td>
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<td>‘Pink China’ 2 W-P</td>
<td>‘Endearing’ 7 Y-W-W</td>
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<td>[Division 3 collection]</td>
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<tr>
<td>Location</td>
<td>Purple (Best Collection of Five)</td>
<td>Lavender (Best Collection of Five Miniatures)</td>
<td>Maroon (Collection of Five/Reverse Bicolors)</td>
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<td>April 23–24</td>
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<td>April 27–28</td>
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<td>April 30–May 1</td>
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<td>April 30–May 1</td>
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<td>May 7–8</td>
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<td>May 14–15</td>
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</tbody>
</table>
Amity, OR  
Justin Rosenbalm  
Cultivar names not available

Barco, NC  
Katelyn Potter  
‘Abba’ 4 W-O  
N. campernelle 13 Y-Y  
‘Congress’ 11a Y-O  
‘Rapture’ 6 Y-Y  
‘Ice King’ 4 W-Y

Gloucester, VA  
Will Sadler  
‘Avalon’ 2 Y-W  
‘Intrigue’ 7 Y-W  
‘Sweetness’ 7 Y-Y  
‘Perimeter’ 3 Y-YYO  
‘Jamestown’ 3 W-GYY

Nashville, TN  
Alison McKinney  
‘Circuit’ 7 Y-Y  
‘Spindletop’ 3 W-Y  
‘Absegami’ 2 Y-YYR

Richmond, VA  
Will Sadler  
‘Accent’ 2 W-P  
‘Redhill’ 2 W-R  
‘Jamestown’ 3 W-GYY  
‘Intrigue’ 7 Y-W  
‘Lemon Beauty’ 11b W-Y/W

Cincinnati, OH  
Jonah Hubert  
‘Amadeus’ 2 W-R  
‘Magic Lantern’ 1 Y-O  
‘Orange Supreme’ 2 W-O  
‘Emerald Empire’ 2 W-GWW  
‘Masada’ 11a W-P

Wheaton, MD  
Cooper and Hayden Abrahams  
‘Glenfarclas’ 1 Y-O  
‘Hot Gossip’ 2 Y-O  
‘Oakland’ 2 Y-Y  
‘Wings of Freedom’ 6 Y-Y

Rye, NY  
Charlotte Von Ingen  
‘Tete-a-Tete’ 12 y-Y  
‘Carlton’ 2 Y-Y  
‘Empress’ 1 W-Y  
‘Mt. Hood’ 1 W-W  
‘Ice Follies’ 2 W-W

Greenwich, CT  
Liz Borecki  
‘Carlton’ 2 Y-Y  
‘Reggae’ 6 W-GPP  
‘Pink Charm’ 2 W-WWP  
‘Mt. Hood’ 1 W-W  
‘Salome’ 2 W-PPY

Nantucket, MA  
Tiger Connors  
‘Unsurpassable’ 1 Y-Y  
‘Professor Einstein’ 2 W-R  
‘King Alfred’ 1 Y-Y  
‘Mon Cherie’ 2 W-P  
‘Pinza’ 2 Y-YYO

National Convention  
Show, Jackson, MS

Rod Armstrong  
‘New Penny’ 3 Y-Y (Pannill)  
‘Lara’ 2 W-O (Pannill)  
‘Lemon Drops’ 5 Y-Y (Mitsch)  
‘Denarius’ 2 Y-Y (Havens)  
‘Molton Lava’ 3 Y-YYR (Havens)

Keith Kridler  
‘Javelin’ 2 Y-R (Pannill)  
‘Williamsburg’ 2 W-W (Pannill)  
‘Monticello’ 1 W-Y (Pannill)  
‘Great Gatsby’ 2 Y-R (Pannill)  
‘Valley Forge’ 1 YYYW-W (Pannill)

Dallas, TX  
Bob Spotts  
11-1-34 1 Y-Y  
11-1-4 1 Y-Y  
Z-1 2 W-P  
‘Spider Woman’ 3 Y-O (Spotts)  
‘Mesquite’ 2 Y-Y (Spotts)

Livermore, CA  
Bob Spotts  
‘Cactus Blossom’ 2 W-Y (Spotts)  
‘Double Play’ 4 Y-O (Vinisky)  
11-3-69 3 W-YOO

11-3-623 12 G-G (‘Ashmore’ x (‘Easter Moon’ x N. viridiflorus)

‘Mesa Verde’ 12 G-GGY (Spotts)

Roswell, GA  
Bonnie Campbell  
‘Accent’ 2 W-P (Mitsch)  
‘Heartstring’ 2 Y-P (Gould)  
‘Katie Heath’ 5 W-P (Heath)  
‘Protocol’ 6 W-W (Mitsch)  
‘Pueblo’ 7 W-W (Mitsch)

Conway, AR  
Rod Armstrong  
Vinisky # 95-75-1 3 W-YOO  
‘New Penny’ 3 Y-Y (Pannill)  
‘Hope Taft’ 7 W-O (Gripshover)  
‘Pacific Rim’ 2 Y-YYR (Mitsch)  
‘Pink China’ 2 W-P (Havens)

Knoxville, TN  
Lynn Ladd  
‘Bee Mabley’ 3 W-YYO (Fitzwater)  
‘Limpkin’ 2 W-WYY (Mitsch)  
‘Stony Brook’ 6 W-YYO (Mitsch)
<table>
<thead>
<tr>
<th>Location</th>
<th>Name</th>
<th>Variety</th>
<th>Parentage</th>
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<tbody>
<tr>
<td>Fortuna, CA</td>
<td>Bob Spotts</td>
<td>‘Rose Lake’ 2 W-P (Mitsch/Havens)</td>
<td>‘Beautiful Dream’ 3 W-W (Mitsch)</td>
</tr>
<tr>
<td>Albany, OR</td>
<td>Rhonda Fry</td>
<td>‘Lemon Sails’ 2 Y-Y (Mitsch)</td>
<td>‘Lemon Supreme’ 7 YYW-WWY (Mitsch)</td>
</tr>
<tr>
<td>Gloucester, VA</td>
<td>Laura Anne Brooks</td>
<td>‘Phil’s Gift’ 1 Y-Y (Reed)</td>
<td>‘Page Lee’ 3 Y-YYR (Pannill)</td>
</tr>
<tr>
<td>Jeffersonville, IN</td>
<td>Kay Cunningham</td>
<td>‘Phil’s Gift’ 1 Y-Y (Reed)</td>
<td>‘Rapture’ 6 Y-Y (Mitsch)</td>
</tr>
<tr>
<td>Portland, OR</td>
<td>George Armantrout</td>
<td>‘Phil’s Gift’ 1 Y-Y (Reed)</td>
<td>‘Rapture’ 6 Y-Y (Mitsch)</td>
</tr>
<tr>
<td>Nashville, TN</td>
<td>Becky Fox Matthews</td>
<td>‘Buchanan’ 6 Y-GWW (Reed)</td>
<td>‘Step Child’ 6 YYW-GPP (Reed)</td>
</tr>
<tr>
<td>Richmond, VA</td>
<td>Janet Hickman</td>
<td>‘Lackawanna’ 2 Y-Y (Bender)</td>
<td>‘Lackawanna’ 2 Y-Y (Bender)</td>
</tr>
<tr>
<td>Lynchburg, VA</td>
<td>Jane Vaughan</td>
<td>‘Lara’ 2 W-O (Pannill)</td>
<td>‘Lara’ 2 W-O (Pannill)</td>
</tr>
<tr>
<td>Wichita, KS</td>
<td>Margie Roehr</td>
<td>‘Bee Mabley’ 3 W-YYO (Filzwaer)</td>
<td>‘Bee Mabley’ 3 W-YYO (Filzwaer)</td>
</tr>
<tr>
<td>Wheaton, MD</td>
<td>Ray Rogers</td>
<td>‘Phoenician’ 2 W-W (Mitsch/Havens)</td>
<td>‘Phoenician’ 2 W-W (Mitsch/Havens)</td>
</tr>
<tr>
<td>Rye, NY</td>
<td>Ray Rogers</td>
<td>‘Hanky Panky’ 11a Y-Y (Reed)</td>
<td>‘Hanky Panky’ 11a Y-Y (Reed)</td>
</tr>
<tr>
<td>Upperville, VA</td>
<td>Bob and Lina Huesmann</td>
<td>‘La Paloma’ 3 W-GYR (Roese)</td>
<td>‘La Paloma’ 3 W-GYR (Roese)</td>
</tr>
</tbody>
</table>

47
National Convention Show, Jackson, MS

Becky Fox Matthews

‘Absegami’ 2 Y-YYR (Bender)
‘Lemon Lyric’ 2 YY-W-Y (Mitsch)
‘Galactic’ 2 W-YYW (Link)

Glencoe, IL

Nancy Pilipuf

‘Kamms’ 1 Y-O (Reed)
‘Pink Sun’ 2 Y-P (Wheatley)
‘Smooth Trumpet’ 1 W-Y (Wheatley)
‘Tuscarora’ 1 Y-Y (Bender)
‘Maker’s Mark’ 1 Y-O (Weir)

Nantucket, MA

Melinda Geddes

‘Trigonometry’ 11 a W-P (Mitsch)

’Phoenician’ 2 W-W (Mitsch/Havens)
‘Denali’ 1 W-W (Havens)
‘Blue Star’ 2 W-W (Havens)
‘Pink China’ 2 W-P (Havens)

West Boylston, MA

David Burdick

‘River Queen’ 2 W-W (Pannill)
‘New Penny’ 3 Y-Y (Pannill)
‘Lariat’ 2 W-GWP (Pannill)
‘Lackawanna’ 2 Y-Y (Bender)

Portland, OR

Theresa Fritchle

‘Gloriosus’ 8 W-O (1883)
‘Beeresheda’ 1 W-W (1923)
‘St. Keverne’ 2 Y-Y (1934)
‘W.P. Milner’ 1 W-W (1869)
‘Thalia’ 5 W-W (1916)

Gloucester, VA

Glenna Graves

‘Phoenician’ 2 W-W (Mitsch/Havens)
‘Pacifica’ 2 W-W (Havens)
‘Blue Star’ 2 W-W (Havens)
‘Pink China’ 2 W-P (Havens)

National Convention Show, Jackson, MS

Becky Fox Matthews

‘Kilagger’ 1 Y-W (1907)
‘Madame de Graaf’ 1 W-W (1887)
‘Saint Keverne’ 2 Y-Y (1934)
‘Damson’ 2 WW-Y-R (1925)

Dallas, TX

Glenda Brogoitti

‘Beersheba’ 1 W-W (1923)
‘Dinkie’ 3 Y-GYR (1921)
‘St. Keverne’ 2 Y-Y (1934)
‘Fortune’ 2 Y-O (1934)
‘Binkie’ 2 Y-W (1938)

Livermore, CA

Kirby Fong

‘Grand Primo Citroniere’ 8 W-Y (1780)
‘Beersheba’ 1 W-W (1923)
‘Grand Monarque’ 8 W-Y-W (1759)
‘Content’ 1 W-W-WY (1927)
‘Empress’ 1 W-Y (1869)

Amity, OR

Margaret Pansegrau

‘Avalanche’ (1906)
‘Grand Soleil d’Or’ (1770)
‘Von Sion’ (1620)
‘Twink’ 4 Y-O (1925)
‘Barri Consipicuus’ (1869)

Barco, NC

Elizabeth Brown

‘Consipicuus’ 3 Y-Y-YO (1869)
‘Beeresheda’ 1 W-W (1923)
‘Geranium’ 8 W-O (1930)
‘Coverack Perfection’ 2 W-YYO (1930)

‘Sweetness’ 7 Y-Y (1939)

Roswell, GA

Bonnie Campbell

‘Actaea’ 9 W-YYR (1919)
‘Emperor’ 1 Y-Y (1869)
‘Erlicheer’ 4 W-Y (1934)
‘Queen of the North’ 3 W-Y (1908)

Conway, AR

Margaret Nichols

‘Moonshine’ 5 W-W (1927)
‘Daphne’ 4 W-W (1916)
‘Firetail’ 3 W-R (1910)
‘Grey Lady’ 3 W-WWP (1935)
‘Swansdown’ 4 W-W (1938)

Knoxville, TN

Michael and Lisa Kuduk

‘Cantatrice’ 1 W-W (1936)
‘Beryl’ 6 W-YYO (1907)
‘St. Keverne’ 2 Y-Y (1934)
‘Sweetness’ 7 Y-Y (1939)
‘Mount Hood’ 1 W-W (1938)

Fortuna, CA

Ben Blake and Nancy Tackett

‘Avalanche’ 8 W-YO (1906)
‘L’Innocence’ 8 W-Y (1930)
‘Erlicheer’ 4 W-Y (1934)
‘Chinata’ 8 Y-YYR (1922)
‘Kilworth; 2 Y-YOO (1938)

Albany, OR

Barbara Weber

‘Colleen Bawn’ 1 W-W (1885)
‘Golden Spirit’ 1 Y-Y (1885)
‘White Lady’ 3 W-Y (1897)
‘Cantatrice’ 1 W-W (1936)
‘Trevithian’ 7 Y-Y (1927)

Richmond, VA

Janet Hickman

‘Consipicuus’ 3 Y-YYO (1869)
‘Contest’ 1 W-W-WY (1887)
‘Beeresheda’ 1 W-W (1923)
‘Empress’ 1 W-W (1869)
‘Firetail’ 3 W-R (1910)

Lynchburg, VA

Janet Hickman

‘Cedar Hills’ 3 W-GYY (Havens)
‘Colonial Treasure’ 3 W-GWW (Mitsch)
‘Oxford’ 3 W-Y (Mitsch)
‘Jingle Bells’ 5 W-Y (Pannill)
‘Intrigue’ 7 Y-W (Pannill)

Minneapolis, MN

Denis Dailey

‘Maker’s Mark’ 1 Y-O (Wier)
Karnstedt K98-228-1 2 Y-Y
Karnstedt K98-156-1 2 Y-O
Karnstedt K98-57-1 2 Y-Y
Karnstedt K98-105-1 2 Y-O

Reston, VA

Jill Nielson

‘Cedar Hills’ 3 W-GYY (Havens)
‘Colonial Treasure’ 3 W-GWW (Mitsch)
‘Oxford’ 3 W-Y (Mitsch)
‘Jingle Bells’ 5 W-Y (Pannill)
‘Intrigue’ 7 Y-W (Pannill)
<table>
<thead>
<tr>
<th>Location</th>
<th>Name</th>
<th>Plants</th>
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</table>
| Cincinnati, OH    | Michael and Lisa Kuduk| 'Broughshane' 1 W-W (1938)  
                  |                                    | 'Dreamlight' 3 W-GWR (1934)  
                  |                                    | 'Actaea' 9 W-YYR (1919)  
                  |                                    | 'Erliecheer' 4 W-Y (1934)  
                  |                                    | 'Thalia' 5 W-W (1916)  
| Wheaton, MD       | Karen Cogar          | 'Queen of the North' 3 W-Y (1908)  
                  |                                    | 'Sweetness' 7 Y-Y (1939)  
                  |                                    | 'Erliecheer' 4 W-Y (1934)  
                  |                                    | 'Mrs. Langtry' 2 W-WWY (1869)  
                  |                                    | 'Beryl' 6 W-YYO (1907)  
| Rye, NY           | Ray Rogers           | 'February Gold' 6 Y-Y (1923)  
                  |                                    | 'King Alfred' 1 Y-Y (1899)  
                  |                                    | 'Mt. Hood' 1 W-W (1938)  
                  |                                    | 'St. Keverne' 2 Y-Y (1934)  
                  |                                    | 'Empress' 1 W-W (1869)  
| Indianapolis, IN  | Sara Kinne           | 'Firebird' 3 W-O (1940)  
                  |                                    | 'Aspasia' 8 W-Y (1908)  
                  |                                    | 'Firebrand' 3 WWY-R (1897)  
                  |                                    | 'Erliecheer' 4 W-Y (1934)  
                  |                                    | 'Moonshine' 5 W-W (1927)  
| Morristown, NJ    | Juergen Steininger  | 'Unsurpassable' 1 Y-Y (1923)  
                  |                                    | 'Cheerfulness' 4 W-Y (1923)  
                  |                                    | 'Dutch Master' 1 Y-Y (1938)  
                  |                                    | 'Yellow Cheerfulness' 4 Y-Y (1937)  
                  |                                    | 'Actaea' 9 W-YYR (1919)  
| Columbus, OH      | Donna Dietsch        | 'Avalanche' 8 W-Y (1906)  
                  |                                    | 'Dunkeld' 2 Y-O (1934)  
                  |                                    | 'Trouseau' 1 W-Y (1934)  
                  |                                    | 'Verger' 3 W-R (1930)  
                  |                                    | 'Actaea' 9 W-YYR (1919)  
| Kennett Square, PA| Pinkie Roe           | 'Mrs. R.O. Backhouse' 2 W-P (1921)  
                  |                                    | 'Beryl' 6 W-YYO (1907)  
                  |                                    | 'Laurens Koster' 8 W-Y (1906)  
                  |                                    | 'Thalia' 5 W-W (1916)  
                  |                                    | 'Treviethian' 7 Y-Y (1922)  
| Washington, PA    | Joe Hamm             | 'Fairy Circle' 3 W-WWP (1919)  
                  |                                    | 'Pearly Queen' 5 W-Y (1927)  
                  |                                    | 'Orange Queen' 7 Y-Y (1908)  
                  |                                    | 'Madame De Graaff' 1 W-W (1887)  
                  |                                    | 'Beryl' 6 W-YYO (1907)  
| Shelter Island, NY| Dianne Bowditch      | 'Butter & Eggs' 4 Y-O (1777)  
                  |                                    | 'Stella' 2 W-Y (1869)  
                  |                                    | 'Mrs. Langtry' 2 W-WWY (1869)  
                  |                                    | 'Maximus' 1 Y-Y (1576)  
                  |                                    | 'Van Sion' 4 Y-Y (1620)  
| Chambersburg, PA  | Robert Darling       | 'Thalia' 5 W-W (1916)  
                  |                                    | 'Bath's Flame' 3 Y-YYO (1913)  
                  |                                    | 'Mt. Hood' 1 W-W (1938)  
                  |                                    | 'Sea Gull' 3 W-Y (1893)  
                  |                                    | 'Beryl' 6 W-YYO (1907)  
| National Convention| Larry Force          | 'Gipsy Queen' x KI-M-2001  
                  |                                    | 'Swagger' x KI-M-2001  
                  |                                    | 'Little Star' x 'Spring Overture'  
                  |                                    | 'Spring Overture'  
| Fortuna, CA       | Nancy Wilson         | 'Spring Vista' 10 Y-Y (Blom)  
                  |                                    | 'Sweet Angel' 10 W-W (Blom)  
                  |                                    | 'Soliel' x N. scaberulus  
                  |                                    | 'Yellow Fever' 7 Y-Y (Watrous)  
                  |                                    | 'Junior Miss' 12 W-Y (Pannill)  
| Albany, OR        | Steve Vinisky        | V98-56-40 6 Y-Y  
                  |                                    | V94-9-8 10 W-W  
                  |                                    |  

**MINIATURE RED-WHITE-BLUE AWARD**

**Collection of five American-bred Miniatures**

**MINIATURE RED-WHITE-BLUE AWARD**

**Collection of five American-bred Miniatures**
AQUA RIBBON
Collection of nine miniatures from at least three divisions

**National Convention Show, Jackson, MS**

**Larry Force**

- 04-02-3 1 Y-Y ('Gipsy Queen' x N. cyclamineus)
- 06-04-1 W-W ('Nanty' x 'Swagger')
- 03-140-1 Y-Y (MS 850 x 'Pequenita')
- 02-176 YYW-W ('Gipsy Queen' x N. cyclamineus)
- 05-40-1 Y-Y (KS-M-1-2002 x 'Mite' x K5-94)
- 04-24-2 W-W ('Platinum Legend' x 'Mitzi')
- 06-326 Y-Y ('Mite' x KS-94) x 'Gipsy Queen'
- 02-651 W-W (Glenbrook 97B x 'Gipsy Queen')

**Gloucester, VA**

**Mitch and Kate Carney**

- 'Heidi’s Sister' 6 Y-Y (Reed)
- 'Sunny Siser' 6 Y-Y (Frey)
- 'Small Talk' 1 Y-Y (Mitsch)
- Helen Link sdlg, 73-11-4 'Chamber Music' 6 Y-Y (Galyon)

**Liverpool, CA**

**Jon Kawaguchi**

- 'Snipe' 6 W-W
- 'Sir Echo' 1 Y-W
- 'Baby Boomer' 7 Y-Y
- N. t. sssp.tazetta 13 W-Y
- 'Fenben' 7 Y-Y
- 'Zip' 1 Y-Y
- 'Chamber Music' 6 Y-Y
- 'Bird Music' 1 Y-Y
- 'Snipe' 6 W-W
- 'Yellow Fever' 7 Y-Y
- 'Gipsy Queen' 1 YYW-WWY
- 'Tete-a-Tete' 12 Y-Y
- 'Leota Mill' 2 Y-YOO
- 'Mite' 6 Y-Y

**Severna Park, MD**

**Marie Coulter**

- 'Picoblanco' 2 W-W
- 'Tete-a-Tete' 12 Y-Y
- N. watieri 13 Y-Y
- 'Snipe' 6 W-W
- 'Mite' 6 Y-Y
- 'Little Gem' 1 Y-Y
- 'Jumblie' 12 Y-O
- 'Sabrosa' 7 Y-Y
- 'Yellow Pearl' 7 Y-Y

**St. Louis, MO**

**Lynn Slackman**

- 'Jumblie' 12 Y-O
- 'Quail' 7 Y-Y
- N. minor 13 Y-Y
- 'Pico Blanco' 2 W-W
- 'Small Talk' 1 Y-Y
- 'Oakwood Tyke' 1 W-W
- 'Heidi’s Sister' 6 Y-Y
- 'Minnow' 8 W-Y
- 'Hummimgbird' 6 Y-Y

**Lynchburg, VA**

**Mitch and Kate Carney**

- 'Midget' 1 Y-Y
- 'Gipsy Queen' 1 YYW-WWY
- 'Chappie' 7 Y-W (Havens)
- 'Yellow Pearl' 7 Y-Y (Blom)
- 'Mite' 6 Y-Y
- 'Idol' 7 Y-Y
- 'Minnow' 8 W-Y
- 'Romantique' 5 Y-Y (Blom)
- 'Tiny Bubbles' 12 Y-Y (Mitsch)
- 'Zeppler' 10 W-Y
- 'Oxford Gold' 10 Y-Y (Blom)

**Lexington, NC**

**Clay Higgins**

- 'Minnow' 8 W-Y
- Keira GH/127/A17 5 W-W
- N. jonquilla 13 Y-Y
- 'Tete-a-Tete' 12 Y-Y
- 11/37 ('Spoirot' x N. bulbocodium 10 Y-Y
- 'Chamber Music' 6 Y-Y
- 'Bird Music' 1 Y-Y
- 'Snipe' 6 W-W
- 'Smarple' 10 W-W
- 'Tiny Bubbles' 12 Y-Y
- 'N. asturiensis x N. rupicola')
- 'Kokopelli' 7 Y-Y (Spotts)

**Jeffersonville, IN**

**Linda Walpe**

- 'Smidgen' 1 Y-Y
- 'Chamber Music' 6 Y-Y
- 'Bird Music' 1 Y-Y
- 'Snipe' 6 W-W
- 'Yellow Fever' 7 Y-Y (Watrous)
- 'Mite' 6 Y-Y
- 'Idol' 7 Y-Y
- 'Minnow' 8 W-Y
- 'Mite' 6 Y-Y

**Jeffersonville, KY**

**Linda Walpe**

- 'Smidgen' 1 Y-Y
- 'Chamber Music' 6 Y-Y
- 'Bird Music' 1 Y-Y
- 'Snipe' 6 W-W
- 'Tiny Bubbles' 12 Y-Y
- 'Gipsy Queen' 1 YYW-WWY
- 'Oxford Gold' 10 Y-Y (Blom)

**Minneapolis, MN**

**Michael Berrigan**

- 'Smidgen' 1 Y-Y (Vinisky)
- 'Little Rusky' 7 Y-GYO (Watrous)
- 'Chappie' 7 Y-O (Watrous)
- 'Hummimgbird' 6 Y-Y (Mitsch)
- 'Karnstedt 98-398-2 Y-O

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**V98-5-9 1 W-Y**
**V98-13-7 1 W-W**
**V96-20-8 6 YYW-W**

**Gloucester, VA**

**Mitch and Kate Carney**

- 'Heidi’s Sister’ 6 Y-Y (Reed)
- ‘Sunny Siser’ 6 Y-Y (Frey)
- ‘Small Talk’ 1 Y-Y (Mitsch)
- Helen Link sdlg, 73-11-4 ‘Chamber Music’ 6 Y-Y (Galyon)
Cincinnati, OH  
Naomi Liggett  
‘Tete-A-Tete’ 12 Y-Y  
N. watieri 13 W-W  
‘Tiny Bubbles’ 12 Y-Y  
‘Mite’ 6 Y-Y  
‘Snipe’ 6 W-W  
Duncan sdlg. (N. rupicola x ‘Wee Bee’) 2 W-W  
‘Polar Cub’ 2 W-W  
‘Wavertree’ 1 Y-Y  
‘Sporoïet’ 10 W-W  

Wheaton, MD  
Bob and Lina Huesmann  
‘Yellow Fever’ 7 Y-Y  
‘Golden Quince’ 12 Y-Y  
‘Sundial’ 7 Y-Y  
‘Heidi’s Sister’ 7 Y-Y  
N. cordubensis 13 Y-Y  
‘Segovia’ 3 W-Y  
‘Jumblie’ 12 Y-O  
‘Minnow’ 8 W-Y  
‘Fenben’ 7 Y-Y  

Upperville, VA  
Lina Burton  
‘Miss Klein’ 7 Y-Y  
‘Jumble’ 12 Y-O  
‘Clarity Gold’ 7 Y-Y  
‘Fenben’ 7 Y-Y  
‘Snipe’ 6 W-W  

Livermore, CA  
Jon Kawaguchi  
‘Fenben’ 7 Y-Y  
‘Cyclataz’ 12 Y-O  
‘Jumble’ 12 Y-O  
‘Snipe’ 6 W-W  
‘Tiny Bubbles’ 12 Y-Y  
‘Orclus’ 10 W-W  
‘Romantique’ 5 Y-Y  
‘Kojak’ 10 Y-Y  
‘Tete-a-Tete’ 12 Y-Y  
‘Sidor’ 1 Y-Y  
‘Prolific’ 10 Y-Y  

Barco, NC  
Katherine Beale  
‘Minnow’ 8 W-Y  
‘Baby Moon’ 7 Y-Y  
‘Snipe’ 6 w-W  
‘Fenben’ 7 Y-Y  
‘Kholmes’ 10 W-W  
‘Sporoïet’ 10 W-W  
‘Hummingbird’ 6 Y-Y  
‘Little Darling’ 1 Y-Y  
‘Sprite’ 1 W-W  
‘Small Talk’ 1 Y-Y  
‘Little Missus’ 7 Y-Y  
N. willkommii 13 Y-Y  

Murphys, CA  
Jon Kawaguchi  
‘Sporoïet’ 10 W-W  
‘Tiny Bubbles’ 12 Y-Y  
‘Odoratus’ 8 W-Y  
‘Snipe’ 6 W-W  
Oregon Petticoat Group 10 Y-Y  
‘Picoblanco’ 2 W-W  
‘Pequenita’ 7 Y-Y  
‘Tony Goode Farrer’ 10 Y-Y  
‘Moncorvo’ 7 Y-Y  
‘Connie’ #1 10 Y-Y  
‘Olumbo’ 10 W-Y  
#06-25-02 10 Y-Y  
(N. bulbocodium var. tenuifolius x N. b. var. nivalis)  

Conway, AR  
David Jones  
‘Pixie’s Sister’ 7 Y-Y  
N. fernandesii 13 Y-Y  
‘Yellow Xit’ 3 W-Y  
‘Segovia’ 3 W-Y  
‘Pango’ 8 W-Y  
‘Paula Cottell’ 3 W-GWW  

Towson, MD  
Lina and Bob Huesmann  
‘Dainty Monique’ 5 Y-Y  
‘Fenben’ 7 Y-Y  
N. jonquilla 13 Y-Y  
‘Fairy Chimes’ 5 Y-Y  
‘Paula Cottell’ 3 W-GWW  
‘Stafford’ 7 Y-Y-YO  
‘Crevette’ 8 W-O  
‘Odile’ 7 Y-O  
‘Segovia’ 3 W-Y  

Minneapolis, MN  
Michael Berrigan  
‘Pakotai’ 12 Y-Y  
‘Small Talk’ 1 Y-Y  
‘Hummingbird’ 6 Y-Y  
N. rupicola 13 Y-Y  
‘Little Darling’ 1 Y-Y  
‘Stafford’ 7 Y-Y-YO  
‘Arrival’ 1 W-Y  
‘Pacific Coast’ 8 Y-Y  

Fortuna, CA  
Jon Kawaguchi  
Duncan 4/65  
Wallis RRW88.26  
‘Connie Greenfield’ 10 Y-Y  
‘Connie #1’ 10 Y-Y  

WATROUS AWARD  
12 miniatures from at least 3 divisions
N. b. var. filifolius x N. b. var. citrinus 13 Y-Y
'Mary Plumstead' 5 Y-Y
N. jonquilla 'Mississipi form' 13 Y-Y
Oregon Petticoat Group
06-67-01
N. jonquilla 'Jones Farm form' 13 Y-Y
'Moncorvo' 7 Y-Y
Duncan 02/143

Gloucester, VA
Mitch and Kate Carney
'Oakwood Sprite' 1 Y-Y
'Snipe' 6 W-W
'Miss Klein' 7 Y-Y
'Mite' 6 Y-Y
'Smarple' 10 W-W
'Heidi's Sister' 6 Y-Y
N. bulbocodium 13 Y-Y
N. fernandesii 13 Y-Y
N. t. ssp. pallidiflorus var. pallidiflorus 13 Y-Y
N. bulbocodium Microcodium Group 10 W-W
N. cyclamineus 13 Y-Y
Sdlg. 09-0101 ('Golden Bells' o.p.) 10 Y-Y

Portland, OR
Steve Vinisky
Zinkowski Z949-43 10 W-W
(N. b. x 'N. b. obesus x 'N. b. x 'Nylon')
'Smidgen' 1 Y-Y
V04-8-6 6 W-P (OO4 x 'Little Lulu')
V96-15-8 10 G-Y ('Gadget' x Z92-10)
V00-6-4 6 Y-Y (Glenbrook Mini-cyclo x 'Snipe')
V03-9-11 1 W-W ('Elka' x 'Candlepower')
N. calcicola 13 Y-Y
V04-8-6 2 Y-Y ('Gipsy Queen' x 'Sprite') x 'Ferdie')
V98-13-7 1 W-W ('Small Talk' x 'Candlepower')
V05-26-7 2 Y-Y (V99-9-3 x 'Ferdie')
V99-25-8 1 W-Y ('Arrival' x 'Camborn')
V01-32-1 1 Y-Y ('Petit Buerre' x 'Small Talk')

Lynchburg, VA
Karen Cogar
'Mickey' 6 Y-Y
'Stocken' 7 Y-Y
'Yellow Xit' 3 W-Y
'Little Oliver' 7 Y-Y
'Xit' 3 W-W
N. jonquilla 13 Y-Y
N. watieri 13 W-W
'Pacific Coast' 8 Y-Y
'Little Kibler' 9 W-GYR
'Spring Serenade' 5 Y-P
'Itsy Bitsy Splitsy' 11a Y-O
'Angel's Whisper' 5 Y-Y

Wheaton, MD
Kathy Welsh
N. jonquilla 13 Y-Y
'Xit' 3 W-W
N. cordubensis 13 Y-Y
'Itsy Bitsy Splitsy' 11a Y-O
N. fernandesii 13 Y-Y
'Little Kibler' 9 W-GYR
N. willkommii 13 Y-Y
'Smidgen' 1 Y-Y
'Exit' 3 W-W
'Tiny Bubbles' 12 Y-Y
N. cyclamineus 13 Y-Y
N. bulbocodium 13 Y-Y

Upperville, VA
Olivia Welbourn
'Gipsy Queen' 1 Y-YW-WYY
'Dandubar' 7 Y-Y
'Second Fiddle' 6 W-W
'English Garden' 7 Y-Y
'Micky' 6 Y-Y
'Snipe' 6 W-W
'Oakwood Sprite' 1 Y-Y
'Englander' 6 Y-Y
'Mitimoto' 10 W-Y
'Minnow' 8 W-Y
'Star Song' 6 Y-Y

Columbus, OH
Naomi Liggett
'Minnow' 8 Y-W
'Itsy Bitsy Splitsy' 11a Y-Y
Koopowitz/Howe 99-1141 2 W-W
'Tiny Bubbles' 12 Y-Y
'Pacific Coast' 8 Y-Y
'Mite' 6 Y-Y
'Sポイロット' 10 W-W
N. j. henriquesii 13 Y-Y
'Snipe' 6 W-W
'Sabrosa' 7 Y-Y
'Minnow' 8 W-Y
'Darkest of All' 10 Y-Y
'Icicle' 5 W-W
'Kokopelli' 7 Y-Y
'Sewanee' 2 W-Y
'Angel's Whisper' 5 Y-Y
'Snipe' 6 W-W
'Oxford Gold' 10 Y-Y
'Pacific Coast' 8 Y-Y
'Segovia' 3 W-Y
'Fenben' 7 Y-Y
'Yellow Xit' 3 W-Y
Duncan sdlg. 96/100 10 Y-Y
(Sdlg. x N. bulbocodium)

Kennett Square, PA
Kathy Welsh
'Crevette' 8 W-O
'Segovia' 3 W-Y
'Fairy Chimes' 5 Y-Y
'Minnow' 8 W-Y
N. jonquilla 13 Y-Y
'Little Kibler' 9 W-GYR
'Hawera' 5 Y-Y
N. bulbocodium 13 W-W
'Icicle' 5 W-W
'Little Rusky' 7 Y-GYO

Indianapolis, IN
Naomi Liggett
'Miss Klein' 7 Y-Y
Duncan sdlg. 2 Y-Y (N. rupicola x 'Wee Bee')
N. watieri 13 W-W
'Sassy' 12 Y-Y
'Tiny Bubbles' 12 Y-Y
'Mite' 6 Y-Y
'Pacific Coast' 8 Y-Y
'Snipe' 6 W-W
'Sabrosa' 7 Y-Y
'Sポイロット' 10 W-W

Morristown, NJ
Liz Ellwood
'Zip' 6 Y-Y
'Sポイロット' 10 W-W
'Jumbilee' 12 Y-O
'Tete-a-Tete' 12 Y-Y
'Taffeta' 10 W-W
'Odoratus' 8 W-Y
'Sabrosa' 7 Y-Y
N. j. henriquesii 13 Y-Y
'Canalculus' 8 W-Y
'Minnow' 8 W-Y
'Little Becky' 12 Y-Y
'Classic Gold' 10 Y-Y

Chambersburg, PA
Mitch and Kate Carney
'Darkest of All' 10 Y-Y
'Icicle' 5 W-W
'Kokopelli' 7 Y-Y
'Sewanee' 2 W-Y
'Angel's Whisper' 5 Y-Y
'Snipe' 6 W-W
'Oxford Gold' 10 Y-Y
'Pacific Coast' 8 Y-Y
'Segovia' 3 W-Y
'Fenben' 7 Y-Y
'Yellow Xit' 3 W-Y
Duncan sdlg. 96/100 10 Y-Y
(Sdlg. x N. bulbocodium)

Towson, MD
Olivia Welbourn
'Second Fiddle' 6 W-Y
'Dandubar' 7 Y-Y
'Oxford Gold' 10 Y-Y
'Little Rusky' 7 Y-GYO
'Green Ginger' 7 Y-Y
'Snipe' 6 W-W
'Stafford' 7 Y-YOO
'Angel's Whisper' 5 Y-Y
'Sポイロット' 9 W-GYR
'Itsy Bitsy Splitsy' 11a Y-O
'Junior Miss' 12 W-Y
'Mitimoto' 10 W-Y
**Cleveland, OH**

**Naomi Liggett**
- 'Yellow Pearl' 7 Y-Y
- 'Idol' 8 Y-Y
- 'China' 7 Y-Y
- 'Little Oliver' 7 Y-Y
- 'Little Rusky' 7 Y-GYO
- 'Sabrosa' 7 Y-Y
- 'Snipe' 6 W-W

**Murphys, CA**

**Richard Hunt**
- 'Crackington' 4 Y-O
- 'POPS Legacy' 1 W-Y
- 'Daydream' 2 Y-W
- 'Tenterfield' 1 Y-Y
- 'Pacific Rim' 2 Y-YYR
- 'Magic Lantern' 1 Y-O
- 'Wild Women' 1 Y-Y
- 'Sandymount' 2 Y-O
- 'Rapture' 6 Y-Y
- 'Sea Legend' 2 W-W
- 'Porthchapel' 7 Y-O
- 'Arrowhead' 6 Y-R

**Barco, NC**

**Clay Higgins**
- 'Golden Amber' 2 Y-OOY
- 'American Banker' 2 Y-Y
- 'Demand' 2 Y-Y
- 'Golden Strand' 2 Y-O
- 'Magic Lantern' 1 Y-P
- 'Barbary Gold' 2 Y-Y
- 'Banker' 2 Y-O
- 'Uncle Duncan' 1 Y-O
- 'Muster' 4 W-O
- 'Sweetness' 7 Y-Y
- 'Rapture' 6 Y-Y
- 'Miss Primm' 2 Y-Y

**Knoxville, TN**

**Linda Walpole**
- 'Rapture' 6 Y-Y
- 'Louise Randall' 2 W-W
- 'Gold Ingot' 2 Y-Y
- 'Scarlet Chord' 2 Y-R
- 'Spellbinder' 1 Y-WWY
- 'David Adams' 2 W-GWW
- 'Suzie Dee' 6 Y-Y
- 'Zombie' 11a Y-Y
- 'Miss Primm' 2 Y-Y
- 'Brierglass' 2 W-GWW
- 'Prodigious' 11a Y-Y
- 'Pinaroo' 2 W-Y

**Richmond, VA**

**Vicky C. Eicher**
- 'Arrowhead' 6 Y-R
- 'Bittern' 12 Y-Y
- 'St. Keverne' 2 Y-Y
- 'Areley Kings' 2 W-GWW

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**National Convention Show, Jackson, MS**

**Bob Spotts**
- 'Muster' 4 W-O
- 'Mesilla Verde' 12 G-GGY
- 'Double Play' 4 Y-O
- 'Sheezmokin' 11a Y-Y
- 'Tuscarora' 1 Y-Y
- 'Three Oaks' 1 W-Y
- 'Tempura' 1 W-Y
- 'Loch Lundie' 2 Y-O

**Livermore, CA**

**Melissa M. Reading**
- 'Impeccable' 2 Y-Y
- 'Entente' 2 Y-O
- 'Bryanston' 2 Y-Y
- 'Creag Dubh' 2 O-R
- 'Hot Gossip' 2 Y-O
- 'Heamoor' 4 Y-Y
- 'Canoodle' 2 Y-O
- 'Trevithian' 7 Y-Y
- 'POPS Legacy' 1 W-Y
- 'Lemon Snow' 2 YYW-WWY
- 'Pink Silk' 1 W-P
- 'Bravoure' 1 W-Y

**Roswell, GA**

**Bonnie Campbell**
- 'Accent' 2 W-P
- 'Actaea' 9 W-YYR
- 'Avalanche' 8 W-Y
- 'Bell Song' 7 W-P
- 'Ceylon' 2 Y-R
- 'Boslowick' 11a Y-Y
- 'Jack Snipe' 6 W-Y
- 'Lemon Glow' 1 Y-Y
- 'Protocol' 6 W-W
- 'Pueblo' 7 W-W
- 'Quail' 7 Y-Y
- 'Shining Light' 2 Y-R

**Fortuna, CA**

**Bob Spotts**
- 'American Banker' 2 Y-Y
- 'Mesa Verde' 12 G-GGY
- 'Charlie Connor' 1 Y-O
- 'Royal Princess' 3 W-WWR
- 'Crackington' 4 Y-O
- 'Peaceful' 2 W-YYR
- 'Smooth Trumpet' 1 Y-WY
- '87-93-3' 2 WGW-GGYY
- 'Dateline' 3 Y-O
- 'Katie Page' 2 Y-YPP
- 'Goff's Caye' 2 YYW-W

**Severna Park, MD**

**Marie Coulter**
- 'Barrett Browning' 3 WYY-WOY
- 'Sobersides' 1 Y-Y
- 'Protocol' 6 W-W
- 'Rapture' 6 Y-Y
- 'Mondragon' 11a Y-Y
- 'Cotinga' 6 W-P
- 'Salome' 2 W-PWY
- 'Katie Heath' 5 W-P
- 'Brackenhurst' 2 Y-O
- 'Chuffed' 2 YYW-W
- 'Intrigue' 7 Y-W
- 'Gold Velvet' 1 Y-Y

**Conway, AR**

**Rod Armstrong**
- 'Intrigue' 7 Y-W
<table>
<thead>
<tr>
<th>Location</th>
<th>Name</th>
<th>Daffodils</th>
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<tbody>
<tr>
<td>Nantucket, MA</td>
<td>Ann Maury</td>
<td>‘Trumpet Warrior’ 1 YYW-WYY</td>
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<td>‘Mount Hood’ 1 W-W</td>
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<td>‘Ceylon’ 2 Y-O</td>
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<td>‘Buncloyd’ 2 Y-O</td>
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<td>‘Redhill’ 2 W-R</td>
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<td>‘Camelot’ 2 Y-Y</td>
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<td>‘Sweetness’ 7 Y-Y</td>
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<td>‘Swift Current’ 5 W-P</td>
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<td>‘Red Aria’ 2 O-R</td>
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<td>‘Pink’ 2 Y-YYO</td>
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<td>‘Pink Charm’ 2 W-WW</td>
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<td>‘Quail’ 7 Y-Y</td>
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<td>West Boylston, MA</td>
<td>David Burdick</td>
<td>‘Mount Nittany’ 1 Y-Y</td>
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<td>‘River Queen’ 2 W-W</td>
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<td>‘Copper Sheen’ 2 O-R</td>
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<td>‘Silent Valley’ 2 W-GWW</td>
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<td>‘High Roller’ 1 Y-Y</td>
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<td>‘Bravoure’ 1 W-Y</td>
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<td>‘Cameo Mist’ 2 W-Y</td>
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<td>‘Little Tyke’ 1 Y-Y</td>
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<td>‘Newcomer’ 3 W-P</td>
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<td>‘Crowndale’ 4 Y-O</td>
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<td>‘Gull’ 2 W-GWW</td>
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<td>‘Hambledon’ 2 YYW-Y</td>
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<td>Reston, VA</td>
<td>Jill Nielsen</td>
<td>‘Hartlebury’ 3 W-ORR</td>
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<td>‘Glissando’ 2 Y-Y</td>
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<td>‘Cedar Hills’ 3 W-GYY</td>
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<td>‘Chukar’ 4 W-O</td>
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<td>‘Nonchalant’ 3 Y-GYY</td>
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<td>Minneapolis, MN</td>
<td>Michael Berrigan</td>
<td>‘Mount Nittany’ 1 Y-Y</td>
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<td>‘River Queen’ 2 W-W</td>
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<td>‘Bravoure’ 1 W-Y</td>
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<td>‘Cameo Mist’ 2 W-Y</td>
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<td>‘Little Tyke’ 1 Y-Y</td>
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<td>‘Hambledon’ 2 YYW-Y</td>
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<td>Paula Karlh</td>
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<td>‘Grand Monarch’ 8 W-Y</td>
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<td>‘Grand Primo’ 8 w-Y</td>
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<td>‘Hillstar’ 7 YYYY-WYW</td>
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<td>‘Trielfin’ 5 Y-Y</td>
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<td>‘Katrina Rea’ 6 W-WO</td>
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<td>‘Katie Heath’ 5 W-P</td>
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<td>‘Ice Wings’ 5 W-W</td>
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**ELISE HAVENS AWARD**

Collection of 12 standard daffodils from at least 3 divisions, Divisions 5 through 10
‘Lavalier’ 5 YYW-W  
‘Rapture’ 6 Y-Y  
‘Indian Maid’ 7 O-R  
‘Quail’ 7 Y-Y  
‘Whipcord’ 7 Y-O  
‘Straight Arrow’ 6 Y-R

Kenneth Square, PA

Kathy Welsh

‘Oryx’ 7 Y-W  
‘Mowser’ 7 Y-R  
‘Matador’ 8 Y-GOO  
‘Intrigue’ 7 Y-W  
‘Circuit’ 7 Y-Y  
‘Eland’ 7 W-W  
‘Trena’ 6 W-Y  
‘Lavalier’ 5 YYW-W  
‘Dimple’ 9 W-O  
‘Elizabeth Ann’ 6 W-GWP  
‘Horn of Plenty’ 5 W-W  
‘Mary Quarles’ 9 W-YYR

Morristown, NJ

Ray Rogers

‘Lavalier’ 5 YYY-W  
‘Orange Queen’ 7 Y-Y  
‘Quail’ 7 Y-Y  
‘Falconet’ 8 Y-R  
‘Golden Echo’ 7 W-Y  
‘Lemon Silk’ 6 YYW-W  
‘Russian Chimes’ 5 W-W  
‘Sweetness’ 7 Y-Y  
‘Chaffinch’ 6 Y-Y  
‘Rapture’ 6 Y-Y  
‘Pappy George’ 7 Y-O  
‘Jenny’ 6 W-W

Chambersburg, PA

Robert Darling

‘Castanets’ 8 Y-O  
‘Rapture’ 6 Y-Y  
‘Avalanche of Gold’ 8 Y-Y  
‘Merry Bells’ 5 Y-Y  
‘Arrowhead’ 6 Y-R

‘Bright Spot’ 8 W-R  
‘Happy Hour’ 7 Y-O  
‘Swift Current’ 5 W-P  
‘Lemon Silk’ 6 YYW-W  
‘Puppet’ 5 Y-O  
‘Tracey’ 6 W-W  
‘Stratosphere’ 7 Y-O

West Boylston, MA

Dianne Mirk

‘Skater’s Waltz’ 6 Y-Y  
‘Lilac Charm’ 6 W-P  
‘Motnot’ 8 Y-R  
‘Dainty Miss’ 7 W-W  
‘Foundling’ 6 W-P  
‘Warbler’ 6 Y-Y  
‘Coeur d’Alene’ 9 W-YYR  
‘Lemon Sprite’ 7 YYW-W  
‘Northern Skies’ 6 W-P  
‘Arrowhead’ 6 Y-R  
‘Lemon Supreme’ 7 YYW-YYW

Reston, VA

Jill Nielsen

‘Sagara’ 9 W-YYY  
‘Aspasia’ 8 W-Y  
‘Murlough’ 9 w-GWR  
‘Intrigue’ 7 Y-W  
‘Kamau’ 9 W-YYR  
‘Geranium’ 8 W-O  
‘Ringing Bells’ 5 W-W  
‘Bilbo’ 6 W-GPP  
‘Indian Maid’ 7 O-R  
‘Bell Song’ 7 W-P  
‘Jingle Bells’ 5 W-Y  
‘Desert Bells’ 7 W-Y

Minneapolis, MN

Michael Berrigan

‘Highfield Beauty’ 8 Y-YYO  
‘Satin Blanc’ 7 W-GWW  
‘Unknown Poet’ 9 W-YYR  
‘Coeur d’Alene’ 9 W-YYR  
‘Albany’ 8 W-YYY  
‘Limequilla’ 7 W-W  
‘Petanca’ 5 Y-Y  
‘Utiku’ 6 Y-Y  
‘Lapwing’ 5 W-Y  
‘Katrina Rea’ 6 W-WOO  
‘American Robin’ 6 Y-O  
‘Rapture’ 6 Y-Y

National Convention Show, Jackson, MS

Steve Hampson

‘Cameo Frills’ 2 Y-YOO  
‘Whisky Mac’ 2 YYW-Y  
‘Kiwi Magic’ 4 W-Y  
‘Round Oak’ 1 Y-Y  
‘Mike Pollock’ 8 Y-O  
‘Magic Lantern’ 1 Y-O  
‘Shock Wave’ 2 Y-O  
‘Angel Face’ 3 W-YYO  
‘Mousehole’ 3 Y-GYR  
‘Helford Dawn’ 2 Y-W  
Pearson 96-9-Q28  
2 YYW-WWW

‘Quantum’ 2 Y-Y  
‘Red Socks’ 6 Y-R  
‘Heamoor’ 4 Y-Y  
‘Glasnevin’ 2 W-W

Livermore, CA

Melissa M. Reading

‘Helford Dawn’ 2 Y-W  
‘Entente’ 2 Y-O  
‘Wheat Bush’ 4 Y-Y  
‘Maria Pia’ 11a Y-R  
‘Pink Silk’ 1 W-P  
‘Lightning Fire’ 2 O-R  
‘Oregon Lights’ 2 W-O  
‘Warm Day’ 2 O-O

‘Trumpet Warrior’ 1 YYW-WWW  
‘Tamar Fire’ 4 Y-R  
‘Casterbridge’ 2 YYW-O  
‘Goff’s Caye’ 2 YYW-W  
‘Gold Coin’ 2 Y-Y  
‘Covitous’ 1 W-Y  
‘Lemon Snow’ 2 YYW-WWW

Roswell, GA

Richard Frank

‘Arrowhead’ 6 Y-R  
‘Bald Eagle’ 2 W-W  
‘Caribbean Snow’ 2 YYW-W  
Carncairn sdlg 6-33-79  
2 Y-YOO
'Forge Mill' 2 Y-GOO
'Golden Gamble' 11a Y-Y
'Media Girl' 2 W-WWP
'Mulroy Bay' 1 Y-Y
'Pacific Rim' 2 Y-YYR
'Pink Silk' 1 W-P
'Rapture' 6 Y-Y
'Titmouse' 2 W-YYO
'Trigonometry' 11a W-P
'Tudor Love' 2 W-Y
Carncairn sdlg. 7-2-64
2 W-YOO

Knoxville, TN

Lynn Ladd
'Canyon Wren' 12 Y-O
'Fertile Crescent' 7 YYW-YYW
'American Peace' 5 Y-Y
'Beautiful Eyes' 7 W-O
'White Caps' 6 W-Y
'Lavalier' 12 Y-Y
'Fertile Crescent' 7 YYW-YYW
'Sunday Chimes' 5 W-W
'Panther' 12 Y-O
'Jingle Bells' 5 W-Y
'White Caps' 6 W-Y
'Emperor's Waltz' 6 Y-YO

Portland, OR

Theresa Fritchle
'Trena' 6 W-Y
'Phil's Gift' 1 Y-Y
'Fortescue' 4 W-R
'Sportsman' 2 Y-R
'Pink China' 2 W-P
'Rapture' 6 Y-Y
'Trumpet Warrior' 1 YYW-YYW
'Venture Gold' 2 W-O
'Boslowick' 11a Y-O
'Geometrics' 2 W-Y
'Sunny Delight' 2 Y-Y
'High Society' 2 W-GWP
'Sea Legend' 2 W-W
'Razadaz' 1 Y-W
'Whetstone' 1 W-W

Nashville, TN

Susan and Ray Basham
'Carib' 6 W-P
'Indian Maid' 7 O-R
'Magic Lantern' 1 Y-O
'River Queen' 2 W-W
'Goldfinger' 1 Y-Y
'Calexico' 2 O-R
'Baddbury Rings' 3 Y-YYR
'Bravoure' 1 W-Y
'New Penny' 3 Y-Y
'Shiloh' 2 Y-YYR
'Tecara' 3 W-R
'Vermont Hills' 2 W-GGW
'Unknown Poet' 9 W-GYR
'Banker' 2 Y-O
'Motmot' 8 Y-R

Fortuna, CA

Kirby Fong
'New Penny' 3 Y-Y
'Dawn Brooker' 2 W-WYP
'Loch Lundie' 2 Y-O
'Diamond Lake' 1 W-Y
'Danger Zone' 2 W-P
'Omeomy' 3 Y-R
'Crowd Gold' 2 W-O
‘Pandemonium’ 3 Y-YOR
'Golden Aura' 2 Y-Y
'Watersmeet' 4 W-O
'Crackington' 4 Y-O
'Stanheimer' 3 W-Y
'Kiwi Magic' 4 W-Y
'Fallou' 2 Y-YOO

Richmond, VA

Laura Anne Brooks
'Conestoga' 2 W-GYO
'Whisky Mac' 2 YYW-Y
'Avalanche' 8 W-Y
'Sargeant's Caye' 1 YYW-YYW
'Sabine Hay' 3 O-R
'Trebah' 2 Y-Y
'Lara' 2 W-O

St. Louis, MO

Cindy Haefner
'Arrowhead' 6 Y-R
'Sweetness' 7 Y-Y
'The Alliance' 6 Y-Y
'Jetstart' 2 W-O
'Surfside' 6 W-Y
'Waroom' 1 Y-Y
'Barrett Browning' 3 WYYO
'Geometrics' 2 W-Y
'Three Oaks' 1 W-Y

Wichita, KS

Margie Roehr
'American Heritage' 1 YYW-P
'Cosmic Dance' 2 O-R
'Goldhanger' 2 Y-Y
'Oregon Pioneer' 2 Y-P
'Silent Pink' 2 W-P
'Angel' 3 W-GGW
'Glen Cassley' 3 W-W
'Estrella' 3 W-YYR
'Muster' 4 W-O

American Heritage' 1 YYW-P
'Cosmic Dance' 2 O-R
'Goldhanger' 2 Y-Y
'Oregon Pioneer' 2 Y-P
'Silent Pink' 2 W-P
'Angel' 3 W-GGW
'Glen Cassley' 3 W-W
'Estrella' 3 W-YYR
'Muster' 4 W-O
'Curly Lace' 11a Y-Y
'Max' 11a Y-YR
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<th>Name</th>
<th>Varieties</th>
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**CAREY E. QUINN AWARD**

Collection of 24 standard daffodils from at least five divisions

Livermore, CA

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<th>Bob Spotts</th>
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Murphys, CA

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**Glencoe, IL**

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**Minneapolis, MN**

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<td>12 G-GGO</td>
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**CAREY E. QUINN AWARD**

Collection of 24 standard daffodils from at least five divisions
‘Carole Lombard’ 3 W-YYO
‘Crowndale’ 4 Y-O
‘OOPS’ 2 W-Y
‘Ombersley’ 1 Y-Y
‘Tehidy’ 3 Y-YYYR
‘Waihaha’ 2 W-WWP
‘Southern Command’ 2 Y-R
‘Three Oaks’ 1 W-Y
‘Pacific Waves’ 3 O-O
‘Flash Affair’ 2 W-Y
‘Reprobate’ 2 W-P
‘Cameo Joy’ 2 Y-R
‘Oregon Lights’ 2 W-O
‘Goldfinger’ 1 Y-Y
‘Suffragette’ 3 W-YO
‘Ohau Brilliance’ 1 Y-O
‘Arrowhead’ 6 Y-R
‘Conestoga’ 2 W-GYO
‘Lemon Springs’ 5 Y-Y
‘Dawn Brooker’ 2 W-WYP
‘Delia’ 6 W-WYP

Fortuna, CA

Bob Spotts

11-4-9 8 W-Y
11-4-95 2 W-YOO
11-4-1 2 Y-Y
11-4-15 7 YYW-W

11-4-20 3 WWG-WWW
11-4-87 12 WWG-Y
11-4-12 3 W-YYO
11-4-42 3 Y-YYO
11-4-26 2 Y-YYO

‘Royal Princess’ 3 W-WWR
‘Red Aria’ 2 O-R
11-4-13 2 W-P
‘Wychavon’ 2 W-YYR
‘By Crikey’ 2 Y-ORR
11-4-35 3 Y-YYO
11-4-37 3 WGG-YGR
‘Charlie Connor’ 1 Y-O
11-4-40 2 WVVW-O

Gloucester, VA

Clay and Fran Higgins

‘Goldfinger’ 1 Y-Y
‘Celestial Flame’ 2 W-GRR
‘Half Moon Caye’ 2 YYW-WWY
‘Bryanston’ 2 Y-Y
‘Reckless’ 3 W-GYR
‘Millenium Sunset’ 2 Y00
‘Golden Aura’ 2 Y-Y
‘Loch Katrine’ 2 Y-YOO
‘Velvet Orange’ 2 Y-YOO
‘Uncle Duncan’ 1 Y-O
‘Conestoga’ 2 W-GYO
‘Muster’ 4 W-O
‘Magic Lantern’ 1 Y-O

Bravoure’ 1 W-Y
‘Golden Strand’ 2 W-O
‘Marlborough’ 2 W-P
‘Banker’ 2 Y-O
‘Lavalier’ 5 YYW-W
‘Berceuse’ 2 W-P
‘Clouded Yellow’ 2 YYW-Y
‘Intrigue’ 7 Y-W
‘Sweetness’ 7 Y-Y
‘Pink China’ 2 W-P
‘Rapture’ 6 Y-Y

Portland, OR

Peggy Tigner

‘Pink Silk’ 1 W-P
‘Craig Stiel’ 2 Y-R
‘Beryl’ 6 W-YYO
‘Jingle Bells’ 5 W-Y
‘Wells Fargo’ 2 Y-Y
‘Rosemerry’ 2 W-P
‘Boslowick’ 11a Y-O
‘Respellent’ 2 Y-R
‘Sportsman’ 2 Y-R
‘Crackington’ 4 Y-O
‘Terminator’ 2 Y-R
‘Geometrics’ 2 W-Y
‘Estuary’ 2 W-GWW
‘Newport’ 2 W-YYO
‘Shadow’ 2 W-GWW
‘American Heritage’ 1 YYW-P
‘Colida’ 2 Y-YYP
‘Homestead’ 2 W-W
‘Ahwahnee’ 2 Y-YOO
‘Parnell’s Knob’ 1 Y-Y
‘Menehay’ 11a Y-O
‘Creag Dugh’ 2 O-R
‘Broomhill’ 2 W-W
‘Personable’ 2 W-P

Richmond, VA

Karen Cogar

‘Trena’ 6 W-Y
‘Godsend’ 1 W-W
‘Fly Half’ 2 Y-R
‘Skilliwidden’ 2 Y-Y
‘Geometrics’ 2 W-Y
‘Pampaluna’ 11a Y-Y
‘Rapture’ 6 Y-Y
‘Lennymore’ 2 Y-R
‘Oregon Pioneer’ 2 Y-P
‘Southern Hospitality’ 4 Y-R
‘Tuscarora’ 1 Y-Y
‘Terminator’ 2 Y-R
‘Golden Strand’ 2 W-O
‘Kiwi Sunset’ 4 Y-R
‘Muster’ 4 W-O
‘Corbierie’ 1 Y-YOO
‘Lara’ 2 W-O
‘Bryanston’ 2 Y-Y
‘Sonar’ 2 Y-YYR
‘Castanets’ 8 Y-O
‘Oregon Lights’ 2 W-O
‘Golden Topaz’ 2 Y-O
‘Orangewood’ 2 Y-O
‘Sweet Paprika’ 2 Y-O

St. Louis, MO

Gary Knehans

‘Kittochtinin’ 1 Y-Y
‘Garden Master’ 2 Y-YYR
‘Dr. Bathrick’ 2 Y-Y
‘Reed’ 89-5 2 W-W (‘Misty Glen’ x ‘Rhapsody’)

Tuscarora’ 1 Y-Y
‘Highlight’ 2 Y-YY
‘Tycoon’ 3 W-WWW

239 1 Y-Y
‘Tag’ 3 W-O

‘Flaming Meteor’ 2 Y-R

#241 2 W-Y (‘POPS Legacy’ x ‘Honeybourne’)

‘Brackenhurst’ 2 Y-O

‘Maker’s Mark’ 1 Y-O

#240 2 W-Y

‘Pink Sun’ 2 Y-P
‘Corn silk’ 11a Y-Y

#242 (‘Lorikeet’ x sldg.O 2 W-P

‘Utieka’ 1 W-W
‘Heamoor’ 4 Y-Y

Geometrics’ 2 W-Y
‘Inca’ 6 YYW-WWW

‘Monal’ 2 Y-R
‘Elusive’ 3 W-R

Lynchburg, VA

Clay and Fran Higgins

‘Ethereal Beauty’ 2 W-WWW
‘Liverpool Festival’ 2 Y-O
‘Carib Gipsy’ 2 Y-WWW
‘Merlin’s Castle’ 3 W-GYO
‘Royal Marine’ 2 W-YOO
‘By Crickey’ 2 Y-ORR

Rapture’ 6 Y-Y
‘Refresh’ 2 Y-W
‘Holme Fen’ 2 W-Y
‘Carnkief’ 2 W-YYO
‘Stratosphere’ 7 O-Y
‘Ringhaddy’ 3 W-GYO

‘Velvet Spring’ 2 Y-Y
‘Kilearnan’ 3 W-GYR
‘Colley Gate’ 3 W-YOR
‘Fort Mitchell’ 1 Y-W
‘Conestoga’ 2 W-GYO
‘Goldhanger’ 2 Y-Y
‘Tyson’s Corner’ 3 W-GYR
‘Abstruse’ 3 W-R
‘Late Call’ 3 W-GYR
‘Magic Lantern’ 1 Y-O
‘Triple Crown’ 3 Y-GYR
‘Pacific Rim’ 2 Y-YYR

Wichita, KS

Cathy Minkler

‘Auspicious’ 2 O-O
‘Carib Gipsy’ 2 Y-WWW
‘Crystal Star’ 2 y-Y
‘Flinrock’ 2 W-Y
‘Ashmore’ 2 W-W
‘April Joy’ 2 YYW-W
‘Creditable’ 2 W-P
<table>
<thead>
<tr>
<th>National Convention</th>
<th>Region</th>
<th>Winners</th>
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<tbody>
<tr>
<td><strong>TUGGLE AWARD</strong></td>
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<tr>
<td><strong>Collection of 3 stems each of 12 standard daffodils from at least 3 divisions, awarded only at ADS National and Regional shows</strong></td>
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<tr>
<td><strong>National Convention</strong></td>
<td><strong>Show, Jackson, MS</strong></td>
<td><strong>Kirby Fong</strong></td>
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<tr>
<td>'Glover’s Reef’</td>
<td>1 YYW-WWY</td>
<td>'Toby the First’</td>
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<tr>
<td>'Loch Hope’</td>
<td>2 Y-R</td>
<td>'Treasure Waltz’</td>
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<tr>
<td>‘Trecara’</td>
<td>3 W-OOR</td>
<td>'Lemon Silk’</td>
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<tr>
<td>‘Clouded Yellow’</td>
<td>2 YYW-Y</td>
<td>'Protocol’</td>
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<tr>
<td>'Badbury Rings’</td>
<td>3 Y-YRR</td>
<td>'Biometrics’</td>
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<tr>
<td>‘Charlie Connor’</td>
<td>1 Y-O</td>
<td>‘Surfside’</td>
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<tr>
<td>‘Banker’</td>
<td>2 Y-O</td>
<td>'Miss Primm’</td>
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<tr>
<td>‘Cape Cornwall’</td>
<td>2 Y-YYO</td>
<td>‘Scarlet Chord’</td>
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<td>‘Loch Lundie’</td>
<td>2 Y-O</td>
<td>‘Gin and Lime’</td>
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<td>‘Astute’</td>
<td>2 W-O</td>
<td>‘POPS Legacy’</td>
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<tr>
<td>‘Filoli’</td>
<td>1 Y-YPY</td>
<td><strong>Northeast Regional, Chambersburg, PA</strong></td>
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<tr>
<td>‘Half Moon Caye’</td>
<td>2 YYW-WWY</td>
<td>‘Orange Supreme’</td>
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<td><strong>Southeast Regional, Knoxville, TN</strong></td>
<td><strong>Kathleen Simpson</strong></td>
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<tr>
<td>‘Rapture’</td>
<td>6 Y-Y</td>
<td>‘High Point’</td>
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<tr>
<td>‘Sweetness’</td>
<td>7 Y-Y</td>
<td>‘Lyles’</td>
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<tr>
<td><strong>Middle Atlantic Regional, Towson, MD</strong></td>
<td><strong>Ginger Wallach</strong></td>
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<tr>
<td><strong>Gingery Wallach</strong></td>
<td>**Starwish’</td>
<td>3 W-GYR</td>
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<tr>
<td>‘Angel Eyes’</td>
<td>9 W-GYO</td>
<td>‘Vienna Woods’</td>
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<tr>
<td>‘Killearnan’</td>
<td>3 W-GYR</td>
<td>‘Killearnan’</td>
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<tr>
<td>‘Polly’s Pearl’</td>
<td>8 Y-W</td>
<td>‘Emerald Green’</td>
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<td>‘Modulux’</td>
<td>2 W-O</td>
<td>‘Ringhaddy’</td>
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<tr>
<td>‘Life’</td>
<td>7 YYW-Y</td>
<td>‘Memehay’</td>
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<tr>
<td>‘Ringhaddy’</td>
<td>3 W-GY</td>
<td>‘Orange Walk’</td>
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<tr>
<td>‘Emerald Green’</td>
<td>2 W-GY</td>
<td>‘Engagement Ring’</td>
</tr>
</tbody>
</table>

| **Minneapolis, MN** | **Michael Berrigan** |
| ‘Lapwing’ | 5 W-Y | ‘Anvil Chorus’ | 2 W-O |
| Duncan D1629 | 2 W-O | ‘Stratosphere’ | 7 Y-O |
| ‘Orange Marmalade’ | 4 W-O | ‘Aspasia’ | 8 W-Y |
| ‘Daiymystic’ | 2 W-P | ‘Estrella’ | 3 W-YYR |
| ‘Norma Jean’ | 2 Y-Y | ‘Garden News’ | 3 Y-ORR |
| ‘Energizer’ | 2 O-R | ‘Red Passion’ | 2 W-R |
| ‘Libby’ | 2 W-GPP | ‘Pike Lake’ | 2 W-Y |
| ‘Tuscarora’ | 1 Y-Y | ‘Limequilla’ | 7 W-W |
| ‘Tom Terrific’ | 11a Y-O | ‘Golden Amber’ | 2 Y-OYY |
| ‘American Robin’ | 6 Y-O | ‘Waipara’ | 11a W-Y |
| ‘Framboise’ | 2 W-GWR | ‘Pink Passion’ | 4 Y-O |
| ‘Crackington’ | 4 Y-O | ‘Verona’ | 3 W-W |
| ‘Serena Beach’ | 4 W-Y | ‘Warm Day’ | 2 O-O |
| ‘Notre Dame’ | 2 W-GYP | ‘Rapture’ | 6 Y-Y |
| ‘Sweetness’ | 7 Y-Y | ‘Miss Primm’ | 2 Y-Y |
| ‘Toby the First’ | 6 W-Y | ‘New Penny’ | 3 Y-Y |
| ‘Treydence’ | 6 YYW-W | ‘Harmony Bells’ | 5 Y-Y |
| ‘Protocol’ | 6 W-W | ‘Kathy’s Clown’ | 6 W-WWP |
| ‘Biometrics’ | 2 Y-O | ‘Oregon Lights’ | 2 W-O |
| ‘Surfside’ | 6 W-Y | **Northeast Regional, Chambersburg, PA** | **Mitch and Kate Carney** |
| ‘Miss Primm’ | 2 Y-Y | ‘Orange Supreme’ | 2 W-O |
| ‘Scarlet Chord’ | 2 Y-R | ‘High Point’ | 2 Y-Y |
| ‘Gin and Lime’ | 1 Y-WWW | ‘Lyles’ | 2 Y-Y |
| ‘POPS Legacy’ | 1 W-Y | ‘Maria Pia’ | 11a Y-R |
| ‘Emerald Green’ | 3 W-GY | ‘Falstaff’ | 2 Y-O |
| ‘Ringhaddy’ | 3 W-GYO | ‘High Society’ | 2 W-GWP |
| ‘Memehay’ | 11a Y-Y | ‘Oregon Pioneer’ | 2 Y-P |
| ‘Orange Walk’ | 3 W-OOY | ‘Engagement Ring’ | 3 W-WWW |
### Pacific Regional, Fortuna, CA
**Kirby Fong**
- Keira KB/M/5/98 6 Y-Y
- Keira KB-M-24-02 6 Y-Y
- ‘Yellow Fever’ 7 Y-Y
- ‘Little Becky’ 12 Y-Y
- ‘Sweet Angel’ 10 W-W

### Midwest Regional, Cincinnati, OH
**Linda Wallpe**
- ‘Snipe’ 6 W-W
- ‘Xit’ 3 W-W
- ‘Little Rusky’ 7 Y-GYO
- ‘Sundial’ 7 Y-Y
- ‘Yellow Xit’ 3 W-Y

### Middle Atlantic Regional, Towson, MD
**Olivia Welbourn**
- ‘Apollo Gold’ 10 Y-Y
- ‘Tiny Bubbles’ 12 Y-Y
- ‘Junior Miss’ 12 W-Y
- ‘Oxford Gold’ 10 Y-Y
- ‘Sabrosa’ 7 Y-Y

### National Convention Show, Jackson, MS
**Steve Vinisky**
- VO3-16-9 6 Y-Y (‘Snipe’ x Glenbrook Mini-cycla) x N. cyclamineus
- VO2-345 1 W-W (V98-1-6 x ‘Sprite’) x N. cyclamineus

### Livermore, CA
**Harold Koopowitz and Marilyn Howe**
- ‘Puppy Love’ 2 W-WWP
- 03-036-9 8 W-W (‘Pink China’ x N. dubius) x ‘Rimski’ x Gipsy Queen

### Six Miniatures by Hybridizer

### National Convention Show, Jackson, MS
**Steve Vinisky**
- VO3-16-9 6 Y-Y (‘Snipe’ x Glenbrook Mini-cycla) x N. cyclamineus
- VO2-04-3 6 Y-Y (‘Snook’ x ‘Candlepower’) x N. cyclamineus
- VO2-345 1 W-W (V98-1-6 x ‘Sprite’) x N. cyclamineus

### Albany, OR
- ‘Apollo Gold’ 10 Y-Y
- ‘Tiny Bubbles’ 12 Y-Y
- ‘Junior Miss’ 12 W-Y
- ‘Oxford Gold’ 10 Y-Y
- ‘Sabrosa’ 7 Y-Y

### Three Miniatures by Hybridizer

### National Convention Show, Jackson, MS
**Larry Force**
- 02-40 1 W-W (‘Sir Echo’ x ‘Snook’)
- 04-30-3 6 W-Y (‘Spring Overture’ x ‘Swagge’)

### Livermore, CA
**Harold Koopowitz and Marilyn Howe**
- ‘Puppy Love’ 2 W-WWP
- 03-036-9 8 W-W (‘Pink China’ x N. dubius) x N. cyclamineus
- 04-135-1 2 W-W (‘Rimski’ x Gipsy Queen)

### Albany, OR
**Steve Vinisky**
- VO2-04-3 6 Y-Y (‘Snook’ x ‘Candlepower’) x N. cyclamineus
- VO2-345 1 W-W (V98-1-6 x ‘Sprite’) x N. cyclamineus

### Three Miniatures by Hybridizer

### National Convention Show, Jackson, MS
**Larry Force**
- 03-43 6 Y-Y (‘Rock Garden Gem’ x ‘Mini Cycla’)
- 03-BU-2 7 Y-Y (N. assoanus multiflorus x MS 434)
- 03-140-1 7 Y-Y (N. poeticus x ‘Pequenita’)
- 04-49 1 Y-Y (‘Tangara’ x N. asturiensis)
- 04-24 6 W-W (‘Platinum Legend’ x ‘Mitzy’)
- 02-32-1 6 Y-Y (‘Little Star’ x K5-94)
National Convention
Show, Jackson, MS
Larry Force

Livermore, CA
Harold Koopowitz and
Marilynn Howe

Murphys, CA
Jon Kawaguchi

03-86-4 7 Y-Y (N. assoanus multiflores x MS 434)
03-29 1 W-W (‘Sir Echo’ x ‘Swagger’)
02-81-1 12 Y-Y (N. jonquilla x N. cyclamineus)
3-82-1 5 Y-Y (N. fernandesii x N. t. pallidulus)
04-36-1 6 W-W (‘Spring Overture’ x ‘Swagger’)
05-23 7 Y-Y (‘Gipsy Queen’ x N. calcicola)
05-29 1 Y-Y (‘Midget’ x G.978) x ‘Candlepower’
04-02-1 6 W-W (‘Gipsy Queen’ x N. cyclamineus)
06-48 6 Y-Y (‘Gipsy Queen’ x ‘Snook’) x K-M 2001
07-19 6 W-W (‘Swagger’ x (Minicycla’ x K5-94)
06-39 1 Y-Y (‘Pledge’ x ‘Swagger’) x ‘Candlepower’
06-75 1 W-W (‘Topolino’ x ‘Mite’ x ‘Gipsy Queen’)

03-018-1 8 W-Y (‘Biometrics’ x N. dubius)
02-016-1 11a Y-Y (‘Apricot Blush’ x ‘Oakwood Tyke’)
02-009-3 8 W-P (‘Supreme Empire’ x N. dubius)
06-036-4 5 Y-Y (‘Regeneration’ x N. triandrus)
06-036-3 5 Y-Y (‘Regeneration’ x N. triandrus)
06-036-2 5 W-W (‘Regeneration’ x N. triandrus)

‘Puppy Love’ 2 W- WWP
‘Gadget’ x o.p.
03-016-4 8 W-Y (‘Biometrics’ x N. dubius)
04-035-1 10 Y-Y (‘Gadget’ x N. dubius)
03-036-4 8 W-P (‘Pink China’ x N. dubius)

‘Itsy Bitsy Splitsy’ 11a Y-O
99-132-5 2 Y-Y (‘Little Gem’ x N. jonquilla)

03-018-1 8 W-Y (‘Biometrics’ x N. dubius)
02-016-1 11a Y-Y (‘Apricot Blush’ x ‘Oakwood Tyke’)
02-009-3 8 W-P (‘Supreme Empire’ x N. dubius)
06-036-4 5 Y-Y (‘Regeneration’ x N. triandrus)
06-036-3 5 Y-Y (‘Regeneration’ x N. triandrus)
06-036-2 5 W-W (‘Regeneration’ x N. triandrus)

‘Puppy Love’ 2 W- WWP
‘Gadget’ x o.p.
03-016-4 8 W-Y (‘Biometrics’ x N. dubius)
04-035-1 10 Y-Y (‘Gadget’ x N. dubius)
03-036-4 8 W-P (‘Pink China’ x N. dubius)

‘Itsy Bitsy Splitsy’ 11a Y-O
99-132-5 2 Y-Y (‘Little Gem’ x N. jonquilla)

06-13-01 10 Y-Y (N. romieuxii spp. Zaianicus x cantabricus monophyllus)
07-14-01 10 W-Y (‘Olumbo’ x ‘Mitimoto’)
04-03-01 7 Y-Y
05-10-01 10 Y-Y (N. b. filifolius x N. b. citrinus)
06-25-01 10 Y-Y (N. b. tenuifolius x N. b. nivalis)
04-03-01 10 Y-Y (N. b.var. nivalis o.p.)
05-19-02 12 Y-Y (N.b. citrinus x N.tvar. triandrus)
07-03-01 10 Y-Y (N.v. x N. b. var.nivalis)
05-19-01 12 05-19-01 12 Y-Y
(N. v. var.citrinus x N.t. var. triandrus)
06-25-01 10 Y-Y (N. b. var. tenuifolius x N. b. var. nivalis)
07-15-01 10 Y-Y (N. b. var. tenuifolius x N.b. var. serotinus)
05-23-01 10 Y-Y (N. b. var. nivalis x N. b. var. conspicuus)
Livermore, CA
Harold Koopowitz and
Marilynn Howe
03-006-4 8 W-P ('Little Ruby' x N. dubius)
06-036-3 5 Y-Y ('Regeneration' x N. triandrus)
06-036-2 5 W-W ('Regeneration' x N. triandrus)
01-036-1 5 Y-Y ('Acceleration' x N. triandrus)
03-006-3 8 W-P ('Little Ruby' x N. dubius)
02-21-1 6 Y-YO ('Apricot Blush' x N. cyclamineus)
06-027-2 5 Y-Y ('Acceleration' x 'Angel's Whisper')
03-016-1 8 W-Y ('Biometrics' x N. dubius)
04-035-2 10 Y-Y ('Gadget' x o.p.)
03-036-8 8 W-P ('Pink China' x N. dubius)
'Itsy Bitsy Splitty' 11a Y-O
06-004-1 13 W-W (N. triandrus x N. triandrus)
03-036-5 8 W-P ('Pink China' x N. dubius)
03-016-9 2 W-Y ('Biometrics' x N. dubius)
03-016-6 2 Y-Y ('Biometrics' x N. dubius)
06-036-4 5 Y-Y ('Regeneration' x N. triandrus)
02-126-1 8 W-Y ('Magician' x N. dubius)
01-128-1 8 W-W ('Rimski' x N. dubius)
05-094-1 13 Y-Y (N. pallidulus x N. pallidulus)
02-129-4 8 W-W ('Perpetuation' x N. dubius)
02-056-1 12 W-Y (N. dubius x N. cyclamineus)
99-132-5 2 Y-Y ('Little Gem' x N. jonquilla)
03-045-9 2 W-P ('Pink China' x N. dubius)

Murphys, CA
Jon Kawaguchi
'Baby Boomer' 7Y-Y
N. jonquilla (Mississippi form)
13 Y-Y
'Leota Mill' 2 Y-YOO
N. jonquilla (Early Form)
13 Y-Y
'Clay's Gold' 10 Y-Y
'Tiny Bubbles' 12 Y-Y
'Pequenita' 7 Y-Y
'Fairy Chimes' 5 Y-Y
'Pango' 8 W-Y
'Sweet Leilani' 5 Y-Y
Keira KB-BH-4-07 10 W/G-Y
Zinkowski 93-30-14 10 Y-Y
'Moncorvo' 7 Y-Y
'Darkest of All' 10 Y-Y
Oregon Petticoat group 10 Y-Y
05-04-02 10 W-W (N. b. var. graelsii x N. cantabricus)
07-15-01 10 Y-Y (N. b. var. tenuifolius x N. b. var. serotinus)
'Lleaeth' 12 Y-Y
'Tony Goode Farrer' 10 Y-Y
N. assoanus 13 Y-Y

Albany, OR
Steve Vinisky
VO5-20-9 1 Y-Y
VO3-14-7 1 W-W
VO2-21-19 1 Y-Y
VO3-19-7 1 W-W
VO2-14-1 1 Y-Y
VO5-28-1 1 Y-Y
V98-4-3 6 Y-Y
V95-5-3 1 W-Y
VOO-4-23 6 YYYW-WYY
'Snippet' 6 W-Y
N. cazorianas 13 Y-Y
Z94-9-43 10 G-W
VO1-3-2 1 Y-Y
V98-5-9 1 W-Y
VO3-17-8 1 W-W
V99-26-34 7 Y-Y
VO1-29-5 1 W-Y
V99-13-7 1 W-W
VOO-6-4 6 Y-Y

Reston, VA
Purple Ribbon
Mitch and Kate Carney
05-106-01 Div. 9
'Green Lodge' 9 W-GOO
'Tihoi' 9 W-GYR
02-42-01 Div. 9
03-46-01 Div. 9

Lavender Ribbon
Lina Huesmann
N. cordubensis Div. 13
'Woodstar' 5 Y-YWW
'Crevette' 8 W-O
'Sun Disc' 7 Y-Y
'Endearing' 7 Y-W-Y
<table>
<thead>
<tr>
<th>Award</th>
<th>Description</th>
<th>Winner</th>
<th>Entries</th>
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<tr>
<td>Matthew Fowlds Award</td>
<td>(best named standard cyclamineus hybrid)</td>
<td>Larry Force</td>
<td>‘Affiance’ 6 Y-O</td>
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<tr>
<td>Olive W. Lee Trophy</td>
<td>(best standard daffodil from Divisions 5, 6, 7, or 8)</td>
<td>Larry Force</td>
<td>‘Affiance’ 6 Y-O</td>
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<tr>
<td>Grant and Amy Mitsch Trophy</td>
<td>(best vase of 3 stems of one standard daffodil seedling exhibited by the originator)</td>
<td>Bob Spotts</td>
<td>#11-1-36 3 YYG-GOO</td>
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<tr>
<td>John and Betty Larus Award</td>
<td>(best vase of 3 stems of one miniature daffodil seedling exhibited by the originator)</td>
<td>Harold Koopowitz and Marilyn Howe</td>
<td>03-036-27 2 W-P (‘Pink China’ x N. dubius)</td>
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<tr>
<td>Northern Ireland Award</td>
<td>(5 standard cultivars bred in Northern Ireland)</td>
<td>Kirby Fong</td>
<td>‘Amazing Grace’ 2 W-P (Duncan)</td>
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<td>‘Little Alice’ 4 Y-O (Watson)</td>
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<td>‘Ring Fence’ 3 Y-YYR (Duncan)</td>
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<td>‘Angel’s Wood’ 2 Y-O (Duncan)</td>
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<td>‘Version’ 2 W-P (Duncan)</td>
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<tr>
<td>Australian Award</td>
<td>(5 standard cultivars bred in Australia)</td>
<td>Becky Fox Matthews</td>
<td>‘Madragua’ 1 Y-Y (W.Jackson)</td>
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<td>‘Abracadabra’ 6 Y-Y (Temple-Smith)</td>
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<td>‘Razadaz’ 1 W-Y (D. Jackson)</td>
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<td>Keira KB-6YY-8-02 (Keira Bulbs)</td>
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<td></td>
<td></td>
<td>‘Ah Gee’ 1 Y-Y (Glenbrook Bulb Farms)</td>
</tr>
<tr>
<td>New Zealand Award</td>
<td>(5 standard cultivars bred in New Zealand)</td>
<td>Kirby Fong</td>
<td>‘Southern Command’ 2 Y-R (Brogden)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>‘Ranuir’ 2 Y-Y (Hamilton)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>‘Fiordland Star’ 2 W-W (Wheeler)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>‘Sunline’ 2 Y-Y (Brogden)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>‘Mason Road’ 2 Y-R (Brogden)</td>
</tr>
<tr>
<td>Dutch Award</td>
<td>(5 cultivars from five different decades)</td>
<td>Steve Hampson</td>
<td>‘Velvet Orange’ 2 Y-YYO (2009)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>‘Bandit’ 2 W-YYO (1966)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>‘Motmot’ 8 Y-R (1979)</td>
</tr>
<tr>
<td>English Award</td>
<td>(5 standard cultivars bred in England)</td>
<td>Steve Hampson</td>
<td>‘Hambledon’ 2 YYW-Y (Blanchard)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>‘Casterbridge’ 2 YYW-O (Blanchard)</td>
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<td></td>
<td></td>
<td></td>
<td>‘Ombersley’ 1 Y-Y (Postles)</td>
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<td></td>
<td></td>
<td>‘Round Oak’ 1 Y-W (Postles)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>‘Helford Dawn’ 2 Y-W (Scamp)</td>
</tr>
<tr>
<td>Carncairn Trophy</td>
<td>(5 standard cultivars bred in Ireland)</td>
<td></td>
<td>No entry</td>
</tr>
<tr>
<td>Larry P. Mains Memorial Trophy</td>
<td>(3 stems each of 9 standard cultivars from Division 3)</td>
<td></td>
<td>No entry</td>
</tr>
<tr>
<td>John Van Beck Medal</td>
<td>(Best pre-1940 cultivar in Historic Section)</td>
<td>Kirby Fong</td>
<td>‘Beryl’ 6 W-YYO</td>
</tr>
<tr>
<td>William A. Bender Award</td>
<td>(Best bloom in Hybridizers’ section)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Goethe Link Award</td>
<td>(3 different cultivars, one stem each, exhibited by the hybridizer)</td>
<td>Bob Spotts</td>
<td>11-2-347 12 G-GGO</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>‘Mesa Verde’ 12-G-GGO</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>‘Mesquite’ 2 Y-Y</td>
</tr>
<tr>
<td>Murray Evans Trophy</td>
<td>(6 different cultivars, one stem each, exhibited by the hybridizer)</td>
<td>Bob Spotts</td>
<td>11-2-98 1 W-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>11-2-687 2 Y-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>11-2-40 2 Y-Y</td>
</tr>
<tr>
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<td></td>
<td></td>
<td>11-2-361 1 W-Y</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>‘Cactus Blossom’ 2 W-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>11-2-60W 1 W-Y</td>
</tr>
<tr>
<td>ADS Challenge Cup</td>
<td>(12 different cultivars, one stem each, exhibited by the hybridizer)</td>
<td>Bob Spotts</td>
<td>No award</td>
</tr>
<tr>
<td>Innovator’s Medal</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harold Koopowitz and Marilyn Howe</td>
<td></td>
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</tr>
</tbody>
</table>
Winning Red-White-Blue Collections in 2011

Portland, OR
George Armantrout, exhibitor
Back, from left: TEF 6/1 2 W-O (Frey); ‘Dayton Lake’ 2 W-Y (Reed)
‘Denali’ 1 W-W (Havens)
Front: ‘Phil’s Gift’ 1 Y-Y (Reed), ‘Toltec’ 2 Y-R (Havens)
Kirby Fong, photographer

National Convention Show, Jackson, MS
Rod Armstrong, exhibitor
Front: ‘Lara’ 2 W-O (Pannill), ‘Molten Lava’ 3 Y-YYR (Mitsch-Havens)
Tom Stettner, photographer

Columbus, OH
Tom Stettner, exhibitor
Back, from left:
‘Smooth Trumpet’ 1 W-Y (Wheatley)
BB_Ambo_2 # Y-YYO
‘French Robin’ 3 W-WWP (Jerrell/Stettner)
Front: BB-Ambo_4 3 Y-YYO, ‘Engagement Ring’ 3 W-WWY (Mitsch)
Tom Stettner, photographer
This award is given to five-stem collections of American-bred daffodils

**Knoxville, TN**

Lynn Ladd, exhibitor

Tom Stettner, photographer

**Cincinnati, OH**

Tom Stettner, exhibitor

Tom Stettner, photographer

**Fortuna, CA**

Bob Spotts, exhibitor

Kirby Fong, photographer
The Winning-est Cultivars in the 2011 ADS Shows

Bill Lee, Batavia, OH

2,694 different cultivars and species appeared in the forty-one show reports from the 2011 ADS show season. As I compile the list for each year, I remember Charles Wheatley and his insistence that this list was of great value for the exhibitor making out his planting plans for next year, calling it “the most valuable page in the entire year of Journals.” I hope it will be valuable for many of you.

Standard Daffodil Cultivars

<table>
<thead>
<tr>
<th>Place</th>
<th>Name</th>
<th>Type</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>32</td>
<td>‘Rapture’</td>
<td>6</td>
<td>Y-Y</td>
</tr>
<tr>
<td>21</td>
<td>‘Sweetness’</td>
<td>7</td>
<td>Y-Y</td>
</tr>
<tr>
<td>19</td>
<td>‘Intrigue’</td>
<td>7</td>
<td>Y-W</td>
</tr>
<tr>
<td>17</td>
<td>‘New Penny’</td>
<td>3</td>
<td>Y-Y</td>
</tr>
<tr>
<td>16</td>
<td>‘Pacific Rim’</td>
<td>2</td>
<td>Y-YYR</td>
</tr>
<tr>
<td>15</td>
<td>‘Muster’</td>
<td>4</td>
<td>W-O</td>
</tr>
<tr>
<td>14</td>
<td>‘Conestoga’</td>
<td>2</td>
<td>W-GYO</td>
</tr>
<tr>
<td>13</td>
<td>‘Magic Lantern’</td>
<td>1</td>
<td>Y-O</td>
</tr>
<tr>
<td>12</td>
<td>‘Killearnan’</td>
<td>3</td>
<td>W-GYR</td>
</tr>
<tr>
<td>11</td>
<td>‘Lemon Silk’</td>
<td>6</td>
<td>YYW-W</td>
</tr>
<tr>
<td>10</td>
<td>‘Phoenician’</td>
<td>2</td>
<td>W-W</td>
</tr>
<tr>
<td>9</td>
<td>‘Gin and Lime’</td>
<td>1</td>
<td>Y-WOO</td>
</tr>
<tr>
<td>8</td>
<td>‘Banker’</td>
<td>2</td>
<td>Y-O</td>
</tr>
<tr>
<td>7</td>
<td>‘Actaea’</td>
<td>9</td>
<td>W-YYR</td>
</tr>
<tr>
<td>6</td>
<td>‘Avalanche’</td>
<td>8</td>
<td>W-Y</td>
</tr>
<tr>
<td>5</td>
<td>‘Bravoure’</td>
<td>1</td>
<td>Y-Y</td>
</tr>
</tbody>
</table>

Miniature Daffodil Cultivars

<table>
<thead>
<tr>
<th>Place</th>
<th>Name</th>
<th>Type</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>32</td>
<td>‘Snipe’</td>
<td>6</td>
<td>W-W</td>
</tr>
<tr>
<td>29</td>
<td>‘Minnow’</td>
<td>8</td>
<td>W-Y</td>
</tr>
<tr>
<td>21</td>
<td>‘Carib Gipsy’</td>
<td>2</td>
<td>Y-W</td>
</tr>
<tr>
<td>18</td>
<td>‘Segovia’</td>
<td>3</td>
<td>W-Y</td>
</tr>
<tr>
<td>14</td>
<td>‘Tete-a-Tete’</td>
<td>12</td>
<td>Y-Y</td>
</tr>
<tr>
<td>13</td>
<td>‘Spoirot’</td>
<td>10</td>
<td>W-W</td>
</tr>
<tr>
<td>11</td>
<td>‘Fairy Chimes’</td>
<td>5</td>
<td>Y-W</td>
</tr>
<tr>
<td>10</td>
<td>‘Pacific Coast’</td>
<td>8</td>
<td>Y-Y</td>
</tr>
<tr>
<td>9</td>
<td>‘Stafford’</td>
<td>7</td>
<td>Y-YO</td>
</tr>
<tr>
<td>8</td>
<td>‘Fenben’</td>
<td>7</td>
<td>Y-Y</td>
</tr>
<tr>
<td>8</td>
<td>‘Small Talk’</td>
<td>1</td>
<td>Y-Y</td>
</tr>
</tbody>
</table>

A complete alphabetic listing of all winning cultivars in 2011 shows can be obtained by email request to Bill Lee at BLEE811@aol.com. Please specify whether Word or PDF format is preferred. This listing will not include species or seedlings.
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More Red-White-Blue Winners for 2011

**Greenwich, CT**

Ray Rogers, exhibitor

Back, from left:
‘Engagement Ring’ 3 W-WWY (Mitsch), ‘Absegami’ 2 Y-YYR (Bender), ‘Galactic’ 2-W-YYW (Link)

Front: ‘Cornell’ 3 Y-W (Mitsch), ‘Lemon Lyric’ 2 YYW-Y (Mitsch)

Ray Rogers, photographer

**Indianapolis, IN**

Tom Stettner, exhibitor

Back, from left: ‘Smooth Trumpet’ 1 W-Y (Wheatley), ‘Magic Lantern’ 1 W-O (Havens), Wheatley WE-163-16 2 W-W

Front: ‘Dayton Lake’ 2 W-Y (Reed), ‘Pink China’ 2 W-P (Havens)

Tom Stettner photograph

**Livermore, CA**

Bob Spotts, exhibitor

Back, from left:
11-1-34 1 Y-Y, 11-1-4 1 Y-Y, Front: Z-1 2 W-P.

‘Spider Woman’ 3 Y-O (Spotts), ‘Mesquite’ 2 Y-Y (Spotts)

Kirby Fong, photographer
Brent and Becky’s Bulbs’ Award Winning Line Up
More Wister and Pannill Winners than any other source! *

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Hawera  Rapture  Sweetness  Barren Browning  2012 ?

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* So we are told...!
Youth Flower Power!
Kate Orme Carney, Youth Chairman

This year in Amity, Oregon the small town celebrated its 17th Annual Daffodil Festival. But the story behind it brings a whole new cast to the youth daffodil movement. In 1995, Karen Fanning, a gifted teacher at Amity High School, created for high school juniors and seniors in her Hospitality, Tourism and Recreation Class the project of putting together the Amity Daffodil Festival. They organize and problem solve the whole school year every facet of the festival. Then coordinating the help of many local volunteers from the community, they run the festival and all the proceeds go to future daffodil festivals and the Amity Daffodil Scholarship Fund.

Lynn Ramsdell, who passed away this year, was one of those dedicated volunteers and will surely be missed. Her focus was bringing art programs to the local schools with a daffodil theme. This blossomed into the “Daffodils in Art” Show/Sale at the festival. She channeled Elementary to High School age student involvement into the creation of daffodil art cards and T-shirts which were sold as well as their original art work which is displayed next to local professional and amateur artists in the show.

The Oregon Daffodil Society holds its flower show at the Amity Elementary School. The school is festooned from end to end with the children’s artwork. Grant Mitsch Daffodils and Cherry Creek, some of Oregon’s finest bulb growers, set up commercial display exhibits. Plus there is a big youth section in the show. Karen Fanning has helped work with the elementary school students on how to pick, groom and enter flowers to make this happen.

With Karen’s high school students running the festival with such success and coordinating volunteers of all ages, it is no small wonder she has won Oregon’s Small School Award of Excellence for Special Projects in both 1996 and 2003.

The Amity Daffodil Festival celebrates both the daffodil and youth. It can’t get much better than that! If you hanker for a visit to see what it is all about, next year’s show dates will be on our web site: www.daffodilusa.com.
Youth Winners in 2011 ADS Shows

Towson, MD
Emma McGonnigal, exhibitor
‘Trevithian’ 7 Y-Y
Joanne Diamond, photographer

Greenwich, CT
Eloise Revary, exhibitor
‘Salome’ 2 W-PPY
David Liedlich, photographer

Cincinnati, OH
Jonah Hubert, exhibitor
‘Orange Supreme’
2 W-O
Tom Stettner, photographer

Livermore, CA
Nicholas Swanson
‘Corbiere’ 1 Y-O
Kirby Fong, photographer

Columbus, OH
Rachael Hankinson
‘Kaydee’ 6 W-P
Tom Stettner, photographer
The Judges Forum is being dedicated to updating all Student Judges and Accredited Judges of any changes in the procedures. Be sure to read it in each issue of The Daffodil Journal.

The results are in on the 90+ rule for judging collections and the success rate was what we hoped for. Several Student Judges either won a blue ribbon or had 90+ indicated on their entry card. This will help them fulfill the collection requirement but also more important, they entered a collection where in the past they may have never entered a collection but for this specific requirement.

New Instructor Appointed
Tom Stettner, Jr., 5830 Sheits Road, Cincinnati, OH 45252, 513-351-4268, tstettnerjr@cinci.rr.com

Newly Accredited Daffodil Judges
Lisa Robinson, 315 Tulip Tree Lane, Moneta, VA 24121, 678-296-0089, gardenlisa@r22sml.com
Dottie Gennarro, 5 North Pasture Lane, Nantucket, MA 02554, 508-325-0521, dgennaro@gmail.com

Show chairs: You may request a list of judges from Julie Minch, ADS Credential Chairman. The document contains a full list of all judges, a list of students only, and lists by each region. This is in a spreadsheet format and can be emailed or snail mailed to you. Not only can this be used to help with contacting people to judge your show, but it’s a great way to see if judges in your area need a refresher. To obtain your copy today please email or call Julie at Julesmin@gmail.com or 410-828-0703.

Please invite Student Judges to work in your shows—this experience...
is required and your help will be appreciated. **All judges must have their ADS dues current**—check your address label on *The Daffodil Journal* for your expiration date.

**Daffodil Judging Schools Scheduled for 2012:**

- **School I**, March 10–11, 2012. Dallas Arboretum & Botanical Garden, Dallas, TX. Contact: Mary Ann Moreland, 528 E. Tripp Road, Sunnyvale, TX, 75182-9547, 972-226-2787, geray@aol.com
- **School III**, April 13–14, 2012. Franklin Park Conservatory, 1777 E. Broad St., Columbus, OH 43205, with ID ready April 13 & School on April 14, 2012. Contact Daniel Bellinger, 341 Akron Road, Wadsworth, OH, 44281, 330-608-4882 (cell), cuyahoga@neo.rr.com
- **School III**, April 19, 2012. Towson, MD (at ADS Convention), Contact: Carolyn Hawkins, 7329 Kendel Ct., Jonesboro, GA 30236, 770-855-4248, carolyn9999@comcast.net

*Do you have a question about judging—the interpretation of a rule, the procedure for shows, the reasons why experienced judges call things the way they do? Send your query to carolyn9999@comcast.net. She will try to find an explanation from a judging schools instructor and answer in an upcoming Judges Forum.*
Happy Birthday to Helen Trueblood!

The Indiana Daffodil Society observed Helen’s 93rd birthday as a part of their show. Helen is shown with her namesake daffodil, ‘Trueblood,’ 3 Y-R, a Brian Duncan introduction.

Tom Stettner photograph
‘Banker’  
2 Y-O  
Visit us at  
www.jacksonsdaffodils.com.au

‘Tao’  
3 Y-O

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Available from the Executive Director, or stores.daffodilusastore.org/StoreFront.bok

More information about each program at stores.daffodilusastore.org/StoreFront.bok

Presentations marked with † may be downloaded at no charge from the ADS web server at www.daffodilusa.org/references/references.html.

Older presentations no longer listed below may still be available from the web store. For information about the old slide programs, contact Kirby Fong at kfong@alumni.caltech.edu.

*PRESENTATIONS FOR AUDIENCES*

†A Guide to Daffodils, 2005, Bankhead
†Daffodils in the Landscape, 2005, Bankhead
†Miniature Daffodils, 2005, Bankhead
†New Developments in Miniature Breeding Around the World, 2008, Bankhead
†Outstanding Modern American-Bred Daffodils, 2005, Bankhead
†Show Winners 2009
†Show Winners 2010
†Show Winners 2011
†World Daffodil Tour, 2008, Fong
†Exhibiting and Judging Historic Daffodils, 2010, ADS Historics Committee
Judging Intermediates, 2010, Spotts, video DVD

*NEWER REFERENCES FOR INDIVIDUAL STUDY*

Historic Daffodils, 2007, reference collection of photographs
†Intermediate Daffodils, 2006, reference collection of photographs
†Miniature Daffodil Cultivars, 2006, a reference collection of photos
†More Than You Ever Wanted to Know About Daffodils, 2006, Hess, a large compendium of daffodil information
Division 10 and the Warm Climate Revolution, 2008, Trevanion, mostly Trevanion seedlings
Prevention and Management of Daffodil Diseases, 2007, Chastagner, slides from a 2007 talk

1955–1964 *DIGITIZED ARCHIVAL MATERIAL FOR INDIVIDUAL STUDY*


American Horticultural Society Yearbooks 1935, 1936, 1937, and 1938

Archival ADS Library—George Lee’s Notebooks and Barbara Fry’s notes on Tazettas, DVD

*The Daffodil Journal* 1964–2004, DVD [$40]
Historic Daffodil Catalogs, archival information, DVD
Hybridizing & Health, archival selections from the ADS Library
Oregon Bulb Farms, archival information

Narcissus Taxonomy, Botany, and Monographs, *Oh My!* Archival Information, DVD
Species and Travel, archival information

*The Daffodil Bulletin*
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Please allow a minimum of three weeks for orders to be processed and sent to you.

ADS History: The First Fifty Years .................................................$10.00 (10 or more, $9.00 each)
Miniature Daffodil Cultivars—A Guide to Identification, Illustrated in Color. $20.00
Handbook for Growing, Exhibiting and Judging Daffodils (without binder)........ $8.50
Handbook with binder ......................................................................$20.50
Journal Binder only .........................................................................$12.00
Daffodil Data Bank* .........................................................................$45.00

*Limited seasonal availability—current version available only Dec–Apr by advance order

Miniature List .................................................................................. found on ADS website
List of Judges ................................................................................... request from: julesmin@gmail.com

Daffodils for North American Gardens*, Heath (new edition, signed by authors)$12.00

*Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck ............ $24.00

*Daffodil Pests and Diseases, Snazelle ........................................... $5.00
Daffodil Culture (1996) Merrill ....................................................... $7.95
Show entry cards—standard or miniature (specify size)...500 for $30.00 or 1000 for $50.00
Daffodils to Show and Grow 2011 .................................................$12

Georgia residents add 7% sales tax

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American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522, 478-783-2153, jaydeeager@gmail.com
ADS Homepage: www.daffodilusa.org • ADS Web Store: www.daffodilusastore.org
ADS Daffodil Database: www.DaffSeek.org

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