

A GREETING from OAKWOOD:**JUNE 2011**

Welcome to Oakwood Daffodils 27th annual listing of American grown and Midwestern bred Daffodils.

What is new with this list?! Probably it is the latest I have ever prepared. Also, more time and care has been given to flagging daffodils while they were in bloom, roguing the strays and verifying names than ever before. If it is not listed, then it wasn't dug. Part of the lateness involves the health of my father who will be 94 in July. He was hospitalized in April when the daffodils just started to bloom. He is improving and can't wait until he can get back into his easy lift chair. Both of our dogs developed cancer and are being treated with chemo therapy now. And the list goes on! As stocks increase and improve in vigor they are being listed and at the same time many older varieties are being discontinued to make more room for selected seedlings. At the same time non-selected stocks are being removed for the same reason SPACE! I am not much of a photographer but you should be seeing more photos taken by visitors like Jason Delaney and George Dorner. Tom Stettner already has many fine ones in FaceBook and Mary Lou Gripshover and Robert Sowell are helping the DaffSeek team. I have had to limit introductions until large bulbs can be sold. Some cultivars have been growing 6, 7, or 8 years before developing their potential. Others are so exciting that they are still being increased and used in breeding. Hence, the huge price range in new introductions. I am listing our first generation of 1O-O, 1O-Rs and 1W-Rs. Also are 2 super yellow daffodils Millennium Perfection (Best in National Show 2010) and WOW! which simply is wow! Both are producing exceptional seedlings and only the most devoted breeder or exhibitor will want to pay their asking prices. The 1W-Os are increasing and improving but are still scarce. For those who want white-orange trumpets that are affordable Ivory Orange is my choice.

I wish that I could retire to spend full time with our beauties but alas that is not possible yet. In the new seedlings especially interesting this year was a Y-P intermediate selection coveted by Cindy Haeffner. It looks to be vigorous and hopefully will be available in a few years. The next generation of 1Y-Rs & 1O-Rs are now setting seed from crosses with Changing Day and the newly christened Sitting Bull and many deeply colored 2O-Rs & 1O-Rs. While our health seems to be an issue with our advancing years, I am devoted to the Daffodil and those who love and grow it. Thanks for all your support. You haven't seen anything yet!

*Best Wishes,
John Reed, D.O.*

INSTRUCTIONS FOR ORDERING

1. All orders must be received by **JULY 16, 2011** to be assured that bulbs will be available. **AFTER THAT DATE**, up until shipping has started, orders will be accepted and filled according to availability. You will receive an acknowledgment of your order as they are processed this year, either by e-mail or phone call, if we have your e-mail address or phone number.
2. **MINIMUM CHECK ORDER: \$10.00.** Please make checks payable to: **OAKWOOD DAFFODILS**. If you sent money for your catalog, it will be credited to your account when you place an order. We are sorry that we had to do this, but due to rising costs of using them, we are unable to take any credit cards.
3. Bulbs will be shipped via UPS or USPS, unless otherwise specified, so please include your **COMPLETE** shipping address. Minimum shipping and handling charge for up to **12** bulbs: **\$8.50** for orders placed east of the Mississippi River and **\$11.50** for orders placed west of the Mississippi River. For **EACH BULB** in excess of **12**, please add **15** cents. Overseas shipping will be billed at cost.
4. Bulb shipments will hopefully be finished by the third week of September, sooner, if possible. Please specify if you require a particular shipping date. Edie Godfrey will be helping me again to insure a timely delivery for you!
5. Visitors are welcome, but please make arrangements ahead of time to avoid disappointment due to variation in bloom time or unfavorable weather.
TELEPHONE *and* FAX: (269) 684-3327 E-Mail: oakwooddaff@hughes.net
6. You will receive information about planting and care for your bulbs with your order. Please note that they should be in a location that receives natural rainfall and that does not puddle up!
7. The format used in this catalog lists the Registered Daffodil name first. This is followed by the classification and color code, then the hybridizer and country of origin. After the description, the seed parent and the pollen parent are listed, then its flowering time, the order number for that variety, if available, and then the price for each bulb.

NEW OAKWOOD INTRODUCTIONS 2011

BUTTER SILK 2Y-Y (Dr. John Reed, USA)

I was taken by this flower's bright yellow color and extreme petal smoothness when I first saw it, hence the name. It has excellent petal overlap and a strong medium length stem. Admired by Larry Weir last year at his place. It is giving excellent seedlings including my best ever pale 1Y-Y for show. Was seedling 92-22-1.

Camelot x Dream Prince Early Midseason \$25.00

CARROT JUICE 1O-O (Dr. John Reed, USA)

I could not take my eyes off this when it first flowered. While smaller than average its petals were a uniform shade of light orange. I could see no yellow in the petals with my eyes. This is not a suffusion or a sheen. While this is not a top show flower, it is showable at its best. It is a real color break and its color is being passed on to its seedlings which are of a higher quality, too! Was seedling 96-18-1.

**78-17-3N (Trumpet Call x Orange Way) x 82-108-4 (Zuni x Glenfarclas)
Early Midseason \$45.00**

COLOMA 1Y-P (Dr. John Reed, USA)

Dave Karnstedt made this cross for me while visiting in 1993 using my entire stock of Memento. I was stuck working in the emergency room that weekend. By using Memento as the seed parent, its stem stayed longer. This is the most consistent of all the clones saved. It has large flowers with tall stems, excellent poise, and smooth overlapping petals. The colors are medium in most season, but can be intense occasionally. It is taller and earlier here than American Dream. Was seedling 93-9-4. Named for the small Michigan town north of us where our tax accountants lives.

Memento x Magician Early Midseason \$25.00

FLAMING SILK 1W-R (Dr. John Reed, USA)

It seemed logical to cross Pink Silk and Magician to get a 1W-R. This is the only one in two cross attempts that measured division 1. The cross was made both ways, too. Magician gave the best flowers as a seed parent. Its color is not the ultimate nor is it consistent, but it is a very good starting point. Strong tall stems support large flowers of show quality with an excellent poise. The bulbs are healthy and it is fertile both ways. Only a few bulbs to go this year because of using it in my breeding program. None have left Oakwood yet. Was seedling 94-8-1.

Magician x Pink Silk Midseason \$ 75.00

LITTLE CUDA 6Y-Y (Dr. John Reed, USA)

This is the last of the Heidi o.p. seedlings that I have selected. It is very easy to recognize because of its very long corona with dentate-like edges that remind me of teeth like a baracuda. Showable, healthy and fertile. A true miniature. Stock is small.

Heidi o.p. #3 Early Season \$ 35.00

MILLINNEUM PERFECTION 1Y-Y (Dr. John Reed, USA)

Of all the yellow trumpets that I have flowered, this has consistently been the finest show flower from year to year as it grows in the field. The cross it was from was made 5 times and this was from the last attempt. A bulb given to Bob Spotts took Best in Show at the 2010 National ADS Show. The petals are very smooth and their width is extraordinary. It is giving these characteristics to its offspring. Only 3 to go this year because stock is still small and I am still using it in my breeding program. Its picture can be seen on DaffSeek. Was seedling 95-1-1.

Celtic Gold x Dream Prince Midseason \$ 85.00

QUANTUM LEEP 1O-R (Dr. John Reed, USA)

When this first flowered I was amazed to see its Altruist-like coppery petals. While I have never seen that copper color again the petals do show a reasonable light orange flushing and the big trumpet has intensified in color. Jason Delany has insisted that I should code it as red, not orange. This change has been registered this year. It has tall stems that show some arching. It is fertile both ways and has been retained for breeding. It has given orange seedlings with Flusher. Limited. Only a few to go this year. Was Seedling 94-15-2.

American Revolution x Corbiere Early Midseason \$40.00

SIMPLY STUNNING 1Y-Y (Dr. John Reed, USA)

Combining the size of Arkle and the smoothness of Dream Prince, this flower took Spud Brogden's eye when it was shown at a national show. Its stem is strong with a good upward presentation. It is a slow increaser but healthy and a good parent. It was the only selection kept out of 2 years of crosses. Finally released but the stock is still small. Was Seedling 90-12-1.

Arkle x Dream Prince **Midseason** **\$35.00**

WESTMINSTER PINK 2W-P (Dr. John Reed, USA)

This flower was in bloom this April when the royal wedding took place in Westminster Cathedral. It was named to honor that event. Grown for many seasons, it consistently has good-sized blooms on tall strong stems with excellent smooth, overlapping petals of pure white and a trumpet shaped cup of a pure light pink. The bulbs have been down 9 years. Only the largest bulbs will be sent out. Was Seedling 93-20-1.

Parentage Lost **Early Midseason** **\$16.00**

WOW! 2Y-Y (Dr. John Reed, USA)

The name says it all! That is exactly what I said when I first saw it in bloom and the name has stuck (all the letters are capitalized!) Though of trumpet character, it measures division 2. Its overlapping petals are very wide, smooth and very flat in the same plane and very consistent. A slow increaser. Its offspring are showing its best characteristics, especially those crossed with Millennium Perfection. Only one bulb has ever left Oakwood. You can see it on Tom Stettner's Daffodil Photos on DaffSeek 2011 Indiana Show. Only 3 bulbs will be released this year because of the size of the stock and its use in my breeding program. It will not be offered again until 2013. Was Seedling 93-18-1.

Goldfinger x Dream Prince **Early Midseason** **\$100.00**

OAKWOOD's GENERAL LISTING**AL LAUREYS** 3Y-R (Dr. John Reed, USA)

This is the finest deeply colored small cupped 3Y-R I have flowered. Of smaller size, the smooth flat perianth segments are positioned in the same plane with excellent poise. Named for Al Laureys a friend that helped me so much with the daffodils for 10 years. Al was always there when I needed him. Though of slight build his heart was huge and the best! Was Reed 92-106-1. Stock is still small.

Sabine Silk x ? **Late Midseason** **\$40.00**

ALTUN HA 2YYW-W (A J R Pearson, UK)

A record of show wins at the highest level. Outstanding and an excellent breeder too.

Camelot x Daydream **Midseason** **\$ 5.00**

AMERICAN GOLD 1Y-Y (Dr. John Reed, USA)

A tall, robust, smooth yellow trumpet that shouts out that it is the best. Named for the Gold Medals won by American athletes in the last Olympics. Outstanding poise, overlap, smoothness, color and size make it easy to identify in the field. Was Reed 93-1-23.

Celtic Gold x Dream Prince **Early Season** **\$30.00**

AMAZING GRACE (B S Duncan, N IRE)

One of Brian's better large pinks. A consistent show flower.

Naivasha x Tyrian Rose **Midseason** **\$14.00**

AMERICAN HERO 2W-R (Dr. John Reed, USA)

9-11 and since has shown us the patriotism that our fire, police, medics and military give to our country and us on a daily basis. This flower is a bold statement of appreciation for their sacrifices. A truly unique daffodil with tall stems, large flowers with a long corona of dramatic coloring and poise. It is marvelous to view in a well-grown clump. For show and Garden. (I wish it could flower on the Fourth of July, too). Simply breath-taking! Was Reed 89-50-1.

Culmination x Ruby Red **Late Midseason** **\$ 15.00**

AMERICAN IDOL 2W-R (Dr. John Reed, USA)

This is that most vigorous selection from the cross of Quasar and Culmination. It is very healthy, free flowering with large flowers are displayed on tall strong stems. With its wide smooth flat perianth, it can be shown and is marvelous in the garden too. Stock still scarce. Was Reed 93-10-4.

Quasar x Culmination **Early Midseason** **\$26.00**

AMERICAN POSSUM 3W-WPP (Dr. John Reed, USA)

This is THE BREEDER for my best division 3W-Ps and 3W-Rs. It is from the same cross as Harold Cross's "Possum". It has a bigger flower and more rounded form in its perianth and cup. It transmits that form and the cups are always a true division three. It has generated deep pinks and intense carmine-red cups. Alas, it is a slow grower, but healthy. Few to go yet. It was Reed Seedling 86-10-1.

Kerstin x Cascade **Late Midseason** **\$ 28.00**

AMERICAN REVOLUTION 2Y-R (Bill Pannill, USA)

Dave Sheppard and I formed a close friendship when we met at my first ADS Convention in 1977. After visiting Oakwood he offered me a Bill Pannill seedling that he felt would be of value in my breeding program. I was shocked to see the intense red color in its trumpet-shaped corona. I wondered if I could stretch that red corona to a full trumpet with breeding and I did. The color of the first seedlings were amazing including one with a copper-tone perianth and a deep red trumpet. This Pannill seedling started an American Revolution in my breeding of orange trumpets. A striking flower for garden and breeding. Named with the permission of Bill Pannill. Was Pannill XX351

Uncle Remis x Javelin **Midseason** **\$ 7.00**

AMERICAN ROBIN 6Y-O

A great, vigorous, floriferous shor-cupped show flower. Was Seedling 83-96-1.

Cock Robin o.p. **Early Midseason** **\$ 4.00**

APPLE HONEY 1W-Y (Clive Postles, UK)

Many show wins in the United Kingdom. The flower's corona is clear lemon yellow.

Panache x Lea 3-45-76 **Midseason** **\$ 10.00**

APRIL LOVE 1W-W (Barbara Abel-Smith, UK)

Still an excellent show flower. Beautiful, but stems are weak.

Ave x Empress of Ireland **Early Midseason** **\$ 5.00**

ARLEY KINGS 2W-GWW (J S B Lea, UK)

An excellent tall white show flower with smooth, chalky white petals and corona. It is vigorous and dependable here.

Misty Glen x Croila **Midseason** **\$ 4.00**

AUNT BETTY 1Y-O (Dr. John Reed, USA)

Well colored for show and garden. Very vigorous. Medium sized. Was Reed Seedling 78-17-5.

Trumpet Call x Orange Way **Early Midseason** **\$ 5.00**

BACALL 11aY-PPY (Dr. John Reed, USA)

One of the few division 11 yellow-pinks. Very distinctive. For show and garden. Was 87-1-15.

Phantom x Lorikeet **Midseason** **\$ 15.00**

BADBURY RINGS 3Y-YYR (J W Blanchard, UK)

Excellent older show flower with many wins in the United Kingdom.

Fern Down x Achduart **Midseason** **\$ 5.00**

BARBET 2W-P (G E Mitsch, USA)

Smaller shorter colorful flowers. Consistently breeds smaller and shorter flowers. It is a strong grower for garden and/or show.

A5/8 (Caro Nome x Accent) x A34/10 (Precedent x Carita)
Midseason **\$ 4.00**

BARNESGOLD 1Y-Y

I prefer this of all of Brian's yellow trumpets. It is the parent of my best dark gold trumpet to date. Tall stems support rounded flowers with excellent poise.

Golden Jewel x Midas Touch **Late Midseason** **\$ 14.00**

BERCEUSE 2W-P (G. Mitsch, USA)

For show and a fine garden plant. A strong grower and floriferous.

Melody Lace x Rose Caprice) x (Carita x Accent)
Midseason **\$ 7.00**

BERTRAND GOLD 2Y-Y (Dr. John Reed, USA)

Three selections from this cross were kept and the others given away. The first selection was Pacific Gold and the slowest increaser. This one is the best increaser and was admired by several judges when visiting Oakwood. "Gorgeous" was written on its flag by one of them. Tall, strong stems with flowers of great show form that are very smooth and looks up at you. Was Reed 84-5-5. It is interesting to note that Peter Ramsey's best 2Y-Y to date is from the reciprocal cross! And Eddy Jarmon's RHS award winner Happy Valley 2Y-Y is from the same cross, too.

Golden Jewel x Gold Convention **Early Midseason** **\$ 10.00**

BIG MO 1Y-Y (Dr. John Reed, USA)

The finest flower from a prolific small cross. Very smooth, large blooms verging on a subtle shade of orange as the flowers age. It has had good reviews from Ohio and New Zealand, too. Named for my father, M.O. Reed (Mo) and the greatest United States battleship, The USS Missouri. A top quality show bloom. A slower increaser than its sibling Dr. David Hough. Stock is still small. Was Reed 83-40-1.

Gold Bullion x Gold Convention **Midseason** **\$ 24.00**

BRAVE ADVENTURE 2W-O (Ballydorn Bulb Farm, No IRE)

An overlooked, smooth nicely colored show flower with a longish corona.

Bravura x Ballymaster **Midseason** **\$ 8.00**

BRIAN'S FAVORITE 2W-P (Dr. John Reed, USA)

A large bloom carried on strong stems with a deep pure pink cup and very white, wide petals that can go wingy if left on the plant too long. At its best, it gives beautiful superb show blooms and should be a good breeder, too. Admired by Brian Duncan when he visited here in 1991. Makes large bulbs. Parent of my most impressive registered pink to date. Formerly Reed 79-65-1.

Kens Favorite x Dailmanach **Midseason** **\$ 4.00**

BRIER GLASS 2W-GWW (John Lea, UK)

A very white round early show flower. Parent of David Adams for Charles Wheatley.

Ashmore x Croila **Early Midseason** **\$ 5.00**

BUCHANAN 6W-GWW (Dr. John Reed, USA)

A lovely early all-white for show and garden. While it changes colors, it usually can be shown as an all-white. Named for the Michigan town that I first practiced in. Stock is still small, a slow increaser, but healthy. Was Reed 84-101-2

Broomhill x *N. cyclamineus* **Early Season** **\$ 15.00**

BURNING BUSH 3Y-R (Brian Duncan, No IRE)

A truly outstanding daffodil for the garden and show. Intense colors and long stems make it a standout. Proving to be a good parent and an excellent show flower. Makes smaller bulbs. My favorite Brian Duncan daffodil.

(Richhill x Bunclody) x (Altruist x Ulster Bank)
Late Midseason **\$ 5.00**

BUTLER UNIVERSITY 3Y-R (Dr. John Reed, USA)

Dr. Dinnon is the podiatrist that has taken care of my recent foot problems. This is named to honor him. He graduated from Butler and played basketball there too. As this daffodil has tall, strong stems, so is Dr. Dinnon at 6'9". Imposing in the garden and very show worthy, it is a fitting tribute to Matt. Was Reed 92-80-2.

Kinsman x Suntory **Midseason** **\$30.00**

CABERNET 2W-GPP (Brian S Duncan, No IRE)

A seldom seen show flower with an unusual deeper shade of pink. It is breeding orange-pinks for me.

Fragrant Rose x Pol Dornie **Late Midseason** **\$ 10.00**

CANDY MAN 2W-R (Dr. John Reed, USA)

From the cross that gave American Hero, this daffodil is not formal enough for show but it beckons you with its intense color and tall stems, attracting people like a candy man does. Was Reed 89-50-2. Stock is still small

Culmination x Ruby Red **Late Season** **\$ 15.00**

CARROT TOP 2W-O (Dr. John Reed, USA)

This zany name was chosen by Gerard Knehans who was impressed with it in his Missouri garden. The long corona has a moderate orange color that intensifies as it ages hence the name. The petals overlap well but are a bit rough and the stems arch as it ages. Healthy and a good grower/seeder. Breeding 1W-Os. Smaller blooms will measure division one. Was Reed 80-129-1.

Preamble x Johann Strauss **Early Midseason** **\$ 4.00**

CASSOPOLIS 2Y-R (Dr. John Reed, USA)

This is a well-engineered daffodil with an exemplary smooth very flat wide perianth supported by a strong stem and neck. A row of blooms is almost military-like in their bearing. Alas, the deep colored cylinder-like cup burns easily and needs protection for show. It can flush the petals with red at times. Named for a local Michigan town where I have purchased my Ford trucks. Was Reed seedling 82-200-3.

(Air Marshall x Caracas) x Creagh Dubh Early Midseason \$ 8.00

CEDAR HILLS 3W-GYY (Mitsch & Havens, USA)

This sets the standard for beauty and quality in the late division threes. A show and garden flower of the highest caliber. Tall stems support the large flowers with excellent poise.

Impala x Green Hills Very Late Season \$ 7.00

CELTIC PRINCE 1Y-Y (Dr. John Reed, USA)

This smaller 1Y-Y, probably an intermediate has consistently given superb well-formed yellow flowers while being down for 8 years. It has freely open pollinated every year! Perhaps because the bees like it so well, too? This is from the reciprocal cross of Millennium Perfection. Stock is still small. Was Seedling 87-40-2.

Dream Prince x Celtic Gold Early Midseason \$24.00

CHARLIE CONNOR 1Y-O (John Pearson, UK)

A very smooth show bloom. Its color has been variable here but great in the UK! Scarce. Fertile both ways.

Glenfarclas x Uncle Duncan Early Midseason \$16.00

CHEETAH 1Y-O (Brian S Duncan, No IRE)

Proven show flower in the United Kingdom. Not well-colored here. Small stock.

(Midas Touch x Barnesdale Wood) x Barnum Early Midseason \$ 7.00

CHERRY ICE 2W-R (Dr. John Reed, USA)

A most striking flower for the garden and breeding. It sports an intense red tubular corona and a very white perianth. While the petals overlap, they are narrow and some color bleeds into the perianth. It may be of value in breeding red-pink perianths and white-red trumpets. Colorfast. Was Reed 83-28-1. Not a show flower

Decoy x Kens Favorite Late Midseason \$ 4.00

CHICAGO GOLD 1Y-Y (Dr. John Reed, USA)

The original label states Ultra Smooth and Deep Gold. It has consistently done this since its first flowering here. Of the highest quality for exhibition, and also for the garden and breeding. The flowers are smaller than average. I find myself staring at it when I walk by it, even when the flowers are gone! Named in honor of the helpful members of the Chicago Daffodil Society. Stock is still small. Was Reed 93-1-2.

Celtic Gold x Dream Prince Early Season \$ 24.00

CHICAGO HOPE 1Y-GYY (Dr. John Reed, USA)

The name says it all. Besides using the famous TV show's title, I had hoped that it would win the Rose Ribbon when shown some years ago in Chicago. But that honor went to a sibling of Haunting. It is a well-balanced, medium sized, smooth yellow trumpet capable of giving superb blooms. The smooth overlapping wide petals were inherited from Dream Prince and the vigor imparted from Golden Jewel. Proving to be a very good breeder, too. Was Reed 85-7-2. Few available.

Golden Jewel x Dream Prince Early Midseason \$ 15.00

CHICKEN HILL 1YYW-WWY (Dr. John Reed, USA)

This is a beautiful show flower. The best survivor of over 900 seedlings. It takes time to change color. Was seedling 79-1-1.

Rushlight x Impressario Early Season \$ 6.00

CHILOQUIN 1Y-W (Grant Mitsch, USA)

A vigorous show bloom that does well in the garden. Floriferous.

Breeding: Bethany or Limeade o.p. Midseason \$ 6.00

CINNAMON RING 3W-WWO (Dr. John Reed, USA)

From the same cross as My Sweetheart. Its color is more subtle and changing. At its best time the cup's rim is a shade of cinnamon. Tall stems support the lovely show blooms with overlapping petals. A slower grower. Was Reed 81-197-8

Hampstead o.p. Late Midseason \$ 10.00

CINCO DE MAYO 2W-GPP (Dr. John Reed, USA)

This is a grand flower. It blooms late when most daffodils are going down. A large, smooth, flat, white perianth is a perfect foil for the pleasing pink colored trumpet-shaped cup. Tall, strong stems support flowers that face up and are most impressive looking. It is usually in bloom by the 5th of May, hence the name, which is also the Mexican holiday celebrating their victory over France in 1862. Formerly Reed Seedling 81-1-1

Melody Lane x Dailmanach **Late Season** **\$ 7.00**

COMMODORE PERRY 1W-GPP (Dr. John Reed, USA)

Such a perfect flower had to be near the highest level in the chain-of-command. An American hero with a great American daffodil named for him. While of smaller size it is almost perfect, with a flat smooth overlapping perianth and a light pink evenly expanded trumpet. One of the down under breeders, after seeing the photo (shown in our ADS ad) said that it must be the most perfect 1W-P in the world. Bred from a flower John Lea was using in his pink trumpet program, crossed with the best of Jackson's pinks at the time. A marriage made in daffodil heaven and a flower either breeder would be proud to claim. Thank you John and David! Was Reed 87-70-1.

Lea 1-19-66 x Obsession **Early Midseason** **\$ 25.00**

CREATION 1W-W (G E Mitsch, USA)

This is the most vigorous non-rotting early show quality white trumpet here. The trumpet is flanged.

(Trousseau x Paradise) x (Seedling A39/1 x Panache)
Early Season **\$ 8.00**

CROWN GOLD 2W-O (R & E Havens, USA)

Sun proof for garden, show and breeding. It has given me white-orange trumpets.

Gold Crown x Paricutin **Midseason** **\$ 5.00**

DAVE'S FAVORITE 2Y-O (Dr. John Reed, USA)

Dave Karnstedt was very fussy about the daffodils that he liked. They needed to point high and be aesthetically beautiful. In other words, approaching perfection! This late 2Y-O is one such flower that Dave seemed to really admire during one of his visits to Oakwood, hence the name. I wish it was more highly colored and have bred it with Burning Bush in hopes of that end. A very high quality show flower. Was Reed 84-142-1.

Safari x Bunclody **Late Midseason** **\$ 7.00**

DAYTON LAKE 2W-Y (Dr. John Reed, USA)

From an early cross to improve Festivity, this selection was kept. Almost every bloom can go to show. The strong stem has a short neck with upward poise that displays a white perianth, which is very flat and smooth with no incurving. The pleasing mid-yellow cup does not stain the perianth. Fertile both ways. Can be unbelievably good in some years. Was Reed 79-165-1.

Festivity x Easter Moon **Midseason** **\$ 5.00**

DESERT STORM 2Y-ORR (Clive Postles, UK)

Best described as an improved Loch Hope, especially in color. Excellent show flower.

Torrison x Loch Hope **Early Midseason** **\$ 7.00**

DINGUS DAY 2W-P (Red) (Dr. John Reed, USA)

After flowering the original cross made in 1988, it was repeated with even better results in 1994. This flower has better form and is more consistent in its intense cup color, ranging from deep pink to red-pink. A most imposing flower supported with **tall** stems here. It has been in bloom on Dingus Day (the Monday after Easter Sunday), a Polish holiday celebrated in South Bend, Indiana annually by politicians with beer, Polish sausage, and speeches. Was 94-14-1.

Dear Me x Culmination **Early Midseason** **\$40.00**

DOCTOR DAVID HOUGH 1Y-Y (Dr. John Reed, USA)

Selected from a small but potent cross that yielded outstanding, deeply-colored yellow trumpets. Three selections have been named for men that I admire. Tall, strong stems with excellent necks and poise support deeply-colored blooms with great substance and excellent petal overlap. The foliage is a deep green and vigorous, even into the summer. A grand daffodil for the garden and show. Named for the best physician I have worked with who also is tall, strong and outstanding. Was Reed 83-40-2. Hough is pronounced "**Huff**".

Gold Bullion x Gold Convention **Early Midseason** **\$ 7.00**

ENERGIZER 2O-R (Dr. John Reed, USA)

Early in my breeding I was determined to improve the all orange-red daffodils by breeding and selecting for more color intensity and color "fastness" as they flower here. My early seedlings and those of Brian Duncan's from Altruist would only show a deep perianth color in the best of seasons and none ever showed the intensity that Gypsy or Fiery Flame did in Oregon. Only two selections were kept from this intensely "hot" cross and this one has demonstrated the best combination of form and color resistance here. Hopefully its name says it all. Like the little pink bunny with its beating drums it will energize your spring garden, show table and breeding program. Increase has been slow. Was Reed Seedling 87-6-2.

Sabine Hay x Stylish **Early Midseason** **\$ 27.00**

EVESHAM 3W-Y (John Lea, UK)

One of John's best show flowers and still for garden. Very good with tall stems.

Loch Assynt x 68/15A **Midseason** **\$ 5.00**

FINAL EVENT 2W-W (Dr. John Reed, USA)

After our first daffodil show in this area in 1984, I expected to see a number of late 3W-Ws. I was shocked to see about 10,000 blooms dead as a door nail except for this standard size 2W-W. Hence, its chosen name. I became reluctant to introduce it as its cup is somewhat square. But it has done well and will probably never be shown because of its lateness. Try it and perhaps it too may become your standard "Final Event". Was Reed 79-11-1.

Easter Moon x Tudor Minstral **Late Season** **\$ 4.00**

FILOLI 1Y-YPP (John Lea, UK)

The first British 1Y-P for show and is giving Brian Duncan nice seedlings.

Navarro Seedling x Pol Voulin **Midseason** **\$ 8.00**

FIRERAISER 2O-O (Carncairn Daffodils, N IRE)

Smooth rounded petals that intensify in color as they age, with complete sun-resistance, characterize this fantastic almost all orange daffodil. Strong short stems hold it erect in all weather conditions. A wonderful small show flower that really glows in the garden.

Vulcan x Spelter **Midseason** **\$ 4.00**

FIRST BORN 6YYW-GYP (Dr. John Reed, USA)

The first yellow-pink cyclamineus hybrid. Very vigorous and fertile. Was Seedling 81-60-2.

Milestone x Foundling **Midseason** **\$ 4.00**

FIRST STEP 6W-O (Dr. John Reed, USA)

My first 6W-O. Short cupped and color variable but good in recent years. Was seedling 81-23-1.

Kilworth x Ballydorn 6W-Y seedling **Late Season** **\$ 4.00**

FLUSHER 2O-R (Dr. John Reed, USA)

From my first cross to get an orange-petaled orange trumpet. Two of 120 flowers showed some color in the petals. Alas, the slowest growing one was the best colored one! Of trumpet character and form, it usually has some degree of petal flush. The stems are tall but not as strong as I would like. The corona measures 30 mm and petals 36 mm (Note: most of my daffodils will grow bigger in a protected watered area. All the flowers measured here are grown in the fields). The petals have good overlap and excellent poise. I did not breed with it until I actually flowered a 1O-O. Was Reed 84-79-2.

Glenfarclas x Creag Dubh **Early Midseason** **\$15.00**

FORT MITCHELL 1W-Y (Dr. John Reed, USA)

Named in honor of the site of the 2002 ADS National Show where it beat many well-known flowers in its single bloom class. Its perfection and smoothness cried out for being exhibited so it was removed from our trade stand to win the single bloom award. It was cut from the open windswept field of 10 acres. It was beautiful with its chaste smooth flat perianth and its mid-yellow trumpet. Every bloom was identical. Very consistent! Was Reed 81-107-1.

Cool Contrast x ? (possibly Flash Affair) **Early Midseason** **\$ 8.00**

FURNACE CREEK 2Y-R (Brian Duncan, N IRE)

A well colored show flower. Sun resistant. Few available.

Bunclody o.p. **Midseason** **\$ 6.00**

GALIEN 2W-Y (Dr. John Reed, USA)

When this cross flowered I was hard pressed to decide which ones to keep. This is the only one of about 200 seedlings that was retained. Its perianth is very smooth with perfectly flat petals in the same plane. The tall flowers support a deep-yellow cup with strong stems and excellent poise, but petals are not wide. Much admired by Mike Berrigan. Growth was slow initially but seems to be improving now. Just cut for show or admire it in the garden. Named for the small local Michigan town near Dayton Lake. Was Reed 79-21-1. Very few to go yet. Being used in breeding now. Very few to go.

Easter Moon x Chapeau **Midseason** **\$ 19.00**

GARBO 11aY-P (Dr. John Reed, USA)

The second of my yellow-pink split coronas "painted ladies" to be named. Similar to Bacall but smoother with better color. For show and garden. Very attractive. Was Reed 87-63-6.

Dear Love Kabonova **Midseason** **\$ 12.00**

GARDEN GATE 3W-YYP (Dr. John Reed, USA)

Excellent, smooth show flower. Yellow fades with time. Was Seedling 86-62-1.

Fragrant Rose x Kerstin **Midseason** **\$ 13.00**

GEOMETRICS 2W-Y (Sid DuBose, USA)

A beautifully formed show glower. Perhaps Sid's best. Before passing away Sid stated that it had given his best ever 2W-W! Scarce.

Precedent x Camelot **Midseason** **\$12.00**

GEORGE GERSHWIN 2W-O (Dr. John Reed, USA)

In my quest for a 1W-O, this cross was made. One selection actually was a division one but it was terribly weak and discarded. This flower has the best traits and actually did produce a well-formed 1W-O in its offspring. While the perianth is of average quality, the stem, neck, poise, and color are very good. The cup is about 30 mm long and the perianth 35 mm. In the tradition of its pollen parent, a composer's name was chose. This time an American. Formerly Reed 80-129-5.

Preamble x Johann Strauss **Midseason** **\$ 5.00**

GOLD CONVENTION 2Y-Y (John Lea, UK)

An imposing larger show flower. Still good for show, breeding and garden.

Seedling x Seedling **Midseason** **\$ 5.00**

GOLDEN BIRTHDAY 2Y-Y (Dr. John Reed, USA)

A lovely, well balanced smooth yellow medium-sized trumpet of the highest show quality. Wide overlapping petals greet the eyes and help to focus on the rest of its outstanding features. Named in honor of the American Daffodil Society's fiftieth anniversary in 2004. See DaffSeek photo. Was Reed 85-7-7.

Golden Jewel x Dream Prince **Midseason** **\$ 18.00**

GOOSE GREEN 3W-GYR (Ballydorn Bulb Farm, No IRE)

A beautiful late show flower. Stock is small.

Div 9 x Div 9 **Late Season** **\$ 5.00**

GREEN ENVY 3W-GWW (Dr. John Reed, USA)

Combining the better qualities of its parents, we have a tall, well-formed late white that consistently has a deep, green eye to the small spreading slightly frilled cup. A strong plant that multiplies very well and is later than the much smaller Jade. The really deep, mossy green center when seen can make one green with envy. Was Reed 91-73-2.

Limey Circle x Dunley Hall **Very Late** **\$16.00**

GREEN FIRE 8O-R (Dr. John Reed, USA)

This novelty is very striking with its translucent stem and multiple florets. The petal flush is light and requires protection for the best color. Usually 2 to 3 flowers per stem. Slow grower. For show.

Matador x Sabine Hay **Late Midseason** **\$ 12.00**

HALF MAGIC 3Y-GYY (Dr. John Reed, USA)

Magical flowers do appear in the beds of daffodil breeders. A number of "toned" all-yellow and reverses came from this cross. The large, smooth, over-lapping blooms are carried on tall stems. It changes from white to a pale-yellow as it ages. In a sense it is only half-magical as it does not become an intensely golden yellow. Still a lovely show flower. Named for a wonderful book from my early childhood. Stock is small. Was Reed 85-26-6.

Angel x Misty Glen **Late Midseason** **\$ 25.00**

HANKY PANKY 11aY-Y (Dr. John Reed, USA)

Named for a rock 'n roll song by Tommy James originally from Niles. Great improvement over King Size. Has won its class in the National Show. Good breeder. Was seedling 90-29-1

King Size x Dream Prince **Midseason** **\$ 14.00**

HAUNTING 3Y-Y (Dr. John Reed, USA)

The name says it all! I marked Haunting on the plastic label I staked it with when I first saw it in bloom that warm breezy late spring day. It appeared hauntingly beautiful then and it continues to be the best 3Y-Y that I have grown for show. Pictured in the March 2003 ADS advertisement for Oakwood Daffodils. Perfect balance, form, stem, neck, poise and petals. Almost a perfect uniform shade of yellow. Was Reed 84-41-2.

Emily x Minster Lodge **Late Season** **\$21.00**

INDIAN MAID 7O-R (William Pannill, USA)

Deeply colored multiple florets for show and garden.

Jezabel x N. jonquilla **Late Midseason** **\$ 4.00**

INVERPOLLY 2W-W (John Lea, ENG)

Though cursed with a long neck, this is one of the top show flowers here. Very smooth, very flat petals are displayed nicely by the strong stem and neck. The corona is tubular and medium long. Very beautiful. Excellent breeder.

Easter Moon x Omeath **Late Midseason** **\$ 3.00**

IRISH AFFAIR 2W-Y (Dr. John Reed, USA)

This is by far the best 2W-Y I have raised and **named and released** so far. After opening the petals and cup expand and take on a more notable appearance. Heavy substance, bright crisp colors, large size with an excellent stem and neck characterize this flower. Fertile, but seed shy. Named for the romance between my stepdaughter, Michele and her boyfriend, John, when she spent a year in Belfast going to the University of Ulster. (Irish Wedding celebrated their marriage in Northern Ireland). Also, a combining of the names of both daffodils. This is a great flower that needs to be seen to be appreciated. Was Reed 84-34-1. Great in the garden and shows, too.

Irish Mist x Flash Affair **Midseason** **\$ 8.00**

IRISH CREAM 3Y-Y (Dr. John Reed, USA)

The best pale yellow division 3 I have seen here so far. Lovely for show or cuttings. It takes some time for its poise to improve but well worth the wait. A very smooth pale yellow cream in color. A slow increaser so far. Was Reed Seedling 79-27-2.

Irish Coffee x Moonfire **Late Midseason** **\$ 5.00**

IRISH MINT 3W-GGW (Dr. John Reed, USA)

A smaller show flower of great smoothness and roundness. Fertile. The green eye will be smaller in dryer seasons. Was seedling 85-99-1.

Angel x Achnasheen **Midseason** **\$ 16.00**

IVORY GOLD 1W-O (gold) (Dr. John Reed, USA)

The cross that gave Kamms and Aunt Betty also gave this beauty with a golden-orange tinted trumpet against an ivory colored perianth. It reminded me of the photo of a similar Backhouse seedling that Eric Longford had sent me years before. I kept it to cross for better formed 1W-Os. Using my first generation seedling crosses for 1W-Os, that were 2W-Os, it has proved itself. Freddie Silcock suggested that these ivory petalled flowers were a backdoor or a short cut to 1W-Os. He was right! Was Reed Seedling 78-19-8.

Trumpet Call x Lea 1-6-60 **Early Midseason** **\$ 10.00**

IVORY ORANGE 1W-O (Dr. John Reed, USA)

This came from a cross that gave me more intensely colored 1Y-Rs, This ivory petalled selection has a trumpet that is more deeply colored than Ivory Gold. Sent out for trials around the Midwest, it has given reports of better corona color intensity than demonstrated here. Not only excellent in the garden, it is producing show quality 1W-Os with solid orange coronas. Was Reed Seedling 87-19-8.

Trumpet Call x Glenfarclas **Midseason** **\$ 10.00**

JACKWOOD 11aY-YYO (Ron Scamp, UK)

Good size, poise and stem with a pale-orangish split corona. For show and garden.

Saint Keverne x Tiritomba **Midseason** **\$ 8.00**

JOHN PHILLIP SOUSA 2W-O (Dr. John Reed, USA)

In the quest for a 1W-O, this was the best colored flower from the cross of Preamble and Poets Dream. While not a show flower, it is of good habits and a definite step forward in lengthening the corona while intensifying the color to a strong orange. It has given 1W-Os when crossed with 80-129-1 (Preamble x Johann Strauss). Others in this cross are being used that are almost a 1W-O but much paler in color. A must for breeders of orange trumpets. Was Reed 81-125-3.

Poets Dream x Preamble **Early Midseason** **\$ 6.00**

KEDRON 7Y-O (W Wheeler, USA)

Unique in the garden and for show. Original stock I purchased from Brent Heath in 1983.

N. jonquilla x Apricot Distinction **Late Midseason** **\$ 4.00**

KILLEARNAN 3W-GYR (Navarro/Lea, UK)

This was introduced as a poet and then changed to division 3. A perfect show flower with Best in Show awards.

Andrew Marvel x Greenfinch **Late Midseason** **\$ 5.00**

KIMMERIDGE 3W-YYO (D & J Blanchard, UK)

Many times winning show flower, including Best in Show. Needs shading for better color.

Port Rush x Pretty Polly **Midseason** **\$ 4.00**

LADY ANN 2W-GPP (Brian Duncan, No IRE)

A large smooth flower for garden and show. Its cup can have lavender tints in it here.

Fragrant Rose x Kens Favorite **Late Midseason** **\$ 6.00**

LEMON DESIRE 1Y-W (Dr. John Reed, USA)

This early reverse is very elegant and show worthy. Strong stems and excellent poise display it well in the garden. It has been free of rot and is a strong floriferous grower. Reversing is slow but worth the wait! Petal overlap is excellent and very smooth too. See the nice photo on DaffSeek. Was Seedling 93-97-3.

Chicken Hill x Dream Prince **Early Season** **\$30.00**

LIMEQUILLA 7W-W (Elise Havens, USA)

A floriferous and vigorous jonquilla that is also fertile. For show and garden.

Lime Chiffon x N. jonquilla **Late Midseason** **\$ 5.00**

LIMEY CIRCLE 3W-WWY (Eve Robinson, USA)

A beautiful show flower. Vigorous. In some seasons it may have a limey green color to its rim.

Carnmoon x Green Island **Late Season** **\$ 5.00**

LISBANE 3W-GYR (Ballydorn Bulb Farm, No. IRE)

A nice quality show flower that is well colored.

Clockface o.p. **Late Season** **\$ 4.00**

LOUISE RANDALL 2 W-W (Dr. John Reed, USA)

This is a beautiful daffodil named for a very special lady who loved daffodils. For many years Louise and her son, Bob, would help me plant daffodils especially when I got behind. She even helped in the snowy November weather when she was in her 80s. This is the most consistent early midseason white for show that I have named so far. It is also great in the garden. By combining the best attributes of its parents, it never lets you down. Neither did Louise! Was Reed 89-9-1.

Misty Glen x Rhapsody **Early Midseason** **\$ 13.00**

MAGICIAN 2W-R (Grant Mitsch, USA)

This was hard to believe when first seen! An eye opener. A true shade of brilliant orange-red to the slightly oversized cup. Stems are strong and short. A significant breeder and a great flower in the garden. Has a tendency to rot in storage, therefore, it is better to replant it immediately..

(Accent x Rose Caprice) x Cool Flame **Midseason** **\$ 8.00**

MAGIC STEP 2W-P (R & E Havens, USA)

Tall stems display single blooms of nicely formed pink cups resembling its jonquilla heritage.

Quick Step x Magician **Late Midseason** **\$ 12.00**

MEMORIAL GOLD 1Y-Y (Dr. John Reed, USA)

From a cross of intense quality comes a flower that can be shown without any grooming. Named for the hospital I was born in and work for now. A deep yellow shade with excellent poise, stem and neck, overlapping smoothness, etc!
Was Reed 91-54-1.

Gold Convention x Goldfinger **Early Midseason** **\$26.00**

MISTY GLEN 2W-GWW (Fred Board, UK)

This continues to be an outstanding flower for show, garden and breeding.

Easter Moon x Pigeon **Late Midseason** **\$ 4.00**

MY SWEETHEART 3W-YYR (Dr. John Reed, USA)

This jewel-like daffodil may qualify as an intermediate. The smallish flower is very round with wide incurving petals of glistening white. The cup colors are intense; a cutie. Formerly Reed 81-197-1.

Hampsted o.p. **Late Midseason** *[3-048]* **\$ 4.00**

NEW PENNY 3Y-Y (William G Pannill, USA)

Perhaps the most popular show bloom in its class in the USA. Vigorous

Lemonade x Lemnos **Midseason** **\$ 7.00**

NOTRE DAME 2W-GYP (Brian Duncan, No. IRE)

Many awards for this excellent show flower with very tall stems and very smooth perianth segments. Corona is tubular.

Raspberry Rose x Fragrant Rose **Late Season** **\$ 5.00**

OAKWOOD DELIGHT 7W-GWW (Dr. John Reed, USA)

One of the latest to bloom here. 2-3 show blooms are displayed on strong tall stems. Scented. Was Seedling 81-39-11.

Quick Step x Misty Glen **Very Late** **\$ 8.00**

OAKWOOD STIMULUS (old name STIMULUS) 2YO-R (Dr. John Reed, USA)

Just short of a trumpet and intensely colored. The perianth can flush orangish-red in a favorable season. Not of the highest show caliber, but stands out (shouts at you!) in the garden due to its coloration. Offered for breeding and garden. As President Obama has offered us a stimulus to get our economy going, I offer you a stimulus for further breeding toward the ultimate 10-R! Was Reed 89-122-2.

Glenfarclas x 81-7-1 (Vulcan x Sutton Court)
Early Midseason **\$16.00**

ORANGE TINT 2W-Y (Dr. John Reed, USA)

Ever since its first flowering, this daffodil has been described as being tinted!! The corona is almost a trumpet, 1-2 mm short and not a true yellow, but it carries an orange tint to the long tubular corona. Can be shown but is more important as a breeder. Was Reed Seedling 82-148-1.

Prologue x Johann Strauss **Early Midseason** **\$ 5.00**

OREGON TRAIL 1Y-R (William F Tribe, USA)

A well colored but smaller red trumpet for show and garden. Very scarce. Few to go.

[(Arctic Gold x Brer Fox) x o.p.] x Javelin
Early Season **\$21.00**

PANACHE 1W-W (Guy Wilson, N IRE)

An outstanding flower for show and garden.

(Courage x Broughshane) x Empress of Ireland
Midseason **\$ 5.00**

PEGGY MACNEALE 2W-W (Dr. John Reed, USA)

Peggy was an outstanding and long-time member of the ADS that she loved. Her enthusiasm brought many new daffodil lovers to join the ADS and the SWODS group. Her trips to Oakwood were only at bulb digging time because of her ADS duties. She liked to point out particular bird calls to us novices while she hiked the wooded hills of Oakwood. Oakwood loved Peggy. This is a superb smooth show flower. Was 84-122-3. Only 2 to 3 to go.

Inverpolly x Kindee **Midseason** **\$ 30.00**

PHILS GIFT 1Y-Y (Dr. John Reed – POPS, USA)

My first 1Y-Y named. The only flower kept out of 1000s of Phillips open pollinated seeds. Excellent show flower.

Phillips open pollinated seedling **Early Midseason** **\$ 4.00**

PIERCE ARROW 1Y-O (Dr. John Reed, USA)

Show quality 1Y-Os are still scarce, especially those that flower late. This vigorous daffodil blooms in late midseason here. It is of excellent size and height. And is of show quality with good poise, overlapping petals and non-fading color. Named for the classic American cars made in Albany, New York. A twelve cylinder version of the Pierce-Arrow set a world land speed record in the early 1930s driven on the Bonneville Salt Flats. Was Reed Seedling 89-83-17.

Trumpet Call x Glenfarclas	Late Midseason	\$ 4.00
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PIKE LAKE 2W-Y (Dr. John Reed, USA)

The newest of the Lake Series to be named. Admired by several ADS judges and myself. Its strong stem, neck, poise and the late midseason flowering make this flat perianth beauty a good show flower. It was the only W-Y in a cross that gave many lovely W-Ws. Named for a small fishing lake just east of Dayton Lake. This is very vigorous and giving nice seedlings. Was Reed 88-82-1.

Misty Glen x Immaculate	Late Midseason	\$10.00
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PINK CLIMAX 2Y-P (Dr. John Reed, USA)

This was the name that came to me when I first saw it in bloom. The flower colors are pastel and very pure. Almost a lavender pink in the trumpet shaped corona. Definitely not garish. I can only hope that David Bell has been looking down from Daffodil Heaven to see it in bloom. Vigorous and floriferous. Was Reed Seedling 92-169-1.

Quantasia x Fidelity	Midseason	\$10.00
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PINK FLUSH 2P-P (Dr. John Reed, USA)

Simply the most consistent show quality pink blushed daffodil I have raised or seen here. Every year it has shown a warm pink glow in its smooth flat, overlapping perianth. It is also giving that color and quality to its offspring. Was Reed 90-100-2.

Music x Culmination	Late Midseason	\$35.00
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PINK SHOWERS 2P-P (Dr. John Reed, USA)

Pink petaled daffodils are very scarce and those that are consistently pink are rare. Pink Showers fits this description. While not as perfect as Pink Flush, it is taller and earlier here. It does not always give the pink flush. The flowers are well formed with overlapping petals. A must for the breeders of all-pink daffodils. Was Reed Seedling 93-10-1.

Quasar x Culmination	Early Midseason	\$ 16.00
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PIN-UP GIRL (old name COVER GIRL) 2W-P (Dr. John Reed, USA)

A combination of a superb show quality perianth with well overlapping smooth segments. The corona is a lovely shade of pink. Very consistent and vigorous grower here. Was Reed Seedling 90-75-1.

Everpink x Kerstin.	Midseason	\$ 15.00
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PIPESTONE 2W-R (Murray Evans, USA)

Still scarce. Well colored. Varies from red to the orange color of clay pipe.

Accent x (Caro Nome x Allurement)	Midseason	\$ 8.00
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POET LAUREATE 9W-YYR (Dr. John Reed, USA)

The first poet I have named. I have found it difficult to get really different looking poets from the breeding I have done so far. But this is of high quality for vigor and fertility. It open pollinates a lot and quite often displays multiple floretes. Crossed with N. p. hellenicus, it gave a small poet seedling with 4 florets this last year. Was Reed 84-167-1.

Lucy Jane x N.p. hellenicus	Late Season	\$15.00
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POL VOULIN 2W-P (J Lea, UK)

Continues to be a consistent show flower. One of John's best. Color is usually pale here.

Seedling 1-40-67 x Dailmanach	Midseason	\$ 6.00
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POPS LEGACY 1W-Y (Dr. W.A. Bender, USA)

I consider this the finest available American bred W-Y trumpet grown here until **Three Oaks** was released.

P.O.P. Seed	Early Midseason	\$ 5.00
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PORT NOO 3W-Y (Carncairn Daffodils, N IRE)

Beautiful, healthy show blooms. Slow increaser.

Golden Aura x Aircastle	Late Midseason	\$ 14.00
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POTOWATOMI 1YYW-O (Dr. John Reed, USA)

What a distinctive flower. A trumpet version of Iroquois. A smaller flower like its seed parent. The white halo develops after several days here. And the carrot colored trumpet doesn't burn or show any pink color. When seen in Tasmania, it was 30% bigger and had a **RED** corona. More for garden and breeding, but can be shown. Named for the local American Indian tribe in the tradition of Iroquois. Scarce. Was Reed seedling 83-81-4.

Milestone x Memento **Midseason** **\$14.00**

QUASAR 2W-PPR (M Evans, USA)

I consider this to be Murray's most single important daffodil. When I visited him in 1977, he listed it for \$100 and to Murray's amazement; he sold 3 and replanted 3 pieces. This was beyond my budget as a third-year medical student at the time I received \$200 for my 5 week externship at East Moreland Osteopathic Hospital and had \$50 for travel which paid for my Greyhound Bus ticket from Chicago to San Francisco (my first ADS Convention) and then on to Portland, OR and then the return to Chicago. Thanks to the generosity with daffodil trades Handy Hatfield eventually sent me Quasar, as promised. That first year I had it resulted in Indiana University and Blackstone. Quasar is now the grandparent of my best show 2W-R and I am planting its great grandchildren this week! The bulbs of Quasar that I sent to Wisley Gardens received an Award of Merit for garden display last year. Good going, Murray!

Cordial x Precedent **Early Midseason** **\$ 5.00**

QUEENS GUARD 1W-Y (B S Duncan, N IRE)

Brian's best 1W-Y for show with many awards. Limited stock available.

Pontes o.p. **Early Midseason** **\$18.00**

RAINBOW 2W-WWP (J L Richardson, IRE)

This was the standard for rimmed show pink until Brian Duncan unleashed his stable of beauties. Very smooth and the rim is a coppery-pink. Excellent.

Interim x Rose Capree **Late Midseason** **\$ 4.00**

RAY SWANSON 1Y-Y (Dr. John Reed, USA)

This strong growing, sturdy, **exhibition** bloom was chosen by Mike Berrigan to honor a member of the Minnesota Daffodil Society. Slower growing than most, its foliage, bulb and flower incorporate the strengths of both its parents and reflect on the character of Ray himself. Was Reed 79-36-2.

Camelot x Meldrum **Midseason** **\$ 5.00**

RED ENVY 2W-R (Dr. John Reed, USA)

Because of Culmination's tall stem I used it almost exclusively in my early 2W-R crosses. After seeing Catalyst, I started using Magician more. Red Envy is the best from this cross from me. Much like Catalyst, it too is seed sterile here. The flower is a little brighter red. The flower usually lasts 5-6 days longer than Catalyst and is more rot resistant so far! It can be shown and has a strong, short neck with bright color that is non-fading. Was Seedling 95-14-1.

Decoy x Magician **Early Midseason** **\$30.00**

RIVER CROSSING 3W-Y (Dr. John Reed, USA)

From a cross to develop a 3W-P comes a vigorous high quality 3W-Y. Greatly admired by Cynthia Haeffner this last spring. Stock is ample and every bloom can be shown. Parentage is similar to the pollen parent of Brooke Ager. Named for a new foot bridge at my alma mater that crosses the St. Joseph River between the school and the first ever student housing. Was Reed 81-123-1.

Coral Light x My Word **Late Midseason** **\$ 8.00**

RIVER DANCE 2W-Y (B S Duncan, N IRE)

A well-balanced show flower that looks like a division 2.

Vernal Prince x (Aircastle x Woodland Prince)
Late Midseason **\$ 5.00**

ROCKNE 2 Y-Y (Dr. John Reed, USA)

Knut Rockne was the most outstanding football coach that the University of Notre Dame ever had. I grew up in the shadow of the school's Golden Dome. I have had the pleasure to work with one of his nieces, Josephine Copeland and this flower has been named to honor her and her family. A very imposing late all yellow of the highest show quality. The massive, overlapping major petals make this a division 2 instead of a 1. One of the finest late midseason all yellow daffodils for show (and garden). Stock is still small. Was Reed 85-7-3.

Golden Jewel x Dream Prince **Late Midseason** **\$ 16.00**

RORY'S GLEN 2O-O (Carcairen Daffodils, No IRE)

Really brightly colored all orange show flower with tall stems and flat perianth. Excellent breeder. Susceptible to rot.

Bunclody x Fireraiser **Midseason** **\$ 8.00**

ROSE LAKE 2W-P (G E Mitsch, USA)

For show and garden. Vigorous.

(Easter Moon x Cool Flame) x Pink Silk
Midseason **\$ 10.00**

ROSE VINE 3Y-WPP (A J R Pearson, UK)

Best available show quality 3Y-P. Good breeder and healthy.

Eastermoon x Seedling **Late Midseason** **\$ 9.00**

ROYAL MARINE 2W-YOO (J. Lea, UK)

Outstanding for show and garden. Tall stems. Vigorous.

Colly Gate x Ibberton **Midseason** **\$ 5.00**

RUBY RED 2W-R (Dr. John Reed, USA)

The name says it all. Inspired by Dorothy's slippers in the Wizard of Oz and the intense color that is easily visible at a distance, a brilliant ruby-red. Vigorous, rot resistant, tall, but somewhat rough, it is passing this color on to its seedlings. Some of these with Culmination have a warm pink perianth. Good stock due to retention for breeding, giving 2 Y-Ps, too. Far better stem and poise than Spaceship. Was Reed seedling 81-176-1.

Spaceship x Duncan seedling **Late Midseason** **\$ 5.00**

RUTH CROUCH 2W-P (Dr. John Reed, USA)

I purchased Oakwood property from Ruth. It only seemed fitting that a daffodil should be named for the lady that made Oakwood possible for me. She passed away last year but her memories live on at Oakwood. Her daughters are my neighbors. A large magnificent colored, almost a trumpet, daffodil. To see it is to love it. Beautiful pink hues, wide smooth perianth segments, excellent poise and neck. Small stock. Was Reed 90-4-2.

Accent x Verran **Midseason** **\$14.00**

SABINE HAY 3O-O (D Milne, UK)

The most fantastically self-colored exhibition flower available. The tall stems support a well-rounded perianth of orange and a deeper colored cup. Protect from the sun!

Seedling x Seedling **Late Midseason** **\$ 4.00**

SANDY COVE 2Y-GWP (Brian Duncan, No. IRE)

A vigorous show flower and breeder. The perianth opens white and quickly transitions to yellow.

Pismo Beach x High Society **Late Season** **\$ 6.00**

SEA ROSE 2W-P (Helen Richardson, IRE)

A very rare beautiful late show flower. It has a circular, pure pink cup and excellent petals. See DaffSeek.

Enchantress x Romance **Late Season** **\$ 8.00**

SHRIKE 11aW-P (G E Mitsch, USA)

Garden flower and breeder. Extraordinary. The corona is frilled and unique. Resembles Hillbilly in pink tones.

Seedling D7/12 Accent x Seedling G97/2 Wild Rose x Hillbilly x Seedling C53/4 Pink Frost x Accent
Midseason **\$ 5.00**

SMOKEY BEAR 4Y-O (Brian Duncan, No. IRE)

Vigorous well-colored show flower. My favorite double in the garden.

Papa x Vagabond **Midseason** **\$ 5.00**

SONGKET 2W-GWP (Brian S Duncan, No IRE)

A most beautiful small show flower that is well-colored and very smooth. A must. A strong grower. My favorite.

Pismo Beach x High Society **Late Midseason** **\$ 6.00**

SOPRANO 2W-GPP (Brian Duncan, NO IRE)

The cup has a beautifully formed circle of strong color. Not as vigorous as other pinks from Brian but healthy.

High Society x Valinor **Early Late Season** **\$ 7.00**

STEP CHILD 6YYW-GPP (Dr. John Reed, USA)

When First Born flowered it appeared to be the best of the cross, but over time several others have shown equal or better qualities such as more intense coloration, more reflexing of the petals, etc. This is one of those flowers. While the perianth is not as circular as First Born's, it does have more reflex and color intensity. It did win a Rose Ribbon at Chicago when shown. Well liked in the U.K. Good stock allows a modest price. Formerly Reed 81-60-2

Milestone x Foundling **Early Midseason** [6-007] **\$ 3.00**

STEVE'S FAVORITE 2W-GRR (Dr. John Reed, USA)

When Steve Vinisky visited in 1999, this was one of his favorites. A vigorous grower with wide overlapping very white petals. The cup is very round and a bright red shade with a green eye. Stem and neck are excellent. Very fertile and great hopes for its offspring. Was Reed Seedling 83-1-8.

Ken's Favorite x Quasar **Midseason** **\$ 10.00**

STRAIGHT ARROW 6Y-R (G E Mitsch, USA)

Sports a long trumpet with red coloring. Vigorous. Can be shown. Fertile.

Jetfire o.p. **Early Midseason** **5 5.00**

SUPER HERO 2W-R (Dr. John Reed, USA)

A proven parent and good **garden** flower with strong tall stems that consistently hold well-colored large blooms. In 2006 its offspring gave me the largest and best formed strong red colored division 2 seedling of trumpet character that I have seen. That seedling is truly from a Super Hero. Was Reed 92-170-1.

Kens Favorite x Magician **Late Midseason** **\$14.00**

TARNISHED GOLD 2Y-Y (Dr. John Reed, USA)

Until I first saw this daffodil in flower in 1990 the word golden daffodils could only conger up an intense yellow bloom. But this flower truly is a golden color hence its name. Planted adjacent to Goldfinger for a few years it made that flower seem pale! Would be a trumpet except for its huge perianth inherited from Gold Convention. Can be shown. Formerly Reed 83-36-1. **Temple Gold x Gold Convention** **Midseason** **\$ 8.00**

THIS LITTLE PIGGY 5Y-Y (Dr. John Reed, USA)

Only a small number of seedlings in this cross were the desired white-pinks. This one was the most distinctive of all the rest. Shorter stems stocky and deep yellow flowers with a stem in proportion to the flower size. Supporting usually two eye-catching blooms; looking like 'little piggys'. Perfect for the rock garden. Nothing else like it. Limited Stock. Was Reed 83-53-6.

Roseworthy x *N. triandrus concolor* **Late Midseason** **\$ 12.00**

THREE OAKS 1W-Y (Dr. John Reed, USA)

A very consistent show flower and breeder of the highest quality, very smooth overlapping perianth with consistent light yellow corona. Was Seedling 89-21-1.

Bravoure x Pops Legacy **Midseason** **\$ 25.00**

THUNDER ROLL 1Y-R (Dr. John Reed, USA)

I saw Uncle Duncan in flower for the first time at Steve Vinisky's place on the World Daffodil Tour in 1994. I knew I had to use it in breeding the perfect orange trumpet. Using my deepest colored 1Y-R seedling in 1995, it was crossed with my first Uncle Duncan bloom. John Pearson rated this seedling as very good and near tops in color for show blooms when he first flowered it. Tall stems show well colored high quality blooms. The overlapping very smooth petals display the deep orange-red trumpets nicely. This may be my best show quality 1Y-R to date. Named for a catchy country western song sung by one of Sandy's favorite singers, Garth Brooks. Was Reed Seedling 95-111-1.

Uncle Duncan x 87-19-4 (Trumpet Call x Glenfarclas)
Early Midseason **\$ 36.00**

TRISTAN'S MEMORY 2Y-Y (Dr. John Reed, USA)

Brian Duncan stated many years ago that while Golden Joy was the best 2Y-Y show flower at the time, he had never raised anything worthwhile from it, only from its sibling, Golden Jewel. When this flowered, I was impressed enough to keep it. The tall stems and excellent poise displayed a flower of extremely nice show form. I shared it with Dick and Elise Havens and when I visited in 2000, it was a small stock in their fields, looking even better there. Graham Phillips, when he visited in 2006 showed me a photo of the now larger stock. Bill Lee, our former ADS Journal editor, chose it for a memoriam to his late canine companion, Tristan. When seen by David Adams on a recent visit to Bill's he was impressed with it too. Very healthy and great in the garden here. Was Reed 83-97-1.

Golden Joy o.p. **Midseason** **\$ 7.00**

TROPICAL HEAT 2Y-R (B S Duncan, N IRE)

An outstanding well-colored smooth show flower. Scarce.

Garden News x (Bunclody x Barnesdale Wood)

Late

\$ 14.00

TURK 1Y-O (Dr. John Reed, USA)

Very scarce, slow grower. Very smooth and its color can be strong. Great breeder. Was Seedling 81-30-7.

Larch Mountain x Sutton Court

Early Midseason

\$ 18.00

UNCLE BILL 1Y-O (Dr. John Reed, USA)

Of my early orange trumpet crosses, this is probably the best. This reciprocal cross of Kamms has given a bigger flower with a longer trumpet and petals that always lay flat and don't hood as Kamms can. Better color too. Admired by John Hunter in New Zealand. Named for my Uncle Bill who was married to my Aunt Betty. Formerly Reed 82-160-1.

Lea 1-6-60 x Trumpet Call

Midseason

\$ 8.00

VERA ROBBINS 3W-GWW (Dr. John Reed, USA)

Named for my wonderful mother-in-law. This is my best show 3W-W. Very round blooms are held high on tall stems. A healthy plant.

Verona x Achnasheen

Early Late Season

\$ 20.00

VERNAL PRINCE 3W-GYY (Tom Bloomer, N IRE)

Brilliantly colored with tall stems and great poise. Great for show and garden.

Shantallow x Woodland Prince

Late Midseason

\$ 3.00

WARM DAY 2O-O (Carncairn Daffodils, N IRE)

An intensely colored intermediate with strong, tall stems.

Stylish x Rory's Glen

Midseason

\$ 10.00

WAYNE'S WORLD 6Y-O (Dr. John Reed, USA)

In 1984 some of the N. cyclamineus pollen was applied to Monal. Only a few seeds were collected and 3 seedlings germinated. They have been very slow growing but healthy. And worth the wait. Its wide, overlapping, smooth reflexing perianth is the perfect foil for the symmetrical glowing medium sized cup. It has won a number of awards under seedling number. The blooms are of medium size. The late Wayne Steel of California liked Monal (Its seed parent) enough that I had to dig a lot of bulbs of it for him to pot up and pre-cool to give to potential new ADS members. When the bulb of 84-49-1 first flowered for him, he was excited enough to send an e-mail photo to us. In the same e-mail files downloaded that day we learned we were going to be grandparents. As Monal and this offspring were a small but exciting part of his world, it seemed appropriate to register it as Waynes World. Also with the thought of the recent pop movie by the same name. Was Reed 84-49-1. Few to go.

Monal x N. cyclamineus

Early

\$28.00

WEBER'S ELECTRIC 2Y-R (Dr. John Reed, USA)

This electrifying bloom really stands out in the garden. The trumpet-shaped corona usually is a blazing red-orange that shouts out even at a distance. The stem is strong and holds the bloom up-facing with the overlapping perianth serving as an excellent foil for the corona. It seemed appropriate to name it for the business of our friendly electrician Mike Weber who has contributed so much to Oakwood. Was Reed 84-144-2. For show and garden.

Bunclody x Wildfire

Midseason

\$ 12.00

WINDY CITY 1W-Y (Dr. John Reed, USA)

At the 2009 National ADS Show at the Chicago Botanical Garden, this daffodil under seedling number received five awards including The White Ribbon and the Rose Ribbon for Best Seedling in the Show. The White Ribbon "set of three" graced the cover of the June 2009 ADS Journal. Tall strong stems support very wide smooth white petals and a gently flared bright yellow trumpet. The neck is short and poise is excellent. Combining the best features of both parents, it is the logical progression in breeding my ideal 1W-Y. It is a very pleasing, consistent, healthy show flower. To honor the Chicago National ADS Show, Bob Spotts suggested the name "Windy City". It is now registered that! Was Reed 97-163-1. Limited stock.

Irish Affair Sibling x Three Oaks

Early Midseason

\$65.00

YELLOW SATIN 2Y-Y (Dr. John Reed, USA)

A tall, large outstanding show flower with a name that says it all. The petals overlap but not massive. A refined, slower growing but healthy cultivar. Small stock yet. Was Reed 83-6-1.

Meldrum x Gold Convention **Midseason** **\$ 14.00**

ZSA ZSA 11aY-PPY (Dr. John Reed, USA)

Another lovely yellow-pink split for show and garden. Was 87-63-1.

Dear Love x Kabanova **Midseason** **\$ 15.00**

MINIATURES

(A few that have finally “fattened” up again)

ELKA 1W-W (A. Gray, UK)

This miniature white trumpet increases quickly, needing frequent division and feeding. A frequent winner in its class.

? **Early** **3/\$ 5.00**

LIKELY LAD 1Y-Y (M. J. Brown, UK)

Similar to its parent *N. asteriensis* but larger. Very, slow grower her with the original bulb from MJB obtained over 20 years ago. An ADS miniature never offered in the USA before.

N. asteriensis x ? **Early, Early Season** **\$ 10.00**

LITTLE BEAUTY 1W-Y (J Gerritsen & Son, Holland)

The standard miniature bicolor trumpet. Fertile both ways.

N. minor x ? **Early Season** **\$ 3.00**

LITTLE SHEBA 6Y-Y (Dr. John Reed, USA)

An obvious miniature, it is slightly smaller than its sibling Heidi's Sister. The medium length corona is displayed on a symmetrically swept back perianth with narrow segments. Very dainty with short strong stems and a good doer in our sandy loam. Only a few to go this year. Was Seedling Heidi o.p. #2.

Heidi o.p. **Early Season** **\$30.00**

OAKWOOD SPRITE 1 Y-Y (Helen Link/Dr. John Reed, USA)

In the early spring of 1977 I went to Oregon for a 6-week medical externship. As I was going to be absent for most of my daffodil season, Helen Link was nice enough to “bulb sit” for me. I also gave her the pollens sent to me by Phil Phillips and she used them too. She shared the seed set with me from this cross. While most of them were medium sized pinks, two were similar to Tiny Tot. Alas, I discarded the pinks! But I kept this one. It has an informal perianth but has a strong stem and neck. And it is very floriferous too. The earliest daffodil to bloom here. A miniature daffodil for sure. Helen also registered a miniature from this cross. Was Reed Seedling 77-43-1.

Tiny Tot x Divine **Very Early Season** **\$ 4.00**

SMALL TALK 1Y-Y (G Mitsch, USA)

This is the standard miniature yellow trumpet for show. Vigorous and always nice to see blooming at the beginning of the season.

Wee Bee o.p. **Early** **\$ 3.00**

SNIFE 6W-W (A. Gray, UK)

An early cyclamineus beauty. Slowly becomes white after opening light yellow. A top show flower.

W. P. Milner x N. cyclamineus **Early** **\$ 4.00**

SOUTHERN HEMISPHERE (DOWN UNDER) BULBS**CAPREE ELIZABETH** 2Y-P (M.E. Brogden, NZ)

Combining the best qualities of both parents gives the most reliable show quality yellow-pink from down under.

Daydream x (Salmon Trout x Vision) **Midseason** **\$ 13.00**

COLIN'S JOY 2W-WR (Collin Crotty, NZ)

This is the first of Colin's daffodils to be registered by him and the first to be offered in the United States. We have imported over 100 different cultivars so far from Colin to Oakwood. The circular, bowl-shaped cup sports an intense red rim. The flower is of excellent show quality and is held on tall, strong stems with excellent poise.

Cherry Rim x Accent **Midseason** **\$ 10.00**

DYNASTY 2Y-R (GWE Brogden, NZ)		
One of Spuds best show flowers.		
T42 (Air Marshall x Orator) x Loch Hope	Midseason	\$10.00
GOLDEN RICHES 1Y-Y (David S Bell, NZ)		
Almost a self-orange in favorable seasons. For garden and breeding but can be shown.		
(Red conquest x Golden Fortune) x Salome	Early	\$ 10.00
GUNSMOKE 1W-Y (David S Bell, NZ)		
Considered by David to be his best 1W-Y for show and garden. Vigorous and large flowers but a slow grower here.		
Healthy, beautiful bulbs and dark green foliage. Colors are muted compared to his catalog description but a lovely show bloom. Never offered in the USA before. Very small stock.		
?	Midseason	\$ 11.00
HAWLEY GIFT 2Y-R (J M Radcliff, TAS, AUS / Registered by Dr. John Reed, USA)		
Sent here under seedling number from the Radcliff's, this is a very special high quality addition to Oakwood. Highly admired by many ADS members here, it is now demonstrating its value as a breeder. It looks like a red trumpet. The blooms are well colored and have a well overlapped very smooth perianth. Poise and stems are excellent. Was Radcliff 9/84.		
?	Midseason	\$24.00
JUMP-UP 1Y-O (M G Temple-Smith, TAS, AUS)		
This is a very smooth vigorous show flower that usually takes time to color-up here to a light orange. Strong grower. Never offered in the Northern Hemisphere. Scarce. Limited bulbs.		
[Trumpet Call x [(Burnished Gold) x Janz hybrid]]	Early Midseason	\$ 18.00
KAREKA 2W-Y (GWE Brogden, NZ)		
An excellent show flower.		
	Late Midseason	\$ 8.00
LADY DIANA 2W-W (D. Broadfield, TAS, AUS)		
An Early Outstanding top shelf show flower. Don's Best!		
Lady Slim x Gwyn	Early Midseason	\$ 8.00
LAWLESS 2W-P (D. Jackson, TAS, AUS)		
	Accent x Verran	Early Midseason
		\$ 8.00
LIVING COLOR 2W-GRR (C Crotty, NZ)		
Deeply colored but has short stems and can be too rough to show.		
(Rainbow x Cherry Rim) x Eclat	Midseason	\$10.00
MODULOX 2W-Y (P & G Phillips, NZ)		
The most vigorous free blooming show daffodil I grow.		
?	Midseason	\$ 5.00
NOWRA 2W-R (D Jackson, TAS, AUS)		
An excellent show bloom. It is usually pale here.		
Potent x Hartz	Midseason	\$ 12.00
PARINGA 1W-Y (Jackson's Daffodils, TAS, AUS)		
A vigorous, bold, large show flower from Down Under that exudes character. Proving to be a good parent.		
Seedling x Doric	Midseason	\$ 9.00
PINK DELIGHT 1W-P (Mrs. C O Fairbain, AUS)		
	Parentage ?	Midseason
		\$ 8.00
RANSOM 4YYW-P (Jackson's Daffodils, TAS, AUS)		
The first of David's well-formed Y-P doubles. Fertile with stigma too. Very nice.		
Tavelle x Daydream	Early Late Season	\$10.00

RHAPSODY 2W-W (W Jackson, Jr, TAS, AUS) Older show flower and an excellent breeder. Green Valley x Filia	Midseason	\$ 6.00
RHEBAN RED 2Y-O (James Radcliff, TAS, AUS) A large, vigorous, early, show flower. One of the best in Australia with many show awards and a good breeder. Usually paler here. Never offered in the Northern Hemisphere until released by Oakwood. ?	Early Midseason	\$ 8.00
RUDDYNOSEY 1Y-O (M. Temple-Smith, TAS, AUS) Very well formed and well colored show flower. Strong grower here. Medium sized. Scarce. Few available. Trumpet Call x Loch Owskeich	Midseason	\$ 16.00
WARCOM 1Y-Y (W Jackson, Jr, TAS, AUS) Older but very good and a healthy grower. Warbin x Comal	Early Midseason	\$ 8.00
WYONG 2W-Y (D Jackson, TAS, AUS) One of the Jacksons' finest. Jackson 36/83 x 43/86	Early Midseason	\$ 52.00
VALLEY DREAM 2W-P (C Crotty, NZ) An excellent garden flower. Vigorous. It has more of a rim than a solid color here. Cherry Rim x Eclat	Midseason	\$ 8.00

Interested in learning more about daffodils? Join the American Daffodil Society. Send inquiries to:
 Jaydee Ager
 Executive Director, ADS
 P.O. Box 522
 Hawinsville, GA 31036

ROYAL HORTICULTURAL SOCIETY'S SYSTEM OF DAFFODIL CLASSIFICATION

The classification of daffodils has changed many times over the years. The present system combines the RHS classification of thirteen divisions based on form and species heritage with Dr. Throckmorton's color coding from the American Daffodil Society. This combined system gives us a very useful tool for describing daffodils quickly. A single letter denotes a color and its appropriate location as found in the flower, first in the perianth and then in the corona. W=White Y=Yellow G=Green O=Orange R=Red P=Pink For example: Arctic Gold is classified as a 1Y-Y. It is a trumpet daffodil with yellow petals and a yellow corona. Misty Glen is classified as a 2W-GWW. It is a large-cupped daffodil with white petals and a green-eyed white cup. First Born is a cyclamineus hybrid with swept-back, yellow petals and the corona has a greenish eye with a small transition of light yellow going to a deep pink color extending to the edge of the cup. In other words, it is a 6Y-GYP.

- | | |
|--------------|---|
| Division 1 | Trumpet Daffodils: The trumpet (corona) is equal to, or longer than, the petal (perianth) segments. |
| Division 2 | Large Cup: The cup (corona) is less than the length of the petals (perianth) but more than a third. |
| Division 3 | Small Cup: The cup (corona) is equal to, or less than a third, of the petal (perianth) length. |
| Division 4 | Double Daffodils: This division is for all forms of double flowers. |
| Division 5 | Hybrid Daffodils that predominate with <i>N. triandrus</i> characteristics. |
| Division 6 | Hybrid Daffodils that predominate with <i>N. cyclamineus</i> characteristics. |
| Division 7 | Hybrid Daffodils that predominate with <i>N. jonquilla</i> characteristics. |
| Division 8 | Hybrid Daffodils that predominate with <i>N. tazetta</i> characteristics. The stems usually will have multiple flowers. |
| Division 9 | Hybrid Daffodils that predominate with <i>N. poeticus</i> characteristics. |
| Division 10 | All Species and Wild forms. |
| Division 11 | Daffodils with the cup (corona) that is split for more than a half of its length. This division has two subdivisions: |
| Division 11a | Collar Daffodils have the corona segments parallel to the perianth segments. |
| Division 11b | Papillon Daffodils have the corona segments project outwards from the perianth segments, usually in a whorl-shaped arrangement. |
| Division 12 | Daffodils that cannot be classified within the preceding divisions. |
| Division 13 | Daffodils distinguished solely by botanical name. |

Oakwood Daffodils
 2330 W Bertrand Road
 Niles MI 49120
 Telephone & FAX 269-684-3327

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Michigan Residents Please Add 6%
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**Please add \$8.50 shipping and handling for orders placed east of the Mississippi River and \$11.50 for orders placed west of the Mississippi River.

Form: 3/31/2010

LARRY WIER'S DAFFODILS

My daffodil friend Larry Wier who has been breeding and selecting seedlings for 20 years offers the following introductions. His standards are very high and you can be sure that his flowers are superior, distinctive and healthy. He has acquired some of Charles Wheatley's stocks and is introducing them. **THE BULBS LISTED ARE POST PAID FROM LARRY. ORDERS FOR THEM AND PAYMENT BY CHECK SHOULD GO TO LARRY WIER, 13469 NORTH MAIN ROAD, BUCHANAN, MI 49107-9149, USA. Larry's phone is: 269-695-6486.**

LARRY'S NEW INTRODUCTION

ELEGANT TOUCH 2W-W (Larry Wier, USA)

A beautiful, rounded and true white perianth are the best characteristics of this medium to large flower. Inner petals are spade shaped and smooth. Corona tends to be short and flaring with a crinkled edge. Tends to be a good early white. Seedling # 89-4.

Brierglass x Rhapsody

Early Season

post paid \$10.00

LARRY'S RECENT INTRODUCTIONS

ANIMAL CRACKERS 2YYW-WWY (Larry Wier, USA)

This name was chosen from the Marx Brothers as only they would mix sweets and liquor, the parents of this beautiful bloom. The perianth segments are very round and large. The medium sized cup expands slightly to the mouth where it is flanged. As with most reverses, it opens all yellow and takes time to mature with the small yellow rim. A show flower. Was seedling 88-2. Resists rot well so far.

Lemon Candy x Gin and Lime

Midseason

post paid \$10.00

DAVID ADAMS 2W-W (Charles Wheatly, USA)

This flower may be Charlie's best yet. Its major petals touch and are rounded, while the inner petals are wide and spade shaped. The three quarter-length, slightly expanding and fluted cup opens a creamy, light-yellow, but soon fades to a pure white. The rounded blossoms are held on strong stems. A good example of advanced breeding. When it won the Rose Ribbon at Indianapolis, David Adams admired it and, hence, the name.

Broomhill x Brierglass

Early Midseason

post paid \$ 20.00

FLASHPOINT 1W-P (Larry Wier, USA)

The white perianth with ovate segments of good substance are the background for a trumpet that tapers gradually making for a more massive corona. This trumpet is darker pink inside and has a fairly heavy frill at the mouth. A climate milder than Michigan's will result in bigger and better colored flowers. A vigorous grower here (This was the "flash point" that Larry needed to start registering his daffodils. Almost a red-pink in the best of years—JR)

Magician x Melancholy

Midseason

post paid \$ 10.00

ICICLE 5W-W (Blanchard, UK)

(See the article in the March 2009 ADS Journal.) A rare beauty that I obtained in the 70s and Larry has been able to increase it well! Very, very, limited stock.

N. dubius x N. tri. Loiseleurii

Late Midseason

post paid \$ 70.00

MAKERS MARK 1Y-O (Larry Wier, USA)

This is Larry's most successful cross so far to get a better colored show flower here in the orange trumpets. The strong yellow color of the overlapping perianth is a good foil to the cylindrical shaped corona with little expansion of the trumpet. The perianth is not starry nor widely overlapping but very pleasing. The stems are tall and strong with bulbs having good increase. Breeding both 1 and 2 Y-Os. A well-grown specimen won the Single Bloom 1 Y-O class at the National ADS Show in St. Louis, beating Magic Lantern. Was Wier 87-1. Proving to be a good parent for Peter Ramsay.

Glenfarclas x Trumpet Call

Midseason

post paid \$ 7.00 or 3 for \$15.00

MERLIN'S PAL 3W-YYO (Charles Wheatly, USA)

This flower is another tribute to Charlie's breeding skill. Blossoms are quite large, bigger than both parents. Tall flower stems in the field makes these bright showy blossoms easy to find. This division 3 small cup has size and beauty to spare. (was seedling 89-98-1.

Merlin x Palmyra

Midseason

post paid \$ 12.00

MINERAL WELLS (offered before as WINTER MOON, now registered as MINERAL WELLS)

1W-Y (Larry Wier, USA)

This white perianth is quite rounded with spade-shaped segments (no double triangles here). The medium bright lemon trumpet has length to spare making for a good bicolor blossom. The corona is more narrow than average with a frill at the mouth. Color has been good in Michigan's climate. (Was Seedling # 89-3)

Tudor Dance x Helsal**Midseason****post paid \$ 9.00****PINK SUNDAY 2W-P (Charles Wheatly, USA)**

The red-pink color of this bowl-shaped cup against the rounded and wide petaled perianth of this flower is its major attraction. Refrain as the seed parent has provided form. Artful as the pollen parent has added to a beautiful cup color. (Was Seedling # 91-82-13).

Refrain x Artful**Midseason****post paid \$ 10.00**

WIER ORDER FORM

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