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For a list of ADS publications and merchandise, see inside back cover.

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Front Cover: Steve Hampson’s Gold Medal winner at the National Show, ‘Angel Face’ 3 W-YYO [Tom Stettner photo]

Back Cover: Mary Price’s Brandon garden [Tom Stettner photo]
Award Winning Daffodil Blooms

Fowles Award and Olive Lee trophy
Exhibitor: Larry Force
‘Affiance’ 6 Y-O

[H Kirby Fong photograph]

Bender Award
Exhibitor: Larry Force
#04-214 6 W-W

[Tom Stettner photograph]

Historic Award
Exhibitor: Kirby Fong
‘Beryl’ 6 W-YYO

[Tom Stettner photograph]

Intermediate Award
Exhibitor: Bob Spotts
#11-2-10

[Tom Stettner photograph]
at the 2011 National Convention Show

**Miniature Gold, Miniature Rose, Innovation Medal**
Exhibitor: Harold Koopowitz  
#02-139-1 8 W-P  
(‘Little Ruby’ x N. tortifolius)  
[Kirby Fong photograph]

**Mitsch Trophy**
Exhibitor: Bob Spotts  
#11-1-36 3 YYG-GOO  
[Tom Stettner photograph]

**Youth Award**
Exhibitor: Molly Hibbs  
‘Night Hawk’ 2 Y-O  
[Kirby Fong photograph]

**Rose Ribbon**
Exhibitor: Bob Spotts  
#11-2-2 7 P-P  
(‘Pink China’ x ‘Hohokam’)  
[Tom Stettner photograph]
The ADS Gold Medal for Meritorious Service is given in recognition of accomplishment of a preeminent nature in the advancement of daffodils. This year’s recipient has been growing and breeding daffodils for over 60 years. Making daffodil crosses for 60 years is certainly an achievement of its own, especially when the results of those crosses include some of the finest daffodils in the world.

He has registered just over 100 daffodils, the first in 1963, but such daffodils! ‘Elfin Dell’ and ‘Elfin Moon’ (intermediates); brightly colored ‘Flash Dance’, ‘Navigator’, and ‘Excalibur’; and his “Polar” series are all blooms with all the qualities we want in our flowers.

He is the Historian of the National Daffodil Society of New Zealand, and quietly sets us straight on Daffnet from time to time.

He was one of the first to use *N. viridiflorus* in his breeding program, to give us daffodils that bloom in the autumn and winter.

But his greatest achievement may be the development of ‘Emerald Sea’, an autumn-blooming flower bred from *N. viridiflorus*. On its own, ‘Emerald Sea’ is a lovely 7 W-G flower. Rarely does a single flower have such an impact on future breeding. But it is the foundation of a host of other autumn-blooming flowers being bred around the world, much as ‘Falaise’ was the stepping stone to modern doubles, or the fertility of ‘Quick Step’ opened the way to a whole range of fertile jonquil hybrids.

John Hunter, of Nelson, New Zealand, is a worthy recipient of the ADS Gold Medal for 2011. 🌸
The ADS Silver Medal is awarded for meritorious service to the American Daffodil Society by members in the United States.

This year’s recipient is a tireless ambassador for the daffodil. While many wait for potential converts to come to us, he goes to malls, colleges, libraries, any kind of plant gathering and infects entire families with “yellow fever.”

The Executive Director gets many daffodil-related questions, and he is one of her frequent “go-to” guys. He always answers questions promptly and in a manner that encourages the person to join ADS.

He is an active member of the Historics Committee, and identifies many photos for Daffnet and DaffSeek. Some of his Daffnet postings have become articles in the Journal, thereby reaching a wider audience.

He is multi-talented: a contractor, nature journalist, Master Gardener, daffodil grower and hybridizer. He is an Accredited Judge and a Judging Instructor, an excellent teacher who always emphasizes the flower’s merits rather than its faults.

He is an active member of the Texas Daffodil Society where he has held numerous offices and currently serves as Vice-President. He speaks at various locations, supplies bulbs to the TDS, and last year donated bulbs to the Robert E. Lee Elementary School in Dallas where the children learned to properly plant and grow daffodils.

We have been privileged to have him as a speaker at various ADS meetings. And he always leaves us laughing.

The ADS is proud to present the Silver Medal for 2011 to Keith Kridler of Mt. Pleasant, Texas.
Photography Show Winners: 2011 ADS Convention

Wells Knierim ribbon for Best Photograph in Show:
Bonnie Campbell
The winning photograph, “Peaceful,” taken at Ironstone Vineyard in Murphys, California, is on the facing page.

Division P1: Portrait of a single daffodil
Blue: Bonnie Campbell
Red: Ralph Sowell
Yellow: Bonnie Campbell
White: Kirby Fong

Division P1-a: Portrait of more than one bloom
Blue: Ralph Sowell
Red: Mary Lou Gripshover
Yellow: Ben Blake
White: Joanne Diamond

Division P2: Daffodils in Landscape
Blue: Bonnie Campbell (also Best in Show)
Red: Ralph Sowell
Yellow: Gene Watkins
White: Jackie Turbidy

Division 3: Daffodils in Native Habitat
Blue: Ralph Sowell
Red: Gloria Sowell
Yellow: Gloria Sowell

Division 4: Daffodils and Children
Blue: Jackie Turbidy
Red: Stephanie Bishop
Yellow: Karen Thomas
White: Jackie Turbidy

Division 4a: Daffodils and Adults
Blue: Nancy Tackett
Red: Becky Fox Matthews
Yellow: Becky Fox Matthews
White: Bonnie Campbell

Division 5: Daffodils and Animals
Blue: Robert Whittington
Red: Jane Grant
Yellow: Kate Carney
White: Stephanie Bishop
Division 6: Arranged Still Life
Blue: Robert Darling
Red: Ann Hibbs
Yellow: Sandra Pabst Nance
White: Owen Davies

Division 7: Abstract or Special Effects
Blue: Dorothy Darling (also winner of Judges’ Special Award)
Red: Ben Blake
Yellow: Katie Hibbs
White: Jackie Turbidy

Ralph Sowell, Photography Chairman

Robert Darling, ADS Photography chairman, adds the following praise for the best-in-show winner:

“The Wells Knierim award-winning photo ‘Peaceful’ by Bonnie Campbell beautifully illustrates the principles of landscape photography. The excellent use of foreground establishes the main subject, the daffodils. The focal point, on the lower left intersection of tree trunk and daffodils, employs the rule of thirds, entertains and leads the eye via lines of daffodils deep into the picture space. The small building stops the eye, redirects it back into the picture plane, down the tree trunk and back to the focal point.”

Ian Tyler Receives UK’s George Tarry Award

The George Tarry award for 2011 has been presented by The Daffodil Society (England) to Ian Tyler. This award is given each year “to someone who has served the Society with distinction over a protracted period of time.” Ian has been vigilant and energetic over time in a variety of positions both official and of a volunteer nature, working to promote daffodils and recruit daffodil enthusiasts. His latest project focuses on the Throckmorton Collection planted on the grounds of Throckmorton Castle.

Ian has been a faithful and exuberant attendee at American Daffodil Society conventions whenever possible. In 2011 he wore a variety of hats, including panel moderator and judge, and is always ready for making a speech whenever such is needed.
A Southern Springtime to Remember

Donna Dietsch, Columbus, Ohio

What did you do to have fun in mid-March? Well, more than a hundred and fifty of us traveled to Jackson, Mississippi, to the American Daffodil Society’s annual convention. If you were one of us, you will enjoy remembering what a fun time we had. If you were not, then let me tell you what you missed.

It was spring in Jackson, the sun was shining, and daffodils were blooming along the roads. Flowering trees were coming into bloom and the birds were singing their little hearts out. Back home in Ohio, it was cold, and very few of the flowers had the courage to put their leaf tips above ground. Our local birds, all fluffed up and looking like the cotton bolls that were part of the convention décor, were trying to keep warm, waiting for spring to reach them. Mississippi welcomed us, as if saying, “We’re glad y’all came down!”

Eleven people came early, on Wednesday, to start to study for Judging School II on Thursday. Carolyn Hawkins, judging schools chairperson, was determined that all participants would pass the test, and pass it they did. Their teachers, Dan Bellinger, Keith Kridler and I, were so proud of them. We are looking forward to these new judges joining us at our local shows after they get the last course under their belts.

Of course, the staging room was all abuzz Thursday evening, with people scurrying around getting flowers ready for the show. It was really great to see how many people were helping others stage their flowers. When you have none, you ache to get your fingers on a bloom, any bloom, and encourage it to look its best. Perhaps not the largest of convention shows, but boy, was the quality there!

I went around and marveled at the pristine condition of the blooms. Some had come from California by air and arrived none the worse for their trip. All of us alternated working on our flowers with saying hello to old friends who came in during the evening. The photography section started filling up and photos were soon covering every available space on the boards.

It was looking like a very successful show emerging from all the hubbub.

This year we had nine attendees from other countries. From England, we welcomed Mike Brook, Ron and Maureen Scamp, and Ian Tyler.
From Northern Ireland came Nial Watson and from the Netherlands, Jan Pennings. Owen Davies came all the way from Tasmania, and a little closer, Lois McDonald came from Eastern Canada. Matt Groves traveled from Western Canada to be installed as the new ADS Director-at-Large. We loved having all of them, and put many of them to work on panels and as speakers.

Friday morning while the show judging was taking place, I went on the tour to Rosemeade Gardens and to Eudora Welty’s house. Rosemeade was first for our bus, and we were greeted by our hostess, the owner, Pat Eaves, who invited us to walk around the gardens and come into the house as well. We visited the chapel that was built on the property for a wedding. There was a burst of color from the field of ‘Fortissimo’ and broad swaths of other daffodils surrounding the house and chapel. The camellias were still in bloom along the driveway, causing us Northerners to envy the ability to landscape with them. The interior of the house, marvelously baroque, attracted much interest.

The Eudora Welty House, the home of one of the notable Southern writers, was next on our trip. She won the Pulitzer Prize and many other honors. The gardens were really lovely with many daffodil varieties tucked in among other plants. The daffodils were labeled with signs, as this is an approved ADS Display Garden. The inside of the house was very charming and you could imagine her writing there. We saw a film about her life and accomplishments that made me want to know more about her.

Back at the hotel, Linda Van Beck was holding forth about her love and interest in the many daffodils that will grow in the South. She attracted such interest that her audience completely filled the hallway around her display table, with many listeners sitting on the floor.
Brent Heath was in the show room giving informal tours of the show and impressing everyone with the depth of knowledge that he has about the daffodil.

At the Awards dinner, Chriss Rainey presented the awards for all of the show winners. With the quality of the entries, the winners were exceptional and the applause was meant and deserved. Floral arrangements decorated each table; a large arrangement, made by CMDS member Frances Morse, incorporated cotton bolls, symbolizing the state of Mississippi.

After dinner, our favorite Dutchman, Jan Pennings, showed us the year at Keukenhoff. Jan had a slide show of new pictures of how the gardens are planted, and of course, also how it looks when it is in bloom. My favorite has always been the river of muscari with various plantings along the edge, looking like a river made of flowers. The work involved in making this a world-class destination was staggering.

We had such great talks and lectures this year that everyone went away with new knowledge. At the Miniatures breakfast Steve Vinisky, Mike Berrigan, Mary Lou Gripshover, Naomi Liggett, and Kathy Andersen taught us things about minis that we didn’t know before. Steve said that you should breed with the species to get small size and with tetraploids for vigor. They talked about staging, presentation and balance being important, how to grow the difficult ones, and what to use in the potting mix.

We then got on the tour buses and went to view the local gardens. Lovely weather traveled wherever we went. First stop was Loyce and Herman McKenzie’s garden in Madison. A charming home with white picket fences greeted us, with the Wister Award winners lined along the driveway (originally an historic county road). Then you go inside the picket
fence to view over a hundred different jonquil cultivars. Some said it was a fun garden, interesting that some bulbs grew up in the pathways, and that it showed the difference between a show garden and landscaping, because Loyce does both. Inside the house, you could see Loyce’s worktable and computer, where she does her late night correspondence and emails, and works on the *Journal*. I noticed the wood floors that they saved after the fire caused by a lightning strike to their home in 2009.

Then we traveled west to Flora, MS, and had a group picture taken behind a bed of ‘Golden Dawn’, planted by the children of Tri-County Academy and the CMDS members who live along Cox Ferry Road. Our lunch in Clinton was a catfish fry with all the usual trimmings, and some chicken tenders for some who didn’t eat catfish.

Ted and Bea Snazelle welcomed us to their lovely home north of Clinton. Bea showed off the “daffodil room” to those fortunate enough to be inside when she offered. Everything in the room has a daffodil motif. Ted’s garden, or as he terms it, “a daffodil patch,” is a series of long beds full of extremely well grown cultivars and hundreds of his seedlings. It was both pretty and practical, simple and orderly, with the best labels, even including names of the breeders. We admired his new ‘Crazy Horse’ from ‘Matador’ breeding, with a yellow stem only seen before on ‘Silverton’. Wow! Ted is breeding many tazettas and jonquils.

Mary Price’s garden in Brandon was wonderful. Many people were impressed with the naturalness but knew it takes a lot of work to accomplish that. One said that it was the best combination of show and home gardening they had seen. Then there was the wooden swing next to a large patch of multicolored tulips, which was hard to beat. I especially liked the daffodils planted inside the hollowed out trunk of a cut-down tree.

Sunday was Program Day. It started out with the Historics breakfast with a seminar and judging refresher. Paul Botting did a Power Point display that was fantastic. He found pictures of many cultivars that are difficult to identify but commonly grown, and pointed out characteristics that identified them. Sara Van Beck had the idea of doing this, I helped with the portion about judging historic cultivars, Keith Kridler worked on the identifying of cultivars, showing how to tell them apart, and Paul finished with identifying the higher divisions and information on how to get a copy of the program for self-study.

There were many good programs and the convention committee
arranged times and locations so that we could hear all of them. First 
was a symposium on “What’s New in Jonquils?” Loyce McKenzie, as 
moderator, read the presentation Elise Havens had sent. Steve Vinisky and 
Ron Scamp told of their hybridizing efforts with Division 7s. I was not the 
only one to make a list of a couple I just have to get. Steve told the story 
of ‘Work of Art’, that beautiful pink-cupped jonquil—a story we all enjoy 
hearing over and over again, especially as told by Steve.

Next was “Growing Daffodils in Pots,” with Mary Lou Gripshover as 
moderator and panelists Melissa Reading, Mitch Carney, Mike Berrigan, 
and Michael Brook. Melissa told about her and John’s decision to take 
out a swimming pool and replace it with a space for hundreds of pots 
of daffodils. If you have seen her blooms, you know that daffodils do 
just fine in a pot. Mike Brook bragged a bit about a five-and-a-half week 
season. Oh, well, it is England! Mike Berrigan explained about using a 
substance called Turface for drainage in pots. Mitch Carney puts his pot in 
the garage, never letting it go below freezing. This justified my decision a 
few years ago to plant in pots, too.

Lunch was followed by an in-depth talk about the Heath family of 
Gloucester, Virginia, and their daffodil business. Brent Heath, the third 
generation of the family, told of meeting Becky and how the two made the 
beginning of Brent and Becky’s Bulbs. The colorful and cheerful slides 
of their plantings showed us what Brent has done in hybridizing for great 
flowers with great garden value. That was apparent in his breeding of 
jonquil cultivars in particular.

Then came one of the highlights of the day—the symposiums.
“What’s Up With Tazettas?” Ian Tyler was the moderator and started out with the comment that probably no one thought he knew much about tazettas. He proceeded to tell us how much he does know, starting out that they were in division 8. I was laughing so hard that I didn’t write down the rest of what he said, but I can promise you that Ian was a hit. Bravely attempting to follow that act, panelists Ted Snazelle, Harold Koopowitz and Linda Van Beck, talked about the new tazettas that are being developed. Ted let us in on his secret, that he used ‘Golden Aura’ in his tazetta and jonquil breeding for its vigor and staying power. The tazetta seedlings in his “daffodil patch” on Saturday were just coming into bloom and they were exceptional. Harold Koopowitz remembered what Bill Roese had told him about using \textit{N. dubius} pollen for tazetta breeding. Linda Van Beck told us all about the seedling tazettas she acquired from Bill Welch.

Last came “Garden and Novelty Daffodils” with Richard Ezell as moderator. Nial Watson talked about the way daffodils grow in the wild and how they can be used in the landscape. Jason Delaney told us the three most important things that make an outstanding garden flower. They are presence in the garden, vigor and health, and constant and even increase. He said that MOBOT (Missouri Botanical Garden) has about 800 cultivars planted in their gardens plus seedlings from Midwest hybridizers. Brent Heath, who loves the garden daffodils and sells lots of them, talked about what a good garden daffodil would be like. He has bred a good number of them and his jonquils and miniatures are wonderful.

After the final banquet, the podium was taken by Ron Scamp, from Cornwall, England. He had not visited us since the last convention in Baltimore, in 1996. He had lots of photographs and told us about the huge daffodil collection in Trevarno. His plantings are awesome and rival in size any other plantings in the world. He interspersed landscape photos with those of individual flowers, especially the split coronas. I made a long list of ones I wanted and I am sure everyone else did, too. We always like seeing pictures of the area where our visitors live, and Cornwall and Ron and Maureen’s farm are lovely.

The convention concluded with an invitation to the next ADS convention. In 2012 we will gather in Towson, Maryland, April 20–22; the invitation was extended by three lassies in red crab hats. They do defy description.

This was one of the most informative conventions in my experience. If you didn’t learn a lot that you didn’t already know about our favorite
Convention chairman
Ted Snazelle and
registrar Bea Snazelle

Ralph Sowell,
Photography Chairman

Table Arrangements
by Frances Morse and
Donna Dietsch
flower, you must have slept during the talks.

It was a great convention. Spring, which took nearly a month afterward to come to Ohio, was in full glory in Mississippi. Southern hospitality was rampant and I felt that I was developing a Southern drawl. It was easy to be in the South. Pleasant sunshine lulls you to peaceful pursuits like daffodils.

I do hope that I have made the convention come to life for those of you who were not there and captured fond remembrances for the ones who were. Now maybe you will come to Maryland next year and see what they have in store for us. I can promise you it will be a good time.

It always is. 🌸
The Happy Honeymooners: Dottie Sable Armstrong and Jim Armstrong

[Chriss Rainey photograph]

[Tom Stettner photograph]

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Madison: The McKenzies’ Woods

The Wister Row
[Tom Stettner photo]

Mitch and Loyce talk about ‘Happy Hour’
[Robert Whittington photo]

Herman McKenzie
[George Dorner photo]

[Robert Whittington photo]
Clinton: Ted Snazelle’s “Daffodil Patch”

Ted and Harold evaluate a seedling
[Robert Whittington photo]

Mary Lou Gripshover, Tom Stettner, and ‘Ice Follies’
[Frank Vondermeulon photo]
In her opening remarks, President Kathy Welsh extended thanks to the Central Mississippi Daffodil Society for hosting the meeting, to the Convention chairman, Ted Snazelle, and his talented and hard working committee, to the international participants, and to the many first timers, guests and all attendees. She then asked for a moment of silence after reading the names of Daffodil Society members we have lost over the past year:

Martha Anderson, MS  Frank Driver, OR
Howard Merrill, CA  Peg Newill, OH
Lee Raden, PA  Dorothy Sensibaugh, MA
George Tarry, UK  Joanna Tilghman, MD

Turning to the business portion of the meeting, Kathy called on Treasurer Rod Armstrong. In summarizing for the year, Rod reported that we lost $13,279; however, $20,173 was spent during the year on the Journal Digitization Project. (This was explained and later approved by the Board in an email sent March 18, 2010.) Had we not done that project, we would have generated a surplus of nearly $7,000.

Kathy called on First Vice President Becky Fox Matthews for the Financial Review Committee report. Becky said the committee had reviewed the 2010 ADS financial reports and bank statements and to the best of their knowledge, everything appeared to be in order.

President Welsh called on Secretary Sally Nash for her report. Sally asked for a motion to approve the minutes of the 2010 Annual Meeting as published in the June Journal. The motion was seconded and a vote taken, which was passed.

Kathy Welsh asked Nancy Tackett, for Nominating Committee chairman Phyllis Hess, to read their report. The committee recommended the following: President, Kathy Welsh; First Vice President, Becky Fox Matthews; Second Vice President, Harold Koopowitz; and Director-at-Large, Matt Groves. The motion was seconded and a vote was taken and passed. Nancy read the slate of Regional Vice Presidents, Regional Directors, and Nominating Committee members. A motion was made to accept the slate as read. This was seconded and a vote taken which was passed.
President Welsh called on Richard Ezell to announce the carefully guarded secret of this year’s recipient of the Pannill Award, which had been voted on at the ADS Fall Board Meeting. This year’s winner is Richard and Elise Havens ‘American Dream’ 1 Y-P, registered in 1989. (p.316)

President Welsh announced that this year’s Gold Medal Award for meritorious service for sixty years of successful breeding of daffodils is awarded to John Witt Hunter. She then presented the Silver Medal Award to a person who has generously shared his enthusiasm and multi-faceted talents on behalf of the daffodil, Keith Kridler.

In her closing remarks, after thanking everyone once again for their many contributions to ADS, President Welsh adjourned the 2011 Annual Meeting.

*Sally Nash, secretary, American Daffodil Society*
Brandon: *Mary Price’s Garden*

*Mary Price and Brent Heath*  
[Chriss Rainey photograph]

*Tazettas in a tree stump*  
[Tom Stettner photograph]

[Chriss Rainey photograph]
Conventions require a whole host of hard workers

Mitch Carney, show chairman, and Kate Carney, who took care of a lot of jobs with no titles

[Laydee Ager photograph]

Spencer Rainey, show Statistician, and Becky Fox Matthews, convention Program chairman

[Chriss Rainey photograph]

Linda Van Beck, whose Identification seminar created a traffic jam

[George Dorner photograph]


[Rainey photo]
Hello, ADS friends. I hope you had a wonderful season, and for those in the Northern Hemisphere, that your daffodils rewarded you with lovely blooms, and perhaps a few show ribbons. As ADS members, we love and grow daffodils for many different reasons. I am reminded of a dinner blessing at the ADS 1989 San Francisco Convention, delivered by Father Athanasius Buchholz, of Mount Angel Abbey in Oregon. In that blessing, our very dear Father A said, “In order to grow beautiful daffodils in your garden, you must first grow beautiful daffodils in your heart.”

**Your ADS dues are payable as of JUL 1.** Please check the back cover of this Journal, to see your dues paid thru date. We are working toward having all members pay dues on JUL 1, either annually, or once every three years. Are you aligned with this date? Perhaps you are paid thru 3/11… please add $5 to your choice of one or three years dues, and you will be aligned with JUL 1. I am happy to answer your inquiries about what amount to send to become aligned with JUL 1. You can pay dues thru our ADS webstore: www.daffodilusastore.org. You can mail a check, made payable to ADS, and send to PO BX 522, Hawkinsville, GA 31036-0522. We are trying to get all members to monitor their dues paid thru date (always printed above your name and address on the back cover of your *Journal*), so that we don’t have to send costly dues renewal notices. Our various dues amounts can be found on the inside cover of your *Journal*.

Our ADS webstore is always open and ready for business. I am the “wizard” behind the webstore curtain, and I receive an immediate e-mail notification when you place an order. I will be listing newly developed CD and DVD educational and archival programs very soon. Also available are ADS publications and books about daffodil growing. The webstore offers a misc/contributions option, which can used for pro-rating dues, making a memorial contribution, etc. When you do that, it would be best to send me an e-mail, clarifying your transaction.

You can always reach me at jager@dishmail.net, or on my residence office phone: 478/783-2153, or by snail mail: PO BX 522, Hawkinsville, GA 31036-0522. 🌷

*Jaydee Ager*
The President’s Podium

Many daffodil friends from the US and abroad attended the ADS convention in Jackson, MS in March. Thanks go to Ted Snazelle and all the members of CMDS and the many other people who planned and executed this event. The show, lectures and tours kept everyone busy from morning until night.

There were a large number of first time attendees at this year’s event. I had the pleasure of meeting many of them. We all remember our first convention and the warm welcome that convinced us to return. Let’s hope this year’s first-timers had a positive experience and plan to return to our event in Baltimore, MD, April 19–22, 2012. If you live near one of those that attended our convention for the first time, please reach out and e-mail or give them a call. Invite them to join your local group and help to mentor them.

Did you do your part to recruit a new member or two this spring? This remains a top priority of ADS and one where everyone can contribute. I had great fun taking buckets of daffodils to my office and spreading cheer. I also opened my garden to neighbors, friends, and co-workers. But I think my favorite memory was the squeal from two young children attending the WDS show when I handed them a few daffodils of their own to take home.

As I write this article my season is in full swing, but when your Journal arrives only the foliage and a few seed heads will remain. Don’t forget that the summer and fall are also great times to recruit new members. If you need some help digging, why not solicit a new member to help in exchange for a few bulbs? Sharing excess bulbs with those just starting their collections can encourage them to return to another meeting or show.

This year’s Fall Board meeting, being held September 23–24 in Atlanta, GA, will be open to all ADS members. The Saturday symposium will focus on historic daffodils. There is a large ADS contingency with interest in this subject so we expect good attendance. Watch the ADS website, www.daffodilusa.com for the latest news. Space is limited, so please register early. In recent years our fall meetings have incorporated educational material. It has helped attendance and given ADS members another reason to gather each fall. Please join us for what should be a great event!

Kathy Welsh
Peter Barr Cup Awarded to Kathy Andersen

Kathy Andersen, of Phoenixville, Pennsylvania, received the Peter Barr Memorial Cup at the awards ceremony of the Royal Horticultural Society at Vincent Square, London, on March 29. The award, which is given to “someone who has done good work with daffodils,” is given annually by the RHS, and was first awarded 100 years ago.

Kathy has been searching for daffodils in their native lands since the late 1980s, often re-visiting a location to document their survival—or not. She has written about them extensively and encouraged others to join her on her treks. In the March 2007 issue of the ADS Daffodil Journal, Kathy wrote a comprehensive account of her first twenty years of journeys in search of species daffodils.

In her acceptance speech, Kathy thanked John Blanchard, who had stimulated her first interest in daffodils in the wild, and also Brian Duncan, who has helped her to continue that interest.

The American announcement of this award by Ron Scamp was a happy surprise for the American Daffodil Society members at the final banquet of the convention in Jackson, Mississippi. The applause and standing ovation were long and well-deserved.

Kathy, a Silver Medal winner and past president of the ADS, is currently the Species Conservation chairman. She is a noted exhibitor and Judging Schools instructor, and also served twelve years as the ADS Secretary.
Harold Koopowitz Wins Ralph B. White Medal

Harold Koopowitz, of Santa Ana, California, received the Ralph B. White Memorial Medal at the awards ceremony of the Royal Horticultural Society at Vincent Square, London, on March 29, as the raiser of ‘Itsy Bitzy Splitzy’, the miniature split corona which was also the 2010 winner of the Innovation Award at the American Daffodil Society convention in Murphys, California.

This award may be given annually, at the discretion of the Daffodil & Tulip Committee, for “the best new daffodil cultivar exhibited to the Society during the year.” It must be exhibited at one of the RHS shows in London, and its name must not have been registered for more than five years.

Harold is currently 2nd vice president of the American Daffodil Society and is noted for his hybridizing work with miniatures.

[We appreciate the photographs sent to us by James Akers of Kathy and of Harold receiving their awards from Malcolm Bradbury, the chairman of the RHS Daffodil and Tulip Committee, and Elizabeth Banks, the President of the Royal Horticultural Society.]
The History of Jonquils at Mitsch Daffodils

Elise Havens, Hubbard, Oregon

From the beginning of our work at Mitsch Daffodils, there was a great deal of interest in breeding with the upper divisions, but jonquils seemed to be limited to one generation, since most of them were triploids. Crossing the species with ever better Division 1–3s was producing some lovely colors, especially reverse bicolors and pinks such as ‘Pipit’, ‘Dickcissel’, ‘Bell Song’ and ‘Pink Angel’, but it ended there.

My father, Grant Mitsch, discovered that ‘Quick Step’ set copious amounts of seed for him. The first record we have of his saving seed from it was in 1960, the year I graduated from high school. The following year, he crossed ‘Quick Step’ with ‘Honey Bells’, and then in 1962 he made the fortuitous cross of ‘Quick Step’ x *N. t. triandrus*, #C52, which gave us ‘Petrel’, ‘Ringing Bells’, ‘Silverton’ and a number of others.

In 1983, we were collecting seed and found that ‘Hillstar’ was also setting seed, so in 1984, it was used widely in our hybridizing program. The obvious cross was ‘Hillstar’ x ‘Quickstep’ (a new line of fertile jonquils), followed by ‘Hillstar’ x *N. t. triandrus* (some floriferous, somewhat scented Division 5s). The former cross produced ‘Perpetuation’, ‘Acceleration’, ‘Regeneration’, ‘Fertile Crescent’ and ‘Jonquilawn’, among others; the latter cross resulted in ‘Canterbury’, ‘American Peace’ and ‘World Class’ along with several more.

Years later, in 1992, we found that ‘Limequilla’ was also fertile; therefore open-pollinated seed was collected, from which later ‘Spring Light’ was named. The following year, ‘Limequilla’ was crossed with *N. t. triandrus*, from which ‘Euphonic Bells’, ‘Metriculous’ and ‘Lemon Springs’ were subsequently named.

Generally, the seedlings from ‘Limequilla’ seemed to be better formed, so it is being crossed extensively with other jonquils.

Over the years, open pollinated seed has been collected from the fertile jonquils listed above, resulting in a number of progeny which
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are also fertile. From all of this breeding material gradually more floriferous, scented cultivars are being developed, some with better form and some with subtle differences in color (i.e. ‘Woodlark’, ‘Counterpoint’ and ‘Prairie City’). Of course we cannot overlook crossing these fertile jonquils with the standards, but thus far most of the resulting progeny of those are sterile, or nearly so. Several very nice intermediates have come from this type of cross, such as ‘Chromite’ and ‘April Joy’.

Our hope is that with enough intercrossing of fertile jonquils, eventually more variety in color combined with greater perfection of form on fertile Division 7s will result. Some of the newest seedlings are showing promise.

[Editor’s note: Elise Havens was to present this talk at the opening session of the ADS convention in Jackson, MS. When she was unable to attend, she gave us permission to share her proposed speech with all of the Society members.]
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ADS FALL BOARD MEETING, ATLANTA, GA
Hosted by the Georgia Daffodil Society
Friday and Saturday, September 23–24, 2011

Carolyn Hawkins, Chairman—770-855-4248 (Cell)
carolyn9999@comcast.net

Bonnie Campbell, Registrar—770-461-7066 shade007@bellsouth.net

Jaydee Ager—Coordinator for Friday Night Event
(Check the ADS Web site for more information)

HOTEL INFORMATION:
Embassy Suites Hotel—Atlanta Airport, 4700 Southport Road, Atlanta, GA 30337
Call 1-800-362-2779 (mention American Daffodil Society and hotel location) or call the hotel direct at 1-404-767-1988.

CUT OFF DATE for the reduced room rate of $99: September 1, 2011.
Thursday and Sunday are included in the reduced rate. Rooms include:

- Complimentary American breakfast buffet daily
- Complimentary two hours manager’s reception each evening with open bar and snacks
- Complimentary overnight self parking
- Complimentary airport transportation
- Complimentary 24 hours business center with wi-fi
- Complimentary fitness center and pool
- Valet parking available for a fee
$5 parking for non-hotel guests

Friday, September 23: Depart the hotel @ 4:30 for a tour of The Cherokee Garden Library at The Atlanta History Center (www.atlantahistorycenter.com) followed by a stop at Atlanta’s famous Mary Mac’s Tea Room (www.marymacs.com) for time to “Put Some South in Your Mouth.” Following dinner, we will enjoy a brief driving tour of downtown Atlanta and return to the hotel around 9:30 p.m.

ADS Board Meeting Saturday, September 24 at 8:30 a.m. Lunch included.

Historics Symposium Saturday afternoon, 2:00–4:30. “Daffodils in Colonial and Federal America” by Sara Van Beck, chair of the ADS Historics Committee and past president of the Georgia Daffodil Society. Sara will touch upon the daffodils documented to have been planted in Colonial and Federal gardens, and the differing attitudes towards members
of the genus *Narcissus* from a commoner’s flower to a florist’s flower of refinement.

“Historics as Building Blocks in 20th Century Hybridizing” by Jason Delaney, Senior Outdoor Horticulturist and curator of bulbs at the Missouri Botanical Garden and owner of Professional Horticultural Services (P.H.S.). Jason will enlighten us on how historics have led to the daffodils we all know and love.

“Atlanta’s Oakland Cemetery as a Study in Historic Cemetery Bulbs” by Sara Henderson, an Atlanta garden lecturer, educator and gardening consultant. Her talk will survey the history of bulbs in American cemeteries, Oakland’s surviving historic bulbs and landscape restoration work with bulbs at the cemetery.

“Sister’s Bulb Farm” by Celia Jones of Gibsland, LA. Celia will share excerpts from a documentary she is producing about her grandmother, Annie Lou Holstun Jones, and Annie Lou’s daffodil business, Sister’s Bulb Farm. Celia calls her work in progress a “docudramusicom” as it includes drama, music and comedy. This preview of her work will be a fun touch to end the afternoon activities.

**DINNER** at 6:30 p.m. with the **BULB AUCTION** to follow—a great opportunity to see and bid on some of the newest daffodils available, and fun to watch even if you’re not bidding!

See you in Atlanta! Don’t miss it! 🌸

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**ARE YOUR ADS DUES DUE?**

Check the back cover; the expiration date of your membership appears above and to the right of your name.

You can renew by mail, with a check to the Executive Director, Jaydee Ager, or through the ADS website.

Take care of this now, so you won’t miss the September *Daffodil Journal* and all the news and pictures from the 2011 spring shows!
The Board of Directors of the ADS met on March 11, 2011, in Jackson, MS. 43 Directors were in attendance, and President Kathy Welsh presided. Many reports were posted on the Board website in advance.

The 2nd Vice President, Harold Koopowitz, asked board members to think about possible locations to hold future board meetings, especially for the site of the next world convention in 2016.

Treasurer Rod Armstrong explained the reason for the $13,279 loss in fiscal 2010. (Journal digitization)

Executive Director Jaydee Ager said she has a “rolling store” stocked with ADS publications.

Secretary Sally Nash asked for the following correction to the minutes (regarding Historics Section) of the 2010 October meeting: “This section is open to all cultivars (i.e. not species) introduced or in gardens before 1940.” Moved and approved.

Reports were received online from 7 RVPs.

Reports: In addition to Committee reports posted online, the following was reported at the meeting.

Awards Chairman said that in addition to her online report, there is some confusion over the intent of the Purple Ribbon. She asked a committee be formed to present their recommendations at the 2011 Fall Board Meeting. Serving on the committee are Richard Ezell, Chairman; Rod Armstrong, Mitch Carney, Kirby Fong, Loyce McKenzie, Chriss Rainey and Kathy Welsh.

Hybridizers Chairman said that the list of a “Glossary of Hybridizing Terms for Daffodils” was posted with his online report.

Information Management Chairman reported that the definition of Poeticus remains under discussion by the RHS.

Intermediates Chairman reported that the fall Symposium had been very productive. If interested in serving on the Intermediates Committee, contact Mitch Carney, Chairman.

Judges Schools Chairman reported on the schools being held in various areas.

Membership Chairman reported that though we are losing membership in general, she was happy to report that out of the 148 registrations for Jackson, 30 are first-timers.

Wister/Pannill Chairman said volunteers are needed for the committee.
Youth Chairman reported a drop in Youth members.

AdHoc Committees:
Classic Daffodils—Loyce McKenzie to serve as chair.
Photography Chairman reported on an alliance with the Garden Club of America’s work in dealing with photography as art, and how to judge a photo for composition, craftsmanship, creativity and to celebrate the daffodil.
Social Media Chairman encouraged the ADS use of Twitter to reach new members and interested groups.
Internet Services Chairman reported that there are 12 new programs to download, free, on the website; she has requested all local societies who have their website hosted for free on the ADS server to acknowledge the ADS on their Home Page.
Legal Counsel suggested a form for the release of ADS materials.
Finance Chairman reported that his committee will be studying the ADS finances to determine whether a dues increase is needed.

New Business:
To approve the “Glossary of Hybridizing Terms for Daffodils” and authorize its dissemination as a publication of the ADS. Moved, seconded and approved.
To rename the ADS Aqua Ribbon the Delia Bankhead Ribbon. Moved, seconded and approved.
That the ADS create a new ribbon called the Novice Ribbon for a collection of five standard cultivars, any color, and any division. Eligibility for the ribbon would be restricted to those who have never won a blue ribbon for a collection in an ADS show. Moved, seconded, and failed. That the Board approve the Garden of Jill and Paul Griesse, “Pau Hana,” in Granville, OH, as an ADS Display Garden. Moved, seconded, and approved.
There being no further business, the meeting was adjourned.

The second meeting of the Board was held on March 13 in Jackson, MS, President Kathy Welsh presiding. 46 members attended.
The President called on the Nominating Committee Chairman to present the names for Treasurer, Secretary, and Executive Director. For Treasurer, Rod Armstrong; Secretary, Sally Nash; Executive Director, Jaydee Ager. Moved, seconded, and approved.
The Secretary asked for a motion to accept the minutes of the board as
published on BODnet. Moved, seconded, approved.
The Nominating Committee for 2011–2012 was presented as follows:
Central Region, Cindy Haeffner; Middle Atlantic, Mary Semrad; Midwest,
Mary Lou Gripshover, Chairman; New England, Anne Nigrelli; Northeast,
Jocelyn Thayer; Pacific, Nancy Tackett; Southeast, Lois Van Wie; Southern,
Mary Price. Moved, seconded, approved.
A motion was made to accept the names of the various Committee
Chairmen; seconded and approved.

New Business:
The President called on Darrin Ellis-May, Georgia Daffodil Society
President, to describe her suggestion for coordination of leadership
amongst other organizations. She suggested an online forum with other
society presidents.
The President called on Robert Darling who asked for support and a
letter from ADS for the National Arboretum’s efforts to develop “a
national daffodil collection” through linking with other societies as part
of a nationwide network. Mr. Darling will work on developing goals and
specifications. Those interested should contact Mr. Darling.
Announced: the 2011 fall board meeting will be September 23–24 in
Atlanta at the Atlanta Embassy Suites. There will be a symposium on
Historics, covering daffodils in Colonial America, and “Building Blocks”
in hybridizing.
Announced: the 2012 fall board meeting will be in Nashville, dates to be
determined.

There being no further business, the meeting was adjourned.

[Complete minutes of both Board meetings are sent to each member of the
Board. Other ADS members may request a copy from the secretary, Sally
Nash, at Sally@Polpis.com.]
A Daffodil Convention is a great place to visit with old friends and make new friends...

Nial Watson, Steve Vinisky, Rod Armstrong, Richard Ezell
[George Dorner photo]

Mary Ellen Sheridan and Kathy Andersen
[George Dorner photograph]

Annette Parker and Ian Tyler
[Robert Whittington photo]

Chriss Rainey and Matt Groves, the first Canadian ADS board member
[Spencer Rainey photo]
“Daffodils: Regional Proven Performers” in *The American Gardener’s March/April Issue*

Mary Lou Gripshover is author of the lead article, “Daffodils: Regional Proven Performers” in the March/April issue of *The American Gardener*. The eight-page article covers reasons for growing daffodils, explains the daffodil classification, and advises about choosing cultivars from the thousands available to gardeners.

She was asked to write this article, focusing on the Wister winners, by editor David Ellis, and she blended it with regional advice for the different areas of the country. An enticing array of photographs illustrates Wister winners, including landscape uses. Informative sidebars focus on daffodil cultivation, bulb sources, books about daffodils, and information about joining the ADS.

Mary Lou, a Silver Medal winner, has served as president, executive director, and *Journal* editor. She was also particularly qualified to deal with regional advice, as she has grown and exhibited daffodils successfully in three ADS regions: Midwest, Pacific and Southeast.

The American Horticulture Society has now provided a link to the article. You can find it on the ADS website under Links, Daffodil Sites & Articles as “Daffodils—regional proven performers.” 🌷
In Memoriam

Joanna Lloyd Tilghman, of Cambridge, Maryland, died March 10. Joanna grew hundreds of beautiful blooms, and in every show she received many ribbons and special awards. She was a Daffodil Judge and Instructor, and in recent years a valuable member of the Wister-Pannill committee.

Condolences may be sent to the Tilghman family, 26080 Bruffs Island Road, Easton, MD 21601.

George Bragdon, of Richmond, Virginia, died May 17. He and his wife Patty were founders of the Virginia Daffodil Society, and were also co-chairmen of the 1998 ADS Convention, the first to be held in Richmond. He was an accredited judge, enjoying traveling to daffodil shows in this country and in the United Kingdom. He had served as the Regional Vice-President of the Middle Atlantic Region.

Expressions of sympathy may be conveyed to his wife Patty at 1940 Lauderdale Drive, Apt. 202, Richmond, VA 23238.

Betty Smith, of Stevenson, Maryland, died May 20. Most of us called her “Aunt Betty,” and enjoyed seeing her at conventions and other events in the Middle Atlantic Region. During the 1996 convention in Baltimore, we had the pleasure of visiting her lovely garden and her welcoming home. Joining the ADS in 1967, she was a Life Member and an Accredited Judge. In 1991–1994 she was the Regional Vice-President for the region. Expressions of sympathy may be sent to her niece, Anne Donnell Smith, and to her daughter, Margaret Green, at 1800 Greenspring Valley Road, Stevenson, Maryland 21153.

Word has been received of two other losses within the ADS circle of members: Mary Zirnheld, of Louisville, Kentucky, a member since 1995, and Sherron Elliott, of Los Alamos, New Mexico and formerly of Midland, Texas, who joined ADS in 1995.

Memorial Gifts

Joanna Tilghman, from the Maryland Daffodil Society
Juanita Ross Webster, from Harold and Yvonne Davis
Frank Driver, from Sally Heckscher
Dorothy Sensibaugh, from Sally Heckscher
“In memory of loved ones,” from Sara Ann Shryoc
George Bragdon, from Ben Blake and Nancy Tackett
“Open Your Gardens and They Will Come”

Jill Griesse, Membership Chairman

The more I open my gardens and invite people in, the more people are interested in using daffodils for landscaping. This spring we had a couple of ADS members come all the way up from Kentucky to see how the Granville Bulb Sale works and to tour our garden. Because of the cold and rain this year, the colors seem more intense and the flowers much larger. My husband Paul says the daffodils thought they’d died and gone to England!

Despite the cold and rain, our Granville Garden Club show/exhibition was a success. We sold many of the flowers on display, and the orders are still coming in. Our club is growing each year and I must admit the young people are doing a much better job than we old ones did.

Last week we had the Daffodil Stroll for a local museum’s fund-raiser. We had only six auction items, but one bidder won a 200-bulb garden which I will design and see installed, for $1,000.

The new members are listed below, alphabetically by states.

**Phyllis Kirtley**, 265 Woodridge Lane, Benton AR 72019-8032, phylliskirtley@att.net

**Shauna Caliens**, 1996 West Bannister Rd, Brawley CA 92227, shaunacallens@hotmail.com

**Karen Lynn**, 1774 Craig Ave, Altadena CA 91001, Kabob1@att.net

**Colleen Rourke**, 707-405 Hwy. 395 N, Susanville CA 96130, silkie@frontiernet.net

**Valley Montessori Pine Room**, 1273 North Livermore Ave., Livermore CA 94551, Pine@valleymontessorischool.com

**Vince and Barbara Dooley**, 755 Milledge Circle, Athens GA 30606

**Nancy Carroll**, 2406 Bluemont Court, Naperville IL 60565, Gardenmouse3@aol.com

**Chad Miller**, Kansas State Univ., 2607 Throckmorton Plant Sciences, Manhattan KS 66506, ctmiller@ksu.edu

**Dr. G. W. and Lydia H. Willis**, 3100 Herren Rd., Doyline LA 71023, gladdenwillis@hughes.net

**Ginny Borodulia**, 12036 S. Piney Point Rd., Bishopville MD 21813, borodulia@mchsi.com

**Beverly Barlow**, 2 Avery St., #18-G, Boston, MA 02111

**Sandra Palchanis**, PO BX 637, Nantucket MA 02554, Ack-nanny@comcast.net
Sheryl L. Cohen, 3625 Gettysburg Ave S, Apt. 63, St. Louis Park, MN 55426-3786, finkco@comcast.net

Emma Dryden, Mississippi [Youth member]

Dr. and Mrs. J. George Smith, Mary Elizabeth Smith, 1111 Highland Colony Pkwy, Suite G, Ridgeland, MS 39157, Maryelizabethsmith@comcast.net

Steve Horan, 3674 Commonwealth Draw, Woodbury, MN 55126-4322, (651) 40204681, smhoran1@gmail.com

Gail Cooke, 770 Park Ave., New York, NY 10021, gailcooke@hotmail.com

Elizabeth Griggs, 88 Horatio St #2D, New York, NY 10014, griggse@gmail.com

Glenn May, 9140 Wehrle Dr., Clarence NY 14031, gmmay@roadrunner.com

Karen Beery, 469 Happy Hollow Rd., Chillicothe OH 45601, daffodilmom@hotmail.com

Kathleen Weber, 5663 Julmar Dr., Cincinnati OH 45238, cwclimbon@aol.com

Cynthia Emery, PO BX 5460, Salem OR 97304-5460, Cindella1955@hotmail.com

Michael Fusaro, 75 Roslyn Ave., Cranston RI 02910, mikefusaro@cox.net

Elizabeth Muench, 76 Brays Island Drive, Sheldon, SC 29941, Zillym1@gmail.com

Susan Flanagan, 909 Newberry Dr., Richardson, TX 75080, ssflan@tx.rr.com

Kim Blatz, 1371 Wimbledon Way, Charlottesville VA 22901, kimblatz@msn.com

Ron and Suzanne Brown, 117 Colonels Way, Williamsburg VA 23185

Cassidy Creery, Virginia [Youth]

S.M. Elder, 513 Maple Ave., Waynesboro VA 22980-4809, smelder@earthlink.net

Jack Lohman, Virginia [Youth]

Douglas Schroeder, 108 Sacramento Dr., Hampton VA 23666

Ron Scullin, 118 Culpepper St., Warrenton VA 20186-3220, ronscullin@msn.com

Wyndham Garden Club, PO BX 5942, Glen Allen VA 23058

International:

Sue Thompson, 220 Canavans Rd., Via Leongatha, Victoria 3953

AUSTRALIA, wilkur@activ8.net.au
AMERICAN DAFFODIL SOCIETY, INC.
BOARD OF DIRECTORS 2011–2012

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President: Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124, (703) 242-9783 (home); (703) 244-4076 (cell); fax (703) 242-8587; kathywelsh01@aol.com

First Vice President: Becky Fox Matthews, 1006 Waller Rd., Brentwood, TN 37027; (615) 776-2913; bfoxmatt@united.net

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Treasurer: Rod Armstrong, 7520 England Dr., Plano, TX 75025, (972) 517-2218, fax: (972) 0517-9108, rla1944@verizon.net

Immediate Past President: George Dorner, 20753 N. Buffalo Run, Kildeer, IL 60047, (847) 438-5309, george@dorners.net

Directors at Large
2012: Naomi Liggett, 4126 Winfield Rd, Columbus, OH 43220, (614) 451-4747, nliggett441@wowway.com
2013: Spencer Rainey, 2037 Beacon Pl., Reston, VA 20191, (703) 391-2073, sjrainey@verizon.net
2014: Matt Groves, 30523 Burgess Avenue, Mt. Lehman, BC V4X 2A6, Canada, bradnerblb@telus.net

Regional Vice-Presidents
Central Region: Beth Holbrooke, 1538 Ross Avenue, St. Louis MO 63146, (314) 640-4531, bethholbrooke@aol.com (1st term)
Middle Atlantic Region: Lissa Williamson, 403 St. Ives Drive, Severna Park, MD 21146, (410) 987-9661, ERW510@aol.com, (3rd term)
Midwest Region: Daniel Bellinger, 341 Akron Road, Wadsworth, OH 44281-1968, (330) 608-4882 Cuyahoga@neo.rr.com (2nd term)
New England Region: Mary Ann Streeter, 9 Maple Street, Wenham, MA 01984, (978) 468-2262, mastreeter@verizon.net, (1st term)
Northeast Region: Barbara Mertz, 663 Center Rd., Quarryville, PA 17566, bvmertz@comcast.net (3rd term)
Pacific Region: Jon Kawaguchi, 3524 Bowman Court, Alameda, CA 94502, mogeura@aol.com (2nd term)
Southeast Region: Jackie Turbidy, 113 Biltmore, St. Simons Island, GA 31522, (912) 638-3431, jtturbidy2@gmail.com (1st term)

Southern Region: Ann Hibbs, 6534 Azalea Lane, Dallas, TX 75230, (214) 373-9799, Annieslp@yahoo.com (2nd term)

Regional Directors
Central Region:
2012: Cathy Minkler, 3031 Somerset Dr., Wichita, KS 67204, (316) 838-3640, cathominkler@cox.net
2013: Kathy Julius, 1008 Quebec Ave. N, Golden Valley, MN 55427, (763) 593-1686, mnwhizkd@earthlink.net
2014: Katherine Robinson, 715 Garfield Ave., Rockford, IL 61103-6023, (763) 757-5683, drobi31009@aol.com

MidAtlantic Region
2012: Ross A. Hotchkiss, 8916 Alendale Rd., Richmond, VA 23229-7702, (804) 740-3408, hotchkss@aol.com
2013: Kate Carney, 5906 Clevelandtown Rd., Boonsboro, MD 21713-2723, (301) 432-4728, mca1062357@aol.com
2014: Cecilia Brown, P.O.Box 160, Gloucester, VA 23061-0160, (804) 693-3663, ccbzanoni@gmail.com

MidWest Region
2012: George McGowan, 3003 Cornstalk Rd., Waynesville, OH 45068, (937) 416-1842, GmcG3003@aol.com
2013: Rebecca Koesters, 3568 Crab Orchard Dr., Beavercreek, OH 45430, (937) 426-7332, edwardsmom@ameritech.net
2014: Tom Stettner, 5830 Sheits Rd., Cincinnati, OH 45252, (513) 602-1994, tstettnerjr@cinci.rr.com

New England Region
2012: Carol Barrett, P.O.Bx 25, Nantucket, MA 02554, (508) 325-0618, carolbcomcast.net
2013: Peter Timms, 198 Lake Road, Ashburnham, MA 01430, (978) 827-5497, ptimms@fitchburgarmuseum.org
2014: Laura Gifford, 752 Drift Rd., Westport, MA 02790, (508) 636-4930, Howard@HowardGifford.com

Northeast Region
2012: Leslie Light Sobel, 1 Greenbriar Way, Mechanicsburg, PA, 17050, (717) 697-5140
2013: Jocelyn Thayer, 535 Woodhaven Rd, Westchester, PA 19382, (610) 399-0903, j.thayer179@verizon.net
2014: Eileen Whitney, 129 West Shore Dr., Putnam Valley, NY 10579-1933, whitney312@aol.com
Pacific Region
2012: Barbara Weber, 4555 SW Hollyhock Dr., Corvallis, OR 97333, (541) 757-1632, 2webers@cmug.com
2013: John Castor, 1240 Asti Court, Livermore, CA 94550-6033, (925) 447-5032, jicastor@comcast.net
2014: Steve Hampson, 14081 Brenan Way, Santa Ana, CA 92705, (714) 838-4826, shhampson@earthlink.net

Southeast Region
2012: Corwin Witt, P.O.Box 731, Powell, TN 37849, (865) 938-4252, cwitt@pstcc.edu
2013: Andrew Buhler, Jr., 2120 Whitfield Rd, Clarksville, TN 37040, (930) 552-7157, andrew.buhler@jostens.com
2014: Bonnie Campbell, 590 Sandy Creek Rd., Fayetteville, GA 30214, (770) 461-7066, shade007@bellsouth.net

Southern Region
2012: Ralph Sowell, P.O. Box 55467, Jackson, MS 39296-5467, (601) 982-9383, fprinter@bellsouth.net
2013: Jean Sutton, 575 Keogh Rd., Pipertown, TN 38817, (901) 854-3314, tinnatasha@yahoo.com
2014: Char Roush, 595 Grant 758, Sheridan, AR 72150, (870) 942-7957, cmroush@windstream.net

National Nominating Committee
Midwest: Mary Lou Gripshover, Chairman, 1686 Grey Fox Trail, Milford, OH 45150, (513) 248-9137, mgripshover@cinci.rr.com (1st term)
Central: Cindy Haeffner, 1944 Evergreen Ln., Hermann, MO 65041, (636) 221-7406 (cell), chaeffner@charterinternet.com (2nd term)
Northeast: Jocelyn Thayer, 247 Greentree Dr., West Chester, PA 19382, (610) 399-0903, jthayer@verizon.net (1st term)
Middle Atlantic: Mary Semrad, 1211 O Street N.W., Washington, DC 20005 (202) 483-2126, msemrad@aol.com (1st term)
New England: Anne Nigrelli, 555 Kenwood St., Pittsfield, MA 01201, (413) 443-1581, dcbdaffodil@verizon.net (1st term)
Pacific: Nancy Tackett, 066 Green St., Martinez, CA 94553, (925) 372-8083, nancy@tackettblake.com (2nd term)
Southeast: Lois Van Wie, 1506 Montclair Circle, Maryville, TN 37803-5927, (865) 984-9069, vanwie1@bellsouth.net (2nd term)
Southern: Mary Price, 57 Briar Court, Brandon, MS 39042-2502, (601) 825-5844, vcrout@bellsouth.net (1st term)
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Awards: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191, (703) 391-2073, triller7@verizon.net

Development: Bill Pannill, 4 South Lake Trail, Palm Beach, FL 33480, (561) 833-2835, DaffyBill@aol.com

Display Gardens: Denis Dailey, 1540 Branston St., St. Paul, MN, 55108, (651) 644-3606, denisdailey@gmail.com

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Historic Daffodils: Sara L Van Beck, 830 Vedado Way NE, Atlanta, GA 30308, (404) 815-0175, svanbeck@profilingsolutions.com

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Wister/Pannill Awards: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, (717) 334-2304, brownezell@earthlink.net

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Library and Archival Policy: Mary Lou Gripshover
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Internet Services: Nancy Tackett & Ben Blake, 066 Green St., Martinez, CA 94553, Nancy@tackettblake.com, bblake@tackettblake.com
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Trophy Steward: Kathy Welsh, kathywelsh01@aol.com
World Daffodil Council Representative, Bob Spotts, Robert_spotts@comcast.net
Fall Board Meeting 2011: Carolyn Hawkins, carolyn9999@comcast.net
Convention 2012: Julie Minch, julesmin@gmail.com
Fall Board Meeting 2012: Becky Fox Matthews, bbfoxmatt@united.net

Executive Committee: Kathy Welsh, chairman, George Dorner, Becky Fox Matthews, Rod Armstrong, Harold Koopowitz, Sally Nash, Kathy Andersen, and (non-voting) Jaydee Ager
Finance Committee: Rod Armstrong, chairman, Kathy Welsh, Becky Fox Matthews, Harold Koopowitz, Jill Griesse, Mary Lou Gripshover, Jocelyn Thayer, and (non-voting) Jaydee Ager
Financial Review Committee: Becky Fox Matthews, chairman, Harold Koopowitz, George Dorner
Honors Committee: Kathy Welsh, chairman (without vote), George Dorner, Rod Armstrong, Mary Lou Gripshover
Send Show Information to Awards Chairman

Many of you have already completed plans for your 2012 ADS Daffodil show, Please submit this information to the Awards chairman, Chriss Rainey, when it is complete. Even if you are missing one fact, such as the specific venue, send all that you have. If you do not have a confirmed date, send your first choice. Additions and corrections can be made later. Chriss has an Oct. 1 deadline for this listing. Mail all information to Chriss Rainey, 2037 Beacon Place, Reston, VA 20191, or e-mail to triller7@verizon.net

Do You Have a Nomination for the Wister and Pannill Awards?

If you have a candidate for the Wister Award for a good all-around garden flower or a Pannill Award candidate for a superb show flower bred by an American hybridizer, submit these to Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, or send by email to brownezell@earthlink.net by August 1. A complete listing of all the previous winners appears on the ADS website, daffodilusa.org.
World Daffodil Convention 2012

Dunedin, New Zealand
28th–30th September, 2012

Plan now to be part of this special occasion
It will be 2028 before New Zealand hosts the world convention again—don’t miss your opportunity!

Included is:
- The National Daffodil Society of NZ South Island National Show
- The Australasian Daffodil Championships
- The National Bonsai Society Show
- The South Island National Camellia Show

Visits to private gardens and other attractions are in the programme. Great Kiwi hospitality is guaranteed.

World Daffodil Convention Tour
A 21-day tour of New Zealand has been put together for your enjoyment:
Starting in Hamilton on 14 September with the National Daffodil Society North Island National Show and finishing in Dunedin at the World Convention. In between there is an exciting tour incorporating visits to top daffodil growers throughout the country and many of New Zealand’s major tourist attractions. Included is a ferry crossing between the two islands through the beautiful Marlborough Sounds and a train journey from the West Coast of the South Island to Christchurch on the Trans Alpine Scenic Railway—one of the top train rides in the world. Elsewhere you will see bubbling hot pools, native birdlife, beautiful mountains, lakes and native flora and not least, quality daffodils.

DON’T MISS OUT!

For more information on both the convention and the tour visit www.daffodil.org.nz
Information has been sent out to those people who have earlier expressed an interest in being part of the tour. if you have not received that information or you would like to, please contact Lesley Ramsay at plramsay@xtra.co.nz
Christchurch is open for business despite the earthquake and many tourist attractions are operating as normal. Our South Island National Show is being held in Christchurch this year to celebrate the 150th anniversary of the Canterbury Horticultural Society and members of the National Society will be there in force to help them celebrate. So please be assured Christchurch is open and the earthquake will not have any impact on the tour or your enjoyment.

One more new member:

Vickie Agee, 2310 Hanover Court, Rowlett, TX 75088, joined the ADS in late November of 2010 but was not listed in the March 2011 Daffodil Journal. Vicki is a keen daffodil exhibitor and also a superb rose grower. She’s also a gifted photographer, specializing in the artistic and creative sections of the Photography competition. A very sincere welcome to Vickie, whose e-mail is chulochica@tx.rr.com.
New Judges, Student Judges and Instructors

A complete list of all ADS judges will be provided on request from Julie Minch, ADS Credential Chairman, julesmin@gmail.com, 410-828-0703. VERY IMPORTANT: All judges must have a current membership in ADS. Check the label on your Daffodil Journal for your expiration date.

RECENTLY APPROVED ADS JUDGING SCHOOLS INSTRUCTORS

Michael Berrigan, 2149 Hallmark Avenue N, Oakdale, MN 55128, mrberrigan@mmm.com, 651-779-6372
Clay Higgins, P.O. Box 369, Harbinger, NC 27941, (301) 814-4206 [cell], (252) 491-9268 [home], ClayHiggins@centurylink.net

ACCREDITED JUDGES AS OF MARCH, 2011

Katherine Allen, 723 Nancy Gunn Circle, Crawfordville, GA 30631, 706-456-2776, ksallen@nu-z.net
Fay Brassie, 305 Walton Street, Monroe, GA 30653, 770-267-2681, fayb@mac.com
Ann Hibbs, 6534 Azalea Lane, Dallas, TX 75230, 214-373-9799,annieslip@yahoo.com
Paula Karrh, P. O. Box 620, Swainsboro, GA 30401, 478-237-7035, pfkarrh@bellsouth.net
Karla McKenzie, 13326 Private Road 5155, Prosper, TX 75078, 972-333-4337, wdm116@panaband.com
Kathleen Simpson, 166 Doc Harper Road, Grandeview, WV, 304-577-6154, mwgilzow@aol.com
Juergen Steininger, 200 Fox Creek Road, Kennett Square, PA 19348, jsteininger@longwoodgardens.org
Bryan Zumbar, 741 CR 364, Melissa, TX 75454, 972-754-1819, zumbe@hotmail.com

NEW STUDENT JUDGES FOR 2011

Katherine Beale, 735 Yarmouth Street, Norfolk, VA 23510, 757-640-1222, kbeale@cox.net
Kate Carney, 5906 Clevelandtown Road, Boonsboro, MD 21713, 301-432-4728, mcai062355@aol.com
Lori DiBernardo, 32 Ninth Street, Southern Shores, NC 27949, 252-261-4365, ltd32@charter.net
Susan Flanagan, 909 Newberry Dr, Richardson, TX 75080, 972-669-0291, ssflan@tx.rr.com
Nancy Fuchs, P. O. Box 653, Burgess, VA 22432, 804-453-7074, nanfox@gmail.com

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Erica Gilliam, 222 Richmond Square Lane, Richmond, VA 23238-6154, 804-784-5592, erica.gilliam@comcast.net
Molly Hampton, 8242 Mudville Road, Atoka, TN 38004, 901-829-2598, molhampton@aol.com
Janet G. Hickman, 107 Lee Circle, Lynchburg, VA 24503-1336, 434-384-0314, hickmanderm@aol.com
Lisa Kuduk, 375 Bobwhite Lane, Winchester, KY 40391, 859-737-0149, lisakuduk@earthlinnk.net
Michael Kuduk, 375 Bobwhite Lane, Winchester, KY 40391, 859-737-0149, kuduk@earthlink.net
Bonnie McClure, 12 Stone Ridge Drive, Pine Bluff, AR 71603-8501, 870-575-2444, bonnie@bgmcclure.com
Gary McClure, 12 Stone Ridge Drive, Pine Bluff, AR 71603-8501, 870-575-2444, gary@bgmcclure.com
Darlene Newell, P. O. Box 130, Lochgelly, WV 25866, 304-465-8128, darlenenewell@suddenlink.net
Melanie Paul, 324 Beauregard Heights, Hampton, VA 23669, airforz1@cox.net
Jennifer Potter, 11816 Summer Stream Drive, Henrico, VA 23233, 804-360-1982, jpotter890@msn.com
Katelyn Potter, 11816 Summer Stream Drive, Henrico, VA 23233, 804-360-1982, jpotter890@msn.com
Barbara Tacy, 8 Ivy Road, Mystic, CT 06355, 860-572-2928, bbtacyphd@earthlink.net
W. David Taylor, P. O. Box 11, Barclay, MD 21607, 410-438-3917
Kit Walter, 278 N. Union Street, Galion, OH 44833, 419-462-5852, kaboodle@bright.net
James Wilson, 2303 Stonybrook Court, LaGrange, KY 40031, 502-222-2210, wilsonjh@insightbb.com
Janet Wilson, 2303 Stonybrook Court, LaGrange, KY 40031, 502-222-2210, dwarfiris@insightbb.com

Carolyn Hawkins, ADS Judging Schools Chairman, carolyn9999@comcast.net, 770-855-4248 (cell)
More Intriguing Memories and Practical Advice from Bill Pannill

Interviewed by Karen Cogar, Alexandria, VA

Daffodil show workrooms constantly buzz with greetings, queries, wonder, and the odd cry as a clocking neck snaps. In April at the Garden Club of Virginia show, all sound ceased for a few moments: ah, the Great One had entered the room! Each and every inhabitant of Planet Daffodil reveres and thanks Bill Pannill for the countless years and effort he has spent raising the caliber of cultivars and also raising the bar of how they might be shown. If you have been fortunate enough to see his exhibited flowers, you will never forget it. Should you have only recently come to the party, take comfort in being able to benefit from the master’s sage advice.

Could you elaborate about your particular growing methods? There are so many different philosophies as to soil preparation, how and when to fertilize, what mulch to use, water supplementation, how frequently to dig, drying and storing methods, hot water or chemical treatments, etc. What were your practices and would you alter any of them if you were digging your first bed today?

I do not grow daffodils for landscaping or naturalizing. My only interest is exhibiting, so any advice I give is for exhibitors.

The greatest enemy to daffodils in my section of the country is fusarium basal rot. To combat this I have used raised beds to insure good drainage and a layer of sand under the bulbs to keep the base of the bulbs dry. After planting, I add an inch of pine needles as a mulch to keep the beds cool. This also helps prevent mud and dirt splashes during rain. Immediately after digging, I soak the bulbs for two to three hours in Benlate, a fungicide, and then store them on wire racks in a cool, very dry, dark basement all summer until planting time in the fall.

When I built the raised beds, I removed about four feet of the red clay, which is the local soil in Martinsville, Virginia. I then filled the beds with a mixture of one third red clay, one third sand, and one third sphagnum peat moss. From time to time, I have used a no nitrogen fertilizer when preparing the beds for planting.

Very important advice to serious exhibitors: Lift and divide your bulbs every two years. Begin serious watering daily in the spring as soon
as ground is not frozen and even before the foliage has broken ground. It is hard to get someone to water something they cannot see but this is most important for large blooms, good substance and long stems. Continue watering daily during and for two weeks after blooming.

*How you prepare your flowers for a show? Rumor has it that you possess a walk-in refrigerator...many of us would love to try to replicate the freshness and substance of your entries and are hoping for some great tips.*

I do not grow any early or late blooming daffodils so my blooming season lasts about three weeks. I try to visit my beds three or four times daily and cut blooms for shows. Before I cut a bloom, I judge it to be sure it scores 90 or better. If it has a nick, mitten thumb or a burned cup, I don’t cut it. The blooms are placed in Coke bottles, let sit for at least three hours, and then put in my refrigerator, which is not frost-free. This keeps them fresh for as long as three weeks and the blooms will still last three days in a show. It is necessary to keep the blooms moist, either with a hand sprayer or a small room humidifier.

Before I leave for a show, I select and place together the blooms I hope to use in various collection classes. This saves a lot of time when staging them at the show. I wait as long as I can before placing my entry in a class so I can judge the other entries. If there is another entry in the class that could beat mine, I don’t enter it, but use those blooms in other collections or single stem classes.

*Do you have any particular ADS Convention memories that stand out that you could share?*

I have wonderful and funny memories, which would fill a book, of every convention. Daffodil people are the best.

*You have spoken a bit about starting to hybridize daffodils. You are so widely revered for your many achievements. What are you proudest of, and what do you hope to be remembered for?*

Being an amateur grower, never having sold a bulb, I am the most proud of the varieties that I registered that are growing in Holland and are being sold worldwide. I am happy that the Dutch growers have kept the names that I gave these varieties.

*Will we see any new registrations from you in the future?*

Probably not, unless one of the growers that I have given stocks of my unnamed seedlings wants to name and register one.
If you possessed all the experience and knowledge you have today, but were just beginning, is there anything else would you like to accomplish?

I guess I have done all I wanted to do. I am glad that I did my hybridizing and exhibiting when the great growers worldwide were creating varieties with tall stems and broad smooth petals. I am not a fan of split coronas and green daffodils that bloom in the fall, but have great love and respect for my friends who are.

Would you list the cultivars—you and others’—that gave you the best results on the show bench?

Of the daffodils that I have registered, my greatest is ‘Intrigue’. My whites such as ‘Homestead’, ‘River Queen’ and ‘Williamsburg’ have also made me proud. I want to add here that all of my whites, weather permitting, should not be cut until four or five days after opening. This makes them larger, smoother, and whiter.

My introductions that have done the best for me in shows are:


Daffodils and daffodil people have been a very important part of my life. Now that I have stopped growing daffodils, have given my daffodils away and have entered my last show, my answers to these questions are based on when I grew and exhibited daffodils. Even though I have quit growing daffodils, I do hope to attend many of the conventions and shows.

And a final word from Karen: “The first daffodil show I ever attended was a local garden club show in 1995. I brought a handful of hardware store varieties and garnered no ribbons, but was bewitched by the show’s top flower. ‘River Queen’ had me totally at “Hello!” To this day, the best morning of spring is the one that finds ‘River Queen’ opening in her pristine dewy perfection. Sometimes a flower is much more than just a flower. Bravo, Bill Pannill!”

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Bill Pannill says, “These flowers made me proud!”

**‘River Queen’ 2 W-W**
Karen Cogar’s favorite
Bill Pannill photograph

**‘Williamsburg’ 2 W-W**
Ben Blake photograph

**‘Intrigue’ 7 Y-W**
Bill says, “My greatest registration”
Tom Stettner photograph

**‘Homestead’ 2 W-W**
Ben Blake photograph
Karen Cogar and Bill Pannill carefully evaluate a daffodil bloom—almost certainly ‘River Queen.’

[Casey Rice photograph]

Georgia Daffodil Society members pictured on the back cover, in Mary Price’s Brandon garden:

Top row, from left: bonnie Campbell, Carolyn Hawkins, Jackie Turbidy, Catherine Bull, Paula Karrh, Jaydee Ager, John Lipscomb, Su Lipscomb Goodman, Bill Lipscomb, Heather Karrh, Phil Campbell, Joann Jones.

Front row, from left: Sara Van Beck, Darrin Ellis-May, Fay Brassie.
New Search and Hybridizing Tools and Awards Info in DaffSeek

Ben Blake, Martinez, Calif

The first of March, a new version of DaffSeek software was installed. This version contains a new hybridizer “Tools Page,” complete descriptions for awards, and a Google-like search function.

The new “Tools Page” enables one to do a custom pedigree chart for his/her current or planned crosses. You can use this menu to do “strawman” crosses, to look at the pedigree tree and see the parent flowers on the same page as the cross you made or plan. If you want to keep the chart, simply “bookmark” the page for your future reference. Lachlan Keown, John Hunter’s godson, who lives in South Island, New Zealand, contributed this feature.

Lachlan also programmed a prototype of an auto-complete menu for DaffSeek. This adds a Google-like auto complete feature to the query and pedigree menus. When you enter a flower name, breeder (hybridizer), parent, or photographer name, the auto-complete function kicks in when you enter three or more letters. You will see a list of up to twenty items that match the text you have entered so far. The more text you enter, the smaller the number of items you will see to choose from. When you see the item you want to select, just click on that item.

Please note the auto-complete is “event driven”, meaning that you have to change your entry to change the auto-complete list of matches. When you leave the menu page, view another, then come back to the menu, you will not see the auto-complete menu until you change your entry.

Now there are complete award descriptions in DaffSeek with the help of Sally Kington, Brian Duncan, and Mary Lou Gripshover. There is also a new awards selection on the query menu. If a cultivar has received an award, a hover box will appear when you place the cursor on the award on the detail page.

It should be noted that others continue to contribute to DaffSeek as can be seen on the Acknowledgments page. There are 29 volunteers as well as about 250 photographers.

Our test team has evaluated this version. If you have any suggestions or have a problem running DaffSeek on your browser, please forward your comments to me by using the comments form on the DaffSeek help page.

We hope you find these new features useful!
Awards Given Only At The

**New Zealand award**
Exhibitor: Kirby Fong

[Tom Stettner photograph]

**Northern Ireland award**
Exhibitor: Kirby Fong

[Kirby Fong photograph]

**Australian award**
Exhibitor: Becky Fox Matthews

[Tom Stettner photograph]
National Convention Show

Larus award and Miniature White ribbon
Exhibitors: Harold Koopowitz and Marilynn Howe
Seedling #03-036-27 8 W-P
[‘Pink China’ x N.dubius]  
[Kirby Fong photograph]

English award
Exhibitor: Steve Hampson
Front, from left: ‘Caster-bridge’ 2 YYW-O (Blanchard), ‘Round Oak’ 1 Y-Y (Postles)  
[Kirby Fong photograph]

Dutch award
Exhibitor: Steve Hampson
[Tom Stettner photograph]
2012 American Daffodil Society
Convention & Show
Blooms, Bay & Beyond

To be held at the Sheraton Baltimore North
in Towson, Maryland
April 20 to 22, 2012

ADS Judging School III on April 19th

Convention Chairman - Julie Minch
Horticulture Co-Chairman - Joan Bender & Nicki Schwab
Design Chairman - Linda Masland
Photography Chairman - Joanne Diamond

Convention website at www.daffodilmd.org
Lions Share Hidden Treasure from a Valley of Gold

David Taylor, Barclay, Maryland

Every first Saturday in April, rain or shine, in a secluded valley tucked away in Cecil County on Maryland’s Eastern Shore, Lions can be seen in the Valley of Daffodils. These are no ordinary Lions, but members of the Cecilton Lions Club who have a special fondness for both daffodils and community service.

No one seems to know for sure where the daffodils originated but it is believed that in the mid 1800s, daffodils were planted around a cemetery on the hill overlooking the valley. There is not a trail of daffodils leading from the cemetery to the valley; the entire floor of the forested valley is completely covered with yellow daffodils. It is truly a sight to behold, but yet only a very limited number of people ever get to enjoy these daffodils until the Lions descend upon the valley. Being service-oriented, these Lions devour the daffodils in a way that spreads cheer to people in hospitals, nursing homes, and retirement homes throughout Cecil County.

Since there are so many daffodils to pick, they invite the neighboring Galena Lions Club, along with local Cub Scouts, Boy Scouts, Girl Scouts, and 4-H Club members, to help pick. As they are picking daffodils down in the valley, others are in the barn overlooking the valley, assembling bouquets. They put sand, vermiculite, and water in 32 oz. plastic deli cups, and add from 25 to 50 stems of daffodils along with floral filler. Anywhere from 775 to 1,000 bouquets are assembled in only four to five hours.

Once the bouquets are made, the Lions begin spreading daffodil cheer by giving them to people in hospitals, nursing homes and retirement homes. It actually takes longer to distribute the bouquets than it does to pick the thousands of daffodils needed. What joy these daffodils from this secluded valley bring to hundreds of people who otherwise could never enjoy them!

The owner of the valley farm, who was a Lion, began this daffodil picking and sharing tradition 48 years ago. He enjoyed this golden treasure so much that he wanted to share what he had with others, for them to enjoy as well. What better way to spread cheer than to make and distribute bouquets. Each year when the daffodils return, the Lions also return.
The farm has since been sold but as part of the change of ownership, the former owner requested that the new owner continue the tradition.

Although the Lions will never win ribbons for these daffodils, they receive much satisfaction from the faces and hearts of the many recipients who would otherwise never enjoy the gift of our favorite flower—the daffodil.

[Author David Taylor, himself a Lion, also took the pictures to illustrate this annual treasure hunt.]

Does your garden end too soon?

Join the National Chrysanthemum Society
and enjoy colorful blooms until frost.
Your membership includes 4 issues of
The Chrysanthemum
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THE DAFFODIL SOCIETY
Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.
The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by Airmail, are 1-yr, £21.00/$40.00, 3-year £60.00/$115.00
Payments in US$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

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Aqua Ribbon Becomes Delia Bankhead Ribbon

Chriss Rainey, Reston, Virginia

At the March 2010 convention in Jackson, Mississippi, the Board of Directors voted to rename the Aqua Ribbon for a collection of nine miniature cultivars and species the Bankhead Award, honoring the late Delia Bankhead of Hendersonville, North Carolina, long-time Miniatures Chairman, who literally “wrote the book” on identifying miniatures, and worked tirelessly the last decade of her life toward finding all available miniatures and distributing them to growers who would keep them alive. She also worked toward hybridizing miniatures, focusing chiefly on those with white petals and pink cups.

Remembering Delia

One of these days, when I am one of the oldest living members of the ADS, perhaps I’ll attend a meeting somewhere and a young person will say to me, “Chriss, I was told you actually knew Delia Bankhead. What was she really like as a person?”

When she died in 2009, Delia left behind an incredible list of accomplishments that put her in the ranks of the noteworthy in ADS history, but those of us who had the pleasure of knowing her would quickly agree the list barely scratched the surface when it comes to describing Delia.

I had the great good fortune to join the Washington Daffodil Society by accident. I knew not one thing about a daffodil at the time, but I thought I might be able to learn something and in so doing, find a couple of new gardening friends right after my move to northern Virginia. I enjoyed a fall meeting and bulb exchange and I signed my name on a list of “people willing to help with the show.” The phone rang one morning when I was barely through with breakfast and the voice on the other end said, “Hello, this is Delia Bankhead, do you have any time to help set up the show?” I said, “Yes, when do you need me?” And Delia said, “As soon as you can get here.” I threw on some work clothes and went right over. I knew who Delia was. She was the “five foot nothing” ball of fire I had seen the fall before, organizing the bulb exchange and making sure the meeting ran smoothly. everyone seemed to know who she was and it appeared to me that in spite of her pint size, people looked up to her.

When I got to the show site, I spotted her with her blue shirt sleeves rolled up, dashing around giving orders to people who were bringing in large crates of properties. I thought it would be presumptuous of me to imagine she would know who I was on sight, so when I sensed a break
in what she was doing, I approached her shyly and said, “Miss Bankhead, I’m Chriss Rainey and I’m here to help.” She put both fists on her hips, stared me in the eye, and said in a slow steady voice, “My dear, I know who you are. Come with me.” I didn’t know how she knew who I was, but I went right to work doing exactly what she asked me to do, no questions asked.

That same year, Delia’s very dear friend, Pat Crenshaw, died of complications from lung surgery. Delia was at her friend’s bedside the last two weeks of her life. She cooked meals for Pat and her family and nursed Pat with all the care and compassion anyone could offer, comforting her children, and doing everything she could to lessen the burden on Pat’s husband.

Delia’s daffodil collection was planted in Pat’s garden that season and after Pat’s death, all the bulbs had to be dug when the property was put on the market. Delia was in charge of the dig and asked for assistance with Pat’s bulbs. I raised my hand at the summer meeting and said, if someone will show me what to do, I have the time and I’m willing to help. Delia and I dug together for ten days that summer and gradually got to know each other sitting under a shade tree where we took water breaks or ate our lunches brought from home.

I was fascinated to learn that she had worked in the file room at the Washington Post before going to work for her landlord in an antiques shop, which she eventually owned and operated as one of the most successful gift shops in McLean, Virginia. Her shop had the contract to supply The White House with all its candles because she carried only the best of everything and was dependable and trustworthy.

From her first paycheck, she put away money to buy an antique chest she’d seen in a shop window. Over the years, her collection grew and included many prints of maps and botanical drawings which decorated the walls of her homes. She also loved classical music and opera and had an extensive collection of both in her library which included over 1000 books all neatly filed on their shelves by category such as cartography, history, gardening, cooking, and biographies of composers and world leaders, as well as famous works of fiction, and her favorite, mysteries.

She kept meticulous notes and records of every plant in her garden collections which were lovingly cared for. She was always very generous to others who were invited in to visit her garden and when she was able to share, she did so with enthusiasm.

She lived everyday with a purpose and a plan. She went about life with a goal for everything. This was particularly true in the many things
she did for the ADS, which was her big extended family. When Delia accepted a job, it was never enough to just say “Yes, I’ll do it.” She started the job, any job, by examining its history, figuring out how it ticked, and looking for ways to advance the work of the position for the benefit of the society. A job was not just a job to Delia; it was an opportunity to explore ways it could be improved.

A visit to Delia’s house was a chance to leave your routine and step back in time to a place that was gentler somehow, a time before polyester and plastic, a time before fat free and low calorie. A time when china cups were for breakfast and silver forks were for every day. Everything she owned had a history. Everything she cooked was simply delicious. Evenings were taken up with long discussions about ADS issues or members of the past and Delia’s recollections of them or stories about her childhood, pets she had owned, places she’d been. Days were spent checking off things from a long list of chores among which digging or planting daffodils was always top priority. She never failed to express her gratitude for my visits, but I always felt I’d been the one to benefit for having been there with her and for having the pleasure of her company.

Among her personal treasures given to me were letters and notes, from people around the daffodil world, which she had kept to read and read again. As she learned from and remembered them, so we should think of her, with imagination greater than our boundaries and hope to match our dreams.

When we’ve seen another twenty or so years come and go and few remain who actually knew her, I’ll be happy to say, when asked, that she was a character bigger than life and a dear and loyal friend of mine and of the ADS until that sad summer day she left us at the close of her last glorious daffodil season.
# American Daffodil Society, Inc.
## Statement of Condition
### December 31, 2010

### ASSETS

#### CURRENT ASSETS
- **Checking/Savings**
  - ING Direct Business Savings Acct ........................................ $2,866.89
  - PlantersFirst Checking Acct ................................................... $674.90
  - Robins Federal CU CD 2.25% 5/9/2012 ........................... $35,524.45
  - Robins Federal CU CD 2.25% 8/7/2013 ........................... $40,298.58
  - Robins Federal CU CD 1.75% 11/19/2012 ......................... $37,052.79
  - State Bank & Trust CD 3.56% 7/2/2012 ........................ $36,782.31
  - State Bank & Trust CD 4.37% 7/31/2011 ........................ $32,523.83
  - SunMark Bank CD 3.50% 8/2/2011 ............................... $51,750.00
- Total Checking/Savings ........................................................ $237,473.75
- **Inventory & Other Current Assets** ........................................ $20,071.74
- **TOTAL CURRENT ASSETS** .............................................. $257,545.49

#### FIXED ASSETS
- **IT Equipment & Software** ................................................ $15,033.65
- **TOTAL FIXED ASSETS** ................................................ $15,033.65
- **TOTAL ASSETS** ............................................................... $272,579.14

### LIABILITIES AND EQUITY

#### CURRENT LIABILITIES
- **Advance Dues** ................................................................. $16,300.14
- **GBDSOC** ....................................................................... $589.50
- **Member Life** ................................................................. $73,470.69
- **Accrued Payroll Taxes** .............................................. $409.80
- **Accrued Sales Tax** .......................................................... $1.73
- **TOTAL LIABILITIES** ....................................................... $90,771.86

#### EQUITY
- **Unrestricted Net Assets** ................................................ $152,666.64
- **Permanently Restricted Net Assets**
  - **Youth Education** .......................................................... $1,059.83
  - **Special Projects (Fischer/Larus Bequests)** .................... $15,000.00
  - **Total Permanently Restricted Net Assets** ................... $16,059.83
- **Temporarily Restricted Net Assets**
- **Unrestricted Retained Earnings** ................................... $26,359.94
- **Surplus/(Deficit)** ....................................................... ($13,279.13)
- **TOTAL EQUITY** ............................................................ $181,807.28
- **TOTAL LIABILITIES AND EQUITY** ................................. $272,579.14
American Daffodil Society
Statement of Operations
January through December 2010
REVENUE

Income
Auction.................................................................$13,055.05
Contributions..................................................$691.71
Corporate Grants..............................................$1,000.00
Dues Received .................................................$20,364.00
Interest Income ...............................................$8,120.34
Journal Income ..............................................$4,185.00
Judges Refresher ..............................................$534.00
Convention & Meeting Surplus ......................$3,264.90
Memorial Gifts ................................................$291.50
Other income, royalties ....................................$55.93
Total Income .................................................$51,562.43

Sales
CD & DVD Programs ...........................................$780.00
Data Bank ............................................................$310.00
DTSG .................................................................$1,080.00
Entry Cards .......................................................$1,568.00
Heath Book .........................................................$54.00
Journal Binders ................................................$125.00
Journal DVD .......................................................$1,320.00
Judges Handbook ............................................$410.00
Judges Handbook Filler ....................................$93.50
Merrell Book .......................................................$47.70
Miniature Daffodil Cultivars .........................$180.00
Misc/Other .........................................................$121.90
RHS 08 Checklist ...............................................$156.00
RHS 10-11 Yearbook .......................................$1,656.00
RHS 09-10 Yearbook .......................................$96.00
Slide Rental .......................................................$100.00
VanBeck “Daffodils in Florida” ......................$57.00
Total Sales .......................................................$8,055.10

TOTAL REVENUE .............................................$59,617.53
Cost of Goods Sold ...........................................$3,711.57
NET REVENUE ...............................................$55,905.96
EXPENSES

Accounting fees ................................................................. $550.00
Awards ................................................................. $1,895.42
Contract Personnel ......................................................... $4,000.00
Depreciation & Amortization ........................................... $2,328.03
Executive Director’s Office .............................................. $3,074.36
Executive Director’s Salary ............................................... $8,400.00
Insurance ........................................................................ $2,105.00
Journal ........................................................................... $20,284.52
Journal Archiving Project ................................................ $20,173.14
Judges & Schools ............................................................ $169.99
Merchant Account fees .................................................... $918.96
Outside Computer Services .............................................. $2,786.65
Payroll Taxes & Related .................................................. $642.60
Regional Vice Presidents ................................................ $649.81
Webstore Hosting ............................................................ $299.88
Youth & Community Involvement .................................... $226.54

TOTAL EXPENSES ................................................................ $69,185.09

OPERATING SURPLUS/(DEFICIT)........................................... ($13,279.13)

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Help the American Daffodil Society save resources. Send in your dues on Jul. 1. You can pay for one year or three. See the inside cover for rates. Contact the ADS Executive Director if you need assistance.
Why are you a gardener? A hands-on, mind-involved person who chooses plants, including daffodils, and finds places to give them growing room as an important part of your own space?

Perhaps the poet Robert Frost, in one of his rare non-poetic quotations, had the answer. He wrote “Order to chaos…we can make a little order where we are, and then the big sweep of history on which we can have no effect doesn’t overwhelm us. We do it with colors, with a garden, with the furnishings of a room, or with sounds and words. We make a little form, and we gain competence.”

Each of us, in the place where we live, seen many times a day through our windows (a different view from each one, a different view every season), a place experienced as we walk through it, can make a little order. And when we do, the chaos of the wider world, no further away than our daily dose of television news, loses some of its power to confound us.

The first time I visited Colonial Williamsburg, in awe of an opportunity to step back in time, at least for a day, our guide told us that each homeowner was required to fence in his property with split rails, or, preferably, with the white picket fences we always associate with Colonial America. In theory, these fences were to keep the livestock out.

But, she explained, what these settlers, a band of emigrants in a far flung outpost of a great empire, were really doing with these fences was pushing back the wilderness.

They couldn’t conquer the wilderness completely, and often not at all. But they could establish a square or rectangle of fencing and within it, create all the order, with bricks and oyster shell walkways and carefully chosen plants, particularly little green boxwood, that they needed to make life peaceful.

Your vision of order may not match that of your neighbor, or the daffodil grower down the street. It doesn’t have to be a picket fence garden with raised beds and pathways. You might like your daffodils attractively nestled within the other plants coming and going in your perennial borders. Or in long neat rows carved from open fields. Or dozens of large clay pots, one cultivar abundantly planted in each one. It’s your vision, your own orderly small vision. That’s enough.

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* So we are told...!
Perhaps It’s the Heat, Just Plain Old Heat

Delia Bankhead, Hendersonville, NC

After reading Tony James’ article on basal rot in the March 2006 Daffodil Journal, I was reminded of something that happened to my friend, the late Virginia Perry, some years ago. She lived in Staunton, Virginia, a place that, though in the mountains, gets very hot in summer. She usually stored her daffodil bulbs in mesh bags in one layer on the floor of a large empty room above her kitchen, where her bulbs had been kept successfully for many years.

One year, she decided to redecorate the room as a guest room. So she put all of her bulbs—most of her large collection—on the attic floor for the few days it would take the women to finish in the room. However, Virginia had to leave almost immediately for Portland, Oregon, as her only sibling was very ill. She ended up staying with her sister in Portland all summer, and was convinced she would return home to find only empty, dried-up husks in her attic. To her surprise, all the bulbs looked very good, and on replanting, she did not find many to discard. The following spring, she had excellent flowering, and one of her best seasons ever. So perhaps the hot dry attic wasn’t such a bad idea after all…

I am convinced that quick drying is the first requirement for preventing storage rot—the quicker the better. If the sun will do the job, fine. Almost as important are storage conditions that are not too humid, and good ventilation. I truly don’t believe “cool” has a lot to do with keeping bulbs healthy in storage. Though I live in the mountains of North Carolina, the summers are rather hot. I have never found heat by itself to be a problem—it is when it is both hot and humid that the trouble begins.

I think wetting the bulbs immediately after digging increases the chances for rot to occur, so I do not wash my bulbs. I rough clean them as they are dug with dry old towels. I pay special attention to the base plates, scraping away all the soft old tissue down to firm, new basal tissue, but do not pull off any live roots. The bulbs are put in mesh bags and spread out in a single layer on a cotton tarp on my garage floor until dry enough to hang. I turn the bags every 2–3 days. They get plenty of ventilation...
from open doors and a small oscillating fan playing above them. After they are thoroughly dry, they are hung from racks in the garage ceiling. If it is humid, I leave the fan running. By the time I recheck the bulbs in late summer, the outer skins and any remaining dirt are quite dry and easily removed, and the bulbs are good and firm. The only significant losses I have incurred are not from rot but from the wretched bulb fly (which I believe, and hope, I have eliminated with Merit). I don’t believe hot water treatment contributes to basal rot if it is done after the bulbs are well cured, and close to planting time. ☺️
Wister and Pannill Award Winners for 2011

**Wister Award**

‘Barrett Browning’ 3 WWY-O
JWA Lefeber
[Carlos van der Veek photograph]

**Pannill Award**

‘American Dream’ 1 Y-P
Elise Havens
[Tom Stettner photograph]

Colour catalogues and bulbs are available from
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Available from the Executive Director, or stores.daffodilusastore.org/StoreFront.bok

More information about each program at stores.daffodilusastore.org/StoreFront.bok

Presentations marked with † may be downloaded at no charge from the ADS web server at www.daffodilusa.org/references/references.html.

Older presentations no longer listed below may still be available from the web store. For information about the old slide programs, contact Kirby Fong at kfong@alumni.caltech.edu.

**PRESENTATIONS FOR AUDIENCES**

†A Guide to Daffodils, 2005, Bankhead
†Daffodils in the Landscape, 2005, Bankhead
†Miniature Daffodils, 2005, Bankhead
†New Developments in Miniature Breeding Around the World, 2008, Bankhead
†Outstanding Modern American-Bred Daffodils, 2005, Bankhead
†Show Winners 2009
†Show Winners 2010
†World Daffodil Tour, 2008, Fong
†Exhibiting and Judging Historic Daffodils, 2010, ADS Historics Committee

**JUDGING INTERMEDIATES, 2010, Spotts, video DVD**

**NEWER REFERENCES FOR INDIVIDUAL STUDY**

Historic Daffodils, 2007, reference collection of photographs
†Intermediate Daffodils, 2006, reference collection of photographs
†Miniature Daffodil Cultivars, 2006, a reference collection of photos
†More Than You Ever Wanted to Know About Daffodils, 2006, Hess, a large compendium of daffodil information

**Division 10 and the Warm Climate Revolution, 2008**, Trevanion, mostly Trevanion seedlings


Prevention and Management of Daffodil Diseases, 2007, Chastagner, slides from a 2007 talk

**1955–1964 DIGITIZED ARCHIVAL MATERIAL FOR INDIVIDUAL STUDY**


- **American Horticultural Society Yearbooks** 1935, 1936, 1937, and 1938

- **Archival ADS Library**—George Lee’s Notebooks and Barbara Fry’s notes on Tazettas, DVD

**The Daffodil Journal 1964–2004, DVD** [$40]

Historic Daffodil Catalogs, archival information, DVD

Hybridizing & Health, archival selections from the ADS Library

Oregon Bulb Farms, archival information

Narcissus Taxonomy, Botany, and Monographs, Oh My! Archival Information, DVD

Species and Travel, archival information

**The Daffodil Bulletin**
Publications ~ Services ~ Supplies

Available from the ADS Office of the Executive Director

Please allow a minimum of three weeks for orders to be processed and sent to you.

ADS History: The First Fifty Years ..........................$10.00 (10 or more, $9.00 each)  
Miniature Daffodil Cultivars—A Guide to Identification, Illustrated in Color. $20.00  
Handbook for Growing, Exhibiting and Judging Daffodils (without binder) ........$8.50  
Handbook with binder ..............................................................................................................$21.00  
Binder only ..................................................................................................................................$12.00  
Daffodil Data Bank* ..................................................................................................................$45.00  

*Limited seasonal availability—current version available only Dec–Apr by advance order

Miniature List ..........................................................................................................................found on ADS website  
List of Judges ..........................................................................................................................request from: julesmin@gmail.com  

Daffodils for North American Gardens*, Heath (new edition, signed by authors)$12.00  

*Additional USPS library/media rate postage of $5.50 necessary

Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck ..................$24.00  

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Daffodil Pests and Diseases, Snazelle .................................................................................$5.00  
Daffodil Culture (1996) Merrill .............................................................................................$7.95  
Show entry cards—standard or miniature (specify size)...500 for $30.00 or 1000 for $50.00  
RHS Yearbook 2010 available ...............................................................................................$24  
Daffodils to Show and Grow 2011 ..........................................................................................$12

Georgia residents add 7% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: www.daffodilusastore.org. Communication is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available, or names will be placed on a want list.

American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522,  
478-783-2153, jager@dishmail.net  

ADS Homepage: www.daffodilusa.org • ADS Web Store: www.daffodilusastore.org  
ADS Daffodil Database: www.DaffSeek.org

PLEASE CHECK THE BACK COVER OF THIS JOURNAL FOR YOUR DUES PAID-THRU DATE—AND RENEW YOUR DUES RIGHT AWAY IF YOU ARE PAST DUE.

We don’t want you to miss a single issue of this award-winning Journal! Contact us if you have questions. We no longer send individual dues notices in order to save money so that we can keep dues as low as possible. We want to convert everyone to pay dues on July 1st, so please align with that payment date by figuring that each Journal has a value of $5.00 and pro-rate as necessary.