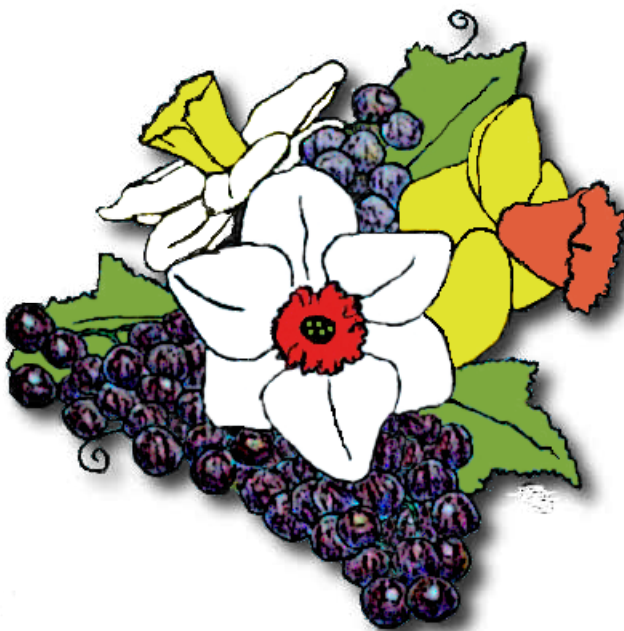


American Daffodil Society

2010 Convention Program



March 11-14, 2010
Sponsored by the Northern California Daffodil Society
Hosted by Ironstone Vineyards
1894 Six Mile Road
Murphys, California 95247
(209) 728-1251

WELCOME TO THE 56th ANNUAL ADS CONVENTION

The Northern California Daffodil Society welcomes you to the 56th ADS Convention and National Show in the historic town of Murphys in California's famous Mother Lode country – where the discovery of gold in 1848 initiated the 19th century's worldwide lust for gold – and instant riches. Gold mining is but an occasional activity in the Mother Lode now, but visitors to the region can see the remnants of the mining operations which withdrew fortunes in gold by diverting the stream beds into sluices, by tunneling into the mountains, and by washing the mountainsides away with giant jets of water.

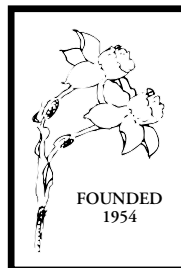
Murphys' climate (elevation 2000') is ideal for growing wine grapes, and over a dozen wineries are established nearby. Your host for the Convention will be the Ironstone Vineyards. Ironstone's founder, John Kautz, has had a lifelong passion for daffodils. One outcome you'll see will be the swaths of naturalized daffodils along the roadsides and across the Ironstone property. Ironstone extends its naturalized plantings with up to a ton of bulbs each year.

You'll be staying in Murphys itself, either in one of the two modern motels, or else in one of the "vacation rentals," fully-furnished cottages. The motels are on the outskirts of the three-block-long downtown. Shuttle-bus service will be available to take you between your lodging in Murphys and the Convention site at Ironstone. Make sure you get a copy of the bus schedule and are aware of the pick-up stops – downtown as well as at the motels.

Enjoy the flowers, friends, Ironstone, and Murphys' gold rush era ambiance.

Thanks for coming!

Bob Spotts and Nancy Tackett
2010 Convention Co-Chairmen



SCHEDULE OF EVENTS

<i>Thursday: Welcoming</i>		
2 PM through overnight	Horticulture entries received	Heritage Room
2 – 9 PM	Convention registration	Culinary Center
2 – 9 PM	Photographic entries received	Culinary Center
3 – 6 PM	Coaches arrive from Sacramento Airport	Murphys Inn Motel and Murphys Executive Suites
6:30 – 8 PM	Welcoming buffet	Music Room

<i>Friday: Introducing Murphys and Ironstone; National Daffodil Show; ADS Business</i>		
Overnight thru 9 AM	Horticulture entries received	Heritage Room
7:30 AM – 12:30 PM	Convention registration	Culinary Center
7:30 AM – 10 AM	Breakfast and browsing on own	Downtown Murphys
9 – 10 AM	Judges and Stewards coffee & instructions	Placer Room
10 – 11 AM	Historic Walking Tour (or free time)	Old Timers Museum (downtown)
10 AM – 12:30 PM	Judging National Daffodil Show	Heritage Room and Culinary Center
10 AM – 5 PM	Wine-tasting, Museum, Jewelry Shop open	Ironstone
11 AM – 1 PM	Lunch on own	Downtown or Ironstone Deli
1 – 5 PM	National Daffodil Show open	Heritage Room and Culinary Center
1:15 – 2:15 PM	Judges & Stewards lunch	Music Room
2:30 – 4 PM	Outgoing ADS Board Meeting	Placer Room
2:45 – 3:15 PM	“Ironstone and its Daffodils”	Music Room
3:30 – 4:15 PM	Guided Tour of Ironstone Gardens	Walkway between buildings, near vintage truck
3:45 – 4:30 PM	Artistic design demonstration	Music Room
4 – 5 PM	ADS Historics Committee meeting	Placer Room
4 – 10 PM	Artistic Designs entries staged	Heritage Gallery
6 – 7 PM	Social Hour; cash wine and beer bar	Culinary Center
7:15 – 8:30 PM	Dinner	Music Room
8:30 – 9 PM	Presentation of Show Awards	Music Room
9 – 9:30 PM	ADS Annual Membership Meeting	Music Room

Saturday: <i>Education and Enlightenment</i>		
7 – 9 AM	Artistic Designs entries staged	Heritage Gallery
7:30 – 8:45 AM	Breakfast: “Green Daffodils, Really?”	Music Room
9 – 10:45 AM	Judging Artistic Designs Division of Show	Heritage Gallery
9 – 5 PM	National Daffodil Show open	Heritage Room and Culinary Center
9:30 – 11 AM	“Break-throughs in Miniatures”	Music Room
9:30 – 11 AM	“Historic Daffodils – Where and How Have They Spread?”	Placer Room
10 AM – 5 PM	Wine-tasting, Museum, Jewelry Shop open	Ironstone
11 AM – 5 PM	Artistic Designs Division of Show open	Heritage Gallery
Noon – 1:15 PM	Lunch: “Murphys and the Gold Rush” by Judith Marvin	Music Room
2 – 3:15 PM	“Advances in Standards: the Elusive White-Orange/Red Trumpets”	Music Room
3:30 – 4:30 PM	Pipe Organ music	Music Room
3:30 – 5:30 PM	ADS Bulb Auction	Placer Room
6 – 7 PM	Social Hour; cash wine and beer bar	Culinary Center
7:15 – 9:30 PM	Dinner and Invited Speaker Keith Kridler	Music Room

Sunday: <i>Camaraderie</i>		
7:30 – 8:45 AM	Breakfast: “What’s in Our Daffodil Future?”	Music Room
9 AM – 3 PM	National Daffodil Show open	Heritage Room, Culinary Center, and Heritage Gallery
9:15 – 10:30 AM	“Daffodil Jeopardy” – a quiz game	Music Room
10 AM – 5 PM	Wine-tasting, Museum, Jewelry Shop open	Ironstone
11:15 AM – 12:15 PM	Lunch	Music Room

12:30 – 3:30 PM	Bus Tour to State Park	Walkway between buildings, near 49er statue
3 – 4:15 PM	Take down National Show	Heritage Room, Culinary Center, and Heritage Gallery
3:45 – 4:45 PM	Incoming ADS Board Meeting	Placer Room
6 – 7:15 PM	Social Hour; cash wine and beer bar	Culinary Center
7:30 – 9:30 PM	Dinner and Farewell Speaker Peter Ramsay	Music Room
9:30 PM – 10 PM	Invitations to Australasian Championships 2010, ADS Convention 2011, and World Daffodil Convention 2012	Music Room
10 PM	Convention over!	

Monday		
7:00 – 7:45 AM	Coaches load and depart for Sacramento Airtort	Murphys Inn Motel and Murphys Executive Suites

RELAXATION ROOM

There is a room for relaxation open throughout the Convention. It has comfortable chairs to allow you to get off your feet. It is stocked with coffee, tea, water, and (in the afternoon) Ironstone wine. The Relaxation Room is on the floor below the Show Room (Heritage Room). Enter through the Placer Room and continue through the door on your left. There is an elevator to the levels in this building.

TOURS AND ACTIVITIES

Murphys Historic Walking Tour – Meet Friday morning at 10 AM at the Old Timers Museum across from the Murphys Hotel, on Main Street in downtown Murphys. You’ll step back into the era of gold-laden creek beds and rowdy saloons. Return to the time of bustling trading posts and quiet, shady porches. The Mother Lode legend comes alive as your guide takes you on a one-hour tour of Murphys, featuring:

- An up-close look at one of the Gold Country’s most charming, best-preserved mining towns.
- A history of the area and its people, from the MiWok Indians to the pioneers.
- Gold Rush landmarks, including hotels, saloons, storefronts, even the Murphys “pokey”.
- 19th Century homes of the Gold Country pioneers.

Please arrive a few minutes before 10 AM to group and connect with your volunteer docent. Then enjoy Gold Rush history as you walk in the footsteps of the legends that made Murphys the “Queen of the Sierra.”

Tour of Ironstone's Gardens - Meet Friday afternoon at 3:30 PM at the old vintage truck on the Ironstone walkway for a guided tour of the extensive Ironstone gardens. The immaculately kept gardens include a vast variety of plants, ensuring color in the gardens almost year-around. As well, enjoy an early-Spring vista of the surrounding hillsides, vineyards and Ironstone's outdoor amphitheater which is the location for a series of Summer concerts and theater.

Sunday Afternoon Bus Tour: Sunday afternoon, immediately after lunch at Ironstone, buses will take attendees to one of two nearby State Parks.

Columbia State Historic Park – Gold was discovered here in 1850. Within 3 years, Columbia had 30,000 inhabitants and was the third-largest city in California – one of hundreds of settlements that sprang up when the cry of “Gold!” brought Argonauts from all over the world to seek their fortunes in California.

Columbia is located in the heart of the Mother Lode, a mile-wide network of gold-bearing quartz that extends 120 miles along the western edge of the Sierra Nevada. Mining near Columbia yielded \$87 million in gold at 1860's prices.

Unlike many of these settlements, which have long since succumbed to fire, vandalism, and the elements, Columbia has retained much the same appearance as when miners thronged its streets. It has been used as a shooting location for many films and television scenes. High Noon includes scenes filmed in 1952 in and around the Wilson House, on Main Street, and in front of Engine House #2.

Calaveras Big Trees State Park – Sierra sequoias are the largest trees in the world. Many sierra sequoias are between 250 and 300 feet tall, the tallest being about 325 feet high. While their height is impressive, the real wonder of a sierra sequoia lies in its bulk. Many of these giants have diameters in excess of 30 feet near the ground, with a corresponding circumference of over 94 feet! It is difficult to imagine the size of a sierra sequoia. You often read or hear that a sierra sequoia may contain enough wood to build 40 five-room homes; a tree may weigh 4,000 tons; they are as tall as the Statue of Liberty. You just have to see for yourself.

The visit to Big Trees will be conditional on Spring weather permitting (rain or snow cancels)! As well, at 4700' elevation, the road to Big Trees Park might still be snowbound. Warm jackets are a requirement (scarves and hats advised) and water-proof walking boots will be essential in order walk the forest trail among the trees. Because of the limited facilities at the Park, the number of visitors is limited to 30 people.

CONVENTION SPEAKERS

Judith Marvin of Murphys has been actively involved in historic research since 1977. Her education includes a degree in History from University of California, Berkeley. She served for eleven years as curator and director of the Calaveras County Museum and Archives, and since 1983 has been a partner in Foothill Resources, Ltd. She has completed numerous historical reports and evaluations of old cabins, abandoned town sites, roads, trails, and mining vestiges in the California foothills and Sierra Nevada. She has completed several historical studies on Yosemite National Park and an historical report for the Columbia State Historic Park.

Judith's passion for the era moved her to produce a book, "Around Murphys." Here she tells the story of Murphys and surrounding communities through more than 200 vintage photographs and accompanying text. Other publications include co-author of "Northern Calaveras County" and "Angels Camp and Copperopolis;" co-author of "Madam Felix's Gold, The Story of the Madam Felix Mining District, Calaveras County, California;" as well as articles for the Society of Historical Archaeology, Society for California Archaeology, Calaveras County Historical Society, and the Cambridge University Press. Judith is certified by the California Council for the Promotion of History.

Keith Kridler was born in Ohio in 1954, the fourth of five children. For the next nine years he was raised on a mink ranch surrounded with rural farms and various livestock. He thought all families had home gardens/greenhouses where they produced much of their own food and raised their own flowers and plants.

Moving to Texas in 1964 his family was exposed to a vast array of southern plants with daffodils, especially the jonquils and tazettas, seemingly growing wild at every old homestead. Keith grew up working in his older brothers' landscape/garden-center business as well as in his father's construction company.

Helping run the family's nursery business from an early age gave Keith some hands-on, practical knowledge about daffodils. A special love for jonquils has morphed into an extensive hobby – so that today he has grown more than 1,200 different varieties of daffodils, covering much of his twenty-acre Mount Pleasant, Texas homestead. Keith currently digs and replants more than 60,000 bulbs every year. When not planting, Keith can be found rescuing bulbs from abandoned homesteads and land that is destined for strip mining, adding more living relics to his collection.

With a love of anything pertaining to nature and the outdoors, perhaps Keith is better known for his 40-year long hobby of "bluebirding," having co-authored "The Bluebird Monitor's Guide" for Cornell University. He gives numerous talks each year on the birds and bees, plants and nature, and the habitat that each of them needs to thrive in. He is familiar to many through his frequent informative, entertaining postings on DaffNet.

Dr. Peter Ramsay of Hamilton, New Zealand, is a second-generation Kiwi daffodil grower. He's been involved in exhibiting and growing daffodils since he was a young boy. He has exhibited successfully in New Zealand and Australia and has judged in many nations. Peter has been awarded the David Bell Gold Medal and a Life Membership (their highest honor) by the National Daffodil Society of New Zealand, the ADS Gold Medal, a Vice Presidency of the Daffodil Society (Great Britain), and a Queens Service Medal for his work with daffodils. He considers his greatest honor to be the husband of Lesley Ramsay, the current President of the NDSNZ.

Tongue-in-cheek, Peter describes his presentation: "a light-hearted account of some of my daffodil experiences, supported by well over 1,000 colored slides – just the thing for a final-evening address. Although a retired University Professor, I will do my best to avoid anything educational, botanical, cultural, post-modernist, sociological, ethnographic, or controversial in my lecture (sorry, talk). After all, I will want you all to sleep well afterwards and would hate to keep you awake thinking about what I have said. I will not talk much about humans and their behavior which can be pretty boring. Some odd gems of wisdom might creep in although I will try to avoid them. There might not be time left for questions or comments – but these can come over a glass of wine after the closure! Cheers!!"

EDUCATION AND ENTERTAINMENT

Welcoming Buffet – on Thursday from 6:30 to 8 PM, Ironstone Vineyards CEO John Kautz and wife Gail will welcome attendees to the 2010 ADS Convention. Start the Convention with a good time among daffodil friends. Ironstone will pour its wine for your enjoyment. Meal serving ceases at 7:30 PM. The Buffet is an optional item and will require your sign-up on the Registration Form.

Ironstone and Its Daffodils – on Friday at 2:45 PM in the Music Room, Larry Ringland of Ironstone will tell and show the history of Ironstone and its daffodils. A fascinating view of change.

Creating an Artistic Design with Daffodils: a demonstration – In the Music Room on Friday at 3:45 PM, acclaimed floral artist Beverly Switzer of the Calaveras County Garden Club will demonstrate her skills in creating floral designs. Be sure to visit the Artistic Designs Division of the Daffodil Show, which will be open on Saturday and Sunday.

Green Daffodils – Really? – At the Saturday morning breakfast, Bob Spotts, Harold Koopowitz, and John Reed will show and discuss some of the results of their and others' breeding for green daffodils. Look for some of Bob's green-toned cultivars in the National Show. (The breakfast is an optional event and will require your sign-up on the Registration Form.)

Break-throughs in Miniatures! – On Saturday at 9:30 AM in the Music Room, Harold Koopowitz, Graham & Helen Fleming (aka, Keira Bulbs) and Steve Vinisky will present some of their new cultivars that are the leading edge in hybridizing Miniatures. Delia Bankhead was to be the fourth participant, and Mary Lou Gripshover has graciously agreed to present the latest in Delia's work with Miniatures.

Historic Daffodils – Where and How Have They Spread? – On Saturday at 9:30 AM in the Placer Room, Sara Van Beck will moderate an international panel of daffodil enthusiasts in tracing Historic daffodils found growing around the world back to their origins. Panelists are Kaye Radcliff (Tasmania, Australia), Michael Brown (New Zealand), Keith Kridler (Texas), Ian Tyler (England), and George Ryan (Daffodil Hill, California).

Advances in Standards: the Elusive White-Orange/Red Trumpets – At 2 PM on Saturday in the Music Room, Mike Temple-Smith of Tasmania will moderate a prestigious panel of daffodil hybridizers in relating their experiences – successes and failures – while seeking to attain one of the ultimate goals: a white/red bicolor trumpet. You'll get insights into the thinking and methods of hybridists whose achievements are legendary: Brian Duncan, Elise Havens, Jamie Radcliff, John Reed and Mike Temple-Smith.

Pipe Organ Music – the floor-to-ceiling pipe organ in the Music Room was removed from the defunct Alhambra Theater in Sacramento, completely refurbished, and installed at Ironstone. It is fully functional, as you'll realize while listening to the beautiful music played there from 3:30 to 4:30 PM on Saturday. Convention attendee Miriam Miller from New Zealand and local organist Kim Plowman will play. Please come, relax, listen and enjoy.

What's in Our Daffodil Future? – At breakfast on Sunday morning, Richard Ezell will lead an international panel of esteemed daffodil enthusiasts – David Jackson, Becky Fox Matthews, David Adams, Nial Watson, and Jan Pennings – in a discussion important to all of us. Previous Convention sessions will have provided a glimpse into some of what awaits us: new daffodil forms and colors; new Miniatures enabling those with limited space to grow daffodils from nearly all Divisions; preservation of Historic daffodil varieties from generations past. The panel could explore such issues as: “Will new introductions continue to be available – from hybridizers in the USA, UK, NZ, and Australia?”; “What should we – individuals and the ADS – do to encourage the continuing hybridizing of show cultivars?”; and “How might the Dutch bulb industry adapt its role in marketing daffodils?” Questions and interaction from the audience are greatly encouraged. (This breakfast is an optional event and will require your sign-up on the Registration Form.)

A Game: Daffodil Jeopardy! – After Sunday breakfast, you'll be joined by those who chose to sleep in. At 9:15 AM, you'll be entertained by a debut of “Daffodil Jeopardy,” a quiz game created especially for this Convention by Nancy Tackett and Mary Lou Gripshover. Jaydee Ager will be the Game Host. There will be teams from each of the world daffodil communities (Australia, New Zealand, UK, and USA) competing to win the prize (which is yet to be determined). This should produce fun galore!

MEETINGS

Outgoing ADS Board business meeting is at 2:30 PM Friday in the Placer Room.

ADS Historics Committee meeting is at 4 PM Friday in the Placer Room.

Annual ADS Membership Meeting follows dinner on Friday evening

Incoming ADS Board meets at 3:45 PM Sunday in the Placer Room.

ACKNOWLEDGMENTS

Organizations

Ironstone Vineyards is much more than a winery. It places as much emphasis on the natural beauty and history of its surroundings as it does on the quality of its wines. Built in the style of a 19th century gold stamp mill, the facility and grounds alike are peppered throughout with antiques and artifacts from days gone by. Its grounds contain fourteen acres of gardens and a magnificent outdoor amphitheater. In March, hundreds of thousands of naturalized daffodils line approaching roadways and nearby vineyards.

Family-owned and family-oriented, there is always something interesting happening at Ironstone, from complimentary tours and wine tasting, to cooking demonstrations, silent movies, holiday brunches, concerts, and even daffodil festivals.

This Convention could never have been undertaken without the active support of Ironstone, its host. Actually, the impetus for the Convention originated from CEO John Kautz. Special kudos should go to Facilities Manager Larry Ringland, to Special Events Manager Paul Mundy, and to Executive Chef James Lehman.

The **Northern California Daffodil Society** is the Convention sponsor. Its name is actually a misnomer, inasmuch as its active membership spans all of California.

The **Calaveras County Garden Club** organized the Artistic Design Division of the National Daffodil Show. The beautiful exhibits there are from its many talented artists.

Murphys Inn Motel and **Murphys Executive Suites** provided special nightly rates for Convention attendees which greatly helped make the Convention feasible. Special thanks go to Manager Mike McPoland.

Murphys Vacation Rentals and **Murphys Realty** offered special rates to attendees for their furnished cottages. These cottages capture much of the historic-era ambience of Murphys. Our appreciation is extended to Anna Gutierrez and Cynthia Trade, at the Vacation Rentals and Realty, respectively.

Linkline Charter, in nearby Sonora, provided attendees bus-shuttle service throughout the Convention between accommodations and Ironstone.

Bandera of California, a small-business stitchery in Murphys produces affordable, attractive 2010-Convention apparel using the logo drawn by Becky Brown. Wearables with the wine-grapes and daffodils logo are available by order from Bandera. (209) 278-8295.

Gateway Press, a commercial screen printing company in Murphys, fulfilled all the printing needs of the Convention.

Members of the **Murphys Boy Scout Troop 343** met coaches arriving at the motels with Convention attendees, helping them get their luggage from coach to motel rooms.

The **Murphys Business Association** coordinated interaction between Convention and downtown merchants, providing items for attendees' welcome bags.

The **Alden Lane Nursery** in Livermore yielded its annual daffodil show weekend to support the 2010 A.D.S. Convention and National Show.

Individuals

Rebecca (Becky) Brown, of Gettysburg Pennsylvania, drew the lovely grapes-and-daffodils logo for the Convention. Lindsay Long, in Tennessee, stitched the logo prototype for garments.

Owen Davies, notable violist with the Tasmanian Symphony Orchestra, provided lovely background music during the social hour preceding each evening dinner.

Dian and Mike Keese, of Fortuna CA, and **Kirby Fong** of Livermore CA obtained redwood lumber for new show properties. The **Ironstone landscaping staff** in Lodi CA constructed the properties.

Lesley Ramsay, in New Zealand, and **Roger Braithwaite**, in England, devoted great effort in facilitating attendance at the Convention by enthusiasts from their respective countries.

Butch Schwab, Chris Gomez and **Lyn Woishnis** of Murphys, and **Don Boos** of Gardnerville NV contributed greatly to the planning of the Convention.

Loyce McKenzie, ADS Journal Editor, was understanding of the extraordinary space needed to prepare attendees for the unique format of the Convention.

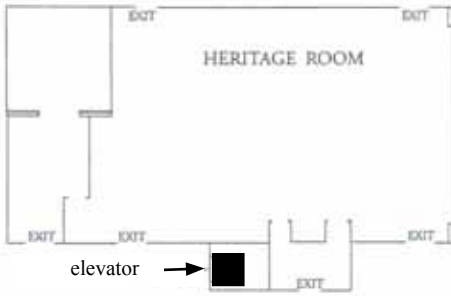
Kathy Welsh, ADS 1st VP, coordinated the ADS bulb auction.

NCDS members performed such essential tasks as Registration Desk, Show setup, Monitoring arrivals at Sacramento Airport, Showroom Hospitality, Bus-tour hosts and more:

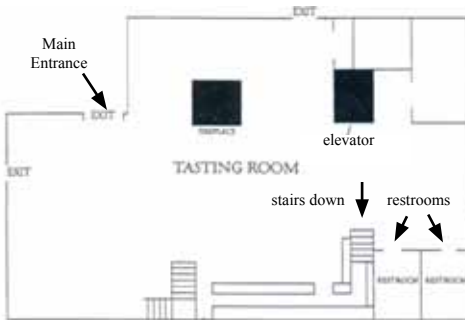
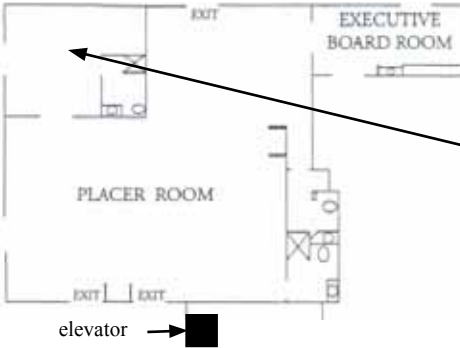
Ethan Castor, Bert Elings, Anna Fine, Betty Ford, Rich Hunt, Deva Lowenthal, Joyce Martel, Kathy Morris, Karen Muir, George Perko, Anna Rawls, Rosemary Scholz, Phil Stanley, and Cynthia Sternberg.

CONVENTION COMMITTEE

Convention Co-Chairmen	Bob Spotts and Nancy Tackett
Coordinators at Ironstone Vineyards	Paul Mundy and Larry Ringland
Coordinators for Calaveras County Garden Club	Hanneke Elings and Angela Harmon
Registrar	Melissa Reading
Treasurer	John Castor
National Show Chairman	Jan Moyers
Meals Planning	Melissa Reading
Bus Tours	Bob Johnson
Technical & Multimedia Coordinators	Ben Blake and Nancy Tackett
Coaches & Buses	Bob Spotts
Hospitality	Cynthia Sternberg
Webmaster	Nancy Tackett
Convention Publications	Kirby Fong
Convention Bags and Pins	Nancy Tackett, Anna Fine, and Joyce Martel
Publicity	Pamela Gravier and Rosemary Scholz



The Heritage building is built into a hillside and has three floors. The Placer and Relaxation rooms are on the first (lowest) floor. The daffodil show is in the Heritage Room on the second floor. The Museum and Jewelry Shop are on the third (top) floor. The Heritage Gallery is the covered area just outside the Museum and Jewelry Shop. From the upper parking lot, only the top two floors are visible.



The main building is a multiple story building built into a hillside with the Tasting Room on the top floor. The Music Room and Culinary Center are one floor down from the Tasting Room and are accessible by elevator as well as stairs. From the upper parking lot you enter at the Tasting Room level. (The sketch on the right is drawn to a smaller scale than the diagram above in order to fit on this page.)

