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Front Cover: Harold Koopowitz’s photograph of his award-winning miniature, ‘Itsy Bitsy Splitsy’ 11a Y-O

Miniature Gold Ribbon Winners



Cincinnati, Ohio

'Mite' 6 Y-Y

Exhibitor: Linda Wallpe

Tom Stettner photograph

Lehi, Utah

'Minnow' 8 W-Y

Exhibitor: Coleen Toone

Kirby Fong photograph



Atlanta, Georgia

Galyon sldg. 6 Y-Y

Exhibitor: Corky Witt

Tom Stettner photograph



of the 2010 ADS Show Season

Albany, Oregon

'Little Rusky' 7 Y-GYO
Exhibitor: Nancy Ellis

Kirby Fong photograph



Indianapolis, Indiana

'Fairy Chimes' 5 Y-Y
Exhibitor: Lynn Slackman

Tom Stettner photograph



Towson, Maryland

'Hupa' 9 W-GYR
Exhibitor: Olivia
Welbourn

Joanne Diamond photograph

The Breeding of 'Itsy Bitsy Splitsy'

Harold Koopowitz, Santa Ana, CA

In 1997, when I decided that it was time to return to daffodil breeding, I looked around at where there might be gaps that could be filled. It was quite clear to me that there were major players in the field at that time like Brian Duncan, Elise Havens, and John Reed with whom I could not hope to compete. There were, however, two areas of growing interest. One was the intermediates and the other the miniatures where there appeared to be little breeding activity. Both had a dearth of cultivars and a beginner might leave a mark in either group. In particular, the miniatures seemed to lack strong colors (other than yellow and white) and did not display the array of corona shapes found in the standards. It looked like a fun challenge.

One of the easiest ways to change the corona shape would be by using Division 11 flowers and I thought that orange-red might be fairly easy to attain. I also knew that the jonquilla group would allow some orange into its offspring but most of the yellow-red registered *N. jonquilla* hybrids were too large to be considered miniatures. I needed something smaller than *N. jonquilla* as the species parent and I also needed an intermediate sized flower with color as the other parent. It was not until 1999 that I was able to make this type of cross.

Prior to 1999, I began to collect species and was selecting for the tiniest specimens that I could find, but many of the smallest species among the jonquilla alliance, like *N. gaditanus*, seemed reluctant to breed. I had, however, found some very small forms of *N. fernandesii* and so I put pollen from one of those onto several blooms of the intermediate split cup 'Equation', a strongly colored 11aY-O from the Havens' stable. Seventeen seeds were collected and planted in the fall of 1999.

The seedlings flowered in their 4th year and several had split coronas. Most of the seedlings were nice and measured miniature, but two stood out above the rest. Seedling number 99-84-3 has exceptional color usually with one, although very occasionally two, flowers on the stem. It looks like a miniature Division 2 with a small rich yellow perianth and an intense red cup. Unfortunately it is a very reluctant divider and stock is so small that it may never be registered.

With the other seedling, number 99-84-1, I hit the jackpot. This was what I had hoped for in my hybridizer dreams: a split corona with a strong orange cup and nearly every flower always of exhibition quality. It appears to flower from every nose and reproduces faster than the proverbial rabbit. When Marilyn Howe and I started to show it at Northern California shows, the judges liked it.

I registered it as 'Itsy Bitsy Splitsy' in honor of its being a miniature with a split corona. It can bear 1, 2 or rarely 3 flowers to the stem but the majority are singles. If the bulbs are grown very fat an occasional flower measures in excess of the 50 mm limit but for me over 99% of the flowers are clearly miniatures. If it has a fault it is that the flowers are not carried high above the level of the leaves so it may never become a famous pot plant like 'Tête-à-Tête'. But I am happy.

Editor's note: At the 2010 National Convention in Murphys, 'Itsy Bitsy Splitsy' won the ADS Innovator's Medal. A few weeks later, at the London show of the RHS, this flower won the Ralph B. White Memorial Medal for the most innovative cultivar registered within the last five years. This was a unique double victory and also marks the first time an American-raised daffodil had won the White Memorial Medal. 



Correction to the 2010 Show Report in the September 2010 issue of The Daffodil Journal:

Harold Koopowitz and Marilyn Howe won the Watrous Medal at the national convention show in Murphys, California.

The correct set of flowers in this collection was: 'Angel's Whisper' 5 Y-Y, 'Itsy Bitsy Splitsy' 11a Y-O, 03-036/9 Div. 2, 03-036/7 Div. 8, *N. willkommii* 13 Y-Y, 06-004/1 Div. 13, *N. hedreanthus* Div. 13, Microcodium Group Div. 10, 05-009 Div. 13, 06080/1 Div. 12, 06-080/1 Div. 12, 06-058/1 Div. 10, and 02-041/1 Div. 7.



***N. poeticus*
var. *poeticus***

Juan Andras Varas Braun
photograph



N. radiflorus

1793 drawing in
Botanical Magazine



'Merthan'

9 W-YJR

Tony James photograph

'Whitford Snowstorm'

9 W-GWW

Max Hamilton photograph



'Whitford Greeneye'

9 W-GYY

Max Hamilton photograph



Don't Take Away a Hybridiser's Imagination

John Hunter, Nelson, New Zealand

[This article originated as a Daffnet posting. The author graciously gave permission for its use in The Daffodil Journal.]

I am speaking to those who are interested in Poeticus classification. It is not whether the variety 'Merthan' is a poeticus or not that interests me, as it is rather impossible to decide by looking at one photograph. It is the mistaken views that some hold on what represents Division 9:

Firstly, poeticus can have a flat and discoid or copular crown as represented in the species.

Secondly, virtually all poeticus hybrids throughout the world at the present time have some Division 1, 2, and 3 genetics in their makeup.

I have in my possession a copy of a manuscript (the original is held in the Auckland Museum) by the late Dr. Leonard Cockayne, who was recognized as New Zealand's foremost botanist, written in 1897 on the history of the daffodil. In it he writes of the great English raiser of daffodils, the Rev. George H. Engleheart, stating

“His greatest success is an entirely new race of *Narcissus poeticus*. These have been made by a double cross, crossing poeticus with incomparabilis, a natural hybrid of rich colour in the cup, and then crossing this result with No. 1 again so as to retain the original shape of the mother flower.”

Incomparabilis daffodils (Division 2) are the results of crossing trumpet daffodils with poeticus. This was done to put constitution into poeticus hybrids, as wild poeticus tended to die out when put into garden cultivation. Engleheart realized this. I know of no one in my time span of 65 years of growing daffodils that has registered any poeticus bred from species crossed species. If anyone has attempted this they will have discovered, as Engleheart found, that the resultant seedlings would have no constitution in a cultivated garden situation.

Thirdly, regarding size—there is nothing in the definition of Division 9 that states there is a size restriction on perianth diameter, nor should there be.

The only types of daffodils that are restricted by perianth size are miniatures and intermediates. A poeticus can be any perianth size whatsoever and must be accepted. If you take away a hybridiser's imagination to advancement, you are dooming the flower to failure.

To get over the numerous myths that surround the poeticus section, one would recommend daffodil enthusiasts that are interested should read H.W. Pugsley's account of the poeticus group published December 1915 titled "Narcissus Poeticus and its Allies" as a supplement to the *Journal of Botany* for that year. He names 9 species that he considered comprised the Poeticus Narcissus. These species he arranged in two series: the Poetici and the Radiflori, after the two species of Koch. It is an artificial arrangement, the main distinction relying on one factor, this being the method by which the stamens are inserted. The Poetici have stamens that are unequal, three being held in the perianth tube out of sight, the other three projecting. The Radiflori have both sets of stamens projecting. Other characteristics such as the shape of the eye or corona, whether it be flat and discoid or copular, overlap the distinction of the two series.

In this work, not only were wild forms dealt with but attention was drawn to the existence of various plants that have evidently been very long under cultivation but whose origin was obscure; and some of these were treated as provisional species. It is not clear even now just how far the arrangement then adopted is a natural one, for wild Poet's Narcissi usually show a considerable range of floral variation. W.H. Pugsley's article is the last thorough work on the Poeticus section that I know of. 🌷

[John Hunter is the longtime Historian of the National Daffodil Society of New Zealand, and is noted world-wide as the breeder of distinctive daffodils.]



.... *From the President's Desk*

Spring is my favorite time of year, but fall runs a close second. Fall is the time to see daffodil friends at the ADS fall meeting as well as local society and regional gatherings. Bulb auctions, exchanges, purchases, and planting all bring to mind positive thoughts of the upcoming spring.

The ADS fall board meeting and Intermediates' Symposium were a smashing success. We had record attendance (86) with many from the Mid-Atlantic region coming to the symposium, auction, and dinner. The auction had incredible donations and outstanding proceeds. There was something for everyone. Our friend Brian Duncan disguised himself as Robin Hood and had bags of riches for those who dared to take a grab. Brian generously donated his proceeds to the ADS. Thanks to everyone who made donations and those who purchased the bulbs. These funds keep the ADS rolling!

For those that missed the symposium, Mitch Carney, our Intermediates Chair, planned an outstanding and informative program. The lectures and material presented will appear in the March 2011 *Journal*. Thanks to Glenna Graves and Ross Hotchkiss who planned the event. Their hard work made the weekend a success. I also wish to thank Peggy Bier and Suzy Worsham for sharing their gardens and homes for an optional tour on Sunday. Suzy's peanut soup was the best!

The Board agenda resulted in several changes to the way we do business. The Judging Schools' curriculum, Judges' refreshers, as well as wording in the Historics Section of the show schedule, were changed. For details, read the "Judges Forum" and the minutes of the meeting in this *Journal*.

A new edition of *Daffodils to Show and Grow* will be ready when you read this. The cost is \$12. It contains more cultivars, redefined fields, and a spiral binding. Thanks to Naomi Liggett and her hardworking committee.

Be sure to check your membership status. We value your membership.

Happy Holidays!

Kathy Welsh

The Spectacular Spring Bulb Sale of Granville, Ohio

Jill Griesse
Granville, Ohio

The extensive support of the Granville community and hard work of Garden Club members combine to create an event that grows each year. Newspaper, magazine, radio, and occasional live coverage result in visitors from central Ohio and beyond. The 2010 two-day show, “Art in Bloom”, enjoyed over 800 visitors. Perhaps next year the Granville Garden Club’s Daffodil Show will exceed the one thousand mark! This spring’s bulb sale, an integral part of the show, sold more than 9,000 bulbs.

What began 65 years ago as a modest display of daffodil specimens for Granville’s GGC has evolved into a successful annual fund-raiser. Originally housed at Granville’s Public Library, the show quickly moved to a larger village location, The College Town House, owned by Denison University.

Along with change of location, the emphasis of the show also changed from small display to a two-day event. It now includes the sale of daffodil and companion bulbs, whose profits support many local beautification and civic-oriented efforts. An enthusiastically-received Junior Gardener program and high school scholarship assistance for college-bound seniors involved with landscape and agriculture are two of the areas that benefit from bulb sales.

In addition, the show helps promote the propagation of daffodils and gives club members the opportunity to display their extensive collections. Due to this exposure, a surge of community interest in daffodils has resulted in the planting of thousands of bulbs in public and private spaces throughout the Granville surrounds.

The GGC has recently completed its 65th Daffodil Show, which is always offered to the public without charge. (Donations are accepted.) Included in the show are floral arrangements and small vignettes related to the theme of each year’s show. The College Town House, formerly a Victorian residence, offers a wrap-around porch, large entry hall, and three main rooms which are used to develop the show’s theme. Two of the rooms are used for specimen display. One of the two rooms is specifically for choosing bulbs to be purchased. Highly-qualified members help in the classifying and selling process. Though the number of specimens varies year to year, an average of 400–500 are displayed at each show.

The planning process for the show begins the summer before. The date, theme, and committees are set by late summer. The show generally occurs the third weekend in April. Publicity is also started almost a year ahead, by submitting press releases to local magazines and community event calendars. A month before the show, the membership is given posters, bookmarks, and information to blanket the community with news of the event. It has become a community-supported project, with local landscapers, store owners, and inns assisting in the success of the show.

Specimen preparation begins the day prior to the show, and continues up to the opening of the doors. Each exhibitor is responsible for putting their own offerings into club-provided bud vases. A sprig of boxwood and appropriate label are also added by the individual. The contributing member is responsible for checking catalogues to confirm availability of their specimen, and marking such appropriately. (Club policy uses a red dot on label, if unavailable.) Different classifications, appropriately grouped, are displayed on stair-stepped tables by member volunteers. Because this is not a judged ADS show, grooming is not necessary, but clean specimens are required. The comment often heard by buyers is: “When we purchase and plant your bulbs, we know that they will look like those we observed in the display at the show.”

A database is created which compiles grower information, blooming season, and classification. Attendees are given a “Wish List” sheet and pen to record choices. Their list is then taken to one of the cashiers for pricing. Club experts Louise Denny and Jean Kerle offer assistance and suggestions. The show has a loyal following, many of whom add yearly to their collections. This method of presentation and sales resulted in the 2010 sale of 9,248 bulbs.

All payment is made at the time of bulb ordering. Bulb delivery occurs in the fall when the shipment arrives at a designated member’s home. Following the shipment delivery, bulbs are divided according to order, individually bagged, and the purchaser is notified. Though most buyers pick up their orders, some prefer paying extra for shipment directly to them. 🌸

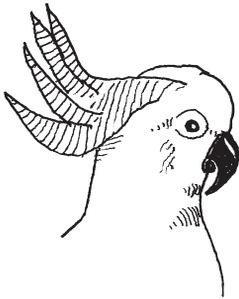
Exotic Daffodil Predators

Fred Silcock

Mt. Macedon, Victoria, Australia

In a recent letter, I mentioned our cockatoo problem. But I might not have told you exactly what the cockatoos, *Cacatua galerita*, do. The brutes, with their very powerful beaks, wander along the beds and chomp plants off at ground level. You can follow the progress by the swaths of “fallen timber” they leave behind.

Their beaks are so strong that they can turn green pinecones into piles of matchsticks inside a short time. They are greatly attracted to dry cedar-wood, and in flocks will descend on cedar houses and set about turning them to sawdust. They will tear out the wood holding in glass panes. They don’t consume the wood but simply tear it apart. Chimneys may be attacked and mortar between the bricks torn out.



As I write, I’m keeping my eye on a small flock of about a half a dozen cockatoos digging for the bulbs of “onion grass” in a neighbor’s paddock. Chomping off daffodil plants at ground level is not the worst they do. The worst is when they dig to get at the daffodil bulbs; from this the bulbs do not recover.

At the home patch, I need to be ever vigilant, regularly peering out the window. The devils are capable of coming in so quietly. At other times they’ll set up a chorus of squawking that gives you some warning. Behind the door I keep a long whip that I’m able to crack loudly and at any sign of a visit I rush out and swing the lash furiously.

These birds are quite beautiful, pure white except for the sulphur colour in the head crest. They are a little bigger than a Barn Owl, *tyto alba*. “If only we could get that whiteness in daffodils!” Brian Duncan once said to me.

The galah, *Cacatua roseicapilla*, a parrot, is another troublesome bird at daffodil time. About the size of a pigeon, this bird is chiefly a bud nipper. He wanders over the patch nipping off and decimating buds as he goes. He doesn't eat them. He doesn't like them but doesn't learn that they are no good to eat until he has tried a lot of them. The same bird, or birds, will come back day after day and repeat the process.

A number of years ago, I imported 'Pink Silk'. The bulbs took two growing seasons to acclimate. Their first flowering was approaching and there were five buds. One day I happened to see a galah fly up from near the plants. I investigated and found five nipped-off buds of 'Pink Silk' on the ground. ❁

[Rebecca Brown, of Gettysburg, PA, sketched the cockatoo to accompany this article by Fred Silcock.]



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Beyond 'Tete-a-Tete' *Growing and Trading Miniatures in Holland*

Jan Pennings

Breezand the Netherlands, 2010

Holland is very well-known in the world as a production area for many flower bulbs. Of the total of 22,000 hectares (approx. 54,363 acres) in bulbs, 1,580 hectares (approx. 3,904 acres) is planted in daffodils. Most of these areas are situated in the west part of the country. We find here a sandy soil and an excellent climate for growing bulbs. It is surrounded by the sea, and is cool in the summer and not so cold in the winter. Also important, we have a lot of wind. In the spring the wind dries out the leaves quickly in the day. So we do not need to use many chemicals for spraying against fungi, which like sun and humidity.

The pH of our soil is between 6.5 and 7.2, excellent for growing bulbs. For daffodils you can split it up, using the lower pH for the Poeticus and some varieties that are resistant to Fusarium. A higher pH is better for the Trumpets and Triandus varieties.

The average temperature in January is between 3.3 (approx. 38° F) and 1.1 grad Celsius (approx. 34° F). The summer is not hot; temperatures are between 20 (approx. 68° F) and 22 grad Celsius (71.6° F).

We grow in Holland 1,580 hectares (approx. 3,904 acres) full of daffodils. Dividing this by the division, we can see the most popular daffodils, by the number of hectares: Trumpets 155, Doubles 200, Large Cupped 217, Small Cupped 12, Poets 40, Split coronas 33, Jonquils 47, and 732 of Cyclamineus, which includes 663 hectares of 'Tete-a-Tete'. The group of Species Daffodils fills 33 hectares.

Daffodils from Division 1, 2, 4, and 6 are mostly used for forcing as cut flowers or for pots. The other divisions are mostly for gardening together with special varieties of the forcing ones.

When we talk about 'Tete-a-Tete' I want to give you some figures. The production of 1 hectare is approximately 500,000/550,000 bulbs. 663 hectares is 360,000.000 bulbs. For potting, they use 3 or 5 bulbs per pot. Now you can understand why they talk in millions of pots. This shows that for a good variety there is a market. 'Tete-a-Tete' is a very fast increaser, a multiplier, with no great disease problems. From the marketing point of view, it is always available.

In Holland, when we talk about miniatures, we think of 'Tete-a-Tete' and generally the smaller daffodils, such as 'Jetfire', 'Trena', 'Kokopelli',

Some of Jan Pennings' miniature choices which have potential for future marketing success



Walter Blom Seedling

'Elka' 1 W-W



N. bulbocodium



N. henriquesii



‘Jack Snipe’ and ‘February Gold’. We do not have a list of miniatures in Holland.

The best known growers are Hein Meeuwissen, Carlos van Veek and J.S.Pennings; there are also some growers with a very small stock. All the people who joined the World Daffodil Tour in 2008 have visited these growers and have seen what was available. The commercial market is not big in the world.

A breakthrough can be good varieties for potting. We get so many requests for something different from ‘Tete-a-Tete’. At the moment I see some new varieties coming on the market that we can use for potting, like ‘Toto’, *N. bulbocodium* selections, the ones of our own. But there is still a long way to go. You have to be lucky, too.

During the season we have many visitors who come to see the the fields. I can tell many stories, and I give much attention to the daffodils. I explain the different divisions, and in the field it is easy to do. When I show them the miniature species like *N. rupicola* and *N. bulbocodium*, they cannot believe that these are also daffodils. In all cases they ask me, “Where can I buy these bulbs?” The only answer I have is, “Look in catalogues or come to us in September.” But they are hard to find. We have tried to introduce the miniatures in garden centres or shops. That was not a success.

When people think of daffodil bulbs they expect a big bulb and absolutely not the small bulb of a miniature. I think the best way to bring the smaller bulbs to the consumer is in pots. Last year we brought some of them to a very trendy flower shop in Amsterdam and they were excited. This year we did more, also in combination with other small bulbs like *Chionodoxa*, *Muscari*, and species tulips, which we hope that people want to buy.

The last few years it was difficult to sell all the quantities of bulbs we normally did. You see a change in what people like. They like more ready-to-grow products, like bulbs in pot. With bulbs in pots, you bring the spring into your home and that is a good feeling. It is also a second chance to plant bulbs in the garden. All these opportunities are also challenges for growers and everybody in the industry. Buyers of bulbs, who are going to plant the bulbs in pots, need absolute quality and cannot accept bulbs with problems, like soft rot or basal rot. For that reason also there is a great challenge for breeders. And you never know if you have a new ‘Tete-a-Tete’ in your hands. I wish everybody much success. 

The Scottish Daffodil Scene

Bob Moore

Avoch, Ross-shire, Scotland

Daffodils grow well in Scotland and are a prominent feature of our springtime landscape, growing in almost all municipal parks and the grounds of stately homes. I lived in the Orkney Islands for twenty-five years, and the roadsides which had been planted up with daffodils by the local Women's Institute during the 1960s provide a spectacular vista. I now live within 35 miles of Brodie Castle, where daffodils are still seen growing in the grounds.

Major Ian Brodie, the 24th laird of Brodie and clan chief, was Scotland's most noted daffodil hybridizer active between 1899 and 1942. He is usually referred to as "The Brodie of Brodie," which means that he has the same surname as his estate.

The spirit of Ian Brodie lives on! Out of interest I did a search of DaffSeek (what a wonderful facility) to find out how many daffodils had been registered by hybridizers living in Scotland over the last ten years. There had been 95. Just one, 'Helena Brodie', by the Brodie of Brodie, 85 by Dugald McArthur, and 3 by Jim Davidson, who did so much to promote daffodils in Scotland. Carole and Ian Bainbridge registered one Division 7, and James Ian Young registered five Division 10 and one Division 5. I recommend Ian's bulb log which you will find at www.srgc.org.uk.

Our annual show season starts in Edinburgh, where the Royal Caledonian Horticultural Society holds a Spring Show in The Royal Botanic Garden on the last weekend of March. Ron Scamp and Nial Watson put on displays here. 'The Caley' 2 W-Y was named to honor the Society's bi-centenary. The Best Bloom this year was 'Tasgem' 4 Y-Y. This is also the weekend for the Aberdeen Show.

Don and Hazel Elder, who work hard for the daffodil scene in Scotland, both up front and behind the scenes, have established a Show in Dundee, where the syllabus includes a nine-vase class. The show is held on the second weekend in April. This year Bill Copland took Best Bloom with 'Alto' 2 W-P.

Next up is Keith on the third Saturday in April. Keith's syllabus includes a White Daffodil Challenge, two vases of three stems per vase, a three vase class of three stems per vase from three divisions, and a six vase class of six different cultivars from at least three divisions. The Best Bloom was 'Doctor Hugh' 3 W-GOO, shown by Douglas Meldrum, and the best vase of five was 'Pink Silk' 1 W-P, shown by Peter Shand.

Bob Moore photographs the daffodil season in Scotland

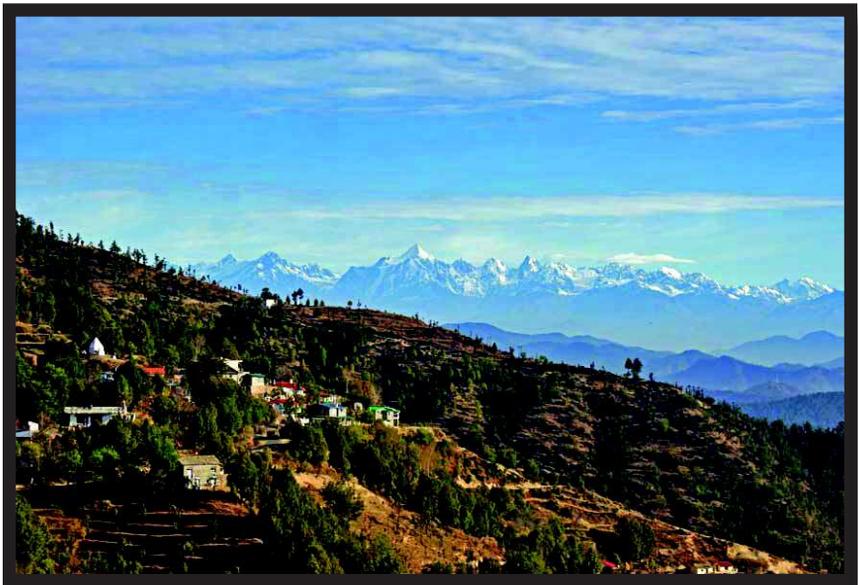
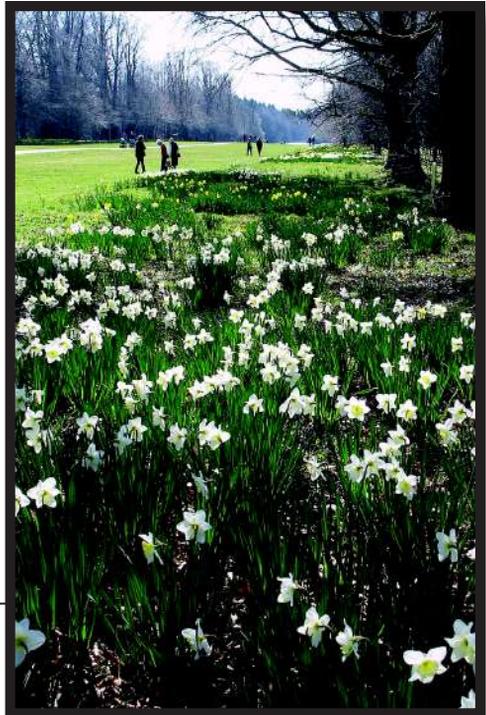


Ballindalloch Castle



Daffodils blooming with azaleas at Ballindalloch Castle

Daffodils at Brodie Castle



**...and moving eastward to Vijay Chandhok's mountain village
(more pictures from India on page 104)**

The show season ends with the Banff Show held on the last weekend of April when we also have a dinner and social gathering. In Banff the major trophy is the Scottish Championship, a twelve-vase class of one daffodil per vase from three or more divisions. The class was well supported with six entries. This year, for the third year in a row, the Scottish Champion is Bill Copland.

One bloom that took my eye in Bill Copland's winning twelve was 'Rowell Fair' 2 Y-O. Other classes include one for flowers raised in Northern Ireland, a class for a vase of three blooms raised by "The Brodie" and a class for New Zealand raised flowers. The Best Bloom this year was 'Silent Valley' 1 W-W, shown by Bruce MacLeod. Another exhibit that caught my eye was a vase of three 'Verona' 3 W-W, shown by Douglas Meldrum. A new class is planned for 2011—three vases of miniatures, one cultivar per vase.

This year Scotland is fortunate to have six newly qualified judges and a new trophy, the Jim Davidson Memorial Trophy. This trophy was awarded to Douglas Martin for the most points accumulated at the Scottish Shows.

A new initiative this year was to stage a display in the grounds of Ballindalloch Castle. To put 'Ballindalloch' 2 Y-Y on the map, it is in 'Banffshire' 3 W-W (Jim Davidson). Other good fishing spots in the vicinity are John S.B.Lea's 'Delnashaugh' 4 W-P, 'Pitchroy' 2 W-GWW, and Dalmenanch ('Dailmanach' 2 W-P).

Daffodils are grown commercially in Scotland about 35 miles south of Aberdeen. Grampian Growers grow about 1,300 acres of daffodils which produce about 7 million bunches of flowers and 4500 tonnes of bulbs which, in addition to the home market, go to Continental Europe and the USA and Canada. About 40 varieties are grown, they are harvested over a six-week period. 'California' 2 Y-Y (Pentewan) and 'Texas' 4 Y-O are among the varieties grown. What a sight it must be to see the fields when the daffodils are in flower!

The Scottish Daffodil Scene is healthy and growing well. 

The Daffodil, Snowdrop and Tulip Yearbook 2010

Lina Burton
Aldie, Virginia

The Daffodil, Snowdrop and Tulip Yearbook, 2010, has recently been issued by the Royal Horticultural Society, and is full of articles worth reading by anyone who is seriously interested in daffodils.

Wendy Akers takes us along as she, her husband James, Brian Duncan, and Sally Kington (joined briefly by Kathy Andersen and Kathy Welsh) trek through Portugal and Galicia looking for, and finding, daffodil species in nooks by rocks, along cliffs, and in meadows damp and dry.

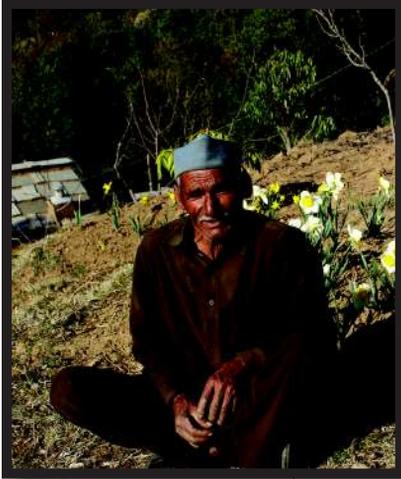
Brian Duncan writes about developments over the last twenty years in breeding Division 2 daffodils with white perianths. Harold Koopowitz explores the breeding potential of *Narcissus dubius* in producing new miniature daffodils. Both articles are likely to be interesting to even the most casual of hybridizers among us.

Several articles discuss cultural issues. In the first, Gordon Hanks reviews the insecticides available to amateur daffodil growers to battle pest problems. Next, Gary Chastagner and Tim Miller begin by discussing the history of the bulb industry in the Pacific Northwest, but conclude with a discussion of the use of chlorine dioxide as an alternative to formalin in HWT of bulbs to prevent basal rot, and fungicides and cultural practices to prevent fire, smoulder, and neck rot on daffodils. Finally, in a short article, Gordon Hanks discusses the formalin replacement problem.

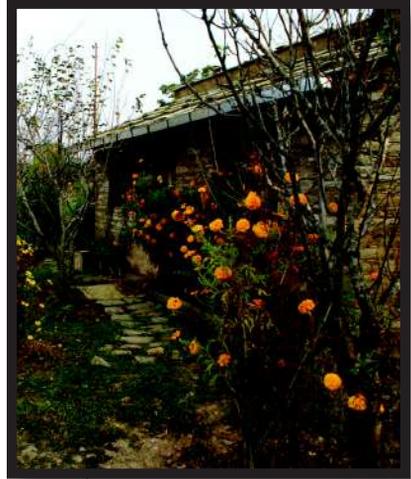
A brief article notes that DaffSeek has now incorporated the RHS list of botanical names in the genus *Narcissus* into its database and added photographs and chromosome counts, increasing its value as a research tool. This major effort was initiated by Marilyn Howe and led by Ben Blake, Nancy Tackett, and Mary Lou Gripshover.

The show reports give a good overview of those cultivars now bringing home ribbons. And the photographs of winning seedlings, particularly some of the miniatures, are enough to make anyone's mouth water.

The 2010 RHS Yearbook costs \$24, which includes US postage and is well worth every penny. A limited number of copies are available, so if you want one, don't hesitate. To order, contact the ADS Executive Director, Jaydee Ager, at jager@dishmail.net. 



The gardener,
with 'Ice Follies'



The gardener's house



Narcissus 'Geranium'
in Mukteshwar



A family preparing
'Geranium' for a
flower market near
Rawalpindi in Pakistan.

Daffodils in India

Vijay Chandhok
Pittsburg, Pennsylvania

I grew up in Srinagar in the Kashmir State of India, and came to Pittsburg in 1953. Kashmir is a 30 by 60 mile valley at elevation of 5,000 feet, surrounded by mountain ranges above 9,000 feet. I remember seeing daffodils in a public garden across from our house. They were very fragrant with multiple flowers on a stem; they are called Nargis in that area and also in other cold regions in the general area extending to Iran.

There is an old Persian couplet, “Nargis waited a thousand years in a field for some passer-by to admire it.” So it seems that it has been around in that region for a while. These daffodils resembled tazetta ‘Geranium’ with a fragrance closer to Chinese Sacred Daffodil. When I started gardening in Pittsburg I was looking for these daffodils and settled for the tazetta ‘Geranium’ as a good substitute.

Kashmir became violent after 1989 and I stopped going there. I still wanted to trek in the Himalayan region and decided to get a place near the southeast border of Nepal at an elevation of 7,500 feet; it is known as Mukteshwar. As soon as the house was completed I started taking daffodils and other bulbs from the USA as there were none available in the area.

I now grow a large variety of daffodils there in an area of one acre. Since I am not there all the time, I have a fulltime gardener taking care of the plants. I was lucky to find this gardener, who is 65 years old, and gardening is all he wants to do. With one crude digger he has changed the old apple orchard, which was in bad shape, into a great garden with an area full of daffodils, tulips, lilies, daylilies, dahlias, and other flowers and vegetables. We built a traditional house for him, and now everyone is jealous about his garden and house (including our daughter) and the view of the Himalayas from his front yard. I have about 400 daffodils in the garden now and the gardener says I should bring different flowers like tulips. But no one can have too many daffodils, so I will bring more. ❀

Is This Your Last Daffodil Journal?

We would hate to see you miss out on our award winning quarterly publication because you have failed to renew your ADS dues. Please look on the back of this publication, above your name and address, to locate your ADS dues paid thru date. If you are behind, please catch up and renew dues today. Check the inside front cover of this *Journal* for the various dues rates. We ask all ADS members to pay their dues, and align with our dues payment date of JUL 1. You can choose a one year membership or a three year membership. If you need help with determining what amount to send to align with JUL 1, please contact me right away: jager@dishmail.net, residence office phone is 478/783-2153, and mailing address is: PO BX 522, Hawkinsville, GA 31036-0522. **ADS asks that you send your dues without receiving costly mailed reminders. Let's utilize our *Journal* for this purpose, PLEASE!** Your dues paid thru date will always appear above your name and address, so your renewal can be easily monitored. Our current membership total stands at 1371. It is painful to drop members due to nonpayment and no response. Please renew immediately. Checks are made payable to ADS and mailed to the above address. You can renew securely and quickly on our webstore: www.daffodilusastore.org. I receive immediate notice of your webstore transactions.

The 2011 version of the ADS Throckmorton Data Bank is available by pre-order only. We are only printing the few that are ordered each year. The price is \$45, which includes USA shipping. *The RHS Daffodil, Snowdrop and Tulip Yearbook 2010*, is now available from the office of the ADS ED, in a very limited supply, and the price is \$24, which includes USA shipping. Please read the review of this outstanding softbound publication, elsewhere in this *Journal*. An updated *Daffodils to Show and Grow 2011* (DTSG) will cost \$12 and should be available by the time you are reading this.

Please provide your e-mail address to me. We can save money by e-mailing newsletters and other communications.

I wish for you the happiest of holidays, and a wonderful daffodil-filled 2011. Want to know what is number one on my holiday wish list? It is for all ADS members to pay their dues! Come on, make me happy! ❁

Your daffodil concierge, Jaydee Ager

Top Winning Flowers in 2010 ADS Shows

Bill Lee
Batavia, OH

Each season has differences. But some things stay the same. 'Rapture' captured the most blue ribbons, over-all, but only 18 of them, compared to 39 in 2010. Only nine cultivars received at least 8 blue ribbons, in contrast to 2009's 35 blooms which won 8 or more.

The top surprise was 'Engagement Ring', 3 W-WWY, which did not place last year, but ranked fourth this season.'

The roll of top miniatures reflected the same greater diversity and the surprise was the rise of 'Little Rusky' to #1 with sixteen blues, up from an eighth place tie in 2009.

Standard Daffodil cultivars

- | | |
|------------------------------|-----------------------------|
| 18 'Rapture' 6 Y-Y | 6 'Geranium' 8 W-O (1930) |
| 12 'Sweetness' 7 Y-Y (1939) | 'Menehay' 11a Y-O |
| 11 'Conestoga' 2 W-GYO | 'Spindletop' 3 W-Y |
| 'Pacific Rim' 2 Y-YYR | 'Stratosphere' 7 Y-O |
| 10 'Engagement Ring' 3 W-WWY | 'Tyson's Corner' 3 W-GYR |
| 9 'Intrigue' 7 W-Y | 5 'Ashmore' 2 W-GWW |
| 'Magic Lantern' 1 Y-O | 'Actaea' 9 W-YYR (1919) |
| 'Oregon Pioneer' 2 Y-P | 'Cheerfulness' 4 W-Y (1923) |
| 8 'Gull' 2 W-GWW | 'Dainty Miss' 7 W-GWW |
| 'Three Oaks' 1 W-Y | 'Elixir' 4 Y-Y |
| 7 'Banker' 2 Y-O | 'Fly Half' 2 Y-R |
| 'Beryl' 6 W-YYO (1907) | 'Indian Maid' 7 O-R |
| 'Geometrics' 2 W-Y | 'Noteworthy' 3 W-YYO |
| 'Muster' 4 W-O | 'Rising Star' 7 W-P |
| 'POPS Legacy' 1 W-Y | 'Royal Marine' 2 W-YOO |
| 'River Queen' 2 W-W | 'Swedish Fjord' 2 YYW-W |
| 6 'Bravoure' 1 W-Y | 'Voices of Spring' 5 W-W |
| 'Crackington' 4 Y-O | 'New Penny' 3 Y-Y |
| 'Erlicheer' 4 W-W (1934) | 'Pink China' 2 W-P |

Miniature Daffodil Cultivars

- | | |
|---------------------------|---------------------------|
| 16 'Little Rusky' 7 Y-GYO | 6 'Tiny Bubbles' 6 Y-Y |
| 9 'Segovia' 3 W-Y | 5 'Fairy Chimes' 5 Y-Y |
| 7 'Pixie's Sister' 7 Y-Y | 'Yellow Fever' 7 Y-Y |
| 'Sabrosa' 7 Y-Y | 4 'Clare' 7 Y-Y |
| 'Shillingstone' 7 W-W | Golden Bells Group 10 Y-Y |
| 'Snipe' 6 W-W | 'Jumble' 7 Y-Y |
| 'Xit' 3 W-W | 'Minnow' 8 W-Y |
| 6 'Hawera' 5 Y-Y | |
| 'Stafford' 7 Y-YYO | |

An Island of Opportunities

Kate Orme Carney
Youth Chairman

In 2007 the Northern Daffodil Club in New Zealand started a project called “The Daffodil Initiative” with Peter Ramsay as the coordinator for a special Country Schools Daffodil Challenge. The club formed a relationship with several country schools close to Hamilton City. NDC created a daffodil section in their show just for the schools and gave each school the same collection of good show quality bulbs to nurture and grow. This way each school had an even chance at winning best in show for their category. At each of the schools a club member volunteered to be a mentor and educator by teaching the basic culture of ground preparation and supervising the bulb plantings. This advice went all the way through to the final shading if needed and then the picking and staging of their daffodils.

The children learned to use our DaffSeek to research their bulbs. They were also taught the technical side of the daffodil judging process by learning how to point score and take basic measurements and what to look for when selecting a flower worthy of the show bench.

There was much enthusiasm displayed not only by the kids but the teachers and parents too. The show results that first year had at least one first prize winner from each school with one of the schools the overall winner. The competition was thus started and all wanted the Challenge repeated.

It is now in its fourth year and Peter states there were entries from fifty children who all won bulb prizes. Some have already advanced to Novice growers and have become regular exhibitors at the local shows. Peter also reports “the principals of the schools love it and have commented (that) it’s now part of our school culture!”

For further proof that nurturing young children can lead to a daffodil hobby that lasts a lifetime, there is Andrew Jenkins who many of us got to meet during the Tasmanian Tour after the World Convention in Australia in 2004. He was also part of a New Zealand inter school competition and began showing daffodils from the age of ten. He is now married and he and his wife Leigh have their first baby (perhaps to become yet the next generation of daffodil enthusiasts). Andrew has sent us pictures of his own daffodil crosses, which all seem to have great potential for the future too.

With the current resurgence of interest in gardening that seems to be taking place in our country, perhaps the time is right to try this initiative here on a local level. It would take some coordination and work within a society to create a group of mentors. (My next *Journal* article will highlight what the Texas Daffodil Society in partnership with Master Gardeners is doing at their local elementary school.)

New Zealand’s example is one to follow and their fantastic website www.daffodil.org.nz has clear goals and guidelines which can be followed by volunteer school daffodil mentors. So please do look up “The Daffodil Initiative” on their website and see the many pictures of the children with their flowers and be sure to check out the famous “Ramsay planting board” designed by Peter’s wife Leslie (who is also the NDC president). From how I perceive the board I think it could also qualify in their next gymnastics competition as well.

On a final note, as this is the December issue and the holiday spirit is all around us; perhaps you might consider a gift membership to some child on your list. Four issues of this wonderful *Journal* and two Youth Newsletters cost a mere \$5.00 and this is the best bargain out there! We will also send out this collection for an entire classroom to learn from and to share. See the inside front cover for the details.

Best wishes for the coming daffodil season! ❁



Sharon Quinn took this picture of the group of participating students from the Tauwhare School.

Virginia Leads All States With New Memberships

- Carol Ann Brown**, 165 Flanders Rd., Bethlehem, CT 06751-2208,
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43023, manique.pinkerton@yahoo.com
- Jean Jankowsky**, 20 Carmarthen Way, Granville, OH 43023,
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- Beverly McNew**, 422 Briar Lane, Chambersburg, PA 17202-3110,
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- Anna Willig**, Pennsylvania [Youth]
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Carson Anne Aker, Virginia [Youth]

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HP22 5 JE, UNITED KINGDOM, graham@29greedendstreet.co.uk

Gail McRobie, 22a Rosedale Heights Dr., Toronto ON M4T1C7,
CANADA, gailmcrobie@hotmail.com (Gail is already a published
Journal writer—see pp. 112–114)

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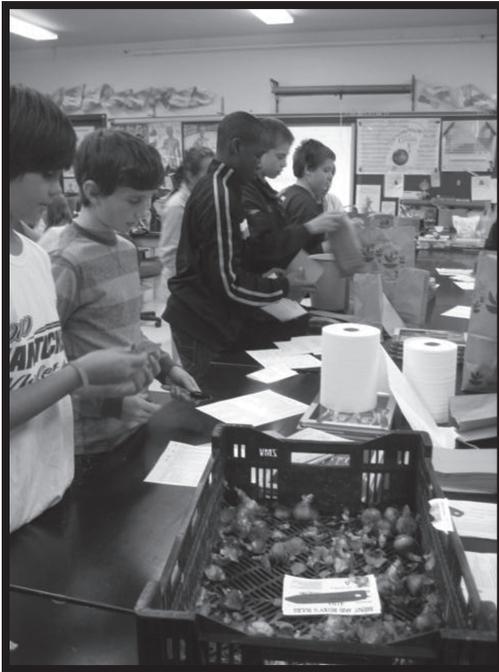
Continuing Daffodil Education for Seventh Graders on Nantucket

Gail McRobie

Nantucket, Massachusetts

For more than fifteen years, a multi-faceted Daffodil Project has been carried out in the classroom of 7th grade Science teacher Irene Egan at the Cyrus Peirce Middle School in Nantucket. With her teaching partners Ann Maury, Special Education teacher at the Nantucket Elementary School, and Beth Connors, reading teacher at Nantucket High School, Mrs. Egan teaches a unit on botanical classification. She has used daffodil planting time and the help of some Nantucket Garden Club women to make this topic come alive for her students.

The Nantucket Garden Club has provided hundreds of bulbs with



their specific botanical designations, so that Ms. Egan can relate labels, like 7 W-Y for 'Golden Echo', to the actual characteristics of a particular daffodil. These labels allow growers to know, and students to learn, that each number represents a division that groups types of daffodils, and that the letters describe the colors of each part, namely the petals and cup. Ms. Egan goes through a number of examples and slides to help students see the value of classification and the unbelievable variety of this beautiful plant.

Each 7th grade class participates in this science unit. Ms. Egan has four 7th grade Science sections, and each class prepares a different variety. The cultivars used this year were ‘High Society’, ‘Jetfire’, ‘Golden Echo’ and ‘Baby Boomer’. There are 400 bulbs of each cultivar, with 500 for tiny ‘Baby Boomer’.



The teachers and Garden Club helpers supervise the students as they organize themselves into groups of labelers, baggers or counters, for maximum efficiency, with the best writers doing the labeling! In the space of one period of the timetable, dozens of bags of bulbs are ready, prepared for delivery to the elementary school. There they will be offered to classes of younger students who will plant the bulbs with their tags this fall.





When the blooms appear in the spring, the students will have the opportunity to enter them in the 2011 Daffodil Show, which this year for the first time will be a New England Regional Show. The show is presented by the Nantucket Garden Club and the American Daffodil Society. This event will be held at Bartlett's Farm, 33 Bartlett Farm Road, on April 30 and May 1, 2011. The teacher team and the Nantucket Garden Club are hoping to add many new student entries to the amazing specimens that are shown every year in this exciting show, a highlight of the renowned Nantucket Daffodil Festival. 🌸



[Photographers were Heidi Drew and Gail McRobie]

Around the Regions

New England



95 miles east of New York City, and then an eight-minute ferry ride (so far east that the star on the map above appears to be in the Atlantic Ocean) is a small, late-season ADS show that is now held every other year. Welcome to Shelter Island, New York.

This show was the dream and creation of Alice Fiske. Attending the Londontown Daffodil show in Maryland in 1995, Mrs. Fiske envisioned a show on her home island. Asking her garden club to help, as she'd recruited them in 1959 to plant Kousa dogwood trees around the island, she began to plan. She collected orders and organized a party to sort and prepare the bulbs for pick-up from her side porch. As she told everyone, "What else can you grow that gives such beauty and is deer-proof, too?"

Throughout the next months, she organized the "hardscape" construction of a show set up, and invited an accredited judge to come and speak to the garden club.

In 1996, Alice Fiske chaired the first of ten annual shows and also attended ADS conventions and Maryland shows to stay current with the daffodil news. Fellow enthusiast Charles Brush, a prolific and proficient exhibitor, helped greatly in nurturing this enthusiasm.

The Shelter Island show in 2011 will be held on April 16. The Shelter Island show incorporated the ongoing Youth program that had always been a part of the garden club agenda. Carol Russell has worked hard to increase the quality and the variety of bulbs in the youth exhibits. She also supervised these youth members in planning a Garden-by-Division daffodil bed at the school and placing an educational exhibit at the library.

Two daffodil cultivars honor this show and its founder, both Elise Havens introductions. 'Lady Alice' 7 Y-Y was named for Alice Fiske and presented to her in 2002 by the Shelter Island Garden Club, in recognition of her 50-year-membership. The island was celebrating its 350th birthday in 2002. 'Sylvester Manor' 2 Y-Y was also named by Elise Havens for the Fiskes' 1735 home. 🌸

Lissa Williamson

Mitch and Kate Carney Receive Middle Atlantic Leadership and Service Award

Lissa Williamson
Regional Vice President

The Middle Atlantic Region's Leadership and Service Award was established in the early 1990s to honor each year a deserving member from our region. The recipient of this silver medal would be someone who has encouraged and promoted daffodils, perhaps through programs, demonstrations, starting a local show, or giving help to "newbies." The award winners would have spread the enjoyment and knowledge of daffodils—the prime mission of the American Daffodil Society.

This year the Middle Atlantic Leadership Award goes to a couple who join this prestigious list: Mitch and Kate Carney, of Boonsboro, Maryland. They more than fulfill the criteria.

Mitch is the current Intermediates chairman for the ADS and last month he was the coordinator and moderator of the outstanding Intermediates Symposium, held along with the ADS Fall Board Meeting. He has been show chairman for one national convention and will fill this position again in 2011.

Kate is the Youth chairman for the ADS, writes a regular column for *The Daffodil Journal*, and publishes a colorful and inspiring Youth Newsletter. She is also the newsletter editor for the Middle Atlantic Region newsletter.

Together they have formed a new business, South Mountain Flower Farm, which is furnishing a widening selection of daffodil bulbs to the public, many of the cultivars rarely available until now.

Kate and Mitch routinely share their knowledge of growing and showing daffodils as they help newcomers. They are often asked to give programs, such as the one on the higher divisions at the recent Maryland Daffodil Society meeting.

Kate and Mitch are special people and we are most fortunate that they are in the Middle Atlantic Region and in the ADS. ❀

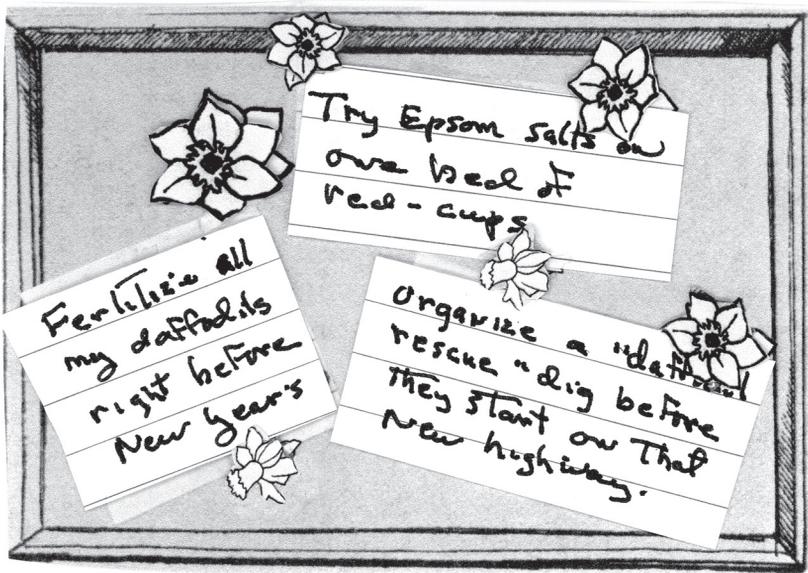
Fun times at the Fall Board Meeting

(right) Glenna Graves, co-chairman of the Fall Board meeting, and Suzi Worsham, hostess of the lunch at her home, Riverside Farm



(below) Robin Hood Duncan and his Merry Sales Team: from left, Spencer Rainey, Kate Carney, Chriss Rainey, Mitch Carney, and Brian Duncan with his bag of goodies, ie. rare daffodil bulbs.





Gold and Silver Nominating Letters Must Be In By Dec. 31

Perhaps you believe that a particular ADS member is deserving of either the Gold Medal or the Silver Medal. The Gold Medal is given for contributions to the daffodil; the Silver Medal is presented for service to the American Daffodil Society.

If you plan to write a nominating or supporting letter, it must be sent to the president, Kathy Welsh, by December 31. Her mailing address is 10803 Windcloud Ct., Oakton, VA 22124; her email is kathywelsh01@aol.com. President Welsh serves as the chairman without vote of the Honors Committee, which selects the winners of these two awards. Members of the Honors Committee are the three most recent Past Presidents. For this two-year period, the members are George Dorner, Rod Armstrong, and Mary Lou Gripshover.



Our appreciation goes to Naomi Liggett and her hard-working committee for the swift completion of the new edition of *Daffodils to Show and Grow*. Order your copy from the Executive Director's office in time for the 2011 show season.

In Memoriam

The American Daffodil Society lost three long-time members in the last few months.

Howard Merrill died on September 29. Many of us who never met Howard know him from his small book, *Let's Plant Daffodils*, which he self-published in 1996. It is still available through the Executive Director's office. He had lived both in New York and in California, dividing his time in early years, but most recently was on the West Coast the year round. He was a true plantsman, always stressing the value of good culture. His major planting site for his daffodils was at Merrill Farm Gardens, in Waverly, New York, owned by his brothers. He never grew daffodils for sale, only for the enjoyment of his friends and family. He joined the ADS in 1995.

Expressions of sympathy can be sent to his son, Lawrence Merrill, at 16072 Nippet Lane, Moreno Valley, CA 92551.

Lee Raden, a longtime ADS member, died on October 22. He was a resident of Phoenixville, Pennsylvania, and an accomplished horticulturalist. His neighbor Kathy Andersen said that Lee often won the best daffodil entry in the Philadelphia Flower Show, and was an incredible exhibitor of pots of species daffodils, which he had grown from seeds. He was also a Past President of the North American Rock Garden Society. He had received awards from the Pennsylvania Horticultural Society for service over many years. Condolences may be sent to www.DevlinRosmosKepp.com.

The worldwide daffodil community suffered a loss with the recent death of **George Tarry**. Many ADS members remember his annual article in the *Daffodil Journal* on The English Show Scene. Those who traveled to England knew and enjoyed visiting with him. He welcomed visitors, not only from America but also from “Down Under.” In UK show schedules, George supported the price limit schedules in British shows—he was always seeking to support growers with a limited amount of ground and income, as Peter Ramsay reminds us. Peter named one of his daffodils ‘George Tarry’ as a token of appreciation for his long dedication to the daffodil.



A memorial gift for **Peg Newill** from Sally Heckscher has been sent to the ADS.

**Registration ADS
2011 Convention
March 11–13, 2011
Hilton Jackson, Jackson, MS**



(Please complete a separate form for each attendee)

Name: _____

Street Address: _____

City, State, ZIP: _____

E-mail address: _____

Telephone: _____

Name as to appear on nametag:

The 2011 ADS Convention Registration Fee for the three days includes:

- Awards Banquet & Speaker Elise Havens on Friday Evening
- Garden Tour and Catfish Fry Luncheon on Saturday
- Banquet Saturday Evening and Annual Business Meeting
- Sunday Symposium I, Luncheon and Speaker Brent Heath, Symposium II
- Banquet Sunday Evening and Speaker Ron Scamp
- National Daffodil Show

Registration Fee:

Postmarked on or before February 15, 2011 \$295 _____

Postmarked after February 15, 2011 (or paid at the door) \$315 _____

Optional items available are:

- RoseMeade Gardens, Eudora Welty House, & Old Capitol Inn Luncheon..... \$55 _____
- "Is Smaller Better?" Miniatures Breakfast Saturday \$20 _____
- "Don't Misjudge the Oldies" Historics Breakfast Sunday..... \$20 _____
- Judging Refresher..... \$3 _____
- TOTAL ENCLOSED..... \$ _____

To help us plan the Convention, please check all that apply:

- This is my first ADS Convention I plan to exhibit blooms
- I plan to exhibit photos About how many photos
- I need special meals (see below)

Describe your special dietary needs:

If you plan to use the free Hilton Jackson Airport Shuttle between Jackson International Airport and the Hilton Jackson, please provide the following information:

Arrival Airline: _____

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Date _____

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Date _____

Cell Phone Number: _____

**Send registration forms and checks payable to
 Central Mississippi Daffodil Society or CMDS
 to
 Bea Snazelle, 2011 ADS Convention Registrar/Treasurer
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You Don't Know What You're Missing!

2011 American Daffodil Society Convention

Jackson, MS, March 11–13

Becky Fox Matthews, Program Chairman

Ted Snazelle, Convention Chairman

It may not seem like it in December, but spring is coming soon! Of course, officially, spring begins on the same date for everyone in the northern hemisphere (the same date fall begins for our friends Down Under, as some of my southern hemisphere friends have to keep reminding me). However, if you think of spring as I do as the time when daffodils bloom, spring comes earlier the farther south you travel in the U. S. Each year I drive south as early as I can and, whenever possible as the season progresses, I try to make my way farther north for the longest possible springtime and daffodil season I can manage.

The Central Mississippi Daffodil Society and Convention Chairman Ted Snazelle are pleased to invite you to attend the American Daffodil Society's 2011 Convention and Show in Jackson, MS on March 11–13. Why not kick off your spring daffodil season early in 2011 by joining us in Jackson?

First Timers' Guide to Convention

You've never been to a daffodil convention before? You don't know what you're missing! Imagine a thousand or more daffodil blooms all in the same room—the variety, the color, the fragrance, oh, my! If you've only seen a regional daffodil show before or haven't been to a daffodil show at all, first you will be amazed at the number and variety of the flowers. You may not have imagined that daffodils come in so many colors and shapes, and I bet you will see at least one daffodil you might not have even guessed *is* a daffodil!

So what can you expect to see at your first national show? A large room filled with daffodils, each one labeled with its name, division, and color code—single stems and vases of 3 arranged by division and then by color, and more collection categories than you might have ever imagined. Each national show includes awards for large collections only offered in the national show, so enjoy the masterpiece collections top daffodil enthusiasts have assembled of their best flowers to enter in friendly competition.

While you're looking, write down the names of some of your favorite daffodils on a "wish list". If you're smart, you might also note who entered

that flower you like so well. My daddy taught me to be a good southern girl (I grew up in MS, then transplanted myself to TN), but I got over not asking people for something when I got addicted to daffodils! It never hurts to ask, “Do you think you might have an offset of that bulb to share some time?” If the answer is no, you can always ask where the bulb came from and how much it cost. Not all the best flowers come from new or expensive bulbs, so don’t give up if some of your favorites are hard to find or pricey. Good growing daffodils multiply and become less expensive over time, and many good, older less expensive flowers keep on winning blue ribbons.

Even though the convention officially starts on Friday, March 11, you may want to arrive on Thursday, the day before the show opens, and that afternoon or evening visit the “staging room”. That’s the place where all the crazy people (you’ll probably find me there) spend hours or even stay up all night long priming or “staging” flowers for the show.

Anyone may enter daffodils in the show. Bring your cut flowers with their names handy. (One easy way to keep them straight is to write the name on the flower stem with a Bic-type ballpoint pen when you first cut the flower.) Bring your flowers to the staging room on Thursday afternoon. If you need help entering your flowers in the show, ask someone to show you how. You have all Thursday afternoon and night straight through until 9 A.M. Friday morning (if you need it) to finish your entries and place them on the show tables.

But even if you don’t have flowers to enter, you can still cross the threshold of the inner sanctum of the staging room, and it is a site worth seeing. There will be many more blooms in the staging area than make it into the show. Show competitors bring more flowers than they will need for their planned entries. (Some flowers may be damaged in transit or wilt before their time.) A room with so many daffodils is a gorgeous view and an intoxicating, fragrant experience! Some of the flowers cut from within driving distance will arrive at the show by car. Flowers from farther away may be dry-packed for flight. Find someone with too many blooms to enter and, if you are handy at staging flowers or a quick study, offer to help. You may have just found a new best friend!

Of course, proper daffodil etiquette should prevent you from approaching someone who is concentrating on a serious large collection, unless, of course, they want your help. As you look around the staging room, be careful not to touch or even breathe on the flowers. Seriously! Flowers that have traveled across the country or from overseas out of water need some recovery time to perk up again; even warm breath could

ruin their chances!

Maybe you don't have daffodils in bloom to bring. Do you take photographs of daffodils? You might choose a few of your best photographs to print and bring them to enter in the Photography Section on Thursday. Look for photos that fit these categories: Portraits of Daffodils—a close-up of a single daffodil bloom or up to three blooms of the same cultivar, Daffodils in the Landscape or Garden, Daffodils in their Native or Natural Habitat, Daffodils and People, Daffodils and Animals, An Arranged Still Life Incorporating Daffodils, Abstract or Special Effects Incorporating Daffodils or Daffodil Elements.

You can come back to visit the show room early Friday morning before judging begins. See what a tough job you think the judges will have awarding the ribbons and various awards, but please don't take any photographs until after the show is judged and open to the public.

One other thing about the staging room and the show room: those rooms may be chilly, so don't just pay attention to the outdoor temperature when you pack your bag or choose what to wear. The staging room and the show room will likely be chillier than anywhere else will in the hotel—that's to keep the daffodils fresh. *You* can wear a sweater!

For first-time convention attendees, Jill Griesse will host a welcome "Meet and Greet" social early Thursday night. Be sure to mark "This is my first ADS Convention" on your convention registration form and don't miss this small, casual gathering to meet a few ADS convention regulars one-on-one. Make some new friends right at the start of Convention and they will be sure you have a great first convention experience!

The first time I attended a national show in Louisville, I planned to take time off work only to enter a few flowers and see the show. After I saw the convention schedule of programs, dinner speakers, and garden tours, I knew I had been a dolt and vowed never to miss a convention again if I could help it! Daffodils may have gotten me to my first show, but the people I met, the friendships formed, and the programs and the garden tours have kept me coming back year after year. It is so much fun to talk to people with such enthusiasm for growing and showing daffodils. And I love to see how other ADS members grow their daffodils on the garden tours. I bet you will, too! Our ADS conventions are events to remember. Let this be your first convention and you may not miss another one!

Student Judges Arrive on Wednesday

Students planning to attend Daffodil Judging School II should arrive on Wednesday, March 9 to study the daffodil ID section in the late afternoon. School II will continue on Thursday, March 10.

On Friday the Convention Begins!

On Friday morning, an optional tour of the Eudora Welty House and Garden in Jackson and RoseMeade Gardens in Canton, MS, will be available for those not involved with judging or clerking the show. The Eudora Welty House Garden is an approved American Daffodil Society Display Garden. RoseMeade Gardens, a private garden on a 74-acre estate, features 70,000 daffodil bulbs!

The show opens Friday after judging is done and is free to the public, so invite all your new and old friends to meet you there and feast together on the sight of so many beautiful daffodils! There will be two presentations (also free to the public) on Friday afternoon:

Linda Van Beck's talk about Southern Daffodils at 2:30 and Brent Heath's (of Brent and Becky's Bulbs) informal "Guided Intro to the Show" at 3:30.

Friday night's Awards Banquet will feature Elise Havens of Mitsch Novelty Daffodils highlighting Mitsch Daffodils' history with upper divisions daffodils. Elise's father, Grant Mitsch, began hybridizing daffodils in the mid 1930s. Elise has carried on the hybridizing tradition and will have some interesting stories to share.

Saturday is Tour Day!

Start off Saturday with the Miniatures Breakfast and learn about the smallest hybrid daffodils. (Sign up on the registration form.) Panelists will discuss challenges such as how judges deal with differing sized blooms of the same cultivar, how bloom size affects balance in a collection, and if there should be classes for "micro"-miniatures.

After breakfast, board the bus for a day filled with daffodil destinations! Loyce and Herman McKenzie's garden is in Madison and the different Division 7 daffodils number more than one hundred! You'll find the Wister daffodils all in a row along the driveway. Gene and Janis Watkins led the Cox Ferry Road project, where daffodil bulbs donated by Brent & Becky's Bulbs have been planted in great profusion. The town of Flora, MS has planted historic daffodils donated by David Atkins of Natchez, MS.

When Ted Snazelle was asked about the daffodil garden at his home, he replied, "I don't have a daffodil garden. I have a daffodil planting made up of long, rectangular beds (100' x 3-4') with alleys between the beds, making easy access to the beds without having to step into them." Ted uses what he considers to be the premiere mulch—pine straw (pine needles). Ted's daffodil collection consists of several hundred cultivars, many of which are from divisions 7 and 8. Additionally, there are over

25 selected clones of Ted's 'Bright Spangles' x *N. jonquilla* and 'Bright Spangles' x *N. willkommii* rowed out in his planting. Also, there is one clone of 'Golden Aura' x *N. dubius*, several clones of his 'Golden Aura' x *N. fernandesii* and 'Golden Aura' x *N. willkommii*, not to mention his 'Hampstead Academy' 2 Y-YYO, 'Hillman College' 2 Y-YYO, and the lovely intermediate 'Tasmanian Child' 2 Y-Y which won the Best Intermediate Ribbon this year in Albany, Oregon for Barbara Weber.

In Mary Price's garden, the challenge has been growing daffodils in a shady location. Here formal and naturalized settings are incorporated for specific purposes. Daffodils and perennials grow in abundance where neighbors and walkers can find viewing pleasure.

No one should visit Mississippi without being properly introduced to local farm-raised fried catfish, so lunch is a Catfish Fry at the Fellowship Hall of First Baptist Church in Clinton.

Back at the hotel, auctioneer Keith Kridler from Texas will start the Bulb Auction at 5:00. If you've never attended the auction, you're missing out on some fun! Preview the best new daffodils, some never seen before, and enjoy the spectator sport of ADS members competing for bulbs they really want! Just don't forget and scratch your nose at the wrong time or you might win a bid! The Banquet and Annual Business Meeting follow the auction.

Sunday is Program Day

Start your day on Sunday with a Historics Breakfast with panelists Paul Botting, Donna Dietsch, and Keith Kridler. This session on how to judge historic daffodils can be used for a Judges Refresher Credit, but anyone may attend the breakfast and learn more about pre-1940 daffodils as long as you sign up on the registration form.

There are more programs on Sunday included with your convention registration!

- "What's New in Jonquils?" with Elise Havens (OR), Ron Scamp (Cantley, UK), and Steve Vinisky (OR)
- "Growing Daffodils in Pots" with Melissa Reading (CA), Mitch Carney (MD), Mike Berrigan (MN), and Mike Brook (Norwich, UK);
- "What's Up with Tazettas?" with Ted Snazelle (MS) and Harold Koopowitz (CA)
- "Garden and Novelty Daffodils" with Jason Delaney (MO), Brent Heath (VA), and John Reed (MI)

Brent Heath of Brent and Becky's Bulbs is our Sunday lunch speaker. Brent is a third generation bulb grower who grew up on his parent's daffodil farm. He will share his family's daffodil history in "100 Years of

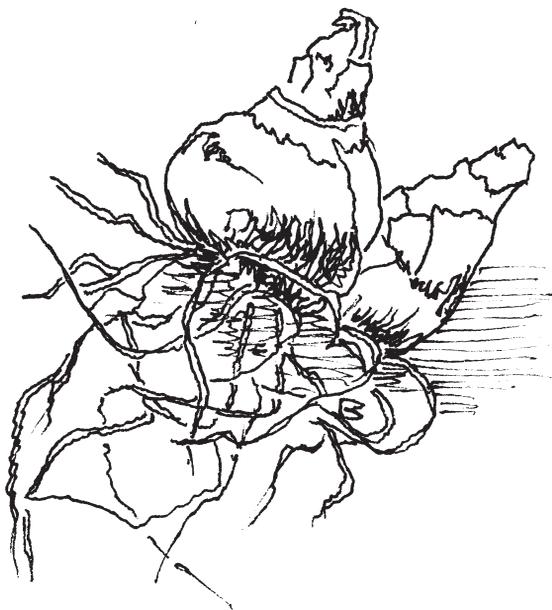
Daffodils and More”.

We are honored to have Ron Scamp of Quality Daffodils as our Sunday night featured speaker. Ron will share with us the greatest collection of daffodils available for public viewing and research anywhere in the world today, the Trevarno Gardens daffodil collection in Cornwall. In 2005 Ron was awarded the ADS Gold Medal in recognition of the 216 daffodils he had hybridized and registered at that time.

The Convention and Show is at Jackson’s premiere hotel, the Hilton-Jackson Hotel and Convention Center, just 13 miles away from the Jackson-Evers International Airport. The Hilton provides complimentary shuttle service to and from the airport. For those of you traveling by car, the hotel provides complimentary parking and is conveniently located at the crossroads of I-55 and County Line Road at 1001 East County Line Road, Jackson, MS 39211. For updated information, visit the ADS 2011 Jackson Convention website at daffodilusa.org/2011adsconvention. See you in Jackson in the springtime (or in the fall for you Down Under folks), but you know what I mean, see you when the daffodils bloom!

Come to Jackson, Y’all!

Jackson 2011 Convention Website
daffodilusa.org/2011adsconvention



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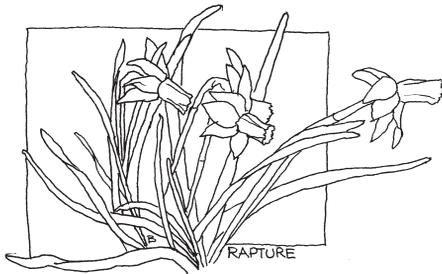
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Notice of the Annual Meeting of the ADS

The annual meeting of the American Daffodil Society, Inc. will be held on Saturday, March 12, 2011, at the Jackson Hilton in Jackson, MS, following the convention dinner, for the purpose of electing officers and directors as provided by the By-Laws, and to take action on and transact any other business which may properly and lawfully come before the meeting.

*By the Order of the Board of Directors
Sally Nash, Secretary*



2010

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ADS Approved List of Miniature Cultivars

'Alec Gray'	1 W-W (v)	Jonq. 'Fl.Pleno'	4 Y-Y
'Angel o' Music'	5 Y-Y	'Flute'	6 Y-Y
'Angel's Breath'	5 Y-Y	'Flyaway'	12 Y-Y
'Angel's Whisper'	5 Y-Y	'Fresh Season'	10 Y-Y
'April Tears'	5 Y-Y	'Fyno'	10 W-W
'Arrival'	1 W-Y	'Gadget'	10 Y-Y
'Atlas Gold'	10 Y-Y	'Galligaskins'	10 Y-Y
'Atom'	6 Y-Y	'Gambas'	1 Y-Y
'Aviva'	1 W-W	'Gipsy Queen'	1 YYW-WW (v)
'Baby Boomer'	7 Y-Y ***	'Golden Quince'	12 Y-Y
'Baby Moon'	7 Y-Y	'Green Ginger'	7 Y-Y
'Baby Star'	7 Y-Y	'Gumnut'	6 Y-Y
'Bagatelle'	1 Y-Y	'Haiku'	9 W-GYR
'Beejay'	6 Y-Y ***	'Hawera'	5 Y-Y
'Bebop'	7 Y-Y	'Heidi'	6 Y-Y
'Bird Flight'	6 Y-GYY	'Hors d'Oeuvre'	1 Y-Y
'Bird Music'	1 Y-Y	'Hummingbird'	6 Y-Y
'Blynken'	6 Y-Y	'Hy-Brasil'	7 Y-Y
'Bow Bells'	5 Y-Y	'Icicle'	5 W-W
'Bumble Bee'	1 Y-Y	'Jessamy'	10 W-W
'Camborne'	1 W-W (v)	'Itsy Bitsy Splitsy'	11 Y-O ***
'Canaliculatus'	8 W-Y	'Joy Bishop'	10 Y-Y
'Candlepower'	1 W-W (v)	'Julia Jane'	10 Y-Y
'Cedric Morris'	1 Y-Y	'Jumble'	12 Y-O
'Chamber Music'	6 Y-Y	'Junior Miss'	12 W-Y
'Chappie'	7 Y-O	'Kawa Kawa'	12 Y-Y
'Charles Warren'	1 Y-Y	'Kehelland'	4 Y-Y
'Chit Chat'	7 Y-Y	'Kholmes'	10 W-W
'Clare'	7 Y-Y	'Kibitzer'	6 Y-Y
'Coo'	12 Y-Y	'Kidling'	7 Y-Y
'Cornish Cream'	10 Y-Y	'Laura'	5 W-W (v)
'Crevette'	8 W-O	'Likely Lad'	1 Y-Y
'Cupid'	12 Y-Y	'Lilliput'	1 W-Y
'Curlylocks'	7 Y-Y	'Little Beauty'	1 W-Y
'Cyclataz'	12 Y-O	'Little Becky'	12 Y-Y
'Dainty Monique'	5 Y-Y	'Little Bell'	5 Y-Y
'Dandubar'	7 Y-Y	'Little Darling'	1 Y-Y
'Demure'	7 W-Y	'Little Emma'	12 Y-Y
'Douglasbank'	1 Y-Y	'Little Flik'	12 Y-Y
'Drop o' Gold'	5 Y-Y	'Little Gem'	1 Y-Y
'Edgedin Gold'	7 W/Y-Y	'Little Kibler'	9 W-GYR
'Elfhorn'	10 Y-Y	'Little Lass'	5 W-W
'Elka'	1 W-W (v)	'Little Missus'	7 Y-Y
'Exit'	3 W-W	'Little Rusky'	7 Y-GYO
'Eye Spy'	10 W-W	'Little Sentry'	7 Y-Y
'Eystettensis'	4 Y-Y	'Little Star'	6 Y-Y
'Fairy Chimes'	5 Y-Y	'Little Sunshine'	6 Y-Y
'Fenben'	7 Y-Y	'Loyce'	7 Y-YYO
'Ferdie'	6 Y-Y	'Mary Plumstead'	5 Y-Y
'First Kiss'	6 Y-Y	'Mickey'	6 Y-Y
'Flomay'	7 W-WWP	'Midget'	1 Y-Y

'Minnie' 6 Y-Y
 'Minnow' 8 W-Y (v)
 'Mite' 6 Y-Y
 'Mitimoto' 10 W-Y
 'Mitzy' 6 W-W (v)
 'Moncorvo' 7 Y-Y
 'Mortie' 6 Y-Y
 'Muslin' 10 W-W
 'Mustardseed' 2 Y-Y
 'Nanty' 6 Y-Y
 'Niade' 2 Y-Y
 'Northam' 2 W-W (v)
 'Norwester' 6 Y-Y
 'Oakwood Sprite' 1 Y-Y
 'Oakwood Tyke' 1 W-W
 'Odile' 7 Y-O
 'Odoratus' 8 W-Y
 'Opening Bid' 6 Y-Y
 'Orclus' 10 W-W
 'Pacific Coast' 8 Y-Y
 'Pakotai' 12 Y-Y
 'Pango' 8 W-Y
 'Paula Cottell' 3 W-GWW
 'Peaseblossom' 7 Y-Y
 'Pequenita' 7 Y-Y
 'Petit Beurre' 1 Y-Y
 'Piccolo' 1 Y-Y
 'Picoblanco' 2 W-W
 'Pixie' 7 Y-Y
 'Pixie's Sister' 7 Y-Y
 'Platinum Legend' 6 W-W
 'Pledge' 1 W-W (v)
 'Poplin' 10 W-W
 'Quince' 12 Y-Y
 'Raindrop' 5 W-W
 'Rikki' 7 W-Y
 'Rockery White' 1 W-W
 'Rosaline Murphy' 2 Y-Y
 'Roundita' 1 Y-Y
 'Rupert' 1 W-Y
 'Sabrosa' 7 Y-Y
 'Sassy' 12 Y-Y
 'Second Fiddle' 6 W-Y
 'Segovia' 3 W-Y
 'Sewanee' 2 W-Y
 'Shebeen' 6 Y-Y
 'Shillingstone' 8 W-W
 'Shrew' 8 W-Y
 'Shrimp' 5 Y-Y
 'Sir Echo' 1 Y-W (v)
 'Skelmersdale Gold' 1 Y-Y
 'Small Talk' 1 Y-Y
 'Smarple' 10 W-W
 'Smidgen' 1 Y-Y

'Snipe' 6 W-W (v)
 'Snook' 6 Y-Y
 'Spider' 6 Y-Y
 'Spoirot' 10 W-W
 'Spring Overture' 6 Y-Y
 '**Spring Serenade**' **5 Y-Y *****
 'Sprite' 1 W-W (v)
 'Stafford' 7 Y-YYO
 'Star Music' 6 Y-Y
 'Star Song' 6 Y-Y
 'Stella Turk' 6 Y-Y
 'Stocken' 7 Y-Y
 'Sun Disc' 7 Y-Y
 'Sundial' 7 Y-Y
 'Sunny Maiden' 6 Y-GYY
 'Sunny Sister' 6 Y-Y
 'Swagger' 6 W-W (v)
 'Taffeta' 10 W-W
 'Tanagra' 1 Y-Y
 'Tarlatan' 10 W-W
 'Tete-a-Tete' 12 Y-Y
 'The Dansart' 6 Y-Y
 'Three of Diamonds' 3 W-GWO
 'Tiffany' 10 Y-Y
 '**Tiny Bubbles**' **12 Y-Y *****
 'Tosca' 1 W-Y
 'Towai' 12 Y-Y
 'Treble Chance' 10 Y-Y
 'Twinkle Boy' 12 Y-Y
 'Wee Bee' 1 Y-Y
 'Wideawake' 7 Y-Y
 'Wilma' 6 Y-Y ***
 'Woodstar' 5 Y-YWW (v)
 'Wren' 4 Y-Y
 'Wyandot' 1 Y-Y
 'Wynken' 7 W-W
 'Xit' 3 W-W
 'Yellow Fever' 7 Y-Y
 'Yellow Pet' 10 Y-Y
 'Yellow Xit' 3 W-Y
 'Yimkin' 2 Y-Y
 'Zeals' 8 W-Y
 'Zip' 6 Y-Y

***** New additions for 2010**

Turn the page for the current listing of Miniature Grexes and Groups, which are not placed in single quotes.

Miniature Grex List

Bulbocodium Group
Glenbrook Mini-Cycla Group
Golden Bells Group
Minicycla Group
Nylon Group
Oregon Petticoat Group
Pigmy Group
Tequila Sunrise Group

Michael Berrigan, Miniatures chairman, explains:

A **grex**: cultivars grown from the same pollen and seed parents.

A **group**: cultivars with described features that separate them from others in the genus.



THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by Airmail, are 1-yr, £ 21.00/\$40.00, 3-year £ 60.00/\$115.00
Payments in US\$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

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Board of Directors Meeting, Oct. 2, 2010

The Board of Directors of the ADS met on October 2, 2010, in Tyson's Corner, VA. 39 Directors were in attendance, and President Kathy Welsh presided. Many reports were posted on the Board website in advance.

The Treasurer, Rod Armstrong, asked ratification of the Executive and Finance Committees' decision to purchase a remote laser pointer. Approved.

Secretary Sally Nash asked for approval to accept the minutes of the 2010 March 12 and March 14 Board meetings as posted on BODnet. Approved.

Reports were received from 3 regions, with the other reports being posted on the web.

Reports: In addition to Committee reports posted online, the following was reported at the meeting.

Awards Chairman reported that all replacements of awards have been sent. The **Hybridizing Chairman** stated that the project for definitions of common terms is in draft form.

Information Management and Classification Chairman reported that new registrations have been submitted to the RHS; the RHS is fundraising for a Monograph on Narcissus.

Intermediates Chairman said that committee members are from all areas of the country.

Judges Credentials/Convention Refresher Chairman reported that she has sent postcards to all judges to crosscheck and update her records.

Judges Schools Chairman reported that all records are in order; students for the convention school will be asked to come early. She urged everyone to invite new students to judge.

Marketing/PR Chairman reported that the ADS Facebook page now has 286 users. Symbols for the Wister and Pannill awards are appearing in more catalogs.

Media Programs Chairman said that a number of discs will be on the website for downloading. He is working on video presentations.

Membership Chairman reported that there are 1371 ADS members. The membership by regions is:

Middle Atlantic 324; Southeast 129; New England 89; Southern 133; Pacific 163; Midwest 147; Central 109; Northeast 144; International 133. The chairman is working to widen our umbrella to include those who have no interest in showing.

Miniatures Chairman reported that 6 cultivars have been added to the Approved List. (see pages 130–132).

Species Conservation Chairman reported she had gone to Portugal last spring looking for species along rivers. Unfortunately, all areas were flooded

so the search was unsuccessful.

Wister/Pannill Awards Chairman reported that the Wister Award goes to ‘Barrett Browning’. The Board was asked to vote for the Pannill Award, choosing between ‘American Dream’ and ‘Miss Primm’; the winner will be announced at the next convention.

Youth Chairman reported that there are 94 Youth members.

National Convention Policy & Procedures Chairman reported that the convention review draft will be ready for the next convention.

Library and Archival Policy Chairman reported she is now working on old catalogs.

Photography Chairman reported that the Photography Section has become increasingly important. He is working on a format to help local show chairs.

Social Media Chairman reported that Twitter has a wide range of followers.

Editor, *The Daffodil Journal*, reported \$3739 in advertising, the highest one-year total ever.

Historian suggested that local show chairmen keep photographs with a record of names of the people who have worked on the shows.

Internet Services Chairman reported that work on the new server was completed in May.

World Daffodil Council Representative reported that the 2012 World Convention will be held in New Zealand. The World Convention is to be in the US in 2016.

Convention 2011 representative reported that many events are being planned for the 2011 Convention on March 11–13 in Jackson, MS.

Daffodils to Show and Grow Chairman reported that work on the new edition is complete and will be ready for the 2011 show season..

New Business:

Historics Chairman moved the creation of a committee to investigate a post-historics “Classics” Section. Consensus was that the President could appoint a committee to investigate the suggestion.

Historics Chairman moved to change the wording in the Historic Section to read: “This section is open to all cultivars (i.e. not species) introduced or in gardens before 1940.” Approved.

Judges Credentials Chairman moved that the Judges Credentials Chairman should be an accredited judge. Approved.

Judges Schools Chairman proposed several changes which were approved. These are:

- Grow at least 100 different daffodils from at least 8 divisions.
- Hold current membership in the ADS to maintain accreditation as a Judge.
- That the ID portion of the Judging Schools be changed so that passing grade on the ID portion on School I is ID 10 out of 15 blooms;

School II, 20 out of 30 blooms; and School III, 30 out of 40 blooms.

- That the current requirement for a student judge to win a blue ribbon for a collection be modified to utilize the 90 + rule.

(See pages 138–139 for detailed explanation from the Judging Schools Chairman) Approved.

Historics Chairman and Internet Services Chairman co-sponsored a motion that the ADS fund the scanning of the Heath daffodil slide collection documenting the Heath family commercial daffodil stock dating back to early 1900s, at an estimated cost of \$1000. Approved.

The President moved that the Development Committee be asked whether the Heath motion might be covered by that Committee. Approved.

Display Gardens Chairman moved to approve the addition of Ironstone Vineyard as an ADS Display Garden. Approved.

Information and Classification Chairman moved that the minutes of Board meetings be reported in the *Journal*. Approved.

The Treasurer presented the budget for 2011 which showed that dues are down, as are interest rates on investments. The new server has added expenses to the budget, and in combination with lower income, there is an \$11,000 deficit projected. The budget was approved.

The meeting adjourned at 11:45 A.M.

Statement of Ownership, Management and Circulation

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I certify that the statements made by me are correct and complete.

Jaydee Atkins Ager, Executive Director

Aqua Ribbon Winners in 2010 Shows

The Aqua ribbon is awarded to the best 9-stem entry of miniature cultivars and species from at least three different RHS divisions.



Murphys, California National Convention

Exhibitor: Jon Kawaguchi

Top: 'Icicle' 5 W-W,

'Spring Serenade' 5 Y-Y,

'Little Rusky' 7 Y-GYO

Middle: 'Connie Greenfield'

10 Y-Y, 'Laura' 5 W-Y,

N. x ubriquensis MS.434/1
13 Y-Y

Bottom row: Keira Clone

#1 10 Y-Y, 'Medway Gold'

7 Y-Y.

#06-07-01 10 G-Y

[Tom Stettner photograph]

Atlanta, Georgia

Exhibitor: Betty Hartzog

Back: 'Jumblie' 12 Y-O.

'Hor D'oeuvre' 1 Y-Y,

Link 2577 1 Y-Y,

N. jonquilla 13 Y-Y,

Front: 'Little Gem' 1 Y-Y,

'Little Becky' 12 Y-Y,

'Bird Music' 1 Y-Y,

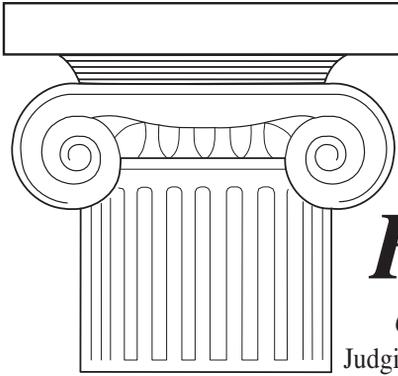
Golden Bells Group

10 Y-Y,

'Gambas' 1 Y-Y

[Tom Stettner photograph]





JUDGES' FORUM

Carolyn Hawkins | *Julie Minch*
Judging Schools Chairman | Judges Credentials

ADS Judges Credentials Chairman: At the Fall 2010 board meeting, the board approved a change regarding the approval of refreshers for Accredited Judges. “All refreshers are now approved by the Judges Credentials Chairman.” Approval requests are to be sent to Julie Minch, julesmin@gmail.com

ADS Judging Schools Chairman: The following changes should be noted by Accredited and Student Judges. Questions should be addressed to Carolyn Hawkins, carolyn9999@comcast.net

1. On page 85 of the ADS Handbook please add “species” so the 100 daffodils required will include cultivars and species.
2. On page 87 of the ADS Handbook please add the following requirement under MAINTAINING ACCREDITATION AS A JUDGE: “Hold current membership in the American Daffodil Society.”
3. The test numbers for the Identification Tests for Student Judges as listed on the following pages will be as follows:
 - Page 81 of the ADS Handbook: ID Test will continue to be 10 out of 15
 - Page 82 of the ADS Handbook: ID Test will now be 20 out of 30
 - Page 83 of the ADS Handbook: ID Test will now be 30 out of 40
4. The current requirement for a Student Judge to earn a blue ribbon for a collection will be modified to utilize the 90+ rule.

Explanation to Students: You will enter a collection and advise the Judges Chairman of the show that you have done so. If you receive the notation of 90+ and it is initialed by a judge on your entry card this will

count as a blue ribbon whether you receive that actual ribbon or a red or a yellow, etc. The 90+ rule means that you achieved a collection point score within the blue ribbon required point score range. A copy of this entry card must be provided to the ADS Judging Schools Chairman when you are applying for accreditation. This will count as your collection blue ribbon requirement.

Explanation to Accredited Judges: When judging the collection classes where you have been advised a student judge has entered, you will follow this procedure.

- View all collections in a class and if any or all have earned the point score of 90 points or more for a blue ribbon, you should indicate this on the entry card on the upper right side as “90+” and an accredited judge should initial it—this certifies the decision of the panel.
- Proceed to judge the collections as you would at any other time placing the ribbons as you determine the blue, red, etc. This is all that is required.
- The extra advantage to **all** collection entries is that the exhibitor now knows they were in the blue ribbon point score range whether or not they receive the actual Blue Ribbon.

All Show Chairmen are encouraged to invite Student Judges to judge in their upcoming shows.

School dates. Check with each contact for more information.

School III, Martinez, CA, February 16, and ID/point scoring on March 5–6, 2011. Contact Bob Spotts, 409 Hazelnut Dr., Oakley, CA 94561; 925-625-5526; robert_spotts@comcast.net

School III, Dallas, TX, March 5–6, 2011. Contact: Mary Ann Moreland, 528 E. Tripp Road, Sunnyvale, TX, 75182-9547. 972-226-2787; geray@aol.com

School II, Jackson, MS, March 10th with ID ready on **March 9, 2011.** Contact: Carolyn Hawkins, 7329 Kendel Ct., Jonesboro, GA 30236; 770-855-4248; carolyn9999@comcast.net

School I, Barco, NC, March 17th with ID ready on **March 16, 2011.** Contact: Clay Higgins, Phone: 240-632-0002, chiggins@comcast.net

Miniature White Ribbon Winners

**Indianapolis,
Indiana**

'Sabrosa' 7 Y-Y
Exhibitor: Naomi
Liggett

[Tom Stettner photograph]



Cincinnati, Ohio

'Segovia' 3 W-Y
Exhibitor: Rachel Beery

[Tom Stettner photograph]

Lehi, Utah

'Minnow' 8 W-Y
Exhibitor: Coleen Toone

[Kirby Fong photograph]



in the 2010 ADS Show Season



Towson, Maryland

'Woodstar' 5 Y-YWW
Exhibitor: Olivia Welbourn

[Joanne Diamond photo]

Atlanta, Georgia

'Tete-a-Tete' 12 Y-Y
Exhibitor: Bonnie
Campbell

[Tom Stettner photograph]



Albany, Oregon

'Little Rusky' 7 Y-GYO
Exhibitor: Nancy Ellis

[Steve Vinisky photograph]

U.S. Registrations 2009–2010

Raiser	Names Registered
Brent and Becky's Bulbs	Fellows Favorite 2 YYW-O, Sweet Smiles 7 W-P
Daniel Bellinger	Anna Swir 9 W-GYO, Gillet's Landing 2 Y-YYO, Harlow Creek 2 Y-YYO, Huron Island 2 Y-O, Ishpeming 1 Y-Y, Manitou Point 3 Y-O, Seney 2 Y-O, Stannard Rock 2 Y-O, Tahquamenon 3 Y-O, Tilden 3 O-R
John Reed	Brer Rabbit 1 Y-O, Desirable 2 W-P, Golden Serenity 2 Y-Y, Mach One 2 Y-R, Nicki's Smile 2 Y-R, Red Twister 2 W-R
Frank Nyikos	My Friend Sara 11a Y-Y
Harold Koopowitz	Autumn Art 8 W-O, Glittering Embers 7 Y-GYO, Little Dianne 8 W-WPP, Verdant Sparks 7 G-G
Larry Wier	Elegant Touch 2 W-W
Manuel Lima	Lima's Verdant Jet 12 G-GOO (registered by Harold Koopowitz)
Mary Lou Gripshover	Emma Lazarus 9 W-YYR, Ohio Valley 1 W-W, Temple Hills 3 W-YYO
Mrs. Ben Robertson	Ben Robertson 1 Y-YYO (registered by Loyce McKenzie)
O. David Niswonger	Amber Waves 2 W-YPP, Dangerous Dentures 2 W-Y, Lost in Flora 2 W-WPP, Upbeat 2 W-WWO
R. & E. Havens	American Legacy 2 Y-P, American Springs 2 YYW-P, American Star 2 YYW-P, Anitra's Dance 2 W-P, Arctic Pink 2 YYW-P, Artist's Life 7YYW-OOY, Beautiful Silk 2 Y-P, Counterpoint 7 W-Y, Dissertation 7 Y-Y, Golden Crystal 7 Y-Y, Golden Plains 7 Y-Y, Lemon Frost 7 Y-W, Lemon Springs 5 Y-Y, March Wren 6 YYW-W, Meadow Brook 2 Y-Y, Orange Focus 1 W-O, Orange Sky 1 W-O, Role Model 1 W-O, Sankaty Light 2 W-P, Sun Caption 7 YYW-W, Universal Charm 2 YYW-W, Wellspring 5 Y-Y, Woodlark 7 W-O
Robert Jerrell	California Classic 3 Y-R (registered by Tom Stettner)
Robert Jerrell/ Tom Stettner	French Classic 2 W-WYY, Gentle Soul 2 W-WWP
Tom Stettner	Classy Lady 2 W-PRR, Foxy Lady 3 W-OOY

Raiser	Names Registered
Sidney DuBose	Artwork Sixteen 7 W-P, Merry Madrigal 8 W-O, Pink Pirouette 8 W-YYP (registered by Stephen Vinisky)
Stephen J. Vinisky	Apricot Ice 3 W-O, Ball of Fire 4 Y-R, Circle of Fire 3 Y-YYR, Cranberry Swirl 4 W-P, Gizmo 1 Y-Y, Heart Fire 2 W-P, Jon B. Good 7 Y-Y, Little Dickens 6 W-W, Marilyn Faulkenberry 2 W-W, May Twentyeighth 3 O-R, Miss Peach 4 Y-P, Neat and Tidy 4 W-Y, Oceans Eleven 11a W-P, Pennysworth 3 Y-Y, Pink Revival 2 W-P, Prim 'n' Proper 1 Y-Y, Prophecy 1 Y-P, Rescindi 2 Y-W, Seashell Pink 2 W-P, Sherwood Gold 1 Y-Y, Silver Maiden 2 W-W, Simply Grand 4 Y-O, Teeny Tiny 1 W-W, Top Tier 3 W-GYY, Tropical Punch 4 Y-P
Walter J.M. Blom	Garden Romance 10 W-W, Winter Beauty 10 Y-Y
Walter J.M. Blom	Twinkling Yellow 7 Y-Y (registered by J.S. Pennings)
William R.P. Welch	Amazing Alexis 4 W-Y, Bettina's Favorite 8 Y-Y, Caitlin's Favorite 8 W-Y, Caity Aurora 8 Y-O, Georgious Sunrise 8 W-OOY, Goddess Chispa 8 Y-YYO, Honeybee 8 Y-Y, Kimmy's Favorite 8 Y-R, Popp Star 8 W-Y, Tania's Favorite 8 Y-YOO

A PDF Spreadsheet is available to members who wish to have complete information regarding parentage, seedling numbers, time of flowering, etc. Contact me at mgripshover@cinci.rr.com.
Mary Lou Gripshover, U.S. Registrar

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Changes to Some Daffodil Classifications

The following changes have been made by the RHS to the classification of various daffodils. These changes are all included in the new edition of *Daffodils to Show and Grow*. Please make note of these changes in your current copy. Changes to flowers not listed in *Daffodils to Show and Grow* are included in the ADS Databank and DaffSeek.

Flower Name	Change to:
'Bon Viveur'	11b W-WWP
'Ice Chimes'	5 W-Y
'Idol'	7 Y-Y
'Lemon Puff'	4 W-Y

'Pink Fantasy' 2 YYW-Y

(change requested by hybridizer but not yet listed as such by the RHS)

Please also note that 'Fellows Favorite' was registered this year as a 2 YYW-O, based on the color chart numbers used on the registration form. Photos show this as a YYW-Y. If you are growing this, please let me know how it grows for you.

Mary Lou Gripshover
Information Management/Classification Chairman

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New Shows, New Dates Offer Exhibitors New Challenges

Chriss Rainey
Awards Chairman

Most years we are all glad when the ADS National Show is not on the same date as our own local show. And we think if we have avoided that conflict all is well. But last year an early convention show caused others in the early part of the season to have to adjust their dates to accommodate judges' schedules and venue availabilities. Then later shows suffered because of an early bloom season which caused cancellations, making a very out of the ordinary season.

This year we have another early convention show on one end of the schedule and Easter popping up near the end, causing several shows to elect to jump to the preceding or following weekend to avoid a conflict. Who knows what these scheduling changes will mean to exhibitors? Mother Nature will have the final say, but what we can all do is to study the following list of shows and make sure we aren't assuming that a particular show is on a date we are used to seeing it. Several have changed or dropped out for this season.

Two new shows are on the list. The first is in Portland, Oregon, in conjunction with the Rhododendron Society Show. We welcome back the Cleveland, Ohio, show, long established as the "home show" of Wells Knierim. This show will be at the Cleveland Botanical Garden.

Maybe this is the year you think outside the box and make plans for a show you haven't attended before, entering flowers at a part of the season when you've never competed. By the time you receive this, you will have no doubt already put your bulbs to bed with dreams of winning blue ribbons in the spring. It isn't too early to begin creating a data base of all your plantings and cleaning out your staging box and restocking it with the needed tools to groom your flowers for the bench. Making lists of flowers that can potentially be entered in specific ADS classes can also be fun and useful. Start looking now for those props that will allow you to travel safely to shows without damaging your flowers and get them stored away in your garage so they are ready when you need them. Also, consider planning ahead for ways to protect your early flowers from damaging weather conditions. An ounce of prevention is sometimes worth a pound of blue ribbons. 🌸

March 5–6, 2011, Dallas, Texas, Southern Regional Show, Texas Daffodil Society, Dallas Arboretum, 8617 Garland Road, Dallas, TX. Contact: Rod Armstrong, 7520 England Drive, Plano, TX 75025, 972 517-2218, rla1944@verizon.net

March 5–6, 2011, Livermore, California, Pacific Regional Show, Alden Lane Nursery, 981 Alden Lane, Livermore, CA 94550. Contact: Kirby Fong, 790 Carmel Ave., Livermore, CA 94550, 925 443-3888, kfong@alumni.caltech.edu

March 11–13, 2011, Jackson, Mississippi, ADS National Show, Central Mississippi Daffodil Society, Hilton Jackson, 1001 East County Line Rd, Jackson, MS 39211. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110, 601 856-5462, lmckdaffodils@aol.com

March 19–20, 2011, Murphys, California, Northern California Daffodil Society, Ironstone Vineyards, 1894 Six Mile Road, Murphys, CA. Contact: Bob Spotts, 409 Hazelnut Dr., Oakley, CA 94561, 925 625-5526, robert_spotts@comcast.net

March 19, 2011, Barco, North Carolina, The Northeastern North Carolina Daffodil Society, NC Agriculture Cooperative Extension Facility, 120 Community Way (at US Route 158 & Avion Parkway), Barco, NC. Contact: Clay Higgins, P.O. Box 369, Harbinger, NC 27941, 240 632-0002, chiggins@comcast.net

March 12–13, 2011, Amity, Oregon, Oregon Daffodil Society, Amity Elementary School, 302 Rice Lane, Amity, OR 97101. Contact: Nancy Ellis, 16501 SE Fairview, Dayton, OR 97114-8620, 503 868-7507, ellis@onlinenw.com

March 19–20, 2011, Atlanta, Georgia, Georgia Daffodil Society, Location TBA. Contact: Bonnie Campbell, 590 Sandy Creek Rd., Fayetteville, GA 30214, 770 461-7066, shade007@bellsouth.net

March 26–27, 2011, Knoxville, TN, Southeast Regional Show, East Tennessee Daffodil Society, University of TN Agriculture Campus. Contact: Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37803-6301, 865 984-6688, lladd1701@bellsouth.net

March 26, 2011, Conway, Arkansas, Arkansas Daffodil Society, Library of Faulkner County, 1900 Tyler St., Conway, AR 72034. Contact: Char Roush, 870 942-7957, cmroush@windstream.net

March 26–27, 2011, Fortuna, California, Fortuna Garden Club, Fortuna River Lodge Conference Center, 1800 Riverwalk Drive, Fortuna, CA. Contact: Janean Guest, 707 498-3241, janean@shovelcreek.com

March 26–27, 2011, Albany, Oregon, Oregon Daffodil Society, Heritage Mall, 1895 East 14th St., SE Albany, OR 97321. Contact: Peggy

Tigner, 27861 Pine View Rd., Brownsville, OR 97327, 541 466-3429,
tigner@centurytel.net

March 26–27, 2011, Gloucester, Virginia, Garden Club of Gloucester, Ware Academy, 7936 John Clayton Memorial Hwy, (Route 14) Gloucester, VA. Contact: Jean Johnson, 804 693-5280, *crick1house@aol.com* or Marianne Bowles, 804 694-5250, *bowles.robertmarianne@gmail.com*

April 2–3, 2011, Portland, Oregon, Oregon Daffodil Society and the Portland Chapter of the American Rhododendron Society, Crystal Springs Rhododendron Garden, SE Woodstock Blvd. and SE 28th Ave. Contact: Steve Vinisky, 21700 SW Chapman Road, Sherwood, OR 97140, 503 625-3379, *stevev@cherrycreekdaffodils.com*

April 2–3, 2011, Nashville, Tennessee, Middle Tennessee Daffodil Society, Cheekwood Botanic Gardens, 1200 Forrest Park Drive, Nashville, TN 37205. Contact: Ann McKinney, 5134 Remington Dr., Brentwood, TN 37027, 615 377-6848, *annmckinney1@aol.com*

April 2, 2011, Jeffersonville, Indiana, St. Paul's Episcopal Church, 321 East Market Street, Jeffersonville, IN 47130. Contact: Sue Bartle, 812 945-8219, *suebartle@yahoo.com*

April 2–3, 2011, Princess Anne, Maryland, Somerset County Garden Club, Teackle Mansion, Mansion Street. Contact: Lou Whittington, 410 546-2641, *louwhittington@aol.com* or Dianne Ward, 410 968-0952, *memorie@dmy.com*

April 2–3, 2011, Richmond, Virginia, Virginia Daffodil Society, Lewis Ginter Botanical Garden, Edu. Bldg., 1800 Lakeside Ave., Richmond, VA 23228. Contact: Linda Simon, 10020 Stone Path Drive, Ashland, VA 23005, 804 752-7598, *linda.simon@comcast.net*

April 5–6, 2011, Edgewater, Maryland, Dist. II, Federated Garden Clubs of Maryland, Our Shepherd Lutheran Church, 400 Benfield Road, Severna Park, MD 21146. Contact: Marie Coulter, 342 Prestonfield Lane, Severna Park, MD 21146-1512, 410 647-8971, *frankandmarie@verizon.net*

April 6–7, 2011, Sweet Briar, Virginia, Garden Club of Virginia, The Florence Elston Inn and Conference Center at Sweet Briar College, 450 Sweet Briar Drive, Sweet Briar, VA 24595. Contact: Melanie Christian, 434 384-1881, *mschristian@gmail.com*

April 9–10, 2011, Cincinnati, Ohio, Midwest Regional Show, Southwestern Ohio Daffodil Society, Cincinnati Zoo and Botanical Garden, 3400 Vine St., Cincinnati, OH 45220, Tree Tops Room. Contact: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206, 513 221-4140, *lwallpe@gmail.com*

April 9–10, 2011, Wichita, Kansas, Wichita Daffodil Society, Botanica, the Wichita Gardens, 701 North Amidon Ave., Wichita, KS 67203.

Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206, 316 682-3519, *horse_daffy@cox.net* or Ray Morrissette, 316 636-5562

April 9–10, 2011, Wheaton, Maryland, Washington Daffodil Society, Brookside Gardens, 1800 Glenallan Ave., Wheaton, MD 20902. Contact: Donna Clausen, 3525 Trinity Drive, Alexandria, VA, 703 751-6042, *doric44@aol.com*

April 12, 2011, Rye, New York, Little Garden Club of Rye, The Osborn Retirement Community 101 Theall Road, Rye, NY. Contact: Robin Russell, Two Flagler Drive, Rye, NY 10580, 914 967-8044, *rdhr@mindspring.com*

April 12, 2011, Upperville, Virginia, Upperville Garden Club, Buchanan Hall, 8649 John S. Mosby Hwy., Upperville, VA. Contact: Barbara Sharp, 540 554-4949, *bsharp@rstartmail.com*

April 13–14, 2011, Indianapolis, Indiana, Indiana Daffodil Society, Nature Center at Holiday Park, 6363 Spring Mill Road, Indianapolis, IN 46260. Contact: Sara Kinne, 8899 Baby Creek Rd., Bloomington, IN 47408, 812 332-5603, *skinne@kiva.net*

April 15–16, 2011, Morristown, New Jersey, New Jersey Daffodil Society, Frelinghuysen Arboretum, 53 East Hanover Ave., Morristown, NJ. Contact: Ray Rogers, 503 Lee Ave., North Brunswick, NJ 08902, 732 249-9282, *rayro@optonline.net*

April 16–17, 2011, Columbus, Ohio, Central Ohio Daffodil Society, Franklin Park Conservatory, 1777 East Broad St., Columbus, OH 43205. Contact: Phyllis Hess, 3670 East Powell Rd., Lewis Center, OH 43035-9530, 614 882-5720, *daffyphyll@insight.rr.com*

April 16–17, 2011, Kennett Square, Pennsylvania, Delaware Valley Daffodil Society, Longwood Gardens, 1001 Longwood Road, Kennett Square, PA 19348. Contact: Jocelyn Thayer, 610 399-0903, *j.thayer179@verizon.net*

April 16, 2011, Washington, Pennsylvania, Daffodil and Hosta Society of Western PA. Contact: Mark Gresh, 5209 Glenwall Dr., Aliquippa, PA, 814 418-2380, *gresh101@hotmail.com*

April 16, 2011, Shelter Island, New York, Garden Club of Shelter Island; Contact: Carole Read 631 748-1656

April 16–17, 2011, Chambersburg, Pennsylvania, Chambersburg Garden Club and Tuscarora Daffodil Group, First Lutheran Church, 43 West Washington St., Chambersburg, PA 17201. Contact: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, 717 334-2304, *brownezell@earthlink.net*

April 16–17, 2011, Youngstown, Ohio, Fellows Riverside Gardens Daffodil Show, Fellows Riverside Gardens, Mill Creek MetroParks, 123 McKinley Ave., Youngstown, OH 44509. Contact: Norma Roden, 330 740-7116 x 206, norma@millcreekmetroparks.org

April 19–20, 2011, Towson, Maryland, Middle Atlantic Regional Show, Maryland Daffodil Society, The Shops at Kenilworth, 800 Kenilworth Drive, Towson, MD 21204. Contact: Joan Bender, 410 744-8639, joanbender@comcast.net

April 24–25, 2011, Cleveland, Ohio, Western Reserve Daffodil Society, Cleveland Botanical Garden, 11030 E. Boulevard, Cleveland, OH 44106. Contact: Dan Bellinger, 341 Akron Rd., Wadsworth, OH 44281, 330 336-6314, cuyahoga@neo.rr.com

April 27–28, 2011, Greenwich, Connecticut, Greenwich Daffodil Society, Christ Church, 254 East Putnam Ave., Greenwich, CT, Contact: Susan Schieffelin, 42 Bruce Park Dr., Greenwich, CT 203 861-4130, sustps@aol.com

April 30–May 1, 2011, Glencoe, Illinois, Midwest Daffodil Society, Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, IL 60022. Contact: George Dorner, 20753 Buffalo Run, Kildeer, IL 60047, 847 438-5309, george@dorners.net

April 30–May 1, 2011, Nantucket, Massachusetts, New England Regional Show, Nantucket Garden Club, Bartlett's Farm, 33 Bartlett Farm Road, Nantucket, MA 02554. Contact: Carol Barrett, 508 325-0618, carolb@nantucket.net

May 7–8, 2011, West Boylston, Massachusetts, Seven States Daffodil Society, Tower Hill, West Boylston, MA. Contact: Nancy Mott, 38 Perkins Rd., Greenwich, CT 06830, 203 661-6142, grancymott@aol.com

May 7–8, 2011, Reston, Virginia, Washington Daffodil Society Late Show, St. John Neumann Catholic Church, 11900 Lawyers Rd., Reston, VA 20191. Contact: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191, 703 391-2073, triller7@verizon.net

May 14–15, 2011, Minneapolis, Minnesota, Daffodil Society of Minnesota, Bachman's Heritage Room, 6010 Lyndale Ave. South, Minneapolis, MN 55419. Contact: Margaret Macneale, 4530 Douglas Ave., Golden Valley, MN, 55416, 612 581-3426, maccohen@comcast.net and mmacneale@jfcsmpls.org or Mike Berrigan, 651 779-6372, mrberriagan@mmm.com

Nominations for ADS Officers for 2011-2012

Phyllis Hess,

National Nominating Committee Chairman

At the annual meeting of the American Daffodil Society on March 12, 2010, the National Nominating Committee will recommend the following for ADS officers for 2010–2011:

President: Kathy Welsh

First Vice President: Becky Fox Matthews

Second Vice President: Harold Koopowitz

Director at Large 2011–2013: Matt Groves

Regional Officers:

Central Region:

Regional Vice President: Beth Holbrook (1st term)

Regional Director 2014: Kathryn Robinson

Middle Atlantic Region:

Regional Vice President: Lissa Williamson (3rd term)

Regional Director 2014: Ceci Brown

Midwest Region:

Regional Vice-President: Dan Bellinger (2nd term)

Regional Director 2014: Tom Stettner (1st term)

New England Region:

Regional Vice President: Mary Ann Streeter (1st term)

Regional Director 2013: Carol Barrett

Regional Director 2014: Laura Gifford

Northeast Region:

Regional Vice-President: Barbara Mertz (3rd term)

Regional Director 2013: Eileen Whitney

Pacific Region:

Regional Vice President: Jon Kawaguchi (2nd term)

Regional Director 2014: Steve Hampson

Southeast Region:

Regional Vice-President: Jackie Turbidy (1st term)

Regional Director 2014: Bonnie Campbell

Southern Region:

Regional Vice President: Ann Hibbs (2nd term)

Regional Director 2014: Char Roush

...*From the Editor's Worktable*

“Your map was too small.”

We recruit members for the American Daffodil Society with all sorts of enticements—the fun of competition, the enchanting bonus bulbs and the daffodils, the ordering from catalogs, the beauty of the pictures in quarterly *Journals*, the places they'll go, the people they'll meet, all the many things they will learn.

One thing we forget to tell them: once they've been to a few “away” shows, attended regional meetings and a convention or two, joined Daffnet, explored DaffSeek endlessly, experimented with hybridizing or different planting methods, met (in person, in pictures, or online) many people who share this obsession, their lives will forever expand.

Once they've become a judge, or such a keen exhibitor that they go to shows in other areas, the next spring they'll be in those places on show days, if just in memory. They've a collection of places they've known, and people who they now consider friends. So they know how things ought to be everywhere, and are aware of what could be happening to change it.

Labor Day weekend, many of us were distracted from the cookout planning and all of the ballgames on television with the upsetting news of the earthquake in New Zealand and the relentless progress of Hurricane Earl up the eastern shore of the United States.

We all flipped the remote, back and forth, checking on the news out of Christchurch, New Zealand, the extent of the damage, or the status of the hurricane moving toward New England. We went to Daffnet online, or picked up the phone, to check on all of our daffodil friends. And as the reports filtered in, of no landfall on the eastern coast, of the resilience and the return to daffodil shows in New Zealand, we were thankful for the safety of our far-flung circle of friends.

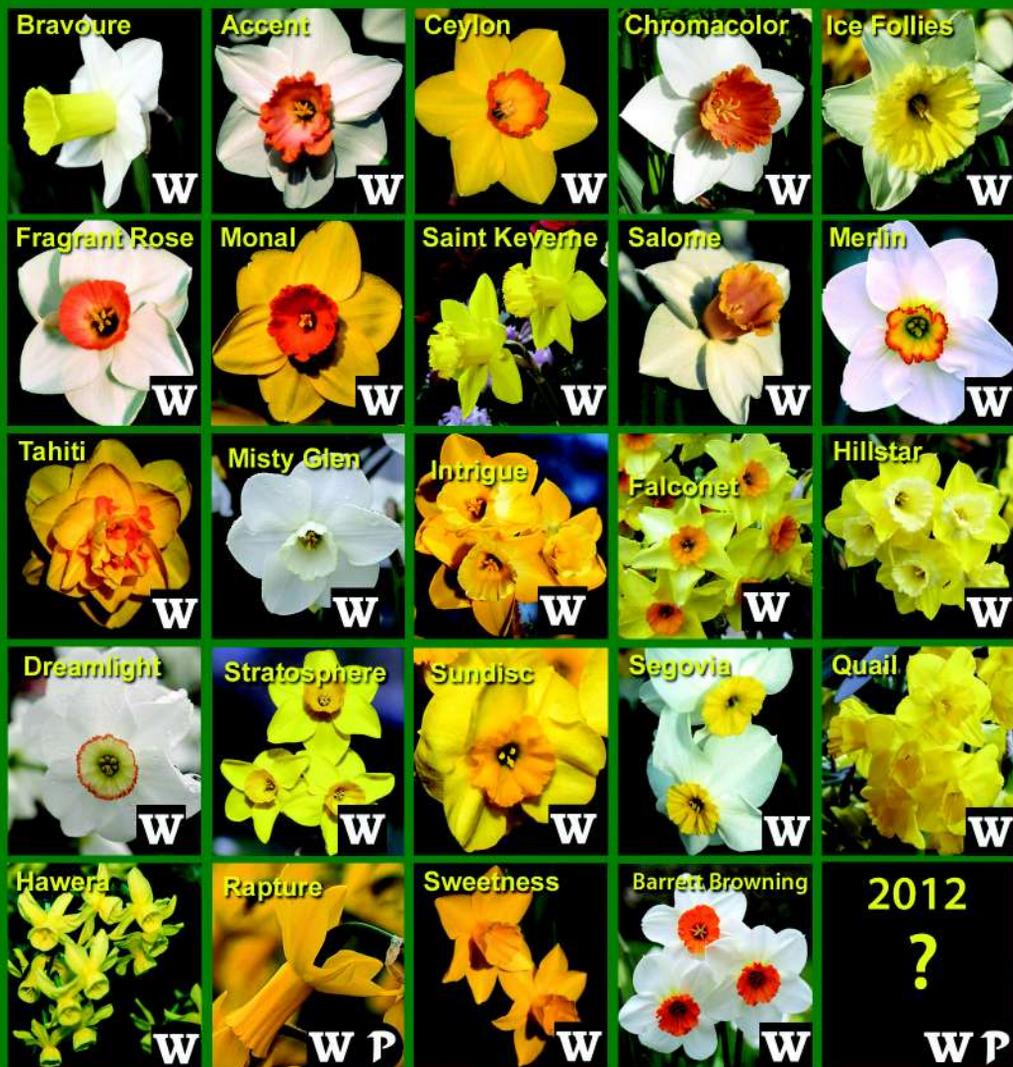
Many of us know how it feels to be on the other end of the chain of concern. When Hurricane Katrina came our way, or a straight line category 3 tornado zeroed in on our neighborhood, our daffodil friends were almost immediately there with questions and concern, by phone or email.

So add one more sentence to the promises you make to ADS newcomers: “You'll never watch the Weather Channel quite the same way again.” ❀

Loyce McKenzie

Brent and Becky's Bulbs' Award Winning Line Up

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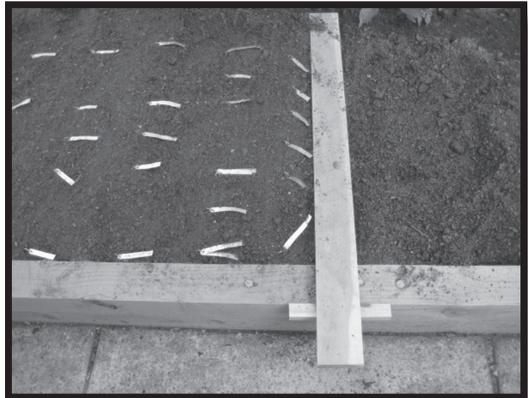
Planting Strategy for a Large New Miniatures Bed

Chriss Rainey
Reston, Virginia

In the summer of 2009, I unexpectedly inherited the extensive miniature daffodils collection of my long-time friend and mentor, Delia Bankhead. It meant the building of new beds and planting with great care for these irreplaceable miniatures, the majority of which were numbered seedlings in Delia's long-term project of creating miniatures with brightly colored cups, especially 2 W-Ps.

Below is the planting board which Spencer made, like a T-square, from 1×4 pine board four feet long. He nailed a piece of 1×2 on the bottom of it, near the end. This butted up against the timber edging of the bed, and kept the rows going perpendicular all the way across the bed. If you are planting in a bed without a border, run a string and square the board up with the string.

This is critical if the bed is long. You can really get off-kilter if you don't have something to keep you straight, and ultimately you will not be able to get in the maximum rows in the space.



Not only does this planting board keep the rows straight, but it also keeps the amount of space between the rows uniform. That space gives you a place to put a foot should you need to step into the bed. It will also greatly improve the appearance of the whole bed not to have the flowers jammed together. The foliage will have some room to fall away from the flower stems a little and take advantage of the light.

The stuff in the bottom of the dug-out row is greensand. I put fertilizer below the baskets. I used greensand because it was among the supplies I brought home from Delia's storage shed in Hendersonville, North Carolina. It is expensive and hard to find. I had usually used osmocote and super-phosphate. I toss this into the bottom of the row before placing the baskets.

In preparing each basket, I start with an inch of dirt, followed by a half-inch of sand or grit. Place bulbs on this and nestle them down a little. Surround the bulb with a little more sand to keep them from tipping over. Then fill the basket with dirt.

Above is a row of baskets sitting on their grit and sand layer. There is a label tag at the back of the basket and a wire label in the first basket of each different cultivar. At this point I record what is in each row. You will of course put only one cultivar in a basket. Delia always kept multiple baskets of the same cultivar in the same row.



Keeping notes on how many of what kind of bulbs you put in the basket allows you to determine what kind of increases and losses you have had, the next time you dig.



Before covering the bulbs, flip the board over to the right twice. The first flip will land on top of the baskets; the next flip will land the board on the space that will be left between the rows. Now dig out the dirt on the right side of the board, to cover the baskets to your left.

Delia and I were both left-handed. You probably won't be. But going in either direction, this method of digging and covering is the most efficient way and requires the least amount of dirt lifting. ❀

Lavender Ribbon Winners 2010



Columbus, Ohio

Exhibitor: Linda Wallpe
 Back row: 'Green Ginger' 7 Y-0,
 Watrous 621, 'Sun Disc' 7 Y-Y.
 Front row: 'Chit Chat' 7 Y-Y,
 'April Tears' 5 Y-Y

[Tom Stettner photograph]

Indianapolis, Indiana

Exhibitor: Lynn Slackman
 (from left) 'Fenben' 7 Y-Y,
 'April Tears' 5 Y-Y, 'Little Rusky'
 7 Y-GYO, 'Fairy Chimes'
 5 Y-Y, 'Tiny Bubbles' 7 Y-Y

[Tom Stettner photograph]



The Lavender Ribbon is awarded in American Daffodil Society Shows for the best collection of five different miniature cultivars and/or species, excluding collections competing for the Miniature Red-White-and-Blue Ribbon.



Murphys, California, National Convention Show

Exhibitors: Harold Koopowitz and Marilyn Howe
Only the seedling numbers were given: 03-036/24,
03-036/40, 03-036/42, 03-036/46, and 03-036/30.
All are Division 8.

[Kirby Fong photograph]



Atlanta, Georgia.

Exhibitor: Bonnie Campbell
(from left) 'Hummingbird' 6 Y-Y, 'Quince' 12 Y-Y, 'Mitimoto'
10 W-Y, 'Tete-a-Tete' 12 Y-Y, 'Little Beauty' 1 W-Y.

[Tom Stettner photograph]

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Older presentations no longer listed below are still available from the web store. For information about renting the old slide programs, contact Kirby Fong at kfong@alumni.caltech.edu.

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A Guide to Daffodils, 2005, Bankhead

Daffodils in the Landscape, 2005, Bankhead

Exploring Bulbocodiums, 2004, Trevanion

Miniature Daffodils, 2005, Bankhead

New Developments in Miniature Breeding Around the World, 2008, Bankhead

Outstanding Modern American-Bred Daffodils, 2005, Bankhead

Show Winners 2009

Show Winners 2010

World Daffodil Tour, 2008, Fong

NEWER REFERENCES FOR INDIVIDUAL STUDY

Historic Daffodils, 2007, reference collection of photographs

Intermediate Daffodils, 2006, reference collection of photographs

Miniature Daffodil Cultivars, 2006, a reference collection of photos

More Than You Ever Wanted to Know About Daffodils, 2006, Hess, a large compendium of daffodil information

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Oregon Bulb Farms, archival information

Narcissus Taxonomy, Botany, and Monographs, Oh My! Archival Information, DVD

Species and Travel, archival information

***The Daffodil Bulletin* 1955–1964**

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<i>*Limited seasonal availability—current version available only Dec–Apr by advance order</i>	
Miniature List	found on ADS website
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Daffodil Culture (1996) Merrill	\$7.95
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Georgia residents add 7% sales tax

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