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For a list of ADS publications and merchandise, see inside back cover.

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Individual ................................................................., per year, $20.00; three years, $50.00

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Youth, through 20 years of age at time of application ..................................................per year, $5.00

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Individual Life Membership .................................................................$500.00

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Front Cover:
“Bi-colors in Superbagneres, France”
Photographer: Kathy Meyer

Superbagneres is a ski area above Luchon in the French Pyrenees. This site has been a mecca for Daffodil enthusiasts since the time of Peter Barr. This area is most spectacular when N. bicolor, a trumpet, is in bloom. At the beginning of the season, the mountainside is blanketed with N. bicolor, growing along exceedingly steep slopes.

Back Cover:
“Egg Harbour, Wisconsin”
Photographer: Keith Kridler

The entire city of Egg Harbour has large masses of daffodils in the business district. This display of cut-outs is at the entrance of a shopping mall.

3
Gold Ribbon Winners

Salt Lake City, UT
‘Tahiti’ 4 Y-O
Exhibitor: Marianne Zinger
Kirby Fong photograph

Lehi, UT
‘Rapture’ 6 Y-Y
Exhibitor: Mary Durtschi
Kirby Fong photograph

Indianapolis, IN
‘Amy Linea’ 3 W-GWW
Exhibitor: Linda Walpe
Tom Stettner photograph

Greenwich, CT
‘Shiloh’ 2 Y-YYR
Exhibitor: Darcy Hadjipasteras
David Leidlich photograph

Salt Lake City, UT
‘Tahiti’ 4 Y-O
Exhibitor: Marianne Zinger
Kirby Fong photograph
of the 2009 ADS Season

**Columbus, OH**

‘Banker’ 2 Y-O  
Exhibitor: Kathleen Simpson  
*Tom Stettner photograph*

**Murphys, CA**

‘Tao’ 3 Y-O  
Exhibitor: John Castor  
*Kirby Fong photograph*

**Knoxville, TN**

‘La Paloma’ 3 W-GYR  
Exhibitor: Peggy Tigner  
*Kirby Fong photograph*

**Fortuna, CA**

‘Badbury Rings’ 3 Y-YYR  
Exhibitor: Melissa Reading  
*Kirby Fong photograph*
From the President’s Desk

My column was finished and ready to send when a friend showed me the article by John Grimshaw in the April issue of the RHS publication, *Garden*, “What Future for Plant Societies?” With so much concern for the future just now, it seemed appropriate to make sure we are all thinking about the future of the American Daffodil Society. Our concerns for the ADS don’t match the gravity of those for our healthcare plan or our 401K, for the environment, or for the world economy, but we need to have our eye on what we may improve and what we can avoid by planning and discussion now which will guide our actions tomorrow.

Grimshaw’s article lays out arguments for change in plant societies to meet challenges of today and tomorrow. Some of these are apropos for us, while we’ve already addressed others. I feel we are at the head of the pack on our use of internet technology, though there are still improvements to be made. Has “social networking” made a change in your life? How about that of your kids or grandkids? I don’t see myself “tweeting” to fellow daffodil fanciers, but a good deal of what we see on Daffnet is not much different. Publications are changing. Who could have seen the present scurrying about newspaper publication? Will changes in lifestyle downsize gardens and affect our membership? An organization I belong to just announced its 90th – and last – annual dinner. They hope to resuscitate as an online organization.

When I review the 10 goals which are the basis of our Bylaws and Constitution, it seems that we are meeting each one pretty well. But just about everyone has an idea or two about making the ADS a more dynamic or more serviceable or just a larger organization. We need to clarity those ideas, and, with such a dispersed and disparate membership, find a way to share them and give them a chance to happen. And, we need to make this an ongoing endeavor to support and build our organization. There’s plenty of enthusiasm and energy among us if it is focused and directed by ongoing, documented and shared plans.

I have my own list of half a dozen or so items which I think could be substantially improved over the next few years. What are yours? Drop me a note or an email if you feel fervently.

A pop song of my faded youth gave the advice, “Que sera, sera.” We can do better than that for the ADS by thinking, planning, sharing ideas with each other, and continuing to communicate about our future.

George Dorner
September’s Still for Shopping

Richard Ezell
Gettysburg, PA

All the people who know everything tell you that you should order your daffodils from specialist growers; that will be from their catalogs, of course. And without placing myself in that category of knowers, I feel safe in saying that by the time you read this, it’s awfully late to be ordering from a catalog.

Despair not: many handsome, even showable daffodils can be purchased as bulbs at your local garden centers, and even at your nearby Home Depots and Walmarts. (Not to be first choices.)

For reliable garden displays, look for ‘Tete-a-Tete,’ miniature and early; ‘Baby Boomer,’ later and also miniature; “February Gold,” early and reliable; ‘Chromacolor,’ pink-cupped, a Bill Pannill hybrid that is a super eye-catcher in the garden; ‘Ceylon,’ sturdy, colorful, bright; ‘Ice Follies,’ as reliable a repeat performer as anything available. Old cultivars that rarely win at shows but are great in gardens are ‘Thalia’ and ‘Actaea.’

You can also find at the better centers bulbs that often produce show-worthy blooms, and find them at prices below those in specialists’ catalogs. ‘Tahiti,’ ‘Salome,’ ‘Jetfire,’ ‘Ice Wings,’ ‘Quail,’ ‘Kokopelli,’ and ‘Hawera’ often beat far more expensive cultivars in shows. ‘Barrett Browning’ and ‘Sweetness’ are old cultivars inexpensive and showable.

Just remember to choose hard (squeeze them) heavy feeling bulbs with no sign of fungus on them.

And plan next year to order early from some of those specialist growers who are responsible for keeping the best new things coming on.
Youth Winners of the 2009 Show Season

Ridgeland, MS
‘Step Child’
6 YYW-GPP
Exhibitor:
Stuart Inman
Ted Snazelle photograph

Livermore, CA
‘Golden Strand’
2 W-O
Exhibitor:
Nicolas Swanson
Kirby Fong photograph

Murphys, CA
‘Cape Cornwall’
2 Y-YYO
Exhibitor:
Josiah Pena
Kirby Fong photograph

Fortuna, CA
‘Homestead’
2 W-W
Exhibitor:
Claire Wilson
Kirby Fong photograph

Glencoe, IL National Show
‘Tigerdil’ 3 W-GYO
Kirby Fong photograph
Granny’s ‘Tigerdil’ at the Head of the Class

Kate Orme Carney
Youth Chairman

One of the newest members to join the American Daffodil Society’s Youth group is Ohio’s Loveland Elementary School’s whole fourth grade class! This is the result of former ADS president Mary Lou Gripshover’s participation with the class since 2007. She initially led Mrs. Kanz’s fourth graders in a science project doing a daffodil dissection. But as a special bonus they also got to name a new daffodil variety that she had hybridized and learn the process of its registration with the Royal Horticultural Society. Tait Cunningham, a student in the class, came up with the name ‘Tigerdil’, which both celebrates the school mascot and also honors the school colors with the flower’s bright orange corona.

That fall of 2007, Mary Lou donated all of her stock of ‘Tigerdil’ and as a Granny’s Garden School project the fourth graders planted the bulbs around the school’s flagpole and its front flowerbeds. They have ‘Tigerdil’ exclusively.

This spring at the 2009 National Convention at the Chicago Botanic Garden, ‘Tigerdil’ won first place as Best Daffodil in the youth Single Stem division and also took first place for Best Three Stems in the youth division for the Loveland Elementary School’s fourth grade class. [picture on page 8]

On the school’s second floor, just outside the media center, a special glass case encloses the RHS registration and picture of ‘Tigerdil’ and now also holds the ribbons it has won.

Take time and visit Granny’s Garden School’s wonderful website: https://www.grannysgardenschool.com, to see the many pictures and to learn more information. This granny is high tech!

A quotation by Robert Louis Stevenson used on the web site sums it up to perfection. “Don’t judge each day by the harvest you reap, but by the seeds you plant.” Our heartfelt thanks go out to Mary Lou Gripshover for doing just that. 🌸
White Ribbon Winners

Edgewater, MD
‘Rapture’ 6 Y-Y
Exhibitor: Ray Rogers
Ray Rogers photograph

Murphys, CA
‘Muster’ 4 W-O
Exhibitor: Bob Spotts
Kirby Fong photograph

Columbus, OH
‘Lady Diana’ 2 W-W
Exhibitor: Christly Bellinger
Tom Stetner photograph
of the 2009 ADS Season

**Nashville, TN**

‘Fragrant Rose’ 2W-GPP
Exhibitor: Becky Matthews
*Becky Matthews photograph*

**Livermore, CA**

‘Deeamlight’ 3 W-GWR
Exhibitor: Bob Spotts
*Kirby Fong photograph*

**Greenwich, CT**

‘Brindabella’ 4 Y-Y
Exhibitor: Susan Jane Hut
*David Leidlich Photograph*
The 2010 ADS Convention:
“Re-Discovering Gold in California”
March 11-14, 2010, Murphys, California

Bob Spotts and Nancy Tackett
Co-Chairmen

The Northern California Daffodil Society invites you to the 56th ADS Convention and National Show, in the historic town of Murphys in California’s famous Mother Lode – where the discovery of gold in 1848 initiated the 19th century’s worldwide lust for gold – and instant riches. Gold mining is but an occasional activity in the Mother Lode now, but visitors to the region can see the remnants of the mining operations which withdrew fortunes in gold by diverting the stream beds into sluices, by tunneling into the mountains, and by washing the mountainsides away with giant jets of water.

Murphys’ climate (elevation 2000’) is ideal for growing wine grapes, and over a dozen wineries are established nearby. Your host for the Convention will be the Ironstone Vineyards, whose modern winery and business-convention facility is located on a winding country road a mile outside the town. Ironstone’s founder, John Kautz, has had a lifelong passion for daffodils. One outcome you’ll see will be the swaths of naturalized daffodils along the
roadsides and across the Ironstone property. Another will be their marvelous displays of daffodils in half-barrels along the walkways. Ironstone extends its naturalized plantings with up to a ton of bulbs each year.

Ironstone also respects the history of the Mother Lode region, and you’ll see many of the mechanized mining instruments preserved on its property and in its Museum. Speaking of gold, don’t miss the 44-lb gold-leaf nugget on display in the Museum walk-in safe!

You’ll stay in Murphys itself, either in one of the two modern motels, or else in one of their “vacation rentals,” fully-furnished cottages (usually having two bedrooms). The cottages capture the ambiance of Murphys, being tucked into scenic lots around the town. They are popular with urban dwellers from the California Valley coming to Murphys either to escape the summer heat, or to access the winter skiing further up the mountain.

The two motels are on the outskirts of the three-block-long downtown. Shuttle-bus service will be available to take you between your lodging in Murphys and the Convention site at Ironstone. This service will begin on Thursday afternoon (March 11) and continue through Sunday evening (March 14). The Convention pace can be tiring. Should you ever need a place to relax, there will be a “Relaxation Room” at Ironstone on the floor below the Show Room. It will be stocked with coffee, tea, water, and wine.

Complete information on making reservations for lodging during the Convention is in this Journal (as well as the June issue) and is available on the NCDS website www.daffodil.org. A summary of the Convention program and the schedule for the National Show are also on the NCDS website.

Murphys is 85 miles southeast of Sacramento. It is 145 miles east of San Francisco. If you are flying, you are advised to book your flight to Sacramento. On Thursday afternoon (March 11), Convention coach service will be available at low cost to take you from Sacramento Airport to Murphys (and return on Monday morning). It is a two-hour ride by coach from Sacramento Airport to Murphys. It is anticipated that coaches will depart Sacramento Airport for Murphys between 1pm and 4pm on Thursday. This means if you plan to use the coach service, you should not book a flight arriving Sacramento later than 3pm. An option is to fly on to Sacramento on Wednesday and overnight there, returning to the Airport to catch the first coach on Thursday. A small block of rooms has been reserved at a Sacramento motel for this purpose (see the accommodations information page in this issue).

After the Convention, coaches will depart Murphys Monday morning (March 15) by 8am. Monday morning security lines can be tedious at Sacramento Airport. You are advised not to book a return flight departing before 11:30am.

When you are making your plans for the Convention, we urge you to use your attending as a part of a California vacation. Yosemite National Park

[continued on page 16]
The Inaugural Year for the Premier Collection

The 2009 season featured four new miniatures classes, three for hybridizers only, and the Premier Collection of 24 stems of miniatures from at least five divisions. Pictured here are two of several quite successful Premier collections shown on the West Coast.

**Fortuna, CA**
Exhibitor: Nancy Wilson

- **Back Row:**
  - ‘Minnow’ 8 W-Y, ‘Sundial’ 7 Y-Y, ‘Canaliculatus’ 8 W-Y,
  - ‘Snipe’ 6 W-W, N. aspestris 13 W-W, N. cyclamineus 13 Y-Y,

- **Middle Row:**

---

**Livermore, CA**
Exhibitor: Jon Kawaguchi

- **Back Row:**
  - N.j. early form 13 Y-Y

- **Third Row:**

- **Second Row:**
  - ‘Laura’ 5 W-W, Pequenita 7 Y-Y

- **Front Row:** N. watieri 13 W-W, N. susanae 13 W-W, Ta-Julia Group 10 Y-Y, N. aspestris 13 W-W.
2009 Intermediate Award Winners

Towson, MD
‘Red Atom’
2 Y-R
Exhibitor: Richard Ezell
Joanne Diamond
photograph

Columbus, OH
‘Scarlet Tanager’
2 Y-R
Exhibitor: Linda Wallpe
Tom Stettner
photograph

Knoxville, TN
Seedling 91-A
2 W-WPP
Exhibitor: Delia Bankhead
Tom Stettner
photograph

Murphys, CA
‘Green Pearl’ 3 W-O
Exhibitor: Kirby Fong
Kirby Fong photograph

Fortuna, CA
‘Lauren’
3 Y-GYR
Exhibitor: Ben Blake
Tom Stettner
photograph
and Lake Tahoe are nearby and magnificent in their late-Winter garb. San Francisco and Monterey are each but a three-hour drive from Murphys.

The Fortuna Garden Club will present its daffodil show in Fortuna, California on the weekend following the ADS Convention, March 20-21. The Show will be in the River Lodge Conference Center, a beautiful facility built especially for such events. On Saturday evening, the Garden Club will host a special dinner for visitors and locals. Fortuna is just inland from the Pacific coast, 275 miles north of San Francisco - about a six-hour drive through some of the most scenic parts of California, including the Pacific coastline and the Avenue of the Giants Redwood Forest. Fortuna is ten miles south of the harbor town of Eureka – a photographer’s delight with its fleet of fishing boats.

THURSDAY

On Thursday, March 11, Daffodil Show entries will be accepted starting at 1pm. Horticultural entries will be accepted through that night (and until 9am the next morning), but Photography entries will close at 9pm.

The Convention starts with a Welcoming Buffet Dinner at Ironstone Vineyards at 7pm. The Welcoming Buffet will be an optional event - not included in the Registration Fee and requiring separate sign-up - so you could choose to omit it in favor of an early-to-bed should you anticipate an exhausting travel day. You’ll be welcomed by John Kautz, Ironstone CEO, and his wife Gail. You’ll meet the key Ironstone staff members that will keep the Convention humming. You’ll learn the nuances of the shuttle-bus system. Ironstone Vineyards will provide their wine to make sure your introduction to Ironstone is amiable and that at dinner and afterwards you have an enjoyable time with friends – new and old.

FRIDAY

Judging of the National Show will begin at 10am. There will be coffee and muffins for Judges and Clerks at 9am, at which time they will be given their instructions. Judging should be concluded by 1pm, at which time lunch will be provided at Ironstone for Judges and Clerks. The National Show will open at 1pm.

If you are not involved in the Show judging, Friday morning will be your opportunity to acquaint yourself with the village of Murphys. Its downtown is three blocks long – along Main Street only – comprised of boutiques, wine-tasting facilities of local wineries, shops with homemade-candy and ice cream, coffee shops, bakeries, and restaurants for breakfast and lunch. Scattered around are buildings and other structures preserved from the gold-mining era. At 10am, docents will lead those interested in an historical walking tour. Shuttle-buses will be available to take you between lodging and downtown should you not want to walk that distance. (Murphys Inn is one block from the shops; the Executive Suites is nearly three blocks away.)
Lunch is on your own – you may choose one of the restaurants downtown, or you may ride the shuttle to Ironstone where their delicatessen opens at 11am. Wine, beer, and non-alcoholic beverages will be available at Ironstone, but State licensing regulations prohibit hard liquor from being consumed on the winery premises. Downtown Murphys has full-service bars. The wine-tasting room at Ironstone is open daily from 11am to 5pm.

For ADS Board Members, there will be a business meeting in the afternoon. If you are not on the outgoing Board, your afternoon can be spent viewing the Show and enjoying the Ironstone facility. Outdoors, Ironstone staff members will lead walks through their extensive gardens. There are plants in bloom throughout the year. Their gardens and landscape make Ironstone one of the most beautiful wineries in California. The huge outdoor amphitheater hosts Summer concerts and other public events (e.g., antique automobile shows). Indoors, Larry Ringland, landscape supervisor extraordinaire, will tell you about Ironstone’s history with daffodils – and perhaps give you some clues on how he and his staff produce the hundreds of wine half-barrels with blooming daffodils that greet visitors throughout the Spring. Be sure to visit the Museum and the adjoining Jewelry Shop where the selection specializes in exquisite items on a daffodil theme.

Later in the afternoon, you’ll be introduced to the third focus of the National Show – Artistic Designs. In the main room, Calaveras County Garden Club design artist Bev Switzer will demonstrate her skills with daffodils. Concurrently, other designers will be staging their entries in the Artistic Designs Section of the Show. Judging Artistic Designs will be Saturday morning and this Show Section will open at 11am Saturday.

Your first complete day of the Convention will conclude with a full evening. The social hour with no-host wine (and beer) bar will precede evening dinner at Ironstone. Following dinner will be the Annual ADS Membership Meeting and the presentation of Show Awards for Horticulture and Photography.

**SATURDAY**

For early risers, the morning will start at 7:30am with breakfast at Ironstone. You will have seen specimens of “green” daffodils in the National Show. A breakfast presentation called “Green Daffodils - Really?” will extend what you’ve seen and give you an opportunity to voice your opinion on the future of green in daffodils. It’s anticipated that the session contributors will be Bob Spotts, John Hunter, Harold Koopowitz and John Reed. This breakfast is an optional event and will require your sign-up on the Registration Form. Sleepy-heads will join you at 9:30am, when you’ll have the choice between two concurrent programs. “Break-throughs in Miniatures” will feature exciting new miniature seedlings shown by Harold Koopowitz & Marilynn Howe, Graham & Helen Fleming (aka, Keira Bulbs), and Steve
Vinisky. Delia Bankhead was to be the fourth presenter in the session. Mary Lou Gripshover has graciously agreed to present Delia’s seedlings in her stead. The session will be dedicated to the remembrance of Delia.

“Historic Daffodils – Where and How Have They Spread?” will be moderated by Sara Van Beck, with contributors John Hunter, Keith Kridler, Ian Tyler, Juan Andres Varas Braun, and George Ryan. The latter two names might be unfamiliar to you. Juan Andres is a university professor in Chile, spends time in Spain observing species habitats, and might offer some insights into daffodils in South America. George is a fourth-generation member of the pioneer family that started planting daffodils at their Sierra homesite during the 1880s. The family has continued planting daffodils there over the years – and operates the now-famous “Daffodil Hill” near Volcano, an hour’s drive from Murphys.

Be sure to visit the Artistics Design Section of the Daffodil Show, which opens at 11am.

Lunch will be served at Ironstone, with historian Judith Marvin speaking on “Murphys and the Gold Rush.” After lunch and time to relax, you’ll face another choice between concurrent program sessions. In their presentation “So You Want to Become a Judge,” Scott Bally, ADS Chairman of Judges and Schools, and Jaydee Ager, ADS Executive Director will urge you to act on your desire to become a Judge. In “Advances in Standards: the Elusive White-Orange/Red Trumpets,” Moderator Mike Temple-Smith and eminent panelists John Reed, Jamie Radcliff, Elise Havens and Brian Duncan will show some remarkable progress toward this long-sought goal in hybridizing. A truly outstanding assembly of major daffodil persons from across the world!

The ADS Bulb Auction will be conducted at 3:30pm, immediately following the afternoon program presentations. If you want the newest and best, donated to the auction by the top hybridizers in the world, this is for you! In the process you’ll make a greatly appreciated monetary donation to the ADS.

The main room at Ironstone (in which we will dine and listen to presentations) is called the “Music Room” - and for good reason. A magnificent floor-to-ceiling pipe organ occupies one wall. Miriam Miller of New Zealand will play this organ after the afternoon presentations have concluded. You shouldn’t miss this!

You’ll have to hasten to shuttle back to your accommodations if you want to change for dinner. Social hour at 6pm precedes dinner at 7:15pm. Following dinner, Keith Kridler will engage us with a presentation on the tributions and rewards of growing daffodils in northeast Texas.

SUNDAY

You’ll get up early to catch the shuttle to Ironstone in time for the Sunday morning breakfast (at 7:30am). Richard Ezell will moderate esteemed panelists (Nial Watson, Jan Pennings, David Jackson, Elise Havens, and David Adams)
in a discussion important to all of us: “What’s in Our Daffodil Future?” The panel could address such questions as: “Will new introductions continue to be available from hybridizers worldwide?”

“How can daffodil organizations encourage the continued hybridizing of show cultivars?” and “What might be necessary to maintain stocks of important historical cultivars?” Questions and input from the audience will be encouraged. The breakfast is an optional event and will require your sign-up on the Registration Form.”

After the breakfast, you’ll again be joined by those who chose to sleep in. You’ll be entertained by a debut of “Daffodil Jeopardy,” a quiz game created especially for this Convention by Nancy Tackett and Mary Lou Gripshover. There will be teams from each of the world daffodil communities (Australia, New Zealand, UK, and USA) competing to win the prize (which is yet to determined). This should produce fun galore!

Lunch will be served at Ironstone. Bring your warmer wear (or rainwear if the weather indicates) because immediately after lunch, you’ll board a bus for a visit to one of the significant State Parks nearby. There are two potential destination options: Columbia State Park contains a preserved city from the gold mining era. At one time its population of 30,000 was the third-largest in California. As gold was removed and new strikes declined, nearly all of the residents left. But many of the buildings remain and give you a view of what a Gold-Rush mining city looked like. Docents will lead you on a tour through the downtown. Some buildings have been converted to coffee shops, so there are places for you to stop, refresh, and reflect. The walks are on level ground, but walking shoes and a warm sweater (elevation 2000’) are a must. Having an umbrella would provide you good insurance against a rain shower.

Calaveras Big Trees State Park is the possible alternative destination. At 4700’ elevation, this Park probably will be at or above snowline. Here is a portion of the Sierra forest of giant sequoias. You’ll see the stump of a giant sequoia, cut down over a century ago – and easily large enough for a dance floor! While a Ranger-led walking tour might be possible, it is more likely that you’ll take a self-guided tour through the forest, observing immense trees whose size almost defies description. Snow and muddy trails mean sturdy, water-proof boots or walking shoes are a necessity. The temperature will be brisk, so you’ll need a warm sweater or jacket – and possibly a scarf as well. Hosting facilities at Big Trees are limited, so we’ll need to restrict the number visiting to one bus.

Upon return to Murphys, buses will return you to your lodging – unless you are on the incoming ADS Board. If so, you’ll be taken to Ironstone for a meeting of the Board. Please ride the bus on to Ironstone if you want to help take down the Daffodil Show.
Social hour (6-7:15pm) will again precede the evening dinner at Ironstone. Following dinner, Peter Ramsay will be the Farewell Speaker. Last in the evening you’ll receive invitations to ADS Convention 2011 in Jackson, Mississippi, and to World Daffodil Convention 2012 in Dunedin, South Island, New Zealand. These are events you’ll want to attend!

MONDAY

Be sure to arise early if you are taking the coach back to the Sacramento Airport. The scheduled departure is at 7:30am. Timely departure will assure the necessary time at the Airport for flight check-in and the security process.

We’ve implemented an online information network “Murphys 2010 Net” to update information about the 2010 ADS Convention and Daffodil Show. If you want to receive email information about the Murphys event, send a message to roberts[potts@comcast.net with “add me to the network” in the text. Once subscribed to the network, periodically you’ll receive new information on the Convention. Subscribers can ask questions about the Convention either by clicking reply to a message you receive or by sending a message to murphys2010@dafodilUSA.org.

ADS 2010 Convention Registration forms are available by download from Northern California Daffodil society website: www.daffodil.org and by email (Word or PDF attachment) from daffodilregistrar@gmail.com or hardcopy by sending SASE to Melissa Reading, 2010 Registrar, 1240 Asti Court, Livermore, CA 94550
ACCOMMODATIONS RESERVATIONS INFORMATION

ADS 2010 Convention
March 11-14, 2010

The 2010 Convention and Daffodil Show will be at Ironstone Vineyards, located on a country road a mile outside the town of Murphys. Not being in a hotel in a city or city suburb, this Convention will be unlike previous American Daffodil Society events. Attendees will be accommodated in two modern motels near the historic downtown area, plus the optional availability of fully-furnished vacation cottages located throughout the town. Shuttle buses will take attendees between their rooms and the Convention site at the winery, a mile distant.

Accommodations are often the most costly item on a holiday, but not this year. Below are the accommodation options available. Attendees are to make their accommodations arrangements directly.

**MOTELS**. **Murphys Inn Motel** is one block from downtown. **Murphys Suites** is another long block away. Murphys Inn, though nicely maintained, is a few years older than Murphys Suites.

**Murphys Inn Motel:**
76 Main Street (at Hwy 4), Murphys CA 95247
888-796-1800; 209-728-1818

The Murphys Inn Motel has 37 rooms, each with 2 queen beds, available at $75 per night (plus tax). (The rate for these rooms is usually $139/night.) Attendees must book for all four nights - Thursday through Sunday. Additional nights receive the same reduced rate.

**Murphys Suites:**
134 E. Highway 4, Murphys CA 95247
877-728-2121; 209-728-2121

The Murphys Suites has 70 suites: 16 one-room with 2 queen beds, 10 two-room with 1 king bed, and 43 two-room with 2 queen beds. There is also one larger two-room suite with 2 queen beds and a hideabed. The rates are $85 per night (plus tax) for the one-room suites and $95 per night (plus tax) for the two-room suites. (These rooms normally go for $159-$179 per night.) Attendees must book for all four nights - Thursday through Sunday. Additional nights receive the same reduced rate.

**Angels Inn Motel**
600 N. Main Street (Hwy 49), Angels Camp CA 95222
888-753-0226; 209-736-4242

50 rooms with 2 queen beds at $75 per night (plus tax) will be blocked at the Angels Inn Motel in Angels Camp, 10 miles down the highway. These rooms will provide insurance should large attendance fill the two motels in Murphys. Attendees must book for all four nights - Thursday through Sunday.

Persons arriving earlier or staying later will enjoy the same nightly rate. All rooms will be blocked for Convention-attendees only until February 11, 2010. Persons seeking reservations will be told the facilities are full - unless they identify themselves as attending
the Daffodil Convention. After February 11, the Convention room rates will still be valid (and available only if the Daffodil Convention is mentioned) but rooms will also be sold at the regular rates to others seeking accommodations.

**Vacation Cottages.** Much of the ambience of Murphys is captured in the fully-furnished cottages tucked into scenic lots around the town. Most of these cottages have two bedrooms with separate baths and are ideal for two couples. Convention shuttle buses will serve attendees staying in these cottages. There are two sources for renting cottages.

Cynthia Trade, Murphys Realty
230 Big Trees Road, Murphys 95247
(209) 728-3404
email: cynthia@realtyworld-murphys.com
website: www.realtyworld-murphys.com

Cynthia Trade manages eleven vacation-rental properties in Murphys. These properties are small houses or cottages sleeping up to six persons. Photos and brief descriptions of these properties are on the website. Rental rates in 2008 ranged from $100/night for a cottage sleeping two to $250/night for the house sleeping six. 2009 rental rates shown on the website will be reduced to the 2008 rate for each of three nights – and the fourth night will be free. There will be a one-time cleaning fee of $50. These cottages will be reserved for Convention attendees through January 15, 2010. They will be open to the public for reservation after that date. To get the special rate, attendees must identify themselves as “Daffodil Convention.” Bookings would require a four-night stay (longer stay would be optional). Early leaving would forfeit unused nights.

Anna Gutierrez, Murphys Vacation Rentals
3635 Murphys Grade Road, Angels Camp, CA 95222
(209) 736-9372
email: info@murphysvacationrentals.com
website: www.murphysvacationrentals.com

Anna Gutierrez manages five rental cottages in Murphys. Three of these are in the historic downtown. Photos and brief descriptions of the cottages are on the website. The cottages are ideal for two couples. Four cottages are 2-bed, 2-bath and one is 2 bed, 1bath. High-speed Internet is provided. Cottage rental rates are either $150 or $165 per night, plus a $25 one-time cleaning fee.

The rental fee for Convention attendees for week-day nights (Sunday through Thursday) will be reduced by 50% (ie, four nights for the price of three). Bookings will require a minimum four-night stay for the discount to be applied (longer would be optional). Early leaving would forfeit unused nights. Reservations should be made by January 15, 2010. After that date, the cottages will be open to all for reservation. Attendees must identify themselves as “Daffodil Convention” to get the special rental rates.

**A Convenience Option.** We offer an option to attendees who either are unable to find a flight into Sacramento Airport (SMF) that arrives early enough on Thursday to make the last, 4pm, coach to Murphys - or who simply dislike starting the Convention on Thursday evening exhausted from an extra-long travel day. We suggest you fly to Sacramento on Wednesday, March 10. Arrive SMF on whatever flight is convenient and stay overnight in
Sacramento. Then return to the Airport on late Thursday morning to take our first coach departing for Murphys. That would get you to Murphys mid-afternoon on Thursday, rested, and with time to settle into your accommodations (and perhaps even to scout out the town of Murphys) before taking the shuttle to Ironstone Vineyards for the Welcoming Buffet.

We’ve reserved a small block of rooms for March 10 at **Ramada Inn Limited, Sacramento**. The room rates are:

- Non-smoking room with one king bed: $71.10 plus tax.
- Non-smoking room with two queen beds: $80.10 plus tax

To get one of these rates, you must reserve three days or more ahead (there is 24-hr cancellation period) and give the Daffodil Convention Group Confirmation Number: 61678147. You must use a credit card to reserve your room. The telephone reservation number is: 1-877-361-2502 (if this number should not be available overseas, please try the direct motel number 1-916-442-6971).

The Ramada Inn is downtown but provides complimentary shuttle service from and to the Sacramento Airport - a distance of 11 miles. Unfortunately, there are no accommodations near the Sacramento Airport. We suggest you might spend some free time in “Old Town” Sacramento with its variety of shops and restaurants.

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**THE DAFFODIL SOCIETY**

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by Airmail, are: 1-year, £18.50/$35.00  3-year £54.00/$102.00

Payments in US$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

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**Original Drawings**  
**Pen & Ink**  
**Ink & Watercolor**  
**Note Cards**

Rebecca Brown  
334 Baltimore Street  
Gettysburg, PA 17325  
717.334.2304  
brownezell@earthlink.net

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Rapture
2010 Show Information Should Be Submitted by Oct. 1, 2009

Local show chairman should send their show information for 2010 to Chriss Rainey, Awards chairman, on or before Oct. 1. Included should be the date(s), exact location, and the names of the show chairman, the person preparing the schedule, and the contact person, who should have an email address. If you do not have complete facts, please send Chriss what you do have on Oct. 1, particularly the date and location. These should be sent to: Chriss Rainey, 2037 Beacon Place, Reston, VA, 20191, 703-391-2073, triller7@verizon.net.

Corrections:

‘West Point’ in the “Changes in Classification” in the June Journal, actually is ‘West Post,’ and is now a Division 2.

ADS President George Dorner’s phone number in the Board of Directors listing, page 305, June Journal, is incorrect. His number is 847-438-5309, which is the listing inside the front cover.

The correct email address for Scott Bally, Judging Schools chairman, is scott.bally@gallaudet.edu.

The correct email address for Glenna Graves, nominating committee member for the Middle Atlantic, is: GlennaMGraves@comcast.net.
In Memoriam

Dian Keesee
Fortuna, CA

Dian Keesee, of Fortuna, CA, died in July. Her many daffodil friends have suffered a great personal loss. The NCDS and the ADS have lost an exceptional member. For the ADS, Dian did an outstanding job as Judges Credentials chairman.

Here in California we knew and loved Dian for her warm personality, her willingness to help with any task, and her quiet, unsung organization and leadership. The continuing excellence of the Fortuna Show is a prime example.

While serving as the Pacific Region’s regional vice-president, she brought together daffodil friends from Oregon, California and Washington for wonderful social weekends in Fortuna.

Expressions of sympathy can be sent to her husband Mike, 1000 Angel Heights Drive, Fortuna, CA 95540.

Bob Spotts

Sandra Stewart, of Jasper, Alabama, died in June. She was a hard-working member of the Central Mississippi Daffodil Society, and gave stalwart assistance to Weldon Childers in his last daffodil-growing years.

Sandra was an accredited judge, an outstanding exhibitor, an excellent regional vice-president, and chairman of the Historics Committee. Our sympathy can be expressed to her daughter Autumn, at 1149 Wells Loop, Jasper, AL 35503.

MEMORIAL GIFTS

Delia Bankhead: Loyce McKenzie, Betty Smith, Bob Spotts, Jason Delany.
Jerry Frey: Bill and Mary Ellen Gould
Dian Keesee: Ben Blake & Nancy Tackett, Bob Spotts
Sandra Stewart: Central Mississippi Daffodil Society, Jason Delaney
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Gold Mini-Gold</th>
<th>White Mini-White</th>
<th>Rose Mini-Rose</th>
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<tbody>
<tr>
<td><strong>National Convention Show, Glencoe, IL</strong></td>
<td>April 25-26</td>
<td>Beth Holbrooke</td>
<td>John Reed</td>
<td>John Reed</td>
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<td></td>
<td>Ex.: 767/49, 1.632</td>
<td>‘Engagement Ring’ 3</td>
<td>‘Windy City’</td>
<td>97-163-1 1 W-Y</td>
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<td>Photographs: 102/24</td>
<td>W-WWY</td>
<td>1 W-Y</td>
<td>Larry Force</td>
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<td></td>
<td></td>
<td>Larry Force</td>
<td>(97-163-10)</td>
<td>02-25-2 (n. <em>rupicola</em> x ‘Ringer’)</td>
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<td>‘Little Sentry’ 7</td>
<td>‘Little Sentry’</td>
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<td></td>
<td></td>
<td>Y-Y</td>
<td>7 Y-Y</td>
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<td><strong>Southern Regional, Dallas, TX, Texas</strong></td>
<td>Daffodil Society, March 7-8</td>
<td>Rod Armstrong</td>
<td>Rod Armstrong</td>
<td>No entries</td>
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<td>Ex.: 221/16/437</td>
<td>‘Geometrics’</td>
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<td></td>
<td></td>
<td>2 W-Y</td>
<td>2 W-Y</td>
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<td></td>
<td></td>
<td>Glenda Brogoitti</td>
<td>Keith Kridler</td>
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<tr>
<td></td>
<td></td>
<td>N. <em>bulbocodium</em> 13 Y-Y</td>
<td>‘Minnow’ 8 W-Y</td>
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<td><strong>Livermore, CA</strong></td>
<td>Northern California Daffodil Society, March 7-8</td>
<td>Kirby Fong</td>
<td>Bob Spotts</td>
<td>Bob Spotts</td>
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<td></td>
<td>Ex.: 365/19/973</td>
<td>‘Showdown’ 3</td>
<td>‘Aintree’ 3 W-O</td>
<td>9-1-55 12 WWG-GOY</td>
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<td></td>
<td></td>
<td>W-YOO</td>
<td>Harold Koopowitz and Marilynn Howe</td>
<td>Harold Koopowitz and Marilynn Howe</td>
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<td></td>
<td></td>
<td>Harold Koopowitz &amp;</td>
<td>‘Minnow’ 8 W-Y</td>
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<td></td>
<td></td>
<td>Marilynn Howe</td>
<td></td>
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<td></td>
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<td>03-036/2 8 W-P</td>
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<td><strong>Ridgeland, MS</strong></td>
<td>Central Mississippi Daffodil Society, March 14-15</td>
<td>Larry Force</td>
<td>James Russell</td>
<td>Larry Force</td>
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<tr>
<td></td>
<td>Ex.: 365/18/633</td>
<td>‘Merry Miss’ 2</td>
<td>‘Magic Lantern’ 1 Y-O</td>
<td>04-158-04</td>
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<tr>
<td></td>
<td></td>
<td>YYW-W</td>
<td>Larry Force</td>
<td>(‘Golden Seven’ x N. <em>triandrus</em>) 5 Y-Y</td>
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<td></td>
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<td>03-89-01</td>
<td>03-86-03</td>
<td>Larry Force</td>
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<td></td>
<td></td>
<td>(‘Golden Bells’ x romieuxii) 5 Y-Y</td>
<td>(N. <em>assoanus</em> x minitiflorus x x <em>henriquesii</em>)</td>
<td>03-89-01</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5 Y-Y</td>
<td></td>
<td>(‘Golden Bells’ x romieuxii) 5 Y-Y</td>
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<tr>
<td><strong>Barco, NC</strong></td>
<td>Northeastern North Carolina Daffodil Society, March 20-21</td>
<td>Skip &amp; Margaret Ford</td>
<td>Clay &amp; Fran Higgins</td>
<td>Clay &amp; Fran Higgins</td>
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<td></td>
<td>Ex. 458/41/823</td>
<td>‘Lemon Silk’ 6</td>
<td>‘Intrigue’ 7 Y-W</td>
<td>0908 (‘Carlton’ x o.p.,) 2 Y-Y</td>
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<td></td>
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<td>YYW-W</td>
<td>Skip &amp; Margaret Ford</td>
<td>Clay &amp; Fran Higgins</td>
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<tr>
<td></td>
<td></td>
<td>Susan Appel</td>
<td>‘Mite’ 6 Y-Y</td>
<td>15109 (N. <em>cyclamineus</em> x ‘Small Talk’)</td>
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<td></td>
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<td>‘Snipe’6 W-W</td>
<td></td>
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<td><strong>Lake Oswego, OR</strong></td>
<td>Oregon Daffodil Society, March 21</td>
<td>Deb Holland</td>
<td>Deb Holland</td>
<td>Steve Vinisky</td>
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<td></td>
<td>No. of stems: 493</td>
<td>‘Lavalier’ 5</td>
<td>‘Rapture’ 6 Y-Y</td>
<td>V02-42-4 (V96-3612 x ‘Gypsy Rose’) 5 Y-Y</td>
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<tr>
<td></td>
<td></td>
<td>YYW-W</td>
<td>Walter Blom</td>
<td>Walter Blom</td>
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<tr>
<td></td>
<td></td>
<td>Walter Blom</td>
<td>‘Romantique’ 5 Y-Y</td>
<td>567-1 6 Y-Y</td>
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<tr>
<td></td>
<td></td>
<td>‘Romantique’</td>
<td></td>
<td></td>
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<tr>
<td><strong>Atlanta, GA</strong></td>
<td>Georgia Daffodil Society and North Georgia Council of Flower Show Judges, March 21-22</td>
<td>Bonnie Campbell</td>
<td>John Beck</td>
<td>No entries</td>
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<tr>
<td></td>
<td>Ex. 571/32/804</td>
<td>‘Tao’ 3 Y-O</td>
<td>‘Rapture’ 6 Y-Y</td>
<td>No entries</td>
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<tr>
<td></td>
<td></td>
<td>Betty Hartzog</td>
<td>Betty Hartzog</td>
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<tr>
<td></td>
<td></td>
<td>‘Minnow’ 8 W-Y</td>
<td>N. <em>willkommii</em> 13 Y-Y</td>
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<tr>
<td>Container: Standard Miniature Species</td>
<td>Youth Best Bloom Youth Vase of Three Small Grower</td>
<td>Historic Historic Vase of Three Intermediate</td>
<td>Silver (No. of Blue Ribbons) Photography</td>
<td></td>
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<tr>
<td></td>
<td>Irene Vass ‘Jamboree’ 1 Y-O</td>
<td>Jennifer Brown ‘Lissome’ 2 W-W</td>
<td></td>
<td></td>
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<tr>
<td>No entries</td>
<td>Katie Hibbs ‘Thalia’ 5 W-W</td>
<td>Diane Ganter ‘Erlicheer’ 4 W-Y</td>
<td>Dottie Sable Keith Kridler (tie) 14</td>
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<tr>
<td></td>
<td>Molly Hibbs ‘Avalanche’ 8 W-Y</td>
<td>Glenda Brogoitti ‘Saint Keverne’ 2 Y-Y</td>
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<tr>
<td>Amanda Stear</td>
<td>Mary Ga K. ‘Erlicheer’ 4 W-Y</td>
<td>Not awarded</td>
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<td></td>
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<tr>
<td>‘Erlicheer’ 4 W-Y</td>
<td>Nicholas Swanson ‘Golden Strand’ 2 W-O</td>
<td>Kirby Fong ‘St. Keverne’ 2 Y-Y (1934)</td>
<td>Bob Spotts 31</td>
<td></td>
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<tr>
<td>Bob Spotts N. willkommii 13 Y-Y</td>
<td>Gretchen Jackson ‘Las Vegas’ 1 W-Y</td>
<td>Melissa Reading ‘Pink China’ 2 W-P</td>
<td></td>
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<tr>
<td>No entries</td>
<td>Stewart Inman ‘Stepchild’ 6 YYW-GPP</td>
<td>Becky Fox Matthews ‘Golden Sceptre’ 7 Y-Y (1914)</td>
<td>James Russell 42</td>
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<tr>
<td></td>
<td>Katie Hibbs ‘White Lady’ 3 W-Y</td>
<td>Ralph Sowell ‘Beryl’ 6 W-YYO (1907)</td>
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<td></td>
<td>Jon Stephenson ‘Pink Charm’ 2 W-WWP</td>
<td>Gene Watkins ‘Pink China’ 2 W-P</td>
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<tr>
<td>Not offered</td>
<td>Michael Driscoll ‘Brackenhurst’ 2 Y-O</td>
<td>Laura Anne Brooks ‘Beersheba’ 1 W-W (1923)</td>
<td></td>
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<tr>
<td>Not offered</td>
<td>Carole Kemp ‘Ice Wings’ 5 W-W</td>
<td>Susan Appel ‘Biometrics’ 2 Y-O</td>
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<tr>
<td>Walter Blom ‘Little Beauty’ 1 W-Y</td>
<td>No Entry</td>
<td>Dana Townsend N. pseudo-narcissus</td>
<td></td>
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<td>No award</td>
<td>Kirsten Vollan ‘Strawberry Soda’ 2 W-P</td>
<td>Steve Vinisky V02-42-4 (V96-3612 x ‘Gipsy Queen’</td>
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<tr>
<td>Not offered</td>
<td>Susan Goodman ‘Monal’ 2 Y-R</td>
<td>Nancy Robinson ‘Flycatcher’ 2 Y-R</td>
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<tr>
<td></td>
<td>Brenda Cohilas ‘Thalia’ 5 W-W (1916)</td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Gold Mini-Gold</td>
<td>White Mini-White</td>
<td>Rose Mini-Rose</td>
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<tr>
<td>Murphys, CA</td>
<td>March 21-22</td>
<td>John Castor 'Tao' 3 Y-O</td>
<td>Bob Spotts 'Muster' 4 W-O</td>
<td>Bob Spotts 9-2-79 3 Y-GGO</td>
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<td>North CA</td>
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<td>Harold Koopowitz &amp; Marilynn Howe</td>
<td>Kirby Fong 'Classic Gold' 10 Y-Y</td>
<td>('Triple Crown' x 'Jetfire' x <em>viridiflorus</em>)</td>
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<td></td>
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<td><em>Microcodium</em> Group 10 G-Y</td>
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<td>Harold Koopowitz &amp; Marilynn Howe 03-036/40</td>
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<td>('Pink China' x N. <em>dubius</em>) 8 W-P</td>
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<td>Albany, OR</td>
<td>March 28-29</td>
<td>Peggy Tigner 'Edgegrove' 2 W-Y</td>
<td>Deb Holland 'Double Play' 4 Y-O</td>
<td>Elise Havens 127/1 Div. 2</td>
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<td></td>
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<td>Nancy Ellis 'Hummingbird' 6 Y-Y</td>
<td>Gene Cameron 'Tete-a-Tete' 12 Y-Y</td>
<td>Not awarded</td>
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<tr>
<td>Conway, AR</td>
<td>March 28-29</td>
<td>Larry Force 'King of Diamonds' 9 W-R</td>
<td>Larry Force 'Sunday Chimes' 5 W-W</td>
<td>Larry Force 02-78-19 ('Hillstar' x N. <em>triandrus</em>) 5 W-W</td>
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<td>Ex. 586/19/841</td>
<td>Larry Force 'Tete-a-Tete' 12 Y-Y</td>
<td>Sandra Shepherd 'Three of Diamonds' 3 W-GWO</td>
<td>Larry Force 04-93-02 (N. <em>triandrus</em> x 'Otaki Pearl') 5 W-W</td>
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<td>Fortuna, CA</td>
<td>March 28-29</td>
<td>Melissa Reading 'Badbury Rings' 3 Y-YR</td>
<td>Bob Spotts 'Pewee' 3 W-GWP</td>
<td>Bob Spotts 9-3-2 2 Y-O</td>
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<td>Ex. 393/31/860</td>
<td>Jon Kawaguchi 'Connie Greenfield' 10 Y-Y</td>
<td>Bob Spotts 'April Tears' 5 Y-Y</td>
<td>Bob Spotts M9-33 7 Y-Y</td>
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<td>Gloucester, VA</td>
<td>March 28-29</td>
<td>Skip &amp; Margaret Ford 'Tena' 6 W-Y</td>
<td>Susan Appel 'Tracey' 6 W-W</td>
<td>Not awarded</td>
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<td>Ex. 734/75/1,177</td>
<td>Mitch &amp; Kate Carney <em>N. cyclamineus</em> 13 Y-Y</td>
<td>Anne Donnell Smith 'Spoirot' 10 W-W</td>
<td>Not awarded</td>
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<td>Knoxvillle, TN</td>
<td>March 28-29</td>
<td>Delia Bankhead 'La Paloma' 3 W-GYR</td>
<td>Tom Stettner 'Lemon Silk' 6 YYW-Y</td>
<td>Delia Bankhead SDL 00 4D</td>
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<td>Ex. 272/26/495</td>
<td>Kathleen Simpson 'Snook' 6 Y-Y</td>
<td>Tom Stettner 'Mite' 6 Y-Y</td>
<td>('Twin Towers' x 'Candlepower')</td>
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<td>Whitestone, VA</td>
<td>April 1-2</td>
<td>Karen Cogar 'Tuscaraora' 1 Y-Y</td>
<td>Ginger Wallach 'Pink Silk' 1 W-P</td>
<td>Delia Bankhead 02-4D (JB x N. <em>dubius</em>)</td>
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Not awarded
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<th>Container: Standard Miniature Species</th>
<th>Youth Best Bloom Youth Vase of Three Small Grower</th>
<th>Historic Historic Vase of Three Intermediate</th>
<th>Silver (No. of Blue Ribbons) Photography</th>
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<tr>
<td>Peggy Tigner ‘Hummingbird’ 6 Y-Y</td>
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<td>David Jones 27</td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Gold Mini-Gold</td>
<td>White Mini-White</td>
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<tr>
<td><strong>Pacific Regional Amity, OR</strong></td>
<td>April 1-2</td>
<td>Theresa Fritchle ‘Banker’ 2 Y-Y</td>
<td>Margaret Pansegrau ‘Crown Gold’ 2 W-O</td>
</tr>
<tr>
<td><strong>Central Regional, Saint Louis, MO</strong></td>
<td>April 3-4</td>
<td>John Beck ‘Phoenician’ 2 W-W</td>
<td>Cindy Haefner ‘Tracey’ 6 W-W</td>
</tr>
<tr>
<td><strong>Jeffersonville, IN</strong></td>
<td>April 4</td>
<td>Libby Frey ‘Pacific Rim’ 2 Y-YR</td>
<td>Peter &amp; Sara Kiine ‘Chiloquin’ 1 Y-W</td>
</tr>
<tr>
<td>Indiana Daffodil Growers South</td>
<td>Ex. N/A</td>
<td>Kathleen Simpson ‘Snipe’ 6 W-W</td>
<td>Tom Stettner ‘Hummimgbird’ 6 Y-Y</td>
</tr>
<tr>
<td><strong>Southeast Regional, Nashville, TN</strong></td>
<td>April 4-5</td>
<td>Pam Braun ‘High Society’ 2 W-GWP</td>
<td>Becky Fox Mathews ‘Fragrant Rose’ 2 W-GPP</td>
</tr>
<tr>
<td>Middle Tennessee Daffodil Society</td>
<td>Ex. 249/18/531</td>
<td>Kathy Andersen N. cyclamineus 13 Y-Y</td>
<td>Michael &amp; Lisa Kuduk ‘Segovia’ 3 W-Y</td>
</tr>
<tr>
<td><strong>Princess Anne, MD</strong></td>
<td>April 4-5</td>
<td>Joanna Tilghman ‘Magic Lantern’ 1 Y-O</td>
<td>Faye Phillips ‘Lemon Sparks’ 4 Y-Y</td>
</tr>
<tr>
<td>Somerset County Garden Club,</td>
<td>Ex. 349/24/622</td>
<td>Sallie Ridgeway ‘Snipe’ 6 W-W</td>
<td>Jane Brighton ‘Minnow’ 8 W-Y</td>
</tr>
<tr>
<td><strong>Richmond, VA</strong></td>
<td>April 4-5</td>
<td>Jo Bob &amp; Lina Huesmann ‘Tristan’s Memory’ 2 Y-Y</td>
<td>George &amp; Patty Bragdon ‘American Shores’ 1 Y-P</td>
</tr>
<tr>
<td><strong>Upperville, VA</strong></td>
<td>April 7</td>
<td>Glenna Graves ‘Sonar’ 2 Y-Y-YYR</td>
<td>Bob &amp; Lina Huesmann ‘Classic Delight’ 2 YYW-GOO</td>
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<tr>
<td>Container: Standard Miniature Species</td>
<td>Youth Best Bloom Youth Vase of Three Small Grower</td>
<td>Historic Historic Vase of Three Intermediate</td>
<td>Silver No. of Blue Ribbons) Photography</td>
</tr>
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<tr>
<td>Not awarded Not awarded Not awarded</td>
<td>Linzy Stallings 'Chickerell' 3 Y-YYR No award Linda Bower 'Caston' 2 W-OOR</td>
<td>Helen Trueblood 'Statue' 2 W-Y (1938) Peter &amp; Sara Kinne 'Sweetness' 7 Y-Y (1939) Helen Trueblood 'Lissome' 2 W-W</td>
<td>Peter &amp; Sara Kinne 18</td>
</tr>
<tr>
<td>Not offered Not offered Not offered</td>
<td>Sally Rankin 'Sweetness' 7 Y-Y Not offered</td>
<td>Sally Rankin 'Sweetness' 7 Y-Y (1939) Lou Whittington 'Cheerfulness' 4 W-Y (1923) Not offered</td>
<td>Joanna Tilghman 15</td>
</tr>
<tr>
<td>Location</td>
<td>Date</td>
<td>Gold Mini-Gold</td>
<td>White Mini-White</td>
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<tr>
<td><strong>Edgewater, MD</strong></td>
<td>Dist. II, Federated</td>
<td>Joanna Tilghman 'Deen Day' 1 W-W</td>
<td>Ray Rogers ‘Rapture’ 6 Y-Y</td>
</tr>
<tr>
<td>Garden Clubs of Maryland</td>
<td>April 10-11 Ex. 468/34/876</td>
<td>Marie Coulter ‘Xit’ 3 W-W</td>
<td>Josie Lines N. willkommi 13 Y-Y</td>
</tr>
<tr>
<td><strong>Lehi, Utah</strong></td>
<td>Thanksgiving Point</td>
<td>Mary Durtschi ‘Rapture’ 6 Y-Y</td>
<td>Coleen Toon ‘Barrett Browning’ 1 WWY-O</td>
</tr>
<tr>
<td>Garden, April 10-11</td>
<td>Garden, Ex. 78/11/172</td>
<td>Mary Durtschi N. jonquilla 13 Y-Y</td>
<td>Whitney Lindseth ‘Minnow’ 8 W-Y</td>
</tr>
<tr>
<td><strong>Cincinnati, OH</strong></td>
<td>Southwestern Ohio</td>
<td>Nancy Gill ‘Magic Lantern’ 1 Y-O</td>
<td>Nancy Gill ‘La Paloma’ 3 W-GYR</td>
</tr>
<tr>
<td>Daffodil Society</td>
<td>April 11-12 Ex.382/26/922</td>
<td>Mary Lou Gripshover N. cyclamineus 13 Y-Y</td>
<td>Naomi Liggett N. rupicola 13 Y-Y</td>
</tr>
<tr>
<td><strong>Salt Lake City, Utah</strong></td>
<td>Red Butte Garden,</td>
<td>Marianne Zenger ‘Tahiti’ 4 Y-O</td>
<td>Mary Durtschi ‘Fortune’ 2 Y-O</td>
</tr>
<tr>
<td>April 11-12 Ex. 78/17/92</td>
<td></td>
<td>Beverly Sudbury ‘Small Talk’ 1 Y-Y</td>
<td>Mary Durtschi ‘Tete-a-Tete’ 12 Y-Y</td>
</tr>
<tr>
<td><strong>Middle Atlantic Regional</strong></td>
<td>Wheaton, MD Washington Daffodil Society, April 11-12 Ex. 769/54/2.080</td>
<td>Karen Cogar ‘Entente’ 2 Y-O Mitch &amp; Kate Carney N.t.sub. triandrus 13 Y-Y</td>
<td>Rod Armstrong ‘Sugar Rose’ 6 W-GWP Kathy Welsh N. willkommi 13 Y-Y</td>
</tr>
<tr>
<td><strong>Wichita, KS</strong></td>
<td>Wichita Daffodil</td>
<td>Barbara Knell ‘Silk Cut’ 2 W-GWW</td>
<td>Barbara Knell ‘Estrella’ 3 W-YR</td>
</tr>
<tr>
<td>Society, April 11-12, Ex.227/11/400</td>
<td></td>
<td>Beth Holbrooke ‘Yellow Xit’ 3 W-Y</td>
<td>Beth Holbrooke ‘Yellow Xit’ 3 W-Y</td>
</tr>
<tr>
<td><strong>Indianapolis, IN</strong></td>
<td>Indiana Daffodil</td>
<td>Linda Wallpe ‘Amy Linea’ 3 W-GWW</td>
<td>Sara Kinne ‘Highpoint’ 2 Y-Y</td>
</tr>
<tr>
<td>Society, April 16-17 Ex.210/18/437</td>
<td></td>
<td>Mary Lou Gripshover N. cyclamineus 13 Y-Y</td>
<td>Kay Cunningham ‘Segovia’ 3 W-Y</td>
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<tr>
<td>Container: Standard Miniature Species</td>
<td>Youth Best Bloom Youth Vase of Three Small Grower</td>
<td>Historic Historic Vase of Three Intermediate</td>
<td>Silver (No. of Blue Ribbons) Photography</td>
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<tr>
<td>Not offered</td>
<td>Jordan Smith ‘Segovia’ 3 W-Y</td>
<td>Jill Breen ‘Cheerfulness’ 4 Y-O (1923)</td>
<td>Josie Lines 33</td>
</tr>
<tr>
<td>Duncan Williams ‘Quail’ 7 Y-Y</td>
<td>Duncan Williams ‘Quail’ 7 Y-Y</td>
<td>Lissa Williamson ‘Geranium’ 8 W-O (1930)</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered</td>
<td>Not offered</td>
<td>Mary Durtschi 7</td>
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<tr>
<td>Not offered</td>
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<td>Not offered</td>
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<tr>
<td>No entries</td>
<td>Jarod Enoch ‘Ice Follies’ 2 W-W</td>
<td>Helen Trueblood ‘Love Nest’ 2 W-Y (1921)</td>
<td>Mary Lou Gripshover 14</td>
</tr>
<tr>
<td>No entries</td>
<td>Not offered</td>
<td>Mary Lou Gripshover 84-3-09 3 W-Y</td>
<td></td>
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<tr>
<td>Not offered</td>
<td>Not offered</td>
<td>Not offered</td>
<td>Mary Durtschi 7</td>
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<tr>
<td>Not offered</td>
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<td>Not offered</td>
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<tr>
<td>Kathy Welsh</td>
<td>Sarah Sensibaugh ‘Crystal Blanc’ 2 W-GWW</td>
<td>Mitch &amp; Kate Carney ‘Actaea’ 9 W-YYR (1919)</td>
<td>Kathy Welsh</td>
</tr>
<tr>
<td>No entries</td>
<td>Jonny Geigle ‘Achduart’ 3 Y-O</td>
<td>Bob &amp; Lina Huesmann ‘Pink China’ 2 W-P</td>
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<tr>
<td>Not offered</td>
<td>Jonny Geigle ‘Harpsichord’ 11a Y-P</td>
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<tr>
<td>Shannon Dixon</td>
<td>Shannon Dixon ‘Royal Princess’ 3 W-WWR</td>
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<tr>
<td>Not offered</td>
<td>Linda Wallpe ‘Ace of Diamonds’ 9 W-R (1921)</td>
<td></td>
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<tr>
<td>No entries</td>
<td>Frank Vonder Meulen ‘Chateau Impney’ 2 Y-R</td>
<td></td>
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<tr>
<td>Not offered</td>
<td>No entries</td>
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<td>Not offered</td>
<td>No entries</td>
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<tr>
<td>Not offered</td>
<td>Frank Vonder Meulen ‘Chateau Impney’ 2 Y-R</td>
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33
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<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Gold</th>
<th>White</th>
<th>Rose</th>
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</thead>
<tbody>
<tr>
<td><strong>Chambersburg, PA</strong></td>
<td>April 18-19</td>
<td>Barbara Peshkin</td>
<td>Barbara Peshkin</td>
<td>Mitch Carney</td>
</tr>
<tr>
<td>Chambersburg Garden Club and</td>
<td>Ex. 248/30/739</td>
<td>‘Honeybourne’ 2 W-Y</td>
<td>‘Honeybourne’ 2 W-Y</td>
<td>02-28-02 2 Y-YYR</td>
</tr>
<tr>
<td>Tuscarora Daffodil Society,</td>
<td></td>
<td>Spencer Rainey</td>
<td>Kate Carney</td>
<td>‘Carib Gipsy’ x ‘Lemon Sails’</td>
</tr>
<tr>
<td>April 18-19</td>
<td></td>
<td>27-05-11 Div. 10</td>
<td>‘Yellow Xit’ 3 W-Y</td>
<td>Spencer Rainey</td>
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<td>27-05-11 Div. 10</td>
</tr>
<tr>
<td><strong>Midwest Regional Columbus, OH</strong></td>
<td>April 18-19</td>
<td>Kathleen Simpson</td>
<td>Christy Bellinger</td>
<td>Daniel Bellinger</td>
</tr>
<tr>
<td></td>
<td>Ex. 257/21/616</td>
<td>‘Banker’ 2 Y-O</td>
<td>‘Lady Diana’ 2 W-W</td>
<td>01-04-71 1 Y-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Naomi Liggett</td>
<td>Naomi Liggett</td>
<td>(‘Akala’ x ‘Sargeant’s Caye’) 1 Y-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N. fernandesii 13 Y-Y</td>
<td>‘Xit’ 3 W-W</td>
<td>No entries</td>
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<tr>
<td>**Northeast Regional Kennett</td>
<td>April 18-19</td>
<td>Jim Taylor</td>
<td>Kathy Andersen</td>
<td>Kathy Andersen</td>
</tr>
<tr>
<td>Square, PA</td>
<td>Ex. 177/29/1,155</td>
<td>‘Impetuous’ 4 W-R</td>
<td>‘Muster’ 4 W-O</td>
<td>B3-01-09</td>
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<tr>
<td>Delaware Valley Daffodil Society</td>
<td></td>
<td>Bob &amp; Lina Huesmann</td>
<td>Bob &amp; Lina Huesmann</td>
<td>No entries</td>
</tr>
<tr>
<td>April 18-19</td>
<td></td>
<td>‘Loyce’ 7 Y-YO</td>
<td>‘Stafford’ 7 Y-YYO</td>
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<tr>
<td>Ex. 177/29/1,155</td>
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<tr>
<td><strong>Finleyville, PA</strong></td>
<td>April 18</td>
<td>Paul Botting</td>
<td>Linda Herhold</td>
<td>Not awarded</td>
</tr>
<tr>
<td>Daffodil and Hosta Society of</td>
<td>Ex. 74/10/252</td>
<td>‘Geometrics’ 2 W-Y</td>
<td>‘Muster’ 4 W-O</td>
<td>Not awarded</td>
</tr>
<tr>
<td>Western Pennsylvania</td>
<td></td>
<td>Joe Hamm ‘Yellow Xit’ 3 W-Y</td>
<td>Joe Hamm ‘Little Rusky’ 7 Y-GYO</td>
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<tr>
<td><strong>Morristown, NJ</strong></td>
<td>April 21-22</td>
<td>Martha Ann Griner</td>
<td>Martha Ann Griner</td>
<td>Henry Hartmann</td>
</tr>
<tr>
<td>New Jersey Daffodil Society,</td>
<td>Ex. 543/41/1,012</td>
<td>‘Erin Marie’ 2 W-Y</td>
<td>‘Erin Marie’ 2 W-Y</td>
<td>9909 1 Y-Y</td>
</tr>
<tr>
<td>April 21-22</td>
<td></td>
<td>Chriss Rainey ‘Angel’s Whisper’ 5 Y-Y</td>
<td>Ray Rogers ‘Canaliculatus’ 8 W-Y</td>
<td>No entries</td>
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<tr>
<td><strong>Towson, MD</strong></td>
<td>April 21-22</td>
<td>Anne Donnell Smith</td>
<td>Martha Best</td>
<td>Richard Ezell</td>
</tr>
<tr>
<td>Maryland Daffodil Society,</td>
<td>Ex. 984/96/2,224</td>
<td>‘Cornell’ 3 Y-W</td>
<td>‘Nob Hill’ 2 YYW-Y</td>
<td>89/50/5</td>
</tr>
<tr>
<td>April 21-22</td>
<td></td>
<td>Bob &amp; Lina Huesmann</td>
<td>Olivia Welbourn ‘Mary Plumstead’ 5 Y-Y</td>
<td>(‘Gossamer’ x Harrison sdlg.)</td>
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<td></td>
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<td>N. t. var. triandrus 13 Y-Y</td>
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<td>No entries</td>
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<tr>
<td><strong>New England Regional Greenwich, CT</strong></td>
<td>April 22-23</td>
<td>Darcy Hadji pateras</td>
<td>Barbara Deysson</td>
<td>No entries</td>
</tr>
<tr>
<td>Greenwich Daffodil Society,</td>
<td>Ex. 415/44/687</td>
<td>‘Shiloh’ 2 Y-YYR</td>
<td>‘Fly Half’ 2 Y-R</td>
<td>No entries</td>
</tr>
<tr>
<td>April 22-23</td>
<td></td>
<td>Nancy Mott ‘Minnow’ 8 W-Y</td>
<td>David Burdick ‘Snipe’ 6 W-W</td>
<td></td>
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<tr>
<td>Container: Standard Miniature Species</td>
<td>Youth Best Bloom</td>
<td>Historic Vase of Three Small Grower</td>
<td>Silver (No. of Blue Ribbons) Photography</td>
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<tr>
<td>Not offered</td>
<td>Cooper Abrahams ‘Abba’ 4 W-O Not offered</td>
<td>Kate &amp; Mitch Carney ‘Crenver’ W-GYR (1927) Not offered</td>
<td>GAL Bender 14</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Linda Berberich ‘Anatolia’ 2 YYW-Y Not offered</td>
<td>Mitch Carney 02-28-02 ('Carib Gipsy' x 'Lemon Sails') 2 Y-YYR</td>
<td></td>
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<tr>
<td>Not offered</td>
<td>Frank Vonder Meulon ‘Catalyst’ 2 W-R Not offered</td>
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<tr>
<td>Not offered</td>
<td>Madeleine Wallach ‘Dainty Miss’ 7 W-GWW Not offered</td>
<td>Ray Rogers ‘Irene Copeland’ 4 W-Y (1915) Not offered</td>
<td>Martha Griner 15</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Sally Ward ‘Shiloh’ 2 Y-YYR</td>
<td></td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Gold Mini-Gold</td>
<td>White Mini-White</td>
<td>Rose Mini-Rose</td>
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<tr>
<td>Nantucket, MA</td>
<td>Nantucket Garden Club, April 25-26</td>
<td>Connie Oliver ‘Pacific Rim’ 2 Y-YYR</td>
<td>Mary Malavase ‘Rapture’ 6 Y-Y</td>
<td>No entries</td>
</tr>
<tr>
<td></td>
<td>Ex. 312/51/487</td>
<td>Gretchen Riley ‘Segovia’ 3 W-Y</td>
<td>Gretchen Riley ‘Segovia’ 3 W-Y</td>
<td>No entries</td>
</tr>
<tr>
<td>Youngstown, OH</td>
<td>Fellows Riverside Garden, April 25-26</td>
<td>Hugh Earnhart ‘Fellows Favorite’ 2 YYW-Y</td>
<td>Hugh Earnhart ‘Pacific Rim’ 2 Y-YYR</td>
<td>Not offered</td>
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<tr>
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<td>Ex. 426/36/625</td>
<td>Joe Hamm Link sdlg. PTL101</td>
<td>Keith Kaiser ‘Hawera’ 5 Y-Y</td>
<td>Not offered</td>
</tr>
<tr>
<td>Rye, NY</td>
<td>Little Garden Club of Rye, April 28-29</td>
<td>Nancy Mott ‘Pacific Rim’ 2 Y-YYR</td>
<td>Chris Murrnay ‘Geranium’ 8 W-O</td>
<td>Not offered</td>
</tr>
<tr>
<td></td>
<td>Ex. 260/40/393</td>
<td>Nancy Mott ‘Segovia’ 3 W-Y</td>
<td>Robin Russell ‘Sun Disc’ 7 Y-Y</td>
<td>Not offered</td>
</tr>
<tr>
<td></td>
<td>Ex. 302/20/688</td>
<td>Michael Berrigan Xit’ 3 W-W</td>
<td>Edie Godfrey ‘Tete-a-Tete’ 12 Y-Y</td>
<td>Michael Berrigan 01-61-7</td>
</tr>
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<td></td>
<td></td>
<td>2 Y-YYO</td>
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<td></td>
<td>(‘Small Talk’ x ‘Proxy’)</td>
</tr>
<tr>
<td></td>
<td>Ex. 246/16/563</td>
<td>Mitch &amp; Kate Carney ‘Woodstar’ 5 Y-GYW</td>
<td>Bob &amp; Lina Heusmann ‘Odile’ 7 Y-O</td>
<td>F06 7 W-Y</td>
</tr>
<tr>
<td></td>
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<td>(‘Spindletop’ x N. jonquilla)</td>
</tr>
<tr>
<td>West Boylston, MA</td>
<td>Seven States Daffodil Society, May 3-4</td>
<td>Ray Rogers ‘Engagement Ring’ 3 W-WW</td>
<td>Rebecca Brown ‘Final Curtain’ 3 W-GYY</td>
<td>No entries</td>
</tr>
<tr>
<td></td>
<td>Ex. 412/42/819</td>
<td>Barri Throop ‘Hawera’ 5 Y-Y</td>
<td>Mary Malavase ‘Baby Boomer’ 7 Y-Y</td>
<td>No entries</td>
</tr>
<tr>
<td>Container: Standard Miniature Species</td>
<td>Youth Best Bloom Youth Vase of Three Small Grower</td>
<td>Historic Historic Vase of Three Intermediate</td>
<td>Silver (No. of Blue Ribbons) Photography</td>
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<tr>
<td>Not offered</td>
<td>Lizzie Skokan ‘Ceylon’ 2 Y-O</td>
<td>Carol Barrett ‘Beryl’ 6 W-YYO (1907)</td>
<td>Mary Malavase 14</td>
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<tr>
<td></td>
<td>Tiger Connors ‘St. Keverne’ 2 Y-Y</td>
<td>Carol Barrett 6 W-YYO (1907)</td>
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<tr>
<td></td>
<td>Susan Brooks ‘Stainless’ 2 W-W</td>
<td>Not offered</td>
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<tr>
<td></td>
<td>Jared Enochs ‘Bravoure’ 1 W-Y</td>
<td>Hugh Earnhart ‘Orange Queen’ 7 Y-Y (1908)</td>
<td>Hugh Earnhart 24</td>
<td></td>
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<tr>
<td></td>
<td>Heather Foust ‘Goldfinger’ 1 Y-Y</td>
<td>Lynn Hoffman ‘Double Campernelle’ 4 Y-Y (pre-1900)</td>
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<tr>
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<tr>
<td></td>
<td>Peter Duncan ‘Laurens Koster’ 8 W-Y</td>
<td>Nancy Richards ‘Actaea’ 9 W-YYR (1919)</td>
<td>Gabrielle Hall 7</td>
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<td></td>
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<tr>
<td></td>
<td>Kiera Eaton ‘King’s Grove’ 1 Y-O</td>
<td>Nancy Pilipuf ‘Croesus’ 2 Y-YYW (1912)</td>
<td>Edie Godfrey 33</td>
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<td></td>
<td>Tianna Eaton ‘Carlton’ 2 Y-Y</td>
<td>Nancy Pilipuf ‘Glory of Lisse’ 9 W-YYR (1901)</td>
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<td>No entries</td>
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<td>Nancy Pilipuf ‘Lissome’ 2 W-W</td>
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<tr>
<td>No entries</td>
<td>Not offered</td>
<td>Not offered</td>
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<td>Not offered</td>
<td>Not offered</td>
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<tr>
<td></td>
<td>Nathalie Geraci ‘Misty Glen’ 2 W-GWW</td>
<td>Dianne Mrak ‘Milan’ 9 W-GYR(1932)</td>
<td>Laura Gifford 12</td>
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<td></td>
<td>No entries</td>
<td>Hazel Weatherstone ‘Geranium’ 8 W-O (1930)</td>
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<tr>
<td>Not offered</td>
<td>Carol Donnelly ‘Acropolis’ 4 Y-O</td>
<td>Mary Ann Streeter ‘Summer Tanager’ 2 Y-R</td>
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<tr>
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<td>Date</td>
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<td>Lavender (Best Collection of Five Mini)</td>
<td>Maroon (Collection of Five) Reverse Bi.</td>
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<td>Lavender (Best Collection of Five Mini)</td>
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<td>Purple (Best Collection of Five)</td>
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<td>Maroon (Collection of Five) Reverse Bi.</td>
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<tr>
<td>Ridgeland, MS</td>
<td>Mar. 14-15</td>
<td>Ted Snazelle ‘Jamage’ 8 W-Y 99/2/5 (‘Bright Spangles’ x N. jonquilla) 8 W-O ‘Mike Pollock’ 8 Y-O 01/01/03 (‘Bright Spangles’ x N. jonquilla) 8 Y-O ‘Nickelodeon’ 8 W-W [Division 8 collection]</td>
<td>No entries</td>
<td>Larry Force ‘Wasco’ 2 Y-WYY ‘Lubaantum’ 1 YYW-WYY ‘Chesapeake Bay’ 1 YYW-WYY ‘Swedish Fjord’ 2 YYW-WYY ‘Sargent’s Caye’ 1 YYW-WYY</td>
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<tr>
<td></td>
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<td>Steve Vinisky V96-7-2 (‘Xana’ x ‘Minicycla’) 6 Y-Y V99-3-24 (‘Xana’ x ‘Candlepower’) 1 W-W V01-12-4 (N. calcicola x ‘Gipsy Queen’ sdlg) 7 YYW-W YYW-W ’Smidgen’ 1 Y-Y (Vinisky) V99-44-10 (N. calcicola x ‘Gipsy Queen’) 7 YYW-W</td>
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<td>Location</td>
<td>Purple (Best Collection of Five)</td>
<td>Lavender (Best Collection of Five Mini)</td>
<td>Maroon (Collection of Five Reverse Bi.)</td>
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<tr>
<td>Atlanta, GA</td>
<td>John Beck</td>
<td>Betty Hartzog</td>
<td>Betty Hartzog</td>
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<tr>
<td>Mar. 21-21</td>
<td>'Rapture' 6 Y-U</td>
<td>'Baby Moon' 7 Y-Y</td>
<td>'Suede' 2 Y-W</td>
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<tr>
<td></td>
<td>'Phalarope' 6 W-Y</td>
<td>N.b. conspicuous 13 Y-Y</td>
<td>'Chiloquin' 1 Y-W</td>
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<tr>
<td></td>
<td>'Jetfire' 6 Y-O</td>
<td>'Minnow' 8 W-Y</td>
<td>'Grand Prospect' 2 Y-W</td>
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<td></td>
<td>'Ocean Breeze' 6 W-W</td>
<td>'Hawera' 5 Y-Y</td>
<td>'Intrigue' 7 Y-W</td>
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<tr>
<td></td>
<td>Reed 85-38-30 6 Y-Y</td>
<td>N. wilkommii 13 Y-Y</td>
<td>'Pastorale' 2 Y-WW</td>
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<td>[Division 6 collection]</td>
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<tr>
<td>Murphys, CA</td>
<td>Steve Hampson</td>
<td>Kirby Fong</td>
<td>Not awarded</td>
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<tr>
<td>Mar. 21-22</td>
<td>'Ozone' 2 W-W</td>
<td>'Spring Serenade' 5 Y-Y</td>
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<tr>
<td></td>
<td>'Quantum' 2 Y-Y</td>
<td>'Classic Gold' 10 Y-Y</td>
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<tr>
<td></td>
<td>'Rose Lake' 2 W-P</td>
<td>'Xit' 3 W-W</td>
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<tr>
<td></td>
<td>'Carib Gipsy' 2 W-WWW</td>
<td>'Sabrosa' 7 Y-Y</td>
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<tr>
<td></td>
<td>'Lemon Sails' 2 Y-Y</td>
<td>Kiera KB/64/91/10 5 Y-Y</td>
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<tr>
<td>Albany, OR</td>
<td>Deb Holland</td>
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<tr>
<td>Mar. 28-29</td>
<td>'Wakefield' 2 W-W</td>
<td></td>
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<tr>
<td></td>
<td>'Quantum' 2 Y-Y</td>
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<tr>
<td></td>
<td>'Banker' 2 Y-O</td>
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<td></td>
<td>'Oregon Pioneer' 2 Y-W'Homestead' 2 W-W</td>
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<tr>
<td>Conway, AR</td>
<td>Larry Force</td>
<td>Sandra Shepherd</td>
<td>Sandra Shepherd</td>
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<tr>
<td>Mar. 28</td>
<td>02-78-33 ('Hillstar' x N. triandrus) 5 Y-Y</td>
<td>'Yellow Xit' 3 Y-W</td>
<td>'Wishing Well' 7 Y-W</td>
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<tr>
<td></td>
<td>02-78-09 ('Hillstar' x N. triandrus) 5 W-W</td>
<td>N. jonquilla 13 Y-Y</td>
<td>'Pipit' 7 YYW-W</td>
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<tr>
<td></td>
<td>02-78-39 ('Hillstar' x N. triandrus) 5 Y-Y</td>
<td>Sdlg ('Ringstead' x N. dubius) 8 W-W</td>
<td>'Intrigue' 7 Y-W</td>
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<tr>
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<td>02-78-19 ('Hillstar' x N. triandrus) 5 Y-Y</td>
<td>'Kokopelli' 7 Y-Y</td>
<td>'Lemon Sprite'</td>
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<tr>
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<td>02-78-24 ('Hillstar' x N. triandrus) 5 Y-Y</td>
<td>'Three of Diamonds' 3 W-GWO</td>
<td>'Dickcissel' 7 Y-W</td>
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<tr>
<td>Fortuna, CA</td>
<td>John Castor</td>
<td>Jon Kawaguchi</td>
<td>Melissa Reading</td>
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<tr>
<td>Mar. 28-29</td>
<td>'Badbury Rings' 3 Y-YYR</td>
<td>N. b. var. serotinus 13 W-W</td>
<td>'Bosomeor' 2 Y-W</td>
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<td></td>
<td>'New Penny' 3 Y-Y</td>
<td>'Little Rusky' 7 Y-GYO</td>
<td>'Altun Ha' 2 YYW-W</td>
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<td></td>
<td>'Tao' 3 Y-O</td>
<td>'Exit' 3 W-W</td>
<td>'Carib Gipsy'</td>
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<td></td>
<td>'Hartlebury' 3 W-ORR</td>
<td>'Yellow Xit' 3 W-W</td>
<td>'Goff's Caye'</td>
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<tr>
<td></td>
<td>'Achduart' 3 Y-O</td>
<td>'Diamond Ring' 10 Y-Y</td>
<td>2 YYW-W</td>
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<td>'Burdelein' 1 YYW-WW</td>
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<tr>
<td>Gloucester, VA</td>
<td>Skip &amp; Margaret Ford</td>
<td>Mitch &amp; Kate Carney</td>
<td>Not awarded</td>
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<tr>
<td>Mar. 28-29</td>
<td>'Rapture' 6 Y-Y</td>
<td>N. b. obesus 13 Y-Y</td>
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<td></td>
<td>'Emperor's Waltz' 6 YYOO</td>
<td>N.b. citrinus 13 Y-Y</td>
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<td></td>
<td>'Trena' 6 W-Y</td>
<td>N.b. nivalis 13 Y-Y</td>
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<td></td>
<td>'Jetfire' 6 Y-O</td>
<td>N.b. tenuifolius 13 Y-Y</td>
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<td></td>
<td>'Carib' 6 W-P</td>
<td>N.b. micro 13 Y-Y</td>
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<tr>
<td>Knoxville, TN</td>
<td>Kathleen Simpson</td>
<td>Delia Bankhead</td>
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<td>Mar. 28-29</td>
<td>'Lemon Silk' 6 YYW-W</td>
<td>'Shillingstone' 8 W-W</td>
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<td></td>
<td>'Itzim' 6 Y-R</td>
<td>'Stella Turk' 6 Y-Y</td>
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<td></td>
<td>'Rapture' 6 Y-Y</td>
<td>'Pequenita' 7 Y-Y</td>
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<td></td>
<td>'Toby the First' 6 W-Y</td>
<td>Trevanian sldg. 03-25J 8 Y-Y</td>
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<td>'Odoratus' 8 W-Y</td>
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<tr>
<td>Location</td>
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<td>Purple (Best Collection of Five)</td>
<td>Lavender (Best Collection of Five Mini)</td>
<td>Maroon (Collection of Five Reverse Bi.)</td>
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<td>Lavender (Best Collection of Five Mini)</td>
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<td>Lehi, UT</td>
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<td>Salt Lake City, UT</td>
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<tr>
<td>Location</td>
<td>Purple (Best Collection of Five)</td>
<td>Lavender (Best Collection of Five Mini)</td>
<td>Maroon (Collection of Five Reverse Bi.)</td>
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<td>Lavender (Best Collection of Five Mini)</td>
<td>Maroon (Collection of Five Reverse Bi.)</td>
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<tr>
<td>Greenwich, CT</td>
<td>Apr. 22-23</td>
<td>Jennifer Brown 'Williamsburg' 2 W-W 'Blue Star' 2 W-W 'Empress of Ireland' 1 WW 'Denali' 1 W-W 'Gull' 2 W-W (White collection)</td>
<td>No entries</td>
<td>Not offered</td>
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<td>Youngstown, OH</td>
<td>Apr. 25-26</td>
<td>Lynn Hoffman 'Crevanagh' 2 Y-GYY 'Goldhanger' 1 Y-Y 'Sonar' 2 Y-YYR 'Surrey' 2 Y-R 'Monal' 2 Y-R (Division 2 collection)</td>
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<tr>
<td>Rye, NY</td>
<td>Apr. 28-29</td>
<td>Barbara Deysson 'Broomhill' 2 W-W 'Centre Ville' 3 Y-W 'Fly Hall' 2 Y-R 'Gull' 2 W-GWW 'Pacific Rimm' 2 Y-YYR</td>
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<tr>
<td>Minneapolis, MN</td>
<td>May 2-3</td>
<td>Nancy Pilipuf 'Carole Lombard' 3 W-YO 'Circle City' 3 W-Y 'Carinthou' 3 W-YOO 'My Sweetheart' 3 W-YYR 'Falmouth Bay' 3 W-GWW (Division 3 collection)</td>
<td>Michael Berrigan 'Jumble' 12 Y-O 'Mite' 6 Y-Y 'Xit' 3 W-W 01-62-7 2 Y-YYO ('Small Talk' x 'Proxy') 03-15-1 1 Y-Y ('Small Talk' o.p.)</td>
<td>Michael Berrigan 'Trumpet Warrior' 1 YYY-WWW 'Prussia Cove' 2 YYY-WWW 'Satchmo' 1 YYY-W 'Chicken Hill' 1 YYY-WWW 'Lubaantun' 1 YYY-WWW</td>
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<tr>
<td>Reston, VA</td>
<td>May 2-3</td>
<td>Mitch &amp; Kate Carney 'Green Lodge' 9 W-GGO 02-41-03 9 W-GYR 'Frost in May' 9 W-GGY 'Cargreen' 9 W-GYR 'Sweet Somerset' 9 W-GYR (Division 9 collection)</td>
<td>Mitch &amp; Kate Carney 'Sun Disc' 7 Y-Y 'Chit Chat 7 Y-Y 01-08-01 9 'Hawera' 5 Y-Y 'Green Ginger' 7 Y-Y</td>
<td>Mitch &amp; Kate Carney 'Burdekin' 1 Y-W 02-18-01 ('Carib Gipsy' o.p.) 'Century' 2 Y-W 'Oryx' 7Y-W 'Lemon Supreme' 7 YYY-WWW</td>
</tr>
</tbody>
</table>
# Youth Collection of Five Daffodils

<table>
<thead>
<tr>
<th>Location</th>
<th>Name</th>
<th>Daffodils</th>
</tr>
</thead>
</table>
| **Southern Regional, Dallas, TX** | Katie Hibbs          | ‘Motmot’ 8 Y-R  
‘Thalia’ 5 W-W  
‘Avalanche of Gold’ 8 Y-Y  
‘Pipit’ 7 YYW-W  
‘Avalanche’ 8 W-Y |
|                   | Stephanie Rosenbalm | ‘White Lady’ 3 W-Y  
‘Carlton’ 2 Y-Y  
‘Von Sion’ 4 Y-Y  
‘Fortune’ 2 Y-O  
‘Lucifer’ 2 W-YOO |
| **Ridgeland, MS**  | Molly Hibbs         | ‘Cragford’ 8 W-O  
‘Silver Chimes’ 8 W-W  
‘Bravoure’ 1 W-Y  
‘Hawaiian Skies’ 2 W-YYP  
‘Avalanche’ 8 W-Y |
| **Saint Louis, MO** | Jonny Geigle       | ‘Mount Hood’ 1 W-W  
‘Caramba’ 2 Y-O  
‘White Lady’ 3 W-Y  
‘Toltec’ 2 Y-R  
‘In Depth’ 2 W-P |
| **Gloucester, VA** | Michael Driscoll    | ‘Larkwhistle’ 6 Y-Y  
‘Bittern’ 12 Y-O  
‘Bravoure’ 1 W-Y  
‘Arctic Gold’ 1 Y-Y  
‘Rapture’ 6 Y-Y |
| **Richmond, VA**  | Michael Driscoll    | ‘Apostle’ 1 W-Y  
‘Camelot’ 2 Y-Y  
‘Falconet’ 8 Y-R  
‘Abba’ 4 W-O  
‘Sportsman’ 2 Y-R |
| **Wheaton, MD**   | Sarah Sensibaugh    | ‘Conestoga’ 2 W-GYO  
‘Rubh Mor 2 W-O  
‘Ceylon’ 2 Y-O  
‘Crystal Blanc’ 2 W-GWW  
‘Caithness’ 2 Y-Y |
| **National Convention Show** | Kathy Welsh         | ‘Princeton’ 3 W-WYY (Mitsch)  
‘Maya Dynasty’ 2 Y-Y (Mitsch)  
‘Dartmouth’ 3 W-W (Mitsch)  
‘Spindletop’ 3 W-Y (Pannill)  
‘On Purpose’ 3 W-YYO (Dubose) |
| **Barco, NC**     | Skip & Margaret Ford| ‘Phalarope’ 6 W-Y (Mitsch)  
‘Jiffire’ 6 Y-O (Mitsch)  
‘Lemon Silk’ 6 YYW-W (Mitsch-Havens)  
‘Swift Arrow’ 6 Y-Y (Mitsch)  
‘Rapture’ 6 Y-Y (Mitsch) |
| **Dallas, TX**    | Rod Armstrong       | ‘Castanets’ 8 Y-O (Pannill)  
‘POPS Legacy’ 1 W-Y (Bender) |
| **Lake Oswego, OR** | Barbara Weber       | ‘Rapture’ 6 Y-Y (Mitsch)  
‘Ouzel’ 6 W-W (Mitsch)  
‘Swift Arrow’ 6 Y-Y (Mitsch)  
‘Early Arrival’ 6 Y-Y (Frey)  
‘Cazique’ 6 W-W (Frey) |
| **Livermore, CA** | Bob Spotts          | 9-1-45 12 WYY-GOO  
9-1-50 12 YYG-GYY  
9-1-57 3 YYG-GY0  
‘Mesa Verde’ 12 G-GGY (Spotts)  
‘Mesquite’ 2 YYG-Y (Spotts) |
| **Murphys, CA**   | Steve Hampson       | ‘Ozone’ 2 W-W (Gould)  
‘Castanets’ 8 Y-O (Pannill)  
‘Greek Column’ 1 W-Y (Mitsch)  
‘Tempura’ 1 W-O (Havens)  
‘Pink Polynomial’ 11a W-P (Havens) |

## RED-WHITE-BLUE Collection of five American bred daffodils

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<tr>
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<th>Name</th>
<th>Daffodils</th>
</tr>
</thead>
</table>
|          |                    | ‘Matador ‘ 8 Y-GOO (Oregon Bulb Farms)  
‘Lara’ 2 W-O (Pannill)  
‘Lemon Drops’ 5 Y-Y (Mitsch) |
|          |                    | ‘POPS Legacy’ 1 W-Y (Pannill)  
‘POPS Legacy’ 1 W-Y (Bender) |
|          |                    | ‘Ozone’ 2 W-W (Gould)  
‘Castanets’ 8 Y-O (Pannill)  
‘Greek Column’ 1 W-Y (Mitsch)  
‘Tempura’ 1 W-O (Havens)  
‘Pink Polynomial’ 11a W-P (Havens) |
Albany, OR
Leonard Forster
‘Ocean Breeze’ 6 W-W (Mitsch)
‘Resplendent’ 2 Y-R (Mitsch)
‘Bittern’ 12 Y-O (Mitsch)
‘Phalarope’ 6 W-Y (Mitsch)
‘Biometrics’ 2 Y-O (Havens)

Saint Louis, MO
John Beck
Reed 85-7-25
‘Pale Hands’ 2 W-P (Dubose)
‘Pink Sun’ 2 Y-P (Wheatley)
‘Cinnamon Ring’ 3 W-WWO (Reed)
‘Tarnished Gold’ 2 Y-Y (Reed)

Conway, AR
Loyne McKenzie
‘Geometrics’ 2 W-Y (Dubose)
‘Louise Randall’ 2 W-W (Reed)
‘Conestoga’ 2 W-GYO (Bender)
‘Ozone’ 2 W-W (Gould)
‘Martinette’ 8 Y-O (Tuggle)

Fort Jefferson, IN
Kay Cunningham
‘Rapture’ 6 Y-Y (Mitsch)
‘POPS Legacy’ 1 W-Y (Bender)
‘American Lakes’ 2 Y-P (Havens)
‘First Impression’ 2 Y-R (Mitsch)
‘Phil’s Gift’ 1 Y-Y (Reed)

Fortuna, CA
Melissa Reading
‘Ozone’ 2 W-W (Gould)
‘Phoenician’ 2 W-Y (Mitsch & Havens)
‘Audubon’ 2 W-WWP (Mitsch)
‘Limequilla’ 7 W-W (Havens)
‘Lemon Drops’ 5 Y-Y (Mitsch)

Nashville, TN
Michael & Lisa Kuduk
‘Rose Garden’ 4 W-R (Mitsch)
‘High Cotton’ 3 W-W (Pannill)
‘Tuckahoe’ 3 W-GYR (Pannill)
‘Pacific Rim’ 2 Y-Y (Mitsch)
‘Phoenician’ 2 W-W (Mitsch-Havens)

Gloucester, VA
Skip & Margaret Ford
‘Pacific Rim’ 2 Y-YYR (Mitsch)
‘Williamsburg’ 2 W-W (Pannill)
‘New Penny’ 3 Y-Y (Pannill)
‘Geometrics’ 2 W-Y (Dubose)
‘Swamp Fox’ 2 Y-O (Pannill)

Prince Anne, MD
Joanna Tilghman
‘Magic Lantern’ 1 Y-O (Havens)
‘Mission Impossible’ 11a W-P (Mitsch)
‘Geometrics’ 2 W-Y (Dubose)
‘High Tea’ 2 W-P (Pannill)
3/2002/010 2 W-GOO

Knoxville, TN
Delia Bankhead
‘Smooth Trumpet’ 1 W-Y (Wheatley)
‘Tuscarora’ 1 Y-Y (Bender)
‘La Paloma’ 3 W-GYR (Roese)
‘Highlite’ 2 Y-YPY (Pannill)
‘Pink Silk’ 1 W-P (Havens)

Richmond, VA
Ginger Wallach
‘Bald Eagle’ 2 W-W (Pannill)
‘Pink Silk’ 1 W-P (Havens)
‘Resplendent’ 2 Y-R (Mitsch)
‘Berceuse’ 2 W-P (Mitsch)
‘Phoenician’ 2 W-W (Mitsch-Havens)

Whitestone, VA
Jane Vaughan
‘Rim Ride’ 3 W-GYO (Pannill)
‘Lara’ 2 W-O (Pannill)
‘New Penny’ 3 Y-Y (Pannill)
‘Intrigue’ 7 Y-W (Pannill)
‘Daydream’ 2 Y-W (Mitsch)

Upperville, VA
Kathy Welsh
‘Arrowhead’ 6 Y-R (Havens)
‘Pink Morn’ 2 W-GWP (Link)
‘Pacific Rim’ 2 Y-Y (Mitsch)
‘Dainty Miss’ 7 W-WGW (Mitsch)

Amity, OR
Kim Graupensperger
‘Pink Glacier’ 11a W-P (Havens)
‘White Hunter’ 1 W-W (Pannill)
‘Pink Silk’ 1 W-P (Havens)
‘Chapeau’ 2 2 W-Y (Evans)
‘Williamsburg’ 2 W-W (Pannill)

Edgewater, MD
Joanna Tilghman
‘Emerald Stone’ 3 W-GWW (Mitsch)
‘Falconet’ 8 Y-R (Mitsch)

Chambersburg, PA
Elisabeth Eagleston
‘Princeton’ 3 W-WWW (Mitsch)
‘Pink Morn’ 2 W-GWP (Link)
‘Pacific Rim’ 2 Y-Y (Mitsch)
‘Vermont Hills’ 2 W-GWW (Mitsch)

Indianapolis, IN
Tom Stettner
‘Conestoga’ 2 W-GYO (Bender)
‘Pink China’ 2 W-P (Havens)
‘All American’ 2 W-P (Mitsch-Havens)
JS87-85-2 2 W-P (‘Mae Gibson Foster’ x ‘Personable’)
JS 87-67-3 2 W-P (‘Easter Moon’ x ‘Eileen Squires’)

Wheaton, MD
Richard Ezell
‘Nittany Princess’ 1 W-Y (Bender)
‘Three Oaks’ 1 W-Y (Reed)
‘Golden Birthday’ 2 Y-Y (Reed)
‘Flora Brava’ 2 Y-R (Hager)
‘Tuscarora’ 1 Y-Y (Bender)

Wichita, KS
Cathy Minkler
‘Crown Gold’ 2 W-O (Havens)
‘Conestoga’ 2 W-GYO (Bender)
‘Cherry Spot’ 3 W-O (Mitsch)
‘Magic Lantern’ 1 Y-O (Havens)
‘Explosion’ 8 Y-O (Pannill)

Wheaton, MD
Richard Ezell
‘Nittany Princess’ 1 W-Y (Bender)
‘Three Oaks’ 1 W-Y (Reed)
‘Golden Birthday’ 2 Y-Y (Reed)
‘Flora Brava’ 2 Y-R (Hager)
‘Tuscarora’ 1 Y-Y (Bender)

Columbus, OH
Tom Stettner
‘Conestoga’ 2 W-GYO (Bender)
‘Pink Sunday’ 2 W-P (Wheatley)
‘Engagement ring’ 3 W-WWY (Mitsch)
‘Lissome’ 2 W-W (Evans)
‘French Robin’ 3 W-WWP (Jerrell/Stettner)

Kennett Square, PA
Don Caton
‘George Gershwin’ 2 W-O (Reed)
‘Senior Ball’ 2 W-WPP (Mitsch)
‘Jeftrue’ 6 Y-O (Mitsch)
‘Conestoga’ 3 W-GYO (Bender)
‘Doak’s Stand’ 2 W-Y (Snazelle)

Finleyville, PA
Bill Lee
‘Quasar’ 2 W-PPR (Evans)
‘Castanets’ 8 Y-O (Pannill)
‘Intrigue’ 7 W-W (Pannill)
‘Indian Maid’ 7 O-R (Pannill)
‘Cinco de Mayo’ 2 W-GPP (Reed)

Morristown, NJ
Martha Ann Griner
‘Erin Marie’ 2 W-Y
‘Lemon Puff’ 4 W-Y
‘River Queen’ 2 W-W
‘Double Play’ 4 Y-O
‘Geometrics’ 2 W-Y

Towson, MD
Richard Ezell
‘Bee Mabley’ 3 W-YYO (Fitzwater)
‘Mount Nittany’ 1 Y-Y (Bender)
‘Molly Bloom’ 3 W-YYO (Bender)
‘Doak’s Stand’ 2 W-Y (Snazelle)

Greenwich, CT
Barbara Deysen
‘Gull’ 2 W-W (Mitsch)
‘Irresistible’ 2 W-P (Mitsch)
‘Audubon’ 2 W-WWP (Mitsch)
‘Pacific Rim’ 2 Y-YRY (Mitsch)
‘Pink Silk’ 1 W-P (Mitsch)

Nantucket, MA
Melinda Geddes
‘Toltec’ 2 Y-R (Havens)
‘Swift Arrow’ 6 Y-Y (Mitsch)
‘Bright Candle’ 2 Y-R (Mitsch)
‘Rapture’ 6 Y-Y (Mitsch)
‘Biometrics’ 2 Y-O (Havens)

Minneapolis, MN
Michael Berrigan
‘Dayton Lake’ 2 W-Y (Reed)
‘Louise Randall’ 2 W-W (Reed)

National Convention Show
Glencoe, IL
Beth Holbrooke
‘Yellow Cheerfulness’ 4 Y-Y (1937)
‘Cheerfulness’ 4 W-Y (1923)
‘Aurelia’ 7 Y-Y (1913)
‘Silver Chimes’ 8 W-W (1916)
‘Dreamlight’ 3 W-GWR (1934)

Livemore, CA
Melissa Reading
‘Lucifer’ 2 W-YYO (1890)
‘Mount Hood’ 1 W-W (1938)
‘Princeps’ 1 W-Y (1830)
‘Irene Copeland’ 4 W-Y (1915)
‘Verger’ 3 W-R (1930)

Ridgeland, MS
Mary Price
‘Geranium’ 8 W-O (1927)
‘Thalia’ 5 W-W (1916)
‘Queen of the North’ 3 W-Y (1908)
‘White Owl’ 12 W-W (1908)
‘Klondyke’ 8 Y-Y (1907)

Barco, NC
Elizabeth Brown
‘Sweetness’ 7 Y-Y (1939)
‘Beersheba’ 1 W-W (1923)

‘Bertrand Showgirl’ 2 W-P (Reed)
‘St. Keverne’ 2 Y-Y (1934)
‘Conspicuous’ 3 Y-YYO (1869)
‘Fortune’ 2 Y-O (1917)

Atlanta, GA
Lynn Ladd
‘Beryl’ 6 W-YYO (1907)
‘Little Lady’ 3 Y-W (1897)
‘L’Innocence’ 8 Y-W (1930)
‘Forfar’ 3 W-R (1930)
‘Sweetness’ 7 Y-Y (1939)

Murphys, CA
Melissa Reading
‘Mrs. R.O. Backhouse’ 2 W-P (1921)
‘Mount Hood’ 1 W-W (1938)
‘Grand Monarque’ 8 W-W (1798)
‘Verger’ 3 W-R (1930)
‘White Lady’ 3 W-Y (1897)
Albany, OR
Theresa Fritchle
‘Beersheba’ 1 W-W (1923)
‘Colleen Bawn’ 1 W-W (1885)
‘St. Keverne’ 2 Y-Y (1934)
‘W.P.Milner’ 1 W-W (1869)
‘Sweetness’ 7 Y-Y (1939)

Conway, AR
Margaret Nichols
‘April Tears’ 5 Y-Y (1939)
‘Moonshine’ 5 W-W (1927)
‘Dinkie’ 3 Y-GYR (1927)
‘Ruby’ 3 W-O (1907)
‘Dreamlight’ 3 W-GWR (1934)

Gloucester, VA
Elizabeth Brown
‘Fortune’ 2 Y-O (1917)
‘Sweetness’ 7 Y-Y (1939)
‘Dutch Master’ 1 Y-Y (1938)
‘Conspicuous’ 3 Y-YYO (1869)
‘St. Keverne’ 2 Y-Y (1934)

Knoxville, TN
Kathleen Simpson
‘Fortune’ 1 Y-Y (1999)
‘King Alfred’ 1 Y-Y (1999)
‘St. Keverne’ 2 Y-Y (1934)
‘Sweetness’ 2 Y-Y (1939)
‘Carlton’ 2 Y-Y (1927)

Whitestone, VA
Karen Cogar
‘Mrs. Langtry’ (1869)
‘Beryl’ 6 W-YYO (1907)
‘Kansas’ 3 W-GYO (1939)
‘St. Keverne’ 2 Y-Y (1934)
‘Sweetness’ 7 Y-Y (1939)

Amity, OR
Theresa Fritchle
‘Beersheba’ 1 W-W (1923)
‘Colleen Bawn’ 2 Y-Y (1934)
‘Thalia’ 5 W-W (1916)
‘Colleen Bawn’ 1 W-W (1885)
‘Sweetness’ 7 Y-Y (1939)

Nashville, TN
Michael & Lisa Kuduk
‘Mount Hood’ 1 W-W (1938)
‘Cheerfulness’ 4 W-Y (1923)
‘Actaea’ 9 W-YYR (1919)
‘Beryl’ 6 W-YYO (1917)
‘Thalia’ 5 W-W (1916)

Princess Anne, MD
Elisabeth Walker
‘Conspicuous’ 3 Y-YYO (1869)
‘Thalia’ 5 W-W (1916)
‘Trevithian’ 7 Y-Y (1927)
‘Sweetness’ 7 Y-Y (1939)
‘Mrs. R.O.Backhouse’ 2 W-P (1921)

Richmond, VA
Elizabeth Brown
‘Actaea’ 9 W-YYR (1919)
‘Pearly Queen’ 5 W-W (1927)
‘Thalia’ 5 W-W (1916)
‘Daphne’ 4 W-W (1914)
‘Sweetness’ 7 Y-Y (1939)

Edgewater, MD
Lissa Williamson
‘Queen of the North’ 3 Y-Y (1908)
‘Beryl’ 6 W-YYO
‘Damson’ 2 WWY-R (1925)
‘Scilly White’ 8 W-W (1865)
‘Orange Queen’ 7 Y-Y (1908)

Wheaton, MD
Mitch & Kate Carney
‘Killigrew’ 2 Y-O (1907)
‘Queen of the North’ 3 W-Y (1908)
‘Beryl’ 6 W-YYO (1907)
‘St. Keverne’ 2 Y-Y (1934)
‘Actaea’ 9 W-YYR (1919)

Kennett Square, PA
Ray Rogers
‘King Alfred’ 1 Y-Y (1890)
‘Green Island’ 2 W-GWY (1938)
‘Dick Wellband’ 2 W-O (1921)
‘Irene Copeland’ 2 W-Y (1916)
‘St. Keverne’ 2 Y-Y (1934)

Finleyville, PA
Joe Hamm
‘Martha Washington’ 8 W-O (1927)
‘Admiration’ 8 Y-O (1912)
‘Elvira’ 8 W-YYO (1902)
‘Red Guard’ 8 Y-W (1921)
‘St. Agnes’ 8 W-O (1926)

Morristown, NJ
Jill Nielsen
‘Orange Queen’ 7 Y-Y (1908)
‘Queen of the North’ 3 W-Y (1908)
‘Twink’ 4 Y-O (1925)
‘Actaea’ 9 W-YYR (1927)
‘Sweetness’ 7 Y-Y (1939)

Nantucket, MA
Gretchen Riley
‘Mount Hood’ 1 W-W (1938)
‘Conspicuous’ 3 Y-YYO (1886)
‘Daisy Schaffer’ 2 W-WYY (1938)
‘Actaea’ 9 W-YYR (1938)
‘Thalia’ 5 W-W (1916)

Minneapolis, MN
Nancy Pilipuf
‘Acataea’ 9 W-YYR (1919)
‘Pride of Cornwall’ 8 W-YYR (1933)
‘Crossus’ 2 Y-YYO (1912)
‘Dunkeld’ 2 Y-O (1934)
‘Ornatus’ 9 W-YYR (1870)
Livermore, CA
Jon Kawaguchi
‘Oregon Petticoat’ Group 10
Y-Y (Blom)
‘Apollo Gold’ 10 Y-Y (Blom)
‘Oxford Gold’ 10 Y-Y (Blom)
‘Classic Gold’ 10 Y-Y (Blom)
Zinkowski Group 93-30-14 10 Y-Y (Zinkowski)

Murphys, CA
Harold Koopowitz &
Marilynn Howe
03-036/39 (‘Pink China’ x N. dubius) 8 W-WPP
03-036/8 (‘Pink China’ x N. dubius) 8 W-P
03-036/7 (‘Pink China’ x N. dubius) 8 W-P
03-036/37 (‘Pink China’ x N. dubius) 8 W-P
03-036/12 (‘Pink China’ x N. dubius) 8 W-P

Fortuna, CA
Jon Kawaguchi
‘Apollo Gold’ 10 Y-Y (Blom)
‘China Gold’ 10 Y-Y (Blom)
‘Oxford Gold’ 10 Y-Y (Blom)
Zinkowski Group 10 Y-Y
05-23-04 10 Y-Y

Knoxville, TN
Delia Bankhead
02-28 8 W-P
02-4D 8 W-P
02-2C 8 W-P
02-7-25 8 W-P
02-7-B1 8 W-P

Amity, OR
Walter Blom
‘Spring Serenade’ 5 Y-Y (Blom)
229-8 6 W-Y
‘Oxford Gold’ 10 Y-Y (Blom)
352-2 1 YW-WY
231-4 6 Y-Y

Saint Louis, MO
Gerard Knehans
‘Little Star’ 6 Y-Y (Frey)
‘Bird Music’ 1 Y-Y (Frey)
Frey TEF 30/1 6 Y-Y
‘Tiny Bubbles’ 12 Y-Y (Heath)
‘Zip’ 6 Y-Y (Mitsch)

Princess Anne, MD
Joanna Tilghman
‘Wynken’ 1 W-W (Watrours)
‘Hummingbird’ 6 Y-Y (Mitsch)
‘Sunny Sister’ 6 Y-Y (Frey)
‘Charity Gold’ 7 Y-Y (Blom)
‘BeeJay’ 6 Y-Y (Vinisky)

Minneapolis, MN
Michael Berrigan
‘Little Darling’ 1 Y-Y (Frey)
‘Chamber Music’ 6 Y-Y (Galyon)
Frey TEF 30/1 1 Y-Y
‘Sunny Sister’ 6 Y-Y (Frey)
‘Smidgen’ 1 Y-Y (Vinisky)

Livermore, CA
Robert Darling
‘Hawera’ 5 Y-Y
N. jonquilla 13 Y-Y
‘Oakwood Sprite’ 1 Y-Y
‘Pixie’s Sister’ 7 Y-Y
‘Little Kibler’ 9 W-GYR
‘Stafford’ 7 Y-YYO
‘Shillingstone’ 8 W-W
‘Rikki’ 7 W-Y
‘Segovia’ 3 W-Y

Amity, OR
Walter Blom
‘Spring Serenade’ 5 Y-Y (Blom)
229-8 6 W-Y
‘Oxford Gold’ 10 Y-Y (Blom)
352-2 1 YW-WY
231-4 6 Y-Y

Saint Louis, MO
Gerard Knehans
‘Little Star’ 6 Y-Y (Frey)
‘Bird Music’ 1 Y-Y (Frey)
Frey TEF 30/1 6 Y-Y
‘Tiny Bubbles’ 12 Y-Y (Heath)
‘Zip’ 6 Y-Y (Mitsch)

Princess Anne, MD
Joanna Tilghman
‘Wynken’ 1 W-W (Watrours)
‘Hummingbird’ 6 Y-Y (Mitsch)
‘Sunny Sister’ 6 Y-Y (Frey)
‘Charity Gold’ 7 Y-Y (Blom)
‘BeeJay’ 6 Y-Y (Vinisky)

Minneapolis, MN
Michael Berrigan
‘Little Darling’ 1 Y-Y (Frey)
‘Chamber Music’ 6 Y-Y (Galyon)
Frey TEF 30/1 1 Y-Y
‘Sunny Sister’ 6 Y-Y (Frey)
‘Smidgen’ 1 Y-Y (Vinisky)

National Convention Show
Glencoe, IL
Robert Darling
‘Hawera’ 5 Y-Y
N. jonquilla 13 Y-Y
‘Oakwood Sprite’ 1 Y-Y
‘Pixie’s Sister’ 7 Y-Y
‘Little Kibler’ 9 W-GYR
‘Stafford’ 7 Y-YYO
‘Shillingstone’ 8 W-W
‘Rikki’ 7 W-Y
‘Segovia’ 3 W-Y

Amity, OR
Walter Blom
‘Spring Serenade’ 5 Y-Y (Blom)
229-8 6 W-Y
‘Oxford Gold’ 10 Y-Y (Blom)
352-2 1 YW-WY
231-4 6 Y-Y

Saint Louis, MO
Gerard Knehans
‘Little Star’ 6 Y-Y (Frey)
‘Bird Music’ 1 Y-Y (Frey)
Frey TEF 30/1 6 Y-Y
‘Tiny Bubbles’ 12 Y-Y (Heath)
‘Zip’ 6 Y-Y (Mitsch)

Princess Anne, MD
Joanna Tilghman
‘Wynken’ 1 W-W (Watrours)
‘Hummingbird’ 6 Y-Y (Mitsch)
‘Sunny Sister’ 6 Y-Y (Frey)
‘Charity Gold’ 7 Y-Y (Blom)
‘BeeJay’ 6 Y-Y (Vinisky)

Minneapolis, MN
Michael Berrigan
‘Little Darling’ 1 Y-Y (Frey)
‘Chamber Music’ 6 Y-Y (Galyon)
Frey TEF 30/1 1 Y-Y
‘Sunny Sister’ 6 Y-Y (Frey)
‘Smidgen’ 1 Y-Y (Vinisky)

Livermore, CA
Harold Koopowitz &
Marilynn Howe
03-020/2 12 W-Y (‘Beryl’ x N. dubius)
03-020/3 12 W-Y (‘Beryl’ x N. dubius)
01-067/1 13 Y-Y (N. t. pallidulus x N. t. pallidulus)
99-132/5 2 Y-Y (‘Little Star’ o.p.)
00-071/1 8 W-W (N. triandrus x N. dubius)
02-131 2 W-P (VH 20/12 x N. dubius)
Lima #231 12 G-G (‘Jetfire’ x N. dubius)
03-020/4 12 W-W (‘Beryl’ x N. dubius)

Ridgeland, MS
Becky Fox Matthews
‘Little Missus’ 7 Y-Y
‘Snipe’ 6 W-W
‘Mustard Seed’ 2 Y-Y
‘Star Song’ 6 Y-Y
‘Tete-a-Tete’ 13 Y-Y
‘Jumblie’ 12 Y-O
N. cordubensis 13 Y-Y

‘Minnow’ 8 W-W
N. jonquilla 13 Y-Y

AQUA RIBBON
Collection of nine miniatures from at least three divisions

Steve Vinisky
V97-180-10 (‘Tanagra’ x N. cyclamineus) 6 Y-Y (Vinisky)
N. cyclamineus 13 Y-Y
V01-01-2 (‘Sprite’ x ‘Candlepower’)
1 YYY-WW (Vinisky)
V00-37-18 (N. dubius x ‘Ferdre’) 2 Y-Y (Vinisky)
‘Smidgen’ 1 Y-Y (Vinisky)

Lake Oswego, OR
Steve Vinisky
V97-180-10 (‘Tanagra’ x N. cyclamineus) 6 Y-Y (Vinisky)
N. cyclamineus 13 Y-Y
V01-01-2 (‘Sprite’ x ‘Candlepower’)
1 YYY-WW (Vinisky)
V00-37-18 (N. dubius x ‘Ferdre’) 2 Y-Y (Vinisky)
‘Smidgen’ 1 Y-Y (Vinisky)

Amity, OR
Walter Blom
‘Spring Serenade’ 5 Y-Y (Blom)
229-8 6 W-Y
‘Oxford Gold’ 10 Y-Y (Blom)
352-2 1 YW-WY
231-4 6 Y-Y

Saint Louis, MO
Gerard Knehans
‘Little Star’ 6 Y-Y (Frey)
‘Bird Music’ 1 Y-Y (Frey)
Frey TEF 30/1 6 Y-Y
‘Tiny Bubbles’ 12 Y-Y (Heath)
‘Zip’ 6 Y-Y (Mitsch)

Princess Anne, MD
Joanna Tilghman
‘Wynken’ 1 W-W (Watrours)
‘Hummingbird’ 6 Y-Y (Mitsch)
‘Sunny Sister’ 6 Y-Y (Frey)
‘Charity Gold’ 7 Y-Y (Blom)
‘BeeJay’ 6 Y-Y (Vinisky)

Minneapolis, MN
Michael Berrigan
‘Little Darling’ 1 Y-Y (Frey)
‘Chamber Music’ 6 Y-Y (Galyon)
Frey TEF 30/1 1 Y-Y
‘Sunny Sister’ 6 Y-Y (Frey)
‘Smidgen’ 1 Y-Y (Vinisky)

AQUA RIBBON
Collection of nine miniatures from at least three divisions

Livermore, CA
Harold Koopowitz &
Marilynn Howe
03-020/2 12 W-Y (‘Beryl’ x N. dubius)
03-020/3 12 W-Y (‘Beryl’ x N. dubius)
01-067/1 13 Y-Y (N. t. pallidulus x N. t. pallidulus)
99-132/5 2 Y-Y (‘Little Star’ o.p.)
00-071/1 8 W-W (N. triandrus x N. dubius)
02-131 2 W-P (VH 20/12 x N. dubius)
Lima #231 12 G-G (‘Jetfire’ x N. dubius)
03-020/4 12 W-W (‘Beryl’ x N. dubius)

Ridgeland, MS
Becky Fox Matthews
‘Little Missus’ 7 Y-Y
‘Snipe’ 6 W-W
‘Mustard Seed’ 2 Y-Y
‘Star Song’ 6 Y-Y
‘Tete-a-Tete’ 13 Y-Y
‘Jumblie’ 12 Y-O
N. cordubensis 13 Y-Y

‘Minnow’ 8 W-W
N. jonquilla 13 Y-Y

MINIATURE RED-WHITE-BLUE AWARD
Collection of five American-bred Miniatures
Barco, NC

Katherine Bea

N. henriquesii 13 Y-Y
'Snook' 6 Y-Y
N. wilkommii 13 Y-Y
'Mite' 6 Y-Y
'Baby Boomer' 8 Y-Y
'Gambas' 1 Y-Y
'Snipe' 6 W-W
'Jumblie' 12 Y-O
'Kokopelli' 7 Y-Y

Whitestone, VA

Mitch & Kate Carney

'Tiny Bubbles' 12 Y-Y
'N. b. minimoto 20 W-Y
N. pachybolbus 13 Y-Y
N. b. obesus 13 Y-Y
'Snipe' 6 W-W
'Smarple' 10 W-W
N. cyclamineus 13 Y-Y
N. carringtonii 13 Y-Y
'Medway Gold' 7 Y-Y

Cincinnati, OH

Linda Walpe

'Snipe' 6 W-W
'Sundial' 7 Y-Y
Havens T2F 30/1 6 Y-Y
'Xit' 3 W-W
'Segovia' 3 W-Y
'Stafford' 7 Y-YYO
'Yellow Xit' 3 W-Y
'Seawee' 2 W-Y
'Tete-a-Tete' 12 Y-Y

Atlanta, GA

Betty Harzog

'Xit' 3 W-W
N. b. conspicuus 13 Y-Y
'Minnow' 8 W-Y
'Picoblancio' 2 W-W
'Little Rusky' 7 Y-GYO
N. wilkommii 13 Y-Y
'Hawera' 5 Y-Y
'Baby Moon' 7 Y-Y
'Angel's Whisper' 5 Y-Y

Saint Louis, MO

Gerard Knehas

'Apollo Gold' 10 Y-Y
'Little Star' 6 Y-Y
'Mite' 6 Y-Y
'Tiny Bubbles' 12 Y-Y
'Little Beauty' 1 W-Y
N. assaonius 13 Y-Y
'Minnow' 8 W-Y
N. henriquesii 13 Y-Y
Vinisky V97/113 10 Y-Y

Wheaton, MD

Bob and Lina Huesmann

'Segovia' 7 Y-Y
'Sundial' 7 Y-Y
'Crevette' 8 W-O
'Kokopelli' 7 Y-Y
'Yellow Xit' 3 W-Y
'Little Flik' 12 Y-Y
'Golden Quince' 12 Y-Y
'Minnow' 8 W-Y
N. wilkommii 13 Y-Y

Murphys, CA

Jon Kawaguchi

'Hawera' 5 Y-Y
N. b. RRW 88.36 13 Y-Y
'Minnow' 8 W-Y
'Picoblancio' 2 W-W
'Solvieg's Song' 12 Y-Y
N. b. var.filifolius 13 Y-Y
Oregon Petticoat Group 10 Y-Y
'Mary Plumstead' 5 Y-Y
N. j. minor 13 Y-Y
'Diamond Ring' 10 Y-Y

Princess Anne, MD

Joanna Tilghman

KB 64/92 5 Y-Y
KB 64/91 5 Y-Y
KB 64/91/12G 5 Y-Y
'Angels' Whisper' 5 Y-Y
'Angel O'Music' 5 Y-Y
'Sabrosa' 7 Y-Y
'Snipe' 6 W-W
'Minnow' 8 W-Y
'Shillingstone' 8 W-W

Indianapolis, IN

Linda Walpe

'Tiny Bubbles' 12 Y-Y
'Fairy Chimes' 5 Y-Y
'Yellow Xit' 3 W-Y
'Snipe' 6 W-W
'Seawee' 6 W-Y
'Tete-a-Tete' 12 Y-Y
'Odoratus' 8 W-Y
'Sabrosa' 7 Y-Y
'Segovia' 3 W-Y

Fortuna, CA

Jon Kawaguchi

'Little Rusky' 7 Y-GYO
'Baby Moon' 7 Y-Y
'Xit' 3 W-W
'Yellow Xit' 3 W-Y
'Mary Plumstead' 5 Y-Y
'Hawera' 5 Y-Y
Golden Bells Group 3 W-Y
Reed # ow-mys 3 W-Y
N. b. var. nivalis 13 Y-Y

Richmond, VA

Kate Carney

'Oxford Gold' 10 Y-Y
N. asturiensis 13
N. cyclamineus 13
N. b. citrinus 13
'Cambourne' 1 W-W
'Tiny Bubbles' 12 Y-Y
'Snipe' 6 W-W
N. bulbocodium 13
'Tosca' 1 W-Y

Chambersburg, PA

Chris Rainey

'Stafford' 7 Y-YYO
'Moncorvo' 7 Y-Y
'Fairy Chimes' 5 Y-Y
'Crevette' 8 W-O
'Segovia' 3 W-Y
N. jonquilla 13 Y-Y
N. bulbocodium 10 W-W
'Sundial' 7 Y-Y

Gloucester, VA

Katherine Beale

'Kokopelli' 7 Y-Y
'Hawera' 5 Y-Y
'Minnow' 8 W-Y
'Quince' 12 Y-Y
'Baby Boomer' 7 Y-Y
'Sundial' 7 Y-Y
'Little Rusky' 7 Y-GYO
N. wilkommii 13 Y-Y
'Golden Quince' 12 Y-Y

Edgewater, MD

Joanna Tilghman

'Sabrosa' 7 Y-Y
'Fairy Chimes' 5 Y-Y
'Angel O'Music' 5 Y-Y
'Charity Gold' 7 Y-Y
'Mary Plumstead' 5 Y-Y
'Yellow Xit' 3 W-Y
'Baby Boomer' 8 Y-Y
'Segovia' 3 W-Y
'Little Rusky' 7 Y-GYO

Kennett Square, PA

Bob & Lina Huesmann

'Stafford' 7 Y-YYO
'Little Rusky' 7 Y-GYO
'Sundial' 7 Y-Y
'Crevette' 8 W-O
N. fernandesii cordubensis 13
'Odle' 7 Y-O
'Blynken' 6 Y-Y
'Segovia' 3 W-Y
N. wilkommii 13
Morristown, NJ

Liz Ellwood
N. macleayi 13
‘Jumblie’ 12 Y-O
‘Minnow’ 8 W-Y
‘Tiny Bubbles’ 12 Y-O
‘Blynken’ 6 Y-Y
‘Sabrosa’ 7 Y-Y
‘Yimkin’ 2 Y-Y
‘Pico Blanco’ 2 W-W
‘Little Becky’ 12 Y-Y

Minneapolis, MN

Michael Berrigan
‘Roveroi’ 1 Y-Y
‘Pakota’ 12 Y-Y
‘Ferdie’ 6 Y-Y
‘Sprite’ 1 W-W
‘Little Beauty’ 1 W-Y
‘Snook’ 6 Y-Y
‘Jumblie’ 12 Y-O
‘Sunny Sister’ 6 Y-Y
02-4-2B 1 W-Y

Towson, MD

Kathy Andersen
‘Tete-a-Tete’ 12 Y-Y
N. jonquilla minor 13 YpY
N. alpestris 13 W-W
N. rupicola 13 Y-Y
‘Little Kibler’ 9 W-GYR
‘Angel o’ Music’ 5 Y-Y
‘Segovia’ 3 W-Y
‘Minnow’ 8 w-Y
‘Shillingstone’ 8 W-W

Reston, VA

Mitch & Kate Carney
N. jonquilla 13
‘Bebop’ 7 Y-Y
01-08-019
‘Demure’ 7 W-Y
‘Hawera’ 5 Y-Y
‘Chit Chat’ 7 Y-Y
‘New Baby’ 7 W-Y
‘Golden Bells’ 10 Y-Y
‘Sun Disc’ 7 Y-Y

Livermore, CA

Harold Koopowitz & Marilyn Howe
01-069/2 8 W-W (N. triandrus x N. dubius)
03-036/2 8 W-P (‘Pink China’ x N. dubius)
03-028/3 6 Y-Y (N. assoanus x N. cyclamineus)
02-065/1 1 Y-Y (‘Little Gem’ x ‘Candlepower’)
02-041 7 W-W (N. fernandesii x N. dubius)
02-065/1 2 Y-Y (‘Little Gem’ x N. calcicola)

Murphys, CA

Harold Koopowitz & Marilyn Howe
‘Xica’ 11a Y-Y
03-039/20 (‘Viennese Waltz’ x N. dubius) 4 W-W
‘Icy Bitsy Splitsy’ 11a Y-O
03-036/36 (‘Pink China’ x N. dubius) 8 W-P
03-036/39 (‘Pink China’ x N. dubius) 8 W-WP
03-036/20 (‘Pink China’ x N. dubius) 2 W-P
03-036/37 (‘Pink Glacier’ x N. dubius) 11a W-W
‘Angel’s Whisper’ 5 Y-Y
04-097/9 (Microcodium x N. triandrus) 12 Y-Y
02-036/2 (N. jonquilla o.p.) 7 Y-Y
04-097/4 (Microcodium x N. triandrus) 12 Y-Y
N. bulbocodium 13 Y-Y

National Convention Show
Glencoe, IL

Naomi Liggett
‘Minnow’ 8 W-Y
‘Segovia’ 3 W-Y
‘Tiny Bubbles’ 12 Y-Y
‘Little Sentry’ 7 Y-Y
‘Laura’ 5 W-Y
‘Sabrosa’ 7 Y-Y
‘Exit’ 3 W-W
‘Mitimoto’ 10 W-Y
N. rupicola 13 Y-Y
‘Spiror’ 10 W-W
‘Yellow Fever’ 7 Y-Y
‘Xit’ 3 W-W

Barco, NC

Clay & Fran Higgins
N. fernandesii 13 Y-Y
N. l 13 Y-Y
N. j. ‘Early Louisiana’ 13 Y-Y
N. willkommii 13 Y-Y
‘Fenben’ 7 Y-Y
‘Pico Blanco’ 2 W-W
‘Kiera Bulbs’ 5 Y-Y
‘Tiny Bubbles’ 12 Y-Y
‘Tete-a-Tete’ 12 Y-Y
‘Jumblie’ 12 Y-O
‘Oakwood Sprite’ 1 Y-Y
‘Kiera Bulbs N. dublin’ 5 Y-Y

Lake Oswego, OR

Walter Blom
869-6 10 W-W
514-2 6 Y-Y
227-26 6 W-Y
227-27 6 W-Y

WATROUS AWARD
12 miniatures from at least 3 divisions
Conway, AR
Larry Force
‘Exit’ 3 W-W
#3 (collected at Shaw Nature Reserve) 9 W-GYO
‘Hawera’ 5 Y-Y
‘Rikki’ 7 W-Y
‘Segovia’ 3 W-Y
‘Xit’ 3 W-W
‘Pacific Coast’ 8 Y-Y
#4 (collected Shaw Nature Reserve) 9 W-GYR
01-12-01 (‘Brooke Ager’ x N. fernandesii) 2 W-P

Fortuna, CA
Jon Kawaguchi
‘Yellow Xit’ 3 W-Y
‘Hawera’ 5 Y-Y
‘Xit’ 3 W-W
‘Little Rusky’ 7 Y-GYO
‘Segovia’ 3 W-Y
‘Mary Plumstead’ 5 Y-Y
N. b. var. serotinus 13 Y-Y
N. b. var. bulbocodium
Southern Heirloom 13 Y-Y
‘Solveig’s Song’ 12 Y-Y
‘Hillview Triquill’ 5 Y-Y

Gloucester, VA
Mitch & Kate Carney
‘Little Darling’ 1 Y-Y
‘Snipe’ 6 W-W
‘Small Talk’ 1 Y-Y
N. p. pallidulus 13 Y-Y
N. b. obesus 13 Y-Y
‘Zip’ 6 Y-Y
‘Mite’ 6 Y-Y
N. b. baxtims 13 Y-Y
N. bulbocodium 13 Y-Y
N. calcicola 13 Y-Y
‘Chamber Music’ 6 Y-Y

Whitestone, VA
Kathy Welsh
‘Yellow Fever’ 7 Y-Y
‘Gipsy Queen’ 1 YY-WWY
‘Roveroi’ 1 Y-Y
‘Tete-a-Tete’ 12 Y-Y
N. j. henriquesii 13 Y-Y
‘Sporiof’ 10 W-W
N. cyclamineus 13 Y-Y
N. assaeanus 13 Y-Y
‘Graceful Fawn’ 6 Y-Y
‘Mite’ 6 Y-Y
N. b. citrinus 13 Y-Y
N. apiestris 13 W-W

Upperville, VA
Bob & Lina Huessmann
‘Jumble’ 12 Y-O
‘Segovia’ 13 W-Y
N. w. var. graellsii 13 Y-Y
‘Yellow Xit’ 13 W-W
‘Sundial’ 7 Y-Y
N. watieri 13 W-W
‘N. cyclamineus’ 13 Y-Y
‘Star Song’ 6 Y-Y
N. willkommii 13 Y-Y
‘Sporiof’ 10 W-W
N. i. baxtims 13 Y-Y
‘Classic Gold’ 10 Y-Y

Cincinnati, OH
Mary Lou Gripshover
N. cyclamineus 13 Y-Y
N. bulbocodium 13 Y-Y
N. b. var. graellsii 13 Y-Y
96-12 1 Y-Y
‘Norwester’ 6 Y-Y
‘China Gold’ 10 Y-Y
‘Minnow’ 8 W-Y
Weston W-2 9 W-GYR
‘Apollo Gold’ 10 Y-Y
73-11-4 1 Y-Y
03-18-2 1 W-W
‘Jumble’ 12 Y-O

Wheaton, MD
Kathy Welsh
‘Little Kibler’ 9 W-GYR
‘Sabrosa’ 7 Y-Y
‘Segovia’ 7 Y-Y
N. cordubensis 13 Y-Y
‘Little Flik’ 12 Y-Y
‘Little Rusky’ 7 Y-GYO
N. willkommii 13 Y-Y
N. jonquilla 13 Y-Y
‘Pequenita’ 7 Y-Y
‘Spoirot’ 10 W-W
‘Minnow’ 8 W-Y
‘Classic Gold’ 10 Y-Y

Chambersburg, PA
Chriss Rainey
‘Little Rusky’ 7 Y-GYO
‘Crevette’ 8 W-O
‘Stafford’ 7 Y-YYO
‘Shillingstone’ 8 W-W
N. jonquilla 13 Y-Y
‘Moncorvo’ 7 Y-Y
‘Segovia’ 3 Y-W
‘Curleylocks’ 7 Y-Y
N. bulbocodium 10 W-W
‘Junior Miss’ 12 W-W
‘Otaki Pearl’ 8 W-W
‘Mitzy’ 6 W-W

Columbus, OH
Naomi Liggett
‘Xit’ 3 W-W
‘Exit’ 3 W-W
‘Pacific Coast’ 8 Y-Y
‘Minnow’ 8 W-Y
‘Little Sentry’ 7 Y-Y
‘Laura’ 5 W-W
‘Sassy’ 12 Y-Y
N. watieri 13 W-W
‘Tiny Bubbles’ 12 Y-Y
‘Snipe’ 6 W-W
‘Yellow Fever’ 7 Y-Y
Kennett Square, PA
Olivia Welbourn
‘China Gold’ 10 Y-Y
N. rupicola x watieri 13
‘Twinkle Boy’ 12 Y-Y
N. b. graellsii 13
‘Little Star’ 6 Y-Y
‘Mitimoto’ 10 W-Y
‘Segovia’ 3 W-Y
N.  13
‘Spring Overture’ 6 Y-Y
‘Idol’8 Y-Y
‘Stafford’ 7 Y-YYO
‘Snipe’ 6 W-W

Morristown, NJ
Chris Rainey
‘Junior Miss’ 12 W-Y
‘Sundial’ 7 Y-Y
‘Hawera’ 5 Y-Y
‘Pixie’s Sister’ 7 Y-Y
‘Stafford’ 7 Y-YYO
‘Loyce’ 7 Y-YYO
‘Flomay’ 7 ‘W-WWP
‘Little Rusky’ 7 Y-Y
‘Edgedin Gold’ 7 W/Y-Y
‘Clare’ 7 Y-Y
‘Angel’s Whisper’ 5 Y-Y
‘Chit Chat’ 7 Y-Y

Towson, MD
Bob & Lina Huesmann
‘Odile’ 7 Y-O
‘Paula Cottell’ 3 W-GWW
‘Crevette’ 8 W-O
‘Loyce’ 7 Y-YYO
‘Stafford’ 7 Y-YYO
‘April Tears’ 5 Y-Y
‘Baby Moon’ 7 Y-Y
‘Sundial’ 7 Y-Y
‘Dainty Monique’ 5 Y-Y
N. triandrus var. triandrus 13
‘Clare’ 7 Y-Y

Reston, VA
Mitch & Kate Carney
‘Spring Serenade’ 5 Y-Y
01-08-01 9
‘Dainty Monique’ 5 Y-Y
‘Bebo’ 7 Y-Y
‘Hawera’ 5 Y-Y
‘Chit Chat’ 7 Y-Y
‘Little Sentry’ 7 Y-Y
‘Sun Disc’ 7 Y-Y
‘Paula Cottell’ 3 W-GWW
N. triandrus 13 Y-Y
‘Odile’ 7 Y-O
‘Golden Bells’ 10 Y-Y

National Convention Show
Glencoe, IL
Kathy Welsh
‘Tycoon’ 3 W-WWY
‘Avenger’ 2 W-R
‘Dartmouth’ 3 W-W
‘Conly’ 3 W-YYO
‘On Purpose’ 3 W-YYO
‘Swedish Sea’ 2 Y-Y
‘Tripartite’ 11a Y-Y
‘Killearnan’ 3 W-GYR
‘Ashmore’ 2 W-GWW
‘Bold Lad’ 2 Y-0
‘Poet’s Way’ 9 W-GYR
‘World Peace’ 5 Y-Y

Livermore, CA
Melissa Reading
‘Heamoor’ 4 Y-Y
‘Twilight Zone’ 2 YYW-WWY
‘Wheat Bush’ 4 Y-Y
‘Southern Hospitality’ 4 Y-R
‘Banker’ 2 Y-0
‘Macdalla’ 1 W-Y
‘Ozone’ 2 W-W
‘Tuscarora’ 1 Y-Y
‘Biometrics’ 2 Y-O
‘Warbler’ 6 Y-Y
‘Arrowhead’ 6 Y-R
‘Rapture’ 6 Y-Y

Ridgeland, MS
Ted Snazelle
‘Rival’ 6 YYG-Y
‘Polly Anderson’ 8 Y-Y
‘Fencourt Jewel’ 8 W-P
‘Utiku’ 6 Y-Y
‘Hillman College’ 2 Y-YYO
‘Jack Wood’ 11a Y-YYO
‘Lemon Brook’ 2 YYW-W
‘Hampstead Academy’ 2 YY-YYO
‘Muster’ 4 W-O
‘Goldfinger’ 1 Y-Y
‘Golden Aura’ 2 Y-Y
‘Braavoure’ 1 W-Y

Murphys, CA
Melissa Reading
‘Badbury Rings’ 3 Y-YYR
‘Kimmeridge’ 3 W-YYO
‘Killearnan’ 3 W-GYR
‘Entente’ 2 Y-O
‘Den’ 1 W-W
‘Bell Rock’ 1 W-Y
‘Muster’ 4 W-O
‘Bionic’ 2 Y-O
‘Fly Half’ 2 Y-R
‘Pacific Rim’ 2 Y-YYR
‘Dreamlight’ 3 W-GW
‘Quantum’ 2 Y-Y

Marie Bozievich Ribbon
Collection of 12 from 4 divisions

DafJour Sep09.indd   52
9/8/09   11:33 AM
Albany, OR
Theresa Fritchle
‘Gold Velvet’ 1 Y-Y
 ‘St. Keverene’ 2 Y-Y
 ‘Phalarope’ 6 W-W
 ‘Toltec’ 2 Y-R
 ‘Gleneshes’ 1 W-W
 ‘Treasure Waltz’ 2 Y-Y
 ‘Godsend’ 1 W-W
 ‘Phil’s Gift’ 1 Y-Y
 ‘Sweetness’ 7 Y-Y
 ‘Boslowick’ 11a Y-YO
 ‘Razadaz’ 1 W-Y
 ‘Wings of Freedom’ 6 Y-Y

Amity, OR
Dona Townsend
 ‘Backchat’ 6 Y-Y
 ‘Wild Carnival’ 2 Y-O
 ‘Mrs. R.O. Ronalds’ 2 W-P
 ‘Lennymore’ 2 Y-R
 ‘Chaffinch’ 6 Y-Y
 ‘Ellane’ 2 W-W
 ‘Avalanche’ 8 W-Y
 ‘Hoopoe’ 8 Y-O
 ‘Erliecheer’ 4 W-Y
 ‘Cantatrice’ 1 W-W
 ‘Edgegrove’ 2 W-Y
 ‘Carlton’ 2 Y-Y

Princess Anne, MD
Joanna Tilghman
 ‘American Heritage’ 1 YYW-P
 ‘Tuscaraora’ 1 Y-Y
 ‘Oregon Trail’ 1 Y-R
 ‘Ringmer’ 3 Y-YYO
 ‘Avalance of Gold’ 8 Y-Y
 ‘Neakhahnie’ 1 W-W
 ‘Sugar Cups’ 8 Y-Y
 ‘Cape Cornwall’ 2 Y-YYO
 ‘Mission Impossible’ 11a W-P
 ‘Castanets’ 8 Y-O
 ‘Magic Lantern’ 1 Y-O
 ‘Geometrics’ 2 W-Y

Fortuna, CA
Kirby Fong
 ‘Sheer Joy’ 6 W-W
 ‘Jenna’ 3 Y-R
 ‘John Peace’ 2 W-P
 ‘Frontier Gold’ 2 Y-Y
 ‘Gold Bond’ 2 Y-Y
 ‘Cold Play’ 2 W-WWW
 Postles 3-8-89 1 Y-Y
 ‘Mustur’ 4 W-O
 ‘Birky’ 2 W-P
 ‘Suntana’ 2 Y-YYR
 ‘Heck’ 4 W-Y
 ‘Burrawoe’ 1 Y-W-WY

Saint Louis, MO
Cindy Haefner
 ‘Cum Laude’ 11a W-P
 ‘Rapture’ 6 Y-Y
 ‘Supreme Empire’ 2 W-P
 ‘Geometrics’ 2 W-Y
 ‘Protocol’ 6 W-W
 ‘Sylvester Manor’ 2 Y-Y
 ‘Pacific Rim’ 2 Y-YWW
 ‘Bravoure’ 1 W-Y
 ‘First Impression’ 2 Y-R
 ‘POPS Legacy’ 1 W-Y
 ‘Maker’s Mark’ 2 Y-O
 ‘Stylish’ 2 O-O

Richmond, VA
Karen Cogar
 ‘Bittern’ 12 Y-O
 ‘Arrowhead’ 6 Y-R
 ‘Kiwi Sunset’ 2 Y-YOR
 ‘Pampaluna’ 11a Y-Y
 ‘Fly Half’ 2 Y-R
 ‘Rapture’ 6 Y-Y
 ‘Auspicious’ 2 O-O
 ‘Golden Sheen’ 2 Y-Y
 ‘Sonar’ 2 Y-YYR
 ‘Arthurian’ 1 Y-Y
 ‘Great Gatsby’ 2 Y-R
 ‘Tuscaraora’ 1 Y-Y

Gloucester, VA
Laura Anne Brooks
 ‘Side ling Hill’ 1 Y-Y
 ‘Chennoweth’ 2 W-WWWW
 ‘Sonar’ 2 Y-YYR
 Mitsch sdig. 21/82 2 Y-P
 ‘Hambledon’ 2 YYW-Y
 ‘Barnesgold’ 1 Y-Y
 ‘Irressistible’ 2 Y-P
 ‘POPS Legacy’ 1 W-Y
 ‘Pacific Rim’ 2 Y-Y
 ‘Trigonometry’ 11a W-P
 ‘Whisky Mac’ 2 YYW-Y
 ‘Vineland’ 6 Y-Y

Jeffersonville, IN
Tom Stettner
 ‘Corbiere’ 1 Y-P
 ‘Christmas Valley’ 4 W-P
 ‘Resplendent’ 2 Y-R
 ‘Redhill’ 2 W-R
 55-85-75-1 2 W-WWW
 ‘Warm Day’ 2 O-O
 ‘Smooth Trumpet’ 1 W-Y
 JGRGRL 2 Y-R (‘Falstaff’ x ‘Armanda’)
 ‘Pink Passion’ 1 W-P
 J 5 87 67 4 2 W-YYO
 ‘Lemon Silk’ 6 YYW-W
 ‘Arrowhead’ 6 Y-R

Edgewater, MD
Elizabeth Kramack
 ‘Pueblo’ 7 W-W
 ‘Golden Echo’ 7 W-Y
 ‘Martinette’ 8 Y-O
 ‘Bridal Crown’ 4 W-Y
 ‘Rapture’ 6 Y-Y
 ‘Sailboat’ 7 W-W
 ‘Orange Queen’ 7 Y-Y
 ‘Cheerfulness’ 4 W-Y
 ‘St. Keverne’ 2 Y-Y
 ‘Tresamble’ 5 W-W
 ‘Lemon Drop’ 5 Y-Y
 ‘Accent’ 2 W-P

Knoxville, TN
Kathleen Simpson
 ‘Boslowick’ 11a Y-O
 ‘Silver Minx’ 1 W-Y
 ‘Whetsomme’ 1 W-W
 ‘Scarlet Chord’ 2 Y-R
 ‘Sideling Hill’ 1 Y-Y
 ‘Itzim’ 8 Y-R
 ‘Rapture’ 6 Y-Y
 ‘Demmo’ 2 Y-O
 ‘Lemon Silk’ 6 YYW-W
 ‘Bittern’ 12 Y-O
 ‘Flower Waltz’ 6 Y-O
 ‘Tracey’ 6 W-W

Nashville, TN
Dick and Sandra Frank
 ‘Lamlash’ 2 Y-YYPP
 ‘Dalhaune’ 3 W-R
 ‘Oregon Sunset’ 2 Y-P
 ‘Lynchburg’ 2 W-YOO
 ‘World Class’ 5 Y-Y
 ‘Cosmic Dancer’ 2 O-R
 ‘Cape Point’ 2 W-P
 ‘Pathos’ 3 W-GYP
 ‘Casterbridge’ 2 YYW-O
 ‘Gransha’ 3 W-GYR
 ‘Tripartite’ 11a Y-Y
 ‘Sugar and Spice’ 3 W-YYO

Cincinnati, OH
Tom Stettner
 Duncan D1776 3 Y-R
 ‘Silver Surf’ 2 W-W
 ‘Twilight Zone’ 2 YYW-WWW
 ‘Bralivre’ 1 W-Y
 ‘Lissome’ 2 W-W
 ‘Altun Ha’ 2 YYW-W
 ‘Gawkabout’ 4 Y-Y
 ‘Casterbridge’ 2 YYW-O
 ‘Hurrah’ 2 Y-Y
 ‘David Adams’ 2 W-GWW
 ‘Pacific Rim’ 2 Y-YYR
 ‘Dayton Lake’ 2 W-Y
<table>
<thead>
<tr>
<th>Location</th>
<th>Name</th>
<th>Horses</th>
</tr>
</thead>
</table>

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### Minneapolis, MN

**Michael Berrigan**
- 'Water Color' 2 W-P
- 'Patchit' 3 W-00R
- 'Dust-Up' 2 W-W
- 'Milemacro' 2 Y-O
- 'Duncan D2953' 1 W-Y
- 'Paringa' x 'Queen’s Guard'
- 'Barron Lake' 2 W-Y
- 'Dynasty' 2 Y-R
- 'Irish Affair' 2 W-W
- 'Milemacro' 2 Y-O
- '00-5-1 Y-O (‘Dream’ x 'Banker')
- 'Utiku' 6 Y-Y

**Reston, VA**

**Bob & Lina Huesmann**
- 'Marsden' 9 W-GYR
- 'Tripartite' 11 a Y-Y
- 'Pewee' 3 W-GWP
- 'Unknown Poet' 9 W-GYR
- 'American Goldfinch' 7 W-GYY
- 'Canticle' 9 W-GYR
- 'Gransha' 3 W-GYR
- 'Mowser' 7 Y-R
- 'Crimson Chalice' 3 W-GRR
- 'An-Gof' 7 Y-GYO
- 'Picture Perfect’ 2 Y-R

### Reston, VA

**Bob & Lina Huesmann**
- 'Barron Lake' 2 W-Y
- 'Dynasty' 2 Y-R
- 'Irish Affair' 2 W-Y
- '00-5-1 Y-O (‘Dream’ x 'Banker')
- 'Utiku' 6 Y-Y

### West Boylston, MA

**Ray Rogers**
- 'Engagement Ring’ 3 W-WWY
- 'Highpoint’ 2 Y-Y
- 'Elixir' 4 Y-Y
- 'Iroquois’ 2 WWY-O
- 'Young American’1 YWY-WWY
- 'Killearnan’ 3 W-GYR
- 'Campion’ 9 W-GYR
- 'Bionic’ 2 Y-O
- 'Swedish Fjord’ 2 WYW-WWY
- 'Misty Glen’ 2 WWW-GYR
- 'Absegami’ 2 Y-YYR
- 'Vienna Woods’ 9 W-R

### Fortuna, CA

**Bob Spotts**
- 9-1-14 5 W-Y
- 9-1-20 7 Y-Y
- 9-1-20 7 W-Y
- 9-1-20 7 W-W
- 9-2-10 8 W-GYP

### Jeffersonville, IN

**Kathleen Simpson**
- 'Arrowhead' 6 Y-R
- 'Harmony Bells’ 5 Y-Y
- 'Flint Arrow’ 6 Y-O
- 'Toby the First' 6 W-Y
- 'Swift Current’ 5 W-P
- 'Katie Heath’ 5 W-P
- 'Lemon Silk’ 6 YWY-WW
- 'Puppet’ 5 Y-O
- 'Warbler’ 6 Y-Y

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### ELISE HAVENS AWARD

**Collection of 12 standard daffodils from at least 3 divisions, Divisions 5 through 10**

**National Convention Show**

**Kathleen Simpson**
- 'Blisland’ 9 W-GYR
- 'Limequilla’ 7 W-W
- 'Sea Green’ 9 W-GYR
- 'Stratosphere’ 7 Y-O
- 'Karnaun’ 9 W-GYR
- 'Canary’ 7 YWY-W
- 'Perpetuation’ 7 WWY-W
- 'Northern Skies’ 6 W-P
- 'Ringing Bells’ 5 W-W
- 'Roscarrick’6 W-P
- 'Petrel’ 5 W-W

**Reston, VA**

**Bob & Lina Huesmann**
- 'Fencourt Jewel’ 8 W-P
- 'Utiku’ 6 Y-Y
- 'Polly Anderson” 8 Y-Y
- 'Katherine Jenkins’ 7 Y-R
- 'Pipit’ 7 WWY-W
- 'Trellissick’ 7 Y-GYY
- 99/2/5 (‘Bright Spangles’ x N. jonquilla) 8 W-O
- 'Treble Two’ 7 Y-GYY
- 'Mike Pollock’ 8 Y-O
- 'Baby Pink’ 7 W-GWP

### Livermore, CA

**Bob Spotts**
- 1-9-24 8 W-Y
- 1-9-28 8 Y-Y
- 1-9-27 8 W-O
- 'Storyteller’ 8 Y-O
- 1-9-53 7 WWG-YO
- 1-9-64 8 Y-O
- 1-9-25 8 W-O
- 'Brooke's Bears’ 8 W-Y
- 9-1-93 7 Y-Y
- 9-1-91 7 W-Y
- 9-1-90 7 Y-Y
- 9-1-90 7 W-W
- 9-1-90 7 Y-Y

### Atlanta, GA

**Betty Hartzog**
- 'Bright Spot’ 8 W-R
- 'Thalia’ 5 W-W
- 'Radiant Gem’ 8 Y-R
- 'Suzie Dee’ 6 Y-Y
- 'Hoopoe’ 8o Y-O
- 'Intrigue’ 7 Y-W
- 'Trevithian’ 7 Y-Y
- 'Pretty Miss’ 7 W-Y
- 'Bobwhite’ 7 Y-Y
- 'Mission Bells’ 5 Y-Y
- 'Kokopelli’ 7 Y-Y
- 'Pueblo’ 7 W-W

### Murphys, CA

**Bob Spotts**
- 9-2-71 8 Y-Y
- 9-2-14 5 W-Y
- 9-2-70 7 Y-Y
- 9-2-50 6 Y-Y
- 9-2-43 7 Y-Y
- 9-2-32 7 Y-Y
- 9-1-93 7 WWG-YO
- 9-3-14 7 W-P
- 9-3-17 8 Y-Y
- 9-3-15 7 YGYY
- 9-3-16 7 WWYYP
- 9-3-18 8 W-GYY
- 9-3-19 8 W-GYR
- 9-3-20 8 Y-O
- 9-3-21 8 W-Y
- 9-3-22 8 Y-Y
- 9-3-23 8 W-Y
- 9-3-24 8 W-GYR

### Jeffersonville, IN

**Kathleen Simpson**
- 'Arrowhead' 6 Y-R
- 'Harmony Bells’ 5 Y-Y
Indianapolis, IN
Linda Wallpe
'Silver Chimes' 8 W-W
'Intrigue' 7 Y-W
'Saberwing' 5 W-GWW
'Chinita' 8 Y-YYR
'Kokopelli' 7 Y-Y
'Northern Skies' 6 W-P
Ruksans 5459 5 W-W
'Stint' 5 Y-Y
'Ice Wings' 5 W-W
'Indian Maid' 7 O-R
'Dainty Miss' 7 W-GWW
'Surfside' 6 W-Y

Cincinnati, OH
Linda Wallpe
'Merry Bells' 5 W-Y
'Thackeray' 9 W-GYR
'Highland Beauty' 8Y-YYO
'Chinita' 8 Y-YYR
'Intrigue' 7 Y-W
'Betsy Macdonald' 6 W-P
'Krina Rea' 6 W-VOO
'Stint' 5 Y-Y
'Ice Wings' 5 W-W
'Russian Chimes' 5 W-W
'Bell Song' 7 W-P
Ruksans S459-9 5 W-W

Wheaton, MD
Glenna Graves
'Itzim' 6 Y-R
'Quail' 7 Y-Y
'Chat' 7 Y-W
'Sweetness' 7 Y-Y
'Pueblo' 7 W-W
'Rapture' 6 Y-Y
'Lapwing' 5 W-Y
'Intrigue' 7 Y-W
'Indian Maid' 7 O-R
'Highfield Beauty' 8Y-YYO
'Ice Wings' 5 W-W
'Motmot' 8 Y-R

Kennett Square, PA
Glenna Graves
'Elizabeth Ann' 6 W-GWP
'Dutch Lemon Drops' 5 W-Y
'Omega' 9 W-YYR
'Fallonet' 8 Y-R
'Jovial' 5 Y-O
'Chorus Line' 8 W-Y
'Bell Song' 7 W-P
'Bright Spot' 8 W-R
'Quail' 7 Y-Y
'Highfield Beauty' 8 Y-YYO
'Thoughtful' 5 Y-Y
'Eland' 7 W-W

Morristown, NJ
Ray Rogers
'Scarlet Gem' 8 Y-O
'Intrigue' 7 Y-W
'Ice Wings' 5 W-W
'Pipit' 7 YYW-W
'Quail' 7 Y-Y
'Oryx' 7 -W
'Russian Chimes' 5 W-W
'Indian Maid' 7 O-R
'Elizabeth Ann' 6 W-GWP
'Kokopelli' 7 Y-Y
'Golden Echo' 7 W-Y
'Rapture' 6 Y-Y

Towson, MD
Kathy Welsh
'Hoopoe' 8 Y-O
'Circuit' 7 Y-Y
'Radiant Gem' 8 Y-R
'Sтратосphere' 7 Y-O
'Mowser' 7 Y-R
'World Class' 5 Y-Y
'Poet's Way' 9 W-GYR
'Elfin Gold' 6 Y-Y
'Euphonic Bells' 5 W-W
'Quail' 7 Y-Y
'Eland' 7 W-W
'Oryx' 7 Y-W

Minneapolis, MN
Michael Berrigan
'Ringer' 9 W-GYO
'Trevithian' 7 Y-Y
'Ika Jika' 9 W-GYR
'Proficient' 6 W-W
'Raptor' 6 Y-Y
'Utiku' 6 Y-Y
'Wayne's World' 6 Y-O
'Pixie Dust' 6 W-W
'Flint Arrow' 6 Y-O
'Northern Skies' 6 W-P
'Rapture' 6 Y-Y
'Little Lulu' 6 W-P

Reston, VA
Jill Nielson
'Stint' 5 Y-Y
'Martinette' 2 Y-O
'Delia' 6 W-P
'Starfire' 7 Y-O
'Cragford' 8 W-O
'Dainty Miss' 7 W-GWW
'Vienna Woods' 9 W-R
'Sтратосphere' 7 Y-O
'Bright Spot' 8 Y-R
'Intrigue' 7 Y-W
'Mowser' 7 Y-R
'Angel Eyes' 9 W-GYO

West Boylston, MA
David Burdick
'Backchat' 6 Y-Y
'Swing Wing' 6 W-GPP
'Vienna Woods' 9 W-R
'Golden Echo' 7 W-Y
'Whip-Poor-Will' 8 Y-Y
'Highfield Beauty' 8 Y-YYO
'Tater-Du' 5 W-Y
'Greenholm' 9 W-GYO
'Bilbo' 6 W-GPP
'Foudling' 6 W-P
'Dainty Miss' 7 W-GWW
'Arish Mell' 5 W-W
National Convention Show
Glencoe, IL

Mitch & Kate Carney
‘Modulux’ 2 W-Y
‘Gull’ 2 W-GWW
‘Peach Garter’ 3 W-WOW
‘Old Satin’ 2 Y-Y
‘Engagement Ring’ 3 W-WWW
‘Kabanova’ 2 Y-P
‘Barnesgold’ 1 Y-Y
‘Chanson’ 1 W-P
02-28-02 2 YYW-WWP
‘Magic Moment’ 3 Y-YYO
01-38-01 9 W-GOR
‘Harold’s Favorite’ 2 W-PPW
02-28-01 2 W-O
‘Centreville’ 9 W-GYR
‘Cantabile’ 9 W-GYR

Livermore, CA

Melissa Reading
‘Banker’ 2 Y-O
‘Macdalla’ 1 W-Y
‘Cameo Flush’ 2 O-O
‘Elusive’ 3 W-R
‘Red Lips’ 2 Y-YYR
‘Queen of the North’ 3 W-Y
‘Trumpet Warrior’ 1 YYYW-WYY
‘Heamoor’ 4 Y-Y
‘Twilight Zone’ 2 YYYW-WYY
‘Millie Galyon’ 2 W-R
‘Southerm Hospitality’ 4 Y-R
‘Rose Lake’ 2 W-P
‘Impeccable’ 2 Y-Y
‘Kidson’ 4 W-W
‘Tuscarora’ 1 Y-Y

Murphys, CA

Bob Spotts
‘Katrinaea Rea’ 6 W-WWO
‘Impressive Dream’ 2 YYYW-W
‘Double Play’ 4 Y-O
‘Geometrics’ 2 W-Y
9-2-10 2 W-YOO
‘Druid Spring’ 3 W-O
9-2-41 2 W-YYO
9-2-38 2 YYW-WPP
9-2-21 2 W-WYP
‘Conestoga’ 2 W-GYO
‘Jimmy Noone’ 1 Y-Y
‘Clouded Yellow’ 2 Y-Y
9-2-64 1 W-P
9-2-45 1 YYW-P
9-2-47 1 Y-Y

Fortuna, CA

Melissa Reading
‘Trigonometry’ 11a W-P
‘Redhill’ 2 W-R
‘Lemon Drops’ 5 Y-Y
‘Salome’ 2 W-PPY
‘Violetta’ 2 W-GPP
‘Pacific Rim’ 2 Y-YYR
‘Audubon’ 2 W-WWP
‘Phoenician’ 2 W-W
‘Tehidy’ 3 Y-YYR
‘Boslowick’ 11a Y-Y
‘Ball of Fire’ 4 Y-R
‘Golden Aura’ 2 Y-Y
‘Africanado’ 3 W-O
‘Avalon’ 7 W-W
‘Crackington’ 4 Y-O

Amity, OR

Theresa Fritchle
‘Phil’s Gift’ 1 Y-Y
‘Bell Rock’ 1 W-Y
‘Banker’ 2 Y-Y
‘Dayton Lake’ 2 W-Y
‘Sunny Delight’ 2 Y-YY
‘Varrant Rose’ 2 W-GPP
‘Grand Prospect’ 2 Y-W
‘Oregon Lights’ 2 W-O
‘Trumpet Warrior’ 1 YYYW-WYY
‘Whetstone’ 1 W-W
‘Falconet’ 8 Y-R
‘Cheltenham’ 2 Y-YOO
‘Avalanche’ 8 W-Y
‘Boslowick’ 11a Y-Y
‘Sweetness’ 7 Y-Y

Saint Louis, MO

Gerard Knehans
Duncan D-2712 11a W-YYP
‘Jack Wood’ 11a Y-YYO
202 (‘Quasar’ x ‘Roussillon’) 2 W-YPP
‘Golden Amber’ 2 Y-YYO
‘Tag’ 3 W-O
‘Sunny Ring’ 3 W-WYY
‘Nimbus’ 2 W-P
‘Crugmeer’ 11a Y-O
201 (‘Memento’ x ‘Fragrant Rose’ sd) 2 W-P
‘Lady Diana’ 2 W-W
‘Bee Mabley’ 3 W-YYO
188 2 Y-Y
‘Riding the Thermals’ 6 Y-YYR
‘Three Oaks’ 1 W-Y
76 (‘Far Country’ x ‘Quasar’) 2 W-YYO

Jeffersonville, IN

Kathleen Simpson
‘Intrigue’ 7 Y-W
‘Raspberry Rose’ 2 W-P
‘Oregon Lights’ 2 W-O
‘Pink Silk’ 1 W-P
‘Avalon’ 2 Y-W
‘Iroquois’ 2 YYYW-O
‘Boslowick’ 11a Y-Y
‘Silver Minx’ 1 W-Y
‘Loch Hope’ 2 Y-R
‘Miss Primm’ 2 Y-Y
‘Regal Bliss’ 2 W-GWW
‘Goldfinger’ 1 Y-Y
‘Uncle Duncan’ 1 Y-O
‘Geometrics’ 2 W-Y
‘Empress of Ireland’ 1 W-W

Nashville, TN

Ann McKinney
‘Cremesickle’ 2 W-WWO
‘Anatolia’ 2 YYYW-Y
‘Spintelot’ 3 W-Y
‘Triple Crown’ 3 Y-YYR
‘Top Notch’ 2 Y-Y
‘Angel’ 3 W-GWW
‘Fragrant Rose’ 2 W-GPP
‘Centre Ville’ 3 Y-R
‘Lancaster’ 3 W-GYO
‘White Owl’ 12 W-W
‘Homestead’ 2 W-W
‘Bilbo’ 6 W-GPP
‘Hoopoe’ 8 Y-O
‘Witch Doctor’ 3 W-YYO
‘Bright Spot’ 8 W-R
Richmond, VA

Bob & Lina Huesmann
‘Aintree’ 3 W-O
‘Whang-Hi’ 6 Y-O
‘Vineland’ 6 Y-Y
‘Marzo’ 7 Y-Y
‘Suffragette’ 3 W-YYO
‘Diversity’ 11a W-PPW
‘Crowndale’ 4 Y-R
‘Avalanche of Gold’ 8 Y-Y
‘Jambo’ 2 Y-R
‘Muster’ 4 W-O
‘Koomooloo’ 2 W-W
‘Cover Story’ 1 W-W
‘Chateau Impney’ 2 Y-O
‘Ombersley’ 1 Y-Y
‘ Cameo Flush’ 2 O-O

Edgewater, MD

Joanna Tilghman
‘Oregon Trail’ 1 Y-R
‘Deen Day’ 1 W-W
‘Clouded Yellow’ 2 YYW-Y
‘Oregon Pioneer’ 2 Y-P
‘Upper Broughton’ 2 W-P
‘Conestoga’ 2 W-GYO
‘Mount Fuji’ 2 W-W
‘Emerald Empire’ 2 W-GWW
‘Lancaster’ 3 W-GYO
‘American Robin’ 6 Y-O
‘Katrina Rea’ 6 W-WOO
‘Indian Maid’ 7 O-R
‘Sugar Cups’ 8 Y-Y
‘Falconet’ 8 Y-Y
‘Crackington’ 4 Y-O

Cincinnati, OH

Nancy Gill
‘Oregon Pioneer’ 2 Y-P
‘Double Play’ 4 Y-O
‘Lavender Mist’ 2 W-WPP
‘Creag Dubh’ 2 O-R
‘Homestead’ 2 W-W
‘Pacific Rim’ 2 YYW-Y
‘Symptom’ 3 W-O
‘Clouded Yellow’ 2 YYW-Y
‘Muster’ 4 W-O
‘Magic Lantern’ 5 Y-Y
‘Elizabeth Ann’ 6 W-GWP
‘Salmon Circle’ 2 W-WWP
‘Truculent’ 3 W-YYW
‘Rose Lake’ 2 W-P
‘Work of Art’ 2 W-P

Wheaton, MD

Karen Cogar
‘Gissando’ 2 Y-Y
‘Hawangi’ 3 W-R
‘Hambledon’ 2 YYW-Y
‘La Paloma’ 3 W-GYR
‘Entente’ 2 Y-O
‘Uncle Duncan’ 1 Y-O
‘Red Aria’ 2 O-R
‘Peach Garter’ 3 W-WOW
‘Sonar’ 2 Y-YYR
‘River Queen’ 2 W-W
‘Lara’ 2 W-O
‘Socialite’ 3 W-YYR
‘Fragrant Rose’ 2 W-GPP
‘Conestoga’ 2 W-GYO
‘Strong Break’ 2 W-P

Chambersburg, PA

Lina Burton
‘Rapture’ 6 Y-Y
‘Heart’s Desire’ 4 W-Y
‘Gull’ 2 W-GWW
‘Nob Hill’ 2 YYW-Y
‘River Queen’ 2 W-W
‘Fresh Lime’ 1 YYW-Y
‘Cherrygardens’ 2 W-GPP
‘Kokopelli’ 7 Y-Y
‘Golden Sheen’ 2 Y-Y
‘Shiloh’ 2 Y-YYR
‘Three Oaks’ 1 W-Y
‘Dr. Hugh’ 3 W-GOO
‘Irish Affair’ 2 W-Y
‘Carib Gypsy’ 2 Y-YYW
‘Cul Beag’ 3 W-R

Columbus, OH

Nancy Gill
‘Oregon Pioneer’ 2 Y-P
‘Salmon Circle’ 2 W-WWP
‘New Penny’ 3 Y-Y
‘American Dream’ 1 Y-P
‘Glamour Girl’ 3 W-YYR
‘Corbiere’ 1 Y-YYO
‘Princess Zaidie’ 3 W-GWW
‘American Classic’ 2 Y-YYW
‘Cowboy’ 2 Y-O
‘River Queen’ 2 W-W
‘Ombersley’ 2 W-W
‘Cairntoul’ 3 W-YOO
‘Carib Gipsy’ 2 Y-YYW
‘Truculent’ 3 W-YYW
‘Highfield Beauty’ 8 Y-YYO

Kennett Square, PA

Ray Rogers
‘Lyrebird’ 3 Y-GWW
‘Chaffinch’ 6 W-Y
‘Bittern’ 12 Y-O
‘Lavalier’ 5 YYW-W
‘Golden Echo’ 7 W-Y
‘Melbury’ 2 W-P
‘Oregon Pioneer’ 2 Y-P
‘High Society’ 2 W-GWP
‘Casterbridge’ 2 YYW-O
‘Quasar’ 2 W-PPR
‘Goldhanger’ 2 Y-Y
‘Fragrant Rose’ 2 W-GPP
‘Broomhill’ 2 W-W
‘Conestoga’ 2 W-GYO
‘Goldfinger’ 1 Y-Y

Morristown, NJ

Martha Ann Griner
‘Killearnan’ 3 W-GYR
‘Pacific Rim’ 2 Y-YYR
‘Muster’ 4 W-O
‘Ethos’ 1 Y-Y
‘Silk Cut’ 2 W-GWW
‘Carib Gipsy’ 2 Y-WWY
‘Chanson’ 1 W-P
‘Golden Aura’ 2 Y-Y
‘Cherrygardens’ 2 W-GPP
‘Banker’ 2 Y-O
‘Conestoga’ 2 W-GYO
‘Hambledon’ 2 YYW-Y
‘River Queen’ 2 W-W
‘Bethal’ 3 Y-Y
‘Dress Circle’ 3 W-YYR

Towson, MD

Kathy Andersen
‘Camoo Love’ 2 W-Y
‘Camoo Flare’ 2 Y-R
‘Truculent’ 3 W-WYY
‘Gold Duet’ 2 Y-Y
‘Conestoga’ 2 W-GYO
‘Stardom’ 3 Y-R
‘Chanson’ 1 W-P
‘Temba’ 1 Y-Y
‘Quasar’ 2 W-PPR
‘Capree Elizabeth’ 2 Y-P
‘Ariel’ 3 W-OYY
‘Cape Point’ 2 W-P
‘Crowndale’ 4 Y-Y
‘Kahurangi’ 8 Y-YYO
‘Artist’s Dream’ 2 WYY-Y

Minneapolis, MN

Michael Berrigan
‘Cool Evening’ 11a W-P
‘Jauno’ 1 Y/WP-P
‘Neahkahnie’ 1 W-W
‘Oomph’ 2 W-P
‘Banker’ 2 Y-O
‘Yamhill’ 2 W-YYW
‘Hanky Panky’ 11a Y-Y
‘Magic Lantern’ 1 Y-O
‘Quaker Maid’ 2 W-W
‘Merry Maid’ 2 YYW-Y
‘Terminator’ 2 Y-R
‘Flint Arrow’ 6 Y-O
‘Work of Art’ 7 W-P
‘Geometrics’ 2 W-Y
‘Fortescue’ 4 W-R

Reston, VA

Mitch & Kate Carney
‘Mizzenhead’ 9 W-GY
‘Fair Head’ 9 W-GYP
‘Little Tyke’ 1 Y-Y
‘Patio’ 9 W-GYR
‘Dulcimer’ 9 W-GYO
‘Traveling On’ 2 YYW0WYO
‘Dainty Miss’ 7 W-GWW
‘Pogo’ 3 W-GYO
‘Dallas’ 3 W-GWW
‘LaBelle’ 7 Y-YYO
‘Fertile Crescent’ 7 YYW-YWW
‘Cedar Hills’ 3 W-GY
‘Oxford’ 3 W-Y
‘Libby’ 2 W-GPP
‘Tripartite’ 11a Y-Y
National Convention Show  
Glencoe, IL

Richard Ezell

‘Peggy Macneale’ 2 W-GWW  
‘Copper Sheen’ 2 O-R  
‘Quiet Waters’ 1 W-W  
‘Lemon Spice’ 3 Y-Y  
‘Waihaha’ 2 W-P  
‘Carib Gypsy’ 2 W-WWY  
‘Guy Wilson’ 2 W-W  
‘Ohura’s Mayor’ 2 Y-O  
‘Casterbridge’ 2 YYW-O  
‘Killlearnan’ 3 W-GYR  
‘River Queen’ 2 W-W  
‘Brindabella’ 4 Y-Y  
‘Topaz Dawn’ 3 W-Y  
‘Polar Convention’ 3 W-W  
‘Katrina Rea’ 6 W-WOO  
‘Molly Bloom’ 3 W-YYO  
‘Bob Spotts’ 2 W-W  
‘Mellon Park’ 3 W-O  
‘Liverpool Festival’ 2 Y-O  
‘Elizabeth Ann’ 6 W-GWP  
Gould 92-42-6 2 W-WWP

Livermore, CA

Melissa Reading

‘Burdekin’ 1 YYW-WWW  
‘Kimmeridge’ 3 W-YYO  
‘Heamoor’ 4 Y-Y  
‘Twilight Zone’ 2 YYW-WWW  
‘Fencourt Jewel’ 8 W-P  
‘Terminator’ 2 Y-R  
‘Pink China’ 2 W-P  
‘Entente’ 2 Y-O  
‘Misty Glen’ 2 W-GWW  
‘Southern Hospitality’ 4 Y-R  
‘Wyong’ 2 W-Y  
‘Banker’ 2 Y-O  
‘Shockwave’ 2 Y-R  
‘Macdalla’ 1 W-Y  
‘Impeccable’ 2 Y-Y  
‘Lemon Snow’ 2 YYW-WWW  
‘Tuscarora’ 1 Y-Y  
‘Kidson’ 4 W-W  
‘Ozone’ 2 W-W  
‘Biometrics’ 2 Y-O  
‘Rose Lake’ 2 W-P  
‘Bionic’ 2 Y-O  
‘Denali’ 1 W-W  
‘Rapture’ 6 Y-Y

Murphys, CA

Melissa Reading

‘Crackington’ 4 Y-O  
‘Goff’s Caye’ 2 YYW-W  
‘Badbury Rings’ 3 Y-YYR  
‘Gin and Lime’ 1 Y-W  
‘Merrymeet’ 4 Y-YOO  
‘Altun Ha’ 2 YYW-W  
‘Bionic’ 2 Y-O  
‘Sandy Mount’ 2 Y-O  
‘Entente’ 2 Y-O  
‘Quick Bells’ 5 W-W  
‘Trevithian’ 7 Y-Y  
‘Ozone’ 2 W-W  
‘Pacific Rim’ 2 Y-YYR  
‘Quantum’ 2 Y-Y  
‘Heck’ 4 W-Y  
‘Impeccable’ 2 Y-Y  
‘Unknown Poet’ 9 W-GYR  
‘Muster’ 4 W-O  
‘Fly Half’ 2 Y-R  
‘Duration’ 4 W-OOY  
‘Namraj’ 2 Y-YYR  
‘Censor’ 2 W-P  
‘Banker’ 2 Y-Y  
‘Pink China’ 2 W-P

Fortuna, CA

Bob Spotts

‘Kokpelli’ 7 Y-Y  
9-3-3 WWY-YYR  
‘Sabot Hill’ 4 W-Y  
‘My Angel’ 11a W-Y  
9-3-81 5 W-YOO  
9-3-4 7 Y-W  
9-3-2 2 Y-O  
9-3-9 3 W-WYO  
9-3-5 2 Y-P  
‘Conestoga’ 2 W-GYO  
‘Amboseli’ 3 Y-YYO  
‘Apricot Ice’ 2 W-OOY  
9-3-8 2 W-YOO  
‘Triple Crown’ 3 Y-GYR  
9-3-7 2 W-O  
Bob Spotts 2 W-W  
9-3-6 2 W-W  
‘Wayby’ 2 Y-R  
‘Crackington’ 4 Y-O  
‘La Paloma’ 3 Y-GYR  
‘Clouded Yellow’ 2 Y-Y  
‘Greenodd’ 3 W-YYW  
9-3-10 2 Y-YOO  
‘Red Aria’ 2 O-R

Knoxville, TN

Corwin Witt

‘Entente’ 2 Y-O  
‘Homestead’ 2 W-W  
‘Truculent’ 3 W-YYW  
‘Caye Chapel’ 3 W-GYO  
‘Gull’ 2 W-GWW  
‘Pacific Rim’ 2 Y-YYR  
‘Rose Lake’ 2 W-P  
‘Estrella’ 2 W-YYR  
‘Bee Mabley’ 3 W-YYO  
‘Williamsburg’ 2 W-W  
‘Arafura’ 2 Y-O  
‘Neahkahnie’ 1 W-W  
‘Blue Star’ 2 W-W  
‘Sideling Hill’ 1 Y-Y  
‘Pink China’ 2 W-P  
‘American Heritage’ 1 YYW-P  
‘Biometrics’ 2 Y-O  
‘Oregon Pioneer’ 2 Y-P  
‘Swift Current’ 5 W-P  
‘White Caps’ 6 W-Y  
‘Beryl’ 6 W-YYO  
‘Sopranos’ 2 W-GPP  
‘Intrigue’ 7 Y-W  
‘Motmot’ 8 Y-R

Whitestone, VA

Karen Cogar

‘Javelin’ 2 Y-R  
‘Parnell’s Knob’ 1 Y-Y  
‘Golden Topaz’ 2 Y-O  
‘Bugle Major’ 2 Y-Y  
‘Fox Hunter’ 2 Y-O  
‘Golden Velvet’ 1 Y-Y  
‘Great Gatsby’ 2 Y-R  
‘Tuscarora’ 1 Y-Y  
‘Uncle Duncan’ 1 Y-O  
‘Oakland’ 2 Y-Y  
‘Oregon Lights’ 2 Y-O  
‘Pampaluna’ 11a Y-Y  
‘Hot Gossip’ 2 Y-O  
‘St. Keverne’ 2 Y-Y  
‘Fly Half’ 2 Y-R  
‘Castanets’ 8 Y-O  
‘Biometrics’ 2 Y-O  
‘Garden Master’ 2 Y-YYR  
‘Emperor’s Waltz’ 6 Y-YOO  
‘Velocity’ 6 Y-R  
‘Rapture’ 6 Y-Y  
‘Bittern’ 12 Y-O  
‘Sweetness’ 7 Y-Y  
‘Sweet Paprika’ 3 Y-YYR
Saint Louis, MO

John Beck
‘Goldhanger’ 2 Y-Y
‘Cinnamon Ring’ 3 W-WWO
‘Rapture’ 6 Y-Y
‘Pink Silk’ 1 W-P
‘Saint Louie Louie’ 6 W-W
‘Lawless’ 2 W-P
‘Goforit’ 2 Y-O
Wheatley 99-40-1 2 W-W
‘Sweetness’ 7 Y-Y
‘Jet Start’ 2 W-O
‘Loch Hope’ 2 Y-R
‘Golden Amber’ 2 Y-OY
‘Dynasty’ 2 Y-R
‘Tambora Gold’ 2 Y-R
‘POPS Legacy’ 1 W-Y
‘Arleston’ 2 Y-Y
‘Barbary Gold’ 2 Y-GY
‘Picasso’ 3 W-YYO
‘Loch Naver’ 2 Y-OR
‘American Classic’ 2 Y-WYY
‘Escapee’ 2 Y-R
‘Holme Fen’ 2 W-Y
‘Pappy George’ 7 Y-O
‘Lavender Mist’ 2 W-WPP

Jeffersonville, IN

Linda Walpe
‘Punter’ 2 W-Y
‘Loch Hope’ 2 Y-R
‘Oregon Music’ 2 W-W
‘Ruddy Nosey’ 1 Y-O
‘Princeton’ 3 W-WYY
‘Goforit’ 2 Y-O
‘Buchan’ 1 Y-Y
‘You & Me’ 1 W-W
‘Ombersley’ 1 Y-Y
‘White Tea’ 2 W-G
‘La Palyna’ 2 O-O
‘POPS Legacy’ 1 W-Y
‘Fresh Lime’ 1 YYY-WY
‘Carib’ 6 W-P
‘Katrina Rea’ 6 W-WOO
‘Ika Jika’ 9 W-GYR
‘Tracey’ 6 W-W
‘Glovers Reef’ 1 YYY-WYY
‘Kedron’ 7 Y-O
‘Bryanston’ 2 Y-Y
‘Wahkeena’ 2 W-Y
‘Camelot’ 2 Y-Y
‘Affair to Remember’ 2 W-Y
‘Arwenack’ 11a Y-YYO

Richmond, VA

Laura Anne Brooks
‘Pizarro’ 2 Y-Y
‘June Lake’ 2 W-GYP
‘Hot Gossip’ 2 Y-O
‘Stann Creek’ 1 YYY-WYY
‘Tuscara’ 1 Y-Y
‘Trigonometry’ 11a W-P

Cincinnati, OH

Mary Lou Gripshover
‘Lackawanna’ 2 Y-Y
‘French Robin’ 3 W-WWP
‘Rameses’ 2 W-O
‘Bender B90/236 1 W-Y
‘Young Blood’ 2 W-R
‘Cape Point’ 2 W-P
‘Homestead’ 2 W-W
‘Lakeland Fair’ 2 W-GPP
‘Artful’ 2 W-P
‘Banker’ 2 Y-O
‘Censor’ 2 W-P
‘Savoir Faire’ 2 W-GWP
‘Semantha’ 2 W-W
‘Dingus Day’ 2 W-P
‘Temple Gold’ 1 Y-Y
‘Beryl’ 6 W-YYO
TN 39A 7 Y-O
‘Sargeant’s Caye’ 1 YYY-WWWY
98-12 2 W-WP
‘Vineland’ 6 Y-Y
‘Towson Blush’ 1 Y-PPY
TN 39-1 7 Y-O
‘Dainty Miss’ 7 W-GW
‘Fortesque’ 4 W-R

Indianapolis, IN

Mary Lou Gripshover
‘Gympie’ 1 Y-Y
‘Smooth Trumpet’ 1 W-Y
‘Cape Point’ 2 W-P
‘Casterbridge’ 2 YYY-WO
‘Conestoga’ 2 W-GY0
‘Louise Randall’ 2 W-W
‘Temple Gold’ 1 Y-Y
‘Homestead’ 2 W-W
‘Sargeant’s Caye’ 1 YYY-WWWY
Bender B 90-123-6
‘Vineland’ 6 Y-Y
‘Censor’ 2 W-P
‘Rio Dell’ 2 YYY-WWWY
‘Gull’ 2 GWWW
‘Trueblood’ 3 Y-R
‘Peggy Macneal’ 2 W-GWW
‘Desert Storm’ 2 Y-OR
‘Dainty Miss’ 7 W-GWW
‘Silk Cut’ 2 W-GWW
‘Dateline’ 3 Y-O
98-12 2 W-WWP
‘Oregon Pioneer’ 2 Y-P
‘French Robin’ 3 W-WWP
TM 39A 7 Y-O

Wheaton, MD

Bob & Lina Huesmann
‘Mount Nittany’ 1 Y-Y
‘Ashland’ 2 W-Y
‘Irish Loch’ 2 Y-O
‘Pathetic’ 1 W-P
‘Castanets’ 8 Y-O
‘Homestead’ 2 W-W
‘Artful’ 2 W-P
‘Shining Light’ 2 Y-R
‘Personable’ 2 W-P
‘Gold Bond’ 2 Y-Y
‘Epona’ 3 W-GRR
‘Avalanche of Gold’ 8 Y-Y
‘Rim Ride’ 3 W-GYO
‘Creag Dubh’ 2 O-R
‘Muster’ 4 W-O

Wichita, KS

Barbara Knell
‘Ambergate’ 2 O-O
‘Banker’ 2 Y-O
‘Chinita’ 8 Y-YYR
‘Colorama’ 11a Y-O
‘Conestoga’ 2 W-GY0
‘Dreamboat’ 2 W-YYO
‘Estrella’ 3 W-YYR
‘Emerald Green’ 2 G-WYW
‘Fire Raiser’ 2 O-O
‘Golden Sheen’ 2 Y-Y
‘High Point’ 2 Y-Y
‘Kazuko’ 3 W-R
‘Loch Lundie’ 2 Y-O
‘Misty Glen’ 2 W-GW
‘Our Templie’ 3 W-YYO
‘Pacific Rim’ 2 Y-YYP
‘Pol Crocan’ 2 W-P
‘Silk Cut’ 2 W-GWW
‘Silk Purse’ 2 W-W
‘Saberwing’ 5 W-GW
‘Shuttlecock’ 6 W-O
‘Trans American’ 11a Y-P
‘Verday’ 2 W-PPW
‘White Tie’ 3 W-W
Chambersburg, PA
Kate Carney
‘Chorus Line’ 8 W-Y
‘Goff’s Cave’ 2 YWW-W
‘Surrey’ 2 Y-R
‘Zapallo’ 2 W-Y
‘Maker’s Mark’ 1 Y-O
‘Pueblo’ 7 W-W
‘Flusher’ 2 O-R
‘Penkivel’ 2 W-P
‘Hot Gossip’ 2 Y-O
‘Cherrygardens’ 2 W-GPP
‘Max’ 11a Y-YYR
‘Honey Pink’ 2 Y-Y
‘Valley Forge’ 1 YYYW-Y
‘Gull’ 2 W-GWW
‘Wayby’ 2 Y-R
‘Ben Aligin’ 1 W-GWW
‘Hambledon’ 2 YWW-Y
‘Silent Pink’ 2 W-P
‘New Life’ 3 W-Y
‘Oregon Pioneer’ 2 Y-P
‘Lone Star’ 2 W-W
‘Bright Candle’ 2 Y-R
‘Lalique’ 3 Y-GYY
‘High Hand’ 2 Y-Y

Columbus, OH
Kathleen Simpson
‘Tripartite’ 11a Y-Y
‘Angel Eyes’ 9 W-GYO
‘Dainty Miss’ 7 W-GWW
‘Celtic Wings’ 5 W-W
‘Campion’ 9 W-GYO
‘Lavalier’ 5 YYYW-W
‘Stratosphere’ 7 Y-O
‘Bantam’ 2 Y-YOO
‘Songket’ 2 W-GWP
‘La Paloma’ 3 W-GYR
‘Red Aria’ 2 O-R
‘Intrigue’ 7 Y-W
‘Smooth Sails’ 3 W-W
‘Galactic’ 2 W-GOO
‘Doctor Hugh’ 3 W-GOO
‘Timbuktu’ 3 Y-Y
‘Redhill’ 2 W-R
‘Lemon Lyric’ 2 YYY-W
‘Dressy Bessie’ 2 W-GYO
‘Colley Gate’ 3 W-YOR
‘Carib Gipsy’ 2 W-YYW
‘Tycoon’ 3 W-WYY
‘Triple Crown’ 3 Y-GYR
‘Banker’ 2 Y-O

Minneapolis, MN
Nancy Pilipuf
‘Cinnamon Ring’ 3 W-WWO
‘Gowo’ 3 W-YYR
‘Carole Lombard’ 3 W-YYO
‘Moonshine’ 5 W-W
‘Lissome’ 2 W-W
‘Dainty Miss’ 7 W-GWW
‘Rapture’ 6 Y-Y
‘Saberwing’ 5 W-GWW
‘Marzo’ 7 Y-Y
‘Kiwi Solstice’ 4 Y-R
‘Malin Head’ 9 W-GWO
‘My Sweetheart’ 3 W-YYYR
‘Killeenann’ 3 W-GYR
‘Royal Connection’ 8 Y-O
‘Quiet Waters’ 1 W-W
‘Molten Lava’ 3 Y-YYR
‘Fortescue’ 4 W-R
‘Limbo’ 2 O-R
‘River Queen’ 2 W-W
‘Crackington’ 4 Y-O
‘Engagement Ring’ 3 W-WYY
‘Pacific Rim’ 2 Y-YYR
‘Estrella’ 3 W-YYR
‘Falconet’ 8 Y-R

Reston, VA
Robert Darling
‘Ireland’s Eye’ 9 W-GYR
‘Purbeck’ 3 W-YOO
‘Ardress’ 2 W-GYY
‘Fair Maid’ 3
‘Trigonometry’ 11a W-P
‘Cameo Angel’ 2 W-WYY
‘Clavichord’ 11a Y-W
‘Regeneration’ 7YYW-W
‘Ardley Kings’ 2 W-GWW
‘Unknown Poet’ 9 W-GYR
‘Legislator’ 3 Y-Y
‘Emerald Light’ 3 W-GYO
‘American Heritage’ 1 YYYW-P
‘Silver Wood’ 3 W-W
‘Spun Honey’ 4 Y-Y
‘Carolina Sunset’ 2 Y-O
‘Conrad Weiser’ 1 Y-Y
‘Excitement’ 3 W-YYO
‘Buttermere Lake’ 2 W-Y
‘Conestoga’ 2 W-GYO
‘Coldbrook’ 2 Y-W
‘Duration’ 4 W-OYY
‘Young Blood’ 2 W-R
‘Banker’ 2 Y-O

Towson, MD
Anne Donnell Smith
‘Conestoga’ 2 W-GYO
‘Ellixir’ 4 Y-Y
‘Mary Baldwin’ 3 W-W
‘Cnelly’ 3 W-Y
‘Masaka’ 3 W-R
‘Lady Be Good’ 2 Y-O
‘Modulus’ 2 W-P
‘Circuit’ 7 Y-Y
‘Pipit’ 7 YYY-W
‘Buzzle’ 3 W-W
‘Centre Ville’ 3 Y-R
‘Unique’ 4 W-Y
‘Nowra’ 2 W-R
‘Mower’s’ 7 Y-R
‘Nordic Rim’ 3 W-WYY
‘Pacific Rim’ 2 Y-YYR
‘Chaste’ 1 W-P
‘Banker’ 2 Y-O
‘Canisp’ 2 W-W
‘Tao’ 3 Y-O
‘Quiet Waters’ 1 W-P
‘Torridon’ 2 Y-O
90-P-109 (‘Lancaster’ x ‘Oykel’) 3
‘Carib Gipsy’ 2 Y-WYY

Greenwich, CT
Jennifer Brown
‘Audubon’ 2 W-WWP
‘Sabine Hay’ 2 O-R
‘Boslowick’ 11a Y-O
‘Camelot’ 2 Y-Y
‘Lemon Sails’ 2 Y-Y
‘Bravoure’ 1 W-Y
‘Trigonometry’ 11a W-P
‘American Shores’ 1 Y-P
‘High Roller’ 1 Y-Y
‘Idealism’ 2 W-W
‘Carib’ 6 W-P
‘Gull’ 2 W-GWW
‘Crackington’ 4 Y-O
‘Phalarope’ 6 W-Y
‘Icelandic Pink’ 2 W-P
‘Avalon’ 2 Y-W
‘Lemon Brook’ 2 YYYW-W
‘Redhill’ 2 W-R
‘Girasol’ 1 Y-P
‘Ardress’ 2 W-GYY
‘Pink Silk’ 1 W-P
‘Clavier’ 6 YYY-WYY
‘Teal’ 1 Y-W
‘Banker’ 2 Y-O

Morristown, NJ
Ray Rogers
‘Silent Valley’ 1 W-GWW
‘Young American’ 1 YYY-WYY
‘Bridal Chorus’ 1 W-W
‘Trumpet Warrior’ 1 YYW-YYW
‘Broomhill’ 2 W-W
‘Pacific Rim’ 2 Y-YYR
‘Crowndale’ 4 Y-O
‘La Paloma’ 3 W-GYR
‘Highpoint’ 2 Y-Y
‘Killeenann’ 3 W-GYR
‘Cosmic Dance’ 2 O-R
‘Great Northern’ 2 WYYW-Y
‘Royal Marine’ 2 W-YYO
‘Surrey’ 2 Y-R
‘Zapollo’ 2 W-Y
‘Cryptic’ 1 W-P
‘Craig Stiel’ 2 O-O
‘Cool White’ 3 W-W
‘Magic Lantern’ 1 Y-O
‘Penkivel’ 2 W-P
‘Hot Gossip’ 2 Y-O
‘Cherrygardens’ 2 W-GPP
‘Max’ 11a Y-YYR
‘Honey Pink’ 2 Y-Y
‘Valley Forge’ 1 YYYW-Y
‘Gull’ 2 W-GWW
‘Wayby’ 2 Y-R
‘Ben Aligin’ 1 W-GWW
‘Hambledon’ 2 YWW-Y
‘Silent Pink’ 2 W-P
‘New Life’ 3 W-Y
‘Oregon Pioneer’ 2 Y-P
‘Lone Star’ 2 W-W
‘Bright Candle’ 2 Y-R
‘Lalique’ 3 Y-GYY
‘High Hand’ 2 Y-Y

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### National Convention Show

**Glencoe, IL**

- **Mary Lou Gripshover**
  - ‘Palmyra’ 3 W-YRR
  - ‘Fragrant Rose’ 2 W-GPP
  - ‘Elixir’ 4 Y-Y
  - ‘Lancaster’ 3 W-GYO
  - 84-3-FF 3 Y-YOO
  - 96-14 9 W-GYR
  - ‘Dena’ 3 W-WWP
  - ‘Bossa Nova’ 3 O-R
  - ‘Huon Chief’ 4 W-Y

### Southern Regional

**Dallas, TX**

- **Rod Armstrong**
  - ‘Golden Vale’ 1 Y-Y
  - ‘Burdekin’ 1 Y-W
  - ‘Taxation’ 2 W-O
  - ‘Geometrics’ 2 W-Y
  - ‘Falstaff’ 2 Y-O
  - ‘Tahiti’ 4 Y-O
  - ‘Bushitl’ 6 Y-Y
  - ‘Intrigue’ 7 Y-W
  - ‘Wendover’ 7 W-Y
  - ‘Kokopelli’ 7 Y-Y
  - ‘Avalanche’ 8 W-Y
  - ‘Matador’ 8 Y-GOO

### Pacific Regional

**Amity, OR**

- **Margaret Pansegrau**
  - ‘Descanso’ 1 W-Y
  - ‘Homestead’ 2 W-W
  - ‘Lady Be Good’ 2 Y-O
  - ‘Gold Charm’ 2 Y-Y
  - ‘Menehay’ 11a Y-O
  - ‘Pink Silk’ 1 W-P
  - ‘Bald Eagle’ 2 W-W
  - ‘Edgegrove’ 2 W-Y
  - ‘Crowns Gold’ 2 W-O
  - ‘Sportsman’ 2 Y-R
  - ‘Della’ 6 W-YWP
  - ‘Broomhill’ 2 W-W

### Central Regional

**Saint Louis, MO**

- **Gerard Knehans**
  - ‘Treasure Waltz’ 2 Y-Y
  - ‘Saint Louie Louie’ 6 W-Y
  - ‘Special Envoy’ 2 Y-Y
  - ‘Haoma’ 2 W-W
  - ‘Penstraze’ 7 Y-GRR
  - 03 (‘Grand Prospect’ x ‘Rubythroat’) 2 Y-Y
  - 88 (‘Far Country’ x ‘Quasar’) 2 W-P
  - 85 (‘Moonspell’ x ‘Camelot’) 2 Y-W
  - 102 (‘Filoli’ o.p.) 1 Y-P
  - ‘Wyong’ 2 W-Y
  - ‘Jack Wood’ 11a Y-YYO
  - ‘Falconet’ 8 Y-R

### Middle Atlantic Regional

**Wheaton, MD**

- **Kathy Welsh**
  - ‘Arrowhead’ 6 Y-R
  - ‘Barbary Gold’ 2 Y-GYY
  - ‘Rapture’ 6 Y-Y
  - ‘Torridon’ 2 Y-O
  - ‘Jack Wood’ 11a Y-YYO
  - ‘Mexico City’ 2 Y-O
  - ‘Rockall’ 2 W-R
  - ‘Ombersley’ 1 Y-Y
  - ‘Doctor Jazz’ 2 Y-ORR
  - ‘Golden Aura’ 2 Y-Y
  - ‘Killearnan’ 3 W-GYR

### Northeast Regional

**Kennett Square, PA**

- **Kathy Andersen**
  - ‘Vulcan’ 2 Y-O
  - ‘Lynchburg’ 2 W-YOO
  - ‘Koanga’ 362/2
  - ‘Spring Lustre’ 3 W-YYO
  - ‘Trigonometry’ 11a W-P
  - ‘Kahurangi’ 8 Y-YYO
  - ‘Mustre’ 4 W-O B 3-01-09
  - ‘High Hand’ 2 Y-Y
  - ‘Homestead’ 2 W-W
  - ‘Castanets’ 8 Y-O
  - ‘Shyster’ 1 W-W

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### TUGGLE AWARD

**Collection of 3 stems each of 12 standard daffodils from at least 3 divisions, awarded only at ADS National and Regional shows**

- **Pacific Regional**
  - **Mary Lou Gripshover**
  - **Southern Regional**
  - **Rod Armstrong**
  - **Central Regional**
  - **Gerard Knehans**
  - **Middle Atlantic Regional**
  - **Kathy Welsh**

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### MINI-BRONZE AWARD

**Collection of 3 stems each of 5 miniatures from at least 3 divisions, awarded only at ADS National and Regional shows**

- **Pacific Regional**
  - **Walter Blom**
  - **Pacific Regional**
  - **Walter Blom**
  - **Central Region**
  - **Gerard Knehans**
  - **Central Region**
  - **Gerard Knehans**
  - **Middle Atlantic Regional**
  - **Mitch & Kate Carney**
  - **Middle Atlantic Regional**
  - **Mitch & Kate Carney**

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### THREE MINIATURES BY HYBRIDIZER

**Livermore, CA**  
**Jon Kawaguchi**  
08-03-02 10 Y-Y (N. b. x N. tenuifolius x N. b. var. nivalis)  
JWB #05-06-02 2 W-Y  
06-113 10 Y-Y ('Prolific' o.p.)

**Ridgeland, MS**  
**Larry Force**  
03-77-01 (N. jonquilla x 'Spring Overture') 12 Y-Y  
05-86-01 (N. henriquesii (MS434) x. o.p. 12 Y-Y  
04-178-01 ('Golden Bells' x 'Julia Jane') 10 Y-Y

**Murphys, CA**  
**Harold Koopowitz & Marilynn Howe**  
03-036/11 ('Pink China' x N. dubius) 8 W-Y  
'Itsy Bitsy Splitsy' 11a Y-O  
'Puppy Love' 2 W-P

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### SIX MINIATURES BY HYBRIDIZER

**National Convention Show**  
**Glencoe, IL**  
**Leone Low**  
E-2-2 2 Y-GYR  
3-8-A 9 W-GYR  
TUV-1 9 W-GYR  
424-1 9 W-GYR  
986 9 W-GYR  
424H 9 W-GYR

**Ridgeland, MS**  
**Larry Force**  
04-17-01 (N. calcicola x N. cyclamineus) 12 Y-Y  
02-82-01 (N. jonquilla x 'Gipsy Queen') 7 YYW-W)  
02-64-01 ('Golden Bells' x Glenbrook Ta-Julia Jane) 10 W-W  
02-81-01 ('Baby Moon' x K92 0 ) 12 Y-Y  
03-86-02 ('assoanus minitiflorus x henriquesii (MS 434) 7 Y-Y

**Murphys, CA**  
**Harold Koopowitz & Marilynn Howe**  
04-097/10 (Microcodium x N. triandrus) 12 Y-Y  
02-056/1 (N. dubius x N. cyclamineus) 12 W-W  
04-096/1 (N. triandrus x N. poeticus) 5 Y-Y  
03=051/1 (N. cantabricus x N. triandrus) 10 W-W  
05-073/1 (N. triandrus x 1 Y-W sldg.) 5 Y-W  
03-026/4 (N. assoanus x N. cyclamineus) 6 Y-Y

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### TWELVE MINIATURES BY HYBRIDIZER

**Livermore, CA**  
**Harold Koopowitz & Marilynn Howe**  
02-006/1 8 W-YYO ('Apricot Blush' x N. dubius)  
03-036/1 8 W-P ('Pink China' x N. dubius)  
03-016/5 ('Biometrics' x N. dubius)  
03-021/4 8 W-W ('Rimski' x N. dubius)  
04-097/14 8 W-P ('Pink China' x N. dubius)  
04-007/1 1 Y-Y ('Little Gem' x N. lusitanicus)  
01-028/1 8 W-W ('Rimski' x N. dubius)  
04-021/2 4 Y-PP/W ('Viennese Waltz' x N. dubius)  
04-093/1 5 Y-Y ('assoanus minitiflorus x lusitanicus)  
02-021/1 6 Y-O ('Apricot Blush' x N. cyclamineus)  
02-055/1 1 Y-Y ('Gipsy Queen' x N. cyclamineus)  
'Microwhite' 8 W-W  
06-027/1 5 Y-Y ('Angel's Whisper' x N. triandrus)

**Ridgeland, MS**  
**Larry Force**  
05-23-01 ('Gipsy Queen' x N. calcicola) 7 Y-Y  
03-137-01 (N.b.gracellsii x 'Eye Spy') 10 W-W  
04-031-01 (N. triandrus x 'Otaki Pearl') 5 W-W  
02-82-02 (N. jonquilla x 'Gipsy Queen') 7 W-W  
04-91-01 (N. triandrus x 'Little Kibler') 5 W-Y  
05-76-01 ('Rock Garden Gem' x ('Mite' x K5-44) 6 YY  
06-196-01 (N. calcicola x Poeticus var. poeticus) 7 YY  
03-140-01 (N. poeticus x 'Pequenita') 7 Y-Y  
03-147-01 ('Three of Diamonds' x 'Little Kibler') 9 Y-Y  
05-093-01 (N. triandrus x MS434) o.p. 7 Y-W  
02-82-03 (N. jonquilla x 'Gipsy Queen') 7 W-W
Murphys, CA
Harold Koopowitz & Marilynn Howe
03-036/11 ('Pink China' x N. dubius) 8 W-Y
02-012/1 N. jonquilla (4n) o.p. 7 Y-Y
03-036/18 ('Pink China' x N. dubius) 8 W-P
01-048/1 ('Perpetuation' x N. dubius) 8 Y-W
‘Itsy Bitsy Splitsy’ 11a Y-O

03-019/15 ('Viennese Waltz' x N. dubius) 12 W-W
03-036/31 ('Pink China' x N. dubius) 8 W-P

03-018/5 ('Biometrics' x N. dubius) 8 Y-Y

02-012/9/2 ('Perpetuation' x N. dubius) 8 W-WPP
03-036/8 ('Pink China' x N. dubius) 8 W-WPP

01-036/6 ('Acceleration' x N. triandrus) 5 Y-Y
01-048/1 ('Perpetuation' x N. dubius) 8 Y-W

02-012/5/1 ('Rimski’ x N. dubius) N. dubius) 8 W-W
02-012/3 N. jonquilla (4n) o.p. 7 Y-Y
02-012/9/1 ('Perpetuation' x N. dubius) 8 W-W
02-026/1 N. jonquilla o.p.
04-005/1 ('Gipsy Queen' x N. cyclamineus) 1 W-Y

03-036/40 ('Pink China' x N. dubius) 8 W-P
03-026/3 (N. assoanus x N. cyclamineus) 12 Y-Y
01-069/1 (N. triandrus x N. dubius) 5 W-W
03-036/10 ('Pink China’ x N. dubius) 8 W-WPP

Amity, OR
Walter Blom

‘Jumblie’ 12 Y-O
‘Sundial’ 7 Y-Y

‘China Gold’ 10 Y-Y

03-036/7/1 ('Acceleration' x N. triandrus) 5 Y-Y
03-018/5/1 ('Biometrics' x N. dubius) 8 Y-Y

03-036/31 ('Pink China’ x N. dubius) 8 W-WPP
02-012/9/2 ('Perpetuation' x N. dubius) 8 W-WPP

01-069/1 (N. triandrus x N. dubius) 5 W-W
03-036/10 ('Pink China’ x N. dubius) 8 W-WPP

PREMIER MINIATURE COLLECTION
OF 24 STEMS

National Convention Show
Glencoe, IL
Mitch & Kate Carney
‘Spring Charm’ 7 Y-Y
‘Flomay’ 7 W-WPP

Golden Bells group 10 Y-Y
‘Mitimoto’ 10 W-Y
‘Segovia’ 3 W-Y
Duncan 01/33 (N. rupicola x ‘Wee Bee’) 2 Y-Y
‘Fenben’ 7 Y-Y
‘Angel’s Whisper’ 5 Y-Y
‘Yellow Xit’ 3 W-Y
‘Kokopelli’ 7 Y-Y
‘Shillingstone’ 8 W-W
N. cordubensis 13
‘Silver Rains’ 10 W-W
‘Sabrosa’ 7 Y-Y
N. bulbocodium filifolius 13
‘Oxford Gold’ 10 Y-Y
N. watteri 13
‘Pixie’s Sister’ 7 Y-Y
‘Little Rusky’ 7 Y-GYO
‘Crevette’ 8 W-O
‘Pacific Coast’ 8 Y-Y
‘Idol’ 8 Y-Y
‘Stafford’ 7 Y-YO
‘Hawera’ 5 Y-Y

Livermore, CA
Jon Kawaguchi
‘Jumblie’ 12 Y-O
‘Baby Star’ 7 Y-Y
‘Shillingstone’ 8 W-W
N. jonquilla ‘Buchanan form’ 13 Y-Y
‘Otaki Pearl’ 8 W-W
N. jonquilla ‘Early Form’ 13 Y-Y
‘Spring Serenade’ 5 Y-Y
‘Sunny Sister’ 6 Y-Y
‘Picobianco’ 2 W-W
N. assoanus var. assoanus 13 Y-Y
‘Little Bell’ 5 Y-Y
Kiera K5/M/12003 12 Y-Y (N. cordubensis x N. cyclamineus)
Oregon Petticoat Group 10 Y-Y
‘Towa’ 12 Y-Y
‘Little Becky’ 12 Y-Y
‘Snipe’ 6 W-W
‘Mitimoto’ 10 W-Y
‘Lauria’ 5 W-Y
‘Pequenita’ 7 Y-Y
N. 13 W-W

‘Bow Bells’ 5 Y-Y
N. susanacae 13 W-W
Glenbrook Ta-Julia Group 10 Y-Y
N. alpestris 13 W-W

Lake Oswego, OR
Walter Blom
‘Oxford Gold’ 10 Y-Y
510-4 6 W-Y
229-1 6 W-Y
866-13 10 Y-Y
821-2 6 W-Y
869-7 10 Y-Y
573-2 6 Y-Y
‘Jumblie’ 12 Y-O
‘Gipsy Queen’ 1 YY-WWY
‘Cambauri’ 1 W-W
‘Quince’ 12 Y-Y
‘Romantique’ 5 Y-Y
‘Little Beauty’ 1 W-Y
N. henriquesii 13 Y-Y
229-4 6 Y-Y

‘Bow Bells’ 5 Y-Y
N. susanacae 13 W-W
Glenbrook Ta-Julia Group 10 Y-Y
N. alpestris 13 W-W

Amity, OR
Walter Blom

‘Tygova’ 3 W-Y
N. henriquesii 13 Y-Y
229-8 6 W-Y

‘Jumblie’ 12 Y-O
‘Sundial’ 7 Y-Y
231-6 5 Y-Y
‘Xit’ 3 W-W
282-3 5 Y-Y
‘Elka’ 1 W-W
‘Huminmingbird’ 6 Y-Y
325-2 1 YW-WWY
‘Bee Jay’ 6 Y-Y
501-4 6 Y-Y
N. papyraceus 13 W-W
‘Spring Serenade’ 5 Y-Y
‘Gipsy Queen’ 1 WY-WWY
‘English Garden’ 7 Y-Y
645-1 1 W-Y
645-2 1 Y-Y
229-15 6 W-W
‘China Gold’ 10 Y-Y
173-3 12 Y-Y
567-1 6 Y-Y
‘Oxford Gold’ 10 Y-Y

03-019/15 (‘Viennese Waltz’ x N. dubius) 12 W-W
03-036/33 (‘Pink China’ x N. dubius) 8 W-WPP

03-026/5 (N. assoanus x N. cyclamineus) 13 Y-Y
03-036/10 (‘Pink China’ x N. dubius) 2 W-WPP
03-041/1 (‘Snake’ x sdlqg.99-074) 6 W-W
01-072/1 (‘Acceleration’ x N. ) 5 Y-Y

01-036/6 (‘Acceleration’ x N. triandrus) 5 Y-Y
01-036/6/1 (‘Acceleration’ x N. triandrus) 5 Y-Y
01-072/1 (‘Acceleration’ x N. ) 5 Y-Y

01-036/10 ('Pink China’ x N. dubius) 2 W-W
01-025/1 (‘Rimski’ x N. dubius) N. dubius) 8 W-W
‘Puppy Love’ 2 W-P
03-036/41 (‘Pink China’ x N. dubius) 8 W-P
03-026/1 N. jonquilla o.p.
04-005/1 (‘Gipsy Queen’ x N. cyclamineus) 1 W-Y

03-036/40 (‘Pink China’ x N. dubius) 8 W-P
03-026/3 (N. assoanus x N. cyclamineus) 12 Y-Y
01-069/1 (N. triandrus x N. dubius) 5 W-W
03-036/10 (‘Pink China’ x N. dubius) 8 W-WPP
<table>
<thead>
<tr>
<th>Award</th>
<th>Description</th>
<th>Winner</th>
<th>Entries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathew Fowlds Award</td>
<td>(best named standard cyclamineus hybrid)</td>
<td>Nancy Pilipuf 'Rapture' 6 Y-Y</td>
<td></td>
</tr>
<tr>
<td>Olive W. Lee Trophy</td>
<td>(best standard daffodil from Divisions 5, 6, 7, or 8)</td>
<td>Kathleen Simpson 'Jingle Bells' 5 W-Y</td>
<td></td>
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<tr>
<td>Kathleen Simpson</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Grant &amp; Amy Mitsch Trophy</td>
<td>(best vase of 3 stems of one standard daffodil seedling exhibited by the originator)</td>
<td>John Reed 97-163-1 1 W-Y</td>
<td></td>
</tr>
<tr>
<td>John &amp; Betty Larus Award</td>
<td>(best vase of 3 stems of one miniature daffodil seedling exhibited by the originator)</td>
<td>No Entries</td>
<td></td>
</tr>
<tr>
<td>English Award</td>
<td>(5 standard cultivars bred in England)</td>
<td>Cindy Haeffner 'Sweet Sue' 3 W-YYO (Pearson)</td>
<td></td>
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<tr>
<td>Carncairn Trophy</td>
<td>(5 standard cultivars bred in Ireland)</td>
<td>Kathy Welsh 'Avenger' 2 W-R (Richardson)</td>
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<tr>
<td>Northern Ireland Award</td>
<td>(5 standard cultivars bred in Northern Ireland)</td>
<td>Kathy Welsh 'Goose Green' 3 W-GYR (Ballydorn)</td>
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<tr>
<td>John Van Beck Medal</td>
<td>(Best pre-1940 cultivar in Historic Section)</td>
<td>Sara Kinne 'Silver Chimes' 8 W-W (1916)</td>
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<tr>
<td>William A. Bender Award</td>
<td>(Best bloom in Hybridizers' section)</td>
<td>Gary Knehans JF4 ('Fragrant Rose' x 'Pink Pageant' 4 W-P)</td>
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<tr>
<td>Australian Award</td>
<td>(5 standard cultivars bred in Australia)</td>
<td>Not Awarded</td>
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<tr>
<td>Dutch Award</td>
<td>(5 cultivars from five different decades)</td>
<td>Mitch &amp; Kate Carney 'Red Mission' 2 Y-R (Broden)</td>
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<tr>
<td>Larry P. Mains Memorial Trophy</td>
<td>(3 stems each of 9 standard cultivars from Division 3)</td>
<td>Kathy Welsh 'Stellar Lights' 3 W-YYO (Ballydorn)</td>
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<td>ADS Challenge Cup</td>
<td>(12 different cultivars, one stem each, exhibited by the hybridizer)</td>
<td>Not Awarded</td>
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The Red, White and Blue Ribbon for the best

**Towson, MD** / Exhibitor, Richard Ezell
from left: ‘Molly Bloom’ 3 W-YYO (Bender), ‘Flora Brava’ 2 Y-R (Hager), Bender seedling
(‘Centrefold’ x ‘Conestoga’ 6 Y-R, ‘Mt. Nittany’; 1 Y-Y (Bender), ’Bee Mabley’ 3 W-YYO (Fitzwater)

Joanne Diamond photograph

**Columbus, OH**
Exhibitor, Tom Stettner
Top: ‘Conestoga’ 2 W-GYO (Bender), ‘Engagement Ring’ 3 W-WYY (Mitsch),
‘French Robin’ 2 W-WWP (Jerrell-Stettner)
Front: ‘Pink Sunday’ 2 W-P (Wheatley), ‘Lissome’ 2 W-W

Tom Stettner photograph

**Amity, OR**
Exhibitor, Kim Graupensperger
Top: ‘Pink Glacier’ 11a W-P (Mitsch)
‘White Hunter’ 1 W-W (Pannill), ‘Pink Silk’ 1 W-P;
Front: ‘Chapeau’ 2 W-P (Evans), ‘Williamsburg’ 2 W-W (Pannill)

Kirby Fong photograph
five-stem collection of American-bred daffodils.

**Nashville, TN**
Exhibitors, Michael & Lisa Kuduk
Top: ‘Rose Garden’
4 W-R (Mitsch)
‘Tuckahoe’
3 W-GYR (Pannill), ‘Phoenician’
2 W-W (Mitsch-Havens)
Front: ‘High Cotton’
3 W-W (Pannill), ‘Pacific Rim’
2 Y-YYR (Mitsch)
Becky Matthews photograph

**Knoxville, TN**
Exhibitor, Delia Bankhead
Top: ‘Smooth Trumpet’
1 W-Y (Wheatley), ‘La Paloma’
3 W-GYR (Roese), ‘Pink Silk’
1 W-P (Havens)
Front: ‘Tuscarora’
1 Y-Y (Bender), ‘Highlite’
2 Y-YPY (Pannill)
Tom Stettner photograph

**Indianapolis, IN**
Exhibitor, Tom Stettner
Top: ‘Conestoga’
2 W-GYO (Bender), #JS 87-67-3
2 W-WWY, #JS 87-85-2
Front: ‘Pink China’
2 W-P (Havens), ‘All American’
2 W-P (Mitsch-Havens)
Tom Stettner photograph
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**…From the Executive Director’s Computer**

The ADS dues year is JUL 1 to JUN 30th, and dues are paid for the coming dues year. Please check the back of this *Journal* to see your dues paid thru date, which is located near your name and address. **Are your dues current? If not, please renew now.** We ask that you align with the JUL 1 payment date, so you may need to pro-rate. Just figure $5 per quarter to determine your payment to align with the JUL 1 date. ADS offers a three year membership, too. Please see the inside front cover of the *Journal*, to view the various membership rates, and add $5 per quarter to align with JUL 1, as may be necessary. I encourage you to contact me with your questions. We no longer send dues renewal notices to cut costs. You can send a check to pay your dues, or you can renew on line at our ADS webstore.

I ask that all ADS members keep your e-mail address current with the Executive Director. Your privacy and your personal data is safeguarded by me at all times. Returned *Journals* are costly, so please send me a change of address before you move, or if you are away for an extended period.

Need a personal economic stimulus? Consider gift memberships to ADS for your holiday giving. I can make your shopping easy! ADS youth memberships are a real bargain at $5.00! Send me your list of recipients, and your check, and I will send special welcome packets, notifying your honorees.

Check the back inside cover of the *Journal* for publications and supplies we have available. The CD programs are a real bargain at $10 each. I want to encourage show personnel, to please check your supplies now. Get ahead of the spring rush and get your entry tags, *Judges’ Handbooks*, and *Daffodils to Show and Grow* (DTSG). The most current version of DTSG has a sky blue cover. We have just a few of the 2008 RHS *International Daffodil Register and Classified List* available for $78, which includes postage in the US.

In May 09, our *Daffodil Journal* was awarded the Donnan Certificate of Merit, which recognizes outstanding publications, by National Garden Clubs, Inc. Congratulations to the editor, Loyce McKenzie, and all those who contribute articles and photographs to our award winning *Journal*!

Your daffodil concierge,

*Jaydee Atkins Ager*
Two ADS Display Gardens  
*near Salt Lake City, UT*

Thanksgiving Point, in Lehi, Utah, below the Wasatch mountains. The Visitor Center, site of the Lehi Show, displays our ADS Display Garden sign.

The butterfly garden has daffodils planted around the perimeter.
Red Butte Garden, south of Salt Lake City, is primarily a botanical garden. Drifts and clumps of daffodils, some 150,000 of them, are planted throughout many parts of the garden. The lawn is surrounded by the four-seasons garden. [photographs by Kirby Fong, who judged both Utah shows.]
The Winning-est Cultivars in the 2009 Shows

Bill Lee
Cincinnati, OH

This listing shows the number of times a cultivar won a blue ribbon, whether it was a single-stem entry, a 3-stem entry, or part of a collection in the 2009 ADS shows. This list can help you to determine what cultivars you might want to add to your own collection if winning in shows is one of your goals.

**Standard daffodil cultivars**

39 ‘Rapture’ 6 Y-Y
32 ‘Pacific Rim’ 2 Y-YYR
23 ‘Intrigue’ 7 Y-W
   ‘Conestoga’ 2 W-GYO
22 ‘Sweetness’ 7 Y-Y
   ‘Banker’ 2 Y-Y
18 ‘Geometrics’ 2 W-Y
   ‘Beryl’ 6 W-YYO
17 ‘St. Keverne’ 2 Y-Y
16 ‘Muster’ 4 W-O
15 ‘Carib Gipsy’ 2 Y-WWY
14 ‘River Queen’ 2 W-W
13 ‘Tuscarora’ 1 Y-Y
   ‘Thalia’ 5 W-W
12 ‘Magic Lantern’ 1 Y-O
   ‘Killelearnan’ 3 W-GYR
   ‘Dainty Miss’ 7 W-GWW’
   ‘Actaea’ 9 W-YYR

11 ‘Homestead’ 2 W-W
   ‘Gull’ 2 W-W
10 ‘Pink Silk’ 1 W-P
   ‘Falconet’ 8 Y-R
   ‘Castanets’ 8 Y-O
9 ‘Trigonometry’ 11 a W-P
   ‘POPS Legacy’ 1 W-Y
   ‘Lemon Brook’ 2 YYW-W
   ‘La Paloma’ 3 Y-GYR
   ‘Fly Half’ 2 Y-R
8 ‘Spring Serenade’ 5 Y-Y
   ‘Redhill’ 2 W-R
   ‘Pink China’ 2 W-P
   ‘Lemon Silk’ 6 YYW-W
   ‘Indian Maid’ 7 O-R
   ‘Biometrics’ 2 Y-O
   ‘Arrowhead’ 6 Y-R

**Miniature daffodil cultivars**

26 ‘Segovia’ 3 W-Y
23 ‘Snipe’ 6 W-W
22 ‘Minnow’ 8 W-Y
18 ‘Yellow Xit’ 3 W-Y
17 ‘Hawera’ 5 Y-Y
16 ‘Xit’ 3 W-W
   ‘Tete-a-Tete’ 12 Y-Y
15 ‘Little Rusky’ 7 Y-GYO
   ‘Jumblie’ 12 Y-O

13 ‘Sundial’ 7 Y-Y
   ‘Tiny Bubbles’ 12 Y-Y
11 ‘Stafford’ 7 Y-YYO
   ‘Sabrosa’ 7 Y-Y
9 ‘Spoiro’ 10 W-W
   ‘Shillingstone’ 8 W-W
   ‘Mite’ 6 Y-Y
8 ‘Angel’s Whisper’ 5 Y-Y
7 ‘Yellow Fever’ 7 Y-Y
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See the back cover of this issue for the date by which your ADS membership will need renewing.
DaffSeek is now in Swedish!

Ben Blake
Internet Services

DaffSeek can now be viewed in eight languages, most recently, Swedish. We would like to thank and acknowledge Mira Birgitta Vanek. She has completed the complex and difficult task of translating DaffSeek into Swedish.

Mira B. Vanek was born in Sweden but since she was nine years old has been living in Italy. Her father was a Czech diplomat and her mother was Swedish, so she grew up using several languages, while her education, up to the qualification as internal architect, was in Italian. She loves daffodils and participated in launching the yearly Italian garden daffodil show, Mostra del Narciso, together with her husband, Henry Shejbal. When carrying out the translation of the “Help” and “Acknowledgements” pages of DaffSeek into Swedish, she received important help from her friend Maj. Britt Bergman, who also lives near Rome, and who kindly reviewed the terms used in the database, which were also amended by Cecilia Wingård who resides in Sweden. We appreciate Mira’s efforts in translating DaffSeek into Swedish. Those of us on the DaffSeek team place a high value on DaffSeek having multiple languages available for the horticultural world.

DaffSeek.org

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‘Magic Lantern’ 1 Y-O
Pannill Award 2009

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...From the Editor’s Worktable

You’re reading an article or listening to a presentation by a knowledgeable daffodil scientist. And you wonder, “Do you suppose they might ever do research on some topic I want to know about?”

Well, why don’t you do it yourself?

Do you have the will to organize a plan to test your theory or answer your questions, and the diligence to observe and keep records, not just in a burst of initial enthusiasm but for several years?

For instance, you wonder if you could get the same cultivars to bloom earlier, or later, or longer, in your own garden. Test it, adapting scientific methods to your own backyard.

Get a dozen new bulbs, all from the same source, all the same cultivar, and generally the same size. Plant four of them in that always-shady, always cool spot on the north side of the house. Plant four in a sunny bed against a south-facing brick wall. Plant the other four in your main daffodil patch.

Next spring, watch for the first shoots to appear, and start taking notes. Every day, in the same notebook. Is there significant difference in first-bloom dates or full-bloom dates? Even five days’ difference might mean another show you can enter with fresh flowers.

Here’s the hard part – leave them there and repeat the process next year, and the next. Does becoming established change the time difference in first, or last, blooms? Write it down.

Maybe you remember hearing that pink daffodils deepen in color if they are refrigerated as soon as they open. From a big clump of one colorful cultivar, pick four or five open blooms (nicks and mittens don’t count here but substance probably does) and refrigerate. After one day, and after two days, and after three days, take out a bloom and sit and have coffee with it and with a fresh bloom from the garden. Do it until the blooms are gone. Note any differences in how long they last, on the table. Write down what you observe.

You’re plagued with basal rot. Is there any simple thing you can do to prevent it? Buy another dozen of one cultivar from one source. Plant them in new ground, placing four on a thick pad of sand and four on perlite and four on new ground. Take notes, next spring.

If they’re okay, leave them alone. After two more seasons, dig them up and see what differences you find. Write them down. Think about other variations you can try?

Now maybe you can write an article. ⭐️

Loyce McKenzie
Media Programs

Below are programs in PDF that can be purchased on CDs for $10.00, direct from the Executive Director at the ADS webstore: View short program descriptions on the ADS website.

A Guide to Daffodils (2005 D. Bankhead)
Outstanding American-Bred Daffodils (2005 D. Bankhead)
Daffodils in the Landscape (2005 D. Bankhead)
More than You Ever Wanted to Know About Daffodils (2006 P. Hess)
Down Under Holiday (2004 K. Fong)
New Zealand Holiday (2007 K. Fong)
World Daffodil Tour (2008 K. Fong)
Exploring Bulbocodiums (2004 L. Trevanion)

**These programs are reference programs only and not for presentation.

For the previously available slide programs, contact:
Kirby Fong, 925-443-3888, kfong@alumni.caltech.edu

Publications ~ Services ~ Supplies

Available from the ADS Office of the Executive Director

Please allow a minimum of three weeks for orders to be processed and sent to you.

ADS History: The First Fifty Years .................................................. $10.00 (10 or more, $9.00 each)
Miniature Daffodil Cultivars: A Guide to Identification, Illustrated in Color ............... $20.00
Handbook for Growing, Exhibiting and Judging Daffodils (with binder) ....................... $20.50
Handbook for Growing, Exhibiting and Judging Daffodils (without binder) .................. $8.50
Daffodil Data Bank* ................................................................. $35.00

*Limited seasonal availability - current version available DEC–APR by advance order

Miniature List ............................................................................... found on ADS website
List of Judges .................................................................................. request from: julesmin@gmail.com
Daffodils to Show and Grow 2008 .................................................. $8.00
Daffodils for North American Gardens*, Heath (new edition, signed by authors) ........ $12.00

additional USPS library/media rate postage of $5.50 necessary
Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck ............................... $24.00

* additional USPS library/media rate postage of $5.50 necessary

Daffodil Pests and Diseases, Snazelle ........................................... $5.00
Daffodil Culture (1996) Merrill ........................................................ $7.95
Journal binders ............................................................................. $12.50
Show entry cards-standard or miniature (specify size) .................... 500 for $30.00 or 1000 for $50.00
RHS Yearbook (2007-2008 available) ............................................. $36.00
RHS 2008 International Daffodil Register and Classified List .................... $78.00

Georgia residents add 7% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: www.daffodilusastore.org. Communication is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available, or names will be placed on want list.

American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522, 478-783-2153, jager@dishmail.net

ADS Homepage: www.daffodilusa.org • ADS Web Store: www.daffodilusastore.org
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