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For a list of ADS publications and merchandise, see inside back cover.

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The Daffodil Journal
June 2009

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Front Cover:
‘Windy City’ 1W-Y, winner of the White Ribbon, Rose Ribbon, Mitsch Trophy and the Midwest Hybridizers’ Award at the 2009 National Convention Show in Chicago, as seedling # 97-163-1.

Exhibitor and Hybridizer: John Reed
Kirby Fong photograph.

Back Cover:
Oakwood Daffodils

Frank Vonder Meulen photograph.
Award Winning Daffodil Blooms

Fowlds Award
‘Rapture’ 6 Y-Y
Exhibitor: Kathleen Simpson
Photograph: Kirby Fong

Olive Lee Award
‘Jingle Bells’ 5 W-Y
Exhibitor: Kathleen Simpson
Photograph: Tom Stettner

Gold Medal
‘Engagement Ring’
3 W-WWY
Exhibitor: Beth Holbrooke
Photograph: Tom Stettner
at the 2009 National Convention Show

Intermediate Award
‘Lissome’ 2 W-W
Exhibitor: Jennifer Brown
Photograph: Tom Stettner

Mini-Gold Ribbon
‘Little Sentry’ 7 Y-Y
Exhibitor: Larry Force
Photograph: Kirby Fong

Bender Award
5dlg. #JF4 (‘Fragrant Rose’ x ‘Pink Pageant’) 4 W-P
Exhibitor: Gary Knehans
Photograph: Tom Stettner
When we told our friends that we were going to our seventh ADS convention and would be taking daffodils to show, they usually raised their eyebrows and smiled. They were probably thinking, *Oh, my, you do strange things. Why?* But kindly said something like “Really? That’s nice.” Does that sound familiar? They don’t know there is more to a national convention than just showing daffodils and looking at others’ daffodils and hoping for a pretty ribbon.

It is not just “yellow fever” and our love and fascination with growing daffodils. Bonds quickly form between ADS folks. That certainly happened to us, starting with our first convention in Asheville, North Carolina, thanks to our mentors, David Burdick and Anne Nigrelli. Those bonds become stronger each year and certainly are the glue that helps hold the members together as a national organization. Daffnet enables us to keep in contact year round to interact about daffodils and other related topics, thanks to the work of Nancy Tackett and Ben Blake.

At the convention registration table on Friday morning, we were greeted by cheerful smiles from ADS president George Dorner, his wife Mary, and their helpers in sporty T-shirts with the convention logo. They efficiently handed out a handsome black bag filled with generous packets of materials which would help us navigate through all of the activities to come. Excitement and anticipation was in the air, and there were happy greetings with other ADS folks who had traveled many miles to this annual convention.

Shortly after noon we boarded a colorful green Gardens trolley bus to the Chicago Botanic Garden, where most of the convention activities were held. Bill Dorner was always busy making sure the shuttle buses were arriving on schedule, a most helpful and appreciated effort. The fifteen-minute ride to the Gardens showed evidence of the size (385 acres), scale and harmonious planning of those who had transformed this into a haven of beauty and tranquility. There were masses of daffodils in bloom alongside the roadway and we would see that there were many more daffodils, thousands of them, throughout the Garden. It made a fine start for this adventure.
Those who arrived early had an opportunity to tour the Windy City...

Chriss Rainey, who took these pictures, said, “We rode a shuttle, a trolley, a bus, a tour boat, a subway and a taxi. This doesn’t count the Ferris wheel and the plane that brought us to Chicago.”
The 2009 ADS National Show
Chicago Botanic Garden

Photograph: Tom Stettner

Wister Award 2009
‘Crackington’ 4 Y-O
D.A. Lloyd 1986
Photograph: Kirby Fong

Pannill Award 2009
‘Magic Lantern’ 1 Y-O
Elise Havens 1998
Photograph: Tom Stettner
Some of us took the 2.6 mile tram ride slowly winding around the outer perimeter of the Garden, to get an overview. We saw prairie land, large lakes, and many islands, especially the Japanese Garden and views of the other 23 gardens. The colors of spring were barely coming on and the major flowers in bloom were the daffodils.

Along with the welcoming smiles and hugs, it quickly became serious time for those who brought their little gems to be shown the next two days. Staging started on Friday afternoon, and stems by the thousands appeared in the convenient staging areas of the Regenstein Center. There was a flurry of activity from late afternoon until boxes of pizza arrived to sustain the stagers as the evening went on.

One of the most interesting things for those who were not staging flowers was to walk around and see all the daffodils being selected for entry. Over here was Kirby Fong with the single daffodil he was able to bring. However, he was almost hidden in a sea of blossoms brought in by others. Over in one corner Rod Armstrong was bending over one of his flowers, intent on getting it ready to put in the test tube. He seemed oblivious of the rest of the activity around him. In another area were more than a hundred daffodils

Matt Groves from British Columbia had his daffs before him, having a great time deciding which ones to show and how to place them. And then there was Mary Lou Gripshover working away on her fantastic blooms.

It seemed strange to see Tom Stettner busily working at the staging of daffodils instead of taking pictures of other people’s flowers or visiting with flowers. Later we learned that the Chicago Botanic Garden had about 5,800 visitors on Saturday and Sunday, the number impeded by weather. Many people saw our show – such good advertising for ADS.

Beth Holbrooke was staging. She carefully studied a group of three she held in her hand. Lots of thoughts probably went through her mind. *Are they good enough? How shall I use them? Am I going to get through all of these and still get some sleep?* It was serious business, for sure.

Judging started at 7:30 a.m. on Saturday, and this efficient crew finished their work of judging by noon. 767 different entries of 1,632 stems from 47 exhibitors. Others were bringing in their photographs to be shown in one of the gallery areas. George Dorner was busy entering photodata into his laptop, while Robert Darling was going through the ritual of hanging all of them appropriately; some 104 photographs were submitted for show and judging. Then it was time for us to walk through the major flower-display areas and see which blossoms were judged worthy of ribbons and awards.
On Saturday and Sunday there were escorted walking tours of the Botanic Garden for those wishing to learn more about its features. These tours were expertly facilitated by Stephanie Lindemann of the Garden staff.

Saturday afternoon brought us two interesting and informative talks which were scheduled sequentially so that we could attend both, a scheduling feature much appreciated. The first talk was given by Carol Salome, an artist who is much interested in flowers. She began with 300 BC, and the myths related to the renewal of Spring. Darwin found fossil records of flowers from that period. She talked about the Narcissus myth as depicted in art works, and the contributions of Wordsworth, DaVinci, Caravaggio, Poussin, Benjamin West and Dali. She also noted that in making medicines of daffodils, the poeticus is probably the most toxic. Carol donated a painting to ADS for the silent auction which earned $500 for the Society. Well done, Carol.

Trudi Temple’s talk showed a totally different side of daffodil growing, and her work as an excellent gardener. Trudi grew up in Germany and started her gardening early to raise food. Later she emigrated to the U.S.A. and settled in an older house with her flying husband. Trudi sent about completely restoring the landscaping, sometimes ignoring the accepted norms for the neighborhood, and doing most of this with her own hands.
and well as her own ideas. What resulted was a beautifully laid out garden, with plantings of daffodils and many flowering shrubs. This talk inspired us to work vigorously to improve our own gardens.

In the early evening, we were serenaded by barber-shop quartet singing at its best. The Annual Meeting and banquet were held in a large tent. The night was rainy and windy, with breezes of warm air from the heating system and cold air blowing in through the cracks between the flaps of the tent. The serenading quartet smoothed the atmosphere with songs, and a fine meal was served. The awards from the national show were announced and the winners applauded for their efforts.

The convention schedulers kept us busy Sunday morning with concurrent breakfast meetings: Historics and Intermediates. The Intermediates panel was chaired by Mitch Carney, with panelists David Burdick, Bob Spotts, and Richard Ezell. The interactive discussion started with the term “intermediates” and why the word “typically” is used by the ADS in its definition of size (“typically over 50 and up to 80mm). This is to allow for the enormous variation in climates in which daffodils are grown in the USA. Because of this diversity, variation in bloom size of a daffodil cultivar is greater in the USA than is observed elsewhere.
An impressive sight: all of the American Daffodil Society trophies on display

Through the cooperative efforts of Kathy Welsh, long-time Trophy Steward, and the staff of the Chicago Botanic Garden, all of the ADS trophies were displayed for the first time at a convention since the Golden Anniversary in 2004.

Photographs: above, Ben Blake and below, Tom Stettner
The ADS recognizes two show categories: Standards and Miniatures. Intermediates are included within Standards. In other countries, Intermediates are separated as an equal of Standards and Miniatures. Therefore judging of Intermediates in this country and in other countries is not always the same.

The Historics breakfast began with a lively discussion led by John Lipscomb about the Variability project, and the need for more pictures of Historics on DaffSeek. Ron Fisher and Sara Van Beck then presented the database which is the project of the Historics committee, led by Rich Mienke. Sara gave an excellent and comprehensive presentation of an article she wrote for the Southern Garden History Association. It featured many beautiful gardens from Philadelphia to George and Florida, showing how long daffodils have been used in American gardens, especially in the South and East.

All of us have enjoyed Tom Stettner’s outstanding photographs of daffodils for years. On Sunday morning we had an opportunity to learn how he achieves these results. His talk was “Before and after the photo; How to get your best digital daffodil pictures.” He set up his camera, his backdrop, and his floodlights and, surprise, a beautiful daffodil to photograph. He
The Poster Display in the Members’ Lounge

Photograph: Becky Fox Matthews

The Photography Competition

Photograph: Chriss Rainey
handed out a useful set of pages covering the information in his talk, so we could take them home and produce a flurry of fine daffodil pictures for future convention photo shows.

Another Sunday highlight was a visit to the Chicago Botanic Garden’s Lenhardt Library and its Rare Book collection, where daffodil-related books were set up for us to see. The oldest book was dated 1569, and was illustrated with woodblock prints, a common method of the period. The Rare Book room offered a special treat. Some of the large rare books were open and we could turn the pages and feel the paper which was used. This is an extremely important research center for scholars. The director of the library, Leora Siegel, enthusiastically explained the features of the library.

After an informal lunch at the café in the Visitors’ Center, we gathered for “Growing $50 bulbs in 50-cent Soil.” Keith Kridler opened his talk with a picture of longhorn castle, and we were soon into East Texas and the problems of farming on rather miserable earth needing much improving and enriching. Keith commented that one thinks putting in manure will help greatly but there are hazards in doing this. Killer chemicals may be

Midwest Hybridizers: Gary Knehans, Mary Lou Gripshover, Larry Wier, Tom Stettner, Michael Berringer, Leone Low and John Reed.

Phatograph: Ted Snazelle
in the manure. Keith noted that you had to make deep beds of good soil, so that the daffodil roots could grow way down in search of water there. This is a difficult and expensive process but will produce good results. I am sure many of us decided our garden land of clay and other undesirables wasn’t so bad after all.

ADS members and their money are soon parted at the annual bulb auction. This year was no exception, as Jaydee Ager prodded us to give generously in return for treasures from around the globe. There was much laughter and banter among the bidders and the auctioneer.

The final banquet featured Nial Watson’s beautifully illustrated talk about “A Year in Ringhaddy,” in which he gave us a grand tour of his activities at his daffodil farm in Northern Ireland. He went through the various seasons of his work to help us understand exactly how he produces such outstanding daffodils. We had enjoyed Nial’s display of a beautiful selection of his newest cultivars, as well as many colorful daffodils sent by Elise Havens, who was not able to attend this year’s convention.
Creative Ways with Daffodils

National Show 2009
BEST DESIGN
“The Japanese Garden’
Exhibitor: Bill Hessel
Photograph: Ted Snazelle

National Show 2009
BEST USE OF DAFFODILS IN DESIGN
“The Circle Garden’
Exhibitor: Stephanie Lindemann
Photograph: Ted Snazelle

“The Cheese Plate,” one of Donna Dietsch’s many lobby and dinner table arrangements.
Photograph: Donna Dietsch
ADS Executive Director Jaydee Ager, in the midst of one of her less arduous tasks.

Photograph: Brian Duncan
Nancy Tackett gave details as Bob Spotts ran pictures for “Next Year at Murphys, CA.” Our New Zealand friends, Lesley and Peter Ramsay, reminded us of the 2012 International Convention in their country. We can hardly wait!

We were actually on a bus ride Monday for Tour Day, but it nearly seemed the wind was blowing us to Niles, Michigan, and John Reed’s amazing fields of daffodils. Although it was very windy, the weather cooperated as we moved into the acres of daffodils behind his home. Lunch was served in his barn, followed by a discussion of hybridizing. We then rode to his nearby farm area, only to be greeted by more wind and much rain. Such problems don’t stop daffodil folks, so out into these fields we went to view another sea of color. All participants appreciated the Reeds’ cordial welcome, and an opportunity to discover the results of all his work for the daffodil industry. It was a great final event for us all.

This convention at the Chicago Botanic Garden fulfilled our desires for information about growing and hybridizing daffodils and for warm welcomes from old friends. The Botanic Garden is a fascinating place, showing how dedicated people can transform a wetland and waste land into a showplace for local folks, visitors, and those doing botanical research. It was well worth seeing, even had there been no convention in its facilities.

Again, special thanks to Jill Griese, her committee members, and to the Dorners. Although Jill stayed in the background most of the convention time, she and her committee deserve our gratitude for all the effort and planning that was done long before April 24th.

We were glad we were there.
Oakwood Daffodils

All Photographs: Becky Fox Matthews
John Reed’s daffodil fields in Niles, Michigan

Photo Credits: TOP, Frank Vonder Muelen; CENTER, Matt Groves; BOTTOM, Tom Stettner
John Pearson

The Gold Medal of The American Daffodil Society is given to someone who has done pre-eminent work in the advancement of the daffodil. The recipient this year certainly fulfills that requirement. The ADS is proud to present its highest honor to John Pearson, of Hofflands, England.

Born in 1936, John had planned to study horticulture at Reading University, and did his year’s practical work working for Guy Wilson. Becoming a daffodil enthusiast, he stayed on with Guy for another year and then joined Kate Reade in starting Carncairn Daffodils. He began hybridizing in 1962, and despite postings in various parts of the world managed to continue doing so throughout his Army career. Retirement from the Army was followed by a move to Hofflands. In 1987, he registered his first, and perhaps best known, flower, ‘Altun Ha’. Its excellence was acknowledged early on, receiving the Award of Merit in 1989 and a First Class Certificate in 1993.

John is renowned for his pale yellows and reverse bicolors—‘Caribbean Snow’, ‘Goff’s Caye’, ‘Lighthouse Reef’, and ‘Sargeant’s Caye’ come quickly to mind. Yet of his 97 registered cultivars, 48 have white perianths. His ‘Sugar Rose’ and ‘Katrina Rea’ are sought after additions to Division 6. A half dozen of his flowers are listed as Intermediates, among them ‘Sloe Gin’, ‘Pretty Baby’, and ‘So Sweet’. ‘Quiet Waters’ and ‘Sheelagh Rowan’ are among his best-known whites, and his pinks include ‘Fine Romance’ and the 2008 registration ‘Rosemary Pearson’.

John has served the Daffodil Society (UK) in many capacities, and has been a member of the RHS Daffodil and Tulip Committee, and was the recipient of the Peter Barr Memorial Cup in 2007. He delighted us in Jackson in 1997 as the convention speaker, mixing his love of jazz into his talk.

John Pearson is a worthy recipient of the ADS Gold Medal.
The Silver Medal in 2009 is awarded to Bill Lee of Cincinnati, Ohio.

This year’s honoree has worked in many capacities over the past dozen years. He served as Editor of The Daffodil Journal from March, 1997, through March, 2004. He produced a quality product, on time, each and every quarter. Bill worked well with those who wrote articles, making helpful suggestions yet resisting copy changes without permission. His dedication to this position, while holding a full-time job, is a true testament to Bill’s dedication to the ADS.

In addition to serving as Journal Editor, Bill has held other positions over the years including his current job as Midwest Regional Vice President. He also served as Show Chairman of the ADS Convention held in Fort Mitchell, Kentucky, in 2002. Juggling convention duties while serving as Editor of the Journal is not an easy task, but Bill did it without missing a beat.

He served for a time as Publicity and Marketing Chairman, and in recent years has served as Recorder for the National Show. This year he stepped in at the last minute to do double duty – as Recorder and as Chairman of Clerks – when illness prevented the Clerks’ Chairman from attending. He even shows up early to help set up the show.

Bill is an Accredited Judge who is in great demand. He gives countless presentations on daffodils in the Cincinnati area, and is a volunteer at the Cincinnati Civic Garden Center where each spring he leads a walking tour of daffodils in the Peggy Macneale Memorial Garden.

The ADS is proud to award the Silver Medal in 2009 to Bill Lee.
First ADS Youth Winner: Rachel Beery

Enjoying her daffodil garden in Chillicothe, Ohio
An Outstanding Youth

Kate Orme Carney
Youth Chairman

Can the love of daffodils be an inherited trait? For Rachel Beery of Chillicothe, Ohio, who is the winner of the 2009 ADS Youth Award for Outstanding Achievement in Daffodils, it is highly possible. As a little child she started picking daffodils in the fields of her great grandmother and also her grandfather. Then with the help of her mother, Karen, she planted daffodils at home. She took pride in the fact that she had planted them herself and for her own enjoyment as she notes it “was that she helped make daffodils bloom.” So she started her collection because “each daffodil has something unique and different about it” as quoted from her essay.

To win this award Rachel fulfilled the rules of eligibility by being an ADS Youth member for two consecutive years. She sent in an essay and ten photographs from her daffodil collection which included an example of an individual bloom, a garden view of her own flowers and others of her own choosing which had a picture of her Girl Scout troop with whom she also shared her love of daffodils.

She has won this one time only award for a ten-year membership to the ADS. The rules also state that if the youth reaches the age of 21 before the ten-year award is complete, the award translates into an individual adult membership for the remainder of the ten-year period.

This award was to have been presented at the National Convention this year. But fate had other plans, and due to a sudden illness, which put her mother in the hospital, Rachel and her mother could not come and accept the accolades Rachel so deserved. A notebook was passed around at the show for people to send messages to both mother and daughter and though I had never met them, I could tell they were both loved and respected. Rachel had also been asked to clerk, an honor for a youth at a National Show.

As to Rachel’s current love of daffodils just check the show reports and you will see the results of her daffodil devotion. So my kudos to Rachel Beery, the first to win this ADS award!

Is there a second youth winner out there? Are you perhaps planting the seeds in a very young child that might blossom over time as in this case? The rules of eligibility and application for this award are on the ADS website: www.daffodilusa.org/references/youthaward.html. The love of the daffodil comes from deep in one’s heart and in Rachel’s case a family history of that love. 🌺
Following dinner at the Chicago Botanic Garden on April 25, 2009, George Dorner called the American Daffodil Society’s Annual Meeting to order. He thanked the Convention Chairman, Jill Griesse and Registrar/Treasurer, Mary Dorner, as well as the many hard working volunteers, and the outstanding staff support from the Chicago Botanic Garden. George also thanked the International visitors for their participation.

Before beginning the business meeting, George asked for a moment of silence in memory of those members who departed from us during the past year: Martha Johnson, Joan Cato, Wanda Gaines Dow, Lettie Hansen, Joy McKinney, and Rosemary Pearson.

The Secretary’s report, by Sally Nash, as published in the 2008 June Daffodil Journal, of the April Annual Meeting held in Richmond, Virginia, was accepted. The Treasurer, Spencer Rainey, gave his report. Rebecca Brown announced that the new members of the Nominating Committee will be Phyllis Hess, Midwest, Nancy Mott, New England, Kathy Anderson, Northeast, and Loyce McKenzie, Southern. The Chairman, to be appointed by George Dorner, will be announced in the June Journal. Awards Chairman Chriss Rainey announced that there are now new ribbons for the Trophy classes for Regional and National shows. Rachel Beery, the first winner of the ADS Youth Award, was unfortunately unable to attend to accept our congratulations.

Chriss Rainey, Awards chairman, and show chairmen Lynn Ladd and Betty Kealiher did a very efficient job of calling up all the show winners and presenting them with their awards. Richard Ezell announced that the Wister-Pannill Award Committee unanimously chose ‘Crackington’ 4Y-O (Alec Gray 1986) as this year’s Wister winner for an outstanding garden daffodil. At the Nashville Fall Board meeting a ballot was cast for the Pannill Award for an outstanding show flower. Richard announced that the winner is ‘Magic Lantern’ 1 Y-O, hybridized by Richard and Elise Havens, 1998. A particular highlight was the Chicago Horticultural Society Flower Show Medal presented to John Reed for the best set of 3 hybridized in the Central or Midwest Regions.

President Dorner awarded the Silver Medal for service to the Society to a surprised and delighted Bill Lee, who worked tirelessly to keep things running smoothly at the Convention. Reg Nicholl then made the Gold Medal presentation on behalf of the ADS for service to the daffodil, and
thereby accepted and agreed to hand deliver it to the winner, John Pearson, as soon as he returned to United Kingdom following this Convention.

Nancy Tackett issued the invitation to the 2010 ADS Convention at the Ironstone Vineyard in Murphys, California, which was further highlighted in enticing detail at the dinner on Sunday night. Leslie Ramsay, President of the New Zealand Daffodil Society, gave an engaging presentation to tempt us all to attend the next World Convention in New Zealand in 2012.

*Sally Nash, Secretary*

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See the back cover of this issue for the date by which your ADS membership will need renewing.
Photography Show Results: 2009 ADS Convention

INDIVIDUAL FLOWER PORTRAIT
Bob Marin, Deerfield, IL  Wells Knierim Award

GROUP PORTRAITS, ONE CULTIVAR
Melanie Paul, Hampton, VA

CLOSE-UP, ONE CULTIVAR
James Kiefer, St. Louis, MO

DAFFODILS IN THE GARDEN, ONE CULTIVAR
Matt Groves, Mt. Lehman, BC  Judges Special Award

DAFFODILS IN LANDSCAPES
Bob Marin, Deerfield, IL

DAFFODILS WITH WATER
Bonnie Campbell, Fayetteville, GA

DAFFODILS IN SNOW
Bonnie Campbell, Fayetteville, GA

DAFFODILS IN THEIR NATURAL HABITATS
Mary Lou Gripshover, Milford, OH

DAFFODILS AND PEOPLE: ADULTS
Ian Tyler, England

DAFFODILS AND PEOPLE: CHILDREN
Stephanie Bishop, Hattiesburg, MS

DAFFODILS WITH ANIMALS/ INSECTS
Meredith Schnelle, Antioch, IL

ARRANGED STILL LIFE
Jackie Turbidy, St. Simons Island, GA  Judge Special Award

ABSTRACT
Robert Darling, Washington, DC

SPECIAL MANIPULATION
Ben Blake, Martinez, CA  Judges Special Award

28 photographers entered 102 photographs.

Robert Darling served as Photography Chairman.

Special thanks went to David Hanke and Stephanie Lindemann of the Chicago Botanic Garden, and to Peggy Oberg, Cindy Haeffner and Paul Botting for clerking and staging. 🌷
It’s just a week later as I write this, and the Dorners are just “coming down” from the ADS Convention which occupied our thoughts and actions for some time. Over in Granville, Ohio, Jill Griesse, Convention Chair, has moved on to other garden society activities, while Stephanie Lindemann, our friend at the Chicago Botanic Garden, is working on other flower shows for the upcoming season, and Mary Dorner is almost done balancing the books. This was a great team, and lots of other folks helped, too.

We were gratified that folks liked the Chicago Botanic Garden and its wonderful facilities and support. Many of my show flowers aren’t out yet, and some appeared briefly over the weekend. Many of the rest of us in the Chicago area had no or too few show blooms, but the show was beautiful anyway, with many gorgeous blooms traveling from afar – even from Northern Ireland and England – to compete. I’m sure that Betty Kealiher, Lynn Ladd, and Naomi Liggett are proud of the beautiful show.

I was probably the only member who attended both breakfasts, the one on historic daffodils and the first convention breakfast on intermediates. I wish everyone could have been both places at once. To see the interest and competence assembled on each topic was a good reminder of how the ADS serves daffodil fanciers and hobbyists at all levels. And the efforts on the part of the organizers also showed that special interests within our organization will be well served in the future, to the benefit and, I hope, growth of our membership.

On Monday we motored over to Niles, Michigan, to gaze in wonder at the acres of blooms at Oakwood Daffodils. Dr. John Reed and his wife Sandy were our hosts, but Mike Berrigan did a great job of organizing the tour and the panel of Midwestern hybridizers, and, again, there were many helping hands behind the scenes. Lots of folks deserve credit for pulling off an event of this kind.

Chicago Cubs hero Ernie Banks often says, “Let’s play two!” at the beginning of a ball game, but we won’t be adapting that phrase to the daffodil convention biz. One is enough. But next year’s convention is already planned and being discussed on Daffnet. And, we’ve already made our hotel reservations. Why don’t you consider coming to Murphys, California next year? 🌷

George Dorner
Everyone on Daffnet and all readers of the *Daffodil Journal* appreciate the many photographic contributions of Tom Stettner, of Cincinnati, Ohio, and Kirby Fong, of Livermore, California. Both of them are also successful exhibitors, hybridizers, and lecturers on photography.

As this Mary Lou Gripshover photograph (above) shows, Tom sets up to get natural light behind him. If more light is required, he uses his “daylight temperature lights.” He can set the camera for the Kelvin temperature of the lights he’s using.

Mary Lou’s camera did not catch up with Kirby at work during the 2009 convention, so when he got home, he staged a picture of himself at work, using his very last daffodil, a secondary bloom of ‘Stratosphere.’ “The gadget just above the camera is a LitePanel, a battery-operated light. At the Chicago show, I was using it to fill the shadows cast by the natural light that was coming almost horizontally from the left through the glass doors.” 🌷
Delia was a native of the two Virginias, and owned an interior design and antique business in the Virginia suburbs of Washington, D.C. for twenty-five years. She joined the ADS as a Life Member in 1973, but did not become active until she sold her business a few years later. She was very active in the Washington Daffodil Society, was very generous with her bulbs, and gave many workshops. She was the recipient of the Middle Atlantic Regional Award for leadership and service.

She served as a regional director and RVP and chaired several committees. She chaired the 1988 National Convention, at which she instituted the ADS Challenge Awards, and also the 2003 and 2008 National Shows. They were noted for their excellent layouts.

In 1984, the year she became an Accredited Judge, she wrote a 30-year history of the ADS for The Daffodil Journal, and thereafter was a regular contributor to its pages.

As an AJI, she was determined to make learning to judge flowers clearer and more straightforward, with more emphasis on positive judging, and made many practical suggestions for the Handbook revision.

She joined the Miniatures Committee as a member in 1992 and was its Chairman from 1996-2004. During her tenure, it was firmly established that any diminutive flower that met the criteria for miniatures could be shown in classes for miniatures, and such decisions would lie only in the hands of the miniature judges. She also searched worldwide for stocks of older miniatures, and was able to houseclean the Miniatures List of those that are no longer grown, to make it a more useful tool for exhibitors and judges. Her greatest aim was to stimulate more innovative breeding for new miniatures. She did this by sending out many fertile bulbs to breeders all over the world, and by encouraging [exhorting? nagging?] them, in print and in seminars, to get busy. She was very proud of the early results of this effort as illustrated in the new miniature seedling program shown at the 2008 convention.
Delia began hybridizing miniatures in the early 1990s with the specific goal of making new miniatures with white perianths and white or colored cups in several divisions. Two of her registrations are ‘Luciebelle’, the first 5 W-P miniature, and ‘Tuppence’ 2 W-W. Some of her miniature 8 W-P seedlings are being increased for registration.

As a long-time member of the ADS Board of Directors, Delia was known for her independent thinking and her willingness to address difficult issues. In 2000, she was awarded the ADS Silver Medal for exceptional service to the Society. She is survived by a sister and some nieces and nephews. Memorial contributions may be made to the Nature Conservancy or the Natural Resources Defense Council.

THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by Airmail, are: 1-yr, £18.50/$35.00  3-year £54.00/$102.00 Payments in US$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

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Pannill Award 2009

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Make Your Voice Heard

For many of us, it’s time to be digging and dividing bulbs. But before you start that – or interrupt awhile and give your aching back a rest – take a few moments to suggest to the Wister/Pannill Awards Committee your ideas for super American-bred show flowers for the Panilll and outstanding garden performers for the Wister. To learn the cultivars already awarded and the criteria by which they are selected, just access the website at daffodilusa.org and click on “References and Resources, then onto lists and criteria for both Awards.

Send your ideas (preferably by July 15th) to Richard Ezell at brownezell@earthlink.net or 334 Baltimore St., Gettysburg, PA 17325. A group of experienced growers from a variety of U.S. regions will discuss (in endless detail) all your suggestions as well as their own, and will come up with decisions in time for the Fall ADS Board Meeting.

A Change in Classification:

The listing in March for ‘West Point’ should have read: Change to Division 2. Please make this correction in your Daffodils To Show and Grow.

[*Keith explains, “The soil testing lab needs to have some fairly common commercial plant they can tailor fertilizers and nutrients to. Daffodils and onions are similar. They have most of the same diseases, rot and pest problems. You want a big bulb, but you want it to store well. You want it dormant when it starts to get hot. Onions set blooms, flower, and produce seeds – similar to the needs of daffodils.”]
**In Memoriam**

**Lois Johnson**, of Silver Creek, Georgia, died on March 6, 2009, at the age of 88. Lois had been a member of ADS since February of 1968. Bonnie Campbell says, “Lois loved her daffodils and ordered new ones every year. She also treasured the daffodils she had received from Phil Phillips and Meg Yerger. I visited her in the 1970s to see her garden, give a program for a garden club, and appear on a local television program. We kept up written communication through the years, and she called a few months ago, asking me help her get some new catalogs, which I did.”

If you have a question about your judging credentials, please contact the new Judges Credentials Chairman, Julie Minch at julesmin@gmail.com or (410) 828-0703.

**Take Part in the ADS Nominating Process**

To nominate an ADS member for Second Vice-President or for Director at Large, please write to the new chairman of the Nominating Committee, Edie Godfrey, at 4050 Kings Point Rd., Minnestrissta, MN 55331, or ediegodfrey@frontiernet.net. A nomination for your own region’s director, vice-president, or nominating committee member, should be sent to your own region’s member of the national nominating committee. (see page 307) These nominations should be received by July 15, 2009.

**CALENDAR**

**September 25-26, 2009**: Fall board Meeting, Salt Lake City, Utah  
**March 11-14, 2010**: American Daffodil Society Convention, Murphys, California  
**Late Sept./October 2010**: Fall Board Meeting and Intermediates Symposium, Washington, DC  
**March 11-13, 2011**: American Daffodil Society Convention, Jackson, Mississippi  
**Mid-April 2012**: American Daffodil Society Convention, Baltimore, Maryland  
**September 2012**: World Daffodil Convention, Dunedin, New Zealand.
Gold Rush at the 2010 ADS Daffodil Convention in Murphys, California

Bob Spotts and Nancy Tackett
Convention Co-Chairmen

The coming of Spring in the California Sierra will be an exhilarating experience – especially enjoyable when one is surrounded by friends. Join your daffodil friends from March 11-14, 2010, in Murphys, California, for the Annual ADS Convention and National Daffodil Show.

Located at 2200’ elevation in the spectacular Sierra, Murphys is 150 miles due east of San Francisco. This is California’s famous “Gold Rush” country. A picturesque town of 3000 persons, Murphys is at once cozy, friendly and historical – and has earned the title of “the Queen of the Sierra!” Murphys was founded by two Irish brothers and so has its unique plural name.

Your Convention co-hosts will be the Ironstone Vineyards and the Northern California Daffodil Society. The Convention and National Show will be in Ironstone’s modern business-convention facilities. With its country setting, tasteful architecture, fields of newly pruned grapevines in their stately rows, beautifully maintained gardens, and profusion of
naturalized daffodils in bloom, Ironstone is surely one of the most beautiful wineries in California. Convention attendees will enjoy Ironstone’s wine-tasting room, meals prepared by its master chefs, historic gold-rush-era artifacts and museum collection (which includes a spectacular leaf-gold nugget weighing 44 lbs), jewelry/gift shop, floor-to-ceiling pipe organ, delicatessen, and open-air amphitheater. Ironstone’s CEO has had a lifelong affair with daffodils, so our favorite flower will be everywhere!

The Murphys Convention focus will be on worldwide camaraderie. It will provide a bridge between the recent World Daffodil Convention 2008 and the next World Convention 2012, to be held in Dunedin, New Zealand. Our daffodil friends will come from Australia, Canada, Chile, England, Holland, Japan, New Zealand, Northern Ireland and Scotland – as well as from the USA. This will be your opportunity to make and renew friendships worldwide.

Not being in a hotel in a city or city suburb, the 2010 Convention will be unlike any previous American Daffodil Society event – but perhaps not too unlike daffodil events held in the UK and down-under. It will be a daffodil “retreat.” Attendees will be accommodated in two modern motels in Murphys, plus having the option of staying in one of over a dozen fully-furnished two-bedroom vacation cottages tucked into scenic lots throughout the town. Shuttle buses will take attendees between their lodging and the Convention and Show site at the winery, a mile distant.

Murphys is 3½ hours by highway from San Francisco International Airport. Being 75 miles (southeast) from Sacramento, Murphys is a 1½ hour trip by road from Sacramento International Airport. We encourage attendees who fly to use Sacramento Airport. There is airline service there from just about every major USA city. There will be Convention buses to bring attendees from Sacramento Airport to Murphys during the day the Convention starts (on a Thursday). Convention buses will return attendees to Sacramento Airport early on Monday morning. Bus service to Murphys will not be available from San Francisco Airport – high cost and stiff Airport regulations make it infeasible. The Convention will begin with an informal dinner at Ironstone on Thursday evening. (This will be an optional event for attendees, since some might be overly tired by a long day of travel and prefer early to bed.) The Convention will end with Sunday evening dinner and the Farewell speaker.

ADS Conventions traditionally feature educational seminars and discussion forums. In 2010, programs are planned on “Breeding Green Daffodils,” “Breakthroughs in Miniatures,” “Species Conservation,”
“Chasing the Elusive White-Orange Trumpet,” “Tracing Historics Backwards,” “ Seeing into Our Daffodil Future,” and “Daffodil Jeopardy.” A Sunday afternoon outing by bus will offer two options: either up the mountain to see the famous “Calaveras Big Trees” (giant sequoias), or a trip to the preserved gold-mining town of “Columbia” which in 1855 was the third-largest population center in California – nearly 30,000 inhabitants!

Convention attendees often see exceptional seedlings in their daffodil shows, and this ADS National Show will be extraordinary. Among the Show exhibits, there will be a wide variety of seedlings, both Miniatures and Standards. The California hybridizing team of Harold Koopowitz and Marilynn Howe are creating significant break-throughs in Miniatures - both in color and form. They will bring as many of their remarkable seedlings and registrations as their van can carry! Noted Miniatures hybridizers Eileen Frey, Steve Vinisky and Walter Blom from Oregon should have Miniature seedlings as well as named cultivars to show. As well, Larry Force from Mississippi also plans to exhibit seedlings among his entries. Since it will be blooming season in California and the southern USA, we expect many exhibitors from these areas to arrive with Miniature blooms. Between hybridizers and growers, the stems of Miniatures entered in the Show could approach 1000! This should be the largest show of Miniature daffodils ever held in the USA.

Yes, we will have Intermediates and full-size Standards daffodils, too - including some green ones! Bob Spotts will exhibit some viridiflorus seedlings and his acclaimed ‘Mesa Verde’ 12 G-GGY. If the season allows, Elise Havens will bring early-season cultivars, especially cyclamineus hybrids. Kirby Fong, Melissa Reading and other California exhibitors will be joined by exhibitors from the Southeast and the Southern Regions of the USA. If all goes as planned, there could be exhibitors bringing flowers from the UK as well!

The National Show includes photography competition, so please bring your daffodil photos to exhibit. Rules for entering photographs (and horticulture) are posted on the NADS website www.daffodil.org. In the Show, the Calaveras County Garden Club will organize an extensive section of creative Artistic Designs.

Details on the 2010 Convention are posted on the NADS website. As well, an online communications “list server” has been implemented to provide and update information by e-mail on accommodations, transportation, registration, and more. To subscribe, send an e-mail message
to robert_spotts@comcast.net. Attendees should make special note that because of the early March dates for the Convention, arrangements (i.e., registration and accommodations) must be made a month earlier than usual.

Complete information about accommodations options and making reservations is included in a separate article in this issue. The Convention Registration Form will appear in the September Journal. Details about the Convention program activities will be in the December issue.

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THALIA
Accommodations Options for
ADS Convention 2010

Bob Spotts,
ADS Convention 2010 Co-Chairman

The 2010 Convention and Daffodil Show will be at Ironstone Vineyards, located on a country road a mile outside the town of Murphys. Not being in a hotel in a city or city suburb, this Convention will be unlike previous American Daffodil Society events. Attendees will be accommodated in two modern motels near the historic downtown area, plus the optional availability of fully-furnished vacation cottages located throughout the town. Shuttle buses will take attendees between their rooms and the Convention site at the winery, a mile distant. Accommodations are often the most costly item on a holiday. We’ve worked to assure reasonable room rates during the Convention. To assist in your planning, below are the accommodation options available. *Attendees are to make their accommodations arrangements directly.*

MOTELS

We have made special agreements with management of the two modern motel facilities in Murphys and a modern motel in Angels Camp. Murphys Inn Motel is one block from downtown. Murphys Suites is another block away. Murphys Inn, though nicely maintained, is a few years older than Murphys Suites.

**Murphys Inn Motel**
76 Main Street (at Hwy 4), Murphys CA 95247
888-796-1800; 209-728-1818

The Murphys Inn Motel has 37 rooms – all one-room with 2 Queens – which will be available for $75 per night (plus tax). (The rate for these rooms is usually $139/night.) Attendees must book for all four nights – Thursday through Sunday.

**Murphys Suites**
134 E. Highway 4, Murphys CA 95247
877-728-2121; 209-728-2121

The Murphys Suites has 70 suites: 16 one-room (2 Queens), 10 two-room (1 King), and 43 two-room (2 Queens). There is also one larger two-room suite with 2 Queens and a hideabed. These will be available for $85
per night (plus tax) for the one-room suites and $95 per night (plus tax) for the two-room suites. (These rooms normally go for $159-$179 per night.) Attendees must book for all four nights - Thursday through Sunday.

**Angels Inn Motel**
600 N. Main Street (Hwy 49), Angels Camp CA 95222
888-753-0226; 209-736-4242

30 rooms (2 queens) at $75 per night (plus tax) will be blocked at the Angels Inn Motel in Angels Camp, 10 miles down the highway. These rooms will provide insurance should large attendance fill the two motels in Murphys. Attendees must book for all four nights - Thursday through Sunday.

Persons arriving earlier or staying later will enjoy the same nightly rate. **All rooms will be blocked only for Convention-attendees until February 11, 2010. Persons seeking reservations will be told the facilities are full – unless they identify themselves as attending the “Daffodil Convention.”** After February 11, the Convention room rates will still be valid (and available only if the Daffodil Convention is mentioned) but rooms will also be sold at the regular rates to others seeking accommodations.

**VACATION COTTAGES**

Murphys is a popular vacation getaway for city dwellers. We have made special agreements with managers of vacation rental properties in Murphys.

**Cynthia Trade, Murphys Realty**
230 Big Trees Road, Murphys 95247
(209) 728-3404
e-mail: cynthia@realtyworld-murphys.com
website: www.realtyworld-murphys.com

Cynthia Trade manages twelve vacation-rental properties in or near Murphys, of which she owns three. These properties are small houses or cottages – sleeping up to six persons. Photos and brief descriptions of these properties are on the website. Rental rates in 2008 ranged from $100/night for a cottage sleeping two to $250/night for the house sleeping six, with a price increase scheduled for 2009. There is a one-time cleaning fee of $50.

Cynthia will return rental prices to the 2008 rate for the 2010 Convention attendees. Additionally, she will give rental at half-price for attendees’ stay for their fourth and fifth nights. (For Convention attendees, this likely would be for Sunday and either Wednesday or Monday nights.)
These properties would be reserved for Convention attendees through January 15, 2010. They will be open to the public for reservation after that date. To get the special rate, attendees must identify themselves as “Daffodil Convention.” Bookings would require a four-night stay (longer stay would be optional). Early leaving would forfeit unused nights.

Anna Gutierrez, Murphys Vacation Rentals
3635 Murphys Grade Road
Angels Camp, CA 95222
(209) 736-9372
email: info@murphysvacationrentals.com
website: www.murphysvacationrentals.com

Anna Gutierrez manages five rental cottages in Murphys. Three are in the historic downtown. Photos and brief descriptions of the cottages are on the website. The cottages are ideal for two couples; extra persons could sleep on the sofa beds. Four cottages are 2-bed, 2-bath and one is 2 bed, 1½ bath. One cottage sleeps up to four persons; three sleep up to six persons and the last sleeps six (with the guest cottage). High-speed Internet is provided. Cottage rental rates currently are either $150 or $165 per night, plus a $25 one-time cleaning fee.

Anna will reduce the rental fee for Convention attendees for week-day nights (ie, Sunday through Thursday) by 30%. Bookings will require a four-night stay for the discount to be applied (longer would be optional). Early leaving would forfeit unused nights. Reservations should be made by January 15, 2010. After that date, the cottages will be open to all for reservation. Attendees must identify themselves as “Daffodil Convention” to get the special rental rates.

Narcissus
EXTENSIVE LISTING OF VEGETATIVELY PROPAGATED BULBS

Nancy R. Wilson
It’s Not the Flowers – It’s the People

Edie Godfrey
Membership Chairman

Membership growth and retention is all about the people: how we treat each other, how we welcome new participants, how we encourage participation by existing as well as new members.

Thus, the lure isn’t so much the flowers – it’s the people who are involved with the flowers that matter.

In the corporate setting, when someone voluntarily leaves, there is an opportunity to conduct an exit interview. Exit interviews let you know what the problems are so that constructive changes can be made in the corporate culture. Conversely, in a volunteer group, people just vote with their feet and you never get their feedback. Furthermore, most volunteering folks are not confrontational when they have been offended or treated poorly. They just find another volunteer group to join where they are treated with warmth and respect.

If you have been doing the same job, say Show Chair, in your local daffodil society for a couple of years, you need to ask for helpers to share your burdens, or you risk burnout. By asking for helpers, I mean giving others true responsibility and authority to accomplish the goals of your local group. If you think that giving orders to others or insisting, “We’ve always done it this way,” is delegating authority, you are dead wrong. Delegating authority means releasing control to others. If you are quick to say, “We can’t do that,” or, “It’s tradition,” you are stifling your hearer’s initiative and creativity. If your local society’s goal is educating the local public about daffodils through an ADS-sanctioned show, then the when, how and where you mount that show should always be open to new ways of accomplishing that goal.

For example, I remember hearing awhile ago that Minnesota was chastised for not having a formal Judges Luncheon following the close of judging. In a subsequent year, I also remember trying to hold an offsite luncheon when we had a couple of travelling judges. The problem was that a few local members were asked to stay behind to handle questions from the show-visiting public. Yes, it is important to make sure that judges get something to eat, but it is also important that everybody working the show for the public’s benefit gets something to eat. All efforts by members to put on the show are worthy of a lunch.
Minnesota solved this problem, at least for the time being, by asking for a volunteer to supply a buffet lunch of their choice that all workers would share in a side room off the show floor as time and hunger pangs dictated. The food cost is borne by the society. Food for the second day of the show is handled by another member in the same fashion. And, the public benefits because more of our total membership is available more of the time to answer questions for both days of the show. The public can see the enthusiasm of our group on the show floor. Having members on the show floor, talking up the Youth Section and the Novice Growers Section really enlightens the public about the welcoming nature of our local group.

Another example comes from how decisions are made within your local society. Are there private telephone or email conversations in which decisions affecting the whole group are made? This tends to make other members feel that their contributions are not welcome or worthy. Be open with your communications, cc’ing your entire board or very active members and hitting “reply all” when you respond. Folks most often won’t chime in, but they get the message that their input is wanted. If they feel included in the decision-making, they are more likely to participate in your society’s activities. New ideas, new ways of doing things are more likely to be voiced if this is part of your society’s corporate culture.

This is one of the main reasons why Daffnet is such a strong bonding agent in ADS. Stagnation will kill a local group: if the same people do the same things year after year in exactly the same way, soon there won’t be enough people with enough energy to keep doing the same things year after year.

A final example comes from how first-time show exhibitors are treated by the judges. If judges are stingy with ribbons, especially with Honorable Mention ribbons or failing to subdivide a class to award more blue ribbons, first timers are not likely to come back and you will have lost an opportunity for acquiring a new member. If there is only a single entry in a class and the entered flower is half-way decent, but not perfect, is there any reason to point-score to reduce the ribbon to a second place? This is nothing less than disheartening to a first-time exhibitor and shows a stinginess of spirit on the part of the judges. There is no risk of awarding a top ADS ribbon to a first-timer here, but there is a demonstration of generosity of the spirit of judging which reflects the warmth of the local society. This will encourage subsequent participation by first-timers as well as newer members who may be reluctant exhibitors. Local shows must be generous with ribbons to encourage participation and gain new members; this is the front line of
membership growth. Save the point-scoring for the large collections and the hotly contested Gold or White Ribbons which are typically exhibited by folks with severe cases of “yellow fever” anyway!

A recent Daffnet posting can teach us a lesson: “This past weekend, we had a visitor come up to our booth and say that they had come to our daffodil show in March and entered daffodils and that they had won a ribbon. They announced that they had had a lot of fun and couldn’t wait until next year to come back and enter daffodils again. They were very proud of the ribbon that had been won and had never exhibited before at a daffodil show. They said that they had posted a picture of themselves and their ribbon on their “My Space” account. When asked if it was a “Blue” ribbon, the answer came back, ”No!!! I won a white ribbon. I think it is called an Honorable Mention.” This just lets you know that ribbons, any ribbons, are important to novices at daffodil shows.

The ADS added 61 new members in the February-May show season. They came from all eight regions, from 20 states and four foreign countries. The Middle Atlantic Region had 17 new members. Let me challenge you to find one new member in your general area, invite them to your local shows, and mentor them through this first year. Fan the flame of this spark of interest which may have ignited on its own but must be stoked to keep it burning.

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Alicia, Serena & Phillip Holz, Virginia [Youth]
Cynthia Outen, 9733 Woods Crossroad, Gloucester, VA 23061
Ryan Potter, Virginia [Youth]
Phillip James (“Flip”) Rappa, Virginia [Youth]
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Connections and Community

Hurst Sloniker and Bill Lee
Batavia, OH

Carl Krippendorf, Elizabeth Lawrence, Andrew Tierney of Nenagh, Ireland, Miggy Jacobs, Bill Creasey, Cincinnati Nature Center, Hurst Sloniker, J. T. Bennett-Poe, *Gardening Illustrated* 1926, Gertrude Jekyll, Daffseek, Daffnet, John Bukowski of Potomac, IL, Google.com, Hancock’s Daffodils, Joe Hamm, Deborah Pfetzing, Linda Wallpe, Leone Low, and Sally Kington and the RHS.

How are these all connected? Well, let us tell you a story.

A few days ago, Bill Creasey from the Cincinnati Nature Center called me to inquire about a daffodil question. Andrew Tierney of Ireland had inquired about the Bennett-Poe daffodil which he understood grew at the Cincinnati Nature Center in the plantings of the estate of Carl Krippendorf. J. T. Bennett Poe was one of the Fellows of the RHS. Tierney is a relative of Bennett-Poe. Miggy Jacobs, a member of the South-Western Ohio Daffodil Society (SWODS) has worked for years trying to identify the daffodils in the Krippendorf plantings, but was not familiar with the Bennett-Poe daffodil and suggested the Nature Center give me a call.

Bill Lee notes, “I was not familiar with the Bennett Poe daffodil either, but Hurst Sloniker has read all of Lawrence’s books, including *The Little Bulbs: A Tale of Two Gardens* and *Lob’s Wood*. Hurst immediately went to these two sources and found several passages. Here is what I replied by email to Mr. Tierney:

I looked it up in the International Daffodil Register and Classified List where I learned that its full proper name is ‘J.T. Bennett-Poe’. It is a triandrus daffodil, with white petals and a yellow cup. It is a cross between ‘Emperor’ and the species *Narcissus triandrus*. The cross was made by the Reverent G. H. Englehart, sometime before 1904. The daffodil is described as “perianth segments creamy white, reflexed; corona long, straight, primrose yellow. Award of Merit 1904.” It is also noted that it is sometimes referred to as ‘Bennett-Poe’.

In Elizabeth Lawrence’s book, *The Little Bulbs: A Tale of Two Gardens*, Lawrence writes frequently of her correspondence with Carl Krippendorf. On page 59, she quotes:
“Have you ‘J. T. Bennett-Poe’ in your garden?” Mr. Krippendorf asked once in April. “If not, let me know and I will say ‘harkening and obedience’!” He sent me a clump in bloom, which has bloomed for me ever since, usually before the middle of March. I have never seen ‘Bennett-Poe’ listed, nor met with it elsewhere, although Mr. Krippendorf has kept it for fifty years.

Ms. Lawrence describes it as a “small milk-white trumpet in appearance, as sheer as ‘Angel’s Tears’ but not so tiny.

Elizabeth Lawrence also wrote a 76-page tribute to Krippendorf’s garden titled “Lob’s Wood”, copyright 1971. On page 18, Ms. Lawrence writes:

‘Bennett-Poe’ was raised by the Reverend George Herbert Engleheart, and named for a man of “kindly heart and good memory, who did not forget his friends when his bulbs were dug.” It was in Mr. Bennett-Poe’s drawing room that Fellows would gather for a cup of tea after a long day at the R. H. S. Hall. The room would be filled with orchids and all sorts of rare and exotic plants. It should have been connected with the Hall by a subterranean passage, Mr. Bowles said, “to let the Fellows see what cut flowers for decoration should be like.”

In Lob’s Wood ‘Bennett-Poe’ is one of the faithful. It stands up well in those too-warm and too-early springs, Mr. Krippendorf said, when most daffodils have no more substance than if they had been grown in North Carolina. “This is a poor year for daffodils,” he wrote in one of those seasons, “but ‘Bennett-Poe’ and ‘Queen of Spain’ are as good as ever. For the last two years I have been separating the big clumps of these varieties and building my stock so that they will soon make quite a show. ‘Bennett-Poe’ is the loveliest and earliest of the triandrus hybrids, the only one with a good constitution, and I find the drawing of the flowers very nearly perfect.”

Mr. Tierney immediately replied,

“A few weeks ago my mother and I came across an old cutting in some family papers from a Gardening Illustrated of 1926. It was an obituary of JT Bennett-Poe written by Gertrude Jekyll, which prompted our curiosity about his life and gardening circle.”

Mr. Tierney also asked if I knew a source of bulbs for ‘T. J. Bennett-Poe’. So off to Daffnet I rushed and in a very short time I had a message from John Bukowski saying he had bought bulbs of it from Hancock’s
Daffodils last year. Joe Hamm replied that he might have it and would check in the spring.

A quick Google search placed me on the website of Hancock’s Daffodils where their 2008 catalog had just been posted and there it was! Mission accomplished!

The very next day I received a call from a woman who had had a teacher named Deborah Pfetzing. She said she had been told that a daffodil had been named for Ms. Pfetzing, bred and raised by Leone Low. When Linda Wallpe was looking for a way to do something in memory of Deborah Pfetzing after her death, she thought about naming a daffodil for her, asked Leone if she had anything that could be registered, and the rest is history. I gave the woman Linda’s phone number.

The point of these two stories is to highlight our wonderful daffodil community and the many connections we all make from our associations with it and each other. I am certain that many readers can relate similar stories. Our interest in this spring flower connects us in many ways as we go to shows, conventions, board meetings, and society meetings, and participate in activities such as shows, workshops and lectures, and bulb sales within the community.

If you are a new member, or have become an inactive member, please come join our circle. Connections are rewarding 🌼
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I have said in various biographical sketches that I am an explorer of daffodils; that I am trying to introduce the full range of daffodil colors into all the various divisions of miniatures; that I am trying to obtain fully fertile inter-sectional hybrids of all kinds and so on. According to these goals I haven’t achieved very much. But over the past month or so while considering this presentation I have rethought the matter and decided that one of the things that I have done, and very successfully, is to increase the genetic diversity of fertile hybrids. So this achievement of diversity is going to be my theme.

The origin of this diversity is nearly 11,000 seed collections across all divisions, about 150,000 seeds at a mean average of 14 seeds per collection but a median average of 1 to 3 – which means a great number of crosses are not well represented and a lot of fiddly book keeping is required. This is physically possible because no labels are used in the process. The daffodils are planted in a grid system. A colored wire is tied around crossed flowers with the cross and color marked against the parent on a printout of the grid system. The seeds are collected into envelopes where they are counted and put into alphabetical order. (No record is kept of unsuccessful crosses). This information is put into a computer; a planting scheme based on an 8x6 grid is devised (according to the type and number of seeds). They are sown into polystyrene boxes for 2 years then planted out into the field. A small percentage should flower in 4 years and most in 5 years but this has not been the case in the last couple of years with the severe droughts.

This whole process is label-free. Many selections are moved at the time of selection while still in flower, but not the main division flowers. For these selections labels are used as a backup to the record that is kept of their grid position. The best labelling system I have found is to cut metal Venetian blinds into lengths (scissors will do the job) and scratch the number onto it. The labels and the writing do not deteriorate or burn. A different color for each year saves writing the year number.

I plan to navigate through this chaos this evening by looking at the hybrids by section. The intersectional hybrids, fertile and sterile, will be considered separately.
Apodanthi

The Apodanthi are smoother exhibition division 7’s than the jonquils and they produce some of the best exhibition hybrids, but they are not so easy to grow. I think in my climate best garden practice is to grow them in sandy acid soil in a sunny sheltered position, mulched with pine needles to reduce frost damage (particularly to the base of the stem) and to lift them and keep them cool and dry in paper bags over the summer. I have not been able to maintain this regime and have lost many of them. I am now very dependent on the survivors out in the field.

Species I have used include N. rupicola, N. scaberulus, N. calcicola, N. watieri, N. atlanticus, and N. marvieri. Crossed with each other they produce fertile hybrids. All are miniature but N. scaberulus is a particularly good miniaturising parent. Hybrids within this section suggest that multi-headed whites are possible. More surprisingly there are hints of bicolors and reverse bicolors and even hints of a white rim (from [N. calcicola x N. watieri] x N. watieri ) - which suggests that the coloring of N. albicoronatus may be obtainable from other species in the section. (A special thank you to Marilynn Howe for drawing my attention to this species!)

Jonquilla

I gather that Section jonquilla is probably actually two sections. In the juncifolii group I grow N. gaditanus (‘JWB Algarve’) which John Blanchard finds unrewarding in his climate but which is a lovely and obviously easy plant in Canberra, and N. assoanus minutus. Both are small very good exhibition species as is the cross between them.

My favourite jonquil is John Blanchard’s collection of N. cordubensis. N. fernandessii MS449 is interesting because it seems to produce at least partially fertile hybrids with main division flowers. All these species and more have been mixed together with ‘Baby Moon’, ‘Baby Star’, a big baggy jonquilla I now call ‘Not Stellaris’, a neat late jonquilla incorrectly sold as ‘Gracilis’ and others. I don’t plant to reel off lots of pictures of exhibition jonquilla. They now flower from early season to very late. A few unusual things have appeared and these are the ones I’ll mention.

One of the first jonquillas to flower is 01_01J. This was from Bill Welch seed N. henriquesii x ‘Early Louisiana’. It has an unusual pale rim to its cup.

It is difficult selecting from hundreds of jonquillas and I almost missed 08/21J which appears to have a reliably hexagonal cup. The possibility of very neat hexagonal cups I think is worth pursuing.
There has been a lot of discussion recently on Daffnet about the discoloured jonquils. The view seems to be that they come from ‘Baby Moon’. I have a good number of them. According to my pedigrees most of these types come from my ‘Not Gracilis’, which suggests that ‘Not Gracilis’ may be ‘Baby Moon’. My best first generation discolour is 02_43J. As yet I have not seen a significant advance on it in the second generation. Out of curiosity I crossed 02_43J with the most confused pedigree I could find: ‘Quasar’ 2W-PPK x ‘Flashlight’ 2Y-R. (I use K as a symbol for red-pink). The result is a poor flower but there are hints of interesting possibilities. As I see it, the discoloured jonquillas offer the prospect of good bicolors, particularly when crossed with other sections (which means their genes need to be established in tetraploid jonquillas so that fertile hybrids can be obtained).

Last of the interesting jonquils is 08_19J with its neatly flared 11b lobe/split. My records say it is N. henriquesii MS op. My guess is that the pollen parent is N. cordubensis. Certainly there are plenty of lobed and split flowers in the jonquil section to produce flowers of this kind.

As exhibited I don’t think the apodanthi juncifolii and jonquilla, and the sterile hybrids between them can be reliably or easily distinguished. It may be that exhibitors would like single and multi-headed classes (or even ‘up to 2 florets’ and ‘greater than 2 florets’) for Division 7’s, particularly in the miniatures.

**Triandrus**

Triandrus are beautiful species. They tend not to divide but they can and they can be twin scaled. I find them difficult in pots. I would recommend growing them the same way as the apodanthi in my climate. They seem to be much hardier left undisturbed in the field.

I have not explored this section very well having only recently flowered the deep yellow species. Reverse bicolors should be easy but bicolors may be difficult if not impossible.

**Tazettas**

There are in effect two sections of tazettas: the paperwhites and the colored (not all white) tazettas. Tazettas and paperwhites do not grow well in Canberra because the winters are just slightly too severe. If they are moved to protected sites around the house they are exposed to the risk of aphid and virus. These difficult growing conditions mean that it can be hard to tell whether a colored tazetta or paperwhite is a miniature. In frosty conditions tazettas and their hybrids can have absurdly short stems.
Perhaps my smallest paperwhite is *pachybolbus* and I do not think it is a miniature. It is a superb flower but a bit tricky as an exhibition flower – it must be kept dry so that the pollen doesn’t cover the flowers in orange. It is also a good parent.

As a rule paperwhites crossed with colored tazettas produce sterile hybrids but there are interesting exceptions.

There are a number of very fine coloured tazetta miniatures and near miniatures. Crossed with the autumn flowering tazetta *N. elegans* these produce very fine autumn flowering miniatures.

A lot of tazetta breeding has focused on ‘Matador’ and inter-sectional hybrids. But there is enormous unexplored variation within the section (that has been made generally available by Bill Welch in California) reflexed perianths, frilled coronas, broad coronas, long straight coronas, and bright colors, perhaps even orange perianths. It seems to me that warm climate breeders could achieve a great deal working entirely with fertile hybrids within the tazettas section. I continue to muse about the origin of pink and currently suspect it arises from mixing the genetics of pseudonarcissus trumpets with poets. Consequently I suspect that pink will not be produced within the tazettas section. Nor do I think reverses are thinkable within the tazettas until an all white tazetta proper is found or produced.

**Others**

There are lovely forms of the autumn flowering *N. miniatus*. Being tazetta-like, it does not thrive for me and I have not flowered hybrids from it. *N. dubius* is also a fine miniature but I have not made much use of it. *N. broussonetii* does not flower outside in Canberra being too frost sensitive. I do have some sterile hybrids of it with paperwhite from Bill Welch seed and pollen. It is not miniature and probably has little potential for producing fertile miniature hybrids.

**Sterile Hybrids - Division 12**

It is customary to put multi-headed cyclamineus hybrids in division 12. My best surviving hybrids are from *N. fernandesii* (‘Antequerra’) x *N. cyclamineus*. As is typical the *apodanthi-cyclamineus* hybrids are superior but they are not so hardy. I lost a *N. cyclamineus* x *N. dubius* so it too may not be hardy, nevertheless I’m sure it would be worth crossing *N. dubius* with white, bicolored and reverse bicolored cyclamineus hybrids.

My feeling is that Division 12 has become chaotic. It might help if multi-headed cyclamineus hybrids were included in division 6 and show
It is an interesting question as to whether the sterile 03_01J (N. *fernandesii* x N. *viridiflorus*) belongs in division 7 or 12. It is certainly more like jonquilla than ‘Stratosphere’ or ‘Nodding Acquaintance’.

The cyclataz hybrids can be less reflexed than some pure tazettas. Perhaps these could be placed in division 8.

It has been traditional practice to think of the higher divisions in terms of their hybrids with main division flowers: - ‘Ice Wings’ in Division 5, ‘Rapture’ in Division 6, ‘Strotosphere’ in Division 7 and ‘Highfield Beauty’ in Division 8. According to traditional reckoning this would make 02_01MB (‘Alfriston’ x *bulbocodium*) an exemplary Division 10. It has the large corona and curved stigma of *bulbocodium* but with some of the size and substance of main division flowers. I do not think division 10 should be understood in the same way as division 9 i.e. only characteristics of *bulbocodium* evident.

My final thought for tidying up Division 12 is to suggest (tentatively) the principle that if a flower would not be judged as “Not According to Schedule” in a particular division then it should not be in Division 12.

*Lawrence Trevanion’s final words on miniature hybrids, including a closer look at inter-sectional hybrids, will appear in the Journal for September 2009.*
**New Miniatures Awards at the National Show 2009**

**The Premier Award**

A collection of 24 stems of miniatures from at least five divisions.

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**Exhibitors: Kate and Mitch Carney**


Photograph: Kirby Fong

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**Six Miniatures by the Hybridizer**

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**Exhibitor: Leone Low**

From left: # E-2-2 2 Y-GYY and # 3-8-a, # TUV-1, # 5-98-bm # 6-4-24-H, # 424-1, all classified as 9 W-GYR

Photograph: Kirby Fong
Footprints Among the Daffodils

David J. McKenzie, Sr.
Charles Town, West Virginia

I, along with my wife, Nancy, had the recent privilege of returning to the place of one of my treasured childhood memories. On April 13, 2008, we journeyed to Frederick, Maryland, where we found Shookstown Road and turned onto a familiar gravel lane. This lane took us through two stone pillars which announced our entrance into Sunny Hill Farm. As we approached the ten-acre field of daffodils, the blooming flowers seemed to say, “Welcome back, David.” Among these daffodils were my childhood footprints from 55 years ago.

The year 1953 was a simpler time. A gallon of milk was $0.94 and a loaf of bread was $0.16. A mere $0.22 would purchase one gallon of gasoline. An automobile could be purchased for $1,400 and a home for $10,000. The best bargain, however, could be found among the spires of Frederick. On the streets below the spires, a downtown shopper could purchase a bouquet of daffodils (about 12 stems) for $0.10.

During my Easter break from school of this memorable year, my grandmother, Lola McKenzie, took care of me and my younger brother and sister because my mother worked outside the home to help my dad support our family of five. One crisp morning, my grandmother exclaimed, “It’s daffodil picking time!” This was exciting news because I knew that I would have an opportunity to earn extra money for a new white Easter sport coat. We had a quick breakfast, packed a lunch, and hiked 1.5 miles to Sunny Hill Farm.

The cool morning sun presented the daffodil field as a flowing green, white and gold carpet. Each bloom was beckoning, “Pick me!” We labored into mid-afternoon, snapping each flower stem as close to the ground as possible. The stems were covered with early morning ice crystals and an occasional thorn would slow my fingers.

The harvested daffodils were then placed in buckets and carried by hand to the Whippoor-Will House. A mountain spring flowed into the lower level of this building, filling a large concrete vat. This reservoir served as a temporary resting place for the picked daffodils.

My grandmother hung a spool of cotton string from a wooden post next to the vat. My ten-year-old hands would gather approximately 12 stems that would be tied together with the string. One quick cut with a
knife would even all of the stems in the bunch. This process continued until all of the daffodils were bundled, tied, cut, and placed into large metal tubs that would be taken to the downtown market.

The next morning, my dad would deliver the tubs of daffodils to Carmack’s grocery store and Cappella’s food market to become treasures for Easter shoppers. My grandmother and her young workforce would venture back to Sunny Hill Farm and put more footprints among the daffodils.

David McKenzie re-creates moments from his past at Sunny Hill Farm. “He is crazy about daffodils,” says his co-worker Mary Koonce, “and grows them both here in Jefferson County and at his hunting cabin in Hampshire County.”
Awards Which Are Offered Only

**Carncairn Trophy**
Exhibitor: Kathy Welsh
Top, from left:
‘Avenger’ 2 W-R (Richardson),
‘Bold Lad’ 2 Y-O (Richardson)
‘Eyrie’ 3 W-YYP (Duncan),
Front:
‘Goose Green’ 3 W-GYR
(Ballydorn),
‘Amazing Grace’ 2 W-P
(Duncan)

*Photograph: Tom Stettner*

**New Zealand Award**
Exhibitor: Mitch & Kate Carney
Top, left:
‘Red Mission’ 2 Y-R (Brogden),
‘Kawhatau’ 3 Y-Y (Hamilton),
‘Wayby’ 2 Y-R (Miller)
Front:
‘Polar Sky’ 2 W-WWP (Hunter),
‘Topaz Dawn’ 3 W-Y (Hunter)

*Photograph: Tom Stettner*

**Northern Ireland Award**
Exhibitor: Kathy Welsh
Top, from left:
‘Goose Green’ 3 W-GYR
(Ballydorn), ‘Ring Fence’ 3 Y-YYR
(Duncan), ‘Eyrie’ 3 W-YYP
(Duncan),
Front:
‘Arizona Sunset’ 3 Y-R (Duncan),
‘Songket’ 2 W-GWP (Duncan)

*Photograph: Tom Stettner*
at National Shows

**Larry Mains Trophy**
Exhibitor: Kathy Welsh
Front:
‘Colley Gate’ 3 W-YOR
‘High Cotton’ 3 W-W,
‘Stellar Lights’ 3 W-YYO,
Middle:
‘Centreville’ 3 Y-R,
‘Killearnan’ 3 W-GYR,
‘Ring Fence’ 3 Y-YYR,
Top:
‘Spindletop’ 3 W-Y,
‘Arizona Sunset’ 3 Y-R,
‘Ardglass’ 3 W-GYR
*Photograph: Kirby Fong*

**English Award**
Exhibitor: Cindy Haeffer
Top:
‘Misty Glen’ 2 W-GWW (Board), ‘Royal Marine’ 2 W-YOO (Lea), ‘Sweet Sue’ 3 W-YYO (Pearson)

Front:
‘Dan du Plessis’ 8 Y-O (Rosewarne), ‘Tripartite’ 11a Y-Y (Brook)
*Photograph: Tom Stettner*
How Deep Should You Plant Daffodil Seeds?

Leone Low
Washington Township, Ohio

A vigorous discussion in recent months on Daffnet about the proper depth to plant daffodil seeds echoed comments over the last decade in the Hummingbird Robin seed planting.

American Daffodil Society members may obtain seed from carefully planned (and otherwise) crosses, gifts, purchases, or open pollinated (OP) daffodils. Assuming that you have a favored planting site and soil mix, the pros and cons of seed depth would be your next concern.

Hybridizers from climate zones 5 through 9 participated but the Daffnet discussion was initiated by New Zealand’s Peter Ramsay, who described a recent experiment in his garden.

Two years ago, Peter planted the year’s daffodil seeds 3 inches deep and compared the results with his usual (and very successful) depth of 1 to 1 ½ inches. He reported, “The good news is that there were no misses and lots of bulblets. The bad news is that they are small, albeit nice and round, with no pencil-shaped bulbs. There were no contractile roots, which indicates that they were certainly deep enough.” However, he thought that the small size of the bulbs hinted that they might take an extra year to flower. He has returned to his former method of planting at 1 to 1 ½ inches deep, and a half-inch topping later with soil mix.

Donna Dietsch of Columbus, Ohio, responded by quoting Bill Bender, longtime Hummingbird director, who recommended that seeds be planted at last 3 inches deep. Donna also tried the three-inch depth and harvested very small bulbs. She returned to planting seeds 2 inches deep in plastic mesh berry baskets. The tactile roots of some of the bulbs pulled them right through the holes in the bottom of the baskets. She now lines the bottom of the baskets with net.

Donna continued, “I find that the shape of the bulb is mostly determined by the division, and size may be, also. Trumpets are always larger and pear-shaped, as are most Division 2s. Division 3s are usually very round, as are tazettas, in my experience. Poets will many times be quite large and oval”. Donna concluded, “I get as much success as I’m prepared to accept and have only tried planting deeper than 2 inches one time.”

Larry Force, in Southaven, Mississippi, also plants seeds in berry baskets, with the seeds of miniature daffodils ½ to ⅜ inches deep and standards 1 to 1 ¼ inches deep. He comments, “While I think the depth is okay for planting and germinating, the bulbs obviously want to be deeper.”

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Larry questions that some of the energy in the bulb may be used up before the leaf ever reaches the sunlight from the 3-inch depth. Alternately, the 3-inch depth would keep older bulblets from having to use energy to move deeper. Pencil shaped bulbs should be easier to pull down than round bulbs. Then they return to their normal shape. “Isn’t nature grand!” Larry remarked.

Freezing temperatures caused a few seed to heave out of the ground in an unmulched seedling bed. Now all beds are mulched. In response to a question from Clay Higgins, Larry added that he runs the lawn mower with the mulching bag attached over oak and sweet gum leaves and chops them up. He places ½ to ¾ inches of this mix on the seedling beds and puts a few pine needles on top to keep the mulch from blowing off. He covers the new seedling beds with pieces of carpet when extremely cold weather is forecast.

Clay Higgins, with gardens in Maryland and North Carolina, said that he plants his standard daffodil seeds 2 inches deep and miniature seeds about half that much. He uses moisture slow release potting soil and in-the-ground planting with a light mulch of pine needles.

My own experience in southwestern Ohio leads me to believe that any method similar to the above will produce seedling bulbs. I place my berry baskets a little below ground level and fill them with an amended potting or garden soil mix. The seeds are placed at least a half inch from the edge of each basket and are covered with ½ to 1 inch of soil mix. Loose pine needles are placed on top of the seedling beds, followed by hardware cloth to foil the neighborhood squirrels and cats. I water from time to time. Like Peter Ramsay, I add soil mix after the first year.

In response to Donna’s query about his collected seeds, Keith Kridler, in Mt. Pleasant, Texas, answered, “I normally till up an area in my field where we have few weeds and grass to compete with the seeds and dump out all the species types of daffodil seed that we gather, rake the area smooth, and then wait a few years. While the covering depth is variable, the 3000-4000 seeds planted there produce plenty of seedlings.” 🌸
**ADS Challenge Classes**

**Goethe Link Award**  
Exhibitor: Gary Knehans  
From left:  
#127 (‘Bandit’ x ‘Port William’), #216 2 W-YYP (‘Songket’ x ‘Class Ring’),  
#JF4 4 W-P (‘Fragrant Rose’ x ‘Pink Pageant’)  
Photograph: Kirby Fong

**ADS Challenge Cup**  
Exhibitor: John Reed  
Back, from left, ‘Yellow Satin’ 2 Y-Y. #2003-3-2 2 W-W, ‘Hanky Panky’ 11a Y-Y,  
‘Louise Randall’ 2 W-W, #93-139 2 Y-Y  
Photograph: Kirby Fong

**Murray Evans Award**  
Exhibitor: John Reed  
Font: ‘Dingus Day’ 2 W-P,  
‘Hanky Panky’ 11a Y-Y,  
‘Red Passion’ 2 W-P,  
Back: ‘Three Oaks’ 1 W-Y,  
‘Blazing Saddles’ 11a Y-O,  
‘Louise Randall’ 2 W-W  
Photograph: Kirby Fong
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2011: Karen Cogar, 320½ Mansion Dr., Alexandria, VA 22302, 703-548-8637, dabramprop@aol.com
2012: Ross Hotchkiss, 8916 Alendale Rd., Richmond, VA 23229, 804-740-3408, hotchkss@aol.com

Midwest Region:
2010: Betty Kealiher, 9330 Weaver Rd., Saint Louisville, OH 43071-9705, 704-745-3424, Bkealiher@msmis.com
2011: John Reed, 2330 W. Bertrand Rd., Niles, MI 49120, 269-684-3327, jroakwoodaff@hughes.net
2012: George McGowan, 3003 Cornstalk Rd., Waynesville, OH 45068, 837-862-4461 GmcG3003@aol.com

New England Region:
2010: Peter Timms, 198 Lake Road, Ashburnham, MA 01430, 978-827-5479, ptimms@fitchburgartmuseum.org
2011: Joanne Inches Cunningham, 59 Fairgreen Pl., Chestnut Hill, MA 02467-2761, 617-738-7687, JoanieInches@aol.com
2012: Mary Ann Streeter, 9 Maple Street, Wenham, MA 01984, 978-468-2262, mastreeter@verizon.net

Northeast Region:
2010: Sally Winnmill, P.O. Box 362, Rumson, NJ 07760, 732-530-7044, Sallyprune@aol.com
2011: Vijay Chandhok, 115 Woodhaven Dr., Pittsburg, PA 15228, 412-303-1147, vc2m@mac.com
2012: Leslie Light Sobel, 1 Greenbriar Way, Mechanicsburg, PA, 17050, 717-697-5140.

Pacific Region:
2010: Mary Durtschi, P.O.Box 88, 129 Grant Avenue, Stockton, UT 84071, 435-843-1422, Marybdurtschi@msn.com
2011: Jon Kawaguchi, 3524 Bowman Court, Alameda, CA 94502, mogeura@aol.com
2012: Barbara Weber, 4555 SW Hollyhock Dr., Corvallis, OR 97333, 541-757-1632, 2webers@cmug.com
Southeast Region:

2010: Linda Van Beck, 6061 Weeping Willow Way, Tallahassee, FL, 32311-8795, 904-878-9753, lvanbeck@comcast.net

2011: Ann McKinney, 5134 Remington Drive, Brentwood, TN 37027, 615-377-6848, ATeamTN@aol.com

2012: Corwin Witt, P.O. Box 731, Powell, TN 37839, 865-938-4252, cwitt@pstcc.edu

Southern Region

2010: Larry Force, 3411 Hunter Rd, Southhaven, MS 38672, 662-429-9975; lhfsr@yahoo.com

2011: Dottie Sable, #5 Ashmere Court, Dallas, TX 75225-2066, 214-750-0447, VonzaB@sbcglobal.net

2012: Ann Hibbs, 6534 Azalea Lane, Dallas, TX, 75230, 214-373 9799. Annieslp@yahoo.com

National Nominating Committee:

Central, Edie Godfrey, chairman, 4050 Kings Point Rd., Minnestrista, MN, 952-472-5623, ediegodfrey@frontiernet.net (2nd term)

Northeast: Kathy Andersen, 2565 Charlestown Rd., Phoenixville, PA 19460, 610-933-1855, KSA2006@verizon.net, *(lst term)*

Middle Atlantic: Glenna Graves, 2621 Smithland Rd., Harrisonburg, VA 22802, 540-434-8587, GlennaMGraves@verizon.net *(lst term)*

Midwest: Phyllis Hess, 3670 E. Powell Rd., Lewis Center, OH 43035, 614-882-5720, Daffyphyll@hotmail.com *(lst term)*

New England: Nancy Mott, 38 Perkins Rd., Greenwich, CT 06830-3511, 203-661-6142, grancymott@aol.com *(lst term)*

Pacific: Elise Havens, P.O.Box 218, Hubbard, OR 97032, 503-651-2742, havensr@web-ster.com *(2nd term)*

Southeast: Lynn Ladd, 1701 Westcliff Dr., Maryville, TN 37803, 865-984-6688, lladd1701@bellsouth.net *(2nd term)*

Southern: Loyce McKenzie, 249 Ingleside Dr., Madison, MS 39110, 601-856-5462, lmckdaffodils@aol.com *(lst term)*

Standing Committees:

Awards: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191, 703-391-2073, triller7@verizon.net

Development: Bill Pannill, 4 South Lake Trail, Palm Beach, FL 33480, 561-833-2835, DaffyBill@aol.com

Historic Daffodils: Sara L. Van Beck, 830 Vedado Way NE, Atlanta, GA 30308, 404-815-01075, svanbeck@profilingsolutions.com

Hybridizing: Steve Vinisky, 21700 S.W.Chapman Rd., Sherwood, OR 97140, 503-625-3379, steve@447@yahoo.com

Information Management and Classification: Mary Lou Gripshover 1686 Grey Fox Trail, Milford, OH 45150, 513-248-9137, mgripshover@cinci.rr.com
Intermediates: Mitch Carney, 5906 Clevelandtown Rd., Boonsboro, MD, 21713, 301-432-4278, mcal062357@aol.com

Judges Credentials & Convention Refresher: Julie Minch, 8602 Countrybrooke Way, Lutherville, MD 21093, 410-828-0703, julesmin@gmail.com

Judges Schools: Scott Bally, 8006 Morland Ln, Bethesda, MD 20814, 301-907-9324, Scott_Bally@Gallaudet.edu


Media Programs: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, 925-443-3888, kfong@alumni.caltech.edu

Membership: Edie Godfrey, 4050 Kings Point Rd., Minnetrista, MN 55331, 952-472-5623, ediegodfrey@frontiernet.net

Miniatures: Olivia Welbourn, 317 Chattolanee Hill Rd., Owings Mills, MD 21117, 410-363-0521, owelbourn@comcast.net

Publications: Keith Isbell, 216 Summer Hill Rd., Madison, MS 39110, 601-613-8927, isbellkeith@aol.com

Research, Health & Culture: Kathy Andersen, 2565 Charlestown Rd., Phoenixville, PA 19460, 610-933-1855, KSA2006@verizon.net

Display Gardens: Jill Griesse, 2640 North Street, Granville, OH 43023, 704-586-3736 pdgriesse@prodigy.net

Species Conservation: Harold Koopowitz, 14081 Brenan Way, Santa Ana, CA 92705, 714-838-4826, paph2@earthlink.net

Wister/Pannill Awards: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, 717-334-2304, brownezell@earthlink.net

Youth and Community Involvement: Kate Carney, 5906 Clevelandtown Rd., Boonsboro, MD 21713, 301-432-4728, mcal062357@aol.com

Special Appointments (no term limit):

Editor, The Daffodil Journal: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110 lmckdaffodils@aol.com

Historian: Loyce McKenzie lmckdaffodils@aol.com

Internet Services: Nancy Tackett and Ben Blake, 066 Green St., Martinez, CA 94553, Nancy@tackettblake.com, bblake@tackettblake.com

Legal Counsel: Dick Frank, 1018 Stonewall Dr, Nashville, TN 37220, 615-383-7058, CdRFrank@bellsouth.net

Parliamentarian: Richard Ezell, brownezell@earthlink.net

Trophy Steward: Kathy Welsh kathywelsh01@aol.com

World Daffodil Council Representative: Bob Spotts, Robert_spotts@comcast.net

Fall Board Meeting 2010: Mary Durtschi, marybdurtschi@msn.com

Convention 2010: Bob Spotts, 409 Hazelnut Drive, Oakley, CA 94561, 925-625-5526, robert_spotts@comcast.net
Ad Hoc Committees:
National Convention Policy & Procedures: Kathy Welsh
Library and Archival Policy: Mary Lou Gripshover
Container Daffodils: Ray Rogers, 503 Lee Avenue, North Brunswick, NJ 08902, 732-249-9282, rayro@optonline.net
Photography: Robert Darling, 1211 O Street NW, Washington, DC 2005, 202-483-2126, darlingr@aol.com
ADS Exhibits: Sue Nyhammer, 12th Avenue East, Shakopee, MN 55379-1812, 952-833-3480, snymmol@mchsi.com

Executive Committee: George Dorner, chairman,
    Spencer Rainey, Kathy Welsh, Becky Fox Matthews,
    Sally Nash, Mary Lou Gripshover, Rod Armstrong,
    (ex-officio) Jaydee Ager
Finance Committee: Spencer Rainey, chairman,
    Kathy Welsh, Becky Fox Matthews, Kirby Fong, Rod Armstrong, Jill Griesse
Financial Review Committee: Kathy Welsh, chairman,
    Becky Fox Matthews, Rod Armstrong
Honors Committee: George Dorner, chairman without vote, Rod Armstrong, Mary Lou Gripshover, Steve Vinisky

Historic Daffodils
List available after June 1, 2009

Joe Hamm
99 Maple Road, Buffalo Village
Washington, Pennsylvania 15301
email: Joehamm1@Juno.com
Snail mail or email. Telephone number upon contact.

Want to Learn more about lilies?
Join the North American Lily Society! Membership includes four full color Quarterly Bulletins and a color hard bound Yearbook loaded with information about lilies.
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For more information and to join, visit www.lilies.org.

NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805
## American Daffodil Society, Inc.

**Balance Sheet**

**December 31, 2008**

### ASSETS

**CURRENT ASSETS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Checking/Savings</td>
<td>$271,066.26</td>
</tr>
<tr>
<td>ING Direct Business Savings Acct</td>
<td>10,011.91</td>
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<td>PlantersFirst Checking Acct</td>
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<tr>
<td>Prospect Bank CD 4.00% 12/23/2008</td>
<td>$48,665.89</td>
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<td>MBNA America CD 4.45% 6/07/2009</td>
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<td>United Midwest CD 4.25% 12/02/2009</td>
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<td>Union Savings CD 4.50% 4/18/2010</td>
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<tr>
<td>Union Savings CD 4.50% 10/07/2010</td>
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<tr>
<td>Security Bank CD 4.37% 7/31/2011</td>
<td>$30,503.22</td>
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<tr>
<td><strong>Total Checking/Savings</strong></td>
<td><strong>$271,066.26</strong></td>
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<tr>
<td>Other Current Assets</td>
<td>$2,910.52</td>
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<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
<td><strong>$273,976.78</strong></td>
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<tr>
<td>Inventory</td>
<td>$15,163.49</td>
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<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$289,140.27</strong></td>
</tr>
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### LIABILITIES AND EQUITY

**CURRENT LIABILITIES**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advance Dues</td>
<td>$13,505.35</td>
</tr>
<tr>
<td>Fall Board Reservations</td>
<td>$949.73</td>
</tr>
<tr>
<td>GBDSOC</td>
<td>$331.50</td>
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<tr>
<td>Member Life</td>
<td>$78,720.51</td>
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<tr>
<td>Accrued Payroll Taxes</td>
<td>$409.80</td>
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<tr>
<td>Accrued Sales Tax</td>
<td>$3.64</td>
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<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>$93,920.53</strong></td>
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**EQUITY**

<table>
<thead>
<tr>
<th>Description</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted Net Assets</td>
<td>$123,016.64</td>
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<tr>
<td>Youth Education</td>
<td>$984.83</td>
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<tr>
<td>Special Projects (Fischer/Larus Bequests)</td>
<td>$15,000.00</td>
</tr>
<tr>
<td>Internet Development (Use Restricted)</td>
<td>$15,000.00</td>
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<tr>
<td>Journal Archiving Project</td>
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<tr>
<td>Opening Balance Equity</td>
<td>$3,900.00</td>
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<tr>
<td>Unrestricted (retained earnings)</td>
<td>$1,008.17</td>
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<td>Net Income</td>
<td>$21,160.10</td>
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<tr>
<td><strong>TOTAL EQUITY</strong></td>
<td><strong>$195,219.74</strong></td>
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<tr>
<td><strong>TOTAL LIABILITIES AND EQUITY</strong></td>
<td><strong>$289,140.27</strong></td>
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</tbody>
</table>
American Daffodil Society  
Profit and Loss  
January through December 2008

<table>
<thead>
<tr>
<th>INCOME</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Auction</td>
<td>$10,767.50</td>
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<tr>
<td>Contributions</td>
<td>$810.45</td>
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<td>Corporate Grants</td>
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<td>Dues Received</td>
<td>$19,397.13</td>
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<td>Interest Income</td>
<td>$9,915.10</td>
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<td>Journal Income</td>
<td>$2,947.01</td>
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<tr>
<td>Judges Certification</td>
<td>$90.00</td>
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<tr>
<td>Judges Refresher</td>
<td>$255.00</td>
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<tr>
<td>Legacies &amp; Bequests</td>
<td>$10,000.00</td>
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<tr>
<td>Memorial Gifts</td>
<td>$1,169.00</td>
</tr>
<tr>
<td>Income, Total</td>
<td>$57,351.19</td>
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</table>

<table>
<thead>
<tr>
<th>Sales</th>
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</thead>
<tbody>
<tr>
<td>AHS Daffodil Handbook</td>
<td>$20.00</td>
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<td>Blanchard Book</td>
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<tr>
<td>CD Programs</td>
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<tr>
<td>Data Bank</td>
<td>$875.00</td>
</tr>
<tr>
<td>DTSG</td>
<td>$4,049.00</td>
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<tr>
<td>Entry Cards</td>
<td>$1,608.00</td>
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<tr>
<td>Heath Book</td>
<td>$152.00</td>
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<td>History Book</td>
<td>$40.00</td>
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<tr>
<td>Journal Binders</td>
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<tr>
<td>Judges Handbook</td>
<td>$426.70</td>
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<tr>
<td>Judges Handbook Filler</td>
<td>$262.50</td>
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<tr>
<td>Merrell Book</td>
<td>$39.75</td>
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<tr>
<td>Miniature Daffodil Cultivars</td>
<td>$180.00</td>
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<tr>
<td>Misc/Other</td>
<td>$860.96</td>
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<tr>
<td>RHS 08 Checklist</td>
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<td>RHS 08-09 Package</td>
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<td>RHS 07-08 Package</td>
<td>$1,548.00</td>
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<td>Slide Rental</td>
<td>$70.00</td>
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<td>Van Beck “Daffodils in Florida”</td>
<td>$157.50</td>
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<tr>
<td>Sales, Total</td>
<td>$13,887.91</td>
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</tbody>
</table>

TOTAL INCOME: $71,239.10  
Cost of Goods Sold: $3,706.89  
GROSS PROFIT: $67,532.21
EXPENSES

Accounting fees .......................................................... $500.00
Awards ..................................................................... $2,046.29
Committees, Other ...................................................... $141.96
Display Garden Program ............................................. $630.87
Executive Director’s Office ........................................... $3,165.36
Insurance .................................................................. $1,542.00
Journal....................................................................... $20,893.23
Merchant Account fees ............................................... $460.73
Miscellaneous/Other ................................................... $132.50
Officers...................................................................... $139.28
Other Personnel / Contract ...................................... $4,000.00
Outside Computer Services ...................................... $2,458.00
Payroll Taxes & Related ............................................ $612.00
Regional Vice Presidents ............................................ $636.63
Sales Expenses ........................................................... $210.00
Webstore Hosting ........................................................ $323.89
Youth & Community Involvement ............................. $479.37

TOTAL EXPENSES ........................................................................$38,372.11
NET ORDINARY INCOME...........................................................$29,160.10

OTHER EXPENSES

Executive Director’s Salary ..................................... $8,000.00

TOTAL OTHER EXPENSES ...........................................................$8,000.00
NET INCOME ................................................................................$21,160.10

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VERY LATE SUMMER

FALL

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Interesting Links on the ADS Website

Nancy Tackett
Internet Services

Soon, our daffodil bloom season will be over and the job of digging bulbs will begin. When you need a little break from lifting bulbs, sit down at your computer and look at the “Links” page on the ADS website. Below the U.S. and International daffodil society websites, you will see an area titled “Daffodil Sites and Articles.” Here you will find a collection of sites with a wide range of daffodil topics, ranging from Chinese bulb carving to community projects with public plantings. Enjoy interviews of ADS members, including the most recent television interview of Richmond, Virginian Margaret Ford.

If you find a website that you would like to see added to this page, please send it to me at nancy@tackettblake.com.

www.daffodilusa.org

It’s a Small World – Murphys, California

Julie Minch
Lutherville, Maryland

Recently I was having dinner with a group of Delta Gamma alums, sorority sisters from colleges all over the country who are now living in the Baltimore area.

Talking to a young woman who had just moved to Baltimore, I asked, “What part of California are you from?” She said, “Northern California, in a small town no one has ever heard of – Murphys.”

I’m thinking I’ve heard of the town, and trying to figure out how. I asked what airport she would fly into, and she replied “Sacramento.” “About a 2 hour drive to Murphys, and there’s a winery there?” “Yes.”

Then I told her, “I think that’s where the 2010 American Daffodil Society annual convention is being held.”

You should have seen the look on her face! She told me how great the town is, and that I should pan for gold, go to the little shop in town, learn about the native American influence. She kept listing things to do – I thought she wanted to go be my tour guide! She was thrilled to talk to someone about her home town, especially being so far away.

It really is a small world!
DUES REMINDER … We continue to work toward our goal of having all ADS members align with our new JUL 1 dues payment date. You still have a choice of paying an annual membership, or a three year membership. For membership costs, see the Journal inside front cover. Check the back page of this Journal, and notice your dues paid-thru date is always listed just above your name. Do you owe dues? Renew today, we don’t want you to miss a Journal issue! We no longer send you costly quarterly dues notices by mail. We will use the Journal to remind all to pay dues. If you need to align your dues payment, by pro-rating with the JUL 1 date, please do so. Consider each Journal issue as a quarter of an annual membership payment ($5.00). All my contact info is always listed in the front of the Journal, and I invite your inquiries.

Some renewing members are confused about when dues need to be paid. Each year(s) is paid ahead. If your dues are paid thru JUN 09, you need to send your dues now, for one year’s payment thru JUN 2010, or three year’s payment thru JUN 2013.

We have available, a limited supply of the 2008 edition of the International Daffodil Register and Classified List, published by the RHS. This large reference volume is $78, which includes the cost of shipping in the US. Send your check, made payable to ADS, to PO Box 522, Hawkinsville, GA 31036-0522. This publication is usually produced once every ten years.

Please allow a minimum of two weeks for orders for show supplies or publications, to be processed and sent to you. A popular item is our 2008 Daffodils to Show and Grow (DTSG). The price is $8.00, which includes shipping. This most recent version of DTSG has a sky blue cover. We have a few 09 ADS DataBanks available, for $35, which includes US shipping. For those that do a lot of research, it is an invaluable reference resource. Check the Journal back inside cover for the many items we offer.

Our webstore, www.daffodilusastore.org, is open 24/7. You can order most items, and renew memberships there.

And don’t forget ADS memberships for gifts. I prepare a very nice announcement on your behalf, and send it along with a new member welcome packet, to your gift recipient.

Your daffodil concierge,
Jaydee Atkins Ager
The Georgia Department of Transportation, in a cooperative effort with the Garden Clubs of Georgia, has used 600,000 daffodils in their four year state beautification project. Shown on this page: the South Fulton Parkway and the Downtown Corridor intersecting I-20.
Landscaping with 600,000 Daffodils

These pictures were taken by Chris DeGrace, landscape architect with the GDOT and by Bill Wright and Davie Biaggi. Shown on this page are the Brookwood Split of I-75 and I-85 looking south towards mid-town Atlanta, and I-85 near LaGrange, GA.
Five years and twenty issues of the *Daffodil Journal* ago, I wrote the first “Worktable.” It seems now like just a few weeks.

Yet so much has changed in this half a decade. That amazing tool for research, Daffseek, something we now take for granted. The shrinking and expanding of the daffodil world, thanks to Daffnet. Tomorrow’s new bloom in the Southern Hemisphere opens on your monitor today, along with yesterday’s winner in a London show.

But the *Journal* is still the window on the daffodil world for a large proportion of the 1,485 members of the ADS.

In five years, the *Journal* has changed. It is now 80 pages every issue, with 16 color pages. There’s a more even balance between showing and growing, a new focus on landscaping with daffodils, enlivened by the ever-expanding ADS Display Garden program.

I threw out a few challenges in that first issue. Have you met them?

Have you met someone who was only a name in an article or a show report listing? Maybe even visited their garden?

Have you bought a daffodil you couldn’t afford, and thought it well worth the price?

Have you gone to a daffodil-focused destination you might otherwise have thought, “Nice, but too far, or too expensive?”

Have you visited a new show, (and I hope stayed to help take down)?

I hope that you have also found your own particular daffodil challenge, or you’ve let it find you. You’ve read about the varying special pilgrimages of some members – exhibiting successfully a long way from home, hybridizing for color combinations never seen before but only imagined, landscaping your garden for the longest possible bloom season, beating the odds of climate or soil or disease, pushing back the limits of which daffodils you can grow where you live – because that’s the only place you can garden; or joined the rush to save threatened plantings, in the wild or in old landscapes? Have you made one of them yours, or discovered a new goal?

And never, ever forget to enjoy your daffodils. Not just the earliest bloom, bringing springtime weeks early, or the last flowers opening in that “decompression zone” after the last show.

All season, every day, take time to simply let your daffodils make you happy.

*Loyce McKenzie*
**Media Programs**

Below are programs in PDF that can be purchased on CDs for $10.00, direct from the Executive Director at the ADS webstore: View short program descriptions on the ADS website.

- A Guide to Daffodils (2005 D. Bankhead)
- Outstanding American-Bred Daffodils (2005 D. Bankhead)
- Daffodils in the Landscape (2005 D. Bankhead)
- New Developments in Miniature Breeding from Around the World (2008 D. Bankhead)
- More than You Ever Wanted to Know About Daffodils (2006 P. Hess)
- Down Under Holiday (2004 K. Fong)
- New Zealand Holiday (2007 K. Fong)
- World Daffodil Tour (2008 K. Fong)
- Exploring Bulbocodiums (2004 L. Trevanion)

**These programs are reference programs only and not for presentation.

For the previously available slide programs, contact:
Kirby Fong, 925-443-3888, kfong@alumni.caltech.edu

---

**Publications ~ Services ~ Supplies**

Available from the ADS Office of the Executive Director

*Please allow a minimum of three weeks for orders to be processed and sent to you.*

ADS History: The First Fifty Years ................................................................. $10.00 (10 or more, $9.00 each)
Miniature Daffodil Cultivars-A Guide to Identification, Illustrated in Color ............... $20.00
Handbook for Growing, Exhibiting and Judging Daffodils (with binder) ......................... $20.50
Handbook for Growing, Exhibiting and Judging Daffodils (without binder) .................... $8.50
Daffodil Data Bank* ................................................................................................. $35.00

*Limited seasonal availability - current version available DEC–APR by advance order

Miniature List ........................................................................................................ found on ADS website
List of Judges ............................................................................................................ request from: julesmin@gmail.com
Daffodils to Show and Grow 2008 ................................................................. $8.00
Daffodils for North American Gardens*, Heath (new edition, signed by authors) ........ $12.00

additional USPS library/media rate postage of $5.50 necessary

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Daffodil Pests and Diseases, Snazelle ............................................................... $5.00
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