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You can also join, renew and order publications and supplies at our ADS webstore: www.daffodilusastore.org

For a list of ADS publications and merchandise, see inside back cover.

DUES YEAR IS JULY 1 – JULY 30

MEMBERSHIP DUES ........................................................................ American Daffodil Society

Individual ........................................................................................................ per year, $20.00; three years, $50.00

International members may wish to consider paying for additional air mail postage. Contact the Executive Director to make arrangements.

Household/Family ............................................................... per year, $25.00; three years, $60.00; one copy of the Journal.

Annual Affiliate Membership – for groups that produce ADS shows .............................................. per year, $50.00

Youth, through 20 years of age at time of application ........................................................................ per year, $5.00

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Front Cover:
A sampler of green daffodils – see the story on pages 86-91.

Back Cover:
Photographer Tony James spotted this Christmas tree concocted of ‘Tahiti’
daffodils in Southport, a small seaside town in the northwest of England,
near Liverpool. The occasion was the Southport Spring Show.
Miniature Gold Ribbon Winners

Amity, OR
‘Snipe’ 6 W-W
Exhibitor: Jeanie Driver
Kirby Fong photograph

Columbus, OH
N. fernandesii 13 Y-Y
Exhibitor: Naomi Liggett
Tom Stettner photograph

Murphys, CA
Microcodium group 10 G-Y
Exhibitor: Harold Koopowitz & Marilyn Howe
Kirby Fong photograph

Knoxville, TN
‘Snook’ 6 Y-Y
Exhibitor: Kathleen Simpson
Tom Stettner photograph
of the 2009 ADS Show Season

**Towson, MD**

N. t. var. triandrus 13 W-W  
Exhibitor: Bob & Lisa Huesmann  
*Joanne Damond photograph*

**Cincinnati, OH**

N. Cyclamineus 13 Y-Y  
Exhibitor: Mary Lou Gripshover  
*Tom Stettner photograph*

**Lehi, UT**

N. jonquilla 13 Y-Y  
Exhibitor: Mary Durtschi  
*Kirby Fong photograph*

**Fortuna, CA**

‘Connie Greenfield’ 10 Y-Y  
Exhibitor: Jon Kawaguchi  
*Kirby Fong photograph*
In his early life, Bob Spotts was daffodil deprived! As a youngster he lived in the hot Arizona climate, in a farming community near Phoenix. He saw many cactus and cotton blossoms – but never a daffodil. He moved to the city – Berkeley in California – for his University education. Horticulturally, Berkeley is noted for its Rose Garden, but not for having daffodils. After graduation Bob located in San Francisco where he worked and lived for almost ten years before moving back across the Bay to Oakland. Fogbound, San Francisco’s maritime climate is not conducive to growing daffodils – there is no winter chill and no spring sunny days. But even if there had been tazettas in the spring in San Francisco, he might not have noticed them because most of his spare time was spent indoors playing duplicate bridge!

It was quite by chance that Bob, in his late 30s, discovered daffodils. While reading the newspaper in his apartment on a Sunday morning when there was no bridge tournament available, he noticed an announcement for a daffodil show in the nearby Lakeside Park, Oakland. On a whim, he walked over – and was blown away by the exquisite symmetry of the flowers he saw.

Show exhibitors assured him that these daffodils would grow in Oakland, and he took home catalogs. He bought bulbs and verified that they would grow in containers on his balcony. He was infected with the fever.

The next step was to make a daffodil garden, so in 1976 he purchased a hillside home on a small lot in nearby suburban El Sobrante. He planted daffodils and vegetables, but the drainage was poor, fusarium was rife and his daffodils were most often annuals. There was an advantage to this, because every year he bought new bulbs of different cultivars and within a few years he had seen hundreds of cultivars up close.

In 1978, Bob met Sid DuBose, who became his mentor. Sid encouraged him to start hybridizing and Bob made his first crosses in 1981 – a random test to see if seed would set and germinate. His appetite for seedlings was much larger than his space to grow them, so Sid offered to grow Bob’s
seedlings in the Stockton fields along with his own. This arrangement was so satisfactory that, at one time, Bob had more seedlings growing in Sid’s fields than Sid did—a situation that caused Sid to increase his own hybridizing.

As a beginning hybridizer, Bob admired the accomplishments of Bill Pannill and Elise Havens, and established as his early objective to be able to enter any ADS competition using only his own seedlings. He achieved this during the 1990s, when he twice won the Gold Quinn with his seedlings. This branch of his hybridizing came to a cataclysmic close with the loss of nearly all his selected seedlings in a series of field disasters.

In 1987, during an airplane trip from the ADS Convention in Columbus back to the West Coast, Bob and I discussed hybridizing. I suggested and Bob took to heart the philosophy: “Don’t get in line behind other hybridizers, start your own line.” This was based on the fact that the commercial hybridizers were breeding with their latest and as yet not introduced hybrids. It is very difficult to make significant advances in competition with them. But there were and still are several “backwaters” not receiving much attention from the breeders where one could produce novel and exciting new types of daffodils. Bob’s first new line was to breed triandrus hybrids, in which he was successful—or so it seemed. He flowered several stunning 5 O-R seedlings. But his initial success was quite short-lived for all his triandrus seedlings died within three years after their initial bloom. He had learned that most *N. triandrus* reproduced by seed rather than bulb division and unfortunately had passed this trait to their progeny.

On New Year’s Day, 1988, Sid took Bob to meet Manuel Lima at Manuel’s home in Walnut Grove, CA. A epiphany for Bob occurred upon seeing Manuel’s uniquely captivating *N. viridiflorus* seedlings, which bloomed in the fall and early winter. Always wanting to help others, Manuel shared pollen from his seedlings and this enabled Bob’s second new line, green daffodils—and one that has over time become increasingly fruitful.

Manuel wanted to breed deep-green daffodils. Any other outcome from his breeding—no matter how stunning—was a disappointment. Manuel never accomplished his own objective, but he left for followers a treasury of green genetics. One must admit that the first generations of Manuel’s seedlings tended to be more interesting than beautiful and most of these were very small and starry flowers. But because *N. viridiflorus* is a natural tetraploid, many of the seedlings were also very fertile. Manuel’s
More of Bob Spotts’ Green Daffodils

Livermore, CA
Rose Ribbon
Kirby Fong photograph

Murphys, CA
Rose Ribbon
Kirby Fong photograph

Murphys, CA
2008 Purple Ribbon
Kirby Fong photograph

National Show
‘Mesa Verde’
Blue Ribbon
Exhibitor:
Richard Ezell
Tom Stettner photograph
seedlings flowered in the fall and winter, making them of little use for hobbyists living in harsher climates. And obviously they did not flower during the show season and were destined to remain a curiosity. Manuel, himself, did not really follow up and build on the potential of his flowers, but fortunately for us Bob Spotts did, and he has shown us what can be accomplished with green breeding.

In the early 1990s, Bob also learned of the hybridizing done by John Hunter with *N. viridiflorus* in New Zealand, and John’s significant breeding advances spurred Bob to concentrate more upon his own breeding program for green blooms. In his hybridizing efforts with daffodils, Bob seldom used pollen from the species *N. viridiflorus* directly even though he has an enormous patch of the species that flowers regularly each November. Instead he built upon Manuel’s earlier work, using Lima’s seedlings, which have a mixture of both the species and standard daffodil genes. Bob has concentrated on breeding for daffodils that bloom during show season.

One of the first and most spectacular successes was ‘Mesa Verde’ 12 G-GGY, registered in 2001. Its breeding is ‘Ashmore’ x (‘Easter Moon’ x *N. viridiflorus*) and it is registered as division twelve because is often comes with two blooms to the stem. *Narcissus viridiflorus* is a dull blue-grey-green color, but ‘Mesa Verde’ is a stunning bright almost emerald green with a pale narrow lemon rim to the corona. One year Bob brought in a container to the Livermore show with about twenty flowers all in their prime. It was enough to make the most jaded daffoholic green with envy.

A sibling of ‘Mesa Verde’ was judged Best Bloom in the Hybridizer’s’ Section at the 1995 National Show in Dallas, but this stock later showed mosaic virus and was destroyed. Fortunately clean stock of ‘Mesa Verde’ exists and it continues to win numerous awards in California shows. This year (2009) a three-stem entry by Richard Ezell won its class and received numerous positive comments at the National Show in Chicago. (photo pg. 88).

To my mind ‘Mesquite’, registered in 2008, a 2 Y-Y flushed with green from the breeding ‘Misquote’ x (‘Evenlode’ x *N. viridiflorus*), is a superior flower in both size and form despite the fact it is not quite as green as ‘Mesa Verde’ (photo pg. 88). Photographing these green hybrids using digital cameras is a constant challenge. For some reason the green fades out of digital photos, but when you see the flowers on the show bench or in the garden the green color is both obvious and rich. No other standard “green” flowers from other breeders can compare with them.
The *N. viridiflorus* influence is carried through many generations and can be recognized easily in the form of the flower, especially the minors, which are relatively long and narrow with pointed tips while the corona remains small. Colors are often intense. Another plus from the species is that its hybrid offspring have very heavy substance and are extremely long lasting. Bob’s advanced *N. viridiflorus* hybrids are now the size of standard daffodils but their flowers are, nevertheless, quite distinctive. Today most of the California judges accept and appreciate these flat starry flowers. It has become a regular and expected occurrence at our shows that Bob will usually win the Rose ribbon with one of these seedlings. Even though Bob’s own seedlings from non-viridiflorus breeding are also extremely excellent they have difficulty competing against his seedlings with *N. viridiflorus* in their ancestry.

The recent Rose ribbon winner at the Livermore 2009 show was bred from ‘Cowboy’ (2Y-O) by a Manuel seedling (‘El Camino’ x *N. viridiflorus*). This flower has intense color and gives new meaning to the term “green eye”. The eyes are often relatively colorfast and extend further up the walls of the corona than the usual green eyes that one finds in more traditional green-eyed cultivars. Besides green eyes, Bob has also produced flowers where the entire cup is a lasting rich sage green.

Over the last several years Bob routinely enters collections comprised of various different seedlings with *N. viridiflorus* ancestry and as often as not these flowers out-compete other entries. (photos, two five-stem seedling collection winners, page 88.)

Some of the seedlings open with green petals but these eventually fade to ivory. In common with many other *N. viridiflorus* hybrids the individual flowers can be extremely long-lasting. Bob’s current breeding still uses Manuel’s seedlings and their progeny but now he selects standard cultivars with yellow perianths because, as he says, “that’s what will grow well for me”. He has learned over time to build upon strengths and to focus on only a few goals at a time, one of which fortunately has lead to the breakthroughs in producing truly green flowers of standard size and shape.

How hardy will these new *N. viridiflorus* seedlings be? Time and testing are needed but as the plants only have a fraction of their genome from the green species they should be hardier than the earlier generations of seedlings.

Those going to the 2010 ADS Convention in Murphys should look forward to seeing ‘Mesa Verde’ as well as many other unique flushed-green seedlings from Bob’s breeding program. Also, one of the seminars on the schedule is focused on green-toned daffodils.
The green coloring in Bob Spotts’ daffodils comes from the autumn flowering *Narcissus viridiflorus*. This species has quite tiny starry flowers of an unusual blue-grey green color and occurs in Southern Spain, Morocco and Algeria. Although Schousboe named it in 1800 in a Moroccan flora, the species is known from at least as early as 1629 when it was described by John Parkinson in his famous *Paradisi in Sole Paradisus Terrestris*.

Parkinson describes it:

“This strange Rush Daffodil (I call it strange, not only because it differeth from all others of this kinde, but also because there are few in these parts that have had it, and fewer that doe still enjoy it, in that it is perished with all that had it) hath but one only leaf, very long, rounded and green, in all that I ever saw growing, which beareth no flower while that green leaf is fresh, and to be seen; but afterwards the stalk riseth up ... where two or three flowers break forth out of a small thin skin, every one consisting of six small and narrow green leaves [at that time petals were also called leaves - HK] very sharp pointed at the end and as it were ending in a small prickle or thorn, in the middle whereof is a small round cup, or rather crown, of the same color with the leaves and stalk ... “

Except for those living in a fortunate climate like California with a hot dry summer the species is difficult to bloom repeatedly, although E.A. Bowles in his well researched book *The Narcissus* (1934) reported success by hanging the pots in the roof of his greenhouse to ripen over the summer. Bowles also investigated the color and found that the blueish tint was achieved by a layer of fine white specks over the deep green background. Natural hybrids were noted as early as 1883 by G. Maw but it was not until John Hunter and Manuel Lima started to hybridize with the species that the daffodil public sat up and took note.

*Harold Koopowitz*
**ADS Library Being Converted to Digital Files**

**Mary Lou Gripshover**

Information Management & Classification

The ADS Library has an extensive collection of books, pamphlets, and old catalogues which are now being scanned and converted to PDF files. There are two reasons for this. Many publications are old and fragile and need some form of archiving. The other reason is to make the content of some rare publications readily available.

The first 40 years (1964-2004) of *The Daffodil Journal* are being scanned and digitized professionally and we hope by the time you read this they will be available on a DVD for $40. This will be searchable by Keyword, Author, and Issue.

Did you know that before *The Daffodil Journal* there was *The Daffodil Bulletin*? These began in 1955 as 8-1/2 x 11 inch publications, and after several years became a 12 or 16 page pamphlet. These have now been digitized and are available on a DVD for $10. An Index of all articles is included.

George Lee, who was President and the first Executive Director of ADS, kept a series of notebooks into which he copied the comments on each cultivar from catalogs from the 1939-1940 era. There are 7 notebooks filled with these handwritten comments. (We are missing one book, beginning with the letter M.) These are now available on DVD for $10. The DVD also includes handwritten comments from Barbara Fry on various tazettas.

Various other pamphlets have been digitized and the following CDs are available as searchable PDF files at $10 each.

*“Miniatures and Small Daffodils”* – the ADS Committee report which recommended the first ADS Miniature List; several articles by Alec Gray; several articles by Douglas Blanchard; as well as articles by George Lee and Roberta Watrous.

*“Species and Travel”* – Peter Barr’s travel notes from 1887 and 1892; several articles on the narcissus of Portugal; Meyer’s *“Exploring for Wild Narcissus;”* letters of Burbidge and others; a short piece on *N. hedraeanthus*; and three monographs by Haworth from the early 1800s.

*“Hybridizing and Health”* – Cartwright and Goodwin’s small book, *The Latest Hobby, How to Raise Daffodils from Seed*, 1908; several articles on hybridizing pink daffodils; an article about the identities,
breeding and chromosomes of tazettas; “How Ramsbottom Gave New Life to the Narcissus” with his treatment for eelworm; and “Virus Diseases of Narcissus,” 1971.

Orders for the discs should be placed with the Executive Director. All prices include domestic postage. International members should contact the Executive Director regarding postage costs before placing their orders.

This is an ongoing project, so look for more publications in the future.

Use the ADS Website to Prepare for this Spring

Nancy Tackett
Internet Services

Are you speaking at a garden club, conducting an ADS judging school or preparing for a daffodil show? Look for handy materials on the ADS Reference & Resources page. For speakers, consider printing small versions of the educational banners and take along copies of “A Pocket Guide to Daffodils” brochure. Your audience may also be interested in one or two of the ADS lists (Miniatures, Intermediates, and Historics). If speaking at a school or youth group, please review the many Youth projects. If you are conducting an ADS judging school, the Student Evaluation Report and the Application form to become an ADS Judge are now available. To prepare for an ADS show, the National Show Schedule is available for use to customize for your local/regional show. The Pocket Guide along with regional growing information are always popular items at our daffodil shows.

New to the ADS website is the addition of the ADS Gold and Silver Medal Recipients. The first ADS Gold Medal was presented in 1959 and the first ADS Silver Medal was presented in 1962. You can either view or print both of these lists.

If you have any questions or suggestions, please send me an email at: nancy@tackettblake.com.

www.daffodilusa.org
From the President’s Desk

The ADS does its business at two meetings per year, together with numerous phone calls, emails, personal contacts, and committee meetings. And, of course, many of the real steps forward for the organization come about due to individual efforts of members with energy, good ideas and persistence.

The Fall Board Meeting is mostly a one day work session at which some “legislation” is passed and changes in procedures or processes are debated. There’s a good measure of socializing and a little tourism for the attendee ADS Board members, 25 of whom traveled there this year on their own nickel.

This year’s FBM was in Salt Lake City, an area which has a small but enthusiastic group of daffodil fanciers whom the ADS has been courting. Two shows were held in the area last spring. That’s an example of where individual interest and effort can make a real difference. Mary Durtschi has been the impetus there, while Steve Vinisky and Kirby Fong have traveled to SLC to lend a hand for the ADS. Mary and 2nd VP Becky Fox Mathews were responsible for a good FBM program, for providing us with some exposure to the city and its gardens, and for all the arrangements.

Two really exciting things were shared at this FBM. First, we learned that the project to archive this Journal with its wealth of daffodil knowledge for growers, its history of this organization, and its compendium of beautiful photos of our favorite flower is almost at the point that we all can benefit. Very soon you will be able to acquire 40 years worth of the Journal on a DVD. Then, on a cold night when no daffs are in sight, you will be able to search for that article you once read, to search for what an expert said about hybridizing pink daffodils, or just browse an issue from the past, before you were into the hobby.

Mary Lou Gripshover brought this product into being. The ADS invested a substantial amount and you will love the results.

The other item of great interest is that we now have a new class of membership, the Affiliate Member, which is open to groups or clubs. This could be your club, and there’s an incentive: you will be able to benefit from insurance coverage for your ADS approved show event. This is a concrete link between local groups and the ADS which we hope will be beneficial to all members. More about this will be communicated from Executive Director Jaydee Ager. Thanks to her for bringing this to pass.

George Dorner
**What’s SWOT? Where will the ADS be in 5 years?**

George Dorner  
ADS President

SWOT is a way for an organization to explore long range planning. It’s a simple process for an organization to identify how to improve operations or remediate some organizational problem.

The letters stand for Strengths, Weaknesses, Opportunities, and Threats. We all have opinions about what the ADS is doing now or how it may improve. We can’t all meet in a room for discussion and debate, but we can still share our ideas by mail or email. We may discover the obvious, but we also may find some areas where changes may be made.

SWOT may be represented in a simple diagram as shown here.

Fill out such a chart or just list your ideas under these headings.

The goal is to plan how to improve the organization while maintaining focus on these four categories.

Later resources and further planning may be directed by this first step.

You may send your results by email or mail to the President of the Society.

Let us hear from you. Send your SWOT results to:

*ADS-President@DaffodilUSA.org*

<table>
<thead>
<tr>
<th><strong>Strengths</strong></th>
<th><strong>Weaknesses</strong></th>
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<tbody>
<tr>
<td>List the good products, experiences or services one receives from the ADS. What do we do well?</td>
<td>List how the ADS falls short. How could the ADS be more beneficial to its members?</td>
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</tbody>
</table>

<table>
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<tr>
<th><strong>Opportunities</strong></th>
<th><strong>Threats</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Of what could we take advantage in order to improve the ADS?</td>
<td>What could prevent the ADS from continuing to meet its goals?</td>
</tr>
</tbody>
</table>

The results will be summarized and shared. No names will be used.

But here’s a chance for every member to share his or her heartfelt opinions as to what the ADS should look like in five years, and how we might get there.

Let us hear from you. Send your SWOT results to:

*ADS-President@DaffodilUSA.org*
Orders are being taken for the 2010 version of the ADS Throckmorton Daffodil Data Bank. The price is $35 and includes USA shipping. This publication is limited in availability and seasonal in its production. The only way to get one is to pre-order no later than 1/15/10.

Place your order for the 09-10 RHS Daffodil Yearbook. This annual publication is $24, and includes shipping in the USA. The Daffodil Checklist Supplement, which in the past has been included in our sales of the Yearbook, can now be viewed and printed from the RHS website. See: http://www.rhs.org.uk/Plants/RHS-Publications/Plant-registers/Daffodils.

We have a few 2008 RHS International Daffodil Register and Classified List available for $78, which includes USA shipping.

Please place orders for show supplies now, beating the spring rush!

ADS is pleased to announce a new membership category for groups that produce annual daffodil shows. Our Affiliate Membership will be available for $50 annually, and this will include special event liability insurance coverage for your ADS approved show. Details of this opportunity have been sent to each show contact, so that local groups can consider if they wish to participate.

There might still be time for holiday gift memberships, depending upon when you receive this DEC Journal. Contact me by e-mail and let’s see if we can knock out your gift list.

Please keep your mailing address and e-mail address current with me. We prefer to send the regional newsletters by e-mail, to save money. Returned Journals are costly! If you are going to be away, please let me know and I can hold your Journal, rather than USPS sending it back, and charging us a fee. And snowbirders… I can help! Contact me to make arrangements for seasonal addresses. The best way to reach me is always by e-mail, but I’m also available by phone or snail mail. With my BlackBerry, I’m yours, 24/7.

Your daffodil concierge,

Jaydee Atkins Ager
**What the Small Growers Were Winning With...**

**Glencoe, IL**

National Show

‘Jamboree’ 1 Y-O
Exhibitor: Irene Vass
Kirby Fong photograph

**Columbus, OH**

‘Catalyst’ 2 W-R
Exhibitor: Frank Vonder Meulon
Tom Stettner photograph

**Knoxville, TN**

‘Fragrant Rose’ 2 W-GPP
Exhibitor: Mikhail Moore
Tom Stettner photograph

**Indianapolis, IN**

‘Chateau Impney’ 2 Y-R
Exhibitor: Frank Vonder Meulon
Tom Stettner photograph
**FBM 2010 to include Intermediates Symposium**

Kathy Welsh, lst vice president, writes, “Save the dates October 1-2, 2010, for another fun and informative ADS event, this one focusing on Intermediate daffodils. Like the Miniatures Symposium held in Nashville in 2008, next year’s fall ADS Board meeting will be open to ALL ADS members. We will return to the Sheraton Premier in Tysons Corner, Virginia, site of the 50th anniversary convention. This luxurious hotel is offering the unbelievable price of $79 a night. Plans for garden tours, auctions, and parties are in the works. Watch for more details in the March and June Daffodil Journals!”

**Amendment to ADS By-Laws**

At the fall board meeting on Nov. 1, 2008, it was voted to amend By-Laws Article II, Section 3, to read (change underlined) “No member of the Board of the Society other than Directors or the Immediate Past President of the Society may hold concurrently more than one (1) office which qualifies the holder to serve as a member of the Board of the Society.” This item was inadvertently left off the agenda in Chicago, and will be voted on at the March 12, 2010 annual meeting.
**In Memoriam**

ADS Life Member Bettie Madsden, of Black Mountain, North Carolina, died on September 19. Bettie joined ADS in April of 1967 and was an ADS accredited judge (retired). Jaydee Ager remembers, “It was always a pleasure to sit with Miss Bettie at Convention dinners.”

The Executive Director received notice of the recent deaths of three ADS members: Mary Edwards, of Grove City, Ohio, Pat Lawson of Roanoke, Virginia, and Anne Collins of Seaford, Delaware. Anne, who joined in March of 1967, was an accredited ADS judge.

The ADS extends its sympathies to the families of these longtime members.

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**Memorial Gifts:**

Memorial gifts for Delia Bankhead have been received from Mary Price and Kirby Fong.

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**Two Judging Schools Scheduled for 2010**

School II will be held in Dallas on Saturday and Sunday, March 6 and 7, following the Texas Daffodil Society show on March 5-6., For further information about the school, which will be held at the Dallas Arboretum and Botanical Gardens, 8625 Garland Road, Dallas, TX, , contact Mary Anne Moreland, 528 E. Tripp Rd., Sunnyvale, TX 75182; 214-802-6777(cell).or 972-226-2787; geraya@aol.com.

School III will be held in Atlanta, Georgia. The ID portion of the test will be held on March 20, after the judging ends for the Georgia Daffodil Society show. School III will be completed on Sunday, March 21. For details, contact Carolyn Hawkins, 7329 Kendel Court, Jonesboro, GA 30236-2512, (770) 855-4248, carolyn9999@comcast.net.

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**An omission**

Nancy Wilson, at the Fortuna show, was a winner of the Premier Collection award for 24 miniatures. Her collection was omitted from the Show Report on page 64 of the September Journal. However, a picture of this award-winning collection, with complete identifications, appears on page 14 of the September issue.
Filoli
One of the newest ADS Display Gardens
Filoli is one of the finest American country estates remaining from the early 20th century. It was built in 1915-1917 for the family of William Bourn, whose wealth came from gold mining.

The daffodil plantings date back to 1917, with the “bulb” slope and the naturalized planting along the Olive Walk. The cutting garden dates to the 1930s.

30 miles south of San Francisco, Filoli is just right for a far-flung jaunt after the 2011 convention.
The Northern California Daffodil Society invites you to experience Springtime in the foothills of the Sierra Nevada, the legendary California “Gold Rush” country. You’ll be intrigued by the historic town of Murphys - “the Queen of the Sierra” - and enthralled by the landscapes and facilities of Ironstone Vineyards. Here, among the blooms of hundreds of thousands of naturalized daffodils, you’ll be joined for three days by daffodil enthusiasts worldwide.

The Convention will be a daffodil “retreat,” with most attendees brought by coach from Sacramento Airport, two hours distant. You’ll stay in modern motels or rustic cottages in Murphys, and be shuttled daily to the spectacular Convention facilities of your host, Ironstone Vineyards, a mile distant. You’ll learn about the 19th-century history of Murphys and the 20th-century development of Ironstone, surely among the most beautiful wineries in California. You’ll visit the preserved gold-mining
town of Columbia – at one time with the third-largest population in California. But, as always, the primary focus of the Convention will be daffodils. The National Show will feature new seedlings and will present the largest number of Miniature daffodils ever exhibited. The extensive Convention program will be both educational and entertaining. The superb food, prepared by renowned Ironstone chefs, will be served in a splendorous setting.

**Your Arrival.** Early Thursday evening at Ironstone, you’ll be welcomed by Michele Plotnick, president of the Murphys Business Association, and by Ironstone Vineyards CEO John Kautz and his wife Gail. You’ll be introduced to the shuttle-bus schedule and process by which most attendees will get from their accommodations or downtown to the Convention site. And, at this optional event, you’ll enjoy a sumptuous buffet with wine provided by Ironstone.

Show exhibitors will place their entries starting in early afternoon – until 9pm for photography and through the night for horticulture.

**Murphys and Ironstone.** The Convention proper opens on Friday. While the National Show is being judged, attendees have a morning of free time in the shops, boutiques, and restaurants in downtown Murphys. Murphys volunteer guides will offer their “Walk of Historic Downtown” (which is normally only on Saturday). After lunch, there will be shuttles to Ironstone in time for the opening of the National Show. The afternoon will be spent at Ironstone, enjoying its extensive gardens and facilities and learning its history.

After dinner in the Ironstone Music Room, the presentation of National Show Awards will precede the Annual Membership meeting.

**Education and Enlightenment.** Saturday will be filled with learning. An international cast of presenters and panelists will address topics in hybridizing, judging, and historics. At lunch, in a brief respite from daffodils, Judith Marvin, noted gold-rush historian, will tell and show us about Murphys during the Gold Rush. After dinner, Keith Kridler will entertain us with tall Texas tales of daffodils.

**Camaraderie.** Our final day, Sunday, will be devoted to participative activities. An optional breakfast will gather ideas and comments from panelists and audience on what faces us in our daffodil future. Then, the surprise!: Nancy Tackett and Mary Lou Gripshover will unveil their production of “Daffodil Jeopardy.” International teams will vie for supremacy on knowledge of daffodil facts and trivia. Be sure to watch this! How many of the questions will you be able to answer?
Indianapolis, IN
Exhibitor: Linda Wallpe
Top, from left:
‘Burdekin’ 1 Y-W
‘Sargeant’s Caye’ 1 YYW-WWY
‘Carib Gypsy’ 2 Y-WWY
Bottom:
‘Daydream’ 2 Y-W,
‘Lemon Brook’ 2 YYW-W
Tom Stettner photograph

Columbus, OH
Exhibitor: Linda Wallpe
Top, ‘Carib Gypsy’ 2 Y-WWY
‘Sargeant’s Caye’ 1 YYW-WWY
Center:
‘Charles’s Pride’ 2 YYW-W
Bottom:
‘Lemon Haze’ 2 Y-GWY,
‘Lemon Brook’ 2 YYW-W
Tom Stettner photograph

Cincinnati, OH
Exhibitor: Linda Wallpe
Top:
‘Sargeant’s Caye’ 1 YYW-WWY
‘Avalon’ 2 Y-W
Bottom:
‘Glover Reef’ 1 YYG-WWY,
‘Rushlight’ 2 Y-W
‘Daydream’ 2 Y-W
Tom Stettner photograph
The afternoon will be spent enjoying the scenic Sierra countryside. After lunch, buses will take us to one of the State Parks nearby – either Columbia (the preserved town once with 30,000 miners) or Calaveras Big Trees (giant sequoias).

After dinner, Peter Ramsay will give the Farewell Address – and encourage us to gather again in the coming years.

**Registration for the 2010 ADS Convention**

The Registration Form for the 2010 Daffodil Convention can be downloaded and printed from the Northern California Daffodil Society website: www.daffodil.org. The Registration Form can also be obtained by sending a SASE to:

_Melissa Reading, 2010 Convention Registrar_

*1240 Asti Court*

*Livermore, CA 94550*

The Registration Fee for the three-plus days of the 2010 Convention includes:

- Dinner Friday evening
- Lunch and Dinner Saturday and Sunday (each with after-dinner speaker – Each meal will have a choice of two entrees; identified special dietary needs will also be met)
- Entry to Convention program sessions on Friday, Saturday and Sunday
- National Daffodil Show
- Relaxation Room at Ironstone Vineyards
- Shuttle service between accommodations, downtown, and Ironstone Vineyards
- Bus Tour to Columbia State Historic Park or Big Trees State Park on Sunday afternoon

The basic Registration Fee is $290 USD if postmarked by February 1, or $315 USD thereafter.

Optional items are available at added cost:

- Welcoming Buffet Thursday evening
- Saturday Breakfast with program on Green in Daffodils
- Sunday Breakfast with program on Our Daffodil Future
- Coach service between Sacramento Airport and Murphys (Thursday pm and Monday am)
- Credit for a Convention program as a Judges Refresher
The Registration Form requests your meal choices and information on any special dietary restrictions. If you plan to use the Convention coach service from Sacramento to Murphys, it also asks for information on your airline flight (airline, flight number, arrival time). This flight information is essential for planning the coach service and to avoid leaving anyone at the Airport. Please book a flight arriving Sacramento no later than 3pm on Thursday. If this is not feasible, consider flying Wednesday and over-nighting in Sacramento at the Ramada Inn (see Convention Accommodations below).

Notice the 7:30am coaches’ departure time for return to Sacramento Airport on Monday morning. Airport check-in and security can be congested on Monday morning. Since it is a two-hour ride to the Airport, you probably should not schedule a return flight leaving before 11:30am. If you plan to use the Airport-to-Murphys Coach service, please send your Convention Registration Form to the Convention Registrar as soon as you have your airline arrangements completed. You may send your monetary payment later (but note the date for Fee increase).

Once the coach schedule is fixed, all coach riders will be notified of the schedule and the coach to which they are assigned, and sent instructions on how to meet and board the coach. Late decisions to ride the coach will be accepted; just send your flight information to the Convention Registrar and you’ll receive a coach assignment and instructions.

One caution: those of you flying to Sacramento, especially from overseas, should make sure your destination is Sacramento International Airport (SMF). Do not purchase a ticket to San Francisco and then another from San Francisco to Sacramento, as it will greatly increase the total price of your transportation from your city of origin to Sacramento.

Convention Accommodations

Below are the accommodation options available. Convention room rates are greatly discounted. Attendees are to make their accommodations arrangements directly.

Motels:

Murphys Inn Motel is one block from downtown. Murphys Suites is another long block away. Murphys Inn, though nicely maintained, is a few years older than Murphys Suites. Angels Inn is in Angels Camp, ten miles away.
Murphys Inn Motel
76 Main Street (at Hwy 4), Murphys CA 95247
888-796-1800; 209-728-1818

Thirty-seven rooms, each with 2 queen beds, available at $75 per night (plus tax). Attendees must book for all four nights - Thursday through Sunday.

Murphys Suites
134 E. Highway 4, Murphys CA 95247
877-728-2121; 209-728-2121

Seventy suites: 16 one-room with 2 queen beds, 10 two-room with 1 king bed, and 43 two-room with 2 queen beds. Also one larger two-room suite with 2 queen beds and a hide-a-bed. The rates are $85 per night (plus tax) for the one-room suites and $95 per night (plus tax) for the two-room suites. Attendees must book for all four nights - Thursday through Sunday.

Angels Inn Motel
600 N. Main Street (Hwy 49), Angels Camp CA 95222
888-753-0226; 209-736-4242

Fifty rooms with 2 queen beds at $75 per night (plus tax). Attendees must book for all four nights - Thursday through Sunday.

Persons arriving earlier or staying later will enjoy the same nightly rate. All rooms will be blocked for Convention-attendees only until February 11, 2010. Persons seeking reservations will be told the facilities are full – unless they identify themselves as attending the Daffodil Convention.

After February 11, the Convention room rates will still be valid (and available only if the Daffodil Convention is mentioned) but rooms will also be sold at the regular rates to others seeking accommodations.

Vacation Cottages:

Much of the ambiance of Murphys is captured in the fully-furnished cottages tucked into scenic lots around the town. Most of these cottages have two bedrooms with separate baths and are ideal for two couples. Convention shuttle buses will serve attendees staying in these cottages. There are two sources for renting cottages.

Cynthia Trade, Murphys Realty
(209) 728-3404
e-mail: cynthia@realtyworld-murphys.com
website: www.realtyworld-murphys.com
Eleven vacation-rental properties in Murphys. These properties are small houses or cottages sleeping up to six persons. Photos and brief descriptions of these properties are on the website.

Rental rates in 2008 ranged from $100/night for a cottage sleeping two to $250/night for the house sleeping six. 2009 rental rates shown on the website will be reduced to the 2008 rate for each of three nights – and the fourth night will be free. There will be a one-time cleaning fee of $50.

These cottages will be reserved for Convention attendees through January 15, 2010. To get the special rate, attendees must identify themselves as “Daffodil Convention.” Bookings would require a four-night stay (longer stay would be optional). Early leaving would forfeit unused nights.

Anna Gutierrez, Murphys Vacation Rentals
(209) 736-9372
email: info@murphysvacationrentals.com
website: www.murphysvacationrentals.com

Five rental cottages in Murphys. Three are in the historic downtown. Photos and brief descriptions of the cottages are on the website. Four cottages are 2-bed, 2-bath and one is 2 bed, 1bath. High-speed Internet is provided. Cottage rental rates are either $150 or $165 per night, plus a $25 one-time cleaning fee.

The rental fee for Convention attendees for week-day nights (Sunday through Thursday) will be reduced by 50% (ie, four nights for the price of three). Bookings will require a minimum four-night stay for the discount to be applied (longer would be optional). Early leaving would forfeit unused nights. Reservations should be made by January 15, 2010. Attendees must identify themselves as “Daffodil Convention” to get the special rental rates.

A Convenience Option.

We offer an option to attendees who either are unable to find a flight into Sacramento Airport (SMF) that arrives early enough on Thursday to make the last (4pm) coach to Murphys – or who simply dislike starting the Convention on Thursday evening exhausted from an extra-long travel day. We suggest you fly to Sacramento on Wednesday, March 10. Arrive SMF on whatever flight is convenient and stay overnight in Sacramento. Then return to the Airport on late Thursday morning to take our first coach departing for Murphys. You will arrive in Murphys mid-afternoon on
Thursday, rested, and with time to settle into your accommodations (and perhaps even to scout out the town of Murphys) before taking the shuttle to Ironstone Vineyards for the Welcoming Buffet.

A small block of rooms is reserved for March 10 at Ramada Inn Limited, Sacramento.

The room rates are:
- Non-smoking room with one king bed: $71.10 plus tax.
- Non-smoking room with two queen beds: $80.10 plus tax

To get one of these rates, you must reserve three days or more ahead (there is 24-hr cancellation period) and give the Daffodil Convention Group Confirmation Number: 61678147.

You must use a credit card to reserve your room. The telephone reservation number is: 1-877-361-2502 (if this number should not be available overseas, please try the direct motel number 1-916-442-6971).

The Ramada Inn is downtown but provides complimentary shuttle service from and to the Sacramento Airport - a distance of 11 miles. There are no accommodations nearer the Sacramento Airport. We suggest you spend some free time in “Old Town” Sacramento with its train museum, variety of shops and restaurants. 🌱
A warning at the beginning: The following text will be a horror for normal daffodil freaks. It is for younger hybridizers only, perhaps up to an age of 80, because the results of the remarks in form of nice daffodils can be seen not until 6 or 10 years in the best case.

If a daffodil has two or four sets of homologous chromosomes it is in most cases fertile. If the two sets of a daffodil are different, as for example in the case of ‘Hawera’ with one set of *N. triandrus* and one of *N. jonquilla*, you have nearly no chance for fertility. If there are two sets of homologous chromosomes and one different you have a low possibility. This case exists for crosses between tetraploid standard daffodils and most species. In DaffSeek you find in class 7 for Jonquilla Daffodils only few fertile plants of this type: ‘Canary’, ‘Fruit Cup’, ‘Mathinna’, ‘Trevithian’, ‘Bell Song’, ‘Tittle Tattle’, ‘Cherie’ and ‘Lanarth’. For Triandrus Daffodils, these crosses are listed as fertile: ‘Honey Bells’, ‘Lemon Drops’, ‘Harmony Bells’, ‘Silver Bells’, ‘Niveth’, ‘Rippling Waters’, ‘Robert Berkeley’ and ‘Thalia’. Some of these daffodils have no registered descendants, most of them one or few. I think some more daffodils with this chromosome constitution should be fertile, but nobody looked at the pollen.

**If you do this, you have three possibilities:**

- The anthers look dry and you see no pollen. This means the flower is not fertile.
- Pollen mass is to be seen with the naked eye; under the microscope you find deformed or very little pollen corns or good looking pollen corns, which do not sprout.
- Pollen mass is to be seen. Under the microscope a good part of the pollen corns looks fine and some of them sprout, if treated in the right way.
The method of causing the pollen to sprout, and examining it under a microscope has been described by Lawrence Trevanion in “A Look at Pollen,” *The Daffodil Journal*, Vol. 37, No.2, December 2000, pages 90-102. He proposed a sugar solution as a medium for sprouting the pollen. In most cases this works well, but some pollen shows no signs of life. I found out that these pollen may grow, if you enrich the sugar solution with an addition of the Murashige and Skoog Basal Salt Mixture, which is used for tissue culture and which you can get for example from ‘Sigma-Aldrich Fine Chemicals’. I dissolve 1.4 g of sugar and 20 mg of Murashige and Skoog medium in 20 ml of deionized water. These exact amounts are not really necessary. You can take an eggcup, fill it with deionized water and give to this a quarter of a teaspoon of sugar and a knifepoint of Murashige and Scoog medium. A drop of the solution is given on a glass slide, and pollen is moved on the point of a match from the anthers to the drop. The slide is kept at room temperature in a closed plastic box with water on the ground, to reduce evaporation from the drop. Two hours later you can see the sprouts with a microscope, if the pollen is fertile. The microscope you can buy at a low price in a shop for toys.

In this year I found four fertile daffodils from the following crosses in my seed beds. The number of sprouts within a drop is given in brackets: ‘Altruist’ x *N.cordubensis* (8), ‘Loch Leven’ x *N.cordubensis* (2), unknown standard daffodil x *N.cordubensis* (10), [(‘Pontresina’ x (‘Edna Earl’ x ‘Rashee’)) x *N.assoanus* (30). The first question is: Which composition has the pollen? The second: Which crosses are interesting? It is not plausible, that the plants should be tetraploid of the type NNJJ and the pollen of NJ. N is the chromosome set of the standard daffodil and J that of the Jonquilla. This case is seldom and the number of sprouting pollen corns would be greater. It is more probable that the plants are of the type NNJ, which is the normal case. Very seldom fails the reduction division during meiosis with pollen NNJ as the consequence. Furthermore the pollen can be N, which is not interesting for crosses or NJ, with little variations concerning the number of J- chromosomes per set. For the last case NJ there exist many interesting possibilities for crossing.

- If the listed daffodils are seed fertile too with NJ egg cells, they can be crossed with each other. The products would
be tetraploid daffodils of the form NNJJ like ‘Hillstar’, ‘Limequilla’, ‘Quick Step’ and some others but with a greater spectrum for colours. The disadvantage is: If the seed fertility is as low as the fertility of the pollen, many flowers would be needed to get some seed corns.

- Successful should be the generation of fertile tetraploid daffodils by crosses with the existing sorts like ‘Hillstar’, ‘Quickstep’, ‘Regeneration’, ‘Pink Step’. Perhaps the children have red or pink cups. Similar crosses can be made for example with ‘Emerald Sea’ (NNVV) and its relatives with two chromosome sets of standard daffodils and two sets of \textit{N. viridiflorus}. The children are NNJV which should be fertile like NNJJ, because both V and J belong to the Jonquilla Group.

- All diploid species can be combined with NJ- pollen for example \textit{N. triandrus} (TrTr), which gives NJTr like the new ‘Crystal Bells’, ‘Euphonic Bells’ and ‘Meticulous’ from Mitsch Daffodils, which however come from ‘Limequilla’ x \textit{N. triandrus}. With three different chromosome sets they should have more vitality than JTr a cross of \textit{N. jonquilla} with \textit{N. triandrus}. All these crosses are infertile.

- ‘Matador’ (NNTT) with two chromosome sets of standard daffodils and two sets of \textit{N. tazetta} gives with NJ-pollen NNJT descendants.

The same speculations made for fertile NNJ can be done for NNTr, for example ‘Silver Bells’, which is fertile and I think in many cases forms NTr-Pollen and egg cells. Equivalent crosses as with NNJ can be made. The result of ‘Silver Bells’ (NNTr plus one chromosome) crossed with NJ-pollen from NNJ should be NNTrJ. ‘Spring Chimes’ and ‘Quick Bells’ may have the same constitution but their parents are ‘Silver Bells’ and’ Quickstep’(NNJJ). Cross a diploid species with a tetraploid standard daffodil or a tetraploid species like \textit{N. viridiflorus} and you get some fertile plants, which you can use for the described crosses and many others.

I know that Peter Brandham writes in his article “Triploidy in Narcissus, the Fertility Debate” (\textit{Daffodils} 2002-2003): “...the probability that allotriploids will produce viable haploid or diploid
gametes falls practically to zero.” But ‘Silver Bells’ (NNTr plus one chromosome) crossed with *N. triandrus concolor* (TrTr) has ‘Ice Chimes’ as a descendant with 22 Chromosomes, which can only be NTrTr plus one chromosome. Two further descendants from ‘Silver Bells’ OP are ‘Lapwing’ and ‘Mission Bells’. With 29 chromosomes they are NNTrTr plus 1, which surely comes from self pollination of an NTr egg cell with an NTr pollen. For the effect of NJ pollen from NNJ plants there are no examples in DaffSeek. But in any seedling to be generated it should be possible to find out by measuring the nuclear DNA content, if NJ pollen and other NX pollen of NNJ or NNX parents (allotriploids) are effective. The method of measuring the nuclear DNA content has been described by B.J.M. Zonneveld in “The systematic value of nuclear DNA content for all species of Narcissus L. (Amarillydaceae)”, *Pl Syst Evol* (2008) 275: 109 – 132.

In autumn 2007 and 2008 I saw many *N. x alleniae* in southern Spain. The pollen of some plants looked good, observed with the naked eye. The chromosome constitution is VVM, in which M stays for one chromosome set of *N. miniatus*. *N. miniatus* is originally composed of two chromosome sets of *N. serotinus* and two sets of *N. elegans*, an autumn flowering Tazetta. The chromosome set of *N. elegans* consists of 20 chromosomes, which divide into two groups of 10 during meiosis. To be seen are four groups of 5 chromosomes. This special situation may support some fertility. I found two plants each with ten sprouting pollen under the microscope. If the pollen is VM there are many interesting possibilities for crosses. Standard daffodils with red or pink crowns may be a partner. The descendants can be plants with red in the corona, some flowers per stem, flowering perhaps in autumn. Crosses with NNJJ and ‘Silver Bells’ are further possibilities. They should have more flowers per stem than the foregoing group and be of good vitality and attractive form.

The combination of standard daffodils (NNNN) with *N. dubius* (JJJJPP) leads to NNJJP. P means a chromosome set of *N. papyraceus*. Because the plants possess only one P, they are in most cases not fertile. But the situation is not too bad, because the two sets of N and J have no problems to divide by reduction division during the process of meiosis. I found this year one seedling of ‘Ufo’ × *N. dubius*, which
showed ten sprouting pollen under the microscope. In 2007 I saw one sprouting pollen from (‘Patriarch’ x ‘Rockall’) x *N. dubius*. In most cases the pollen should be NJ or NJP. Crosses with tetraploid sorts like ‘Pink Step’ with ‘Matador’, or Poeticus Daffodils and with *N. triandrus* can have interesting results.

I think most of the descendants of the proposed crosses should be hardy enough for our winters. Some, especially the autumn flowering types, may grow better in a more Mediterranean climate.

I would be delighted, if other hybridizers would find more fertile daffodils under their new seedlings or listed daffodils, which were thought to be infertile till now. Further progress in daffodil breeding should be the consequence.

*Postscript from the author:*

The article above is the text of two e-mails which I send to Daffnet in December 18, 2008. Meanwhile I got many seeds from different crosses with the fertile pollen of ‘Altruist’ x *N. cordubensis*, unknown standard daffodil x *N. cordubensis*, [(‘Pontresina’ x (‘Edna Earl’ x ‘Rashee’)) x *N. assoanus*, *N. x alleniae* and ‘Ufo’ x *N. dubius* in spring 2009. Furthermore I discovered during the flowering time 2009 some more pollen fertile daffodils of the same type. One is a cross of ‘Altruist’ with *N. fernandesii*. It should be of the form NNF with two chromosome sets NN of ‘Altruist’ and one set F of *N. fernandesii*. Two other pollen fertile daffodils came from ‘Actaea’ x *N. tazetta*. They should be of the type NNT with two chromosome sets NN of ‘Actaea’ and one T of *N. tazetta*. If a main part of the pollen is NF in the first case and NT in the second, there exists a possibility for crosses of NNF with fertile jonquilla hybrids (NNJ) to get fertile descendants. Crosses of NNT with ‘Matador’ (NNTT) should produce many different fertile tazetta hybrids. I made this cross with one of the fertile ‘Actaea’ x *N. tazetta* seedlings this spring and harvested ten seed corns only. But ‘Matador’ often gives only few seeds here in Essen.

One daffodil of the cross ‘Pontresina’ x *N. papyraceus* has shown pollen fertility under the microscope too. I think there is the chance to find some fertile daffodils in all crosses of tetraploid standard daffodils (NNNN) with all diploid species (XX). If the daffodils in these cases are NNX and the pollen is NX there are many possibilities to breed
fertile hybrids. If the daffodils are seed fertile too, the situation is still better. To proof the seed fertility it is not ‘the look at the egg cell’, but the longer way to pollinate the flower or to wait for the bee doing this. I made some crosses of this form in 2009 with the flowers which have shown pollen fertility during the flowering time in 2008. In these cases I had no success. But I got nine seed corns of an ‘Ufo’ x *N. tazetta*. seedling by open pollination. The pollen of this seedling showed no sprouting under the microscope.

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Sterile Inter-sectional Apodanthi hybrids

I have had poor success crossing apodanthi with main division flowers. ‘Pink China’ x (N. calcicola x N. watieri) is pale pink and possibly miniature. I take this to be a div 7 but it is plausibly Division 2.

Apodanthi hybrids with jonquilla are probably the best exhibition miniature division 7’s because they have both good form and hardiness. I have yet to see results from crossing the white apodanthi with the discoloured jonquilla.

Apodanthi hybrids with tazettas are also very fine miniatures. Their cup shape and number of florets suggest to me that they are division 8.

If I’ve crossed the poets with apodanthi I’ve nothing to show for it. Given Bob Spotts’ success with ‘Sundial,’ perhaps more work should be done in this area.

Sterile Inter-sectional Jonquilla hybrids

Jonquil-tazetta hybrids have not matched the quality of the apodanthi-tazetta hybrids. Nevertheless one of my favourite daffodils is 03-01J because of its vigor and delicious scent. It is borderline miniature I suspect.

Probably the best triandrus hybrids come from the apodanthi section but they need more care than I have been able to provide. Jonquil triandrus hybrids, on the other hand are ubiquitous and have become the premier Division 5 miniatures. Of these, ‘Angel’s Whisper’ is hard to beat. Geoff Temple-Smith’s ‘Russell Falls’ looks promising.

I have a lot of triandrus hybrids with main division flowers but I don’t find very many of them pleasing. Perhaps my best is the 5Y-O 03-01RM but it is not miniature.

Sterile Inter-sectional Tazettas hybrids

I’ve done lots of strange things with tazettas apart from those mentioned above – a few tazetta x triandrus may prove worthwhile in a suitable climate but whether they are really miniature is questionable.
If tazetta climate growers can miniaturise the Pearl type hybrids, say (‘Autumn Sprite’ x tetraploid paperwhite) and cross these with triandrus they might get very fine and hardy miniatures.

*N. viridiflorus* pollen does not take for me but even its hybrids can give greenish tazettas hybrids. In a tazetta climate miniature green tazettas seem very possible.

Pearl type hybrids x *N. alpestris* give not unpleasant plants, but the effect of *N. alpestris* has been little more than to straighten the cup.

Poets x paperwhite can give attractive hybrids and could be miniature if the right parents were used but I have found the plants to be consistently feeble and don’t recommend the cross.

Finally, mention should be made of 98-03MT. Odoratus x Cantabile. This hybrid still persists so it is reasonably tough; however as a garden plant it doesn’t make an impact in my climate. It is near miniature but its pedigree suggests it isn’t.

As for fertile tazetta Inter-sectional hybrids, ‘Matador’ is the central flower in this group. I have managed to add ‘Cloth of Gold’ but these hybrids are a long way from contributing to miniatures.

**Fertile Triandrus Inter-sectional Hybrids**

I have a fully fertile intersectional triandrus hybrid of some kind but I don’t really know what. It is not yet clear how useful its fertility will be.

Pollen sprouting shows that quite often main division flowers crossed with triandrus have some fertility. Following Dr Brandham’s advice in this division (RHS *Daffodils* 1994-95) could prove very rewarding. I don’t think I have crossed triandrus with diploid narcissus or pseudonarcissus. This too might be well worth pursuing.

I did have what I thought was a tetraploid triandrus and I crossed it with everything but not a single seed resulted.

**Fertile Jonquilla Inter-sectional Hybrids**

I think I have a tetraploid jonquilla but like the triandrus its fertility is not yielding results. Apparently I once had an artificial tetraploid of ‘Baby Star.’ The hybrids are highly unlikely to be miniature but they should add useful diversity into the ‘Hillstar’/‘Quickstep’/‘Limequilla’ group. ‘Gertrude Nethercote’ and *N. viridiflorus* hybrids have been added to this group. Rod Barwick has used *N. fernandesii* to produce fertile hybrids such as ‘Endear’. Geoff Temple Smith has used *N. fernandesii* to miniaturise main division flowers, including doubles but I don’t know if they are fertile. I also have fertile main division hybrids from *N. fernandesii* and also one from ‘Merridee’ which is a complete mystery.
'Hillstar’ has produced excellent triandrus hybrids (one of these won best Division 5 at Canberra show this year) so these smaller jonquil hybrids offer the prospect of breeding a new generation of hardy coloured miniatures – though many will be quite sterile.

**Miniatures from Narcissus and Pseudonarcissus (including Division 6)**

Some excellent miniatures and intermediates were shown in Canberra and the National show at Leongatha this year. Mike and Geoff Temple-Smith and Keira Bulbs are progressing color into smaller flowers.

It seems to me that there are 3 strategies for breeding miniatures in the Pseudonarcissus section and the related narcissus section (the poets). (*N. cyclamineus* is, of course, just a reflexed division 1.)

The first strategy is to work purely with diploids and select smaller flowers.

The second strategy is to cross the small diploids with small main division flowers (presumably tetraploid) to get triploids that may have slight fertility for further breeding.

The third strategy is to breed smaller and smaller main division flowers (which are presumably tetraploid).

It may be that miniature breeding will always be conflicted with these strategies and that we will not settle on tetraploids in the miniatures as we have with the larger flowers.

The recent droughts have shown a number of pseudonarcissus species (eg. *N. bujei*, *N. pallidus* and *N. radinganorum*) to be wonderfully hardy and floriferous. I’ve hardly used them, and none of these are miniatures but they are worthwhile, I think. They probably should be crossed with *N. cyclamineus* and the miniaturising trumpet *N. jacetanus*.

The miniature species *N. alpestris* has a grace of its own but, just as John Blanchard describes it, it does not trouble to form big floriferous clumps. Its hybrids are hardy and increase well but it is a borderline miniature and it does not have a strong miniaturising effect on main division flowers. It is, however, a good source of white in miniatures, it has an elegant trumpet, and it can transmit color. The drooping habit and deflexed perianth is a worthwhile form, I think, but as yet not many of its hybrids really delight the eye.

*N. cyclamineus*, of course, forms excellent miniature hybrids. The narrow perianths which detract from Division 1-3 miniatures can be well suited to Division 6, such that Division 6 flowers have come to be regarded as premier miniatures, sometimes unfairly, I think.
Colin Peberdy’s ‘Swagger’ x *N. cyclamineus* is an excellent hybrid that was awarded champion miniature in the Leongatha National Show this year. My own *N. cyclamineus* breeding has mainly focused on inter-crossing fertile diploids, often including hardy species that are not miniature.

‘Gipsy Queen’ is hardy but I am suspicious about its hybrids. Nevertheless it contributes such smoothness and substance that I don’t think any pedigree can be without it.

*N. cyclamineus* x poets can give fully fertile hybrids. Given the importance of ‘Beryl,’ it seems surprising that diploid hybrids of this kind are not more common. It seems an obvious way of introducing orange into miniatures. 06/50D is possibly miniature – It opens yellow and fades to bicolor, commonly with two flowers to a stem.

I have not pursued the triploid strategy very actively and have done very few cyclamineus crosses with main division flowers. Perhaps the most interesting crosses have been with ‘Pink China’ as a seed parent. Some *N. cyclamineus* x ‘Swedish Fjord’ seem to be fertile, which suggest that the seed parent may really have been a hoped- for artificial tetraploid.

For the last few years Canberra has had severe droughts. Last year the daffodils were burnt off in October and most were incapable of sustaining seedpods. Under these conditions it is difficult to be sure that flowers are really intermediate or miniature. The poet 08/09P easily measures miniature but it is too soon to be sure. Certainly it is a smaller plant. It is probably (‘Praecox’ x ‘Cantabile’) selfed, which is interesting because ‘Praecox’ seems to be a common ancestor in small poets.

I have not pursued the strategy of downsizing main division flowers, but as I grow a greater diversity of them this strategy is starting to appear more worthwhile. I have used ‘Pink China’ of course and have smaller brightly coloured flowers from it. ‘Ruddynosey’, presumably through ‘Trumpet Call’, can produce small sunproof orange flowers. There are others.

The last flower I would like to talk about is unexpected and scarcely believable. I shall regard it as a bonsai miniature (one that is caused by difficult growing conditions) until proven otherwise:- 08/330 (‘Crimpelene’ x ‘Hijack’). The plant does appear to be genuinely small so I expect it has a bright future. It suggests, I think, that there is a significant possibility that strategy three mentioned above is feasible and that main division flowers can be bred directly down to high quality miniatures.
I would like to conclude by acknowledging the critical influence of the American Daffodil Society in the development of miniatures through its hybridists, show schedules and the development of the Miniatures List. It has been a leader more generally, not just through its breeders, but also in its longstanding production of quarterly journals, in the development of color coding, the computer database and more recently Daffnet and Daffseek. So when the ADS asks me here to speak I am deeply sensible of the honour. I would like to thank the ADS for this invitation and the gracious hospitality extended to me, particularly of course, by Harold Koopowitz and Steve Hampson. Once again, thank you.

*Editor’s note: In the June Daffodil Journal, page 293, paragraph 2, Trevanion quotes Marilynn Howe regarding Narcissus albicor-onatus. Marilynn has pointed out that the correct name is N. albimarginatus.*

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**Notice of the Annual Meeting of the ADS**

The annual meeting of the American Daffodil Society, Incorporated, will be held Friday, March 12, 2010, in the Ironstone Music Room, Murphys, CA, following the convention dinner, for the purpose of electing officers and directors as provided by the By-Laws, and to take action, on and transact any other business which may properly and lawfully come before the meeting.

*By the Order of the Board of Directors*

*Sally Nash, Secretary*
There is nothing like a vacation to new places: a chance to see something different, to open our eyes to new possibilities and ideas. That’s what I hope to find each time I settle in and open the covers of the Royal Horticultural Society (RHS) Yearbook and I am never disappointed.

Just as it’s not the same to have a friend tell you all about their wonderful vacation and it’s much better to visit that country yourself, I hope you will buy your own copy of the Yearbook and “go there yourself.” For now, though, let me pique your curiosity and take you on a little journey through the pages. First, let me remind you that this publication is for not only the seriously addicted grower and shower. It says right there on the cover it is “for amateurs and specialists growing and showing daffodils, snowdrops and tulips.” In Malcolm Bradbury’s editorial, he extends this to encompass “…all enthusiasts, whether they be interested in searching for wild plants or in botany, gardening, exhibiting or news of events and personalities.” So let’s set off on our expedition, my vicarious daffodil travel companions!

Our first stop is the RHS Daffodil and Tulip Committee’s day on ‘Bulbs in the Spring Garden’ by Johnny Walkers. He includes interesting tidbits from each of six presenters on the use of spring bulbs in the garden. Next, Sue Drew takes us on a visit to the Wisley Daffodil Trials to see the seven Narcissus cultivars the panel recommends receive the RHS Award of Garden Merit: ‘Queen Beatrix’, ‘Patrick Hacket’, ‘Wimbledon County Girl’, ‘Andrew’s Choice’, ‘My Story’, ‘Sabrosa’, and ‘Classic Gold’. Comments and color photos are included for each one. If you don’t grow them already, you’ll probably want to add these to your “wish list.” How exciting that the awards include daffodils in divisions 1, 2, 4, 7, and 10!

Next on our itinerary is a 3,000 mile round trip through France in search of wild daffodils. Wendy Akers provides a captivating account of the quest and discovery of the citron-coloured N..bulbocodium, N..pseudonarcissus, N. assoanus, and other wild species. Color photos by James Akers enhance Wendy’s vivid descriptions of the countryside and the daffodils. The addition of color photos throughout the pages of the Yearbook is a noted improvement.

George Wilson shares tips on how to build a beginners’ collection of show quality daffodils within a reasonable budget and in a limited space.
Wilson includes a suggested list complete with cost estimates and photos. Now, where did I put that “wish list” again?

In additional articles, Gordon Hanks surveys the fungicides available to amateur growers. Mary Lou Gripshover recaps six speakers’ informative talks on trends in breeding miniature daffodils from the ADS Miniatures Symposium on Daffodils held in Nashville in the fall of 2008. In “Recent developments in large cup daffodils with yellow perianths,” Graham Phillips surveys recent large cup daffodils in all yellow, with red cups, pink cups, and reverse bicolors. Nancy Tackett and Ben Blake introduce an upcoming feature for DaffSeek, the ADS sponsored web-based daffodil resource – species! A DaffSeek Species Team is reviewing information for the test version of DaffSeek species, so keep an eye out for this future DaffSeek feature.

Several articles focus on the scientific study of daffodils. John David, head of botany at RHS, writes about the daffodil monograph project’s plans to review the genus *Narcissus* and publish the first monograph for over 100 years. Peter Brandham reveals how visible and “invisible” approaches can play a role in this review, using electron microscopy to study pollen grains and other flower structures along with genetic studies of daffodil DNA and chromosomes. Two articles go into specifics regarding the naming of autumn flowering species. Derrick Donnison-Morgan and Harold Koopowitz comment on the nomenclature of *N. miniatus*, and John David delves into the mysteries of the species name *N. obsoletus*.

*As our tour through the pages of the Yearbook comes near its end, we pass the pages of snowdrops and tulips (I’ll leave those for you to explore on your own) and close with show reports from around the world, including more photos of gorgeous daffodils.*

**Author’s note:** While exploring the RHS Yearbook, it occurs to me how many names of people are familiar. Daffodil conventions not only make great real vacations, but are also a chance to meet new friends from all over the world. Don’t miss Murphys, CA in 2010, Jackson, MS in 2011, and start planning now for the World Convention in New Zealand, 2012! See you there!
**Nominations for ADS Officers for 2010-2011**

**Edie Godfrey**  
National Nominating Committee Chairman

At the annual meeting of the American Daffodil Society on March 12, 2010, the National Nominating Committee will recommend the following for ADS officers for 2010-2011:

**President:** Kathy Welsh  
**First Vice President:** Becky Fox Matthews  
**Second Vice-President:** Harold Koopowitz  
**Director at Large:** Spencer Rainey

**Regional Officers:**

**Central:**  
Regional Vice President: Gerald Knehans (3rd term)  
Regional Director 2013: Kathy Julius

**Midwest:**  
Regional Vice President: Dan Bellinger (1st term)  
Regional Director 2013: Rebecca Koesters

**Middle Atlantic:**  
Regional Vice President: Lissa Williamson (2nd term)  
Regional Director 2013: Kate Carney

**New England:**  
Regional Vice President: David Burdick (2nd term)  
Regional Director 2013: Peter Timms

**Northeast:**  
Regional Vice President: Barbara Mertz (2nd term)  
Regional Director 2013: Jocelyn Thayer

**Pacific:**  
Regional Vice President: Jon Kawaguchi (1st term)  
Regional Director 2011: Steve Hampson  
Regional Director 2013: John Castor

**Southeast:**  
Regional Vice President: Bonnie Campbell (2nd term)  
Regional Director 2011: John Lipscomb  
Regional Director 2013: Andrew Buhler

**Southern:**  
Regional Vice President: Ann Hibbs (1st term)  
Regional Director 2012: Ralph Sowell  
Regional Director 2013: Jean Sutton
American Daffodil Registrations for 2008-2009

Mary Lou Gripshover
Information Management and Classification

The following names were listed as originators or registrants (parentheses) in *The International Daffodil Register* from July 1, 2008 to June 30, 2009.

**Michael R. Berrigan**, Oakdale, MN; ‘Anna Banana’, ‘Baby Kaitlyn’

**Daniel Bellinger**, Wadsworth, OH; ‘Anne Bronte’, ‘James Schuyler’


**Sidney DuBose**, (Robert Spotts, Oakley, CA); ‘El Sid’

**Brian S. Duncan**, Northern Ireland (Mark Gresh, Nanty Glo, PA); ‘Carolina Dale’

**Frank B. Galyon**, (R. & E. Havens, OR); ‘Lightning Fire’, ‘Orange Candy’, ‘Southern Garden’


**Brent and Becky Heath**, Gloucester, VA; ‘Curly Lace’, ‘Tiny Bubbles’

**David Karnstedt**, (John R. Reed, MI); ‘Little David’

**Gerard Knehans, Jr.**, Owensville, MO; ‘Jaeff Fore’, ‘Machu Picchu’

**Harold Koopowitz**, Santa Ana, CA; Elfbells Group, ‘Polar Cub’, ‘Silver Sparks’

**Manuel Lima**, (Robert Spotts, Oakley, CA); ‘Limanade’

**Leone Low**, Dayton, OH; (Thomas Listerman, Xenia, OH); ‘Lily Anne’

**P.J. Radcliff**, Australia (John R. Reed, MI); ‘Hawley Gift’


Joanna L. Tilghman, Cambridge, MD; ‘Choptank Dawn’

Lois Van Wie, Maryville, TN; ‘Cherokee Tumble’


‘Adept’ 7 YYW-Y; R. & E. Havens; ‘Hillstar’ x ‘Pink Step’; 1 8/3; 60mm dia, perianth deep lemon-yellow with white base; cup pinkish buff; sweetly scented; late.

‘Al Laureys’ 3 Y-R; John R. Reed; ‘Sabine Silk’ hybrid; 92-106-1; midseason to late.

‘American Cowboy’ 2 Y-R; John R. Reed; ‘Cowboy’ x ‘Loch Lundie’; 98-1-1; early to mid-season.

‘American Gold’ 1 Y-Y; John R. Reed; ‘Celtic Gold’ x ‘Dream Prince’; 93-1-23; tall; early.

‘Anna Banana’ 2 Y-Y; Michael Berrigan; ‘Tenterfield’ x ‘Misquote’; 98-115-1; rounded, 102mm dia; facing up; early.

‘Anne Bronte’ 9 W-GYO; Daniel Bellinger; ‘Torr Head’ x (‘Proxy’ x N. poeticus var. hellenicus); 00.55.1; 55mm dia; bowl-shaped cup; sunproof, strongly and sweetly scented; very late.

‘Areyla’ 8 Y-O; W.R. P. Welch; Div. 2 x ‘Matador’; 1-2 fls/stem, 78mm dia, rounded; sunproof; sweetly scented; very late.

‘Aspen’ 8 W-Y; W.R.P. Welch; Div. 2 or 3 x ‘Yellow Butterfly’; 1-3 fls/stem, 80mm dia; creamy white perianth, light greenish-yellow cup; sweetly scented; very late.

‘Astute’ 2 W-O; R. & E. Havens; {‘Gold Crown’ x [(‘Ardour’ x ‘Ceylon’) x ‘Brer Fox’] x unknown}; HH31/2; 85mm dia; perianth touched orange at base; corona deepens with age; sunproof; mid-season.
‘Baby Kaitlin’ 7 W-W; Michael Berrigan; ‘Quick Step’ x ‘Foundling’; B-020; 3 rounded fls/stem, 42mm dia; strongly and sweetly scented; dwarf; late.

‘Beauty Rest’ 2 W-P; John R. Reed; ‘Brian’s Favorite’ x ‘Lawless’; 95-401-2; mid-season.

‘Bill Purdy’ 7 Y-O; Mary Lou Gripshover; ‘Ambergate’ x N. jonquilla; 72-16-4; 1-3 fls/stem; sweetly scented; mid-season to late.

‘Bristol Bay’ 2 Y-P; R. & E. Havens; ‘Widgeon’ x (Widgeon’ x ‘Memento’); I 41/1; 90mm dia, double triangle; sunproof; mid-season.

‘Butler University’ 3 Y-R; John R. Reed; ‘Kinsman’ x ‘Suntory’; 92-80-2; tall; mid-season.

‘Captain America’ 2 W-R; John R. Reed; ‘Cordial’ x ‘Magician’; early to mid-season.

‘Carolina Dale’ 2 Y-YOR; Brian Duncan (Gresh); ‘Garden News’ x ‘State Express’; 2210; 113mm dia, double triangle; tall, mid-season.

‘Celtic Prince’ 1 Y-Y; John R. Reed; ‘Dream Prince’ x ‘Celtic Gold’; 87-40-2; mid-yellow; mid-season.

‘Cherokee Tumble’ 3 Y-YOO; Lois Van Wie; ‘Centre Ville’ x ‘Hotspur’; BA8; 94mm dia; double triangle; pale yellow perianth; mid-season.

‘Chicken Little’ 3 W-Y; John R. Reed; Sport of ‘Yellow Xit’; dwarf; late.

‘Choptank Dawn’ 2 W-GOY; Joanna L. Tilghman; ‘Just So’ O.P.; 3/2002/010; 102mm dia; double triangle; sunproof; sweetly scented; mid-season.

‘Classical Age’ 2 Y-Y; R. & E. Havens; ‘Glissando’ x ‘Impeccable’; I 79/1; 95mm dia; bright yellow; mid-season.

‘Classic Elegance’ 10 W-W; Walter J.M. Blom; Sdlg. (N. bulbocodium 629.2) x ‘Silver Palace’; 111-21; 30mm dia; star-shaped; dwarf; sweetly scented; mid-season.

‘Curly Lace’ 11a Y-Y; Brent and Becky Heath; ‘Curly’ x N. jonquilla; 92-1; 75mm dia; at right angles or facing up; corona segments closely overlying the perianth segments, bi-lobed; sweetly scented; mid-season.

‘Darkest of All’ 10 Y-Y; Walter J.M. Blom; Sdlg. (N. bulbocodium 10-7) x N. cantabricus subsp. monophyllus; 866-17; 30mm dia; star-shaped, facing up; dwarf; sweetly scented; mid-season.
‘Diane Foster’ 2 W-P; Mary Lou Gripshover; 80-31-2; 90mm dia; mid-season.

‘Dorothy’s Garden’ 2 Y-R; John R. Reed; ‘Loch Hope’ x ‘Lipstick’; 85-5-2; mid-season.

‘Downtown’ 2 W-P; John R. Reed; ‘Fragrant Rose’ x ‘Melrose Delight’; 95-73-1; previously listed as ‘Sometime’; mid-season.

Elfbells Group 10 Y-Y; Harold Koopowitz; Microcodium Group x *N. triandrus* var. *pulchellus*; 04-097; 27mm dia; star-shaped, sometimes facing downwards; dwarf; mid-season.

‘El Sid’ 1 Y-Y; Sidney DuBose (Spotts); ‘Madruga’ x ‘Glenfarclas’; R21-58; 100mm dia; double triangle; corona darker than perianth, variably orange; tall; early.

‘Endearing’ 7 Y/W-Y; R. & E. Havens; *N. jonquilla* hybrid; HH19/1; 34mm dia; 3-5 fls/stem; perianth bright yellow with a stripe of white along the midrib; sweetly scented; dwarf; late.

‘Ethereal Magic’ 2 YYW-WWY; R. & E. Havens; ‘Lemon Sails’ x ‘Sun Gem’; I 72/2; 97mm dia; late.

‘Evening Prayer’ 9 W-R; R. & E. Havens; ‘Mountain Poet’ hybrid; Z154/1; 62mm dia; rounded; late.

‘Franz Jackson’ 2 W-O; John R. Reed; ‘Orange Tint’ x ‘Lutana’; 98-32-1; early.

‘Fulfillment’ 2 Y-P; R. & E. Havens; ‘Lorikeet’ x ‘Magician’; WH27/8; 108mm dia; lemon yellow perianth; deep apricot-pink cup; sunproof; mid-season.

‘General Quarters’ 1 Y-Y; John R. Reed; ‘Scotch Quarter’ x ‘Impeccable’; 2000-13-1; early to mid-season.

‘Golden Symphony’ 5 Y-Y; Walter J.M. Blom; *N. triandrus* hybrid x *N. jonquilla* var. *henriquesii*; 768-13; 3 fls/stem, facing down, markedly reflexed; dwarf; strongly scented; mid-season.

‘Golden Tiara’ 10 Y-Y; Walter J.M. Blom; Sdlg. (*N. bulbocodium* 628-3) x ‘Julia Jane’; 112-6; 30mm dia; star-shaped; light greenish yellow; dwarf; sweetly scented; early.

‘Great Lakes’ 1 W-Y; John R. Reed; ‘Pike Lake’ x ‘Irish Affair’.

‘Green Spice’ 3 W-G; John R. Reed; ‘Irish Mint’ x 85-26-1 (‘Angel’ x ‘Misty Glen’); 98-125-1; late.

‘Halogen’ 2 Y-W; John R. Reed; ‘Impressive Dream’ x ‘Altun Ha’; 98-180-1; mid-season.
‘Hawley Gift’ 2 Y-R; P.J. Radcliff (Reed); Sdlg. 11/75 x Sdlg. 16/75; Radcliff 9-84; tall; mid-season.

‘Helen Keller’ 7 Y-O; Mary Lou Gripshover; ‘Avenger’ x *N. jonquilla*; 83-21; 1-2 fls/stem; sweetly scented; late.

‘Helen’s Memory’ 3 W-Y; John R. Reed; ‘Grace Note’ x ‘Dunley Hall’; 90-69-1; late.

‘Hilary Marea’ 8 W-Y; W.R.P. Welch; ‘Avalanche’ x ‘Gloriosus’ ?; 15-21 fls/stem; 41mm dia; rounded; sweetly scented; early.

‘Jaeff Fore’ 4 W-P; Gerard Knehans, Jr.; ‘Fragrant Rose’ x ‘Pink Pageant’; JF-4; 70mm dia; mid-season.

‘James Schuyler’ 9 W-GYR; Daniel Bellinger; ‘Dulcimer’ O.P.; 99.10.1; 70mm dia, facing up; perianth yellowish white; sunproof; sweetly scented; late.

‘Jessie Jane’ 8 W-YYR; W.R.P. Welch; Div. 3 x ‘Matador’; 88mm dia; 1-2 fls/stem; perianth opening very pale yellow, becoming creamy white; sweetly scented; very late.

‘Jojo’ 8 Y-R; W.R.P. Welch; ‘Altruist’ x ‘Bright Spot’; 90mm dia; 1-2 fls/stem; roundish; sunproof; sweetly scented; tall; very late.

‘Kait’s Favorite’ 8 W-Y; W.R.P. Welch; Div. 3 x ‘Matador’; 90mm dia; 1-2 fls/stem, rounded; cup opening very light yellow, becoming white; sweetly scented; tall; very late.

‘Kato’ 6 Y-Y; John R. Reed; 96-64-4; dwarf; early.

‘Koop’ 1 Y-O; John R. Reed; ‘Trumpet Call’ x ‘Bailey’; 97-47-1; early to mid-season.

‘Lake Superior’ 1 W-Y; John R. Reed; ‘Irish Affair’ sibling x ‘Three Oaks’; 98-26-16; early to mid-season.

‘Lemon Desire’ 1 Y-W; John R. Reed; ‘Chicken Hill’ x ‘Dream Prince’; 93-97-3; early.

‘Lightning Fire’ 2 O-R; Frank B. Galyon (Havens); ‘Sabine Hay’ x ‘Monal’; FG100; 95mm dia; roundish, coppery orange perianth; deeply lobed, orange-red cup; early.

‘Lily Anne’ 2 W-Y; Leone Y. Low (Listerman); Duncan Sdlg. D727 (‘Altruist’ O. P.) x Sdlg.; 3-5-M3; 50mm dia; perianth opening yellow, becoming white; corona opening orange, becoming yellow; very early.

‘Limonade’ 12 YYG-GYY; Manuel Lima (Spotts); ‘Jetfire’ x *N. viridiflorus*; 56mm dia, 3-5 fls/stem, star-shaped; slightly scented; very early.
‘Little David’ 6 W-W; David Karnstedt (Reed); ‘Swagger’ O. P.; corona opening yellow, becoming white; dwarf; very early.

‘Little Sheba’ 6 Y-Y; John R. Reed; ‘Heidi’ O. P.; dwarf; early.

‘Luna’s Favorite’ 8 W-Y; W.R.P. Welch; ‘Grand Monarque’ x Autumn Colors Group Sdlg.; 40mm dia; 10-15 fls/stem, double triangle; sweetly scented; early.

‘Machu Picchu’ 2 Y-R; Gerard Knehans, Jr.; ‘Gunsynd’ x ‘Loch Leven’; KN198; 72mm dia; rounded; sunproof; early.

‘Michele’s Shalimar’ 2 W-P; John R. Reed; ‘Misty Glen’ x ‘Cool Flame’; 81-59-1; first listed as ‘Shalimar’; mid-season.

‘Mighty Mouse’ 1 Y-Y; John R. Reed; ‘Bagatelle’ hybrid; rounded; dwarf; early.

‘Millennium White’ 1 W-W; John R. Reed; ‘Hanbury’ x ‘Kathy Andersen’; 2001-64-1; mid-season.

‘Motown’ 11a Y-R; John R. Reed; ‘Menehay’ x ‘Rory’s Glen’; 98-54-3; first offered as ‘Lickety Split’; mid-season.

‘Mountain Breeze’ 9 W-GYR; R. & E. Havens; ‘Sea Green’ x ‘Mountain Poet’; Y170/4; 65mm dia; rounded; late.

‘My Obsession’ 2 W-P; John R. Reed; ‘Magician’ x ‘Obsession’; 87-10-1; mid-season.

‘Oakwood Stimulus’ 2 YOO-R; John R. Reed; ‘Glenfarclas’ x Sdlg. 81-7-1 (‘Vulcan’ x ‘Sutton Court’); 89-122-2; first listed as ‘Stimulus’; early to mid-season.

‘Orange Candy’ 2 Y-O; Frank B. Galyon (Havens); ‘Copperfield’ hybrid; FG56; 102mm dia; perianth pastel lemon yellow; bright orange cup; mid-season.

‘Orangewood’ 2 Y-O; R. & E. Havens; ‘Gold Velvet’ x ‘Scarlet Chord’; HH26/6; 105mm dia; sunproof; early.

‘Pinhook Lagoon’ 1 W-Y; John R. Reed; ‘Dayton Lake’ x ‘Irish Affair’; 97-31-3; early to mid-season.

‘Pink Lemonade’ 1 Y-P; John R. Reed; ‘Memento’ x ‘Decoy’; 83-12-1; early to mid-season.

‘Poet Laureate’ 9 W-VYR; John R. Reed; ‘Lucy Jane’ x N. poeticus var. hellenicus; 84-167-1; late.

‘Polar Cub’ 2 W-W; Harold Koopowitz; ‘Rimski’ x ‘Alec Gray’; 99-108/1; 47mm dia; double triangle; mid-season;
‘Princess Hallie’s Gold’ 8 Y-O; W.R.P. Welch; Selection from Autumn Colors Group; 29mm dia; 8-15 fls/stem; sunproof; sweetly scented; very early.

‘Red Candy’ 2 W-R; John R. Reed; ‘Indiana University’ x ‘Candy Man’; mid-season.

‘Red Envy’ 2 W-R; John R. Reed; ‘Decoy’ x ‘Magician’; 95-16-1; mid-season.

‘River Crossing’ 3 W-Y; John R. Reed; ‘Coral Light’ x ‘My Word’; 81-123-1; mid-season to late.

‘Rocket Man’ 6 Y-ORR; John R. Reed; ‘Loch Hope’ x N. cyclamineus; 85-38-5; early.

‘Romantique’ 5 Y-Y; Walter J.M. Blom; N. triandrus hybrid x N. jonquilla var. henriquesii; 768-22; 2-4 fls/stem, facing down; reflexed perianth; dwarf; strongly scented; early.

‘Ruth Crouch’ 2 W-P; John R. Reed; ‘Accent’ x ‘Verran’; 90-4-2; mid-season.

‘Semper Fi’ 2 W-R; John R. Reed; ‘Amadeus’ x ‘Elkhart’; 2000-124-1; mid-season.

‘Silver Sparks’ 8 W-W; Harold Koopowitz; N. dubius x ‘Emerald Sea’; 01-011/1; 21mm dia; 4-8 fls/stem, rounded; perianth opening lemon-yellow, becoming white; dwarf; very early.

‘Southern Garden’ 5 Y/W-Y; Frank B. Galyon (Havens); ‘Silver Bells’ hybrid; FG4; 70mm dia; 3 fls/stem, facing slightly downwards; late.

‘Spring Medley’ 10 W-Y; Walter J.M. Blom; Sdlg. (N. bulbocodium 10-10) x ‘Peppermint’; 957-12; 35mm dia; star-shaped, facing slightly upwards; dwarf; sweetly scented; early to mid-season.

‘Spring Vista’ 10 Y-Y; Walter J.M. Blom; Sdlg. (N. bulbocodium 10-10) x ‘Peppermint’; 957-5; 40mm dia; star-shaped, facing up; dwarf; sweetly scented; early.

‘Sudden Impact’ 2 W-Y; John R. Reed; ‘Dunley Hall’ hybrid x (‘Dunley Hall’ x ‘Irish Affair’); 2003-100-1;

‘Sugar and Cream’ 10 W-W; Walter J.M. Blom; Sdlg. (N. bulbocodium 10-10) x ‘Peppermint’; 957-7; 30mm dia; star-shaped, greenish white; dwarf; sweetly scented; mid-season.

‘Summation’ 2 W-Y; R. & E. Havens; ‘Gold Velvet’ x ‘Iroquois’; HH27/1; 95mm dia; perianth opening creamy white, becoming white; mid-season.
‘Sweet Angel’ 10 W-W; Walter J.M. Blom; Sdlg. (N. bulbocodium 8-17) x ‘Peppermint’; 955-1; 25mm dia; star-shaped, facing up; dwarf; sweetly scented; early.

‘Tabor Hill’ 2 W-P; John R. Reed; ‘Cabernet’ x ‘Verran Rose’; 98-176-1; corona orange-pink; mid-season to late.

‘Tiny Bubbles’ 12 Y-Y; Brent and Becky Heath; ‘Kibitzer’ x N. jonquilla; H7; 50mm dia; star-shaped, facing down; perianth reflexed; dwarf; strongly scented; mid-season.

‘Velvet Orange’ 2 Y-YO; R. & E. Havens; ‘Gold Velvet’ x ‘Scarlet Chord’; HH26/2; 100mm dia; double triangle; sunproof; early.

‘Windy City’ 1 W-Y; John R. Reed; ‘Irish Affair’ x ‘Three Oaks’; 97-163-1; mid-season.

### Classification Changes, 2009

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<tr>
<th>Flower Name</th>
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<td>‘Buchanan’</td>
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<td>6 W-GWW</td>
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<td>2 Y-O</td>
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<td>11a Y-Y</td>
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<td>3 W-GYO</td>
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<td>‘Mrs. Langtry’</td>
<td>3 W-WWY</td>
<td>2 W-WWY</td>
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<td>‘Orange Crème’</td>
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<td>‘Pera’</td>
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<td>‘St. Louie Louie’</td>
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<tr>
<td>‘State Express’</td>
<td>2 Y-GOO</td>
<td>2 Y-YOO</td>
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Several people have received bulbs called Artwork 16 or Artwork 5 or Artwork 12 or Artwork 4. There may be others. In some cases, the judges have said the flowers were not properly named. Steve Vinisky explained in a phone call that the hybridizer, Sid Dubose, called this entire P38 grex of siblings of ‘Work of Art’ “Artwork Series.” As they have been selected, they have been given a number as shown above. To use them in shows, exhibitors should use the full seedling names, as Dubose Artwork Series 16, and judges should be aware that these are then correctly identified.

Exhibitors should also be aware that some classes in shows call for flowers REGISTERED before a certain date, or in certain decades. Remember that the asterisk * after the date in *Daffodils to Show and Grow* means the flower is unregistered and should not be used in classes calling for REGISTERED flowers.

Mary Lou Gripshover
ADS Youth Contest Winners
Kate Orme Carney
Youth Chairman

In the 2009 ADS Spring Youth Newsletter, Leo Vandervlugt of Dutch Gardens sponsored an essay contest. He asked only that the youth write a short essay on what they love about gardening with daffodils and send a photo of a daffodil. We had six entries and it was decided that all of them deserved to be winners of a $75.00 gift certificate for bulbs from Dutch Gardens. I would like to share what our current youth love about the daffodil.

Why I like to grow Daffodils
By: Ryan Potter of Richmond, Virginia

I like to grow daffodils because they are fun to grow. The reason I like to grow them is because they keep the garden colorful. I’ve also started showing daffodils this year; it is fun to pick my best blooms to enter in the shows. Daffodils are yellow and white, and yellow is my favorite color so I am lucky to grow my favorite color flowers in my yard. Growing daffodils makes me feel great inside when I see them bloom.

Note: Ryan won his first blue ribbon with ‘Rapture’ at the Gloucester, VA 2009 show that was also the Best Youth Bloom in show! He went on to the Richmond show and won Best Youth Bloom again!

What I Love About Gardening with Daffodils
By: Sophia Masciarelli of Glen Dale, NY

I love to garden with daffodils when the day is sunny and warm. My cousin, Sarah, and I plant the bulbs. We are surprised how big the bulbs are. I love the beautiful flowers that grow in the spring. When spring comes we have fun watering the beds to make them grow. We cut the flowers and choose the most beautiful ones to put in the daffodil show. When we are looking at the flowers I feel happy and proud. Sometimes I tell visitors about my daffodils. But most of all I feel proud when I win a ribbon for the flowers I have grown.
**Note:** Sarah and Sophia are granddaughters of Dorothy Sensibaugh, who sponsors them and gives encouragement. It worked as Sarah won Youth Best Bloom and Sophia Best Youth Vase of 3 at the Washington Daffodil Society Show in 2009.

**Daffodils**

*By: Molly Hibbs of Dallas, TX*

I grow daffodils because every bulb I plant makes my heart fill with joy! I love to be outside in nature planting daffodils with my family. I love to see all the little worms wiggling around in the dirt. My dog Coco always sits in the yard and lets the wind blow in her face while she watches the daffodils sway in the breeze. This year I grew ‘Tahiti’ and it was so pretty! I will never stop growing daffodils!!

**Note:** Molly and her sister Katie are both great youth exhibitors in the Texas Daffodil Society. Molly won the Youth Vase of 3 this year in Dallas, and the Youth collection of five in Ridgeland. I am also told they are great help with the show staging too.

**Untitled Essay**

*by Katelyn Potter of Richmond, VA*

Daffodils are a huge part of my life. My Nana has been gardening all of my life, so I naturally follow suit. Gardening is so much fun because I get to see life pop out of the lifeless ground, in colors of yellow, white, pink and orange. Showing them is also a pleasure, because it’s a little competition and an exercise to train the eye to look for perfect flowers. During the spring the gardens are bursting with flowers and it fills me with happiness. During the winter I long for the image of my garden. Why does not everyone grow daffodils? They are beautiful balls of life popping up to fill the world with joy. They are the icing on top of Mother Nature’s cake. The one that she shares with everyone that cares to look.

**Note:** Her Nana is Maggie Barnett, whom Katelyn beat in the small growers section at the Richmond National Show. She now is in strong competition with her brother Ryan who has a good eye for winners too. It’s a family affair for sure.
Daffodils
By: Katie Jo Hibbs of Dallas TX

I grow daffodils because I love nature and like to be outside. As I plant each bulb, I feel as if I’m planting a rainbow that comes after a long, drizzly rain. When the daffodil comes up, you can see a true rainbow. When planting bulbs, I make sure to take good care of each one. I must place it in good soil, feed it, mulch it, and make sure no animals harm it. Showing my daffodils makes me feel special, and proud of the work I’ve done. I love to cut my daffodils, take them inside, and smell the beautiful aroma that goes along with how pretty it is. My favorite daffodil is called ‘Grand Primo’. It smells like sweet perfume. Every time I plant a little rainbow, just thinking of it puts a lovely smile on my face. Growing daffodils gives me beautiful memories that will be in my heart for a life time.

Note: Katie has some blue ribbon memories this year too, winning Best Youth Bloom in the Dallas show and Best Vase of 3 in the Ridgeland, MS show. Sister Molly shares her love of daffodils.

Daffodils
By: Braxton Griffith of Boonsboro, MD

When I see a daffodil I want to cross-pollinate. My favorite ones are yellow with a red cup. I like to do shows too. I entered my first show this year. My neighbors gave me my first bulbs. ‘Bionic’ was my favorite. I entered it too and it won a ribbon. My ‘Tete-a-tete’ got an honorable ribbon. I collected seeds and they are growing well. It has been two years but it takes five years to develop. I cannot wait to see what they look like. I will cross-pollinate with them. I hope one of them will be a double red and yellow.

Note: This is my neighbor and he and my husband Mitch make crosses together in our daffodil fields. Like all hybridizers they have big dreams. Braxton even tried for a blue daffodil using grape hyacinth pollen, it did not take but the intention was there. He did win for the best chicken eggs in our local county fair; I can attest they are both huge and delicious!
The encouragement of your local youth does make a difference! Add youth divisions in your shows and think about sponsorships, as a youth membership is only five dollars. And for you enterprising youth out there, the ten-year free membership for Outstanding Youth is still open for this year. Go to the ADS website for the details.

My email: MCa1062357@aol.com or 5906 Clevelandtown Rd. Boonsboro, MD 21713. I would love to hear your youth stories!

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Miniature White Ribbon Winners in 2009

Livermore, CA
‘Itsy Bitsy Splitsy’
11a Y-O
Exhibitor:
Harold Koopowitz
and Marilynn Howe
Kirby Fong
photograph

Glencoe, IL
‘Little Sentry’
7 Y-Y
Exhibitor:
Larry Force
Kirby Fong
photograph

Indianapolis, IN
‘Segovia’
3 W-Y
Exhibitor:
Kay Cunningham
Tom Stettner
photograph

Murphys, CA
‘Classic Gold’
10 Y-Y
Exhibitor:
Kirby Fong
Kirby Fong
photograph
Texas and California Lead in New Members

The ADS has added 31 members from July through October, from seven of the eight regions. California and Texas led the way, with four new members each.

The new members are listed below, alphabetically by states. Find a newcomer who lives near you and invite them to your garden, or help them to make entries in your show next spring. Someone lit a spark – you fan the flame.

Filoli Center, Lucy Tolmach, 86 Canada Rd, Woodside, CA 94062
   ltolmach@filoli.org.
Anna Fine, 322 Yosemite Dr, Livermore, CA 94551
Richard F. Holmes, 3841 Palo Alto Dr, Lafayette, CA 94549-2937
Joyce Martel, 324 Yosemite Dr., Livermore, CA 94551,
   n6xmp@juno.com
Estella Smart, 1150 Hillview Dr, Menlo Park, CA 94025
Louise Byrd, 3741 Byrd Rd, Augusta, GA 30906
Thomas Dorsch, 1008 W Kensington Dr, Peoria, IL 61614
Susan Luken, 5448 N. Sunnyside Rd, Scottsburg, IN 47170-8402,
   Chemocurl@hotmail.com
Mary Milberger, 1515 Village Walk Dr, Zionsville, IN 46077-1851,
   iosnews@live.com
The Eudora Welty House, Susan Haltom, 161 Rolling Meadows Rd, Ridgeland, MS 39157, Susan.haltom@gmail.com
Carolyn Stancill, 705 N. Fifth St., Laurel, MS 39440,
   stancill@bellsouth.net
Anna Lindquist, Missouri [Youth]
Jonny Geigle, Missouri [Youth]
Jane Derickson-Friar, 16 The Crescent, Short Hills, NJ 07078,
   janederick@yahoo.com
Kathleen V. Wintersteen, 277 Osborne Ave, Bay Head, NJ 08742,
   Kwinter12@comcast.net
Aaron Myton, 33163 Stone Rd, Warren, OR 97053, a.myton@att.net
Jim Browning, MD, 1133 McCully Dr, Pittsburgh, PA 15235
   Whippoorwill7@verizon.net
Molly Adams, 419 N Bragg Ave., Lookout Mountain, TN 37350
   mewa@aol.com
Glenda Brogoitti, PO BX 88, Mt. Pleasant, TX 75456-0088
Wayne Fagan, 5820 Northmoor, Dallas, TX 75230-2648R
Rebecca Pledger, 1203 Tricia Lane, Brenhnam, TX 77833
Charlotte Croft, 74 E. Barnard Rd, S.Royalton, VT 05068-9527

INTERNATIONAL MEMBERS

Lin Boswell, PO BX Q605, Queen Victoria Bldg, NSW 1230, AUSTRALIA, lin@linboswell.com.au
Ian Dyson, PO BX 1409, Pearcedale, Victoria 3912, AUSTRALIA
Ij.dyson@bigpond.net.au
Diana, Sophie, Joe, Honey, Mick and Myrtle Whimp, 47a Whau Valley Rd, Whangarei 0112, NEW ZEALAND, Dw.primroses@xtra.co.nz
Cheryl Weatherly Binnie, South Kinaldy House, St. Andrews Fife KY 168NA UNITED KINGDOM.

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I certify that the statements made by me are correct and complete.

Jaydee Atkins Ager, Executive Director
Lavender Ribbon Winners

**Glencoe, IL**

‘Little Sentry’ 7 Y-Y, 
#02025-2 N. rupicola 
x ‘Ringer’,  
‘April Tears’ 5 Y-Y,  
‘Demure’ 7 W-Y,  
‘Sun Disc’ 7 Y-Y  
Exhibitor: Larry Force  
*Kirby Fong photograph*

**Fortuna, CA**

*N. b. var serotinus*, 13 W-W,  
‘Little Rusky’ 7Y-GYO,  
‘Exit’ 3 W-W,  
‘Yellow Xit’ 3 W-Y,  
‘Diamond Ring’ 10 Y-Y  
Exhibitor: Jon Kawaguchi  
*Kirby Fong photograph*

**Columbus, OH**

‘Sabrosa’ 7 Y-Y,  
‘Hawera’ 5 Y-Y,  
‘Little Rusky’ 7 Y-GYO,  
‘Classic Gold’ 10 Y-Y,  
‘Spoiro’ 10 Y-Y  
Exhibitor: Kathleen Simpson  
*Tom Stettner photograph*
The Top Five-Stem Miniature Collections for 2009

Fortuna, CA
Exhibitor: Harold Koopowitz and Marilynn Howe
Kirby Fong photograph

Knoxville, TN
Top: ‘Shillingstone’ 8 W-W
‘Pequenita’ 7 Y-Y
‘Odoratus’ 8 W-Y
Bottom: ‘Stella Turk’ 6 Y-Y
Trevanion sdlg. 03-25J 8 Y-Y
Exhibitor: Delia Bankhead
Tom Stettner photograph

Murphys, CA
Exhibitor: Kirby Fong
Kirby Fong photograph
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<td>‘Angel o’ Music’ 5 Y-Y</td>
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<td>‘Angel’s Breath’ 5 Y-Y</td>
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<td>‘Angel’s Whisper’ 5 Y-Y</td>
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<td>‘April Tears’ 5 Y-Y</td>
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<td>‘Arrival’ 1 W-Y</td>
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<td>‘Atom’ 6 Y-Y</td>
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<td>‘Baby Star’ 7 Y-Y</td>
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<td>‘Bagatelle’ 1 Y-Y</td>
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<td>‘Bebop’ 7 Y-Y</td>
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<td>‘Bird Flight’ 6 Y-GYY</td>
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<td>‘Blynken’ 6 Y-Y</td>
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<td>‘Bow Bells’ 5 Y-Y</td>
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<td>‘Bumble Bee’ 1 Y-Y</td>
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<td>‘Camborne’ 1 W-W (v)</td>
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<td>‘Canaliculatus’ 8 W-Y</td>
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<td>‘Candlepower’ 1 W-W (v)</td>
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<td>‘Cedric Morris’ 1 Y-Y</td>
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<td>‘Chamber Music’. 6 Y-Y***</td>
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<td>‘Chappic’ 7 Y-O</td>
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<td>‘Charles Warren’ 1 Y-Y</td>
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<td>‘Chit Chat’ 7 Y-Y</td>
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<td>‘Clare’ 7 Y-Y</td>
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<td>‘Coo’ 12 Y-Y</td>
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*** New additions for 2009

**Miniature Grex List**

- Bulbocodium Group
- Glenbrook Mini-Cycia group
- Golden Bells group
- Minicycla group
- Nylon group
- Oregon Petticoat group
- Pigmy Group
- Tequila Sunrise group
More Miniature White Ribbon Winners of the 2009 Season

Lehi, UT
‘Minnow’ 8 W-Y
Exhibitor: Whitney Lindseth
Kirby Fong photograph

Fortuna, CA
‘April Tears’ 5 Y-Y
Exhibitor: Bob Spotts
Kirby Fong photograph

Cincinnati, OH
N. Rupicola 13 Y-Y
Exhibitor: Naomi Leggett
Tom Stettner photograph

Columbus, OH
‘Xit’ 3 W-W
Exhibitor: Naomi Leggett
Tom Stettner photograph
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2010 ADS Daffodil Shows

Chriss Rainey
Awards Chairman

Show chairmen across the country are busy making plans for their 2010 season which is now only 3 cold winter months away. There are many new chairmen this year, which is great news. It says yellow fever is still as contagious as ever and people’s willingness to pitch in and help with a show is on the rise.

2010 won’t be any ordinary season for many reasons. With show dates right after the convention, Atlanta, GA and Knoxville, TN have decided to combine their shows which were already on the same date to be sure they have enough judges available, when so many will still be traveling in California. Two shows on the west coast, Livermore, CA and Lake Oswego, OR, will not be held this year because of conflicting dates with the national show and convention in Murphys, CA. Be alert to both of these changes when you make your plans to exhibit in the spring.

Bob Spotts has been telling us for a long time this convention won’t be like any convention we’ve had before and neither will the 2010 National Show Schedule. It has all the same award opportunities as previous schedules, but the clever talented folks in California have invented a wonderful new class numbering system. I’m betting this system will catch on like wildfire and that local shows will decide to adopt it in the future. It isn’t “the way we’ve always done it,” that’s for sure; but I applaud them for thinking outside the box. If you are planning to attend the show in Murphys to exhibit or judge or clerk, I encourage you to familiarize yourself with the schedule before you go. It can be found on the 2010 convention website. www.daffodil.org/2010adsconvention

A couple of shows have changed weekends from what they were last year. Don’t assume you know when a show will be. A couple of shows have changed venue, such as the Garden Club of Virginia, which moves its show around the state every two years. Be sure to note their new show location.

New shows in western Maryland and West Virginia have been added to the list, thanks to efforts by Mary Koonce. Dan Bellinger is bringing back the Akron, OH show this year, which I know will please
the growers in Ohio. Joanna Tilghman is working with her group in Cambridge, MD for another come back by a show we haven’t seen on the list in a while. Hats off to all these dedicated daffodil lovers.

The Washington Daffodil Society will once again offer two shows, one mid season, and the other at the end of the season. The second show owes its beginnings to Ian Tyler who first encouraged members of WDS to create a late season show many thought never had a chance of succeeding. Now in its fifth year, the second WDS show will be found listed as the WDS Late Show. WDS thinks there is no longer a reason to call themselves humble pie eaters, but they will always credit Ian for the inspiration to start a second show.

Several shows took up my challenge to use class record cards in 2009. I will continue to encourage all those who do not, to consider using this worthwhile system in 2010 to ease the burden on the show reporter and to provide a backup of information that may not have been recorded on the report form when the flowers were on the bench.

Remember to read the schedule at each show when you exhibit. There are subtle nuances that make each one unique. Look for special classes to enter that sometimes offer local prizes or awards. And pay particular attention to which shows in the list are Regional Shows where you will have a chance to win a Tuggle Award or a Mini Bronze Ribbon. Not many shows added the newly created miniature classes to their shows in 2009, but perhaps this year more will. If you are a miniature grower or hybridizer, encourage your show chairmen to add these challenging classes so you have a chance at one or more of these new ribbons.

March 5-6, 2010, Dallas, Texas, Texas Daffodil Society, Dallas Arboretum 8617 Garland Rd, Dallas, TX. Contact: Rod Armstrong, 7520 England Drive, Plano, TX 75025, 972 517-2218, rla1944@verizon.net

March 6-7, 2010, Clinton, Mississippi, Southern Regional Show, Central Mississippi Daffodil Society, Centre Court, Northpark Mall, 1200 East County Line Road, Ridgeland, MS 39157. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110, 601 856-5462. lmckdaffodils@aol.com
March 12-14, 2010, Murphys, California, American Daffodil Society National Show, Northern California Daffodil Society, Kautz Ironstone Vineyards 1894 Six Mile Road, Murphys, CA. Contact: Jan Moyers, 102 Picnic Avenue, San Rafael, CA 94901, 415-453-5261, jmoyers@comcast.net

March 20, 2010, Barco, North Carolina, The Northeastern North Carolina Daffodil Society, NC Agriculture Cooperative Extension Facility 120 Community Way (at US Rt 158 & Avion Pkwy) Barco, NC. Contact: Clay Higgins, P.O. Box 369 Harbinger, NC 27941, 240 632-0002, chiggins@comcast.net

March 20-21, 2010, Atlanta, Georgia, Southeast Regional Show, Georgia Daffodil Society & East Tennessee Daffodil Society, Atlanta Botanical Gardens, Day Hall 1345 Piedmont Ave., NE, Atlanta, GA 30309. Contact: Bonnie Campbell, 590 Sandy Creek Rd., Fayetteville, GA 30214, 770 461-7066, shade007@bellsouth.net & Lynn Ladd, 1701 Westcliff Dr., Maryville, TN 37803-6301, 865 984-6688, lladd1701@bellsouth.net

March 20, 2010, Conway, Arkansas, Arkansas Daffodil Society, Library of Faulkner County 2900 Tyler St., Conway, AR 72034. Contact: Kay Mayes, 7 Deerwood Dr., Conway, AR 72034-6112, 501 329-8201, mkcalvert@earthlink.net

March 20-21, 2010, Fortuna, California, Fortuna Garden Club, Fortuna River Lodge Conference Center 1800 Riverwalk Dr., Fortuna, CA. Contact: Janean Guest 707 498-3241, janean@hotmail.com

March 27-28, 2010, Albany, Oregon, Oregon Daffodil Society, Heritage Mall 1895 East 14th St., SE Albany, OR 97321. Contact: Peggy Tigner, 27861 Pine View Rd., Brownsville, OR 97327, 541 466-3429, tigner@centurytel.net

March 27-28, 2010, Gloucester, Virginia, Garden Club of Gloucester, Page Middle School Route 17 South, Gloucester, VA. Contact: Sandy Geiger, 804 642-6212, sgeiger2@cox.net, Jaye DuPaul, 804 693-6742, waresjaye@aol.com

March 27-28, 2010, Nashville, Tennessee, Middle Tennessee Daffodil Society, Cheekwood Botanic Gardens 1200 Forrest Park Dr., Nashville, TN 37205. Contact: Ann McKinney, 5134 Remington Dr., Brentwood, TN 37027, 615 377-6848, annmckinney1@aol.com
April 3, 2010, Princess Anne, Maryland, Somerset County Garden Club, Teackle Mansion Princess Anne, 11736 Mansion Street, MD 21853. Contact: Elisabeth Walker, 410 651-3803, liswalker@verizon.net

April 3-4, 2010, Richmond, Virginia, Virginia Daffodil Society, Lewis Ginter Botanical Garden, Edu. Bldg., 1800 Lakeside Ave., Richmond, VA 23228. Contact: Linda Simon, 10020 Stone Path Drive, Ashland, VA 23005, 804 752-7598, linda.simon@comcast.net

2010 St. Louis, Missouri, St. Louis Daffodil Society, Missouri Botanical Garden, 4344 Shaw Blvd., St. Louis, MO 63110, Contact: Lynn Slackman 3758 Boatmans Point, Belleville, IL, 62221-0435, dslackman@aol.com Gerard Knehans gwk@fidnet.com

April 7, 2010, Cambridge, Maryland, Dorchester Garden Club, Immanuel United Church of Christ 5401 Whitehall Rd., Cambridge, MD 21613 Contact: Joanna Tilghman joannasdaf@aol.com

April 7-8, 2010, Charles Town, West Virginia, The Shenandoah-Potomac District of WV Garden Clubs, Inc. Episcopal Parish House, 221 E. Washington St., Charles Town, WV 25414, Contact: Mary Koonce 304-725-5609, marykoonce@frontiernet.net

April 7-8, 2010, Sweet Briar, Virginia, Garden Club of Virginia, The Florence Elston Inn and Conference Center at Sweet Briar College, 450 Sweet Briar Drvie, Sweet Briar, VA 24595 Contact: Melanie Christian 434 334-1881 mchristian@gmail.com

April 9-10, 2010, Edgewater, Maryland, Dist. II, Federated Garden Clubs of Maryland, Historic London Town House and Gardens, Edgewater, MD. Contact: Marie Coulter, 342 Prestonfield Lane, Severna Park, MD 21146-1512, 410 647-8971, Frankandmarie@verizon.net

April 10-11, 2010, Amity, Oregon, Oregon Daffodil Society, Amity Elementary School 302 Rice Lane, Amity, OR. Contact: Nancy Ellis, 16501 SE Fairview, Dayton, OR 97114-8620 503 868-7507 ellis@onlinenw.com

April 10-11, 2010, Cincinnati, Ohio, Southwestern Ohio Daffodil Society, Cincinnati Zoo and Botanical Garden 3400 Vine St., Cincinnati, OH 45220, Tree Tops Room. Contact: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206,, 513 221-4140, lwallpe@gmail.com
April 10-11, 2010, Wheaton, Maryland, Washington Daffodil Society, Brookside Gardens, 1800 Glenallan Ave., Wheaton, MD 20902. Contact: Tom Taylor, 8102 Bright Meadows Lane, Dunn Loring, VA 22027, 703 698-8636, tom1939@msn.com

April 10-11, 2010 Wichita, Kansas, Wichita Daffodil Society, Botanica, the Wichita Gardens 701 North Amidon, Wichita, KS Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206, 316 682-3519

April 12-13, 2010, Indianapolis, Indiana, Indiana Daffodil Society, Hilton Indianapolis North, 8181 N. Shadeland Ave., Indianapolis, Indiana. Contact: Sara Kinne 8899 Baby Creek Rd., Bloomington, IN 47408 812 332-5603 skinne@kiva.net

April 13, 2010, Upperville, Virginia, Upperville Garden Club, Buchanan Hall 8649 John S. Mosby Hwy, Upperville, VA. Contact: Diane Ingoe 540 338-5610, dianeingoe@rstarmail.com

April 15, 2010, Mt. Airy, Maryland, District V of the Federated Garden Clubs of Maryland, Inc., St. James Episcopal Church, 1307 North Main St., Mt. Airy, MD, Contact: Marjorie Scheibel rmschiebel@aol.com, or Mary Ellen Bay, 910 848-1015.

April 16-17, 2010, Lehi, Utah, Thanksgiving Point Daffodil Show, Thanksgiving Point 3003 North Thanksgiving Way, Lehi, Utah 84043. Contact: Mary B. Durtschi, P.O. Box 88, 1295 Stockton, UT 84071, 435 843-1422, Marybdurtschi@msn.com

April 17-18, 2009, Salt Lake City, Utah, Red Butte Garden Daffodil Show, Red Butte Garden, University of Utah, 300 Wakara Way, Salt Lake City, UT 84108. Contact: Mary B. Durtschi, P.O. Box 88, 1295 Stockton, UT 84071, 435 843-1422, Marybdurtschi@msn.com

April 17-18, 2010, Columbus, Ohio, Central Ohio Daffodil Society, Franklin Park Conservatory 1777 East Broad St., Columbus, OH. Contact: Phyllis Hess, 3670 East Powell Rd., Lewis Center, OH 43035-9530, 614 882-5720, daffyphyll@hotmail.com

April 17-18, 2010, Kennett Square, Pennsylvania, Delaware Valley Daffodil Society, Longwood Gardens 1001 Longwood Road, Kennett Square, PA 19348. Contact: Jocelyn Thayer 610 399-0903, j.thayer179@verizon.net

Date TBA, 2010, Washington, Pennsylvania, Daffodil and Hosta Society of Western PA, Contact: Mark Gresh, 284 Fords Corner Road, Nanty Glo, PA 15943, 814 418-2380, gresh101@hotmail.com
April 20, 2010, Rye, New York, Little Garden Club of Rye, The Osborn Retirement Community 101 Theall Road, Rye, NY. Contact: Robin Russell, Two Flagler Drive, Rye, NY 10580, 914 967-8044, rdhr@mindspring.com

April 20-21, 2010, Towson, Maryland, Maryland Daffodil Society, The shops at Kenilworth 800 Kenilworth Drive, Towson, MD 21204. Contact: Nicki Schwab 410 437 6979 mako261mom@aol.com


April 24-25, 2010, Chambersburg, PA, Chambersburg Garden Club and Tuscarora Daffodil Group, First Lutheran Church 43 West Washington St., Chambersburg, PA 17201. Contact: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, 717 334-2304, brownezell@earthlink.net

April 24-25, 2010, Wadsworth, OH, Western Reserve Daffodil Society, Sacred Heart School 240 Humbolt Ave., Wadsworth, OH 44281 Contact: Dan Bellinger 341 Akron Rd., Wadsworth, OH 44281 330 336-6314 cuyahoga@neo.rr.com

April 24-25, 2010, Glencoe, Illinois, Midwest Daffodil Society, Chicago Botanic Garden 1000 Lake Cook Road, Glencoe, Illinois 60022. Contact: George Dorner, 20753 Buffalo Run, Kildeer, Illinois 60047, 847 438-5309, george@dorners.net

April 24-25, 2010, Nantucket, Massachusetts, Nantucket Garden Club, The Coffin School 4 Winter St., Nantucket, MA. Contact: Mary Malavase, P.O. Box 1183, Nantucket, MA 02554, 508 228-4097, mmalavase@earthlink.net

April 24-25, 2010, Youngstown, OH, Fellows Riverside Gardens Daffodil Show, Fellows Riverside Gardens, Mill Creek MetroParks 123 McKinley Ave., Youngstown, OH 44509. Contact: Keith Kaiser, 123 McKinley Ave., Youngstown, OH 44509, 330 740-7116, kkaiser@cboss.com

April 28-29, 2010, Greenwich, Connecticut, Greenwich Daffodil Society, Christ Church, 254 East Putnam Ave., Greenwich, CT, Contact: Susan Schieffelin, 42 Bruce Park Dr., Greenwich, CT 203 861-4130, sustps@aol.com
May 1-2, 2010, Reston, VA, Washington Daffodil Society’s American Pie Eater’s Show, St. John Neumann Catholic Church 11900 Lawyers Rd., Reston, VA 20191, Contact: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191, 703 391-2073, triller7@verizon.net

May 1-2, 2010, West Boylston, Massachusetts, New England Regional Show, Seven States Daffodil Society, Tower Hill, West Boylston, MA, Contact: Nancy Mott 38 Perkins Rd., Greenwich, CT 06830, 203 661-6142 grancymott@aol.com

May 15-16, 2010, Central Region Regional Show, Minneapolis, MN, Daffodil Society of Minnesota, Bachman’s Heritage Room 6010 Lyndale Ave. South, Minneapolis, MN 55419, Contact: Margaret Macneale, 4530 Douglas Ave., Golden Valley, MN, 55416, c. 612 581-3426, maccohen@comcast.net and mmacneale@jfcsmpls.org

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Judges refresher training may take many forms but should always provide new information, new perspectives and challenge the thinking of ADS accredited judges. We are working to make it easier to get refresher course experiences. Individuals who are in need of refresher training in the next 2 years have been contacted and reminded of this.

Because there are so many quality presentations at the national convention, we will be working with the convention program chairs to identify scheduled presentations which can be attended for refresher credit rather than having a separate refresher course. At least 2 presentations will be put forth by the program chair and scrutinized for merit and viability. Although these presentations will be open to all convention goers, ADS judges can sign up and pay the standard $3.00 fee to get refresher training credit. This plan will go into effect next spring in Murphy California.

Guidelines for refresher training are also being clarified. According to ADS guidelines, refresher courses must be coordinated by an accredited ADS judge instructor. However, under the guidance of judge instructors, other judges or known experts in specialized aspects of daffodil showing and growing may actively participate. A panel format is ideal in that it incorporates multiple perspectives on a given topic and provides an open forum for discussion. Regardless of the format, refreshers courses should be interactive. The audience should be actively involved. Straight lectures should be avoided, unless Q &A is incorporated. Brief outlines for refresher courses including names of participants, target audience, date, location and time must be submitted at least one month in advance of the event for approval by Scott Bally. (scott.bally@gallaudet.edu).

Your comments and suggestions are most welcome.★★

Local show chairmen who need a current list of accredited judges and student judges can request one by email from Julie Minch, julesmin@gmail.com, or 410-828-0703
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Flowers of the Future....

Amity, OR
Mini-Rose
#567-1  6 Y-Y
Exhibitor: Walter Blom
Kirby Fong photograph

Fortuna, CA
Rose
#9-3-2  2 Y-O
Exhibitor: Bob Spotts
Kirby Fong photograph

Knoxville, TN
Mini-Rose
#02-4D (JB x N. dubius
Exhibitor: Delia Bankhead
Tom Stettner photograph
Rose and Mini-Rose Ribbon Winners in 2009

**Murphys, CA**

Mini-Rose

#03-036/40

(‘Pink China’ x *N. dubius*) 8 W-P

Exhibitor: Harold Koopowitz and Marilynn Howe

*Kirby Fong photograph*

**Livermore, CA**

Mini-Rose

#03-036/2

Exhibitor: Harold Koopowitz and Marilynn Howe

*Kirby Fong photograph*

**Cincinnati, OH**

Rose

#TN39S  7 Y-O

Exhibitor: Mary Lou Gripshover

*Tom Stettner photograph*
The ADS, indeed the whole worldwide daffodil kingdom, is like the ancient pyramids of Egypt. But also different.

Those vast geometric forms, a wide base solidly planted in shifting sands, with a spire pointed upward – a landmark for centuries past and centuries yet to come.

We’re something like that. (just not as ancient)

There’s the solid foundation of many, many people who notice, appreciate, enjoy and perhaps grow daffodils. They may not know there’s an American Daffodil Society or even that daffodils have names. (It’s our responsibility to change that.)

This marvelous flower strikes a spark with many people, and inevitably lots of them reach out to like-minded others.

At the next building block of this plant-oriented pyramid of people are those who find others, join with them in growing more and better daffodils, become active in a local group. (If we welcome them.)

In the process, they also discover they have special interests such as photography or computer projects, or driving around rescuing doomed daffodils just ahead of bulldozers. They learn about Daffnet and are enchanted by DaffSeek.

Some of these decide to travel afar, meet others, see more daffodil gardens. They go to regional shows, and ultimately conventions, year after year. They notice these take work on someone’s part, and say, “I could help do that, at least for awhile.”

They notice they’re buying more bulbs, and more expensive bulbs – and are thinking that natural and inevitable. They go to more shows, win more ribbons, and some even think about being a judge, to learn more, or because they realize that good judges are needed for the middle of the pyramid to function properly.

Then a curious, inventive few, in the rarified atmosphere near the spire of the pyramid, realize, “I could make a few crosses.” The hybridizers, fewer in number, aspire to reach a higher point. But they still need everyone below, to say, “Oh my!” or “Where can I buy one?”

The building blocks of the Egyptian pyramids were forever fixed, while we can move up or down, as it suits our age or changing inclinations.

And their pyramids could never be any bigger.

Ours can, if we always member that the base has got to grow larger if the peak is to reach higher.

Loyce McKenzie
Media Programs

Below are programs in PDF that can be purchased on CDs for $10.00, direct from the Executive Director at the ADS webstore: View short program descriptions on the ADS website.

A Guide to Daffodils (2005 D. Bankhead)
Outstanding American-Bred Daffodils (2005 D. Bankhead)
Daffodils in the Landscape (2005 D. Bankhead)
New Developments in Miniature Breeding from Around the World (2008 D. Bankhead)
More than You Ever Wanted to Know About Daffodils (2006 P. Hess)
Down Under Holiday (2004 K. Fong)
New Zealand Holiday (2007 K. Fong)
World Daffodil Tour (2008 K. Fong)
Exploring Bulbocodiums (2004 L. Trevanion)

**These programs are reference programs only and not for presentation.

For the previously available slide programs, contact:
Kirby Fong, 925-443-3888, kfong@alumni.caltech.edu

Publications ~ Services ~ Supplies

Available from the ADS Office of the Executive Director
Please allow a minimum of three weeks for orders to be processed and sent to you.

ADS History: The First Fifty Years .................................................. $10.00 (10 or more, $9.00 each)
Miniature Daffodil Cultivars-A Guide to Identification, Illustrated in Color .................. $20.00
Handbook for Growing, Exhibiting and Judging Daffodils (with binder) ....................... $20.50
Handbook for Growing, Exhibiting and Judging Daffodils (without binder) ................. $8.50
Daffodil Data Bank* ................................................................................................................ $35.00

*Limited seasonal availability - current version available DEC~APR by advance order

Miniature List ...................................................................................... found on ADS website
List of Judges .................................................................................................. request from: julesmin@gmail.com
Daffodils to Show and Grow 2008 ............................................................................... $8.00
Daffodils for North American Gardens*, Heath (new edition, signed by authors) ........ $12.00
additional USPS library/media rate postage of $5.50 necessary
Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck ............................... $24.00
* additional USPS library/media rate postage of $5.50 necessary
Daffodil Pests and Diseases, Snazelle .......................................................... $5.00
Daffodil Culture (1996) Merrill ............................................................................. $7.95
Journal binders ........................................................................................................ $12.50
Show entry cards-standard or miniature (specify size) .......................... 500 for $30.00 or 1000 for $50.00
RHS Yearbook (2009-2010 available) ........................................................................ $24.00
RHS 2008 International Daffodil Register and Classified List .......................... $78.00

Georgia residents add 7% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: www.daffodilusastore.org. Communication is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available, or names will be placed on want list.

American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522, 478-783-2153, jager@dishmail.net

ADS Homepage: www.daffodilusa.org • ADS Web Store: www.daffodilusastore.org www.DaffSeek.org