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   Photographer: Ray Rogers

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   Have Show Flowers – Will Travel
   The Five-Stem Collections Classes
   “Death of a Garden: Whetstone Park Remembered”
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Exhibitor: Sally Hecksher
Tom Stettner photograph

Livermore, CA
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Exhibitor: Bob Spotts
Kirby Fong photograph

Adena, OH
‘Geometrics’ 2 W-Y
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Kirby Fong photograph
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**Indianapolis, IN**
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*Tom Stettner photograph*

**Amity, OR**
‘Newport’ 2 W-YOY
Exhibitor: Peggy Tigner

*Kirby Fong photograph*

**Columbus, OH**
‘Lady Diana’ 2 W-W
Exhibitor: Christy Bellinger

*Tom Stettner photograph*
World Daffodil Convention 2008 – Kiwi Style

Nancy Tackett
Martinez, CA

The words “World Convention” bring forth thoughts of a large gathering of people from all corners of the earth to one central location. Add the word ‘Daffodil’ to this phrase and now you have another dimension altogether. However, the organizers of the 2008 World Daffodil Convention took it one step further and rolled three conventions into one. And what a wonderful one it was!

A few years ago, Ben and I decided that we must go overseas for this Convention. So, when the New Zealand Daffodil Society (NDSNZ) invited people to join their three-week Convention trip, I’m sure we were among the first to sign up. The Kiwis planned their trip for the complete convention, including the pre- and post-segments in England. On the appointed day, six Californians, Melissa Reading, John Castor, Kirby Fong, Bob Spotts and the two of us, met our Kiwi friends at LAX airport.

At Heathrow we breezed through customs, lined up at the ATM machine for local money, and met our tour guide, Jill London. Then we boarded our bus and headed to Maidstone for the Pre-Convention activities.

The following morning was sunny and bright and after an English breakfast there was a formal ceremony, of sorts, held on the hotel steps. This ceremonial occasion was conducted by the NDSNZ President, Lesley Ramsay, and her favorite henchman, Peter. The six Californians were presented with beautiful NDSNZ daffodil pins and received the esteemed designation of ‘honorary Kiwis’. In our new capacity, we were told that we must learn the New Zealand National Anthem, with the correct accent, and also in Maori!

Then we boarded the bus and were off to Sissinghurst Castle for a self-guided garden tour. The castle gardens were designed in the 1930’s by writer Vita Sackville-West and her husband Sir Harold Nicholson. Our guide explained the United Kingdom’s National Trust, and its involvement to protect historic buildings and gardens such as this castle. The daffodils were blooming along with other spring flowers in the open garden beyond the towers and throughout the tour named Lakes Walk.

After lunch at the Granary, we went to our first daffodil show at the Community Hall in Lamberhurst. This is where many of Noel Burr’s daffodils were exhibited along with apple pie, fruit cake and sewing
competitions. I enjoyed this type of show with its personal touches and flavor of the hosting community. Afterwards, we met Noel Burr in the Village of Mayfield where he facilitated a tour of St Dunstan Parish and many other features of the town that afternoon.

If this were not enough, Noel and Pam, along with their friends Len and Joy Olive and others, hosted us to a lovely afternoon tea. The ladies must have baked for weeks preparing all the beautiful cakes and cookies that we enjoyed while visiting the Burr home. Michael Brown and Ben delved into Noel’s extensive collection of RHS Journals. Of course, the visit would not have been complete without a tour of Noel’s daffodils. ‘Piglet’ was my favorite, such an orange perianth! [picture on page 14]

The South East England Daffodil Society’s Show was the following day in Linton. Friends greeted us upon our arrival with thoughtful gift bags. We had tea and then received our judging assignments. The show had beautiful blooms and it was fun to walk the aisles and see some of those “new-to-me” daffodils.

The following day we left Maidstone and traveled to Leeds Castle. The “Timber Walk” to the castle was very scenic with daffodils and dragons designed in vines along the path. Ben and I rented audio tours for the castle because we did not want to miss one minute of the 900 years of history. Ben is a history buff, and could have spent weeks at Leeds Castle. As we moved between buildings, daffodils and black swans dotted the restful castle grounds.

Later that afternoon, we made our way to London for the RHS Show and events at Saint Vincent Square. That evening, it was good to see Kathy Andersen and Mary Lou Gripshover staging their daffodils. What a busy week these ladies must have had after exhibiting at the ADS Convention in Richmond, Virginia, and then flying to London with flowers to enter! Brian Duncan was also busy staging his collections as well as Tony James and others. Ben was more than a little shocked with the yarn-wrap method Terry Braithwaite used to ensure her cyclamineus would have the correct pose for the next day. [picture on page 11] Roger Braithwaite was entertained with our chats while he worked on his big gorgeous flowers. We caught up with Ethel Smith from Minnesota before heading to a restaurant Kathy and Marvin Andersen suggested for dinner.

The RHS show was lovely, even though there were reports of recent severe weather. Our large crowd of judges were immediately dispersed once we received our assignments. After finishing our classes, we watched while the final judging took place on an elevated area. It was nice to see
Champion Blooms of the 2008 British Shows

Southeast of England Show
‘Gold Convention’ 2 Y-Y
Exhibitor: Len Olive

Late RHS Show at Wisley
‘Sheelagh Rowan’ 2 W-W
Exhibitor: Roger Braithwaite

Harrogate 30th Anniversary Show
‘Inverpolly’ 2 W-W
Exhibitor: Colin Gilman

RHS Best Miniature
‘Little Kibler’ 9 W-GYR
Exhibitor: Kathy Andersen

[All photographs by Kirby Fong]
ADS Past President Rod Armstrong heavily involved with these champion bloom decisions. Commercial displays were held in the RHS Hall right across the street and were imaginative and lovely. This is where we found Sally Kington and Sharon McDonald, busily working on a huge display. We had met Sally at the 2004 World Convention in Melbourne where she gave a presentation about the challenges of classifying daffodils. It was a treat to finally meet Sharon, the new Daffodil Registrar we had all heard about. We had a wonderful surprise when long time friend Maureen Handley came to the show to see her friends from overseas.

That evening was the 2008 Register Launch and the presentation of the Peter Barr award. Ben and I walked to the RHS Hall that evening with Eri Komoriya and her family, who had just arrived from Japan. The launch and presentation were held on the stage of the RHS Hall. Prior to the ceremony, Malcolm Bradbury introduced Ben and me to RHS dignitaries. The President gave an informative speech about the Peter Barr Award and flattering remarks about why Ben and I were selected to receive this year’s award. Our knees were probably pretty weak during the presentation of the trophy and cameras appeared out of nowhere! It meant so much to the both of us to have many of our ‘ADS family’ and our Kiwi, U.K., and Dutch friends present to share this memorable event. The next presentation was the official launch of the new issue of the RHS 2008 *The International Daffodil Register and Classified List*. Many of us are aware of all the hard work Sally Kington put into this publication with the recent added contributions of Sharon McDonald.

After the ceremonies, we went to Scotland Yard’s Civil Service Club where dinner was served. Our host, Malcolm Bradbury, gave opening remarks and introduced Rod Armstrong. Rod presented the ADS Gold Medal to a very surprised Peter Ramsay. This may be the first time in recorded history that Peter was nearly speechless! John Blanchard was our evening speaker and challenged us on the subject of whether species are really endangered. We all retired to our hotels pondering John’s remarks.

For the Kiwis, the next day we were given tickets for the “Hop-on-Hop-off” buses. Ben and I joined Michael and Marian Brown, who live near Christchurch, and headed directly for the top outside area. It was pretty chilly that day, and when you add the wind from the bus, the result is a chill factor. We nearly froze to our seats! After a couple of hours, we finally descended to the warmth of the inside of the bus. We had lunch
Daffodils in London parks and along the streets
as captured by the camera of Becky Fox Matthews
Terry Braithwaite’s method for training cyclamineus for the RHS Shows

Clive Postles with blooms of ‘Astrid’s Memory’ 3 W-Y, the Champion Bloom at the RHS Show in London

Broadleigh’s trade stand, featuring the hybridizing work of Alec Gray
in Piccadilly Square and then were off to ride the London Eye. This was a wonderful slow ride, thirty minutes for one complete circle, in glass encased compartments on a giant-size Ferris wheel.

That evening, the Kiwis attended a medieval-theme dinner held at a restaurant very close to the Tower of London. The costumes were bright and the entertainment fun. Each dining area had designated Lords and Ladies and our royal couple were Denise and Neil McQuarrie. These two were draped with bright red velvet-like robes and did us proud as they played their parts well!

The next day it was time to move on to the next host for the World Convention, Northern Ireland. Our bus driver, from Belfast City Airport to the Europa Hotel, pointed out notable sites including two huge cranes in the shipyard, rarely used today, named David and Goliath.

That evening was the welcome dinner where our host, Nial Watson made the opening remarks. Brian Duncan gave the Welcome Speech, and reminded us of our visit and the attendees of ten years ago. Invitations for future daffodil events were extended by Trevor Rollinson for the 2012 World Convention in Dunedin, New Zealand, Rod Armstrong for the 2009 ADS Convention in Chicago, Illinois, and Bob Spotts for the 2010 ADS Convention in Murphys, California.

The following day we went to the Transport Museum where we toured buildings dedicated to the history of trains, buses, antique cars, planes and shipbuilding. This was Ben’s kind of place! Ben does not look at these types of exhibits...he crawls inside of them. I believe Mary Lou has a few photos of Ben where he probably was not supposed to be. I lost Ben a couple of times and looked towards the flight simulator, but it was out of order that day. What a shame!

The weather had been a little drizzly in the morning and thankfully cleared by the time we reached Nial and Hilary Watson’s home for lunch. We walked up the beautiful driveway past the Ringhaddy Castle remains with daffodils dotting the hillside on the left and the shores of Strangford Lough on the right. The wind was gusting quite a bit off of the water and we held on to each other so no one would blow away. Ahead we could see the Watsons’ huge party tent and as we stepped through the doorway, it was like stepping through the other side of Alice in Wonderland’s “looking glass”! Large tables were decorated with beautiful daffodils. Friends of the Watsons helped serve wine and there was plenty of food. A daffodil
collection was displayed on one side of the tent. Yummy desserts were enjoyed before we made our way to the Watsons’ daffodils.

Miraculously, there seemed to be hardly any wind when we reached the fields. The sun came out and we indulged in our favorite hobby, daffodil gazing. [pictures on page 15] Many people wanted to stay and look longer as Nial tried to corral us all to the buses for the return trip to Belfast. The afternoon was absolutely memorable and all agreed that Nial and Hilary were supreme hosts.

The following day was the Belfast Spring Fair. Ethel Smith, Ben and I found a Coffee/Internet Cafe and caught up on our e-correspondence, sending “we’re ok” notes to family and friends, while enjoying our lattes. In the afternoon, we attended the Belfast show to see more beautiful daffodils. It was a real treat to see Kate Reade once again with her ever present smile.[picture on page 14]

That evening, there was a formal dinner at the Belfast Castle. During the sherry reception, Belfast’s mayor moved through the group and greeted us and once in the dining room, he gave the formal welcome speech. The mayor wore the traditional chain of office which looked very heavy and dazzling at the same time.

Our last day in Northern Ireland was spent in Omagh, where Ben and I have many fond memories of our visit ten years ago. First, we toured the Ulster American Folk Park that tells the story of emigration from Ulster to America in the eighteenth & nineteenth centuries. For lunch, we were hosted by the Omagh City Council at the beautiful new Omagh Community House. After a tour of this new facility we headed to the Duncans’ home for our favorite hobby, daffodil gazing. When we arrived, Brian hopped on the bus and told us how to get around the cattle guards and other important information so we would have an enjoyable afternoon. So, the Duncan daffodil safari began.

There were daffodils in a wide range of environments – inside, outside, up high, down low, waist high, in the shed, in the ground, in pots, in wine bottles, and there were all sizes – wee ones, large ones, medium ones and of course, in all colors of the rainbow. This safari was a bit exhausting. However, after enjoying some tea and treats from Betty’s kitchen, one was refreshed and could go back out on the trail. We had such a wonderful afternoon at the home of these two Northern Ireland Daffodil Ambassadors. We enjoyed ourselves so much we did not want to leave the Duncans’ garden. After all, the sun had not gone down yet!
‘Piglet’ 2 O-R
[See story, p7]
Becky Fox Matthews photograph

Brian Duncan and Kate Reade at the Belfast Show
Mary Lou Gripshover photograph

International judges at the Belfast Show
from left: Dianne Mrak, Michael Berrigan, Mary Koonce, Graeme Miller, Larry Force, Kathy Welsh, Kathy Andersen and Bill Pannill
Derrick Turbitt photograph
Leslie Ramsay and Rod Armstrong enjoying the flowers at Ringhaddy Daffodils

John Castor photograph

An afternoon is not nearly enough to see all the daffodils on Nial Watson’s hillside fields at Ringhaddy

Becky Fox Matthews photograph
Our last evening in Northern Ireland was a farewell dinner in Omagh’s Silver Birch Hotel which we enjoyed with Matt and Cherry Groves of Canada. The next day we would be off for the third World Convention host country, Holland.

[The account of the second part of this odyssey will appear in the December issue of the Daffodil Journal, as the Kiwi delegation flies to Holland.]

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   Inside front cover, any *Journal*

2. **How can I find my Regional Vice-President?**
   Board of Directors roster in current June *Journal*.

3. **I lost my judges’ handbook. Where can I get a new one?**
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4. **I’m almost through with an article for the *Journal*. How much more time do I have?**
   Inside front cover, any *Journal*.

5. **Where is my nearest ADS show?**
   March and December *Journals*.

6. **Did anyone register any new Division 7s this year?**
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7. **I want to know about the next ADS convention.**
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8. **When does my membership expire?**
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Send in Show Dates and Information by October 1

The deadline for sending your show dates for 2009 and all of the relevant information to Awards Chairman Chriss Rainey is October 1, 2008.

You will need to include the date, the complete location, the show chairman, the person preparing the show schedule, and the contact person, who should have an email address.

If you do not have all of the exact information, but do have a date and a location, send it to Chriss right away, and she will work with you in adding other facts in a timely manner.

Chriss must meet her own deadline for the December Journal and will give you a deadline for sending corrections or additions for the March Journal.

This information should be sent to Chriss Rainey, 2037 Beacon Place, Reston, VA 20191, 703-391-2073. Or you can email Chriss at: triller7@verizon.net.

Your membership dues renewal date can be found on the back cover above your name and address.
In Memoriam

Three American Daffodil Society Life Members, both of them accredited daffodil judges, died during the summer.

**Joan Cato** of Salisbury, Maryland, joined ADS in 1973. She was also an accomplished floral designer and active in Baltimore area shows.

**Wanda Gaines Dow**, of Fort Worth, Texas, joined the ADS in 1973. She was active in the Texas Daffodil Society, traveling with Sara Ann Shryoc to the meetings and shows in the Dallas area. Our expressions of sympathy can be sent to her daughter, Gail Patton, at 485 Collinswood Ave., Fort Worth, Texas.

**Lettie Hansen** died in Bethesda, Maryland, in August. Lettie was an ADS Life Member, joining in 1966, and was an accredited daffodil judge. Laura Ann Ticknor remembers Lettie as a faithful, hard-working member of the Washington Daffodil Society, always there to set up and take down shows, and frequently serving as a clerk. A longtime friend and traveling companion for Roberta Watrous on daffodil trips in this country and overseas, Lettie was also a diligent proofreader during the years Roberta was the editor of the *Daffodil Journal*.

**Rosemary Pearson**, of Maldon, Essex, in the United Kingdom, died in June after a long illness. She was always strongly supportive of her husband John in their work with Hofflands Daffodils. Visitors to the 1998 British Centenary remember Rosemary’s hospitality as she enjoyed welcoming “daffodil visitors” to Hofflands. Her love for cooking was also reflected in her collection of cookbooks. Jackie Petherbridge, chairman of the English Daffodil Society, said, “Rosemary, a woman of many talents, served on the Daffodil Society committee where she gave wise counsel.” She came to the United States to several conventions, including 1997 and 2000. Expressions of sympathy can be sent to her husband John at: hofflands@care4free.net.

**Correction:** The correct email address for Dian Keesee, chairman of Judges’ Credentials, is: diankeesee@sbcglobal.net. Please mark this change on page 308 of the June *Daffodil Journal.*
Jill Griesse  
Convention Chairman

Chicago, Illinois, is my kind of town, and I want it to be your kind of town, too! On behalf of the American Daffodil Society, I am thrilled to invite you to join me in Chicago for the 2009 National Show and Convention. The Convention will be at the remarkable Chicago Botanic Garden from April 24 to 27, 2009. Our host hotel will be the Renaissance Chicago North Shore Hotel, just a short complimentary shuttle ride away.

The highly rated hotel, nestled in the prestigious North Shore of Chicago, offers complimentary parking to those of you traveling by car. If you’re flying into Chicago’s O’Hare Airport, you will be a $30 cab fare away. Check out the Renaissance’s website for more information:


Chicago Botanic Garden has a grand reputation for having an outstanding collection of 2.3 million plants. Many tours of the Garden will be running during our event, including some behind the scenes presentations. One of the most visited public gardens, it’s an official ADS
Display Garden with 220 varieties and over 520,000 daffodil bulbs planted throughout the Garden’s 385 acres. I can’t wait to see the spectacular display next spring while we’re there for our show!

Staging will start at 3 PM on Friday, with the Garden being open to exhibitors through the night for all of those inevitable last minute details. Paul and I will be treating those working on staging to pizza late Friday night to help sustain you through this arduous process, leading up to judging the next morning.

Throughout the Show and Convention, we will have a members’ lounge open only to convention attendees. Consider this your spot to relax, connect with other members and revel in the convention experience. This lounge will be available at the CBG all during the convention.

At this year’s Convention we’ll try something that has become a standard feature at many meetings of professional societies over the past few years. Poster Presentations. In a poster presentation, one may share information in a format as simple as a typed (or handwritten with black marker) page about a special interest or an elaborate layout with photos and graphics. The purpose is to share information or promote an idea and to identify others who may share the interest. Since we are in an age of new media, let’s extend the idea. If you bring a slide show or a video on a CD or a DVD or memory stick of your favorite garden topic or daffodil activity, we’ll have the means to view it in the room. Live posters!

Newbies (first-time attendees) are invited to an informal orientation on Friday evening at the hotel. There will be a private reception for our first timers with a special orientation session conducted by our executive director, Jaydee Ager.

Saturday’s events will be kicked off by an attendee breakfast and informal orientation at the hotel. Escorted and self-guided tours of the Chicago Botanical Garden begin Saturday morning, with the ADS Show opening its doors to the public for the first time at noon. The ADS Board of Directors will meet Saturday afternoon at the hotel, followed by a cocktail reception and Annual Awards Banquet at the Garden, complete with Chicago-style music. We’re excited to have Kris Jarantoski, Executive Vice President of the Chicago Botanical Garden, as our welcoming speaker.
Sunday offers two breakfast options at the hotel: an Historic Breakfast and a Miniatures Breakfast. Workshops will follow at the Garden, with sessions ending in time for lunch. The afternoon includes garden tours and a special lecture open to ADS members and the public given by a Chicago Gardening TV celebrity. The new ADS Board will meet Sunday evening at which time the 2009 officers will be recognized. Following the new member board meeting will be the annual bulb auction. Be sure to have your wallet as you join in the bidding at the live ADS bulb auction at the hotel. After the inspiring displays you’ll have seen at the show, you’ll want to add to your home garden. Follow up the auction with another banquet, complete with more excellent speakers.

Although the flower show will be closed, Monday promises to be a great day. After breakfast at the hotel, we will leave for Oakwood Daffodils to be welcomed by Dr. John Reed and his wife, Sandy. Dr. Reed is one of our great hybridizers and we hope to hear from other Midwest hybridizers in a panel, also. There will be wonderful fields to see and, I am sure, insights and inspirations for us all to try. Our final stop of the day will be Millennium Park, in the heart of downtown Chicago. What is now Millennium Park was first conceived in 1998 with the mission of creating new parkland to transform the unsightly railroad tracks and parking lots that had long dotted the Chicago lakefront. Over time, the project evolved into the most ambitious public undertaking in Chicago’s history. Today, with its spectacular combination of architecture, sculpture and landscape design, the 24.5 acre Millennium Park has become a must-see highlight of a trip to Chicago. After a fulfilling day of exploring the best of the Chicago area’s garden sensations, we will return to the hotel. Dinner that evening is not pre-planned, so the tour participants can decide upon any of the readily available options in the area.

As the Convention approaches you’ll be able to check on the details, see more web references, and make your own queries by looking on the web at www.ADS2009Convention.org.

Throughout the convention, there is some time that is unscheduled. I hope you will take advantage of the wonderful Chicago metropolitan area and discover some of what makes it such a thriving, exciting city. Or,
come early or stay late. Within a modest jaunt of the hotel, you will find incredible shopping, live shows, historical sites, museums and many other places of interest. Make the most of your stay and be sure to experience the area!

It is a terrific time to be a part of the American Daffodil Society! I hope you will join me for the full experience of camaraderie with your fellow daffodil enthusiasts, a fabulous spectacle of flowers, and special events and side trips planned with you in mind. There is no better way to grow your daffodil knowledge, and there’s no better place to do it than in our kind of town, Chicago. Mark your calendar now – this is one event you don’t want to miss!

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Let’s get together!

In Chicago the weather was wonderful for daffodils. We had 6 clumps of standards over 27 inches tall. Now, the digging is under way. This season’s just over, but already we’re in anticipation of the next.

While thinking ahead to next year’s blooms, ADS members should also plan now for upcoming meetings to gain additional delights and surprises from our obsession and hobby.

Our Fall Board Meeting in Nashville has an added attraction this year on November 1, and the National Convention and Show in Chicago at the end of April 2009 will offer many pleasures to anyone with the slightest interest in spring flowers.

ADS members and Journal readers will recognize the name of Dr. Harold Koopowitz, who has done research, published articles, and shared photos in this Journal, professionally, and on Daffnet. Attendees at several previous fall meetings were treated to delightful and unexpected displays of Harold’s miniatures, both collected species and those he has hybridized himself. With the help of his Australian friend, Lawrence Trevanion, this Symposium will be an uncommon educational and social event. This will make the Nashville meeting really special.

It’s not too soon to plan for the 2009 National Convention and Show, either. Jill Griesse, Granville, Ohio, and several other able planners have a great venue, an enticing slate of activities, and an interesting tour planned. We hope to see many ADS members and friends here during our blooming season in late April. The Chicago Botanic Garden will welcome and surprise you with its variety and scope, and the trip to Oakwood Daffodils will show you blooms by the acre.

I hope that your region can schedule a meeting before daffodils bloom again, even a regional coffee for daffy people or a local presentation to draw in a new member or two.

A get-together of daffodil growers is sure to be a pleasant gathering for all. Let’s make the most of any opportunity to share and enjoy our daffodil experiences.

George Dorner
Hortus Bulborum, treasury of historical bulbs

is the authoritative story about this incomparable garden located in the village of Limmen (North Holland) in the Netherlands. Leslie Leijenhorst covers the introduction of the bulbs in the Low Countries in the 16th and 17th century, the history of the museum garden run by volunteers since 1928 and the development of its collection. He also provides a listing of the ever-increasing exclusive collection, here published for the first time.

In addition to the tulips, the daffodil collection is as fascinating. With its more than 1,000 species and cultivars it is by far the largest collection of any botanical garden in Holland. The Hortus Bulborum is a National Plant Collection. The solid basis for the daffodil collection was established by the late, great daffodil grower Karel van der Veen and former board member of the Hortus Bulborum who in the mid-1990s together with his sons planted nearly 500 varieties as a “loan.” These never went back to his own farm and remained on the grounds in his memory. The section of historical daffodil varieties is considered as the most important one in the Netherlands.

The book is a true collector’s item; with lively annotations and lavishly illustrated.

Read what the people and the press wrote:

Jan Pannings (Breazand, The Netherlands) a renowned bulb grower, vice-president of Keukenhof Gardens, member of the RHS Daffodil and Tulip Committee and distinguished member of the American Daffodil Society: “A jewel of a book and a show case for people with enthusiasm for historical bulbs. A delight to read and a must-have for your library. After studying and enjoying it you will feel much enriched and not be able to wait to visit the Hortus Bulborum.”

Maureen ‘Mo’ Gilmer (United States, www.moplants.com): “Uniquely designed. An outstanding excursion into bulb history in the Netherlands. The story of this famous garden from which the broken tulips are provided to Old House Gardens is truly remarkable. The charts of old bulbs, their date of introduction and more is a valuable reference for anyone interested in heirloom flower bulbs.”

Safy Kington, editor of the International Daffodil Register and Classified List, Royal Horticultural Society, London: “It is a treasure trove, packed with information and most beautifully as well as most interestingly illustrated.”

For virtual paging through the book and order go the special ADS section in the Webshop at www.hotschrijfflokaal.nl (The Writing Room) or contact Jane Baldwin at HJBaldwin2@yahoo.com

Now a unique offer for readers of the Daffodil Journal only

US$ 27.95

Top ADS Show Winners in the 2008 Season

If you want to do something different, avoid daffodils on the lists below, because they were the top winners nationwide during the 2008 show season. If, however, you want to build a collection of proven cultivars which frequently do earn blue ribbons, start here with your ordering and selecting.

The number on the left is this season’s number of blue ribbons. Within the brackets, the first number is the 2006 blues and the second the 2007 award winners, if they won at least 8 blues. To track the changing fortunes of your favorites, go to page 62 in the September 2007 Journal, and 29 in the September 2006 Journal.

A fervent thank-you to Bill Lee, whose cooperation made this tabulation possible for this issue!

**Standard daffodil cultivars**

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Blue Ribbons 2008</th>
<th>Blue Ribbons 2006</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>‘Rapture’</td>
<td>6</td>
<td>Y-7</td>
<td>[14,14]</td>
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<tr>
<td>20</td>
<td>‘Pacific Rim’</td>
<td>2</td>
<td>Y-YYR</td>
<td>[18,22,]</td>
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<tr>
<td>19</td>
<td>‘Intrigue’</td>
<td>7</td>
<td>Y-W</td>
<td>[17,18]</td>
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<tr>
<td>18</td>
<td>‘Actaea’</td>
<td>9</td>
<td>W-YYR (1927)</td>
<td>[10/11]</td>
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<tr>
<td></td>
<td>‘Beryl’</td>
<td>6</td>
<td>W-YYO (1907)</td>
<td>[13,23]</td>
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<td>17</td>
<td>‘Conestoga’</td>
<td>2</td>
<td>W-GYO</td>
<td>[22,19]</td>
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<tr>
<td>15</td>
<td>‘Banker’</td>
<td>2</td>
<td>Y-O</td>
<td>[___,9]</td>
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<tr>
<td></td>
<td>‘Sweetness’</td>
<td>7</td>
<td>Y-Y (1939)</td>
<td>[13,8]</td>
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<tr>
<td>13</td>
<td>‘Gull’</td>
<td>2</td>
<td>W-GWW</td>
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<td>12</td>
<td>‘Arrowhead’</td>
<td>6</td>
<td>Y-R</td>
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<tr>
<td></td>
<td>‘Homestead’</td>
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<td>W-W</td>
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<td>‘Magic Lantern’</td>
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<td>Y-O</td>
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<td>‘Muster’</td>
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<tr>
<td></td>
<td>‘Oregon Pioneer’</td>
<td>2</td>
<td>W-P</td>
<td>[<em><strong>,</strong></em>]</td>
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<tr>
<td></td>
<td>‘Pink Silk’</td>
<td>1</td>
<td>W-P</td>
<td>[<em><strong>,</strong></em>]</td>
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<tr>
<td></td>
<td>‘River Queen’</td>
<td>2</td>
<td>W-W</td>
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<td>‘Thalia’</td>
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<td>11</td>
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<td>Y-WWY</td>
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<td></td>
<td>‘Geometrics’</td>
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<td>‘Goff’s Caye’</td>
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<td>‘Highpoint’</td>
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<tr>
<td>9</td>
<td>‘Avalanche’</td>
<td>8</td>
<td>W-Y (1906)</td>
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<td>‘Geranium’</td>
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<tr>
<td></td>
<td>‘Sunday Chimes’</td>
<td>5</td>
<td>W-W</td>
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<td></td>
<td>‘Tahiti’</td>
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<td>8</td>
<td>‘Fly Half’</td>
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<td>‘Hambledon’</td>
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<td>‘Lemon Silk’</td>
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<td>‘POPS Legacy’</td>
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<td>‘Itzim’</td>
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<td>‘Kokopelli’</td>
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<td>‘La Paloma’</td>
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<td>‘New Penny’</td>
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<td>‘Phalarope’</td>
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<td>‘Quail’</td>
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<tr>
<td></td>
<td>‘St. Keverne’</td>
<td>2</td>
<td>Y-Y (1934)</td>
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<tr>
<td></td>
<td>‘Trevithian’</td>
<td>7</td>
<td>Y-Y (1927)</td>
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**Miniature daffodil cultivars**

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<td>‘Minnow’</td>
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<td>25</td>
<td>‘Xit’</td>
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<td>W-W</td>
<td>15,36</td>
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<td>21</td>
<td>‘Snipe’</td>
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<td>16,27</td>
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<td>18</td>
<td>‘Hawera; 5’</td>
<td>Y-Y</td>
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<td>15</td>
<td>‘Segovia’</td>
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<td>W-Y</td>
<td>31,40</td>
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<td>‘Sun Disc’</td>
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<td>Y-Y</td>
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<td>14</td>
<td>‘Jumble’</td>
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<tr>
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<td>‘Little Rusky’</td>
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<td>Y-GYO</td>
<td>19,27</td>
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<tr>
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<td>‘Mite’</td>
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<tr>
<td>11</td>
<td>‘Tete-a-Tete’</td>
<td>12</td>
<td>Y-Y</td>
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<tr>
<td>9</td>
<td>‘Classic Gold’</td>
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<td>Y-Y</td>
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<tr>
<td></td>
<td>‘Golden Bells group’</td>
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<td>Y-Y</td>
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<tr>
<td>8</td>
<td>‘Fairy Chimes’</td>
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<td>Y-Y</td>
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<td>‘Sabrosa’</td>
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<td>‘Sun Dial’</td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Gold Mini-Gold</td>
<td>White Mini-White</td>
<td>Rose Mini-Rose</td>
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<tr>
<td>Southern Regional, Clinton, MS</td>
<td>March 15 Ex. 286/550/20 Photography 15/4</td>
<td>Rod Armstrong ‘American Dream’ 1 Y-P Larry Force #04-30-01 (Galyon seedling x ‘Swagger’)</td>
<td>Ashley McKenzie ‘Pink Silk’ 1 W-P Larry Force ‘Snipe’ 6 W-W</td>
<td>Lary Force #00-42-01 (‘Javelin’ x ‘Uncle Duncan’) Lary Force #04-30-01 (Galyon seedling x ‘Swagger’)</td>
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<td>Container: Standard Miniature Species</td>
<td>Youth Best Bloom Small Grower</td>
<td>Historic Historic Vase of Three Intermediate</td>
<td>Silver (No. of Blue Ribbons) Photography</td>
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<tr>
<td>Ray Rogers ‘Hawera’ 5 Y-Y</td>
<td>Madeleine Wallach ‘Rapture’ 6 Y-Y</td>
<td>Elizabeth Brown ‘Dreamlight’ 3 W-GYR (1934)</td>
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<tr>
<td>No award</td>
<td>John Castor ‘Oregon Pioneer’ 2 Y-P</td>
<td>Bob Spotts ‘Quaker Maid’ 2 W-P</td>
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<tr>
<td>No entries</td>
<td>Molly Hibbs ‘Tete-a-Tete’ 12 Y-Y</td>
<td>Mary Price ‘Beryl’ 6 W-YYO (1907)</td>
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<tr>
<td>No entries</td>
<td>Ann Hibbs ‘Arkle’ 1 Y-Y</td>
<td>Loyce McKenzie ‘Biometrics’ 2 Y-O</td>
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<td></td>
<td>Sue Becker ‘Tahiti’ 4 Y-O</td>
<td>Barbara Weber ‘Treasure Waltz’ 6 Y-Y</td>
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<td></td>
<td></td>
<td></td>
<td>(tie) Bonnie Campbell &amp; Elise Olsen (18)</td>
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<tr>
<td>Ryan Bishop ‘Accent’ 2 W-P</td>
<td>Elise Olsen ‘Beryl’ 6 W-YYO (1907)</td>
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<tr>
<td>Not offered</td>
<td>Linda Van Beck ‘Erliecheer’ 4 W-Y (1934)</td>
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<td>Brenda Cohilas ‘Royal Scarlet’ 2 Y-O</td>
<td>Betty Hartzog ‘Biometrics’ 2 Y-O</td>
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<tr>
<td>Rosemary Scholz ‘Golden Dawn’ 8 Y-O</td>
<td>Sierra Johnson Conestoga’ 2 W-GYO</td>
<td>Kirby Fong ‘Princeps’ 1 W-Y (1830)</td>
<td>Kirby Fong (38) Tim Saunders “By the Old Oak”</td>
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<tr>
<td>Bob Spotts ‘Zeals’ 8 W-Y</td>
<td>Sierra Johnson ‘Mt. Hood’ 1 W-W</td>
<td>Larry Ringland ‘Rip van Winkle’ 4 YY (1884)</td>
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<tr>
<td>Michael Driscoll ‘Mary Gay Lirette’ 11a W-P</td>
<td>Not awarded</td>
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<td>Clay Higgins (31)</td>
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<td></td>
<td>Lori DiBernardo ‘Ceylon’ 2 Y-R</td>
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<tr>
<td>Location</td>
<td>Gold Mini-Gold</td>
<td>White Mini-White</td>
<td>Rose Mini-Rose</td>
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<tr>
<td><strong>Pacific Regional, Fortuna, CA</strong></td>
<td>Dian Keesee ‘Dateline’ 3 Y-O</td>
<td>Dian Keesee ‘Dateline’ 3 Y-O</td>
<td>Bob Spotts #8-2-26 1 Y-O</td>
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<tr>
<td>Fortuna Garden Club</td>
<td>Jon Kawaguchi ‘Spring Serenade’ 5 Y-Y</td>
<td>Nancy Wilson N. b.conspicuus 13 Y-Y</td>
<td>(‘Ruddynosey’ x. sdg)</td>
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<td>March 22-23</td>
<td></td>
<td></td>
<td>Bob Spotts #8-3-3 7 W-Y</td>
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<td>Ex.360/728/20</td>
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<tr>
<td><strong>Albany, OR</strong></td>
<td>George Armantrout ‘Boslowick’11a Y-O</td>
<td>Leonard Forster ‘Little Tyke’ 1 Y-Y</td>
<td>Leonard Forster</td>
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<td>Oregon Daffodil Society</td>
<td>Nancy Ellis ‘Pequenita’ 7 Y-Y</td>
<td>Nancy Ellis N.j.henriquesii 13 Y-Y</td>
<td>#84-101-2- 1 W-W</td>
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<tr>
<td>March 22-23</td>
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<td>Ex. 591 blooms</td>
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<tr>
<td><strong>Conway, AR</strong></td>
<td>Jim Russell ‘Sabine Hay’ 3 O-R</td>
<td>Sandra Shepherd ‘Goldfinger’ 1 Y-Y</td>
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<td>Arkansas Daffodil Society</td>
<td>Sandra Shepherd Blanchard seedling</td>
<td>Sandra Shepherd ‘Three of Diamonds’</td>
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<td>March 29</td>
<td>#125D 8 W-W</td>
<td>3 W-GWO</td>
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<tr>
<td><strong>Jeffersonville, IN</strong></td>
<td>Libby Frey ‘Rapture’ 6 Y-Y</td>
<td>Libby Frey ‘Peeping Tom’ 6 Y-Y</td>
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<td>Indiana Growers South / Leota Barn</td>
<td>Libby Frey ‘Snipe’ 6 W-W</td>
<td>Kay Cunningham ‘Little Gem’ 1 Y-Y</td>
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<td>March 29</td>
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<td>Ex. 72/241/12</td>
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<tr>
<td><strong>Knoxville, TN</strong></td>
<td>Delia Bankhead ‘Trumpet Warrior’ 1 YYW-W</td>
<td>Lynn Ladd ‘Motmot’ 8 Y-R</td>
<td>Lois Van Wie</td>
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<td>East Tennessee Daffodil Society</td>
<td>1 YYY-W-WYY</td>
<td>Beverly Barbour ‘Snipe’ 6 W-W</td>
<td>#BA-8 3 Y-GYO</td>
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</tr>
<tr>
<td>March 29-30</td>
<td>Naomi Liggett Microbulbodium group</td>
<td>Nancy Robinson ‘Ornatus’ 9 W-GYR</td>
<td>(‘Centre Ville’ x ‘Hotspur’)</td>
<td></td>
</tr>
<tr>
<td>Ex/ 231/34421</td>
<td>13 Y-Y</td>
<td></td>
<td>Nancy Robinson</td>
<td></td>
</tr>
<tr>
<td><strong>Nashville, TN</strong></td>
<td>Becky Fox Matthews ‘Oregon Pioneer’ 2 W-P</td>
<td>Kathy Welsh ‘Rapture’ 6 Y-Y</td>
<td>Kathy Welsh</td>
<td></td>
</tr>
<tr>
<td>Middle Tennessee Daffodil Society</td>
<td>Kathy Andersen N. cyclamineus 13 Y-Y</td>
<td>Mary Calhoun ‘Minnow’ 8 w-Y</td>
<td>#C06-1 2 Y-Y</td>
<td></td>
</tr>
<tr>
<td>March 29-30</td>
<td></td>
<td></td>
<td>(‘Bryanston’ o.p.)</td>
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<tr>
<td>Ex. 250/460/14</td>
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<tr>
<td><strong>Gloucester, VA</strong></td>
<td>Laura Anne Brooks ‘Banker’ 2 Y-O</td>
<td>Anne Donnell Smith ‘Denali’1 W-W</td>
<td>Clay &amp; Fran Higgins</td>
<td></td>
</tr>
<tr>
<td>Garden Club of Gloucester</td>
<td>Mitch &amp; Kate Carney ‘Chamber Music’ 6 Y-Y</td>
<td>Anne Donnell Smith ‘Spiorot’ 10 W-W</td>
<td>#LL 17/08 2 Y-O</td>
<td></td>
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<tr>
<td>March 29-30</td>
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<tr>
<td>Ex. 1,075/1,866/104</td>
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<tr>
<td>Photography 73/27</td>
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<tr>
<td>Container: Standard Miniature Species</td>
<td>Youth Best Bloom Youth Vase of Three Small Grower</td>
<td>Historic Historic Vase of Three Intermediate</td>
<td>Silver Silver (No. of Blue Ribbons) Photography</td>
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<tr>
<td>No award</td>
<td>Clare Wilson ‘Homestead’ 2 W-W</td>
<td>Melissa Reading ‘Yerger’ 3 W-R (1930)</td>
<td>Bob Spotts (31)</td>
<td></td>
</tr>
<tr>
<td>No award</td>
<td>No award</td>
<td>Melissa Reading ‘Actaea’ 9 W-Y (1927)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nancy Wilson</td>
<td>John Castor ‘Avalanche’ 8 W-Y</td>
<td>Bob Spotts #8-2-26 1 Y-O</td>
<td></td>
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<tr>
<td>N. cyclamineus 13 Y-Y</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>No award</td>
<td>Dona Townsend ‘Irene Copeland’ 4 W-Y (1915)</td>
<td>No award</td>
<td></td>
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<tr>
<td>No award</td>
<td>No award</td>
<td>Nancy Ellis ‘Treasure Waltz’ 2 Y-Y</td>
<td></td>
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<tr>
<td>Nancy Wilson</td>
<td>Alverna Cleland (cultivar name not available)</td>
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<tr>
<td>‘Accent’ 2 W-P</td>
<td></td>
<td></td>
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<tr>
<td>No award</td>
<td>Margaret Nichols ‘Daphne’ 4 W-W (1914)</td>
<td>Jim Russell (42)</td>
<td></td>
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<tr>
<td>No award</td>
<td>Char Roush ‘Ace of Diamonds’ 9 W-R (1921)</td>
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<tr>
<td>Susan Rose</td>
<td>Margaret Nichols ‘Char’ 2 YYW-YRR</td>
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<tr>
<td>‘Accent’ 2 W-P</td>
<td></td>
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<tr>
<td>‘Jetfire’ 6 Y-O</td>
<td>Helen Trueblood ‘Mite’ 6 Y-Y (1938)</td>
<td></td>
<td></td>
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<tr>
<td>No award</td>
<td>Sue Bartle ‘Treasure Waltz’ 2 Y-Y</td>
<td></td>
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<tr>
<td>Lindzy Stallings</td>
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<tr>
<td>‘Velocity’ 6 Y-O</td>
<td></td>
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<tr>
<td>No award</td>
<td>Mikail Moore ‘Geranium’ 8 W-O</td>
<td>Lynn Ladd (24)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No entries</td>
<td>Nancy Robinson ‘Omatus’ 9 W-GYR (1927)</td>
<td></td>
<td></td>
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<tr>
<td>Tracy Zellers</td>
<td>Delia Bankhead ‘Brooke Ager’ 2 W-P</td>
<td></td>
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<tr>
<td>‘Florence Joy’ 2 W-W</td>
<td></td>
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</tr>
<tr>
<td>No entries</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Mikail Moore</td>
<td>Mikail Moore ‘St. Keverne’ 2 Y-Y (1934)</td>
<td>Becky Fox Matthews (19)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>‘Geranium’ 8 W-O</td>
<td>Nancy Robinson ‘Coverack Perfection’ 2 W-Y (1930)</td>
<td></td>
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<tr>
<td>No entries</td>
<td>Anne Owen ‘Beryl’ 6 W-Y (1907)</td>
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<td></td>
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<tr>
<td>Tracy Zellers</td>
<td>Becky Fox Matthews ‘Skilliwidden’ 2 Y-Y</td>
<td></td>
<td></td>
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<tr>
<td>‘Florence Joy’ 2 W-W</td>
<td></td>
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<tr>
<td>No entries</td>
<td></td>
<td></td>
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<tr>
<td>Allison McKinney</td>
<td>Nancy Keen Palmer ‘Coverack Perfection’ 2 W-Y (1930)</td>
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<tr>
<td>‘Fly Hall’ 2 Y-R</td>
<td>Anne Owen ‘Beryl’ 6 W-Y (1907)</td>
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<tr>
<td>Abby McKinney</td>
<td>Becky Fox Matthews ‘Skilliwidden’ 2 Y-Y</td>
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<tr>
<td>‘Acapulco’ 8 Y-O</td>
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<tr>
<td>Ray &amp; Susan Basham</td>
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<tr>
<td>‘Rapture’ 6 Y-Y</td>
<td></td>
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<tr>
<td>No entries</td>
<td></td>
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<tr>
<td>Patton Newbill</td>
<td>Diane Spence ‘Dreamlight’ 3 W-GWR (1934)</td>
<td>Susan Appel (24)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michael Driscoll</td>
<td>Melanie Paul ‘Treasure Waltz’ 2 Y-Y</td>
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<tr>
<td>‘Minnow’ 8 W-Y</td>
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<tr>
<td>Kristi Sadler</td>
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<tr>
<td>‘Rapture’ 6 Y-Y</td>
<td></td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Gold Mini-Gold</td>
<td>White Mini-White</td>
<td>Rose Mini-Rose</td>
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<tr>
<td><strong>White Stone, VA</strong></td>
<td>April 2-3</td>
<td>Kay Justice Ridinger</td>
<td>Chriss Rainey</td>
<td>Bill Pannill</td>
</tr>
<tr>
<td>Garden Club of Virginia</td>
<td>Ex. 829/1,750/112</td>
<td>‘Magic Lantern’ 1 Y-O</td>
<td>‘Miss Primm’ 2 Y-Y</td>
<td>#96/14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Karen Cogar</td>
<td>Karen Cogar</td>
<td>1 Y-P</td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘Little Becky’ 12 Y-Y</td>
<td>‘Little Becky’ 12 Y-Y</td>
<td>(‘Daydream’ sdlg x</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>‘Magician’ 1 Y-P)</td>
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<td></td>
<td>Bill Pannill</td>
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<td>#379</td>
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<td></td>
<td>6 Y-Y</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(‘Mite’ x N.calcicola)</td>
</tr>
<tr>
<td><strong>Grey Summit, MO</strong></td>
<td>April 5-6</td>
<td>Barbara Knell</td>
<td>John Beck</td>
<td>Gerard Knehans</td>
</tr>
<tr>
<td>St. Louis Daffodil Society</td>
<td></td>
<td>‘White Ermine’ 2 W-G</td>
<td>‘Phalarope’ 6 W-Y</td>
<td>#KN 173</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gerard Knehans</td>
<td>John Beck</td>
<td>(‘Quasar’ x ‘Rousseau’)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>‘Little Star’ 6 Y-Y</td>
<td>‘Minnow’ 8 W-Y</td>
<td></td>
</tr>
<tr>
<td><strong>Cincinnati, OH</strong></td>
<td>April 5-6</td>
<td>Becky Fox Mathews</td>
<td>Sally Heckscher</td>
<td>Leone Low</td>
</tr>
<tr>
<td>Southwestern Ohio Daffodil</td>
<td></td>
<td>‘Rosevine’ 3 Y-WPP</td>
<td>‘Uncle Duncan’ 1 Y-O</td>
<td>#94-1</td>
</tr>
<tr>
<td>Society</td>
<td></td>
<td>Mary Lou Gripshover</td>
<td>Linda Wallpe</td>
<td>1 W-W</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N.t.concolor 13 Y-Y</td>
<td>‘Snipe’ 6 W-W</td>
<td>Leone Low</td>
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<td></td>
<td>1 W-W (‘Aviva’ x ‘Cambourne’)</td>
</tr>
<tr>
<td><strong>Princess Anne, MD</strong></td>
<td>April 5-6</td>
<td>Lissa Williamson</td>
<td>Nancy Whitlock</td>
<td>Joanna Tilghman</td>
</tr>
<tr>
<td>Somerset County Garden Club</td>
<td>Ex. 331/650/27</td>
<td>‘Creation’ 1 W-W</td>
<td>‘POPS Legacy’ 1 W-Y</td>
<td>#3-28-08/M</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sallie Ridgway</td>
<td>Joanna Tilghman</td>
<td>2 W-W</td>
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<tr>
<td></td>
<td></td>
<td>‘Hawera’ 5 Y-Y</td>
<td>‘Yellow Xit’ 3 W-Y</td>
<td>(‘Just So’ o.p.)</td>
</tr>
<tr>
<td><strong>Wheaton, MD</strong></td>
<td>April 5-6</td>
<td>Bob Huesmann</td>
<td>Mitch &amp; Kate Carney</td>
<td>Kathy Welsh</td>
</tr>
<tr>
<td>Washington Daffodil Society</td>
<td>Ex. 416/1,072/54</td>
<td>‘Muster’ 4 W-O</td>
<td>‘Tracey’ 6 W-W</td>
<td>#C06-1</td>
</tr>
<tr>
<td></td>
<td>Photography 23/5</td>
<td>Kathy Andersen</td>
<td>Bob &amp; Lina Husemann</td>
<td>2 Y-Y</td>
</tr>
<tr>
<td><strong>Amity, OR</strong></td>
<td>April 5-6</td>
<td>Margaret Pansegrau</td>
<td>Peggy Tigner</td>
<td>Steve Vinisky</td>
</tr>
<tr>
<td>Oregon Daffodil Society</td>
<td>Ex. 681/1,160</td>
<td>‘Craig Stiel’ 2 O-O</td>
<td>‘Newport’ 2 W-YOY</td>
<td>#V99-79-16</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Walter Blom</td>
<td>‘English Garden’ 7 Y-Y</td>
<td>2 Y-R</td>
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<tr>
<td></td>
<td></td>
<td>‘English Garden’</td>
<td></td>
<td>(V93-125-4 x ‘Kiwi Gossip’)</td>
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<tr>
<td></td>
<td></td>
<td>7 Y-Y</td>
<td></td>
<td>Walter Blom</td>
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<td></td>
<td>#282-3</td>
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<tr>
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<td></td>
<td></td>
<td>5 Y-Y</td>
</tr>
<tr>
<td><strong>Seattle, WA</strong></td>
<td>April 5</td>
<td>Suzelle de Turenne</td>
<td>Laurie Ahern</td>
<td></td>
</tr>
<tr>
<td>Seattle Garden Club</td>
<td>Ex. 156/196/25</td>
<td>‘Silent Valley’ 1 W-GWW</td>
<td>‘Cheerfulness’ 4 W-Y</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photography 45/25</td>
<td>B.T.Anderson</td>
<td>Carlyn Steiner</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>‘Pacific Coast’ 8 Y-Y</td>
<td>‘Segovia’ 3 W-Y</td>
<td></td>
</tr>
<tr>
<td>Container: Standard Miniature Species</td>
<td>Youth Best Bloom Youth Vase of Three Small Grower</td>
<td>Historic Historic Vase of Three Intermediate</td>
<td>Silver (No. of Blue Ribbons) Photography</td>
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<tr>
<td>Michael Driscoll ‘Falconet’ 8 Y-R</td>
<td>Mitch &amp; Kate Carney ‘Colleen Bawn’ 1 W-W (1885)</td>
<td>Bill Pannill (20)</td>
<td></td>
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<tr>
<td>Not offered</td>
<td>Mitch &amp; Kate Carney ‘Colleen Bawn’ 1 W-W (1885)</td>
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<tr>
<td>Rufus Park ‘Tahiti’ 4 Y-O</td>
<td>Anne Cross ‘La Traviata’ 3 Y-YYR</td>
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<tr>
<td>Cindy Haeffner ‘Oz’ 12 Y-Y</td>
<td>Anne Pohlman ‘Itzim’ 6 Y-R</td>
<td>John Beck (20)</td>
<td></td>
<td></td>
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<tr>
<td>Cindy Haeffner ‘Tiny Bubbles’ 12Y-Y</td>
<td>Not awarded</td>
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<tr>
<td>Cindy Haeffner N. j. henrequesii 13 Y-Y</td>
<td>Suzanne Raymond ‘Phil’s Gift’ 1 Y-Y</td>
<td></td>
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</tr>
<tr>
<td>Not awarded</td>
<td>Bill Lee</td>
<td></td>
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<tr>
<td>Michael Kuduk ‘Bravoure’ 1 W-Y</td>
<td>‘St. Keverne’ 2 Y-Y (1934)</td>
<td></td>
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<tr>
<td>Not offered</td>
<td>Becky Fox Matthews ‘Nite Games’ 2 W-WWP</td>
<td></td>
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<tr>
<td>Not offered</td>
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<tr>
<td>Mary Ann Peterman (cultivar name not available)</td>
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<tr>
<td>Dottie Howatt ‘Butter and Eggs’ 4 Y-O (1777)</td>
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<tr>
<td>Joanna Tilghman ‘Dick Wellband’ 2 W-O (1921)</td>
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<tr>
<td>Not offered</td>
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<tr>
<td>Kathy Welsh ‘Chromacolor’ 2 W-P</td>
<td>Jared Rock ‘Itzim’ 6 Y-R</td>
<td>Bob &amp; Lina Huesmann (21)</td>
<td></td>
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<tr>
<td>Justin Rock ‘Glenfarclas’ 1 Y-O</td>
<td>Laura Anne Brooks ‘Mrs. R.O.Backhouse’ 2 W-P (1921)</td>
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<tr>
<td>Walter Blom N. j. henriquesii 13 Y-Y</td>
<td>Steve Vinisky #V99-79-16 2 Y-R</td>
<td>Burnley Snyder (6)</td>
<td></td>
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<tr>
<td>Diana Neely “All Creatures Great and Small”</td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Gold Mini-Gold</td>
<td>White Mini-White</td>
<td>Rose Mini-Rose</td>
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<tr>
<td><strong>Upperville, VA</strong></td>
<td>April 8</td>
<td>Scott Bally ‘Muster’ 4 W-O</td>
<td>Ginger Wallach ‘La Paloma’ 3 W-GYR</td>
<td>Katherine Kingsley #2008/2Y 2 YWW-YWW</td>
</tr>
<tr>
<td>Upperville Garden Club</td>
<td>Ex. 312/543/42</td>
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<tr>
<td><strong>Edgewater, MD</strong></td>
<td>District II Federated Garden Clubs of Maryland April 11-12 Ex. 377/663/30</td>
<td>Lou Whittington ‘Dainty Miss’ 7 W-GWW Josie Lines ‘Segovia’ 6 W-Y</td>
<td>Josie Lines ‘Sea Foam’ 2 W-W Lissa Williamson ‘Minnow’ 8 W-Y</td>
<td></td>
</tr>
<tr>
<td><strong>Central Regional, Wichita, KS</strong></td>
<td>April 12-13 Ex. 275/479/13</td>
<td>Margie Roehr ‘Muster’ 4 W-O Barbara Knell ‘Xit’ 3 W-W</td>
<td>Margie Roehr ‘Rapture’ 6 Y-Y Margie Roehr ‘Little Rusky’ 7 Y-GYO</td>
<td>Barbara Knell #GI/AF88 2 W-GYO</td>
</tr>
<tr>
<td>Wichita Daffodil Society</td>
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<tr>
<td>Little Garden Club of Rye</td>
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<tr>
<td><strong>Chillicothe, OH</strong></td>
<td>April 15-16 Ex. 292/482/22</td>
<td>Alice Fogelsong ‘Work of Art’ 7 W-P Naomi Liggett N. rupicola 13 Y-Y</td>
<td>Mary Rutledge ‘Geometrics’ 2 W-Y Delores Bourne ‘Snipe’ 6 W-W</td>
<td>Leone Low #4-20 2 W-GWW Leone Low #56 1 W-W</td>
</tr>
<tr>
<td>Adena Daffodil Society</td>
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<tr>
<td><strong>Indianapolis, IN</strong></td>
<td>April 17-18 Ex. 158/301/19</td>
<td>Sara Kinne ‘River Queen’ 2 W-W Linda Wallpe ‘Snipe’ 6 W-W</td>
<td>Sara Kinne ‘West Virginia’ 2 W-W Naomi Liggett ‘Tete-a-Tete’ 12 Y-Y</td>
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<tr>
<td>Indiana Daffodil Society</td>
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<tr>
<td>Central Ohio Daffodil Society</td>
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<tr>
<td>Container: Standard Miniature Species</td>
<td>Youth Best Bloom Youth Vase of Three Small Grower</td>
<td>Historic Historic Vase of Three Intermediate</td>
<td>Silver (No. of Blue Ribbons) Photography</td>
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<tr>
<td>Madeleine Wallach</td>
<td>‘Swift Arrow’ 6 Y-Y</td>
<td>Tom &amp; Kathy Scott (13)</td>
<td></td>
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<tr>
<td>Not offered</td>
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<tr>
<td>Edie Harrison</td>
<td></td>
<td>Lissa Williamson ‘My Sweetheart’ 3 W-YYR</td>
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<tr>
<td>Marjorie M. Roehr</td>
<td>‘Beau Monde’ 2 W-O</td>
<td>Raymon Morrisette ‘Beryl’ 6 W-YYO (1907)</td>
<td>Barbara Knell (17)</td>
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<tr>
<td>‘Tahiti’ 4 Y-O</td>
<td></td>
<td>Raymond Morrisette ‘Beryl’ 6 W-YYO (1907)</td>
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<tr>
<td>‘Chloe’ 2 W-P</td>
<td></td>
<td>Barbara Knell ‘Pink China’ 2 W-P</td>
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<tr>
<td>Heidi Lovensheimer</td>
<td>‘Trevithian’ 7 Y-Y</td>
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<tr>
<td>Rachel Beery</td>
<td>‘Tahiti’ 4 Y-O</td>
<td>Jackie Junk ‘Beryl’ 6 W0YYO (1907)</td>
<td>Rachel Beery (11)</td>
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<tr>
<td>Rachel Beery</td>
<td>‘Chloe’ 2 W-P</td>
<td>Leone Low ‘Sweetness’ 7 Y-Y (1939)</td>
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<tr>
<td>Heidi Lovensheimer</td>
<td>‘Trevithian’ 7 Y-Y</td>
<td>Naomi Liggett ‘Little Tyke’ 1 Y-Y</td>
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<tr>
<td>‘Montego’ 3 Y-YYO</td>
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<td>Not awarded</td>
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<td>Helen Trueblood ‘Camellia’ 4 Y-Y (1930)</td>
<td>Sue Bartle (17)</td>
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<tr>
<td>Sonja Eaton</td>
<td>‘Ninja’ 2 Y-Y</td>
<td>Sara Kinne ‘Fairy Circle’ 3 W-WWP (1919)</td>
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<tr>
<td>‘Gull’ 2 W-GWW</td>
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<td>Naomi Liggett ‘Little Tyke’ 1 Y-Y</td>
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<tr>
<td>Frank Von Der Meulen</td>
<td>‘Sabre’ 2 Y-Y</td>
<td>Joe Hamm ‘Aurelia’ 7 Y-Y (1913)</td>
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<tr>
<td>‘Tahiti’ 4 Y-O</td>
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<td>Tom Stettner ‘Lissome’ 2 W-W</td>
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<tr>
<td>Location</td>
<td>Gold Mini-Gold</td>
<td>White Mini-White</td>
<td>Rose Mini-Rose</td>
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</table>
| **Kennett Square, PA**          | Craig Reed  
‘Gull’  2 W-GWW  
Olivia Welbourn  
‘Petite’  5 Y-Y | Martha Griner  
‘River Queen’  2 W-W  
Olivia Welbourn  
‘Clare’  7 Y-Y | Martha Griner  
#94-02-A                                   |
| Delaware Valley Daffodil Society |  
April 19-20  
Ex. 314/926/26 | | | |
| **Middle Atlantic Regional Towson, MD** | Olivia Welbourn  
‘Ice Chimes’  5 Y-Y  
Kate Carney  
‘Filomay’  7 W-WWP | Olivia Welbourn  
‘Ice Chimes’  5 Y-Y  
Kate Carney  
‘Little Kibler’  9 W-GYR | Anne Donnell Smith  
#93C-108                                  |
| Maryland Daffodil Society       | | | Div. 3 (‘Old Spice’ x ‘Kimmeridge’)           |
| April 22-23  
Ex. 829/1781/89 | | | | |
| **Greenwich, CT**               | Jennifer Brown  
‘Broomhill’  2 W-W  
Anne Noonan  
‘Segovia’  3 W-Y | Barbara Deysson  
‘Broomhill’  2 W-W  
Anne Noonan  
‘Segovia’  3 W-Y | | |
| Greenwich Daffodil Society      | | | | |
| April 23-24  
Ex. 264/774/55 | | | | |
| **Glencoe, IL**                 | Beth Holbrooke  
‘Dartmouth’  3 W-W  
Beth Holbrooke  
‘Woodstar’  5 Y-YWW | Beth Holbrooke  
‘Dartmouth’  3 W-W  
Nancy Pilipuf  
‘Snipe’  6 W-W | Gerard Knehans  
#189  9 W-GYR   
(‘Portwilliam’ x ‘Bandit’)                   |
| Midwest Daffodil Society        | | | | |
| April 26-27  
Ex. 333/577/25 | | | | |
| **Nantucket, MA**               | Gabrielle Hall  
‘High Society’  2 W-GWP  
Chriss Rainey  
‘Woodstar’  5 Y-YWW | Dottie Gennaro  
‘Tahiti’  4 Y-O  
David Burdick  
‘Snipe’  6 W-W | | |
| Nantucket Garden Club           | | | | |
| April 26-27  
Ex. 456/682/58  
Photography 11/11 | | | | |
| **Youngstown, OH**              | Mark Gresh  
‘Crystal Arrow’  6 Y-W  
Naomi Liggett  
‘Chiva’  7 Y-Y | Delores Bourne  
‘Killearnan’  3 W-GYR  
Joe Hamm  
‘Little Rusky’  7 Y-GYO | | |
| Fellows Riverside Gardens       | | | | |
| April 26-27  
Ex. 550/771/36 | | | | |
| **Northeast Regional, Chambersburg, PA** | Mitch Carney  
‘Duration’  4 W-OOY  
Barbara Peshkin  
‘Pacific Coast’  8 Y-Y | Glenna Graves  
‘Oxford’  3 W-Y  
Nancy Redington  
‘Hawera’  5 Y-Y | Richard Ezell  
#85/19  9 W-GYR   
(‘Perdita’ x ‘Como’)  
Mitch Carney  
#01-08-01  9 W-GYR (N. poeticus o.p.) |
| Chambersburg Garden Club and Tuscarora Daffodil Group | | | | |
| April 26-27  
Ex. 214/627/28 | | | | |
<table>
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<tr>
<th>Container: Standard Miniature Species</th>
<th>Youth Best Bloom Youth Vase of Three Small Grower</th>
<th>Historic Historic Vase of Three Intermediate</th>
<th>Silver (No. of Blue Ribbons) Photography</th>
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<tbody>
<tr>
<td>Hanna Ainsworth ‘Glenfarclas’ 1 Y-O</td>
<td>Ray Rogers ‘Beersheba’ 1 W-W (1923) Not awarded</td>
<td>Martha Griner (18)</td>
<td></td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Gold Mini-Gold</td>
<td>White Mini-White</td>
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<tr>
<td><strong>Shelter Island, NY</strong></td>
<td>April 30</td>
<td>Karen Brush ‘Cacatua’ 11a W-YWP</td>
<td>Trina Waldron ‘Bantam’ 2 Y-O</td>
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<td>Ex. 223/309/45</td>
<td>Eileen Whitney ‘Sun Disc’ 7 Y-Y</td>
<td>Trina Waldron ‘Hawera’ 5 Y-Y</td>
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<tr>
<td><strong>West Boylston, MA</strong></td>
<td>May 3-4</td>
<td>Jennifer Brown ‘Banker’ 2 Y-O</td>
<td>Michael Salera ‘Lemon Silk’ 6 YYW-W</td>
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<tr>
<td>Seven States Daffodil</td>
<td>Ex. 460/753/36</td>
<td>Rebecca Brown ‘Sun Disc’ 7 Y-Y</td>
<td>Sally Winmill ‘Hawera’ 5 Y-Y</td>
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<tr>
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<tr>
<td><strong>Reston, VA</strong></td>
<td>May 3-4</td>
<td>Linda Smith ‘Stainless’ 2 W-W</td>
<td>Linda Smith N. poeticus recurvus 13 Y-Y</td>
</tr>
<tr>
<td>Washington Daffodil</td>
<td>Ex. 145/287/14</td>
<td>Mitch &amp; Kate Carney ‘Woodstar’ 5 Y-YWW</td>
<td>Kathy Welsh ‘Sun Disc’ 7 Y-Y</td>
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<td>Society</td>
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<tr>
<td><strong>Robinsdale, MN</strong></td>
<td>May 17</td>
<td>Michael Berrigan ‘Yellowtail’ 2 W-Y</td>
<td>Edie Godfrey ‘Coldbrook’ 2 Y-W</td>
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<tr>
<td>Daffodil Society of</td>
<td>Ex. 307/712</td>
<td>Margaret MacNeale ‘April Tears’ 5 Y-Y</td>
<td>Edie Godfrey ‘Segovia’ 3 W-Y</td>
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<tr>
<td>Minnesota and Backman’s</td>
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<td>Container: Standard Miniature Species</td>
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<td>Historic Historic Vase of Three Intermediate</td>
<td>Silver (No. of Blue Ribbons) Photography</td>
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<tr>
<td>Linda Shepherd ‘Thalia’ 5 W-W</td>
<td>Trina Waldron ‘Ornatus’ 9 W-YYR (1870)</td>
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<tr>
<td>Judy Brandens ‘Misty Glen’ 2 W-W</td>
<td>Karen Brush ‘Lissome’ 2 W-W</td>
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<tr>
<td></td>
<td>‘Misty Glen’ 2 W-GWW</td>
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<td></td>
<td>Not awarded</td>
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<td></td>
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<tr>
<td>Paulette Boling ‘Rapture’ 6 Y-Y</td>
<td>Mary Ann Streeter ‘Geranium’ 8 W-O (1930)</td>
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<tr>
<td></td>
<td>Mary Ann Streeter ‘St. Keeverne’ 2 Y-Y (1934)</td>
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<td>Jennifer Brown ‘Scarlet Tanager’ 2 Y-R</td>
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<tr>
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<td>Mitch &amp; Kate Carney (9)</td>
<td></td>
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<tr>
<td>Tianna Eaton ‘Passionale’ 2 W-P</td>
<td>Edie Godfrey ‘Actaea’ 9 W-YYR (1927)</td>
<td></td>
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<tr>
<td>Kierra Eaton ‘Glasnevin’ 2 W-W</td>
<td>Edie Godrey ‘Actaea’ 9 W-YYR (1927)</td>
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<tr>
<td>Location</td>
<td>Purple (Best Collection of Five)</td>
<td>Lavender (Best Collection of Five Mini)</td>
<td>Maroon (Collection of Five Reverse Bi.)</td>
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<tr>
<td><strong>Lake Oswego, OR</strong></td>
<td>Deborah Holland ‘Lemon Silk’ 6 YYW-W ‘Emperor’s Waltz’ 6 Y-YYO ‘Iris’ 6 W-Y ‘Motmot’ 8 Y-R ‘Falconet’ 8 Y-R [Mitsch Daffodil collection]</td>
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<tr>
<td>Location</td>
<td>Purple (Best Collection of Five)</td>
<td>Lavender (Best Collection of Five Mini)</td>
<td>Maroon (Collection of Five Reverse Bi.)</td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Purple (Best Collection of Five)</td>
<td>Lavender (Best Collection of Five Mini)</td>
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[‘Torridon’ x (‘Uncle Remus’ x ‘Javelin’)] #93/34 2 W-W (‘Virginia Walker’ x ‘Leesburg’)  
[Division 2 collection] | Chriss Rainey ‘Sunny Maiden’ 7 Y-Y ‘Pequenita’ 7 Y-Y  
‘Jumble’ 12 Y-O ‘Yellow Fever’ 7 Y-Y  
‘Alec Gray’ 1 W-W |                                      |
‘Quince’ 12 Y-Y ‘Midget’ 1 Y-Y  
‘Little Gem’ 1 Y-Y |                                      |
| Cincinnati, OH            | April 5-6 | Becky Fox Matthews ‘Nite Games’ 2 W-WWP ‘Scarlet Tanager’ 2 Y-R  
‘Lemon Honey’ 2 YYW-YYW  
‘Starbrook’ 3 Y-O ‘My Sweetheart’ 3 W-YYR  
N. assoanus 13 Y-Y  
N. x cazariantus 13 Y-Y  
N. t. concolor 13 Y-Y  
N. bulbocodium 13 Y-Y | Becky Fox Matthews ‘Lemon Brook’ 2 YYW-W  
‘Peppercorn’ 6 YYW-YYW  
‘Intrigue’ 7 Y-W  
‘Pengarth’ 2 YYW-YYW  
‘Goff’s Caye’ 2 YYW-W |
| Princess Anne, MD         | April 5-6 | Joanna Tilghman ‘Ringmer’ 3 Y-YYO ‘Cisticola’ 3 W-YYR  
‘Tao’ 3 Y-O ‘Doctor Hugh’ 3W-GOO  
‘Gowro’ 3 W-YYR  
[Division 3 collection] | Joanna Tilghman ‘Sabrosa’ 7 Y-Y ‘Little Rusky’ 7 Y-GYO  
‘Xit’ 3 W-W ‘Yellow Xit’ 3 Y-W  
‘Angel’s Whisper’ 5 Y-Y | Joanna Tilghman ‘Euphonic Grace 2 Y-W  
‘Intrigue’ 7 Y-W  
‘Chesapeake Bay’ 1 YYW-YYW  
English Caye’ 1 YYW-YYW  
‘Xunantunich 2 YYW-YYW |
| Wheaton, MD               | April 5-6 | Kathy Welsh ‘Menehay’ 11a Y-Y ‘Pink Glacier’ 11a W-P  
[Division 11 collection] | Laura Anne Brooks ‘Segovia’ 3 W-Y  
‘Fломay’ 7 W-WWP  
‘Xit’ 3 W-W  
‘Little Rusky’ 7 Y-GYO  
‘Baby Moon’ 7 Y-Y | Kathy Welsh ‘Extrovert’ 1 YYW-YYW  
‘Grand Prospect’ 2 Y-W  
‘Helford Dawn’ 2 Y-W  
‘Bosmore’ 2 Y-W  
‘Lavalier’ 5 YYW-W |
| Amity, OR                 | April 5-6 | Theresa Fritchle ‘Avalanche’ 8 W-Y  
‘Misty Glen’ 2 W-GWW  
‘Badbury Rings’ 3 Y-YYR  
‘Crackington’ 4 Y-O ‘Bailey’ 2 O-O  
[English-bred daffodil collection] | Margaret Pansegrau ‘Wasco’ 2 YYW-W  
‘Limehurst’ 2 YYW-W  
‘Daydream’ 2 Y-W  
‘Grand Prospect’ 2 Y-W  
‘Drumnbreeze’ 2 Y-W |
| Seattle, WA               | April 5   | Diana Neely ‘Princess Zaide’ 3 W-GWW  
‘Thalia’ 5 W-W  
‘Stainless’ 2 W-W ‘Ice Wings’ 5 W-W  
‘Mt. Hood’ 1 W-W  
[White Daffodil collection] |                                      |                                      |
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<th>Location</th>
<th>Purple</th>
<th>Lavender</th>
<th>Maroon</th>
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<td>(Best Collection of Five)</td>
<td>(Best Collection of Five Mini)</td>
<td>(Collection of Five Reverse Bi.)</td>
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<td><strong>Upperville, VA</strong></td>
<td>Karen Cogar</td>
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<td>April 8</td>
<td>‘Silver Surf’ 2 W-W</td>
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<td>‘Homestead’ 2 W-W</td>
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<td>‘Lone Star’ 2 W-W</td>
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<td>‘Gull’ 2 W-GWW</td>
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<td>‘Peggy White’ 2 W-W</td>
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<td>[White Daffodil collection]</td>
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<tr>
<td><strong>Edgewater, MD</strong></td>
<td>Marie Coulter</td>
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<td>Doris White</td>
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<td>April 11-12</td>
<td>‘Lorikeet’ 1 Y-P</td>
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<td>‘Hawera’ 5 Y-Y</td>
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<td>‘Silent Pink’ 2 W-P</td>
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<td>‘Segovia’ 3 W-Y</td>
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<td>‘Plover’ 6 W-P</td>
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<td>‘Minnow’ 8 W-Y</td>
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<td>‘Supreme Empire’ 2 W-P</td>
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<td>‘Oz’ 12 Y-Y</td>
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<td>‘Trans American’ 11a W-P</td>
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<td>‘Canaliculatus’ 8 W-Y</td>
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<td>[Pink-cupped collection]</td>
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<td><strong>Wichita, KS</strong></td>
<td>Margie Roehr</td>
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<td>Barbara Knell</td>
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<tr>
<td>April 12-13</td>
<td>‘Muster’ 4 W-O</td>
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<td>‘Intrigue’ 7 Y-W</td>
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<td></td>
<td>‘Bandit’ 2 W-YYO</td>
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<td>‘Lemon Brook’ 2 YYW-W</td>
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<td>‘Florence Joy’ 2 W-W</td>
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<td>‘Pengarth’ 2 YYW-WWY</td>
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<td>‘Ramar’ 3 Y-R</td>
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<td>‘Plaza’ 2 W-Y</td>
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<td>‘Tao’ 3 Y-O</td>
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<td>‘Pryda’ 2 Y-W</td>
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<td>[Australia/New Zealand bred collection]</td>
<td>[New Zealand/Australian bred collection]</td>
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<tr>
<td><strong>Rye, NY</strong></td>
<td>Ray Rogers</td>
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<td>Ray Rogers</td>
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<tr>
<td>April 15</td>
<td>‘Jack Snipe’ 6 W-Y</td>
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<td>‘Little Rusky’ 7 Y-GYO</td>
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<td>‘Flint Arrow’ 6 Y-O</td>
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<td>‘Minnow’ 8 W-Y</td>
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<td>‘Rapture’ 6 Y-Y</td>
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<td>‘Chaffinch’ 6 Y-Y</td>
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<td>‘Canaliculatus’ 8 W-Y</td>
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<td>‘Lemon Silk’ 6 YYW-W</td>
<td>[Division 6 collection]</td>
<td>[New Zealand/Australian bred collection]</td>
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<td><strong>Chillicothe, OH</strong></td>
<td>Tom Stettner</td>
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<td>Linda Wallpe</td>
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<tr>
<td>April 15-16</td>
<td>‘Redhill’ 2 W-R</td>
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<td>‘Half Moon Caye’ 2 YYW-WW</td>
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<td>‘Tranquil Dawn’ 2 W-W</td>
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<td>‘Lemon Brook’ 2 YYW-W</td>
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<td>‘Wychnavon’ 2 W-YRR</td>
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<td>‘Intrigue’ 7 Y-W</td>
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<td>‘Casterbridge’ 2 Y-YWO</td>
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<td>‘Glover’s Reef’ 1 YYG-WW</td>
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<td>‘Altun Ha’ 2 Y-YWW</td>
<td>[Division 2 collection]</td>
<td>‘Sargeant’s Caye’ 1 YYW-WW</td>
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<tr>
<td><strong>Indianapolis, IN</strong></td>
<td>Suzy Wert</td>
<td></td>
<td>Linda Wallpe</td>
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<tr>
<td>April 17-18</td>
<td>‘Twilight Zone’ 2 YYW-WW</td>
<td></td>
<td>‘Pengarth’ 2 YYW-WW</td>
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<tr>
<td></td>
<td>‘On Target’ 2 W-Y</td>
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<td>‘Chicken Hill’ 1 YYW-WW</td>
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<td></td>
<td>‘Sabre’ 2 Y-R</td>
<td></td>
<td>‘Minute Waltz’ 6 YYW-WW</td>
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<tr>
<td></td>
<td>‘Patchit’ 3 W-OOR</td>
<td></td>
<td>‘Twilight Zone’ 2 YYW-WW</td>
</tr>
<tr>
<td></td>
<td>‘Pacific Glow’ 2 Y-YYO</td>
<td>[New Zealand/Australian collection]</td>
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<td></td>
<td>[New Zealand/Australian bred collection]</td>
<td>[New Zealand/Australian bred collection]</td>
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<tr>
<td><strong>Columbus, OH</strong></td>
<td>Naomi Liggett</td>
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<td>Linda Wallpe</td>
</tr>
<tr>
<td>April 19-20</td>
<td>‘Dynasty’ 2 Y-R</td>
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<td>‘Reed #RV43L’ 2 Y-W</td>
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<td></td>
<td>‘Truculent’ 2 W-Y</td>
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<td>‘Sargeant’s Caye’ 1 YYW-WW</td>
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<td>‘Florence Joy’ 2 W-W</td>
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<td>‘Altun Ha’ 2 YYW-W</td>
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<td>‘Capri Elizabeth’ 2 Y-P</td>
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<td>‘Daydream’ 2 Y-W</td>
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<td>‘Nynja’ 2 Y-Y</td>
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<td>(New Zealand/Australian collection)</td>
<td>[New Zealand/Australian bred collection]</td>
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</tr>
<tr>
<td>Location</td>
<td>Purple (Best Collection of Five)</td>
<td>Lavender (Best Collection of Five Mini)</td>
<td>Maroon (Collection of Five Reverse Bi.)</td>
</tr>
<tr>
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</table>
| Kennett Square, PA  
April 15-16 | Katherine Meyer  
‘Aldringham’ 2 W-W  
‘Lurig’ 2 Y-R  
‘Cartel’ 2 W-YYO  
‘Pinza’ 2 Y-YYO  
‘Delta Queen’ 2 W-P  
[Division 2 collection] | Olivia Welbourne  
N. wilkommii 13 Y-Y  
‘Mary Plumstead’ 5 Y-Y  
‘Spirojet’ 10 W-W  
‘Stafford’ 7 Y-YYO  
‘Sabrosa’ 7 Y-Y  | Kate Carney  
‘Daydream’ 2 Y-W  
‘Carib Gipsy’ 2 Y-WWW  
‘Postulate’ 2 Y-WWW  
‘Xunantunich’ 2 YWW-WWW  
‘Helford Dawn’ 2 Y-W  |
| Towson, MD  
April 22-23 | Olivia Welbourne  
‘Lively Lady’ 5 W-W  
‘Ice Chimes’ 5 Y-Y  
‘Arish Mell’ 5 W-W  
‘Gripshover #85-2’ 5 W-W  
‘Sunday Chimes’ 5 W-W  
[Division 5 collection] | Julie Minch  
‘Hawera’ 5 Y-Y  
‘Xit’ 3 W-W  
‘Baby Boomer’ 7 Y-Y  
Golden Bells group  
10 Y-Y  
‘Segovia’ 3 W-Y  | Anne Donnell Smith  
‘Goff’s Caye’ 2 YWW-W  
‘Grand Prospect’ 2 Y-W  
‘Young American’ 1 YWW-WWW  
‘Carib Gipsy’ 2 Y-WWW  
‘Chiloquin’ 1 Y-W  |
| Greenwich, CT  
April 23-24 | Jennifer Brown  
‘Loch Trool’ 3 W-YYR  
‘Cryptic’ 1 W-P  
‘Galactic’ 2 W-WWW  
‘Conestoga’ 2 W-GYO  
‘Sweet Sue’ 3 W-YYO  
[White perianth, colored cup collection] | Ray Rogers  
N. rupicola 13 Y-Y  
‘Sun Disc’ 7 Y-Y  
‘Hawera’ 5 Y-Y  
‘Canaliculatus’ 8 W-Y  
‘Segovia’ 3 W-Y  | Nancy Pilipuf  
’Boutique’ 1 YWW-WWW  
‘Pengarth’ 2 YWW-WWW  
‘Halstock’ 2 Y-W  
‘Goff’s Caye’ 2 YWW-W  
‘Dreamlover’ 6 YWW-W  |
| Glencoe, IL  
April 26-27 | Nancy Pilipuf  
‘Pearl Drift’ 11a W-W  
‘Shrike’ 11a W-P  
‘Menehay’ 11a W-O  
‘Jack Wood’ 11a Y-YYO  
‘Cum Laude’ 11a W-P  
[Division 11 collection] | Nancy Pilipuf  
‘route’ 1 YWW-WWW  
‘Filli’s’ 2 YWW-W  
‘Canaliculatus’ 8 W-Y  
‘Segovia’ 3 W-Y  | Nancy Pilipuf  
‘route’ 1 YWW-WWW  
‘Filli’s’ 2 YWW-W  
‘Canaliculatus’ 8 W-Y  
‘Segovia’ 3 W-Y  |
| Nantucket, MA  
April 26-27 | Grace Noyes  
‘Valediction’ 3 W-GWW  
‘Stainless’ 2 W-W  
‘Silver Surf’ 2 W-W  
‘Easter Moon’ 2 W-GWW  
‘Broomhill’ 2 W-W  
[White Daffodil collection] | Chriss Rainey  
‘Demure’ 7 W-Y  
‘Pixie’s Sister’ 7 Y-Y  
‘Chappie’ 7 Y-O  
N. fernandesii 13 Y-Y  
‘Sun Disc’ 7 Y-Y  | Charles Davey  
‘Altun Ha’ 2 Y-W  
‘Lemon Sprite’ 7 YWW-W  
‘Limehurst’ 2 YWW-W  
‘Gin and Lime’ 1 Y-W  
‘Carib Gipsy’ 2 Y-WWW  |
| Youngstown, OH  
April 26-27 | Dan Bellinger  
‘Akea’ 5 W-P  
‘Ambergris Caye’ 1 YGG-Y  
‘Gull’ 2 W-GWW  
Bethany’2 Y-W  
‘Elizabeth Ann’ 6 W-GWP  | Naomi Liggett  
‘April Tears’ 7 Y-Y  
‘Atlas Gold’ 10 Y-Y  
‘Hawera’ 5 W-W  
‘Demure’ 7 W-Y  
‘Chiva’ 7 Y-Y  | Kate Carney  
‘Xunantunich’ 2 YWW-WWW  
‘Lighthouse Reef’ 1 YWW-WWW  
‘Carib Gipsy’ 2 W-GWP  
‘Oryx’ 7 Y-W  
‘Zekiah’ 1 YWW-WWW  |
| Chambersburg, PA  
April 26-27 | Bob & Lina Huesmann  
‘Crimson Chalice’ 3 W-GRR  
‘Omagh’ 3 W-R  
‘Lancaster’ 3 W-GYO  
‘Gransha’ 3 W-GYO  
‘Moon Ranger’ 3 Y-YYO  
[Division 3 collection] | Barbara Mertz  
‘Sun Disc’ 7 Y-Y  
‘Baby Moon’ 7 Y-Y  
‘Segovia’ 3 W-Y  
‘Stafford’ 7 Y-YYO  
Golden Bells group  
10 Y-Y  | Kate Carney  
‘Xunantunich’ 2 YWW-WWW  
‘Lighthouse Reef’ 1 YWW-WWW  
‘Carib Gipsy’ 2 W-GWP  
‘Oryx’ 7 Y-W  
‘Zekiah’ 1 YWW-WWW  |
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Purple (Best Collection of Five)</th>
<th>Lavender (Best Collection of Five Mini)</th>
<th>Maroon (Collection of Five Reverse Bi.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shelter Island, NY</td>
<td>April 30</td>
<td>Karen Brush&lt;br&gt;‘Blue Danube’ 1 W-W&lt;br&gt;‘Spring Chimes’ 5 W-W&lt;br&gt;‘Lissome’ 2 W-W&lt;br&gt;‘Thalia’ 5 W-W&lt;br&gt;‘Cameo King’ 2 W-W [White Daffodil collection]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>West Boylston, MA</td>
<td>May 3-4</td>
<td>Richard Ezell&lt;br&gt;‘Torr Head’ 9 W-GYR&lt;br&gt;‘Sandberg’ 9 W-GYO&lt;br&gt;‘Ireland’s Eye’ 9 W-GYO&lt;br&gt;‘Moyle’ 9 W-GYR&lt;br&gt;#88/19 9 W-GWO&lt;br&gt; (‘Como’ x ‘Perdita’) [Division 9 collection]</td>
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### Youth Collection of Five Daffodils

<table>
<thead>
<tr>
<th>National Convention Show, Richmond, VA</th>
<th>Gloucester, VA</th>
<th>Indianapolis, IN</th>
</tr>
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<tbody>
<tr>
<td><strong>Will Sadler</strong></td>
<td><strong>Michael Driskoll</strong></td>
<td><strong>Chelsea Hutchison</strong></td>
</tr>
<tr>
<td>‘Avalon’ 2 Y-W</td>
<td>(cultivar names not available)</td>
<td>‘Geometrics’ 2 W-Y</td>
</tr>
<tr>
<td>‘Sir Winston Churchill’ 4 W-O</td>
<td><strong>Amity, OR</strong></td>
<td>‘Camelot’ 2 Y-Y</td>
</tr>
<tr>
<td>‘Vie en Rose’ 2 W-P</td>
<td><strong>Stephanie Johnson</strong></td>
<td>‘Sonar’ 2 Y-YYR</td>
</tr>
<tr>
<td>‘Fragrant Rose’ 2 W-GPP</td>
<td>(cultivar names not available)</td>
<td>‘Fly Half’ 2 Y-R</td>
</tr>
<tr>
<td>‘Smiling Sun’ 2 W- WWY</td>
<td></td>
<td>‘Curlew’ 7 W-W</td>
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<table>
<thead>
<tr>
<th>Murphys, CA</th>
<th>Sierra Johnson</th>
<th>Robinsdale, MN</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sierra Johnson</strong></td>
<td></td>
<td><strong>Tiana Eaton</strong></td>
</tr>
<tr>
<td>‘Conestoga’ 2 W-GYO</td>
<td></td>
<td>‘Passionale’ 2 W-P</td>
</tr>
<tr>
<td>‘Pleiades’ 2 Y-W</td>
<td></td>
<td>‘Goldfinger’ 1 Y-Y</td>
</tr>
<tr>
<td>‘Rory’s Glen’ 2 O-O</td>
<td></td>
<td>‘Salome’ 2 W-PPY</td>
</tr>
<tr>
<td>‘Goblin’ 1 W-Y</td>
<td></td>
<td>‘Tahiti’ 4 Y-O</td>
</tr>
<tr>
<td>‘Pink Charm’ 2 W-P</td>
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<td>‘Pink Silk’ 1 W-P</td>
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### RED-WHITE-BLUE Collection of five American bred daffodils

<table>
<thead>
<tr>
<th>National Convention Show, Richmond, VA</th>
<th>Atlanta, GA</th>
<th>Albany, OR</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Kathy Welsh</strong></td>
<td><strong>Bonnie Campbell</strong></td>
<td><strong>Theresa Fritchle</strong></td>
</tr>
<tr>
<td>‘Great Gatsby’ 2 Y-R (Pannill)</td>
<td>‘So Happy’ 1 W-Y (Tribe)</td>
<td>‘Trumpet Warrior 1 YYW- WWY (Mitsch)</td>
</tr>
<tr>
<td>‘Pacific Rim’ 2 Y-YYR (Mitsch)</td>
<td>‘Bittern’ 12 Y-Y (Mitsch)</td>
<td>‘Sideling Hill’ 1 Y-Y (Bender)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Livermore, CA</th>
<th>Bob Spotts</th>
<th>Conway, AR</th>
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<tbody>
<tr>
<td><strong>Bob Spotts</strong></td>
<td></td>
<td><strong>Kay Mayes</strong></td>
</tr>
<tr>
<td>‘Mesa Verde’ 12 G-GGY (Spotts)</td>
<td>‘Pacific Rim’ 2 Y-YYR (Mitsch)</td>
<td>‘Sunday Chimes’ 5 W-W (Mitsch/Havens)</td>
</tr>
<tr>
<td>#8-1-47 12 YYG-GOO</td>
<td>‘La Paloma’ 3 W-GYR (Roese)</td>
<td>‘Akepa’ 5 W-P (Mitsch)</td>
</tr>
<tr>
<td>#8-1-46 3 Y-GOO</td>
<td>‘American Classic’ 2 Y- WWY (Havens)</td>
<td>‘Pink China’ 2 W-P (Havens)</td>
</tr>
<tr>
<td>#1-8-12 12 Y-Y</td>
<td>#8-2-77 1 W-Y</td>
<td>‘Pink Hummer’ 7 W-GPP (Frey)</td>
</tr>
<tr>
<td>#1-8-26 12 YGR-YYG</td>
<td>#8-2-103 1 Y-Y</td>
<td>‘Lavalier’ 5 YYYW-Mitsch)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Clinton, MS</th>
<th>Mary Price</th>
<th>Knoxvillle, TN</th>
</tr>
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<tbody>
<tr>
<td><strong>Mary Price</strong></td>
<td></td>
<td><strong>Lynn Ladd</strong></td>
</tr>
<tr>
<td>‘Gold Velvet’ 1 YY (Mitsch)</td>
<td>‘Silver Falls’ 2 W-W (Havens)</td>
<td>‘Geometrics’ 2 W-Y (DuBose)</td>
</tr>
<tr>
<td>‘Miss Primm’ 2 Y-Y (Dorwin)</td>
<td>‘New Penny’ 3 Y-O (Pannill)</td>
<td>‘Rose Lake 2 W-P (Mitsch/Havens)</td>
</tr>
<tr>
<td>‘Arrowhead’ 6 Y-R (Havens)</td>
<td>‘POPS Legacy’ 1 W-Y (Bender)</td>
<td>Havens TT25/11 2 W-W</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Lake Oswego, OR</th>
<th>George Armantrout</th>
<th>Nashville, TN</th>
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<tbody>
<tr>
<td><strong>George Armantrout</strong></td>
<td></td>
<td><strong>Kathy Welsh</strong></td>
</tr>
<tr>
<td>‘Swift Arrow’ 6 YY-Y (Mitsch)</td>
<td>‘In Depth’ 2 W-P (DuBose)</td>
<td>#C06 (‘Bryanston’ o.p.)</td>
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<tr>
<td>‘Phalarope’ 6 W-Y (Mitsch)</td>
<td>‘Highpoint’ 2 Y-Y (Frey)</td>
<td>‘POPS Legacy’ 1 W-Y (Bender)</td>
</tr>
<tr>
<td>‘Phil’s Gift’ 1 YY-Y (Reed)</td>
<td>‘Doctor David Hough’ 1 YY-Y (Reed)</td>
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<tr>
<td>‘Truism’ 1 W-W (Evans)</td>
<td>‘Sparkling Tarts’ 8 YY-O (Mitsch/Havens)</td>
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<table>
<thead>
<tr>
<th>Fortuna, CA</th>
<th>Kirby Fong</th>
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<tr>
<td><strong>Kirby Fong</strong></td>
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<tr>
<td>‘In Depth’ 2 W-P (DuBose)</td>
<td>‘Highpoint’ 2 Y-Y (Frey)</td>
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<tr>
<td>‘Quaker Maid’ 2 W-W (DuBose)</td>
<td>‘Doctor David Hough’ 1 YY-Y (Reed)</td>
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<tr>
<td>‘Sparkling Tarts’ 8 YY-O (Mitsch/Havens)</td>
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<tr>
<td>Location</td>
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<td>Owners/Handlers</td>
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<tr>
<td>Gloucester, VA</td>
<td>'Rapture' 6 Y-Y Mitsch</td>
<td>'Bald Eagle' 2 W-W (Pannill)</td>
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<td>'Pacific Rim' 2 Y-YYR (Mitsch)</td>
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<td>'Rim Ride' 3 W-GYR (Pannill)</td>
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<td>'Geometrics' 2 W-Y (DuBose)</td>
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<td></td>
<td>'Centre Ville' 3 Y-(Throckmorton)</td>
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<tr>
<td></td>
<td>'Conestoga' 2 W-GYO (Bender)</td>
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<tr>
<td>White Stone, VA</td>
<td>Bill Pannill</td>
<td>'Javelin' x 'Oregon Trails'</td>
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<tr>
<td></td>
<td>'Lara' 2 W-O (Pannill)</td>
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<tr>
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<td>'Pacific Rim' 2 Y-YYR (Mitsch)</td>
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<td>'POPS Legacy' 1 W-Y (Bender)</td>
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<tr>
<td></td>
<td>'Dressy Bessie' 2 W-GYO (Pannill)</td>
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<tr>
<td>Grey Summit, MO</td>
<td>Barbara Knell</td>
<td>'Newcomer' 3 W-P (Evans)</td>
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<td>'Magic Lantern' 1 Y-O (Havens)</td>
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<td>'Quasar' 2 W-PPR (Evans)</td>
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<td>'New Penny' 3 Y-Y (Pannill)</td>
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<td>'Highpoint' 2 Y-Y (Frey)</td>
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<tr>
<td>Cincinnati, OH</td>
<td>Becky Fox Matthews</td>
<td>'Oregon Pioneer' 2 Y-P (Havens)</td>
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<tr>
<td></td>
<td>'David Adams' 2 W-GWW (Wheatley)</td>
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<td>'Mississippi Traveler' 2 WWY-Y (Low)</td>
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<td>'Conestoga' 2 W-GYO (Bender)</td>
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<td>'Step Child' 6 WWG-YP (Reed)</td>
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<tr>
<td>Princess Anne, MD</td>
<td>Lissa Williamson</td>
<td>'Young American' 1 YYW-WWY (Mitsch/Havens)</td>
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<td>'Martinette' 8 Y-O (Tuggle)</td>
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<td>'Pink Morn' 2 W-GWP (Link)</td>
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<td>'Pacific Rim' 2 Y-YYR (Mitsch)</td>
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<td>'Creation' 2 W-W (Mitsch)</td>
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<tr>
<td>Wheaton, MD</td>
<td>Kathy Welsh</td>
<td>'Lackawanna' 2 Y-Y (Bender)</td>
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<td>'Smooth Trumpet' 1 W-Y (Wheatley)</td>
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<td>#C06-1 2 Y-Y ('Bryanston' o.p.)</td>
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<td>'Three Oaks' 1 W-Y (Reed)</td>
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<td>Bender #90-236 1 W-Y</td>
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<tr>
<td>Amity, OR</td>
<td>Steve Vinisky</td>
<td>'97-72-3 1 Y-Y</td>
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<td>#96-12-3 2 W-W</td>
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<td>#V92-172-4 3 O-R</td>
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<tr>
<td></td>
<td>'Katie Page' 2 Y-P (Vinisky)</td>
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<td>'Southern Belle' 2 Y-YP (Vinisky)</td>
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<tr>
<td>Upperville, VA</td>
<td>Bob Huesmann</td>
<td>'Cinnamon Ring' 3 W-WWO (Reed)</td>
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<td>'La Traviata' 3 Y-YYR (Havens)</td>
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<td>'Noteworthy' 3 W-GYO (Pannill)</td>
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<td>'Oregon Pioneer' 2 Y-P (Havens)</td>
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<td></td>
<td>'Centre Ville' 3 Y-R (Throckmorton)</td>
<td></td>
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<tr>
<td>Edgewater, MD</td>
<td>Lissa Williamson</td>
<td>'Trumpet Warrior' 1 YYW-WWY (Mitsch)</td>
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<tr>
<td></td>
<td>'Bee Mabley' 3 W-YYO (Fitzwater)</td>
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<td>'Pink Holly' 11a W-P (Havens)</td>
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<td>'River Queen' 2 W-W (Pannill)</td>
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<td>'Spanish Fiesta' 11a Y-R (Havens)</td>
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<td>'Tuckahoe' 3 W-GYR (Pannill)</td>
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<tr>
<td>Wichita, KS</td>
<td>Betty Jean Bowlin</td>
<td>'American Dream' 1 Y-P (Havens)</td>
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<td>'Berceuse' 2 W-P (Mitsch)</td>
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<td>'Lackawanna' 2 W-Y (Havens)</td>
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<td>'Crown Gold' 2 W-O (Havens)</td>
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<td>'Maya Dynasty' 2 Y-Y (Mitsch)</td>
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<td>'Gull' 2 W-GWW (Pannill)</td>
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<tr>
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<td>'Leone Low sdg BR</td>
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</tr>
<tr>
<td>Chillicothe, OH</td>
<td>Tom Stettner</td>
<td>'Oxford' 3 Y-W (Mitsch)</td>
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<tr>
<td></td>
<td>'Highpoint' 2 Y-Y (Frey)</td>
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<td>'Gull' 2 W-GWW (Mitsch)</td>
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<td>'Montpieir' 3 W-Y (Gripshover)</td>
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<td>'Molly Bloom' 3 W-Y (Bender)</td>
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<tr>
<td>Columbus, OH</td>
<td>Tom Stettner</td>
<td>'American Dream' 1 Y-P (Havens)</td>
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<td>'Oregon Pioneer' 2 Y-P (Havens)</td>
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<td>'American Heritage' 1 YYW-P (Havens)</td>
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<td>'Rose Lake' 2 W-P (Mitsch/Havens)</td>
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<td>'Leesburg' 2 W-W (Pannill)</td>
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<tr>
<td>Chambersburg, PA</td>
<td>Kate Carney</td>
<td>'Oregon Pioneer' 2 W-W (Havens)</td>
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<td>'American Heritage' 1 YYW-P (Havens)</td>
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<td>'Rose Lake' 2 W-P (Mitsch/Havens)</td>
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<td>'Leesburg' 2 W-W (Pannill)</td>
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<td>'Molly Bloom' 3 W-Y (Bender)</td>
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</table>
HISTORIC COLLECTION
Collection of five Pre-1940 Standard Cultivars

National Convention Show, Richmond, VA
Karen Cogar
- 'Dreamlight' 3 W-GYR (1934)
- 'Actaea' 9 W-YYR (1927)
- 'Chinita' 8 Y-GYR (1922)
- 'Kansas' 3 W-GYO (1939)
- 'Ornatus' 9 W-YYR (1870)

Mary Price
- 'Hesla' 7 Y-Y (1908)
- 'Fortune' 2 Y-O (1917)
- 'Seagull' 3 W-Y (1939)
- 'Beryl' 6 W-YYO (1907)
- 'Little Witch' 6 Y-Y (1921)

Melissa Reading
- 'Thalia' 5 W-W (1916)
- 'Actaea' 9 W-YYR (1927)
- 'Verger' 3 W-R (1930)
- 'White Lady' 3 W-Y (1898)
- 'Mount Hood' 1 W-W (1938)

Melissa Reading
- 'Actaea' 9 W-YYR (1927)
- 'Geranium' 8 W-O (1930)
- 'Thalia' 5 W-W (1916)
- 'Chinita' 8 Y-GYR (1922)
- 'Verger' 3 W-R (1930)

Margaret Pansegrau
- 'Sweetness' 7 Y-Y (1939)
- 'Actaea' 9 W-YYR (1927)
- 'White Lady' 3 W-YY (1939)
- 'Beryl' 6 W-YYO (1907)
- 'Canaliculatus' 8 W-Y (1915)

Margaret Nichols
- 'Daphne' 4 W-W (1914)
- 'Seagull' 3 W-Y (1893)
- 'Queen of the North' 3 W-Y (1908)
- 'Swansdown' 4 W-W (1938)
- 'Moonshine' 5 W-W (1927)

Knoxville, TN
Lynn Ladd
- 'La Fiancee' 8 W-O (1932)
- 'Sweetness' 7 Y-Y (1939)
- 'White Lady' 3 W-YY (1939)
- 'Beryl' 6 W-Y (1907)
- 'L'Innocence' 8 W-Y (1930)

Elizabeth Brown
- 'Rubra' 2 W-Y (1933)
- 'Sweetness' 7 Y-Y (1939)
- 'Actaea' 9 W-YYR (1927)
- 'Daphne' 4 W-W (1914)
- 'Mahmoud' 3 W-R (1937)

Elizabeth Brown
- 'Daphne' 4 W-W (1914)
- 'Dreamlight' 3 W-GYR (1934)
- '_actaea' 9 W-YYR (1927)
- 'Silver Chimes' 3 W-W (1916)
- 'White Lady' 3 W-Y (1897)

Barbara Knell
- 'Mt. Hood' 1 W-W (1938)
- 'Zero' 2 W-W (1935)
- 'Edward Buxton's Y-YOO (1932)
- 'Empress' 1 W-W (1869)
- 'Green Island' 2 W-GWY (1938)

Kathleen Simpson
- 'St. Keverne' 2 Y-Y (1934)
- 'Sir Watkin' 2 Y-Y (1868)
- 'Mount Hood' 1 W-W (1938)
- 'Sweetness' 7 Y-Y (1939)
- 'Fortune' 2 Y-O (1917)

Princess Anne, MD
Elizabeth Walker
- 'Trevithian' 7 Y-Y (1927)
- 'Mount Hood' 1 W-W (1938)
- 'Sweetness' 7 Y-Y (1939)
- 'Rosy Sunrise' 2 W-P (1939)
- 'Mrs. R.O. Backhouse' 2 W-P (1921)

Wheaton, MD
Mitch & Kate Carney
- 'Sir Watkin' 2 Y-Y (1868)
- 'Beersheba' 1 W-W (1923)
- 'Golden Spur' 1 Y-Y (1885)
- 'Colleen Bawn' 1 W-W (1885)
- 'White Emperor' 1 W-W (1913)

Amity, OR
Margaret Pansegrau
- 'Erlicher' 4 W-W (1934)
- 'Alfred Gem' 8 Y-O (1910)
- 'Avalanche' 8 W-Y (1906)
- 'Actaea' 9 W-YYR (1927)
- 'Geranium' 8 W-O (1930)

Edgewater, MD
Lissa Williamson
- 'Geranium' 8 W-O (1930)
- 'Mrs. R.O. Backhouse' 2 W-P (1921)
- 'Queen of the North' 3 W-Y (1908)
- 'Scilly White' 8 W-W (1865)
- 'Rippling Waters' 5 W-W (1930)

Wichita, KS
Barbara Knell
- 'Broughshane' 1 W-W (1938)
- 'Chinese White' 3 W-W (1937)
- 'Aurelia' 7 Y-Y (1913)
- 'Kilworth' 2 W-YYO (1938)
- 'Swansdown' 4 W-W (1938)

Indianapolis, IN
Sue Bartle
- 'Orange Wonder' 8 Y-O (1928)
- 'Beryl' 6 W-YYO (1907)
Livermore, CA
Harold Koopowitz/Marilynn Howe
#03-234/13 8 W-W
#03-234/15 8 W-W
#03-0234/14 8 W-W
'Itsy Bitsy Splitsy' 11a Y-O (Koopowitz/Howe)
'Puppy Love' 2 W-P (Koopowitz/Howe)

Clinton, MS
Larry Force
#03-61-01 ('Little Flik' x 'Sprite')
#04-17-01 ('Calicola' x N. cyclamineus)
#02-36-01 ('Topolino' x 'Swagger')
#02-53-01 (N. cyclamineus x KS-04)
#04-30-01 (Galyon seedling x 'Swagger')

Lake Oswego, OR
Walter Blom
#227-24 6 W-W
‘Darkest of All’ 10 Y-Y (Blom)
‘Clarity Gold’ 7 Y-Y (Blom)
#325 1 W-W
‘Spring Serenade’ 5 Y-Y (Blom)

Murphys, CA
Jon Kawaguchi
#05-133-01 10 G-W
(N. b. graeiillis o.p.)
‘Classic Gold’ 10 Y-Y (Blom)
‘Tiny Bubbles’ 12 Y-Y (Heath)
Zink #93-30 10 Y-Y (Zinkowski)
#08-101-02 7 Y-Y

Fortuna, CA
Jon Kawaguchi
#05-132-01 10 G-W
‘Classic Gold’ 10 Y-Y (Blom)
‘Apollo Gold’ 10 Y-Y (Blom)

Greenwich, CT
Ray Rogers
‘Actaea’ 9 W-Y-YR (1927)
‘Green Island’ 2 W-GWY (1938)
‘Firetail’ 3 W-R (1910)
‘Mary Copeland’ 4 W-O (1913)
‘Mrs. R.O. Backhouse’ 2 W-P (1921)

Glencoe, IL
Nancy Pilipuf
‘Firetail’ 3 W-R (1910)
‘Beryl’ 6 W-YYO (1907)

Fortuna, CA
Mary Lou Gripshover
‘Silver Rains’ 10 W-W
‘Norwester’ 6 Y-Y
‘Small Talk’ 1 Y-Y
Link #88 8 Y-Y
N. mic -rocodium 10 G-Y

Amity, OR
Walter Blom
#501-1 6 Y-Y
‘English Garden’ 7 Y-Y (Blom)
#282-3 5 Y-Y
#768-20 5 Y-Y
‘Apollo Gold’ 10 Y-Y (Blom)

Towson, MD
Olivia Welbourn
‘Loyce’ 7 Y-Y-YO (Watrous)
‘Odie’ 7 Y-O (Watrous)
‘Chappie’ 7 Y-O (Watrous)
‘Classic Gold’ 10 Y-Y (Blom)
‘Little Rusky’ 7 Y-Y-GYO (Watrous)

Nantucket, MA
Chris Rainey
‘Loyce’ 7 Y-Y-YO
‘Pixie’s Sister’ 7 Y-Y
‘Woodstar’ 5 Y-Y WW
‘Chit Chat’ 7 Y-Y
‘Chappie’ 7 Y-O

Chambersburg, PA
Kate Carney
‘Tiny Bubbles’ 12 Y-Y (Heath)
‘Fairy Chimes’ 5 Y-Y (Mitsch)
‘Chit Chat’ 7 Y-Y (Fowlds)
‘Kokopelli’ 7 Y-Y (Spotts)
‘Pixie’s Sister’ 7 Y-Y (Mitsch)

Robinsdale, MN
Michael Berrigan
‘Grandma’s Sweetheart’ 1 Y-Y (Frey)
‘Chamber Music’ 6 Y-Y (Galyon)
#01-14-8 2 W-Y-YO
Three of Diamonds’ 3 W-GWO (Gripshover)
‘Smidget’ 1 Y-Y (Vinisky)

MINIATURE RED-WHITE-BLUE AWARD
Collection of five American-bred Miniatures

Livermore, CA
Harold Koopowitz/Marilynn Howe
#03-234/13 8 W-W
#03-234/15 8 W-W
‘Forfar’ 3 W-O (1930)

Kennebunk Square, PA
Joy Mackinney
‘Chinita’ 8 Y-YR (1922)
‘Canary Bird’ 8 Y-O (1913)
‘Thalia’ 5 W-W (1916)
‘Trevithian’ 7 Y-Y (1927)
‘Elvira’ 8 W-YYO (1902)

Robinsdale, MN
Ethel Smith
‘Duke of Windsor’ 2 W-OOY (1936)
‘Thalia’ 5 W-W (1916)
‘Franciscus Drake’ 2 W-YYO (1921)
‘Queen of the North’ 3 W-Y (1908)
‘February Gold’ 6 Y-Y (1923)
AQUA RIBBON
Collection of nine miniatures from at least three divisions

National Convention Show, Richmond, VA
Olivia Welbourn
‘Angel o’ Music’ 5 W-W
Weston #2 9 W-YYR
‘Pequenita’ 7 Y-Y
‘Tosca’ 1 W-Y
‘Twinkle Boy’ 12 Y-Y
‘Mortie’ 6 Y-Y
‘Heidi’ 6 Y-Y
‘Spoirot’ 10 W-W
‘Smidgen’ 1 Y-Y
Livermore, CA
Jon Kawaguchi
Microcodium group 10 G-Y
‘Pequenita’ 7 Y-Y
JBJ #05-0130-01 10 Y-Y
N. jonquilla Early Form 13 Y-Y
‘Three of Diamonds’ 3 W-GWO
‘Minnow’ 8 W-Y
‘John Greenfield’ 10 Y-Y
‘Moncorvo’ 7 Y-Y
Nashville, TN
Kathy Andersen
‘Elka’ 1 W-W
‘Tete-a-Tete’ 12 Y-Y
‘N. scaberulus’ 13 Y-Y
N. t. concolor 13 Y-Y
N. jacetianus vazconcelus 13 Y-Y
N. jacetianus jacetianus 13 Y-Y
‘Midget’ 1 Y-Y
N. hedraeanthus var. luteolentus 13 Y-Y
Gloucester, VA
Mitch and Kate Carney
‘Elka’ 1 W-W
‘Mite’ 6 Y-Y
‘Bird Flight’ 6 Y-GYY
‘Smarple’ 10 W-W
‘Snipe’ 6 W-W
‘Small Talk’ 1 Y-Y
‘Julia Jane’ 10 Y-Y
‘Snoon’ 6 Y-Y
‘Little Beauty’ 1 W-Y
White Stone, VA
Bob & Lina Huesmann
‘Quince’ 12 Y-Y
‘Classic Gold’ 10 Y-Y
‘Hummingbird’ 6 Y-Y
‘Jumblie’ 12 Y-O
‘Little Becky’ 12 Y-Y
Golden Bells group 10 Y-Y
Kiera KB/M/40000 6 Y-Y
‘Xit’ 3 W-W
N. jonquilla Early IM 992 13 Y-Y
‘Yellow Xit’ 3 W-Y
‘Dainty Monique’ 5 Y-Y
Princess Anne, MD
Joanna Tighman
‘Shillingstone’ 8 W-W
‘Angel’s Breath’ 5 Y-Y
‘Little Rusky’ 7 Y-GYO
‘Yellow Xit’ 3 W-Y
‘Pacific Coast’ 8 Y-Y
‘Angel’s Whisper’ 5 Y-Y
‘Xit’ 3 W-W
‘Mary Plumstead’ 5 Y-Y
Weaton, MD
Bob & Lina Huesmann
‘Canaliculus’ 8 W-Y
‘Pacific Coast’ 8 Y-Y
‘Chamber Music’ 6 Y-Y
‘Tote-a-Tete’ 12 Y-Y
‘Snipe’ 6 W-W
‘Minnow’ 8 W-Y
‘Jumblie’ 12 Y-O
‘N. henriquesii’ 13 Y-Y
‘Xit’ 3 W-W
‘Jumblie’ 12 Y-O
Indianapolis, IN
Naomi Liggett
‘Canaliculus’ 8 W-Y
‘Pacific Coast’ 8 Y-Y
‘Hummingbird’ 6 Y-Y
‘Chamber Music’ 6 Y-Y
‘Tote-a-Tete’ 12 Y-Y
‘Snipe’ 6 W-W
‘Minnow’ 8 W-Y
‘Jumblie’ 12 Y-O
‘Spring Charm’ 12 Y-Y
N. rupicola 13 Y-Y
Columbus, OH
Naomi Liggett
‘Canaliculus’ 8 W-Y
‘Pacific Coast’ 8 Y-Y
‘Hummingbird’ 6 Y-Y
‘Jumblie’ 12 Y-O
N. henriquesii 13 Y-Y
‘Minnow’ 8 W-Y
‘Pacific Coast’ 8 Y-Y
‘Chamber Music’ 6 Y-Y
‘Tote-a-Tete’ 12 Y-Y
Towson, MD
Bob Huesmann
‘Little Rusky’ 7 Y-GYO
‘Rikki’ 7 W-Y

AQUA RIBBON
Collection of nine miniatures from at least three divisions

National Convention Show, Richmond, VA
Olivia Welbourn
‘Angel o’ Music’ 5 W-W
Weston #2 9 W-YYR
‘Pequenita’ 7 Y-Y
‘Tosca’ 1 W-Y
‘Twinkle Boy’ 12 Y-Y
‘Mortie’ 6 Y-Y
‘Heidi’ 6 Y-Y
‘Spoirot’ 10 W-W
‘Smidgen’ 1 Y-Y
Livermore, CA
Jon Kawaguchi
Microcodium group 10 G-Y
‘Pequenita’ 7 Y-Y
JBJ #05-0130-01 10 Y-Y
N. jonquilla Early Form 13 Y-Y
‘Three of Diamonds’ 3 W-GWO
‘Minnow’ 8 W-Y
‘John Greenfield’ 10 Y-Y
‘Moncorvo’ 7 Y-Y
Nashville, TN
Kathy Andersen
‘Elka’ 1 W-W
‘Tete-a-Tete’ 12 Y-Y
‘N. scaberulus’ 13 Y-Y
N. t. concolor 13 Y-Y
N. jacetianus vazconcelus 13 Y-Y
N. jacetianus jacetianus 13 Y-Y
‘Midget’ 1 Y-Y
N. hedraeanthus var. luteolentus 13 Y-Y
Gloucester, VA
Mitch and Kate Carney
‘Elka’ 1 W-W
‘Mite’ 6 Y-Y
‘Bird Flight’ 6 Y-GYY
‘Smarple’ 10 W-W
‘Snipe’ 6 W-W
‘Small Talk’ 1 Y-Y
‘Julia Jane’ 10 Y-Y
‘Snoon’ 6 Y-Y
‘Little Beauty’ 1 W-Y
White Stone, VA
Bob & Lina Huesmann
‘Quince’ 12 Y-Y
‘Classic Gold’ 10 Y-Y
‘Hummingbird’ 6 Y-Y
‘Jumblie’ 12 Y-O
‘Little Becky’ 12 Y-Y
Golden Bells group 10 Y-Y
Kiera KB/M/40000 6 Y-Y
‘Xit’ 3 W-W
N. jonquilla Early IM 992 13 Y-Y
‘Yellow Xit’ 3 W-Y
‘Dainty Monique’ 5 Y-Y
Princess Anne, MD
Joanna Tighman
‘Shillingstone’ 8 W-W
‘Angel’s Breath’ 5 Y-Y
‘Little Rusky’ 7 Y-GYO
‘Yellow Xit’ 3 W-Y
‘Pacific Coast’ 8 Y-Y
‘Angel’s Whisper’ 5 Y-Y
‘Xit’ 3 W-W
‘Mary Plumstead’ 5 Y-Y
Weaton, MD
Bob & Lina Huesmann
‘Canaliculus’ 8 W-Y
‘Pacific Coast’ 8 Y-Y
‘Chamber Music’ 6 Y-Y
‘Tote-a-Tete’ 12 Y-Y
‘Snipe’ 6 W-W
‘Minnow’ 8 W-Y
‘Jumblie’ 12 Y-O
‘N. henriquesii’ 13 Y-Y
‘Xit’ 3 W-W
‘Jumblie’ 12 Y-O
Indianapolis, IN
Naomi Liggett
‘Canaliculus’ 8 W-Y
‘Pacific Coast’ 8 Y-Y
‘Hummingbird’ 6 Y-Y
‘Chamber Music’ 6 Y-Y
‘Tote-a-Tete’ 12 Y-Y
‘Snipe’ 6 W-W
‘Minnow’ 8 W-Y
‘Jumblie’ 12 Y-O
‘Spring Charm’ 12 Y-Y
N. rupicola 13 Y-Y
Columbus, OH
Naomi Liggett
‘Canaliculus’ 8 W-Y
‘Pacific Coast’ 8 Y-Y
‘Hummingbird’ 6 Y-Y
‘Jumblie’ 12 Y-O
N. henriquesii 13 Y-Y
‘Minnow’ 8 W-Y
‘Pacific Coast’ 8 Y-Y
‘Chamber Music’ 6 Y-Y
‘Tote-a-Tete’ 12 Y-Y
Towson, MD
Bob Huesmann
‘Little Rusky’ 7 Y-GYO
‘Rikki’ 7 W-Y
<table>
<thead>
<tr>
<th>Location</th>
<th>Exhibitors</th>
<th>Plants</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Convention Show,</td>
<td>Kathy Welsh</td>
<td>'Hawera' 5 Y-Y, Sun Disc 7 Y-Y, Chit Chat 7 Y-Y, Fairy Chimes 5 Y-Y,</td>
</tr>
<tr>
<td>Richmond, VA</td>
<td></td>
<td>Little Rusky 7 Y-GYO, Diamond Ring 10 Y-Y, Mary Plumstead 5 Y-Y</td>
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<tr>
<td></td>
<td>Mitch &amp; Kate Carney</td>
<td>Hawera' 5 Y-Y, Pakota'i 12 Y-Y, Sun Disc 7 Y-Y, Mite 6 Y-Y, Flomay</td>
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<td>7 W-WW, Segovia 3 W-Y, Stafford 7 Y-Y</td>
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<td>Reston, VA</td>
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<td>W-W, Jumblie' 12 Y-O, N. jonquilla 13 Y-Y, Hors d'Oeuvre' 1 Y-Y,</td>
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<td>Angel Whisper' 5 Y-Y</td>
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<td>Jon Kawaguchi</td>
<td>Oregon Petticoat group 10 Y-Y, Moncorvo' 7 Y-Y, Std' 8 Y-Y, N.</td>
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<tr>
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<td>bulbocordium 13 Y-Y, Xit' 3 W-W, Sabrosa' 7 Y-Y, Snipe' 6 W-W,</td>
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<td>Gadget' 10 Y-Y, Yellow Zit'3 W-W, Crevette' 8 W-O, N. jonquilla</td>
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<td>Early form 13 Y-Y, Minnow' 8 W-Y</td>
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<td>Jon Kawaguchi</td>
<td>Irwin' 8 W-W, Minnow' 8 W-Y, Fairy Chimes 5 Y-Y, Crevette' 8 W-O,</td>
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<td>Sundial' 7 Y-Y, Tiny Bubbles' 12 Y-Y, Yellow Xit' 3 W-Y, Spring</td>
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<td>Mite' 6 Y-Y, Little Gem' 1 Y-Y</td>
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<td>Michael Berigan</td>
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<tr>
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<td>Katherine Beale</td>
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</table>
Grey Summit, MO
Gerard Knehans
‘Bird Flight’ 6 Y-GYY
‘Jumble’ 12 Y-O
Havens TEF 30/1
‘Yellow Fever’ 7 Y-Y
‘Spider’ 6 Y-Y
N. x intermedius 13 Y-Y
‘Oakwood Sprite’ 1 Y-Y
‘Small Talk’ 1 Y-Y
‘Mite’ 6 Y-Y
‘Minnow’ 8 w-Y
‘Ferdie’ 6 Y-Y

Wheaton, MD
Bob & Lina Huesmann
N. fernandesii 13 Y-Y
‘Sassy’ 12 Y-Y
‘Little Rusky’ 7 Y-GYO
‘Classic Gold’ 10 Y-Y
‘Pacific Coast’ 8 Y-Y
Keira 64 91B  5 Y-Y
‘Blyenken’ 6 Y-Y
‘Xit’ 3 W-W
‘Jumble’ 12 Y-O
‘Fenben’ 7 Y-Y
‘Golden Quince’ 12 Y-Y
N. x macleayi 13 Y-Y

Albany, OR
Walter Blom
#282-3 5 Y-Y
0102 10 Y-Y
‘Xit’ 3 W-W

Chillicothe, OH
Linda Wallpe
‘Little Sunshine’ 6 Y-Y
N. cyclamineus 13 Y-Y
‘Spring Overture’ 6 Y-Y
N. cordubensis 13 Y-Y
‘Snipe’ 6 W-W
‘Minnow’ 8 W-Y
‘Sassy’ 12 Y-Y
‘Mite’ 6 Y-Y
‘Yellow Xit’ 3 W-W
‘Sundial’ 7 Y-Y
‘Xit’ 3 W-W
‘Hummingbird’ 6 Y-Y

Kennett Square, PA
Olivia Wellbourn
‘Sabrosa’ 7 Y-Y
‘Pixie’s Sister’ 7 Y-Y
‘Mary Plumstead’ 5 Y-Y
‘Little Rusky’ 7 Y-GYO
‘Edged in Gold’ 7 W/Y-Y
‘Shillingstone’ 8 W-W
‘Green Ginger’ 7 Y-Y
‘Petite’ 5 Y-Y
‘Clare’ 7 Y-Y

National Convention Show, Richmond, VA
Karen Cogar
‘Shrimp B oat’ 11a W-P
‘Valley Forge’ 1 YYW-Y
‘Kiwi Sunset’ 4 Y-R
‘Silver Surf’ 2 W-W
‘Entente’ 2 Y-O
‘Gull’ 2 W-GWW
‘Assertion’ 2 W-P
‘Geometrics’ 2 -R
‘La Paloma’ 3 W-YYR
‘Banker’ 2 Y-O
‘River Queen’ 2 W-W

Lake Oswego, OR
Margaret Pansegrau
‘Warbler’ 6 Y-Y
‘Ivy League’ 1 W-Y
‘Little Witch’ 6 Y-Y
‘Canasta’ 11a W-Y
‘Phil’s Gift’ 1 Y-Y
‘Pink Silk’ 1 W-P
‘Prodigious’ 11a Y-W
N. b. graellsii 13 Y-Y
‘Cupid’ 12 Y-Y
‘Classic Gold’ 10 Y-Y

Towson, MD
Kate Carney
‘Clare’ 7 Y-Y
‘Sabrosa’ 7 W-Y
N. ripicola 13 Y-Y
‘Classic Gold’ 10 Y-Y
‘Fairy Chimes’ 5 Y-Y
‘Stafford’ 7 Y-YYO
‘Dainty Monique’ 5 Y-Y
‘Little Rusky’ 7 Y-GYO
‘Paula Cottell’ 3 W-GWW
‘Crevette’ 8 W-O
N. pachybolbus 13 Y-Y
N. t. triandrus var. loiseleurii 13 W-W

Robinsdale, MN
Michael Berrigan
‘Xit’ 3 W-W
‘Jumble’ 12 Y-O
‘Yellow Xit’ 3 W-Y
‘Hawera’ 5 Y-Y
‘Sun Disc’ 7 Y-Y
‘Mite’ 6 Y-Y
‘Rikki’ 7 W-Y
‘Segovia’ 3 W-Y
#01-119-2 2 Y-YYO (Berrigan)
(‘Small Talk’ x ‘Proxy’)
N. t. triandrus 13 Y-Y
‘Smidgen’ 1 Y-Y
‘Pequenita’ 7 Y-Y

Atlanta, GA
Betty Hartzog
‘First Impression’ 2 Y-R
‘Danger’ 2 Y-R
‘Brackenhurst’ 2 Y-O
‘Peeping Tom’ 6 Y-Y
‘Meldrum’ 1 Y-Y
‘Phil’s Gift’ 1 Y-Y
‘Highpoint’ 2 Y-Y
‘Pink Silk’ 1 W-P
‘Warbler’ 6 Y-Y
‘Bittern’ 12 Y-O
‘Biometrics’ 2 Y-O
‘Arrowhead’ 6 Y-R

Livermore, CA
Steve Hampson
‘Chicago Gold’ 1 Y-Y
‘Pink China’ 2 W-P

MARIE BOZIEVICH RIBBON
Collection of 12 from 4 divisions
<table>
<thead>
<tr>
<th>Location</th>
<th>Name</th>
<th>Race 1</th>
<th>Race 2</th>
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<td>'Queen Mum' 1 W-Y</td>
<td>'Ozone' 2 W-W</td>
<td>'Crackington' 4 Y-O</td>
<td>'Goff's Caye' 2 YYY-W-W</td>
<td>'Golden Aura' 2 Y-Y</td>
<td>'Sonar' 2 Y-YR</td>
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<td>'Thalia' 5 W-W</td>
<td>'Hawera' 5 Y-Y</td>
<td>'Minnow' 8 W-W</td>
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<td>Cathy Minkler</td>
<td>'Areley Kings' 2 W-GWW</td>
<td>'Bionic' 2 Y-O</td>
<td>'Craig Stiel' 2 O-O</td>
<td>'Hotspur' 2 W-O</td>
<td>'Pizarro' 2 Y-Y</td>
<td>'Hot Gossip' 2 Y-O</td>
<td>'Big Mo' 1 Y-Y</td>
<td>'Embridge' 1 W-Y</td>
<td>'Fresh Lime' 1 Y0YYW</td>
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<td>'Arrowhead' 6 Y-R</td>
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**Rye, NY**

Ray Rogers

- ‘Boslowick’ 11a Y-O
- ‘Great Northern’ 2 WWY-Y
- ‘Tao’ 3 Y-O
- ‘Fly Half’ 2 Y-R
- ‘Engagement Ring’ 3 W-WWY
- ‘Cool Evening’ 11a W-P
- ‘Pink Silk’ 1 W-P
- ‘Night Hawk’ 2 Y-O
- ‘Magic Lantern’ 1 Y-O
- ‘Oregon Pioneer’ 2 Y-P
- ‘Pacific Rim’ 2 Y-YR
- ‘Oregon Music’ 2 W-W

**Indianapolis, IN**

Kay Cunningham

- ‘River Queen’ 2 W-W
- ‘Mission Impossible’ 11a W-P
- ‘Razadaz’ 1 Y-W
- ‘Young American’ 1 YYW-WWY
- ‘Jambo’ 2 Y-R
- ‘Night Hawk’ 2 Y-O
- ‘Elmbridge’ 1 Y-W
- ‘Crackington’ 4 Y-O
- ‘Cyros’ 1 W-Y
- ‘Golden Sheen’ 2 Y-Y
- ‘Pink Sunrise’ 2 W-WPP
- ‘Motmot’ 8 Y-R

**Columbus, OH**

Tom Stettner

- ‘Harvard’ 3 Y-W
- ‘Tuckahoe’ 3 W-GYR
- ‘Burdekin’ 1 Y-W
- ‘Milestone’ 6 W-P
- ‘Stardom’ 3 Y-R
- ‘Gawkabout’ 4 W-O
- Brogden #BB3.1/12 2 Y-WP
- ‘Conestoga’ 2 W-GYO
- ‘Tahiti’ 4 Y-O
- ‘Ashmore’ 2 W-GWW
- ‘Someday’ 2 Y-R
- ‘Doctor Hugh’ 3 W-GOO

**Kennett Square, PA**

Richard Ezell

- ‘Hambledon’ 2 YYW-Y
- ‘River Queen’ 2 W-W
- ‘Temba’ 1 Y-Y
- ‘Flying High’ 3 W-YYR
- ‘Eveready’ 1 Y-Y
- Gould 97-54-6 2 W-W
- ‘Killearnan’ 3 W-GYR
- ‘Early Dawn’ 2 Y-R
- ‘Polar Sky’ 2 W-WWP
- ‘Crackington’ 4 Y-O
- ‘Old Satin’ 2 Y-Y
- ‘Loch Lundie’ 2 Y-O

**Towson, MD**

Julie Minch

- ‘Fragrant Rose’ 2 W-GPP
- ‘Carib Gipsy’ 2 Y-YYY
- ‘Arish Mell’ 5 W-W
- ‘Clouded Yellow’ 2 YYW-Y
- ‘Hambledon’ 2 YYW-Y
- ‘Rose Garden’ 4 W-R
- ‘Young American’ 1 YYW-WWY
- ‘Angel’ 3 W-W
- ‘Ring Fence’ 3 Y-YYR
- ‘Orchard Place’ 3 Y-YYO
- ‘Centre Ville’ 3 Y-R
- ‘Shining Light’ 2 Y-R

**Shelter Island, NY**

Karen Brush

- ‘Ciron’ 3 W-YYW
- ‘Colonial White’ 2 W-W
- ‘Chanson’ 1 W-P
- ‘Timbuktu’ 3 Y-Y
- ‘Fertile Plain’ 7 YYYW-Y
- ‘Lissome’ 2 W-W
- ‘Goff’s Caye’ 2 YYW-W
- ‘Swallow Wing’ 6 W-WWP
- ‘Avalanche’ 8 W-Y
- ‘Scarlet Tanager’ 2 Y-Y
- ‘Triple Crown’ 3 W-GYR
- ‘Marzo’ 7 Y-Y

**Nantucket, MA**

Mary Malavase

- ‘Champagne Magnum’ 2 W-GYY
- ‘Rapture’ 6 Y-Y
- ‘Bridal Crown’ 4 W-Y
- ‘Katie Heath’ 5 W-P
- ‘Clearwater’ 2 W-GWY
- ‘Pasteline’ 2 W-P
- ‘Honeybird’ 1 Y-Y
- ‘Palmares’ 11a W-P
- ‘St. Keverne’ 2 Y-Y
- ‘Quail’ 7 Y-Y
- ‘Cantatrice’ 1 W-W
- ‘Pink Frost’ 2 W-P

**Chambersburg, PA**

Glenna Graves

- ‘Solar System’ 3 Y-Y
- ‘Sextant’ 6 W-GWY
- ‘Stratosphere’ 7 Y-O
- ‘Oxford’ 3 W-Y
- ‘Gold Chain’ 7 Y-Y
- ‘Galactic’ 2 W-YYW
- ‘Dallas’ 3 W-GWW
- ‘Oryx’ 7 Y-W
- ‘Excitement’ 3 W-YYO
- ‘Painted Desert’ 3 Y-GYR
- ‘Spindletop’ 3 W-Y
- ‘Pukawa’ 7 Y-R

**Reston, VA**

Mitch & Kate Carney

- ‘Akepa’ 5 W-P
- ‘Unknown Poet’ 9 W-GYR
- ‘Harold’s Favorite’ 2 W-PPW
- ‘Molly Bloom’ 3 W-YYO
- ‘Frost in May’ 9 W-GGY
- ‘Little Karoo’ 3 Y-O
- ‘Torridon’ 2 Y-O
- ‘Oxford’ 3 W-Y
- ‘Bee Mabley’ 3 W-YYO
- ‘Murlough’ 9 W-GYR
- ‘Pink Evening’ 2 W-WYP
- ‘Xunantunich’ 2 YYW-WWY

**Robinsdale, MN**

Michael Berrigan

- ‘Dynasty’ 2 Y-R
- Reed #84-122-3 1 W-W
- ‘Verdoy’ 2 W-PPW
- ‘Blazing Saddles’ 11a Y-R
- Duncan D1629 2 W-O
- ‘Pacific Rim’ 2 Y-YYR
- ‘Ball of Fire’ 4 Y-R
- ‘Polar Sky’ 2 W-WWP
- ‘Banker’ 2 Y-O
- ‘Bertrand Show Girl’ 2 W-P
- ‘Glen Lake’ 2 W-WWO
- ‘Elusive’ 3 W-O
National Convention Show, Richmond, VA

Kathy Welsh
'Aurelia' 7 Y-Y
'Porthchapel' 7 Y-O
'Intrigue' 7 Y-W
'Indian Maid' 7 Y-O
'Pipit' 7 YYW-W
'Kahurangi' 8 Y-YYO
'Arrowhead' 6 Y-R
'Sugar Rose' 6 W-GWP
'Pixie Dust' 6 W-W
'Lavalier' 5 YYW-W
'Very' 7 Y-Y

Fortuna, CA
Melissa Reading
'Actaea' 9 W-YYR
'Highfield Beauty' 8 Y-YYO
'Geranium' 8 W-O
'Stratosphere' 7 Y-O
'Golden Dawn' 8 Y-O
'Silver Smiles' 7 W-Y
'Bright Spot' 8 W-R
'Intrigue' 7 Y-W
'Dutch Lemon Drops 5 W-Y
'Kokopelli' 7 Y-Y
'Elin' Gold 6 Y-Y
'Snow Storm' 6 Y-W

Knoxville, TN
Lynn Ladd
'Hoopoe' 8 Y-O
'Veery' 7 Y-Y
'Carib' 6 W-P
'Waxwing' 5 W-W
'Betsy MacDonald 6 W-P
'Quick Bells' 5 W-W
'Tuesday's Child' 5 W-Y
'Ladies Choice' 7 Y-W
'Chippew' 5 Y-Y
'White Caps' 6 W-Y
'Motmot' 8 Y-R
'Sweetness' 7 Y-Y

Gloucester, VA
Ceci Brown
'Thalia' 5 W-W
'Katrina Rae' 6 W-YYO
'Itzim' 6 Y-R
'Intrigue' 7 Y-W
'Explosion' 8 Y-O
'Avalanche' 8 W-Y
'Hoopoe' 8 Y-O
'Rapture' 6 Y-R
'Arrowhead' 6 Y-R
'Actaea' 9 W-GYR
'Motmot' 8 Y-R
'Compressus' 8 W-Y

Grey Summit, MO
Gerard Knehans
'Wayne's World' 6 Y-O
'Sugar Cups' 8 Y-Y
'Duiker' 6 Y-Y
'Cazique' 6 W-W
'Penstanea' 7 Y-GYR
'Ocean Breeze' 6 W-W
'Lemon Silk' 6 Y-YYW
'Itzim' 6 Y-R
'Bright Spot' 8 W-R
'Jamage' 8 W-Y
'Pride of Portugal' 8 W-Y
'Matador' 8 Y-GYO

Cincinnati, OH
Becky Fox Matthews
'Havilah' 5 W-W
'Indian Maid' 7 O-R
'Akepa' 5 W-P
'Very' 7 Y-Y

Wheaton, MD
Kathy Welsh
'Vineland' 6 Y-Y
'Lavalier' 5 YYW-W
'Tinkerbell' 6 W-W
'Ice Wings' 5 W-W
'Elin' Gold 6 Y-Y
'Phalarope' 6 W-Y
'Indian Maid' 7 O-R
'Very' 7 Y-Y

Edgewater, MD
Marie Coulter
'Swift Current' 5 W-P
'Beryl' 6 W-YYO
'Bell Song' 7 W-P
'Carib' 6 W-P
'Martinec' 8 Y-O
'Suzy' 7 Y-O
'Dickcissel' 7 Y-W
'Kedron' 7 Y-O

ELISE HAVENS AWARD
Collection of 12 standard daffodils from at least 3 divisions, Divisions 5 through 10
National Convention Show, Richmond, VA
Kathy Welsh
‘Squabble’ 1 Y-Y
‘Radar’ 1 W-P
‘Terminator’ 2 Y-R
‘POPS Legacy’ 1 W-Y
Reed #90-29-1 11a Y-Y
#015/2 2 W-WWR
Vinisky V97/98 2 Y-O
‘York Minster’ 1 Y-YOO
‘Elusive’ 3 W-R
‘Bittern’ 12 Y-R
‘Tinkerbell’ 6 W-Y
‘Avalanche of Gold’ 8 Y-Y
‘Stint’ 5 Y-Y
‘Lapwing’ 5 W-Y
‘Early Pearl’ 6 W-Y
Chillicothe, OH
Alice Fogelsong
‘Arish Mell’ 5 W-W
‘Katie Heath’ 5 W-P
‘Lady Alice’ 7 Y-Y
‘Foundling’ 6 W-P
‘Chinita’ 8 Y-YYR
‘Quick Bells’ 5 W-W
‘Hesla’ 7 Y-Y
‘Curlew’ 7 W-W
‘American Robin’ 6 Y-Y
‘Dainty Miss’ 7 W-GWW
‘Stint’ 5 Y-Y
‘Work of Art’ 7 W-P
Kennett Square, PA
Anne Donnell Smith
‘Snow Storm’ 7 W-W
‘Indian Maid’ 7 O-R
‘Limequilla’ 7 W-W
‘Mowser’ 7 Y-R
‘Ace of Diamonds’ 9 W-R
‘Acapulco’ 8 Y-O
‘Sunday Chimes’ 5 W-W
‘Northern Skies’ 6 W-P
‘World Class’ 5 Y-Y
‘Work of Art’ 7 W-P
‘American Robin’ 6 Y-O
‘Celtic Wings’ 5 W-W
Towson, MD
Jill Nielsen
‘Mission Bells’ 5 W-W
‘Lemon Drops’ 5 Y-Y
‘Cotinga’ 6 W-P
‘Chipper’ 5 Y-Y
‘Intrigue’ 7 Y-Y
‘Waterperry’ 7 W-P
‘Chinita’ 8 Y-YYR
‘Sweetness’ 7 Y-Y
‘Puppet’ 5 Y-O
‘Limequilla’ 7 W-W
‘Actaea’ 9 W-YYR
‘Geranium’ 8 W-O
Greenwich, CT
Ray Rogers
‘Sunday Chimes’ 5 W-W
‘Pipit’ 7 YYW-W
‘Stratosphere’ 7 Y-O
‘Falconet’ 8 Y-R
‘Russian Chimes’ 5 W-W
‘Bisland’ 9 W-YYR
‘Ringing Bells’ 5 W-W
‘Golden Echo’ 7 W-Y
‘Akepa’ 5 W-P
‘Mission Bells’ 5 W-W
‘Sweetness’ 7 Y-Y
‘Elizabeth Ann’ 6 W-GWP
Glencoe, IL
Gerard Knehans
‘Little Soldier’ 10 Y-Y
‘Work of Art’ 7 W-P
#187 5 W-W
#186 9 W-YYR
‘Fencourt Jewel’ 8 W-P
‘Akepa’ 5 W-P
‘Ice Wings’ 5 W-W
‘Half Moon’ 5 Y-Y
‘Stenalees’ 6 W-P
‘An-Gof’ 7 W-GYO
‘Lavalier’ 5 YYW-W
#190 9 W-YYR
Chambersburg, PA
Kate Carney
‘Stratosphere’ 7 Y-O
#01-11-01 9 W-YYR
‘American Heritage’ 1 YYW-P
‘Bravoure’ 1 W-Y
‘Karigal’ 11a Y-O
‘Trigonometry’ 11a W-P
‘Goff’s Caye’ 2 YYW-W
‘Quasar’ 2 W-PPR
Murphys, CA
Bob Spotts
‘Little Soldier’ 10 Y-Y
‘Cherry Bounce’ 3 W-R
‘Kokopelli’ 7 Y-Y
‘Chiindi’ 2 Y-YP
‘Katrina Rea’ 6 W-Y
‘American Heritage’ 1 YYW-P
‘Bravoure’ 1 W-Y
‘Karigal’ 11a Y-O
‘Trigonometry’ 11a W-P
‘Goff’s Caye’ 2 YYW-W
‘Quasar’ 2 W-PPR
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|                   |                                          | ‘Bender #99AD52 1 Y-Y  
|                   |                                          | ‘Night Flight’ 1 W-W  
|                   |                                          | ‘Jack Wood’ 11a Y-YYO |
|                   |                                          | ‘Nimbino’ 2 W-P  |
| Wheaton, MD       | Bob & Lina Huesmann                      | ‘Integer’ 11a W-YYR |
|                   |                                          | ‘Rockne’ 2 Y-Y |
|                   |                                          | ‘Muster’ 4 W-O  |
|                   |                                          | ‘Homestead’ 2 W-W |
|                   |                                          | ‘Torriddon’ 2 Y-O |
|                   |                                          | ‘Estrella’ 3 W-YYR |
|                   |                                          | ‘Oregon Pioneer’ 2 Y-YP |
|                   |                                          | ‘Respendent’ 2 Y-R |
|                   |                                          | ‘Magic Lantern’ 1 Y-O |
|                   |                                          | ‘La Paloma’ 3 W-YYR |
|                   |                                          | ‘Whang-Hi’ 6 Y-O |
|                   |                                          | ‘Rose Lake’ 2 W-P |
|                   |                                          | ‘Avalance’ 8 W-Y |
|                   |                                          | ‘Mulroy Bay’ 1 Y-Y |
|                   |                                          | ‘Arrowhead’ 6 Y-R |
| Amity, OR         | Nancy Ellis                              | ‘Minute Waltz’ 6 YYW-YYW |
|                   |                                          | ‘Avalanche’ 8 W-Y |
|                   |                                          | ‘June Lake’ 2 W-GYP |
|                   |                                          | ‘Shadow Mist’ 2 W-WVVP |
|                   |                                          | ‘Butterfly Kiss’ 2 W-Y |
|                   |                                          | ‘Newcomer’ 3 W-P |
|                   |                                          | ‘Sundust’ 2 Y-Y |
|                   |                                          | ‘Panaché’ 1 W-W  |
|                   |                                          | ‘Wheal Coates’ 7 Y-O |
|                   |                                          | ‘Tru’ 3 W-WY    |
|                   |                                          | ‘Sweetness’ 7 Y-Y |
|                   |                                          | ‘Pink Orb’ 2 W-P |
|                   |                                          | ‘Gold Fusion’ 1 Y-Y |
|                   |                                          | ‘Loch Broom’ 3 W-ORR |
|                   |                                          | ‘Motmot’ 8 Y-R  |
| Wichita, KS       | Margie Roehr                             | ‘Fly Half’ 2 Y-R |
|                   |                                          | ‘Geometrics’ 2 W-Y |
|                   |                                          | ‘Pasteline’ 2 W-P |
|                   |                                          | ‘Soft Rain’ 2 YYW-Y |
|                   |                                          | ‘Styleish’ 2 O-O |
|                   |                                          | ‘Bee Mabley’ 3 W-YYO |
|                   |                                          | ‘Ringmer’ 3 Y-YYO |
|                   |                                          | ‘Salishan’ 3 W-OOY |
|                   |                                          | ‘Tao’ 3 Y-O    |
|                   |                                          | ‘Muster’ 4 W-O  |
|                   |                                          | ‘Beryl’ 6 W-YYO |
|                   |                                          | ‘Rapture’ 6 Y-Y |
|                   |                                          | ‘Intrigue’ 7 Y-W |
|                   |                                          | ‘Trevithian’ 7 Y-Y |
|                   |                                          | ‘Max’ 11a Y-YYR |
| Indianapolis, IN  | Sara Kinne                              | ‘Occasionally’ 1 W-Y |
|                   |                                          | ‘Pink China’ 2 W-P |
|                   |                                          | ‘Colley Gate’ 3 W-YOR |
|                   |                                          | ‘River Queen’ 2 W-W |
|                   |                                          | ‘Clouded Yellow 2 YYW-Y |
|                   |                                          | ‘Fragrant Rose’ 2 W-GPP |
|                   |                                          | ‘Ruddynosey’ 1 Y-O |
|                   |                                          | ‘Signal Light’ 2 W-O |
|                   |                                          | ‘SWODS Gem’ 2 Y-Y |
|                   |                                          | ‘Cinnamon Ring’ 3 W-WWO |
|                   |                                          | ‘Pacific Rim’ 2 Y-YYR |
|                   |                                          | ‘Doctor Hugh’ 3 W-GOO |
|                   |                                          | ‘Minute Waltz’ 6 YYW-YYW |
|                   |                                          | ‘Lennymore’ 2 Y-R |
|                   |                                          | ‘Cowboy’ 2 Y-O   |
| Kennet Square, PA | Richard Ezell                            | ‘Peggy Macneale’ 2 W-GWW |
|                   |                                          | ‘Ohura’s Mayor’ 2 Y-O |
|                   |                                          | ‘Celestial Flame’ 2 W-GRR |
|                   |                                          | ‘Hambledon’ 2 YYW-Y |
|                   |                                          | ‘River Queen’ 2 W-W |
|                   |                                          | ‘Brindabella’ 4 Y-Y |
|                   |                                          | ‘Lakeland Fair’ 2 W-GPP |
|                   |                                          | ‘Lemon Puff’ 4 W-Y |
|                   |                                          | ‘Ozone’ 2 W-W |
|                   |                                          | ‘Crowndale’ 4 Y-O |
|                   |                                          | ‘Bantam’ 2 Y-YOO |
|                   |                                          | ‘Katrina Rea’ 6 W-WOO |
|                   |                                          | ‘Mesa Verde’ 12 G-GGY |
|                   |                                          | ‘Elizabeth Ann’ 6 W-GWP |
|                   |                                          | ‘Chipper’ 5 Y-Y  |
| Towson, MD        | Anne Donnell Smith                       | ‘Loch Hope’ 2 Y-R |
|                   |                                          | ‘Nowra’ 2 W-R   |
|                   |                                          | ‘American Dream’ 1 Y-P |
|                   |                                          | ‘Precedent’ 2 W-P |
|                   |                                          | ‘Tahiti’ 4 Y-O  |
|                   |                                          | ‘Witch Doctor’ 3 W-YYO |
|                   |                                          | ‘Irish Coffee’ 3 Y-YO |
|                   |                                          | ‘Silent Valley’ 1 W-GWW |
|                   |                                          | ‘Cornell’ 3 Y-W |
|                   |                                          | ‘Ariel’ 3 W-OOY |
|                   |                                          | ‘Elixir’ 4 Y-Y |
|                   |                                          | ‘Oxford’ 3 W-Y |
|                   |                                          | ‘Centre Ville’ 3 Y-R |
|                   |                                          | ‘Nordic Rim’ 3 W-WWW |
|                   |                                          | ‘Bailey’ 2 O-O  |
**Greenwich, CT**

**Ray Rogers**
- 'Wheat Bush' 4 Y-Y
- 'Gull' 2 W-GWW
- 'Carib Gipsy' 2 Y-WWY
- 'Bravoure' 1 W-Y
- 'Night Hawk' 2 Y-Y
- 'Gemstone' 3 W-GYW
- 'Cotton Candy' 4 W-WYP
- 'Highpoint' 2 Y-Y
- 'Vernal Prince' 3 W-GYY
- 'Dainty Miss' 7 WGWW
- 'Sunday Chimes' 5 W-W
- 'Falconet' 8 Y-Y
- 'Golden Echo' 7 W-Y
- 'Tracey' 6 W-W
- 'Great Northern' 2 W-WYY

**Glencoe, IL**

**Gerard Knehans**
- 'Maria Pia' 11a Y-R
- 'Lindsay Joy' 2 W-WWP
- 'Candy Casual' 2 W-YYP

**West Boylston, MA**

**Jennifer Brown**
- 'Ice Wings' 5 W-W
- 'Acropolis' 4 W-O
- 'Gold Convention' 1 Y-Y
- 'Merlin' 3 W-YYR
- 'Conestoga' 2 W-GYO
- 'Minute Waltz' 6 YYW-WWY
- 'Bellina Mallard' 3 W-YYO
- 'Unknown Poet' 9 W-GYY
- 'Galactic' 2 W-YYO

**Atlanta, GA**

**Clay & Fran Higgins**
- 'Lemon Silk' 6 YYW-W
- 'Flint Arrow' 6 Y-O
- 'Lapwing' 5 W-Y
- 'POPS Legacy' 1 W-Y
- 'Avalanche' 8 W-Y
- 'Cyros' 1 W-Y
- 'Winter Waltz' 6 W-P
- 'Loophole' 2 W-W
- 'Bittern' 12 Y-Y
- 'Polly's Pearl' 8 W-W

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**National Convention Show, Richmond, VA**

**Kathy Welsh**
- 'Tycoon' 3 W-WWY
- 'Dispatch Box' 1 Y-Y
- 'Rockall' 3 W-R
- 'Glenfarclas' 1 Y-O
- 'Modulux' 2 W-Y
- 'Miss Primm' 2 Y-Y
- 'Avenger' 2 W-R
- 'New Penny' 3 Y-Y
- 'Mexico City' 2 Y-O
- 'American Dream' 1 Y-P
- 'Ferndown' 3 Y-Y
- 'Geometrics' 2 W-Y
- 'National Treasure' 2 Y-Y
- 'Dayton Lake' 2 W-Y
- 'Dr. Jazz' 2 Y-OGY
- 'Lavender Mist' 2 W-WPP
- 'Golden Aura' 2 Y-Y
- 'Elfin Gold' 6 Y-Y
- 'Arrowhead' 6 Y-Y
- 'Starwish' 3 W-GYR
- 'Rapture' 6 Y-Y
- 'Lavalier' 5 YYW-W
- 'Sugar Rose' 6 W-GWP
- 'Newport' 2 W-YOY

**Livermore, CA**

**Kirby Fong**
- 'Dan Du Plessis' 8 Y-O
- 'Antipode' 2 W-P
- 'Lady Kilpa' 2 W-Y
- 'Tangelo' 3 W-YYO
- Postles 1-88-80 1 Y-Y
- 'Carole Lombard' 3 W-YYO
- 'Gallactica' 2 Y-YOO
- 'Greenodd' 3 W-YYW
- 'Compute' 1 W-Y
- 'Sakura' 2 W-OOY
- 'Thrice' 11a W-P
- 'Flashdance' 3 Y-Y
- 'Happy Valley' 2 Y-Y
- #192 2 W-P

**Robinsdale, MN**

**Margaret Macneale**
- 'Conestoga' 2 W-GYO
- 'Cool Crystal' 3 W-GWW
- 'Evesham' 3 W-GY
- 'Tyrian Rose' 2 W-GPP
- 'Notre Dame' 2 W-GYP
- 'Cordial' 3 W-GYO
- 'Tuscarora' 1 Y-Y
- 'Creagh Dubh' 2 O-R
- 'Coldbrook' 2 Y-O
- 'Fly Half' 2 Y-R
- 'Xunantunich' 2 YYW-WWY
- 'Lemon Drops' 5 Y-Y
- 'Artress' 2 W-GY
- 'Rapture' 6 Y-Y
- 'Ice Wings' 5 W-W

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**CAREY E. QUINN AWARD**

**Collection of 24 standard daffodils from at least five divisions**

- 'Banker' 2 Y-O
- 'Nimbin' 2 W-P
- 'Goldhanger' 2 Y-Y
- 'Lakeland Fair' 2 W-GPP
- 'God Send' 1 W-W
- 'Magic Sunset' 2 W-P
- 'Creation' 1 W-W
- 'Copper Sheen' 2 O-R
- 'Grand Primo' 8 W-Y
- 'Karigal' 11a Y-O
- 'Rangataua' 1 Y-O
- 'Manula' 4 W-Y
- 'National Treasure' 2 Y-Y
- 'Denali' 1 W-W
- 'Burravoe' 1 Y-WWY
- 'David Adams' 2 W-W
- 'Met Girl' 3 W-YYO
- 'Billy the Kid' 2 Y-R
- 'Good Fishing' 2 W-YOO
- 'Tri Angeles' 11a Y-P
- 'Muster' 4 W-O
- 'Back Chat' 6 Y-Y

**Clinton, MS**

**Loice McKenzie**
- 'Mount Nittany' 1 Y-Y
- 'Oregon Lights' 2 W-O
- 'Pink Silk' 1 W-P
- Bender #90/136 1 W-Y
- 'Conestoga' 1 Y-Y
- 'Prosperity' 1 Y-Y
- 'Quail' 7 Y-Y
- 'Duration' 4 W-OOY
- 'Nordic Rim' 3 W-WWY
- 'Cyros' 1 W-Y
- 'Class Act' 2 W-GYW
- 'Sweet Music' 4 W-GYW
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<td>'River Queen'</td>
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<td>'Abracadabra'</td>
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<td>'Pixie Dust'</td>
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<td>'First Born'</td>
<td>6 YYY-WYP</td>
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National Convention Show, Richmond, VA
Ginger Wallach
‘Magic Lantern’ 1 Y-O
‘Sea Legend’ 2 W-W
‘Modulux’ 2 W-Y
‘Casterbridge’ 2 YYYW-O
‘Gull’ 2 W-GWW
‘American Classic’ 2 Y-WYY
‘La Paloma’ 3 W-GYR
‘Pacific Rim’ 2 W-Y
‘Blue Danube’ 1 W-W
‘Pink Silk’ 1 W-P
‘Arrowhead’ 6 Y-R
‘Purbeck’ 3 W-YOO

Southern Regional, Clinton, MS
Rod Armstrong
‘Bright Spangles’ 8 W-O
‘Golden Vale’ 1 Y-Y
‘Geometrics’ 2 W-Y
‘Golden Aura’ 2 Y-Y
‘Matador’ 8 Y-GOO
‘Lady Alice’ 7 Y-Y
‘Wendover’ 7 W-Y
‘Falstaff’ 2 Y-O
‘Kokopelli’ 7 Y-Y
‘Rapture’ 6 Y-Y
‘Bushit’ 6 Y-Y
‘Little Witch’ 6 Y-Y

Pacific Regional, Fortuna, CA
Bob Spotts
‘Lissome’ 2 W-W
#8-3-56 6 Y-YOO
‘Dinkie Duffle’ 7 Y-Y
‘Katrina Rea’ 6 W-WOO
‘Bob Spotts’ 2 W-W
#8-3-11 2 O-O
#8-3-57 2 WWY-YYO
#8-3-40 2 WWY-GYO
‘Yum Yum’ 3 W-WW
‘Flashpoint’ 1 W-P
‘Triple Crown’ 3 Y-YR
‘Fragnant Rose’ 2 W-GPP

Central Regional, Wichita, KS
Barbara Knell
‘Alaskan Forest’ 2 W-W
‘Ambergate’ 2 O-O
‘April Joy’ 2 WWY-W
‘Crystal Blank’ 2 W-GWW
‘Highpoint’ 2 Y-Y
‘Lara’ 2 W-O
‘Lemon Brook’ 2 WWY-W
‘Oregon Pioneer’ 2 Y-P
‘Heslington’ 3 W-GYR
‘Loch Coire’ 3 W-R
‘Sabine Hay’ 3 O-R
‘Foundling’ 6 W-P

Middle Atlantic Regional, Towson, MD
Anne Donnell Smith
‘American Dream’ 1 Y-P
‘Witch Doctor’ 3 W-WYY
‘Magic Lantern’ 1 Y0O
‘Androcles’ 4 W-W
‘Tahiti’ 4 Y-O
‘Ariel’ 3 W-OOY
‘Goff’s Cape’ 2 YYYW-W
‘Rockall’ 3 W-R
‘Perimeter’ 3 Y-YYO
‘Woodland Prince’ 3 W-W
‘Legislator’ 3 Y-Y
‘Masaka’ 3 W-R

Northeast Regional, Chambersburg, PA
Mary Semrad
‘Ladies’ Choice 7 W-W
‘Harpsichord’ 11a Y-R
‘Unknown Poet’ 3 W-GYR
‘Mowser’ 7 Y-R
‘Little Karoo’ 3 Y-O
‘Conestoga’ 2 W-GYO
‘Perimeter’ 3 Y-YYO
‘Yale’ 2 WWY
‘Hartlebury’ 3 W-ORR
‘Pacific Rim’ 2 Y-YR
‘Excitement’ 3 W-Y

TUGGLE AWARD
Collection of 3 stems each of 12 standard daffodils from at least 3 divisions, awarded only at ADS National and Regional shows

MINI-BRONZE AWARD
Collection of 3 stems each of 5 miniatures from at least 3 divisions, awarded only at ADS National and Regional shows

National Convention Show, Richmond, VA
Rod Armstrong
‘Segovia’ 3 W-Y
‘Minnow’ 8 W-W
‘Woodstar’ 5 Y-YWW
‘Mitimoto’ 10 W-Y
‘Xit’ 3 W-W

Pacific Regional, Fortuna, CA
Jon Kawaguchi
‘Minnow’ 8 W-W
‘Hawera’ 5 Y-Y
‘Sun Dial’ 7 Y-Y
Golden Bells group 10 Y-Y
‘Solveig’s Song’ 12 Y-Y

Middle Atlantic Regional, Towson, MD
Olivia Welbourn
‘Loyce’ 7 Y-YYO
‘Clare’ 7 Y-Y
‘Paula Cottell’ 3 W-GWW
‘Mary Plumstead’ 5 Y-Y
‘Chappie’ 7 Y-O

Northeast Regional, Chambersburg, PA
Kate Carney
N. j. henriquesii 13 Y-Y
‘Flomay’ 7 W-WWW
‘Sun Disc’ 7 Y

#01-08-01 9 W-GYP
### Mathew Fowlds Award
(best named standard cyclamineus hybrid)

**Rod Armstrong**
‘Sugar Rose’ 6 W-GYP

**Olive W. Lee Trophy**
(best standard daffodil from Divisions 5, 6, 7, or 8)

**Delia Bankhead**
‘Sunday Chimes’ 5 W-W

### Grant & Amy Mitsch Trophy
(best vase of 3 stems of one standard daffodil seedling exhibited by the originator)

**Elise Havens**
# OH4/3 2 Y-P

### John & Betty Larus Award
(best vase of 3 stems of one miniature daffodil seedling exhibited by the originator)

**John Reed**
#200H6 Y-Y
(‘Heidi’ o.p.)

### English Award
(5 standard cultivars bred in England)

**Kathy Welsh**
‘Loch Lundie’ 2 Y-O (Lea)
‘Wychavon’ 2 W-YRR (Lea)
‘Torridon’ 2 Y-O (Lea)
‘Barbary Gold’ 2 Y-GYY (Pearson)
‘Dr. Jazz’ 2 Y-ORR (Pearson)

### Carncairn Trophy
(5 standard cultivars bred in Ireland)

**Kathy Welsh**
‘Cairngorm’ 2 YYW-WYY (Richardson)
‘Rockall’ 3 W-R (Richardson)
‘Golden Aura’ 2 Y-Y (Richardson)
‘Mexico City’ 2 Y-O (Toal)
‘Fly Half’ 2 Y-R (Bloomer)

### Northern Ireland Award
(5 standard cultivars bred in Northern Ireland)

**Kathy Welsh**
‘Mulroy Bay’ 1 Y-Y (Duncan)
‘Fragrant Rose’ 2 W-GPP (Duncan)
‘Golden Sheen’ 2 Y-Y (Duncan)
‘Alto’ 2 W-P (Duncan)
‘Silk Cut’ 2 W-GWW (Duncan)

### Australian Award
(5 standard cultivars bred in Australia)

**Kathy Welsh**
‘Haoma’ 2 W-W (Jackson)
‘Tycoon’ 3 W-WYY (Jackson)
‘Quark’ 1 W-W (Jackson)
‘Banker’ 2 Y-O (Jackson)
‘Shockwave’ 2 Y-O (Jackson)

### New Zealand Award
(5 standard cultivars bred in New Zealand)

**Kathy Andersen**
P. Ramsay #99-4 2 W-P
P. Ramsay #93-222 1 Y-P
Koanga #90/150 2 W-W
‘Backchat’ 6 Y-Y (P. Phillips)
‘Tinkerbell’ 6 W-Y (Veery)

### Dutch Award
(5 cultivars from five different decades)

**Kathy Andersen**
‘Torridon’ 2 Y-O (1964)
‘Homestead’ 2 W-W (1972)
‘Ombresly’ 1 Y-Y (1996)
‘Killelanran’ 3 W-GYR (1985)
‘Pixie Dust’ 6 W-W (2007)

### Larry P. Mains Memorial Trophy
(3 stems each of 9 standard cultivars from Division 3)

### No entries

### John Van Beck Medal
(Best pre-1940 cultivar in Historic Section)

**Elizabeth Brown**
‘Daphne’ 4 W-W (1914)

### William A. Bender Award
(Best bloom in Hybridizers’ section)

**Elise Havens**
# MK 7/11 2 Y-P
(‘Amadeus’ x ‘Color Magic’)

### Goethe Link Award
(3 different cultivars, one stem each, exhibited by the hybridizer)

**Not Awarded**

### Murray Evans Trophy
(6 different cultivars, one stem each, exhibited by the hybridizer)

**Elise Havens**
# MH 7/3 2 Y-P (‘American Dream’ x ‘Color Magic’)
‘Equation’ 11a Y-O
# OH 4/2 2 Y-P (‘Acumen’ x ‘American Dream’)
‘Anvil Chorus’ 2 W-O
# HH 20/2 5 W-W (‘Limewater’ x N. triandrus)
‘Little York’ 2 Y-P

### ADS Challenge Cup
(12 different cultivars, one stem each, exhibited by the hybridizer)

**Elise Havens**
# MH 7/11 2 Y-P (‘American Dream’ x ‘Color Magic’)
# OH 4/1 2 Y-Y (‘Acumen’ x ‘American Dream’)
# I 80/1 2 YYW-Y (‘Goff’s Caye’ x ‘American Classic’)
‘Enlightenment’ 2 Y-P
# LH 59 2 YYW-W (‘Young American’ x ‘Trumpet Warrior’)
# MH 7/2 1 Y-Y (‘American Dream’ x ‘Color Magic’)
‘Euphonic Bells’ 5 W-W
# OH 4/4-A 2 Y-P (‘Acumen’ x ‘American Dream’)
# IO 63/1 6 YYG-P (‘Woodbrush’ o.p.)
‘Anvil Chorus’ 2 W-O
‘American Classic’ 2 YYW-Y
‘Little York’ 2 Y-P

### Innovator’s Medal

**Colin Crotty**
# I-4-94 6 W-W
Welcome to the ADS’ Newest Show:  

**Barco, North Carolina**

Not content with transplanting his own daffodils to his and Fran’s retirement home, Clay Higgins planted the seeds and bulbs of the newest ADS show and local society.

The first ever Northeast North Carolina Daffodil Society show was held on March 22 in the new Currituck County Extension Facility in Barco, North Carolina. The show featured an impressive beginning number of 310 blooms staged in 119 entries made by 30 exhibitors. More than 60 of these exhibits were made by new members of the NE-NC Society, which now has more than 65 members. ADS judges came from four states of the Middle Atlantic Region to judge, to enter their own flowers, and to praise the excellence of this first year show. 155 visitors came out on a gorgeous sunny spring day to view more daffodils than many of them knew existed.

The Barco show is a prime example of what civic cooperation can accomplish. It got its start in 2007 at the Currituck Flower and Garden Show. The 2008 co-chairman of the new show, Jan Perry-Weber, is the Currituck County Extension agent, and added the resources of her organization to the vigorous efforts of the Master Gardener Volunteers of Currituck County and the hard work of Clay, who literally built this show from the bench on up, creating all the props needed for a first-year show.

Susan Appel won the Gold Ribbon with a bloom of ‘Biometrics’ [picture on page 66] which would surely have also won the Intermediate Award also, had Clay thought to put it in the schedule. Susan also staged the winning Aqua Award.

The Northeast North Carolina Daffodil Society has chosen as its symbols the “Wild Goose” head and the daffodil ‘Banker.’ The Wild Goose emblem honors Currituck County, whose name is a derivative of the Native American word ‘Caratoke,” meaning “land of the wild geese.”

Clay says that the new Society will be having its fall meeting late in October. A program on planting bulbs and potting bulbs will share the focus with a bulb exchange. An innovation planned for the 2009 show is the addition to the popular Small Growers classes of standard vases of three of a kind.

If you’re in driving range of Northeast North Carolina next spring, why don’t you come, too? 🌷
An Invitation to ALL ADS Members:
Symposium on Miniature Daffodils

Becky Fox Matthews
ADS 2nd VP

Do you miss the ADS members you usually see only at the spring convention? Never fear! This year’s fall board meeting for the American Daffodil Society is open to all ADS members and their guests and will feature a Miniatures Symposium with a panel of miniature daffodil experts, a speaker from Down Under, a bulb auction, and an optional tour to Cheekwood Botanical Garden and Museum of Art. These events are scheduled at the Maxwell House Millennium Hotel in Nashville, TN, on Friday, October 31 through Sunday, November 2, 2008. Call the hotel at 1-800-457-4460, and give the code word DAFFO for the special rate for ADS members.

Speakers for the Miniatures Symposium

Harold Koopowitz, of Santa Ana, CA, has been breeding miniature and autumn flowering daffodils for about ten years. His aim is to introduce more color into the various miniature divisions. His focus will be on new approaches to breeding miniatures.

Nancy Wilson lives in Briceland, CA, and will address the history of miniatures in the US. Nancy is a grower and vendor of miniatures who specializes in species daffodils. Miniature species preceded the larger daffodils now grown in most gardens, as well as the miniature hybrids.

Delia Bankhead lives in Hendersonville, N.C. A compulsive plant collector, Delia has grown daffodils since the early 70s and began hybridizing standards in early 80s. In the 90s she decided to focus on miniatures with a specific goal of minis with white perianths and white or colored cups. Delia has a couple of registrations of these and many pink seedlings coming along.

Leone Low will talk on experiences in breeding miniatures. Leone lives near Dayton, Ohio, and her goals are to improve form, vigor, and range of color in miniatures. ‘Roundita’ and ‘Aviva’ are daffodils she has registered as steps towards the first two goals. Progress towards the third goal was begun with a small red-cupped seedling bloom first bloomed in 1991. Leone won the first Innovator’s Award, presented in 2004.
**Larry Force**, from Southaven, MS, made his first miniature cross in 2000. He has been trying to improve Division 6 with better form and more easily grown seedlings, both yellow and white ones. He has made a number of crosses in the hope of developing more miniature type poetics and introducing more color into the miniatures.

**Lawrence Trevanion** lives near Canberra, Australia, and has been breeding daffodils for many years. His miniatures have attracted notice, especially those of the Division 10 bulbocodium alliance. Lawrence will speak on bulbocodium breeding for the symposium and will present “Miniatures Down Under: Exploring New Frontiers” for the Saturday night banquet.

The **Miniatures Symposium on Saturday afternoon will count as a judges’ refresher**.

The **fall bulb auction** will be held after dinner on Friday evening. If you haven’t attended an ADS bulb auction, you won’t want to miss this, with Nashville’s own Dick Frank as auctioneer. Also Friday night: costumes with designs based on daffodil names are optional attire for dinner, with prizes for the best and most creative.

An optional trip to Cheekwood Botanical Garden is planned for Sunday afternoon. Nashville is also known as “Music City” and “The Athens of the South,” so there are many more opportunities to extend your visit to include tourist attractions, musical events, museums, restaurants, and more. The hotel’s free airport and 5 mile radius shuttle will provide access to many of these sites.

For more information on additional Nashville attractions and to download a registration form, visit: [http://daffodilusa.org/BoardBusiness/2008fallboard/2008fallmeeting.html](http://daffodilusa.org/BoardBusiness/2008fallboard/2008fallmeeting.html). Or contact Kathy Welsh, Registrar, at 703-242-9783, [Kathywelsh01@aol.com](mailto:Kathywelsh01@aol.com) or Becky Fox Matthews at 615-838-1359, [bfoxmatt@united.net](mailto:bfoxmatt@united.net).
Indianapolis, IN

‘River Queen’ 2 W-W
Exhibitor: Sara Kinne
Tom Stettner photograph

Barco, NC

‘Biometrics’ 2 Y-O
Exhibitor: Susan Appel
Clay Higgins photograph

Gloucester, VA

‘Banker’ 2 Y-O
Exhibitor: Laura Anne Brooks
Clay Higgins photograph

Columbus, OH

‘Polar Sky’ 2 W-WWP
Exhibitor: Nancy Gill
Tom Stettner photograph

Gold Ribbon Winners
of the 2008 ADS Show Season

**Adena, OH**
‘Work of Art’ 7 W-P
Exhibitor: Alice Fogelsong
Tom Stettner photograph

**Greenwich, CT**
‘Broomhill’ 2 W-W
Exhibitor: Jennifer Brown
Dave Leitch photograph

**Reston, VA**
‘Stainless’ 2 W-W
Exhibitor: Linda Smith
Chriss Rainey photograph

**Murphys, CA**
‘Lavalier’ 5 YYW-W
Exhibitor: Ben Blake
Kirby Fong photograph
RINGHADDY DAFFODILS

EC Passport Number: UK/NI. 3909. EC Quality

ANNA PANNA 3Y-O

GREEK SURPRISE 4W-Y

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…From the Executive Director’s Computer

Please check the back cover of this Journal, in your address section. Do your ADS dues need to be renewed? You will find your “Paid Thru” date there. Please be advised that effective JUL 1 09, we are changing to one annual renewal date. If you prefer to pay dues for three years, you can, but JUL 1 will be the date that all members will use to renew on. In order to operate more cost effectively, we are no longer sending dues renewal notifications. Please read my extended remarks on this subject, in the JUN 08 Journal on page 295. If you are confused on what amount you may owe, to align with the annual JUL 1 dues renewal date, send me an e-mail at: jager@dishmail.net. I can answer your questions and aim to please.

It is time to think of your holiday season gift list. A membership in ADS is a unique gift, with great value. Let me be your holiday gift giving concierge. You send your list and your payment for gift memberships, and I will take care of it for you. The deadline for any Christmas gift memberships will be DEC 10, 2008. A really great bargain for kids is our ADS youth membership. Limited to youngsters age 20 or under, an annual membership is just $5.00. Check out our publications on the inside back cover of this Journal. They make fine holiday gifts as well.

Fall is a great time to order show supplies. Don’t wait until the hectic spring. See the back inside cover of this Journal. We will have the updated 2009 version of the Daffodil Data Bank ready around the first of the year. This publication is available in limited quantities, by advance order, thru mid-spring 09. We sell fewer Data Banks, as many are utilizing our wonderful DaffSeek as a replacement to the Data Bank publication.

I continue to review and organize the contents of the ADS Office of Executive Director, since I started in mid-JUL 06. We have 4 excess copies of Jim Wells’ book, Modern Miniature Daffodils. Most are in good condition. If you would like one, please send a check for $30, payable to ADS, and make a note it is for the Wells book. This price of $30 will include library/media rate USPS shipping. Interested international members should send me an e-mail to inquire about the cost of shipping. ☝

Your daffodil concierge,
Jaydee Atkins Ager
Daffodils in containers brighten the springtime landscape....

....in London
Becky Fox Matthews photograph

....in Norwich
Mike Brooks Design
Becky Fox Matthews photograph

....and on Nantucket
Chriss Rainey photographs
Brent and Becky's Bulbs’
Award Winning Line Up
More Wister and Pannill Winners than any other source!* 

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* So we are told...!
Daffodil Appeal

Kate Orme Carney
Youth Chairman

In this age of Wii and reality TV I hope we are not becoming like the Jetsons where wife Jane complains her finger hurts from pushing buttons to make husband George’s dinner. I would like to start my tenure as the new youth chairman with an appeal to help our society get out from in front of those screens and grow daffodils in the real world of nature. This fall share some bulbs with your best friend in school, a neighbor, a grandchild, so they can join us in the love of daffodils. Then get them to enter your local show to see what fun it can be!

I would like to highlight some who are already doing this. We are so thankful to you all for kindling a spark in a young person who just may be the future of our daffodil society.

Nancy Ellis of Dayton, Oregon, has a simple approach. She asks only that her youth group pick a daffodil from home or a neighbor’s yard and come enter the show. It’s a good beginning for the very young who can later learn the complexities of a show schedule.

Margaret Ford in Richmond, Virginia, teamed up with Lewis Ginter Botanic Garden and local elementary fourth, fifth and sixth graders in which the first twenty respondents create arranged baskets of flowers using the non-exhibited flowers from their show. The kids bring flowers, and tree or flowering shrub branches from their own home gardens. They must LOOK for their material on their own or with the help of their parents. Margaret provides the baskets used, which friends have donated, and the oasis and basket liners. Lewis Ginter allows them the use of the staging room and donates a free pass for each child to explore the gardens and attend the daffodil show. Those attending the ADS National show this year got to see the results as the baskets were on display in the show room. All were blue ribbon winners! The baskets were moved to grace the stage at our final dinner meeting at Lewis Ginter. This is the seventh year of her created Junior Artistic Show, which came about to interest students in Nature’s beauty and daffodils in particular. There is now a waiting list of interested youth!

Margaret has also worked with local George Mason school students and parents to plant daffodils by their school sign. This spring she picked one of the blooms of ‘Tahiti’ and it won a blue ribbon at the Garden Club of Virginia show. She also worked with the fourth grade science class
Youth Winners in 2008 ADS Shows

Livermore, CA
‘New Penny’ 3 Y-Y
Exhibitor: Sierra Johnson
John Castor photograph

Amity, OR
‘Pacific Rim’ 2 Y-YYR
Exhibitor: Olivia Vollen
Kirby Fong photograph

Adena, OH
‘Chloe’ 2 W-P
Exhibitor: Rachel Beery
Tom Stettner photograph

Greenwich, CT
‘Salome’ 2 W-PPY
Exhibitor: Phoebe Lewis
Dave Leitch photograph

Columbus, OH
‘Gull’ 2 W-GWW
Exhibitor: Rachel Beery
Tom Stettner Photograph
preparing paperwhites for each child to grow, using Styrofoam cups filled with soil. Margaret had the children plant the bulbs and watch them grow. She had brought a paperwhite in bloom and Brent and Becky’s Bulbs catalogs to study.

The success of these programs has been so satisfying to Margaret as she has watched the eager, enthusiastic students. She hopes to promote gardeners of the future and hopefully daffodil fanciers as they grow up and have gardens of their own. Many already have gotten into showing and growing and it has been rewarding to see them come back to the show year after year.

Margaret must also be proud to see her own grandchildren continuing with her passion for daffodils. Though grandchild Kristi Sadler has outgrown the Youth group and competes now in regular classes, she cheers on her younger brother Will, who won Best Bloom with ‘Salome’ and the best collection of 5 in the ADS Youth classes at the Richmond show.

Winning her first youth vase of three at a National show was Madeleine Wallach with ‘Rapture’. Also at the National Show, Maggie Barnett and granddaughter Katelyn Potter, who is 10, unknowingly entered blooms in the same Small Growers section. Katelyn won the blue ribbon for her Division 4 ‘Madison,’” and Maggie says she was lucky to get a yellow ribbon for her ‘Extravaganza’.“She loves the competition and seems to have a good eye for picking winners,” reports Maggie. Way to go, Katelyn!

Another successful youth program is on Nantucket where the Nantucket Garden Club donates about 1500 bulbs to local schools. In the Middle School science class the bulbs are studied; then they help distribute them to other school students so they can be planted and shown in the youth division of the Nantucket show. One bright star of this program is Lizzy Skokan who got her 1st bulbs in kindergarten. She is now a NHS junior and will soon be only the fourth ever youth ADS accredited judge. She is unique--though her family cheers her on she has been a self starter with daffodil mentors outside her family. Thanks should be given to these mentors like Middle School teacher Ann Maury who helps throughout this process and Mary Malavase who works with Brent and Becky Heath to provide the bulbs.

Very special thanks must be given to Becky Fox Mathews, who as the former Youth Chair has invigorated the ADS youth program. Besides creating and sending out youth newsletters she has gotten many from the daffodil industry to donate free items for the ADS youth group. This past
year the Heaths of Brent and Becky’s Bulbs donated their book *Daffodils for American Gardens* so that each family with a Youth member received a copy. Leo Vandervlugt of Dutch Gardens gave a generous donation of 500 bulbs for the ADS Youth group. This created a package to be sent out of 5 different bulbs. And clever Becky, by going to John Reed’s Oakwood Daffodils and helping dig bulbs, was able to send a sixth bulb to each ADS Youth. More free bulbs with a challenge of turning them around came from Graham Fleming, owner of Keira Bulbs in Australia. Thank you all for your generosity!

An ADS youth membership is only $5 per year! Do you know anyone 20 or younger who would benefit from this simple gift? They would receive *The Daffodil Journal* four times a year and also future issues of ADS Youth News. Please help this Society keep growing in whatever capacity you can. To join the Society or give a gift membership, visit the ADS homepage: [www.daffodilusa.org](http://www.daffodilusa.org) or mail correspondence to Jaydee Ager, – Executive Director, P.O. Box 522, Hawkinsville, GA 31036.

I would love to hear about your ideas and projects. You can write to me at 5906 Clevelandtown Road, Boonsboro, MD 21713 or email me at Mca1062357@aol.com.

For example a suggestion made to me by Glenna Graves led to my first ADS Youth Challenge. This is open to all ADS new or current U.S. Youth members. The PRIZE is a collection of 5 Division 9 Poeticus daffodils, known as poets, from our production fields at South Mountain Flower Farm. To win this prize, mail or email me a list of as many daffodil bulb names with a literary reference as you can. Give the name of the bulb, and its breeder if known and the book and author it is derived from. For example, this can be the first name on your list: Jamaica Inn is a bulb by Brian Duncan and is also the title of a book about smugglers by Daphne DuMaurier. List as many bookish bulb names as you can. They can be characters or places mentioned in a fictional novel or story, or the title of a novel like my example. The deadline is October 25th 2008.

The winner with the most names and their list will be published in the next Youth News. Hint: a good source for bulb names is the new *Daffodils to Show and Grow*; the latest 2008 version is now available. See the back page of this *Journal* under Services and Supplies. Good luck and I hope to hear of more success stories from around the country! 🌻
Havens Awards
in the 2008 ADS Shows

Murphys, CA
Top row: #8-2-106 7 W-Y, #8-2-105 8 W-Y (‘Matador’ x ‘Festivity’), ‘Fancy That’ 8 Y-O, #8-2-80 8 W-Y
Middle row: #8-2-107 6 Y-O (‘Backchat’ x ‘Rufus’), #8-2-51 7 Y-Y, #8-2-37 8 Y-O (‘Matador’ x N. scaberulus), ‘Quail’ 7 Y-Y
Exhibitor: Bob Spotts
John Castor photograph

Chillicothe, OH
Third: ‘Quick Bells’ 5 W-W, ‘Curlew’ 7 W-W, ‘Dainty Miss’ 7 W-GWW
Exhibitor: Alice Fogelsong
Tom Stettner photograph
The Elise Havens Award is given to the best collection of 12 cultivars representing at least 3 divisions from Divisions 5 through 10.

**Cincinnati, OH**


Exhibitor: Becky Fox Matthews
Tom Stettner photograph

**Greenwich, CT**


Exhibitor: Ray Rogers
Ray Rogers photograph
...From the Editor’s Worktable

Why not spice up your local daffodil show next spring by adding something different? Different from anything you’ve ever done before, something no other show has thought about doing.

There’s precedent for this. Many of our oldest ADS shows grew out of garden clubs of the mid-20th century. What pleased them most were the classes of all one color: red-cups, pinks, all whites. These classes are still around, often winning Purple Ribbons.

For something more, add a class which wins ADS ribbons only at a national show. Throughout the Midwest, New Zealand, English or Australian collections win the Purple Ribbon, too. That really expands our understanding of the daffodil’s global connections.

Thoughts of diverse awards swirled around on Daffnet in midsummer. “I’d like a local award like the Dutch Award from the national show,” I mentioned. “Call it the ‘Decades Award’” suggested Kathy Welsh. Shows often use the “Decades” method to divide the Historics section (which keeps all the Historic blues from going to the 1935-1939 introductions.) This can also help us to recall those great, too-often forgotten daffodils from the 50s, 60s and 70s.

The Washington Daffodil Society has long featured a Parent-Child class. Hybridizers on Daffnet this summer really picked up on this one. Since this would be a local award, such quibbles as mixing standards and miniatures, historic and regular judging standards, or cultivars and species, would be irrelevant. Write it as your locals want it, and change it if it doesn’t work.

Stage this class in front of the ADS banner about pink daffodils and their lineage. Or use DaffSeek pictures to create a special background for this class, pictures of ancestors, back to seven or more. Or simply, one vase, one child, two parents, all labeled?

One of the primary missions of the ADS is to educate the public. Garden club shows require an educational component. And what a natural for our older Youth members looking for a highly visual science project.

The neat thing is that you don’t have to ask permission or meet deadlines. No ADS awards are involved, only your own blue ribbons, and perhaps a daffodil memento some clever shopper found.

But you do have the fun of “outside the box” challenges which appeal to the non-traditionalist, and you’ll have expanded the public’s understanding of the daffodil’s heritage.

Loyce McKenzie
**Media Programs**

Below are programs in PDF that can be purchased on CDs for $10.00, direct from the Executive Director at the ADS webstore: View short program descriptions on the ADS website.

A Guide to Daffodils (2005 D. Bankhead)  
Outstanding American-Bred Daffodils (2005 D. Bankhead)  
Daffodils in the Landscape (2005 D. Bankhead)  
Miniatures (2005 D. Bankhead)  
New Developments in Miniature Breeding from Around the World (2008 D. Bankhead)  
Intermediates (2006)**  
More than You Ever Wanted to Know About Daffodils (2006 P. Hess)  
Down Under Holiday (2004 K. Fong)  
New Zealand Holiday (2007 K. Fong)  
World Daffodil Tour (2008 K. Fong)  
Exploring Bulbocodiums (2004 L. Trevanion)  

**These programs are reference programs only and not for presentation.

For the previously available slide programs, contact: Kirby Fong, 925-443-3888, kfong@alumni.caltech.edu

**Publications ~ Services ~ Supplies**

*Available from the ADS Office of the Executive Director*

ADS History: The First Fifty Years ......................................................... $10.00 (10 or more, $9.00 each)  
Miniature Daffodil Cultivars - A Guide to Identification, Illustrated in Color .................. $20.00  
Handbook for Growing, Exhibiting and Judging Daffodils (with binder) .................. $20.50  
Handbook for Growing, Exhibiting and Judging Daffodils (without binder) ............. $8.50  
Daffodil Data Bank* ........................................................................................................ $35.00  
*Daffodil Data Bank* - limited seasonal availability - current version available DEC–APR by advance order

Miniature List ........................................................................................................... found on ADS website  
List of Judges .............................................................................................................. request from: diankeesee@sbcglobal.net  
Daffodils to Show and Grow 2008 ........................................................................... $8.00  
Daffodils for North American Gardens*, Heath (new edition, signed by authors) ........... $12.00  
Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck ......................... $24.00  
Daffodil Pests and Diseases, Snaazelle ........................................................................ $5.00  
Daffodil Culture (1996) Merrill .................................................................................... $7.95  
Journal binders ............................................................................................................. $12.50  
Show entry cards - standard or miniature (specify size) ....................................... 500 for $30.00 or 1000 for $50.00  
RHS Yearbook (2007-2008 available) ........................................................................ $36.00

Georgia residents add 7% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: www.daffodilusastore.org. Communication is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available, or names will be placed on want list.

American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522, 478-783-2153, jager@dishmail.net

ADS Homepage: www.daffodilusa.org • ADS Web Store: www.daffodilusastore.org  
www.DaffSeek.org