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Front Cover:
The winning Purple Ribbon collection at the Columbus, Ohio show, 2008.
Exhibitor: Naomi Liggett • Photographer: Tom Stettner

Back Cover:
Hortus Bulborum
Photographer: Bonnie Campbell
Purple Ribbon Winners of

The front cover picture is of Naomi Liggett’s Purple Ribbon winner at the CODS show in Columbus, Ohio. It was the winner in the New Zealand/Australian collection class.


Indianapolis, IN
Exhibitor: Suzy Wert
Bottom: ‘On Target’ 2 W-Y, ‘Patchit’ 3 W-OOR,
[winning New Zealand collection]
Tom Stettner photograph

Knoxville, TN
Exhibitor: Delia Bankhead
Bottom: ‘Smooth Trumpet’ 1 W-Y, ‘POPS Legacy’ 1 W-Y.
[winning Division 1 collection]
Tom Stettner photograph

Amity, OR
Exhibitor: Theresa Fritchie
Bottom: ‘Avalanche’ 8 W-Y, ‘Misty Glen’ 2 W-GWW
[winning English collection]
Kirby Fong photograph
The Purple Ribbon is awarded to the best collection of five stems, as specified in the schedule. Collections which are eligible for any other ADS award may not win the Purple Ribbon.

**Greenwich, CT**
Exhibitor: Jennifer Brown
Bottom: ‘Conestoga’ 2 W-GYO, ‘Sweet Sue’ 3 W-YYO
[winning White Perianth, Colored Cup collection]

*Dave Leitch photograph*

**Fortuna, CA**
Exhibitor: Stan Baird
[winning Red or Orange Cup collection]

*Kirby Fong photograph*

**Chillicothe, OH**
Exhibitor: Tom Stettner
Bottom: ‘Casterbridge’ 2 YYW-O, ‘Altun Ha’ 2 YYW-W
[winning Division 2 collection]

*Tom Stettner photograph*
Late Autumn and Early Winter Daffodils.

Harold Koopowitz
Santa Ana, CA

While daffodils are still widely known as the harbingers of spring, a great deal of effort has gone into extending their season. It is now possible to have narcissus in flower from September through to May in the northern hemisphere. In part this is due to the occurrence of a number of autumn flowering species. These have laid the foundation for a fair number of fall blooming hybrids. Now, the RHS daffodil register even has a category for autumn flowering hybrids. Plants that open their flowers during the months of September through November are considered autumn flowering. So what does one call the hybrids that open on the first of December? These are classed as extra-early, although strictly they should be thought of as winter flowering. I will only describe a few here.

Marilynn Howe and I have flowered a number of hybrids that fit into this winter category of extra-early although we have not registered any yet. I would like to cover a few of the late autumn hybrids first before considering some of the winter ones.

One of the first hybrids that we had made was to cross Narcissus miniatus with N. jonquilla. I had a very early strain of N. jonquilla and used that with N. miniatus. There were a number of seedlings but all were uniform and the entire batch was registered as 'Tequila Sunrise Group' 12Y-O. These are a cheerful group with starry yellow flowers, two to five on the stem. The corona is a soft orange. Plants multiply very readily. Plants trialed in Oregon survive their winters but do not flower. Perhaps they need a good summer baking. Unfortunately, this group appears to be sterile.

Another cross that is fortunately yielding some limited fertility comes from crossing Narcissus aureus with one of our selected N. miniatus. There was an excellent yield of seed from this cross. The seed was planted in the year 2000 and flowered four years later. Quite surprising was the fact that the first season of bloom produced many spikes per bulb. Perianths ranged from a warm buff-yellow to creamy white but all have strong orange coronas. Following N. miniatus, the flower spikes appear before the leaves and plants flower from late autumn through to early winter. Perianths range from smooth and overlapping to relatively open. All fall in the miniature range for flower size although the stems are perhaps too tall and a few are
very tiny indeed. Several have been selected for registration. The first of
these is hopefully to be called ‘Autumn Glow’ and carries up to 6 florets
on a stem and will be registered this year. Flowers are 33 mm in natural
spread and the flat ovate petals are a soft yellow. The tiny cups range from
circular to triangular in the same truss. Triangular cups are often seen in
the *N. miniatus* parent.

Flowering in mid-December is another little flower ‘Solstice Star’,
3 Y-GOO, that flowers at about Christmas time. This was bred from
‘Biometrics’ and *N. miniatus*. It is not a show flower but makes a nice
cheery pot for the holiday season. Flowers are only 38 mm wide and
borne on 16 cm stalks. The pointed petals are slightly twisted. It might be
worthwhile remaking this cross using some of the “improved” *N. miniatus*
that have flatter flowers and wider tepals.

Perhaps the most important of the breeders flowering at this time of the
year, i.e. late November, is ‘Emerald Sea’. John Hunter registered ‘Emerald
Sea’ in 1999 as a 7 W-G. It was bred from ‘Sea Dream’ 3W-GWW by *N.
viridiflorus*. The plant itself can bear several flowers on a stem opening
with a somewhat reflexed white perianth and a small green corona that
fades to white or ivory over time. I was fortunate enough to buy one of
the first available bulbs from John and used it extensively in our breeding
program for several years. This cultivar flowers in Southern California
towards the end of November. One might consider it a late autumn flower.
‘Emerald Sea’ is classed as a Division 7 because some taxonomists and
the most recent Daffodil Register think that *N. viridiflorus* belongs to
section Jonquillae. Others, myself included, prefer to see *N. viridiflorus*
segregated into its own section Chloranthae. We desperately need a good
DNA based cladogram to know where it really belongs. A number of other
people have also bred daffodil lines based on *N. viridiflorus*, including
Manuel Lima, Bob Spotts and others; but for the rest of this article I want
to focus mainly on ‘Emerald Sea’ and some of its offspring.

In 2007, John Hunter registered six cultivars from those that he has
bred using Emerald Sea. They are all autumn flowering.

‘Autumn Beauty’ 3W-GYY is an 80 mm wide flower that is also
classed as an intermediate.

‘Autumn Charm’ 6W-GYO, classed in Division 6, actually has no
*Narcissus cyclamineus* genes in the background. The reflexed perianth
comes from the *N. viridiflorus* in the background of ‘Emerald Sea’. The
strong orange color comes from John Lea’s ‘Loch Loyal’, a Division 2
Y-R.
Harold Koopowitz’s Autumn and Winter Bloomers

‘Habit’ x ‘Emerald Sea’  
(See p. 90)  
Harold Koopowitz photograph

‘Tequila Sunrise’ group  
(See p. 86)  
Harold Koopowitz photograph

‘Glorious’ x elegans  
Blooming in Cincinnati  
Oct. 23, 2008  
Mary Lou Gripshover photograph

‘Autumn Glow’  
(See p. 86)  
Harold Koopowitz photograph
‘Autumn Dell’ 7 W-WWP is bred out of ‘Elfin Dell’ and carries several 90 mm wide flowers on the stem. ‘Elfin Dell’ is a 2 W-P with ‘Easter Moon’ in its background. Presumably it is the multifloral nature that lent itself to classification in Division 7.

‘Autumn Grace’ 3 W-YOY was also bred from ‘Loch Loyal’ and at 80 mm diameter clocks in as an intermediate, but without the reflexed perianth. This parent’s red corona comes through as an orange-yellow band between the base and rim, which are both a greenish-yellow. Sounds like a yummy combination.

‘Autumn Jewel’ 7 W-GWW is another one bred out of ‘Elfin Dell’ and is a multifloral but with smaller flowers than its sister ‘Autumn Dell’.

‘Autumn Splendor’ 7 W-YOO is also bred from ‘Loch Loyal’ but this is a multifloral with more orange to the cup.

Among the first crosses that I made were two using ‘Emerald Sea’ onto tazettas. In one case I put the pollen onto an unnamed ‘Avalanche’ x ‘Soleil d’Or’ seedling given to me by William Welch and two of those seedlings have been selected for further trial. In a second cross, I used the old, old pre-1883 8W-O, ‘Gloriosus’. It is from this latter cross that an exceptionally unusual seedling resulted with a buff-orange corona sporting white tags on its rim. Both crosses yielded florets that were somewhat larger than expected and both of the crosses flowered in early December, earlier than that type of tazetta normally blossoms, in Southern California.

Another series that blooms at about the same time was made by putting ‘Emerald Sea’ pollen onto a very early selection of *N. jonquilla*. Here there was a large number of acceptable flowers, all with several blooms to the scape. All of these seedlings have white perianths. Some have flat perianths but others may be very reflexed while others come with intermediate amounts of reflex. The coronas varied from yellow to white. At this stage we have not made any initial selections, but several are good enough to be introduced in the future.

‘Emerald Sea’ is a ready seeder and even flowers that are not pollinated often produce seeds. For the first several years that I grew ‘Emerald Sea’ this seed was scrupulously collected, planted and grown to flowering. These seedlings, from the open pollinated ‘Emerald Sea’ seed, tend to flower later towards the end of December. Some of the flowers with extremely reflexed perianths are quite attractive and resemble birds in flight to my over-active imagination. Frequently, no leaves, only flower stems are produced similarly to their *N. viridiflorus* grandparent.
We have only flowered out two crosses using ‘Emerald Sea’ with named standard flowers. The first to flower, two years ago, was ‘Magician’ by ‘Emerald Sea’. All of the seedlings were disappointing. We got very poor perianths, some so twisted and asymmetrical that not even an old propeller airplane would want to acknowledge them. The coronas were washed out color-wise. It took a very active imagination to even see the very barest hint of pink. In their second flowering season they were even worse. The second cross involved the cultivar ‘Habit’ which is a smooth Jackson 1Y-Y and is consistently the earliest of the standard daffodils in our garden. I had used it some years before with *N. miniatus* and we had selected and named one plant, ‘Autumn Habit’, which is a very smooth Div. 3 flower that also sometimes delays flowering until early December. When we put ‘Emerald Sea’ with ‘Habit’ I did not know what to expect, but was hoping the Jackson smoothness would come through. With a little luck I hoped that some yellow perianths might also come through. Most of the seedlings flowered last year and all had white perianths. They varied in the amount of perianth smoothness and all had pointed petals, although a number were exceptionally flat. A few, however, opened with strongly colored green cups that faded to yellow after about 4 to 5 days, while a few had softer creamy yellow cups. They all measured Division 2. We will watch the seedlings over the next several years before selecting any.

From these observations, we can now list some of the good and some of the bad points that one can expect from ‘Emerald Sea’ progeny. From both our and John Hunter’s yellow perianth parent crosses we can state that white perianths dominate and yellow is recessive. Because ‘Emerald Sea’ is so fertile, I had expected that most ‘Emerald Sea’ progeny should also be fertile. But like regular standard daffodils, some are fertile while others are not. From each cross, some will produce seed but it seems impossible to predict which these will be. In order to retrieve the shape and size of the better parent, one needs to be able to cross those members of the first generation which have the largest and smoothest flowers together. But so far that has not been possible. We did manage to get some seeds, however, using the pollen of ‘Lima’s Green Success’12 G-GGO onto one of the ‘Habit’ x ‘Emerald Sea’ progeny. It may be that the first generation seedlings from ‘Habit’ are only pod fertile or it could be that next season they will all make viable pollen. Such is the arcane science of daffodil breeding.

One good feature of this type of breeding is that the seedling flowers have good substance and are extremely long lasting in the field. Some seem to stay fresh for nearly three weeks, although the crisp green coronas
of flowers did change to a bright lemon yellow. *Narcissus viridiflorus* hybrids are in general very long lasting and it is good to know that this trait is continued through the generations. The species has a reputation for being difficult to flower. This is not a problem in Southern California, but we do not know how the hybrids will perform in other parts of the country. Certainly this line of breeding will have very limited usefulness for other parts of the country that have severe winters. Another trait, which appears quite universal in hybrids that have *N. viridiflorus* in their ancestry, is that of pointed petals. Some judges hate them but others like them. I think that this feature gives distinction. I like to be able to see the species in the background of the hybrid. Years ago features of the upper divisions were stated “with species features self evident.” This was dropped, in part, so that flowers with reflexed perianths such as ‘Foundling’ 6 W-P, could be accommodated in Division 6 even though they probably had no *N. cyclamineus* in their backgrounds.

John Hunter’s registered crosses with single flowers fit into the intermediate size category. Our ‘Habit’ hybrids were for the most part somewhat larger, but in the first generation one is going to lose size. Perhaps one should select standard parents that are extra-large?

‘Emerald Sea’ does have one bad fault that is passed on through to its hybrids. *Narcissus viridiflorus* seedlings tend to have long necks and ‘Emerald Sea’ is no exception. I do not know if ‘Polar Sea’ also has a long neck but we have had to discard many of our seedlings because the necks just seem to go on forever and can be so weak that the flowers droop.

One needs to be careful in breeding on with these plants. If one mates them to other spring bloomers one will tend to lose their extra early characteristics, although one might still benefit from the increased substance and lasting powers. Unfortunately, many of the autumn flowering daffodils have quite small flowers so breeding back to those is going to decrease flower size. One’s best strategy would be to make hybrids between the finest of the first generation crosses that involve standards. We will have to make some more hybrids using ‘Emerald Sea’ and other extra-early standards to increase the palette available for breeding. 🌸
The Maroon Ribbon is considered one of the most difficult to win. It is given to the best collection of five different standard reverse bicolor cultivars, from any division or divisions.

During the past dozen years, three of the most frequent winners of this ribbon have been Anne Donnell Smith of Maryland, Rod Armstrong of Texas, and Linda Wallpe of Ohio. They share their stories with us.

The Elusive Maroon

Anne Donnell Smith
Stevenson, MD

Reverse bi-color daffodils, currently described as having perianths predominately yellow and coronas predominately white, are some of the most fascinating flowers at American Daffodil Society (ADS) shows. When enough reverse bi-color cultivars became publicly available, the ADS established the Maroon Ribbon for a collection of five reverse bi-color flowers. It is a much talked about entry and one should feel very happy if able to participate in the class. True, color development in the flowers is elusive. True, having five flowers ready at the same time is somewhat elusive. However, with a little effort and planning, elusiveness can disappear.

Before making a Maroon Ribbon entry, some familiarity with reverse bi-color cultivars is essential. Be sure your flowers really do fit reverse bi-color requirements, i.e. two touching zones of the perianth segments must be yellow and two touching zones of the corona must be white. Remember, there are a number of other flowers that at some point in their development look just like a reverse bi-color. Be careful not to use these impersonators and without fail check color codes every time you enter the Maroon Ribbon class.

An important consideration when acquiring reverse bi-color bulbs is the early, mid or late season of bloom. It is true that most reverse bi-color flowers are very mature when their color is most vibrant and contrasting. That means exhibiting an early ‘Daydream’ with a late ‘Cornell’ is not likely. Collect several cultivars for each bloom season and chances are five will be ready at the same time.
Several suggestions for Maroon success:

- Do not forget about reverse bi-color flowers from higher divisions. There are Division 6 cyclamineus cultivars for early entries and Division 7 jonquilla cultivars for later entries.

- Thoroughly go over reverse bi-color entries in shows in your region. This will help you recognize what may perform in your yard. In some parts of daffodil country, reverse bi-colors are a little hard to maintain because of a tendency toward basal rot. This is something that troubles growers in the South and other hot, humid areas.

- Learn to recognize the degree to which a certain cultivar will reverse. In some flowers the corona will go white, but others may never become white until way past show worthiness. If possible, check the flowers on the plant morning and evening. Soon you will know the stage of optimum color contrast for that cultivar.

- It is not likely that after being cut, a reverse bi-color flower will continue to change color. This is unlike some other types of daffodils that improve in size and color intensity when properly conditioned and stored.

- As with exhibiting other collections, try to provide balance in size and type of flowers used in your Maroons. However, if you have flowers with beautiful color having completely reversed, those could be a huge plus for the entry as long as all other judging criteria are satisfied.

The challenges presented by collection classes included in ADS shows are probably major reasons seasoned daffodil exhibitors continue to grow and show year after year. The mental planning and then actually placing such an exhibit is great fun. The Maroon Ribbon collection class is as challenging as almost any of them. When you enter it and hopefully win it, you will know the Maroon is not all that elusive.

The four ADS Display Banners can now be downloaded from the ADS website for use at local shows. They can be found near the bottom of the Reference and Resource page at www.daffodilusa.com.
Reverse Bicolors in a Difficult Deep South Climate

Rod Armstrong
Plano, TX

When I first started showing and growing daffodils in the mid-1980s, most of my bulbs came from my mother, Frances Armstrong, who was a formidable exhibitor from Virginia. She loved to enter collections and always had plenty of reverse bi-colors in her garden to compete for the Maroon, so it wasn’t long before I had acquired from her enough reverse bi-colors to enter Maroon collections.

My mother thought that it was most important to enter collection classes first and not enter individual classes until you’ve exhausted your ability to enter any more collections. Always the first five-stem collection I try to enter is the Maroon and I’ve been relatively successful with them. One of my proudest moments in exhibiting daffodils was winning an honorable mention in the Maroon class at the National Show in Calloway Gardens in 1990. It was the first time I had ever entered a collection at a National Show. There were at least eight entries. My white ribbon felt pretty good considering Bill Pannill won the blue, my mother the red and Bill Tichnor the yellow!

Sometime during the late 1980s, Loyce McKenzie predicted in a Journal show report for the Maroon class that soon someone would win a Maroon with five different divisions. That summer I ordered a couple of Division 5 and 6 reverse bi-colors and the next spring won the Maroon with stems from Divisions 1,2,5,6 & 7 at the Dallas Show. I don’t remember all the cultivars entered but do know that the Division 5 was ‘Woodstar’, which soon after that was put on the Miniature list. In 2002, I won at the National with ‘Chesapeake Bay,’ ‘Carib Gipsy’, ‘Clavier’, ‘Perpetuation’ and ‘Clavichord’ from Divisions 1,2,6,7 & 11. Someone in congratulating me said it was a gutsy move to enter ‘Clavichord’, a Division 11. I just smiled and said ”Thank you.” Little did he know that the five stems entered were the only reverse bi-colors I brought to the show.

In Texas, growing daffodils can be quite challenging as many varieties are susceptible to basal rot, especially white and reverse bi-color Division 1s and 2s. However, by trial and error, one can learn which varieties are sustainable (very few Division 1s and 2s) and which have to be treated as annuals, aka ‘Daydream’. Ironically, its sibling ‘Pastorale’ I’d had for more than twenty years; however, for some unexplainable reason I lost
all but two bulbs several years ago. Older standards such as ‘Accord’, ‘Canemah’, ‘Honeybird’ and ‘Gin and Lime’ I’ve had for years without losses to basal rot. It is interesting to note that none have ‘Daydream’ in their pedigree. Of course one way in the South to ensure yourself of having enough blooms for a Maroon collection is to focus on Division 7 reverse bi-colors, of which there are now more than two dozen varieties such as ‘Intrigue’, ‘Perpetuation’, ‘Lemon Sprite’, ‘Hillstar, ‘Pipit’, and ‘Oryx’. Some newer trumpets and large cups that have done well for me (yet, it’s too soon to determine their long term sustainability) are ‘Carib Gypsy’, ‘Chesapeake Bay’, ‘Stann Creek’, ‘Altun Ha’, ‘Glover’s Reef” and ‘Satchmo’ – all introduced by John Pearson and all having ‘Daydream’ in their ancestry, as does that stalwart ‘Intrigue.’

Horticultural cornmeal or whole ground cornmeal has been used to combat fungal diseases in peanuts, brown patch in St. Augustine and black spots on roses. It works by stimulating beneficial microorganisms that feed on pathogens such as brown patch in St. Augustine and other fungal diseases. For the last couple of years I’ve been putting about a tablespoon of the horticultural cornmeal in the bottom of the hole when planting. For beds already planted, I spread about 15 lbs per 1000 square feet. It certainly hasn’t totally eliminated basal rot for me, but I do think it has had some success. I would be supportive of the ADS funding a project to prove its effectiveness. Horticultural cornmeal can be found at most farm feed stores. Cornmeal purchased at the grocery store (unless whole ground) is just the starchy endosperm of the kernel and is not nearly as effective.

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NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805
Entering the ‘Twilight Zone’

Linda Wallpe
Cincinnati, OH

I’m not sure that I specialize in reverses and don’t consider myself an expert on the subject, but I’ll tell you how it all started. It was named ‘Twilight Zone’: bright lemon color with a crisp white zone on a flat perianth, right at the base of the cup. That did it. Nancy Gill entered it in a CODS show and it was perfect. I admired it; she praised it. She told me that the hybridizer, Spud Brogden, complained that the petals were a bit narrow. I didn’t care, I wanted it. It was exotic, different – it was from New Zealand! At the regional meeting that fall she generously handed me a bulb of it. It’s still growing right where I planted it and I look forward to seeing it every year.

Within a year or so I went to convention in Jackson, Mississippi. John Pearson of England was there with lots of pretty things but my eye went to ‘Xunantunich’. A lemon yellow with lime tones. This may have been the first time I’d shelled out hard cash of my own – $21, as I recall. John has since collected more money from me as I indulged myself with his other beautiful reverses and I’ve made a mental note to get on with finding a bulb of his ‘Satchmo’. I looked for reverses in catalogues and discovered that Grant Mitsch was famous for ‘Daydream’ and his reversed jonquil cultivars like ‘Oryx’ and ‘Hillstar’, and that Nell Richardson had created ‘Avalon’. Tom Stettner came back from the World Tour in Australia and New Zealand and told me that I had to get ‘Chortle’ from David Jackson and it would only take 3 years to turn around. He was right on both counts.

A couple more years passed. My daffodil collection had grown and I enjoyed exhibiting. Then I realized that if I entered collections I didn’t have to write out as many tags. I began with collections of 5 stems including the ADS Maroon Ribbon for 5 reverse bi-colors. A proper Maroon Ribbon collection will have the color in all 5 stems reversed. Easier said than done.. I think the only way to ensure that happening is to grow a lot of them. A rough count shows that there are at least 55 varieties out in my garden. And, as most of them are late mid-season bloomers, be willing to travel to shows when they’re in their glory. Checking The Daffodil Journal for the past 10 years, I see that I’ve won the Maroon Ribbon 13 times but only twice in Cincinnati and once at Louisville (that show is at least a week earlier than ours). All the rest were held at shows a week to 10 days
Choosing flowers for your next (or first) Maroon entry? Consider these favorites....

‘Daydream’ 2 Y-W
Kirby Fong photograph

‘Altun Ha’ 2 YYW-W
Ben Blake photograph

‘Intrigue’ 7 Y-W
Tom Stettner photograph

‘Twilight Zone’ 2 YYW-WWY
Tom Stettner photograph

‘Carib Gypsy’ 2 Y-WWY
John Pearson photograph
later. Those 13 collections used 33 different varieties. ‘Altun Ha’ was in 9 collections; ‘Intrigue’ in 6; ‘Glover’s Reef’ in 5; ‘Carib Gipsy’ in 4; ‘Sargeant’s Caye’, ‘Canary’, and ‘Spellbinder’ in 3. 6 other varieties won twice and 19 varieties won once.

Spring in Cincinnati always holds surprises: rain, cold, hot, wind. I usually pick my flowers once they’ve opened fully, looking for those without nicks or mittens, then refrigerate. Of course, if treacherous weather is predicted, some get picked whether they’re ready or not. In that case, I’ll put them in water in a cool spot and let them open a bit before storing. I store standards dry, in cardboard boxes, using tissue as padding, spritzing with a little water, sliding the entire box into a plastic bag and tying it up. The day before a show I take the flowers out, trim the stems and plop them into water for a couple hours. I look them over to see which ones are half dead and pitch them. The newer cultivars seem to reverse more quickly than the older ones. If a stem has not fully reversed I’ll move it into a warm spot with good light. If a stem looks great and has reversed, it stays in the cool garage.

Every collection stages differently. It depends upon flower size, whether there is a stem with multiple florets and whether the color is lemony or gold toned. I try for balance but some years I’m just grateful for having 5 reverses that are showable! I’ve entered many collections that didn’t win but I don’t get too disappointed. I love looking at 3 or 4 of these beautiful collections all together. It’s an eye pleaser.

THE DAFFODIL SOCIETY
Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously. The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by Airmail, are: 1-yr. £18.50/$35.00 3-year £54.00/$102.00 Payments in US$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.
A Beautiful Bridge: the Five-Stem Collections

The many and diverse five-stem collections offered in most American Daffodil Society shows can be a learning experience for the inexperienced exhibitor, bridging the daunting gap between the single stems and the not-so-threatening three-of-a-kind entries over to the potentially nerve-wracking large collections. Anybody can put together five daffodils with some factor in common. Right? Yes, you can. And you should. This will be an encouraging adventure, with attractive results.

In a large flower-filled show room, the five-stem collection entries can also bridge the visual gap between precise rows of single cultivars, or vases with three daffodils, to the imposing large collection classes which usually are located very prominently. This is especially true of the five-stem collections from each division, which offer a change of pace for judges and for show visitors alike.

And there is such a wide array of possible five-stem entries, from any garden. Your five-stem entry is inevitably going to come from whatever group of daffodils you like best.

The ADS awards for five-stem entries go to the Red-White-Blue, which honors American hybridizers, the Maroon Ribbon, focused on reverse bicolors (see pages 92-98), and the Purple Ribbon (a very special set of rules for this one – see pages 84-85 and the cover). ADS awards are also given to the Historic five-stem entries (but don’t forget to include the date), and the Youth five-stem, a special learning experience for the younger exhibitors. And then there is the Intermediate Award, not (yet) an ADS award; but oh, it wins the Purple with great frequency!

And that’s not all. Each Division offers a place for your large collection of your favorites. Use these to show the diversity available within a single division. Most shows have a few special five-stem classes, usually color-based, and very popular with judges and show visitors alike. Those splashes of red-cups against yellow petals, or bright pinks, or elegant whites, really draw attention.

How to stage a five stem entry? The ways are endless. Look at your flowers and let your creativity take over. The five stem blocks are 3-and-2 (you can easily make it 2- and -3). Some shows have straight-line blocks. And never forget you can use five single-stem blocks and let your imagination have free rein. Fit the possibilities to your flowers—-they’ll show you when they’re happy.

Loyce McKenzie
The Red-White-Blue Award in Spring 2008 Shows

Livermore, CA
Exhibitor: Bob Spotts
# 8-1-47 12 YYG-GOO,
‘Mesa Verde’ 12 G-GGY (Spotts),
#8-1-46 3 Y-GOO,
#1-8-13 12 Y-Y.
#1-8-26 12 YYG-YYG
John Castor photograph

Cincinnati, OH
Exhibitor: Becky Matthews
Top:
‘Oregon Pioneer’ 2 Y-P (Havens),
‘David Adams’ 2 W-GWW (Wheatley),
‘Mississippi Traveler’ 2 WWY-Y (Low)
Bottom:
Conestoga’ 2 W-GYO (Bender),
‘Step Child’ 6 YYW-GPP (Reed)
Tom Stettner photograph

Fortuna, CA
Exhibitor: Kirby Fong
Top: ‘Dr. David Hough’ 1 Y-Y (Reed),
‘Sparkling Tarts’ 8 Y-0 (Mitsch/Havens)
Bottom: ‘In Depth’2 W-P (DuBose),
‘Highpoint’ 2 Y-Y (Frey),
‘Quaker Maid’ 2 W-W (Dubose)
Kirby Fong photograph
The Red-White-Blue class is one of the most popular ones on the entire show schedule. Many seasons, this ribbon is awarded in more than thirty-five shows. It is a five-stem entry of standard cultivars of American breeding. The originator’s name must be shown on the entry tag except for seedlings shown by the originator.

**Murphys, CA**
Exhibitor: Kirby Fong


**Chillicothe, OH**
Exhibitor: Tom Stettner

Top: #JS 87-85-2 2 W-WWP, ‘Pacific Rim’ 2Y-YYR (Mitsch) #JS 87-85-1 3 W-WWP
Bottom ‘Lissome’ 2 W-W (Evans), ‘David Adams’ 2W-GWW (Wheatley)

**Amity, OR**
Exhibitor: Steve Vinisky

Top: #V 92 172-4 3 O-R
Bottom: ‘Katie Page’ 2 Y-P (Vinisky), #97-72-3 1 Y-Y, #96 12-3 2 W-W, ‘Southern Bell’ 2 Y-YP (Vinisky)
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‘American Dream’ 1 Y-P

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‘Perpetuation’ 7 YYW-W

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web site: www.web-ster.com/havensr/mitsch
An ADS Display Garden

The State Botanical Garden of Georgia

Plants 4 a Cure

The Heritage Garden, part of the State Botanical Garden in Athens, Georgia, on the campus of the University of Georgia, is one of the first ten ADS Display Gardens selected.

During 2003-2005, more than $20,000 was raised for Plant 4 A Cure, with half going to purchase daffodils for the entrance drive and half distributed statewide to women’s breast cancer resource centers. These pictures of the daffodils in bloom in 2008 were taken by staff members at the State Botanical Garden.
...From the President’s Desk

Late fall is a time of action for daffodil growers. Our charges are out of sight but not out of our thoughts. Some of us plan carefully while others just go nuts and acquire all the bulbs we can grab or can afford. But the work of getting them in the ground and nurturing them can’t be put off forever if we want the next season to be what it can be.

I saw an analogy while considering this year’s ADS season. A look back shows progress and steady improvements – a great convention, a good grip on the daily demands, a well-executed Journal, fiscal security in a time when that is rare, a remarkable symposium about miniatures, great anticipation for events of the future, and enthusiasm for processes under way. Based on the past, the future is sound.

And there’s more going on in behalf of the ADS than any one member can see. There’s Daffnet for a daily fix of daffodil ideas, the officers’ own email channel to talk about what’s what in the ADS, and I know from experience that there are individual emails and phone calls and even handwritten letters exchanged in which daffodils and things daffodil are discussed. Some members are lucky to have local clubs or strong regional contacts which bolster their interests in daffodils, even during the off-season.

What would make this and future seasons of the ADS more beautiful and more bountiful? In the analogy it would be what we do in the off-season, amending the soil, acquiring new stock, planning for a better future – work done at the grass roots. For some, that even means trying something new - perhaps a new cross – which won’t be evaluated for several years but without which improvements don’t happen.

Here’s the message, then: Let’s keep the ADS moving forward by paying more attention in this off season to what makes up the organization, its individual members, most of whom we haven’t even met individually. Let’s amend our organization by encouraging and growing what we’ve already got and by adding to our stock with new members. Resolve now to get a new member for the ADS, to contact your Regional Vice President for help in identifying what is happening and what needs to happen in your own area, and to expand your own communications with and for the ADS so that the next and future seasons of the organization will thrive and increase.

George Dorner
On Wednesday, May 29, 2008, the Daffodil Garden at Whetstone ceased to exist. I was there at its last moments, along with Central Ohio Daffodil Society (CODS) members Naomi Liggett and Tag Bourne. They were there at the beginning, thirty-six years ago, so it was fitting that they should be there at the demise.

We were digging the rest of the strays and unknowns that day, having dug the named ones in three sessions over the last couple of weeks. We were digging a bit early, but there were a lot of bulb flies last summer and we were told at the Tacoma convention by Dr. Gary Chastagner that early digging was the only sure way to eliminate the flies since chemicals were being banned. Helen Meeker and Irene Mosely helped dig as well. That day, Nancy Welch, who was always our main liaison with the Parks Department, was there being interviewed for a local paper about the upcoming Rose Festival. She was showing off the half of the daffodil garden which had already been converted to a mulch and gravel garden with a few rose bushes. She said the plan was to do a mirror image garden where we were digging. I got a sick feeling in the pit of my stomach when I heard those words.

The daffodil garden was always important to me since I joined the club a couple of years after it was started. I loved going up and digging and planting and being able to purchase some of the bulbs which had been generously donated by members and other ADS people. I loved it when I first had enough of my own to donate, too. I had spent time happily weeding
and just looking at the flowers over the years. The nice thing about having a club project of this scope was that you got to know the others better and became friends. We had lots of digging parties, even having lunch together much of the time, getting dirty and tired but knowing in the spring our efforts would result in many people walking in the park and enjoying the flowers. Over the years, our garden became the largest publicly owned daffodil garden in the country.

I remember some other funny things that happened in those years. We became thirty six years older and some of the chemicals that we had relied on were banned from use. Older backs and older knees didn’t want to work as well as they had. Weeding was tedious and time consuming. The weeds did not go away just because we couldn’t pull them out. We were forbidden by the city, who owned the property, from even using Roundup on the weeds in the late summer. Too much chance of lawsuits in our litigious society. People could get into the beds and have problems because of exposure to the chemical. Of course, the city did not stop complaining about the weeds. We asked the city for help, but weeding was not one of the things they were willing to do. So we talked a lot among the CODS members about what to do. Some suggested abandoning the park, turning it over to the city and forgetting about it. Those of us who had worked up there for many years were not satisfied with that answer. Inevitably, the end approached and we removed bulbs from the beds, clearing the way for what the city wanted. Tag, Naomi and I said to each other that it was a very sad day for us.

I remember back at the beginning. We always went to Ruth Pardue’s home to buy bulbs that were extras. Ruth was the one who really started the garden and took care of it for years. I remember 1992, when the city of Columbus celebrated the discovery of America and a large flower related show called Ameriflora was produced in one of our city parks and the ADS had their convention in Columbus. We all went to Ameriflora and then to Whetstone Park to see the daffodils. John Blanchard made his first trip to the U.S. that year and was interested in everything. He was happy to see that some of the cultivars he and his father introduced were growing at Whetstone.

One day Ruth asked me to take over at Whetstone. I jumped at the chance and organized the effort for five years. I think I spent more than thirty hours a week during the seasons of digging and planting. …Lots of work, but some great memories

Now it is gone. 🌸
### ADS Approved List of Miniature Cultivars

**October 2008**

<table>
<thead>
<tr>
<th>Name</th>
<th>Color Code</th>
</tr>
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<tbody>
<tr>
<td>'Alec Gray'</td>
<td>1 W-W (v)</td>
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<tr>
<td>'Angel o’ Music'</td>
<td>5 Y-Y</td>
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<td>'Angel’s Breath’</td>
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<td>'Angel’s Whisper’</td>
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<td>'April Tears’</td>
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<tr>
<td>'Arrival’</td>
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<tr>
<td>'Atlas Gold’</td>
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<td>'Atom’</td>
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<td>'Bagatelle’</td>
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<td>'Drop o’ Gold’</td>
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<td>'Edgedin Gold’</td>
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<td>'Elfhorn’</td>
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<td>‘Little Rusky’</td>
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<td>‘Loyce’</td>
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<td>‘Mickey’</td>
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<td>‘Minnie’</td>
<td>6 Y-Y</td>
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<tr>
<td>‘Minnow’</td>
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</table>
‘Mite’ 6 Y-Y
‘Mitimoto’ 10 W-Y
‘Mitzy’ 6 W-W (v)
‘Moncorvo’ 7 Y-Y
‘Mortie’ 6 Y-Y
‘Muslin’ 10 W-W
‘Mustardseed’ 2 Y-Y
‘Nancy’ 6 Y-Y
‘Naide’ 2 Y-Y
‘Northam’ 2 W-W (v)
‘Norwester’ 6 Y-Y
‘Oakwood Sprite’ 1 Y-Y
‘Oakwood Tyke’ 1 W-W
‘Odile’ 7 Y-O
‘Odoratus’ 8 W-Y
‘Opening Bid’ 6 Y-Y
‘Orclus’ 10 W-W
‘Pacific Coast’ 8 Y-Y
‘Pakota’ 12 Y-Y
‘Pango’ 8 W-Y
‘Paula Cottell’ 3 W-GWW
‘Peaseblossom’ 7 Y-Y
‘Pequenita’ 7 Y-Y
‘Petit Beurre’ 1 Y-Y
‘Piccolo’ 1 Y-Y
‘Picoloblanco’ 2 W-W
‘Pixie’ 7 Y-Y
‘Pixie’s Sister’ 7 Y-Y
‘Platinum Legend’ 6 W-W
‘Pledge’ 1 W-W (v)
‘Poplin’ 10 W-W
‘Quince’ 12 Y-Y
‘Raindrop’ 5 W-W
‘Rikki’ 7 W-Y
‘Rockery White’ 1 W-W
‘Roseline Murphy’ 2 Y-Y
‘Roundita’ 1 Y-Y
‘Rupert’ 1 W-Y
‘Sabrosa’ 7 Y-Y
‘Sassy’ 12 Y-Y
‘Second Fiddle’ 6 W-Y
‘Segovia’ 3 W-Y
‘Seweanee’ 2 W-Y
‘Shebeaus’ 6 Y-Y
‘Shillingstone’ 8 W-W
‘Shrew’ 8 W-Y
‘Shrimp’ 5 Y-Y
‘Sir Echo’ 1 Y-W (v)
‘Skelmersdale Gold’ 1 Y-Y
‘Small Talk’ 1 Y-Y
‘Smarple’ 10 W-W
‘Smidgen’ 1 Y-Y
‘Snipe’ 6 W-W (v)
‘Snook’ 6 Y-Y
‘Spider’ 6 Y-Y
‘Sporiot’ 10 W-W
‘Spring Overture’ 6 Y-Y ***
‘Sprite’ 1 W-W (v)
‘Stafford’ 7 Y-YYO
‘Star Music’ 6 Y-Y
‘Star Song’ 6 Y-Y
‘Stella Turk’ 6 Y-Y
‘Stocken’ 7 Y-Y
‘Sun Disc’ 7 Y-Y
‘Sundial’ 7 Y-Y
‘Sunny Maiden’ 6 Y-GYY
‘Sunny Sister’ 6 Y-Y
‘Swagger’ 6 W-W (v)
‘Taffeta’ 10 W-W
‘Tanagra’ 1 Y-Y
‘Tarlatan’ 10 W-W
‘Tete-a-Tete’ 12 Y-Y
‘The Dansart’ 6 Y-Y
‘Three of Diamonds’ 3 W-GWO
‘Tiffany’ 10 Y-Y
‘Tosca’ 1 W-Y
‘Towai’ 12 Y-Y
‘Treble Chance’ 10 Y-Y
‘Twinkle Boy’ 12 Y-Y
‘Wee Bee’ 1 Y-Y
‘Wideawake’ 7 Y-Y
‘Woodstar’ 5 Y-YWW (v)
‘Wren’ 4 Y-Y
‘Wyandot’ 1 Y-Y
‘Wynken’ 7 W-W
‘Xit’ 3 W-W
‘Yellow Fever’ 7 Y-Y
‘Yellow Pet’ 10 Y-Y
‘Yellow Xit’ 3 W-Y
‘Yimkin’ 2 Y-Y
‘Zeals’ 8 W-Y
‘Zip’ 6 Y-Y

*** New additions for 2008

Miniature Grex List
The following are groups of mixed seedlings and can vary greatly.
Therefore they cannot be identified by a single name. No single quotation marks are used.

Bulbocodium Group
Glenbrook Mini-Cycla group
Golden Bells group
Minicycla group
Nylon group
Oregon Petticoat group
Pigmy Group
Tequila Sunrise group
DaffSeek Now Available in Seven Languages

Ben Blake
Internet Services

Nothing stays the same in the Internet world and DaffSeek is no exception. The most exciting news is that DaffSeek is now available in seven languages! Since the beginning, I have had a goal: DaffSeek becoming truly international. Thanks to the efforts of five international volunteers, DaffSeek is now available in Italian, German, Spanish, Dutch, and French along with U.K. and U.S. English. Our DaffSeek translators deserve much appreciation for their long hours of tedious work. We would like to thank and acknowledge the DaffSeek translation team of Henry Shejbal of Italy, Theo Sanders of Germany, Juan Andres Varas Braun of Chile, Theriry Dronet of France and Hans Kapiteyn of the Netherlands. A special thank you to Henry Shejbal, who served as the mentor for the DaffSeek Translation Project. Because of their efforts, DaffSeek will now reach a larger audience of international daffodil growers and enthusiasts. Additional language translations are underway; these will be added in the near future.

Descendants Feature

Once DaffSeek’s Pedigree feature was complete, Lachlan Keown of New Zealand began work to collect and display Descendants. If a daffodil has descendants, a small pyramid-like icon will appear on the detail page above the “Comments”. If you look at the Descendants List and there is a small plus sign next to a daffodil name, click on this to see another generation. The Descendants List will display
children, grandchildren, in fact as many generations as exist in DaffSeek. Each descendant line displays its name, classification, hybridizer, year and country. It also indicates if there are photos and a pedigree tree by using the camera and pedigree icon. If you hold the cursor over the descendant information, a hover box will appear with the daffodil name, classification, year registered, country, hybridizer, seed and pollen parents, and up to three thumbnail photos. We would like to thank Brian Duncan for consulting on the pedigree charts and descendants lists. His advice made both of these more valuable research tools. Many thanks to Lachlan Keown for his interest and his desire to implement a set of hybridizer aids.

“New Look” for the DaffSeek Menu

DaffSeek also has a new “look”. Now when you go to DaffSeek, you will see a “Quick” menu along with a menu bar and seven selections. It was important to add this menu bar to make way for upcoming features. Also, the “Submit” and “Clear” buttons were relocated to the top of the screen. The Quick Menu has only the most popular query fields. The original query menu is now the “Advanced” Menu and it has two new options. The first is an option to do an exact or partial color code match. The second is the option to view a selected photographer with or without others’ photographs.

The List Page has two new features. The first feature is that all seven columns are now sortable. For example, to find out when Bill Pannill started registering daffodils, enter his name as hybridizer and submit the query. On the list page, place your cursor on the blue column title “Year” and click. It will sort the entire list by year from the earliest date to the latest date. If you click “Year” again, it will
reverse the order and sort the list from latest to earliest. The other columns can be sorted in the same manner. The second feature: when you hold your cursor over one of the listed daffodil names, a hover box will appear with the daffodil name, classification, year registered, country, hybridizer, seed and pollen parents, and up to three thumbnail photos.

You are invited to explore the menu bar with the new “Related Links” page, the expanded “Acknowledgments” lists, and the much improved “Help” function. The last new feature is the introduction of four types of forms. Now there are forms to request or contribute a photograph on the “Photographers” page as well as comments and questions forms under the “Help” menu.

We would like to thank the DaffSeek test team: Mary Lou Gripshover, Ohio, Tony James, England, Derrick Turbitt, Northern Ireland, Peter Ramsay, New Zealand, Joost Pennings, the Netherlands, and Harold Koopowitz, California. We hope you enjoy these new features.

http://www.daffseek.org

Lachlan Keown of New Zealand, invaluable for his work on the Pedigree chart. (see pp. 288-289 in the June 2008 Journal)
Challenges for Our Youth

Kate Orme Carney
Youth Chairman

The ADS Youth Fall Newsletter again was sent with gift daffodil bulbs. When I requested bulb donations, I asked that our youth be given a challenge! Nancy Wilson was the first to respond with a generous gift of *N. bulbocodium*. And Brent and Becky’s Bulbs sent 500 ‘Hawera’ so each youth may have five bulbs to pick a winning flower. David Jackson of Tasmania will be sending bulbs to turn around which is a challenge in itself! Leo Vandervlugt of Dutch Gardens sent 500 bulbs including Divisions 4, 7, and 8 and one was a Wister Award winner – ‘Intrigue’, a reverse bi-color. Our small farm rounded out the list with one of these winning flowers: ‘Cedar Hills’, ‘Conestoga’, ‘Modulux’, and ‘Patois’. Thank you all!!

Any extra bulbs will be donated to at-risk youth at The 21st Century Education Center which, led by Dale Wolfson from Chambersburg, PA, will have the youth renovate a local historic cemetery and plant daffodils.

Leo, of Dutch Gardens, was not finished with his Youth challenge. He has proposed the NEXT ADS Youth contest! You must write up to 50 words and send a photo with: “What You Love about Daffodils.” With permission your name, city, state and age may be posted with your essay and daffodil picture on the Dutch Gardens home page. But wait, there’s more! The 1st prize is a $50 gift certificate and $50 in cash! 2nd prize is a $75 gift certificate; 3rd prize is a $50 gift certificate; three honorable mentions will get a $25 gift certificate.. So get ready for spring daffodils and picture yourself with one of these great prizes. Entry forms and more details will be sent with the Spring Youth Newsletter.

You also have time to meet the February 1st 2009 deadline for “The Youth Award for Outstanding Achievement.” Rules for applying for this award can be found on the ADS website: www.daffodilusa.org
Texas Leads in Membership Gains This Quarter

Edie Godfrey
Membership Chairman

One of the tour gardens at my first ADS convention intrigued me; it had several groupings of daffodils by themes, based on the variety name. The one theme I remember, and thought about copying in my own garden, was a music theme with the following daffodils in it: ‘Clavichord’, ‘Harpsichord’, ’Symphonette’, ‘Piano Concerto’ and ‘Dove Song’.

This year I was able to obtain the daffodil ‘Music’ and it brought back memories of that themed garden. I have to admit that I’ve been one of those cemetery-plot type daffodil growers, only advancing to a few clumps on the edges of perennial beds as single bulbs multiplied for me. Now, the idea of a theme garden is finally possible, especially since I’m developing more gardens to house daylilies, iris, lilies and hosta, many of which have theme-related names as well.

When in-coming President George Dorner approached me to serve as Membership Chair, I was, of course, flattered. I was a bit awed by the responsibility, yet a bit puffed up with the importance of the position. Since members are the core of any group, I started to think of the position of Membership Chair as pivotal, especially relative to the responsibilities of all the other committees. I think most everyone has a tendency to think that their own position is the most important in any organization, so I started to write this *Journal* article from that perspective. However, the words just wouldn’t flow from my fingertips onto the keyboard. My mind kept drifting back to the daffodil ‘Music.’

Then a dose of reality finally made its way into my over-sized head: the Membership Chair is to the ADS in the same fashion that a bassoonist is to an orchestra. Really good music, the kind symphony orchestras play, requires the talents of many people—and those talents are not the same for each chair of the orchestra.

The metaphor continued to play in my head. What instrument does the Membership Chair really play? It certainly is not the Maestro Conductor; that is George’s role for this term. It certainly is not the first chair Violinist, who often carries the main melody in a concert piece; that is the Convention Chair’s role each year. It certainly is not the ticket sales and business office of the orchestra; that is Executive Director Jaydee Ager’s role. It certainly is not the publicity and promotions office of the orchestra; that is *Journal*
Editor Loyce McKenzie’s role. All of these people, and the many more official positions, in concert make the programs and activities of the ADS happen.

Not only happen, but tunefully sparkle! If ADS programs and activities are not educational, and enticing to participate in, no amount of thumping the hinterlands for new members will do much good. It is good programming, fun events, and encouraging attitudes that will attract new people and keep members active and coming back. We don’t need a lot of “one-year wonders” – folks who join but we lose after one year. Yes, it is sad when we have to say, “Farewell,” to long-term members who must curtail their level of activity as age progresses. But the ADS has had the benefit of their continued, long-term involvement and enthusiasm for many years. That’s the kind of members we need to acquire AND nurture so they remain as ADS members.

Then it dawned on me. The Membership Chair is like one of the rarely featured instruments of the orchestra which carries an important accompanying, but not dominant, note in the concert hall. A melody by a soloist can be very beautiful. But a full orchestra makes a powerful, truly awesome sound in a concert hall, attracting the crowds to fill every seat for every performance, season after season.

The ADS added thirty-two new members from late June until mid-October. Texas gained seven members. All eight of the ADS Regions acquired new members. The newcomers are listed on the following page, alphabetized by states. Go through the list and find several newcomers within your local society’s or home show’s natural area of attraction. Follow up on this initial interest they have shown.
Barbara Tuffli, 156 Selby Lane, Atherton, CA 94027, buffli@yahoo.com
Katherine Allen, 723 Nancy Gunn ircle, Crawfordville, GA 30631, ksal@nu-z.net
Catherine Nause, 4491 Kinvarra Circle, Mableton, GA 30126, cnause@cermetinc.com
Betty S. Ragland, 4719 Oxford Rd, Macon, GA 31210
Thomas Finch, 2933 E. 29th Rd, Seneca, IL 61360, Tomkim15@hotmail.com
Davy and Shirley McDonald, 1734 Culver Lane, Glenview, IL 60025
Arlene Tackett, 1319 190th St., Shenandoah, IA 51601
Karen E. Jenkins, USD APHIS: PPQ, 4354 S. Sherwood Blvd., Rm 150, Baton Rouge, LA 70816, Karen.e.jenkins@aphis.usda.gov
Susannah Haney, Tower Hill Botanic Garden, 11 French Drive/ PO Box 598, Boylston, MA 01505, shaney@towerhillbg.org
Lily Cecil, MD [Youth]
Laura Hawes, MD [Youth]
Debra Pratt, 2008 Avalon Ridge Circle, Fenton, MO 63026, debrasprat@yahoo.com
Barbara Enoch, Jason Enoch, Nelson Peterson, 2240 Salt Springs Rd, Warren, OH 44481-9766, enochouse@aol.com
Jan Stein, 1983 Haverton Dr., Reynoldsburg, OH 43068, steinj7@nationalwide.com
Sandy Casteel, PO Box 271343, Oklahoma City, OK 73137-1343, tplsokc@aol.com
Frank and Donna Bittmann, 12 Stanton St, Pittston Township, PA 18640, Katob427@aol.com
Katie Hibbs, Texas [Youth]
Molly Hibbs, Texas [Youth]
Bob and Virginia Knibb, 3902 South Chestnut St., Lufkin, TX 75901, vknibb@earthlink.net
Jack Clinton Looney, 1902 57th St., Lubbock, TX 79412, jack_clinton_looney@yahoo.com
Don and Karla McKenzie, 13326 Private Rd., 5155, Prosper, TX 75078, wdm116@panaband.com
Old City Cemetery, Bruce Christian, Executive Director, 401 Taylor St., Lynchburg, VA 24501, Kathy@gravegarden.org, www.gravegarden.org.
(TNew ADS Display Garden )
Trevor Rollinson, 8 Wavy Knows Drive, Waldronville, Dunedin 9018, New Zealand, rollin@ihug.co.nz
Nominations for ADS Officers 2009-2010

Rebecca Brown
National Nominating Committee Chairman

At the annual meeting of the American Daffodil Society on April 25, 2009, the National Nominating Committee will recommend the following for ADS officers for 2009-2010:

President: George Dorner
First Vice President: Kathy Welsh
Second Vice-President: Becky Fox Matthews
Director at Large: Naomi Liggett

Regional Officers:
Central: Regional Vice President: Gerald Knehans (2nd term)
    Regional Director 2012: Cathy Minkler
Midwest: Regional Vice President: Bill Lee (3rd term)
    Regional Director 2012: George McGowan
Middle Atlantic: Regional Vice President: Lissa Williamson (1st term)
    Regional Director 2012: Ross Hotchkiss
New England: Regional Vice President: David Burdick (1st term)
    Regional Director 2012: Mary Ann Streeter
Northeast: Regional Vice President: Barbara Mertz (1st term)
    Regional Director 2012: Leslie Light-Sobel
Pacific: Regional Vice President: Nancy Ellis (2nd term)
    Regional Director 2012: Barbara Weber
Southeast: Regional Vice President: Bonnie Campbell (2nd term)
    Regional Director 2012: Corwin Will
Southern Region: Regional Vice President: Mary Price (3rd term)
    Regional Director 2012: Ann Hibbs

The offices of Secretary and Treasurer are elected annually by the ADS Board of Directors at the 2nd Board Meeting of the national convention. The new nominating committee will also be recommended at this time.

The National Nominating Committee will recommend to the 2nd Board of Directors’ meeting Sally Nash as Secretary and Spencer Rainey as Treasurer.
ADS Judging Schools Scheduled for Spring 2009

School II—February 21, 2009, Martinez, California. home of Nancy Tackett, 066 Green St. Email: NancyT@netvista.net or Bob Spotts, rspotts@netvista.net, 925-625-5526

School I---March 8, 2009, Dallas, Texas. Dallas Arboretum and Botanical Gardens, 8525 Garland Rd., Dallas, Texas 75228. Contact: Mary Ann Moreland, 528 E. Tripp Rd., Sunnyvale, TX 75182-9547, 972-226-2787 or 214-801-6777, geray@aol.com

School II—March 14, 2009, Atlanta, Georgia. Atlanta Botanical Garden. Contact: Carolyn Hawkins, 7329 Kendel Ct., Jonesboro, GA 30236-2512, 770-855-4248, carolyn9999@comcast.net


Amendment to ADS By-Laws

At the Board Meeting on November 1, 2008, it was voted to amend By-Laws Article II, Section 3, to read (change underlined)

“No member of the Board of the Society other that Directors or the Immediate Past President of the Society may hold concurrently more that one (1) office which qualifies the holder to serve as a member of the Board of the Society.”

This change will be voted on at the April 25, 2009 Annual meeting.
In Memoriam

Joy McKinney, a longtime active member of the ADS, died on September 28. Joy was an Accredited Judging Instructor, and had served as Regional Vice-President for the Northeast, chairman of the Wister-Pannill Award committee, the Nominating Committee, and the Miniatures Committee and was a founding member of the Delaware Daffodil Society. She was an accomplished horticulturist, having won Sweepstakes at the Philadelphia Flower show seven times. But daffodils were no doubt her favorite flower. “Daffodil season was truly the highlight of their year,” daughter Jocelyn Thayer said of her parents. “They were fortunate to have many of their daffodil friendships last for decades.” Expressions of sympathy may be sent to Jocelyn Thayer, 247 Greentree Drive, West Chester, PA 19382.

Corrections to the September 2008 Daffodil Journal

Kathy Andersen was the winner of the Throckmorton Award at the National Convention show in Richmond, Virginia. A picture of this winning award appears on page 304 of the June issue of the Journal.


Notice of the Annual Meeting of the ADS

The annual meeting of the American Daffodil Society, Incorporated, will be held Saturday, April 25, 2009, at the Chicago Botanic Garden in Chicago, Illinois, for the purpose of electing officers and directors as provided by the By-Laws, and to take action on and transact any other business which may properly and lawfully come before the meeting.

By the Order of the Board of Directors
Sally Nash, Secretary
Registration ADS 2009 Convention
Saturday through Monday, April 25-27, 2009, with additional events on Friday, April 24
Renaissance Chicago North Shore Hotel, Northbrook, Illinois
and Chicago Botanic Garden, Glencoe, Illinois

Please complete a separate form for each attendee. Please print clearly.

Name: ____________________________________________________________

Address: _________________________________________________________

City, State, Zip: __________________________________________________

Telephone: _______________________________________________________

E-mail Address: ___________________________________________________

Name or nickname to be shown on nametag: _____________________________

Please check where appropriate and enter amount:

REGISTRATION FEE:

_____ Includes National Show, breakfast on Saturday, lunch and dinner on Saturday
    and Sunday, educational sessions, and access to Chicago Botanic Garden
    Postmarked on or before April 1…………………………………………… $275 $_____
    Postmarked after April 1 or paid at convention…………………………. $300 $_____
EXTRAS:

_____ Judging School I for credit (Friday).......................... $10 $______
_____ Judging School I as refresher (Friday)........................ $3 $______
_____ Historics Breakfast (Sunday) .................................. $18 $______
_____ Intermediates Breakfast (Sunday).............................. $18 $______
_____ All-day Bus Tour to Oakwood Daffodils (Monday), includes full breakfast at hotel, box lunch at Oakwood, bus transportation........................................................ $65 $______
_____ Trip to Oakwood Daffodils in your own vehicle (Monday), includes full breakfast at hotel, box lunch at Oakwood.......................... $36 $______
_____ Judging refresher (Monday on bus)............................ $3 $______

TOTAL ENCLOSED: $______

Please check all that apply:

_____ This is my first ADS Convention. 
_____ I am willing to be a mentor.
_____ I need special meals (i.e., vegetarian)
  Specify special meal requirements______________________

_____ I plan to exhibit blooms.
_____ I plan to exhibit photos.
_____ I plan to exhibit floral designs
_____ I plan to exhibit a poster.

Please check one of the following in order to help us plan our convention transportation. The distance from the hotel to the Garden is two miles. There is free parking for convention attendees at both sites.

_____ I plan to travel between the hotel and the Chicago Botanic Garden by private vehicle.
_____ I plan to travel between the hotel and the Chicago Botanic Garden by shuttle bus.

Send registration forms and checks payable to “ADS 2009 Convention” to
Mary Dorner, ADS Convention Registrar, 20753 Buffalo Run, Kildeer, IL 60047
Plan to join me and many of your fellow American Daffodil Society members in our kind of town, Chicago, Illinois, from April 25 – 27, 2009 for the annual ADS Convention. I know you’re passionate about daffodils or you wouldn’t be a part of ADS. Couple that passion with a world-class venue, and the 2009 Convention has the makings of a not-to-be-missed event! Chicago is the hot spot of the Midwest, teeming with wonderful entertainment options and spectacular culinary choices.

Whether you are a convention neophyte, attending for the first time, or a veteran attendee with decades of conventions under your belt, you should plan to be in Chicago in April! You will be welcomed warmly as you enjoy the host of activities we have planned. You will meet so many fellow daffodil enthusiasts with whom you can share your hobby and knowledge. Where else can you surround yourself with people who are as interested and interesting as daffodil lovers while experiencing incredible displays of lovely blooms at the remarkable Chicago Botanic Garden?
Our host hotel will be the Renaissance Chicago North Shore Hotel, in the heart of prestigious North Shore of Chicago. The shuttle between the Renaissance and the Garden is complimentary and will run frequently. Parking at the hotel is free for Convention attendees. You will find all the information you need to make your reservation at the Renaissance and for taxi information from the airport later in this *Journal*; reservations may also be made by clicking on the hotel link available at [www.ads2009convention.org](http://www.ads2009convention.org). Check the ADS Web site for information about the Convention.

The Chicago Botanic Garden, where the show will be staged, is renowned for its leadership in plant conservation, education and horticulture, as well as for the largest membership of any botanic garden in the United States. The Garden has a grand reputation for having an outstanding plant collection of 2.3 million plants. One of the most visited public gardens in the country, the CBG is an official ADS Display Garden with 220 varieties and over 520,000 daffodil bulbs scattered throughout. I look forward to seeing the spectacular show of blooms on the grounds of the Garden, as well as inside at the ADS show!

There is so much to see and do in Chicago. I hope you will take advantage of this vibrant city while you’re visiting. Throughout the Convention, there is some unscheduled time. Use this time to discover some of what makes it such a thriving, exciting area. Within close proximity of the hotel, you will find great shopping, live shows, historical sites, museums and many other places of interest. Make the most of your visit to this Midwestern marvel!

Friday, April 24

The Convention’s official opening is on Friday, with registration open in the Renaissance Chicago North Shore Hotel lobby from 10 am till 10 pm. The complimentary hotel shuttle will be operating continuously to assist those who are staging their displays at the Chicago Botanic Garden. A hospitality and “newbie” informal orientation session will take place beginning at 5 pm in the Griesse suite at the hotel, for those of you who are attending your first Convention. You will be welcomed to this great event and guided through the schedule.

Friday evening is the perfect time to do a bit of exploring, since dinner will be on your own. There is a myriad of restaurants to choose from, from simple Chicago pizzerias to upscale steak and seafood establishments. Take your pick and enjoy a taste of Chicago!
**Saturday, April 25**

Count on the shuttle to be operational all day, so anyone who didn’t complete their staging the evening before can finish up by 8:30 am in time for the judging to begin. Judges and clerks will gather for a continental breakfast and briefing at the Garden, prior to the commencement of judging, which runs from 9 am till 12 noon. Breakfast will be available to anyone not judging from 7:30 am to 9 am at the Renaissance. At the Chicago Botanic Garden, escorted tours and tram rides will begin at 10 am and the Members Lounge will also open at 10 am in the Fairfield Room. The poster presentations can be viewed in the Members Lounge throughout the convention.

Finally, what everyone has been waiting for! The show opens at 12 noon at the Garden! After you have toured the show, be sure to take advantage of the guided walking tours or narrated tram rides around the Garden. Included in the tours will be the production area of the CBG as well as orchards and Japanese and English walled gardens. The Garden boasts the Lenhardt Library, a collection of 25,000 books, magazines and videos, which will have a display of rare daffodil publications. No visit to the Garden would be complete without a stop in the Gift Shop. Be sure to check out this excellent garden shop which will carry daffodil-specific items. Be sure also to use the voucher for lunch that will be in your attendee packet.

The outgoing ADS Board will have their final meeting at the hotel from 4 pm to 6 pm. Following their meeting, social hour begins at 6:30 pm in the McGinley Pavilion at the CBG. Take Note, the top ranking senior barbershop quartet in Illinois, will entertain us beginning at 7 pm prior to the Banquet. Originating in 2004, each member of the quartet has 30 or more years experience singing barbershop harmony. Earlier this year, they represented the Illinois District at the Barbershop Harmony Society’s nationwide senior quartet contest in San Antonio, Texas, where they finished in the top ten among the Society’s best senior quartets from around the USA. Don’t miss this great bit of entertainment as we kick off the Banquet fun!

At the banquet, we will be welcomed by Kris Jarantoski, Executive Vice President of the Chicago Botanic Garden, as our keynote speaker at the Banquet. The highlight of the banquet is always the presentation of show awards and the show summary. Sara Van Beck will bring us up to date on the official ADS Garden Display project. We will also hold the ADS Annual Meeting at this time.
Sunday, April 26

Take your pick of two breakfast options, Historics and Intermediates, at the hotel on Sunday. Following breakfast, the shuttle will be ready to return you to the Garden. Be sure to avail yourself of the learning opportunities that will abound.

Presenters at the mornings session will include:

☒ Tom Stettner will give a photo presentation and short talk.
☒ Keith Kridler will speak on a topic he is developing.
☒ Artist Carol Salome will present “Painting Daffodils”.

The topic for one other session will be determined.

Kate Carney has been working with the Garden staff to plan some special activities for youth who attend the show. And of course you may return to the show yourself to study or photograph the winners.

Once again, lunch will be on your own, but be sure to use the voucher found in your packet. You will have a bit of time to spend during the afternoon doing garden tours. Don’t miss the poster presentations in the Fairchild Room at the CBG. Join us in the CBG Auditorium for a general garden lecture by a noted Chicago garden personality.

All shows must come to an end, and the 2009 ADS show will end at 5:00 pm on Sunday. Luckily, we still have much to celebrate as the new Board will have its first meeting at the hotel at 4:00 pm. The always popular ADS Live Auction will be from 5:00 pm to 7:30 pm at the hotel with a cash bar available during that time. Be sure to get there for the bidding, as there will be many desirable items you won’t want to miss out on, especially after being inspired by the show and the Garden all weekend. The Banquet will begin at the conclusion of the auction. Our speaker that evening will be Nial Watson of Northern Ireland, sharing “A Year at Ringhaddy.” The ADS Gold and Silver Medal Awards will be presented, followed by the invitation to the 2010 Convention by Bob Spotts and Nancy Tackett.

Monday, April 27

Although the show will be closed, we will still entertain you on Monday! Enjoy the breakfast buffet at the hotel before the buses transport the group to Oakwood Daffodils. This trip will be optional to allow flexibility in your travel schedule, but we hope that everyone will be able to take part. On the way, we’ll have some entertainment on the bus and possibly even a judges’ refresher.
Well known hybridizer Dr. John Reed and his wife, Sandy, will welcome us to the Oakwood Daffodils property just outside Niles, Michigan. You’ll have the opportunity of seeing acres of daffodils, including a peek at many of John’s special cultivars. We will have a panel including other Midwest hybridizers attending the convention. And we’ll have lunch on the grounds there.

On the way back to the hotel, we’ll follow up the inspirational stop at Oakwood Daffodils with a visit to Millenium Park. What once were unsightly railroad tracks and parking lots is now 24.5 acres of parkland along the Chicago lakefront, replete with stunning architecture, sculpture and landscape design.

We’ll arrive back at the hotel in early evening, leaving time to rest up for your trip home or to gather with friends for a last conversation or meal with old and new daffodil friends.

As you can see, it is a terrific time to be a part of the American Daffodil Society. Don’t miss this spectacular event in our kind of town, Chicago! Make your reservations today – you won’t want to miss a minute of the 2009 ADS Convention! For details: www.ADS2009Convention.org.

Statement of Ownership, Management and Circulation
(Required by 39 U.S.C. 3685 Date of Filing: 28 AUG 2008)

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I certify that the statements made by me are correct and complete.

Jaydee Atkins Ager, Executive Director
Hotel Reservation and Airport Taxi Information

ADS 2009 Convention
April 25 – 27, 2009
(With additional activities on April 24)

Renaissance Chicago North Shore Hotel
933 Skokie Boulevard
Northbrook, Illinois 60062
847-498-6500

To make reservations click on the hotel link available at www.ADS2009Convention.org or call 888-236-2427.

To receive the group rate, use the following code: ADSADSA
Special room rate for our group is $120 plus government taxes and fees. This rate is effective from 4/21/09 through 4/29/09.

Reservations must be made no later than 4/3/09 at noon Central Time in order to receive the group discount. Reservation requests received after the cut-off date will be accommodated, based on availability and at the hotel’s prevailing rates.

Rooms will be available at 4 p.m. on arrival day and reserved until noon on departure day. Any attendee wishing special consideration for late checkout should inquire at the front desk on the day of departure.

Parking is free at the hotel for convention attendees.

Taxi Information (fares accurate as of 9/13/08)
From Chicago O’Hare – ORD
American Taxi: flat fare $30; 847-255-9600
Use of city cabs may result in higher fares.

From Chicago Midway – MDW
American Taxi: flat fare $57; 847-255-9600
Use of city cabs may result in higher fares.
RHS Daffodil, Snowdrop and Tulip Yearbook

Becky Fox Matthews
Brentwood, TN

The 2008-2009 edition of this annual publication is truly a “must have” global compilation of daffodil knowledge. Editor Malcolm Bradbury begins the issue by noting that “The internet and increasing affordability of travel continue to encourage a broader international perspective in leisure pursuits, to which gardening is no exception.”

The spring 2008 World Daffodil Convention in Europe contributes much to the worldwide perspective of this Yearbook. Peter and Leslie Ramsay of New Zealand discuss show winning daffodils in England, from oldies to new varieties. David Adams, also of New Zealand, describes a visit to Brian and Betty Duncan’s Northern Ireland home and daffodil-filled grounds. Mary Lou Gripshover of the USA recounts three unforgettable whirlwind days in Holland. Color photos accompanying each of these articles and others throughout the book make this publication a treasure to keep.

James Akers takes us along for a tour of wild daffodils in France. Brian Duncan contributes an extensive look at recent developments in Division 1 daffodils – everything you always wanted to know about Trumpets, but were afraid to ask – from 1Y-Ys through all the other color combinations. Brian notes that the ‘red trumpets’ are more sun-resistant than most Division 2 reds and suggests crossing these to develop more Division 2s that don’t burn in the sun.

John Blanchard contributes the story of the discovery of the miniature ‘Cedric Morris’ by artist Basil Leng in 1955, and includes a copy of the letter from the artist recounting his find to the Alpine Garden Society’s President E.B. Anderson. Brian Matthew writes about the miniature ‘Cecil Nice’ and its namesake who was head gardener at Nymans Garden in Sussex from 1953 to 1980. John Gibson shares a bit of the history of John Lea and a retrospective of Lea’s daffodil legacy.

Awards reported also span the globe, with the RHS’ Peter Barr Memorial Cup to Ben Blake and Nancy Tackett (USA), the American Daffodil Society’s Gold Medal to Peter Ramsay, and the KAVB Netherlands’ Dix Medal to Brian Duncan.

The 2008-2009 RHS Yearbook costs $36. To order, contact the ADS Executive Director, Jaydee Ager, at jager@dishmail.net.
…From the Executive Director’s Computer

Please check the back cover of this Journal, to determine your dues renewal rate. Please send in your dues if needed. We have eliminated sending dues renewals, in favor of putting the info near your address data on the back of each Journal. Also, please be advised that we have changed to one dues payment date of JUL 1, effective in 2009. We are asking everyone to align their dues payment with this date. It is helpful to remember that each ADS quarterly Journal has a value of $5 attributed to it. We offer one year or three year memberships. Below is a list which will help you determine what you owe, to align with the JUL 1 dues payment date. Add on $20 to the adjustment amount below to extend your membership for an additional year, or $50 to extend for three years.

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Do you have questions about your dues payment or renewal? My contact information is always in the front of each Journal and I will be pleased to assist you.

Please see the back inside cover for a listing of items ADS has for sale. Please allow a minimum of two weeks when placing orders, as we ship USPS library rate.

The 08-09 RHS Yearbooks and Checklist Supplement packages are now available for a cost of $36. We have a limited number of these informative packages, so get your order in right away.

Our ADS webstore is open and ready for business 24/7. I receive notice of your orders or dues renewals within a minute or two of your completing your transaction. There are times when the webstore can be problematic, such as renewing dues to align with the JUL 1 date. But it is doable. Just send me an e-mail; I can tell you how to handle this on the webstore.

Your daffodil concierge,
Jaydee Ager
American Daffodil Registrations for 2007-2008

Mary Lou Gripshover
Information Management and Classification

The following names were listed as originators or registrants (in parentheses) in *The International Daffodil Register* from July 1, 2007-June 30, 2008.


**Brian S. Duncan**, Northern Ireland (David Burdick, Dalton, MA); ‘Leaf Peeper’

**Martha Ann Griner**, Chesterfield, NJ; ‘Erin Marie’


**Brent and Becky Heath**, Gloucester, VA; ‘Baby Boomer’, ‘Sweet Love’

**Bruce Irwin**, New Zealand (Kirby Fong, Livermore, CA); ‘Otaki Pearl’

**Robert E. Jerrell/Tom Stettner**, Cincinnati, OH; ‘French Robin’

**Gerard Knehans, Jr.**, Owensville, MO; ‘Electric Brae’, ‘Gasconade Lemonade’, ‘Pink Swallowtail’, ‘Riding the Thermals’

**Harold Koopowitz**, Santa Ana, CA; ‘Autumn Glow’, ‘Solstice Star’

**Mrs. Goethe Link**, Brooklyn, IN (Joe Hamm, Washington, PA), ‘Helen Link’, ‘Star Baby’

**Betty and Freddie McCown**, Lebanon, OR; ‘Betty Jean Forster’

**Grant E. Mitsch Novelty Daffodils** (J.S. Pennings, Holland); ‘Spring Essence’

**William G. Pannill** (David Burdick, Dalton, MA); ‘Sue Ann’

**William G. Pannill**, Palm Beach, FL; ‘Little Stranger’


**T.E. Snazelle**, Clinton, MS; ‘Hampstead Academy’, ‘Hillman College’, ‘Tasmanian Child’

**Robert Spotts**, Oakley, CA; ‘Mesquite’

**Stephen J. Vinisky**, Sherwood, OR (Chriss Rainey, Reston, VA), ‘Nock Nock’


**Nancy R. Wilson**, Garberville, CA; ‘Yana’

‘American Idol’ 2 W-R; John R. Reed; ‘Quasar’ x ‘Culmination’; sdrg. no. 93-10-4; tall.

‘Autumn Glow’ 8 Y-GOO; Harold Koopowitz; *N. tazetta* subsp. *aureus* x *N. miniatus*; sdrg. no. 00-96; 6 f/s/stem, rounded, 33mm dia., facing up; dwarf; sunproof; autumn flowering.
‘Baby Boomer’ 8 Y-Y; Brent & Becky’s Bulbs; ‘Avalanche’ x N. jonquilla; 6-8 fls/stem, 35mm dia., facing up; dwarf; sweetly scented; mid-season.

‘Betty Jean Forster’ 4 W-O; Betty and Freddie McCown; ‘Ice Follies’ O.P.; sdlg. no. 03-BFM-1; star-shaped, 100mm; tall; sweetly scented; early.

‘Biggar’ 8 W-W; William R.P. Welch (IRN Associates); sdlg. no. IRN 02-08; 14 fls/stem, 55mm dia; tall; strongly scented; autumn-flowering.

‘Buttercream’ 10 Y-Y; Walter J.M. Blom; sdlg. 8-17 x ‘Peppermint’; sdlg. no. 955-17; star-shaped, 30mm dia., facing up, greenish yellow; dwarf; sweetly scented; very early.

‘California Dreaming’ 2 Y-P; John R. Reed; ‘Old Satin’ x ‘Eclat’.

‘Casual Elegance’ 10 Y-Y; Walter J.M. Blom; sdlg. no. 8-17 x ‘Peppermint’; sdlg. no. 955-13; star-shaped, 25mm dia., light greenish yellow; dwarf; sweetly scented; very early.

‘Clown Janet Hall McGurrin’ 2 W-PPW; John R. Reed; sdlg. 79-17; mid-season.

‘Coeur d’Alene’ 9 W-GYR; R. & E. Havens; ‘Sea Green’ x ‘Mountain Poet’; sdlg. no. Y170/2; rounded, 67mm dia.; disc-shaped corona; late.

‘Cormiston’ 8 W-W; William R.P. Welch (IRN Associates); sdlg. no. IRN 01-08; 14 fls/stem, 50mm dia.; tall; strongly scented; autumn flowering.

‘Crystal Bells’ 5 Y-Y; R. & E. Havens; ‘Limequilla’ x N. triandrus subsp. triandrus; sdlg. no. HH20/1; 3-4 fls/stem, 60mm dia., facing down; lemon yellow with slightly deeper color in cup; sweetly scented; late.

‘Denarius’ 2 Y-Y; R. & E. Havens; (‘Widgeon’ x ‘Memento) x ‘Magic Lantern’; GH13/10: 95mm, coppery yellow; mid-season.

‘Electric Brae’ 11a W-GPO; Gerard Knehans, Jr.; ‘Zombie’ x ‘Shrike’; sdlg. no. 9736-1; 105mm dia.; corona thickly frilled; early.

‘Energizer’ 2 O-R; John R. Reed; ‘Sabine Hay’ x ‘Stylish’; sdlg. no. 87-6-2; mid-season.

‘Enlightenment’ 2 Y-P; R. & E. Havens; ‘American Dream’ x (‘Widgeon’ x ‘Memento’); sdlg. no. L24/2; 95mm dia.; lemon yellow perianth; sunproof; late.

‘Erin Marie’ 2 W-Y; Martha Ann Griner; ‘Geometrics’ O.P.; sdlg. no. 94-02A; 92mm dia., forming double triangle; facing slightly up; sweetly scented; mid-season.

‘Euphonic Bells’ 5 W-W; R. & E. Havens; ‘Limequilla’ x N. triandrus subsp. triandrus; sdlg. no. HH20/3; 3-5 fls/stem, 60mm dia., facing down; late.

‘Firelight Gold’ 10 Y-Y; Walter J.M. Blom; seedling 8-20 x ‘Peppermint’; star-shaped, 25mm dia.; vivid yellow; dwarf; sweetly scented; very early.

‘Fort Chicago’ 1 Y-Y; John R. Reed; ‘Celtic Gold’ x ‘Dream Prince’; sdlg. no. 95-1-10; early.

‘French Robin’ 3 W-WWP; R.E. Jerrell/T.Stettner; ‘Mae Gibson Foster’ x ‘Personable’; sdlg. no. JS 87-85-1; rounded, 89mm dia.; bright red-pink at rim; sunproof; mid-season.

‘Gasconade Lemonade’ 6 YYW-WWW; Gerard Knehans, Jr.; sdlg. no. KN 151; 75mm, double triangle, greenish yellow; facing down; mid-season.

‘Glencoe Pink’ 2 W-P; John R. Reed; ‘Cordial’ x ‘Verran’; sdlg. no. 82-SD-2; sold as ‘Glencoe’ in 2008; mildy scented; late.

‘Gorgeous Gold’ 2 Y-Y; John R. Reed; mid-season.

‘Hampstead Academy’ 2 Y-YYO; T.E. Snazelle; ‘Chickerell’ x ‘Loch Lundie’; sdlg. no. 92/14/2; 85mm, facing up; cup lightly frilled; sunproof; early.

‘Heavenly Touch’ 2 W-P; John R. Reed; ‘Magician’ x ‘Obsession’; sdlg. no. 87-10-HS; corona funnel-shaped; mid-season.

‘Helen Link’ 5 W-P; Mrs. Goethe Link (Hamm); ‘Little Princess’ x N. triandrus; sdlg. no. 1384H, fls 1-2/stem, star-shaped, 75mm, facing slightly down; blush pink; mildly scented; late.
‘Hillman College’ 2 Y-YYO; T.E. Snazelle; ‘Chickerell’ x ‘Loch Lundie’; sdlg. no. 92/14/3; 90mm, facing down; cup-shaped corona; early.

‘Houses of Happiness’ 8 Y-O; William R.P. Welch; ‘Matador’ x unknown; 80mm; golden yellow perianth; glowing orange cylindrical corona; late.

‘Ivory Gold’ 1 W-O; John R. Reed; ‘Trumpet Call#’ x Lea sdlg. 1-6-60; sdlg. no. 78-19-8; mid-season.

‘Ivory Orange’ 1 W-O; John R. Reed; ‘Trumpet Call#’ x ‘Glenfarclas’; sdlg. no. 87-19-8; mid-season.

‘Joy’s Favorite’ 8 Y-O; William R.P. Welch; ‘Matador’ x Autumn Colors Group; 5-8 fls/stem; 54mm; sunproof; sweetly scented; tall; very early to mid-season.

‘Kerryteuila’ 8 Y-O; William R.P. Welch; seedling [(‘Autumn Sol’ x ‘Ballymarlow’) O.P.] x N. jonquilla; 3-5 fls/stem, 55mm, double triangle, facing up; perianth rich golden yellow, corona deep orange; sunproof; sweetly scented; late.

‘Leaf Peeper’ 2 Y-R; Brian S. Duncan (Burdick); seedling 1260 (‘Patabundy’ x ‘State Express’) x ‘Burning Bush’; sdlg. no. D2160; 96mm; perianth rich golden yellow; bowl-shaped, strong orange-red corona; sunproof; late.

‘Lemon Luster’ 2 Y-Y; R. & E. Havens; ‘Lemon Sails’ x ‘Sun Gem’; sdlg. no. I 72/3; 90mm; deep lemon yellow; cylindrical corona; late.

‘Little Stranger’ 7 Y-Y; William G. Pannill; ‘Sailboat’ sport; 3 fls/stem, 52mm; looks like a yellow ‘Sailboat’; dwarf; mid-season.

‘Little York’ 2 Y-P; R. & E. Havens; ‘Oregon Pioneer’ x ‘American Dream’; sdlg. no. GH41/10A; rounded. 72mm; deep lemon yellow perianth; bright pink, funnel-shaped corona; sunproof; mid-season.

‘Macneale Legacy’ 2 Y-Y; John R. Reed; sdlg. no. 80-44-2; mid-season.

‘Mesquite’ 2 Y-Y; Robert Spotts; ‘Misquote’ x (‘Evenlode’ x N. viridiflorus); 100mm, double triangle; light green-yellow; early.

‘Meticulous’ 5 Y-Y; R. & E. Havens; ‘Limequilla’ x N. triandrus subsp. triandrus; sdlg. no. HH20/6; 2-3 fls/stem, 57mm, facing down, lemon yellow; late.

‘Mogley’s Favorite’ 7 O-R; William R.P. Welch; ‘Ambergate’ x ‘Quick Step’; 1-3 fls/stem, rounded, 60mm; yellow-orange perianth; orange-red bowl-shaped corona; sweetly scented; late.

‘Nock Nock’ 6 W-YYO; Stephen J. Vinisky (Rainey); ‘Beryl’ O. P.; sdlg. no. V87-9-1; 75mm; dwarf; sweetly scented; mid-season.

Oregon Petticoat Group 10 Y-Y; Walter J.M. Blom; N. bulbocodium x N. rupicola or N. jonquilla; dwarf.

‘Oregon Sunset’ 2 Y-P; R. & E. Havens; ‘Lorikeet’ x ‘Magician’; sdlg. no. WH27/1A; 110mm; light lemon yellow perianth; bright apricot pink cup; sunproof; mid-season.

‘Otaki Pearl’ 8 W-W; Bruce Irwin (Fong); sdlg. no. DBP 15/95; 4-8 fls/stem; 25mm; double triangle; bowl-shaped corona; dwarf; mid-season.

‘Pathetique’ 1 W-P; R. & E. Havens; ‘Pink Satin’ x ‘Pink Silk’; sdlg. no. DH7/2; 100mm; clean pink cylindrical corona; sunproof; mid-season.

‘Pentland Firth’ 8 W-W; William R.P. Welch (IRN Associates Ltd.); sdlg. no. 03-08-45mm; strongly scented; tall; autumn flowering.

‘Perrydale’ 2 Y-YP; R. & E. Havens; (‘Precedent’ x ‘Pink Cloud’) x ‘Top Notch’; sdlg. no. Y143/1; 87mm; lemon yellow perianth; cylindrical corona; sunproof; late.

‘Pierce-Arrow’ 1 Y-O; John R. Reed; ‘Trumpet Call#’ x ‘Glenfarclas’; sdlg. no. 89-83-17; mid-season.
Pigmy Group 7 Y-Y; Walter J.M. Blom; flowers dark yellow.
‘Pink Climax’ 2 Y-P; John R. Reed; ‘Qantasia’ x ‘Fidelity’; sdlg. no. 92-19-1; almost lavender pink in the trumpet-shaped corona; mid-season.
‘Pink Showers’ 2 P-P; John R. Reed; ‘Quasar’ x ‘Culmination’; sdlg. no. 93-10-1; perianth segments consistently pink; mid-season.
‘Pink Swallowtail’ 2 W-P; Gerard Knehans, Jr.; ‘Fragrant Rose’ x unknown; sdlg. no. KN 011; 95mm; double triangle; slightly reflexed perianth; mid-season.
‘Pin-Up Girl’ 2 W-P; John R. Reed; ‘Everpink’ x ‘Kristin’; sdlg. no. 90-75; listed in 2008 catalog as ‘Cover Girl’; mid-season.
‘Pocket Change’ 1 Y-Y; John R. Reed; ‘Celtic Gold’ x ‘Dream Prince’; sdlg. no. 90-35-1; 2008 catalog says intermediate; mid-season.
‘Prairie City’ 7 W-W; R. & E. Havens; ‘Limequilla’ x ‘Hillstar’; sdlg. no. I 10/1; 2-3 fls/stem, 65mm; cup opens lemon yellow, becoming white; late.
‘Riding the Thermals’ 6 Y-Y; Gerard Knehans, Jr.; 72mm, facing down, vivid yellow; cylindrical corona; early.
‘Pink Sheen’ 2 W-P; John R. Reed; ‘Chiquita’ x ‘Culmination’; sdlg. no. 83-94-3; broad perianth segments, corona deep red-pink; mid-season.
‘Rudy’s Louise’ 7 YYW-YYW; R. & E. Havens; ‘Hillstar’ x ‘Pink Step’; sdlg. no. I 8/5; 3-4 fls/stem, 60mm, lemon yellow perianth with white base; golden orange-yellow cup with white rim; sweetly scented; late.
‘Silent Spring’ 7 W-W; John R. Reed; ‘Misty Glen’ x N. jonquilla; mid-season.
‘Singing Hills’ 7 YYW-W; R. & E. Havens; Seedling GO114 (‘Acceleration’ O. P.) O.P; sdlg. no. LH026; 2-3 fls/stem, 63mm; corona bowl-shaped, pinkish white; sunproof; sweetly scented; late.
‘Slavonic Dance’ 11a W-P; R. & E. Havens; ‘Lemon Sails’ x ‘Mission Impossible’; sdlg. no. GH4/4; 95mm; heavily frilled; sunproof; mid-season.
‘Snowfrost’ 10 W-W; Walter J.M. Blom; Seedling 8-7 x N. cantabricus subsp. monophyllus; sdlg. no. 865-1; star-shaped, 30mm, greenish white; sweetly scented; dwarf; very early.
‘Solstice Star’ 3 Y-GOO; Harold Koopowitz; ‘Biometrics’ x N. miniatus; sdlg. no. 97-19; star-shaped, 38mm, facing up; light greenish-yellow; corona cup-shaped; sunproof; dwarf; autumn flowering.
‘Spring Essence’ 2 W-Y; Grant Mitsch Novelty Daffodils (Pennings); 88mm; perianth opens yellow green, becoming greenish white, a little reflexed; borderline dwarf/standard; strongly scented; early.
‘Star Baby’ 1 Y-Y; Mrs. Goethe Link (Hamm); ‘Wee Bee’ x N. cyclamineus; sdlg. no. 283; star-shaped, 38mm, facing up; faintly scented; dwarf; early.
‘Sue Ann’ 2 YYW-WWP; William G. Pannill (Burdick); ‘Del Rey’ x Seedling 146 [‘Amber Rose’ x (‘Roman Candle’ x ‘Rima’)]; sdlg. no. 79/2; lemon yellow perianth with band of white at base; corona opening deep yellow-pink, becoming white with pink at rim; early to mid-season.
‘Sweet Love’ 7 W-YYW; Brent & Becky Heath; ‘Sweet Charity’ x N. jonquilla; 2 fls/stem, facing down; corona bowl-shaped; sunproof; sweetly scented; mid-season.
‘Symphony Gold’ 10 Y-Y; Walter J.M. Blom; seedling 8-17 x ‘Peppermint’; sdlg. no. 955-6; star-shaped, 25mm, facing slightly up; brilliant greenish yellow; sweetly scented; dwarf; very early.
‘Tanager Lane’ 8 W-O; John R. Reed; ‘Matador’ O. P.; sdlg. no. 84-212-1; up to 8 fls/stem; resembles ‘Matador’ with lighter perianth segments; fertile; mid-season.
‘Tang’ 2 Y-O; R. & E. Havens; ‘Gold Velvet’ x ‘Scarlet Chord’; sdlg. no. HH26/4; rounded, 100mm; tangerine orange cylindrical corona, slightly frilled; sunproof; early.

‘Tasmanian Child’ 2 Y-Y; T.E. Snazelle; ‘Proska’ x N. fernandesii; sdlg. no. 92/9/1; 50mm, facing up; plane perianth; cylindrical corona; dwarf; early.

‘Tempera’ 1 W-O; R. & E. Havens; Seedling (‘Widgeon’ x ‘Memento’) x ‘Magic Lantern’; sdlg. no. GH13/2; 100mm; creamy white perianth; creamy orange funnel-shaped corona; sunproof; mid-season.

‘Thunder Roll’ 1 Y-R; John R. Reed; ‘Uncle Duncan’ x Seedling 87-19-4 (‘Trumpet Call’ x ‘Glenfarclas’); sdlg. no. 95-111-1; deep orange-red funnel-shaped corona; tall; mid-season.

‘Voices of Spring’ 5 W-W; R. & E. Havens; ‘Irresistible’ x N. triandrus subsp. triandrus; sdlg. no. HH 16/1; 5-7 fls/stem; 65mm, facing down; late.

‘Winter Greetings’ 10 W-W; Walter J.M. Blom; Seedling 8-20 x ‘Peppermint’; sdlg. no. 956-2, star-shaped, 25mm, facing up, greenish white; sweetly scented; dwarf; very early.

‘Winter Wonderland’ 10 W-W; Walter J.M. Blom; Seedling 10-10 x ‘Peppermint’; sdlg. no. 957-3; 25mm, facing slightly up, greenish white, sweetly scented; dwarf; very early.

‘Yana’ 10 W-W; Nancy Wilson; selection from N. x litigiosus Trimon; 1-2 fls/stem, star-shaped, 37mm, facing up; sweetly scented; dwarf; early to mid-season. Listed in 2008 catalog as Trimon.

**Classification Changes**

Please make the following changes, approved by the RHS, to your copy of Daffodils to Show and Grow. For any changes to flowers not in DTSG, consult the latest printout of the ADS Databank or www.daffseek.org.

‘Andrew’s Choice’ from 7 Y-R to 7 Y-O, breeder to Barbara Fry, year from 2007* to 2008*

‘Ashland’ from 2 W-Y to 2 W-W

‘Baby Boomer’—from 7 Y-Y to 8 Y-Y, registered 2008

‘Gold Velvet’—change season to early

‘Grandma’s Sweetheart’—from 1 Y-Y to 6 Y-Y

‘Mississippi Traveler’—from 2 WWY- to 2 W-Y

‘Natalie’ (Welch) —name changed at registration to ‘Marisol’

‘Pink Lightning’—from 7 W-GPP to 2 W-GPP

‘Reckless Abandon’—hybridizer Sidney DuBose

‘Rose Sheen’—from 2 W-R to 2 W-P, at 2008 registration

‘Shauna’ (Welch)—name changed at registration to “Shauna Rose”

‘Sweet Love’—from 7 W-Y to 7 W-YYW at registration in 2008

‘Tiny Bubbles’—from 6 Y-Y to 12 Y-Y

Mary Lou Gripshover
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How to Travel with Show Flowers

Mary Dorner
Kildeer, IL

I’ve long been curious about how champion exhibitors transport daffodils to faraway shows. So I was eager to attend Kathy Welsh’s workshop “How to Travel with Show Flowers” at the 2008 National Convention.

It turns out I was not the only curious person. Kathy’s two workshops were well attended. She talked mostly about air travel, and she emphasized that while these techniques work for her, other exhibitors may have other successful methods.

For transporting standard daffodils by plane, Kathy uses rigid boxes obtained from florists, size about 4 1/2” tall by 10” wide by 3’ long. Leave plenty of time to find an appropriate box, and write “FRAGILE” all over it. Kathy ships boxes home for reuse.

Line the box with waxed tissue paper, white preferred, which can be purchased from a florist and reused. Start packing by covering the outside of the box with the waxed tissue. Because the waxed paper is smooth it allows the flowers to rub without damaging them. The wax also prevents the tissue paper from sucking the moisture out of the blooms. Once the box is lined, tape a “pillow” of folded tissue paper at each end of the box, using 2” wide clear packing tape, which will not stick permanently to the waxed tissue paper.

Pack one layer of blooms in the box. Be sure to write the name of the cultivar on each stem with a Sharpie pen. Start with a row of three blooms, then put another pillow under the necks of the blooms. Tape the sides of each pillow to the sides of the box. Then tape the stems of the flowers to the bottom of the box, using a long piece of tape. Be sure the tape is below the spathe so as not to damage it.

Continue packing rows of flowers, putting like-size blooms in each row, until their stems almost hit the far end of the box. Then turn the box around and start at the other end. Kathy puts flowers with longer stems toward the end of the box and flowers with shorter stems toward the center of the box. Fill in the center section with the smallest flowers, but there will likely be a small space that can’t be filled. Be cautious when stuffing the blooms in the opposite direction. Fitting the stems in can be tricky.

Kathy takes the dry-packed box through security with the idea of carrying it on the plane, though she is prepared to tape it shut and send it as
Kathy Welsh
and two views of the boxes of daffodils which traveled from Virginia to Tacoma in the Spring of 2007
cargo if necessary. She suggests being forthright with security personnel about what you are doing, and projecting a positive attitude.

When you get to your destination, open the box, snip off a portion of each stem (don’t cut off the name!) and put each stem in water. Try not to despair about the appearance of the blooms. They recover in about four hours. Kathy has had blooms out of water for up to 16 hours, and she’s heard tales of others using flowers after 24-hour dry spells.

Miniatures, however, must be taken on board. Use a small, but tall, box, again lined with waxed tissue paper. In the bottom of the box, insert test tubes into foam rubber. Test tubes should be about 1/2 filled with water. Keep the box open except when going through security, when you should cover it with cardboard. Be sure to secure the box so that it cannot tip over while going through the machine. You may be requested to empty the water. That’s o.k., just fill it again with water from inside the security gate. Store the box at your feet on the plane.

Kathy uses a backpack for all personal possessions, allowing her to more easily carry the flower packages. People respond positively to flowers, she says, and she has received sympathetic treatment from TSA personnel.

For travel by car, Kathy uses Coke cases with bottles in every other hole. She puts water and three or four different-height flowers in each bottle. She uses a box of test tubes (with water) in foam for miniatures.

A tip: determine where the sun will be shining in, and keep the flowers out of the sun. Keep the car very cool. Consider misting inside the car, too.

Thanks, Kathy, for sharing your techniques. Now please tell us how to grow those spectacular flowers! 🌸
European World Daffodil Convention 2008:  
...Kiwi Style – Part 2  

Nancy Tackett  
Martinez, CA  

After a wonderful time in Northern Ireland, we flew to Holland, the third host country for the World Daffodil Convention. Jan Pennings, the consummate host, was at the Amsterdam airport to greet and escort us to the hotel. He made sure we were registered, gave us our convention packets, and dashed back to the airport to meet the next set of arrivals. Thanks to Carlos van der Veek, daffodil bouquets were in each room.

Holland’s World Convention was like being part of a marathon, from 7 or 8 am in the morning until 9 pm in the evening. However, we would not have wanted it any other way.

The first day started with a tour of the Flora Holland, “the Flower Auction of Aalsmeer” which is the home of the world’s largest flower auction. Every day, six thousand growers from around the world send nineteen million flowers and two million plants to be sold in the largest trade building in the world. We watched as packed flower carts were pulled to and from auction areas by expert tractor drivers. Each auction room had a huge clock and two large screens with photos and information about the flowers that were slowly paraded before the buyers. It was a fascinating tour.

Next, we stepped back in time with a visit to “The Zaanse Schans.” This is a hamlet on the banks of the Zaan River that looks like a village set in the seventeenth and eighteenth century complete with windmills.

For lunch we went to the quaint harbor community of Volendam and ate at the Hotel Spaander. Afterwards, we were divided into smaller groups and given tours of the village with its tiny streets by guides wearing clothing of an earlier era.

Cameras were ready for our next stop at the ”Hortus Bulborum” in Limmen. It is the only museum garden in the world where you can find over 3,500 unique historic daffodil, tulip, hyacinths and other bulbous cultivars and species. Bill Pannill was amazed to find some of his cultivars in this vast collection of historic daffodils!

The day’s grand finale was dinner in Amsterdam on canal boats! Jackie Petherbridge, the Chairman of The Daffodil Society and Sharon McDonald, RHS Daffodil registrar, shared their table with Ben and me. We
Becky Fox Matthews, the new 2nd Vice-President of the ADS, enjoys the canal boat ride.

Mary Lou Gripshover photograph

World Convention Host
Jan Penning
and the new RHS Registrar,
Sharon McDonald.

Becky Fox Matthews photograph

Ben Blake, capturing Keukenhof’s magic for those who were not fortunate enough to enjoy the World Tour in person.

Jan Pennings photograph
Visitors study the new Division 6 seedlings at the garden of Carlos van der Veek.

**The bulb auction at Aalsmeer**

Ben Blake photograph

**The Throckmorton Garden at Coughton Court**, home of ancestors of former ADS President Tom Throckmorton.

Ben Blake photograph

**Display at Keukenhof Gardens**

Becky Fox Matthews photograph

Visitors study the new Division 6 seedlings at the garden of **Carlos van der Veek.**

Becky Fox Matthews photograph
had a memorable evening with Jackie and Sharon, eating our dinner while sailing by impressive houseboats and Amsterdam’s beautiful scenery.

Day two in Holland took us North to see some of our Daffnet members’ homes and fields. Our first stop was Carlos van der Veek’s, where he grows over 2,500 varieties, many collected by his father, Karel. Carlos and, his wife and son welcomed us and encouraged us to look everywhere. One could not help but see a table set up with a display of small colorful daffodils. We soon learned these were Theo Sanders’ seedlings he brought from Germany. What a treat to meet Theo and see his blooms. No one could leave without one last photo of the van der Veek family waving goodbye.

Our next visit was to Arno Kroon’s, where he explained his role in Holland’s growing and selling operation. Arno gave a tour of his trial garden and then his field which is considered a “living” catalog.

The Kapiteyn B.V. was our last stop before lunch; it is a family owned operation for three generations. Three distinct areas of their business are breeding, growing, and trading and exporting bulbs.

Then we all headed to “De Bilt” for lunch. Stepping off the bus was like stepping into a huge party! There was organ box music, ladies offering drinks and hors d’oeuvres and Pennings hugs for everyone. A nearby building was filled with tables and chairs and an area where lunch was set out. After everyone was full of food from the formidable Dutch buffet, Jan invited us to tour the fields. One step through the door put you into an entirely different world...daffodil wonderland! There were rows and rows of “Toto”, ‘Kokopelli’, and ‘Dorchester’ along with many other familiar daffodils. At the end of our visit, Jan arranged for a photographer to take a group photo, with daffodil fields in the background, of course.

That evening, dinner was at the “Castle of Schagen”. After the meal, Jan introduced Mr. Langeslag, the chairman of the Royal General Bulb Growers’ Association (KAVB). Mr. Langeslag read a flattering presentation and then awarded Brian Duncan the prestigious Dix-medal. It was a very special moment for all of us to see Brian and Betty receive this much deserved recognition.

Our last day was the perfect grand finale for the Holland World Convention. We started the day with a visit to the Cooperative Netherlands Bulb Center (CNB), an intermediary between the bulb producers and bulb buyers. Today, most of the bulb auctions are conducted on the Internet.

Then, we visited Daffnet member Hein Meeuwissen’s home and fields. He introduced his family and explained the weather had been cool
with very little sun, so the white daffodils were more of a cream color. We enjoyed walking through Hein’s fields and seeing the beautiful black swans swimming next to his home.

Our next stop was at W.F. Leenen’s, who is known as the “Godfather of Daffodils”, because once he hybridizes something special, he never sells the bulbs – only the cut flowers. It was fascinating to see that Leenen’s used very small seashells as a potting medium for growing their bulbs. By using shells, there is no dirt to clean off of the bulbs when preparing for shipment.

The last venue for the Holland Convention was the grandest. We were delivered to the Keukenhof, the world’s largest flower garden, spreading over 79 acres. This garden attracts more than 800,000 visitors a year during its two month “open” period. The flower colors were so intense and bright that your eyes seem to become stunned with overload. After our arrival, Jan Pennings told us the garden was miraculously at its peak. Now we understood what Jan meant. We all agreed that we could return time and time again and never see the Keukenhof as beautiful as it was for this visit.

We were pleased to see many U.S.-hybridized daffodils in these beautiful garden designs. Bill Pannill and Bob Spotts found their varieties featured in growers’ displays. That afternoon, Hein Meeuwissen received the Karel van der Veek trophy, which is presented to the person who has a great love for daffodils and continually promotes daffodils to the public, both in and out of season. A little shower was just in time for us to gather inside to witness a unique event – the christening of a daffodil! It was an elaborate ceremony conducted by the pastor of the Pennings’ church. The flower was hybridized by Karel van der Veek, and was christened after the name of the church, Sint Victor.

The dinner was close by at the Prins Willem Alexander Pavilion. Our speaker for the evening was Johan van Schepen, the Register of the KAVB. At the end of the evening, Jan bid us farewell stating that hosting the World Convention had been his dream come true. None of us doubted this. As we left, Ans Pennings gave each of us a copy of the group photo that had been taken at their home the day before.

The Post-Convention Tour at Harrogate, England, started the next day, so we jetted north, where Jill England was waiting for us with umbrella in hand. We were delivered to our hotel where Roger and Terry Braithwaite gave us our registration packages and then we were back on the bus headed to York. With Jackie Petherbridge as our guide, some of us enjoyed a pub-
Happiness = standing knee-deep in acres of rows of a daffodil cultivar you created.

*Bill Pannill* with ‘Oz’, ‘Toto’ and ‘Chromacolor’.

*John Castor photograph*

An exultant *Bill Pannill* in a field of ‘Chromacolor’.

*Joost Pennings photograph*

*Bob Spotts* and endless rows and rows of ‘Kokopelli’.

*John Castor photograph*
like lunch in the Shambles of York. The York Minster is one of the great cathedrals of the world with its collection of artwork. During our tour we learned about the evolution of the cathedral’s stained glass windows.

That evening was the celebration of the Northern Daffodil Group’s 30th anniversary held at the hotel. On our way to dinner, Ben and I saw signs on the ceiling beams ‘Duck or Grouse’. A waiter explained that some people need to ‘duck’ to avoid bumping their heads on the low beams or they would ‘grouse’ with pain. The Northern Daffodil Group planned a wonderful evening and treated us with beautiful gifts. After dinner, Jackie Petherbridge put on her chain of office as Chairman and brought the meeting to order.

Tony James was called upon to give an accounting of last year’s events. With wine glass in hand, and no evidence of written notes, Tony recounted the Society’s events and activities. He discussed his role as a member of the ADS Internet Committee and DaffSeek and talked about Ben and me. Then, Jackie read a proclamation and announced that Ben and I had been honored with positions of Vice Presidents of The Daffodil Society. She presented us each with beautiful scrolls that were accompanied with wax seals of The Daffodil Society.

Ben and I told the group that it was ten years ago we took our first “daffodil trip” to England to celebrate the Daffodil Society’s Centenary. At that time, we fell in love with daffodil people. We both have computer skills and decided to put these to good use and give back to the people who have given us so much joy. We felt that Daffnet, and more recently DaffSeek, were our gifts and “thank you” to all our daffodil friends throughout the world.

The next day, we headed to the Harrogate Flower Show, which is much like a State Fair here in the U.S. It was a large venue with a variety of booths along with horticulture displays and flower society competitions. Chris Bone set up a fascinating display with every Grand Champion Bloom since the beginning of the Northern Group’s daffodil shows.

The following morning, we headed south to Coughton Court. Head Gardener, Matthew Wall gave us a special “daffodil tour”. Coughton Court has been in the Throckmorton family since 1409 and has ties to our own Dr. Tom Throckmorton! Matthew showed us the beginning of a garden of Dr. Throckmorton’s daffodils and the family hopes to have a complete collection of Dr. Tom’s daffodils to display at Coughton Court. After viewing the gardens, we toured the magnificent residence. The one item that impressed Ben the most was the white gauze gown, which was worn
by Mary Queen of Scots when she was beheaded. Her death mask was strategically positioned above the gown’s neck.

The following morning, we set out for Clive Postles’ home. First we toured his greenhouse and looked at giant, perfectly formed daffodils. There was ‘Astrid’s Memory’, along with ‘Best Friend’, ‘Crowndale’ and many more. Then we proceeded to Clive’s daffodil patch. It started to rain a little, but this did not dampen anyone’s daffodil gazing spirits.

On our last day in England, we traveled from Worcester to the RHS Wisley Gardens, where we were given a comprehensive tour of the grounds. After lunch, we toured the Wisley Daffodil Show, our last daffodil show of the season! We could not leave without Sally Kington’s and Sharon McDonald’s autographs in our copy of the *The International Daffodil Register and Classified List 2008*! This is an issue Ben and I will treasure always!

That evening we dined at Toby Cottage, our last time together as the “Kiwi group.” The ceiling beams were very low and carried the appropriate warnings, but unfortunately Ben forgot to “duck” so he “groused” while sporting a bit of a bump on his head!

Goodbyes are always difficult. We had traveled for three weeks together and thoroughly enjoyed every minute. We want to thank our Kiwi friends for bringing six Californians into their fold and making us one (six) of their own.

World Daffodil Conventions are held only every four years and are considered very special events in daffodil circles. Normally, these conventions are hosted by one country for three to four days. The hosts for the 2008 World Daffodil Convention not only planned all their local events, but also had to factor in travel schedules between countries. It all came together beautifully into a wonderful memory-making event.

Well done, 2008 World Daffodil Convention Team, and thank you!
2009 ADS Daffodil Shows

Chriss Rainey
Awards Chairman

Many people have been working hard across the country on plans for the next daffodil show season. As the new Awards Chairman for ADS, it has been a pleasure to correspond with and in some cases to speak personally to show committee people I have not yet had the pleasure of meeting. My conversation with Mary Durtschi out in Utah, for instance, makes me certain that I want to attend those western shows in the near future.

I’ve had the good fortune in the last few years to be able to attend shows from California to Nantucket, from New Hampshire to Mississippi and I can tell you they are all just a little different. They all contain the main elements to qualify as ADS approved shows, but they vary in the most interesting ways. By providing a wide range of local classes in the schedule, and many variations on staging, and various interpretations of the handbook guidelines for specific ribbons, the shows are all interestingly unique.

It pays to have read each schedule before deciding to enter flowers in a show. So if you are planning to go beyond your own backyard to exhibit, contact the show chairman and request a schedule. You don’t want to arrive armed and ready to enter a Havens Collection to discover it isn’t on the schedule. And you don’t want to arrive the night before to discover, they only stage on the morning of the show. I know. I’ve done both of these things.

And remember, when in Rome, do as the Romans do. Every committee has their own way to get the job done and they probably have good reason for why they do things differently from your own local show. Make sure they will be glad you came by offering to help. There is always something that needs to be done and too little time to do it.

I can’t encourage you enough to study the list of shows, to decide on some dates, and to hop in the car for a road trip marathon next spring. Make it one of your goals to attend at least one show you’ve never seen. Maybe it will be the ADS National Convention show in Chicago, which is going to be spectacular, or perhaps the show in North Carolina that is just getting its feet off the ground with the help of Fran and Clay Higgins. Wherever you decide to go, I hope you come home with some ribbons and a few new friends as well. 🌸
March 7-8, 2009, Southern Regional Show, Dallas, Texas. Texas Daffodil Society, Dallas Arboretum, 8617 Garland Road, Dallas, TX. Contact: Rod Armstrong, 7520 England Drive, Plano, TX 75025, 972-517-2218, rla1944@verizon.net

March 7-8, Livermore, CA, Northern California Daffodil Society, Alden Lane Nursery, 981 Alden Lane. Contact: Kirby Fong, 790 Carmel Ave., Livermore, CA 94550, 925-443-3888, kfong@alumni.caltech.edu

March 14, 2009, Ridgeland, MS, Central Mississippi Daffodil Society, Northpark Mall, 1200 East County Line Road, Ridgeland, MS 39157, Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110, 601-856-5462, lmckdaffodils@aol.com

March 20-21, 2009, Barco, North Carolina, Northeastern North Carolina Daffodil Society, NC Agriculture Cooperative Extension Facility 120 Community Way (at US Rt 159 & Avion Pkwy) Barco, NC. Contact: Clay Higgins, P.O. Box 369 Harbinger, NC 27941, 240 632-0002, chiggins@comcast.net

March 20-21, 2009, Lake Oswego, Oregon, Oregon Daffodil Society, Oswego Heritage House 398 Tenth St., Lake Oswego, OR 97034. Contact: Kirsten Vollen, 1984 Wembley Park Rd., Lake Oswego, OR 97034, 503 753-8574, kirsten.vollen@gmail.com

March 21-22, 2009, Atlanta, Georgia, Georgia Daffodil Society and North Georgia Council for Flower Show Judges. Atlanta Botanical Gardens, Day Hall 1345 Piedmont Ave., NE, Atlanta, GA 30309. Contact: Bonnie Campbell, 590 Sandy Creek Rd., Fayetteville, GA 30214, 770 461-7066, Shade007@bellsouth.net

March 21-22, 2009, Murphys California, Northern California Daffodil Society, Kautz Ironstone Vineyards, Murphys, CA. Contact: Bob Spotts, 409 Hazelnut Dr., Oakley, CA 94561, 925 625-5526, rspotts@netvista.net

March 28-29, 2009, Albany, Oregon, Oregon Daffodil Society, Heritage Mall 1895 East 14th St., SE Albany, OR 97321. Contact: Peggy Tigner, 27861 Pine View Rd., Brownsville, OR 97327, 541 466-3429, tigner@centurytel.net

March 28, 2009, Conway, Arkansas, Arkansas Daffodil Society, Library of Faulkner County 2900 Tyler St., Conway, AR 72034. Contact: Kay Mayes, 7 Deerwood Dr., Conway, AR 72034-6112, 501 329-8201, mkcalvert@earthlink.net

March 28-29, 2009, Fortuna, California, Fortuna Garden Club, Fortuna River Lodge Conference Center 1800 Riverwalk Dr., Fortuna, CA. Contact: Show chairman Janean Guest, janean@hotmail.com; Co-chairman, Dian Keesee, 1000 Angel Heights Ave., Fortuna, CA 95540, 707 725-2281, diankeesee@sbcglobal.net
March 28-29, 2009, Gloucester, Virginia, Garden Club of Gloucester, Page Middle School, Route 17 South, Gloucester, VA. Contact: Rebecca Meeker, 5583 White Hall Road, Gloucester, VA 23061, rbmeeker8@yahoo.com

March 28-29, 2009, Knoxville, Tennessee, East Tennessee Daffodil Society, University of Tennessee Agriculture Campus, Ellington Plant Science Auditorium, Knoxville, TN. Contact: Lynn Ladd, 1701 Westcliff Dr., Maryville, TN 37803-6301, 865 984-6688, lladd1701@bellsouth.net

April 1-2, 2009, White Stone, Virginia, Garden Club of Virginia, White Stone Church of the Nazarene 57 Whisk Dr., White Stone, VA. Contact: Candy Carden, P.O. Box 310 Kinsale, VA 22488, 804 472-3508, cancarden@aol.com

April 3-4, 2009, Pacific Regional Show, Amity, Oregon, Oregon Daffodil Society, Amity Elementary School 302 Rice Lane, Amity, OR. Contact: Nancy Ellis, 16501 SE Fairview, Dayton, OR 97114-8620 503 868-7507, Ellis@onlinenw.com

April 3-4, 2009, Central Regional Show, Saint Louis, Missouri. Greater Saint Louis Daffodil Society, Missouri Botanical Garden, 4344 Shaw Boulevard, St. Louis, MO 63110. Contact: Lynn Slackman, 3758 Boatman’s Point, Belleville, IL 62221-0435, dslackman@aol.com

April 4, 2009, Jeffersonville, Indiana, Indiana Daffodil Growers South, St. Paul’s Episcopal Church, Walnut Street & Market St., Jeffersonville, IN 47129. Contact: Sue Bartle, 107 Nashua St., Clarksville, IN 47129-1428, 812 945-8219, suebartle@att.net

April 4, 2009, Southeast Regional Show, Nashville, Tennessee, Middle Tennessee Daffodil Society, Cheekwood Botanic Gardens 1200 Forrest Park Dr., Nashville, TN 37205. Contact: Ann McKinney, 5134 Remington Dr., Brentwood, TN 37027, 615 377-6848, ateamTN@aol.com

April 4-5, 2009, Princess Anne, Maryland, Somerset County Garden Club, Teackle Mansion, 11736 Mansion Street, Princess Anne, MD 21853. Contact: Elisabeth Walker, 410 651-3803, swalker@mymailstation.com

April 4-5, 2009, Richmond, Virginia, Virginia Daffodil Society, Lewis Ginter Botanical Garden, Edu. Bldg., 1800 Lakeside Ave., Richmond, VA 23228. Contact: Linda Simon, 10020 Stone Path Drive, Ashland, VA 23005, 804 752-7598, linda.simon@comcast.net

April 7, 2009, Upperville, Virginia, Upperville Garden Club, Buchanon Hall 8649 John S. Mosby Hwy, Upperville, VA. Contact: Alex Woodson, Middleburg, VA, 540 687-6510, alexwoodson@aol.com
April 10-11, 2009, Edgewater, Maryland, Dist. II, Federated Garden Clu
bs of Maryland, Historic London Town House and Gardens, Edgewater, MD. Contact: Marie Coulter, 342 Prestonfield Lane, Severna Park, MD 21146-1512, 410 647-8971, Frankandmarie@verizon.net

April 10-11, 2009, Lehi, Utah, Thanksgiving Point Daffodil Show, Thanksgiving Point 3003 North Thanksgiving Way, Lehi, Utah 84043. Contact: Mary B. Durtschi, P.O. Box 88, 129 South Grant, Stockton, UT 84071, 435 843-1422, Marybdurtschi@msn.com

April 11-12, 2009, Cincinnati, Ohio, Southwestern Ohio Daffodil Society, Cincinnati Zoo and Botanical Garden 3240 Vine St., Cincinnati, OH 45220, Tree Tops Room. Contact: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206, 513 221-4140, lwallpe@cinci.rr.com

April 11-12, 2009, Salt Lake City, Utah, Red Butte Garden Daffodil Show, Red Butte Garden, University of Utah, 300 Wakara Way, Salt Lake City, UT 84108. Contact: Mary B. Durtschi, P.O. Box 88, 129 South Grant, Stockton, UT 84071, 435 843-1422, Marybdurtschi@msn.com

April 11-12, 2009, Middle Atlantic Regional Show, Wheaton, Maryland, Washington Daffodil Society, Brookside Gardens, 1800 Glenallan Ave., Wheaton, MD 20902. Contact: Tom Taylor, 8102 Bright Meadows Lane, Dunn Loring, VA 22027, 703 698-8636, tom1939@msn.com

April 11-12, 2009, Wichita, KS, Wichita Daffodil Society, at Botanica, the Wichita Gardens, 701 North Amidon, Wichita, KS. Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206, 316-683-9158, Margie@roehrco.com

April 14-15, 2009, Midwest Regional Show, Chillicothe, Ohio, Adena Daffodil Society, The Pump House Center for the Arts, Enderlin Circle in Yoctangee Park. Contact: Karen Beery, 469 Happy Hollow Rd., Chillicothe, OH 45601, 740 775-5664, daffodilmom@hotmail.com

April 16-17, 2009, Indianapolis, Indiana, Indiana Daffodil Society, Holliday Park Nature Center 6333 Springmill Rd., Indianapolis, Indiana. Contact: Suzy Wert, 7350 North Illinois St., Indianapolis, Indiana 46260, 317 259-0060, limequilla@aol.com

April 18-19, 2009, Chambersburg, Pennsylvania, Chambersburg Garden Club and Tuscarora Daffodil Society, First Lutheran Church, 43 West Washington St., Chambersburg, PA 17201. Contact: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, 717 334-2304, brownezell@earthlink.net
April 18-19, 2009, Columbus, Ohio, Central Ohio Daffodil Society, Franklin Park Conservatory 1777 East Broad St., Columbus, OH. Contact: Phyllis Hess, 3670 East Powell Rd., Lewis Center, OH 43035-9530, 614 882-5720, phess1@insight.rr.com

April 18-19, 2009, Northeast Regional Show, Kennett Square, Pennsylvania, Delaware Valley Daffodil Society, Longwood Gardens, 1001 Longwood Road, Kennett Square, PA 19348. Contact: Anne Howe, 7 Surrey Lane, Downingtown, PA 19335-1507, 610 458-5291, wahowe@verizon.com

April 18, 2009, Washington, Pennsylvania, Daffodil and Hosta Society of Western PA, Contact: Mark Gresh, 284 Fords Corner Road, Nanty Glo, PA 15943, 814 418-2380, gresh101@hotmail.com

April 21, 2009, Morristown, New Jersey, New Jersey Daffodil Show, Frelighsen Arboretum, 53 East Hanover Avenue, Morristown, NJ. Contact: Ray Rogers, 503 Lee Avenue, North Brunswick, NJ 08902, 732-249-9282, rayro@optonline.net

April 21-22, 2009, Towson, Maryland, Maryland Daffodil Society, The Shops at Kenilworth, 800 Kenilworth Drive, Towson, MD 21204. Contact: Nicki Schwab, P.O.Box 706, Pasadena Gibson Island, MD 21056, 410-437-6909, mako261mom@aol.com

April 22-23, 2009, New England Regional Show, Greenwich, Connecticut, Greenwich Daffodil Society, The Boys and Girls Club of Greenwich, 4 Horseneck Lane, Greenwich, CT. Contact: Lyn Hurlock, 46 Byram Drive, Greenwich, CT 06830, 203 661-5592, hurloma@aol.com

April 25-26, 2009, American Daffodil Society National Show, Glencoe, Illinois, Midwest Daffodil Society, Chicago Botanical Garden 1000 Lake Cook Road, Glencoe, Illinois 60022. Contact: George Dorner, 20753 Buffalo Run, Kildeer, Illinois 60047, 847 438-5309, george@dorners.net

April 25-26, 2009, Nantucket, Massachusetts, Nantucket Garden Club, The Coffin School 4 Winter St., Nantucket, MA. Contact: Mary Malavase, P.O. Box 1183, Nantucket, MA 02554, 508 228-4097, mmalavase@comcast.net

April 25-26, 2009, Youngstown, OH, Fellows Riverside Gardens Daffodil Show, Fellows Riverside Gardens, Mill Creek MetroParks 123 McKinley Ave., Youngstown, OH 44509. Contact: Norma Roden, nroden@cboss.com
April 28-29, 2009, Rye, New York, Little Garden Club of Rye, The Osborn Retirement Community 101 Theall Road, Rye, NY. Contact: Robin Russell, Two Flagler Drive, Rye, NY 10580, 914 967-8044, rdhr@mindspring.com

May 2-3, 2009, Minneapolis, MN, Daffodil Society of Minnesota, Bachman’s Garden Center, Heritage Room, 6010 Lyndale Ave. South, Minneapolis, MN 55419, Contact: Margaret Macneale, 4530 Douglas Avenue, Golden Valley, MN 55416-3527, 763-377-1458 (home) 612-518-3426 (cell), mmacneale@jfcsmpls.org

May 2-3, 2009, Reston, VA, Washington Daffodil Society’s American Pie Eater’s Show, St. John Neumann Catholic Church 11900 Lawyers Rd., Reston, VA 20191, Contact: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191, 703 391-2073, triller7@verizon.net

May 3-4, 2009, West Boylston, Massachusetts, Seven States Daffodil Society, Tower Hill Botanic Gardens, West Boylston, MA, Contact: Dianne Mrak, 72 Bay View Rd., Dover, NH 03820, 603 343-5367, Diannemrak@aol.com

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The Tuggle Award

The Harry I. Tuggle award is given only in Regional and National ADS Shows, and is awarded to the best collection of three stems each of twelve different standard cultivars and/or species from at least three divisions. Two of the six 2008 winners are pictured below.

Fortuna, CA – Exhibitor: Bob Spotts

John Castor photograph

Towson, MD – Exhibitor: Anne Donnell Smith

Joanne Diamond photograph
At the end of the 2008 daffodil season, the ADS has a dozen new accredited judges, fifteen new student judges, and three new Approved Judging Schools instructors.

**New ADS Judges**

**Ben Blake,** 066 Green Street, Martinez, CA 94553, 925-372-8083, bblake@netvista.net

**Joanne Cherry,** 8398 Hilda Drive, Salisbury, MD 21804, 410-742-7331

**Barbara Deysson,** 1586 Shippen Avenue, Stamford, CT 06902, 203-324-3761, BarbaraDeysson@aol.com

**Betsy Eggleston,** P.O. Box 397, Lacey Spring, VA 22833, 540-433-8156, ete@shentel.net

**Jon Kawaguchi,** 3924 Bowman Court, Alameda, CA 94502, 510-521-8752, mogeura@aol.com

**Jane R. Lynn,** 2104 Chapelwood Court, Lutherville, MD 21093

**Melissa Reading,** 1240 Asti Court, Livermore, CA 94550, 925-447-5032, mmreading@comcast.net

**Ray Rogers,** 503 Lee Avenue, North Brunswick, NJ 08902, 732-249-9282, rayro@optonline.net

**Bonnie Stevens,** P.O.Box 208, Oxford, MD, 21654-410-226-5383, bonniestevens@goeaston.net

**Jackie Turbidy,** 113 Biltmore, St. Simons Island, GA 31522, 912-638-3431, jturbidy@hotmail.com

**Elisabeth Walker,** P.O.Box 213, Princess Anne, MD 21853, 410-651-3803, liswalker@mymailstation.com

**Doris White,** 409 Butternut Court, LaPlata, MD 20646, 301-932-6296, doris409@comcast.net

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**JUDGES’ FORUM**

*Scott Bally*
Judging Schools Chairman

*Dian Keesee*
Judging Credentials Chairman

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New ADS Student Judges

Carol Barrett, 154 Cliff Road, Nantucket, MA 02554, 508-325-0618, carolb@comcast.net
Paulette Boling, 46 Cliff Road, Nantucket, MA 02554, 508-843-8001, pftboling@aol.com
Faye Brassie, 305 Walton Street, Monroe, GA 30655, 770-267-268, fayb@mac.com
Darrin Ellis-May, 2155 Country Ridge Rd., Alpharetta, GA 30004, 770-609-8010, ktzrule@mac.com
Helen Grogan, 1711 Ezara Church Dr. NW, Atlanta, GA 30314-4107, 404-394-1374, hgrogan@charter.net
Richard Hunt, 18710 Burke Drive, Plymouth, CA 95669, 209-245-4807
Jo Ann Jones, 1930 Branch Valley Drive, Roswell, GA 30076, 770-552-6860, thejones@bellsouth.net
Paula Karrh, P.O.Box 620, Swainsboro, GA 30041, 428-237-7035, pfkarrh@bellsouth.net
Kathy Morris, 2842 105th Street, Tabor, IA 51653, ktackettm@hotmail.com
Jill Nielsen, 115 Wertsville Road, Ringoes, NJ 08551, nonesuch410524@aol.com
Carol Parsons, 3427 Heather Drive, Augusta, GA 30909, 706-733-4038, wparsons10@comcast.net
Paula Reith, 487 Greenwood Ave., Atlanta, GA 30308-1752, 404-872-6414, preith@mindspring.com
Lisa Robinson, 400 Wade Glen Court, Milton, GA 30004, 678-393-1725, gardenlisa@comcast.net
Carla Stanley, 9350 Burkes Pond Road, North, VA 23128, 804-693-9145, cstanley@ge.liz.va.us
Juergen Steininger, P.O.Box 501, Kennett Square, PA 19348, 610-388-1000, jsteininger@longwoodgardens.org

New ADS Approved Judging School Instructors

Sally Nash, 247 Polpis Road, Nantucket, MA 02554, 508-228-4912, sally@polpis.com
Becky Fox Matthews, 1006 Waller Rd, Brentwood, TN 37027, 615-776-2913, bfoxxmatt@united.net
Carolyn Hawkins, 7329 Kendel Court, Jonesboro, GA 30236-2512, 770-471-2841, carolyn9999@comcast.net
Many ways to plant your daffodils....

Becky Fox Matthews’ photos from her Brentwood, TN, backyard.
Left: The show flowers bed.
Below: Landscaping in drifts.

Above: Traditional Keukenhof landscaping.
Right: New-Style Keukenhof Landscaping, for months of bloom.
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* So we are told...!
...From the Editor’s Worktable

A solution is often an opportunity wrapped up inside a problem. The U.S. Plant Quarantine in 1919, and in 1926 a specific embargo against importing daffodil bulbs, had the increasing multitudes of home gardeners worried that they wouldn’t be able to get the beautiful daffodil bulbs they’d come to depend upon.

But Dutch growers immigrated to the United States, with fine stocks of their best bulbs. And many Americans went into the bulb nursery business. Six years later, when the embargo was lifted, several areas of our country had demonstrated their excellence in producing bulbs in our own country, for our own people.

We’re facing economic challenges right now, in our personal lives and in the ADS. There was a flurry, before the recent fall board meeting, of planning to save gas, to save paper, to save postage, not just for the ADS but for each other. “Are you driving to Nashville? What can I bring that you need?” People were motivated to think creatively – emailing as attachments rather than printing and mailing documents was just one example.

Our conventions will increasingly be challenged, as the cost of airline tickets and hotel rooms continues to escalate. Local groups have already been planning “outside the box” program events. [The super Symposium in Nashville tripled the usual fall attendance.] And the host groups are focusing on attracting groups of locals who might not (yet) be convention junkies.

We’ve always moved our conventions around the country; Some of us will always be there, but a creative solution is to draw more local people into making and renewing daffodil friendships.

Our local societies vary from the large and thriving to the just surviving. In times like these, even a drive of 30 miles each way takes some decision-making. It’s no longer enough to send out a notice, “A meeting will be held.” We need interesting, relevant programs, maybe with hands-on activities.

And as for the daffodils themselves, I’m sure each one of us is already making our own bulb orders more thoughtfully, considering price and sustainability as well as beauty and a proven show record.

Don’t we also have a responsibility to the less experienced growers in our area, to share our recommendations, so their daffodil budget can be spent wisely, too?

Tough times require creative solutions. 

Loyce McKenzie
Media Programs

Below are programs in PDF that can be purchased on CDs for $10.00, direct from the Executive Director at the ADS webstore: View short program descriptions on the ADS website.

A Guide to Daffodils (2005 D. Bankhead)
Outstanding American-Bred Daffodils (2005 D. Bankhead)
Daffodils in the Landscape (2005 D. Bankhead)
Miniatures (2005 D. Bankhead) **
New Developments in Miniature Breeding from Around the World (2008 D. Bankhead)
Intermediates (2006)**
More than You Ever Wanted to Know About Daffodils (2006 P. Hess)
Down Under Holiday (2004 K. Fong)
New Zealand Holiday (2007 K. Fong)
World Daffodil Tour (2008 K. Fong)
Exploring Bulbocodiums (2004 L. Trevanion)

**These programs are reference programs only and not for presentation.

For the previously available slide programs, contact:
Kirby Fong, 925-443-3888, kfong@alumni.caltech.edu

Publications ~ Services ~ Supplies

Available from the ADS Office of the Executive Director

ADS History: The First Fifty Years ................................................ $10.00 (10 or more, $9.00 each)
Miniature Daffodil Cultivars-A Guide to Identification, Illustrated in Color ........ $20.00
Handbook for Growing, Exhibiting and Judging Daffodils (with binder) .......... $20.50
Handbook for Growing, Exhibiting and Judging Daffodils (without binder) ....... $8.50
Daffodil Data Bank* ........................................................................ $35.00

*Limited seasonal availability - current version available DEC–APR by advance order

Miniature List .................................................................................. Found on ADS website
List of Judges ................................................................. request from: diankeesee@sbcglobal.net
Daffodils to Show and Grow 2008 ..................................................... $8.00
Daffodils for North American Gardens*, Heath (new edition, signed by authors) .... $12.00
additional USPS library/media rate postage of $5.50 necessary
Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck ............... $24.00
* additional USPS library/media rate postage of $5.50 necessary
Daffodil Pests and Diseases, Snazelle ................................................ $5.00
Daffodil Culture (1996) Merrill ........................................................ $7.95
Journal binders ................................................................................. $12.50
Show entry cards-standard or miniature (specify size) .................. 500 for $30.00 or 1000 for $50.00

Georgia residents add 7% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: www.daffodilusastore.org. Communication is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available, or names will be placed on want list.

American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522, 478-783-2153, jager@dishmail.net

ADS Homepage: www.daffodilusa.org • ADS Web Store: www.daffodilusastore.org
www.DaffSeek.org