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Richard Ezell photograph.

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Kirby Fong photograph

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‘Pink China’ 2 W-P
Kirby Fong photograph

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Richard Ezell photograph

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Becky Matthews photograph
of the 2007 Season

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Exhibitor: Stan Baird
‘Lurig’ 2 Y-R
Kirby Fong photograph

**Columbus, OH**
Exhibitor: Naomi Liggett
‘Florence Joy’ 2 W-W
Mary Lou Gripshover photograph

**Cleveland, OH**
Exhibitor: Tag Bourne
‘Killearaman’ 3 W-GYR
Phyllis Hess photograph

**Knoxville, TN**
Exhibitor: Lynn Ladd
‘Temba’ 1 Y-Y
Tom Stettner photograph
A Brief Look at the English Scene 2007

Tony James
Warrington, Cheshire, UK

No account of the daffodil season would be complete without some reference to the weather conditions during the show season. This season the weather was certainly different to that experienced for several years. Our shows usually start in mid March and run through to the end of April with perhaps a few being held in early May. This year March was unusually warm and was preceded by the hottest February on record. This was followed by the hottest April on record.

With minimal amounts of rain during those months this was not a classic season. Flowers tended to open too quickly, they were smaller than usual and substance was poor. Despite this there were some good flowers to be seen at the shows, some nice new introductions and interestingly some older cultivars making a comeback. Now that the shows are over and growers are lifting their bulbs we are having the wettest June on record with many parts of the country having severe flooding.

It seems to me that over the last couple of years we are seeing more and more new exhibitors coming to show their flowers. If this is balanced by our older exhibitors dropping out. I have to say that I haven’t noticed. Many of these newer daffodil growers are from the chrysanthemum growing fraternity and indeed are national champions in the chrysanthemum sections in which they specialise. As such they are used to showing at the highest level and therefore are not reluctant to enter the top classes at the top shows as a complete novice might be. One or two specialist dahlia growers are also coming over to daffodil showing. It remains to be seen if these chrysanthemum and dahlia growers stay with us but it is to be hoped they will.

I would not normally write about my own success in any show but here I feel I must for a reason which will become obvious. A championship class is available for competition in my area which is run over three successive shows, the winner being the person with the highest aggregate points scored over the three shows. It has in the past had about six or seven exhibitors competing but for the last two years the numbers have dwindled. This year I competed against one other person whom I had never met, one of the newcomers mentioned above. I was lucky enough to win the first leg of the competition. The second leg was the following
day and I was unable to enter as I was judging another show which was in
the opposite direction from where I live. This meant that even if I won the
final leg I would be unable to gain enough points to win the championship.
My fellow competitor, Mike Lewis, decided that he didn’t want to win
without competition so he took my flowers, which had already beaten his,
and staged them for me in the second leg. Thus I won a championship I
would not have done and more importantly made a very good friend.

Of new or fairly recent introductions, the one that stood out for me
was a Clive Postles raised flower named ‘John Peace’ 2W-P. This won the
2W-P class at the RHS Show and was best new seedling and best in show
at the Daffodil Society Show. It was also shown in successful exhibits at
Harrogate Show. ‘Temba’ 1Y-Y was best bloom at the RHS Show and
looks to be a likely rival for ‘Goldfinger 1 Y-Y.’

Down-Under flowers, especially Tasmanian, are appearing more
frequently now in the bigger collection classes. ‘Sun Bronze’ 2 Y-O,’
W-Y are all proving their worth and I suspect are likely to be seen much
more frequently in the smaller shows as they become more widely available.
In the recent analysis of winning cultivars at the main shows in England,
the top place went to ‘Gay Kybo’ 4W-O, very closely followed by ‘Silent
Valley’ 1W-GWW. These two together with ‘Goldfinger’, ‘Altun Ha’ 2
Rowan’ 2 W-W and ‘Doctor Hugh’ 3 W-GOO completely dominated their
respective sections. Whilst these results may very well be expected, there
were several surprising results.

Where was ‘Rapture’ 6 Y-Y? For many years now the “banker” in
Div. 6, it still appeared in the small shows I attended but in the larger
shows it had one second prize and one third to its credit. It was eighteen
in the Div.6 section which was headed by ‘Tracey’ 6 W-W. The 3W-W
section has usually been contended by ‘Verona’ and ‘Cool Crystal’. These
have now been overtaken by another from the same era, ‘Angel’. This
can produce a bigger flower than the other two, so is this the reason it is
becoming more popular and more successful?

‘Moon Shadow’, ‘Evesham’ and ‘Dunley Hall’ have been the top
contenders in Div. 3W-Y and have recently been joined by ‘Astrid’s
Memory’ which I have heard called “the finest flower I have seen” by
a well known exhibitor. These have been surpassed this year by a 1958
introduction from Grant Mitsch, ‘Aircastle’. Out of nearly six hundred
cultivars in the analysis, ‘Aircastle’ came eleventh. It is winning everywhere
A few of Tony James’ favorites from the 2007 English Season

‘Astrid’s Memory’
3 W-Y
(Clive Postles 2004)

‘Silent Valley’
1 W-GWW
(Tom Bloomer 1964)

‘Aircastle’
3 W-Y
(Grant Mitsch 1958)

‘Altun Ha’
2 YYW-W
(John Pearson 1987)

[All photographs by Tony James]
and being shown by newcomers and the top exhibitors also. Making predictions is dangerous but I expect to see ‘Aircastle’ even higher up the charts next year. Looking at best bloom awards, ‘Silent Valley’ was best Div.1 at the Daffodil Society Show, Harrogate Show and the RHS Late Show. A magnificent example of ‘Sheelagh Rowan’ was best bloom at Harrogate Show and some local show best blooms included ‘Pennyfield’ 2 W-P, ‘Avalon’ 2 Y-W, ‘Conestoga’ 2 W-GYO, ‘Jake’ 3 W-GOO and ‘Astrid’s Memory’.

Some of these may be seen on my website: [www.btinternet.com/~pat.james4](http://www.btinternet.com/~pat.james4) [A quartet of these English winners of 2007 are pictured on page 8.]

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**John Pearson Awarded Peter Barr Memorial Cup**

John Pearson, noted English hybridizer and for twenty years proprietor of Hofflands Daffodils in Essex, was awarded the 2007 Peter Barr Memorial Cup.

The Peter Barr Cup is given annually by the RHS, on the recommendation of the Daffodil and Tulip Committee, to someone who has done good work of some kind in connection with the daffodil.

John is well-known to American daffodil fanciers through his frequent visits to the United States. He was the keynote speaker for the 1997 convention in Jackson, Mississippi. He is noted also for the more than ninety daffodils of his own breeding which are both widely grown and successfully exhibited in the United States.

John is especially recognized for his innovative reverse bicolors; it is a rare Maroon Ribbon entry that does not include at least one Pearson cultivar. Top favorites in American shows include ‘Altun Ha’ [photo page 8], ‘Carib Gypsy,’ ‘Fresh Lime,’ ‘Goldhanger,’ ‘Hot Gossip,’ ‘Lighthouse Reef,’ ‘Michael’s Gold,’ ‘Sheelagh Rowan’ [photo page 8] and ‘Whisky Mac.’

He worked two years for Guy Wilson in Brougshane, Northern Ireland, caught “yellow fever”, and then joined Kate Reade in opening Carncairn Daffodils. Kate remembers how much John taught her about successful hybridizing.

John resigned from the Army as a Lt. Colonel in 1982, after 20 years as a Paymaster, and he and his wife Rosemary began Hoffland Daffodils, which they continued through 2005.
White Ribbon Winners

Knoxville, TN
Exhibitor: Ruth Purdue
‘Olathe’ 3 W-GYO
Tom Stettner photograph

Livermore, CA
Exhibitor: Bob Spotts
‘Lackawanna’ 2 Y-Y
Kirby Fong photograph

Ridgeland, MS
Exhibitor: James Russell
‘Freedom Rings’ 2 Y-P
Steve Taylor photograph
of the 2007 Show Season

**Dayton, OH**
Exhibitor: Libby Frey
‘Lemon Tree’ 3 W-YYO
Tom Stettner photograph

**Murphys, CA**
Exhibitor: Bob Spotts
‘Bob Spotts’ 2 W-W
Kirby Fong photograph

**Cincinnati, OH**
Exhibitor: Nancy Gill
‘Banker’ 2 Y-O
Tom Stettner photograph
The Daffodil Show Seen Live Around the World

Daffodil fanciers around the globe can vicariously enjoy the Fortuna Garden Club’s Daffodil Show the last weekend in March, through the LIVE magic of FortunaCam. They can watch the last bits of staging, look over the judges’ shoulders, and see the entire show.

Fortuna held its 32nd show, Daffmania, last spring. This show has traditionally been a celebration of springtime for the whole community, with tea, punch and homemade cookies for all of the visitors. Only recently has the Garden Club’s long-secret and delicious punch recipe been available for the asking.

The last five years, the show has been held at the River Lodge and the community’s active support has provided FortunaCam, with two cameras fixed in position that send images over the Internet which change every 10 seconds.

So, next spring when you are reminded on DaffNet of the Fortuna Garden Club Show in Northern California, point your web browser to http://www.sunnyfortuna.com/fortunacam/ and share it, too.

Better yet, plan to stay over after the 2010 convention, tour California’s sites, and be on the camera in Fortuna yourself.

Greenwich Daffodil Society Celebrates 50 Years

The Greenwich Daffodil Society, the only society in the New England Region, marked its 50th year in 2006, and honored one of its revered leaders, with a simple, elegant evening event in the lobby of the Boys and Girls Clubs of Greenwich, so that visitors could view the show and pay tribute to Nancy Mott, a very active ADS leader in the New England region for the past 20 years. Nancy is now the Regional Vice-President; in 2006 she was honored by the ADS with its Silver Medal for outstanding service to the Society.

Best wishes to Greenwich for another 50 years of celebrating daffodils in Connecticut and the New England Region!
It’s mid July as I write this in Texas and normally we’re concerned about the number of 100-degree days that we’ve had and how long it’s been since the last rain. But Mother Nature has tricked us all in that Texas lakes and rivers are overflowing while much of the rest of the country is sweltering in a drought. It has rained sixty-two out of the last seventy-five days.

I’m anticipating major losses to basal rot due to the moist soil and the soil temperatures soon to climb into the eighties. It has been discovered that cornmeal has beneficial organisms that are effective in controlling fungal diseases such as brown patch in St Augustine grass and black spot on roses. Last fall I planted a dozen ‘Daydream’, six with cornmeal (about a tablespoon per bulb) and six without. All made it through the fall and winter and bloomed in the spring. I can’t wait to see if there is a significant difference in losses between the two groups in my small unscientific experiment.

There is much anticipation in September as we plan and prepare our beds and anxiously wait for our new bulb arrivals. For me, I also enjoy sorting through the bulbs dug in the spring and stored over the summer and deciding who’s going to get the extras. I have several friends and relatives who are regulars on my give-away list and there are always new people who ask for bulbs. This is also an opportunity to attract new members. For the last couple of years, I’ve given bulbs to a cousin who has since joined the ADS, won a couple of ribbons in the Garden Club of Virginia Show last year and this spring won best bloom in a local non-ADS show. I think she’s hooked.

If you haven’t already, start digging and have a great fall! 🌸

Rod Armstrong
**Knoxville, TN**

Exhibitor: Delia Bankhead  
Top row:  
*N. triandrus* 13 Y-Y,  
Bankhead #01-17D  8 W-P  
Barwick #99-21 8 W-Y,  
‘Junior Miss’ 12 W-Y;  
Bottom row;  
‘Flomay’ 7 W-WWP,  
‘Dainty Monique’ 5 Y-Y,  
‘Raindrop’ 5 W-W,  
‘Sabrosa’ 7 Y-Y,  
‘Little Rusky’ 7 Y-GYO

Tom Stettner photograph

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**Murphys, CA**

Exhibitor: Bob Spotts  
Back row:  
‘Angel’s Whisper’ 5 Y-Y,  
‘Chit Chat’ 7 Y-Y,  
#M7-2-21 7 Y-O  
#M7-2-67 7 Y-Y  
Front row:  
‘Moncorvo’ 7 Y-Y,  
‘Cacuco’ 8 W-Y,  
‘Xit’ 3 W-W,  
‘Sabrosa’ 7 Y-Y,  
‘Little Rusky’ 7 Y-GYO

Kirby Fong photograph

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**Atlanta, GA**

Exhibitor: Betsy Hartzog  
Top row:  
‘Hawera’ 5 Y-Y,  
‘Angel’s Whisper’ 5 Y-Y,  
‘Minnow’ 8 W-Y  
‘Snipe’ 6 W-W,  
‘Tete-a-Tete’ 12 Y-Y.  
Bottom row;  
*N. willkommii* 13 Y-Y,  
*N. cyclamineus* 13 Y-Y,  
‘Mortie’ 6 Y-Y  
*N. b var. conspicuus* 13 Y-Y

Becky Matthews photograph
In its first year on the list of Awards available in ADS shows, the Aqua Ribbon proved to be a popular category. Requiring nine miniatures from at least three divisions, it appeared on the schedule in more than half of the 38 shows, and blue ribbons were awarded in sixteen of them. It appealed to exhibitors with not quite enough miniatures for a Watrous entry, and the odd number of flowers required offered a creative staging challenge.

**West Boylston, MA**  
Exhibitor: Richard Ezell  
Left to right,  
‘Rikki’ 7 Y-Y,  
‘Kidling’ 7 Y-Y,  
‘Little Kibler’ 9 W-GYR  
*N. rupicola* 13,  
‘Hawera’ 5 Y-Y,  
*N.b.graelssi* 13,  
*N.b.obesus* 13,  
‘Clare’ 7 Y-Y,  
‘Sun Disc’ 7 Y-Y

Ray Rogers photograph

**Dayton, OH**  
Exhibitor: Linda Wallpe  
‘Sun Disc’ 7 Y-Y,  
‘Stafford’ 7 Y-YYO,  
‘Hawera, 5 Y-Y,  
‘Green Ginger’ 7 Y-Y,  
‘Little Starlets’ 2 Y-Y,  
‘Glenbrook #097 7 W-W,  
‘Chit Chat’ 7 Y-Y,  
*N. macleayi* 13,  
‘Snipe’ 6 W-W

Tom Stettner photograph
The American Daffodil Society is pleased to invite you to Richmond, Virginia for the 2008 National Show and Convention from April 10-12. It will be held once again at the Sheraton Richmond West Hotel, but without a doubt those of you who attended the convention in Richmond the last time, in 1998, will see many changes to the facility, since millions of dollars have been spent remodeling and decorating the entire hotel.

Take a few minutes to check out the hotel website for a peek at www.sheraton.com/richmond west and see for yourself what a great place this is for our society. For those who will be flying the hotel is located only 20 minutes from Richmond International Airport and for those who will be coming by car, the hotel offers ample free parking in an easy-to-find location.

We are excited not only about the location, but also the positive response we have had from so many in the Middle Atlantic region who have offered to help. Because the location is an easy and familiar trip for so many, we think this will be one of the best-attended conventions in a long time. So we were very glad when Evelyn and Sam Nock volunteered to be the registrar and treasurer. They will be providing registration details in the December Journal.

Delia Bankhead, an ADS life member, and veteran show and convention chairman, has agreed to chair the show. With flowers blooming earlier and earlier, we expect this to be a very large and fabulous display with exhibitors from many parts of the country, not just the Middle Atlantic, likely to bring flowers. Kirby Fong did such a wonderful job of developing a national schedule document last year in Tacoma that we have asked him to make only the required edits in date and time and committee assignments which he has agreed to do. Otherwise the schedule will remain the same.
as last year’s. And with Delia’s expertise at layout and show management, and the use of the newly refurbished show properties of the Garden Club of Virginia, it is bound to be a spectacular sight you won’t want to miss.

Staging will take place in the evening on Wednesday, April 9. For all of you who arrive on this pre-convention night, a buffet dinner will be made available near the staging area to accommodate those who elect to sign up for it in advance with the registration fees. This will guarantee people something good to eat after a long journey without having to go off-site and losing valuable time for proper staging and the inevitable happy interruptions for visiting with friends. In the tradition of Judge Carey Quinn, one of our founding elite, we will have a cash bar available for several hours that evening to sooth the weary travelers and to “keep up the spirits” of the exhibitors. It should prove to be a lot of fun, so come early even if you don’t plan to exhibit. After a long winter, you won’t want to miss out on the camaraderie of friends, old and new, greeting each other once again, exchanging hugs, telling stories, and passing on tips about how to or how not to grow daffodils. And enjoy a close-up look at the flowers as they come in and enjoy seeing them transformed into properly groomed and staged show blooms.

While judging is being done on Thursday morning, there are many options in Richmond for any attendee who is not on the show floor. Less than fifteen minutes from the hotel you will find such wonderful sights as: The American Civil War Center, www.tredegar.org, located at 490 Tredegar Street, Richmond, VA. 23219, The Virginia Historical Society (one of the largest and oldest societies in the United States), www.vahistorical.org, located at 428 North Boulevard, Richmond, VA 23220, The Virginia Museum of Fine Arts, www.vmfa.state.va.us, located at 200 North Boulevard, Richmond, VA 23220, or Lewis Ginter Botanical Garden, www.lewisginter.org, located at 1800 Lakeside Avenue, Richmond, VA 23228. Any of these venues would be a wonderful place to spend your day.

A meeting of the ADS board of directors will be held in the afternoon after the show opens its doors to the public. And later that evening a cocktail hour will precede the Annual Awards Banquet.

We will be spending the day in the hotel on Friday. This will allow everyone the greatest opportunity to enjoy the flowers and catch up with good friends and get acquainted with others for the first time. We will start the day with an optional Hybridizer’s Breakfast, followed by small group workshops. Later that day we will begin the now infamous ADS bulb auction with our own Steve Vinisky in charge of the mike, magically
getting us to turn loose of our money to benefit the society. This year’s auction is going to be more fun that any you’ve ever seen. Just trust me on that one!

Friday evening we will conduct the annual meeting of the society and President Rod Armstrong will hand off the gavel to our current first vice president, George Dorner. To show the Australians they aren’t the only ones who know how to have a good time, we have decided to celebrate the evening with music carefully selected from the 40s, 50s. and 60s, and everyone is invited to dance awhile. Finally, we will take down the show before turning in for the night.

On Saturday morning, after the traditional Miniature Breakfast, coordinated by Miniature committee chairman Olivia Welbourn, we will board the buses for garden tours. Patty Bragdon has graciously agreed to coordinate plans for tour day. And what a fabulous job she has done! She has arranged permission for our group to visit four spectacular private home gardens. These sites, each with its own special style, are conveniently located within a 15 minute drive of the hotel and all very close to each other, so an absolute minimum amount of time will be spent on the bus. We will also be treated to refreshments at the Bragdon home, which is only a few steps away from one of the gardens on the tour. We will return to the hotel in the afternoon for the second board of directors meeting, then finish any part of the auction that was not done the previous day.

Margaret and Skip Ford have agreed to manage the details for our dinner on Saturday night at Lewis Ginter Botanical Garden. If you’ve been to Richmond, I don’t need to tell you what a treat this will be. This facility is the site used each year by the Virginia Daffodil Society for their local show. The garden staff has been especially keen on increasing their spring blooming displays, adding thousands and thousands of daffodils to their collection.

Though we will not be touring the entire garden on the evening we dine there, the director of Lewis Ginter has kindly offered the use of their newly constructed glass conservatory for our pre-dinner cocktail hour. We will be able to enjoy the displays in this marvelous 11,000 square foot complex of palms, orchids, and other tropical and semi tropical plants as well as a stroll from this facility to the beautifully appointed dining room. For those who come to Richmond before the convention starts, or who are looking for a place to spend the day while the show is being judged, the garden is located only 7 minutes from the hotel and is well worth considering as an option. [see the website listed above]
Sunday morning, those who are leaving from Dulles airport for the 2008 World Convention in London, Northern Ireland, and the Netherlands, will be offered optional transportation from the hotel to the airport along with a box lunch for the trip. For those hoping to complete the next step in becoming judges, Judging School III will be offered to those who sign up in advance.

Also, special arrangements have been made by Kathy Welsh for an optional tour by bus to Brent and Becky’s Bulbs, owned and operated by ADS Gold Medal winner Brent Heath and his wife Becky Heath. Their beautiful facility is located in Gloucester, Virginia. Check out their website at www.brentandbeckysbulbs.com. The trip to Gloucester will take approximately one hour and twenty minutes. Lunch will be included in the optional fee and ample time at the Heaths’ will be provided to make this side trip well worth spending an extra day in Virginia before returning home.

Save these dates on your calendars and start making your plans now to be in Richmond in the spring. As Ed Sullivan used to say, this is going to be a “reaallllly big show” and lots of fun so don’t even think of not being there.
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‘American Dream’ 1 Y-P

2007 Color catalog free to ADS members. New members please send request to address below.

Many acclimated award winning cultivars from Jackson’s Daffodils of Tasmania, Australia available.

‘Perpetuation’ 7 YYW-W

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The 15th annual Camden Daffodil Festival will be held on Friday and Saturday, March 7-8, 2008.

Thousands of people are drawn to this small south Arkansas town every year, coming from several nearby states, and as far away as Illinois and New York. This festival is a great way to “get a jump on spring.”

From its small beginnings as a local garden tour meant to save the historic railroad station, this festival has grown to include almost the whole town. It displays four large daffodil gardens, lovingly restored antebellum homes, and a Confederate cemetery tour complete with costumed locals weaving real stories of the early settlers. A stop at the restored log cabin village finds quilters sitting on a porch putting together one of their many quilts.

One of the stops on the garden tour features the Dawson Daffodil Farm, which has been created to preserve the flowers grown and hybridized by Mrs. O.L. Fellers, a charter member of the ADS. Another stop is the Daniel home with thousands of daffodils planted over 40 acres, as well as its lovingly created Japanese garden where local children display their martial arts skills. Vans run every 15 minutes, allowing visitors to choose the length of stay at each place.

Festival highlights include a 5K run, a quilt exhibit and juried art show and sale and a steak cook-off on Saturday featuring Angus beef dinners. The streets in the center of Camden are closed to auto traffic and are filled with food and craft vendors. Master gardeners give advice in a local storefront, and the information booth sells freshly dug daffodil bulbs as well as T-shirts and tickets for the various tours. Accommodations are plentiful. Information can be found on the Festival website at www.camdenfestival.com. Hope to see you there! It’s my favorite way to start an early spring. ☺
Send in Your Show Dates and Information by October 1

The deadline for submitting your show dates to Awards Chairman Eileen Whitney is October 1, if they are to be listed in the December *Daffodil Journal*. She will need the date, the complete location, show chairman, person preparing schedule, and the contact person (with email address if possible). This information will also be posted on DaffNet by the chairman. Minimal changes can be made later and of course additional shows can be added by January 10 for printing in the March *Journal.*

**CALENDAR OF COMING EVENTS**

**November 2-3, 2007:** ADS Fall Board Meeting, Tallahassee, FL  
**December 31, 2007:** Deadline for submitting Gold and Silver nominating letters to rla1944@verizon.net  
**April 10-12, 2008:** ADS Convention, Richmond, VA  
**April 14-24, 2008:** World Daffodil Convention: London, Belfast, and Amsterdam  
**October, 2008:** ADS Fall Board Meeting, Orange County, CA  
**April, 2009:** ADS Convention, Chicago, IL  
**October, 2009:** ADS Fall Board Meeting, Nashville, TN  
**March 12-14, 2010:** ADS Convention, Murphys, CA
IN MEMORIAM

Memorial contributions for Dave Karnstedt have been given by Frank and Jeanie Driver and by Ben Blake and Nancy Tackett.

...Corrections and Changes....

The email address for Executive Director Jaydee Ager has been changed to jager@dishmail.net.

Two Regional Directors have changed email addresses:
Nancy Ellis, Pacific Region: ellis@onlineNW.com.
Julie Minch, Middle Atlantic Region: julesmin@gmail.com.

Please note these changes in your June Journal, pages 260-264, and in all other address listings, for uninterrupted communication.

Reminder: Bookmark the URL for DaffSeek: http://daffseek.org/
Press “Help” in upper right hand corner for a quick overview and query samples.

Deadline for December Journal: October 1, 2007

Original Drawings
Pen & Ink
Ink & Watercolor
Note Cards

Rebecca Brown
334 Baltimore Street
Gettysburg PA 17325
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Daffodil Advice From Four Middle Atlantic Exhibitors: Preparation, Planting, and Labeling

Kathy Welsh
Oakton, VA

This article is reprinted by permission from the Washington Daffodil Society Newsletter, Fall 2006

Fall is the time for planting daffodils, but before you can even begin to plant, you will need to have your soil prepared and all your bulbs sorted. The methods of four individuals from the Middle Atlantic Region, Bob Huesmann, Clay Higgins, Mary Koonce, and Kathy Welsh, are shared here. They each do things a little differently which serves to illustrate that there is no single way of growing quality daffodils.

How do you prepare the soil? Mary has a very large commercial size rototiller which she uses to loosen the soil. She adds some peat moss to break up the clay and improve its composition. Clay prepares his soil at least one month in advance of planting. He amends his soil with peat and “garden chalk.” This product improves the electrolytes in the soil as well as the drainage. Clay has also imported good topsoil so that some of his beds are raised 6” above the normal level. Once prepared, Clay soaks the soil so that it settles back into place. Clay refreshes his soil every time he digs. Kathy digs her ground approximately 10” deep using a shovel, then uses a Mantis tiller to break up the dirt. She adds bags of “Super Fines,” rototilling these in, breaking up the clay and improving drainage. Super Fines is a bark mulch that has been shredded four times. Its composition is very light and fluffy. Claybusters is a similar product. This process is repeated several times and results in beds that are raised approximately 6” above the normal ground level.

When do you begin planting? Everyone agrees that the soil should be 55 degrees or below before planting begins. Bob Huesmann usually starts much earlier than the other three. He often starts in the middle of September. Kathy and Clay never plant until the beginning of October, but generally towards the middle of the month and Mary usually begins planting in the end of October when all the daffodil meetings are over. Everyone shoots to complete their work by Thanksgiving (although most would admit to much later planting upon occasion). It is important to get the minis in the ground first when planting late. All bulbs need to grow roots before the ground freezes and this is even more important for tiny
bulbs which are planted closer to the surface than their bigger brothers. If you have bulbs, then get them in the ground whenever you can. They cannot survive being out of the ground for an entire year. Early spring planting is possible if the bulbs are still firm. Soft bulbs should always be thrown away.

**Do you plant your bulbs in any particular order?** Everyone agrees that getting your bulbs ready for planting is far more time-consuming than getting them in the ground. It is important to have your labels made and a planting order determined before you head out to your beds. Kathy plants her bulbs in alphabetical order by division. This makes it easier to find a particular variety at show time. She also makes sure that bulbs planted next to one another do not have similar color codes. This helps with identification when there is a mix-up. Mary does the same. This practice was learned from Delia Bankhead. Clay learned his planting method from Marie Bozievich. He plants in alphabetical order only for everything going in the ground during a given year. Clay feels that intermixing divisions reduces the risk of problems. Bob Huesmann doesn’t plant in any particular order. He plants bulbs in the location he thinks they will do the best. Like Clay he feels mixing the divisions helps with potential disease problems. Bob makes sure similar color codes are not next to one another. Kathy has observed that division 6’s prefer some summer shade and tolerate or even like some summer moisture.

**How many bulbs do you plant of a particular variety?** Most of these exhibitors only purchase one bulb of a given variety. A few are willing to shell out the extra bucks for something that has a really good track record. Once established, their methods are similar. More are planted back of varieties that have performed well, both in quantity and the number of locations. Really outstanding cultivars are often placed in two or three different places in the yard to vary blooming times. Kathy and Mary plant back 4-10 with 6 for an average cultivar. Clay typically plants back 7 and places them on a grid. Bob usually plants back two per hole, but plants multiple holes of the things he really likes. Much of this decision is dictated by available land.

**How do you plant?** Mary plants 7-8 inches deep. She uses an auger and plants one bulb per hole. Minis are planted 4-5” deep in berry baskets. Bulbs are rolled in Banvel prior to planting, a dust to prevent basal rot. 5-10-10 fertilizer is broadcast over the beds after planting and watering is left to nature. Bob plants at a similar depth. He uses Captan, Bonide’s Bulb Dust or another general purpose fungicide powder which prevents
fusarium to coat his bulbs. Again this is extra protection against basal rot. Fertilizer is placed in the bottom of the hole, followed by dirt, sand, than the bulb. Bob usually waters unless it is a wet fall. He believes that consistent and ample water is one the keys to great blooms. Kathy digs 8 or more inches deep, places 5-10-10 fertilizer in the hole or trench, then dirt, then small or medium Gran-i-Grit .(This is a recent change. It helps with drainage and makes it easier to find the bulbs when digging.) Kathy feels that fertilizing below the bulb at the time of planting is most important. It places the nutrients at the roots, where the bulbs are able to absorb them. Don’t let the fertilizer touch the bulbs or it will burn them. Kathy hasn’t been using a bulb dust, but may start! When it comes to minis Kathy uses fertilizer sparingly and usually broadcasts it over the planted area. She waters in the fall when it is dry. Like Mary, Clay broadcasts his fertilizer on all bulbs after planting. He has started using soaker hoses after planting.

**Do you mulch?** Clay uses pine bark mulch because hardwood compacts too much. Kathy uses hardwood. Mary often uses hardwood, but pine needles when she can get them. Bob uses chopped leaves as mulch and suggests never using hardwood because it robs the soil of nitrogen. All four growers agreed that the use of mulch was essential to keep flowers clean and free of dirt during flowering.

**Do you isolate new bulbs?** The answer to this question varied by the amount of space available. All agreed that separating new bulbs until you know they are free of pests and disease is the optimum situation. Some lift their bulbs after the first year to make sure they look OK. Kathy often uses hot water treatment for new bulbs, depending on the source. Mary, Clay and Kathy have all experimented with hot water treatment which is used to kill bulb flies as well as nematodes. The temperature and length of treatment varies for these two problems

> [A detailed article on the hot-water treatment of daffodil bulbs appears on pages 250-252 of the June 2007 issue of The Daffodil Journal.]

**How do you label your bulbs?** All four growers label AND map their bulbs. In addition to labeling and mapping, Kathy buries a piece of plastic milk carton with the name of the bulb and the color code written with a sharpie. This provides verification when digging and can be kept in the mesh bag after bulbs are out of the ground. Bob uses plastic sticks and a sharpie and admits that heaving can be a problem. Mary uses 15” markers for a label made with a P-Touch labeler (these last at least 5 years) Clay and Kathy both use the 12” EON markers sold by WDS. Clay uses
the plates that come with the markers and a lead pencil. This holds up for about two years. Kathy makes an aluminum label with a Dymo label maker. The aluminum labels usually last 8-10 years. All four feel that a label AND a map are essential to keep track of their daffodils. Most make the map immediately and several keep track of how many bulbs they’ve planted.

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American Daffodil Society
P.O. Box 522
Hawkinsville, GA 31036
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Gold Mini-Gold</th>
<th>White Mini-White</th>
<th>Rose Mini-Rose</th>
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Shows of the 2007 Season
<table>
<thead>
<tr>
<th>Container:</th>
<th>Youth Best Bloom</th>
<th>Historic Vase of Three</th>
<th>Silver (No. of Blue Ribbons)</th>
</tr>
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<tbody>
<tr>
<td>Standard</td>
<td>Miniature</td>
<td>Small Grower</td>
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<td>Species</td>
<td>Youth Vase of Three</td>
<td>Historic Vase of Three</td>
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<td></td>
<td></td>
<td>Intermediate</td>
<td></td>
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<td>Michael Brook ‘Cantabile’ 9 W-GYR (1937)</td>
<td>Kathy Welsh (17)</td>
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<tr>
<td></td>
<td>No entries</td>
<td>Sally Winmill ‘Beryl’ 6 W-YYO (1907)</td>
<td>Robert Darling “Snookum’ Glows”</td>
</tr>
<tr>
<td>No entries</td>
<td>No entries</td>
<td>Glenda Brogoitti ‘Binkie’ 2 Y-W (1938)</td>
<td>Keith Kridler (15)</td>
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<tr>
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<td>Not awarded</td>
<td>Glenda Brogoitti ‘Binkie’ 2 Y-W (1938)</td>
<td>Becky Fox Matthews (5)</td>
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<td>Not awarded</td>
<td>Bill Reed ‘Grand Primo’ 8 W-Y Not awarded</td>
<td>Kirby Fong (31)</td>
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<td>Bob Spotts ‘Beryl’ 6 W-YYO (1907)</td>
<td>Kirby Fong “American Dream”</td>
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<td>Steve Hampson ‘Beryl’ 6 W-YYO (1907)</td>
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<td>Steve Hampson ‘Pink China’ 2 W-P</td>
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<td>Stewart Inman ‘Maker’s Mark’ 1 Y-O</td>
<td>James Russell (25)</td>
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<td>Ashley McKenzie ‘Rapture’ 6 Y-Y</td>
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<td>Reita Keyes ‘Avalanche’ 8 W-Y</td>
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<td>Joan Allistson ‘Beryl’ 6 W-YYO</td>
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<td>Margaret Nichols ‘Sweetness’ 7 Y-Y</td>
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<td>Larry Force ‘Pink China’ 2 W-P</td>
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<td>Dana Townsend ‘Tenby’ 10 Y-Y (1796)</td>
<td>Margaret Panseqrau (25)</td>
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<td>No entry Deborah Holland</td>
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<td>Brad Weaver ‘Bobwhite’ 7 Y-Y Returned</td>
<td>Clay &amp; Fran Higgins (18)</td>
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<td>Paula Reith ‘Itzim’ 6 Y-R</td>
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<td>Nancy Robinson ‘Beryl’ 6 W-YYO</td>
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<td>Nancy Robinson ‘Beryl’ 6 W-YYO</td>
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<td>Not offered</td>
<td>Bonnie Campbell ‘Rimski’ 2 W-YWP</td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Gold Mini-Gold</td>
<td>White Mini-White</td>
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<td><strong>Pacific Regional, Murphys, CA</strong></td>
<td>March 17-18</td>
<td>Bob Spotts #7-1-51 1 YYG-Y</td>
<td>Bob Spotts ‘Bob Spotts’ 2 W-W</td>
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<tr>
<td></td>
<td>Ex. 459/1059/23 Art. 42/16 Photography 43/11</td>
<td>Kirby Fong ‘Good Friend’ 6 W-Y</td>
<td>Jon Kawaguchi ‘Hawera’ 5 Y-Y</td>
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<tr>
<td><strong>Southern Regional, Conway, AR</strong></td>
<td>March 24</td>
<td>Larry Force ‘Geometrics’ 2 W-Y</td>
<td>Rod Armstrong ‘Stann Creek’ 1 YWW-W</td>
</tr>
<tr>
<td></td>
<td>Ex.471/895/20</td>
<td>Sandra Shepherd ('Ringstead’ x N. dubius)</td>
<td>David Jones ‘Xit’ 3 W-W</td>
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<tr>
<td><strong>Amity, OR</strong></td>
<td>March 24-25</td>
<td>Len Forster ‘Surrey’ 2 Y-R</td>
<td>David Smith ‘Punter’ 2 W-Y</td>
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<tr>
<td></td>
<td>Ex.875/1,270/17</td>
<td>Steve Vinisky Weston #13 9 W-GYR</td>
<td>Steve Vinisky ‘Smidgen’ 1 Y-Y</td>
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<td><strong>Fortuna, CA</strong></td>
<td>March 24-25</td>
<td>Stan Baird ‘Lurig’ 2 Y-R</td>
<td>Jan Moyers ‘Tripartite’ 11a Y-Y</td>
</tr>
<tr>
<td></td>
<td>Ex. 331/566/24 Art. 30/8</td>
<td>Kirby Fong ‘Fairy Chimes’ 5 Y-Y</td>
<td>Nancy Wilson N.t. concolor 13 Y-Y</td>
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<tr>
<td></td>
<td>Ex.285/555/21 Art.12/9</td>
<td>Delia Bankhead #02-2A 8 W-P (‘Brooke Ager’ x N. dubius)</td>
<td>Lois Van Wie ‘Yellow Xit’ 3 W-Y</td>
</tr>
<tr>
<td><strong>Nashville, TN</strong></td>
<td>March 31-April 1</td>
<td>Kathy Welsh ‘Magic Lantern’ 1 Y-O</td>
<td>Kathy Welsh ‘Magic Lantern’ 1 Y-O</td>
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<td></td>
<td>Ex.277/462/20 Art.16/10</td>
<td>Becky Fox Matthews ‘Xit’ 3 W-W</td>
<td>Becky Fox Matthews ‘Segovia’ 3 W-W</td>
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<tr>
<td><strong>Princess Anne, MD</strong></td>
<td>March 31-April 1</td>
<td>Joanna Tilghman ‘Conestoga’ 2 W-GYO</td>
<td>Kit Holdt ‘Torridon’ 2 Y-O</td>
</tr>
<tr>
<td></td>
<td>Ex.347/571/23 Art. 24/21</td>
<td>Marie Coulter ‘Snipe’ 6 W-W</td>
<td>‘Joanna Tilghman’ ‘Shillingstone’ 8 W-W</td>
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<td>Container:</td>
<td>Youth Best Bloom</td>
<td>Historic Vase of Three</td>
<td>Silver (No. of Blue Ribbons)</td>
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<tr>
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<td>Standard Miniature Species</td>
<td>Youth Small Grower</td>
<td>Intermediate</td>
<td>Photography</td>
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<tr>
<td>Melissa Reading</td>
<td>Sierra Johnson</td>
<td>Kirby Fong</td>
<td>Bob Spotts (33)</td>
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<tr>
<td>‘Itzim’ 6 Y-R</td>
<td>‘Emerald Empire’ 2 W-GWW</td>
<td>‘Mount Hood’ 1 W-W (1938)</td>
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<tr>
<td>Bob Spotts</td>
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<td>Melissa Reading</td>
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<tr>
<td>N. bulbocodium</td>
<td>Don Boos</td>
<td>‘Verger’ 3 W-R 1938</td>
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<td>Oregon Strain 10 Y-Y</td>
<td>‘Oregon Lights’ 2 W-O</td>
<td>Bob Spotts</td>
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<td>Bob Spotts</td>
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<td>#7-2-102 3 WWG-GGW</td>
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<tr>
<td>N. willkommii 13 Y-Y</td>
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<td>['Ashmore’ x ‘Easter Moon’ x N. viridiflorus]</td>
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<td>Not offered</td>
<td>Tiffany Collins</td>
<td>Margaret Nichols</td>
<td>David Jones (30)</td>
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<td>‘Cargreen’ 9 W-GYR</td>
<td>‘Daphne’ 4 W-W (1914)</td>
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<td>Tiffany Collins</td>
<td>Margaret Nichols</td>
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<td>‘Rising Star’ 7 W-P</td>
<td>‘Yellow Cheerfulness’ 4 Y-Y (1937)</td>
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<tr>
<td>James &amp; Bonnie Stidham</td>
<td>Larry Force</td>
<td></td>
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<tr>
<td>‘Beryl’ 6 W-YYO</td>
<td>‘Brooke Ager’ 2 W-P</td>
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<tr>
<td>Paige Cochran</td>
<td>Doris Graupensberger</td>
<td>Kim Graupensberger (27)</td>
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<tr>
<td>(cultivar N/A)</td>
<td>‘Empress of Ireland’ 1 W-W</td>
<td></td>
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<tr>
<td>Ingrid Volland</td>
<td>David Smith</td>
<td></td>
<td></td>
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<tr>
<td>‘Trumpeter Swan’ 1 W-P</td>
<td>‘Saint Keverne’ 2 Y-Y (1934)</td>
<td></td>
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<tr>
<td>Alyssa Green</td>
<td>Barbara Weber</td>
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<tr>
<td>‘Hoopoe’ 8 Y-O</td>
<td>‘Little Tyke’ 1 Y-Y</td>
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<td>Ben Blake</td>
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<td>Bob Spotts (18)</td>
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<tr>
<td>‘Foundling’ 5 W-P</td>
<td>Virginia Nesmith</td>
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<td>Dian Keesee</td>
<td>‘Yellowstone’ 1 Y-W</td>
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<tr>
<td>N. b. Oregon Strain 10 Y-Y</td>
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<td>No entries</td>
<td>Marilyn Johnson</td>
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<tr>
<td></td>
<td>‘Tahiti’ 4 Y-O</td>
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<td></td>
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<tr>
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<td>Lois Van Wie (19)</td>
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<tr>
<td>Mikail Moore</td>
<td>Lois Van Wie</td>
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<td>‘Hawera’ 5 Y-Y</td>
<td>‘Erliecheer’ 4 W-Y (1934)</td>
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<tr>
<td>No award</td>
<td>Lynn Ladd</td>
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<td>Marilynn Johnson</td>
<td>‘Sidley’ 3 W-GYY</td>
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<tr>
<td>‘Tahiti’ 4 Y-O</td>
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<tr>
<td>Alison McKinney</td>
<td>Becky Fox Matthews</td>
<td>Susan Ray Basham</td>
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<tr>
<td>‘Highfield Beauty’ 8 Y-YYO</td>
<td>‘Ornatus’ 9 W-YYR (1870)</td>
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<tr>
<td>Amelia Winters</td>
<td>Becky Fox Matthews</td>
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<tr>
<td>‘Pipit’ 7 YYW-W</td>
<td>‘Ornatus’ 9 W-YYR (1870)</td>
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<tr>
<td>Susan Ray Basham</td>
<td>Kathy Welsh</td>
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<tr>
<td>‘Ringhaddy’ 3 W-GYO</td>
<td>‘Scarlet Tanager’ 2 Y-R</td>
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<td>Not offered</td>
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<td>Joanna Tilghman (14)</td>
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<tr>
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<td>Barbara Bloodsworth</td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Gold Mini-Gold</td>
<td>White Mini-White</td>
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<tr>
<td>Fredericksburg, VA</td>
<td>April 4-5</td>
<td>Bill Pannill ‘Peggy White’ 2 W-W&lt;br&gt;Richard Ezell&lt;br&gt;N. cyclamineus 13 Y-Y</td>
<td>Ginger Wallach ‘La Paloma’ 3 W-GYR&lt;br&gt;Elizabeth Brown&lt;br&gt;N. b. conspicuus 13 Y-Y</td>
</tr>
<tr>
<td>Edgewater, MD</td>
<td>April 6-7</td>
<td>Margaret Ann Larsen ‘Silver Chimes’ 8 W-W&lt;br&gt;Dianne Ward ‘Snipe’ 6 W-W</td>
<td>Bob and Lina Huesmann ‘Girasol’ 1 W-P&lt;br&gt;Susan Miller ‘Segovia’ 3 W-Y</td>
</tr>
<tr>
<td>Middle Atlantic Regional</td>
<td>Gloucester, VA</td>
<td>April 7&lt;br&gt;Ex.922/1,632/86&lt;br&gt;Art.58/57/40&lt;br&gt;Photography 40</td>
<td>Glenna Graves ‘Fragrant Rose’ 2 W-P&lt;br&gt;Katherine Beale ‘Snipe’ 6 W-W</td>
</tr>
<tr>
<td>Midwest Regional</td>
<td>Cincinnati, OH</td>
<td>April 7-8&lt;br&gt;Ex. 299/625/19&lt;br&gt;Photography: 12/1</td>
<td>Linda Wallpe ‘Ohio Snow’ 2 W-W&lt;br&gt;Mary Lou Gripshover&lt;br&gt;N. assoanus 13 Y-Y</td>
</tr>
<tr>
<td>Scottsburg, IN</td>
<td>April 7-9</td>
<td>Kay Cunningham ‘Conestoga’ 2 W-GYO&lt;br&gt;Marcella Modisett ‘Segovia’ 3 W-Y</td>
<td>Joe Hamm ‘Killeannan’ 3 W-GYR Returned</td>
</tr>
<tr>
<td>Upperville, VA</td>
<td>April 10</td>
<td>Sarah Burton ‘Dorchester’ 4 W-P&lt;br&gt;Katherine Kingsley ‘Segovia’ 3 W-Y</td>
<td>Karen Cogar ‘Conestoga’ 2 W-GYO&lt;br&gt;Tom and Cathy Scott ‘Yellow Xit’ 3 W-Y</td>
</tr>
<tr>
<td>Container: Standard Miniature Species</td>
<td>Youth Best Bloom Youth Vase of Three Small Grower</td>
<td>Historic Historic Vase of Three Intermediate</td>
<td>Silver (No. of Blue Ribbons) Photography</td>
</tr>
<tr>
<td>---------------------------------------</td>
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</tr>
<tr>
<td>Not offered</td>
<td>Celia Howell ‘Passionale’ 2 W-P</td>
<td>Mitch and Kate Carney ‘Irene Copeland’ 4 W-Y (1915)</td>
<td>N/A</td>
</tr>
<tr>
<td>Not offered</td>
<td>Michael Driscoll ‘Goldfinger’ 1 Y-Y</td>
<td>Karen Cogar ‘Kansas’ 3 W-GYO (1939)</td>
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</tr>
<tr>
<td>Not offered</td>
<td>Jordan Smith ‘Pink Glacier’ 11a W-P</td>
<td>Marjorie Schiebel ‘Sweetness’ 7 Y-Y (1939)</td>
<td>Josie Lines (23)</td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered</td>
<td>Lissa Williamson ‘Queen of the North’ 3 W-Y (1908)</td>
<td></td>
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<tr>
<td>Not offered</td>
<td>Not offered</td>
<td>Lissa Williamson ‘My Sweetheart’ 3 W-YYR</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Michael Driscoll ‘Itzim’ 6 Y-R</td>
<td>Susan Appel ‘Dreamlight’ 3 W-GWR (1934)</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Becky Presnall ‘Gay Kybo’ 4 W-O</td>
<td>Scott Bally ‘Ardress’ 2 W-GYY</td>
<td></td>
</tr>
<tr>
<td>No entries</td>
<td>No entries</td>
<td>Linda Wallpe ‘Saint Keverne’ 2 Y-Y (1934)</td>
<td>Naomi Liggett (19)</td>
</tr>
<tr>
<td>No entries</td>
<td>John and Stacie Hecht ‘Pink Charm’ 2 W-WWP</td>
<td>Returned</td>
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<tr>
<td>Returned</td>
<td>Lindzzy Stallings John Lea seedling #2/7/15</td>
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<td>Returned</td>
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<tr>
<td>Returned</td>
<td>Peter Duncan ‘Carlton’ 2 Y-Y</td>
<td>Chris Murray ‘Van Sion’ 4 Y-Y</td>
<td>Tom &amp; Cathy Scott (10)</td>
</tr>
</tbody>
</table>


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<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Gold Mini-Gold</th>
<th>White Mini-White</th>
<th>Rose Mini-Rose</th>
</tr>
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<tbody>
<tr>
<td>Kennett Square, PA</td>
<td>April 14</td>
<td>Ginger Wallach ‘Rim Ride’ 3 W-GYO</td>
<td>Elizabeth Smith ‘Tracey’ 6 W-W</td>
<td>Kathy Andersen #80/17 Div. 2</td>
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<tr>
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<td>Ex. 305/547/26</td>
<td>Kathy Andersen <em>N. jacetanus</em> var. jacetanus 13 Y-Y</td>
<td>Richard Ezell ‘Xit’ 3 W-W</td>
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<tr>
<td>Albany, OR</td>
<td>April 14-15</td>
<td>Barbara Weber ‘Unknown Poet’ 9 W-GYR</td>
<td>Leonard Forster (cultivar N/A)</td>
<td>Returned</td>
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<tr>
<td>Richmond, VA</td>
<td>April 14</td>
<td>Karen Cogar ‘River Queen’ 2 W-W</td>
<td>Karen Cogar ‘Conestoga’ 2 W-GYO</td>
<td>Returned</td>
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<td></td>
<td>Ex. 122/892/43</td>
<td>Skip &amp; Margaret Ford ‘Clare’ 7 Y-Y</td>
<td>Karen Cogar ‘Segovia’ 3 W-Y</td>
<td>Returned</td>
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<tr>
<td>Columbus, OH</td>
<td>April 14-15</td>
<td>Naomi Liggett ‘Florence Joy’ 2 W-W</td>
<td>Mary Lou Gripshover ‘Silent Cheer’ 3 W-YYR</td>
<td>Donna Dietsch</td>
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<td>Ex. 216/362/23</td>
<td>Naomi Liggett ‘Pequenita’ 7 Y-Y</td>
<td>Naomi Liggett ‘Snipe’ 6 W-W</td>
<td>#89-93 Y-ORR</td>
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<tr>
<td></td>
<td>Art. 12/8</td>
<td></td>
<td></td>
<td>(‘Flaming Spring’ x ‘Caracas’)</td>
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<td></td>
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<td></td>
<td>Mary Lou Gripshover</td>
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<td></td>
<td>#2000-02-3 10 Y-Y</td>
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<td>(‘Golden Bells x <em>N. graellsii</em>)</td>
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<tr>
<td>Saint Louis, MO</td>
<td>April 14-15</td>
<td>Cindy Haefner ‘Magic Lantern’ 1 Y-o</td>
<td>Gerard Knehans, ‘Grace Note’ 3 W-GGY</td>
<td>Gerard Knehans,</td>
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<td>Ex. 198/333/11</td>
<td>Gerard Knehans ‘Three of Diamonds’ 3 W-GWO</td>
<td>Lynn Slackman ‘Sun Disc’ 7 Y-Y</td>
<td>#166 5 W-W</td>
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<td>Art. 13/6</td>
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<td>Photography: 10/4</td>
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<td>Wichita, KS</td>
<td>April 14-15</td>
<td>Mary Lou Lundblade ‘Centre Ville’ 3 Y-R</td>
<td>Cathy Minkler ‘Pogo’ 3 W-GYO</td>
<td>Returned</td>
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<td>Ex.129/163/8</td>
<td>Roy Morrissette ‘Chit Chat’ 7 Y-Y</td>
<td>Ray Morrissette ‘Chit Chat’ 7 Y-Y</td>
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<td>Art. 8/2</td>
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<td>Wheaton, MD</td>
<td>March 14-15</td>
<td>Bob &amp; Lina Huesmann ‘Quiet Waters’ 1 W-W</td>
<td>Kathy Welsh ‘Conestoga’ 2 W-GYO</td>
<td>Kathy Welsh</td>
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<td>Ex. 593/1,122/50</td>
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<td>Kathy Welsh ‘Minnow’ 8 W-Y</td>
<td>#T06-1 2 YYW-Y</td>
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<td>Art. 25/19</td>
<td>Kathy Welsh ‘Xit’ 3 W-W</td>
<td>Felix and Linda Smith ‘Minnow’ 8 W-Y</td>
<td>(‘Cairngorm’ o.p.)</td>
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<td>Photography: 29/7</td>
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<td>Container: Standard Miniature Species</td>
<td>Youth Best Bloom</td>
<td>Historic Historic Vase of Three Intermediate</td>
<td>Silver (No. of Blue Ribbons) Photography</td>
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<tr>
<td>Not offered</td>
<td>Paige Cochrane ‘Fragrant Rose’ 2 W-P</td>
<td>Margaret Pansegrau ‘Horace’ 9 W-GOR (1894)</td>
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<tr>
<td>Not offered</td>
<td>Rachel Beerry ‘Dynasty’ 2 Y-R</td>
<td>Naomi Liggett ‘Sweetness’ 7 Y-Y (1939)</td>
<td>Naomi Liggett (20)</td>
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<tr>
<td>Returned</td>
<td>Sarah Pohlman ‘Geranium’ 8 Y-O</td>
<td>Jacki Wier ‘Dreamlight’ 3 W-GYR (1934)</td>
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<tr>
<td>Returned</td>
<td>Sherryl Fitzpatrick ‘Kebaya’ 2 W-YYP</td>
<td>Margie Roehr ‘Beryl’ 6 W-YYO (1907)</td>
<td>Kathy &amp; Sarah Welsh (18)</td>
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<tr>
<td>Ray Rogers</td>
<td>Ray Rogers ‘Hawera’ 5 Y-Y</td>
<td>Leslie Light Sobel ‘Sweetness’ 7 Y-Y (1939)</td>
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<tr>
<td>No entries</td>
<td>Felix and Linda Smith ‘Pink Silk’ 1 W-P</td>
<td>Mitch Carney ‘Brooke Ager’ 2 W-P</td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Gold Mini-Gold</td>
<td>White Mini-White</td>
<td>Rose Mini-Rose</td>
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<td><strong>Youngstown, OH</strong></td>
<td>#266/400/24</td>
<td>Hugh Earnhart ‘Pacific Rim’ 2 Y-YYR&lt;br&gt;Lynn Huffman ‘Xit’ 3 W-W</td>
<td>Lynn Huffman ‘Dainty Miss’ 7 W-GWW&lt;br&gt;Lynn Huffman ‘Xit’ 3 W-W</td>
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<td><strong>New England Regional, Greenwich, CT</strong></td>
<td>April 26-27</td>
<td>Mildred Hornblower ‘Sidley’ 3 W-GYY&lt;br&gt;Ray Rogers ‘Hawera’ 5 Y-Y</td>
<td>Ray Rogers ‘Silent Valley’ 1 W-GWW&lt;br&gt;Liz Ellwood ‘Little Rusky'</td>
<td>Not awarded&lt;br&gt;Not awarded</td>
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<td>Ex. NA/842/64</td>
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<td><strong>Glencoe, IL</strong></td>
<td>April 28-29</td>
<td>George Dorner ‘Tyson’s Corner’ 3 W-GYR&lt;br&gt;BethHolbrooke ‘Edged in Gold’ 7 W/Y-Y</td>
<td>Nancy Pilipuf ‘Cosmic Dance’ 2 O-R&lt;br&gt;Nancy Pilipuf ‘Pacific Coast’ 8 Y-Y</td>
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<td>Ex. 222/358/17</td>
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<td>Ex. 118/240/6</td>
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<tr>
<td><strong>Dayton, OH</strong></td>
<td>April 28-29</td>
<td>Mary Lou Gripshover ‘Stellar Glow’ 5 Y-R&lt;br&gt;Mary Lou Gripshover Evans #N25 9 W-GYR</td>
<td>Libby Frey ‘Lemon Tree’ 3 W-YYO&lt;br&gt;Margaret Baird ‘Sun Disc’ 7 Y-Y</td>
<td>Leone Low #817 2 W-GYO&lt;br&gt;Leone Low #8-103-C3 9 W-GYR</td>
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<td>Ex. 206/405/16</td>
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<td>Container: Standard Miniature Species</td>
<td>Youth Best Bloom Historic Vase of Three Small Grower</td>
<td>Historic Historic Vase of Three Intermediate Silver (No. of Blue Ribbons) Photography</td>
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<tr>
<td>Not offered</td>
<td>Emma McGonnigal ‘Roseannor Gold’ 11a Y-Y</td>
<td>Lucy Rhame ‘Dreamlight’ 3 W-GWR (1934)</td>
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<tr>
<td>Not offered</td>
<td>Returned</td>
<td>Julie Minch ‘Thalia’ 5 W-W (1916)</td>
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<tr>
<td>Not offered</td>
<td>Holly Setter ‘Magic Lantern’ 1 Y-O</td>
<td>Karen Cogar ‘Birthday Girl’ 2 W-GWW</td>
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<td>Bob and Lina Huesmann (14)</td>
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<tr>
<td></td>
<td>Jared Enoch ‘Segovia’ 3 W-Y</td>
<td>Lynn Huffman ‘Empress’ 1 W-Y (1899)</td>
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<td></td>
<td></td>
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<tr>
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<td>Madison Van Meel ‘Virginia Sunrise’ 2 W-O</td>
<td>Ray Rogers ‘Hawera’ 5 Y-Y (1928)</td>
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<td>Ray Rogers ‘Hawera’ 5 Y-Y (1928)</td>
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<td>Holly Breeden ‘Phoenician’ 2 W-W</td>
<td>Mildred Hornblower ‘Sidley’ 3 W-GYY</td>
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<td></td>
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<td>Ray Rogers(14)</td>
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<td></td>
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<td>Jeanne Host</td>
<td></td>
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<tr>
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<td>Returned</td>
<td>Mary Koonce ‘Dinkie’ 3 Y-GYR (1927)</td>
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<td>Not offered</td>
<td>Returned</td>
<td>Ellen Morris ‘Actaeas’ 9 W-YYR (1927)</td>
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<tr>
<td>Not offered</td>
<td>Jean Derickson ‘Bravoure’ 1 W-Y</td>
<td>Jill Nielsen (22)</td>
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<tr>
<td>Ariel Matus</td>
<td>Ariel Matus ‘Double Play’ 4 Y-Y</td>
<td>Beth Holbrooke ‘Sonata’ 9 W-GYR</td>
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<tr>
<td>Ariel Matus</td>
<td>‘Cowboy’ 2 Y-O</td>
<td>Nancy Pilipuf ‘Ornatus’ 9 W-YYR</td>
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<tr>
<td>Meredith Schnelle</td>
<td>‘Thalia’ 5 W-W</td>
<td>Beth Holbrooke ‘Butterfly Kiss’ 2 W-Y</td>
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<td>Nancy Pilipuf (26)</td>
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<td>Jill Griesse ‘Cantabile’ 9 W-GYR (1932)</td>
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<td>Jill Griesse ‘Cantabile’ 9 W-GYR (1932)</td>
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<td>Naomi Liggett ‘Cool Pink’ 2 W-P</td>
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<td>Naomi Liggett (27)</td>
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<td>No entries</td>
<td>George McGowan ‘Conspicuous’ 3 Y-GYO (1869)</td>
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<td>Frank Vonder Muelen ‘Burning Bush’ 3 Y-R</td>
<td>Libby Frey ‘Lemon Tree’ 3 W-YY</td>
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<td>George McGowan, Linda Wallp, Leone Low (13)</td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Gold Mini-Gold</td>
<td>White Mini-White</td>
<td>Rose Mini-Rose</td>
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<tr>
<td>Nantucket, MA</td>
<td>April 28-29</td>
<td>Paulette Boling ‘Gold Velvet’ 1 Y-Y</td>
<td>Mary Malavase ‘Rapture’ 6 Y-Y</td>
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<td>Carol Barrett ‘Snipe’ 6 W-Y</td>
<td>Carol Barrett ‘Canaliculatus’ 8 W-Y</td>
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<td>Chambersburg, PA</td>
<td>April 28-29</td>
<td>Anne Donnell Smith ‘Carib Gipsy’ 2 Y-WWY</td>
<td>Anne Donnell Smith ‘Nordic Rim’ 3 W-WWY</td>
<td>Richard Ezell</td>
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<td>Richard Ezell ‘N. rupicola’ 13 Y-Y</td>
<td>Barbara Mertz ‘Segovia’ 3 W-Y</td>
<td>#89/30/E</td>
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<td>Reston, VA</td>
<td>May 5</td>
<td>Carol Kennedy ‘Gay Kybo’ 4 W-O</td>
<td>Kathy Welsh ‘Cornell’ 3 Y-W</td>
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<td>Kathy Welsh ‘Woodstar’ 5 Y-Y</td>
<td>Lucy Rhame ‘Sun Disc’ 7 Y-Y</td>
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<tr>
<td>West Boylston, MA</td>
<td>May 5-6</td>
<td>Rose Nigrelli ‘Camelot’ 2 Y-Y</td>
<td>Barri Throop ‘Stratospherre’ 7 Y-O</td>
<td>Returned</td>
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<td></td>
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<td>Richard Ezell ‘Rikki’ 7 W-Y</td>
<td>Michael Salera ‘Segovia’ 3 W-Y</td>
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<tr>
<td>Minneapolis, MN</td>
<td>May 5-6</td>
<td>Edith Godfrey ‘Misty Glen’ 2 W-GWW</td>
<td>Margaret Macneale ‘Ice Wings’ 5 W-W</td>
<td>Michael Berrigan</td>
</tr>
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<td>Margaret Macneale ‘Mite’ 6 Y-Y</td>
<td>Margaret Macneale ‘Mite’ 6 Y-Y</td>
<td>#99-44-1</td>
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<td>Historic Historic Vase of Three Intermediate</td>
<td>Silver (No. of Blue Ribbons) Photography</td>
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<tr>
<td>Not offered</td>
<td>Marshall Slade 'Jetfire' 6 Y-O</td>
<td>Nancy Sevrens 'Mary Copeland' 4 W-O</td>
<td>Mary Malavase (13)</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Lizzy Skokan 'Jetfire' 6 Y-O</td>
<td>Grace Noyes 'Beryl' 6 W-YYO</td>
<td>Tom Olcott 'Seaside Daffodil'</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Paulette Boling 'Gold Velvet' 1 Y-Y</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td></td>
<td>Mitch &amp; Kate Carney 'Dinkie' 3 Y-GYR</td>
<td>Mitch &amp; Kate Carney (16)</td>
<td></td>
</tr>
<tr>
<td>Not awarded</td>
<td></td>
<td>Not awarded</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Not awarded</td>
<td>Melissa Stuff 'Modulux' 2 W-Y</td>
<td>Not awarded</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Not awarded</td>
<td></td>
<td>Richard Ezell 'Birthday Girl'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Not awarded</td>
<td></td>
<td>2 W-GWW</td>
<td></td>
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<tr>
<td>Returned</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Returned</td>
<td>Glen Geraci 'Misty Glen' 2 W-GWW</td>
<td>Ray Rogers 'Dreamlight' 3 W-GWR (1934)</td>
<td>Michael Salera (14)</td>
<td></td>
</tr>
<tr>
<td>Returned</td>
<td>Returned</td>
<td>Ray Rogers 'Thalia' 5 W-W (1916)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Returned</td>
<td>Rose Nigrelli 'Camelot' 2 Y-Y</td>
<td>Ray Rogers 'Birthday Girl' 2 W-GWW</td>
<td></td>
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</tr>
<tr>
<td>Returned</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No entries</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No entries</td>
<td>Tianna Eaton 'Salome' 2 W-PPY</td>
<td>Edith Godfrey 'Moina' 3 W-WWO (1938)</td>
<td>Margaret Mcneale (45)</td>
<td></td>
</tr>
<tr>
<td>No entries</td>
<td>Keira Eaton 'Salome' 2 W-PPY</td>
<td>Margaret Macneale 'Mrs. R.O.Backhouse' 2 W-P (1921)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No entries</td>
<td>Mary Mackmiller 'Hexameter' 9 W-GYR</td>
<td>Ethel Smith 'Pink China' 2 W-P</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No entries</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Location</td>
<td>Date</td>
<td>Purple (Best Collection of Five)</td>
<td>Lavender (Best Collection of Five Mini)</td>
<td>Maroon (Collection of Five Reverse Bi.)</td>
</tr>
<tr>
<td>--------------------------------</td>
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</tr>
</tbody>
</table>
| Tacoma, WA                      | April 20-22| Kathy Welsh  
‘Cherrygarden’ 2 W-GPP  
‘Rose Royale’ 2 W-P  
‘Bereseuse’ 2 W-P  
‘Chelsea Girl’ 2 W-P  
‘American Heritage’ 1 YYW-O | Naomi Liggett  
‘Crevette’ 8 W-O  
‘Xit’ 3 W-W  
‘Pacific Coast’ 8 Y-Y  
‘Yellow Xit’ 3 W-Y  
‘Little Rusky’ 7 Y-GYO | No entries                                          |
| Dallas, TX                      | March 2-3  | Not awarded                                                                                     | Rod Armstrong  
‘Tete-a-Tete’ 12 Y-Y  
‘Cyclataz’ 12 Y-O  
‘Quince’ 12 Y-Y  
‘Little Becky’ 12 Y-Y  
N. jonquilla v. henriquesii 13 | Not awarded                                          |
| Tallahassee, FL                 | March 2-3  | Not awarded                                                                                     | Not awarded                                               | Not awarded                                          |
| Livermore, CA                   | March 10-11| Steve Hampson Koopowitz/Howe seedling  
#990140 4 W-Y  
‘Radial’ 4 Y-R  
‘Biralee’ 4 W-O  
‘Poppys Choice’ 4 Y-R  
‘Erliceher’ 4 Y-W | Harold Koopowitz and  
Marilynn Howe  
N.b. obesus 13 y-y  
#02-X17 12 w-y  
(‘Beryl’ x N. dubius)  
N. jonquilla minor 13 Y-Y  
#01-069-5 5 W-W  
[N. triandrus x N.dubius]  
N. bulbocodium (6n) 13 Y-Y | No entries                                          |
| Ridgeland, MS                   | March 10-11| Larry Force  
‘Magn a Vista’ 6 W-W  
‘Mangaweka’ 6 Y-Y  
‘Trena’ 6 W-Y  
‘Abracadabra’ 6 Y-Y  
‘Arrowhead’ 6 Y-R | Larry Force  
#03-141-01 7 Y-Y  
(henriquesii x. MS 434)  
#03-95-02 10 W-W  
(‘Golden Bells’ x ‘Eye Spy’)  
#02-21-01 6 Y-Y (‘Mite’ x N. cyclamineus)  
#03-82-01 5 Y-Y  
(Fernandesii x triandrus)  
#02-86-02 12 Y-Y  
(‘Baby Moon x N. cyclamineus’) | Mary Price  
‘Lemon Brook’ 2  
YYW-W  
‘Hillstar’ 7YYW-YYW  
‘Dickcissel’ 7 Y-W  
‘Intrigue’ 7 Y-W  
‘Gr and Prospect’ 2 Y-W |
| Lake Oswego                     | March 17   | Peggy Tigner  
‘Straight Arrow’ 6 Y-O  
‘Lennymore’ 2 Y-R  
‘Castanets’ 8 Y-O  
‘Lenny Brook’ 2 Y-R  
‘Bostowick’ 11a Y-O | Steve Vinisky  
#VOO-5-9 6 Y-Y  
(‘Tanagran x N. cyclamineu/us)  
#V01-03-02 7 Y-Y  
(‘Candlepower’ x N. calcicola)  
#V99-207-4A (N. cyclamineus x Snipe)  
‘Smidgen’ 1 Y-Y  
N. romieuxii | Becky Fox Matthews  
‘Junne Johnsrud’ 5  
Y-WWY  
‘Water Music’ 2 Y-W  
‘Intrigue’ 7 Y-W  
‘Honeybird’ 1 Y-W  
‘Goffs Caye’ 2 YYW-W |
| Southeast Regional, Atlanta, GA | March 17-18| Clay and Fran Higgins  
‘Loophole’ 1 W-W  
‘Goldfinger’ 1 Y-Y  
‘Tuscarora’ 1 Y-Y  
‘POPS Legacy’ 1 W-Y  
‘Creation’ 1 W-W | Clay and Fran Higgins  
N. willkommii 13 Y-Y  
N. cyclamineus 13 Y-Y  
‘Elka’ 1 W-W  
‘Sunny Maiden’ 6 Y-GYY  
N. romieuxii | Becky Fox Matthews  
‘Junne Johnsrud’ 5  
Y-WWY  
‘Water Music’ 2 Y-W  
‘Intrigue’ 7 Y-W  
‘Honeybird’ 1 Y-W  
‘Goffs Caye’ 2 YYW-W |
<table>
<thead>
<tr>
<th>Location, Date</th>
<th>Purple (Best Collection of Five)</th>
<th>Lavender (Best Collection of Five Mini)</th>
<th>Maroon (Collection of Five Reverse Bi.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Princess Anne, MD, March 31-April 1</td>
<td>Joanna Tilghman ‘Mount Fuji’ 2 W-W ‘Conestoga’ 2 W-GY ‘Forge Mill’ 2 Y-GY ‘American Lakes’ 2 W-P ‘June Lake’ 2 W-GYP</td>
<td>Joanna Tilghman ‘Angel’s Breath’ 5 Y-Y ‘Angel’s Whisper’ 5 Y-Y KB/M/64/91/1ZG 5 Y-Y KB/M/64/52 5 Y-Y KB/M/64/91 IS 5 Y-Y</td>
<td>Joanna Tilghman ‘Caribbean Snow’ 2 YYW-W</td>
</tr>
<tr>
<td>Location</td>
<td>Date</td>
<td>Purple (Best Collection of Five)</td>
<td>Lavender (Best Collection of Five Mini)</td>
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</tr>
<tr>
<td>Edgewater, MD</td>
<td>April 6-7</td>
<td>Joanna Tilghman 'Avalanche' 8 W-Y 'Castanets' 8 Y-O 'Radiant Gem' 8 Y-R 'Falconet' 8 Y-R 'Laurens Koster' 8 W-Y</td>
<td>Bob &amp; Lina Huesmann 'Arrival' 1 W-Y 'Shillingstone' 8 W-W 'Jumble' 12 Y-O 'Yellow Xit' 3 W-Y 'Angel's Breath' 5 Y-Y</td>
</tr>
<tr>
<td>Middle Atlantic Regional, Gloucester, VA</td>
<td>April 7</td>
<td>Michael Driscoll 'Intrigue' 7 Y-W 'Williamsburg' 2 W-W 'Goldfinger' 1 Y-Y 'Space Shuttle' 11b W-O/YW 'Falconet' 8 Y-R</td>
<td>Skip and Margaret Ford 'Segovia' 3 W-Y 'Pacific Coast' 8 Y-Y 'Xit' 3 W-W 'Hawera' 5 Y-Y 'Fairy Chimes' 5 Y-Y</td>
</tr>
<tr>
<td>Scottsburg, IN</td>
<td>April 7-9</td>
<td>Sara Kinne 'Ice Rim' 7 Y-YYW 'Circuit' 7 Y-Y 'Gazelle' 7 Y-Y 'Bell Song' 7 W-P 'Dainty Miss' 7 W-GWW</td>
<td>Returned</td>
</tr>
<tr>
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<td>Purple (Best Collection of Five)</td>
<td>Lavender (Best Collection of Five Mini)</td>
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</tr>
<tr>
<td>Kennett Square, PA</td>
<td>April 14</td>
<td>Martha Griner 'Tyrone Gold' 1 Y-Y 'Carrickbeg' 1 Y-Y 'Magic Lantern' 1 Y-O 'Habit' 1 Y-Y 'Aurum' 1 Y-Y</td>
<td>No entries</td>
</tr>
<tr>
<td>Albany, OR</td>
<td>April 14-15</td>
<td>Margaret Pansagrau 'Raeburn' 9 W-GYR 'Horace' 9 W-GOR 'Angel Eyes' 9 W-GYO 'Poet's Way' 9 W-GYR 'Pantomime' 9 W-YYR</td>
<td></td>
</tr>
<tr>
<td>Columbus, OH</td>
<td>April 14-15</td>
<td>Naomi Liggett 'Fairy Charm' 2 W-WWP 'If Only' 2 Y-R 'Florence Joy' 2 W-W 'Sabre' 2 Y-R 'Nynja' 2 YY</td>
<td>Linda Wallpe 'Minnow' 8 W-Y 'Little Rusky' 7 Y-GYO 'Snipe' 6 W-W 'Hawera' 5 Y-Y N. cyclamineus 13 Y-Y</td>
</tr>
<tr>
<td>Saint Louis, MO</td>
<td>April 14-15</td>
<td>Gerard Knehans #170 2 WWG-P ('Fragrant Rose' x 'Algarve') 'Karen's Pink' 2 W-P 'Candy Casual' 2 W-YP 'Magic Step' 2 W-P 'Fragrant Rose' 2 W-GPP</td>
<td>Returned</td>
</tr>
<tr>
<td>Wichita, KS</td>
<td>April 14-15</td>
<td>Returned</td>
<td>Returned</td>
</tr>
<tr>
<td>Location</td>
<td>Purple (Best Collection of Five)</td>
<td>Lavender (Best Collection of Five Mini)</td>
<td>Maroon (Collection of Five Reverse Bi.)</td>
</tr>
<tr>
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</tr>
</tbody>
</table>
| Towson, MD                      | Karen Cogar  
'Silk Cut' 2 W-GWW  
'Homestead' 2 W-W  
'Buzzie' 3 W-W  
'River Queen' 2 W-W  
'Colonial White' 2 W-W  | Kathy Welsh  
*N.b.bulbocodium* 13 Y-Y  
'Sabrosa' 7 Y-Y  
'Segovia' 3 W-Y  
'Pacific Coast' 8 Y-Y  
'Xit' 3 W-W  | Not awarded                                                   |
| New England Regional, Greenwich CT | Jennifer Brown  
'Silent Valley' 1 W-GWW  
'Blue Star' 2 W-W  
'Broomhill' 2 W-W  
'Denali' 1 W-W  
'Gull' 2 W-GWW | Chriss Rainey  
*N. bulbocodium* 10 w-w  
'Fairy Chimes' 5 Y-Y  
'Sun Disc' 7 Y-Y  
'Segovia' 3 W-Y  
'Pixie's Sister' 7 Y-Y  | Martha Ann Griner  
'Lazy River' 1 Y-WWY  
'Stann Creek' 1 YYW-WWY  
'My Sunshine' 2 YYW-WWY  
'Carib Gipsy' 2 Y-WWY  
'Sargeant's Caye 1 YYW-WWY |
| Morristown, NJ                  | Martha Griner  
'Goldhanger' 1 Y-Y  
'New Penny' 3 Y-Y  
'Bethal' 3 Y-Y  
'Lemon Sails' 2 Y-Y  
'Goldfinger' 1 Y-Y | Naomi Liggett  
'Ringer' 9 W-GYO  
'Hill Head' 9 W-GRR  
'Sweet Somerset' 9 W-GYR  
'Phebe' 9 W-GYO  
'Cargreen' 9 W-GYR  | Nancy Pilipuf  
'Halstock' 2 Y-W  
'Swallow' 6 YYW-W  
'Pengarth' 2 YYW-WWY  
'Dream Lover' 6 YYW-W  
'Helford Dawn' 2 Y-W |
| Glencoe, IL                     | Naomi Liggett  
'Odoratus' 8 W-Y  
'Sun Disc' 7 Y-Y  
'Chiva' 7 Y-Y  
'Hawera' 5 Y-Y  
'Clare' 7 Y-Y | Naomi Liggett  
'Rio Dell' 2 YYW-WWY  
'Canary' 7 YYW-W  
'Star Tracker' 2 Y-W  
'Pipit' 7 YYW-W  
'Cloud Nine' 2 YYW-W |                                     |
| Cleveland, OH                   | George McGowan  
'Angel' 3 W-GWW  
'New Penny' 3 Y-Y  
'Spindletop' 3 W-Y  
'Akapa' 5 W-P  
'Bilbo' 6 W-GPP | Linda Wallpe  
*N. x macleayi* 13 W-Y  
'Stafford' 7 Y-Y  
'Little Rusky' 7 Y-GYO  
'Hawera' 5 Y-Y  
'Green Ginger' 7Y-Y |                                     |
| Dayton, OH                      | George McGowan  
'Angel' 3 W-GWW  
'New Penny' 3 Y-Y  
'Spindletop' 3 W-Y  
'Akapa' 5 W-P  
'Bilbo' 6 W-GPP |                                        |                                     |
<table>
<thead>
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<th>Purple (Best Collection of Five)</th>
<th>Lavender (Best Collection of Five Mini)</th>
<th>Maroon (Collection of Five Reverse Bi.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>West Boylston, MA</td>
<td>May 5-6</td>
<td>Richard Ezell ’Frank’s Francy’ 9 W-GGR ’Starlet’ 9 W-GYR ’Blisland’ 9 W-YYR ’Moyle’ 9 W-GYO ’Marsden’ 9 W-GYR</td>
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<td></td>
</tr>
</tbody>
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## Youth Collection of Five Daffodils

<table>
<thead>
<tr>
<th>Region</th>
<th>Location</th>
<th>Grower (Cultivar Names)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scottsburg, IN</td>
<td>Lindzy Stallings</td>
<td>Belcanto’ 11a W-Y, Shot Silk’ 5 W-W, High Society’ 2 W-GWP, Modern Art’ 2 Y-O, Bright Star’ 2 W-P</td>
</tr>
<tr>
<td>Richmond, VA</td>
<td>Michael Driscoll</td>
<td>Fragrant Rose’ 2 W-GPP, Ambergate’ 2 O-O, Silent Valley’ 1 W-GWW, Limbo’ 2 O-R, Cherry Spot’ 3 W-O</td>
</tr>
<tr>
<td>National Show</td>
<td>Tacoma, WA</td>
<td>Richard Ezell: Mount Nittany’ 1 Y-Y (Bender), River Queen’ 1 W-W (Pannill), Tuscarora’ 1Y-Y (Bender), Hanky Panky’ 11a Y-Y (Reed), Bender #99/89 11a W-Y</td>
</tr>
<tr>
<td>Dallas, TX</td>
<td>Rod Armstrong</td>
<td>Young American’ 1 YYW-WWY (Mitsch), POPS Legacy’ 1 W-Y (Bender), Lemon Drops’ 5 Y-Y (Mitsch), Rapture’ 8 Y-Y (Mitsch), Bushitil’ 6 Y-Y (Mitsch)</td>
</tr>
<tr>
<td>Livermore, CA</td>
<td>Mary Price</td>
<td>Miss Primm’ 2 Y-Y (Dorwin), Williamsburg’ 2 W-W (Pannill), New Penny’ 3 Y-Y (Pannill), Sunsplash’ 3 Y-Y (Link), Skater’s Waltz’ 6 Y-Y (Mitsch/Havens)</td>
</tr>
<tr>
<td>Southeast Regional</td>
<td>Atlanta, GA</td>
<td>Becky Fox Matthews: Magic Lantern’ 1 Y-O (Havens), Rapture’ 6 Y-Y (Mitsch), Williamsburg’ 2 W-W (Pannill), Oregon Trail’ 1 Y-R (Tribe), Jump Start’ 1 Y-Y (Hartman)</td>
</tr>
<tr>
<td>Pacific Regional</td>
<td>Murphys, CA</td>
<td>Bob Spotts: #7-1-39 3 YYG-GYO (’Triple Crown’), #7-1-32 3 YYG-GGY (’Magic Moment’), #7-1-81 12 YYG-GGO (’Avona’), #7-1-12 12 YYG-GYO</td>
</tr>
<tr>
<td>Southern Regional</td>
<td>Conway, AR</td>
<td>Rod Armstrong: Indian Maid’ 7 O-R (Pannill), Gold Fusion’ 1 Y-Y 8 (Vinisky), Lady Alice’ 7 Y-Y (Havens), Vinisky #87-36-33, Intrigue’ 7 Y-W (Pannill)</td>
</tr>
</tbody>
</table>

## RED-WHITE-BLUE Collection of five American bred daffodils

<table>
<thead>
<tr>
<th>Region</th>
<th>Location</th>
<th>Cultivar (Cultivar Names)</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Show</td>
<td>Tacoma, WA</td>
<td>Richard Ezell: Mount Nittany’ 1 Y-Y (Bender), River Queen’ 1 W-W (Pannill), Tuscarora’ 1Y-Y (Bender), Hanky Panky’ 11a Y-Y (Reed), Bender #99/89 11a W-Y</td>
</tr>
<tr>
<td>Dallas, TX</td>
<td>Rod Armstrong</td>
<td>Young American’ 1 YYW-WWY (Mitsch), POPS Legacy’ 1 W-Y (Bender), Lemon Drops’ 5 Y-Y (Mitsch), Rapture’ 8 Y-Y (Mitsch), Bushitil’ 6 Y-Y (Mitsch)</td>
</tr>
<tr>
<td>Livermore, CA</td>
<td>Steve Vinisky</td>
<td>#SS 210 3 1 Y-Y (Spotts), #SS 415-1 2 Y-O (Spotts), Cactus Blossom’ 2 W-Y (Spotts), #SS 30-2 6 Y-Y (Spotts), Chief Joseph’ 1 Y-Y (Spotts)</td>
</tr>
<tr>
<td>Fortuna, CA</td>
<td>Stan Baird</td>
<td>Rose Lake’ 2 W-P (Mitsch/Havens), Idealism’ 2 W-W (Mitsch), Silent Pink’ 2 W-P (Mitsch), Pacific Rim’ 2 Y-Y (Mitsch), New Penny’ 3 Y-Y (Pannill)</td>
</tr>
<tr>
<td>Nashville, TN</td>
<td>Kathy Welsh</td>
<td>Bald Eagle’ 2 W-W (Pannill), Protocol’ 6 W-W (Mitsch), Lackawanna’ 2 Y-Y (Bender), POPS Legacy’ 1 W-Y (Bender), Tuscarora’ 1 Y-Y (Bender)</td>
</tr>
<tr>
<td>Princess Anne, MD</td>
<td>Joanna Tlighman</td>
<td>Geometrics’ 2 W-Y (DuBose), Rapture’ 6 Y-Y (Mitsch), New Penny’ 3 Y-Y (Pannill), Magic Lantern’ 1 Y-O (Havens), Falconet’ 8 Y-R (Mitsch)</td>
</tr>
</tbody>
</table>
Fredricksburg, VA
Bill Pannill
'Telluride' 1 W-W (Pannill)
'Diamond Head’ 2 W-W
'Iroquois’ 2 Y-WYO (Havens)

Edgewater, MD
Bob and Lina Huesmann
'American Robin' 6 Y-O (Reed)
'Paloma' 3 W-GRY (Roose)
'Dayton Lake' 2 W-Y (Reed)
'Conestoga’ 2 W-WYO (Bender)
'Maya Dynasty’ 2 Y-Y (Mitsch)

Middle Atlantic Regional, Gloucester, VA
Elizabeth Brown
'Pacific Rim’ 2 Y-YR (Mitsch)
'Conestoga’ 2 W-GYO (Bender)
'Gull’ 2 W-GWW (Mitsch)
'Maya Dynasty’ 2 Y-Y (Mitsch)
'Pure Joy’ 2 W-Y (Mitsch)

Midwest Regional, Cincinnati, OH
Tom Stettner
'Firey Waltz’ 2 Y-O (Wheatley)
'Highpoint' 2 Y-Y (Frey)
#BB-Ambo-1 3 Y-R
#JS 87-67-3 2 W-Y
'Smooth Trumpet’ 1 W-Y (Wheatley)

Scottsburg, IN
Kay Cunningham
'Lemon Drops’ 5 Y-Y (Mitsch)
'Pacific Rim’ 2 Y-YR (Mitsch)
'Quail’ 7 Y-Y (Mitsch)
'Motmot’ 8 Y-R (Mitsch)
'Conestoga’ 2 W-GYO (Bender)

Upperville, VA
Kathy Welsh
'Red Aria’ 2 O-R (Mitsch)
'Intrigue’ 7 Y-W (Pannill)
'Newport’ 2 W-YOY (Pannill)
'Anatolia’ 2 YYY-W (Mitsch)
'Pacific Rim’ 2 Y-YYR (Mitsch)

Kennett Square, PA
Kathy Andersen
'Lackawanna’ 2 Y-Y (Bender)
'POPS Legacy’ 1 W-Y (Bender)
'Bittern’ 12 Y-O (Mitsch)
'Diamond Lake’ 1 W-Y (Reed)
'Big Mo’ 1 Y-Y (Reed)

Albany, OR
Theresa Fritchle
'Cotinga’ 6 W-P (Mitsch)
'Noteworthy’ 3 W-YYO (Pannill)
'Perpetuation’ 7 YYYW-W (Havens)
'Stratosphere’ 7 Y-O (Mitsch)
'Pacific Rim’ 2 Y-YRY (Mitsch)

Richmond, VA
Elizabeth Brown
'Spring Tonic’ 3 Y-GR (Throckmorton)
'Picture Perfect’ 2 Y-R (Reed)
'American Classic’ 2 Y-WY (Havens)
'Centre Ville’ 3 Y-R (Throckmorton)
'Maya Dynasty’ 2 Y-Y (Mitsch)

Columbus, OH
Naomi Liggett
'Pink Orb’ 2 W-P (Vinisky)
'First Impression’ 2 Y-R (Mitsch)
'Lackawanna’ 2 Y-Y (Bender)
'Rapture’ 6 Y-Y (Mitsch)
'Geometrics’ 2 W-Y (DuBoise)

Saint Louis, MO
Gerard Knehans
'Spindletop’ 3 W-Y (Pannill)
#165 2 W-YOO (Evans W2 x ‘Ruby Rose’)
'Cinnamon Ring’ 3 W-WWO (Reed)
'Irish Affair’ 2 W-Y (Reed)
'Gull’ 2 W-GWW (Mitsch)

Wichita, KS
Cathy Minkler
'Culmination’ 2 W-P (Mitsch)
'Gold Chain’ 7 Y-Y (Mitsch/Havens)
'Songster’ 7 YYYW-Y (Mitsch)
'Iroquois’ 2 YYYW-O (Havens)
'Homecoming Princess’ 2 W-GWP (Frey)

Wheaton, MD
Bob and Lina Huesmann
'Tyson’s Corner’ 3 W-YGR (Pannill)
'American Robin’ 6 Y-O (Reed)
'Centre Ville’ 3 Y-R (Throckmorton)
'Princeton’ 3 W-WYY (Mitsch)
'La Traviata’ 3 YYYR (Havens)

Towson, MD
Bob and Lina Huesmann
'Tyson’s Corner’ 3 W-GRY (Pannill)
'La Traviata’ 3 Y-YGR (Havens)
'Cool Crystal’ 3 W-GWW (Mitsch)
'Centre Ville’ 3 Y-R (Throckmorton)
'Galactic’ 2 W-WYY (Link)

Morristown, NJ
Jocelyn Thayer
'Lapwing’ 5 W-Y (Mitsch)
'Pipit’ 7 YYYW-W (Mitsch)
'Hope Taft’ 7 W-O (Gripshover)
'Falconet’ 8 Y-R (Mitsch)
'Chorus Line’ 8 W-Y (Pannill)

Glencoe, IL
Nancy Pilipuf
'Pacific Rim’ 2 Y-YRR (Mitsch)
'Saberwing’ 5 W-GWW (Mitsch)
'River Queen’ 2 W-W
'American Classic’ 2 Y-WY (Havens)
'David Adams’ 2 W-GWW (Wheatley)

Cleveland, OH
Tag Bourne
'Symphonette’ 2 Y-M (Mitsch)
'Marque’ 3 Y-ORR (Throckmorton)
'Gemstone’ 3 W-GYY (Mitsch)
'Noteworthy’ 3 W-YY (Pannill)
'New Penny’ 3 Y-Y (Pannill)

Chambersburg, PA
Mitch and Kate Carney
'Dressy Bessie’ 2 W-GW (Pannill)
'Smooth Sails’ 3 W-W (Havens)
'Eminent’ 3 W-GR (Mitsch)
'Centre Ville’ 3 YY-R (Throckmorton)
'Half Magic’ 3 Y-GYY (Reed)

Reston, VA
Kathy Welsh
#K06 7 Y-Y ('Arizona Sunset’ x N. jonquilla)
#TO6-1 # W-YOY ('Burning Bush’ x ‘Vernal Prince')
#FO6-6 3 W-Y ('Spindletop x N.jonquilla')
#HO6-1 7 W-Y ('Loch Trool’ x N. jonquilla')
#FO6-9 7 Y-OY ('Spindletop’ x N. jonquilla')

West Boylston MA
David Burdick
'Great Gatsby’ 2 Y-R (Pannill)
'Lone Star’ 2 W-W (Pannill)
'New Penny’ 3 Y-Y (Pannill)
'Williamsburg’ 2 W-W (Pannill)
'Shilo’ 2 Y-YYR (Pannill)

Minneapolis, MN
Margaret Macneale
'Indian Maid’ 7 O-R (Pannill)
'Chloe’ 2 W-P (Evans)
'Suave’ 3 Y-Y (Throckmorton)
'Rising Star’ 7 W-P (Pannill)
'Conestoga’ 2 W-GYO (Bender)

New England Regional, Greenwich CT
Ray Rogers
'Gull’ 2 W-GWW (Mitsch)
'Iroquois’ 2 YYYW-O (Havens)
'Cor nell’ 3 Y-W (Mitsch)
'Pacific Rim’ 2 Y-YRR (Mitsch)
'Phoenician’ 2 W-W (Mitsch)
HISTORIC COLLECTION

Collection of five
Pre-1940 Standard Cultivars

Ridgeland, MS
Joan Alliston
‘Franciscus Drake’ 2 W-YYO (1921)
‘Thalia’ 5 W-W (1916)
‘Dick Wellband’ 2 W-O (1929) ‘Hesla’ 7 Y-Y (1908)
‘Beryl’ 6 W-YYO (1907)

Southeast Regional, Atlanta, GA
Bonnie Campbell
‘Empress’ 1 W-Y (1869)
‘Queen of the North’ 3 W-Y (1908)
‘Mount Hood’ 1 W-W (1938)
‘White Lady’ 3 W-Y (1897)
‘Moina’ 3 W-WWO (1938)

Pacific Regional, Murphys, CA
Kirby Fong
‘Southern Queen’ 2 W-Y (1927)
‘Sir Watkin’ 2 Y-Y (1868)
‘Mount Hood’ 1 W-W (1938)
‘White Lady’ 3 W-Y (1897)
‘Moina’ 3 W-WWO (1938)

Southern Regional, Conway, AR
Margaret Nichols
‘Moonshine’ 5 W-W (1927)
‘Firetail’ 3 W-R (1910)
‘Hera’ 2 W-WWW (1914)
‘Daphne’ 4 W-W (1914)
‘Pearly Queen’ 5 W-W (1927)

Lake Oswego, OR
Margaret Pansegrau
‘Sonja’ 2 Y-O (1938)
‘White Lady’ 3 W-Y (1897)
‘Sweetness’ 7 Y-Y (1939)
‘Actaea’ 9 W-Y-YR (1927)
‘Carlton’ 2 Y-Y (1927)

Amity, OR
Barbara Rupers
‘Elvira’ 8 W-Y-YO (1902)
‘Trevithian’ 7 Y-Y (1927)
‘Soleil d’ Or’ 8 Y-O (1731)
‘Beryl’ 6 W-Y-YO (1907)
‘Laurens Koster’ 8 W-Y (1906)

Nashville, TN
Becky Fox Matthews
‘Gulliver’ 3 Y-Y-YO (1927)
‘Mary Copeland’ 4 W-O (1913)
‘Cantabile’ 9 W-GYR (1932)

‘Laurens Koster’ 8 W-Y (1906)
‘Yellow Cheerfulness’ 4 Y-Y (1937)

Fredricksburg, VA
Katherine Beale
‘Beryl’ 6 W-YYO (1907)
‘Little Witch’ 6 Y-Y (1921)
‘Laurens Koster’ 8 W-Y (1906)
‘Sweetness’ 7 Y-Y (1939)
‘Glorious’ 8 W-O (1923)

Midwest Regional, Gloucester, VA
Elizabeth Brown
‘Dactyl’ 9 W-GYR (1923)
‘White Lady’ 3 W-Y (1897)
‘Therm’ 3 Y-R (1938)
‘Daphne’ 4 W-W (1914)
‘Sweetness’ 7Y-Y (1939)

Midwest Regional, Cincinnati, OH
Linda Wallpe
‘Minuet’ 9 W-R (1923)
‘Niveth’ 5 W-W (1931)
‘Saint Keverne’ 2 Y-Y (1934)
‘Thalia’ 5 W-W (1916)
‘Milan’ 9 W-GYR (1932)

Scottsburg, IN
Fred Fettig
‘Fairy Circle’ 3 W-WWP (1919)
‘Blarney’ 3 W-OOY (1935)
‘Pearly Queen’ 5 W-Y (1927)
‘Kansas’ 3 W-GYO (1939)
‘Leprechaun’ 2 Y-R (1939)

Albany, OR
Theresa Fritchle
‘Sweetness’ 7 Y-Y (1939)
‘Little Witch’ 6 Y-Y (1921)
‘Laurens Koster’ 8 W-Y (1906)
‘Beersheba’ 1 W-W (1923)
‘Seagull’ 3 W-Y (1893)

Richmond, VA
Karen Cogar
‘Crenver’ 3 W-GYR (1927)
‘Chinita’ 8 Y-Y-YR (1922)
‘Damson’ 2 WYY-R (1925)
‘Dreamlight’ 3 W-GWR (1934)
‘Kansas’ 3 W-GYO (1939)

Wheaton, MD
Mitch Carney
‘Bari Conspicuous’ 3 Y-Y-YO (1937)
‘Beryl’ 6 W-Y-YO (1907)

‘Seagull’ 3 W-Y (1893)
‘Queen of the North’ 3 W-Y (1908)
‘Crenver’ 3 W-GYR (1927)

Glencoe, IL
Nancy Pilipuf
‘Ornatus’ 9 W-Y-YR (1870)
‘Beryl’ 6 W-Y-YO (1907)
‘Dunkeld’ 2 Y-O (1934)
‘Moonshine’ 5 W-W (1927)
‘Croses’ 2 Y-Y-YO (1912)

Cleveland, OH
Naomi Liggett (cultivars N/A)

Dayton, OH
George McGowan
‘Conspicuous’ 3 Y-Y-YO (1869)
‘Geranium’ 8 W-O (1930)
‘Lintie’ 7 Y-Y-YO (1937)
‘Hawera’ 5 Y-Y (1928)
‘Chinita’ 8 Y-Y-YR (1922)

Chambersburg, PA
Robert Darling
‘Damson’ 2 WWY-R (1927)
‘Actaea’ 9 W-Y-YR (1927)
‘Harbor Lights’ 8 W-O (1915)
‘Horace’ 9 W-GOR (1894)
‘Forfar’ 3 W-O (1934)

West Boylston, MA
Hazel Weatherstone
‘Cheerfulness’ 4 W-Y (1923)
‘Actaea’ 9 W-Y-YR (1927)
‘Yellow Cheerfulness’ 4 Y-Y (1937)
‘Geranium’ 8 W-O (1930)
‘Mount Hood’ 1 W-W (1935)

Minneapolis, MN
Edith Godfrey
‘Moina’ 3 W-WWO (1938)
‘Thalia’ 5 W-W (1916)
‘Actaea’ 9 W-Y-YR (1927)
‘Larkelly’ 6 Y-O (1930)
‘Penny-Come-Quick’ 3 W-Y-YR (1927)
Livermore, CA
Harold Koopowitz and
Marilynn Howe
#01-069-1  5 W-W
(N. triandrus x N. dubius)
’Squeakey’ Group 10 Y-Y
#02-091 7 Y-Y
(N. assoanus x N. calcicola)
#03-X67 10 Y-Y
N. bulbocodium  o.p.
#01-069-2 5 W-W
(N. triandrus x N. dubius)

Knoxville, TN
Delia Bankhead
#98-1D 8 W-P
#01-17A  (‘Pink China’ x N. dubius) 8 W-P
#01-17B  (‘Pink China’ x N. dubius) 8 W-P
#02-2B  (‘Brooke Ager’ x N. dubius) 8 W-P
#02-2A  (‘Brooke Ager’ x N. dubius) 8 W-P

Dayton, OH
Leone Low
#0-3-48 9 WWG-GYO
#8-18-CE 9 W-GYR
#500-13 9 W-GYR
#3-0-H10 9 W-GYP
#0-3-H10 9 W-R

Amity, OR
Steve Vinisky
#V98-14-2 6 W-W
(‘Mitzy’ x #CC4)

‘Smidgen’ 1 Y-Y
‘Kibler’

Westin #13 9 W-GYR (Kibler)
#V99-22-9 1 W-W (‘Sprite’ x ‘Mini-cyclo’) x ‘Candlepower’
‘Hohokam’ 7 Y-Y (Spotts)

Fortuna, CA
Bob Spotts
#M7-3-1 7 Y-Y
#M7-3-2 7 Y-O
#M7-3-3 7 Y-O
#M7-3-4 7 Y-Y
‘Little Rusky’ 7 Y-GYO (Watrous)

Saint Louis, MO
Gerard Knehans
‘Three of Diamonds’ 3 W-GWO

Chambersburg, PA
Bob and Linda Huesmann
‘Fairy Chimes’ 5 Y-Y (Mitsch)
‘Loyce’ 7 Y-Y (Watrous)
‘Odile’ 7 Y-O (Watrous)
‘Chappie’ 7 Y-O (Watrous)
‘Chit Chat’ 7 Y-Y (Fowlds)

Minneapolis, MN
Michael Berrigan
#00-4-1 1 Y-Y (‘Mite’ o.p.)
#00-14-3 12 Y-Y (‘Flute’ N. assoanus var. micranthus)
#98-22-1 7 GWW-W
#9822-2 7 W-W
‘Little Rusky’ 7 Y-GYO (Watrous)

Minnow’ 8 W-Y
‘Snipe’ 6 W-W
‘Tete-a-Tete’ 12 Y-Y
‘Mortie’ 6 Y-Y
N. willkommii 13 Y-Y
N. cyclamineus 13 Y-Y
N. bulbocodium subsp. bulbocodium var. conspicuus 13 Y-Y

Pacific Regional
Murphys, CA
Bob Spotts
‘Moncorvo’ 7 Y-Y
‘Cacuco’ 8 W-Y
‘Xit’ 3 W-W
‘Sabrosa’ 7 Y-Y
‘Little Rusky’ 7 Y-GYO

‘Angel’s Whisper’ 5 Y-Y
‘Chit Chat’ 7 Y-Y
#m7-2-71 7 Y-O
#m7-2-67 7 Y-Y

Fortuna, CA
Nancy Wilson
N. dubius 13 W-W
‘Sewanee’ 2 W-Y
N. odoratus 8 W-Y
‘Yimkin’ 2 Y-Y
‘Towai’ 12 Y-Y
‘Spirofr’ 10 W-W
N. willkommii 13 Y-Y
N. rupicola cuatraceasi 13 Y-Y
Salmon seedling (N. albidus zaniacus x N. cantabricus) 10 Y-Y
Knoxville, TN
Delia Bankhead
N. triandrus 13 Y-Y
Bankhead #01-17D 8 W-P
Barwick #21-99 8 W-Y
‘Junior Miss’ 12 W-Y
‘Flomay’ 7 W-WWP
‘Dainty Monique’ 5 Y-Y
‘Raindrop’ 5 W-W
‘Sabrasa’ 7 Y-Y
‘Little Rusky’ 7 Y-GYO

Fredrickburg, VA
Bob and Lina Huesmann
‘Bird Music’ 1 Y-Y
‘Jumblie’ 12 Y-O
‘Classic Gold’ 10 Y-Y
‘Blynken’ 6 Y-Y
‘Little Rusky’ 7 Y-GYO
‘Minnow’ 8 W-Y
‘Segovia’ 3 W-Y
‘Pacific Coast’ 8 Y-Y
N. j. henriquesii 13 Y-Y

Middle Atlantic Regional,
Gloucester, VA
Skip and Margaret Ford
‘Segovia’ 3 W-Y
‘Pixie’s Sister’ 7 Y-Y
‘Stocken’ 7 Y-Y
‘Odile’ 7 Y-O
‘Xit’ 3 W-W
‘Fairy Chimes’ 5 Y-Y
‘Pacific Coast’ 8 Y-Y
‘Hawera’ 5 Y-Y
‘Yellow Xit’ 3 W-Y

Midwest Regional,
Cincinnati, OH
Mary Lou Gripshover
Weston #W-2 9 W-WYO
N. jonquilla 13 Y-Y
‘Dainty Monique’ 5 Y-Y
N. assoanus 13 Y-Y
‘Sewanee’ 2 W-Y
‘Apollo Gold’ 10 Y-Y
N. bulbocodium 13 Y-Y
#2002-10-3 (‘Golden Bells’ x N. graellsi)
N. rupicola 13 Y-Y

Kennett Square, PA
Kathy Andersen
N. scaberulus 13
N. alpestris 13
N. b. var. vasconic 13
N. x cazarianus 13
N. b. var. graellsi 13
‘Coo’ 12 Y-Y
N. j. jactanus var. jactanus 13
N. asturiensis 13
N. j. jactanus 13

Richmond, VA
Sam and Evelyn Nock
‘Segovia’ 3 W-Y
‘Crevette’ 8 W-O
N. bulbocodium 13 Y-Y
N. x j. Early Louisiana’ 13 Y-Y
‘Segovia’ 3 W-Y
‘Baby Boomer’ 7 Y-Y

Saint Louis, MO
Gerard Knehas
‘Chiva’ 7 Y-Y
‘Chit Chat’ 7 Y-Y
‘Hawera’ 5 Y-Y
‘Clare’ 7 Y-Y
‘Odoratus’ 5 Y-Y
‘Tete a Tete’ 12 Y-Y
N. jonquilla 13 Y-Y
‘Xit’ 3 W-W

Towson, MD
Olivia Wellbourn
‘Sabrasa’ 7 Y-Y
‘Charity Gold’ 7 Y-Y
N. willkommii 13 Y-Y
‘Yellow Pearl’ 7 Y-Y
‘Xit’ 3 W-W
Keira KB m/64/92/3
‘Snipe’ 6 W-W
Keira KB m/64 /91/12B
‘Sewanee’ 2 W-Y

Dayton, OH
Linda Wallpe
‘Snipe’ 6 W-W
N. x macleayi 13 Y-Y
‘Chit Chat’ 7 Y-Y

Reston, VA
Mitch and Kate Carney
‘Mary Plumstead’ 5 Y-Y
N. rupicola 13 Y-Y
‘Sun Disc’ 7 Y-Y
‘Hawera’ 5 Y-Y
‘Stafford’ 7 Y-WYO
‘Sun Disc’ 7 Y-Y

Minneapolis, MN
Michael Berrigan
‘Xit’ 3 W-W
‘Little Rusky’ 7 Y-GYO
‘Hummingbird’ 6 Y-Y
#98-4-1 7 GWW-W
‘Flomay’ 7 W-WWP
‘Hawera’ 5 Y-Y
‘Sun Disc’ 7 Y-Y
‘Stafford’ 7 Y-WYO
#98-22-2 7 W-W

Morriston, NJ
Chris Rainey
‘Segovia’ 3 W-Y
‘Fairy Chimes’ 5 Y-Y
‘Sun Disc’ 7 Y-Y
‘Hawera’ 5 Y-Y
‘Paula Cottell’ 3 W-GWW
‘Pixie’s Sister’ 7 Y-Y
‘Flomay’ 7 W-WWP
‘Kidling’ 7 Y-Y

Southern Regional,
Conway, AR
Larry Force
‘Little Starlets’ 2 Y-Y
‘Green Ginger’ 7 Y-Y
‘Hawera’ 5 Y-Y
‘Stafford’ 7 Y-WYO
‘Sun Disc’ 7 Y-Y

Ridgeland, MS
Larry Force
#03-95-01 10 W-W (‘Golden Bells’ x ‘Eye Spy’)
N. wilkommii 13 Y-Y
#03-86-01 (N.ассоanus x # MS 4343)
#03-18-01 6 W-W (‘Snipe’ x ‘Swagger’)
‘Pequenita’ 7 Y-Y
#02-80-01 12 Y-Y (N. jonquilla x N. cyclamineus)
Kiera KB #64-92-C 5 Y-Y
‘Snipe’ 6 W-W
‘Angel’s Breath’ 5 Y-Y
‘Fenben’ 7 Y-Y
#02-86-01 12 Y-Y (‘Baby Moon’ x N. cyclamineus)
#03-89-01 10 Y-Y (‘Golden Bells’ x N. b. romieuxii)

WATROUS AWARD
12 miniatures from at least 3 divisions
Midwest Regional, Cincinnati, OH

**Naomi Liggett**
'Pacific Coast'; 8 Y-Y
'Segovia' 3 W-Y
'Xit' 3 W-W
'Yellow Xit' 3 W-Y
'Minnow' 8 W-W
'Snipe' 6 W-W
'Small Talk' 1 Y-Y
'Laura' 5 W-W
'Mite' 6 Y-Y
'Pequenita' 7 Y-Y
'Spioiro' 10 W-W
*N. rupicola* 19 Y-Y

**Columbus, OH**

**Naomi Liggett**
'Yellow Xit' 3 W-Y
'Pacific Coast' 8 Y-Y
'Exit' 3 W-W
'Xit' 3 W-W
'Little Star' 6 Y-Y
'Pequenita' 7 Y-Y
'Snipe' 6 W-W
'Laura' 5 W-W
'Segovia' 3 W-Y
'Little Kibler' 9 W-GYR
'Yellow Fever' 7 Y-Y

**Wheaton, MD**

**Kathy Welsh**
'Smarple' 10 W-W
'Sabrosa' 7 Y-Y
*N. assoanus* 13 Y-Y
'Xit' 3 W-W
'Little Sister' 7 Y-Y
*N. bulbocodium* 13 Y-Y
*N. jonquilla* 13 Y-Y
'Pacific Coast' 8 Y-Y
'Segovia' 3 W-Y
'Baby Star' 7 Y-Y
'Little Kibler' 9 W-GYR
'Hawera' 5 Y-Y

**Morristown, NJ**

**Chris Rainey**
'Demure' 7 W-Y
'Little Rusky' 7 Y-GYO
'Hawera' 5 Y-Y
'Pixie's Sister' 7 Y-Y
'Fairy Chimes' 5 Y-Y
'Loyce' 7 Y-YYO
'Clare' 7 Y-Y
'Chit Chat' 7 Y-Y
*N. bulbocodium* 10 Y-Y
'Kidling' 7 Y-Y
'Segovia' 3 W-Y
'Sun Disc' 7 Y-Y

Cleveland, OH

**Naomi Liggett**
'Fairy Chimes' 5 Y-Y
'Sun Disc' 7 Y-Y
'Dainty Monique' 5 Y-Y
*N. conspicuus* 10 Y-Y
'Green Ginger' 7 Y-Y
'Little Rusky' 7 Y-YYO
'Demure' 7 W-Y
'Stafford' 7 Y-YYO
'Hawera' 5 Y-Y
'Canaliculatus' 8 W-Y
'Clare' 7 Y-Y
'Shillingstone' 8 W-W

Chambersburg, PA

**Kate Carney**
'Crevette' 8 W-O
*N. b. conspicuus* 13 Y-Y
'Flomay' 7 W-WWP
'Sundial' 7 Y-Y
'Xit' 3 W-W
'Mary Plumstead' 5 Y-Y
'Stafford' 7 Y-YYO
'Classic Gold' 10 Y-Y
'Segovia' 2 W-Y
*N. willkommii* 13 Y-Y
'Clare' 7 Y-Y
'Hawera' 5 Y-Y

Reston, VA

**Mitch and Kate Carney**
'New Baby' 7 W-Y
*N. willkommii* 13 Y-Y
*N. t.var. loiseleurii* 13 Y-Y
'Classic Gold' 10 Y-Y
*N. jonquilla* 13 Y-Y
'Baby Moon' 7 Y-Y
'Mary Plumstead' 5 Y-Y
'Xit' 3 W-W
'Green Ginger' 7 Y-Y
'Paula Cottell' 3 W-GWW
'Sun Disc' 7 Y-Y
'Hawera' 5 Y-Y

Minneapolis, MN

**Michael Berrigan**
'Yellow Fever' 7 Y-Y
'Mite' 6 Y-Y
'Little Gem' 1 Y-Y
'Stafford' 7 Y-YYO
'Golden Quince' 12 Y-Y
'Hummingbird' 6 Y-Y
'Flomay' 7 W-WWP
#98-22-2 7 W-W
'Pacific Coast' 7 Y-Y
'Sun Disc' 7 Y-Y
'Xit' 3 W-W
'Bebop' 7 Y-Y

**Lake Oswego, OR**

**Steve Vinisky**
#V00-14-1 6 W-Y ('Sprite' x 'Sir Echo')
#V98-9-21 6 Y-Y [N. *cyclamineus* x ('Snook' x 'Mitzy')]
#V96-16-26 1 Y-WWY ('Gipsy Queen' x 'Candlepower')
'Smidgen' 1 Y-Y
#V97-12-2 6 Y-Y ('Glensbook Mini-cycla' x 'Snipe')
#V99-11-14 6 YYW-W [N. *cyclamineus* x ('Snook' x 'Gipsy Queen')]
*N. cyclamineus* 13 Y-Y
#V99-8-5 6 W-Y ('Snipe' x 'Candlepower')
'Snippet' 6 W-Y
#V00-4-12 10 G-Y (N. *tenufolius* x N. *conspicuus*)
#V96-16-12 1 YYW-W ('Gipsy Queen' x 'Candlepower')
#V97-9-2 1 W-W ('Xana' x 'Candlepower')

**Nashville, TN**

**Kathy Welsh**
*N. assoanus* 13 Y-Y
'Hawera' 5 Y-Y
'Mite' 6 Y-Y
'Sprite' 1 W-W
'Snipe' 6 W-W
'Yellow Fever' 7 Y-Y
'Picoblanco' 2 W-W
*N. willkommii* 13 Y-Y
'Little Sunshine' 6 Y-Y
'Midget' 1 Y-Y
'Stocken' 7 Y-Y

**Fredericksburg, VA**

**Kathy Welsh**
*N. rupicola* 13 Y-Y
*N. willkommii* 13 Y-Y
*N. b. conspicuus* 13 Y-Y
'Smarple' 10 W-W
*N. assoanus* 13 Y-Y
'Xit' 3 W-W
'Little Sister' 7 Y-Y
*N. bulbocodium* 13 Y-Y
*N. jonquilla* 13 Y-Y
'Pacific Coast' 8 Y-Y
'Segovia' 3 W-Y
'Baby Star' 7 Y-Y
'Little Kibler' 9 W-GYR
'Hawera' 5 Y-Y

**Wheaton, MD**

**Kathy Welsh**
'Smarple' 10 W-W
'Sabrosa' 7 Y-Y
*N. assoanus* 13 Y-Y
'Xit' 3 W-W
'Little Sister' 7 Y-Y
*N. bulbocodium* 13 Y-Y
*N. jonquilla* 13 Y-Y
'Pacific Coast' 8 Y-Y
'Segovia' 3 W-Y
'Baby Star' 7 Y-Y
'Little Kibler' 9 W-GYR
'Hawera' 5 Y-Y

**Midwest Regional, Cincinnati, OH**

**Naomi Liggett**
'Pacific Coast'; 8 Y-Y
'Segovia' 3 W-Y
'Xit' 3 W-W
'Yellow Xit' 3 W-Y
'Minnow' 8 W-W
'Snipe' 6 W-W
'Small Talk' 1 Y-Y
'Laura' 5 W-W
'Mite' 6 Y-Y
'Pequenita' 7 Y-Y
'Spioiro' 10 W-W
*N. rupicola* 19 Y-Y

**Columbus, OH**

**Naomi Liggett**
'Yellow Xit' 3 W-Y
'Pacific Coast' 8 Y-Y
'Exit' 3 W-W
'Xit' 3 W-W
'Little Star' 6 Y-Y
'Pequenita' 7 Y-Y
'Snipe' 6 W-W
'Laura' 5 W-W
'Segovia' 3 W-Y
'Little Kibler' 9 W-GYR
'Minnow' 8 W-W

**Wheaton, MD**

**Kathy Welsh**
'Smarple' 10 W-W
'Sabrosa' 7 Y-Y
*N. assoanus* 13 Y-Y
'Xit' 3 W-W
'Little Sister' 7 Y-Y
*N. bulbocodium* 13 Y-Y
*N. jonquilla* 13 Y-Y
'Pacific Coast' 8 Y-Y
'Segovia' 3 W-Y
'Baby Star' 7 Y-Y
'Little Kibler' 9 W-GYR
'Hawera' 5 Y-Y

**Morristown, NJ**

**Chris Rainey**
'Demure' 7 W-Y
'Little Rusky' 7 Y-GYO
'Hawera' 5 Y-Y
'Pixie's Sister' 7 Y-Y
'Fairy Chimes' 5 Y-Y
'Loyce' 7 Y-YYO
'Clare' 7 Y-Y
'Chit Chat' 7 Y-Y
*N. bulbocodium* 10 Y-Y
'Kidling' 7 Y-Y
'Segovia' 3 W-Y
'Sun Disc' 7 Y-Y
National Show, Tacoma, WA

Kathy Welsh
‘Conestoga’ 2 W-GYO
‘Cherrygardens’ 2 W-GPP
‘Killearnan’ 3 W-GYR
‘Porbeck’ 3 W-YOO
‘Crackington’ 4 Y-O
‘Polar Flame’ 3 W-WYO
‘Glen Alladale’ 3 W-WYO
‘Intrigue’ 7 Y-W
‘Evesham’ 3 GYY
‘Gull’ 2 W-GWW
‘Truculent’ 3 W-WWY
‘Hambledon’ 2 YYW-Y

Livermore, CA

Richard Hunt
‘Fly Half’ 2 Y-R
‘Excitement’ 3 W-YYO
‘Hot Gossip’ 2 Y-O
‘Asteroid’ 2 Y-Y
‘Pink Silk’ 1 W-P
‘POPS Legacy’ 1 W-Y
‘Scarlet Tanager’ 2 Y-R
‘Ops’ 2 W-Y
‘Gold Velvet’ 1 Y-Y
‘Avlanche’ 8 W-Y
‘Erlicheer’ 4 W-Y
‘Intrigue’ 7 Y-W

Ridgeland, MS

Ted Snazelle
‘Blush of Rose’ 1 W-P
‘Scallop’ 2 Y-Y
‘Golden Vale’ 1 YY
‘New Twist’ 2 W-WYY
‘Hot Gossip’ 2 Y-O
‘Jack Wood’ 11a Y-YYO
‘Penstraze’ 7 Y-GRR
‘Forest Lake’ 2 Y-O
‘Prosperity’ 1 Y-Y
‘Fire Alarm’ 2 Y-R
‘Near One’ 2 Y-Y
#91/8/A 2 Y-Y (‘El Camino’ o.p.)

Southeast Regional, Atlanta, GA

Clay and Fran Higgins
‘Pink Angel’ 7 W-GWP
‘Triller’ 7 Y-O
‘Warbler’ 6 Y-Y
‘Bittern’ 12 Y-O
‘Aberfoyle’ 5 Y-YOO
‘Kokopelli’ 7 Y-Y
‘Bright Candle’ 2 Y-O
‘Shining Light’ 2 Y-R
‘Muster’ 4 W-O
‘Phil’s Gift’ 1 Y-Y
‘Biometrics’ 2 Y-O

Pacific Regional, Murphys, CA

Richard Hunt
‘Gold Ingot’ 2 Y-Y
‘Sandymount’ 2 Y-O
‘Asteroid’ 2 Y-Y
‘Who’s Who’ 1 W-W
‘Muster’ 4 W-O
‘POPS Legacy’ 1 W-Y
‘Crackington’ 4 Y-O
‘Sportsman’ 2 Y-R
‘Geometrics’ 2 W-Y
‘Pacific Rim’ 2 Y-Y
‘Feock’ 3 Y-YYR
‘Nob Hill’ 2 YYW-Y

Southern Regional, Conway, AR

Rod Armstrong
‘Merlin’ 3 W-YYR
‘Pipit’ 7 YYYW-W
‘Audrey Robinson’ 9 W-GYR
‘Tahiti’ 4 Y-O
‘Intrigue’ 7 Y-W
‘Crimpelene’ 3 W-Y
‘Chat’ 7Y-W
Duncan seedling #1453 2 W-P
‘Mot Mot’ 8 Y-R
‘Bright Sequins’ 8 W-O
‘Indian Maid’ 7 O-R
‘Doctor Hugh’ 3 W-GOOG

Lake Oswego, OR

Theresa Fritchle
‘Carib’ 6 W-P
‘Phil’s Gift’ 1 Y-Y
‘Boslowick’ 11a Y-GRR
‘Swift Arrow’ 6 Y-Y
‘Godsend’ 1 W-W
‘Sylvester Manor’ 2 Y-Y
‘Lennymore’ 2 Y-R
‘Verran Rose’ 2 W-GPP
‘Toltec’ 2 Y-R
‘Theorum’ 1 W-Y
‘Banker’ 2 Y-O
‘Dayton Lake’ 2 W-Y

Amity, OR

Margaret Pansegrau
‘Lady Be Good’ 2 Y-O
‘High Society’ 2 W-GWP
‘Menehay’ 11a Y-Y
‘Freedom Rings’ 2 Y-P
‘Hambledon’ 2 YYW-Y
‘Barfly’ 1 Y-Y
‘Pink China’ 2 W-P
‘Pacific Rim’ 2 Y-YR
‘Indian Maid’ 7 Y-R
‘Kokopelli’ 7 Y-Y
‘Sunapee’ 3 Y-YYR

Fortuna, CA

Richard Hunt
‘Crackington’ 4 Y-O
‘Lone Star’ 2 W-W
‘Gold Ingot’ 2 Y-Y
‘Muster’ 4 W-O
‘Mitsch’ 83 7 W-W
‘Goldfinger’ 1 Y-Y
‘Nob Hill’ 2 YYY-W
‘Stratosphere’ 7 Y-O
‘Sportsman’ 2 Y-R
‘Feock’ 3 W-YO
‘Intrigue’ 2 W-GYO
‘Conestoga’ 2 W-GYO
‘Pacific Rim’ 2 Y-YYR

Princess Anne, MD

Jack Holland
‘Verdant’ 1 Y-GYY
‘Festivity’ 2 W-Y
‘POPS Legacy’ 1 W-Y
‘Hambledon’ 2 YYW-Y
‘Montego’ 3 Y-YYO
‘Broomhill’ 2 W-W
‘Gull’ 2 W-W
‘La Mancha’ 2 W-W
‘Intrigue’ 7 Y-W
‘Lemon Brook’ 2 YYW-W
‘Golden Aura’ 2 Y-Y
‘Miss Primm’ 2 Y-Y

Fredricksburg, VA

Kathy Welsh
‘Barbary Gold’ 2 Y-GYY
‘Rockall’ 3 W-R
‘Lemon Brook’ 2 YYW-W
‘La Paloma’ 3 W-GYR
‘Doctor Jazz’ 2 Y-ORR
‘Broomhill’ 2 W-W
‘Fly Half’ 2 Y-R
‘Geometrics’ 2 W-Y
‘Scotch Quarter’ 1 Y-Y
‘Tristram’ 2 Y-Y
‘Golden Aura’ 2 Y-Y
‘Arrowhead’ 6 Y-R

Edgewater, MD

Bob and Lina Huesmann
‘Chaste’ 1 W-W
‘Acumen’ 2 YYW-P
‘La Paloma’ 3 W-GYR
‘Gilt Complex’ 2 Y-Y

MARIE BOZIEVICH RIBBON
Collection of 12 from 4 divisions
Upperville, VA

Glenna Graves

‘Pampaluna’ 11a Y-Y
‘Dayton Lake’ 2 W-Y
‘Crackington’ 4 Y-Y
‘Royal Marine’ 2 W-YOO
‘Cairntoul’ 3 W-YOO
‘High Point’ 2 Y-Y
‘Personable’ 2 W-P
‘Carib Gipsy’ 2 Y-WWY

Dayton Lake 2 W-Y

‘Crackington’ 4 Y-O
‘Royal Marine’ 2 W-YOO
‘Cairntoul’ 3 W-YOO
‘High Point’ 2 Y-Y
‘Personable’ 2 W-P
‘Carib Gipsy’ 2 Y-WWY

Glenna Graves

‘Irish Rum’ 2 Y-O
‘Carnage’ 2 Y-YYO
‘Golden Joy’ 2 Y-Y
‘Midas Touch’ 1 Y-Y
‘York Minster’ 1 Y-YYO
‘Cairntoul’ 3 W-YOO
‘High Point’ 2 Y-Y
‘Personable’ 2 W-P
‘Carib Gipsy’ 2 Y-WWY

Kenneth Square, PA

Ginger Walch

‘Osmington’ 2 W-R
‘Pacific Rim’ 2 Y-YYR
‘Haughty’ 3 W-Y
‘Bionic’ 2 Y-O
‘Peach Garter’ 3 W-WOW
‘Doctor Hugh’ 3 W-OGO
‘Gemstone’ 3 W-W
‘Bright Spangles’ 8 W-O
‘Rising Star’ 7 W-P
‘Purbeck’ 3 W-YOO
‘Gull’ 2 W-GWW
‘Rim Ride’ 3 W-GYO

Richmond, VA

Karen Cogar

‘Marie Josè’ 11b W-YOW
‘Chromite’ 2 O-O
‘Peach Garter’ 3 W-WOW
‘Spring Break’ 2 W-P
‘American Heritage’ 1 YYW-Y
‘Savoir Faire’ 2 W-GWP
‘Gorran’ 3 W-YYR
‘Hawangi’ 3 W-R
‘La Traviata’ 3 Y-YYR
‘Refrain’ 2 W-P
‘Dressy Bessie’ 2 W-GYO
‘Homestead’ 2 W-W

Columbus, OH

Mary Lou Gripshover

‘Elixir’ 4 Y-Y
‘Cantabile’ 9 W-GYR
‘Singing Pub’ 3 W-O
‘Inny River’ 1 Y-Y
‘Savoir Faire’ 2 W-GWP
‘Rose Garden’ 4 W-R
‘Grand Prospect’ 2 Y-W
‘Everready’ 1 Y-Y

American Classic’ 2 Y-WYY

Wheaton, MD

Kathy and Sarah Welsh

‘Rim Ride’ 3 W-GYO
‘Intrigue’ 7 W-Y
‘Conestoga’ 2 W-GYO
‘Bossa Nova’ 3 O-R
‘Tristram’ 2 Y-Y
‘Katrina Rea’ 6 W-WOO
‘Hambledon’ 2 YYW-Y
‘Spindletop’ 3 W-Y
‘Mexico City’ 2 Y-O
‘Disquiet’ 1 Y-Y
‘Goldhanger’ 2 Y-Y
‘Surrey’ 2 Y-R

Towson, MD

Bob and Tina Heusmann

‘Mowser’ 7 Y-R
‘Savoir Faire’ 2 W-GWP
‘Sugar and Spice’ 3 W-YYO
‘Lemon Sprite’ 7 YYW-W
‘Avenger’ 2 W-R
‘Modulux’ 2 W-Y
‘Ireland’s Eye’ 9 W-GYR
‘Diablo’ 2 W-GYR
‘Angkor’ 4 Y-Y
‘Cameo Angel’ 2 W-WWY
‘Crowndale’ 4 Y-O
‘Chanson’ 1 W-P

Norristown, NJ

Martha Griner

‘Cosmic Dance’ 2 O-R
‘Gull’ 2 W-GWY
‘Altun Ha’ 2 YYW-W
‘Noteworthy’ 3 W-YYO
‘Hambledon’ 2 W-R
‘Muster’ 4 W-O
‘Orange Marmalade’ 4 W-O
‘Kittochtnny’ 1 Y-Y
‘Cairntoul’ 3 W-YOO
‘American Heritage’ 1 YYW-P
‘Truculent’ 3 W-WWY
‘Ulster Bank’ 3 Y-R

Nantucket, MA

Grace Noyes

‘Altun Ha’ 2 YYW-W
‘Premiere’ 2 W-GPP
‘Broomhill’ 2 W-W
‘Crater’ 2 Y-GRR
‘Tyrone Gold’ 1 Y-Y
‘Treasure Waltz’ 2 Y-Y
‘Ardbess’ 2 W-YYR
‘Velvet Spring’ 2 Y-Y
‘Rapture’ 6 Y-Y
‘Mission Bells’ 5 W-W
‘Foundling’ 6 W-P
‘Dove Wings’ 6 W-Y

Chambersburg, PA

Anne Donnell Smith

‘Impala’ 4 W-GYR
‘Pacific Rim’ 2 Y-YYR
‘Rainbow’ 2 W-WWO
‘Verwood’ 3 Y-YYO
‘Ariel’ 3 W-OOY
‘Tahiti’ 4 Y-O
‘American Dream’ 1 Y-R
‘Arbar’ 2 W-O
‘Carib Gipsy’ 2 Y-WWY
‘Rameses’ 2 W-O
‘Centre Ville’ 3 Y-R
‘Holme Fen’ 2 W-Y

Reston, VA

Chris Rainey

‘Odd Job’ 12 W-O
‘Painted Desert’ 3 Y-GYO
‘Rimmon’ 3 W-GWY
‘On Edge’ 3 Y-GYR
‘Beautiful Eyes’ 7 W-O
‘Cargreen’ 9 W-GYR
‘Goldfinger’ 1 Y-Y
‘Blue Star’ 2 W-W
‘Pathos’ 3 W-GYP
‘Demeanor’ 3 W-P
‘Fashion Model’ 2 W-WPP
‘Mara Dynasty’ 2 Y-Y

West Boylston, MA

Richard Ezell

‘Guy Wilson’ 2 W-W
‘Mowser’ 7 Y-R
‘Moyle’ 9 W-GYO
‘Elizabeth Ann’ 6 W-GWP
‘Blissland’ 9 W-YYR
‘Satinn Moon’ 3 Y-Y
‘Green Jacket’ 3 W-GYR
‘Merthan’ 9 W-YYR
‘Fragrant Rose’ 2 W-GPP
‘Carib Gipsy’ 2 Y-WWW
‘Bob Spotts’ 2 W-W
‘Oxford’ 3 W-Y

Minneapolis, MN

Edith Godfrey

‘Estrella’ 3 W-YYR
‘Irish Affair’ 2 W-Y
‘Intrigue’ 7 Y-W
‘Ben Avon’ 1 W-W
‘Pink Silver Sand’ 2 W-P
‘Red Mission’ 2 Y-R
‘Bright Angel’ 9 W-GOR
‘Polar Circle’ 2 W-W
‘Kileamn’ 3 W-GYR
‘High Society’ 2 W-GWP
‘Latvian Freedom’ 2 YYW-PY
‘Misty Glen’ 2 W-GWW
ELISE HAVENS AWARD
Collection of 12 standard daffodils from at least 3 divisions, divisions 5 through 10

National Show, Tacoma, WA

Kathy Welsh
‘Treble Two’ 7 Y-GYY
‘Falconet’ 8 Y-R
‘Pipit’ 7 YYW-W
‘Indian Maid’ 7 O-R
‘Intrigue’ 7 Y-W
‘Oryx’ 7 Y-W
‘Mot Mot’ 8 Y-R
‘Circuit’ 7 Y-Y
‘Arish Mell’ 5 W-W
‘Kaydee’ 6 W-P
‘Angel Eyes’ 9 W-GYO
‘Ice Wings’ 5 W-W

Livermore, CA

Bob Spotts
#7-1-9 7 WYY-GYY
‘Bright Sequins’ 8 Y-GYO
#7-1-43 8 W-Y
#7-1-90 8 Y-Y
‘Storyteller’ 8 Y-O
‘Kokpelli’ 7 Y-Y
#7-1-16 6 Y-Y
#7-1-11 7 Y-GYO
‘Beryl’ 6 W-YY-Y
‘Fanray’ 8 Y-Y
‘Lemon Silk’ 6 YYW-W

Ridgeland, MS

Loyce McKenzie
‘Sugar Cups’ 8 Y-Y
‘Porthchapel’ 7 Y-O
‘Intrigue’ 7 Y-W
‘Castanets’ 8 Y-O
‘Rosemoor Gold’ 7 Y-Y
‘Kasota’ 7 Y-O
‘Tuggle’ #66/49/1 8 Y-O
‘Triller’ 7 Y-O
‘Mission Bells’ 5 W-W
‘Arrowhead’ 6 Y-R
‘Sunday Chimes’ 5 W-W
‘Happy Hour’ 7 Y-O

Pacific Regional, Murphys, CA

Bob Spotts
#7-2-48 6 Y-YO
‘Northern Skies’ 6 W-P
‘Beryl’ 6 W-GYO
‘Jongquilawn’ 7 YYW-W
‘Kokopelli’ 7 Y-Y
#7-2-22 7 Y-GYY

#7-2-58 7 Y-YY
#7-2-8 7 W-P [‘Dewy Rose’ x ‘China Lake’] x N. fernandesii]
‘Storyteller’ 8 Y-O
#7-1-43 8 W-Y [‘Matador’ x ‘Festivity’]
#7-2-77 8 Y-O [‘Matador’ x (‘Soleil d’Or o.p.’)]
#7-2-52 8 Y-O [‘Matador’ x N. scaberulus]

Southern Regional, Conway, AR

Loyce McKenzie
‘Shepherd’s Hey’ 7 Y-Y
‘Super Seven’ 7 Y-Y
‘Kasota’ 7 Y-O
‘Intrigue’ 7 Y-O
‘Canterbury’ 5 Y-Y
‘Roberta Watrous’ 7 Y-GYO
‘Lady Alice’ 7 Y-Y
‘Triller’ 7 Y-O
‘Finch’ 7 Y-O
‘Bright Spangles’ 8 W-O
‘Stratosphere’ 7 Y-Y
‘Oryx’ 7 Y-W

Lake Oswego, OR

Barbara Weber
‘Jetfire’ 6 Y-O
‘Toby the First’ 6 W-Y
‘Galilee’ 8 W-W
‘Cazianne’ 6 W-W
‘Early Arrival’ 6 Y-Y
‘Sparrow’ 6 W-Y
‘Emperor’s Waltz’ 6 Y-GYO
‘Swift Arrow’ 6 Y-Y
‘Rapture’ 6 Y-Y
‘Pretty Miss’ 7 W-Y
‘Waterperry’ 7 W-YPP
‘Trevithian’ 7 Y-Y

Fortuna, CA

Bob Spotts
#7-3-5 7 Y-YO
#7-3-6 7 YYW-W
‘Perpetuation’ 7 YYW-W
#7-3-7 8 W-O
#7-3-8 W-Y [‘Matador’ x N. triandrus]
#7-3-4 7 Y-Y
#7-3-2 8 Y-O
#7-3-1 9 W-GYR
‘L’Innocence’ 8 W-Y
‘Kokopelli’ 7 Y-Y

‘Angel Eyes’ 9 W-GYR
‘Oregon Bells’ 7 W-W

Knoxville, TN

Corwin Witt
‘Beryl’ 6 W-GYO
‘Skater’s Waltz’ 6 Y-Y
‘White Caps’ 6 W-Y
‘Protocol’ 6 W-W
‘Swift Current’ 5 W-P
‘Cotinga’ 6 W-P
‘Stony Brook’ 6 W-YPP
‘Sunday Chimes’ 5 W-W
‘Intrigue’ 7 Y-W
‘Waxwing’ 5 W-W
‘Ice Wings’ 5 W-W
‘Sweetness’ 7 Y-Y

Edgewater, MD

Bob and Lina Huesmann
‘Work of Art’ 7 W-P
‘Kokopelli’ 7 Y-Y
‘Rising Star’ 7 W-P
‘Whang Hi’ 6 Y-O
‘Falconet’ 8 Y-R
‘Celtic Wings’ 5 W-W
‘Indian Maid’ 7 O-R
‘Intrigue’ 7 Y-W
‘Matador’ 8 Y-GYO
‘Actaea’ 9 W-YYR
‘Chorus Line’ 8 W-Y

Middle Atlantic Regional, Gloucester, VA

Glenna Graves
‘Russian Chimes’ 5 W-W
‘Intrigue’ 7 Y-W
‘Ice Chimes’ 5 Y-Y
‘Highfield Beauty’ 8 Y-GYO
‘Larkwhistle’ 6 Y-Y
‘Indian Maid’ 2 O-R
‘Mowser’ 7 Y-R
‘Foundling’ 6 W-P
‘Dickcissel’ 7 Y-W
‘Rising Star’ 7 W-P
‘Jovial’ 5 Y-O
‘Bright Spot’ 8 W-R

Kennett Square, PA

Ginger Wallach
‘Avalanche’ 8 W-Y
‘Motmet’ 8 Y-R
‘Rising Star’ 7 W-P
‘Bright Spangles’ 8 W-O
Polly's Pearl' 8 W-W
'Falconet' 8 Y-R
'First Born' 6 YYW-GYP
'Betsy MacDonald' 6 W-P
'Rapture' 6 Y-Y
'Finite' 6 W-Y
'Arish Mell' 5 W-W
'Intrigue' 7 Y-W

Albany, OR

Deb Holland

'Tracey' 6 W-W
'Mission Bells' 5 W-W
'First Born' 6 YYW-GWP
'Canterbury' 5 Y-Y
'Angel Eyes' 9 W-GYO
'Lap Wing' 5 W-Y
'Roberta Watrous' 7 Y-Y-GYP
'World Class' 5 Y-Y
'Geranium' 8 W-O
'Acapulco' 8 Y-O
'Stratosphere' 7 Y-O
'Bell Song' 7 W-P

Columbus, OH

Linda Walle

'Elvira' 8 W-Y-YO
'Canary' 7 YYW-W
'Chinita' 8 Y-YYP
'Intrigue' 7 Y-W
'Highfield Beauty' 8 Y-YYO
'Tilly Titus' 5 W-W
'Ringer' 9 W-GYO
'Ice Wings' 5 W-W
'Rapture' 6 Y-Y
'Carib' 6 W-P
'Stony Brook' 6 W-YYP
'Glenbrook Belle' 6 Y-Y

Saint Louis, MO

Gerard Knehans

'Moon Moth' 5 W-Y
'Jingle Bells' 5 W-Y
'Eland' 7 W-O
'Onomatopoeia' 9 W-GYR
'Georgia Girl' 6 W-GWP
'Bunchie' 5 W-W
#168 9 W-GYO
'Sunday Chimes' 5 W-W
'Mountain Poet' 9 W-GYR
'Akepa' 5 W-P
'Oryx' 7 Y-W
#166 5 W-W

Wheaton, MD

Kathy and Sarah Welsh

'Northern Skies' 6 W-P
'Motmot' 8 Y-R
'Greenspring' 9 W-GGR
'Rising Star' 7 W-P
'Indian Maid' 7 O-R
'Katrina Rea' 6 W-WOO
'Garden Chimes' 5 Y-Y
'Oryx' 7 Y-W

Matador' 8 Y-GOO
'Triller' 7 Y-O
'Intrigue' 7 Y-W
'Morvah Lady' 5 W-W

Towsen, MD

Anne Donnell Smith

'Celtic Wings' 5 W-W
'Skater's Waltz' 6 Y-Y
'Tinker Bell' 6 W-Y
'Vineland' 6 Y-Y
'Stonybrook' 6 W-YYP
'American Robin' 6 Y-O
'Work of Art' 7 W-P
'Trena' 6 W-Y
'Castanets' 8 W-O
'Protocol' 6 W-W
'Arrowhead' 6 Y-R
'Lemon Silk' 6 YYW-W

New England Regional, Greenwich, CT

Ray Rogers

'Dainty Miss' 7 W-GWW
'The Alliance' 6 Y-Y
'Mission Bells' 5 W-W
'Intrigue' 7 Y-W
'Sunday Chimes' 5 W-W
'Rapture' 6 Y-Y
'Pipit' 7 YYW-W
'Aspasia' 8 W-Y
'Gold Chain' 7 Y-O
'Limequilla' 7 W-W
'Falconet' 8 Y-R
'Russian Chimes' 5 W-W

Glencoe, IL

Nancy Pilipuf

'Beryl' 6 W-YYO
'Boscastle' 7 Y-Y
'Bushitl' 6 Y-Y
'Dimple' 9 W-O
'Elizabeth Ann' 6 W-GWP
'Happy Hour' 7 Y-O
'Katrina Rea' 6 W-Wwoo
'Marzo' 7 Y-Y
'Moonshine' 5 W-W
'Rapture' 6 Y-Y
'Saberwing' 5 W-GWW
'Saint Day' 5 W-Y

Dayton, OH

Margaret Baird

'Delia' 6 W-YYP
'Golden Wings' 6 Y-Y
'Stratosphere' 7 Y-O
'Coombe Creek' 6 W-O
'Sonnet' 9 W-YYR
'Fertile Crescent' 7 YYW-YYW
'Dainty Miss' 7 W-GWW
'Campion' 9 W-GYR
'Sunday Chimes' 5 W-W
'Bi-lo' 6 W-GGP
'Moon Moth' 5 W-Y
'Mission Bells' 5 W-W

Chambersburg, PA

Mitch and Kate Carney

'Horn of Plenty' 5 W-W
'Falconet' 8 Y-R
'Oryx' 7 Y-W
'Highfield Beauty' 8 Y-YYO
'Golden Dawn' 8 Y-O
'Quick Bells' 5 W-W
'Benbane Head' 9 W-GYR
'Beautiful Eyes' 7 W-O
'Cargreen' 9 W-GYR
'Bell Song' 7 W-P
'Mower's' 7 Y-R
'Omega' 9 W-YYR

Reston, VA

Mitch and Kate Carney

'Mower's' 7 Y-R
'Green Lodge' 9 W-GGO
'Bi-lo' 6 W-GGP
'Sextant' 6 W-GWW
'Elizabeth Ann' 6 W-GWP
'Fiona Jean' 7 Y-YYY
'Rippling Waters' 5 W-W
'Stratosphere' 7 Y-O
'Murlough' 9 W-GYO
'Kabani' 9 W-YVR
'Oryx' 7 Y-W
'Limequilla' 7 W-W

West Boylston, MA

Ray Rogers

'Petrel' 5 W-W
'Puppet' 5 Y-O
'Campion' 9 W-GYR
'Gold Chain' 7 Y-Y
'Pipet' 7 YYW-W
'Stratosphere' 7 Y-O
'Aspasia' 8 W-Y
'Elizabeth Ann' 6 W-GWP
'Falconet' 8 Y-R
'Sunday Chimes' 5 W-W
'The Alliance' 6 Y-Y
'Ringing Bells' 5 W-W

Minneapolis, MN

Edith Godfrey

'Work of Art' 7 W-P
'Vienna Woods' 9 W-R
'Intrigue' 7 Y-W
'Webster' 9 W-GYR
'Katie Heath' 5 W-P
'Kedron' 7 Y-O
'Bright Angel' 9 W-GOR
'Ice Wings' 5 W-W
'Delia' 6 W-GWP
'Megaroma' 9 W-GYR
'Angel Wings' 6 W-YYP
'Satin Blanc' 7 W-GWW
National Show, Tacoma, WA

Kathy Andersen
‘Lutana’ 2 W-O
‘Pacific Rim’ 2 Y-YYR
‘Homestead’ 2 W-W
‘Rapture’ 6 Y-Y
‘Astro Pink’ 11a W-P
‘Vulcan’ 2 Y-O
‘Ramsay #99-4’ 2 W-P
‘Big Mo’ 1 Y-Y
‘Bravoure’ 1 W-Y
‘Botlar’ 3 Y-O
‘Neahkanie’ 1 W-W
‘Arleston’ 2 Y-Y
‘Cartel’ 2 W-YYO
‘Cameo Fire’ 2 Y-R
‘Muster’ 4 W-O

Pacific Regional, Murphys, CA

Melissa Reading
‘Lynx’ 3 W-YYR
‘Red Lips’ 2 Y-YYR
‘Coral Light’ 2 W-GWP
‘Limbo’ 2 O-R
‘Hungarian Rhapsody’ 11a W-P
‘Achduart’ 3 Y-O
‘Arctic Gold’ 1 Y-Y
‘Crackington’ 4 Y-O
‘Banker’ 2 Y-O
‘Bravoure’ 1 W-Y
‘Spanish Fiesta’ 11a Y-R
‘Golden Aura’ 2 Y-Y
‘Sea Legend’ 2 W-W
DuBose #DHA67-1 2 W-YP
‘Geometrics’ 2 W-Y

Southern Regional, Conway, AR

Loyce McKenzie
‘Snow Storm’ 7 W-W
‘Fertile Plains’ 7 YYW-Y
‘Fertile Crescent’ 7 YYW-YYW
‘Punchline’ 7 Y-YYO
‘Mowser’ 7 Y-R
‘Oryx’ 7 Y-W
‘Tripartite’ 11a Y-Y
Havens #4/128/1 7 YGG-GYO
‘Tender Moment’ 7 W-GR
‘Canterbury’ 5 Y-Y
‘Bright Tomorrow’ 7 W-P
‘Gowow’ 3 W-YYR
‘Bright Spangles’ 8 W-O
‘Bee Mabley’ 3 W-YYO
‘Glenwherry’ 3 W-R

Amity, OR

George Armantrout
‘Chenowith’ 2 W-WWP
‘Sunny Delight’ 2 Y-Y
‘Geometrics’ 2 W-Y
‘Hoopoe’ 8 Y-O
‘Homestead’ 2 W-W
‘Crackington’ 4 Y-O
‘Elvera’ 8 W-YYO
‘Hambledon’ 2 YYW-Y
‘High Society’ 2 W-GWP
‘Trumpet Warrior’ 1 YYW-WYY
‘Phil’s Gift’ 1 Y-Y
‘Oregon Lights’ 2 W-O
‘Oregon Pioneer’ 2 Y-P
‘Bell Rock’ 1 W-Y
‘Cease Fire’ 2 Y-R

Fortuna, CA

Bob Spotts
#7-3-14 1 W-P
‘Magic Moment’ 3 Y-YYO
‘Victorian Lace’ 2 W-P
#7-3-63 2 Y-P
‘My Angel’ 11a W-YYW
‘Crackington’ 4 Y-Y
‘Emerald Stone’ 3 W-GWW
‘Remembered Kiss’ 2 W-WWP
‘Fragrant Rose’ 2 W-GPP
‘Fire Blade’ 2 Y-YYO
‘Angel Eyes’ 9 W-GYO
‘Tripartite’ 11a Y-Y
‘Rosevine’ 3 Y-WPP
#7-3-15 11a Y-O
‘L’Innocence’ 8 Y-W

Nashville, TN

Ann and Amanda McKinney
‘Bravoure’ 1 W-Y
‘Delightful’ 3 W-GYY
‘Centre Ville’ 3 Y-R
‘Silen Sails’ 3 W-WWY
‘Glen Cassley’ 3 W-W
‘Highway Song’ 2 W-GYO
‘Pink China’ 2 W-P
‘Castlehill’ 3 W-YYR
‘Triple Crown’ 3 Y-GYR
‘Namraj’ 2 Y-YYR
‘Mexico City’ 2 Y-O
‘Indian Maid’ 7 O-R
‘Witch Doctor’ 3 W-YYO
‘Fragrant Rose’ 2 W-GPP
‘Spindletop’ 3 W-Y

Fredericksburg, VA

Kathy Welsh
‘Charity May’ 6 Y-Y
‘Geometrics’ 2 W-Y

‘New Penny’ 3 Y-Y
‘Phoenixian’ 2 W-W
‘Arrowhead’ 6 Y-R
‘Grand Prospect’ 2 Y-W
‘Miss Primm’ 2 Y-Y
‘Cistocila’ 3 W-YYR
‘Loch Hope’ 2 Y-R
‘Pol Crocan’ 2 W-P
‘Loch Lundie’ 2 Y-O
‘Hotspur’ 2 W-O
‘Barbary Gold’ 2 Y-GYY
Bender #90-206 1 W-Y
‘Doctor Jazz’ 2 Y-ORR

Middle Atlantic Regional, Gloucester, VA

Anne Donnell Smith
‘Jack Wood’ 11a Y-YYO
#90-C-198 2 Y-YYO
‘(Montego x ‘Loch Hope’)’
‘Strines’ 2 Y-Y
‘Pacific Rim’ 2 Y-YYR
‘Denali’ 1 W-W
‘Nowra’ 2 W-R
‘Iroquois’ 2 YYW-O
‘New Penny’ 3 Y-Y
‘Hartlebury’ 3 W-ORR
‘Oregon Pioneer’ 2 Y-P
‘Magic Lantern’ 1 Y-O
‘Young American’ 1 YYW-WYY
‘Lone Star’ 2 W-W
‘Hambledon’ 2 YYW-Y
‘Cool Evening’ 11a W-P

Kennett Square, PA

Elizabeth Smith
‘Impeccable’ 2 Y-Y
‘POPS Legacy’ 1 W-Y
‘Tao’ 3 Y-O
‘Gull’ 2 W-GWW
‘Jimmy Noone’ 1 Y-O
‘Lighthouse Reef’ 1 YYW-WYY
‘Mountain Brook’ 2 W-P
‘Chaste’ 1 W-W
‘Tudor Minstrel’ 2 W-Y
‘New Penny’ 3 Y-Y
‘Stoke Doyle’ 2 W-W
‘Tuscarora’ 1 Y-Y
‘Magic Lantern’ 1 Y-O
‘Barbary Gold’ 2 Y-GYY
‘Conestoga’ 2 W-GYO

Columbus, OH

Donna Dietsch
‘Divertimento’ 7 W-P
‘Finch’ 7 Y-O

THROCKMORTON AWARD
Collection of 15 from 15 RHS classifications
'Far Country' 2 W-GWP
'Kedron' 7 Y-O
'Ka-Jika' 9 W-GYR
'New Penny' 3 Y-Y
'Polar Sky' 2 W-WWP
#89-89 3 Y-YYR
'Polar Convention' 3 W-W
'Golden Aura' 2 Y-Y
'Fire Storm' 2 Y-R
'Crackington' 4 Y-O
'Heslington' 3 W-YYR
'Golden Vale' 1 Y-Y
'Cramer' 2 Y-GRR

Wheaton, MD

Bob and Lina Huesmann

'Dailmanach' 2 W-P
'Mowsers' 7 Y-R
'Lemon Sprite' 7 YY-W-W
'Conestoga' 2 W-GYO
'Savoir Faire' 2 W-GWP
'Contre Ville' 3 Y-R
'Ireland's Eye' 9 W-GYR
'Diablo' 2 W-GYR
'Killelearnan' 3 W-GYR
'La Traviata' 3 Y-YYR
'Royal Marine' 2 W-YO
'Angkor' 4 Y-Y
'Princeton' 3 W-YY-W
'Crowndale' 4 Y-O
'Purbeck' 3 W-YYO

Towson, MD

Julie Minch

'Early Spendour' 8 W-O
'Exalted' 2 O-R
'Silver Surf' 2 W-W
'Gin and Lime' 1 Y-WWW
'Trigonometry' 11a W-P
'New Penny' 3 Y-Y
'Bravoure' 1 W-Y
'Orchard Place' 3 Y-YYO
'Tullybreg' 3 W-GYR
'Clouded Yellow' 2 YY-W-Y
'Roman Rim' 2 W-YY-WP
'Crown Gold' 2 W-O
'Goldfinger' 1 Y-Y

'Silent Pink' 2 W-P
‘New England Regional, Greenwich, CT

Nancy Mott

'Tracey' 6 W-W
'Glanville' 9 W-GYR
'Trena' 6 W-Y
'Arstropink' 11a W-P
'Princeoton' 3 W-YY-W
'Mount Nittany' 1 Y-Y
'Cryptic' 1 W-P
'Spring Sensation' 4 W-P
'Sylvester Manor' 2 Y-Y
'River Queen' 2 W-W
'June Lake' 2 W-GYP
'Paige Lee' 3 Y-YYR
'Gull' 2 W-GWW
'Audubon' 2 W-YY-W
'Dressy Bessie' 2 W-GYO

Morristown, NJ

Ray Rogers

'Tao' 3 Y-O
'Conestoga' 2 W-GYO
'Lark' 2 Y-WWW
'Misty Glen' 2 W-GWW
'Richardson' 2 W-GWW
'Silent Valley' 1 W-GWW
'Gold Convention' 2 Y-Y
'Cosmic Dance' 2 O-R
'Hot Gossip' 2 Y-O
'Cryptic' 1 W-P
'Correll' 3 Y-W
'Crowndale' 4 Y-O
'Pacific Rim' 2 Y-YYR
'Festive' 2 YY-W-W
'Fly Half' 2 Y-R

Glencoe, IL

Nancy Pilipuf

'Barnesgold' 1 Y-Y
'Brierglass' 2 W-GWW
'Cape Point' 2 W-P
'Carol Lombard' 3 W-YYO
'Cosmic Dance' 2 O-R

'Silfrant Rose' 2 W-GPP
'Katrina Rea' 6 W-WOO
'Killelearnan' 3 W-GYR
'Maya Dynasty' 2 Y-Y
'Magic Lantern' 1 Y-O
'Rapture' 6 Y-Y
'River Queen' 2 W-W
'Lez' 1 W-Y
'Gowo' 3 W-YYR

Dayton, OH

Linda Wallpe

'Cloud's Rest' 2 W-P
'Silent Valley' 1 W-GWW
'Galactic' 2 W-GWW
'Vexus' 2 W-GWW
'Class Act' 2 W-GYW
'Candy Casual' 2 W-GPP
'Amore' 2 W-GWW
'Little Ruby' 1 W-Y
'Requiem' 3 Y-GYO
'Jaun' 1 YWP-P
'Dallas' 3 W-GWW
'Laliq' 3 Y-GYY
'Fairgreen' 3 W-GYO
'Canary' 7 YY-W-W
'Cargreen' 9 W-GYR
'Bell Song' 7 W-P

Minneapolis, MN

Michael Berrigan

'Chicken Hill' 1 YY-W-WWW
'Work of Art' 7 W-P
'Bittern' 12 Y-O
'Katrina Rea' 6 W-WOO
'Bandesara' 3 O-R
'New Hope' 3 W-Y
'Rockne' 2 Y-Y
'Flashpoint' 1 W-P
'Magic Moment' 2 Y-YYO
'River Queen' 2 W-W
'Big Mo' 1 Y-Y
'Caka Zieds' 6 W-YY-W
'Garden News' 3 Y-YYR
'Three Oaks' 1 W-Y
'Crackington' 4 Y-O
Livermore, CA
Kirby Fong
'Bonnie’s Jewel’ 2 Y-YOO
'Hollingdale’ 2 W-O
'Monal’ 2 Y-R
'Chromacolor’ 2 W-P
'Saint Keverne’ 2 Y-R
'Colley Gate’ 3 W-YOR
'Meshach’ 3 W-YYR
'Indian Maid’ 7 O-R
'Haoma’ 2 W-W
'Navigator’ 2 Y-R
'Lakeside Pearl’ 3 W-YOO
' Cameo Lord’ 2 Y-R
'Wharehine’ 2 O-O
'Middlebury’ 1 W-W
'Barra’ 1 Y-Y
'Spring Lustre’ 3 W-YYO
'Hot Gossip’ 2 Y-O
'White Sapphire’ 2 W-W
'Cool Evening’ 11a W-P
'Tuscarora’ 1 Y-Y
'Hagrid’ 2 W-Y
'Continental Divide’ 11s Y-O
'Pink Illusion’ 2 W-P
'Misquote’ 1 Y-Y
Pacific Regional,
Murphys, CA
Kirby Fong
'Bugle Major’ 2 Y-Y
'Broomhill’ 2 W-W
'Big Mo’ 1 Y-Y
'Sea Legend’ 2 W-W
'Bonnie’s Jewel’ 2 Y-HOO
'Right-on’ 2 W-W
'Polar Glow’ 2 W-PPW
'Highpoint’ 2 Y-R
'Silver Monarch’ 2 W-W
'Abstruse’ 3 W-R
'Limbo’ 2 O-R
'Uncle Duncan’ 1 Y-O
'Firebubbles’ 2 Y-O
'Cosmic Glow’ 2 W-P
'Zimplats’ 3 Y-O
'Dear Love’ 11a W-YP
'Aircon Black’ 2 O-O
'Hunter JAH #87/71A 2 W-ORR
'Aintree’ 3 W-O
'Adams #92/119F 2 Y-R
' Lakeland Fair’ 2 W-GPP
'Arrowhead’ 6 Y-R
'Censor’ 2 W-P
'Step Child’ 6 YYW-GPP
Amity, OR
Steve Vinisky
'Flora Brava’ 2 Y-R
'Fog Bound’ 2 W-W
'Hot Shot’ 11a Y-R
#V92-117-7 3 W-YOO
('Irvington’ x ‘La Paloma’)
#V93-29-14 2 O-O ('Creag Dubh’ x ‘Solar Tan.)
DuBoise #E6-2 2 W-P
#V92-56-2 3 W-YYW
('Loch Alsh’ x ‘Evesham’)
'Crackington’ 4 Y-O
#V91-10-10 4 Y-O
#B99-1 2 W-P
#V91-17-7 1 Y-Y
#V96-76-19 2 Y-Y
#V95-60-15 2 Y-P
'Gold Glow’ 1 Y-Y
'Cactus Blossom’ 2 W-Y
#V92-195-28 1 Y-Y
#V94-126-17 1 Y-P
'Quaker Maid’ 2 W-W
'Craig Stiel’ 2 Y-R
'Fortescue’ 4 W-R
#SS020-01 1 Y-Y
#V91-020-7 2 Y-YP
#V96-21-15 3 W-Y
('Southeast’ x ‘Hurrah’)
#B139 2 W-Y
Fortuna, CA
James R. Wilson
'Greek Key’ 1 W-Y
'Meredith’ 3 Y-YOO
'Homestead’ 2 W-W
'New Penny’ 3 Y-Y
'Yamhill’ 2 W-YYW
'Moto’ 3 W-YYO
'Calicite’ 2 W-GWW
'Gold Convention’ 2 Y-Y
'Conestoga’ 2 W-GYO
'Candy Cane’ 4 W-P
'Knightsbridge’ 1 Y-O
'Rippling Waters’ 5 W-W
'Bald Eagle’ 2 W-W
'Artful’ 2 W-P
'Parkrose’ 2 W-P
'Raspberry Rose’ 2 W-P
'Meshach’ 3 W-YYR
'Graduation’ 2 W-PPW
'Birthday Girl’ 2 W-GWW
'Daviot’ 2 W-OOY
'Euphoria’ 2 Y-P
'Nabob’ 2 Y-OOY
'Portfolio’ 1 W-W
'Geometrics’ 2 W-Y
Knoxville, TN
Lynn Ladd
'Lavalier’ 5 YYW-W
'Quail’ 7 Y-Y
'Bell Song’ 7 W-P
'Hillstar’ 7 YYW-WW
'Betsy MacDonald’ 6 W-P
'Blushing Lady’ 7 Y-YP
'Tuesday’s Child’ 5 W-Y
'Avalanche’ 8 W-Y
'Veery’ 7 Y-Y
'Ladies Choice’ 7 W-W
'Hoopoe’ 8 Y-O
'Conestoga’ 2 W-GYO
'Regal Bliss’ 2 W-W
'Leomon Brook’ 2 YYW-W
'Misty Glen’ 2 W-W
'Triple Crown’ 3 Y-YYR
'Harbour View’ 2 W-P
'Carib Gipsy’ 2 W-YYW
'Ring Fence’ 3 Y-YYR
'Tembia’ 1 Y-Y
'Daimelanch’ 2 W-P
'Gold Bond’ 2 Y-Y
'Bee Mabley’ 3 W-YYR
'Chanson’ 1 W-P
Fredericksburg, VA
Clay and Fran Higgins
'Conestoga’ 2 W-GYO
'Elixir’ 4 Y-Y
'Williamsburg’ 2 W-W
#KB 33185 6 Y-Y
'Altun Ha’ 2 Y-YWW
'Indian Maid’ 7 O-R
'Pacific Rim’ 2 Y-YYR
'Lone Star’ 2 W-W
'St. Budock’ 1 Y-Y
'Park Springs’ 3 W-YYW
'Jimmy Noone’ 1 Y-O
'High Society’ 2 W-GWP
'Circuit’ 7 Y-Y
'Chorus Line’ 8 W-Y
'Trelay’ 3 Y-ORR
'Silent Pink’ 2 W-P
'Hambledon’ 2 YYW-WW
'Waihaha’ 2 W-P
'Bravoure’ 1 W-Y
'Billia’ 2 Y-WW
'Pink China’ 2 W-P
'Night Hawk’ 2 Y-Y
'Alaskan Forest’ 2 W-W
**Midwest Regional, Cincinnati, OH**

Mary Lou Gripshover
‘Bossa Nova’ 3 O-R
‘Peggy Macneale’ 2 W-GWW
‘Inny River’ 1 Y-Y
‘Montpièr’ 3 W-Y
‘Eveready’ 1 Y-Y
‘Singing Pub’ 3 W-O
‘Easter Moon’ 2 W-GWW
‘American Classic’ 2 Y-WYY
‘Sargeant’s Caye’ 1 YYW-WWY
‘Cinnamon Ring’ 3 W-WWO
‘Limey Circle’ 3 W-WWY
‘Savor Faire’ 2 W-GWP
‘Killearnan’ 3 W-GWY
‘Rose Garden’ 4 W-R
‘Carole Lombard’ 3 W-GYP
‘Oregon Pioneer’ 2 Y-P
‘Ice Wings’ 5 W-W
‘Quail’ 7 Y-Y
‘David Adams’ 2 W-GWW
#92-4-4 9 W-GYO
#83-25-6 2 W-W
‘Sunday Chimes’ 5 W-W
‘Dainty Miss’ 7 W-GWW
‘Rapture’ 6 Y-Y

**Kennett Square, PA**

Kathy Andersen
‘POPS Legacy’ 1 W-Y
‘Big Mo’ 1 Y-Y
‘Mopoke’ 1 W-Y
‘Cameo Fire’ 2 Y-R
‘High Seas’ 1 W-Y
Mitsch #2015-1
‘Arleston’ 2 Y-Y
‘Cartel’ 2 W-WYO
Reed #80-29 11
Brogden # BB105/1 1
‘Strines’ 2 Y-Y
‘Pink Glacier’ 11a W-P
‘Phoenixian’ 2 W-W
‘Banker’ 2 Y-O
Andersen seedling 2
‘Tooawaiwa’ 2 Y-Y
‘Three Oaks’ 1 W-Y
Hamilton sdg. 4
‘Scotch Quarter’ 1 Y-Y
‘Radar’ 1 W-P
‘Affiance’ 6 Y-O
‘Punter’ 2 W-Y
‘Rapture’ 6 Y-Y
‘Deleena’ 2 W-W

**Richmond, VA**

Karen Cogar
‘Stony Brook’ 6 W-YYP
‘Colonial White’ 2 W-W
‘La Paloma’ 3 W-GYP
‘Gold Ingot’ 2 Y-Y
‘Dressy Bessie’ 2 W-GYO
‘American Heritage’ 1 YYW-P

**Saint Louis, MO**

Cindy Haefner
‘Pipit’ 7 YYW-W
‘Swift Arrow’ 6 Y-Y
‘Harpischord’ 11a Y-P
‘Rapture’ 6 Y-Y
‘Stainless’ 2 W-W
‘Tripartite’ 11a Y-Y
‘Killearnan’ 3 W-GYR
‘Regal Bliss’ 2 W-GWW
‘Prairie Fire’ 3 O-R
‘Fragrant Rose’ 2 W-GPP
‘Verona’ 3 W-W
‘Falconet’ 8 Y-R
‘Cinnamon Ring’ 3 W-WWO
‘Cowboy’ 2 Y-R
‘Emerald Empire’ 2 W-GWW
‘Pink Morn’ 2 W-GWP
‘Brindabella’ 4 Y-Y
‘Barbie Doll’ 2 W-WWP
‘Pacific Rim’ 2 Y-YYP
‘Cherry Spot’ 3 W-O
‘Double Play’ 4 Y-Y
‘Geometrics’ 2 W-W
‘Magic Lantern’ 1 Y-O
‘Ethereal Beauty’ 2 W-WWP

**Towson, MD**

Anne Donnell Smith
‘Abba’ 4 W-O
‘York Minster’ 1 Y-YOO
‘Colonial White’ 2 W-W
‘Golden Aura’ 2 Y-Y
‘Fly Half’ 2 Y-R
‘Spindletop’ 3 W-Y
‘Nob Hill’ 2 YYW-W
‘Ice Wings’ 5 W-W
‘Arrowhead’ 6 Y-R
‘Killearnan’ 3 W-GYR

**Wheaton, MD**

Kathy and Sarah Welsh
‘Fiery Waltz’ 2 Y-O
#C06-3 1 Y-Y (‘Bryanston o.p.’)
‘Rameses’ 2 W-O
‘Hambledon’ 2 YYW-Y
‘Temba’ 1 Y-Y
‘Ashland’ 2 W-Y
#T06-12 YYW-Y (‘Caingorm’ o.p.)
‘Lara’ 2 W-O
‘Clouded Yellow’ 2 YYW-Y
‘Irrington’ 3 W-R
‘Anatolia’ 2 YYW-Y
‘American Dream’ 1 Y-P
‘Modulux’ 2 W-Y
‘Ring Fence’ 3 Y-YYR
‘Newport’ 2 W-YOY
‘Red Aria’ 2 O-R
‘Banker’ 2 Y-O
‘Golden Aura’ 2 Y-Y
‘Fly Half’ 2 Y-R
‘Spindletop’ 3 W-Y
‘Nob Hill’ 2 YYW-W
‘Ice Wings’ 5 W-W
‘Arrowhead’ 6 Y-R
‘Killearnan’ 3 W-GYR

**Morristown, NJ**

Sally Winmill
‘Misson Bells’ 5 W-W
‘American Dream’ 1 Y-P
‘Williamsburg’ 2 W-W
‘Clouded Yellow’ 2 YYW-Y
‘Rose Lake’ 2 W-P
‘Chorus Line’ 8 W-Y
‘Twin Towers’ 2 W-P
‘April Love’ 1 W-W
‘Tullygirvan’ 2 W-W
‘Peggy White’ 2 W-W
‘Wild Honey’ 2 YYW-Y
‘Brooke Agar’ 2 W-P
‘Rainbow’ 2 W-WWP
‘Circuit’ 7 Y-Y
‘Double Play’ 4 Y-Y
‘Falconet’ 8 Y-R
‘Twilight Zone’ 2 YYW-WWY
‘Songket’ 2 W-GWP
‘Manna’ 2 W-GWW
‘Banker’ 1 Y-O
‘Alaskan Forest’ 2 W-W
‘Monticello’ 1 W-Y
‘Salmon Spray’ 2 W-P
‘Bridal Crown’ 4 W-Y
Reston, VA

Anne Donnell Smith

- ‘Bravoure’ 1 W-Y
- ‘La Paloma’ 3 W-GYR
- ‘Angel Eyes’ 9 W-GYO
- ‘Achduart’ 3 Y-O
- ‘Duration’ 4 W-OOY
- ‘American Dream’ 1 Y-P
- ‘Modulux’ 2 W-Y
- ‘Rameses’ 2 W-O
- ‘Painted Desert’ 3 Y-GYO
- ‘High Society’ 2 W-GWP
- ‘Carib Gipsy’ 2 Y-WWY
- ‘Caye Chapel’ 3 W-GYO
- ‘Dena’ 3 W-GWP
- ‘Centre Ville’ 3 Y-R
- #93G-10c 2 W-YYO
  ('Ringleader' x 'Showboat')
- ‘Pacific Rim’ 2 Y-YYO
- ‘Holme Fen’ 2 W-Y
- ‘Castanets’ 8 Y-O
- ‘Ariel’ 3 W-OOY
- ‘Evesham’ 3 W-GYY
- ‘Pipit’ 7 YYW-W
- #90P-107 3 W-YYY
  ('Oykel' x 'Lancaster')
- ‘Bailey’ 2 O-O
- N.p. recurvus 13

Minneapolis, MN

Ethel Smith

- ‘Elkier’ 6 Y-Y
- ‘Tyrian Rose’ 2 W-GPP
- ‘Chicken Hill’ 1 YYW-WWY
- ‘Misty Glen’ 2 W-GWW
- ‘Pink Silk’ 1 W-P
- ‘Rapture’ 6 Y-Y
- ‘Pipit’ 7 YYW-W
- ‘Silent Valley’ 1 W-W
- ‘Bossa Nova’ 3 O-R
- ‘Trigonometry’ 11a W-P
- ‘American Heritage’ 1 YYW-P
- ‘Mistify’ 2 W-PPW
- ‘Sweetness’ 7 Y-Y
- ‘Precocious’ 2 W-P
- ‘Special Envy’ 2 Y-Y
- ‘Penny-Come-Quick’ 3 W-YYR
- Reed # 94- 1 2 Y-Y
- ‘Merlin’ 3 W-YYR
- ‘Flying Colors’ 4 Y-Y
- ‘Polar Sky’ 2 W-WWP
- ‘Ben Avon’ 1 W-W
- ‘Lennymore’ 2 Y-R
- ‘Passionale’ 2 W-P
- ‘Unique’ 4 W-Y

Chambersburg, PA

Richard Ezell

- ‘River Queen’ 2 W-W
- ‘Carib Gipsy’ 2 Y-WWY
- ‘Ashland’ 2 W-Y
- ‘Bender #90/666 1 W-Y
  (‘POPS Legacy’ x ‘Reveille’)
- ‘Ohura’s Mayor’ 2 Y-O
- ‘Silent Valley’ 1 W-W
- ‘Killearan’ 3 W-GYR
- ‘Sundust’ 2 Y-Y
- ‘Dayton Lake’ 2 W-Y
- ‘Polar Sky’ 2 W-WWP
- ‘Hambledon’ 2 YYW-Y
- ‘Vera Robbins’ 3 W-GWW
- ‘Molly Bloom’ 3 W-YO
- ‘Lemon Lyric’ 2 YYW-Y
- ‘Mesa Verde’ 12 G-GGY
- ‘Virginia Waters’ 3 W-GWY
- Ezell 89/30 F 3
  (‘Gossamer’ x Harrison sdlg.)
- ‘Joyce Rihill’ 9 W-GYO
- ‘Bob Spotts’ 2 W-W
- ‘Grill’ 7 Y-R
- ‘Dainty Miss’ 7 W-GWW
- ‘Elizabeth Ann’ 6 W-GWP
- ‘Rosevine’ 3 W-YYP
- ‘Chipper’ 5 Y-Y

TUGGLE AWARD
Collection of 3 stems each of 12 standard daffodils
from at least 3 divisions, awarded only at ADS National and Regional shows

Pacific Regional,
Murphys, CA

Bob Spotts

- ‘Bob Spotts’ 2 W-W
- ‘Lissome’ 2 W-W
- ‘Katrina Rea’ 6 W-WOO
  #7-2-18 2 Y-
- ‘Mesa Verde’ 12 G-GGY
- ‘Geometrics’ 2 W-Y
- ‘Golden Dawn’ 8 Y-O
  #7-2-1 12 W-YYG
- ‘Lollipop’ x ‘Golden Dawn’ 8 Y-O
  #7-2-66 8 Y-Y
- ‘Matador’ x N. viridiflorus
- ‘Quail’ 7 Y-Y
- ‘Anvil Chorus’ 2 W-O
- ‘Storyteller’ 8 Y-O

Southern Regional,
Conway, AR

James Russell

- ‘Demeter’ 12 W-Y
- ‘Sidhe’ 5 Y-Y
- ‘Sailboat’ 7 W-W
- ‘Dawn Run’ 2 O-R
- ‘Notre Dame’ 2 W-GYP
- ‘Sunapee’ 3 Y-YYR
- ‘Witch Doctor’ 3 W-YP
- ‘Loch Levin’ 2 O-ORR
- ‘Kebaya’ 2 W-YP
- ‘Liverpool Festival’ 2 Y-O
- ‘Top Gallant’ 2 W-Y
- ‘Cosmic Dance’ 2 O-R
- ‘Kabaya’ 2 W-YP
Mathew Fowlds Award  
(best named standard cyclamineus hybrid)  
Kathy Welsh  
‘Elfin Gold’ 6 Y-Y

Olive W. Lee Trophy  
(best standard daffodil from Divisions 5, 6, 7, or 8)  
Elise Havens  
#MH47 7 Y-Y

Grant & Amy Mitsch Trophy  
(best vase of 3 stems of one standard daffodil seedling exhibited by the originator)  
Elise Havens  
#MH47 7 Y-Y

John & Betty Larus Award  
(best vase of 3 stems of one miniature daffodil seedling exhibited by the originator)  
Mary Lou Gripshover  
#96-14 9 W-GYR  
(Evans N25 o.p.)

English Award  
(5 standard cultivars bred in England)  
Kathy Welsh  
‘Hartlebury’ 3 W-ORR (Lea)  
‘Colley Gate’ 3 W-YOR (Lea)  
‘Royal Marine’ 2 W-YOO (Lea)  
‘Glen Alladale’ 3 W-WYO (Lea)  
‘Shining Light’ 2 Y-R (Board)

Carncairn Trophy  
(5 standard cultivars bred in Ireland)  
Kathy Welsh  
‘Dress Circle’ 3 W-YYR (Bloomer)  
‘Kirkinriola’ 3 W-GYO (Carncairn)  
‘Elfin Gold’ 6 Y-Y (Duncan)  
‘Fragrant Rose’ 2 W-GPP (Duncan)  
‘Green Bridge’ 3 W-GYO (Carncairn)

Northern Ireland Award  
(5 standard cultivars bred in Northern Ireland)  
No award

Australian Award  
(5 standard cultivars bred in Australia)  
Kathy Welsh  
‘Yum Yum’ 3 W-WYY (Jackson)  
‘Bionic’ 2 Y-O (Jackson)  
‘Truculent’ 3 W-WYY (Jackson)  
‘Media’ 3 W-OOR (Jackson)  
‘Acumen’ 2 YYY-P (Jackson)

New Zealand Award  
(5 standard cultivars bred in New Zealand)  
Kathy Andersen  
‘Cameo Fire’ 2 Y-R (Ramsay)  
‘Snow Clad’ 2 W-W (Hunter)  
‘New Image’ 2 Y-Y (Brogden)  
Ramsay #99-4 2 W-R  
‘Capri Elizabeth’ 2 W-OPP (Brogden)

Dutch Award  
(5 cultivars from five different decades)  
Kathy Andersen  
‘Vulcan’ 2 Y-O (1956)  
‘Cyros’ 1 W-Y (1966)  
‘Clouded Yellow’ 2 YYW-Y (1994)  
‘Cryptic’ 1 W-P (1983)

Larry P. Mains Memorial Trophy  
(3 stems each of 9 standard cultivars from Division 3)  
No award

Harry I. Tuggle, Jr Trophy  
(3 stems each of 12 standard cultivars and/or species from at least 3 Divisions)  
No award

William A. Bender Award  
(Best bloom in Hybridizers’ section)  
Elise Havens  
#HH 16/1 5 W-W

John Van Beck Medal  
(Best pre-1940 cultivar in Historic Section)  
Michael Brook  
‘Cantabile’ 9 W-GYR (1932)

Goethe Link Award  
(3 different cultivars, one stem each, exhibited by the hybridizer)  
David Jackson  
‘Nowra’ 2 W-R  
‘Stereo’ 3 W-GWW  
‘Fehre’ 4 W-O

Murray Evans Trophy  
(6 different cultivars, one stem each, exhibited by the hybridizer)  
David Jackson  
‘Disquiet’ 1 Y-Y  
‘Kubia Khan’ 1 W-W 1 W-W  
‘Ferrall’ 4 Y-O  
‘Stereo’ 3 W-GWW  
‘Bionic’ 2 Y-O  
‘No Worries’ 3 W-WWW

ADS Challenge Cup  
(12 different cultivars, one stem each, exhibited by the hybridizer)  
David Jackson  
‘Stereo’ 3 W-GWW  
‘Legislator’ 3 Y-Y  
‘No Worries’ 3 W-WWW  
‘Bionic’ 2 Y-O  
‘Perserverance’ 2 Y-P  
‘Biralee’ 4 W-Y  
‘Overdraft’ 3 Y-R  
‘Muster’ 4 W-O  
‘Contravene’ 2 Y-O  
‘Disquiet’ 1 Y-Y  
‘Kubia Khan’ 1 W-W  
‘Banker’ 2 Y-O

Innovator’s Medal  
‘Little Bell’ 5 Y-Y

Jan Pennings, hybridizer and stockholder
Top Show Winners in 2007

You might be choosing the flowers for staging a collection class. Or you might still be putting together your current bulb order. Or you are simply curious about how your own favorite daffodils fared in this season’s daffodil shows. This summary is for you.

The first number indicates the blue ribbons won in 2007. In the brackets, the first number is the ranking in 2006 and the second is the number of winning blooms in 2006, if it had at least 8 blues for standards or 6 blues for miniatures.

### Standard daffodils:

<table>
<thead>
<tr>
<th>Blue Ribbons</th>
<th>Flower Name &amp; Year</th>
<th>Blue Ribbons 2007</th>
<th>Standard/Miniature</th>
<th>Blue Ribbons 2006</th>
<th>Total Winning Blooms</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>‘Beryl’ (1907)</td>
<td>6</td>
<td>W-YYO</td>
<td>2/13</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>‘Pacific Rim’ 2 Y-YYR</td>
<td>2</td>
<td>W-GYO</td>
<td>12/2</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>‘Conestoga’ 2 W-GYO</td>
<td>6</td>
<td>W-YO</td>
<td>5/12</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>‘Intrigue’ 2 W-GYO</td>
<td>7</td>
<td>W-YO</td>
<td>7/18</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>‘Rapture’ 6 Y-Y</td>
<td>5</td>
<td>Y-YYR</td>
<td>10/14</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>‘Sweetness’ 7 Y-Y</td>
<td>1</td>
<td>Y-YYR</td>
<td>18/8</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>‘River Queen’ 2 W-W</td>
<td>3</td>
<td>Y-Y</td>
<td>7/12</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>‘Thalia’ (1916)</td>
<td>5</td>
<td>W-W</td>
<td>16/9</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>‘Williamsburg’ 2 W-W</td>
<td>8</td>
<td>W-W</td>
<td>5/14</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>‘Laurens Koster’ (1906)</td>
<td>8</td>
<td>W-Y</td>
<td>2/13</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>‘Indian Maid’ 7 O-R</td>
<td>7</td>
<td>Y-Y</td>
<td>18/8</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>‘Pink China’ 2 W-P</td>
<td>7</td>
<td>Y-Y</td>
<td>5/14</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>‘Dreamlight’ 3 W-GWR (1934)</td>
<td>3</td>
<td>W-Y</td>
<td>19/8</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>‘Lackawanna’ 2 Y-Y</td>
<td>3</td>
<td>Y-Y</td>
<td>19/8</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>‘Mount Hood’ 1 W-W (1938)</td>
<td>2</td>
<td>Y-Y</td>
<td>10/10</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>‘White Lady’ 3 W-Y (1897)</td>
<td>6</td>
<td>Y-Y</td>
<td>19/8</td>
<td></td>
</tr>
</tbody>
</table>

### Miniature daffodils:

<table>
<thead>
<tr>
<th>Blue Ribbons</th>
<th>Flower Name &amp; Species</th>
<th>Blue Ribbons 2006</th>
<th>Miniature/Standard</th>
<th>Blue Ribbons 2006</th>
<th>Total Winning Blooms</th>
</tr>
</thead>
<tbody>
<tr>
<td>44</td>
<td>‘Hawera’ (1928) 5 Y-Y</td>
<td>7/13</td>
<td>N. jonquilla 13 Y-Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>‘Segovia’ 3 W-Y 1/31</td>
<td></td>
<td>N. rupicola 13 Y-Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>‘Xit’ 3 W-W 4/15</td>
<td></td>
<td>‘Sabrosa’ 7 Y-Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>‘Little Rusky’ 7 Y-GYO</td>
<td>2/19</td>
<td>‘Yellow Xit’ 3 W-Y</td>
<td>4/15</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>‘Sun Disc’ 7 Y-Y 6/14</td>
<td></td>
<td>‘Shillingstone’ 8 W-W</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>‘Pacific Coast’ 8 Y-Y</td>
<td></td>
<td>‘Stafford’ 7 Y-Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>N. willkommii 13 Y-Y</td>
<td></td>
<td>N. cyclamineus 13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>‘Chit Chat’ 7 Y-Y</td>
<td></td>
<td>‘Mary Plumstead’ 5 Y-Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>‘Fairy Chimes’ 5 Y-Y</td>
<td>7/13</td>
<td>‘Flomay’ 7 W-WWP</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>‘Clare’ 7 Y-Y 11/9</td>
<td></td>
<td>‘Green Ginger’ 7 Y-Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>‘Minnow’ 8 W-Y 8/13</td>
<td></td>
<td>‘Mite’ 6 Y-Y</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The higher numbers of winning miniatures probably resulted from the addition of the new Aqua Ribbon class, which was won 17 times. The Havens Award was won in 23 shows, up from an average of 11 to 13 in recent years. ❀
Invitation
to the
2008 ADS Fall Board Meeting

In conjunction with the ADS Fall Board meeting in 2008 in Southern California, the Pacific Region will be hosting its annual autumn daffodil meeting. We would like to extend a general invitation to all ADS members to join us for a symposium on the topic of Miniature Daffodils on Friday, 24th October 2008, and maybe a small daffodil show. The Saturday program would feature the ADS general board meeting in the morning with an afternoon tour to see fall blooming daffodils in the Hampson, Howe & Koopowitz garden; a visit to Roger’s Gardens (one of the greatest upscale nurseries in the USA) and ending with a banquet at Sherman Library and Gardens in Corona del Mar. The banquet speaker on Saturday will be Lawrence Trevanian from Canberra, Australia. In order to help with our advanced planning we need an estimate of the likely number of attendees. Could those thinking of attending please contact Harold Koopowitz at paph2@earthlink.net so we can get a count of the possible people. Please note, for those exploring attending this meeting that the closest airport is the John Wayne, Santa Ana, Orange County Airport. The hotel venue will be posted in due course.
Jānis Rukšāns, daffodil hybridizer and plant seeker from Latvia, was a speaker at the Cincinnati ADS Convention in 2002. From that time, many ADS members have enjoyed growing many of his daffodils and knowing Jānis.


Jānis has been a gardener since he was a young boy. After maturity he started a nursery specializing in bulbous plants. The book details his experiences in acquiring, growing, and propagating bulbous plants.

One of the early chapters of the book covers growing from seed. As a nurseryman, Jānis wanted to create stocks as quickly as possible and growing from seed has the advantage of providing a larger crop more quickly and at lower cost than waiting for natural bulb increase. He also emphasizes that seed-grown bulbs do not have the pathogens and diseases that can decimate bulbs.

Other chapters in the first part address propagation by bulb division, greenhouse growing, fertilizing, watering, pollinating, planting in autumn, and winter tasks. You will probably find yourself highlighting, underlining, and writing notes on many pages of this section as I did.

The remaining and larger part of the book describes the plant-exploration trips. He makes fun of his naiveté in being too lightly dressed and under-equipped for his first expedition. But the excitement of seeing many species of bulbous plants in their native habitats and ranges, both common and rare, overcomes any discomfort.

Bill Lee,
Batavia, Ohio

Book Review

*Buried Treasures: Finding and Growing the World’s Choicest Bulbs,*
by Jānis Rukšāns

Buried Treasures: Finding and Growing the World’s Choicest Bulbs, by Jānis Rukšāns

Bill Lee,
Batavia, Ohio
Brian Duncan, of Northern Ireland, delighted at receiving his signed copy from Jānis, only regretted that it did not contain more about Jānis’ daffodils. But two dozen plant genera are covered in this volume. If you can read this fine book without developing an urge to begin collecting some of the genera described in the narrative and delectably shown in the photographs, you resist temptation a lot better than I can. I strongly recommend this book.

Timber Press, 2007; 384 pages, 203 color photographs, bibliography, plant names index)

Databank Printout
Still Useful or Outdated?

A printout of the Tom D. Throckmorton Daffodil Databank has proven its usefulness over the years. Hybridizers used it for research on daffodils. All ADS daffodil shows have a copy on hand to check details on flowers if questions arise. But with the advent of DaffSeek, is a printout of the databank still useful in its present form? Shows still need most of the data, but is parentage required? What information is needed at shows? The same information that’s in Daffodils to Show and Grow? Maybe we can produce a more compact printout. Hybridizers, are you using DaffSeek or do you still like to page through printed material?

Tell us what you want or need from a printed copy. Send snail mail to me at 1686 Grey Fox Trail, Milford, OH 45150, or email at mgripshover@cinci.rr.com.

Mary Lou Gripshover
More White Ribbon Winners

Gloucester, VA
Exhibitor: Richard Ezell
‘Tracey’ 6 W-W
Richard Ezell photograph

Atlanta, GA
Exhibitor: Michael Abernathy
‘Bravoure’ 1 W-Y
Becky Fox Mathews photograph

Fortuna, CA
Exhibitor: Jan Moyers
‘Tripartite’ 11a
Kirby Fong photograph

St. Louis, MO
Exhibitor: Gary Knehans
‘Grace Note’ 3 W-GGY
Lynn Slackman photograph
of the 2007 Show Season

**Greenwich, CT**
Exhibitor: Ray Rogers
‘Silent Valley’ 1 W-GWW
Ray Rogers photograph

**Cleveland, OH**
Exhibitor: Naomi Liggett
‘Arizona Sunset’ 3 Y-R
Phyllis Hess photograph

**Cincinnati, OH**
Exhibitor: Mary Lou Gripshover
‘Silent Cheer’ 3 W-YYR
Tom Stettner photograph
At the conclusion of the spring 2007 judging schools, we have eleven new accredited judges, one new approved judging instructor, and ten new student judges.

Ask someone new to your show to come and judge, and to bring their flowers if that fits your show’s rules. It is especially important that shows offer a judging opportunity for the new student judges, as that is part of their becoming accredited.

New Student Judges

Jacque Baclace, 16380 Harwood Road, Los Gatos, CA 95032, 408-267-2851
Ben Blake, 066 Green Street, Martinez, CA 94553, 925-372-8083, bblake@netvista.net
John Castor, 1240 Asti Court, Livermore, CA 94550, 925-447-5032 jcastor@comcast.net
Denis Dailey, 1540 Branston, St. Paul, MN 55108, 651-644-3606, Denisdailey@cs.com
Steve Hampson, 14081 Brenan Way, Santa Ana, CA 92705, 714-838-4826, shhampson@earthlink.net
Bob Johnson, 165 Cesta St., Napa, CA 94559, 707-224-1633, mrbobsez@sbcglobal.net
Jon Kawaguchi, 3924 Bowman Court, Alameda, CA 94502, 510-521-8752, mogeura@aol.com
Deva Lowenthal, 4081 Fruitvale Ave., Oakland, CA 94602, deva.lowenthal@gmail.com
Kathy Morris, 2842 105th Street, Tabor, IA 51653, ktackettm@notmail.com
Melissa Reading, 1240 Asti Court, Livermore, CA 94550, 925-447-5032, mmreading@comcast.net
Rosemary Scholtz, 1828 California St., Escalon, CA 95320, 209-838-6870, scholzrail@softcom.net

Accredited ADS Judges

George Armantrout, 4124 S.E.Schiller Street, Portland, OR 97202, 503-777-6391, d1ga@pdx.edu
Nancy Ellis, 16501 SE Fairview Road, Dayton, OR 97114-8620, 503-868-7507, ellis16501@cs.com
Theresa Fritchle, 4124 S.E.Schiller Street, Portland, OR 97202, 503-777-6391, fritchle@ohsu.edu
Rebecca Koesters, 3568 Crab Orchard Drive, Beavercreek, OH 45430, 937-426-7332, edwardsmom@ameritech.net
Jane Lynn, 2104 Chapelwood Court, Lutherville, MD 21093, 410-252-2575, jlr0408@comcast.net
Bonnie Mirmak, 2313 Tanglevale Drive, Vienna, VA 22181, 703-938-2826, bmirmak@cox.net
Margaret Ann “Peggy” Oberg, 8431 Croydon Avenue, Los Angeles, CA 90045, 310-645-7946

Approved Judging School Instructor

Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110, 601-856-5462, lmckdaffodils@aol.com

To schedule a judging school during the spring of 2008, contact Ted Snazelle, 101 Water Oaks Drive, Clinton, MS 39056-9733, 601-924-7959, daffyted@bellsouth.net.before October 1.

To schedule a judges’ refresher course in your area, contact Dian Keesee, 1000 Angel Heights Ave., Fortuna, CA 95540-1551, 707-725-2281, diankeesee@sbcglobal.net.

THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by air or surface, are:

Surface: 1-yr. £12/$21.60 3-yr. £35/$63.00
Air: 1-yr. £15/$27.00 3 yr. £44/$79.20

Payment in US$ to be made to the ADS Executive Director; Payment in UK£ to The Daffodil Society, John Pearson, Bakers Green, Little Totham, Maldon, Essex CM9 BLT, UK
A Final Trio of 2007 Gold Ribbon Winners

**Edgewater, MD**
Exhibitor: Margaret Ann Larsen
‘Silver Chimes’ 8 W-W
Ray Rogers photograph

**Wheaton, MD**
Exhibitor: Bob & Lina Huesmann
‘Quiet Waters’ 1 W-W
Paul Botting photograph

**Chambersburg, PA**
Exhibitor: Anne Donnell Smith
‘Carib Gypsy’ 2 Y-WWY
Richard Ezell photograph
The Bozievich Medal Winner at the National Show

Tacoma, WA
Exhibitor: Kathy Welsh

Dayton, OH
Exhibitor: Mary Lou Gripshover

A Midwestern Mid-Season Quinn Ribbon Winner
Told about the devastating fire that swiftly destroyed Dianne and Bob Mrak’s New Hampshire home last summer, my third thought was, “I’m going to miss that umbrella!”

“Oh, it’s fine!” Dianne reassured me. “I had it in my car.”

I’d followed that umbrella at conventions, knowing I’d see beautiful small vistas and overhear interesting conversations. It was rarely still, as Dianne used it to punctuate her observations.

Many of us made punctuation marks in the rainy gloom on the Mt. Cuba tour in 2006, with our bright daffodil-yellow umbrellas, marking us as the lucky ones who’d been to Portland in 2000.

Last spring in Tacoma, with all the intermittent rain, and blooming daffodils mostly on parade floats, Glenna Graves’ umbrella gave her daffodils always above her head, though we didn’t have them around our feet.

Daffodil umbrellas are like a daffodil society. We follow them on to adventures and observations. They identify us as one of a group with similar experiences. And when it rains, we share them with others with the same focus, if from a slightly different angle.

Daffodil umbrellas shelter friends and new acquaintances, whether we create new hybrids or treasure old historics. Whether we mostly grow miniatures or red-cups or jonquils. Whether we take photographs or organize a Youth group.

The larger community that is the American Daffodil Society is a worldwide umbrella. Shelter from a sudden rainstorm with those from other countries. Countries smaller than my home state, but with three shows a weekend, all blooming season. People who don’t understand our delight in historics because “they grow all around our homes, everywhere.” Or continents opposite us on the globe, who have daffodil shows in September, featuring colorful daffodils whose names we don’t recognize (but we’d like to.)

They, in turn, enjoy sharing our “umbrellas” of a dinner table or a bus tour, though they wonder at the problems of our eleven different climate zones, or our ever-expanding chaotic list of Intermediates, or our inexplicable fascination with “the higher division” cultivars.

Even if our own umbrellas don’t flaunt daffodils, we can all enjoy the “umbrellas of time and space” created as we share knowledge and understanding of daffodils and daffodil people.

Loyce McKenzie
Umbrellas of the American Daffodil Society

Becky Fox Matthews is the photographer of all the umbrella pictures.
Celebrate Youth Successes!
Becky Fox Matthews
Youth Chairman

Even one youth can get things started if the adults are willing! A first grader, Marshall Bourassa, asked if he could exhibit his daffodils in the second American Daffodil Society sanctioned Florida Daffodil Show. Linda Van Beck and her crew couldn’t say “No” and that started their youth division! A second grade curriculum project was funded by Emily Millett at Gilchrist Elementary School and Weej Broderson donated bulbs to Grassroots School. FDS donated 100 ‘Carlton’ bulbs to a pilot program at Lincoln High School where Jim West’s high school horticulture class works with Buck Lake Elementary special needs students in their butterfly garden. Other teachers at Buck Lake became interested, so some of the bulbs were also planted there. Sally Scalena, a horticulture agent in Cocoa, worked with her 4H group to plant daffodils in the FDS trial garden.

Mary Lou Gripshover led two 4th grade daffodil flower dissection classes and asked the students to name one of her daffodil seedlings. Student Tait Cunningham came up with the name ‘Tigerdil’ because the flower has an orange rim and their school mascot is a tiger. Later Mary Lou presented the RHS certificate to the classes at a ‘Tigerdil’ party complete with a flower-shaped cake made by the teacher. The party was held in an outdoor gazebo decorated with daffodil drawings the students made of “their” flower.

Lizzy Skokan, a youth in the Nantucket Garden Society, has completed her second round of Judging school and was a student judge on Elise Haven’s panel in the Nantucket show this year. Lizzy also came through with two photos of ‘Cremesicle’ for the RHS registration and for DaffSeek. ‘Cremesicle’ is one of the seedlings Brian Duncan donated for ADS youth to grow and name.

New youth award trophies were received by Alison McKinney (Youth Best Bloom, ‘Highfield Beauty’), Amelia Winters (Youth Best Miniature, ‘Chit Chat’), and Amelia Winters (Youth Best Vase of 3, ‘Pipit’) at the Middle Tennessee Daffodil Society show. The trophies were presented by MTDS president Ann McKinney.

The Washington Daffodil Society passed a resolution to give bulbs to all youth who entered their 2007 show and also introduced trophies for top youth awards, according to Kathy Welch.
A group of youngsters in Volcano, CA, have been planting daffodils around the town under the leadership of Gary Konematsu for the past several years and are now organizing a community daffodil festival!

Laura Baxter’s coloring book was a big hit at the National Daffodil Convention in Tacoma. Even we adults appreciate the handy booklet featuring all 13 divisions of daffodils!

Share some bulbs with youth you know. Recruit them to help with your fall planting and reward them with an ADS youth membership. Having someone local encouraging their interest will mean a lot! [Youth winners in 2007 are pictured on page 76.]

Listing award winning show and novelty daffodils bred by top hybridizers from around the world.

Please send for a catalogue enclosing $5 redeemable against order.

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email: ringdaff@nireland.com
Youth Winners in the 2007 Daffodil Season

**Murphys, CA**
Exhibitor: Sierra Johnson
‘Emerald Empire’
2 W-GWW
Kirby Fong photograph

**Ridgeland, MS**
Exhibitor: Stewart Inman
‘Maker’s Mark’ 1 Y-Y
Mary Lou Gripshover photograph

**Atlanta, GA**
Exhibitor: Brad Weaver
‘BobWhite’ 7 Y-Y
Becky Fox Matthews photograph

**Nashville, TN**
Exhibitor: Amelia Winters
‘Chit Chat’ 7 Y-Y
Becky Fox Matthews photograph
Brent and Becky's Bulbs
"Family" Album

More Wister and Pannill Winners than any other source!

N.'Double Smiles'
N.'Mary Gay Lirette'
N.'Baby Boomer'

N.'Apricot Lace'
N.'Tiny Bubbles'
N.'Smiling Twin'

N.'Katie Heath'
N.'Pappy George'

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PLEASE SPECIFY THAT YOU ARE AN A.D.S. MEMBER
7900 Daffodil Lane - Gloucester, VA 23061 - Toll Free 877-661-2852
...From the Executive Director’s Computer

My e-mail address has changed to: jager@dishmail.net and I encourage you to take out time right now to change it in your e-mail program address book. I found my dial-up internet connection no longer adequate. I live in a very rural setting and there was no hope of faster service for at least two years. So I switched to satellite internet service.

Although it is fall, I am encouraging you to think ahead to next spring and begin ordering your show supplies, now. Do you and me both a favor, and get your order in this fall for standard and miniature entry tags. Please see the back cover of this Journal for pricing. You can also order entry tags on line at our web store: www.daffodilusastore.org and use your credit card.

And also think ahead to your holiday gift giving. How about an ADS membership for those on your list? I make your gift giving easy.

I received a suggestion to add a donations category on our ADS web store: www.daffodilusastore.org. International friends thought it would be an easy way for them to make memorial contributions to ADS, so this opportunity has now been included on the web store.

When the USPS raised some postage rates on May 14, 2007, they also discontinued internationally mailed periodical surface rates. All periodicals must now go at air mail rates. With the exception of Canada and Mexico, it costs ADS $6.30 to air mail the June Journals to our international members. Depending upon the weight of each issue, we are being forced to pay this much higher rate. With such a huge impact on ADS financially, we are scrambling to find other alternatives to address this problem. Obviously, the cost of an ADS annual membership is less than the cost of air mail. At the time of this writing (July 21, 2007), we don’t have a solution. International members are encouraged to subscribe to Daffnet, which is where we will post the latest information about this matter. Until we find solutions, we must regrettably advise new or renewing international members that an ADS membership will have to include $26 for the postage. If you renew on our ADS web store, you could pay the cost of additional postage at the “contributions/donations” area. We very much regret this situation and were caught completely off guard by this new policy of the USPS.

Your daffodil concierge,

Jaydee Atkins Ager

Your daffodil concierge,

Jaydee Atkins Ager
Services and Supplies

Slide Sets
New Programs:
1. A Guide to Daffodils (replacing the Daffodil Primer)
2. Show Winners, 2003-2004
3. Outstanding Modern American Hybridizers
4. Miniatures
5. Daffodils in the Landscape
Old programs are available but have not been revised:
6. Species and Wild Forms
7. Birds and Their Daffodil Namesakes
8. A Survey of Pink Daffodils
9. Poeticus Daffodils in Present-day Gardens
10. A Trip to the U.K.
11. A Tour Down-Under
12. The Genealogy of Double Daffodils

Rental for sets is $20.00 for ADS members, $25 for non-members. Please reserve sets and confirm dates at least 4 weeks in advance. Make checks payable to the ADS and mail with your shipping address and phone number to: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, 925-443-3888, FAX 925-422-4205, Work 925-422-1930, kfong@alumni.caltech.edu. Sets must be returned promptly after use, in their original condition.

The American Daffodil Society: The First Fifty Years . $10.00 (10 or more, $9.00 each)
Miniature Daffodil Cultivars: A Guide to Identification Illustrated in Color ........ 20.00
Handbook for Growing, Exhibiting and Judging Daffodils (with binder) .......... 20.50
Handbook for Growing, Exhibiting and Judging Daffodils (without binder) ...... 8.00
Daffodil Data Bank ............................................................................................. 35.00
Miniature List ........................................................................................................ 8.00
List of Judges ......................................................................................................... order from diankeese@sbcglobal.net
Daffodils to Show and Grow 2005 (latest version available) ............................. 7.25
Daffodils for North American Gardens (new edition), Heath ......................... 28.00
Daffodils in Florida: A Field Guide to the Coastal South, Van Beck ............. 28.50
Daffodil Pests and Diseases, Snazelle ................................................................. 5.00
Narcissus, A Guide to Wild Daffodils, 1990, Blanchard ................................. 40.00
Daffodil Culture, 1996, Merrill ........................................................................... 7.95
Ten back issues of The Daffodil Journal (no choice)...................................... 20.00
Single copies of The Daffodil Journal ................................................................. 5.00
Journal Binders ..................................................................................................... 12.50
Show Entry Cards – Standard or Miniature (please specify) ....................... 500 for 30.00
........................................................................................................................ 1000 for 50.00
RHS Yearbook (2006-2007 available) ............................................................ 30.00

Georgia residents add 7% sales tax.

Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc.
Correspondence is invited concerning out-of-print publications on daffodils.
Copies of these are sometimes available or names will be placed on want list.

American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522, 478-783-2153, jager@dishmail.net

ADS Homepage: www.daffodilusa.org