

Cascade Daffodils

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Greetings ~

This season presents yet another abbreviated list. By next season, however, I hope to have a more representative catalog of the collection as more of the stocks recover from the move.

Until then, I am introducing a high quality poet hybrid of mine that I've had for a long time. It is a decent multiplier but has had to recover from several disasters that reduced the stock to nine bulbs in one case and two in the other. It has finally increased enough such that a few bulbs can be enjoyed by others. In addition I offer a few of the outstanding daffodils from other breeders that have proven their worth on the show bench over the years or as hybridizing subjects. For those that hybridize in this genus, each Spring brings its own reward in a cornucopia of wonderful new things that can occupy many blissful hours spent walking up and down the rows selecting out what is "the best of the cross" — at least that is what I always tell myself! The cold light of reality in subsequent seasons brings into sharp focus the specific merits of those initial selections. This is when the quintessential question has to be answered: how is this seedling *significantly* better than that currently considered best-of-the-best? Final selection from a given cross is always more difficult when the quality is very high and requires many trips back and forth with examples of named clones for comparison. But, often, this seems to be where dumb luck comes into play!

For those who searched last season's catalog for the "needle in the haystack", only one — Ethel Smith — found the specific typo (a second "of" in the fourth line of the Homestead description), although, alas!, an embarrassingly large number of you found all the unintentional typos. Nonetheless, each one who undertook the search and found the errors did get a special bulb for their effort.

Finally, I would sincerely like to thank those who ordered bulbs from me last season (and previous seasons), since that, of course, is what assures future offerings and future catalogs.

Dave Karnstedt

"Daffodils of Lasting Value"

daffodil shows. Contrary to the frequently recommended advice to keep these bulbs warm and dry during their dormancy, I've actually had better performance from them (larger flowers, taller stems and more vigorous foliage) if there is a bit of moisture in the root zone, i.e., they are not allowed to totally dry out. And, finally, they can be shown and can be a handy addition for a collection. Some of them have even been awarded Best Bloom. Do bear in mind, however, these hybrids tend to bloom very early in the season, winter, in some instances. Thus, they make perfect pot plants in a cool greenhouse or where they can be protected from the elements. They can be grown outdoors in milder regions and will do quite well, as they do right out in the field here, without any special protection. Where happy, these clones open pollinate each stem. To maintain the clone free of unwanted OP seedlings (which closely resemble the parent!), those seed pods must be religiously removed before the seed matures and drops to the ground!

- **GADGET 10 Y-Y (*Smarple x N. bulbocodium citrinus*) Barwick* EE 35mm 12"**
Well formed, pure yellow bulbocodium which is good increaser and, thus, a profuse bloomer. Generally flowers at the end of Winter and into Spring. Name is a play on the fictional detective, Inspector GADGET. \$8.00 each
- **KHOLMES 10 W-W (*N. bulbocodium conspicuus x N. cantabricus foliosus*) Barwick-1998 EE 40mm 13"**
Quite large, luminous, creamy-lemon flowers on a tube of deeper lemon. Produces an almost reverse bicolor effect. Name is a play on Conan Doyle's famed sleuth, Sherlock K HOLMES. \$3.00 each
- **ORCLUS 10 W-W (*N. bulbocodium conspicuus x N. cantabricus foliosus*) Barwick EE 40mm 13"**
Marvelous display of creamy white flowers over an extended period from late Winter until early Spring. Good in creaser and floriferous. Named for the character of the Pink Panther movies, Inspector OR CLUSeau. \$3.00 each
- **SMARPLE 10 W-W (*N. bulbocodium conspicuus x N. cantabricus foliosus*) Barwick-1990 EE 45mm 13"**
A slightly larger Hoop Petticoat opening soft lemon and turning creamy-white when mature. Flowers very early until early Spring. Good grower and increaser. At early daffodil shows, these little flowers can be most valuable as single stems or to round out a special collection. Named for a favorite detective, Miss S MARPLE. \$3.00 each
- **SPOIROT 10 W-W (*N. bulbocodium conspicuus x N. cantabricus foliosus*) Barwick-1998 EE 40mm 13"**
Medium large, rounded flowers of smooth cream. Robust grower and profuse bloomer. Awarded Mini Gold at the ADS National Show, 1995 and many other awards since. Named for Hercule S POIROT. \$3.00 each

Special offer: One bulb of each clone in the Detective Series for \$25.00; 3 bulbs of each for \$45.00, separately labeled.

BIOMETRICS 2 Y-O (*Jetfire x Gypsy*) Havens-2004 E 70mm 12"

Well formed flower of Intermediate proportions whose flat, bright yellow perianths back a bright orange, cup-shaped, loosely frilled corona that ends in a slight ruffle. While this is eminently showable in its class, its great value lies with its fertility, having set seed with a number of different daffodils, particularly, miniatures! \$10.00 each

BIRTHDAY GIRL 2 W-GWW (*Easter Moon x Knowehead*) Duncan-1981 63mm 15"

A jewel-smooth, pure white flower of perfect form that readily qualifies for the Intermediate section in shows. That perfection of form often results in award of the Best Intermediate Ribbon. \$4.00 each

BIRD MUSIC 1 Y-Y (*Wee Bee x Jetfire*) Frey-1994 E 60mm 6"

There are a goodly number of 1Y-Y and 6 Y-Y miniatures but few of them are both good growers and generous with bloom. This is one that is both, along with being a good show bloom and, in warm, dryish Springs, will open pollinate abundantly! The medium yellow perianth, a bit lighter than the full trumpet corona, reflexes somewhat to produce a Division 6-appearing bloom. ADS miniature and heartily recommended. \$11.00 each

BROOKE AGER 2 W-P (*Pink Ice x Coral Light*) x *My Word*] DuBose-1997 74mm M 14" AGM-RHS (Wisley)-2004

This lovely bloom has become the quintessential Intermediate daffodil for showing, being almost impossible to beat on its day — which is often! The quite rounded perianth is formed of broadly ovate, deeply shouldered, flat segments of superb substance and silken texture. The open, frilled crown is the most intense rose-red/pink on opening and holds that color for most of its long life. If that weren't enough, the perianth will often blush with a degree of pink (varies with the climate and soil, but it's there in most regions) that can be most appealing. Good grower and fertile both ways in crosses designed to obtain new intermediates and miniatures. Highly recommended for any purpose! \$35.00 each

CAYENNE 2 Y-R (*Chianti x Resplendent*) Hager (2004)-Unregistered EM 73mm 14"

A very smooth flower with a velvety sheen to the perianth that is combined with a dark orange-red, precise, bowl-shaped corona to yield eminently showable flowers for the Intermediate classes where it is usually in contention for Best Intermediate. Has won all three of the major ribbons Rose, White and Gold! A superb bloom that is also proving to be a remarkable parent, yielding a number of fine miniatures with yellow-red coloration — The Holy Grail! \$35.00 each

CLARE 7Y-Y (*N. rupicola x N. poeticus*) Alec Gray-1968 LM 40mm 6"

This distinctive little flower is the quintessential miniature! Precisely formed of smooth petals that reflex sharply and cre-

ate a unique bloom that can be mistaken for no other. A concolor yellow when it first opens, the petals mature whitish. For show, I like it best after it is fully open but before the perianth color fades out. A good grower just about everywhere and a "banker" bloom for any of the miniature classes. Reliable performer and highly recommended. \$5.00 each

CHAPEL CHIMES 5 W-W (*Hillstar x N. triandrus loiseleurii*) Vinisky-2000 LM 55mm 14"

High quality white Division 5 hybrids, while not particularly scarce, certainly aren't common, either! Thus, this very recent hybrid is all the more remarkable for its show bench appeal and its phenomenal proclivity for producing 5-6 flowers on main stems and, often, in established bulbs, several stems per bulb. The evenly formed blooms, of wonderfully smooth texture and considerable substance can often make the necessary fifth division in the highest quality Quinn exhibits. It does look best in that event as a three-flowered stem for ideal placement. Very few available. \$65.00 each

CHINA DOLL 2 W-WWP (*Lea seedling x Dailmanach*) Postles-1985 L 100mm 16"

A Dailmanach seedling inheriting that flower's wonderful form and silken texture. The pure white, smooth, overlapping petals form a plane perianth that is a beautiful foil for the large, funnel shaped corona that is almost as white as the perianth and ends with a narrow band of soft, shell-pink at the lightly frilled rim. It makes a good collection bloom because of its perfect form and size, although it has won Gold Ribbons on its own merits. \$10.00 each

Ω CONCERTINA 2 W-P [(*Precedent x Accent*) x *Seedling, NOI*] Mitsch-1984 LM 102mm 16"

This rather large flower in clear white with a widely funnel-shaped corona of rich salmon-pink graces many a springtime garden in daffodil-growing regions around the world. In favorable seasons, it can have a faint flush of pink in the perianth, a trait that could be enhanced in the right hybridizing program. \$4.00 each; 3 for \$12.00

CURLYLOCKS 7 Y-Y (*Seville x N. assoanus*) Watrous-1964 L 35mm 13"

One of the top three introductions from Roberta Watrous, this has always been difficult to come by. Odd, because it is both a good do-er and a fine bloom for the highest show work, i.e., the Watrous Class. Of really excellent exhibition form, with good substance and silken texture, the light yellow perianths are flat and composed of slightly pointed segments, lending the bloom a somewhat double triangle appearance. The remarkable feature of this fine miniature is the quite large (for a mini!), heavily ruffled corona; it's distinctive, there is nothing else like it. Few only. \$25.00 each

DEMMO 2 Y-O (*Jackson seedling, NOI x Silcock seedling, NOI*) Jackson-1993 EE 102mm 18"

An extremely early flower, yet one that is really quite a fine bloom that has been recognized by award of the Gold Ribbon here in the largest Oregon show against, I might add, rather stiff competition. The attractive bright yellow perianth is flat and quite smooth and perfectly sets off the long, cylindrical corona that is solidly colored to its base a deep, rich orange. Has all the appearance of a Division 1 flower but, alas, falls just a few millimeters short of the goal. A good grower of appealing coloring that is long lasting and has above average sun resistance. Valued breeder for the type due to the introduction of different genes. \$5.00 each

DOCTOR JAZZ 2 Y-ORR [(*Vulcan x (Home Fires x Ceylon)*) x *Court Martial*] Pearson-1992 105mm 18"

The quite large perianth is cuped of petals of rich glowing gold and is usually acceptably flat and of good substance and texture. The long, elegant cup is fiery orange-red for most of its length and ends in a attractively ruffled brim. It makes a good show bloom but does need some sun protection to mature properly. Given its parentage, it is a bit disappointing that it doesn't display greater sun resistance. Good grower and parent, although a slow multiplier. \$18.00 each

FAIRLIGHT GLEN 3 W-YYO (*Homage x Irish Minstrel*) Burr-1991 M 91mm 16"

A sparkling white, rounded perianth brings into prominence the clear yellow, bowl-shaped crown that is enhanced by a flush of deep green in the throat and lit by an indistinct band of orange on the rim. Several times a Class winner in London and in Burr's winning Engleheart exhibit in 2001. \$9.00 each

FINE ROMANCE 2 W-WPP (*Stoke Charity x Romance*) Pearson-1991 M 95mm 15"

When it opens, the near trumpet length crown is deep, rosy-pink, whitening in the lowest zone but holding much of that color during its long life. That lovely color is backed by a rounded, clear white, smooth perianth of substantial substance. Not a particularly large bloom yet, withal, a most attractive one. \$12.00 each

GLAPTHORNE 2 W-Y [(*Easter Moon x Rashee*) x *Upper Broughton*] Pearson-2004 105mm 16"

An extraordinary flower that opens as a light yellow self. After a few days, the color begins to fade away until the perianth becomes "poeticus white" with the frilled corona deepening to butter-yellow. Truly, an astonishing transformation! All the more so because the petals are quite flat, the substance remarkable and the texture silken, both complimented by a most attractive sheen. A strong neck consistently holds the high quality flowers at perfect right angles. This is one of those all too rare "cut and show" flowers that every hybridizer would love to achieve! Capable of attaining awards at the highest levels, e.g., Reserve Best Bloom at the 2004 London RHS Daffodil Competition. \$50.00 each

GOSSMOOR 4 Y-Y (*St. Keverne x Tamar Fire*) Scamp-2000 LM 97mm 15"

A superlative double and the best from this prolific cross and, easily, Ron Scamp's best double to date. A particular favorite since it always comes on strong stiff stems. Beautifully smooth, exceptionally heavy substance in the well formed

perianth that can have as many as four layers of rounded petals that are interleaved with segments of the corona, all in deep, golden-yellow. The flowers have short, strong necks that provide excellent pose. While a good grower here, the stock is still small, thus, very few available this year but this is so good that it should get into more gardens. \$30.00 each

HOT GOSSIP 2 Y-R {[Home Fires x Ceylon] x Court Martial} x Vulcan} Pearson-1987 100mm EM 18"

It is hardly surprising that such a lengthy pedigree of sun-resistant coloring has yielded a fine hybrid that also expresses this much desired trait. It is not sunproof, however, so be aware that it would be wise to protect blooms wanted for show if the weather turns hot and sunny. Deep gold, shovel-shaped petals form a flat perianth, velvet smooth and in good proportion to the widely expanded glowing orange-red lightly ruffled crown. Held well above the foliage on strong stems, the short-necked blooms make fine show subjects or a bright spot in the landscape. \$4.00 each

JOHN DANIEL 4 Y-Y (St. Keverne x Tamar Fire) Scamp-1995 M 90mm 15"

A really beautiful double composed of several layers of smooth, bluntly rounded, deep yellow petals that are slightly foreshortened toward the center where they become interspersed with the slightly darker segments of the corona. A long lasting bloom when cut to enjoy indoors. A very good grower and is, due to the genes of the pod parent, quite likely resistant to basal rot. Few only. \$20.00 each

KIWI SOLSTICE 4 Y-R (Unknown) Hamilton-1993 M 93mm 16"

An evenly formed double of brilliant color and heavy substance in the round blooms that can often have three layers of tepals — almost camellia-like in form — with plenty of bright orange coronal segments showing to provide the flowers with substantial show bench impact. Many national awards to this flower in New Zealand but it's not widely available here in the USA. For the hybridizers in the crowd, this usually has both stigma and pollen and needs only the right partner! Few available. \$25.00 each

LITTLE RUSKY 7 Y-GYO (Ruby x N. scaberulus) Watrous-1989 LM 25 mm 10"

A favorite Roberta Watrous introduction that often has three beautifully formed flowers per stem, each about an inch in diameter and bright yellow with a distinctive orange rim to the tiny crowns. A rare seedling of the scarce species, *scaberulus*, this has been a most successful miniature. Oddly, for some reason, it is not commonly seen at shows and is rarely offered in catalogs. And it can't be because it isn't a good grower, as it survives and produces a profusion of blooms just about everywhere. ADS approved miniature and prime show bench favorite. \$5.00 each

LOCH ACHRAY 2 Y-ORR (Loch Loyal x Loch Carron) Postles-1992 EM 90 mm 18"

This has long been one of my favorite yellow-reds from the Lea line of breeding both for its considerable show bench appeal, as well as being a preferred parent for advances in the class. Beautifully formed perianth is bright yellow, smooth and of substantial substance. The tubular, frilled, bright red corona displays moderate sun resistance here in Oregon. The flowers are borne above the leaves on tall, strong stems. \$4.00 each

OLATHE 3 W-GYO (Tryst x Moina) Mitsch-1968 EM 100mm 15"

Years ago, in the Minnesota shows, this was always the bloom to beat. I did so — just once but, I assure you, not for lack of trying! Quite a large flower whose perianths are the color of heavy cream with their enviable substance and texture backing a large, widely bowl-shaped crown: a meltingly beautiful blend of orange on the lightly ruffled rim, primrose in the middle and finishing with a deep green lower zone and eye. Lest you think this flower has seen better days as a show bloom, note that it was the White Ribbon winner for Ruth Pardue at this year's East Tennessee Daffodil Show. Obviously, true class never goes out of style! \$4.00 each

PEGGY WHITE 2 W-W (Easter Moon x Cataract) Pannill-1990 M 100mm 16"

An exquisite, clear white daffodil of superlative substance and texture and one of the top three white introductions from this well known breeder. The flat, broadly ovate, rounded, overlapping, rather pointed segments form a lovely perianth to back the long, tubular, lightly out-turned corona that ends in a lightly ruffled brim. Deserving recipient of a Best Bloom Award at a recent ADS Convention. A rewarding daffodil but very scarce! Few only. \$25.00 each

PIEDMONT 2 W-W (Easter Moon x Vigil) Pannill-1987 M 90mm 16"

Bill Pannill, who relied on 'Easter Moon' to produce the consistently fine results he became noted for in his strain of white daffodils, would often recommend to those starting out hybridizing to use it as a parent, too, since one could count on getting something good from almost every cross. Of clean white, good texture and fine substance, this clone is more classically Division 2 in conformation than most of his other whites. Another for collectors of Pannill introductions. \$3.00 each

PINK PASSION 1 W-P (Pink Silk x Pink Satin) Vinisky-2002 EM 102mm 16"

This exceptional pink trumpet inherits only the best qualities of its illustrious parents and is the best available of the type created to date. A long, straight-sided, rather narrow corona inherits much of the style of 'Pink Silk' but is considerably richer in color — a deep, rosy-pink that holds much of that color during its long life — and is a bit more ruffled at the brim. Beautifully smooth, rounded petals of heavy substance and silken texture create a plane perianth that seldom requires

preparation before staging. Altogether, a remarkably fine show bloom that is always in contention during selection of the Best Bloom. Only a very few available. \$95.00 each

Ω PINK SKY 4 W-P [*Pink Chiffon* x (*Caro Nome* x *Carita*)] Havens (Mitsch)-1991 120mm M 16"

A very large bloom, yet one of fairly good characteristics, overall. Relatively smooth petals form a loosely built flower with usually two layers of tepals in the perianth. Not really a consistent show flower, it is more at home in the garden where, when grown in some number, it will present a lovely spring display. \$4.00 each; 3 for \$7.50

PITCHROY 2 W-GWW [(*Easter Moon* x *Castle of Mey*) x *Fionn*] Lea-73 M 105mm 16"

These stylish, sparkling white flowers of beautiful texture and thick substance extend the Guy Wilson heritage of superb whites. Of trumpet configuration, although missing trumpet by only a few millimeters, crosses with the best white trumpets, e.g., 'Panache' and 'Blue Danube,' have produced some remarkably fine Division One offspring for a number of hybridizers. Tall, strong stems bear the blooms well above the foliage, protecting them from wind damage and providing fine show subjects, either as single blooms or gracing a collection. Finally, the elegant flowers are remarkably long lasting when cut and will grace the springtime garden for many years to come. \$4.00 each

POPCORN 2 Y-R (POPS: *Phillips Open Pollinated Seedling*) Carncairn-1992 101mm EM 18"

Of the thousands of daffodil seed New Zealander Phil Phillips put into the outstretched hands of hundreds of convention goers over the decades, only three were ultimately selected and named. This is one of those three but, for some reason, unlike 'POPS Legacy,' it is virtually unknown. Of equal quality, this wonderfully formed brilliant yellow and deep red flower is one of the best 2Y-Rs. Rounded perianths of exemplary substance and smoothness back a tubular, lightly frilled crown that has above average sun resistance for the type. Its smooth, heavy substance flower can stand up against any yellow-red for Best Bloom honors. Since Phil didn't often keep records of the crosses he made — most spur-of-the-moment — we'll never know the parents but that has not interfered with its use as a preferred parent in line breeding for improved yellow-reds. Very few. \$15.00 each

POST HOUSE 4 W-P {[(*Falaise* x *Debutante*) x *Polonaise*] x (*Polonaise* x *Violetta*)} Duncan-1988 LM 15"

This lovely daffodil has been consistent in producing fully double blooms that show an abundance of deep pink segments of the corona evenly dispersed among the plentiful white petaloids. The back is flat and rounded, although there are seldom more than two whorls of petals. Good strong stem and good plant. \$6.00 each

RIVER QUEEN 2 W-W (*Easter Moon* x *Vigil*) Pannill-1977 EM 105mm 16" Pannill Award-2003

This exquisite white, along with 'Homestead,' made this hybridizer's reputation! Perfectly flat, ultra smooth petals form a near faultless perianth for the long straight-sided crown precisely frilled in its outer half. Petals are somewhat narrow by today's standards, but the list of prizes this daffodil has won in thirty years would fill several pages! Few only. \$8.00 each

RUDDYNOSEY 1 Y-O (*Trumpet Call* x *Loch Owskeich*) Temple-Smith-1997 87mm M 16"

A rather small flower for the type but offered for the breeders in the crowd since it has considerably different genetics than the usually available trumpets of the type. It is an attractive bloom with a good perianth and an expanding, funnel-shaped trumpet of medium orange. \$20.00 each

SILK PURSE 2 W-W (*Pristine* x *Panache*) Pannill-1985 EM 95 mm 16"

Offered to collectors of Pannill introductions to round out their collections. The catchy name certainly can't allude to the qualities of its parents who here have produced a fine, near trumpet white of considerable smoothness and good substance. Like nearly all of the Pannill introductions, it does make a fine single or collection show bloom. \$4.00 each

SMALL TALK 1 Y-Y (*Wee Bee*, *OP*) Mitsch-1965 EE 45mm 7"

One of the first of the better formed miniature trumpets to be released, this is a good grower that, planted in mass, will soon form a carpet of bright yellow, flat blooms of composed of rather narrow petals of fairly good texture and substance very early in the season. Has been a "banker" miniature for decades for all show purposes. Really needs to be grown in a small quantity as it has the habit of occasionally producing flowers with a cocked petal. 3 for \$8.00

SOUTHEASE 2 W-GYY (*Homage* x *Irish Minstrel*) Burr-1986 M 103mm 16"

A quite large, high quality exhibition flower of smoothest texture and thick, opaque substance. The very round perianth is pure white, offsetting a frilled, bowl-shaped corona of medium yellow, the whole beautifully embellished by deep moss green in the lower zone. \$12.00 each

THREE OF DIAMONDS 3 W-GYO (*Cushendall* x *Knave of Diamonds*) Gripshover-1993 LM 50mm 14"

A perfectly delightful little flower that measures a borderline miniature but has been registered as a "three" due to the rather larger crown than the typical poet "eye." Broadly obovate, mucronate petals form a rounded perianth that tends to reflex somewhat, less so when mature. Soft greenish-yellow corona is variably banded orange on the rim. \$25.00 each

ZOMBIE 11a W-Y (*Jackson seedling*, *NOI* x *Dolly Mollinger*) Jackson-1992 E 105mm 16"

A good name for a "split," I suppose, although in this case, it is one of such good form that it is an excellent show flower, despite the name! The considerably ruffled, bright yellow corona is evenly split and interleaved with the tepals in a most attractive and uniform manner covering three fourths of the clear white petals. Has the added bonus of tall, strong stems. Good grower. \$20.00 each