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Front Cover:

Autumn-flowering N. minatus seedlings

Photograph by the hybridizer, Harold Koopowitz.

Back Cover:

“Dave’s Favorite” in John Reed’s fields

Photograph by Frank Vandermeulon

Coming In March

In-depth focus on digital photography of daffodils

Daffodil Hybridizing for beginners

Becoming a DaffSeek photographer
Miniature Gold Winners 2006

Livermore, CA
N.b. viriditubis 13 G-Y
Harold Koopowitz & Marilyn Howe
(Kirby Fong photograph)

Knoxville, TN
‘Norwester’ 6 Y-Y
Mary Lou Gripshover
(Tom Stettner photograph)

Murphys, CA
‘Towai’ 12 Y-Y
Kirby Fong
(Kirby Fong photograph)

Newly added to the ADS
Miniature approved list
‘Sunny Sister’ 6 Y-Y
(Becky Fox Matthews photograph)
**Miniature White Ribbon Winners 2006**

**Cincinnati, OH**
‘Tete-a-Tete’ 12 Y-Y  
Naomi Liggett
[Tom Stettner photograph]

**Columbus, OH**
‘Segovia’ 3 W-Y  
Naomi Liggett
[Tom Stettner photograph]

**Fortuna, CA**
‘Angel’s Whisper’ 5 Y-Y  
Bob Spotts
[Kirby Fong photograph]

**Nashville, TN**
Larry Force sdlg. 00-28-01  
(‘Golden Bells’ o.p.)  
Larry Force
[Tom Stettner photograph]
Colorful Small Seedlings
frm the Garden of a German Hybridizer

Theo Sanders
Essen, Germany

In May 2006 I published on Daffnet some pictures of my seedlings which had flowered for the first time last spring. After having seen them, Loyce McKenzie, editor of The Daffodil Journal, asked me to write an article about my breeding program in this journal.

Actually horticulture is only my hobby, my profession being that of a material scientist. I started to show interest in plants at the age of five. Many years later I crossed some Amaryllis, Iris sibirica and gooseberries. In 1973 I made first crosses with daffodils. I am very fond of them because of their delicate beauty. Just choose the right sorts and you will be rewarded with wonderful, robust and healthy plants.

I live in Essen, Germany, 60 km north of Munich and 30 km from Dusseldorf. To the Dutch coast it is 250 km. I have always lived in Germany. We have no daffodil shows in Germany. I think the first show I take part in may be in England. In all probability I shall attend the Holland part of the 2008 World Convention.

The Germans generally buy their daffodil bulbs for their gardens from Dutch producers. As far as I know there is only one more amateur hybridizer but for myself. Her name is Petra Vogt and she contacted me last spring after reading my name in The Daffodil Journal. Daffnet is, to my opinion, an excellent opportunity to share ideas with breeders all over the world.

My aim is the breeding of healthy and vigorous garden daffodils, which grow well in my climate and therefore also in large parts of the USA, in England, Holland, Australia and New Zealand and which are appropriate to win prizes at shows. My crosses of standard daffodils are mainly in the fields of white-red trumpets, reversed bicolors, long-cupped pure white and with a pink or yellow rim and fertile jonquilla hybrids.

I live within a climate of an average temperature of +1 deg. C in January with a minimum temperature of -15 deg. C. Average temperature in July is 18 deg. C with a maximum temperature of about 30 deg. C (this year 35 deg. C). The precipitation is 1000 mm per year. We have much rain
in spring, and often in summer, too. Perhaps this climate is not the best for the jonquilla hybrids. I should like to know what is the experience of other growers with fertile jonquil hybrids.

I cultivate the fertile jonquillas ‘Hillstar’, ‘Limequilla’, ‘Regeneration’, ‘Perpetuation’, ‘Fertile Plains’, ‘Quickstep’ and some of my own seedlings. The best growers are ‘Hillstar’, ‘Regeneration’, and ‘Limequilla.’ But if I wish to get much seed from crosses with ‘Hillstar’ as a seed parent, I buy new bulbs, which are excellent for setting seed in the first year but not in the following years. I have nearly no success in cultivating ‘Quickstep.’ ‘Perpetuation’ and ‘Fertile Plains’ increase slowly. Some of my own fertile jonquilla seedlings do well, but some don’t show many flowers. To get many bulbs I tried “twin scaling” of ‘Limequilla’ and ‘Regeneration.’ The little bulbs show rapid growth in the first year, but some of them need too much time to flower.

During my frequent holidays in Spain (every year in March I spend a few weeks in the Southern part of the country), I had the opportunity to come across some wonderful daffodils. In 1996 I started to cultivate some species under glass and made different crosses of standard daffodils with species. Five years later the first combinations with _N. cordubensis_ from the Sierra de Grazalema were flowering. ‘Ken’s Favorite’ and ‘Decoy’ as seed parents often produce flowers with pink crowns, which open with a light yellow perianth, soon turning to white. Sometimes the perianth shows a hint of pink flush (Photo on page 88) This year I have seen for the first time flowers of ‘Menehay’ x _N. cordubensis_. ‘Menehay’ is a Y-R split corona bred by Ron Scamp. Part of the flowers have normal red or yellow cups, the others have split coronas. The seedlings with _N. cordubensis_ have one to three flowers per stem and the fragrance of jonquils.

Crosses of standard daffodils with _N. cuatrecasasii_ and _N. assoanus_ provide interesting results too. The plants and their flowers are less large on the average due to the influence of the pollen parent. It makes sense to choose intermediate seed parents for getting perhaps miniature daffodils.

The combination of _N. cantabricus_ from Spain (Sierra de los Filabres and Sierra Madrona) with standard daffodils produces many seeds, of which three to ten per cent survive up to flowering time in my climate. Of course I wished to get flowers with big red crowns, narrow perianth segments and fertility. I got only sterile white flowers. _N. cantabricus_ seems to be dominant in respect to the white colour and the clones used for pollen seem to be diploid, which produces unfertile triploids with the tetraploid seed
A sampling of Theo Sanders’ brightly colored small seedlings, photographed by their originator.

‘Truculent’ x ‘Pure Joy’

‘Ken’s Favorite’ x N. Cordebensis

‘UFO’ x N. Tazetta

‘Actaea’ x N. minatus

‘Savoir Fair’ x ‘Show Band’
parents. The descendents show narrow even or rolled perianth segments. You can find the rolled perianth segments on some clones of the species but also on *N. poeticus*, which has been used for the development of the most daffodils with long and short cups. The species *N. cantabricus* from Spain is doubtlessly more impressive than the hybrids, but it does not grow outdoors and the multiplication rate of the bulbs is low.

Another possibility for breeding new beautiful *N. cantabricus* sorts, which tolerate a temperate climate and a ground with a neutral pH, and multiply by bulb division and flower in April, is perhaps to cross different *N. cantabricus* from Spain with *N. cantabricus* from Morocco. The genetic potential of the available species should be sufficient for these demands.

A very small species with pale yellow flowers is *N. hedraeanthus* from the Sierra de Cazorla. More beautiful types with broader and flatter crowns grow in the Sierra de Segura, the Sierra de Alcaraz and near St. Elena. The combination with standard daffodils is difficult, but it may lead to flowers with orange cups. It can be easily combined with fertile jonquilla hybrids like ‘Hillstar.’ The descendents have one set of chromosomes from *N. jonquilla*, one from *N. hedraeanthus* and one from a standard daffodil. This should produce adaptability and vigour. ‘Hillstar’ can also be crossed with little yellow bulbocodium species, with *N. cantabricus* from Spain, and it also gives good results with *N. triandrus pallidulus*.

‘Lapwing’ and ‘Silver Bells’, two triandrus hybrids from Grant E. Mitch, can also be combined with *N. cantabricus*. Till now one bulb from ‘Silver Bells’ x *N. cantabricus* brought about two small flowers on a short stem, which may be classified as a miniature daffodil.

Crosses of standard daffodils with *N. viridiflorus* and ‘Emerald Sea’ (‘Seadream’ x *N. viridiflorus*) from John Hunter made in 2003, 2004 and at a later time did not flower up to the present. One flower came from ‘Actaea’ x *N. miniatus* (*Photo page 88*.) The two species as well as ‘Emerald Sea’ blossom in autumn in their native country. The flowers of *N. viridiflorus* and *N. cantabricus* have narrow perianth segments. It is a long way to get from these species blossoms with broad perianth segments by crossing. Why not try to breed flowers with especially narrow perianth segments? One possibility is to cross *N. cantabricus* with ‘Emerald Sea.’ I tried it this spring and got more than one hundred seed corns, which I hope will germinate. I believe that in temperate climates many crosses of standard daffodils with *N. viridiflorus*, *N. miniatus* and ‘Emerald Sea’ will flower in spring, whereas in warmer climates they will flower in autumn.
The use of the very fertile *N. dubius* as seed or pollen parent with standard daffodils is not a new idea. ‘Angie’ and ‘Pango’ from Alec Gray and ‘Crevette’ and ‘Shillingstone’ from J.W. Blanchard are the results. My crosses with different standard daffodils as seed parents show leaves which sprout very early and therefore are partly damaged by frost, and the colours of the little flowers, often two per stem, fade soon. They are not vigorous, maybe because of the damage caused by frost. Most seedlings don’t flower after seven years. I expected some of them to have a slightly reduced fertility, for having two chromosome sets from jonquilla, two from a standard daffodil and one from tazetta. ‘Pango’ was fertile in a cross with ‘Hillstar’ from Steve Vinisky. My 13 seedlings which I chose for further observation, are unfertile till now, as are all the other seedlings mentioned from crosses with species except *N. viridiflorus*, which should be fertile.

Crosses of *N. tazetta* from near Figueres at the French-Spanish border are possible for me with only few standard daffodils. *N. panizzianus* from Grazalema gives seed with ‘Pontresina’ only. The majority of the flowers are white, but there are some pale yellow flowers too, which I did not expect.

As a breeder I have the advantage to live relatively near (about 2500 km) to Southern Spain, the natural location of many of my pollen parents. Moreover my conditions for growing standard daffodils are good, but not for the species, most of which are kept in frames under glass in winter. The seeds from crosses of standard daffodils before 1996 were sown in the open ground in September. With the beginning of using species as pollen parents, I sowed also in September, but the seedlings grow in frames under glass, heated up to five centigrades in the first winter.

If anyone wishes to breed with species and has not the possibility to seek pollen in a Mediterranean country, I advise him or her to try to get species from a grower by trade or a seller of seed. The seedlings often flower already within three years’ time. I bought seed from Jim Archibald, who was able to provide me with almost everything I need.

[Theo Sanders’ email address is theosanders@aol.com]
One-year membership $15.00.

Check out the website www.americanpeonysociety.org for other terms and information.

The APS Bulletin, published quarterly, included with membership.

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Enjoy the Holiday Season – and Dream of Spring Blooms

Daffodil Culture

By Howard J. Merrill

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American Daffodil Society
4126 Winfield Road
Columbus, Ohio 43220-4606
Long a plant enthusiast, Steve Vinisky discovered daffodils in 1980 through reading an article in *American Horticulture*. At that time he was living on the San Francisco Peninsula. Interest piqued, he purchased some daffodil bulbs and joined the ADS in 1981. Noticing that there was a local daffodil show across the Bay, in 1983 he ventured over to Walnut Creek to see what a daffodil show was all about. The next year, he returned to that show with some blooms in hand. Joining the Northern California Daffodil Society, he met Sid DuBose, who became his fast friend and mentor.

Steve attended his first American Daffodil Society National Show and Convention in 1989 in San Francisco. Later that year he made a significant change in his life, taking a new position with Nintendo and moving to Sherwood, Oregon – just southwest of Portland. He left that career in 1996 and launched Cherry Creek Daffodils, which is his current full-time endeavor.

Steve’s experiences at the 1989 National Convention were so enjoyable that he added a second-level addiction to his daffodil habits – the ADS. He has been generous with his contributions. He served as ADS President for 2002-2004. Steve conceptualized and produced the daffodil *Illustrated Data Base (IDB)*, the predecessor of the new, online service “Daffseek.” Steve has enhanced the ADS coffers over many years through his annual stint as auctioneer supreme at the Annual Convention.

Steve’s adventures in hybridizing began in 1985, with guidance from Sid DuBose. Ever desiring the best stocks for use in his breeding program, Steve initiated a program of collecting the best from hybridizers around the world – an effort that lasted for ten years. Steve wants to use best
stocks possible for hybridizing – to build upon, rather than to repeat, the efforts of others. Once in Oregon with sufficient property to plant, grow, and maintain his seedling and breeding stocks, his hybridizing program took robust form.

Consistent with his intense interest in exhibiting, Steve hybridizes both Standards and Miniatures and across most Divisions. His exceptional breeding program in Miniatures was the subject of Journal articles in June 2005, pp. 260-267, and September 2005, pp. 61-72.

Through 2005, he has registered 44 Standard cultivars; in all Divisions except 7, 9, 10 and 12. His exceptional ‘Pink Passion’ 1W-P, ‘Double Play’ 4Y-Y, ‘Chapel Chimes’ 5W-W, and ‘Continental Divide’ 11aY-R are shown on p.137.

Ever intent on assuring vigor in his registrations, Steve grades the quality of seedling bulbs and discards stocks of those seedlings having frequent low marks. From his experiences in sunny California, where most quality pinks and Division 3 cultivars were too late to show (or often, to survive), Steve devotes much of his breeding program to developing seedlings in these classes having earlier blooming dates.

In addition to maintaining his own seedlings and cultivars, Steve rescued and is growing the seedlings of Ed Zinkowski, who until his passing away, actively hybridized bulbocodiums. Upon the untimely death of Sid DuBose this past Spring, Steve rescued the stocks of cultivars, selections and unbloomed seedlings from Sid’s field.

A family man, Steve and Heather have three college-age children – Bryant, Corinne, and Nicole.

In 1998, Steve was the first American to transport blooms to London to enter the prestigious Engleheart Cup competition. One of his goals is to win it!

[Steve Vinisky photograph by George Dorner at fall board meeting]
Some Thoughts on Recruiting New ADS Members

Bob Spotts
Membership Chairman

Of all the ways for ADS members to recruit new members, personal contacts are perhaps the most effective. On a less personal note, we can give talks to Garden Clubs, write articles for garden magazines or newspapers, be active in a local daffodil society, and pitch in to hold a local daffodil show.

One simple recruiting tactic sometimes overlooked is to tell gardening friends about the ADS website, www.daffodilusa.org. The website has become the front door to the ADS – and is an effective sales tool in itself. The beautiful photos, helpful growing tips, links to other websites, DaffSeek, and Daffnet, all can whet the novice’s appetite to grow modern or historic daffodils – and to join with others who do. Immediate gratification is provided – it is easy to join the ADS online by a secure, credit-card transaction. Indeed, twenty persons have done so in the past five months. That projects to nearly 50 members for a year! For ADS members living overseas, paying ADS dues via the ADS website now enables them to avoid the effort and fees involved in international banking.

There is another way to encourage overseas friends to join the ADS. Offer to “buddy” them – that is, to pay their ADS dues in return for their doing the same for you in their regional or national society. We all have friends living in Australia, New Zealand and United Kingdom – where there are active daffodil societies. Contact some of your overseas friends and arrange for reciprocal memberships. As a reward, you’ll find the publications from overseas daffodil societies to be very entertaining.

In the last two months the ADS has gained thirty-five new members from seventeen states, and every ADS Region. Join me in welcoming them. (listed alphabetically by states):

**Tiffany Collins**, Sheridan, AR [Youth]
**Rusty Blaydes**, 5428 Hwy.42, Locust Grove, GA 30248-4628, (770) 898-8784
**Jimmy and Catherine Johnson**, P.O.Box 626, Hawkinsville, GA 31036-0626
**Claude Hanson**, 3417 Kelly Way, Boise, ID 83704, claudehanson@msn.com
**Elliot Weissbluth**, 27 N.Wacker, Suite 500, Chicago, IL 60606
**Michelle Decatur**, 3793 Steeplechase Drive, Carmel, IN 46032
  *Mdecatur@c21scheetz.com*
**Sonja Eaton**, 1524 S. Andrew Circle, Bloomington, IN 47401,
  *Diffdrummer@sbcglobal.net*
Joyce Wozniak, 491 Haldale Drive, Carmel, IN 46032,  
Joyce_wozniak@msn.com

Chestertown Garden Club, P.O.Box 415, Chestertown, MD 21620

Meredith McDonagh, 710 Hampton Lane, Towson, MD 21286-1407,  
meredy@comcast.net

Jordan Smith, Huntingtown, MD [Youth]
Dorsey Yearley, Baltimore, MD [Youth]

Amy Brooks, Madison, MS [Youth]
Robin Reddix, Madison, MS [Youth]

Geri Kaupp, 46 Slayton Dr., Short Hills, NJ 07078, (973) 376-2799  
gekaupp@aol.com

Lewisboro Garden Club, P.O.Box 389, South Salem, NY 10590,  
Lewisborogardenclub@hotmail.com

Philip Pane, 1 Smith Court, Staten Island, NY 10314,  
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J. Drew McFarland, 5754 LaFayette Road, Granville, OH 43023,  
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Andy Schwartz, 936 Timber Trail, Cincinnati, OH 45224  
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Gary Freeman, 509 Old Wagon Road, Walhalla, SC 29691,  
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Historic Carnton Plantation Association, 1345 Carnton Lane,  
Franklin, TN 37064

Nancy Bowman, 575 Pecan Trail, Combine TX 75159

Annie H. Hibbs, 6534 Azalea Lane, Dallas, TX 75230, ann@compugen.net

Red Butte Garden, 285 Connor St., #66A, Salt Lake City, UT 84113  
Aself@redbutte.utah.edu

Amanda Self, 601 East 9th Avenue, Salt Lake City, Utah, 84113  
Mandy.self@redbutte.utah.edu

Beverly Sudbury, 1258 LaVon Circle, Salt Lake City, UT 84106  
Beverlysudbury@yahoo.com

Margaret Barnett, 11213 Wellesley Terrace Court, Richmond, VA 23233

Sara Nair James, 422 East Beverley St., Staunton, VA 24401-4414  
Snjames adelphia.net

Dotty Healy, 2992 Kitchum’s Close, Williamsburg, VA 23185

Katelyn Potter, Richmond, VA [Youth]

Will Sadler, Richmond, VA 23229 [Youth]

Madeline Wallach, Middleburg, VA [Youth]

Diana B. Neely, P.O.Box 235, Medina, WA 98039, diananeely@msn.com

Juliet W. Romano, 614 34th Ave. E., Seattle, WA 98112,  
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‘American Dream’ 1 Y-P

2006 Color catalog free to ADS members. New members please send request to address below.

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‘Perpetuation’ 7 YYW-W

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...From the President’s Desk

We had a good Fall Board Meeting October 13th and 14th in Dallas. The agenda was long, but we managed to get through it all.

Nancy Tackett presented an Internet Services Plan and 2007 budget request which was unanimously approved by the Board. A major item in the Plan is that the ADS will acquire a new server in the summer of 2007. This will allow us to expand our existing Internet services and to add new services and activities in the future. We appreciate all the wonderful work Nancy and Ben have contributed to the ADS over the years, but as they have said, it is “now time for the ADS to take ownership of the project.” Is there anyone among us with Internet technical skills who would like to assist Nancy and Ben in their work? We need others involved so that we’re not totally dependent on them.

Mary Lou Gripshover, chairman of the Judges Handbook Revision Committee, presented the committee’s recommendations and a new handbook was approved. Among the motions which passed: student judges are now allowed to select candidates for top awards, a Small Grower is now defined as someone who grows fewer than fifty cultivars, and the Scale of Points is now: Form 25, Condition 20, Color 15, Substance and Texture 15, Size 10, and Pose and Stem 15. Many thanks to Mary Lou and her committee for its super work. We think the new handbooks will be available by mid-December.

Becky Fox Matthews reported on the Science Museum of Minnesota project. She displayed and described a mock-up of the exhibit, which is pretty exciting. It should be ready for our spring shows. The ADS will pay for the shipment of the exhibit to each Regional Show and to one additional show in each region.

We’re all looking forward to the 2007 Tacoma Convention and Show. I’ve checked, and in quite a few markets there are good airfare prices available, so make your travel plans now.

Have a happy Holiday Season

Rod Armstrong
Welcome to the two new ADS shows of 2006

The First Ever ADS Pie-Eaters Show

Chriss Rainey
Reston, VA

When I first heard of the Leota Barn Show, single-handedly chaired by Helen Trueblood, in the middle of corn country, I was instantly inspired. Just do it, I told myself. And then I learned about Ian Tyler’s efforts in a small pub in Wigan, England, I said, “It can be done, if you just try.” And I noted how successful the Michigan barn show was at John Reed’s property as a result of the tenacity of Suzy Wert and a small crew of other dedicated ADS members, I said, “What are you waiting for?”

So at the 2005 summer meeting of the WDS following a really wonderful spring where the flowers seemed to thrive and bloom forever, I asked for the support of the board for plans to promote a late season show that did not conflict with any neighboring society’s show dates. I promised to make this a very low budget operation and to do all the work myself.

First I secured a location at an apartment complex here in Reston, Fellowship House. They have a social hall that seemed just about right for a small show. It had good lighting, plenty of parking, food options nearby, and a willing manager who seemed really keen on the idea of having a flower show that the residents could enjoy.

We had the use of the WDS’s properties, so the only hurdle left was a show schedule. I had only minimal support for writing a schedule that would meet the standards required for ADS approval, but I did it anyway and included all the major classes for ADS ribbons. My feeling was that if you don’t include them in the schedule, then you know for sure no one will win them, but if you do include them, you open all sorts of possibilities and make the show even more attractive to exhibitors at the same time.

With Eileen Whitney’s help, I polished and printed the first ever American Pie Eater’s show schedule. It had a class for each of the 13 divisions of daffodils and all the required rules for an approved show. It also contained classes for most ADS ribbons in standard and miniature classes, as well as five classes I made up for local awards. These five classes each qualified the winner to $10 and a bottle of English Ale. The Tom Taylor class was for 6 standard cultivars, three having white perianths, and three
having yellow perianths (staged in two rows.) The Paul Botting Collection was for 7 standard cultivars from 7 color codes. The Robert Darling Collection was for 3 pairs from 3 color codes (6 blooms in all, staged in 2 rows with the matching flowers one behind the other.) The Mitch Carney Collection, 3 sets of 3 standards from 3 divisions, (9 stems total.) and the Spencer Rainey Collection, 3 standards from any division bred in Northern Ireland.

On the eve of the show, Spencer and I went to the site to unload the blocks and tubes. We were met by a very supportive WDS president, Paul Botting, who had brought all the required boxwood for staging as well as a small container of flowers. Mary Anne Barton joined us later with about five blooms, all she had left in flower. We covered the tables with inexpensive black plastic table cloths and divided the classes with bamboo stakes and class cards left from the 2003 convention in Asheville.

For several days before, emails had flown among our membership about the seemingly mad idea of going forward with a show, considering the fact so many seemed to be totally bloomed out. I, for instance, had half a dozen miniatures left to bring and not a single standard. But with no way of knowing who might arrive without notice of a cancellation, I decided to have a show no matter what. So with only about ten flowers on the bench when we turned off the lights the night before the show, we went home with nothing more than a small hope that things would be better in the morning.

And were they ever! Spencer and I arrived at the hall around 7:15 armed with coffee, juice, and donuts, ready to take on the day and were pleasantly surprised to see Kate and Mitch Carney already on the scene working like beavers to stage two large tubs of flowers. Then came Lina Burton and Karen O’Meara. Soon after, Mary Semrad and Robert Darling arrived with more containers of flowers from every division, no less!

We staged until 10:15, as prescribed on the schedule, and then broke for an impromptu judge’s brunch to enjoy the wonderful ham and egg pie, prepared by Kate Carney from a recipe she learned from Marie Hunter in New Zealand. I then divided all the judges present into teams for judging and included Karen O’Meara, a student judge needing one last judging assignment.
Because the schedule included only one class per division, as required by ADS, some subdividing became necessary and some shifting of flowers to make room here and there was required before judging could begin, but when it did, things moved quickly until we were down to the final selections.

To save money, I devised a simple entry card that required only the name of the variety, the class, and the exhibitors’ name, which was covered by a small bit of card stock attached with a teeny tiny clothes pin, until judging was complete. (These new tags eliminated show section letters, and the duplication of exhibitor’s names and the need to tear off the bottom of the card.)

In the final tally we discovered the show had nine exhibitors and 209 blooms. We awarded a gold, a mini gold, a white, a mini white, a purple, a silver, a lavender, and a Havens ribbon. All this in a season that many thought was over but the shouting. And all this in a show that many thought had no chance at success. Out of what seemed like nothing, we managed to stage a respectable daffodil show that thrilled and delighted the residents of Fellowship House who were invited for cookies and lemonade and a viewing of the show that afternoon.

Many residents, some in their 90’s, returned the following day to take away the flowers to their own apartments and to express d their gratitude for our efforts and their desire for us to come again next year. Next year!. Isn’t that a wonderful thought?

I want to acknowledge those who helped give this fledgling show wings and to inspire others who may have thought of having a show but may have lacked the confidence to try it. My advice: Think outside the box. Do what you know will work. Keep it simple and don’t be afraid to let go of “this is the way we’ve always done it.” Experiment and include something different just for the fun of it.

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**THE DAFFODIL SOCIETY**

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by air or surface, are:

- Surface: 1-yr. £12/$20.50 3-yr. £35/$59.50
- Air: 1-yr. £15/$25.50 3 yr. £44/$74.50

Payment in US$ to be made to the ADS Executive Director; Payment in UK£ to The Daffodil Society, Ian Tyler, 32 Bentham Road, Standish, Wigan, Lancashire WN6 6ND, UK (daff@ityler.freeserve.co.uk)
A First for the Florida Daffodil Society

Linda van Beek
Tallahassee, FL

All FDS members should be proud of our successful first ADS Daffodil Show. We were the talk of the town with all our newspaper publicity and the TV spots before and after the Academy Awards program. One man declared he saw us on TV at 5:30 a.m.!

With a big white lattice panel and tons of daffodils, visitors knew they had come to a professional garden show. Visitors were greeted by a lovely arrangement of dafs displayed in a cut glass vase which was a thank-you gift from Jody Taylor and the Litchgate Foundation.

Over fifty varieties of daffodils were tucked into greenery by Lori Johnson and her crew. This profusion contrasted with the pristine draped green sheets (gift of the George Daffodil Society) that marked the “Small Daffodil Show.” Judge Bonnie Campbell masterfully staged the dafs in their black holders, the colorful ribbons and the black class stands into a pleasing display. Visitors looked and examined and oohed and aahed at the beautiful display.

We had a grand total of fifty-one staged exhibits, but, disappointingly, only ten people entered the judged flower show and one of those was our George member and judge, Jackie Turbidy. We asked her to bring everything but the kitchen sink and she did. Probably would have brought that, too, if it were yellow.

The free daffodil for each visitor is still a big draw. And did we draw people on Saturday! It was a zoo! The colorful crowd included eighteen ladies of the Red Hat Society. On Sunday, visitors enjoyed Carolyn Hawkins’ floral demonstrations.

Flowers were later given to Big Bend Hospice, Westminster Oaks, and to the Tallahassee Garden Club for their Monday workshop on studying and judging daffodils.

The best part was everyone showing up at 4:30 on Sunday to take down the show, and all the member support throughout this experience.

Has your local group considered up-grading your yearly show to ADS Small Show status? Have you wished for a daffodil show in your immediate area? These are not just dreams. Awards chairman Eileen Whitney, whitney312@aol.com, can give you all the facts you need to make them a reality.
ADS Unveils New Exhibits

Becky Fox Matthews
Brentwood, TN

Coming soon to a daffodil show near you...an exciting and educational daffodil exhibit! Eight copies of the exhibit are being produced, one for each ADS region. Each exhibit will include four different durable, colorful free-standing banners printed in large format.

The introductory panel will feature a large, colorful bouquet of daffodils with the text “Daffodils...they’re not just yellow anymore” along with the name, logo and website address for ADS. The second panel will highlight the 13 divisions of daffodils showing the range of form and color including a photo for each division. A botany panel will illustrate the parts of a daffodil plant and indicate the bulb planted below ground. This panel may also include photos of the lifecycle of a daffodil. (At the time of the writing of this article, the exhibit specifics are still being determined.) “How modern daffodils have been developed” is the storyline for the fourth panel. It will describe the process of hybridization and will detail some of the genealogy of a modern pink daffodil. A small table-top model to show the difference in size between a miniature, intermediate and standard daffodil will be included with each exhibit.

In July of 2005 a Community Partnerships in Science Initiative grant opportunity to produce an educational exhibit was announced by the Science Museum of Minnesota (SMM). Minnesota Daffodil Society’s treasurer Edie Godfrey realized their local society would not be able to accept the offer, but after securing the approval and consent of SMM Edie relayed the opportunity to ADS.

Mary Lou Gripshover, president of ADS at that time, supported the application. With the encouragement and assistance of other ADS Board members Mary Lou, Edie, and Becky Fox Matthews wrote the grant proposal and submitted it in August of 2005. The ADS Board of Directors approved the funds required and SMM awarded the grant to ADS. According to the grant SMM provided a 3:1 match, $15,000 to ADS’ $5,000, to fund the educational exhibit. SMM also provided numerous hours of their staff members’ time. Chris Burda, Senior Exhibit Developer, and Lonnie Broden, Graphic Designer, worked with the ADS team to design and implement the
exhibit. To produce an exhibit that could best support ADS members, Mary Lou envisioned producing eight copies of a small exhibit, one for each ADS region, instead of one large exhibit, and the team and board decided on that approach.

The ultimate exhibit plan will be up to each region to develop and to implement. The exhibits should be launched before spring 2007, so each region should begin now to discuss how to best utilize their exhibit and to work with their Regional Vice President to formulate a plan. The ADS board approved funds to ship each of the 8 exhibits from SMM to 1) the RVP or another designated representative in each region, 2) to each Regional ADS Show, and 3) to one other spring show in each region. The hope is that, in most regions, judges or exhibitors traveling from one show to another will be able to transport the exhibit by car. The exhibit transport and usage will be evaluated the first year to determine the funding for following years. Each of the four banners is approximately 7 feet tall and their widths range from 31 to 48 inches. The banners are lightweight, easy to set-up, take-down and transport, but are not suitable for outdoor use in rain or wind. Each banner retracts into its own carrying/shipping case.

Each Regional Vice-President should notify Becky Fox Matthews at bfoxmatt@united.net by February 1, 2007, with the name and the address where the exhibit should be shipped in early spring, preferably to the show chairperson of the first show in the region which can display the exhibit, the RVP, or someone who will be responsible to transport the exhibit as needed.

The purpose of the exhibit is to educate the public about daffodils and to encourage membership in ADS and local daffodil societies. The exhibits will be appropriate for display at daffodil or flower shows, garden expos or club meetings, master gardener meetings and events, bulb sales, presentations to school or youth groups, and even museums and nature centers.

Local groups can enhance the exhibit by adding local membership brochures, area-appropriate growing tips, daffodil coloring and other educational materials available at www.daffodilusa.org on the References page and, of course, fresh flowers when available, including daffodils designated as “touch and smell” flowers. The exhibit’s usage is limited only by your imagination. I hope each region will make good use of ADS’ investment and will work together to keep your region’s exhibit in use as much as possible!
This past September, Keith Kridler wrote from Texas, “We were at 95 degrees again today and it is still 88 at 9 p.m. I really don’t want to hear about frost already in your area.” My area is Golden Valley, Minnesota, a first-ring suburb of Minneapolis, the northern edge of USDA Zone 4, where temperatures can reach a steamy 105 degrees or sink as low as –30. Keith’s comment underscored the differences and challenges of gardening, of growing daffodils, up here in the north central plains/prairie area of the US.

Everyone experiences the four seasons, winter, spring, summer and fall. Winter is our most notorious and dominant season in terms of its absolute impact. It starts sooner, lasts longer, and brings all outdoor gardening to a complete stop until spring. I’ve seldom thought about what it must be like to live and garden in the south and, I suspect, many of you can neither comprehend why we stay in Minnesota nor how winter impacts our gardening calendar.

A huge reason for me is that I love the contrasts between our four very distinct seasons. I missed them terribly when I lived in Seattle. There the deciduous trees drop their leaves but with very little color fanfare and the palette remains very green because of the many conifers and evergreen plants thriving on all that rain. If you need fall color or snow you have to travel to the mountains.

Up here summer temps average 70-80 degrees but July and August often percolate closer to 90, with high, sticky dew points and long hours of daylight. The end of summer for me is that random evening in early September when I realize with a shock that it’s dark at 8-8:30 p.m., unlike June and July when it’s light until almost 10 p.m. V’s of geese move across the sky and there is a flurry of activity at the bird feeders for a week or two as the warblers and other seasonal birds fuel up on their journey south. Shorter days and cooler temperatures switch off the chlorophyll. Maples, oaks and sumac highlight a month-long breathtaking show of blazing yellow, gold, orange and scarlet against an incredibly blue sky. The impact of all that color, the strong contrast to the lush greens of summer, is savored and recalled during the muted tans and beige of late fall and the white of winter.
After the first frost hits the open, rural areas in mid-September, you can hear an ominous sound in the background, “tick, tick, tick”. The countdown to winter has begun. Rarely a hard freeze, it is a cold, white reminder that there are only a few weeks left to finish planting, especially daffodils. Daffodils differ from most other bulbs. To survive northern winters, they must have well-formed roots before the ground freezes. That translates to mid-October as the target date for them to be in the ground! Distracted by playing in the fall color, some of us creatively extend that deadline.

I thumb my nose at the shrinking daylight and entertain my neighbors by working under halogen shop lights after dark and often plant daffodils into early November, with no losses to date. Contrary to common wisdom, I mulch the new daff beds immediately and heavily to prevent the ground from freezing too soon, ensuring time for the roots to grow. Another method, though not recommended, is to plant after an unseasonably early and heavy snowstorm so that mulch is not an issue. The 1991 Halloween Blizzard dumped 29 inches of snow on us. Drifting exposed enough of my gardens that I was able to find homes for the last of the unplanted bulbs. That was an extremely long winter even by our standards: 6 months of significant snow cover!

A challenge with the extreme cold is identifying protected areas for borderline hardy bulbs and plants, the microclimates that add a zone and help survival rates. Up here, the south side of the house with its absorbed and reflected heat is ideal. Likewise, a southeast-facing, inward-facing corner of a house protects from the prevailing and punishing cold, dry winds out of the northwest, and of course there are always cold frames. Conifers are an aesthetic and functional “must have” up here. They make great windbreaks, provide habitat and shelter for wildlife, and create much needed sensory winter contrast and relief from all that white.

October and November are a roller coaster of temperatures and emotions as we scramble to get the last bulbs in the ground and prepare the gardens for winter. Sometimes, fall, summer and winter occur in the same week. Will we finish in time? “Tick, tick, tick”. With the first hard freeze, usually by mid October and temperatures dropping into the 20’s, the door on summer slams shut. Annuals are reduced to green mush. Asters and chrysanthemums are two of the few remaining perennials in bloom that emerge unscathed. Others survive and still flower but are tattered and scarred. Raw, gusty winds rip the remaining leaves from branches. Increasingly, there are snow showers instead of rain.
And then one day the snow showers become a snowfall and soon everything is white. Suddenly, it’s winter and you either embrace it, getting outside, enjoying it or you closet yourself inside and suffer through it. I do love winter as a season. I just wish it didn’t last so long or get so cold. The air is crisp and smells so fresh. The now skeletal trees are silhouetted in sharp contrast and detail against snow and brilliant blue sky. And it is always so amazing to find the tracks of mice, grouse, pheasant, otters, and mink in the snow. Individual, tiny footprints, the furrows made by dragging tails, and the detail of feathers in wings spread leaping into flight are all recorded in astonishing accuracy.

But even if you love winter and its opportunities, dealing with all that snow and cold and surviving the short days of winter can be daunting. Here, there are not quite 9 hours on December 21, the winter solstice, as compared to almost 16 hours on June 21, the summer solstice. I host an annual winter solstice party, complete with a fire outside, symbolically pushing back the dark and celebrating that “tomorrow” the days start getting longer again.

For plants, pets and people a south/southwest facing room with glass walls or multiple windows is a godsend. A quick survey of current Minnesota daffodil enthusiasts shows most of us have such solariums. Napping in such a room on a cold winter day is luxury indeed. We force pots of daffs into bloom long before reports of daffodils blooming in the ground post to Daffnet. But it’s not the same.

By mid-February, most of us are ready for spring. We’re tired of putting on all those clothes and tired of dealing with snow – looking at it, shoveling it, and driving in it. It’s harder to get around. Winter is not so much fun anymore. Reports begin to reach us of daffodils blooming in the south. Pictures are posted on Daffnet of individual blooms or entire fresh green landscapes featuring flowering daffodils. I grow very impatient. My fingers itch to dig through the snow and into the mulch in search of the first green spears. Enough of crisp, fresh air! I long for the smell of moist dirt and leaf mold. But winter seldom loosens its grip before late March. Mother Nature has a cruel sense of humor: our heaviest snowfalls are usually in March. This is when I start “singing the blues” on Daffnet.

Slowly the days lengthen, the sun climbs higher in the sky and the now dirty-white piles of snow shrink and disappear. Migrating birds arrive before there seems to be food available for them. To my winter-weary
eyes, those scratching in the leaf litter seem to be dancing. Finally, one day, I sight the first spear, and then another and they both have a bud tip showing already! Life is good. Spring has arrived in Minnesota and winter is already just a memory.

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The 2007 ADS Convention –
“Daffodils and All That Jazz”

April 20-23, 2007
Tacoma, WA

Kirby Fong and Bob Spotts
Co-Chairmen

The Central Washington Daffodil Society and the American Daffodil Society’s Pacific Region invite you to the 53rd ADS Convention and National Show, in the Northwest’s crystal city – Tacoma, Washington. Tacoma’s surrounding area is a prime agricultural area for daffodils and tulips – providing cut flowers to markets and florists in the Spring and bulbs to nurseries for sale in the Fall.

Each Spring, Tacoma hosts a regional Daffodil Festival celebrating our flower. The ADS Convention and Show will be parts of their 2007 celebration, “Daffodils and All That Jazz.” Convention attendees will enjoy the Festival’s events including a parade in which the floats are lavishly decorated with daffodils. As well, we will share the Festival’s Hospitality Room which will open at 2 p.m. each day! For night owls there will be complimentary transportation to the Puyallup Tribe’s splendid casino, the Emerald Queen.

The Convention will be at the Sheraton Tacoma Hotel in downtown Tacoma. The National Daffodil Show will be in the city’s Bicentennial Pavilion adjacent to the Hotel. Convention attendees should book their room accommodations directly with the Hotel. Complete information on making hotel reservations is in this Journal and is also available on the ADS website, <www.daffodilusa.org>. A summary of the Convention program and the schedule for the National Show are also on the ADS website.

Tacoma is 30 miles south of Seattle. Both cities are served by the Seattle-Tacoma International Airport, situated midway between them. The Capital Aeroporter provides arrives with transportation from the Airport to the Tacoma Sheraton Hotel and return. Reservations can be made on their website <www.capair.com> or by telephone at (800) 962-3579.
When making your plans for the Convention, we urge you to use your attending as a part of a Northwest vacation! Pre- or post-Convention vacation possibilities are nearby and seemingly endless: the Cascade Range and Lake Chelan, the Olympic National Park, the San Juan Islands in Puget Sound, the Butchart Gardens and the emerald city of Victoria, Canada, on Vancouver Island, the beautiful cities of Seattle and Vancouver, Canada, the inland wine country of Yakima Valley, the tulip fields in the Skagit Valley, the Mount Rainier and Mount Saint Helens National Parks, and even passenger ferries and cruises through the Inside Passage to Alaska!

**Friday**

The Convention officially opens Friday morning, April 20, and continues through the after-dinner activities on Sunday evening, April 22. On Thursday, April 19, Convention and Show setup will begin at noon. Attendees arriving early on Thursday afternoon are cordially invited to help! Show entries in Horticulture or Photography will be accepted on Thursday starting at 3 p.m. and will close at 9 a.m. on Friday. On Thursday evening, Jaydee Ager, ADS Executive Director, will welcome persons attending their first ADS Convention. She will guide them through the show room, explain the process of grooming and staging blooms, and introduce them to the exhibitors involved in preparing their exhibits.

For those not Judging or Clerking in the National Show, on Friday morning there will be a guided tour of the world-acclaimed Dale Chihuly Glass Art: exhibits at the Tacoma Art Museum and then a walk across the unique, memorable Bridge of Glass leading to the spectacular glass designs on the walls at the restored Union Station. Bring your digital cameras and recorders! Those of you online can get previews at <www.tacomamuseum.org>, <www.chihuly.com>, and <www.unionstationrotunda.org>. The Museum is but a few blocks from the Sheraton and we urge you to take the stroll. Backup shuttle service will be available. Lunch is on your own – there are restaurants in the Museum area, or you can return to the dining facilities at the Hotel.

Judging of the Show should be completed by 1 p.m. on Friday and the Show will open at that time. The Festival Hospitality Room will open for the afternoon after lunch and includes a cash bar. For ADS Board Members, there will be a business meeting in the afternoon. Concurrently, those not on the Board may enjoy a demonstration “Creating an Artistic Design
Using Daffodils” by Central Washington Daffodil Society floral artist Sonja Razey. The familiar late-afternoon Social Hour and the evening dinner following will be shared with participants in the Puyallup Daffodil Festival.

**Saturday**

For early-risers, Saturday will start at 7:30 a.m with a choice between two topical breakfasts: Historic Daffodils or Hybridizing. (These breakfasts are optional events and will require your sign-up on the registration form). Audience participation will be the format, and Leaders Joe Hamm and Steve Vinisky, respectively, guarantee your education and enjoyment. The show room will be open, giving you a chance to enjoy and take notes on the exhibits at your leisure. Saturday will be Parade morning, so around 10 a.m., we’ll walk the two blocks to the parade route to watch floats and participants come by. (Shuttle service will be available for those who cannot make the walk.)

During the morning, and perhaps even while most are enjoying the parade, some ADS members (do we hear volunteers?) will host members of local Garden Clubs in guided walk-throughs of the Daffodil Show. Here will be an opportunity to promote our flower and possibly gain new daffodil enthusiasts.

Lunch will be at the Hotel. Nial Watson of Northern Ireland will invite us to the World Daffodil Convention to be held in the United Kingdom and Holland in April, 2008. (ADS planning is underway to make the 2008 ADS Convention location and dates convenient and complementary for those wanting to attend the World Convention.) After lunch, we’ll board buses to visit the Spring Fair at the nearby town of Puyallup. Relax and return to yesteryear because this will be an old-fashioned country fair, with all the associated fun and informality. While there, be sure to try a famous Washington Fair scone.

For those wanting to rest at the hotel, the Festival’s Hospitality Room will open at 2 p.m.. Complimentary transportation to the Emerald Queen Casino will also be available.

Back at the Hotel, the annual ADS Bulb Auction will precede (and predictably, overlap) the Social Hour. This evening, we’ll again share the Social Hour with our Festival friends, but our dinner will be separate from the rest of the Festival participants. After dinner, there will be the presen-
tation of show awards, followed by the ADS Annual Membership Meet-
ing, at which National Officers will be elected and Regional VPs and new
Regional Directors will be confirmed. At evening’s conclusion, volunteers
will assemble in the Show Room to take down the Show.

Sunday

Sunday morning begins with a popular event: the Miniatures Break-
fast. (The breakfast is optional; those wanting to attend must sign up on
their registration form.) This year, Miniatures Chairman Olivia Wellbourn
will focus on judging miniatures and the event will offer Refresher credit
for those ADS Judges who request it in their registration. Following the
Miniatures Breakfast (which hopefully will not be a miniature breakfast),
there will be a morning of educational presentations. There will be two
one-hour sessions, each presenting a choice between two topics. (Please
help our preparation by indicating on your registration which topics you
plan to attend. You will not be bound by the choices you indicate.)

Session 1

Room 1: DaffSeek-Seek – the Online Photographic Compendium of
Daffodils. Ben Blake and Nancy Tackett will give a brief overview of their
new DaffSeek query system. They will demonstrate how to use DaffSeek,
starting from simply finding the description and photograph of a cultivar,
and progressing to how to build more complex queries such as finding
the “lost” name of a daffodil whose color-code and hybridizer you know.
Ben and Nancy will present current capabilities of the system and discuss
future features they envision.

Room 2: Producing Magical Daffodils in Containers. Steve Vin-
isky has magical skills when growing daffodils in containers. In a hands-
on demonstration, he’ll share some of his secrets of coaxing floriferous
blooming from bulbs grown in small containers. This is a must session
for enthusiasts whose appetite for daffodils exceeds the area of yard space
they have in which to grow them. Learn from Steve how to plant and enjoy
the excess bulbs your habit always drives you to buy!

Session 2

Room 1: Prevention and Treatment of Daffodil Diseases. Dr. Gary
Chastagner of the Washington State University will apply his experience
with and knowledge of daffodil diseases in commercial fields to situations encountered by daffodil hobbyists. Preventing and treating daffodil diseases requires proper diagnosis and an understanding of the biology of pathogens and the factors that favor disease development. Dr. Chastagner will provide an overview of the latest information on controlling basal rot and some of the common foliar daffodil diseases.

**Room 2: Using Your Digital Camera to Photograph Blooms.** Roy Burnett, esteemed photographer and photoshop teacher from Gig Harbor, Washington, will present an hour of practical photographic instruction and advice on how to digitally capture flowers in the garden or showroom. Roy’s program will cover lighting, some composition tips, and useful photo techniques so as to capture that special image for all to enjoy. From overall (full flowers or groups of flowers) to close-up/macro (small portions of flowers) there are exciting images to be found by everyone.

Lunch at the Hotel will be followed by a bus ride to Point Defiance Park, the largest public park in the country. Winding through Point Defiance Park’s old growth forest, Five Mile Drive offers vistas of Puget Sound, the Cascade and Olympic mountain ranges, Tacoma Narrows and Narrows Bridge, Vashon Island and Gig Harbor. Viewpoints provide opportunities to relax and take pictures. The Park features a lovely Japanese Garden, plus trial and viewing gardens for dahlias, fuchsias, irises, Northwest native plants, rhododendrons, and roses.

Upon return to the Hotel (Board Members be sure to get on the early bus), President Rod Armstrong will chair a meeting of the new ADS Board. Board meetings are not closed, so feel free to drop in to observe if you are curious about the business side of the ADS.

Social Hour will precede dinner. After dinner, Harold Koopowitz of the University of California, Irvine, will fascinate us with a presentation on “Daffodils for the 21st Century.” Harold’s international fame as a botanist covers several plants, including orchids, clivia, South-African bulbs – and daffodils. Many of you have seen glimpses of what new daffodil forms he and Marilynn Howe are creating in Southern California. Hybridizing daffodils in a hot, Mediterranean climate requires taking a new view of the plant – and Harold is providing it. Among their achievements, Harold and Marilynn are producing daffodils adapted to their climate – Fall and Winter bloomers. Will it be that one can have daffodils in bloom year-round?
The Convention will close with two invitations to future events. Peter and Lesley Ramsay will tell us about the Australasian Daffodil Championships to be held in September, 2007, in their home town of Hamilton, New Zealand. Co-chairmen Chriss Rainey and Lucy Rhame will end the Convention with the traditional invitation to the next ADS Convention – 2008.

Monday

There will be two post-Convention activities on Monday, April 23. **ADS Judging School II** will be offered to those who have registered for it. Class time is from 8am to 2pm. For information or to sign up, contact ADS Judges and Schools Chairman, Ted Snazelle at (601) 924-7959, or daffyted@bellsouth.net. If you have considered becoming an Accredited Judge, this might be an excellent opportunity for you to start – the three schools need not be taken in order of their numbered sequence.

Also on Monday, there will be an (optional) **all-day bus tour to Mount Saint Helens National Park**. On May 18th, 1980, the “Mountain of Fire” blew its top. The ash cloud drifted around the world, raining ash a thousand miles away. The devastation was awesome. It resulted in a mile-plus wide crater and generated the largest landslide in recorded history. The trees in the blast zone were flattened and all vegetation destroyed. Rivers of mud buried lakes and rivers and caused new ones to emerge. The recovery 26 years later is an amazing sight of incredible beauty. This eco-tour will make evident the overwhelming power of nature.

The tour is about 12 hours long and starts early in the morning. There will be at least 4 stops on the tour. Advance sign-up is requested with your registration, but last-minute additions can be made upon arrival at the Convention.

Additional information about the 2007 Convention can be found at: [http://www.daffodilusa.org](http://www.daffodilusa.org)
HOTEL RESERVATION INFORMATION

*ADS 2007 Convention*
*April 19-23, 2007*

**Sheraton Tacoma Hotel**
1320 Broadway Plaza
Tacoma, WA  98402
Telephone: 253.572.3200
Reservations: 1.800.325.3535
Website: [http://www.sheratontacoma.com](http://www.sheratontacoma.com)

*Room rates are: 1 king or 2 doubles $119 nightly, plus 13.5% tax;*
*Room rates are valid from 16-25 April, 2007.*

When making reservations, be sure to let the hotel know you are with the American Dafodil Society

**RESERVATIONS MUST BE RECEIVED BY THE HOTEL BY MARCH 29, 2007 TO RECEIVE THE CONVENTION RATE.**

Hotel check-in is 3:00 PM or later on the day of arrival.
Check-out is before noon on the day of departure.

*For more information see the ADS website:*

**SEA-TAC Airport/Sheraton Tacoma Shuttle Service**
When you know the arrival and departure times of your flights, you may make reservations for shuttle service from airport to hotel and return, either by telephone or website.

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[http://www.capair.com](http://www.capair.com)

To get the round trip discount rate arranged for attendees of the ADS Convention, when making the reservations, be sure to mention (or enter) the group code: daffodil

Reservations are requested two weeks in advance to assure the bus provided will be large enough. To assure your seat on the shuttle bus, reservations must be made at least 48 hours before service. A credit card can be used for payment made in advance, but not for payment made to the bus driver. Shuttle reservations made using the special ADS Convention rate are not refundable
ADS 2007 Convention Registration
April 19-23, 2007
Tacoma Sheraton Hotel
1330 Broadway Plaza, Tacoma, WA 98402

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Address ________________________________________________________
City, State, Zip __________________________________________________
Phone, E-mail ___________________________________________________
Name/nickname to ber on name tag, if different from above:
_______________________________________________________________

❑ Registration (national show; Saturday-Sunday lunches, Friday-
  Sunday dinners; artistic design demonstration; educational
  sessions; Chihuly Glass Art Tour; parade; Spring Fair; Point
  Defiance Park Tour;)
  Postmarked by March 1, 2007 ................................................. @ $250.00 _______
  Postmarked by March 28, 2007 .............................................. @ $275.00 _______
  Postmarked after March 28 or paid
    at Convention ................................................................. @ $300.00 _______
❑ Hybridizers Breakfast (Sat) ................................................... @ $18.00 _______
❑ Historics Breakfast (Sat) ...................................................... @ $18.00 _______
❑ Minatures Breakfast &
    Judges’ Refresher (Sun) .................................................... @ $18.00 _______
❑ Judges’ Refresher Credit .................................................... @ $  3.00 _______
❑ Judges’ School for Credit (Mon) ............................................ @ $11.00 _______
❑ Judging School as Refresher (Mon) ....................................... @ $3.00 _______
❑ All-day Tour to Mount St. Helens (Mon) ............................... @ $100.00 _______

Total Enclosed................................................................................. $ _______

Please check only one per session (you may change your mind later):

Sunday Morning, Session 1:
❑ DaffSeek
❑ Daffodils in Containers

Sunday Morning, Session 2:
❑ Daffodil Diseases
❑ Photographing Blooms

Please check all that apply:
❑ This is my first Convention.
❑ I’m willing to be a mentor.
❑ I plan to exhibit blooms.
❑ I plan to exhibit photos.
❑ I will need assistance to get
  to activities within normal walking distance outside the hotel.
❑ I need vegetarian meals.

Send Registration Forms and checks payable to “ADS Convention 2007” to:
Dian Keesee, ADS Convention Registrar, 1000 Angel Heights Avenue, Fortuna,
CA 95540-1551, 707.725.2281, or email diankeesee@sbcglobal.net
Final call for Gold and Silver Medal nominations. Letters of nomination must be postmarked by December 31 to President Armstrong, 7520 England Drive, Plano, TX 75025, or emailed to rla1955@earthlink.net. The Gold Medal is awarded for preeminent service to the genus Narcissus and the Silver Medal to Mark your Daffodils to Show and Grow for changes in classification: 1) ‘Mrs. Langtry’ to 3 W-WWY, ‘Actaea’ to 1919, ‘Alaska’ to 1926, and ‘Bantam’ to 2 Y-YYO.

To ADS Youth Members: Take photographs of your daffodils in flower this spring, in preparation for a new Youth Award to be announced in the March Daffodil Journal. Hint: Take ten or more photos, some individual flower photos and some groups.

Need a whole lot of extra Journals for a special event? The Executive Director will send excess back issues to ADS shows, large garden and flower shows, garden and flower shows, and festivals, to help promote daffodils, the ADS, and membership in ADS. ADS will pay the shipping costs, but requests must be made at least one month in advance. This offer will cease when our supply of excess Journals is exhausted.

You are entitled to an undamaged copy of The Daffodil Journal. If yours arrives in the mail with damage, please notify the Executive Director for a replacement copy. If you do not notify us, we cannot know how widespread the problem is, and we know you want to have every copy for your files.
Memorial Gifts:

Tom Handley: Northern California Daffodil Society
Jane Hunt: Bob Spotts, Kirby Fong, Ben Blake, Nancy Tackett
Sid Dubose: Nancy Tackett, Ben Blake, Kirby Fong
Betty Jean Forster: Kirby Fong
Pat Bates: Ted and Bea Snazelle
Charles Wheatley: Ted and Bea Snazelle

We were saddened to learn, belatedly, of the deaths of three Life Members: Fred Pollard and Tazewell Carrington of Virginia and Tyyni Hummel of Ohio. Fred was a fine exhibitor in the Middle Atlantic, and those who attended the 1983 ADS convention well remember the Virginia barbeque at Taz’s riverside estate home.

* * * * *

Olivia Welbourn, Miniatures Chairman, announces the new registered cultivars on the ADS approved list of miniatures. They appear on the Miniatures List (pp. 116-117) in boldface type. Four of these are from “Down Under” hybridizers, and you should contact the growers in December, as our seasons are reversed. “Eye Spy’ and ‘Hy-Brasil’ are Glenbrook introductions and ‘Platinum Legend’ and ‘Second Fiddle’ are from Kiera. Their addresses are on the ADS website. The only American-bred newly approved miniature is Eileen Frey’s ‘Sunny Sister’ 6 Y-Y (2003) which is pictured on page 84 in this issue of the Journal.

* * * * * * *

Completions, corrections, and changes:

Anne Kadarauch of Mendocino, CA, was the photographer of the excellent Sid Dubose portrait on page 24 of the September Journal.

George Dorner: zip code: 60047; street number, 20753
Eileen Whitney: phone number: (845) 526-1920
Peg Newill; email: wnewill@woh.rr.com

And Michael Berrigan, of course, does not live in Milford, Ohio, but in Oakdale, Minnesota. We inadvertently relocated him on page 16 of the September Journal.

* * * * * * *

Deadline for the March Journal: January 10

Deadlines for other issues: for June: May 1; for September, July 10; for December, October 10.
This year’s RHS Yearbook has something for all of us. Featured articles cover a number of subjects, including hybridizing, growing techniques, diseases and their prevention, historical figures, and trends for the future. This latest edition is also notable for its increased use of color photographs throughout, most of them close-ups. Be sure to check out the full page devoted to photos of Tulipa saxatilis and T. humilis—it’s a knockout!

A lead article, written by Harold Koopowitz, describes in detail the author’s own experiments in developing autumn-flowering daffodils, with some promising results. Brian Duncan also has autumn daffodils on his mind as he writes about trends in the next ten years. Among other developments, he foresees a greater color range for miniatures and more scent in divisions I–4. Joining him are Jan Pennings, Ron Scamp, and John Blanchard, who offer their own tantalizing prognostications.

Another article of considerable interest, by Gordon Hanks and Tim O’Neill, describes in thorough detail four kinds of foliar fungal diseases attacking both daffodils and snowdrops. Clear pictures of diseased leaves, a table summarizing symptoms, and several suggestions for treatment make this a very useful addition to our arsenal of weapons against disease.

Briefly, other articles of interest deal with timing schedules in preparing pot-grown daffodils for show, daffodils as companions for snowdrops, daffodils and the gardening press, tulip species in pots, Guy Wilson’s life and work, and the search for the Brodie of Brodie’s lost daffodils.

Summaries of daffodil and other shows in the UK and abroad, including a review of the ADS national show by Mary Lou Gripshover, are also provided. Finally, I cannot end without noting this year’s Award of Garden Merit recommendations (with comments) from the Daffodil and Tulip Trials Subcommittee to the RHS Horticultural Board. Of the five daffodil cultivars recommended, four are American bred!

I think you will enjoy this book. To purchase it, see the inside back cover of this issue of The Daffodil Journal.
Australasian Daffodil Championship and Convention

The Friendly Show

The Australasian Daffodil Championship and Convention will be held in Hamilton, New Zealand, on September 14, 15 and 16 September, 2007. This event brings together the top Australian and New Zealand daffodil growers competing in the Open and Amateur Championships. Inter-Tasman contests are keenly contested but are always friendly. Some of the world’s best daffodils will be on show!

The organisers are putting together an excellent combination of entertainment and education – listen to acknowledged experts introduce their latest knowledge, be entertained by local groups blending European and Polynesian influences, and taste the local fresh foods and award winning wines! Above all, meet some of the friendliest people on Earth.

Hamilton is an inland city located 100 kilometres south of Auckland. It is based on New Zealand’s largest and longest river, the Waikato. It is known as the Kentucky of the South, famous for bloodstock and pastoral activities. An amazing range of scenery is within easy driving distance – rolling green farmlands, lakes, mountains, thermal areas, spectacular coastlines, magnificent huge glow-worm caves and world renowned gardens are all there including Hobbiton of Lord of the Rings fame. If numbers are sufficient, the organisers will be providing a choice of trips and activities (including rafting, golf, treks through old gold mining districts, trout fishing, and of course visits to daffodil growers’ homes). And if you want more why not visit the rest of the North Island and the scenic wonderland of the South Island taking the NZ South Island National Show in either Winton or Woodend, Christchurch on September 29 – 30. Whoever you are, wherever you come from, if you want a good time with daffodil loving folk, Hamilton, New Zealand, is the place to be in September 07!

Get on the mailing list (if you aren’t already).
Contact Tracey Hooker – bthooker@xtra.co.nz
<table>
<thead>
<tr>
<th>Name</th>
<th>Color Code</th>
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2007 ADS Daffodil Shows

Eileen L. Whitney
Awards Chairman

As of November 01, 2006 the following show information has been received for the 2007 daffodil show season in the United States. Returning shows include Rye, NY, Glencoe, IL, Cleveland, OH (Western Reserve), and Scottsburg, IN (Leota Barn). Shows for Louisville, Kentucky, Niles, MI (Bertrand Barn Show), Hernando, MS, or Union Gap, WA will not be staged in 2007. At press time the status of the Rockford, IL show has not be determined.

New in 2007- the Aqua Ribbon- for the best collection of nine miniature cultivars and/or species, one stem each from at least 3 different RHS divisions.

More shows are including a Photography section. This not only gives the public another view of our daffodil world but also offers those without blooms (or that green thumb?) a place to show their creativity. What better way to extend the season for your favorite flower?

Please send, call, or e-mail corrections and additions as soon as possible to 129 West Shore Drive, Putnam Valley, NY 10579, (845) 526-1920, whitney312@aol.com.

Show Chairmen please ask your Schedule Chairmen to send a hard copy of their draft schedules by December 15, 2006.

And remember to confirm show dates before traveling any distance as events may change due to weather, etc. A quick check with the show contact will give you the latest status.

March 03-04, 2007, Tallahassee, Florida: Florida Daffodil Society’s Daffodil Show at Tallahassee Nurseries, 2911 Thomasville Road, Tallahassee, FL 30308. Contact: Linda Van Beck, 6061 Weeping Willow Way, Tallahassee, FL 32311, (850) 878-9753 or Carol Allen, 1105 Loss Wade Drive, Tallahassee, FL 32308, (850) 385-6559, cea@hcsmail.com

March 03-04, 2007, Dallas, Texas: Texas Daffodil Society at Dallas Arboretum, 8617 Garland Road, Dallas, TX. Contact: Rod Armstrong, 7520 England Drive, Plano, TX 75025; (972) 517-2218; rla1955@earthlink.net

March 10-11, 2007, Livermore, California: Northern California Daffodil Society at Alden Lane Nursery, 981 Alden Lane. Contact: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, (925) 443-3888, kfong@alumni.caltech.edu
March 10-11, 2007, Mississippi State Daffodil Show, Ridgeland, Mississippi: Central Mississippi Daffodil Society at Centre Court, Northpark Mall, 1200 East County Line Road, Ridgeland, MS 39157. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110, (601) 856-5462; lmckdaffodils@aol.com

March 17, 2007, Lake Oswego, Oregon: Oregon Daffodil Society at the Millennium Plaza Park (downtown Lake Oswego), Lake Oswego, OR 97034, (503) 534-2366. Contact: Kirsten Vollan, 1984 Wembley Park Road, Lake Oswego, OR 97034, (503) 753-8574, kirstenv@spiritone.com

March 17-18, 2007, Pacific Regional Show, Murphys, California: Northern California Daffodil Society at Kautz Ironstone Vineyards. Contact: Bob Spotts, 409 Hazelnut Drive, Oakley, CA 94561, (925) 625-5526, rspotts@netvista.net

March 17-18, 2007, Southeast Regional Daffodil Show, Atlanta, Georgia: Georgia Daffodil Society and North Georgia Council of Flower Show Judges at the Atlanta Botanical Garden, Day Hall, 1345 Piedmont Ave, NE, Atlanta, GA 30309. Contact: Bonnie Campbell, 590 Sandy Creek Road, Fayetteville, GA 30214, (770) 461-7066, SHADE007@bellsouth.net, www.shade007@bellsouth.net

March 24, 2007, Southern Regional Show, Conway, Arkansas: Arkansas Daffodil Society, Library of Faulkner County, 1900 Tyler Street, Conway, Arkansas 72034. Contact: Kay Mayes, 7 Deerwood Drive, Conway, AR 72034-6112, (501) 329-8201, mkcalvert@earthlink.net

March 24-25, 2007, Fortuna, California: Fortuna Garden Club at River Lodge Conference Center, 1800 Riverwalk Drive, Fortuna, CA. Contact: Dian Keesee, 1000 Angel Heights Avenue, Fortuna, CA 95540, (707)725-2281, diankeesee@sbcglobal.net

March 24-25, 2007 Amity, Oregon: Oregon Daffodil Society at Amity Elementary School gymnasium, 302 Rice Lane, Amity, OR. Contact: Nancy Ellis, 16501 S. E. Fairview, Dayton, OR 97114-8620, (503) 868-7507, Ellis16501@cs.com

March 24-25, 2007, Knoxville, Tennessee: East Tennessee Daffodil Society at the University of Tennessee Agriculture Campus, Plant Biotech Building, Rooms 156-157. Contact: Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37803-6301, (865) 984-6688, lladd1701@aol.com

March 31-April 01, 2007, Princess Anne, Maryland: Somerset County Garden Club at the Peninsula Bank, 11732 Somerset Avenue, Princess Anne, MD 21853. Contact: Kathy Green, 31150 Dublin Road, Princess
Anne, MD 21853, (410) 651-0556, Fultonacres@aol.com or Mary Ann Peterman, 30174 Hudson Corner Road, Marion, MD 21838 (410) 623-8473, dallyone@aol.com

March 31-April 01, 2007 Nashville, Tennessee: Middle Tennessee Daffodil Society at Cheekwood Botanic Gardens, 1200 Forrest Park Drive, Nashville, TN 37205. Contact: Ann McKinney, 5134 Remington Drive, Brentwood, TN 37027, (615) 377-6848, ateamTN@aol.com

April 04-05, 2007, Fredericksburg, Virginia: The Garden Club of Virginia and the Rappahannock Valley Garden Club at The Jepson Alumni Executive Center of The University of Mary Washington, 119 Hanover Street, Fredericksburg, VA 22401. Contact: Mrs. Benjamin Wafle (Kitty) 1300 College Ave., Fredericksburg, VA 22401; 540-373-0443, wafle@verizon.net; Mrs. Nicholas Cadwallender (Jeanette), 615 Fauquier Street, Fredericksburg, VA 22401; 540-373-7210, jcadwallender@earthlink.net

April 05-06, 2007, Edgewater, Maryland: District II, Federated Garden Clubs of Maryland at Historic London Town House and Gardens, Edgewater, MD. Contact: Marie Coulter, 342 Prestonfield Lane, Severna Park, MD 21146-1512, (410) 647-8971, Frankandmarie@earthlink.net; Lissa Williamson, 403 St. Ives Drive, Severna Park, MD 21146, (410) 987-9661, ERW510@aol.com

April 07, 2007, Middle Atlantic Regional Show, Gloucester, Virginia: Garden Club of Gloucester at Page Middle School, Route 17 South, Gloucester, VA. Contact: Kathy Klein, 5533 Roanes Wharf Landing Road, Gloucester, VA 23061, (804)-693-5627, kleinkr@aol.com

April 07-08, 2007, Scottsburg, Indiana: Daffodil Growers South at Leota Barn, 3035 Bloomington Trail Road, Scottsburg, IN. Contact: Helen Trueblood, 3035 Bloomington Trail Road, Scottsburg, IN 47170-1507; (812)752-2998, no email

April 07-08, 2007 Midwest Regional Show, Cincinnati, Ohio: Southwestern Ohio Daffodil Society (SWODS) at Cincinnati Zoo and Botanical Garden, 3240 Vine Street, Cincinnati, OH 45220. Contact: Bill Lee, 4606 Honey Hill Lane, Batavia, OH 45103; 513-752-8104, BLEE811@aol.com

April 10, 2007, Rye, New York: Little Garden Club of Rye at The Osborn Retirement Community, 101 Theall Road, Rye, NY 10580. Contact Marilyn Donahue, 191 Kirby Lane, Rye, NY 10580, (914) 921-0195, Mguggi@aol.com

April 10, 2007, Upperville, Virginia: Upperville Garden Club at Buchanan Hall, 8649 John S. Mosby Highway, Upperville, VA. Contact: Sandra
April 11-12, 2007, Chillicothe, Ohio: Adena Daffodil Society Show at the Trinity Methodist Church, 82 East Main Street, Chillicothe, OH. Contact: Mary Ellen Sheridan, 83 East Fourth St, Chillicothe, OH 45601, (740) 775-7595, no e-mail

April 12-13, 2007, Indianapolis, Indiana: Indiana Daffodil Society at Holliday Park Nature Center, 6363 Springmill Road, Indianapolis, IN. Contact: Kay Cunningham, 7828 West Ratliff Road, Bloomington, IN 47404, (812) 876-7947, donkay1959@aol.com

April 14, 2007, Kennett Square, Pennsylvania: Delaware Valley Daffodil Society at Longwood Gardens, 1001 Longwood Road, Kennett Square, PA 19348. Contact:

April 14, 2007, Washington, Pennsylvania: Daffodil and Hosta Society of Western Pennsylvania at the Washington Crown Center Mall, 1500 West Chestnut Street, I-70 and US 40, Washington, PA 15301. Contact: Suzanne Powers, 167 Markham Drive, Mt. Lebanon, PA 15228, (412) 344-8499, powers_s@cup.edu

April 14-15, 2007, Wheaton, Maryland: Washington Daffodil Society at Brookside Gardens, 1800 Glenallan Avenue, Wheaton, MD 20902. Contact: Dorothy Sensibaugh, 7550 Wigley Avenue, Jessup, MD 20794, (410) 799-9193, mysunnydot@aol.com; Lucy Rhame, 508 South Fairfax Street, Alexandria, Va 22314, 703-836-3532 Lrhame@aol.com

April 14-15, 2007, Albany, Oregon: Oregon Daffodil Society at Heritage Mall, 1895 East 14th Street, S.E., Albany, OR 97321. Contact: Peggy Tigner, 27861 Pine View Road, Brownsville, OR 97327, (541) 466-3429, tigner@centurytel.net

George Bragdon (Patty), 103 West Square Drive, Richmond, VA 23233, (804) 784-3527, gandpbragdon@comcast.net; Linda Simon, 10020 Stone Path Drive, Ashland, VA 23005, (804) 752-7598, linda.simon@comcast.net

April 17-18 2007, Towson, Maryland: Maryland Daffodil Society at The Shops at Kenilworth Mall, 802 Kenilworth Drive, Towson, MD 21204. Contact: Meredith McDonagh, 710 Hampton Lane, Towson, MD 21286, 410-583-5509, meredy@comcast.net; Jane Lynn, 2104 Chapelwood Court, Lutherville, MD 21093, 410-252-2575, JRL0408@comcast.net

April 20-23, 2007, ADS National Show, Tacoma, Washington: Central Washington Daffodil Society and American Daffodil Society Show at Sheraton Tacoma Hotel, 1320 Broadway Plaza, Tacoma WA 98402, (253) 572-3200. Contact: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, (925) 443-3888, kfong@alumni.caltech.edu


April 21-22, 2007, Youngstown, Ohio: Fellows Riverside Gardens Daffodil Show at Fellows Riverside Gardens Mill Creek Metroparks, 123 McKinley Avenue, Youngstown, OH 44509. Contact: Keith Kaiser, 123 McKinley Avenue, Youngstown, Ohio 44509, (330) 740-7116, kkaiser@cboss.com

April 26-27, 2007, New England Regional Show, Greenwich, Connecticut: Greenwich Daffodil Society at The Boys and Girls Club of Greenwich, 4 Horseneck Lane, Greenwich, CT. Contact: Nancy Mott, 38 Perkins Road, Greenwich, CT 06830-3511, (203) 661-6142, dillymott@aol.com; Lyn Hurlock, 46 Byram Drive, Greenwich, CT 06830, (203) 661-5592, hurloma@aol.com

April 27-28, 2007, Morristown, New Jersey: New Jersey Daffodil Society at Frelinghuysen Arboretum, 53 East Hanover Avenue, Morristown, NJ. Contact: Kitty Simpson, 35 Hillcrest Avenue, Summit, NJ 07902, (908) 277-1297, njsumcat@aol.com; Liz Ellwood, 12 Auldwood Lane, Rumson, NJ 07760, (732) 842-6464, lizbethwood@aol.com

April 28-29, 2007, Glencoe, Illinois: Midwest Daffodil Society at the Chicago Botanical Garden, 1000 Lake Cook Road. Contact: George Dorner, 20753 Buffalo Run, Kildeer, IL 60047, (847) 438-5309, george@dorners.net
April 28-29, 2007, Cleveland, Ohio: Western Reserve Daffodil Society at the Cleveland Botanical Garden, 11030 East Boulevard, Cleveland, OH 44106. Contact: Dan Bellinger, 341 Akron Road, Wadsworth, OH 44381, (330) 336-6314, Cuyhoga@neo.rr.com

April 28–29, 2007 Nantucket, Massachusetts: Nantucket Garden Club at the Coffin School, 4 Winter Street, Nantucket, MA. Contact: Mary Malavase, P.O. Box 1183, Nantucket, MA 02554, (508) 228-4097, mmalavase@comcast.net

April 28-29, 2007, Chambersburg, Pennsylvania: Chambersburg Garden Club and Tuscarora Daffodil Group at First Lutheran Church, 43 West Washington Street, Chambersburg PA 17201. Contact: Richard Ezell, 334 Baltimore Street, Gettysburg, PA 17325, (717) 334-2304, brownezell@earthlink.net

May 05-06, 2007, West Boylston, Massachusetts: Seven States Daffodil Society at Tower Hill, West Boylston, MA. Contact: Dianne Mrak, 72 Bay View Road, Dover, NH 03820, (603) 343-5267, Diannemrak@aol.com

May 05-06, 2007, Minneapolis, Minnesota: Daffodil Society of Minnesota and Bachman’s at Bachman’s Heritage Room, 6010 Lyndale Avenue South, Minneapolis, Minnesota 55419. Contact: Michael Berrigan, 2149 Hallmark Avenue North, Oakdale, MN 55128, (651) 779-6372, mrberrigan@mmm.com

May 05-06, 2007, Reston, Virginia: Washington Daffodil Society’s Second Annual American Pie Eater’s Show at St. John Neumann Catholic Church, 11900 Lawyers Road, Reston, VA 20191. Contact: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191-4842, (703) 391-2073, triller7@verizon.net

Original Drawings
Pen & Ink
Ink & Watercolor
Note Cards

Rebecca Brown
344 Baltimore Street
Gettysburg, PA 17325
717.334.2304
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American Daffodil Registrations for 2005-2006

Michael Berrigan
Information Management Chairman

The following names were listed as originators, (in brackets) or registrants in THE INTERNATIONAL DAFFODIL REGISTER from July 2005-June 2006.

American Daffodil Society, Hawkinsville, GA, ‘Cremesicle’, ‘Pretty ‘n Pink’
Murray Evans, Corbett, OR ‘My Story’
W. Gould Jr., Winston-Salem, NC, ‘Mary Ellen’
Mary Lou Gripshover, Milford, OH, ‘Hope Taft’
Henry Hartmann, Wayne, NJ, ‘Smoogol’
Brent Heath, Reston, VA, ‘Silver Smiles’
John Kibler, Warrenton, VA, ‘Little Kibler’
Bill Lee, Batavia, OH, ‘Sooty Acres’ ‘Tristan’s Memory’
Leone Low, Dayton, OH, ‘Leota Lulu’, ‘Leota Mill’
O. David Niswonger, Cape Girardea, MO, ‘Saint Louis Convention’
John Reed, Niles, MI, ‘Sooty Acres’, ‘Tristan’s Memory’
Charles Wheatley, Hartford City, IN, ‘Charles’s Pride’
Kathryn G. Welsh, Oakton, VA, ‘Little Kibler’
Larry Wier, Buchanan, MI, ‘Maker’s Mark’, ‘Mineral Wells’
‘Apparent Heir’ 2 W-P (Sidney DuBose) Stephen J.Vinisky ‘Pink Silk’ x ‘Raspberry Rose’; sdlg no.P22-1 Fl. 85 mm; perianth segments ovate, pure white, silken smooth; corona cylindrical, deep yellowish pink.

‘April Joy’ 2 YYW-W R. & E.Havens ‘Hillstar’ x ‘Lemon Sails’; sdlg no.Y99/1 Fl., 82 mm wide; perianth sharp lemon yellow, with a band of white at base, plane, smooth and of heavy substance; corona funnel-shaped, smooth, opening lemon yellow, becoming white, Late.

‘Autumn Delight’ 8 W-R (Lawrence Trevanion) H.Koopowitz and Marilynn Howe N. tazetta subsp. lacticolor x N. elegans; sdlg no.97-57/7 Fls 5 per stem, 30 mm wide, clean white; corona cup-shaped, smooth, orange-red . Dwarf. Autumn-flowering. Strongly scented.

‘Autumn Habit’ 3 W-Y H.Koopowitz and Marilynn Howe ‘Habit’ x N. miniatus; sdlg no.99-70/1 Fl. rounded, 65 mm wide; corona cylindrical, smooth. Dwarf. Autumn-flowering.

‘Autumn Harvest’ 8 W-GRR (Lawrence Trevanion) H.Koopowitz and Marilynn Howe N. tazetta subsp. lacticolor x N. elegans; sdlg no.97-51/8 Fls 6-7 per stem, 28 mm wide; corona cup-shaped, smooth, orange-red with green at base. Dwarf. Autumn-flowering. Sunproof. Strongly scented.

‘Autumn Sprite’ 8 W-R (Lawrence Trevanion) H.Koopowitz and Marilynn Howe, N. tazetta subsp. lacticolor x N. elegans; sdlg no.97-51/4 Fls 4 per stem, 25 mm wide; perianth segments bright white, very smooth, of heavy substance; corona cup-shaped, orange-red. Dwarf. Autumn-flowering. Sunproof. Strongly scented.


‘Candy Casual’ 2 W-YYP Gerard Knehans Jr ‘Fragrant Rose’ x ‘Algarve’; sdlg no.126 Fl. 80 mm wide; corona funnel-shaped, ribbed, apricot yellow, with a paler tone at base, shading to apricot pink at rim. Mid-season.

‘Charles’s Pride’ 2 YYW-W Charles Wheatley ‘Fragrant Rose’ x ‘Hambledon’ Mid-season.

‘Chief Joseph’ 1 Y-Y Robert Spotts Sdlg no.SS-503-1 Fl. forming a double triangle, 103 mm wide; corona, smooth, mouth. Early.

‘Cornet Call’ 1 YYW-P Stephen J.Vinisky ‘American Heritage’ x sdlg 88-2-2; sdlg no.93-103-1 Fl. 98 mm wide; perianth segments, brilliant yellow, with white mucro, with a narrow band of white at base; corona trumpet-shaped, narrow at base, strong yellowish pink, with mouth expanded and densely frilled. Mid-season to late.

‘Cowboy Up’ 11a Y-Y Gerard Knehans Jr ‘Falstaff’ x ‘Flyer’; sdlg no.66 Fl. 95 mm wide, vivid yellow; corona bowl-shaped, deeply split, opening yellow-orange, becoming yellow, with margins wavy. Mid-season

‘Crazy Horse’ 2 O-R Robert Spotts Sdlg no. SS-14-18-1 Fl. 77 mm wide; corona cup-shaped. Mid-season.

‘Cremesicle’ 2 W-WWO (Brian S.Duncan) American Daffodil Society ‘Lady Ann’ x ‘Eastern Promise’; sdlg no.2682 Fl. 114 mm wide; perianth segments white; corona pinkish white, with salmon orange at rim.
‘Deluna’ 4 Y-YYO W.R.P. Welch ‘Matador’ x ‘Tahiti’ Fls usually 2 per stem, rounded, 70 mm wide; perianth and other petaloid segments in two whorls, light yellow; corona segments less than half the length of the petaloid segments and interspersed among them, golden yellow, with a broad band of orange at rim. Late. Scented.

‘Diamond Gold’ 7 Y-Y Walter J.M.Blom, N. jonquilla open pollinated; sdlg no.44 Fls about 3 per stem, 30 mm wide, vivid yellow, facing up; corona bowl-shaped, shallow, smooth. Dwarf. Early. Strongly scented.

‘Druid Spring’ 3 W-O Stephen J.Vinisky ‘Random Event’ x ‘Kazuko’; sdlg no.92-151-16 Fl. 92 mm wide; corona bowl-shaped, deeply overlapping lobes., Mid-season.

‘Fascination Waltz’ 1 YYW-Y R. & E.Havens Sdlg M010/20 (‘Jetfire’ open pollinated) x open pollinated; sdlg no.GO43/2 Fl. 75 mm wide, facing slightly downwards; perianth segments broadly ovate, creamy lemon yellow; corona cylindrical, pale ivory yellow, sometimes becoming white. Dwarf. Early.

‘Fire Drill’ 11a W-P (G.E.Mitsch,) R. & E.Havens ‘Spaceship’ x ‘Mission Impossible’ sdlg no.2T15/1 Fl. rounded, 105 mm wide; corona ribbed, bright pink, lobed, frilled. Mid-season.


‘Glacier Peak’ 2 W-W Stephen J.Vinisky (‘Broomhill’ x ‘Geometrics’) x ‘Candlepower’; sdlg no.94-62-8 Fl. 72 mm wide, bright white. Mid-season.

‘Gold Sapphire’ 7 W/Y-Y Walter J.M.Blom sdlg no.03-15-Y Fls 3-5 per stem, 30 mm wide, facing up; perianth segments, greenish white, with broad patches of vivid yellow at margins in lower half; corona bowl-shaped, , vivid yellow. Dwarf. Mid-season. Strongly scented.

‘Greenwich’ 9 W-GYR (G.E.Mitsch, 1980) R. & E.Havens ‘Sea Green’ x ‘Seraph’; sdlg no.2P66/22 Fl. rounded, 60 mm wide; perianth segments, pure white; corona disc-shaped, closely ribbed, yellow, with green at base and orange-red at rim, mouth occasionally split and overlapping. Late.


‘Hope Taft’ 7 W-O Mary Lou Gripshover ‘Avenger’ x N. jonquilla; sdlg no.TN 37 Fls 2-3 per stem, rounded, 53 mm wide; perianth, whitish, spreading; corona, yellow-orange. Mid-season to late.

‘Jeanie Driver’ 2 W-P Stephen J.Vinisky ‘Geometrics’ x ‘Brooke Ager’; sdlg no.95-171-1 Fl. 58 mm wide; perianth segments white; corona moderate yellowish pink. Mid-season. Sunproof.

‘Kiss of Fire’ 3 Y-YYR Stephen J.Vinisky ‘Triple Crown’ x ‘Badbury Rings’; sdlg no.93-118-4 Fl. rounded, 96 mm wide; perianth segments very broad in outline, brilliant greenish yellow; corona very shallow, vivid yellow with orange-red at rim, the rim split in places and overlapping. Dwarf. Early.
‘Larger Than Life’ 2 W-P  (Sidney DuBose) Stephen J. Vinisky (‘Balvenie’ x ‘Raspberry Rose’) x ‘Magician’; sdlg no.T64-1 Fl. 128 mm wide; corona strong yellowish pink, with a paler tone at rim at maturity, with yellow in tube. Mid-season to late. Sunproof.

‘Leota Lulu’ 2 Y-YOO Leon Y. Low Duncan sdlg 727 x sdlg miniature; sdlg no.3-5-M2 Fl. 42 mm wide; corona slightly variable in colouring according to season. Dwarf. Early. Sunproof.

‘Leota Mill’ 2 Y-YOO Leon Y. Low Duncan sdlg 727 x sdlg miniature; sdlg no.3-5-M1 Fl. 43-49 mm wide. Dwarf. Early mid-season. Sunproof.

‘Lima’s Green Goddess’ 8 G-G (Manuel Lima) H.Koopowitz ‘Avalanche’ x N. viridiflorus Fls 5-12 per stem, rounded, 32 mm wide; perianth segments brilliant yellow-green; corona bowl-shaped, smooth, very slightly darker in tone, shading to strong yellow-green 145A at base. Very early.


‘Lima’s Green Success’ 12 G-GGO (Manuel Lima) H.Koopowitz Pollen parent N. viridiflorus Fls 3 per stem, strong yellow-green; perianth segments overlapping at base only; corona bowl-shaped, smooth, with light orange at rim. Dwarf. Autumn-flowering. Sunproof.

‘Lima’s Shooting Stars’ 12 G-G (Manuel Lima) H.Koopowitz Pollen parent N. viridiflorus Fls 3-4 per stem, star-shaped, 45 mm wide opening pale yellow-green, becoming greyish green. Dwarf. Autumn-flowering viridiflorus Fls 3-4 per stem.


‘Little Lulu’ 6 W-P Stephen J. Vinisky ‘Reggae’ x ‘Snipe’; sdlg no.96-6-3 Fl. 64 mm wide; corona between pale and strong yellowish pink. Dwarf.

‘Maker’s Mark’ 1 Y-O Larry Wier ‘Glenfarclas’ x ‘Trumpet Call’; sdlg no.87-1 Fl. rounded, 97 mm wide, facing up; corona cylindrical, smooth. Mid-season. Sunproof.

‘Mary Ellen’ 2 W-P W. Gould Jr (‘Coral Ribbon’ x ‘Rose Royale’) x (‘Easter Moon’ x ‘Dailmanach’); sdlg no.87-20-A Fl. 86 mm wide; corona funnel-shaped Early.

‘Mary Juan’ 2 Y-YOO Robert Spotts Sdlg no.SS-065-3 Fl. 65 mm wide. Mid-season.


‘Microwhite’ 8 W-W H.Koopowitz N. papyraceus open pollinated; sdlg no.90-01 Fls 9 per stem, , 24 mm wide, bright white. Dwarf. Early. Sweetly scented.

‘Mineral Wells’ 1 W-Y Larry Wier ‘Tudor Dance’ x ‘Helsal’; sdlg no.89-3 Fl. rounded, 92 mm wide. Mid-season.

‘Moonshimmer’ 3 W-Y Stephen J. Vinisky ‘Evesham’ x ‘Princeton’; sdlg no.94-186-24 Fl. rounded, 102 mm wide; perianth segments very broad; corona, brilliant yellow with a slightly darker tone at rim. Late.
‘Mountain Brook’ 2 W-P  R. & E. Havens ‘Cedarbird’ x ‘Pink Silk’; sdlg no.BH1/1 Fl. 90 mm wide; corona cylindrical, clear pink, straight or very slightly expanded. Mid-season. Sunproof. Resembles a more formally shaped ‘Cedarbird’.

‘My Bill’ 2 Y-R  Stephen J. Vinisky ‘Loch Hope’ x ‘Ulster Bank’; sdlg no.89-49-13 Fl. forming a double triangle, 88 mm wide; perianth segments, vivid yellow, with white mucro; corona funnel-shaped, orange-red. Early mid-season.

‘My Story’ 4 W-P  (Murray W. Evans) J. S. Pennings, 2005 Fl. 95 mm wide; perianth segments greenish white; corona orange-pink. Dwarf. Early.

‘Nicole’s Favorite’ 8 W-Y  W. R. P. Welch ‘Polly’s Pearl’ x ‘Matador’ Fls 5-12 per stem, 60 mm wide; perianth segments clear white, of heavy substance; corona lemon yellow, with mouth wavy. Tall. Late.

‘Paradise Valley’ 11a W-P  (G. E. Mitsch) R. & E. Havens ‘Mission Impossible’ x ‘Mission Impossible’ hybrid; sdlg no.2T21/2 Fl. rounded, 100 mm wide; corona disc-shaped, deep apricot pink, margins lobed and frilled. Mid-season. Sunproof.

‘Pastoral Symphony’ 9 W-GYR  (G. E. Mitsch) R. & E. Havens ‘Quetzal’ x ‘Smyrna’; sdlg no.D94/8A Fl. rounded, 60 mm wide; perianth segments very broad, pure white; corona disc-shaped, closely ribbed, with a narrow band of red at rim, mouth split and overlapping in places, lightly frilled, with rim minutely dentate. Late.

‘Peaceful Valley’ 9 W-GYO  (G. E. Mitsch) R. & E. Havens ‘Sea Green’ x ‘Seraph’; sdlg no.2P66/23 Fl. rounded, 62 mm wide; perianth segments very broad in outline; corona disc-shaped, closely ribbed, orange-yellow, with green at base and reddish orange at rim. Late.

‘Petticoat Junction’ 2 W-P  Stephen J. Vinisky ‘Aimee Joy’ x ‘Refrain’; sdlg no.93-180-9 Fl. rounded, 92 mm wide; perianth segments very broad in outline, pure white; corona funnel-shaped, between strong and moderate yellowish pink. Mid-season. Sunproof.

‘Pink Orb’ 2 W-P  Stephen J. Vinisky ‘Brookdale’ x ‘Magician’; sdlg no.88-29-3 Fl. 98 mm wide; perianth segments, spreading, plane; corona bowl-shaped, strong yellowish pink with a slightly paler tone above mouth.. Mid-season. Sunproof.

‘Pretty ‘n Pink’ 2 W-P  (Brian S. Duncan) American Daffodil Society ‘Cloud’s Rest’ x ‘June Lake’; sdlg no.2237 Fl. rounded, 115 mm wide; perianth segments very broad in outline, pure white; corona, deep pink.

‘Proficient’ 6 W-W  (G. E. Mitsch) R. & E. Havens Sdlg no.TO6/2 Fl. 78 mm wide, facing down; perianth, plane, smooth, of heavy substance; corona cylindrical, smooth, mouth flared and wavy. Dwarf. Early.

‘Red Ringlet’ 3 W-YYR  Stephen J. Vinisky ‘Loch Alsh’ x ‘La Paloma’; sdlg no.96-70-13 Fl. rounded, 106 mm wide; perianth, pure white; corona bowl-shaped, brilliant greenish yellow, with a band of orange-red at rim, with rim split and overlapping in places. Late.

‘Rocktown Rangers’ 7 YWWW-W  Gerard Knehans Jr ‘Regeneration’ open pollinated; sdlg no.164. Fls 2 per stem, forming a double triangle, 40 mm wide; perianth segments, white, shading to light greenish yellow; corona bowl-shaped. Mid-season.


‘Silver Rains’ 10 W-W Walter J.M.Blom N. Bulbocodium hybrid 10-7 x N. cantabricus subsp. monophyllus; sdlg no.866-12 Fl. star-shaped, 50 mm wide, greenish white, facing up. Dwarf. Early. Sweetly scented.

‘Silver Smiles’ 7 W-Y Brent Heath Fls 3 per stem, 65 mm wide; perianth segments greenish white; corona pale orange-yellow. Mid-season.

‘Smiling Sun’ 2 WWY-Y (Walter Blom & Son) W.van Lierop & Sons Sdlg no.68-f-3m Fl. 90 mm wide; perianth segments yellowish white tinged brilliant greenish yellow at base; corona, vivid yellow. Mid-season. Strongly scented.

‘Smoogol’ 1 Y-Y Henry Hartmann ‘Gold Convention’ x ‘Barnum’; sdlg no.9901 Fl. rounded, 86 mm wide, facing up; perianth segments very broad; corona cylindrical, smooth. Mid-season.

‘Sooty Acres’ 2 W-P (John R.Reed) Bill Lee ‘Shortcake’ x ‘Culmination’; sdlg no.85-211-1.

‘Southern Belle’ 2 Y-YPP Stephen J.Viniskey ‘Memento’ x ‘Filoli’; sdlg no.93-23-3 Fl. rounded, 84 mm wide; corona funnel-shaped, lightly ribbed, pink, paling to soft yellow at base, with a narrow band of brighter pink at rim. Mid-season. Sunproof.

‘Spider Woman’ 3 Y-O Robert Spotts ‘Loch Hope’ x (‘Chatmoss’ x [‘Actaea’ x N. viridiflorus]); sdlg no.6-1-13 Fl. star-shaped, 129 mm wide. Early.

‘Spring Coronation’ 2 W-PPY R. & E.Havens ‘Suave’ x ‘Decoy’; sdlg no.WH50/1 Fl. 110 mm wide; perianth segments, opening lemon white, becoming slightly darker in tone; corona cup-shaped, opening with lavender undertones, becoming pink, with amber yellow at rim. Mid-season. Sunproof.

‘Spring Serenade’ 5 Y-Y Walter J.M.Blom N. triandrus var. triandrus x N. jonquilla var. henriquesii; sdlg no.768-9 Fls 3-4 per stem, 38 mm wide, light greenish yellow, facing down; corona cylindrical. Dwarf. Early. Sweetly scented.

Squeaky Group 12 Y-Y H. Koopowitz and Marilynn Howe N. bulbocodium x N. jonquilla; sdlg no.98-83 Fls 1-2 per stem, star-shaped, 34 mm wide, canary yellow, facing up; corona funnel-shaped. Dwarf. Very late.

‘Tahi’ 8 W-W (W.R.P.Welch) Koanga Daffodils Sdlg no.1-99 Fls up to 16 per stem, rounded, 42 mm wide; perianth segments very broad, Very early. Sweetly scented.

‘Temara Treasure’ 12 W-GYY H. Koopowitz Selection from N. serotinus Fl. star-shaped, 22 mm wide, facing up; corona minute, opening strong yellow-green, becoming brilliant greenish yellow, 6-lobed, with rim notched. Dwarf. Autumn-flowering.

Tequila Sunrise Group 12 Y-O H. Koopowitz and Marilynn Howe N. jonquilla x N. miniatus; sdlg no.97-25 Fls 2-5 per stem, star-shaped, 35 mm wide; perianth segments brilliant, overlapping at base only; corona, yellow-orange. Dwarf. Autumn-flowering. Sunproof.

‘Toru’ 8 W-W (W.R.P.Welch) Koanga Daffodils Sdlg no.3-99 Fls up to 19 per stem, forming a double triangle, 50 mm wide; perianth segments, smooth and of heavy substance; corona bowl-shaped. Tall. Very early. Sweetly scented.

‘Tristan’s Memory’ 2 Y-Y (John R.Reed) Bill Lee ‘Golden Joy’ open pollinated; sdlg no.93-97-1 Fl. 100 mm wide. Mid-season.

‘Vermont Hills’ 2 W-GWW R & E.Havens ‘Misty Glen’ x ‘Angel’; sdlg no.Y149/2 Fl. 100 mm wide; perianth segments very broadly ovate; corona cup-shaped, loosely ribbed, with deep green at base. Late.
Nominations for ADS Officers 2007-2008

John Beck
National Nominating Committee Chairman

At the ADS Annual Meeting on April 21, 2007, at the National Convention, the National Nominating Committee will recommend the following for ADS officers for 2007-2008

President: Rod Armstrong, 7520 England Drive, Plano, TX 75025 (972) 517-2218 rla1955@earthlink.net
First Vice President: George Dorner, 20753 Buffalo Run, Kildeer, IL 60047 (847) 438-5309 george@dorners.net
Second Vice President: Kathy Welsh, 10803 Windcloud Court, Oakton, VA 22124 (703) 242-9783 kathywelsh01@aol.com
Director at Large: Helen Trueblood, 3035 Bloomington Trail Rd, Scottsburg, IN 47170 (812-752-2998)

Regional Officers:

Central Region:
RVP: Beth Holbrooke, 1538 Ross Ave., Saint Louis, MO 63146 (314) 434-6152 bethholbrooke@aol.com (3rd term)
RD 2010: Barbara Knell, 16149 County Lane 175, Carthage, MO 64836 (417) 394-2104

Middle Atlantic Region:
RVP: Evelyn Nock, Box 178, Quinby, VA 23423 (757) 442-3545 Senock@dmv.com (2nd term)
RD 2010: Patty Bragdon, 103 West Square Drive, Richmond, VA 23238 (804) 784-3527 Gandpbfragdon@comcast.net

Midwest Region:
RVP: Bill Lee, 4606 Honey Hill Lane, Batavia OH 45103 (513) 752-8104 blee811@aol.com (1st term)
RD 2010: Betty Kealiher, 9330 Weaver Road, St. Louisville OH 43071-9705 (704) 745-3424 bkealiher@msmisp.com

New England Region:
RVP: Nancy Mott, 38 Perkins Road, Greenwich, CT 06830 (203) 661-6142 Grancymott@aol.com (2nd term)
RD 2010: Mildred Hornblower, 7 Indian Waters Drive, New Canaan, CT 06840 (203) 966-6819 mildredhm6@aol.com
Northeast Region:
RVP: Jocelyn Thayer, 247 Greentree Dr., West Chester, PA 19382 (610) 399-0903 Jthayer179@verizon.net (2nd term)
RD 2010: Sally Winmill, P.O.Box 362, Rumson, NJ 07760 (732) 530-7044 sallyprune@aol.com

Pacific Region:
RVP: Steve Hampson, 14081 Brenan Way, Santa Ana CA 92705-3210 (714) 548-3379 shhampson@earthlink.net
RD 2010: Mary Durtschi, 129 S. Grant, Stockton, UT 84071 (435) 843-1422 Marybdurtschi@msn.com

Southeast Region:
RVP: Tom Roche, 179 Vidal Blvd., Decatur, GA 30030 troche@georgia.org (2nd term)
RD 2010: Linda Van Beck, 6061 Weeping Willow Way, Tallahassee, FL 32311-8795 (904) 878-9753

Southern Region:
RVP: Mary Price, 57 Briar Court, Brandon, MS 39042 (601)-825-5844 vcrout@bellsouth.net (1st term)
RD 2010: Sandra Stewart, 1149 Wells Loop, Jasper, AL 35501 (205) 387-2250 Daffodilhunter@charter.net

The positions of Secretary and Treasurer are elected annually by the ADS Board of Directors. At the second Board of Directors meeting of the 2007 convention, the National Nominating Committee will recommend the following:

Secretary: Sally Nash, 247 Polpis Road, Nantucket, MA 02554 (508) 228-4912 Sally@polpis.com
Treasurer: Spencer Rainey, 2037 Beacon Pl., Reston, VA 20191 (703) 391-2073 sjrainey@verizon.net

Notice of the Annual Meeting of the ADS

The annual meeting of the American Daffodil Society, Incorporated, will be held Saturday, April 21, 2007, at the Sheraton Tacoma Hotel in Tacoma, WA, for the purpose of electing officers and directors as provided by the ByLaws, and to take action on, and transact any other business which may properly and lawfully come before the meeting.

By the Order of the Board of Directors
Sally Nash, Secretary
…From the Executive Director’s Computer

A membership in the ADS would be a fine gift for many on your holiday shopping list. Surely you all know a youngsters that would enjoy a youth gift membership, and you will appreciate the bargain price of $5. Check the inside front cover of this Journal for a listing of membership opportunities. I can make your holiday gift giving easy. Just send me a list of your recipients for gift memberships, with a check for the total amount. I will take it from there and prepare an appropriate card and welcome packet for your honoree. Please include addresses, including email, for you and for the recipient, in case I have questions. My contact information is always printed on the inside front and back covers of every Journal.

I continue to seek email addresses for all ADS members.

Contact me at jager@cstel.net. I will use your e-mail address to communicate with you only on matters of ADS business, such as dues renewal and announcements of new publications. Your privacy is respected and your personal information is safeguarded.

Do you need show entry tags for your daffodil show for the spring of 2007? Please go ahead and order them now, during the “off” season. It will be one less thing to worry with in February.

We expect the revised Judges Handbook to be available during December, and will announce details on the ADS website and on DafiNet. The price will be ________. The Judges chairman will notify all ADS accredited judges by email about how to order it.

The excellent new RHS Yearbook is out, and ADS has a very limited number available. Read the review in this Journal. Some members have a standing order; they will receive their copies first. The package price is $30, which includes shipping. Please order very quickly.

My family and I will be away from December 20 through 29th and the office of the Executive Director will be closed during that time period. Otherwise, I am here for you 24/7.

Consider me your daffodil concierge. I am at your service.

As we move into the holiday season and the new year, I encourage you to be mindful of the words of Father Athanasius Buchholz of Mount Angel Abbey in Oregon. During his inspirational invocation at the 1989 ADS convention in San Francisco, Father A. said, “In order to grow beautiful daffodils in your garden, you must first grow beautiful daffodils in your heart.”

Jaydee Atkins Ager
Four of Steve Vinisky’s new introductions

‘Pink Passion’ 1 W-P
[Kirby Fong photograph]

‘Double Play’ 4 Y-Y
[Ben Blake photograph]

‘Chapel Chimes’ 5 W-W
[Kirby Fong photograph]

‘Continental Divide’ 11a Y-R
[Ben Blake photograph]
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Fairfax Station, VA 22039

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**The North American Lily Society Inc.**
A Society to Promote the Culture of Lilies

We would like to invite you to add the Genus Lilium to your garden—the true Lilies. Join us by sending annual dues of: $20 for 1 year or $55 for 3 years
Send to:
**Dr. Robert Gilman, NALS Executive Secretary**
PO Box 272, Owatonna, MN 55060
(507) 451-2170
For further information: www.lilies.org

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**Statement of Ownership, Management and Circulation**

(Required by 39 U.S.C. 3685)
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The **Daffodil Journal** is published quarterly at PO Box 522, 9369 Unadilla Hwy., Pulaski County, Hawkinsville, GA 31036-0522 with general business offices of the publisher at the same address. The name and address of the Publisher is the American Daffodil Society, Inc. PO Box 522, 9369 Unadilla Hwy., Pulaski County, Hawkinsville, GA 31036-0522;
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I certify that the statements made by me above are correct and complete.

Jaydee Ager, Executive Director
Three ADS Judging Schools have been scheduled for Spring 2007:

**School III: April 12, 2007, Severna Park, MD.** Contact: Marie Coulter, 341 Prestonfield Lane, Severna Park, MD. Telephone: (410-647-8971. Email: frankandmarie@earthlink.net

**School II: April 23, 2007, Tacoma, WA.** (following the National Convention). Contact: Ted Snazelle, 101 Water Oaks Drive, Clinton, MS 39056-9733; email: daffyted@bellsouth.net. Telephone: (601)-924-7959. {Minimum of 10 students required.]

**School II: April 29, Nantucket, MA.** Contact: Sally Nash, 247 Polpis Road, Nantucket, MA 02554 Email: Sally@Polpis.com Telephone (508) 228-4912

Chriss Rainey is a newly-certified **Accredited Judging Instructor**.

New **Accredited Judges** in 2006 include Laura Baxter, John Beck, Sally Heckscher, Deb Holland, Carol Kennedy, Craig Reed, David Smith, Peggy Tigner, Sarah Welsh, Clare Wilkins.

New **Student Judges** in 2006 include Joanne Cherry, Cathy Felton, Dottie Gennaro, Jane Moore, Gretchen Riley, Hazel Weatherstone, Kay Cunningham, Marjorie Schiebel, and Larry Wier.

Show chairmen who would like an up-to-date and complete list of all of the Accredited Judges of the ADS, either alphabetically or by region, can request one from Dian Keesee, at telephone (707) 725-2281, or Diankeesee@sbglobal.net.

Dian Keesee will also be emailing all of the Accredited Judges and Student Judges with complete ordering information for the revised *Judges Handbook* as soon as those facts are available. If you are very serious about attending a judging school this spring, contact Dian to be placed on that list.
Blue Ribbon Miniature Collections

LAVENDER RIBBON
Murphys, CA
Exhibitor: Kirby Fong
[Kirby Fong photograph]

LAVENDER RIBBON
Columbus, OH
Exhibitor: Linda Wallpe
'Xit' 3 W-W, 'Yellow Xit' 3 W-Y, 'Segovia' 3 W-Y, 'Hawera' 5 Y-Y and 'Sundial' 7 Y-Y
[Tom Stettner photograph]

LAVENDER RIBBON
Knoxville, TN
Exhibitor: Becky Fox Matthews
[Tom Stettner photograph]
in the ADS Shows of the Spring of 2006

**WATROUS RIBBON**
*Columbus, OH*
Exhibitor: Naomi Liggett


**BOTTOM:** ‘Spring Charm’ 7 Y-Y, ‘Spoirot’ 10 W-W, ‘Yellow Fever’ 7 Y-Y

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**MINI-BRONZE RIBBON**
*National Show, King of Prussia, PA*
Exhibitor: Robert Darling


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**WATROUS RIBBON**
*Knoxville, TN*
Exhibitor: Mary Lou Gripshover


**BOTTOM:** #95-60 2 Y-Y, *N. cantabricus* 13 W-W, ‘Norwester’ 6 Y-Y

[Tom Stettner photograph]
Christmas for me has always meant new books. I confidently expect several this year, having dropped hints galore and dog-eared pages of catalogs carelessly strewn around. But I can only hope I will like any of them as much as a new volume I’ve already been enjoying for several months.

Andrew Tompsett’s *Golden Harvest* could serve nicely as a diminutive coffeetable book. The colorful wrap-around cover is representative of the gorgeous landscape photography of Peter Phelan throughout the book. Phelan can even make pictures of work processes look good, and this is a book about work. Daffodil work.

Its subtitle is *The Story of Daffodil Growing and Cornwall In The Isles of Scilly*. Tompsett, for years the deputy director as Rosewarne Experimental Station, has written the history of a proud and productive industry which all of us who love daffodils should appreciate.

The daffodil, except for the Lent Lily, actually is not native to England. But England has been a welcoming home base and a center of exporting bulbs to the USA and Continental Europe since the 19th century.

We know of Rosewarne for its thirty-eight years of experiments, and the work of Barbara Fry, an ADS Gold Medal winner, seeking the earliest-blooming daffodils for the commercial market, and of our own Harry Tuggle’s gifts to Rosewarne of his best tazetta seedlings. But there is much more to Tompsett’s story.

This book is not only about the bulbs themselves, but about the unremitting personal efforts of so many who made the daffodil their compelling hobby. It is the UK’s parallel, in many ways, to our 1966 *AHS Daffodil Handbook*. Tompsett has also done a valuable historic work by collecting vintage black-and-white photographs of the great figures in the UK’s world of daffodils.

A readable history of an old industry still thriving amidst 21st century challenges, a most accessible analysis of the diseases and pests that have threatened the daffodil, and helpful lists for those who major in historic daffodils, Tompsett’s volume offers something for every daffodil-minded reader.

This book can be ordered from [www.alison-hodge.co.uk](http://www.alison-hodge.co.uk), the publisher, or from the author at aatomp@bioscope.demon.co.uk, for $37.

*Loyce McKenzie*
Services and Supplies

Slide Sets
New Programs:
1. A Guide to Daffodils (replacing the Daffodil Primer)
2. Short Program Illustrating the Daffodil Divisions (no culture, etc.)
4. Outstanding Modern American Hybridizers
5. Miniatures
6. Daffodils in the Landscape

Old programs are available but have not been revised:
7. Species and Wild Forms
8. Birds and Their Daffodil Namesakes
9. A Survey of Pink Daffodils
10. Poeticus Daffodils in Present-day Gardens
11. A Trip to the U.K.
12. A Tour Down-Under
13. The Genealogy of Double Daffodils

Rental for sets is $20.00 for ADS members, $25 for non-members. Please reserve sets and confirm dates at least 4 weeks in advance. Make checks payable to the ADS and mail with your shipping address and phone number to: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, 925-443-3888, FAX 925-422-4205, Work 925-422-1930, kfong@alumni.caltech.edu. Sets must be returned promptly after use, in their original condition.

Membership Brochures ........................................................................................ No Charge
The American Daffodil Society: The First Fifty Years ...... $10.00 (10 or more, $9.00 each)
Miniature Daffodil Cultivars: A Guide to Identification Illustrated in Color ................. 20.00
Handbook for Growing, Exhibiting and Judging Daffodils (with binder).............. 15.00
Daffodil Data Bank ........................................................................................................ 35.00
Illustrated Data Bank software on CD, Macintosh or PC, Version 3 .................. 79.00
ADS Logo pin ........................................................................................................ 5.00
Membership Roster ........................................................................................................ 3.00
Miniature List ................................................................................................................ 5.00
List of Judges .............................................................................................................. no charge to show chairmen
Daffodils to Show and Grow 2005 (latest version available) ........................................ 7.25
Daffodils for North American Gardens (new edition), Heath ................................. 28.00
Daffodils in Florida: A Field Guide to the Coastal South ................................. 28.50
Daffodil Pests and Diseases, Snazelle ................................................................. 5.00
Narcissus, A Guide to Wild Daffodils, 1990, Blanchard ........................................ 40.00
Daffodil Culture, 1996, Merrill ............................................................................. 7.95
Ten back issues of The Daffodil Journal (no choice) .......................................... 20.00
Single copies of The Daffodil Journal ................................................................. 5.00
Journal Binders ......................................................................................................... 12.50
Show Entry Cards – Standard or Miniature (please specify) .................................. 500 for 28.00
1000 for 48.00
RHS Yearbook (2006-2007 available) .................................................................... 30.00

Georgia residents add 7% sales tax.

Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc.
 Correspondence is invited concerning out-of-print publications on daffodils.
 Copies of these are sometimes available or names will be placed on want list.

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ADS Homepage: www.daffodilusa.org