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Front Cover: ‘Glenwherry’ 3 W-O
    *Watercolor by Rebecca Brown*

Back Cover:
    The fields at Blyth Farm, an Australian cut-flower nursery.
    *Photograph by Mary Lou Gripshover*

Coming in the Next Issue:
    ⊕ The Modern Poet Daffodil
    ⊕ ADS Youth Activities
    ⊕ Daffodils Against the Deer
    ⊕ Judging Intermediate Daffodils
    ⊕ The Flowers and Fun of the 2005 Convention
Melbourne Champion 1 Y-W  
Fred Silcock #172U  
[Kirby Fong photograph]

Timaru Grand Champion  
‘Cameo Magic’ 4 W-W  
Exhibitor – Koanga Daffodils  
[Kirby Fong photograph]

Timaru Premier 4  
‘Helen O’More’ 4 Y-O  
Exhibitor: John Hunter  
[Kirby Fong photograph]

Timaru Premier 2 Y-R  
Koanga # MH 44-00  
[Kirby Fong photograph]
Melbourne Convention Intermediate
Fred Silcock 1 Y-O # MH 44-00
[Kirby Fong photograph]

Melbourne Champion 3 W-P
David Jackson # 47/93
[Kirby Fong photograph]

Timaru Reserve Champion
‘Silver Convention’ 1 W-W
Exhibitor: John Hunter
[Kirby Fong photograph]

Hobart Grand Champion
David Jackson 1 Y-Y # 82/88
[Kirby Fong photograph]
Diminutive Daffodils Down Under

Michael Berrigan
Oakdale, MN

Miniatures are flourishing Down Under both in number and in diversity. I had seen a few photographs and had a few bulbs, but I could not imagine the treasures I would find on my journey the past September.

In New Zealand, Bill Dijk met us at the airport and whisked us to his home at Tauranga, the start of a whirlwind trip. He was the first of many generous hosts to John Reed and me.

We arrived early in the day and set about looking over his Daffodil Acre. Bill grows an astonishingly broad selection of bulbs with many fine hybrid daffodils – especially miniatures – of his own raising. It was early midseason with the species *N. triandrus* just opening. He had many *N. cyclamineus-N. jonquilla* hybrids including ‘Little Becky,’ ‘Little Emma’ and ‘Little Flik.’ Their fragrance was delightful.

Bill grows most of his plants in large polystyrene foam boxes about 14” x 20” x 8”, originally designed for transporting frozen or fresh fish products. With the free ones no longer available, he is now buying them, as they are proving to be ideal growing containers.

Most of Bill’s stocks are now growing in these containers and seem to be flourishing. These boxes have the added benefit of being light enough to place under cover as needed for protection and for dryness during the daffodils’ dormant period.

Bill’s true treasures were observed under cover. A cross of ‘Snipe’ x *N. cyclamineus* produced a flower with a frilled corona. He had many other daffodils, including early poets and several jonquil hybrids.

We then set off to the nursery of Colin Reid, who has amazing new standard hybrids as well as a large array of miniatures, including many small flowered cyclamineus seedlings. He too grows his miniatures in pots to be able to most advantageously work with them. Plants seen were a large pot of ‘Laura’ and several jonquil hybrids. Colin has devised a rapid process for planting and lifting his bulbs. He can plant large areas with a modified potato planter, making what took weeks in the past now a task of a matter of days.
Leaving New Zealand, we arrived in the area of Hanging Rock, Australia, two days later to a warm greeting by Fred Silcock. On Tour Day, I came across a bed of hybrid tazettas, short, small-floreted, and very fragrant. Any of the dozens of these seedlings would vie for the best miniature tazetta I had ever seen.

Later, in the Murrays’ garden, I saw a drift of *N. panizzianus* with 3/8” florets floating like a southern constellation.

The next day, John and I were picked up at the Canberra airport by Graham Fleming and taken to the site of his Kiera bulbs, a king’s ransom of new miniatures. The season was delayed by severe drought. Graham apologized for the scant bloom, but we had plenty to look at. We visited the nursery at early season with most of the plants yet to bloom.

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At Kiera, Graham Fleming has both ‘wet’ and ‘dry’ types [of miniature cyclamineus hybrids] which can be grown in summer-wet and summer-dry conditions.

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Kiera also grows miniatures in fish boxes and pots for improved drainage and portability. A vast number of species are grown at Kiera. The most precious of them are protected from marauding flocks of birds by netting. A number of white bicolor and self-yellow miniature cyclamineus hybrids and miniature trumpets were seen in profusion. Graham has both “wet” and “dry” types which can be grown in summer-wet and summer-dry conditions. He had the largest number of cyclamineus species that I have ever seen. One hybrid seen in several entries was ‘Good Friend,’ a most consistent and well formed 6 Y-Y Kiera introduction.

Graham has been working on miniatures with color and he has relied on smaller-flowered Jackson cultivars as an additional source of color with small flowers. He has many color combinations under development with intermediates and miniatures in all shapes and various sizes. I especially liked a particularly striking one, definitely a yellow-orange trumpet, seedling #KS/M/30/03.

Lawrence Trevanion next picked us up to see his range. He too has an extensive collection of species including well over a hundred types of bulbocodium species and hybrids. Lawrence offhandedly mentioned that some years he manages a thousand crosses. “Quite incredible,” I remarked, “Oh, no”, he said, “if one only does a few each day.” The mild Canberra
Kevin Crowe #26/04 6 Y-Y
Melbourne – Best Miniature
[Richard Ezell photograph]

‘Dandubar’ 7 Y-Y,
[Tom Stettner photograph]

‘Trevolsca,’ Lawrence Trevanion Sol
x N. scaberulus
[Michael Berrigan photograph]

‘Laura’ 5 W-W (v)
Lindsay Dettman 1979
(named for Laura Lee Ticknor)
[Michael Berrigan photograph]
climate favoring winter-blooming sorts, as well as the long season, makes many crosses easily attainable. The results of these crosses were a high point of the trip. Lawrence has done crosses I would not have thought possible and has the flowers to show for it.

Lawrence offhandedly mentioned that some years he manages a thousand crosses. “Quite incredible,” I remarked. “Oh, no,” he said, “if one only does a few each day.”

One especially fine one is a range of Sol x *N. scaberulus* seedlings with self-yellow to yellow-orange coloration. Dwarf, slender-stemmed, and miniature-floreted, they were ideal miniature tazettas. Fragrance was highly variable ranging from sultry to sublime to unpleasant. Another range of *N. watieri* x *N. scaberulus* seedlings was also splendid. Bulbocodium hybrids from tiny to huge were in evidence as well as a split corona sort that looked like butterflies in flight. Another fish box of seedlings held crosses of cyclamineus seedlings and an exceptional reverse *N. alpestris* seedling.

Lawrence took us to his two-acre planting out of town, among rolling, grass-covered hills. There we found hybrids of all divisions and color combinations. A dozen clones of *N. panizzianus* showed both thick and thin stems, but a dwarf habit was seen in all of them. Floret size again was small, at most 1/2 inch in diameter.

The next stop for miniatures was Will Ashburner’s at his nursery, Hancock’s Daffodils. There we saw several pots of incredible hybrids. Of note were *N. dubius* x ‘Swagger’ and several *N. watieri* hybrids.

The World Convention took place at Melbourne a couple of days later. The Australasian Championship held six entries of six vases of seedlings, single stem. Each entry was a delight to behold. During the show setup, I carefully looked over the seedlings of Geoff Temple Smith. His style and character of miniatures tend to have an entirely different air than other breeders. His miniatures have size and substance to them that would produce more garden impact than I would expect from the much smaller seedlings seen from the other exhibitors. He had a most diverse set of six exhibited, including wonderful triandrus and jonquilla hybrids of his Falls series.
Other entries included some fine flowers from David Adams of New Zealand. Entries from Kiera, Lawrence Trevanion and Kevin Crowe were also placed. The Kiera entry included an excellent miniature white trumpet, easily the best seen by me, ever.

The darlings of the show were the Crowe seedlings including the champion miniature, a Division 6 ultra-diminutive bloom. The total flower was less than 3/4 of an inch in length. One person remarked, “They will have to hand out hand lenses to the judges to see them.” The exhibit consisted of six *N. cyclamineus* hybrids, three self-yellows, a bicolor and two whites, all had excellent form.

Easily another 30 seedlings were seen throughout the show. Each was a jewel. Incredible all-white cyclamineus hybrids were exhibited as well as more Division 12 hybrids than I thought possible. The show was a treasure trove of miniatures, and I thought I had seen it all.

During the tours after the convention, on another visit to the Fred Silcock plantings, we discovered a lovely borderline intermediate/miniature orange bicolor trumpet measuring 49 mm. Discussions on the bus mentioned several breeders I was unfamiliar with and several cultivars thought extinct. Breeding is alive and well Down Under, and there are many things that these gardens hold, both old and new, that we can anticipate growing in our gardens in the future.

[Michael Berrigan’s sequel in the June *Journal* will focus on the miniature daffodils of Tasmania.]
From the President’s Desk…

Did you notice in the last Journal that there are four new ADS shows being held this coming spring? I think that’s great! And it gives me a perfect opportunity to talk about something that’s a little bothersome to me. These new shows are likely to need as much help as we can give them, so I hope if you’re asked to help with judging, that you’ll do so. I know judges are allowed to enter, but please remember that you’re there to judge, not win all the ribbons and leave. That happened to a show here in Ohio, and as a result, that group doesn’t hold an ADS show anymore.

Why not ask the organizers if they mind if you bring a few flowers? Maybe enter a collection which would otherwise go without an entry. They may WANT you to enter as many as you can! Or if you have lots of wonderful flowers just asking to be admired at a show, ask the organizers if you could put up a display. In that way your flowers would add to the overall impact of the show without taking ribbons away from new exhibitors. And we all know that once a person has won a ribbon or two, they’re hooked!

If you’re an experienced exhibitor and you don’t really need another ribbon, why not do the same? Or maybe you could offer your services to help at the new show. How about helping one of the new exhibitors get his/her entries in? I’m sure you can think of other things. Let’s do all we can to encourage these new shows and new exhibitors. Who was it who helped you when you were beginning? Let’s pass along the knowledge and the fever!

Two new awards are being offered for the first time at the National Convention Show in St. Louis. At the 50th Anniversary of the ADS, Jan Pennings, on behalf of the Dutch Bulb Growers Association, presented the ADS with a lovely silver tray to commemorate the event. Jan was in attendance at the Fall Board meeting where it was agreed that the tray, to be known as the Dutch Trophy, would be offered perpetually for a collection of five registered, standard daffodils of any origin from five different decades, beginning with zero and ending with nine (e.g. 1960-1969).

The second new award is to be offered for the Commercial Displays which always grace our convention. These displays will be judged on merit, not in competition with each other. 😊

…Mary Lou Gripshover
A number of years ago, I became a member of the American Daffodil Society’s Poet Round Robin. At that time, Meg Yerger was chair of this robin and knew more about Division 9 than any other person I had known. I began at that time to collect every poet I could find. I helped to write the ADS Poet Slide Program, which is still being shown today. They are still favorites of mine, but I do not grow as many as I formerly did.

Originally, I collected many of the Rev. George Engleheart’s cultivars. He was the “dean” of poeticus hybridizers and it is indeed good luck that we still have some of his cultivars today. I still grow ‘Horace’ 9W-YOR, ‘Sonata’ 9W-GYR, ‘Dactyl’ 9 W-GYR, and ‘Red Rim’ 9W-GYR. Guy Wilson hybridized another of my favorites ‘Cantabile’ 9 W-GYP in 1932 and it is still being shown in our shows today. It has a beautiful green eye, has excellent form, good show qualities and can be found at a decent price. Tom Bloomer of Northern Ireland (founder of Rathowen Daffodils) gave us ‘Poet’s Way’ 9 W-GYR which is excellent.

Grant Mitsch crossed ‘Quetzal’ x ‘Smyrna’. and came up with a number of outstanding poets with excellent show form and they are readily available from the Havens’ catalogue. I still grow ‘Angel Eyes’ 9 W-GYO and ‘Bright Angel’ 9 W-GOR. From this cross, I also had ‘Emerald’ 9 W-GOR, but for some reason I cannot keep this one. Another of my favorites and one I certainly would not be without is ‘Vienna Woods’ 9 W-R, which Elise Havens introduced in 1992. It has broad, rounded perianth segments, is pure-white, and a wonderful orange-red coloring.

This October I will be planting back into my garden a number of Division 9 cultivars, some of which are my favorites hybridized by Sir Frank Harrison. ‘Fanad Head’ 9 W-GGR is excellent with a cup of sage green and very bright red rim, ‘Torr Head’ 9 W-GYR, ‘Murlough’ 9 W-GYR, and ‘Malin Head’ 9 W-GWO, which is an excellent example of what a poet should look like. I also grow ‘Moyle’ 9 W-GYO, but from it, I get very small bulbs and one of my criteria for a good poet is how well it reproduces.

Even though there is great discussion as to whether it is a Division 9 or should be in Division 3, I still grow as much ‘Killearnan’ 9 W-GYR as I can. It has won Best in Show for me more than once. If John Lea thinks
it’s a poet, I certainly wouldn’t argue with his knowledge of daffodils. If you peruse ADS show reports you will see it’s very popular across the country.[Editor’s note: ‘Killearnan’ is now classified 3 W-GYR.]

Helen Link’s ‘Phebe’ 9 W-GYO has a nice rounded perianth, vivid color, plus usually uniform blooms which makes it easy to get together a vase of 3 and it reproduces well. Another of Helen’s introductions is ‘Lucy Jane’ 9 W-GYR, which I would not be without in my garden.

In the past, I corresponded a great deal with Murray Evans and he loved to write long, interesting letters and we discussed Division 9 poets a great deal. I finally talked him into registering a couple, one of which was ‘Starlet’ 9 W-GYR, one of my very, very favorites in this division. I also would not be without ‘Proxy’ 9 W-GYR and I also like ‘Array’ 9 W-GYR, however I cannot keep it for too long.

I mentioned Meg Yerger earlier and she did a great deal of hybridizing with poeticus. I am planting back this year ‘Pert’ 9 W-GYR, which reproduces well for me and ‘Secret Circle’ 9 W-GYR. Meg used ‘Lights Out’ 9 W-OOR, which is a very small poet, a great deal in her hybridizing. She was working toward poet miniatures. ❀

‘Sonata,’ 9 W-GWR

‘Red Rim’ 9 W-YYR
Kiwi Hospitality

Mitch and Kate Carney
Boonsboro, MD

It was the lure of David Jackson’s Tazzy Tour that brought us to the land down under. Such fun times were had with fellow daffodil folks viewing the incredible gardens and exotic landscapes. The long flight from Washington D.C. was the daunting part, so rather than head straight back we decided to break up our return with a short trip to the south island of New Zealand.

As “newbies” at the world show in Portland we had by chance met the Hunters. We were in a slow breakfast line and John Hunter turned and offered to share a table to speed things along. We all hit it off and Mitch and John talked nonstop about hybridizing. So when we floated the thought of going to the south island daffodil show in Timaru, the Hunters invited us to visit them in Nelson first. We later learned that we were not alone as their invite list also included John Reed, Michael Berringer, Kirby Fong, and Larry Force.

John and Marie Hunter have a wonderful home set in the green rolling hills of the northern part of the south island of New Zealand. John Hunter’s wealth of knowledge and years of experience are truly amazing. Marie is his steady partner who so complements him and who also works side by side with him tending to all the details involved in growing and breeding their bounty of daffodils. John Hunter has been hybridizing daffodils for 60 years. This is a huge amount of time and the results are what dreams are made of as his flowers have smooth perianths and the colors are so rich. There are not just Division one, two and three’s but beautiful triandrus and jonquil hybrids too.

Work with *N. viridiflorus* has been a passion of John’s. Although we were late for these Autumn/Winter flowers, some had sent up secondary spikes. The green of viridiflorus could be seen in the perianth and cup. Green flowers with the scent of jonquils are our idea of heaven.

Everyone paid special attention to John’s flower, ‘Navigator’ 2Y-O as it stood out along the side of one bed. John said he didn’t have many flowers for the show, but it sure didn’t look that way to us. “This one’s a bit of a dog,” he would say. It’s such high standards that make John’s flowers so incredible.
We looked at a seedling 2Y-O with a frilly cup; it’s doomed to be placed in the novelty class. John believes that all forms and shapes of daffodils should be looked upon with the favor of the judges, because if judges are too restrictive, then what direction is the hybridizer to go?

John and Marie have well-kept rows of daffodils. There were seedling intermediate flowers that came from his ‘Elfin Moon’ 2W-W and ‘Elfin Dell’ 2W-P. The long cup of his ‘Polar Glow’ 2W-PPW a few generations later showed a more intense pink. The smooth perianth of Grant Mitsch’s ‘Pure Joy’ 2W-Y is evident in many of John’s seedlings. Then there are poet white-petaled division three seedlings with intense yellow cups. A nicely colored 4Y-P seedling caught our eye also. There was so much to see and take in that their place is almost overwhelming.

As part of our stay with the Hunters, we took an outing to see Neil and Denise McQuarrie’s home and daffodil fields. With so many of us it took both of the Hunters’ cars just to get there. The drive was one beautiful vista after another in the brilliant green of their spring. If ocean or bay waters were seen it was of that wonderful aquamarine blue reminiscent of our Caribbean. But then there are snowcapped mountains that come into view when you round the next corner. The beauty is breathtaking.

We reached the McQuarries’ home and turned down their lane, which is lined with flowering camellias, daffodils and the pink flowers of fruit trees. They have sheep (not unusual in a country with 60 million sheep) and their spring lambs were running about in play.

We were served a typical New Zealand lunch with Marie making her famous whitebait fritters which tasted great though the thought of guppies crossed our minds. The McQuarries have an incredible patch of daffodils which have had award winning results. Like many in New Zealand they are also hybridizing many of the new show winners.

That night Marie fixed a delicious lamb curry. The conversation of daffodils went long into the evening with the hybridizing, history, philosophy, and future of our favorite flower. With a group like this, all you can do is sit back and take it all in. We learned more in those few days than from years of our own experience.

Then we set off to Timaru to see the South Island Daffodil Show of the New Zealand Daffodil Society. The show is held in an old dance hall on Caroline Bay. The shining wood floors also had a spring action that I’m sure was great for dancing the “Lindy” but provided for grooming nightmares as all the flowers bounced with viewing crowds. Watching the interaction of the exhibitors during staging, though seemingly serious, was
actually jovial banter between long time friends and competitors. If one were to ask another what they thought of their entry the reply might be “oh, I have that but mine grows a bit bigger and has a little more substance and the color is deeper”. Meanwhile they know it is a show winner and might take top prize.

The champion flowers are put up on a separate stage called “The Court of Honour”. At its zenith is placed the grand champion of the show, which was ‘Cameo Magic’ 4W-W grown by Koanga Daffodils. Though it was joked that the flower won by its weight, this double seemed almost perfect to us.

The show ended with a dinner banquet and awards ceremony. Kirby Fong had brought bulbs from the U.S., even with the long process it takes to import, for auction. Local Wayne Hughes had two of his hand-turned wooden bowls for raffle too. These had caught Kate’s eye. Our table with the Nelson group bought lots of raffle tickets and when Neil McQuarrie won one of Wayne’s bowls he gave it to Kate. We have such fond memories of these gracious Kiwis and hope to return to see them and their wonderful country someday.
New ADS Membership Flyer Available

Kathy Welsh
Membership Chairman

Several members have been hard at work revising the ADS membership brochure. Look for copies at your show this spring, and use it to recruit new members. The beautiful photograph on the front was taken by Mary Lou Gripshover and shows the wide variety of daffodils available on the market today. Flowers from nearly every division, as well as miniatures, are pictured and can be used as a conversation piece to discuss the daffodil’s range of color, form, and size. The wording has also been simplified from the earlier edition. Technical words and phrases have been eliminated in an effort to attract people new to daffodils and gardening. For additional copies of the new ADS membership flyer contact the Executive Director, Naomi Liggett at NaomiJliggett@cs.com or 614-451-4747.

The ADS would like to welcome the following new members who are listed in alphabetical order by state. If your phone number or email address is missing please contact Naomi Liggett with the corrections.

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**Fred & Norma Bennett**, 2175 N 2700th Avenue, Golden IL 62339, 217-696-4463

**Alan D. Champ**, 1546 Willow Street, Lake Forest IL 60045-1359, 847-295-6523

**Catherine Stephenson**, 2698 Hutchins Rd, Lawrenceville GA 30044 daveste-phenson@bellsouth.net

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**Beth Myers**, 103 SW Madison, Lees Summit MO 64063, joydurland3@juno.com

**Beijing Book Co., Inc.**, Periodical Department, 701 East Linden Avenue, Linden NJ 07036-2495. 908-862-0909 p@cnpbbci.com

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Kim Graupensperger, 34916 Fry Road SE, Albany OR 97322

Mr. & Mrs. Keith F. Favant, P O Box 899, Manchester TN 37349, theekeith@yahoo.com

Like many plant societies, the ADS has experienced a decline in membership over the last year. Unfortunately, many who join do not renew their memberships. Please make an effort to contact the new members that live in your area. It is the personal contact and friendship of another ADS member that will keep our membership strong.

By the time the March Journal reaches your mailbox, I will have contacted everyone who dropped their membership in the past year. I hope to gather information on changes we need to make to retain a higher percentage of new members. My findings will appear in the June Journal.

Spring is just around the corner which means some parts of the country are in full bloom while others are eagerly anticipating the coming season. There is no better time to share your enthusiasm and love of daffodils than when they are blooming! Open your garden, stage an exhibitors’ workshop, or schedule guided tours of your show. These are all proven methods of attracting new members to your local society and to the ADS. If I can be of assistance, please do not hesitate to contact me at kathywelsh01@aol.com or 703-242-9783. The ADS needs your help to increase membership. Together we can make 2005 a banner year.

Moving? Let the Executive Director Know

If you are moving, please notify the ADS Executive Director in a timely fashion. When your Journal is returned, it costs the ADS $1.29 to receive it (more for the September issue) and $1.29 again when it is re-sent to your new address. It also delays your receiving the Journal, possibly by weeks. Send your new address and the moving date to Naomi Liggett, Naomiiliggett@cs.com or call her at 614-451-4747.

You are entitled to an undamaged copy. If your Journal arrived in a damaged condition, please notify the Executive Director promptly.
The Cycle of the Seasons in the Bulb Fields at Breezand

Jan Pennings
Breezand, Netherlands

As a holiday greeting to all of his friends in the American Daffodil Society, Jan, director-at-large, bulb grower deluxe, and a delightful addition to conventions and fall board meetings, shared the four seasons of 2004 for their nursery at Breezand (A picture of these fields appears on page 205.)

Winter: Unusual for us, we started this year with snow on the fields. We can’t do much outside but we have our work inside. We are cleaning and grading our lily crop that we grow in another part of Holland where a contractor does the work. This is also the time that we spray fertiliser and do our sprayings with a weed killer before the sprouts come out.

Spring: The flowers are coming! The most exciting season. What is coming above the soil? Does it look good, looking healthy? It is always a surprise. And how are the bulbs doing I got from friends? How are they in Holland? In this time we have always many visitors on the fields, many customers who want to know what is available, what is new coming. Before we have to pick off the flowers, our employees are selecting day after day and they are happy when the Dutch inspection services says: “Your quality is the highest standard.” For myself, this was the first year that I am a board member of the Keukenhof, the famous spring garden. It gave me much work but also much pleasure, and what can be nicer than to promote our beautiful flowers with such a nice garden.

Summer: Our busiest season. One of the ways we sterilize our soil: we flood it. We flat the soil, plough a dike around, pump water on the field, leave it for eight weeks, and the soil will be nearly clean. A very environmental Dutch way. We can do this after the bulbs are dug out, of course. Our main work in summer is digging, cleaning, grading and dispatching them to several exporters, who will send them all over the world.

Autumn: The last season but for us it is the first one: the planting season. After ploughing and after dipping, we plant the bulbs. The start is in the first week of September with daffodils followed by crocus, hyacinths and tulips. We finish in the end of November. After planting, we have to cover the fields with straw to protect the bulbs against frost and so that our sandy soil not blow away.

And then............it all starts again ☺️

We wish you all a happy New Year, or as we say:
Een voorspoedig nieuwjaar!”

Jan, Ans, and Joost Pennings
IN MEMORIAM

Betty Barnes
1905-2004

Betty Barnes was a long-time member of the ADS, and for many years, the Judges’ Chairman and a much-sought after Judges Schools instructor. Even retired, she would come back to teach “Judging Ethics.” She co-authored the first Judges Handbook. Kathy Andersen remembers, “Betty went out of her way to be kind to those of us who were new to ADS and the Board.”

Betty Barnes was a long-time resident of Camden, Arkansas. Later she moved to Natchez to live near her son, Dr. Robert Barnes. She made it possible for the post-convention tour group after the 1997 convention to see Dr. Barnes’ world-famous city garden.

She was active in many plant societies and garden club work. Janice Byrne, of Natchez, who traveled with her to judge shows, remembers, “Her intense love of gardening not only was encyclopedic but also practical and filled with humor.”

Betty established the garden at her church, The Episcopal Church of the Good Shepherd, a garden which won both state and national awards. For this, she was chosen one of Natchez’ People of the Year in 2003.

She leaves her sons, Dr. Robert Barnes of Natchez, and Dr. George Barnes, of Locust Grove, Virginia.

* * * * * *

Memorial Gifts:

William Hesse: Diane and Bill Tribe, Phyllis Hess, and the Oregon Daffodil Society

Melanie Hollister: Central Mississippi Daffodil Society, Phyllis Hess, Loyce McKenzie
Dorothy Pouncey
1909-2004

Dorothy Pouncey was a Life Member of the ADS, having joined in 1955. She was President of the Arkansas Daffodil Society and of the Mid-South Daffodil Society, and a longtime Judge.

She lived on the family farm, Anoka Farms, near Hughes, Arkansas. Dorothy loved to garden, and to travel to gardens.

She wrote, “The first ADS convention I ever attended was in Atlanta, Georgia. Carey Quinn was there! After that convention, I really got “Yellow Fever.”

In addition to many conventions and board meetings, Dorothy attended the World Daffodil Convention in Hamilton, New Zealand, in 1984.

She leaves her sons Bert C. Pouncey II, and Lee Robert Pouncey, of Anoka Farms, and Joan Hamner of Memphis, her niece.✨

* * * * * *

The American Daffodil Society has lost two other active members:

William Hesse, of Oregon, formerly of California, an AJ, and active in daffodil work in Oregon, with his wife Carol.

Melanie Hollister, of Mississippi, active participant in CMDS, with her husband Jack.

Memorial Gifts:

Nancy Cameron, ADS Youth Education Fund: Bob and Joan Reynolds, Bill and Diane Tribe, Julienne and Bill Lampal, Betty Buholts, Mary Lou Gripshover.

Dorothy Pouncey: Joan Hamner, Loyce McKenzie

Louisa Conrad: Mary Cartwright

Betty Barnes: Loyce McKenzie

* * * * * *

The American Daffodil Society extends sympathy to these families for their loss, which is also our loss.
June 1 Deadline for Registering New Cultivars

Any hybridizer who plans to register a new daffodil cultivar during the 2005 season should note the deadline date, June 1, 2005.

The application form is on the RHS website:
http://www/rhs.org.uk/research/registerpages/intro.asp

The form can also be ordered by mail from Michael Berrigan, the Information Management/Classification chairman, 2149 Hallmark Avenue N., Oakdale, MN 55128-4523, mrberrigan@mmm.com.org.

He will forward the applications to the RHS by June 30. A slide or a photograph (which will be returned) is helpful but not required.

New and Earlier Deadlines for the Daffodil Journal

To get the Daffodil Journal out to all the membership in time to meet their planning needs, it will be necessary to adjust all of the deadlines back a couple of weeks. Beginning with the June 2005 issue, the following deadlines will be in effect:

March issue ................... deadline January 20
June issue ........................ deadline April 20
September issue ............... deadline July 20
December issue ............... deadline October 15

Had you ever realized that the normal, in-the-mail timing for the Journal is wrapped around one, and in the case of December, two, holidays, for printing firms, for mailing services, and most of all, for the U.S. Postal Service? I’d never thought of it, until I saw what problems being just one or two days late with a manuscript cost.

Questions? Answers? Ideas? Email lmckdaffodils@aol.com.
Daffodil Featured On March Stamp

“Combination planting” is a hot topic in landscaping, and the U.S. Postal Service stamp issued this month is a prime example of good combination planting. It features four spring flowers—an iris, a hyacinth, a daffodil, and a tulip. These flowers are mainstays in the garden coast to coast and are among the earliest to open, just as the winter season ends.

The flowers were painted by Massachusetts artist Christopher Pullman. His watercolor paintings are based on photographs of flowers he purchased at the Boston flower markets. The block of stamps is available in book form. (A picture appears on page 201.)

Three New Miniatures Added to Approved List


‘Dandubar,’ (pictured on page 152) is an *N. jonquilla var. henrequesii* x *N. scaberulus* cross. It appeared in winning Watrous collections in 2004 in Knoxville and in Louisville. ‘Galligaskin’ was bred from one of the ‘Nylon’ group x *N.b. tenuifolius*. “Oakwood Tyke” is probably a cross between ‘Bagatelle’ and ‘Sir Echo.’

The Daffodil on the Cover

‘Glenwherry,’ 3 W-R, captured in watercolor by Gettysburg, PA artist Rebecca Brown, is a 1947 introduction by Willy Dunlop, one of many noted hybridizers from the village of Broughshane in Northern Ireland.

Only available from Cairnccarn Daffodils, ‘Glenwherry’ has always been difficult to find. But it has had a long and respected record in the garden and on the show bench.


A “not really irrelevant” Trivia question:

What does the set of numbers 1, 4, 5, 8, 57, 60, 61, and 64 signify?

(Find the answer on page 195)
The Intermediate Classes: To Showcase and Reward Great Things that Come in Smaller Packages

David Burdick
Intermediate Chairman

Just a reminder about why the Intermediate classes were created in the first place. As talented breeders kept introducing flowers of large and larger size, that became the “standard” against which all others would be judged. Any of us who show realize that bigger almost always wins. The Intermediate classes were created to showcase and reward these great things in smaller packages.

Because individual florets of cultivars from Divisions 5, 6, 7, 8, 9, and 10 are naturally smaller, there seemed no need to include them in the Intermediate sections. Additionally, the definition of “Intermediate” includes ‘single-floreted cultivars only’, and most representatives of Divisions 5, 7, and 8 are also multi-headed.

More and more show schedules are including dedicated sections for the showing of intermediates. Exhibitors should, however, remember that intermediate-sized blooms are still standards, and may be also entered in any of the standard classes.

Changes approved at the 2004 convention have clarified the awarding of the Best Intermediate in Show award. Only shows that include a dedicated Intermediates section can offer this ribbon, although the Best Intermediate in Show does not have to come from this section. Because of this clarification, exhibitors may choose to show their best intermediate flowers in large collections without fear of eliminating themselves from a chance at the Best Intermediate Ribbon.

Strategies for winning big with your intermediate blooms

Many exhibitors like to use intermediates in the larger collection classes, such as the Throckmorten, Quinn, or Bozevich classes, where the smaller-sized blooms may help balance a large exhibit that includes jonquil, cyclamineus and/or poeticus hybrids.

Your finest intermediate flowers, if not needed in the large collection exhibits and if being entered as a single stem, still realistically have the greatest chance for the Best Intermediate Award if placed in the dedicated intermediate classes. Plus, we fans of intermediates want good representatives to be shown in the Intermediate sections, helping foster interest and public awareness as to just what intermediates are.
The case is the same with vases of three. As of yet, there are no ADS awards for best vase of 3 intermediates. Even if competing with standards, a fine vase of three intermediates such as ‘Scarlet Tanager’ or ‘Birthday Girl’ can surely win its class and even the White Ribbon, but a very fine Intermediate single stem might get overlooked for Best Intermediate in the Show if it is not in a blue ribbon winner.

If your show does not include a class for five different Intermediates, you probably should note somehow on the entry tag that this is an all-intermediate entry.

Encourage your show chairmen to begin including classes for Intermediate collections of five stems and vase of three in your show schedules, if they are not already there.

Exhibitors of intermediates need to study the Suggested List. Often fine intermediates, especially in Division 3, are not recognized as such, and lose out to the larger-sized flowers in the same class. The exquisite beauty of some of these small cups (especially those with poet blood) was what initially got me interested in the intermediate concept.

There are lots of ribbons to be won in Intermediate classes, and chances are that many of you already grow cultivars that qualify, yet you may not know that they do. Let’s get those Intermediate classes filled up!

**Check Out the Lists on the Following Pages**

On pages 170-172 of this issue of the *Journal*, you will find the updated Suggested List of Intermediate Daffodils. Immediately following is a list of those cultivars which are possibly or probably of intermediate measurement.

These flowers had no measurement recorded with their registration. Perhaps they were registered before the Intermediate classes were created. Some may have been registered by the originator/registrant within the size range for intermediates, but are not referred to as such even in their own catalogs. These daffodils are being investigated by the Intermediate Committee for possible inclusion on the next Suggested List.

If you grow the cultivars on the “Possibly Intermediate” list the committee would welcome your report of measurements and/or impressions as they perform in your garden. Send comments to David Burdick, daffodil@berkshire.net And please share any of your own favorite seemingly-intermediates which are not yet included. ✿
**Intermediate Daffodils**

An Intermediate Daffodil is defined as a single-floreted cultivar from Divisions 1, 2, 3, 4, or 11 with a flower diameter typically greater than 50mm and through 80mm. (October, 2002)

Some flowers which fit that criterion are listed below with their classification and diameter.

**A Suggested List of Show Intermediates**

- ‘Adoration’ 4 W-W, 60mm
- ‘Afterthot’ 2 Y-YR, 70mm dwarf
- ‘Alabaster’ 4 W-W, 65mm
- ‘Amy Linea’ 3 W-GYW, 70mm
- ‘Angelic Choir’ 3 W-GYY, 66mm
- ‘Anvil Chorus’ 2 W-O, 70mm
- ‘Apricot Blush’ 2 O-O, 71mm
- ‘Apricot Lace’ 11a W-P, 70mm
- ‘Arctic Imp’ 2 W-Y, 80mm
- ‘Bantam’ 2 Y-YRR, 55mm
- ‘Barbie Doll’ 2 W-WWP, 80mm
- ‘Barnack’ 3 W-GYY, 77mm
- ‘Biometrics’ 2 Y-O, 70mm
- ‘Birthday Girl’ 2 W-GYW, 63mm
- ‘Boastabout’ 4 W-O, 75mm
- ‘Bob Minor’ 1 Y-YR, 65mm
- ‘Bonnie’s Jewel’ 2 Y-YOO, 70mm
- ‘Brass Button’ 4 Y-Y, 74mm
- ‘Brightling Beacon’ 2 Y-R, 78mm
- ‘Brooke Ager’ 2 W-P, 74mm
- ‘Cairndhu’ 2 W-GPP, 75mm
- ‘Callecita’ 2 Y-O, 73mm
- ‘Catherine Johnston’ 3 W-GYR, 80mm
- ‘Char’ 2 YYW-YRR, 80mm dwarf
- ‘Chindi’ 2 Y-YPP, 73mm
- ‘Chromite’ 2 O-O, 75mm
- ‘Circle of Friends’ 3 W-GWO, 75mm
- ‘Circle of Pink’ 2 W-P, 76mm
- ‘Clavichord’ 11a Y-W, 75mm
- ‘ Commodore Perry’ 1 W-GPP, 80mm
- ‘Cool Pink’ 2 W-P, 70mm
- ‘Coral Springs’ 2 W-WWP, 75mm
- ‘Cracker’ 2 Y-R, 61mm
- ‘Cushendun’ 3 W-Y, 50mm
- ‘Czech Vera’ 4 W-P, 75mm
- ‘Delphin Hill’ 4 4 W-W, 60mm
- ‘Deference’ 2 Y-Y, 75mm
- ‘Dervock’ 4 W-P, 75mm
- ‘Dik Dik’ 2 Y-R, 62mm
- ‘Domingo’ 4 W-R, 75mm
- ‘Double Dee’ 4 W-Y, 80mm
- ‘Dowagiac’ 1 YYW-WWP, 80mm
- ‘Ehigasamitai’ 2 Y-ORR, 60mm
- ‘Elfin Dell’ 2 W-P, 75mm
- ‘Elfin Moon’ 2 W-W, 74mm
- ‘Eline’ 4 W-Y, 80mm
- ‘Emerald Light’ 3 W-GYO, 60mm
- ‘Enchanted Prince’ 3 W-GYW, 55mm
- ‘Equation’ 11a Y-O, 80mm
- ‘Excimeter’ 1 YYW-P, 80mm
- ‘Fairy Footsteps’ 3 W-GGW, 68mm
- ‘Fairy Glen’ 2 W-GGW, 75mm
- ‘Fairy Magic’ 2 W-WWP, 77mm
- ‘Fairy Spell’ 3 W-GGW, 65mm
- ‘Frileuse’ 11a W-Y, 65mm
- ‘Frostbite’ 4 W-W, 70mm
- ‘Frou-Frou’ 4 W-W, 75mm
- ‘Gemtime’ 4 W-P, 68mm
- ‘Gentleman Jack’ 2 W-Y, 71mm
- ‘Georgie Pie’ 2 YYW-W, 68mm
‘Gidget’ 3 W-GGY, 60mm
‘Gillan’ 11a Y-YOO, 78mm
‘Gold Imp’ 2 Y-O, 67mm
‘Goshen Stargate’ 4 W-P, 80mm
‘Grey Lady’ 3 W-WWP, 70mm
‘Hakuyou’ 2 W-YYO, 80mm
‘Half Tone’ 3 W-Y, 65mm
‘Harpstic’ord’ 11a Y-P, 75mm
‘Homecoming Princess’ 2 W-GWP, 80mm dwarf
‘Irish Kiss’ 2 W-GPP, 80mm
dw”...
‘Spanish Fiesta’ 11a Y-R, 80mm
‘Starbrook’ 3 Y-O, 75mm
‘Steffi’ 2 Y-YP, 72mm
‘Stellar Lights’ 3 W-YYO, 75mm
‘Summer Princess’ 3 W-GYY, 61mm
‘Sunface’ 4 Y-Y, 57mm
‘Sweet Music’ 4 W-GWW, 76mm
‘Sweetie-Pie’ 3 W-GYY, 73mm
‘Sylph’ 1 Y-Y, 57mm
‘Tarbat Ness’ 2 W-GYO, 79mm
‘Temple Star’ 3 W-WY-YYO, 80mm
‘Threshold’ 2 Y-O, 73mm
‘Ticonderoga’ 3 W-YYO, 75mm

‘Tiny Kiwi’ 2 W-R, 70mm
‘Topolino’ 1 W-Y, 65mm dwarf
‘Towson Blush’ 1 Y-PPY, 76mm
‘Update’ 4 Y-O, 80mm
‘Vera Robbins’ 3 W-GWW, 80mm
‘Verdant Meadow’ 3 W-GWW, 70mm
‘W. P. Milner’ 1 W-W, 60mm dwarf
‘Warm Day’ 2 O-O, 75mm
‘Waterchild’ 3 W-WY 78mm
‘Whangaripo’ 4Y-Y, 80mm
‘Wishing Well’ 2 Y-W, 80mm
‘Yamarna’ 1 Y-W, 65mm
‘Zaphod’ 3 W-OOR, 80mm

Probably or Possibly of Intermediate Measurement

‘April Snow’ 2 W-W
‘Avignon’ 3 W-GYY
‘Bambi’ 1 W-Y
‘Bonnie’s Gem’ 2 Y-YOO
‘Cameo Queen’ 2 W-WPP dwarf
‘Daphne’ 4 W-W
‘Delightful’ 3 W-GYY
‘Dreamlight’ 3 W-GWR
‘Elf’ 2 Y-WWP
‘Elrond’ 2 W-W
‘Elwing’ 2 W-W
‘Enchanted Elf’ 3 W-GYO
‘Eoster’ 2 W-Y
‘Estuary’ 2 W-GWW
‘Everpink’ 2 W-P
‘February Silver’ 1 W-Y
‘Gimli’ 2 W-P
‘Green Pearl’ 3 W-GWW

‘Hexworthy’ 3 W-WYY
‘Lissome’ 2 W-GWW
‘Little Dawn’ 1 W-Y
‘Little Doll’ 3 W-Y
‘Little Spell’ 1 Y-Y
‘Lovette’ 2 YYW-GWY
‘Minikin’ 3 W-GYR
‘Minx’ 3 W-GYR
‘Nouvelle’ 3 W-YPO
‘Rimski’ 2 W-YWP
‘Rimster’ 2 W-YWP
‘Sea White’ 3 W-W
‘Titmouse’ 2 W-YYO
‘Tom’s Choice’ 4 W-W
‘Treasure Waltz’ 2 Y-Y
‘Urchin’ 2 W-P
‘Viennese Waltz’ 4 W-Y dwarf
‘Whippersnapper’ 2 W-Y

Judging Intermediates – Judges’ Refresher
3 pm, April 7
St. Louis
Two New National Show Awards Established

At the 2004 Fall Board meeting, the American Daffodil Society voted to establish two National Show Awards, beginning with the 2005 Convention in St. Louis.

The Dutch Trophy will be awarded to the best collection of five registered standard daffodils, of any country of origin, from any five different decades, beginning with zero and ending with nine. (example: 1960-1969). Awards for Commercial Displays will be awarded on merit, not in competition with each other.

The ADS presented to the World Daffodil Convention show in Melbourne an ADS silver medal for a collection of the best six American-bred daffodils. The winning entry, which included ‘POPS Legacy,’ ‘Pink Silk,’ ‘Pink Ice,’ ‘Silent Pink’, ‘Trigonometry,’ and ‘Glissando,’ was staged by Ian Dyson.

Four new local shows are scheduled for the 2005 season. The sad note, however, is that the legendary Leota Barn show in Scottsburg, Indiana, directed by Helen Trueblood for the past twenty-four years, will no longer be held.

Special program features alternated with business sessions. Species Conservation chairman Harold Koopowitz discussed fall and winter blooming daffodils, and distributed packets of N.serotinus seeds, with growing instructions. Harold had brought many blooms with him; these were the conversation piece of the day on Saturday.

Kirby Fong gave a visual tour of the World Daffodil Convention and a DVD from Bill Pannill on “Growing and Showing Daffodils” was also featured.

Future dates were announced for the ADS calendar:

2005 Fall Board Meeting, October 1, Concourse Hotel, Columbus, OH, with Phyllis Hess and Betty Kealiher as co-chairmen.

2006 ADS Convention, April 20-22, Hilton Valley Forge Inn in King of Prussia, PA, with Kathy Andersen as chairman and Richard Ezell as show chairman.

Many future projects were approved and the revisions to the Judging Handbook were thoroughly fine-tuned; these appear on pages 188-191 of this issue of the Journal.

Complete minutes of the Fall Board meeting have been sent to each ADS Board member. Others who would like to have a complete copy should request one from Chriss Rainey, secretary, 2037 Beacon Pl., Reston, VA 20190, (703) 391-2673, or by email: Mcrainey@erols.com
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**Gateway to Spring**

The 2005 ADS Convention  
Saint Louis, Missouri  
07-09 April 2005

Jason Delaney  
Convention Chairman

The Greater Saint Louis Daffodil Society has prepared a fun and exciting convention you shouldn’t miss. Check out the September and December *Daffodil Journals*, the pages in this issue, and our fine convention website, and prepare to attend and celebrate “Gateway to Spring,” the American Daffodil Society’s 51st annual convention in Saint Louis, Missouri 07-09 April 2005. For a registration blank, go to our website or to page 113 of the December *Journal*.

**Getting There**

*From the airport, and from the Amtrak station:*

Catch the Metrolink to the hotel. If you have problems, call 314-878-1500, and dial O for operator.

*If you are driving:*

Find I-270. You can get here from there, from anywhere. Look for Dorset Road Exit #17, follow the signs, and you will arrive

**The Photography Competition**

The Midwest Region’s perennial Photography Competition chairman, George Dorman, urges all photographers to enter their pictures. Complete rules available by email: george@dorners.net

The classes include: Portraits of Daffodils, Daffodils in the Landscape or Garden, Daffodils with People, Daffodils with Animals, Daffodil Still Life, and Daffodils Using Creative Effects.

Within each class, participants will be divided into Adult, Youth, or Professional categories.

Pre-registration is strongly encouraged, either by checking the appropriate box on the registration form, or by emailing George Dorner at george@dorners.net.

All photographs should be mounted on stiff card stock or foam board. The maximum size is 11” x 14”, the minimum 8” in any direction. ✿
GATEWAY TO SPRING!

Schedule of Events for the 2005 ADS Convention in St. Louis

Wednesday, April 6:
1:00 p.m.-10:00 p.m ........................................... Registration Desk Open
3:00 p.m.- until........................................Photography, Design, and Show set-up;
Boutique set-up

Thursday, April 7:
7:30 a.m.- 9:00 a.m. ............................................Continental breakfast
8:00 a.m. - 8:00 p.m. ........................................... Registration Desk open
9:30 a.m. ..........................................................Judges’ coffee and tea
9:30 a.m. ........................................Photography, Design, and Show entries close
Lunch ............................................................On your own
11:00 a.m. - 6:00 p.m. ..........................................Boutique open
1:30 p.m. ..........................................................Judges’ luncheon
2:30 p.m. .........................................................Show opens to the public
3:00 p.m.- 4:00 p.m. ..................Judges’ Refresher: “Judging Intermediate
Daffodils”-Bob Spotts
4:15 p.m. ......................................................ADS Board Meeting
6:30 p.m. ........................................................Reception (cash bar)
7:30 p.m ..........................................................Dinner
  • Welcoming Address
  • National Show Awards
  • Annual Meeting

Friday, April 8:
7:00 a.m.- 8:15 a.m./ 8:30 a.m.- 9:30 a.m ..........Pre-Session Breakfasts-
(choose one):
  Hybridizers: Elise Havens, John Reed, Steve Vinisky, Peter Ramsay
  or Species: “The Place of Species in the Modern Daffodil Collection”
  Harold Koopowitz
8:00 a.m. .........................................................Registration Desk open
10:00 a.m.-11:00 a.m. ...........................................(choose one)
  Small Growers: “The Obsession Daffodil”, David Burdick
  or Historics: Sandra Stewart, Keith Kridler, Joe Hamm
11:00 a.m.-10:00 p.m. ...........................................Boutique open
12:00 noon-1 p.m. ..............................................Lunch:
  “Perennials: The Perfect Companion for Bulbs” Stephanie Cohen
2:30 p.m.- 3:30 p.m. ..................................................... (choose one)

**Floral Design**-Pat Diehl Scace

or **“Oh, My Aching Back!”** Diane Engelsdorfer

2:30 p.m. ..................................................... Youth Activities and Pizza Party

4:00 p.m. .......................................................... ADS Board Meeting

5:00 p.m. ..................................................... Reception (cash bar) and Bulb Auction

7:30 p.m. .......................................................... Dinner:

**“From Groveling in the Dirt to Dining With Daffodil Royalty”**

Peter and Lesley Ramsay

---

**Saturday, April 9**

.................................................................................. Breakfast on your own

7:15 a.m. ..................................................... Board buses for garden tours

7:30 a.m. ..................................................... Buses depart

  - Garden of Jim and Jean Morris
  - Garden of Bruce and Chick Buehrig
    (refreshments served at Buehrigs)
  - Missouri Botanical Garden

12:00 p.m-1:30 p.m. ........................................ (lunch served at MOBOT)

1:30 AND 3:00 p.m. ........................................................ Guided tours

  Production Greenhouses and Orchids and Bulb Borders
  (open to all, concurrent tours)

3:00 p.m. ..................................................... (for pre-registrants only)

  Herbarium and Library

4:30 p.m. ..................................................... Board buses for return

4:45 p.m. ..................................................... Buses depart for hotel

6:30 p.m. ..................................................... Reception (cash bar)

6:30 p.m. ..................................................... Visual I.D. room open

  for students enrolled in Judging School III

7:30 p.m. ..................................................... Dinner

**“Behind the Scenes at Mitsch Daffodils”**

Elise Havens

---

**Sunday, April 10:**

8:30 a.m. ..................................................... Board buses for Optional Tour

  Shaw Nature Reserve, Forest Park

9:00 a.m. ..................................................... Judging School III

3:30 p.m. ..................................................... Optional Tour buses return to hotel
Why Not Create Your Own Daffodil Design?

Jean Morris
Ballwin, MO

The 2005 ADS Convention in Saint Louis will include a Design Division entitled “Gateway to Spring,” and will include seven classes for adults and two for youths.

A limited amount of plant materials, supplies and containers, will be provided, so that those of you traveling from a distance can participate. Bring your own daffodils; some blooms may be available.

Advance registration is required with Design Chairman Jean E. Morris, 682 Huntley Heights Drive, Ballwin MO 63921; (601) 256-3927, morrisje1@aol.com, by March 1, 2005. Please request a copy of the design schedule so you can choose your category and be informed of the height specifications.

Included is a small design (no more than 8 inches in any one direction) entitled ‘Garden Gate.” Growers of miniature daffodils, take note! Other classes are “The Gateway Arch,” “SeaGate,” “Watergate,” “The Starting Gate,” “Golden Gate,” and “The Pearly Gates.” Youth classes are “Alli-GATE-or” and “Bill Gates.” All backgrounds and staging materials will be provided.

The Show set-up and entry times will be 3:30 p.m., Wednesday, April 6, continuing through April, continuing through 9:30 a.m on Thursday, April 7.

HOTEL RESERVATION INFORMATION

ADS 2005 Convention
April 07-09, 2005
Sheraton Westport Hotel
Lakeside Chalet
191 Westport Plaza, St Louis, MO 63146
Phone: 314.878.1500
Fax: 314.212.2180
Website: http://www.sheratonwestport.com/

Room rates are $100.00 nightly, plus sales tax of 14.075%.
Be sure to let the hotel know you are with the ADS convention.

This room rate, and the block of rooms reserved for the convention, are guaranteed only through March 6. It will be honored on a space-available basis after that date. For availability in the block, at this rate after March 6, email: marci.woolever@swphotels.com.
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“Dear Joan”

or

How to Plan. Purchase and Plant for Entering Collection Classes

[In April of 2003, Joan Altman of New Castle, PA, wrote to DaffNet, asking for help in planning a satisfactory daffodil garden from which she could make entries in the collection classes of shows, and also for purchasing bulbs that would bloom all at the same time. “I have only entered a single stem or a vase of three,” Joan noted. “I think it is time to expand to other dimensions.”]

As I read the answers which came to her on DaffNet, and noted articles about entering collections which have appeared in The Daffodil Journal, I thought all of them missed the mark. They were talking to someone who had the flowers available, ready to stage. I believed Joan was starting much further back in the process.

And so, this letter. Loyce McKenzie]

Dear Joan,

You are asking, I believe, how to plan ahead, making bulb orders so that when the daffodil show season finally breaks through the winter weather, you will have the flowers and also the knowledge for entering collection classes, starting with the five-stem entries and moving to the larger groups.

You live in New Wilmington, Pennsylvania, fifty miles south of Pittsburgh, and belong to their Daffodil and Hosta Society. You are 40 miles from Akron and 25 miles from Youngstown; both of these Ohio cities often have daffodil shows. You could even plan one long trip each year, to Columbus or Cincinnati.

The December or March Daffodil Journal will have dates for these shows. So you can look at your calendar and check the possibilities for you, and your daffodils. The contact person listed in last year’s Journals can likely give you quick information, probably by email, about this year’s shows.

For this season, you’ll have to enter what you already have. But there are some things you can do now, to help with future possible entries in collection classes.

1. List every daffodil you have in your garden, whether on a computer database, or by hand on a yellow legal pad. Include the correct and complete classification (being careful now pays
great dividends in time and ribbons at show time), the name of
the originator and also the year introduced (if you might want to
enter the American-bred or Historic classes.) Some people list
by divisions, some by the alphabet. I prefer going by divisions,
for easier sorting for five-stem entries within each division.

2. Ask yourself: “What daffodils do I like best?” This will likely
reveal itself in whatever you already grow the most of:
cyclamineus, pink cups, intermediates, whatever. This shows
you where you can easily put together five-stem entries. But it
also indicates what you love most, and will gladly spend money
to have more of, even if you never enter a show.

3. Resolve NOW to make a five-stem entry of SOMETHING at
every show you enter this year.

4. Start keeping a bloom-dates calendar as soon as the first daffodil
opens in your garden. Pay special attention to the
difference between first bloom in your established plantings,
and in your first-year-down bulbs. This could be as much as
two weeks, and allow you to enter shows several weeks apart.

5. If you don’t have schedules for the shows in your area, write to
last year’s contact person, who will likely have old copies they
would be glad to send you. Ask also for exact directions to the
show site. (Minutes can count when entering collections.)

6. Now begin shorter lists, of certain classes you might enter.
But check each schedule closely, for their particular
requirements. Also, they may not include every class, every
show. On these lists, double-check vital information, particularly
dates for Historics, or precise classifications for reverse bicolors.
It can look like a reverse, and not be a reverse. If you grow
miniatures, check the newest list, which will be in the December
Journal, as flowers are added or deleted every year.

7. Once you start picking your daffodils (and you can easily keep
flowers in prime condition for ten days or two weeks, if you
can devote a separate refrigerator to this project), label them
by name, at least. Make a running list of what you have picked,
possibly by classes. It also helps if you keep the blooms for
a particular class in one bottle, or separate bottles, at least, not
mixing pink-cups with American-bred, for instance. (Again,
minutes will count.)
8. The week of the show, look at your saved blooms and at your garden. Pare your list down to a few strong possibilities. If you have entry cards, go ahead and fill them out, but do not put the cultivar names, just the other information. You don’t know what will expire and what will survive. Pack a supply of address labels, in case you can make other entries after you get to the show. And many shows require, and many judges like, those little separate entry cards or pieces of paper, added to each test tube, identifying the bloom. Small plastic sandwich bags are great for keeping up with these small but important pieces of paper. (I have also sometimes typed, double-spaced, all of my possible entries, with classification, date, originator, everything, and run off several copies. You can cut them apart as needed.) Take extra blooms, if you have them, for every class. That’s insurance.

9. When you get to the show, stage your collections first, starting with the one you would most like to win.

Meanwhile, start working toward your collection entries for 2006.

Browse through every show (and especially the National Show in St Louis), noting collection classes you would like to enter. You might even volunteer to be a judges’ clerk – a great free daffodil education.

1. Note the flowers you would like to buy, and also the name of the person who entered them, so you might propose a swap.

2. Collect any catalogs given out at the show, or lists of catalog addresses and website information.

3. Look at the gaps in your collections: i.e., “I don’t grow any Division 6’s, and I notice they bloom early.”

4. Go ahead and make at least a few orders before June has vanished from the calendar. And since you know now what you love most, splurge on a few of the newest offerings. Both catalogs and Daffodils to Show and Grow indicate the season, by numbers, 1 being the earliest, or letters, i.e. E, M, L.

5. When your bulbs arrive in autumn, and you are drawing your planting maps, seriously consider planting those potential collections together. It’s logical, anyway: pink-cups and red-cups need shade, while reverse bicolors like the sun. Again, you’ll save yourself time next year, and you won’t overlook just the right great flower you need to make your collection stand out.
6. Next winter, or early spring, whenever that time comes to the Pittsburgh area, start those bloom charts all over again. Do this for three years, and you’ll begin to see what a “normal” season in your climate might be like.

What it all comes down to is: Get organized, in your garden, in your notebook, and on your calendar. And get acquainted with the daffodils you have and that you would like to have. ✽

[Joan asked questions, made suggestions, and moved forward with Judging School II, along with her husband Herb. The best reply of all came in a note last May, telling me exuberantly that she had won the Purple Ribbon with a collection of pink-cupped daffodils.]

Joan and Herb Altman are enjoying Tour Day during the Golden Anniversary convention, seemingly not worrying a bit about Judging School II the day after tomorrow.
Many questions seem to come up when judging classes calling for Reverse Bicolors. The Maroon Ribbon requires these flowers exclusively and gives us a definition: “Perianth color code predominantly yellow, cup color code predominantly white (reverse bicolor), any division or divisions. (“Predominant” means at least two adjacent zones must be coded the designated color).”

The Royal Horticultural Society keeps the International Registry and has criteria for those wishing to register their flowers: “If the perianth segments are substantially of a single color, a single code letter will describe them. If they are more than one color, three code letters will be used, describing first the outer zone, secondly the mid-zone, and lastly the base. If the corona is substantially of a single color, a single code letter will describe it. If it is more than one color, three code letters will be used, describing first the base, secondly the mid-zone, and lastly the rim.”

Using these criteria, there are nine acceptable color codes that would qualify as Reverse Bicolors: Y-W, Y-WWx, Y-xWW, YYx-W, xYY-W, YYx-WWx, YYx-xWW, xYY-WWx, and xYY-xWW. Currently there is nothing in the rules that says the flower has to be exclusively yellow and white, therefore “x” stands for any color except yellow or white.

It is up to the hybridizer to register his/her flower, and his/her decision stands. So it is imperative that when judging Reverse Bicolors, the color codes be checked with *Daffodils to Show and Grow* or with the RHS Register for accuracy. The flower in front of the judge may look different than its code.

Reverse Bicolors often do not change color, or reverse, until they are almost dead. Sometimes they have been grown in a different geographical location than where they were coded. Therefore a flower that is fully reversed will score higher than one that is not.
Keep in mind that a young, fresh flower with clear and clean color will score above 90 points without the reversal stated in its code. It will just not win if, all things being equal, its competitor has reversed. Color is 15 points, and the flower cannot be faulted for lacking color, and will not score below 90 points.

**JUDGING SCHOOLS 2005**

All students must be ADS members. The text for all courses is the new 4th edition of *The Handbook for Growing, Exhibiting and Judging Daffodils*, obtainable from the Executive Director.

**Judging School I**, Maryland, April 5. Includes questions from the Introductory Course listed on page 8-3. The required reading is listed on pages 8-3 and 8-4 of the *Handbook*. Contact: Marie Coulter, 342 Pinstonfield Lane, Severna Park, MD 21146, (410) 647-8971, frankandmarie@earthlink.net

**Judging School II**, Lake Oswego, Oregon, Sunday, April 3, 2005, 8:00 a.m.. Location: The Phoenix Inn, 14904 SW Bangy Rd., Lake Oswego, Oregon 97034. Phone 1-800-824-9992. The required reading is listed on pages 8-4 and 8-5 of the *Handbook*. Contact: Nancy R. Wilson, 6526 Briceland Thorn Rd., Garberville, VA 95542, nwilson@asis.com. Fee $8.00. Refresher $3.00 Enrollment limited to 20 people.

**Judging School III**, St. Louis Missouri: April 10, 2005, 8:00 a.m. Location: ADS Convention. The required reading is listed on pages 8-5 and 8-6 of the *Handbook*. Contact: Nancy R. Wilson, 6525 Briceland Thorn Rd, Garberville, CA 95542, nwilson@asis.com. Fee $15. **Enrollment limited to 20 people. DEADLINE: March 20.**

**Judging School III**, Oakton, VA. April 16, 2005, 9:00 a.m. Required reading is listed on pages 8-5 and 8-6 of the *Handbook*. Contact and location: Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124, (703)-242-9783. Kathywelsh01@aol.com. $26 fee includes lunch.

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**Notice of the Annual Meeting of the ADS**

The annual meeting of the American Daffodil Society, Incorporated, will be held Friday, April 7, 2005, at the Sheraton Westport Chalet in Saint Louis, MO, for the purpose of electing officers and directors as provided by the By-Laws, and to take action on, and transact any other business which may properly and lawfully come from the meeting.

By the Order of the Board of Directors
Chriss Rainey, Secretary (mcrainey@erols.com)
Nancy Wilson: “Only the hybridizer is able to change the color code. If you dispute the coding, ask the hybridizer to consider a change.

To Show Reporters: check the coding carefully. This will appear in the Journal just you record them.

Perils, Potholes, and Pitfalls in Making a Maroon Entry:

Several judges who have won at least five Maroon Ribbons in the last five years shared their observations about the flowers and the mistakes that doom a Maroon entry:

Rod Armstrong: ‘Life’ 7 YYW-Y and ‘Tristram’ 2 Y-Y often looks like reverses but they are not.

Linda Wallpe: ‘Whisky Mac’ 2 YYW-Y drives me crazy. It needs a new color code.

Anne Donnell Smith: ‘Nob Hill’ 2 YYW-Y is a danger zone. And some people think the “v” symbol will indicate a reverse.”

Suzy Wert: “Look up the code – every time, each time. The trickiest one, ‘Hambledon,’ 2 YYW-Y.”

Linda says the flowers most reversed will most likely win. Clay agrees, and they all warn:

Look it up – and then look it up again! 🌟
The Garden at Ellerslie

Many of the convention visitors Down Under visited the beautiful garden of “Ellerslie”, home of Alison Miller. Pictures of this garden were featured on the back cover of the December Journal and also on page 141 of that issue.

The Australian magazine, Your Garden, in its September 2004 issue, tells something of the long history of Ellerslie, titling the article, “As Good as Gold.” Richard Perrignon was the author.

The property known as Ellerslie was carved from the Barfold estate in 1897, when it was purchased by the estates’s coachman, Alexander Clark. Clark’s son Dan planted the cork oaks, deodar cedars, and a giant sequoia, and many of the other trees which can be seen today.

When Graeme Miller’s father purchased Ellerslie in 1944, it was a working farm. As a boy, Graeme had planted daffodils given to his step-mother by Evelyn Murray. Graeme and his wife took over the working farm and orchard in 1967, and Graeme took a closer look at those daffodil bulbs. He soon became a competitive grower and exhibitor of daffodils at the Kyneton Daffodil Show.

Soon daffodils occupied the old orchard. Graeme’s seedlings were lined out in rows, and other daffodils popped up along the creek and the mossy rocks.

In retirement, Graeme and Allison traveled overseas to visit the great gardens of Europe. He adapted ideas observed there to the plantings of his daffodils at Ellerslie, stressing block plantings of one color of daffodil.

Allison Miller loved all sorts of plants, and tried to keep some of the flower beds free of daffodils, but with little success. Graeme was now hybridizing his own bulbs and achieving considerable acclaim when a heart condition claimed his life in November, 2000.

The garden, designed and loved by generations, is termed “a treasured part of our cultural heritage as Australians” by author Richard Perrignon.

Those who visited Ellerslie in 2004 will regret to learn that it was sold at auction later last year. Rob Murray writes, “Graeme’s best seedlings and breeding stock have gone to their daughter Sally. The new owners are keen gardeners and have visited many times over the years on open days and fallen in love with Ellerslie. All that remains now is to convert them to daffodil fanatics.

“We will be trying!!”
Changes to the Handbook of Growing, Exhibiting and Judging Daffodils

The Board of Directors of the ADS approved changes to the Handbook based on motions approved since the publication of the Handbook in 2000. The changes are listed below.

In Chapter 4, change 53.6º F (12º C) to 54º F (12º C) wherever it occurs.

Change the term “Junior” to Youth throughout the Handbook.

Chapter 5-8: Add to Placement Chairman’s job description: If a misnamed flower is encountered before judging begins and there is time to address the problem, the exhibitor may be found and given the correct name.

Chapter 6-2: Add to award descriptions:
The Historic Set of Three Ribbon is awarded for the best pre-1940 set of three-of-a-kind daffodils. Species daffodils are not eligible for this award. This ribbon is not restricted to standard cultivars; it may be won by pre-1940 miniatures.

The Historic Daffodil Collection of Five Ribbon is awarded for the best collection of five different pre-1940 daffodils.

In the description of The Intermediate Ribbon, delete Division 12.

6-8: Add the above Historic Awards to the list of Awards.

Change The Bronze Ribbon to The Tuggle Ribbon wherever it occurs.

8-2: At the end of the first sentence, add “or meet the requirements listed under Novice Judge.”

8-5, School III. A, replace with the following: Staging and judging sets-of-three of the same cultivar, staging and judging collections, and ethics for exhibitors and clerks.

Replace III B with the following: Judging historic daffodils and intermediate daffodils. Hybridizing and growing seedlings, exhibiting and judging seedlings. Growing and judging daffodils in containers. Judging doubles and multi-flowered florets.

8-6: At the end of the Required reading paragraph, add “Judging multi-floret cultivars, pp. 9-2, 9-5, and 9-6; and judging doubles, p. 9-6.”
The Novice Judge (Alternate Method of Becoming a Judge)

To become an Accredited Judge of the ADS, the candidate must achieve all of the following:

1. Hold current membership in the American Daffodil Society
2. Have a recommendation from an Accredited Judge (AJ) to be a Novice Judge filed with the Judges School Chairman (JSC)
3. Attend at least one ADS Judging School and pass the written exam for all three schools. In failing a written exam or part of an exam, the Novice must attend that school and pass the part of the exam failed.
4. Grow at least 150 daffodil cultivars from at least eight divisions including at least 15 miniatures.
5. Serve as Novice judge in five ADS-approved shows within a 3-year period with a favorable evaluation from the Accredited Judge who supervised the Novice’s judging experience.
6. Win 3 ADS Ribbons including one for a collection within a three year period.

A candidate becomes a Novice Judge upon completion of the one Judging School Class. Upon acquiring a Novice Judge status, the JSC will send the Novice five sets of judging evaluation forms. These forms are in two parts, one part to be completed by the Novice Judge and mailed to the JSC and the other part to be given to the AJ under whose supervision the Novice Judge will be working along with a stamped envelope addressed to the JSC.

The supervising judge is expected to complete the evaluation form the same day and mail it immediately to the JSC. The Novice must inform the JSC of the Accredited Judge(s) who will administer the remaining tests and place(s) where they will be given. The JSC will send the appropriate material and instructions to the Accredited Judge(s).

The Accredited Judges(s) will return the completed test material to the JSC for scoring. The Chairman will inform the Novice of the results of the tests. Upon finding that the Novice has completed items 2, 3, and 5 above, the JSC will send the Novice an application for accreditation.

The Novice will return the application which shall demonstrate the fulfilling of items 3, 4, and 6 along with a required fee. The JSC will enroll the Novice as an Accredited Judge.
8-7: Time Limits. Change first sentence to read: “Within five years of passing all parts...” Add: If a Student Judge does not complete the judging school curriculum within five years, the student judging status shall be terminated.

9-11: Judging Intermediates. Second sentence, change to read: Specifically, any single-floreted cultivar from Divisions 1, 2, 3, 4, and 11 whose diameter is typically between 50 to 80mm is classified as an intermediate.

Second paragraph, change third sentence to begin: “Divisions 5, 6, 7, 8, 9, 10, and 12 are excluded...”

At the bottom of the second paragraph about Judging Intermediates, delete the second to last sentence, and in its place put:

The Intermediate Ribbon may be awarded at any ADS-approved show that contains a dedicated section for Intermediates in the show schedule. This section should include at least three classes:

1. Single Stem Intermediates.
2. Set of Three Intermediates.
3. Collection of 5 Intermediates.

These classes may be subdivided further as the need arises. Appropriate candidates may be selected from any entry in this section, as well as from any standard collection staged in any section of the show, or from any standard entry in the Youth and/or Small Growers sections.

9-15: Scale of Points for Judging Species
At the end of this section, add:

That in every instance in which cultivars and species must be judged against each other (including all collections) ONLY the ADS Scale of Points for Cultivars shall be used. This does not change the requirement that blooms within classes solely for species are to be judged and ranked using the ADS Scale of Points for Judging Species Daffodils.

9-23, line 15, add: Rule for breaking ties in judging is at the Show or Judging Chairman’s discretion. This occurs when too many judges have to abstain from voting because they have an entry in contention. [Some possibilities are]
1. Every judge can vote for the best flower (other than their own).
2. Merits of the flowers are:
   a. discussed openly and then the flowers rejudged, or
   b. point scored with each judge submitting the score in writing to the Judging Chairman.

Judges should copy these pages and add them to their Judging Handbook.
While conversing with a new ADS member Pat Brooks in Charleston, South Carolina, I found out about a public park with many a daffodil, but I was sure she was mistaken when she said “Cypress Gardens” (because any good child raised in Florida knows about Cypress Gardens!). But this public park is outside of Charleston.

I knew from reading books on heirloom gardening that jonquils were grown on a plantation for sale in the Charleston markets after the War of Northern Aggression (to supplement the family’s income), but I had encountered little else in the way of daffodils in the region. So I visited the Cypress Gardens web site, and eventually discovered how daffodils ended up in the swamp.

The gardens were created from a part of an old rice plantation called Dean Hall Plantation. Rice cultivation at the plantation began around 1720 using the “inland” method (using spring or stream fed swamps to grow rice, before growers figured out how to control tidal conditions along coastal riverways in the 1750s).

In 1909, Benjamin R. Kittredge purchased the plantation as a hunting preserve. In 1927, he cleared trails in the swamp (the old rice reservoir) and planted thousands of azaleas, camellias, tea olives, winter daphne and daffodils. Cypress Gardens was finally opened to the public in 1932, with the boat rides an instant attraction. In 1996, the gardens was given to Berkeley County, which added a Butterfly House, a Fresh Water Aquarium and Reptile Center, an Antique Rose Garden and a Daylily Display Garden.

But what about the daffodils! So I pestered gardener Kathy Woolsey, who filled me in. She said an old lady once told her that Mr. Kitteridge would order daffodils by the train car load. He would take a sack full of bulbs out and toss them around and told his gardeners to plant them where they fall. Thousands of these bulbs still bloom today. The Kitteridge family cemetery is on a hill called Daffodil Hill. Since 1996, Ms. Woolsey has been planting about 500 bulbs a year. Most of the daffodils planted years ago look like ‘Sugar Bush’, ‘Early Splendor’ and ‘Thalia’. Last winter, the staff planted a lot of miniatures, such as ‘Pipet’, ‘Minnow’, ‘Jack Snipe’, ‘Tete-a-tete’ and others.
Cypress Gardens is located approximately 24 miles north of Charleston (approximately a 30 minute drive). As it is off two county roads, call ahead for directions. The park is open 9am to 5pm daily, except on major holidays. Adult admission is $9.00, but can change on special event days. Check the park’s calendar on their web site or call ahead.

And add it to your daffodil garden tour! 🌷

Cypress Gardens 3030 Cypress Gardens Road
Moncks Corner, SC 29461
843-553-0515
843-569-0644 (fax)
http://www.cypressgardens.org
How are your plans for public plantings of daffodils going? Did you know that Scott Kunst and his staff at Old House Gardens planted 1000 daffodils at the Arbor Hospice? In the rain ... and in December... and in Michigan? Way to go, Scott!

A article in People magazine told about “A Handyman’s Parting Gift.” It seems an immigrant who lived very frugally, even accepting food from charities, was so moved by the attacks on the World Trade Center that he wanted his estate to go to New York City. To his attorney’s surprise, the estate was valued at $1.4 million. The gentleman had an early job working at the Statue of Liberty and according to the attorney, “He always had a soft spot for New York City. It was where he first saw this country.” The money is to go to fix up a run-down Manhattan Park and to fund the planting of daffodils around the city as a memorial to 9/11 victims.

And did you know that you can contribute money to plant bulbs in Central Park in New York City? Just go to www.centralparknyc.org/support/donatedaffodils. For a buck a bulb, minimum of $25, they’ll plant bulbs in honor of someone, in memory of someone, or just because you want to help plant daffodils there. (I hope this isn’t a scam, but the website looks pretty good.) You get to participate in a public planting... without doing the work!

The Garden Club of Georgia has a project called Plant 4 a Cure. Members are selling daffodil bulbs for a mass planting along the drive to the entrance of the State Botanical Garden in Athens. A portion of the money donated is being distributed statewide to breast cancer facilities to help patients who cannot afford wigs, prostheses or other special needs. For more information go to www.uga.edu/gardenclub/plant4people.html.

Members of the Georgia Daffodil Society have been digging the bulbs from the Jack and Iris Yarborough collection; these will be given to the Georgia Botanical Garden and to a local elementary school whose teachers had requested daffodil bulbs.
The Krohn Conservatory in Cincinnati now has a planting of bulbs of ‘Queen City.’ The grounds of the Governor’s Mansion in Columbus has new plantings of ‘Ohio’ and ‘Columbus,’ thanks to Sandra Stewart and Clay Higgins, respectively, as well as Ohio-bred bulbs from Leone Low, Dan Bellinger, and Mary Lou Gripshover. Tell us about public plantings in your area, and how about sharing some photographs?

The American Cancer Society has a Daffodil Day annually in March. If you can help out in your area, lend a hand, either in bunching, selling, or buying. The funds raised go to a good cause, and you might even get to spread a little daffodil fever. In any case, whatever you do will leave you with a good feeling.

Answer to the”Not really irrelevant Trivia” question, page 167

These numbers are the possible color pages in a 64-page Daffodil Journal. They appear on one folio sheet in the printing process. This is the cost-conservative reason that color pictures cannot be used with each article.

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email: ringdaff@nireland.com
New ADS shows for the 2005 season include:

- **March 05**: Early Central Mississippi Daffodil Show at Ridgeland, MS
- **April 02**: Oregon Daffodil Society at Lake Oswego, OR
- **April 16-17**: Fellows Riverside Gardens Daffodil Show at Youngstown, OH
- **April 20**: Kanawha Garden Club Daffodil Show at Charleston, WV

We hope you will give these new shows a warm welcome by attending, exhibiting, passing the word, and enjoying them. Your support is important! These listings are correct through February 1, 2005.

Things happen. Particularly, weather happens. Do not drive a long distance to a show without calling first to double-check. But do go to one new show – new for your own spring schedule.

**March 05, 2005, Early Central Mississippi Daffodil Society Show, Ridgeland, Mississippi:** Central Mississippi Daffodil Society at Northpark Mall, 1200 East County Line Road, Ridgeland, MS 39157. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110, (601) 856 5462; lmckdaffodils@aol.com

**March 12-13, 2005, Livermore, California:** Northern California Daffodil Society at Alden Lane Nursery, 981 Alden Lane. Contact: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, (925) 443-3888, kfong@alumni.caltech.edu

**March 12-13, 2005, Texas State Daffodil Show, Dallas, Texas:** Texas Daffodil Society at Dallas Arboretum, 8617 Garland Rd. Contact: Rod Armstrong, 7520 England Drive, Plano, TX 75025; (972) 517 2218; rla1955@earthlink.net

**March 19, 2005, Southern Regional Daffodil Show, Clinton, Mississippi:** Central Mississippi Daffodil Society at Alumni Hall, Mississippi College, Clinton, MS 39058. Contact: Ted Snazelle, 101 Water Oaks Drive, Clinton, MS 39056, (601) 924 7959, snazelle@mc.edu

**March 19-20, 2005, Murphys, California:** Northern California Daffodil Society at Kautz Ironstone Vineyard. Contact: Bob Spotts, 409 Hazelnut Drive, Oakley, CA 94561, (925) 625-5526, rspotts@netvista.net

**Mar 19-20, 2005, Atlanta, Georgia:** Georgia Daffodil Society’s the Atlanta Botanical Garden, 1345 Piedmont Ave, NE, Atlanta, GA 30309. Contact: John Lipscomb, 13725 Providence Road, Alpharetta, GA 30004, (770) 475 4243, jwlipscomb@worldnet.att.net
March 19-20, 2005, Amity, Oregon: Oregon Daffodil Society at Amity Elementary School gymnasium, 302 Rice Lane. Contact: Laura Baxter, 1460 North Bonair Road, Zillah, WA 98953, (509) 829 6268, Laurabee@nwinfo.net

March 26, 2005, Southeast Regional Show, Knoxville, Tennessee: East Tennessee Daffodil Society at Ellington Hall, University of Tennessee Agriculture Campus. Contact: Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37803-6301, (865) 984-6688, lladd1701@aol.com

March 26-27, 2005, Fortuna, California: Fortuna Garden Club at River Lodge Conference Center, 1800 Riverwalk Drive. Contact: Dian Keesee, 1000 Angel Heights Avenue, Fortuna, CA 95540, (707) 725-2281, mizmik@htan.org

April 02, 2005, Midwest Regional Show, Louisville, Kentucky: Kentucky Daffodil Society at the Middletown Elementary School, 218 North Madison Avenue, Middletown, KY. Contact: Hilda Dunaway, 3104 McMahan Boulevard, Louisville, KY 40220 2241, (502) 458 7121, HTDunaway@aol.com

April 02, 2005, Lake Oswego, Oregon: Oregon Daffodil Society at the Uplands Elementary School, 2055 Wembley Park Road, Lake Oswego, OR 97034, (503) 534-2366. Contact: Kirsten Vollan, 1984 Wembley Park Road, Lake Oswego, OR 97034, (503) 697-5037, kirstenv@spiritone.com

April 02-03, 2005, Princess Anne, Maryland: Somerset County Garden Club at the Peninsula Bank, 11732 Somerset Avenue, Princess Anne, MD 21853. Contact: Mary Ann Peterman, 30174 Hudson Corner Road, Marion Station, MD 21838, (410) 623 8473, Dallyone@aol.com

April 02-03, 2005, Hernando, Mississippi: Garden Study Club of Hernando at DeSoto County Courthouse, Hwy 51 South, Hernando, MS 38632. Contact: Gwen Terry, 4678 Fogg Road, Nesbit, MS 38651, (662) 781 0179, Gwentery@bellsouth.net

April 02 03, 2005, Nashville, Tennessee: Middle Tennessee Daffodil Society at Cheekwood Botanic Gardens, 1200 Forrest Park Drive, Nashville, TN 37205. Contact: Ann McKinney, 5134 Remington Drive, Brentwood, TN 37027, (615) 377 6848, ateamTN@aol.com

April 02 03, 2005, Gloucester, Virginia: Garden Club of Gloucester at Page Middle School, Route 17 South, Gloucester, VA. Contact: Rebecca B. Meeker, “Long Point,” 5583 White Hall Road, Gloucester, VA 23061, (804) 693 4490, rbmeeker8@yahoo.com

April 04-05, 2005, Upperville, Virginia: Upperville Garden Club at Trinity Church, 9108 John Mosby Highway, Upperville, VA. Contact: Linda Dodderidge, 19599 Ridgeside Road, Bluemont, VA 20135, (540) 554 8816, Ldodder@aol.com
April 06-07, 2005, Virginia Beach, Virginia: Garden Club of Virginia and The Princess Anne Garden Club at DoubleTree Hotel, 1900 Pavilion Drive, Virginia Beach, VA 23451. Contact: Mrs. Murden Michelson (Betty), 110 45th Street, Virginia Beach, VA, 23451, (757) 428 1063, bmike118@aol.com

April 07-09, 2005, ADS National Show, St. Louis, Missouri: Greater St. Louis Daffodil Society at the Sheraton Westport Chalet. Contact: Jason Delaney, Department of Horticulture, MOBOT, PO Box 299, St. Louis, MO 63166, (314) 577-0234, Ext. 7, jason.delaney@mobot.org

April 08-09, 2005, Union Gap, Washington: Monday Daffodil Club and Mount Cleman Garden Club, Valley Mall, 2529 Main Street, Union Gap (Yakima), WA 98903. Contact: Laura Baxter, 1460 North Bonair Road, Zillah, WA 98953, (509) 829 6268, Laurabee@nwinfo.net

April 09-10, 2005, Pacific Regional Show, Albany, Oregon: Oregon Daffodil Society at Heritage Mall, 1895 14th Street, S.E., Albany, OR 97321. Contact: Betty Jean Forster, 31875 Fayetteville Drive, Shedd, OR 97377, (541) 491-3874, no e-mail

April 09-10, 2005, Richmond, Virginia: Virginia Daffodil Society at Lewis Ginter Botanical Garden, Educational Building, 1800 Lakeside Avenue, Richmond, VA 23228-4700, (804) 262 9887 Contact: George Bragdon, 103 West Square Drive, Richmond, VA 23233, (804) 784-3527, gandpBragdon@aol.com

April 14, 2005, Rye, New York: The Little Garden Club of Rye at the Osborn Retirement Community Center, 191 Theall Road, Rye, NY 10580. Contact: Marilynn Donahue, 191 Kirby Lane, Rye, NY 10580, (914) 921-0195, email Mguggi@aol.com

April 15-16, 2005, Edgewater, Maryland: District II, Federated Garden Clubs of Maryland at Historic London Town House and Gardens, Edgewater, MD. Contact: Marie Coulter, 342 Prestonfield Lane, Sevena Park, MD 21146-1512, (410) 647-8971, Frankandmarie@earthlink.net

April 15-16, 2005, MidAtlantic Regional Show, Reston, Virginia: Washington Daffodil Society at St. John Neumann Catholic Church, 11900 Lawers Road, Reston, VA 20191. Contact: Mitch Carney, 5906 Clevelandtown Road, Boonsboro, MD 21713, (301) 432-4728, MCa1062357@aol.com

April 16-17, 2005, Wichita, Kansas: Wichita Daffodil Society at Botanica, the Wichita Gardens, 701 North Amidon, Wichita, KS. Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206, (316) 683-9158

April 16-17, 2005, Cincinnati, Ohio: Southwestern Ohio Daffodil Society at Cincinnati Zoo and Botanical Garden, 3400 Vine Street, Cincinnati, OH 45220. Contact: Tom Stettner, 3818 Drakewood Drive, Cincinnati Ohio, 45209 2126, (513) 602 1994, tstettnerjr@cinci.rr.com
April 16-17, 2005, Youngstown, Ohio: Fellows Riverside Gardens Daffodil Show at Fellows Riverside Gardens Mill Creek Metroparks, 123 McKinley Avenue, Youngstown, OH 44509. Contact: Keith Kaiser, 123 McKinley Avenue, Youngstown, Ohio 44509, (330) 740 7116, kkaiser@cboss.com

April 19, 2005, Chillicothe, Ohio: Adena Daffodil Society Show at the Trinity Methodist Church, 82 East Main Street, Chillicothe, OH. Contact: Mary Ellen Sheridan, 83 East Fourth St, Chillicothe, OH 45601, (740) 775-7595, no e-mail

April 20, 2005, Charleston, West Virginia: Kanawha Garden Club Daffodil Show at Schoenbaum Family Enrichment Center, 1701 5th Avenue, Charleston, WV 25312. Contact: Sandy Thomas, 602 Briarwood Road, Charleston, WV 25314, 304-342-1432 sdthomas@simpsonosborne.com

April 20-21, 2005, Baltimore, Maryland: Maryland Daffodil Society at Church of the Redeemer, 5603 North Charles Street, Baltimore, MD 21212. Contact: Meta Barton, PO Box 633, Riderwood, VA 21139, 561-272-5664 (Oct 15, 2004 - April 15, 2005); 410-532-5664 (April 15, 2005 - Oct 15, 2005), no e-mail

April 21-22, 2005, Indianapolis, Indiana: Indiana Daffodil Society at Meridian Street United Methodist Church, 5500 North Meridian Street, Indianapolis, IN. Contact: Kay Cunningham, 7828 West Ratliff Road, Bloomington, IN 47404, (812) 876 7947, donkay1959@aol.com

April 22-23, 2005, Morristown, New Jersey: New Jersey Daffodil Society at Frelinghuysen Arboretum, 53 East Hanover Avenue, Morristown, NJ. Contact: Sally Booth, 325 Woodland Avenue, Westfield, NJ 07090, (908) 232 1954, sbooth1954@aol.com and Mary Kent, 857 Winyah Avenue, Westfield, NJ 07090, (908) 232 1566, maryelk612@hotmail.com

April 23, 2005 Pittsburgh, Pennsylvania: Daffodil and Hosta Society of Western Pennsylvania at Galleria Mall, Mt. Lebanon, PA. Contact: Jeanne Rowles, 105 Griffwood Drive, McMurray, PA 15317, (724) 941-6329, lbj@cobweb.net

April 23, 2005, Shelter Island, New York: The Garden Club of Shelter Island at St. Mary’s Parish Hall, 26 St. Mary’s Road, Shelter Island, NY 11964. Contact: Sharon Bales, P.O. Box 215, Shelter Island, NY 11964, (631) 749-3001, email: Sbales4353@aol.com

April 23-24, 2005, Glencoe, Illinois: Midwest Daffodil Society at Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, IL 60022. Contact: George Dorner, 20753 North Buffalo Run, Kildeer, IL 60047, (847) 438-5309, George@dorners.net

April 23-24, 2005 Nantucket, Massachusetts: Nantucket Garden Club at the Point Breeze Hotel, 71 Easton Street. Contact: Mary Malavase, Box 1183, Nantucket 02554, ph @ the Beachside, Nantucket (508) 228 2241, mary@thebeachside.com
April 23-24, 2005  Columbus, Ohio:  Central Ohio Daffodil Society at Franklin Park Conservatory, 1770 East Broad, Columbus OH.  Contact: Phyllis L. Hess, 3670 East Powell Road, Lewis Center, OH 43035 9530, (614) 882 5720, daffypyll@hotmail.com

April 23-24, 2005 Chambersburg, Pennsylvania:  Chambersburg Garden Club and Tuscarora Daffodil Group at First Lutheran Church, 43 West Washington Street, Chambersburg PA 17201.  Contact: Richard Ezell, 334 Baltimore Street, Gettysburg, PA 17325, (717) 334-2304, brownezell@innernet.net

April 23-24, 2005 Show, Kennett Square, Pennsylvania:  Delaware Valley Daffodil Society at Longwood Gardens.  Contact: Anne Howe, 7 Surrey Lane, RD #2, Downingtown PA 19335, (610) 458 5291, wahowe@bee.net

April 27-28, 2005 New England Regional Show, Greenwich, Connecticut:  Greenwich Daffodil Society at Christ Church Parish Hall, 254 West Putnam Avenue.  Contact: Nancy Mott, 38 Perkins Road, Greenwich, CT 06830 3511, (203) 661 6142, grancymott@aol.com

April 30-May 01, 2005 West Boylston, Massachusetts:  Seven States Daffodil Society at Tower Hill, West Boylston, MA.  Contact: Dianne Mrak, 72 Bay View Road, Dover, NH 03820, (603)742 1315, Diannemrak@aol.com

May 01, 2005, Niles, Michigan.  Midwest Region of the ADS and Oakwood Daffodils at Bertrand Barn, 2330 West Bertrand, Niles, MI.  Contact: Suzy Wert, 7350 North Illinois Street, Indianapolis, IN 46260, (317) 259-0060, limequilla@aol.com

May 07-08, 2005 Central Regional Show, Chanhassen, Minnesota:  Daffodil Society of Minnesota at University of Minnesota, Landscape Arboretum.  Contact: Edie Godfrey, 4050 Kings Point Road, Excelsior, MN 55331, (952) 472-5623, ediegodfrey@yahoo.com.

Daffodils in Florida:  
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Payment in US$ to be made to the ADS Executive Director, Payment in UK£ to The Daffodil Society, Ian Tyler, 32 Bentham Road, Standish, Wigan, Lancashire WN6 0ND, UK (daff@ityler.freeserve.co.uk)

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We are pleased to offer our twenty-second annual listing of midwestern grown and acclimatized daffodils for both show and garden. The emphasis continues to be on those bulbs that have done well in our harsh climate.

Of special interest this year are the new registrations, including ‘Three Oaks’ 1 W-Y. Larry Weir is again offering fine show flowers including the Rose Ribbon Winner 2W-W, ‘David Adams’, from Charles Wheatly. Charles has retired from bulb growing and Larry has obtained a number of his beautiful selected seedlings and named registrations.

It was nice to see more Oakwood daffodils being grown and shown last year and hope this trend continues. This year’s list has been trimmed down to give more time for bulb chores and get them to you in a more timely manner. We hope to see you in St. Louis at the 51st National Show and here on May 1 for the second annual Bertrand Barn Show.

Regular Customers will continue to receive a free descriptive catalog. New catalog requests, please include $1.00 which will be credited to your 2005 order.

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Jan Pennings’ bulb fields at Breezand. Foreground: Havens #UH/662 2W-W

‘Wyong’ 2 W-Y and ‘Wampum’ 4 W-P are Kirby Fong photographs.
Newcomers to the daffodil world gradually realize they’re repeatedly hearing one phrase, “yellow fever.” The more hectic the show season, the regional meeting, the national convention, the more this phrase is tossed about, by people who seemingly understand it, by osmosis or by experience.

Just what is “yellow fever”? It defies precise definition, but can probably best be explained as “delirious about daffodils.”

Like so many imprecise terms, “yellow fever” can be most clearly diagnosed by its symptoms. You might, no, you probably do, have “yellow fever,” if you have ever done two or more of these:

- Left home at 3:00 a.m. to drive to a daffodil show three states away – twice in one season
- Paid $125 for a daffodil bulb smaller than your thumbnail
- Placed a standing order with the Executive Director for every ADS or RHS Yearbook you don’t yet have

“Yellow fever” can be highly contagious, transmitted through conversations, garden visits, and bulb sharing. It is often passed down from one generation to another, occasionally skipping a generation.

Some people are apparently immune – or maybe not? A wife and mother of a pair of excellent exhibitors said to me last spring, “I wish I could catch ‘yellow fever,’ too, but I just can’t.” Then I watched her, as I had so many times, helping stage entries far into the night. Just love, or undiagnosed “yellow fever”?

There’s no cure, of course. But a fledging case of “yellow fever” can be forced into dormancy, under some circumstances:

- Basal rot or nematodes, three seasons in a row
- Experienced exhibitors too busy to help with the simplest advice during staging
- Old timers who talk only to other old-timers at shows and conventions

Most virulent in March (or April), “yellow fever” can break out in every season. In summer, with bulb lists longer than your arm. In autumn, double-digging a new bed beyond all reasonable necessity. In winter, carefully poking beneath the soil surface, for reassurance that $50 bulb is still alive, and sprouting a green tip.

Then, finally, it’s spring again.

Truly there is no cure for “yellow fever.”

May it ever be so. ❀

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Items for Sale

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5-Year Supplement to the International Daffodil Register and Classified List ........ 8.00
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Handbook for Growing, Exhibiting and Judging Daffodils (with binder) .......... 15.00
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Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc. Correspondence is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available or names will be placed on want list.

American Daffodil Society: Naomi Liggett, 4126 Winfield Road, Columbus, OH 43220-4606, (614) 451-4747, FAX (614) 451.2177, Email: NaomiJLiggett@cs.com.