

# *The Daffodil Journal*



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# THE DAFFODIL JOURNAL

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## OFFICERS OF THE SOCIETY

**Mary Lou Gripshover**— President

1686 Grey Fox Trail, Milford, OH 45150-1521

513-248-9137 DaffMLG@fuse.net

**Rod Armstrong**—First Vice President

7520 England Dr., Plano, TX 75025

972-517-2218 FAX: 972-517-2218 rla195@earthlink.net

**George Dorner**—Second Vice President

29753 N. Buffalo Run, Kildeer, IL 60047

847-438-5309 george@dorners.net

**Chriss Rainey**—Secretary

2037 Beacon Pl., Reston, VA, 20191

703-391-2073 mcrainey@erols.com

**Kirby Fong**—Treasurer

790 Carmel Ave., Livermore, CA 94550

925-443-3888 (W) 925-422-4205 FAX 925-422-1930

kfong@alumni.caltech.edu

**Naomi Liggett**—Executive Director

4126 Winfield Road, Columbus, OH 43220-4606

614-451-4747 FAX: 614-451-2177 Naomijliggett@cs.com

All correspondence regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

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**Loyce McKenzie**, Editor, *The Daffodil Journal*, 249 Ingleside Drive, Madison, MS 39110; 601-856-5462; Lmckdaffodils@aol.com

**Ralph Sowell**, Publications Chairman, 330 Commerce Park Dr., Jackson, MS 39213; 601-982-9383; fprinter@bellsouth.net

Articles and photographs for possible inclusion in *The Daffodil Journal* should be submitted to the Editor. Advertising queries should be directed to the Publications Chairman.

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Organizational..... per year, \$20.00; three years, \$50.00

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# *The Daffodil Journal*

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**Front Cover:** 'American Dream' 1 Y-P, ADS Gold Medal Winner at the National Convention Show

*Exhibited by Larry Force  
Photograph by Kirby Fong*

**Back Cover:**

The Samuels & Heckman Bulb Gardens at the Missouri Botanical Garden.  
*Photograph by Phyllis Hess*

**Coming in the Next Issue:**

- ☼ Show reports and pictures from the ADS daffodil shows across the United States in the Spring of 2005
- ☼ Youth Activities and Achievements
- ☼ Miniature Daffodil Breeding: Thoughts and Theories, Part II



**Mini-Rose Ribbon**  
**Best Miniature Seedling**  
**shown by the exhibitor.**  
**Steve Vinisky's #V-98-199-5**  
**9 W-GYR**  
**[Kirby Fong photograph]**



**Innovator's Award and Fowlds Award**  
**'Saint Louie Louie' 6 W-Y**  
**Exhibitor: Mary Lou Gripshover**  
**Hybridizer: Gerard Knehans**  
**[Tom Stettner photograph]**



**White Ribbon**  
**Best Vase of 3 Standard Daffodils**  
**'Dynasty' 2 Y-R**  
**Exhibitor: Bill Pannill**  
**[Tom Stettner photograph]**



**Bender Award**  
**Best Bloom in the Hybridizer's**  
**Challenge Classes**  
**#534 2 W-P**  
**Hybridizer: Nial Watson**  
**[Kirby Fong photograph]**



**Mini-Gold Ribbon**  
**Best Miniature Daffodil in the show**  
**‘Hummingbird’ 6 Y-Y**  
**Exhibitor: Naomi Liggett**  
**[Kirby Fong photograph]**



**Rose Ribbon**  
**Best Standard Seedling**  
**shown by its originator**  
**Bill Pannill’s #92/8A 2 W-W**  
**(‘Leesburg’ x ‘Virginia Walker’)**  
**[Kirby Fong photograph]**



**Youth Best Vase of Three – ‘Segovia’ 3 W-Y**  
**Exhibitor: Abigail Winters**  
**[Tom Stettner photograph]**

**Mitsch Award**  
**Best Set of Three Standard Seedlings**  
**shown by the originator.**  
**Gerard Knehan’s #151 6 YYG-WWY**  
**[Tom Stettner photograph]**



## *A Delightful Journey Through the Gateway to Springtime*

**Sue Tanner**  
Gettysburg, PA

Spring, with all its flowery glory, is not only the most rewarding season for the bulb grower, but also the busiest for most gardeners. The temptation exists to stay close to home and sequester oneself in the garden. But to do so would mean foregoing one of the year's premium events – the American Daffodil Society Convention. Even though April is forever the busiest month of my year, I do my best to get to every ADS Daffodil Convention I can, and have never been disappointed. Each one has its own unique offerings and affords special experiences and memories to savor.

This year's convention in St. Louis, under the very capable direction of chairman Jason Delaney and the Greater St. Louis Daffodil Society, was certainly a case in point. Those who attended this year found it to be perfectly delightful and well worth the journey!

The staging of this year's show blooms was well underway by late afternoon Wednesday, April 6th when we checked into our room at the Sheraton Westport Hotel's Lakeside Chalet on the west side of St. Louis.

The staging room adjoining the show room was startlingly frigid, especially after the brisk walk from our room – good for the flowers, but necessitating winter garb for the exhibitors. Nial Watson's daughter Alice confided that her dad was clothed in "double fleece" so he wouldn't freeze. He was probably the only warm body in the room.

But the cold temperature was perfect for the 776 staged blooms, which, for the most part, stayed crisp and lovely throughout the show.

Thursday's schedule was relaxed enough to have plenty of time to consider the offerings of the Boutique and study the photography and design entries and the commercial exhibits while the judges were judging the show. Once again, the Boutique offered something for every shopper, from a large number of potted daffodils (which made nice decorations on the balconies off our hotel rooms) to exquisite watercolors of named cultivars by Rebecca Brown, antique botanical prints, daffodil-decorated clothing, jewelry, linens, china, and a nice assortment of Daffodil Journals and other daffodil books and literature – everything an indefatigable shopper could desire – and buy.

And then there was ample time to peruse the show once it opened (unless one needed to attend the ADS Board Meeting, which, itself, was blissfully short) before that evening's dinner, presentation of National Show Awards, and Annual Meeting.

Most daffodil shows experience at least one "oh, no, now what?" moment, and this one was no exception. Wednesday afternoon when Richard Ezell and Rebecca Brown opened the box of flowers which Bill Gould (not being able to attend the convention because of illness) had FedExed overnight to the hotel for Richard to stage for him, they found all the blooms severely wilted and apparently dead. Appalled but undaunted, Richard put them in water and waited several hours. By late evening they seemed revived enough for staging. All he could hope for was that the entries would at least pass muster with the judges.

They did! By the next afternoon, when the show opened, those intrepid Bill Gould entries had not only "passed muster," but had won a number of ribbons, including the Murray Evans Hybridizer's Challenge Trophy.

Friday was the day for the educational sessions, and the wealth of offerings made one wish for the ability to be two places at once. How could one possibly choose between a panel of such gurus as Elise Havens, John Reed, Steve Vinisky, and Peter Ramsay divulging their secrets and experiences in hybridizing, and Harold Koopowitz discussing "*The Place of Species in the Modern Daffodil Collection*"? Or between David Burdick's presentation for Small Growers on "*The Obsession Daffodil*" and Keith Kridler and Joe Hamm discussing *Historics*?

A new event was introduced this year for younger attendees, while their elders were absorbing the more technical educational sessions. The Youth Activities and Pizza Party Friday afternoon was supervised by Becky Fox Matthews, who helped four young future "daffodilians" create daffodil hats, and then make tissue paper daffodils, which they subsequently "groomed" for a show. Finally they participated in a dissection of a live daffodil bulb for a botany lessons. The kids loved it – even those who started out with a touch of skepticism.

The annual Bulb Auction just before Friday evening dinner was well attended and duly competitive. Steve Vinisky was once again our lively auctioneer, and one attendee was overheard telling Steve she only attends

***Pannill Award***



**‘La Paloma’ 3 W-GYP  
Bill Roesse introduction 1982  
[Tom Stettner photograph]**

***Wister Award***



**‘Fragrant Rose’ 2 W-GPP  
Brian Duncan introduction 1978  
[Mary Lou Gripshover photograph]**



**Murray Evans Trophy – National Show**

**Hybridizer: Bill Gould**

**Top Row: #94-48-13 2 W-P; #97-42-6 2 W-WWP; ‘Wewak Bay’ 2 Y-P**

**Bottom Row: #97-42-1 2 W-WWP; #97-2-1 2 Y-YYP; #00-36-E 2 W-WPP**

**[Tom Stettner photograph]**

the bulb auctions to be entertained by him. Others obviously came to purchase bulbs as well, for some pretty hefty prices were reached on such items as 3 bulbs of Peter Ramsay's 2 Y-R seedlings (\$450), and a single bulb of his 'Prince Majestic', a 1 Y-O, (\$250). 'Ringer,' 9 W-GYR, touted as the best Division 9 Down-Under hybrid ever seen, went for \$95, and a 3 Y-W Pearson seedling of 'Irish Coffee' x 'Coldbrook' sold for \$110.

After an excellent dinner (all the meals were delicious and abundant – one Southerner commented, "Conventions shrink clothes!") Peter and Lesley Ramsay presented an entertaining talk entitled "*From Groveling in the Dirt to Dining with Daffodil Royalty.*" They showed slides of how they began in daffodils and how the daffodil year progresses for them: "*11 months hard labor for one month of pleasure.*" And even though they have dined with some of England's established royalty, they consider their daffodil friends to be the true royalty.

Show tear-down after dinner went along so swiftly that Terry Burger, who got stuck in the elevator for 40 minutes while on his way to change into more comfortable work clothes, found all the displays, tubes and flowers packed up and cleared away by the time he finally got back to the show room.

Saturday was garden tour day, and this, for me, is always one of the highlights of each convention. The two private gardens on this tour would have made the trip to St. Louis worthwhile just for them alone. They were even worth getting up early enough to meet the 7:15 a.m. bus-boarding deadline.

The garden of Jim and Jean Morris, a glory of well-mulched tidiness with easily read labels for not only every daffodil but for every iris and emerging hosta as well, was our first stop. This garden is singularly notable in its use of bricks and cobblestones for pathways and as borders for the myriad beds throughout the garden. In the Brick Garden, one could see a variety of named and decorative bricks that Jim had collected from all over the United States. The cobblestones, hand-quarried in Graniteville, MO, in the 1900s by immigrant workers, had once been used as ship ballast on sailing ships traveling from Europe. A nice stand of Elise Haven's new 2 W-P introduction named in honor of this year's convention, "*Gateway to Spring,*" could be seen in one of the front gardens here.

The garden of Bruce and Chick Buehrig is a breathtaking creation incorporating rock gardens, koi ponds, waterfalls, and stunningly imposing garden sculpture. Situated on a hillside, the garden descends from the house down flagstone paths under mature oak trees to a natural flowing creek. A bridge then leads one across the creek to more plantings on the other bank. This garden boasts some of the largest private collections of dwarf conifers, Japanese maples and hostas in the Saint Louis region, as well as azaleas, ferns, gingers and hellebores, and is further embellished by nature herself with a multitude of wild *Claytonia virginica* (spring beauty). Over one thousand varieties of daffodils, from historic to the newest cultivars, are interspersed among the other plantings in this garden. Jason Delaney grows some of his own daffodil collection here.

One could have lingered in these two gardens all day and still not have absorbed all they had to offer, but lunch was awaiting us at the Spink Pavilion at the Missouri Botanical Garden. This botanical garden was opened to the public in 1859 by its founder Henry Shaw, a transplanted Englishman who created the garden to be not only a public park, but also a park involved with scientific work, such as the Royal Botanic Gardens at Kew, and other notable European botanical institutions.

Originally 10 acres, MOBOT, as it is affectionally known, now covers 79 acres, operates the world's most active tropical botany research program, and attracts an annual attendance of over 857,000. Of course, with all that acreage to cover, our brief afternoon foray could only serve to whet our appetites for a future return.

We first visited the various bulb gardens (over 500 varieties of daffodils in the Samuels and Heckman Bulb Gardens alone), where we noted cultivars bred and named by some of our ADS members, all exactly labeled and attributed to their breeders. We had about three hours for this great garden, in addition to specially planned tours of the greenhouses and the herbarium and botanical library, during which we managed to scurry out to the Seiwa-En Japanese Garden, one of the largest and oldest Japanese gardens in North America, featuring a four-acre lake with islands, bridges, and exotic koi fish.

On our way back to the visitor center, we enjoyed the Grigg Nanjing Friendship Garden with its Moon Gate and pavilion, where students are seduced by its tranquility to come to read, and the Kemper Center for Home Gardening, which includes the children's garden, bird and butterfly gardens, as well as newly-planted vegetable gardens.



**Lesley Ramsay, Convention Chairman Jason Delaney and Peter Ramsay at the Friday night banquet, for which the Ramsays were the guest speakers.**

**[Phyllis Hess photograph]**



**Elise Havens and Bill Lee share digital advice with David Jackson.**

**[George Dorner photograph]**



**Gerard Knehans, who won six major ADS awards at the National Convention Show, with Mary Lou Gripshover and Brent Heath.**

**[George Dorner photograph]**

We couldn't miss the Climatron, an enormous geodesic dome conservatory covering over a half-acre, and enclosing a living tropical rain forest, pools and waterfalls. Just outside the Dome, we could enjoy the Heckman Rock Garden, the Dwarf Conifer Collection and the lovely reflecting pools. But we had to forego the Victorian Garden and Shaw's original country estate, Tower Grove House, in order to take in a special guided tour of the herbarium and the botanical library.

There, in the glassed-in Rare Books Room, we were treated to the sight of such early works as pre-1740 lithographs and wood block horticultural prints and copper engravings, a 1473 German specialized botanical reference book and an original copy of Swedish botanist Linnaeus' 1753 two-volume masterpiece *Species Plantarum*, the work that established the universal system of binomial nomenclature, the language of botany used today. A most enthusiastic young taxonomist, who specialized in daisy species, showed us pressed specimens from Captain Cook's voyage to Brazil in 1708 and Charles Darwin's Chilean specimen of *aspilenum dareoides*. We returned from that tour feeling dazedly, overpoweringly educated, exhausted, and ready to return to the hotel for dinner.

This final dinner was opened by Dianne Mrak reading the lovely poem "*Daffodilus*", followed by a blessing. Following the dinner, in a lovely and generous gesture to those who were amongst us for the first time, Roxane Daniels, from Camden, Arkansas, presented a large clump of 'Sir Watkin' to each newcomer.

Elise Havens' after-dinner program, "*Behind the Scenes at Mitsch Daffodils*," was a fitting conclusion to our convention and gave us not only a trip down memory lane but also an insight into the enormous work and amount of effort that goes into the business of breeding, growing, and marketing the exotic daffodils we all love to see blooming in our gardens every spring.

For many, this was the final day of the convention, but a busload of intrepid conventioners stayed over Sunday for the optional tour of the Shaw Nature Reserve and Saint Louis' Forest Park.

The 2400-acre Shaw Nature Reserve is located in Gray Summit, MO, in the rolling terrain of the northern Ozarks 35 miles west of Saint Louis. It was established by the Missouri Botanical Garden in 1925, when sooty, polluted air from the burning of fossil fuels in the city threatened the extinction of many of the plants in the city garden.

**Sisters Kathy Morris and Nancy Tackett visiting with Sam Winters, who celebrated 50 years of ADS membership during this convention.**

**[Phylliss Hess photograph]**



**Mary Dorner and Kathy Julius deciding between the show, the commercial exhibits, artistic designs or the show itself as their next destination.**

**[George Dorner photograph]**

**Hilary and Nial Watson rushed home from St. Louis to host the last Northern Ireland Daffodil Society Show of the 2005 Season at Ringhaddy.**

**[Brian Duncan photograph]**



Before the Botanical Garden could be relocated, however, regulations passed by the city of Saint Louis managed to clear up the air so that the move was not necessary. Today, the Reserve features extensive tracts of tall grass prairie, glades, riparian forests, savannas, wooded uplands, and constructed wetlands, with 14 miles of hiking trails. And even though they don't advertise it, there are fields upon fields of naturalized daffodils, and most were in bloom for our visit.

We first visited the picturesque red brick Bascom House, built in 1879 by former Confederate Colonel Thomas Crews, and then the "*People on the Land*" exhibit chronicling human land use in the lower Meramec River valley, housed within it.

Then we took advantage of the glorious spring weather to amble down to one of the lakes by way of the Whitmire Wildflower Garden, 5 acres of Missouri's native plants, over 800 species. One section of this garden displays native plants used by the Osage Indians for food, fiber, and medicine. A few of us just had to sample some of the edible plants, and discovered the buds of the Redbud Tree to be sweet and delicious.

And of course we had to visit the daffodil fields close up to see how many we could identify. We found a lot of familiar histories, and some lovely puzzlers, perhaps wild hybrids. An impromptu picnic on a shady hillside gave us time to reflect and relax, talk to new friends, and consider all the things we had seen. The Shaw Reserve was another place that requires a return visit next time we visit Saint Louis.

On our return trip from the Shaw Reserve, our guide took our bus on a tour of downtown Saint Louis, with its wide open streets and green strips, architecturally-pleasing new glassy, classy high rise buildings, steam-cleaned older and historic buildings, Busch Stadium (and the new baseball stadium currently being built), and inviting shopping plazas.

A photo-op stop followed at the Saint Louis Gateway Arch for those who wished to take photographs. The glint of the afternoon sun on the stainless steel made the Arch sparkle like quicksilver, a spectacular sight.

Finally the bus wound through Forest Park, the former site of the 1904 World's Fair and the largest city park in the United States, so we could see the bronze statue of Louis IX, for whom the city was named, as well as the Zoo, the Art Museum, and the History Museum, all of which are free to the public, and a Jewel Box of a conservatory.

It was a wonderful finale to yet another memorable ADS Daffodil Convention. (And we didn't need our umbrellas!) ❀

## *From the President's Desk...*

If you missed the convention in St. Louis, you missed another good time. Many thanks to Jason Delaney, Beth Holbrooke and all who helped to make the convention such a success. The lectures were informative, and the garden tours were spectacular. Well done!

An interesting article in the March issue of the RHS publication *The Garden* told about Ian Brodie, or The Brodie of Brodie as he is listed in The Daffodil Register. His home, Brodie Castle, is now owned by the National Trust for Scotland. The castle, constructed in the 16th century, has withstood the assaults of icy northeasterly gales during hundreds of Scottish winters; and it is also the holder of the National Plant Collection of Brodie Narcissus Cultivars. But here's the rub. Of the more than 400 daffodils registered by The Brodie, only about one quarter form the National Collection. The Trust continues to search locally and worldwide for daffodils that are missing from the list. So, if you're growing any Brodie cultivars and would be willing to send some back to their Scottish home, please contact David Wheeler, Head Gardener at Brodie Castle, at [dwheeler@nts.org.uk](mailto:dwheeler@nts.org.uk). Please contact him before sending bulbs, to verify that they are missing the cultivars you offer. (If you don't have access to email, you can write him at Brodie Castle, Brodie, Forres, Moray IV36 2TE, Scotland.) Mr. Wheeler tells me they are particularly interested in finding 'King of the North' and some of the many poets The Brodie bred. The Brodie died in 1943, so I'm especially hoping some of you who are interested in Historic Daffodils might have bulbs that might be returned to their homeland. David has also said he'd be delighted to have anyone from across the waters come and visit Brodie Castle.

That same issue of *The Garden* reports that Coughton Court was open for visitors to spend a day walking through the daffodils. Coughton Court is the ancestral home of the Throckmortons, and several ADS members sent some of Dr. Tom's cultivars for display there. Ian Tyler was on hand to share his knowledge of the genus.

From the beginning, it has always been ADS policy that any member in good standing may have a copy of the Membership Roster. In fact, it used to be published in *The Daffodil Journal*. However, after an inappropriate use was made of the list recently, a committee has been appointed to review the policy and report back to the Board. ❀

...Mary Lou Gripshover

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## ADS Gold Medal 2005

### *ROD BARWICK*

The Gold Medal of The American Daffodil Society is given to someone who has done pre-eminent work in the advancement of the daffodil. The ADS is proud to present its highest honor to Rod Barwick, of Claremont, Tasmania, Australia.



Rod has been breeding daffodils for over twenty years. A self-described “eccentric, aging, would-be-recluse – one of life’s ‘loners’ by natural choice,” he rarely travels outside Claremont. He lets his flowers do the traveling, and the talking. One letter writer said, “Rod Barwick, with his innovative, interesting and exciting miniature crosses, has carried miniatures to an even higher level. His innovative crosses have provided inspiration and breeding material for daffodil growers worldwide.” His miniatures ‘Angel’s Breath’, ‘Angel’s Whisper’, and ‘Angel o’ Music’ have been winning top awards in ADS shows for years. He also has a series of bulbocodium hybrids, ‘Spoirot’, ‘Kholmes’, ‘Galligaskins’, ‘Fyno’, ‘Mimitoto’ – perhaps the first bicolor bulbocodium hybrid – and others which do well in areas or locations where you can allow for the early foliage growth in the fall. ‘Snook’, ‘Ferdie’, ‘Minnie’, and ‘Mortie’ are little Division 6 flowers that are finding a place in American gardens.

If you assume Rod only raises miniature daffodils, you would be wrong. He has choice standard and intermediate-sized daffodils as well. ‘Wild Women’ is a lovely all yellow trumpet daffodil, while his ‘Oh Kaye’ is a splendid intermediate-sized, pink and white double. ‘Tilly Titus’ is a fine white triandrus hybrid.

Several of the newer hybridists in Australia credit Rod with being the inspiration and providing breeding material for their own efforts.

Rod’s interests extend to art, music and literature as well as daffodils. The ADS is pleased to present the Gold Medal in 2005 to Rod Barwick. ❁



## **ADS Silver Medal 2005**

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### ***JAYDEE AGER***

The Silver Medal of The American Daffodil Society is given to someone who has given outstanding service to the ADS. Our recipient this year certainly fills that requirement.

Our recipient this year is a long-time member of the ADS, having joined as “a mere child.” She’s an Accredited Judge, having attended judging schools in the 1970s.

She attended her first meeting of the Georgia Daffodil Society in the early 70s. One writer observed that “She was enthusiastic from the beginning. It did not take her long to order her daffodils and start raising the best.” Rumor has it that she appeared at an early convention (or was it a show?) dressed in a leather jacket, riding on a motorcycle. And who can forget “Scarlett o’Daffodil” inviting us to the 1990 convention in Callaway Gardens?

Jaydee Ager has served the ADS in many capacities, including chairing that successful convention and hosting the recent fall Board meeting. She has served as a Regional Vice President, Secretary, then both vice-presidencies before becoming President. She chaired the convention manual committee. . Any job she has been asked to do has been done on time and on budget, and with style and grace.

If you were in Washington for the 50th anniversary celebration, you surely remember the program by “The Three Presidents.” Jaydee traded stories about the ADS past with Bill Pannill and Richard Ezell and entertained us all.

Jaydee has been involved with the Garden Club of Georgia for many years, and is currently ending her term as president

Jaydee has been an asset to the ADS for many years, and always represents us well in any forum. The ADS is pleased to present the Silver Medal in 2005 to Jaydee Ager of Kathleen, Georgia. ❁

***100 New ADS Members in the Second Quarter:  
Maryland and Mississippi Lead the Way***

**Kathy Welsh**  
ADS Membership Chairman

A judging school, a Mall Show on a busy weekend, and a show in an elementary school are all good ways to increase membership. Just ask ADS members from Maryland, Mississippi, and Oregon. We welcome MANY new members from those three states and others from across the country! And special excitement about the 17 new Youth members, surely a record for one three-month interval!

**Bonnie Stidham**, 1705 Columbia Dr., Conway AR 72034 501-513-9424  
*bstidham@cyberback.com*

**Kimberly Whitely**, 17121 Fiddletown Rd, Fiddletown CA 95629  
209-245-3390

**Robert Gary McGuiness**, 637 Humboldt Street, Eureka CA 95501  
*gapper006@yahoo.com*

**Don & Becky Hanson**, 1966 N Edgemont St, Los Angeles CA 90027  
323-665-7017 *drhanson34@yahoo.com*

**Susan Hut**, 43 Crown Lane, Greenwich, CT 06830, 2-3-622-0195

**Elizabeth Kramarck**, 153 Taylors Bridge Rd, Townsend DE 19734  
302-378-2083 *kramarea@msn.com*

**Raymond Maynard**, 1405 Monticello Hwy., Gray GA 31032

**Jessica McIntire**, 4120 77<sup>th</sup> Place Circle, Urbandale, IA 50322 [Youth]

**Kathy Morris**, 2842 105th Street, Tabor IA 51653 712-629-7495  
*ktackettm@hotmail.com*

**Kelly D. Norris**, 3149 Kentucky Ave., Bedford IA 50833 712-523-2807  
[Youth]

**Chester Public Library**, 733 State St., Chester IL 62233,  
618-826-2733

**Joanna Skaer**, 615 Baron Drive, Swansea IL 62226 -1014 [Youth]

**Marlo Wurth**, 7211 Oakwood Lane, Crystal Lake IL 60012-3403  
815-459-4996

**Chelsea Hutchison**, 6536 Yorkshire Court, Zionsville, IN 46077,  
317-873-1728. [Youth]

**Linda Nay**, 570 Shoreline Dr., Columbus IN 47201, *lnay@hotmail.com*

**Rosemarie Springer**, 10618 106th Place, Carmel IN 46033  
317-846-1902 *rossrosiespringer@msn.com*

**Peg Powers**, 8233 Groton Ln., Indianapolis IN 46260 317-251-5513  
*ppowers-2000@yahoo.com*

**Ruth Pelouch**, 3705 Clear Creek Blvd., Martinsville IN 46151  
765-342-9151 *pelouchr@rnetine.net*

**Diane P. Haney**, 221 Ridgeway Ave., Louisville KY 40207  
502-895-6390 *rnukyhome@bellsouth.net*

**Meagon Poteete-Johnson**, 8118 W. Aberdeen, Wichita KS 67212  
316-722-4769 [Youth]

**Barbara Urban**, 14289 Riverlake Dr., Covington LA 70435  
985-809-1000 *dependableseals@hotmail.com*

**Deana Kozak**, 504 Edlon Park, Cambridge MD 21613 410-228-2154  
*deanaandmark@comcast.net*

**Dianne Trumbauer**, 5145 S. Pomfrett Rd., Crisfield MD 21817  
410-968-0952 *memorie@myshorelink.com*

**Pat Parker**, 1002 Hillside View, Parkston MD 21120 410-329-6513  
*patpparker@aol.com*

**Jane S. Buckley**, 11767 Beckford Ave., Princess Anne MD 21853  
410-651-3859

**Amelia Abrahams**, 16924 Baederwood Ln., Derwood MD 20855-2013  
301-869-0165

**Betty Ann Harvey**, 825 Buckingham Rd., Cumberland MD 21502  
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**Charles & Ann Christ**, 373 N Ferry Point Rd., Pasadena MD 21122  
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*elcpizza@cs.com*

**Jane Lynn**, 2104 Chapelwood Ct., Lutherville MD 21093 410-252-2575  
*jr10408@comcast.net*

**Paula Winkler**, 214 Washington Ave., La Plata MD 20646  
301-934-8305 *winklerp@comcast.net*

**Mary Ann Thompson**, 1428-C West Joppa Rd., Towson MD 21204  
410-832-1810

**Jill Breen**, 2707 Coxswain Pl., Annapolis MD 21401 410-571-7720  
*edjill215@aol.com*

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**Liz Williams**, 668 Wellerburn Ave., Severna Park MD 21146

**Joanne Cherry**, 8389 Hilda Dr., Salisbury MD 21804

**Mrs. William Johnston**, 711 W Timonium Rd. Timonium MD 21093  
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*bonniestevens@goeaston.ne*

**Caroline de Vries**, 215 E. Henry St., Saline MI 48176,  
*redevr@comcast.net*. [Youth]

**William B. Smale**, 3216 Clinton Ave., Minneapolis MN 55408  
*b.smale@ieee.org*

**Karen Hauwiler**, 19032 Joseph Curve, Eden Prairie MN 55346  
952-906-1596 *sparkyshadow@earthlink.net*

**Susan Nyhammer**, 3280 Bayside Rd., Long Lake MN 55356  
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**Jane Alton & Pam Schnebelen**, 43 Wildwood Drive, Pacific, MO  
63069, 636-257-0946, *Pam@direcway.com*

**Gordon Johnston**, 3247 Oakmore Dr., Poplar Bluff MO 63901  
*gordonj@trcc.edu*

**Susan Rogers**, 2027 Firethorn Dr., St Louis MO 63131

**Sonja Calcote**, 2743 Highway 550 NW, Brookhaven MS 39601  
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**Benjamin Lunsford**, 277 Cherry Bark Dr., Brandon MS 39047  
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**Rachel Beery**, 469 Happy Hollow Rd., Chillicothe OH 45601

740-775-5664 *happyhollow@adelphia.net* [Youth]

**Anna M. Hamilton**, 38120 State Route 518, Lisbon OH 44432

330-424-3780

**Jennifer Johnson**, 121 Martinsburg Rd., Mt Vernon OH 43050

**Martha Murphy**, 1393 Virginia Trail, Youngstown OH 44505

**Paulette C. Sheeley**, 5008 Boughner Road, Rock Creek OH 44084

*pcs1@alltel.net*

**Frank Vondermeulen**, 1027 Seymour, Cincinnati OH 45216

**Van Wade**, 1288 Gatton Rocks Rd., Bellville OH 44813

**Myles Arenson**, 22785 SW Hillsboro Hwy., Newberg OR 97132

503-628-6080 [Youth]

**Emily Sandberg**, 22335 SW Hillsboro Hwy., Newberg OR 97132

503-628-1234 [Youth]

**William Haley**, 1405 NE 49<sup>th</sup>, Portland OR 97213 503-481-2376

[Youth]

**Dixie Chapman**, 750 Bair Rd., Berwyn PA 19312

*chapmandxr@aol.com*

**Keith J. Portka**, 201 Allegheny Avenue, Cheswick PA 15024-1603

*k.portka@verizon.net*

**Lorraine J. Wallace**, 1129 Norsam Road, Gladwyne PA 19035

*weedsljw@comcast.com*

**Debby Greenlaw**, 2000 Clemson Rd #6 Suite, Columbia SC 29229

*debbygreenlaw@usa.com*

**Mary Calhoun**, 125 Castle Heights Avenue, Lebanon TN 37087

615-449-8792 *calhoun5414@bellsouth.net*

**Mikail S. Moore**, 137 De Armond Road, Kingston TN 37763

865-376-5197 [Youth]

**Audrey W. Schaeffer**, 7914 Wells Scenic View Ln., Knoxville TN 37938

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**Charlotte Kimberlin**, 3322 Shorecrest, Dallas, TX 75235,

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**Aesha & Karina Droke**, 790 W 3840 S. #FN20, Murray UT 84125

*jdgl364@tnitech.edu* [ both Youth]

**Dakota Durtchi**, 4843 W 4500 Street, West Haven UT 84401  
*frostbye3964@yahoo.com* [Youth]

**Jennie Ellsworth**, 394 W 2nd Street, Tooele UT 84074 [Youth]

**Katherine Beale**, 735 Yarmouth Street, Norfolk, VA 23510,  
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**Margaret Bright**, 530 Rhode Island Ave., Norfolk VA 23508 627-2815  
*purlbright@excite.com*

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Please call or email Naomi Liggett with additions and corrections to the above list. Her phone and email are on the inside cover.

“Fantastic!”, “tremendous!” and “incredible!” are three of the adjectives that come to mind when thinking about the **100** people who have joined the ADS this daffodil season. Welcome to everyone and thank you to those that made the effort to spread their enthusiasm and love of the daffodil.

Please call the new members in your area, include them in activities and help them become active long-time members of the ADS. As you are digging your bulbs this summer, offer extras to our newest members and invite them to bulb exchanges in the fall.

Isn't it too bad we don't have daffodil season more than once a year! ❀

### ***Moving? Let the Executive Director Know***

If you are moving, please notify the ADS Executive Director in a timely fashion. When your *Journal* is returned, it costs the ADS \$1.29 to receive it (more for the September issue) and \$1.29 again when it is re-sent to your new address. It also delays your receiving the *Journal*, possibly by weeks. Send your new address and the moving date to Naomi Liggett, *Naomiliggett@cs.com* or call her at 614-451-4747.

You are entitled to an undamaged copy. If your *Journal* arrived in a dmged condition, please notify the Executive Director promptly.

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*Minutes of the Annual Meeting of the  
American Daffodil Society, Inc.*

**Chriss Rainey**  
Secretary

At the end of the first full day of the convention held in St. Louis, Missouri, the 2005 annual meeting of the membership of the ADS was called to order by the president, Mary Lou Gripshover, shortly after dinner. She began the meeting with words of welcome to those who were able to come. She then asked for a moment of silence to honor those who have died since the last meeting. Those remembered included Minnie Colquitt, Susan Thomas, Wayne Steele, Bonnie Johnson, Nancy Cameron, Betty Barnes, Dorothy Pouncey, William Hesse, Melanie Hollister, John Kibler, Leo Brewer, and F. Smith, a charter member from Canada.

The secretary, Chriss Rainey, moved to accept the minutes of the Annual Meeting held in Vienna, Virginia in 2004 as printed in the June 2004 issue of *The Daffodil Journal*. The motion was seconded. A vote was called by the president and the motion passed.

Kirby Fong gave the treasurer's report. Details can be found in the ADS Financial Balance Sheet: 2004 in this issue of *The Daffodil Journal*.

Rod Armstrong reported that the 2004 financial statements had been examined by the Financial Review Committee, which found them to be accurate and true.

Mary Lou Gripshover recognized the work done by all the various chairmen and expressed gratitude for their generosity to the ADS. Ben Blake is working on a prototype of the databank, with photos, which will be available on the ADS homepage in the future. Photos of Wister and Pannill winners will be posted by Nancy Tackett and Ben Blake. The president then announced that a special committee has been named to review the policy of availability of the membership list and to report to the board in the fall.

Mrs. Gripshover recognized those who were retiring from the Board and expressed her thanks and gratitude for their service to the organization. Those members included: Gary Knehans, Bonnie Campbell, Jan Pennings, Edie Godfrey, Meta Barton, Tom Stettner, Mary Ann Streeter, Sue Tanner, Peggy Oberg, Lois Van Wie, Mary Ann Moreland and Sandra Stewart.

The president then announced that after careful consideration, the Honors Committee was pleased to present the ADS Gold Medal to Rod Barwick of Glenbrook Bulb Farm, in Claremont, Tasmania, Australia, and the ADS Silver Medal to Jaydee Ager of Kathleen, Georgia.

Mrs. Gripshover then revealed that the flower receiving the Pannill Award for 2005 was 'La Paloma' 3W-GYR, bred by the late Bill Roese of California. 'Fragrant Rose' 2W-GPP, bred by Brian Duncan of Northern Ireland was the 2005 addition to the list of Wister Award winners.

The report of the nominating committee was given by Tag Bourne. No nominations were received from the floor, and the slate of nominees was approved as presented.. (The complete listing of the Board of Directors appears on pages 261-264 of this issue of *The Daffodil Journal*.)

At the second meeting of the Board on April 8, the Board approved the nominating committee's recommendation of Chriss Rainey as Secretary and Kirby Fong as Treasurer. With no further business to attend to, the meeting was adjourned. ❀



## *My Favorite Fifty*

**Bob Huesmann**

Bethesda MD

How often have you heard one of our daffodil-growing friends say, “I have too many varieties; I just can’t keep track of them all.?” Or, being of a certain age, as I am, should one not begin to anticipate the time when human energy just can’t support a collection of 500 varieties? Thinking about that the other day, I made a list of the standard cultivars that I now grow which I think are most beautiful, are not too difficult to grow, and would still give me a fairly wide range of exhibition-quality blooms. In other words, these are the ones that it would hurt most to give up from the 400+ that I now grow. Looking at them from a different perspective, I might wish in retrospect that these had been the fifty I should have started my collection with.

Division 1: ‘Magic Lantern’ (fascinating color transformation), ‘Tuscarora’ (early), ‘Goldfinger’ (late), ‘Filoli,’ ‘Young American,’ ‘Quiet Waters’ (totally lovely form), ‘April Love’ (big and impressive).

Division 2: ‘Miss Primm’ (has a certain style most 2 Y-Y’s lack), ‘Clouded Yellow’ (to me, most beautiful of the white-collared ones), ‘Monal,’ (smooth personal favorite with fetching color contrast, but usually too early for show). ‘Torridon,’ (tall classic), ‘Fly Half,’ ‘Lennymore,’ (rather different round form gives it pizzazz), ‘Oregon Pioneer’ (sturdy grower, consistently showable), ‘Carib Gipsy’ (better grower than newer reverse bicolors, and just as beautiful), ‘Holme Fen’ (has that extra bit of style, plus good color contrast), ‘Geometrics’ (palish cup, but unbeatable form), ‘Diablo.’ (personal favorite that grabs attention with its lovely scalloped rim), ‘Dailmanach’ (grows better than its offspring; big and bold), ‘Fine Romance’; (smaller, but has style), ‘Lady Diana’ (lady-like and smooth), ‘Phoenician’ (vigorous, smooth and substantive), ‘Notre Dame’ (for me, the most attractive of the pink rims and very dependable).

Division 3: ‘Bossa Nova’ (prolific plant, super color and texture if cut in bud), ‘Burning Bush’ (my latest Y-R, dependable and good color), ‘Triple Crown’ (sharp, intense rim), ‘Evesham,’ ‘La Paloma’ (pert and stylish, hard to beat), ‘Killearnan,’ ‘Aintree’ (for me the most dependable W-R, always showable).

Division 4: ‘Crackington’ (the symmetry champ), ‘Muster,’ ‘Rose Garden,’ ‘Cotton Candy’ (personal favorite, with absolutely lovely WYP corona segments), ‘Night Music.’

Division 5: ‘Lavalier’ (unique, graceful), ‘Celtic Wings’

Division 6: ‘Rapture,’ ‘Whang-Hi’ (unique and jaunty form), ‘Lemon Silk,’ ‘Beryl’ (unusual color and form), ‘Trena’ (perfect cyclamineous form).

Division 7: ‘Indian Maid,’ ‘Sweetness’ (old, but still smoothest), ‘Intrigue’ (but I’m trying some of the newer generation of reverses), ‘Oryx’ (ditto), ‘Eland.’

Division 8: ‘Polly’s Pearl’ (magnificent cone of flowerets).

Division 9: ‘Fanad Head’ (I like the attractive reflex; still looking forward to trying ‘Mountain Poet’ and ‘Unknown Poet’ from Havens)

Division 11: ‘Trigonometry’ (but still trying some of the many lovely new splits being introduced)

As I’ve suggested above, there are always a few classes in which I want to keep trying newer cultivars, realizing that our hybridizing colleagues are making improvements all the time. Also, I expect that as I gain more experience with cultivars from Australia and New Zealand, more of those may appear on my current list. But that’s a wonderful thing about a hypothetical list – I don’t really have to part with all of those old favorites – not just yet. ❀

*[This article, subtitled “Another helpful list from WDS member Bob Huesmann, first appeared in the Washington Daffodil Society newsletter of Winter 2005, and is reprinted with permission of both editor and author.].*

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### **Judges’ Handbook Not Just for Judges**

The *Handbook for Growing, Exhibiting and Judging Daffodils* (\$15, which includes binder), from the Executive Director, is not just for judges.

Every exhibitor and grower of daffodils can learn from this book, from the basic botany of daffodils through exhibiting hints and classification information. The ring binder allows the addition of pockets for the newest *Daffodils to Show and Grow* and *Miniature Daffodils*, as well as updated lists of miniatures, intermediates and historic. ❀

## **WISTER/PANNILL AWARDS**

**Nancy Mott**

Wister/Pannill Chairman

The Wister Award is given annually for a good garden flower. The criteria for this award:

1. The flower should be a strong grower and floriferous.
2. Blooms should be long lasting with clear color.
3. The cultivar should be disease resistant, generally sturdy and tolerate frost.
4. The flower should bloom above the foliage for better visibility.
5. The cultivar should be readily available.
6. The bulb should be resistant to basal rot and not prone to splitting up.
7. Emphasis should be on garden performance, although it may be of show quality.

Any member of the ADS may nominate a flower for this award which adheres to the above standards. Please send your nominations to me via email: [dillemott@aol.com](mailto:dillemott@aol.com) or via snail mail to: 38 Perkins Road, Greenwich, CT 06830-3511. I need your input by July 15th.

Previous winners are:

1985 'Stratosphere'	1994 'Ceylon'	1998 'Intrigue'	2002 'Bravoure'
1987 'Accent'	1995 'Salome'	1999 'Tripartite'	2003 'Tahiti'
1992 'Ice Follies'	1996 'Peeping Tom'	2000 'Monal'	2004 'Segovia'
1993 'Sweetness'	1997 'Rapture'	2001 'Golden Aura'	2005 'Fragrant Rose'

To be eligible to win the Pannill Award, a daffodil must have been registered for at least 5 years, and be an American-bred cultivar which has won an ADS Gold or White ribbon during that time. Any ADS member in good standing may submit a nomination for the Pannill Award. This should be made in writing to me either by email or snail mail as above by July 15th.

Previous winners are:

1997 'Gull'	2000 'Pacific Rim'	2003 'River Queen'
1998 'Rapture'	2001 'Geometrics'	2004 'Pops Legacy'
1999 'Homestead'	2002 'Conestoga'	2005 'La Paloma'

Please send your nominations by July 15. ☘

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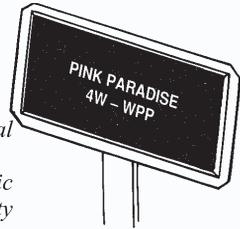
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## **NEW SLIDE PROGRAMS**

### **Delia Bankhead**

Slide Programs Chairman

Five new slide programs are available for rental to ADS members and other interested people.

First is an entirely new **Guide to Daffodils**, which replaces the old *Daffodil Primer*, sometimes called the *Garden Club Special*. Two copies of this set are ready. It contains 78 slides and is more concise than the old program. It illustrates the RHS classification system and color codes, shows examples of all the divisions and covers landscaping and planting ideas as well as the hows, whens, and whats of planting. It includes intermediates but no miniatures except a few for comparison.

Also available is a short (38 slides) program titled **Defining Daffodil Divisions**, which is just that – no culture or other information.

We now have an up-to-date **Show Winners** program, with 105 slides of the best of winners from the two previous seasons. Winners from all over the country are shown. This will be updated annually.

Also ready is a new **Miniature Daffodils** program with 80 slides, which gives some cultural information along with the photos.

By the time this issue of *The Daffodil Journal* is printed, **Landscaping with Daffodils** will be available. This program will be put together with the best of the older slides which have been dug out from various hiding places in the thousands of slides I received on taking this assignment. A new script is being made. If anyone has slides illustrating good landscaping with daffodils, please send me copies for this program.

The remaining old programs (listed inside the back cover) are still available, but have not been revised since the early 90s, except for the two very good programs made by Tom Stettner: **A Tour Down Under, 1996**, during the 1996 World Convention, and **A Trip to the U.K., 1998**, immediately after the 1998 World Convention.

The ADS has not raised its rental charges since it began offering programs. Increased costs of producing and shipping the sets have made a modest price increase to \$20 per rental a necessity. This is still a very reasonable price for a complete presentation with script, and we hope that the new programs will stimulate more members to give programs to various groups in their region.

**Please note** that **only** the programs listed are available. It is not possible to custom-make slide programs for individual use. Also, **all** the sets will be shipped with their slides in the correct position matching the script. **Please** do not remove or rearrange any slides, and return the set intact as received.

If any part of the program does not suit your needs, please just fast-forward over any unwanted parts, instead of removing slides. ❁



#### **THE DAFFODIL SOCIETY**

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by air or surface, are:

Surface: 1-yr. £12/\$20.50 3-yr. £35/\$59.50

Air: 1-yr. £15/\$25.50 3 yr. £44/\$74.50

Payment in US\$ to be made to the ADS Executive Director; Payment in UK£ to The Daffodil Society, Ian Tyler, 32 Bentham Road, Standish, Wigan, Lancashire WN6 0ND, UK (daff@ityler.freemove.co.uk)

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## *IN MEMORIAM*

**Cleo Barnwell**, of Shreveport, LA., 1905-2005. “Cleo Barnwell was a devoted daffodil enthusiast. She searched for, found, and grew every daffodil that would survive in Louisiana,” writes Celia Jones. “She was a staunch advocate for the preservation and conservation of heirloom varieties and species. Cleo, Minnie Colquitt and my grandmother Annie Jones were great friends and the great inspiration in my daffodil life.”

**Professor Leo Brewer**, of Oregon, joined the ADS in 1963, and became a Life Member in 1974.

**John Kibler**, of Virginia, was an active member of the Washington Daffodil Society, and was best known throughout the ADS for the small collections he made from Weston, a property near his home. There, among the wild naturalized daffodils, he marked and gathered the smallest examples of *poeticus* daffodils, RHS Division 9. Robert Darling continues, “Some of John’s introductions were truly small and very beautiful,” especially ‘Weston #12, #13, and #1’. Robert won Miniature Gold Ribbons with some of these poets, and gave many of these Gold Ribbons to John. Eileen Whitney took a bloom from one of ‘Weston #12’ to the Solihull show in England, where it won “Best Miniature in the Show.”

**F.E.C. Smith** of Qualicum Beach, Canada, joined the ADS in 1954 as a Charter Member, and was a Life Member since 1983.

**Genevieve Purdy**, of Pikesville, Maryland, was an ADS member since 1971;

The ADS extends its sympathy to their families. ❀

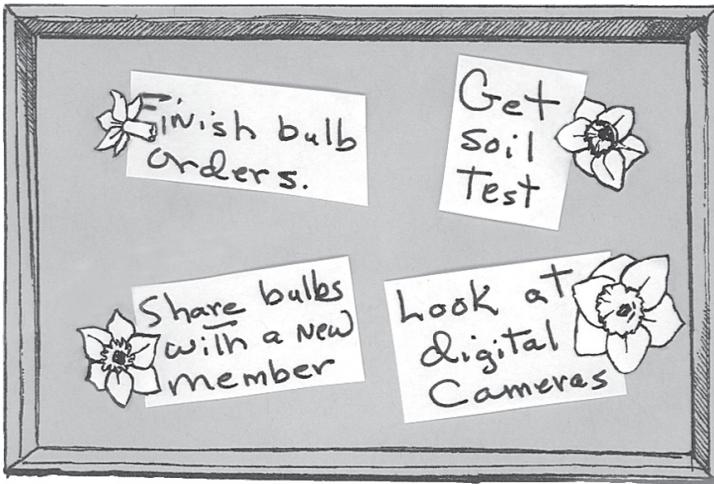
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### ***Memorial Gifts:***

William Hesse, from Harold Koopowitz and Marilyn Howe  
Harold McConnell, from Phyllis Hess  
Wayne Steele, from Kathy Welsh  
Dorothy Pouncey, from the Arkansas Daffodil Society

Nancy Cameron, gifts to the ADS Youth Fund, from the Oregon Daffodil Society, Harold Koopowitz, Marilyn Howe, and Kathy Welsh.

“To the memory of all of my ADS friends,” from Sara Ann Shyroc.



### Historic Miniatures Remain on List

Miniature daffodils registered before 1940, but which have been removed from the ADS Miniature List over time by the Miniature Committee, will be eligible for entry in the Historic classes for miniatures. This includes all pre-1940 cultivars which have been removed since 1994 because of changing size standards.

The list of qualifying “Historic Miniatures” can be found in the *ADS Daffodil Journals* Vol. 28, No. 3, 1992, pp. 157-158, and Vol. 30, No. 2, 1993, pages 95-96. The Historic Committee will compile a complete list of Historic Miniatures before next show season.

This affirming action was taken by the Board of Directors at the Saint Louis Board meeting. As the committee bringing the request to the Board pointed out, “We will not be getting any more Historic Miniatures in the future. Our list is not going to change.”

This Board action supports the Historic Committee’s mission to preserve these cultivars and to educate the public about the strides made in daffodil breeding over the past century and more. ❀

### Plan Ahead for Show Dates

The deadline for submitting your show dates to Awards Chairman Eileen Whitney will be October 10. More information will appear in the September *Daffodil Journal*, but be planning ahead to have this information ready to submit to Eileen on time. She will need date, complete location, chairman, person preparing schedule, and contact person to be listed on DaffNet and in the *Journal*. ❀

## Nominating Committee Begins Work

Phyllis Hess, 2005-06 chairman of the Nominating Committee, says that the process of receiving nominations for the 2006-2007 slate of officers has already begun. Anyone with a nomination for 2nd vice-president of the American Daffodil Society or for Director at Large can email Phyllis at [Daffphyll@hotmail.com](mailto:Daffphyll@hotmail.com) or write to her at 3670 E. Powell Rd., Lewis Center, OH 43035-9530.

Each Region will be choosing one new Regional Director, and some of the Regions will also select a new Regional Vice-President. Nominations for these offices should be sent to the Regional nominating committee member.

The complete listing of the 2006 Nominating Committee, with addresses and email listings, appears on page 253 of this issue of the *Daffodil Journal*. All nominations are needed by August 15, as the nominations must be completed before October 10 to be included in the December *Daffodil Journal*. ❀

## Deadlines and More

New and earlier deadlines for the *Daffodil Journal* were listed in the March issue. The deadline for the September *Journal* is July 20, 2005.

This deadline is the last date when new materials and advertising can be received by the Editor and by the Publications chairman. But planning and discussion about possible articles and about the formatting of advertisements should begin almost at once, if it hasn't already begun.

Much of the 80-page September issue is devoted to the annual Show Report. This recognizes the accomplishments of literally hundreds of ADS members across the country, and also highlights cultivars which are winners everywhere.

Suggestions for articles are welcomed, but write or email first for guidelines about the submission format. You may not have a topic for a long article, but if you want to write a short piece about a topic which seriously concerns you, do so. These are always welcome, especially as the final layout is being put together. We are not always sure just how many of our advertisers will be participating each issue, so half-page spaces appear on a regular basis. What would you like to fill them with?

You may not think of yourself as a writer, but everyone who belongs to the ADS knows what you would like to read in the *Journal*. Share these ideas with the Editor at [lmckdaffodils@aol.com](mailto:lmckdaffodils@aol.com). ❀

## ***Guidelines for Judging Intermediate Daffodils***

**Bob Spotts**  
Oakley, CA

Housing developers are carving estates and open spaces into small lots and gardening is undergoing significant change. Future gardeners will adapt to growing plants in small plots, or even in containers to fit in the small yard spaces associated with new housing. The days of estates with their large gardens or landscaped areas seem to be near an end. Perhaps in response to such change, many daffodil growers are embracing daffodils with smaller size that fit in garden nooks and movable containers.

Daffodil exhibitors, at the leading edge of the change, have dubbed their view of these daffodils as “Intermediates.”

### **Just What Are Intermediates?**

Intermediates are a subset within Standard Daffodils, not a third category. The two categories of daffodils are Standards and Miniatures. Show Intermediates are those Standard daffodil cultivars often overlooked in show judging because of their relatively small size. Under ADS regulations:

**“Intermediates are single-floreted cultivars in RHS Divisions 1-4 & 11 with bloom diameter typically in the range 50mm - 80mm.”**

Outside the ADS, other national societies might distinguish Intermediates from Standards and include cultivars from all RHS Divisions. There is worldwide agreement on the size range for Intermediate blooms in shows.

### **What Is the “Suggested List of Intermediate Show Cultivars?”**

1) The ADS Suggested List of Show Intermediates replicates the function of the ADS List of Approved Miniatures as far as possible. The ADS List of Approved Miniatures contains those cultivars that fit the definition of Miniatures. Miniatures may not be entered in classes for Standards (including Intermediates). Similarly, the List of Suggested Intermediates comprises known cultivars with blooms of appropriate-size. However, since Intermediate cultivars are also Standards, it is not possible to bar their entry in classes for Standards.

Contrary to what is commonly thought, the ADS does not restrict entry in Miniatures classes to cultivars on the List of Approved Miniatures. Neither does the ADS restrict entry in Intermediates classes to cultivars on this List of Suggested Intermediates.

2) The Suggested List of Intermediates contains all known named cultivars that qualify as Intermediates, fulfilling the criteria on diameter size, RHS Division, and having a single-floret. There is an Addendum to the Suggested List of Intermediates: additional, commonly seen small cultivars whose sizes are not documented officially but from exhibition history probably or possibly belong in the Intermediate range. The cultivars in the Addendum whose size is validated will be placed on the Suggested List of Intermediates.

The RHS International Daffodil Register (with Annual Supplements) is the documenting authority. It has been proposed by some to reduce the Intermediates List only to cultivars “approved” by the ADS Intermediates Committee. The Intermediates Committee opposes this for the following reasons:

- In the ADS, one set of show rules governs all shows. Restricting entry in the Intermediates classes to a very few approved cultivars would result in empty or near-empty classes in many shows, and soon the demise of Intermediates classes in local shows.

- As well, requiring approval of a cultivar by a committee would create an unnecessary, redundant activity: measuring cultivars whose size has already been documented in the RHS International Register.

### **What Are Major Issues in Judging Intermediates ?**

**Question 1: When can the ADS Intermediate Ribbon be awarded?** To award the ADS Best Intermediate Ribbon, the Show must have a Section dedicated to Intermediates.

**Question 2: What defines eligibility for the ADS Intermediate Ribbon?** Under the ADS guidelines, Intermediates are restricted to single-floreted cultivars (not just single-floret bloom specimens) from Divisions 1-4 or 11. Thus, a single-floreted bloom specimen of ‘Tripartite’ 11aY-Y would not be eligible.

**Question 3: What is the role of the ADS List of Suggested Intermediate Cultivars?** The List is intended to provide helpful guidance to exhibitors and judges.

All the cultivars on the Suggested List of Show Intermediates have been registered by their originators as having bloom diameter between 50-80mm. The Addendum of Probable or Possible Intermediates contains additional cultivars have no size measurement but whose exhibition histories have shown them likely to be of appropriate size. For examples, ‘Pink China’ 2W-P was registered in 1994 with diameter 80mm and is on the Suggested Intermediates List. ‘Dreamlight’ 3W-GWR is pre-1934 and its diameter is unlisted. ‘Dreamlight’, having typical poet size, is on the Addendum of Probables/Possibles.

Registered cultivars that are not on the Intermediates List or Addendum either: (1) have a diameter documented as being outside of the 50-80mm range, (2) were registered before diameters were measured but are considered from experience to be inappropriate in size, or (rarely) (3) are too new to be included in the latest RHS Supplement to the International Register.

For examples,

- ‘Fly Half’ 2Y-R (registered at 105mm) generally grows smaller than that in many climes, but nevertheless is too large to be considered an Intermediate.

- ‘Capisco’ 3W-GYR (1969) has no diameter measurements, but during its lengthy show history overseas, has never been considered to be Intermediate size. It is not on the Suggested List – even though a bloom entered as ‘Capisco’ was once awarded the ADS Intermediate Ribbon at an ADS National Show! The Suggested List of Intermediates provides useful guidance. For examples, when judging Intermediate classes, encountering a bloom of an unfamiliar cultivar that is on the Suggested List or Addendum should assure the judge that the smallness of bloom is probably typical of the cultivar.

- Encountering a bloom of a cultivar not on the Suggested List or Addendum should raise a caution flag to the judge: further inspection is warranted. The bloom could be dwarfed or misnamed.

However, a judge should not refuse to judge a bloom in an Intermediate class simply because the cultivar is not on the Suggested Intermediates List or Addendum. The Suggested Intermediates List is not intended to be exclusive or restrictive.

**Question 4: How does a judge of Intermediates deal with issues in bloom size?** There several potential situations here. The Judge might encounter blooms of cultivars on the Suggested List or Addendum, but

that are overly large or too small. The Judge might encounter blooms of cultivars entered in Intermediates classes but that are not on the Suggested List or Addendum. Let's first consider the situations where the cultivar encountered IS on the Suggested List or its Addendum.

1) An oversize cultivar that is on the List or Addendum. If the specimen of a cultivar on the Suggested List or Addendum is larger than 80mm, then the judge should assess an appropriate penalty (perhaps three points per millimeter over 80mm diameter) under "Size." Do not "refuse to judge."

It is quite possible that a slightly oversize bloom still be so exquisite as to warrant the "Best Intermediate Award." Indeed, at an Oregon show recently, a 'Lissome' 2W-W very slightly oversize was awarded Best Intermediate in a close decision. When placed on the awards table in competition for Best Standard in Show, the oversize penalty was irrelevant and the near-perfect 'Lissome' won the Gold Ribbon in a landslide!

There are many cultivars on the Suggested List whose typical diameter is at or near the 80mm ceiling. ('Pink China', for instance, is registered with diameter 80mm.) The ADS definition of Intermediates recognizes that bloom size in a cultivar may vary. Cultivars having typical bloom size within the 50-80mm range may compete as Intermediates, even though the diameter of the particular entry might be somewhat larger than 80mm. The old trick of comparing a bloom to a 80mm circle and eliminating the bloom if it will not "pass through" is not an acceptable method of judging.

Another challenging judging situation arose at a 2005 Oregon Show. Three good blooms of 'Estuary' 2W-W were separated to be judged as a class within the Intermediates Section. ('Estuary' is on the Addendum of small cultivars having unmeasured size.) The diameters of the blooms were measured at 76mm, 83mm, and 84mm. How should judging proceed?

Since two of the three blooms were well in excess of 80mm, the inference was that 83-84mm is the typical size for this cultivar locally, and that the bloom of 76mm was unusually small (or possibly a secondary stem). This dwarfed 76mm bloom should be eliminated from first-place consideration. An over-size penalty (say, three points per mm overage) should be awarded to each remaining bloom. The higher-scoring bloom is awarded the higher place - first place if it is deemed to score 90 points or more even with the penalty (unlikely in this case). In local shows, one may encounter similar judging situations as one builds experience with the "borderline" cultivars.

2) An undersize cultivar that is on the List. Rarely a judge will encounter a bloom of a named cultivar which, although on the Suggested List or Addendum, is smaller than the minimal size. Most likely this will be a cultivar removed from the List of Approved Miniatures (eg, ‘W. P. Milner’ 1W-W). Noticing the documented size in the RHS Register, the judge should deduct an appropriate penalty under “Size.”

Now let’s deal with the situations where the bloom exhibited is not from a cultivar on the List of Suggested Intermediates or its Addendum.

3) A named cultivar that is not on the Suggested List. Very frequently in judging Intermediate classes, a judge will encounter an appropriately-sized bloom of a named cultivar that is not on the Suggested List or Addendum. There are three possibilities:

(A) the cultivar is registered as having substantially larger size and the entry has been dwarfed by inadequate culture (such as growing a cultivar in a container without replacing the soil in successive years) or adverse climate. Here the judge should enter “cultivar too large” on the entry tag and move on. An example would be a bloom of ‘Fly Half’ 2Y-R (registered with diameter 105mm), mentioned previously.

(B) the cultivar is registered with diameter slightly above 80mm (ie, 81-83mm). Here, the judge might use her/his knowledge of local growth habits, or seek counsel of other judges.

- If the cultivar is grown by local growers and is typically of Intermediate size (ie, blooms are 80mm or smaller), then the judge may choose to judge the bloom entry. Blooms of borderline cultivars that consistently grow locally as Intermediates may so be judged.
- If nobody has experience or knowledge of its typical size locally, then the bloom should be disallowed as an Intermediate. The judge should write “cultivar too large” on the entry tag and move on.

Accepting cultivars documented slightly over 80mm diameter is a local option. Local judging philosophy (ie, whether strict or liberal interpretation of judging guidelines) might determine the degree of leniency allowed in this case in local shows.

- If the show is drawing entries from a widespread area (ie, a National or Regional Show), then a conservative approach must be used by the judge: a cultivar registered with diameter over 80mm - but placed in an Intermediate class - must be disallowed.

It should be noted that it is possible that the small bloom size of the cultivar is typical, but the measurement of bloom diameter appearing in the *RHS Daffodil Register* is in error. This should be a rare occurrence, but could be so for small cultivars registered before the definition and promotion of Intermediates. Before that time, smallness of the cultivar was not a trait held in particularly high esteem by many hybridists and variances of a few millimeters at registration could easily have occurred though the choice of the sample of blooms used for measurement. A possible result might be that the registered measurement of a small cultivar might be inflated over its more typical bloom size.

(C) the cultivar is of very recent registration without mention of size. If the judge or somebody locally has knowledge of the typical size of the cultivar, take the action that seems appropriate. If there is no information, then seek local judging philosophy to decide whether to allow the bloom.

In 2004, a local exhibitor entered two blooms of ‘Bridget Cramsie’ 2W-GWY, a 2003 Carncairn introduction, in a California show. One bloom was entered as a single stem in the Intermediates Section, the other in a large collection. Because the two stems were of identical size – well under the 80mm limitation – the judges allowed the cultivar as an Intermediate. One of the blooms won the ADS Best Intermediate Award. (The RHS Supplement for 2003-2004 gives no measurement for ‘Bridget Cramsie’.) It’s likely that the decision to judge the bloom as an Intermediate would not have been made at every ADS show.

**Question 5: How does a judge approach a seedling cultivar entered as an Intermediate?** In many areas of the country there are few hybridizers, so this issue is unlikely to occur. When a seedling is encountered, the approach should be one of trust in the honesty of the hybridizer. The size observed is to be taken as the typical size of the seedling. If it is oversize, mark “too big,” and move on. Likewise, mark “too small” if it is undersize and should have been entered in a Miniatures class.

**Question 6: How do judges locate all the Intermediates entries in a show that are eligible for the ADS Best Intermediate Ribbon?** To award

the ADS Best Intermediate Ribbon, a show must have a section dedicated to Intermediates. However, the Best Intermediate bloom can come from any show class for Standards except for Historics and Containers. In addition to the Intermediates section, Intermediate blooms might be entered in the sections for Youth and Small Gardens as well as classes for Standard collections, three-stems, and single-stems. Assuring that all eligible blooms have been considered is not always an easy task!

The process of locating all Intermediate candidates replicates the process for locating candidates for the Best Seedling by Originator (ie, Rose Ribbon). A candidate need not be a blue-ribbon winner in its class. It might be from a vase-of-three that did not place first or from a collection that did not gain a first-place award. As well, a candidate might have placed lower than first-place as a single-stem in a class for Standards (ie, beaten by bloom of a cultivar that is not an Intermediate). A candidate must, however, be deemed to point-score 90 or above. Judging panels should be advised to look for high-quality Intermediates as they judge outside the Intermediates section and to ask their clerks to affix special identifiers to these blooms.

**Question 7: What is the process used to award Best Intermediate?**

The panel judging the Intermediates section should pick the best bloom in those classes. This bloom should be compared with those candidates identified outside the Intermediates section, with the best being selected. It is not necessary that Best Intermediates award be made by the entire set of judges, but the panel judging the Intermediates section should be augmented, perhaps by combining with another panel.

The bloom awarded Best Intermediate is to compete for best-in-show unless it came from a single-stem class in which it did not place first. In this case, already having been bested by another bloom, the bloom cannot advance.

**What Knowledge, Awareness and Understanding  
Are Critical In Judging Intermediates Competently?**

***1) BE AWARE THAT A DWARFED BLOOM OF A CULTIVAR THAT TYPICALLY GROWS LARGER CANNOT GET AN INTERMEDIATES AWARD.*** A judge must be aware that preventing an inappropriate award is a primary responsibility. Just because a small bloom is nearly perfect in appearance does not make it a candidate for Best Intermediate in the Show.

**2) KNOW THE INTERMEDIATES COMMONLY GROWN IN ONE'S LOCALITY.** While there are many cultivars on the Suggested List of Intermediates and its Addendum of small but unmeasured cultivars, there aren't yet that many seen commonly. Learn what local Intermediates exhibitors grow. Advance beyond a continual reliance on a list.

**3) KEEP UP WITH NEW INTERMEDIATE INTRODUCTIONS.** The best of these will begin to appear in the shows. Some top exhibitors buy many of the newest cultivars each year and exhibit them in the shows. Look at their collections and entries in Intermediates; take advantage of the chance for education!

**4) UNDERSTAND WHERE INTERMEDIATES CAN BE FOUND IN AN ADS SHOW.** Use your expertise to help ensure that all outstanding candidates are evaluated.

**5) WHEN IN ROME, JUDGE AS A ROMAN.** When judging in a show outside your local area, follow the rules and judging philosophy of the inviting group. This is especially important for National (or Regional) shows. You may know that 'Stealthy' 2O-O – though diameter registered at 81mm – grows only to 78mm in your hometown where your local show accepts it as an Intermediate. No matter. When judging in distant local show, follow the local lead. In the National Show in Rome, or in judging any show that draws entries from more than one area, follow a strict interpretation of the size guidelines: eligible named cultivars must not be registered above 80mm diameter. ❀

*[This article was the basis for the Judging Refresher in Saint Louis.]*



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**2008:** Sally Willig, 190 Sycamore Lane, Phoenixville, PA 19460; 610-933-3539

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**2007:** Becky Fox Matthews, 1006 Waller Rd., Brentwood, TN 37027; 615-776-2913; *bfoxmatt@united.net*

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**2006 National Nominating Committee:**

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**Middle Atlantic:** Dorothy Sensibaugh, 7550 Wigley Ave., Jessup, MD 20794; 410-799-9193; (W) 410-880-5830

**Midwest:** Phyllis Hess, 3670 E. Powell Rd., Lewis Center, OH 43035-9530; 614-882-5720; *daffyphyll@hotmail.com*

**New England:** Dianne Mrak, 72 Bay View Rd., Dover, NH 03820; 603-742-1315; *diannemrak@aol.com*

**Northeast:** Jocelyn Thayer, 247 Greentree Dr., West Chester, PA 19382; 610-399-0903; *jthayer.179@aol.com*

**Pacific:** Eugene Cameron, P. O. Box 789, Newberg, OR 97132-0789, 503-628-0204; *godsacres@cafetoday.net*

**Southeast:** John Lipscomb, 13725 Providence Rd., Alpharetta, GA 30004-3526; 770-475-4243; *Jwlipscomb@worldnet.att.net*

**Southern:** Weldon Childers, P. O. Box 188, Carbon Hill, AL 35549; 205-924-9654; *wtchil@sonet.net*

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Information Management/Classification: Michael Berrigan, 2149Hallmark Ave N., Oakdale, MN 55128-4523; 651-779-6372; (W) 651-736-9865; *mrberriagan@aol.com*

Intermediates: David Burdick, 55 Kenwood St., Pittsfield, MA 01201; 413-443-1581; *nigrelli@berkshire.net*

Judges Credentials & Convention Refresher: Dian Keesee, 1000 Angel Heights Ave., Fortuna, CA 95540-1551; 707-725-2281; *diank0457@earthlink.net*

Judges Schools: Nancy Wilson, 6525 Briceland-Thorn Rd., Garberville, CA 95542; 707-923-2407; *nwilson@asis.com*

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Membership: Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124; 703-242-9783; fax 703-242-8587; *kathywelsh01@aol.com*

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Research, Health & Culture: Kathy Andersen, 7 Perth Dr., Wilmington, DE 19803; 302-478-3115; fax 302-478-5528; *ksa@del.net*

Round Robins: Liz Ellwood, 12 Auldwood Ln., Rumson, NJ 07760; 732-842-7945; fax 732-872-6374; *lizbethwood@aol.com*

Silent Auction: Peg Newill, 2148 Sycamore View Ct., Miamisburg, OH 45342-5725; *103710.3426@compuserve.com*

Slide Programs/Photography: Delia Bankhead, 118 Chickdee Circle, Hendersonville, NC 28792; 828-697-8122; *bankhead@bellsouth.net*

Species Conservation: Harold Koopowitz, 14081 Brenen Way, Santa Ana, CA 92705; 714-838-4826; *hkoopowi@uci.edu*

Wister/Pannill Awards: Nancy Mott, 38 Perkins Rd., Greenwich, CT 06830; 203-661-6142; *grancymott@aol.com*

Youth and Community Involvement: Becky Fox Matthews, 1006 Waller Rd., Brentwood, TN 37027; 615-776-2913; *bfoxmatt@united.net*

2006 Convention Chairman: Kathy Andersen, 7 Perth Dr., Wilmington, DE 19803; 302-478-3115; fax 302-478-5528; *ksa@del.net*

## **Appointments**

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Editor, *The Daffodil Journal*: Loyce McKenzie, 249 Ingleside Dr., Madison, MS 39110; 601-856-5462; *lmckdaffodils@aol.com*  
Historian: Loyce McKenzie, 249 Ingleside Dr., Madison, MS 39110; 601-856-5462; *lmckdaffodils@aol.com*  
Internet Services/Home Page Administrator: Nancy Tackett, 066 Green St., Martinez, CA 94553; 925-373-8083; *Nancyt@netvista.net*  
Librarian: Tag Bourne, 1052 Shadyhill Ct., Columbus, OH 43221; 614-457-4526; *tagbourne@columbus.rr.com*  
Legal Counsel: Dick Frank, 1018 Stonewall Dr., Nashville, TN 37220; 615-383-7058; (W) 615-254-1201; fax 615-254-1267; *CdRFRank@aol.com*  
Parliamentarian: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325; 717-334-2304; *brownezell@innernet.net*  
Trophy Steward: Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124; 703-242-9783; fax 703-242-8587; *kathywelsh01@aol.com*  
World Daffodil Council Representative: Rod Armstrong, 7520 England Dr., Plano, TX 75025; 972-517-2218; fax 972-517-2218; *rla1955@earthlink.net*  
2005 Fall Board Meeting: Phyllis Hess, 3670 E. Powell Rd., Lewis Center, OH 43035-9530; 614-882-5720; *Daffyphyll@hotmail.com*

### **Ezecutive Committee:**

Mary Lou Gripshover, Chairman: Rod Armstrong, George Dorner, Chriss Rainey, Kirby Fong, Kathy Andersen, Steve Vinisky, Naomi Liggett, ex-officio

### **Finance Committee:**

Kirby Fong, Chairman; Mary Lou Gripshover, Rod Armstrong, George Dorner, Jaydee Ager, Kathy Welsh, Phyllis Hess, Naomi Liggett, ex-officio

### **Honors Committee:**

Mary Lou Gripshover, Chairman without vote; Steve Vinisky, Peg Newill, Bob Spotts

### **Financial Review Committee:**

Rod Armstrong, Chairman; Steve Vinisky, George Dorner

### **2006 National Nominating Committee**

Phyllis Hess, Midwest, Chairman; Edie Godfrey, Central; Dorothy Sensibaugh, Middle Atlantic; Dianne Mrak, New England; Jocelyn Thayer, Northeast; Eugene Cameron, Pacific; John Lipscomb, Southeast; Weldon Childers, Southern.

### **Ad Hoc Committee to develop preliminary feasibility plan for ADS to help set up shows and groups in other areas:** Edie Godfrey, Chairman.

### **Ad Hoc Committee to review the policy of making ADS Membership Roster available to members:** Richard Ezell, Chairman; Dick Frank

# GARDEN LUNACY

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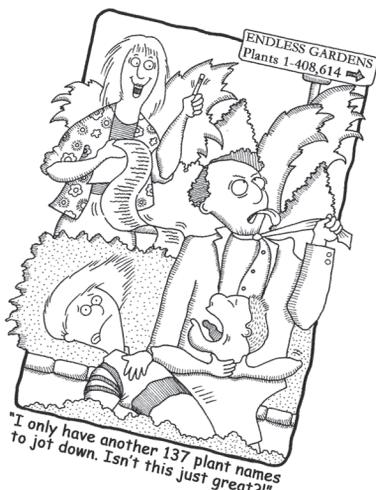
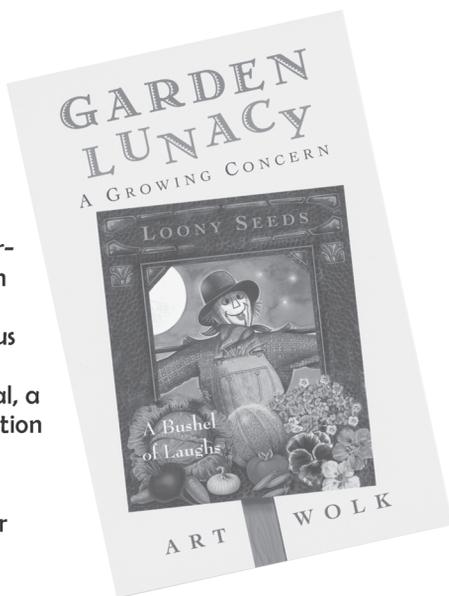
Art Wolk's *Garden Lunacy: A Growing Concern* is a hilarious, irreverent romp through the world of horticulture. It contains Hortiholics Anonymous meetings, inner-city, outdoor marijuana growers, zonal denial, a gardener/non-gardener translation guide, and so much more.

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Please visit [www.gardenlunacy.com](http://www.gardenlunacy.com) for reviews and more details about *Garden Lunacy*.



*American Daffodil Society, Inc.*

**Balance Sheet**

December 31, 2004

ASSETS

CURRENT ASSETS	
Checking/Savings	
Sky Bank Checking Acct .....	214.16
Sky Bank Money Market .....	41,903.59
CD 5 yr 4.25% .....	30,000.00
CD MBNA 5 yr 4.45%.....	25,555.52
CD Prospect 5 yr 4.0%.....	41,639.27
CD Unizan 35 mo 4.35%.....	27,513.93
CD Prospect Bank 5 yr 5.05% .....	22,578.90
CD Bank One 5 yr 5.5% .....	29,356.40
CD Huntington 40 mo 4.75% .....	22,987.08
Total Checking/Savings .....	241,748.85
Other current assets .....	635.54
TOTAL CURRENT ASSETS .....	242,384.39
Inventory .....	5635.34
TOTAL ASSETS .....	248,019.73

LIABILITIES AND EQUITY

LIABILITIES	
Advance Dues .....	11,137.16
Brochure Fund .....	5,814.49
Color in Journal.....	5,426.57
Computer Fund .....	3,847.59
Convention Surplus.....	20,722.41
Fall Board Res.....	936.00
Fischer bequest.....	5,000.00
GBDSOC .....	50.41
Ident. Min. Book Fund.....	524.50
K. Frank Fund .....	525.00
Larus bequest .....	10,000.00
Member life.....	60,672.35
Memorial Fund.....	15,244.96
Youth Education Fund.....	1,005.00
TOTAL LIABILITIES .....	140,906.44
EQUITY	
Opening Balance .....	30,934.35
Retained Earnings .....	71,747.11
Special Projects.....	-5,674.40
Net Income.....	10,106.23
TOTAL EQUITY .....	107,113.29
TOTAL LIABILITIES AND EQUITY .....	248,019.73

***American Daffodil Society***  
**Profit and Loss**  
 January through December 2004

INCOME

Auction.....	8,168.99
Contributions.....	143.00
Dues Received.....	18,915.13
Dues Received, Contributing.....	100.00
Interest Income.....	6,668.38
Journal Income.....	1,951.00
Judges Certification.....	70.00
Judges Refresher.....	318.00
Other.....	449.97
Sales	
ADS pubs.....	413.00
AHS.....	25.00
Blanchard.....	40.00
Burbidge & Baker.....	150.00
Data Bank.....	735.00
DTSG.....	1,452.51
Entry Cards.....	1,288.00
Heath Book.....	56.00
History Book.....	310.00
IDB.....	2,686.00
Jewelry.....	97.50
Journal Binders.....	99.50
Judges Handbook.....	555.00
Labels.....	45.00
Logo Sales.....	2,171.00
Merrell Book.....	39.75
Miniature Daffodil Cultivars.....	820.00
Miscellaneous.....	418.50
Other.....	103.20
RHS pubs.....	336.50
RHS Supplement Sixth.....	114.00
RHS Supplement 2002.....	82.80
RHS 82-83.....	14.00
RHS 98-99.....	21.00
RHS 02-03.....	53.00
RHS 03-04.....	385.20
RHS 04-05.....	1,820.00
Wells Book.....	210.00
Sales, Total.....	14521.46
Slide Rental.....	135.00

TOTAL INCOME .....	51,440.93
COST OF GOODS SOLD .....	6,348.17
GROSS PROFIT .....	45,092.76

**EXPENSES**

Bank Charge.....	12.72
Committees .....	3,538.86
Insurance.....	500.00
Journal.....	16,646.48
Miscellaneous .....	208.17
Office.....	2,818.20
Officers.....	423.39
Refunds .....	375.60
Regional Vice Presidents .....	1,941.03
Sales Expenses .....	230.17
Taxes .....	100.00
Uncategorized Expenses.....	1,391.91
TOTAL EXPENSES .....	28,186.53
NET ORDINARY INCOME.....	16,906.23

**OTHER EXPENSES**

Executive Director .....	6,800.00
TOTAL OTHER EXPENSES .....	6,800.00
NET INCOME .....	10,106.23



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## *Miniature Daffodil Breeding Thoughts and Theories*

**Stephen J. Vinisky**  
Sherwood, Oregon

Worldwide interest in miniature daffodils has never been higher. Many growers now consider miniature daffodils to be an essential part of their gardens. Miniature daffodil classes on the show bench continue to enjoy fantastic support and to be well represented in local, national and international shows. The public at large is enthralled with the jewel like miniature daffodils everywhere they are shown. Confirmation of this unbridled enthusiasm can be verified by spending fifteen minutes standing by the miniature daffodil classes in any show. Simply listen to the visitor's excited and enthusiastic comments. Daffodil hybridizers around the world are responding to this interest and demand for miniature daffodils with new registrations and a rapidly filling pipeline filled with new varieties for the future. One could easily believe that miniature daffodils are on the brink of dominating the daffodil world.

If there is a dark side to this intense interest, it is the same complaint that has existed for forty or more years. In a word, it is growability. I've informally polled many Cherry Creek customers about miniature daffodils and heard comments like, "I love them but other than 'Hawera', 'Tete a Tete', 'Sundial', 'Xit', and 'Segovia', I can't grow them. I plant them and they die." Many miniature daffodils have been placed on the ADS Approved miniatures List and later removed due to extinction.

This article presents some theories and opinions about why this "dark side" may exist and more importantly gives some concrete techniques that hybridizers of miniature daffodils may be able to use, or at least begin to deal with the problem. These are my current theories and opinions but they are based on over twenty years of growing miniature daffodils as well as most of the miniature species, closely observing them, and also hybridizing numbers of miniature daffodils.

There are some hard facts in the universe of miniature daffodils.

**FACT #1:** The vast majority of available miniature daffodils are only one or two generations removed from their wild species ancestors. (standard daffodils hybrids may be as many a dozen to fifteen generations away from

their wild ancestors). Most miniatures are now and have been crosses between miniature species parents. Some few miniature daffodils are crosses between a standard daffodil parent and a miniature species. There are very few second generation crosses and even fewer third generation crosses

**FACT #2:** The miniature species are the basic building blocks used to create new miniature daffodil hybrids. The species are potent and often highly dominant in a cross. An observation from here is that this dominance often times continues into the second and even third generation. This dominance is most easily observed in the form of the progeny although many other attributes seem to follow as well. In my experience, the species dominance is often apparent with crosses made with *N. triandrus* var. *triandrus*, *N. cyclamineus*, and *N. jonquilla* to name three prime species examples. When any of these are used as either the seed parent or pollen parent a high percentage of the progeny will have many attributes of the species parent. Even if *N. jonquilla*, for instance, is crossed with a standard daffodil parent, a high percentage of the progeny will give some strong indications of the species parent. These attributes might include bulbs with thick, dark brown skins, foliage tending to be rush like and rounded, bulb shape like *N. jonquilla*, fragrance, rounded tight basal plates, etc. The traditional view of each parent contributing 50% to their progeny may not be true when some miniature species are involved. I did use a standard daffodil in my example because dominance seems less clearly evident when two miniature species are crossed. The fact here is that a cross with a miniature species conveys multiple attributes or characteristics.

As an enthusiastic hybridizer of daffodils, I can tell you that we hybridizers, as a group, tend to focus almost entirely on the form and color of the flower. After all, the flower is the most obvious characteristic that we are trying to “improve” by making a cross in the first place. This focus on form and color works well and gives fine results with standard daffodils which, in general, are not as difficult to grow as some of the miniature species. It has become painfully obvious to me that based on my results here, a focus on form and color only when using miniature species can lead to disappointment in terms of growability and rate of increase. Let me hasten to add that this is NOT true for all species nor do I mean to imply that all miniature species are difficult or hard to grow or that all miniature species suffer from growability problems and do not increase well by natural bulbs division. Some do and some don't.

It may be useful to mentally divide the miniature species into two broad groups (wow, talk about “lumpers” and “splitters”!) that I will refer to as the “Clumpers” and the “Solitary Growers”. In general, I consider the following Sections within the genus *Narcissus* as tending to be “Clumpers” which often form clumps or bouquets of flowers in their natural wild habitats. Section *Tazettae*, Section *Narcissus* (the poets), Section *Jonquilla*, Section *Bulbocodium* (with a few exceptions), and Section *Psuedonarcissus* (also with a few key exceptions which I’ll discuss below). These Sections contain a high proportion of all the genetic material, which are the ancestors of the much-loved standard daffodil hybrids in Divisions 1-4. These Sections, in general, seem to present far fewer problems to growers and hybridizers in terms of growability and increase via natural bulb division.

The “Solitary Growers” tend to grow in somewhat separated, scattered patches in their native habitats. The “Solitary Growers” include Section *Apodanthi* (*N. atlanticus*, *N. calcicola*, some *N. cuatriecasaii*, some *N. rupicola* and *N. scaberulus*), Section *Ganymedes* (all the various *N. triandrus*) and a few species in Section *Psuedonarcissus* that are most desirable and sought after miniature species parents. These exceptions include (but there may be others) *N. asturiensis*, *N. cyclamineus* (possibly), and *N. jacetanus*, I am less sure of including *N. cyclamineus*. My experience here with the smallish, seed raised populations I have raised here is that some bulbs increase well indeed but that others in the same group increase very slowly and/or dwindle away. *N. asturiensis* seems to quite clearly need to be renewed by seed on an unusually frequent basis. However, Marilyn Howe’s outstanding *N. asturiensis* selection named ‘Xana’ is a notable exception as it continues to increase well by natural bulb division.

The “Solitary Growers” may well fill a different ecological niche in the wild. As a group, they seem to function as extended annuals or temporary perennials. The talented plantsman, Dan Hinkley, aptly refers to these types of plants as “temperennials”. If a flower in this group is pollinated in the wild, the bloom scape holding the pod with ripening seed, elongates and begins to arch out and over from the vertical position well away from the parent plant and held above the ground. As the seedpod ripens, it opens and scatters its slippery seed which often bounce and roll some distance away from the parent bulb. It may well be that the “Solitary Growers” usually tend to renew themselves via seed dispersal as opposed to natural bulb division.

There may be a genetic component that works as some sort of a biological clock wherein this group produces some amount of seed - 10, 30, 50, 100, 500 - the quantities are unknown and most likely vary based on other factors. Possibly the biological clock is based on the age of the bulb tissue (pick a number) and after some time the bulb has fulfilled its genetic mission (amount of seed, age, a combination of both, or even entirely unknown factors) and either dies outright or goes into a severe decline which I call “the dwindles”. My belief is that this “temperennial” tendency is an “off the radar screen” attribute for many hybridizers. This “temperennial” attribute may be carried through to their progeny. This tendency seems most especially true with the “Solitary Growers”.

Those of us who create miniature hybrids must begin to choose our miniature species parental material with extraordinary care. Based on observation and practical experience, I have learned that miniature hybrids made with those parents that are contained within the “Clumpers”, in general, present far fewer problems with growability and increase via natural bulb division. Miniature hybrids made within their respective Sections as well as those between Sections that are included in the “Clumpers”, in general, seem to be strong growers that increase well by natural bulb division. A keen hybridizer of miniatures might well be able to happily and successfully utilize the “Clumpers” exclusively to explore new forms, styles, and colors of miniature hybrids. Staying within the “Clumpers” while perhaps not eliminating the growability and increase problem may well reduce them substantially.

The “Solitary Growers” present an entirely different set of circumstances for the miniature hybridizer and grower. Working with the “Solitary Growers” as either parent or both parents could potentially convey an aspect to the progeny that might include the attribute of early death or at the very least, the severe “dwindles”. Therefore the “Solitary Grower” parental material must be chosen with extreme care.

The good news is that not every single species bulb within the “Solitary Grower” group operates as described. That is, putting all its energy into reproducing by seed versus putting energy into producing apical growth buds within the bulb and increasing via bulb division. Possibly there is some sort of a genetic tradeoff or some unknown relationship between extravagant seed set and a lowered number of growth points within a bulb. Even in the most “temperennial” of miniature species, some individuals may exist that are closer to the perennial end of the spectrum. Finding

these individuals might be the daffodil equivalent of finding the proverbial needle in a haystack. My intent is NOT to suggest that miniature hybridizers de-emphasize their use of “Solitary Growers”.

One of the elements that caused me to begin speculating about the miniature species as parents and started me carefully examining their ability to increase was 14 years ago when Marilyn Howe sent me the previously mentioned selection of *N. asturiensis*, which Marilyn later named ‘Xana’. I had grown *N. asturiensis* from both seed and purchased bulbs for at least seven or eight years. I would have argued (with some heat and passion I might add!!) that *N. asturiensis* could only be kept going by frequently raising it from seed or by constant chopping, parting, or twin scaling some of them to keep the bulb tissue juvenile (a vegetative, bulb building, non flowering state) as once they began to flower, they either died or suffered from the “dwindles”. ‘Xana’ gave me hope and made me realize that although all species might look the same or similar, their growability and ability to increase varied.

A few years later, Kathy Anderson sent me a very special form of *N. triandrus* var. *triandrus* that usually had 4-6 florets on a stem and “increased well in the garden”. That special form of *N. triandrus* (which I record as KSA 93-1A) still flowers here regularly and has increased at a slow and steady rate. This special *N. triandrus* has grown here for 12 years. That is about twice as long as most other *N. triandrus* var. *triandrus* which often begin to die and or dwindle, by rough estimate, after four to seven seasons of flowering. Both of these special selections of the species gave me hope and demonstrated to me that growability and increase via bulb division might well be selectable characteristics.

During this time frame my interest in the miniature species heightened greatly and I began to raise large numbers of miniature species from seed. My initial purpose and idea was to improve the form of the species in order to repeat many of Alec Gray’s crosses with (hopefully) species parents having superior form. Fortunately, at this time I began to grade and record bulb increase and growability by assigning a letter grade to each factor (A to F).

The percentage of progeny with better form improved greatly. Over time, both gaps in the bulb spacing as well as the “dwindles” began to appear. Several seasons ago I began to make conscious crosses between the best growing, fastest increasing species paying almost zero attention to

Six of Steve's most exciting new miniatures which are showing not only beauty of form and color but also are exhibiting "growability".



form. My A to F bulb grading system was invaluable help in this regard. Now with hindsight, it isn't too surprising that the progeny also improved in both growability and rate of bulb division.

If you are an exhibitor of miniatures, you may have been shocked over my mention of not paying attention to form. In my defense, the form of even the roughest, most scruffy, miniature species can be improved over time IF it is a good grower and increaser. No species can be improved if it is dead.

My personal experience with my own miniature hybrids, (this includes seedlings under number as well as specific selections still under number) pretty much reflect the same story as the miniature species. At the present time, I am slowly progressing with the evaluation phase with over 120 specific miniature selections. I will be ecstatic if 5% to 10% of these selections make the grade and move on to ultimately being registered and given a name. This sounds like a huge number of miniature selections. When I query my computer records, they show that I have selected and lined out just over 250 miniature selections and that less than half of those miniature selections still exist. If I use the computer to divide the miniature selections into "Clumpers" and "Solitary Growers", a trend seems to be clear. In my miniature selections that use "Clumpers" as either parent or both, the survival rate hovers at about 50% that of my standard daffodil selections. I consider that to be well above average for miniature crosses. In those miniature selections that use "Solitary Growers" as either parent or both, the survival rate is in the mid to high teens. This is well below average of my standard selections.

If I use the computer to limit the data to the last eight years, which is the time frame I've focused on improving growability and bulb increase, my surviving miniature selection percentage using the 'Solitary Growers' as a parent or parents, improves by just over 40% and now is in the mid to high twenties as opposed to the high teens. That percentage increase, once again, gives me strong cause for hope and is possibly the most important statistic in this section.

Consider the ADS Approved Miniatures List. Open your copy of the December 2004 *ADS Journal* to pages 122 and 123 where you will find the current Miniatures List. Using your personal knowledge and experience, make a check mark next to any miniature you know to be a difficult grower. If you don't have enough first hand knowledge, you may wish to

ask members of your local daffodil society or you might wish to include those miniatures that are not available in catalogs or those miniatures not available for love nor money, and/or those miniatures that rarely, if ever appear on the show bench. I suspect that the majority of your marks would be next to miniatures that have one parent or the other or both that fall into the "Solitary Grower" category. Even if the parentage is not known one can usually get an idea based on the listed division. My marks were mostly next to Div. 1, Div. 5, and Div. 6. There are a few marks next to Div. 2, Div. 8, and Div. 12. There are a very few Div. 7 but its hard to know if these are from Section Jonquilla or Section Apodanthi, though I would predict that many would be the latter. ❁

[*Steve Vinisky's account of his experiences with Miniature Daffodil Breeding will conclude in the September 2005 Daffodil Journal.*]

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***Mark Your Calendar!***

**2006 ADS Convention: April 20-22**  
Hilton Valley Forge Inn  
King of Prussia, PA

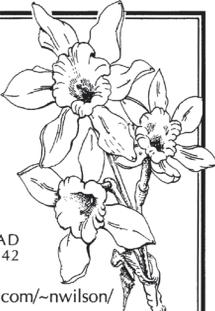
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 ‘Dynasty’ 2 Y-R, ‘Vandar’ 2 W-P,  
 ‘Impeccable’ 2 Y-Y,  
 ‘Homestead’ 2 W-W, #92/8A 2 W-W  
 [Kirby Fong photograph]



**Maroon Ribbon**

**Exhibitor: Gerard Knechans**  
 ‘Lemon Brook’ 2 YYW-W,  
 #151 6 YYW-WWY,  
 #071 2 Y-WWY, ‘Intrigue’ 7 Y-W,  
 ‘Pastiche’ 2 Y-YWW  
 [Tom Stettner photograph]

**Red, White and Blue Ribbon**

**Exhibitor: Bill Pannill**  
 #95/21A 2 W-P,  
 ‘Oregon Lights’ 2 W-O (Havens),  
 #89/15A 2 WWY-P,  
 ‘POPS Legacy’ 1 W-Y (Bender),  
 ‘Iroquois’ 2 YYW-O (Havens)  
 [Kirby Fong photograph]



### *...From the Editor's Worktable*

Sometimes thinking “outside the box” can be painful. All those exposed edges and corners, you know. But often it’s the only way to make things move forward.

The Central Mississippi Daffodil Society is a quarter of a century old. And we’ve pretty much always done things the same way. We have a spacious and accessible site at Mississippi College, in Clinton, a central location for exhibitors from across four states. Everybody, most likely including the college maintenance crew, knows exactly how we are going to set things up.

So we’ve tended to overlook some basic facts. We are locked, by the college, into a weekend bordering Spring Break. No college students around, many of the local families off on vacation, and a very out-of-the-way location for the metro Jackson area.

Then one of our hardest working members, who also swears allegiance to the daylily, said, “Why don’t we have a show at the Mall, like the daylily people do?”

“Find out how, and we’ll think about it,” we told him, when the school schedule pushed us further into March. “This will be the ideal year to try it.”

An enthusiastic, innovative Marketing Director at Northpark Mall made our plans work out (eventually), assuring us all the while that “20,000 people come through the Mall on a weekend.” How could we resist that Centre Court location?

Was it successful? We thought so, even though we had only 350 entries. After all, this was March 5.

But people noticed. Oh, they noticed!

First they were captured by the Historics: “My grandma grows that one. You mean it has a name?” Then they’d look up, and see the pinks and the red-cups. And say “Oh!” And I’ll never forget the young couple, with babies in a twin stroller, captivated by the miniatures, who came back at 5:00 o’clock Sunday afternoon to carry home the tiny blooms from two more northerly gardens.

And we got new members, 8 ADS members. We had a larger attendance at our Regional two weeks later, and more members.

Will we do it again? I don’t know how school schedules will work out, and show schedules around the Southern Region. I don’t know if that same Marketing Director will still be there.

But I do know we won’t be so quick to say, “But that’s not the way we’ve always done it,” another time. ❀

*Loyce McKenzie*

# Services and Supplies

## Slide Sets

### New Programs:

1. **A Guide to Daffodils** (replacing the Daffodil Primer)
2. **Short Program Illustrating the Daffodil Divisions** (no culture, etc.)
3. **Show Winners, 2003-2004**
4. **New American-bred Culivars** (replacing Mitsch/Havens and Novelties)
5. **Miniatures**
6. **Landscaping with Daffodils**

Old programs are available but have not been revised:

7. Species and Wild Forms
8. Birds and Their Daffodil Namesakes
9. A Survey of Pink Daffodils
10. Poeticus Daffodils in Present-Day Gardens
11. A Trip to the U.K.
12. A Tour Down-Under
13. The Genealogy of Double Daffodils

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## Items for Sale

Membership Brochures.....	No charge
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**American Daffodil Society:** Naomi Liggett, 4126 Winfield Road, Columbus, OH 43220-4606, (614) 451-4747, FAX (614) 451.2177, Email: [NaomiJLiggett@cs.com](mailto:NaomiJLiggett@cs.com).

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