The Gold Medal of The American Daffodil Society is given to someone who has done pre-eminent work in the advancement of the daffodil. The ADS is proud to present its highest honor to Rod Barwick, of Claremont, Tasmania, Australia.

Rod has been breeding daffodils for over twenty years. A self-described “eccentric, aging, would-be-recluse – one of life’s ‘loners’ by natural choice,” he rarely travels outside Claremont. He lets his flowers do the traveling, and the talking. One letter writer said, “Rod Barwick, with his innovative, interesting and exciting miniature crosses, has carried miniatures to an even higher level. His innovative crosses have provided inspiration and breeding material for daffodil growers worldwide.” His miniatures ‘Angel’s Breath’, ‘Angel’s Whisper’, and ‘Angel o’ Music’ have been winning top awards in ADS shows for years. He also has a series of bulbocodium hybrids, ‘Spoirot’, ‘Kholmes’, ‘Galligaskins’, ‘Fyno’, ‘Mitimoto’ – perhaps the first bicolor bulbocodium hybrid – and others which do well in areas or locations where you can allow for the early foliage growth in the fall. ‘Snook’, ‘Ferdie’, ‘Minnie’, and ‘Mortie’ are little Division 6 flowers that are finding a place in American gardens.

If you assume Rod only raises miniature daffodils, you would be wrong. He has choice standard and intermediate-sized daffodils as well. ‘Wild Women’ is a lovely all yellow trumpet daffodil, while his ‘Oh Kaye’ is a splendid intermediate-sized, pink and white double. ‘Tilly Titus’ is a fine white triandrus hybrid.

Several of the newer hybridists in Australia credit Rod with being the inspiration and providing breeding material for their own efforts.

Rod’s interests extend to art, music and literature as well as daffodils. The ADS is pleased to present the Gold Medal in 2005 to Rod Barwick. ❀