# The Daffodil Journal

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# *THE DAFFODIL JOURNAL*

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## SCHEDULE OF MEMBERSHIP DUES: American Daffodil Society

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Household (persons living at the same address, with one copy of the *Journal*, but each member of the household has voting privileges) per year; $20.00 for the first member, $5 for each additional member; three years, $50 for the first member plus $10 for each additional person)
Youth, through 17 years of age at time of application……..……...per year , $5.00
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Individual Life Membership……$500.00

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**Front Cover:**

Winner of Bender Award: Brian Duncan's seedling #1962 ('Obsession' x 'Chanson'), from the winning Challenge Cup Collection; now registered as 'Agnes Mace' – Kirby Fong photograph

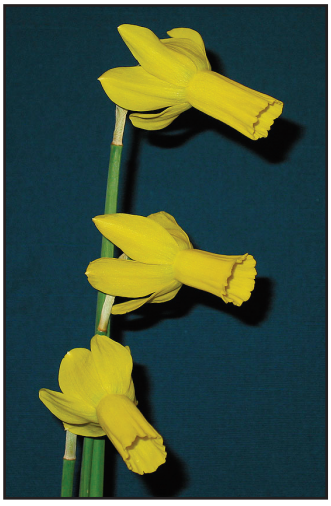
**Back Cover:**

Fox Run, garden of Clay and Fran Higgins – Tom Stettner photograph

**In the September *Daffodil Journal***

- Pictures from shows all across the country
- An interview with Kate Reade of Northern Ireland
- Pro vs. Con: "To Stack or Not to Stack?"

**From the National Convention Show:**



**'Rapture'**
**6 Y-Y Youth Single Stem,**
**Vase of Three,**
**and Fowlds Awards.**
**Exhibited by Sarah Welsh.**
**[Stettner photograph]**

**Gold Medal: 'La Paloma'**
**3 W-GYR-exhibited by Bill Pannill**
**[Stettner photograph]**

**Tony James' photograph of the staging room the night before the show**

**Parent-Child winner: 'High Society'**
**2 W-WWP (parent)**
**and**
**'Ethereal Beauty'**
**2 W-WWP (child).**
**Exhibitors Skip and Margaret Ford.**
**[Fong photo]**

**Five Decades of ADS History winner:**
**Top: 'Magic Lantern' (1995-2004);**
**'Evesham' (1985-1994);**
**'Golden Aura' (1954-1964)**
**Bottom: 'Rapture' (1975-1984);**
**'Mexico City' (1965-1974)**
**Exhibitor: Kathy Welsh**
**[Fong photo]**

**Challenge Cup winner: Exhibitor, Brian Duncan:**
**Top: 'Gold Ingot' 2Y-Y, Sdlg. #2274, 'Bouzouki,' 2 Y-R, 'Dorchester' 4 W-P;**
**Middle: 'Queen's Guard' 1 W-Y, 'Lennymore'2 Y-P, 'Edenberry' 1 Y-P, 'Goldfinger' 1 Y-Y.**
**Bottom: Sdlg.#211, 'Agnes Mace' 2 W-P, 'Angelito' 3 Y-YO, 'Chasseur.' 2 W-P.**
**[Kirby Fong photograph]**

# *A Glorious Golden Anniversary Celebration of a Convention in Washington, D.C.*

**Becky Fox Matthews**
Nashville, TN

For months in advance I looked forward to this year's ADS convention, especially as it was the 50th anniversary convention.. I couldn't decide what I was looking forward to the most—the daffodil show itself, the informative seminars, the inspiring public and private garden tours or seeing friends from previous shows and conventions. Having all these things combined made me compare an ADS convention to a few days' preview of heaven.

The staging room was certainly a bit of paradise. As the evening progressed, more and more flowers filled the room. I could have died happy right there in that room full of gorgeous flowers with daffodil fragrance perfuming the air. Closer inspection revealed amazing flowers on every table and many familiar faces of friends hopefully grooming their daffodils to blue ribbon perfection. A Newcomers' Social that first evening gave previous attendees an opportunity to welcome first timers to the convention.

Some dedicated attendees worked hard on their entries through the night on into the wee hours of the next day. With 3,919 blooms entered in the show by Friday morning, I would guess there were at least 15,000

**Brian Duncan works on his Challenge Class entries, and Nial Watson, also from Northern Ireland, checks out life in the Staging Room. [McKenzie photo]**

daffodils in the staging room and possibly twice that number. I was not the only one stunned by the sight of all those flowers, as Tom Stettner commented on DaffNet, "The typical outstanding flowers were on display, but upon my entering the Staging area, when first walking into the room, the staggering amount of blooms made a dramatic impact on the senses to the effect of a "dropped jaw" as soon as the door was opened!"

On Friday morning while the judges were busy critiquing the show and making their difficult decisions, some conventioneers toured Mt. Vernon, some headed off to D.C., and others transformed the staging area into the Founders' Lounge and the Boutique. The Founders' Lounge, the realized dream of Robert Darling, provided a chance to look back at the last 50 years of the ADS and of the local societies that have helped to sustain and to advance yellow fever throughout those years. Each local society was encouraged to bring scrapbooks and mementos of their history. Other displays celebrated past ADS Presidents, Gold and Silver medal recipients, and other notables from ADS history, as well as the daffodils that have received Pannill and Wister awards.

Visitors could walk directly from the show into the Founders' Lounge and on into the enticing Boutique, which was organized by Mary Semrad and staffed by WDS members and other volunteers. The opportunity to flow back and forth between these rooms was a particularly nice arrangement of space and encouraged everyone to see the show, learn some history, and purchase items to support the WDS and ADS cause.

The setting for all this flowery fun was the Sheraton Premiere at Tyson's Corner in Vienna, VA. Daffodils outside the hotel greeted guests from the moment they arrived. Inside the lobby, 200 pots of forced daffodils were tucked into the pre-existing greenery in abundance. The bulbs were provided by Brent and Becky Heath, forced by WDS member Mitch Carney, and later made available for attendees to purchase. The registration desk and commercial displays were located in the rear of the lobby.

Early arrivals were already taking notes, making Wish Lists.A suggestion was made that we needed one more ADS award: Best Bloom in the Commercial Exhibits. If so, it would have gone to Nial Watson's exhibit of 'Quiet Waters,' Pearson's 1 W-W;"The best 'Quiet Waters' I've ever seen," insisted Mary Price, who grows her daffodils in a Deep South location where white trumpets rarely survive a humidity-filled summer.

**From the National Convention Show**

**Best Historic Bloom and**
**Best Historic Vase of Three:**
**'Beryl,' 1907.**
**Exhibited by Clay and Fran Higgins.**
**[Fong photo]**

**The first Innovator Award winner:**
**Leone Low's sdlg. MR-OO, 7 Y-GYO**
**('Milan' x "Rikki')**
**[Fong photo]**

**Purple Ribbon winner, exhibited by Tom Stettner**
**Top: 'Lissome' 2 W-W, 'Scented Breeze' 2 W-YYP, 'Ashmore' 2 W-GWW,**
**Bottom: 'Altun Ha' 2 YYW-W, 'Carib Gypsy' 2 Y-WWY.**
**[Kirby Fong photograph]**

By the end of the day even the stone griffins in the lobby were sporting daffodils in their beaks and between their paws as the strains of classical music provided by a string quartet welcomed everyone to dinner. Friday night's dinner included a welcome by ADS president Steve Vinisky, followed by the ADS show awards and the special awards. Receiving special recognition was the ADS's active member of longest standing, Samuel Winters of Clarksville, TN. Sam joined the ADS in its second year, 1955. He is still active in the Middle Tennessee Society and is a Director at Large.

The Gold Medal of the ADS is given for pre-eminent service to the genus Narcissus, and the recipient this year was Dr. Frank Galyon, of Knoxville, Tennessee. As Bob Spotts commented later on DaffNet,

"Frank is mild and retiring, almost to a fault….a compendium of knowledge of plant genetics. He has published extensively and hybridized magnolias and daffodils. Never seeking recognition, it was time he received it!"

The Silver Medal is given for exceptional service to the American Daffodil Society. This year, Weldon Childers of Carbon Hill, Alabama, received this high honor. Once again Bob Spotts commented very appropriately, "Weldon represents what every plant society wants and needs: a seeker of new members, a mentor to those he finds, a tireless supporter of daffodil societies both local and national, an enthusiastic exhibitor, always gracious and never seeking personal reward."

The annual membership meeting followed the awards. Each person attending the convention received a copy of the just-published *The American Daffodil Society: The First Fifty Years.* This publication was edited by Loyce McKenzie, ADS Historian, and covers the ADS history from 1954 to 2004. Loyce commented that if the people fifty years ago could see this convention, they would be surprised at the daffodils but not at the people gathered to celebrate flowers and friendships. Following the annual meeting, a book-signing party was held in the Founders' Lounge to encourage ADS members to meet some of the movers and shakers of ADS and to have them autograph their copy of this wonderful treasury of ADS history.

Two special guests from the ADS of time past attended convention dinners. Laura Lee Ticknor, and her son Bill, were greeted by many old friends from the days when Bill, Sr., and Laura Lee held many top leadership positions in WDS and ADS.

**Brian Duncan, Ruth Pardue, and Bonnie Campbell share great memories with Laura Lee Ticknor at Friday night's Awards Dinner [McKenzie photo]**

Jacquelin LaMond, of Alexandria, VA, attending with her daughter Jacquelin Turbidy, shared with us her memories of judging some of the very early ADS shows with Judge Carey Quinn.Saturday morning's Judges' Refresher Breakfast on ethics and etiquette was a real treat, not only informative but also hilariously entertaining. Moderator Anne Donnell Smith posed several challenging judging scenarios, including judging your own flower, recognizing the flower's exhibitor from the entry cards, and choosing to handle (or not handle) entries. Linda Wallpe, Richard Ezell, and Jaydee Ager played the roles of a panel of judges, responding to each challenge first as bad judges, then as good judges.

Bill Pannill was frequently the target of the mock judges' humor. In one instance, Richard, playing "bad judge," commented that he knew whose flower the middle one was, and didn't think that one should get the blue because that person had already won "way too many blue ribbons already!" Near the end of the presentation, Bill finally spoke up and said, that, in his opinion, "the judging yesterday was excellent."

We do have fun at these conventions!

The first seminar choices for Saturday morning were "Growing Miniature Daffodils," with a panel discussion led by Mary Lou Gripshover, or "Companion Bulbs," a slide presentation by Jason Delaney. I opted for the one on miniatures. The panel consisted of Naomi Liggett, Larry Force, Delia Bankhead, Nancy Wilson, and Olivia Welbourn.

A few of the tips and techniques mentioned in this seminar included:

Naomi (Columbus, OH) uses ground-up pine cones and pine needles as mulch. Larry (Southaven,MS) lines the bottom of

his beds with hardware cloth one foot down that comes up and is stapled to the bed's wooden liners. He also covers and staples down hardware cloth over the beds until the bulbs start to come up. Olivia (Owings Mills, MD) uses deer mesh, as it is easier on the hands. Larry also fastens 1" x 1" screens over his seedling beds to keep critters from disturbing them. Delia (Hendersonville NC) uses lots of compost, leaf mold and mixed hardwood soil with a pH of 7 in the garden. She grows *N.cyclamineus* in her woods with no changes in the soil. Nancy (Garberville, CA) only waters the cyclamineus during the summer. She acclimatizes "Down Under" bulbs without much problem by refrigerating them for a couple of weeks, then planting them in recycled milk cartons. Olivia suggests you know what you are growing. Look at the parentage and division and make a custom soil mix. She consults John Blanchard's book on wild daffodils for specific requirements.

Reg Nicholl (Essex, England) commented from the audience about *N. canaliculatus,* "Treat it as badly as you can and it thrives." Plant it in your driveway and drive over it. Don't feed it and keep it dry in lousy soil."

I *hope* he was joking with the "drive over it" part.

After the Miniatures seminar, the choices were "Form & Fauna," with Joyce Overholtzer, "Trends in Mitsch Daffodils" with Elise Havens, and "Forcing Species Daffodils" with Lee Raden. Elise's slide show presented a look back at the past 50 years of the hybridizing program which her father Grant Mitsch began. She began her presentation with a quotation from her father, "Another milestone has passed, yet it seems almost incredible that we have been growing and selling bulbs for a quarter-century." This comment appeared in the 1952 catalog, Mitsch's 25th anniversary in business. Elise said that she could now make a similar statement, as she has put out 27 catalogs to date.

Elise proceeded through a retrospective of their introductions in Divisions 5-9, a wonderful walk through daffodil history from 1954 through her most recent introductions. She shared another quotation from her father, from 1974, "As we approach a half century of growing bulbs, we look back to see quite a vast change has taken place. Advancements may seem to come slowly, but the difference becomes quite obvious in comparing today's cultivars with those of twenty-five years ago. While among the new ones are flowers that much supersede those we first grew, the old ones were as beautiful to us in their day as are the best new ones to us now." It is good that Elise carries on her father's love of daffodils.

Lunch on Saturday was accompanied by a slide presentation, "Undaunted Daffodils," by Brent Heath on daffodils with staying power in the garden, followed by an invitation to the 2004 World Daffodil Convention in Australia by Brenda Lyons.

After lunch I chose, "Daffodil Wizards of OZ" The other choices were "Grooming Your Daffodils" by Kathy Anderson and Ruth Pardue, or "A Guided Tour of the Show" with design and ADS daffodil judges. Bob's tour of Oz featured breeders and flowers from the Melbourne and Sydney areas of mainland Australia, and from Tasmania.

Saturday afternoon, some of the convention group toured the gardens of the British Embassy, which was serene, charming, and mostly formal with woodland edges. The others had a sunset bus tour of Washington's most famous monuments and buildings. Both groups met at Old Ebbitt Grill in D.C. for an enjoyable evening meal. Then it was time to return to the hotel and "break down" the show, a good opportunity to share both work and fun with daffodil friends.

Sunday morning began with a Hybridizers' breakfast panel moderated by Bob Spotts or an Historics breakfast with slide show by Joe Hamm. At the Hybridizers' breakfast I learned a bit of history about why Bill Pannill started hybridizing. He said he had always wanted to be great at something. He found out there weren't too many daffodil growers, so he thought he could probably be a great one. Later he thought he'd try hybridizing some of his own flowers, with no particular direction except that he wanted something in every division. His first goal was to win a Quinn with his own seedlings, which he did. A later goal was to win with his own introductions, and he accomplished that goal, too. Next was for someone else to win Best in Show with one of his own flowers, and finally, to grow a flower the Dutch would take on to grow and not change the

**"The subject MUST be Historics!"**

**Joe Hamm, Sandra Stewart, and Linda Van Beck enjoy the Founders' Lounge.**

**[Gripshover photo]**

name, which first happened with both 'Chromocolor' and 'Intrigue,' the latter the flower of which he is most proud. Bill worked hardest on and is proudest of his whites. He recommended, if making crosses, not to pick one flower to use and produce 4,000 seed, but instead to try to get 20 good seed from two perfect flowers.

David Jackson of Tasmania said he was already married with children when he got into daffodil hybridizing as the first thing he had ever done to consciously please his father. David, a third-generation Tasmanian hybridizer, took over after his father died; he had by then three of his own seedlings. At first his goal was to produce something reasonable; later it was to produce something good, including Y-R and W-R garden flowers that don't burn, flowers that bloom above the foliage, and Division 11 W-P with rings of various colors. He noted that quality is improving, so now we can work on vigor. David's favorites are 1 W-Y improvements, 4 Y-P, and splits with improved substance and form. Bill Pannill agreed that "there's a lot of improvement you can do with 11's." Many improvements are happening with splits in Tasmania and elsewhere.

**"As plant breeders, we are all malcontents, but progress begins with discontent, so let us continue to be discontented."**

Brian Duncan, of Northern Ireland, noted that his father influenced him by always wanting good stock, whether it was sheep or whatever. Brian attended agricultural college and heard about breeding oats, barley and other plants that fascinated him. Then he met Tom Bloomer and got started with daffodils in 1964. About his favorite daffodils, he noted that "… as plant breeders, we are all malcontents, but progress begins with discontent, so let us continue to be discontented." Breeding color has been a high priority for Brian, as well as form and size, but always color first. His goal was to win the Engleheart Cup, and he gave himself 20 years to reach that goal. He accomplished it in 21. Brian said that his selections come from a very small proportion of his crosses, and that he learned, "Never cross a nicker with a nicker, or a nicker with a twister. Don't use a nicker as a parent."

Elise Havens was raised with daffodil hybridizing, but was never forced to have an interest. Murray and Stella Evans came to visit, and Murray sparked Elise's curiosity by asking her questions about the flowers like "What's this one look like?" which started Elise asking her own questions. Her favorite daffodils are now the pink/yellow and buffish ones, but she didn't like them at first.

Elise's main goal was to have her customers win at shows. She concentrated on yellow trumpets, pinks, Division 3 pinks, and splits. Bill Pannill asked, about splits, "Why?" and Elise responded, "Because they were so bad!." Elise recommended paying attention to fertility, to avoid discontent from a lack of seed from crosses.

And all of this happened before 9:00 a.m.! You can see how much you can learn at a daffodil convention.

At 9:00 a.m. the buses loaded for a day of garden tours to Brookside Gardens and two private gardens, the Higgins garden in Maryland (Clay and Fran), and the Welsh garden in Virginia (Kathy, Tom and daughter Sarah.) Local garden club members were excellent tour guides on our bus excursions.

The Higgins' garden featured over 1,200 varieties of show daffodils. Attractive plantings of daffodils along with mixed perennials and flowering bushes welcomed us at the entrance of the property. More plantings lined the driveway and graced the front of the house. A walk to the back revealed more mixed beds with daffodils surrounding a gazebo, and a pond with floating planters and a waterfall. Miniature daffodils were featured in this area close to the house, along with perennials and small flowering bushes. Further exploration revealed Clay's bulbocodium seedling bed, a back orchard area, some temporary daffodil beds, and down the hill, more show beds. The daffodils were all labeled (a big help in preparing a "Wish List") and in peak bloom for the tour.

Brookside Gardens is a public display garden located in Wheaton, MD, and in recent years the site for the Washington Daffodil Society annual show. Docents led tours of the gardens after lunch. Wooden barrels overflowing with huge double yellow tulips decorated the entrances to the main building. Winding walks led past numerous beds awash with color from daffodils, tulips, hyacinths, pansies and decorative shrubs and trees, interspersed with sweeps of lawn, water features, and glass conservatories filled with tropical plants. Especially of interest to us were the beautiful, well-labeled Wister Award daffodil plantings.

The Welsh garden was so attractive and well-groomed that we wondered how Kathy managed that in addition to being convention chair and winning many show awards. Some of Kathy, Tom, and Sarah's 1,200 varieties of daffodils are worked into attractive curved beds which include annuals, perennials, roses, flowering trees and shrubs, and a decorative pond. Other large beds separated by immaculate green lawn contained hundreds of labeled daffodil cultivars. Brian Duncan spotted a flower in the middle of

one large bed and commented, "What a lovely color that one has! I wonder what it is?" We climbed into the middle of the bed and discovered it was a Duncan seedling. Brian lamented, "And I probably threw that one away." What fun it is to see so many show flowers, and in the company of such illustrious daffodil hybridizers and growers. Seeing how individual gardeners arrange and manage their daffodil collections is also educational and inspiring.

Local garden clubs provided lovely table arrangements for Friday night's event and for Sunday night's banquet, which featured an ADS video presentation of people from ADS history which, as Bob Spotts noted, "simply drew cheers from the audience for remembrances of past good times, and people---both current and past." I enjoyed seeing photographs of earlier daffodil leaders I had heard about but missed the chance to know, as well as photographs of some of the current ADS leaders taken in their younger days.

Three past presidents of ADS—Bill Pannill, Jaydee Ager, and Richard Ezell---provided the final entertainment of the evening, relating anecdotes from the past that elicted many smiles and uproarious laughter. I'll never forget hearing Bill Pannill sing nor Jaydee tell the story of "The Night ADS Emptied the Bar" with their discussion of Nancy Gill's daffodils. It was a "You had to be there!" thing.

Some attendees stayed over for optional tours on Monday, and I am certainly glad I did not skip that day. Our first stop was at the U.S.Botanic Garden Conservatory on the Mall. Their mission is primarily educational, and their collections included economic plants, medicinal plants, orchids, carnivorous plants, cacti, and succulents, aroids and ferns. The second stop was at the U.S.National Arboretum, a site I know now to go back to and plan to stay about a week! Our driver miraculously wound the bus through sharp turns and narrow lanes by collections of boxwood, azaleas, ferns, crabapples, Asian collected plants, dogwoods and Japanese maples. One stop was at the National Bonsai and Penjing Museum and the National Herb Garden.

After lunch we went into Washington to the Dunbarton Oaks Gardens. Most of the gardens were designed by noted landscape gardener Beatrix Farrand, who worked for 20 years with the owner, Mrs. Robert Woods (Mildred) Bliss. Mr. and Mrs. Bliss acquired the property in 1920. The 16 acres of grounds include 10 acres of formal gardens that rival any I have seen. The gardens, which include 10 pools and 9 fountains, slope downhill from the back of the house, to provide dramatic views as well as enclosed

garden rooms. Spring bulbs, flowering trees, bushes and wisteria vines highlighted the amazing structure of the gardens. This was a garden I would like to see again and again.

Congratulations to Kathy Welsh and all of WDS and others who contributed to the success of such a wonderful 50th anniversary convention convention and celebration for ADS. And a special thanks, also, to our visitors from New Zealand, Australia, England, Northern Ireland, The Netherlands, and Canada, who added so much to the convention.

Was the best part of the convention the show and the flowers, the presentations and tours, or the opportunity to see old friends and make new ones? Kathy Julius commented, "With each convention my knowledge of daffodils expands dramatically, as does the number of people I can now call friends." Bob Spotts added, "Of course admiring stunning daffodils is wonderful, but it is the people attending who make the convention. A chance to see best friends once again."

So join us and many other daffodil enthusiasts for a bit of daffodil heaven next year in St. Louis and enjoy all the wonderful opportunities the conventions offer – the flowers, the seminars and tours, and the best part of all – the daffodil people.

**Sisters Louise Dunn of Arkansas and New Mexico and Anne Corson of Virginia enjoy the final banquet together.**
**[McKenzie photo]**

**Ralph Sowell from Mississippi shares the Friday evening Awards Dinner with Chriss and Spencer Rainey of Virginia.**
**[McKenzie photo]**

# *The American Daffodil Society: The First Fifty Years*

**Chriss Rainey**
Reston, VA

*The American Daffodil Society: The First Fifty Years* is "everything you ever wanted to know about the ADS but were afraid to ask," for new members, and also a very readable and happy reflection of friends and times gone by for those who have been around for a while. The author, Loyce McKenzie, has artfully molded historical data into a user friendly guide to the ADS past and present. This book is no trivial souvenir of the fiftieth anniversary that will gather dust on a shelf. It will serve well as a reference guide for all sorts of lists, a photographic who's who, and a manual for how the society functions. It kindly and gently meshes the goals and accomplishments of the founders and the generation that followed with the current day objectives and dreams of our contemporaries. Every winner of the Gold or Silver Medal and every past president of the ADS is pictured in this 124-page volume.

For those of us who regularly attend regional meetings and national conventions, the photographs of those included will be a fun reminder of how lucky we are to have met these people, to have spent time with them, and to claim them for our friends. For anyone who has not had this good fortune, the photos will allow them to put a face with the names of those wonderful people they've heard so much about, but have had no opportunity to know, thereby giving a broader meaning to the word "society," of which we are all a part.

The book is available for sale from the office of the Executive Director and without a doubt, every member of the ADS should have a copy of this little treasure. Write to Naomi Liggett, Executive Director, 4126 Winfield Road, Columbus, OH 43220-4606.The cost of the history is $10 per copy. If ten or more copies are ordered together, the cost is $9 per copy.

# *Impressions of a Golden Anniversary National Show*

**Chriss Rainey**
Reston, VA

As the day drew to a close, more and more attendees arrived at the hotel and whoops of glee could be heard across the lobby of the hotel as old friends rushed to greet one another. This was followed by, "Did you bring flowers? Can I help you get them into some water?" This gradual procession of one exhibitor after another transformed the staging room from lines of empty tables into an explosion of color and fragrance. As we all know, not every flower that arrives makes it into an entry in the show for one reason or another, so if you consider there were well over 3900 blooms in the show, it is easy to guess the numbers in the staging area were far, far greater. Hotel staff members, whose jobs had been to set up the tables for what they could not imagine, were enraptured by their magnitude and beauty. But who would not have been? Is there a more marvelous sight anywhere than a room full of daffodils and busy exhibitors filling out tags, adjusting petals, looking up color codes, stopping often to offer advice or to hug or shake hands with another friend who has just arrived?

The hotel ballroom with its grand two story ceiling, Victorian mirrors, and beautiful blue patterned carpet stood waiting for hours with at first empty benches and then only a trickle of entries while activity in the staging area flourished. Tables around the perimeter of the show room were draped in green cloth and were prepared for entries to be displayed flat on the table, whereas the rows of tables in the center of the room were topped with wonderful wooden tiers with tall backboards painted foliage green, providing greater ease for viewing and a lovely backdrop to the flowers. Even the empty room was an impressive sight and the efforts of those who designed the layout and who labored with the set up deserve much credit that is often overlooked.

As the evening went on, more and more entries appeared in the show room. By midnight, with the benches filling, the show began to take shape. By morning, (and there were those who stayed up all night) the staging room was occupied only by exhibitors who just love a last minute sprint to the finish line, and the flowers, for the most part, had magically gone from buckets of ungroomed blooms in the staging area to fussied-up show flowers

all neatly tucked in their tubes with little bits of boxwood, holding their chins in line with their stems ready for inspection by the teams of judges who waited just outside as the show committee rushed to be sure each exhibit was placed according to schedule.

### Difficult Choices – for Exhibitors and for Judges

Weather prior to the event had been cool and rainy in most of the Middle Atlantic region and local exhibitors' hopes of entering special classes were easily realized. All the trophy classes were highly contested and the judges had to make several very difficult choices since there were so many excellent entries.

Eventually ribbons were laid on and the doors were opened for the public and for curious and anxious exhibitors to see which flowers had won. Local newspaper coverage as well as mention in several magazines brought in a large crowd to visit the show. Many who came were first timers and they left in awe of what they had seen and in some cases a decision to join ADS, having been warned that it carries the risk of catching "the fever."

Besides the horticulture section, there was also a very fine photography section with 8 classes that drew in a wide variety of photos that garnered much attention. And, adorning other parts of the hotel outside the main showroom were over 25 very lovely design entries that filled 8 classes. Throughout the rest of the afternoon, you could hear small groups of people ohhing and ahhing over one flower after another. Photographers were busy with their cameras while most other observers were busy making lists of what to acquire for their collections. Over and over you could hear people saying to the winners, "Congratulations on your win," and the lucky winners returning their sentiment with "thank you."

The show ended "much too quickly" according to most, for wouldn't we all love to enjoy the flowers just a little longer? It is better to bid them farewell and remember them in that brief moment of great beauty than to hold on too long. With that thought in mind, the great show of the fiftieth anniversary was disassembled even more quickly than it had appeared and exists now only in the hearts and memories of those of us who were lucky enough to have been there.

## *Daffodils – The Global Connection*

**Bob Spotts**
Oakley, CA

[*This article is part of an enthusiastic DaffNet posting Bob made just after returning home from Washington.]*

Admiring stunning daffodils is wonderful, but it is the people attending who make the Convention. A chance to see best friends once again. Sadly the Convention is simply not long enough to spend time with them all.

What a pleasure it always is to see our overseas friends!

Those coming from the UK had to forego their own show in England to come to Washington instead:

Tony James staged a fine Quinn 24 which was runner-up to Bill Pannill's remarkable entry, and most appropriately, a winning English collection of five. Luckily, I can look forward to more time with Tony in September.

Reg Nicholl the person won the "Best Intermediate" Award with 'Reg Nicholl' the cultivar (bred by Clive Postles)! I made sure not to admire Reg's handsome sweater this time. In a previous year upon such a compliment, Reg literally gave me the sweater off his back!

Brian and Betty Duncan. Brian, in the throes of "a heavy cold" (which when diagnosed turned out to be a serious case of pneumonia and landed him in the Fairfax, VA, hospital immediately after the Convention), climbed out of bed and participated on the panel for the Saturday morning Hybridizers' Forum. Yes, when asked, Brian delivers! Many thanks to him from this moderator!

Michael and Sandra Baxter, an ever gracious and immensely popular couple we always want to see.

Michael Brook, whose humor and twinkle never subside. Mike has to choose among many invitations for his place at dinner!

Kate Reade, our dearest friend, without whom an ADS Convention would be an hollow one.

Nial Watson, who has become an indispensable member from Northern Ireland. Next time, he must bring his family! We missed them.

The contingent from Australia are dear friends – long-time and new:

David and Robin Jackson, how fortunate we are when they can attend! Simply among the warmest couples in the daffodil world. I greatly look forward to visiting them at their paddock in September.

Jamie and Kaye Radcliff, with their ready smiles and gracious class. Surely among the best companions for bus tours and dinner! Together with the Jacksons, they somehow endured my presentation "Wizards of OZ" with hardly a grimace.

Brenda Lyon, who in her several years attending our annual Convention made us feel she has always been one of us! Brenda won the Grand Prize in the Photography Competition, with an elegant photograph of daffodils in front of Cranbourne Manor, Sussex, England, She is truly a world traveler!

From New Zealand, David and Leitha Adams blended in as Kiwis do – adapting to the flow and joining in effortlessly. Thanks for coming! I'll see you again in September.

From The Netherlands, Jan Pennings is hardly thought of as "overseas." Just as a choice daffodil friend living a bit east, who has a delightful use of the English language.

And not "overseas" at all, but from another country, this one just north of "the Long Border," we welcome once again Karin and Ken Weir of Toronto, Canada. Karin and Ken were also with us in Baltimore in 1996 and in Richmond in 1998. We'll hope to see you in St. Louis, and maybe you'll be the prime movers of the first Daffodil Society in Canada. Or should the Central Region just add you to their roster?

To all of you from outside the U.S., thanks for joining us and please come again and again and again!

# *ADS SILVER MEDAL 2004*

## Weldon Childers

**President Steve Vinisky and 2004 Silver Medal winner Weldon Childers [McKenzie photo]**

The Southern Region and the entire American Daffodil Society would be vastly poorer without Weldon Childers, of Carbon Hill, Alabama.

Weldon, a lifelong resident of Carbon Hill, taught algebra for many years; his students still remember him as the best math teacher they ever had. He is dedicated to First United Methodist Church of Carbon Hill, where he has taught Sunday School and sung in the choir most of his life.

Weldon told me not long ago, "I used to grow all sorts of plants – and then I discovered daffodils!" Thank goodness he did.

Weldon has collected daffodils and new members for the ADS with equal zeal. Students contend to be on his judging panel, "because we learn so much." Becoming a Judges Instructor was a proud moment for Weldon; but he has always been teaching everyone who would listen about daffodils, good daffodils, how to grow them, how to exhibit them, how to judge them, how to hybridize them.

He told me once, "I fertilize when I plant and never after that and I never water." That's the only thing Weldon ever told me that I'm not sure I believe. But the results are their own evidence.

A charter member of Central Mississippi Daffodil Society, he has been our forever-and-always Classification Chairman . He knows the historic old daffodils and the newer show cultivars equally well.

But most of all, he knows his daffodil friends, and they are legion.

*Loyce McKenzie*

# *ADS GOLD MEDAL 2004*

## Frank Galyon

**President Steve Vinisky and Gold Medal 2004 winner Frank Galyon. [McKenzie photo]**

At age three, Frank Galyon was introduced to pollen as he smelled the peonies in his grandmother's garden. His family recalled this young lad with a yellow, pollen covered nose. Today, nearly 8 decades later, he is still enjoying the spreading of pollen.

As a 4 year-old, Frank had a garden of his own where he grew daffodils and some other plants. It wasn't long until he learned how to make crosses with irises. Irises became a fascination for Frank and he attended the American Iris Society annual convention. He was only 12 years old when he boarded a train for the trip alone, to Bluffton, IN, where he met his future mentor, Paul Cook. He was inspired and started to learn about the genetics of irises and quickly understood how this could be applied to other plants.

Everywhere Frank went, he was always looking for gardens. After 2 years at the University of Tennessee, in 1943 he enlisted in the U.S. Air Force and as he served, he found many lovely gardens along the way.

It was during his time in Alaska that he was encouraged by his friends to pursue a career in medicine. He decided to go into ophthalmology and went to the University of Michigan in Ann Arbor, MI, to do his intern work and served a three-year residency. While in Michigan he planted iris at a botanical garden and started making crosses of magnolias at Nichols Arboretum.

Today, Frank has collections of many kinds of flowers. His work in magnolias is recognized throughout the magnolia world. His work with hemerocallis is noteworthy for he has a goal of hybridizing late blooming cultivars. His latest interests are camellias and Aril irises.

In hybridizing daffodils, Frank has several goals. First is creating very early cultivars and he has been successful in developing January blooming daffodils in East Tennessee. He has also worked with double daffodils to get reliable plants for the warmer climates that do not blast.

Another very important goal is to create hybrids with health and vigor. Frank has produced some very show-worthy plants but many of his hybrids will probably not reach the show bench due to their earliness. Most of the selections he has made are reliable flowers for the landscape as well. Color is always uppermost in Frank's mind when making crosses. He seldom breeds white flowers for he says "Why have white flowers when we have all the possibilities of color?"

At the 1997 Jackson, Mississippi, National Convention of the American Daffodil Society, Frank received the Mitsch Award for the best vase-of-three for a seedling daffodil exhibited by its raiser, for a rich red-pink Division 2 flower that was later registered as 'Millie Galyon', 2 w-r, in honor of his wife. He has used this flower as a parent in his breeding program.

Elise Havens offered his registration 'Quick Bells', a 5 w-w, in 2004. She praises him for his depth of goals and accomplishments. She says that his miniatures have been exceptional, including some outstanding Division 6 and Division 5 flowers, along with a few which will probably be classed as Division 2. She also says his many Division 5, 6, and 7 cultivars will be introduced and offered when there is enough stock.

Frank has written for *The Daffodil Journal* on the subject of genetics. He encourages any want-to-be hybridizer. He has served on panel discussions at Hybridizers' forums and brings a practical approach to his work. His use of tetraploid forms of species (i.e., *jonquilla* and *fernandesii)* is of significance. His understanding of genetics has guided his work.

Frank Galyon joins a distinguished list of hybridizers who have been awarded the American Daffodil Society's Gold Medal for pre-eminent service to the daffodil. His work will live on in many genres of flowers and the daffodil world has increased in knowledge, understanding and new cultivars because of his dedication to hybridizing.

*Ruth Pardue*

## *Summer Bulb Dig in Carbon Hill*

Weldon Childers writes, "Due to problems with mobility, I am unable to dig, replant, cut, transport and stage my daffodils. I must reduce drastically the number of cultivars that I grow. We will be digging somewhere in the neighborhood of 1,500 cultivars. We will not have great numbers of all of these, but since I haven't dug for 5 years, some have multiplied very well. Along with some of the newer varieties to come on the market, I have many older varieties (1960-1980) which are not readily available in a great many places but which still win awards. I also have a number of historic cultivars which were given to me by the late D.Q. Rankin. I think that most Daffnuts will appreciate the selection that we will be offering."

Sandra Stewart will probably be the chief wielder of the shovel in this enterprise. "Weldon and I decided," Sandra says, "that everything – except the most rare – will all be $3 each plus a $5 shipping fee (no matter how many you order) and a limit of 3 of one kind."

Weldon wants to offer these bulbs first to members of his beloved Central Mississippi Daffodil Society. Therefore, all members in good standing of CMDS on July 1, 2004, will receive a list, and will have until August l to place orders with Sandra Stewart, 1149 Wells Loop, Jasper, AL 35503.

After August 1, a list of the daffodil bulbs remaining will be sent to all other ADS members who have requested one and sent $1 to Sandra, at the above address. Of course, if you are really curious and also impatient, you can invest $5 in a CMDS membership by sending a check to Ann Roquemore, 309 Indian Mound Rd., Clinton, MS 39056-4903, by July l.

## *Speak Up on September's PRO vs. CON:*
### "To Stack or Not to Stack?"

A posting on DaffNet brought forth some heated opinions on both sides of the show-staging question: "To Stack or Not to Stack?" "Stacking" in this context refers to the use of extra blocks and bases to raise some or all of a collection class entry above table level.

These letters, plus any opinions anyone would care to offer now, will form a "both sides" feature in the September *Journal.* As a show visitor, an exhibitor, a judge, or a show chairman, what do you think? Send your comments by **July 15** to Lmckdaffodils@aol.com

## *From the President's Desk ….*

Another daffodil season has come and gone, and we daffodil growers are never satisfied. The season is either too early or too late. Too hot or too cold. When trying to describe the past season, the word I came up with is "different." Here it started out being what looked like a late season, with maybe only one quarter of my blooms open for our April 10 show, though the color was very good. Then it got cold, and there was very little to take to Washington for the national show. I visited some East Coast family members before coming home on the 25th, and almost everything was gone. Not just blooms that had evidently been open a few days, but completely dead flowers. Oh well, there's always next year.

Speaking of the national show, if you missed the 50th anniversary party of the ADS, you missed not only what is possibly the biggest daffodil show ever, but also a great convention. Kathy Welsh and the Washington Daffodil Society planned interesting seminars, beautiful gardens for us to visit, and interesting speakers. "The Three Presidents" who entertained us at the final banquet will long be remembered!

As I traveled around this spring, going to various daffodil shows, I was always pleasantly surprised to round a bend in the road and find daffodils growing along the highway. Sometimes there were great swaths of flowers, and other times, just a few. But they were all lovely. Why not plant some daffodils in public places this year? If you belong to a local daffodil society, maybe your society could fund it. Or maybe you could partner with a local service group. Some highway departments have funds for beautification. If there's no local group, maybe you can plant some bulbs around town.

Lots of towns have daffodils named for them. Well, maybe it wasn't YOUR town for which the flower is named, but who in town would know? Or care? Search the *RHS Register* to see if there's a flower with your town's name, and try to locate some bulbs to plant. Do it as a project for "Make a Difference Day." Maybe you can also get Scout groups involved with the planting. We'll be planting some 'Queen City' bulbs in Cincinnati this year, and I'd love to plant some bulbs of 'Columbus' and 'Ohio' on the grounds of the Governor's Mansion.

Which leads me to another pet project of mine – getting kids more involved with daffodils. Our Youth Chairman, Becky Fox Matthews, is

working on a package of programs that you'll be able to take to schools to do a science project. All you'll need to supply is bulbs. She's also working on requirements for a Merit Badge in Daffodils for Scout programs, and a newsletter for Youth Members.

Historics Chairman Sandra Stewart and her committee are working on a CD that will hopefully help you identify some older daffodils in your gardens, or ones you've found around abandoned homesites. It's going to be done in Power Point or something similar so that you can view it on your computer. It will be available for sale later this fall.

We have lots going on. Stay tuned ….

*Mary Lou Gripshover*

## *Meet Your New President*

**Mary Lou Gripshover**

**[Brian Duncan photo]**

Mary Lou Gripshover has been editor of *The Daffodil Journal* 1978-1986 and then Executive Director 1989-1997. She was awarded the Silver Medal in 1984 and the Gold Medal in 1999.

Mary Lou is highly respected in the international daffodil community, having received the Peter Barr Cup in 1993. She is a member of the RHS Narcissus Classification Committee.

She has grown and exhibited daffodils in three different ADS regions. She and Paul lived in Columbus, OH, for 21 years, before moving to Franklin, TN. The ADS toured her garden there during the 1982 Nashville convention. Then came a move to California, first to an apartment in Sunnyvale and then a condo. The bulbs made every move with her, including a sojourn in a cherry orchard in Sunnyvale. Sixteen years ago she came back to Milford, OH, creating the garden we visited during the 2002 convention. She also uses her other hobby, photography, to enhance our daffodil publications.

# *All Regions Show Membership Gains*

**Kathy Welsh**
Oakton, VA

The 2004 daffodil season was an exciting one for the ADS. Many of you emailed or wrote to say that the 50th anniversary and daffodil balloons helped to attract additional attention to your displays. We are pleased to welcome thirty-eight new members this quarter including Tiffany Collins, a Youth member and Emily Rose Phillips, a Life member.

Our new members are from twenty-two states, and every region showed membership gains. The Southeast Region showed the largest gain, 7 members; the state with the most new members is Ohio, with 5.

Look through the list and plan to contact those who live in your area. If they aren't currently involved with a local group, make sure you ask them to join yours. New members are listed in alphabetical order by state.

Lynn M. Mishkel, 3400 Long Ridge Circle, Jasper AL 35504, imishke@charter.net
Larry Ward, 4460 Clairmont Ave, Birmingham AL 35222, wrdlarry@aol.com
Tiffany Collins, 625 W Davis Drive, Sheridan AR 72150
William Burgess, 9593 Davona Drive, San Ramon CA 94583-3743
John Castor, 1240 Asti Court, Livermore, CA 94550-6033, 925-447-5032, jicastor@comcast.net
Carol Rush, 18362 Rainier Drive, Santa Ana CA 92705
Holly Breeden, 23 Meadow Lane, Greenwich CT 06831, 203-661-4035
Sharon Franco, 12 Henry Austin Drive, Wilton CT 06897, 203-761-9745
Florida Daffodil Society, 7757 Preservation Road, Tallahassee FL 32312
Gary Springer, P.O. Box 523, Carnesville GA 30521, Springer@alltel.
Tony Weaver, P.O. Box 70, Dawnsonville GA 30534
Nate & Lisa Flaum, 3355 Keim Road, Waterloo IL 62298
Lynn Slackman, 3758 Boatman's Point, Belleville IL 62221-0435
Celeste Evans, 241 South Lamar Court, Haysville KS 67060, 316-648-1648
Sue Gene Hammons, 304 Ridge Row, Pineville LA, sgeneham@aol.com
Emily Rose Phillips, 22 Rochester Road, Carver MA 02330, 508-866-9340 LIFE MEMBER

Marjorie Schiebel, 3841 Mount Airy Dr., Mt. Airy, MD 21771, 410-795-0584, rmschiebel@aol.com
John McCormack 11 Fawnwood Dr. St. Louis, MO 63128, 314-845-0463, marjomac11@aol.com
R. J. Lopez, 10125 Ethridge Court, Raleigh NC 27615, benderlaw@hotmail.com
Portsmouth Garden Club, P.O. Box 5331, Portsmouth NH 03802-5331
Fritz Phillips, 2800 Monmouth Road, Jobstown NJ 08041, 609-723-2425
Karen Woytowich, 442 Beach Road, Staten Island NY 10312-5123, orchidgarden@earthlink.net
Ruth Black, 335 Devon Road, Chillicothe OH 45601, 740-774-1674
Lynn Hoffman, P.O. Box 11115, Youngstown OH 44511, 330-519-6796
Pearl Jorden, 499 Bessinger Road, Cincinnati OH 45240
Annette Pizzino, 34900 Lakeview Drive, Solon OH 44139
Tina Sparks, 256 Rhoads Ave., Columbus, OH, 43205, 614-258-1491
Charlotte Keasey, 1990 Saginaw Street S., Salem OR 97302-5236, 501-581-6167
Craig Edelbrock, 759 Beaver Branch Road, Penna Furnace PA 16865-9735, csel@psu.edu
Joan Nagg, 291 Fords Hill Road, Grindstone PA 15442
Dianne Harris, 9697 Hwy 104W, Cedar Grove TN 38321-7057, harri@bellsouth.net
James Maherty, P.O. Box 18, Niota TN 37826-0018, jmaherty2000@yahoo.net
David Morgan, 602 Ohio Street, Athens TN 37303, 423-744-8356, kg4bin@bellsouth.net
Rebecca V. Bostick, 920 Vicar Lane, Alexandria VA 22302,703-370-2022
Barbara Holland, 721 Mulberry Road, Martinsville VA 24112, 276-638-3143
Carla, Rick, Melodie Stanley 9350 Burkes Pond Rd., North, VA 23128-9000, treecare@widowmaker.com
Nancy Sutcliffe, 257 Sir Oliver Road, Norfolk, VA 23505, 757-423-7107
Donald Baxter, 1460 N Bonair Road, Zillah WA 98953, 509-575-5382

If your name and address are listed above, please check the information for accuracy. We are missing the phone numbers and emails for many people and would appreciate your sending this information to our executive director, Naomi Liggett at Naomijliggett@cs.com or phone 614-451-4747.

We welcome input from members, especially those that have just joined. What types of articles would you like to see in the Journal? The new editor of our Journal, Loyce McKenzie, would love to hear from you if you have ideas for our quarterly publication. Contact her at Lmckdaffodils@aol.com.

As digging season approaches be sure to save your extra bulbs for new members. Last year I passed along bulbs and received many thanks in return. As our summer and fall gatherings approach I hope you will invite our new members so they feel welcome. We look forward to their involvement and welcome their unique perspective into our organization.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**email: ringdaff@nireland.com**

## *Malcolm Bradbury Recipient of Peter Barr Memorial Cup*

**Mary Lou Gripshover**
Milford,OH

Malcolm Bradbury has been announced as the recipient of the Peter Barr Memorial Cup for 2004. This award is given every year by the Royal Horticultural Society on the recommendation of the Daffodil and Tulip Committee to someone who has done good work of some kind in connection with the daffodil.

Malcolm has been a member of the RHS Daffodil and Tulip Committee for many years, serving currently as a Vice Chairman. He also serves on the Daffodil and Tulip Trials Sub-Committee and the Advisory Panel on Narcissus Classification. But it is primarily for his great work as Chairman of the Daffodil and Tulip Yearbook Committee that he is being honored. Under his guidance, the Yearbook has improved in quality while facing all sorts of financial constraints. The symposium each year on one of the divisions of daffodils is a welcome feature, and the book was expanded from The Daffodil Yearbook to include tulips and, in the last several years, snowdrops as well.

He is a lover of the flowers in Division 6 and all intermediate-sized flowers. Like many others, he dabbles in hybridizing and has registered 'Majestic Gold,' a lovely golden trumpet.

Our congratulations to Malcolm on a well-deserved honor.

## *Identification of Species in Morrison Drawings on Cover of HISTORY*

It has been asked by many who do not own the 1966 AHS *Daffodil Handbook* about the identification of the specific jonquil species pictured on the cover of *The American Daffodil Society: The First Fifty Years.* From left, they are *fernandesii, calcicola, scaberulus,* and *rupicola.*

Rebecca Brown, the artist who did the graphic design for the cover of the *History,* also did the drawings used to headline new and regular features in this issue of the *Journal.* She and Carolyn Nunley-King of Madison created the *Journal* cover design.

## *Naming Selections From Species*

Giving cultivar names to selections from species has been common practice ever since the early days of plant introduction.

There are many views on the subject, ranging between two extremes:

- that cultivar names should never be applied to selections from species;
- that any variant of a species may be given a cultivar name.

About two years ago the RHS Daffodil and Tulip Committee (D&TC) and Advisory Panel on Narcissus Classification (APNC) discussed this subject, concerned that some selections from Narcissus species that were given cultivar names were not really distinct—or more precisely, did not fully comply with the definition of a cultivar according to the International Code of Nomenclature for Cultivated Plants (1995)[1] :

> "A cultivar[2] is a taxon that has been selected for a particular attribute or combination of attributes, and that is clearly distinct, uniform and stable in its characteristics and that, when propagated by appropriate means, retains those characteristics."

Or perhaps in less cumbersome language—from the appendix of the same International Code:

> "A cultivar is a group of individual plants which collectively is distinct from any other, which is uniform in its overall appearance and which remains stable in its attributes."

The Daffodil and Tulip Committee, wishing to clarify matters with regard to Narcissus, collaborated with the Advisory Panel to frame some advice which would be fully in compliance with the International Code.

Though neither the RHS (as the International Registration Authority for the genus Narcissus) nor the Advisory Panel have the responsibility to judge the distinctness of cultivars (that must be the registrant's decision), the following advice notes are offered. It is hoped that they will be of help to those who may wish to name selections either from wild populations of Narcissus or for those raised from seed in the garden.

1. **If a selection from a Narcissus species is to be named, it should be given a cultivar name and that cultivar name should be registered.**

   Though infraspecific botanical epithets are acceptable, provided they are properly formed and are published according to the Botanical Code (ie. supported by Latin descriptions and type specimens), it is the opinion of the RHS Daffodil and Tulip Committee and Advisory Panel on Narcissus Classification that a proliferation of further botanical names is to be discouraged.

2. **Any selection from a Narcissus species which is to be given a cultivar name should be "clearly distinct, uniform and stable in its characteristics"**

   The value of distinctness is an individual assessment by the registrant. Neither the RHS nor the Advisory Panel on Narcissus Classification can dictate.

3. **Any selection from a *Narcissus* species which is to be given a cultivar name should normally be vegetatively propagated.**

   These notes are not intended to encourage the widespread naming of selections from *Narcissus* species, indeed a proliferation of named selections is not considered desirable.[3] Registrants should be convinced that their selections are really worth naming; there is no point in going through the process of naming and registering [4] selections if they are not distinct.

*Brian Duncan,*
*Chairman, Daffodil and Tulip Committee, 2004*

[1] International Code of Nomenclature for Cultivated Plants-1995. adopted by the International Commission for the Nomenclature of Cultivated Plants. Available from RHS Enterprises (tel. 01252 391 415).

[2] The vast majority of daffodil cultivars are vegetatively propagated clones.

[3] It is equally important to observe these notes when naming daffodil hybrids and groups.

[4] Selections from *Narcissus* species which are given a cultivar name should be classified in Divisions 1-12 according to the outward characteristics of the flower head(s).

## *Increased Information Available to Members*

Mary Lou Gripshover, incoming President of the American Daffodil Society, said as she called the Saturday, April 16, meeting to order, "The Board is off to a running start!" Numerous expanded educational and informational opportunities for the entire membership will be available through committee projects already underway and by actions taken by the Board of Directors.

The ADS website will now include the list of approved miniature daffodils, the suggested list of intermediate cultivars, and information on regional cultural practices, as well as the pictures of all of the Wister and Pannill award-winning daffodils. The website receives more than 300 queries a year, with the most frequent being, "My daffodils are not blooming! What should I do?"

The Historics committee, responding to requests from across the country, is working on a CD which will aid in identifying historic daffodils. Sponsors working with Youth groups can request packets of program material, which include "everything but the bulbs." Also, an email newsletter for all who enter Youth classes in ADS shows will be available.

New Board manuals, reflecting updating discussed in the fall hoard meeting in October and approved by the Executive Committee, were distributed. Some realignment has taken place. The Internet/Home Pages Administrator has been moved from a Standing Committee Chairmanship to an Appointment, so that the six-year limit will not be in force, for this job which requires very specific qualifications.

The Historian's position was also moved to the Appointments category. The Historian maintains a growing collection of ADS records and memorabilia, just as the Trophy Steward maintains all of the ADS trophies. These jobs work best if they are held by someone willing to take care of these materials.. The Marketing/Sales and Public Relations committees were combined, as Marketing/Public Relations, since both groups are focused on selling the ADS.

The Miniatures Committee continues to work toward making the Approved Miniatures list more usable for miniature growers in all regions.

During the last eight years, 55 miniatures have been added to the Approved List, and 9 deleted as too large for the category. The current up-dating involves these miniatures: 'Charles Warren,' 'Likely Lad,' 'Peaseblossom,' 'Piccolo,' 'Pixie,' 'Rockery White,' 'Shrew,' 'Shrimp,' and 'Sir Echo.' Anyone who is presently growing any of these small flowers is asked to inform the Miniature Chairman.

The Intermediates Committee continues to work on a Suggested List of Intermediates. The ADS Board has passed a motion which clarifies and makes uniform in all ADS shows the selection of the winner of the Intermediate Ribbon. The motion, as passed, states:

> "The Intermediate Ribbon may be awarded at any ADS approved show which contains a dedicated section for intermediates in its show schedule, including at least three classes: single stem, vase of three, and collection of five. Appropriate candidates for the Intermediate Ribbon may be selected from any entry in the Intermediate section, as well as from any standard collection in any section of the show, or from any standard entry in the Youth or Small Growers section."

Some shows had chosen the Intermediate Ribbon winner only from the Intermediate Section; others had considered candidates throughout the show. This clarification mandates uniformity and encourages exhibitors to enter their best Intermediate blooms in classes outside the Intermediate section, without adding unduly to the work of the judging panels.

Slide shows continue to be popular throughout the country. Suggestions were made that technology is improving so rapidly that the ADS might also consider other photographic media, and that advertisements might be placed in magazines other than the *Daffodil Journal*, as our slide shows are a powerful marketing tool.

The Round Robins are active, and each group involves many more members than in the past, before moving to an e-mail format. The Miniature Robin has 43 members.

DaffNet serves the world wide daffodil community as a forum to exchange ideas and information. As of April 14, DaffNet had 285 participating members.

An increased interest in the Judging Schools has produced 56 student judges at the present time. 23 individuals were enrolled in School II at the 2004 convention; 28 had passed School I this year. The ADS membership, as of March 15,2004, stands at 1,168, with 122 of these overseas members.

43 ADS-approved shows were held this year, and the show report was made more "user-friendly," All of the Historic classes now appear on the report form.

Jaydee Ager issued an invitation to the 2004 Fall Board Meeting in Atlanta, GA., on Friday, Oct. 29, and Saturday, October 30. She detailed some exciting plans for this meeting. Specific information will be distributed to the Board members in early summer.

The 2005 ADS convention will be in St. Louis, MO, on April 7-9, and the 2005 FaIl Board meeting will be held in Columbus, OH, on October 1.

Complete copies of the Board minutes have been sent to all Board members. Any other ADS member who would like to receive a complete copy, either by regular mail or e-mail should contact: for Friday, April 16, Phyllis Hess, daffyphyll@.hotmail.com. 3670 E. Powell Rd., Lewis Center, OH 43035-9530, or for Saturday, April 17, Chriss Rainey, mcrainey@erols.com, 2037 Beacon PI., Reston, VA 20191.

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# *It's the Overhead Smash That Gets Them!*

**Suzy Wert**
Indianapolis, IN

National Bulb Fly Awareness Day was celebrated in my Indianapolis garden on Saturday, May 8. I suppose this holiday is like Arbor Day, varying with the calendar and the geographic location. But for us, the timing is right the second weekend in May. So I was out there looking for bulb flies and I wanted to alert you to some tricks for locating these voracious monsters, in this or any daffodil season.

Yes, the bulb flies do make a humming sound, but you can't always hear it when they first hatch. It's also impossible to hear over the noise of a lawnmower, and hard to hear over air conditioners and attic fans. Once you hear, it, though, you won't forget it, and if you have an infestation, you will hear it in your sleep! (Ask me how I know!)

Yes, they only come out on sunny days – or in sunny patches on partly cloudy days. No, it's not true you only see them at high noon. I have seen them as early as 9:45 a.m. and as late as 4:30 p.m.

I don't often see the fly, but I can hear him or I see his shadow and know he's nearby. If you're in a hurry, pass a butterfly net or a tennis racquet over your daffodil foliage. Look for things that fly up and away. Some will be bees, wasps, hornets; but you're looking for large flies.

The bulb fly is a fly. It's about 3 times the size of a housefly or twice as big as a horsefly. When it flies, it looks a little bit drunk and has been described by others as being a clumsy flier. It has nothing dangling down like bees have and doesn't have an aerodynamic shape like bees have. It will cruise very low near the daffodil foliage when it's "cruising" – looking to be seen by a potential mate or when it's looking for a place to lay eggs. Speaking of which, I have seen the bulb fly lay eggs, so cultivating the soil to fill the holes left by daffodil foliage is immaterial – they actually drill down with their rear ends when they go to lay eggs if there is no hole in the preferred spot. It is my opinion that they have decided on the clump where they want their eggs to be about 4 or 5 days before they actually lay them.

When they first hatch, and they were hatching here in Indianapolis as early as April 30th, their backs are chestnut brown. Later in their season, they start losing the chestnut color and turning black. As this is happening,

the hum definitely gets louder, or more pronounced, and they are most probably mating, or they've just mated. When they are black, they are looking for a place to drop their eggs.

No, it's not true they prefer standard cultivars, although it is possible they prefer to lay their eggs where there is only one bulb, or maybe two, instead of a clump---hence the stories about their preferring your best bulb (the new one you just planted last year.) It is my opinion they actually prefer a clump of miniatures – maybe it's a kind of delicacy in the same way that we prefer new asparagus because it's more tender.

In my garden, the bulb fly likes to sit on the shiny foliage of hollies, euonymous, new ivy leaves, or hostas that are either shiny or have white edges. They also will sit on a bent daffodil leaf that is in the sun. Every year I find some on the ornithogalum (weedy kind of Star of Bethlehem) foliage. Also, look for them in sunny patches in dappled shade. They seem to like to dry their wings directly after hatching (and I only say this because the ones I catch are very light chestnut brown and very slow to fly, so I assume they've just hatched) and are an easy kill then.

One more thing I've noticed: if you see one in a certain spot, he will return to that spot. Go inside and leave your net by the door – you can read your email, have lunch, get the mail, start dinner, whatever you choose, and come back 15 minutes or half an hour later with your net at the ready, and chances are you'll see him again.

If you see even one bulb fly, you need to be prepared for the hunt. Wear the appropriate clothing – I have found muted colors like khaki and olive are the best for hunting, but seafoam green, soft pink and pale yellow are also acceptable apparel. Do not wear a white T-shirt with a big red flower, or they'll see you well before you see them. And keep the sun in your eyes so they can't see your shadow as you're trying to sneak up on them.

If you need to spend extended time outdoors, I advise you to have the following items:

- Sunscreen
- A hat
- Your portable phone
- A net (mine is about 14 inches in diameter and built very strongly with green netting the size you might have wrapped rice or birdseed in for a wedding.)

And you need something to do while you're outside. You can weed, plant your annuals, look and see how the seed pods are ripening, look and see which bulbs you want to cull from your collection, or mark where you have spaces for more bulbs – anything that will keep you in the daffodil patch(es).

If you see the bulb fly sitting still within reach of your net, come straight down over them like an overhead smash in tennis. They will fly up into the net, which gives you a couple of extra seconds to bring the net closer to you, and grab the net itself with your other hand, trapping them into the very top of it.

You don't need to smash your net over the foliage to the ground as long as you have it over the top of them, because they fly straight up before they start looking around for an open edge where the net isn't closed off. Take the net to some hard ground and smash him with your foot while the fly is still inside the net. They are hard to catch while they are flying, but always use the same method – overhead smash – because a sideways swipe has air movement associated with it which will push the bulb fly along faster than the net can capture him.

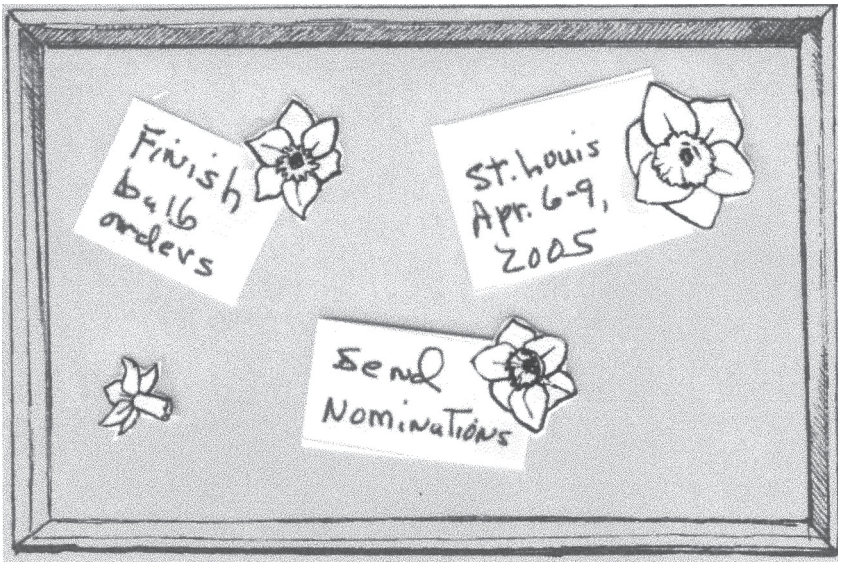
Today I am ecstatic because I got 2 in one net. I had only done that once before. (Small things make me very happy sometimes!)

A couple of months ago, on DaffNet, someone asked if the thing they saw flying was a bulb fly but my season hadn't progressed far enough to answer. There is a same-sized bug out there, with a similar flight pattern, but it is different from the bulb fly in two ways.

First, when you put a net on it, it goes down and tries to burrow – bulb flies go straight up into the net. The other difference is, when you crush it with your foot, you'll hear its hard-shelled, like a beetle. It also has little spots on it, which the bulb fly doesn't have; but you can't see that when it's on the wing.

I think that's it – time to go back to the safari! Let me know if you have any questions.

[Suzy's essay on her well-planned bulb fly hunt began written life where so many good ideas first surface---as a DaffNet posting.]




## *Mark Your Calender for Upcoming ADS Events*

The 2005 ADS Convention is set for St. Louis, MO, with Jason Delaney as chairman. The dates are April 7, 8, and 9, 2005, with show set-up on April 6. Detailed information will appear in both the September and the December *Daffodil Journal*. For more information, go to http://adsconv2005.stldaffodilclub.org/

The 2004 ADS Fall Board Meeting will be held in Atlanta, GA, on Friday and Saturday, October 29 and 30. Chairman Jaydee Ager, who has planned some exciting accompanying events, will send out specific information in July.

## *Send In Your Wister and Pannill Award Nominations*

Wister and Pannill nominations for 2005 are requested by the chairman, Nancy Mott, and her committee. The Wister Award is given to an outstanding garden flower and the Pannill Award is given to a proven show winner hybridized by an American. To submit nominations in either category, email Nancy Mott, dillymott@aol.com by **August 15**, or write to Nancy at 38 Perkins Rd., Greenwich CT 06830 **by August 15, 2004.**

## Revision of *HANDBOOK FOR GROWING, EXHIBITING AND JUDGING DAFFODILS.*

One of the duties of the ADS Judging Schools Chair is to update the Judging Handbook. Nancy Wilson has been collecting suggestions and believes that the time has come to present these additions and revisions to the Fall ADS Board Meeting for approval. Nancy is soliciting input from anyone who has revisions, suggestions, questions or clarification needs. The deadline for input is **September 1, 2004.** Please send these to Nancy R. Wilson, Judging School Chair, 6525 Briceland Thorn Road, Garberville CA 955423 or to nwilson@asis.com.

## *Spread the Word on DAFFNET About Your Fall Local and Regional Meetings*

Autumn is an ideal time to recruit new members for local daffodil societies, as excitement about bulb planting is in the air. If your local society, or regional group, has a fall meeting which includes programs, bulb sales, or other events of interest to potential members, post it on DaffNet, so that casual DaffNet "surfers" will know you're there and when and where you are. Information given should include a specific date, place of meeting, and the name, phone number, email and regular address of a contact person. Send this information to Nancy Tackett by **August 1** at NancyT@netvista.net.

## *Recommendations Welcomed by National Nominating Committee.*

Tag Bourne, 2004 chairman of the National NominatingCommittee, says that the process of receiving nominations has already begun. Anyone with a nominating suggestion for the new Director-at-Large should send this to tagbourne@columbus.rr.com or to 1052 Shadyhill Ct., Columbus OH 43211.

Each Region will be choosing one new Regional Director, and several Regions will select a new RVP. Nominations for these offices should be sent by regional members to their regional nominating committee or their RVP. These recommendations are needed by **August 15**, as the nominations must be completed by October 20 for inclusion in the December *Daffodil Journal.*

# *IN MEMORIAM*

## Minnie Colquitt

The last Charter Member of the American Daffodil Society died "in the middle of blooming season" this year. Mrs. Walter Colquitt (Minnie) was living in Shreveport, LA. Minnie Colquitt was not only a Charter member but Registrar for the ADS for its first ten years of organization.

Although not active at the national level in many years, she had contnued to actively encourage daffodil growers throughout her home area of Northern Louisiana. Celia Jones, of Sisters Bulb Farm in Gibsland, remembers, "For many years, Minnie Colquitt and Cleo Barnwell visited my grandmother's bulb farm. Many of Grannie's bulbs still bloom on the acreage where Minnie gardened before entering assisted living." Celia continues, "When I moved to the farm in 1979, Minnie and Cleo resumed their visits. I learned much about daffodils from just listening to them talk, sometimes animatedly when they disagreed."

"Minnie loved to collect bulbs. One of my favorite memories is the mischievous look in her eye as she talked about climbing through a barbed wire fence to rescue a few bulbs."

"On my last visit with Minnie, she had difficulty remembering any names of the daffodil blooms I brought. She said, 'Oh, I loved them when I knew their names and I love them still."

## Susan Thomas

Mrs. Theodore (Susan) Thomas of Peterborough,NH died this spring, just before her 94th birthday. Julie Crocker remembers her as an ardent member of the ADS who was an enthusiastic mentor for younger members. She exhibited in the Northern New England Daffodil Show. Connie Oliver added, "She just loved daffodils. She was also both a horticultural and a floral judge for GCA."

## *…From the Editor's Work Table*

For the first seven years that I was a member of the American Daffodil Society, the *Daffodil Journal* was my window on the daffodil world. I studied diligently the 1966 AHS *Handbook* which had been a membership "perk", especially the chapter on growing daffodils in the Deep South, written by B.Y. Morrison. I was recruited for a round-robin of mostly Mid-Atlantic serious exhibitors and judges, who became life-long friends. I even found two shows only three hours' drive away.

But mostly it was the *Journal* that was my link to the ADS. And by the time I came to the 1973 convention in Williamsburg, I knew enough to stand in awe as Bill Pannill staged a collection of 24 of his own seedlings, to respond coherently to a welcome from Frances Armstrong and to write a check for $14 for one bulb of 'Golden Aura' without too many qualms. (Remember we're talking 1970s dollars.)

Of our 1,200 members, we probably have 700 who, in 2004, see the *Daffodil Journal,* and perhaps one local show, as their only window on the daffodil world. What are we all doing to make them want to find the nearest door and walk on in?

In the idealism of putting together a first issue, I wish that everyone who reads the *Journal* would, at least in the course of four issues, discover the following:

- An individual they simply must meet in person;
- A daffodil they must have, regardless of the price;
- A daffodil-oriented destination that now ranks very high on their travel wish-list;
- A scientific article that explains the reason something has gone wrong in their daffodil garden – or maybe why something has inexplicably gone right;
- An article that makes them say, "I don't agree with that!" and take pen in hand, or go to the computer, to say why.

The most important thing every member of the ADS can do for the *Journal* is simply this: say what it is you want to read about, and need to read about, and perhaps see in pictures.

There's no deadline for ideas.

*Loyce McKenzie, editor*

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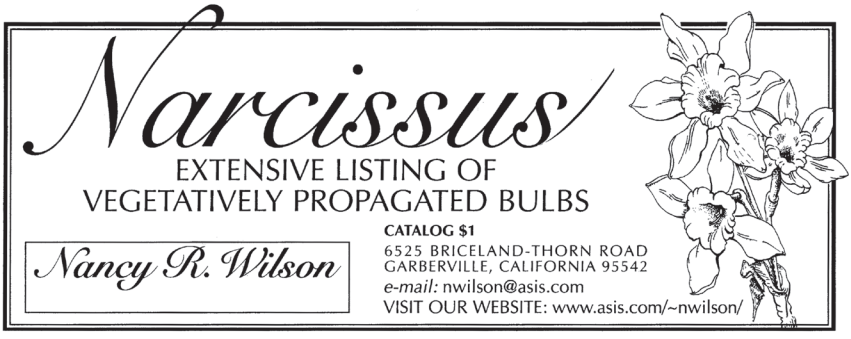
## *Koopowitz Plans Workshop on Daffodil Biology*

Because of interest shown at the recent ADS convention, Harold Koopowitz is planning a workshop on Daffodil Biology. This would cover the biology of narcissus and include both lectures on physiology and breeding daffodils, as well as hands-on dissection and microscopic examination of the structure of daffodils. Koopowitz explains, "These workshops require no botanical background and are an opportunity to experience plants in ways you seldom get to do. I can almost guarantee that you will never look at a daffodil the same way again."

The present time set for the workshop is Saturday and Sunday, January 22 and 23, 2005. The setting would be the world famous Huntington Botanical Gardens in San Marino, California, in their new Botanical Center, with its well-equipped teaching lab.

The workshop would cost $150. This covers two catered lunches, coffee breaks, plant and printed materials, chemicals and other supplies. The workshop is limited to 25, as that is the number of work stations in the laboratory.

For final reservations for the facility to be made, an enrollment of at least 16 must be confirmed by August 1, 2004. Those who are interested in the workshop and need more information should email Harold Koopowitz at hkoopowi@uci.edu, and put **Daffodil Workshop** in the subject line.

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**Midwest Region:** (1st term) Phyllis Hess, 3670 E. Powell Rd., Lewis Center, OH 43035-9530; 614-882-5720; fax 614-898-9098; daffyphyll@hotmail.com

**New England Region:** (2nd term) Dianne Mrak, 72 Bay View Road, Dover, NH 03820; 603-742-1315; diannemrak@aol.com

**Northeast Region:** (2nd term) Judy Vehse, 16 Cardinal Place, Wyomissing, PA 19610-2516; 610-372-3218; JLVehse@aol.com

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**Southeast Region:** (3rd term) Bonnie Campbell, 590 Sandy Creek Rd., Fayetteville, GA 30214-7066; 770-461-7146; (W) 770-913-4600; shade007@bellsouth.net
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**2005:** Jan Pennings, Schorweg 14, "De Bilt," Breezand, Netherlands 1764MC; tel: 0223-52-1751; info@pennings-de-bilt.nl
**2006:** Samuel Winters, 850 Greenwood Ave., Clarksville, TN 37040; 931-625-6200; WintersReed@cs.com
**2007:** Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325; 717-334-2304; brownezell@innernet.net

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**2007:** Nancy Pilipuf, 11090 Woodstock Rd., Garden Prairie, IL 61038; 815-547-6244

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**2005:** Meta Barton, 6507 Montrose Ave., Baltimore, MD 21212; 410-377-6622
**2006:** Scott Bally, 8006 Moorland Lane, Bethesda, MD 20814; 301-907-9324; scott.bally@mindspring.com
**2007:** Evelyn Nock, P.O. Box 178, Quinby, VA 23423; 757-442-3545; senock@dmv.com

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**New England Region:**

**2005:** Mary Ann Streeter, 9 Maple St., Wenham, MA 01984; 978-468-2262
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**2007:** Anne Nigrelli, 55 Kenwood St., Pittsfield, MA 01201; 413-332-1581; nigrelli@berkshire.net

**Northeast Region:**

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**2006:** Marcia Zweig, 86 Durand Rd., Maplewood, NJ 07090; 973-763-8204
**2007:** Martha Anne Griner, 21 Chesterfield Rd., Bordentown, NJ 08505-2915; martha809@comcast.net

**Pacific Region:**:

**2005:** Margaret Oberg, 8431 Croydon Ave., Los Angeles, CA 90045-3038; 310-645-7946
**2006:** Bonnie Johnson, 1610 Dazet Road, Yakima, WA 98909; 509-966-9257
**2007:** Eugene Cameron, P.O.Box 789, Newburg, OR 97132, godsacres@cafetoday.net

**Southeast Region:**

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**2007:** Becky Fox Matthews, 1006 Waller Rd., Brentwood, TN 37027; 615-776-2913; bfoxmatt@united.net

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**2006:** Mary Price, 57 Briar Ct., Brandon, MS 39042; 601-825-5844; vcrout@bellsouth.net
**2007:** Barbara Thain, 1325 Hazelwood Dr., Midwest City, OK 73110; 405-732-8175; waltnbun@earthlink.net

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**Judges Credentials & Convention Refresher:** Dian Keesee, 1000 Angel Heights Ave., Fortuna, CA 95540-1551; 707-725-2281; diank0457@earthlink.net

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**Marketing/Public Relations:** Bill Lee, 4606 Honey Hill Ln., Batavia, OH 45103; 513-752-8104; fax 513-752-6752; blee811@aol.com

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**Publications:** Ralph Sowell, 330 Commerce Park Dr., Jackson, MS 39213; 601-982-9383; fprinter@bellsouth.net

**Research, Health & Culture:** Kathy Andersen, 7 Perth Dr., Wilmington, DE 19803; 302-478-3115; fax 302-478-5528; ksa@del.net

**Round Robin:** Liz Ellwood, 12 Auldwood Ln., Rumson, NJ 07760; 732-842-7945; fax 732-872-6374; lizbethwood@aol.com

**Silent Auction:** Peg Newill, 2148 Sycamore View Ct., Miamisburg, OH 45342-5725; 103710.3426@compuserve.com

**Slide Programs/Photography:** Delia Bankhead, 118 Chickdee Circle, Hendersonville, NC 28792; 828-697-8122; bankhead@bellsouth.net

**Species Conservation:** Harold Koopowitz, 14081 Brenen Way, Santa Ana, CA 92705; 714-838-4826; hkoopowi@uci.edu

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**Youth and Community Involvement:** Becky Fox Matthews, 1006 Waller Rd., Brentwood, TN 37027; 615-776-2913; bfoxmatt@united.net

**2005 Convention Chairman:** Jason Delaney, 4344 Shaw Blvd., St. Louis, MO 63110; (W) 314-577-0234 x7; jason.delaney@mobot.org

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**Director of Special Projects:** Bill Pannill, 4 South Lake Trail, Palm Beach,FL 33480' 561-833-2835; DaffyBill@aol.com

**Editor, *The Daffodil Journal:*** Loyce McKenzie, 249 Ingleside Dr., Madison, MS 39110; 601-856-5462; lmckdaffodils@aol.com

**Historian:** Loyce McKenzie, 249 Ingleside Dr., Madison, MS 39110; 601-856-5462; lmckdaffodils@aol.com

**Internet Services/Home Page Administrator:** Nancy Tackett, 066 Green St., Martinez, CA 94553; 925-373-8083; Nancyt@netvista.net

**Librarian:** Tag Bourne, 1052 Shadyhill Ct., Columbus, OH 43221; 614-457-4526; tagbourne@columbus.rr.com

**Legal Counsel:** Dick Frank, 1018 Stonewall Dr., Nashville, TN 37220; 615-383-7058; (W) 615-254-1201; fax 615-254-1267; CdRFrank@aol.com

**Parliamentarian:** Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325; 717-334-2304; brownezell@innernet.net

**Trophy Steward:** Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124; 703-242-9783; fax 703-242-8587; kathywelsh01@aol.com

**World Daffodil Council Representative:** Rod Armstrong, 7520 England Dr., Plano, TX 75025; 972-517-2218; fax 972-517-2218; rla1955@earthlink.net

**2004 Fall Board Meeting:** Jaydee Ager, 344 Bear Branch Rd., Kathleen, GA 31047; 478-987-9282; jager@cstel.net

### *Executive Committee:*

Mary Lou Gripshover, Chairman: Rod Armstrong, George Dorner, Chriss Rainey, Kirby Fong, Kathy Andersen, Steve Vinisky, ex-officio, Naomi Liggett

***Finance Committee:***

Kirby Fong, Chairman; Mary Lou Gripshover, Rod Armstrong, George Dorner, Jaydee Ager, Kathy Welsh, Phyllis Hess, ex-officio, Naomi Liggett.

***Honors Committee:***

Mary Lou Gripshover, Chairman without vote; Steve Vinisky, Peg Newill, Bob Spotts

***Financial Review Committee:***

Rod Armstrong, Chairman; Steve Vinisky, George Dorner

***2005 National Nominating Committee:***

Tag Bourne, Midwest, Chairman; 1052 Shadyhill Ct., Columbus, OH 43221; 614-457-4526; tagbourne@columbus.rr.com
Edie Godfrey, Central, 4050 Kings Point Rd., Excelsior, MN 55331; 952-472-5263; ediegodfrey@earthlink.net
Robert Darling, Mid-Atlantic, 1211 O St.NW, Washington, DC 20005; 202-483-2126; darlingr@aol.com
Jennifer Brown, New England, 61 Sawmill Lane, Greenwich CT 06830; 203-629-9510
Dottie Howatt; Northeast, 630 Pepperbush, Wilmington, DE 19808
Gene Cameron, Pacific; P.O. Box 789, Newberg, OR, 97132-0789; Godsacres@cafetoday.net
John Lipscomb, Southeast, 13725 Providence Rd., Alpharetta, GA, 30004-3526; 770-475-4243; Jwlipscomb@worldnet.att.net
Weldon Childers, Southern, P.O. Box 188, Carbon Hill, AL 35549; 205-924-9654; wtchil@sonet.net

***Ad Hoc Committee to prepare* Daffodils to Show and Grow *for December publication:***

Michael Berrigan, Chairman; Naomi Liggett, Bob Spotts, Larry Force, Clay Higgins, John Lipscomb

***Ad Hoc Committee to develop preliminary feasibility plan for ADS to help set up shows/groups in other areas:***

Edie Godfrey, Chairman.

# *American Daffodil Society, Inc.*

## *Balance Sheet*

*December 31, 2003*

ASSETS

| | | |
|---|---|---|
| CURRENT ASSETS | | |
| Checking/Savings | | |
| CD Prospect 5 yr 4% | 40,038.68 | |
| CD Unizan 35 mo 4.35% | 26,366.48 | |
| CD Prospect Bank 5 yr 5.05% | 21,492.82 | |
| CD Bank One 5 yr 5.5% | 27,823.14 | |
| CD Huntington 40 mo 4.75% | 21,944.71 | |
| CD Ohio Bank 5 yr 6.12% | 25,000.00 | |
| Fidelity Money Market | 5,764.44 | |
| Prospect Bank Checking Acct | 476.17 | |
| Prospect Bank Money Market Acct | 57,142.19 | |
| Total Checking/Savings | | 226,048.63 |
| TOTAL CURRENT ASSETS | | 226,048.63 |
| Inventory | | 6070.96 |
| TOTAL ASSETS | | 232,119.59 |

LIABILITIES AND EQUITY

| | | |
|---|---|---|
| LIABILITIES | | |
| ADS History Fund | 6,360.00 | |
| Advance Dues | 11,217.36 | |
| Brochure Fund | 5,814.49 | |
| CA Research Project | 1,700.00 | |
| Color in Journal | 5,426.57 | |
| Computer Fund | 3,847.59 | |
| Convention Surplus | 20,754.90 | |
| Fischer bequest | 5,000.00 | |
| GBDSOC | 375.10 | |
| Ident. Min. Book Fund | 524.50 | |
| K. Frank Fund | 525.00 | |
| Larus bequest | 10,000.00 | |
| Member life | 59,892.53 | |
| Memorial Fund | 14,714.96 | |
| Sales Tax Payable | 16.14 | |
| TOTAL LIABILITIES | | 146,169.14 |
| EQUITY | | |
| Opening Balance | 30,934.35 | |
| Retained Earnings | 58,980.35 | |
| Special Projects | -15,401.01 | |
| Net Income | 11,436.76 | |
| TOTAL EQUITY | | 85,950.45 |
| TOTAL LIABILITIES AND EQUITY | | 232,119.59 |

# *American Daffodil Society, Inc.*

## *Profit and Loss*

*December 31, 2003*

INCOME

| | | |
|---|---|---|
| Auction | | 8,184.20 |
| Contributions | | 50.00 |
| Dues Received | | 20,382.30 |
| Dues Received, Contributing | | 100.00 |
| Interest Income | | 6,697.96 |
| Journal Income | | 1,932.00 |
| Judges Certification | | 130.00 |
| Judges Refresher | | 324.00 |
| Other | | 172.54 |
| Sales | | |
| ADS pubs | 211.00 | |
| AHS | 20.00 | |
| Blanchard | 240.00 | |
| Burbidge & Baker | 315.00 | |
| Data Bank | 910.00 | |
| DTSG | 1,586.75 | |
| Entry Cards | 1,432.00 | |
| Heath Book | 140.00 | |
| IDB | 2,400.00 | |
| Jewelry | 50.00 | |
| Journal Binders | 250.00 | |
| Judges Handbook | 675.00 | |
| Labels | 45.00 | |
| Logo Sales | 376.50 | |
| Merrell Book | 39.75 | |
| Miniature Daffodil Cultivars | 2,340.00 | |
| Miscellaneous | 350.09 | |
| Old RHS | 10.00 | |
| Other | 213.90 | |
| RHS pubs | 10.00 | |
| RHS Supplement Sixth | 437.98 | |
| RHS Supplement 2002 | 125.74 | |
| RHS 82-83 | 5.00 | |
| RHS 96-97 | 17.50 | |
| RHS 97-98 | 42.00 | |
| RHS 98-99 | 21.00 | |
| RHS 02-03 | 256.70 | |
| RHS 03-04 | 1,314.00 | |
| Sales, Total | | 13,834.91 |
| Slide Rental | | 185.00 |
| TOTAL INCOME | | 51,992.91 |
| COST OF GOODS SOLD | | 5,960.53 |
| GROSS PROFIT | | 46,032.38 |

EXPENSES

| | | |
|---|---|---|
| Commission | 44.00 | |
| Committees | 3,075.84 | |
| Insurance | 350.00 | |
| Journal | 18,098.40 | |
| Office | 2,517.87 | |
| Other | 3.00 | |
| Refunds | 167.75 | |
| Returns | 150.00 | |
| Regional Vice Presidents | 1,996.30 | |
| Sales Expenses | 198.64 | |
| Silent Auction | 93.82 | |
| Taxes | 100.00 | |
| TOTAL EXPENSES | | 26,795.62 |
| NET ORDINARY INCOME | | 19,236.76 |

OTHER EXPENSES

| | | |
|---|---|---|
| Convention Advance | 1,000.00 | |
| Executive Director | 6,800.00 | |
| TOTAL OTHER EXPENSES | | 7,800.00 |
| NET INCOME | | 11,436.76 |


*A Textbook for Daffodil Planting Classes*

**Daffodil Culture**

By

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American Daffodil Society
4126 Winfield Road
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## *Award Recognizes Bill Lee's Service to the ADS as Editor of THE DAFFODIL JOURNAL*

As a part of the Awards Night at the National Convention, President Steve Vinisky paid tribute to the work of Bill Lee as the editor of *The Daffodil Journal* from March of 1997 through March of 2004. He was presented with a montage created by his good friend and SWODS colleague, Linda Wallpe.

ADS members know of Bill's work as editor. Linda tells more of Bill's work for Ohio daffodil groups and of his love for his own garden:

"Bill Lee came to the job as editor of *The Daffodil Journal* well prepared for the challenge. He has been an editor of scholastic books for 25 years, specializing in accounting books. He is also a proud member of the Garden Writers Association

"Bill is active in both the ADS Midwest Region and the Southwestern Ohio Daffodil Society. Full of good ideas, he has helped put together exciting programs for both the local group and the Midwest Region. At the local level, Bill has chaired the annual show, organized bulb digs and the annual fall bulb sale. He also helps maintain the Peggy Macneale Garden at the Civic Garden Center. He served as show chair at the ADS Convention held in Ft. Mitchell, KY, in 2002. Bill exhibits at many spring shows in the Midwest Region, often serving as judge. He has diligently given sage advice to newer members and societies when called upon.

"Bill shares his home and garden with Hurst Sloniker in Batavia, Ohio, a suburb of Cincinnati. Situated on a ridge and srrounded by woods and streams, they have amassed various collectons of plants. Besides daffodils, there are daylilies, conifers, epimediums, colchicums, anemones, grasses, wildflowers, and many varieties of trees. Bill and Hurst take great care to entice birds to their garden and enjoy the great variety of bird species that arrive each year particularly the woodpeckers. Theirs is a garden designed to be stunning any season of the year." Those who attended the 2002 convention enjoyed visiting this lovely and well-loved garden.

Bill will continue to use his experience and enthusiasm for the ADS as he becomes the Marketing/Public Relations chair.

Thank you, Bill, for your work in the past, the present, and the future.

# *Wister and Pannill Winners 2004*

**Wister Award for a garden flower: 'Segovia' 3 W-Y, the first miniature to win the Wister Award. It is a 1962 introduction of Mrs. F.M.Gray [Delia Bankhead photograph]**

**Pannill Award for a show flower: 'POPS Legacy' 1 W-Y 1985 introduction of Bill Bender [Mary Lou Gripshover photograph]**

**This montage was created by Linda Wallpe and given by the ADS to Bill Lee in recognition of the eight years he served the Society as Journal editor.**

# *Minutes of the Annual Meeting of the AMERICAN DAFFODIL SOCIETY, Inc.*

*FRIDAY – APRIL 16, 2004 – 9:50 PM Sheraton Premiere at Tyson's Corner, 8661 Leesburg Pike, Vienna, Virginia 22181*

President Steve Vinisky called the meeting to order at 9:50 PM. Secretary Phyllis Hess recorded.

President Vinisky asked for a moment of silence in memory of Louisa Conrad, Emily Davis, Manuel Lima, Harold McConnell, Susan Thomas, Michael Jefferson Brown, and Alan Paterson.

The Secretary moved approval of the Minutes of the Year 2003 Asheville Annual Meeting as printed in the June 2003 *Joumal.* Minutes accepted as printed.

Kirby Fong reported on the financial condition of the Society. The Society had a good year; we made more money than we spent and all is well.

Mary Lou Gripshover reported that the Financial Review Committee had reviewed Kirby's numbers and found the numbers to be in order.

Phyllis L President Vinisky recognized and thanked the following retirees, who were in attendance, for their service to the Board. Weldon Childers, Sandra Frank, Elise Havens, Beth Holbrooke, Mary Ellen Sheridan, Hurst Sloniker, Anne Donnell Smith, Ted Snazelle, and Ginger Wallach. He also recognized those who were changing jobs on the Board: Kathryn Andersen, Rod Armstrong, Delia Bankhead, Jason Delaney, George Dorner, Mary Lou Gripshover, Phyllis Hess, Bill Lee, Loyce McKenzie, Peg Newill, and Olivia Welbourn. Steve also thanked Naomi Liggett, Executive Director for all her hard work, Phyllis Hess for her 10 years as Secretary, Dick Frank for serving as legal counsel, and Richard Ezell for being Parliamentarian.

A lovely framed memento was given to Bill Lee as a special award for serving as Journal editor from 1997 to 2004.

The following change was made to the By-Laws: Article VII, Section 2 of the ADS By-Laws (regarding meetings of the Board of the Society) was changed from:(new wording in Bold):

a. The Board of the Society shall meet within twenty-four (24) hours following the annual meeting of the membership and at the place thereof, and no notice shall be required for such meeting.

**a. The Board of the Society shall meet within forty-eight (48) hours following the annual meeting of the membership and at the place thereof, and no notice shall be required for such meeting.**

President Steve Vinisky presented the ADS Silver Medal to Weldon Childers, and the ADS Gold Medal to Frank Galyon, two very deserving Southern gentlemen. He also announced the winner of the 2004 Pannill Award, 'POPS Legacy' I W- Y, bred by Dr. Bill Bender. Rousing congratulations were given to all award winners.

Loyce McKenzie, editor of the ADS history, *The American Daffodil Society: The First Fifty Years*, presented the first book to President Steve Vinisky; all members In attendance also received a complimentary copy. A book signing party followed the meeting.

Robert Spotts, Chairman of the Nominating Committee, presented the recommendations for Officers for year 2004-05. President, Mary Lou Gripshover of Ohio, First Vice President, Rod Armstrong of Texas, Second Vice President George Dorner of Illinois, 2007 Director at Large, Richard Ezell of Pennsylvania.

The officers elected by the Regions are: for RVP, Phyllis Hess, Midwest, Kay Mayes, Southern, Margaret Pansegrau, Pacific, Dianne Mrak, New England, Glenna M. Graves, Middle Atlantic, Judy Vehse, Northeast, Bonnie Campbell, Southeast, and Gerard Knehans, Central. For 2007 Regional Director, Anne Nigrelli, New England, Martha Anne Griner, Northeast, Evelyn Nock, Middle Atlantic, Becky Matthews, Southeast, Sally Heckscher, Midwest, Nancy Pilipuf, Central, Barbara Thain, Southern, Eugene Cameron, Pacific. There being no further nominations, the slate was elected by acclamation.

President Vinisky then introduced the new President, Mary Lou Gripshover, who thanked everyone for their confidence in her and urged all to bring their friends into the Society, to plant more daffodils, and to work more with the youth to further their interest in our favorite flower.

There being no further business, President Mary Lou adjourned the meeting at 10:40 P.M.

*Respectfully submitted,*
*Phyllis Hess*

**From the National Convention Show**

**Lavender Ribbon exhibitor-Larry Force: Top: 'Little Sentry' 7 Y-GYO, 'Stafford' 7 Y-YYO, 'Sun Disc' 7 Y-Y. 'Woodstar' 5 Y-YWW, 'Edgedingold' 7 Y/W-Y [TomStettner photograph]**

**Miniature Gold: 'Heidi' 6 Y-Y, Exhibitor-Chriss Rainey [Kirby Fong photograph]**

**Northern Ireland Award, Exhibitor :Chriss Rainey. Top: 'Honey Orange' 2 O-R, 'Young Blood' 2 W-R. 'Bossa Nova' 3 O-R. Bottom:'Savoir Faire' 2 W-GWP, 'Jambo' 2 Y-R [Kirby Fong photograph]**

**Intermediate Award;**
**Exhibitor, Robert Darling**
**Top: 'Treasure Waltz' 2 Y-Y,**
**'Birthday Girl' 2 W-GWW,**
**'Afterthot' 2 Y-YYR;**
**Bottom row; 'Rimski' 2 W-YWP,**
**'Pink China' 2 W-P**
**[Tom Stettner photograph]**

**Olive Lee Award:**
**Exhibitor, Bill Pannill.**
**'Akepa' 5 W-P**
**The bloom was selected from the winning Quinn collection**
**[Kirby Fong photograph]**

**Australian Award:**
**Exhibitor, Kathy Welsh**
**Top: 'Punter' 2 W-Y.**
**'Machan' 2 Y-Y,**
**'Quark' 1 W-W,**
**Bottom: 'Shock Wave' 2 Y-O,**
**'Cryptic' 1 W-P**
**[Tom Stettner photograph]**

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**250 Interlachen RD., Hopkins, MN 55343**

## THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by air or surface, are:
Surface: 1-yr. £12/$20.50 3-yr. £35/$59.50
Air: 1-yr. £15/$25.50 3 yr. £44/$74.50

Payment in US$ to be made to the ADS Executive Director; Payment in UK£ to The Daffodil Society, Ian Tyler, 32 Bentham Road, Standish, Wigan, Lancashire WN6 0ND, UK (daff@ityler.freeserve.co.uk)

# *Services and Supplies*

## Slide Sets

1. Show Winners
2. Mitsch/Havens New Cultivars & Seedlings
3. Novelties and Newer Varieties
4. Daffodil Primer (Garden Club Special)
5. Miniatures
6. A Survey of Pink Daffodils
7. Species and Wild Forms
8. Birds and Their Daffodil Namesakes
9. Poeticus Daffodils in Present-Day Gardens
10. Landscaping with Daffodils
11. Artistic Daffodil Designs
12. Genealogy of Double Daffodils
13. A Trip to the U.K.
14. A Tour Down-Under

Slide rental is $15.00 per set, ADS members, $20 non-members; checks payable to American Daffodil Society, Inc. Include phone number in your reservation and confirm dates 4 weeks in advance. Contact Delia Bankhead, 118 Chickadee Circle, Hendersonville, NC 28792, 828-697-8122; bankhead@bellsouth.net

## Items for Sale

Membership Brochures ..... No charge
*The American Daffodil Society The First Fifty Years* ..... $10.00
(10 or more, $9.00 each)
*5-Year Supplement to the International Daffodil Register and Classified List* ..... 8.00
**NEW:** RHS *Daffodil, Snowdrop and Tulip Yearbook 2003-2004* ..... 24.00
*Miniature Daffodil Cultivars:A Guide to Identification Illustrated in Color* ..... 20.00
*Handbook for Growing, Exhibiting and Judging Daffodils* (with binder) ..... 15.00
*Illustrated Data Bank* software on CD, Macintosh or PC, Version 3 ..... 79.00
ADS Logo pin ..... 5.00
Membership Roster ..... 3.00
Miniature List ..... two first-class stamps
List of Judges ..... no charge to show chairmen
*Daffodils to Show and Grow 2002* ..... 7.25
*Daffodils for North American Gardens*(new edition),Heath ..... 28.00
*Daffodil Pests and Diseases*, Snazelle ..... 5.00
*Narcissus, A Guide to Wild Daffodils,* 1990, Blanchard ..... 40.00
*Daffodil Culture*, 1996, Merrill ..... 7.95
Ten back issues of *The Daffodil Journal* (no choice) ..... 20.00
Single copies of *The Daffodil Journal* ..... 5.00
*Journal* Binders (holds 12 copies) ..... 12.50
Show Entry Cards – Standard or Miniature (please specify) ..... 500 for 28.00
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RHS Yearbook *Daffodils and Tulips 1996-97* with supplement ..... 17.50
RHS Yearbook *Daffodils and Tulips 1998-99* with supplement ..... 21.00
RHS Yearbooks, other years ..... write for prices and availability

**Ohio residents add 6.75% sales tax —** Prices subject to change without notice.

Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc. Correspondence is invited concerning out-of-print publications on daffodils Copies of these are sometimes available or names will be placed on want list.

**American Daffodil Society:** Naomi Liggett, 4126 Winfield Road, Columbus, OH 43220-4606, (614) 451-4747, FAX (614) 451.2177, Email: NaomiJLiggett@cs.com

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