

AMERICAN DAFFODIL SOCIETY, INC.

T H E

DAFFODIL

J O U R N A L

Volume 40, Number 2

December, 2003



The Daffodil Journal

ISSN 0011-5290

Quarterly Publication of the American Daffodil Society, Inc.

Volume 40

December, 2003

Number 2

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THE DAFFODIL JOURNAL (ISSN 0011-5290) is published quarterly (March, June, September, and December) by the American Daffodil Society, Inc., 4126 Winfield Road, Columbus, OH 43220-4606. Periodicals postage paid at Columbus, OH.

POSTMASTER: Send address changes to The Daffodil Journal, 4126 Winfield Road, Columbus, OH 45150-1521.

Membership in the Society includes a subscription to the Journal.

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Articles and photographs (glossy finish for black and white, transparency for color) on daffodil culture and related subjects are invited from members of the Society. Address all material to the Chairman of Publications. Address advertising inquiries to the Chairman of Publications.

DEADLINE FOR THE NEXT ISSUE IS February 1, 2003

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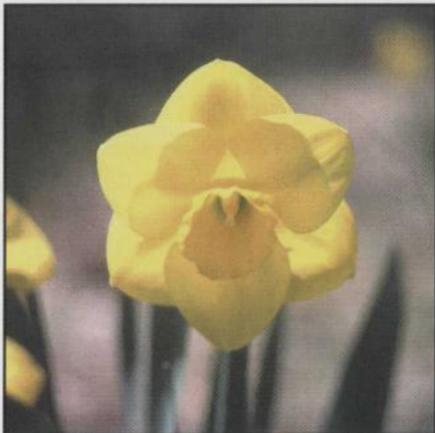
John Reed Daffodils
(See story page 86.)
John Reed photos



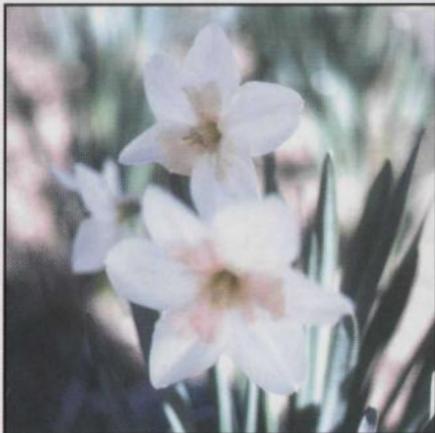
'Irish Affair' 2W-Y



'Millennium Pink' 2W-P



Reed 93-18-1
(‘Goldfinger’ x ‘Dream Prince’)



'Millennium Split' 11W-P

John Reed Daffodils
See Story page 86.
(Photos by John Reed)



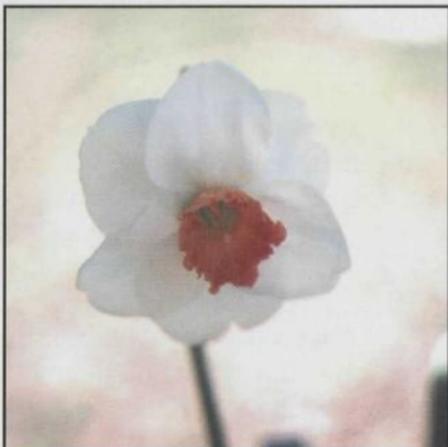
'Millennium Red' 2W-R



Reed 3W-P seedling



'Melrose Delight' 2W-P



'Elkhart' 2W-GRR

OAKWOOD DAFFODILS 2003: A BRIEF REVIEW

John Reed, Niles, MI

As usual the weather was the HOT topic in 2003. After a nice start and the first real (but dryer) winter in ages, a HOT burst of southern wind hit us, driving temperatures into the mid 80s for a few days. Eventually moderation took place but with no rain for two weeks and in a severe drought state (16 inches of rain deficiency over a year), the flower color and quality was below par.

The very early season had some interesting 'Bagatelle' seedlings. There was a much better formed 1W-W than 'Oakwood Tyke'. Another had a golden-orangish rim to the trumpet. Finally, another was about 30% bigger with a really flat, smooth, light-yellow perianth and a long tubular trumpet that was a golden-orange shade. The only thing in bloom to give that color other than 'Bagatelle' would be some 6Y-Os 150 feet away. 'Astrid' 6W-W, new from Colin Crotty, was a beautiful show miniature. 'Platinum Legend' and 'Second Fiddle' repeated and showed increase. Others from Kiera looked nice and have seed pods forming now. Last year's crosses with the other Crotty 6W-W and 'Platinum Legend' are showing little green "hairs" now. The newly planted Wilf Hall tazetta hybrid appeared and had a few unexpected blooms. Bill Welch's 'Liquid Sun' also survived its first winter and *N. tazetta gloriosa* from 3 sources is doing well here over several seasons. It is fertile here but when it was used as a seed parent, its seedlings did not survive their second season. I will have to send them to a warmer climate or mulch heavily.

'Three Oaks' is becoming the standard show 1W-Y here and is transmitting its form very well. It only needs more color contrast. Seedling 97-31-1, 1W-Y ('Dayton Lake' x 'Irish Affair') (see photo of 'Irish Affair' on page 84) gave the best show bicolor bloom I have ever seen. I hope it repeats and gets bigger than its first bloom. The petals were flat and smooth and the color contrast was good, but a small bleed of color was noted in the perianth.

The 'Golden Jewel' x 'Dream Prince' seedlings continue to excel with another being named this year out of twenty selections kept. It is now 'Golden Birthday' to celebrate the ADS 50th birthday. Over ten are still being observed and they are breeding better flowers. Several early and midseason pinks continued to show improvement and vigor. Seedling 94-14-1 ('Dear Me' x 'Culmination') 2W-P looks better than those in the original 1988 cross with tall stems and great form. Seedling 95-41 ('Brian's Favorite' x 'Lawless') got four selections marked, one of which was flawless with the purest pink cup color.

'Millennium Pink' is another 'Brian's Favorite' cross that continues to be my favorite pink (see photo page 84). It is increasing and growing vigorously now. Every bloom is so smooth and balanced. Its offspring

are eagerly awaited. Three more selections of 'Magician' x 'Pink Silk' were selected and crossed. More breeding is needed for great color. Seedling 93-18-1 continues to be a WOW flower (see photo page 84). The petals are so wide that it actually is a 2Y-Y this year. It is from 'Goldfinger' x 'Dream Prince'. Seedling 90-7-1 ('Precocious' x 'Dear Love') was selected a year after Steve Vinisky was here. It is like a perfect pink 'Tricollet'. It is registered now as 'Millennium Split' (see photo page 84). Seedling 94-105-1 continues to be the most deeply colored 2O-R that I have. It is very resistant to fading and has tall stems. It also is usually very smooth and round. Bred from 'Rorys Glen' x 'Stylish', it is bigger than its reciprocal sibling, 'Warm Day'. I will register it next year.

Seedling 91-6-2 (see photo page 85) was lifted and replanted for the third time last fall. No bulbs have been lost nor have the intense white and red colors been lost. This is a flower that I react to the way Grant Mitsch did when you mentioned 'Laser'. It is the only time I have seen him really get excited. It was registered this year as 'Millennium Red'. It is the most amazing flower I have seen. Of show quality but not the ultimate, except in color (so far).

Seedling 94-15-2, a 1O-O that first flowered in 2000, did not show its copper-colored perianth with the red flushes but the trumpet did color up a lot more to a red-orange. Hopefully the early heat wave forced it too soon. It needs more breeding to stabilize its color and it has for four years been crossed both ways to that end—a more intensified stable 1O-O/R.

'Scott Joplin' 1W-O, a 'Carrot Top' seedling, is increasing and healthy. The perianth is smooth, flat, and in the same plane this year, and the long trumpet is elegant. It was crossed with a more deeply colored 'Carrot Top' seedling to try to widen the perianth and intensify and stabilize the corona's color.

The 1988 'Inverpolly' x 'Immaculate' cross continues to do well with two more selections made this season. The best selection is a very smooth 1W-W that is accurately described by its pollen parent's name; it will be named next year.

'Raspberry Rose' continues to shine with its quality offspring, even those from 'Magician'. 'Raspberry Rose' x 'Karen's Pink' seedlings were show-perfect. A slow growing 'Matador' open-pollinated 8W-O gave seven flowers to one stem this year and set open-pollinated seed too.

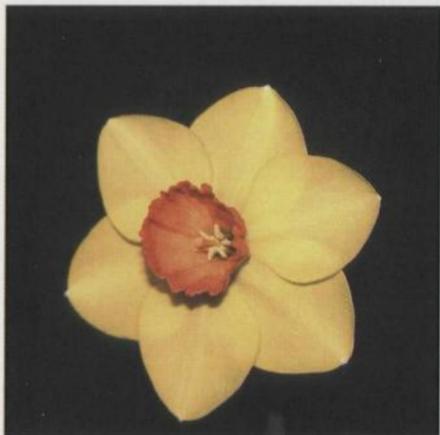
The crosses that gave me the most satisfaction this year were W-Ys and W-Rs (from pink) that were selected and bred with. A 1996 cross of 'Blackstone' x 'Ruby Red' has given the best bright red show quality seedling seen here yet and it is sun-resistant too. Larry Weir stated that it had been burned into his memory after viewing it. A 1997 cross that kept attracting the eye yielded the most intensely colored late, non-fading



Stettner 87-67-1, 2W-WWP
(‘Easter Moon’ x ‘Eileen Squires’)
Rose Ribbon, Tom Stettner Jr.
Indianapolis Show
Tom Stettner Jr. photo



Gould 84-21-A, 2Y-P
Bill Gould Intermediate Daffodil
National Show, Asheville NC
Tom Stettner Jr. photo



‘Salute’ 2Y-R
Gold Ribbon, Lois Van Wie
Knoxville Show
Tom Stettner Jr. photo



‘Shot Silk’ 5W-W (1931)
Historic Ribbon, Joe Hamm
Columbus Show
Tom Stettner Jr. photo

2W-R that I have seen. It was crossed with the previous seedling and on all of 'Pink Flush'. One parent was a sibling of 'Rose Sheen'. This new seedling had a light pink blush to its petals and a small bleed into the petals from the cup.

Let's hope those flowers all continue to set seed! The best early show 2W-R appeared on a tall stem among the 1998 seedlings from 'Celestial Flame', my best registered show 2W-R from 'Quasar' and 'Refrain'. Last, but not least, an amazing 11bW-P/W seedling appeared in the 1997 crosses from ('Kens Favorite' x 'Cool Flame') x 'Magician'. If it survives, it will be a big stepping stone to show-quality 11bs. (see additional photos of John Reed daffodils on page 85).

GROWING MINIATURES IN MINNESOTA

Mike Berrigan, Oakdale, MN

(adapted from a posting to the *Hummingbird Robin*)

Before I obtain a flower for my garden, I make sure that the plant is important for me to get. Because I have limited time, I want to make sure that the plant that I have to take care of will be one that I will enjoy. I also must have the space that will suit the plant. The purchase price is also a factor.

There are other considerations for anyone who is buying miniatures. If you are buying primarily to show, then make sure the cultivar will be a show winner and not just a novelty. If you are collecting, you should try to purchase from the closest source to the cultivar's originator. If you are breeding, you should also check for fertility in pollen or seed.

It took me 10 years of collecting miniatures to be able to stage a Watrous collection, and I am still many years away from being able to stage collections in the league of those who have spent much more time than I growing miniatures. My hope is that several of the seedlings that I now have growing will prove to be healthy and strong growers that will grace enthusiasts' gardens in the years to come.

This past year was the worst winter for killing daffodils that I have lived through: a bone dry fall followed by bare earth with sub-zero temperatures that drove the frost 60" below ground. I lost my large clump of 'Rapture' that I thought was immune to weather, along with about 200 other standards. Favorites are planted in several locations to prevent their total loss; however, an old standby, 'Hillstar', was destroyed in three widely differing places. I am writing today with a perfect scape of 'Stratosphere' just out of the ground and blooming about four weeks late; most of its fellows in the row are dead. Unaccountably, I have had remarkably little loss of the miniatures with several doing the best I have ever seen.

I would mention that I grow 'Flomay' in four places: in a pot in the greenhouse; in 1/2 Granite grit mixed with 1/2 garden soil planted about

six inches below grade and watered well in the summer; in sandy loam two inches down, dry in summer on an unmercifully hot south-facing slope; and four inches deep in a cool semi-shaded location to the west of Spruce trees providing still air and protection from very hot sun. 'Fломay' does best in the granite, multiplies slowly in the hot planting, and has just held on in the shade.

'Elka' and 'Piccolo' both multiply too rapidly to get bloom unless they are dug each year. I didn't dig 'Piccolo' last year and was rewarded with only one or two flowers in a large patch of lush grasslike foliage. It will be dug this year. Others seem to resent being dug to the extent I am reluctant to ever dig them.

If conditions are too dry and hot, I will lose both the triandrus hybrids and species and the cyclamineus species and hybrids. Triandrus daffodils need good drainage as well. I am at a loss to tell what will keep 'Minnow' going, as the conditions where it survives result in poor or sporadic flowering.

The miniature trumpets seem to really like the front of the mixed border with some watering all through the summer. All seem to be the best perennializers, with 'Bagatelle' taking first place. My favorite miniature based upon form is 'Gambas', although I have not grown 'Smidgen' or 'Wyandot'. Alas, 'Gambas' is not a fast multiplier for me. I have acquired some 'Likely Lad' and can report on it next year. Seed has set on 'Alec Gray', 'Tosca', 'Gambas', 'Bagatelle', 'Small Talk', 'Oakwood Sprite', 'Oakwood Tyke', a bicolor *N minor*, and 'Little Beauty'. 'Charles Warren' and 'Mustardseed' failed to set seed inside this year. For the sixes I have pods growing on 'Hummingbird', 'Mite', 'Spider', 'Rock Garden Gem', and 'Little Sunshine'. But I had failures on 'Snipe', 'Swagger', *N cyclamineus* (which was the first time ever), and 'Norwester'. I checked the seedpods and they are close to ripening, but are still a few days away.

I dug most of my species last year and they are showing major resentment. There were few blooms from the jonquilla/apodanthi species this year as I had dug them for moving into the greenhouse. I have noticed that the Division 7s tend to need time to settle into their location with best bloom their third or fourth year down. These seem to like the hot dry sun, as they produce the best bloom after a good summer baking.

I have attempted to grow the tazettas 'Shrew' and 'Pango' outside with disastrous results. I dug down to find a dead bulb in the spring; no amount of mulching seems to help. 'Pacific Coast' has done well in holding its own in areas with summer moisture and as much full sun as possible.

The bulbocodiums seem to be a haggard lot. Each fall established clumps put up foliage when the rains arrive. All of the foliage is then frozen completely down to the bulb and the depleted bulb struggles to get foliage grown up above ground level the next Spring. I have several

masses of suffering plants looking like some sort of offworld fungus as the foliage is bright yellow, orange, and black. This gives way to green about the end of May, but in no way does the clump ever look healthy. The plants hold on and do continue to grow and multiply, but I have never seen a flower.

I should note that *Miniature Daffodil Cultivars: A Guide to Identification* was invaluable in helping to sort out my 7s during bloom time. I had correct labels on only about half of them, while a quarter are incorrectly labeled, and I have suspicions about the other quarter. It would be quite nice to have some more distinctive 7s. I hope to photograph many of them for year-to-year comparisons aiming for eventual correct identification. Still, there seem to be more kinds growing than the number listed in the miniatures list. Therefore, obtaining bulbs from others has an additional caveat: many of the flowers obtained from other growers have been through many hands and although the best care is taken to preserve correct names, often what is obtained is not what is on the package label. I have also found myself the recipient of phone calls trying to correctly identify a flower that was mislabeled by me. I appreciate knowing when a stock I have sent on is mislabeled, as I can then get it corrected. I have never knowingly sent out mislabeled things and I would assume others would be just as thankful to know what they had sent out is incorrect. Often it takes several attempts to obtain the plant from several sources to get what you are after.

Miniatures are difficult to obtain because there are relatively few growers. This is maybe due to slow increase, but more often due to the average gardener's being unable to meet the needs of the plant to grow well. In a few years, I should be in the position to share excess bulbs and those will be passed on to others, continuing the time-honored sharing that increased my own collection.

I have made it a point of always having a few miniatures in the local bulb society swap table. Because children are attracted to the miniatures, for years I made it a point to have bulbs dug to encourage youngsters to grow and show daffodils. But since I rarely see children exhibiting any of these miniatures, I make sure I give the more common miniatures to the youth; these include 'Little Beauty', 'Segovia', 'Hawera', 'Small Talk', and 'Minnow'.

Visit those who grow miniatures in your area to learn their growing techniques, and while you are at it, ask if they can share their excess. It never hurts to ask!

LOUISE BEEBE WILDER
Third in a Series
Hurst Sloniker, Batavia, OH

It would be difficult, if not impossible, to find a better garden writer than Louise Beebe Wilder. Her books and numerous articles make for immensely interesting reading, reflecting, as they do, both a deep devotion to growing plants and an ability to write prose that delights us. It comes as no surprise, then, that other American garden writers, as well as those from abroad, have turned to Mrs. Wilder's writing for information as well as inspiration: Elizabeth Laurence calls her "one of America's best gardeners of all time" and refers to Wilder in almost all of her own books; Katherine White so admired Wilder's *The Fragrant Path* that she hesitated to publish her own article on scent in flowers; Pamela Harper, Ann Lovejoy, Elizabeth Sheldon, and Penelope Hobhouse are devotees; Allen Lacy writes, "She's one of the people I quote most often."

And quotable she is. The double white form of *Colchicum autumnale*, she writes, is "among the elect of fall flowers"; on the other hand, all colchicum foliage as it decays "ends in a most unseemly orgy of yellowing dissolution." On seeing *Narcissus minimus* for the first time, she exclaims, "I had the Alice-in-Wonderlandish feeling that I was gazing through the wrong end of an opera glass." The beautiful *Ceratostigma plumbaginoides* is unfortunately "so handicapped by its terrible name that it is seldom spoken of in pleasant garden conversation." Of tastes that are just too precious, she writes, "In many gardens, a red flower is regarded as a crime, and the fiercely scarlet Oriental Poppy would no more be admitted than a convict in his ignominious stripes." Reading a Louise Wilder book always elicits a wonderful feeling of anticipation for what each new page will bring—and that's an accomplishment for any writer.

A delightful style without much substance, however, would hardly hold the attention of the serious gardener for long. Fortunately, of substance there is a great deal, for Wilder has immense knowledge and experience to share with her readers. The love of growing plants was evidently instilled in her at an early age, as both her grandfather and then her mother were avid gardeners. At age six at her home in Baltimore she planted her first garden, all of six by twelve feet, and after that she never stopped. Following her marriage to Walter Robb Wilder in 1902, she not only continued to garden, but also began to write about what she was growing, publishing her first book, *My Garden*, in 1916. Eventually, the Wilders bought a 220-acre property called "Balderbrae" near Suffern, New York, where, as one might imagine, Louise created extensive gardens. Then in 1920 the family moved to Bronxville, a suburb of New York City, and here she started over on "an acre of weedy, sodden pas-

tureland." But despite the unpromising site, she made that pasture bloom like a modern Eden. It was this property, as well as Balderbrae, that she wrote mostly about in her ten books and numerous articles. Her writing was based upon voluminous notes kept throughout her life on her experiences with these gardens, both successes and failures. She also read widely from both historical and contemporary sources, amassed collection after collection of plants, often growing them from seeds, and, except for some quite minimal help, tended the gardens herself.

For all who love geophytes Wilder's *Adventures with Hardy Bulbs* (1936) is a real treasure. In it she covers 40 genera of wild and garden plants, including their history, siting, cultivation, and varieties, as well as her own observations and prejudices. Fritillaries, to take an instance of these last, she calls that "wary, sad-hued race," labeling them the problem-children of the lily family. Although *F. meliagris* is usually dependable, she writes, and sometimes the Crown Imperial as well, gardeners have "not yet" found the proper way to keep most fritillaries growing. Still, she does not quite agree with Reginald Farrer, who damns the entire family as having a bad character, but sees in these flowers a "curious elegance" and keeps hoping to discover the secret of success with them. As for daffodils, she loves them, finding their season of bloom to be "the high point of the year," with everything to follow "an anticlimax." In a chapter on naturalizing she notes that daffodils are probably the best bulbs for that kind of gardening and suggests ways to utilize them, perhaps creating a scene consisting of white daffodils against red-twiggled dogwoods or planting poeticus daffodils under apple trees, which bloom at the same time. She cautions, however, against filling up a naturalized site so completely that there are no quiet spaces left upon which the eye can rest, adding with some asperity that man "can seldom let well enough alone." This last opinion, though in reference to naturalizing, might just as easily fit under her discussion of daffodil hybridizing, which she believes has taken a "simple, graceful flower" and forced it out of character. Backing up her claim, she cites another grower and exhibitor, Sir William Lawrence, who, after viewing a daffodil show in 1930, wrote, "The dead perfection of the Daffodils approaches the mechanized flower; there they stood in well-drilled ranks, eyes front, not a button out of place."

As one might guess from the preceding, Wilder loved the miniature daffodils especially, and she discusses them at some length in *Adventures with Hardy Bulbs*. Of all of them she thinks ("but how can one be sure?") that *N. moschatus* of Haworth might be her favorite, with its long, fluted trumpet and bright green perianth tube contrasting nicely with the pale flower. She reserves a special place in her affections for the smaller plants in general and alpines in particular, writing about rock garden plants extensively in three of her books: *Adventures in My Garden and Rock Garden* (1923), *Pleasures and Problems of a Rock Garden* (1928),

and *The Rock Garden* (1933). In an article for the *New York Times* in 1934 she gives an amusing glimpse of the first rock garden open to the public: it was "fearfully and wonderfully made; every rock stood on end and pointed an accusing finger at a presumably awed heaven." She goes on to show how such rock gardens have become much more sophisticated, but notes that it is always difficult to keep them simple and convincing. Eventually, in her final rock garden in Bronxville she ended up growing over 2000 plants, but even with such horticultural bounty, the results were surely simple, convincing—and beautiful.

Louise Beebe Wilder died on April 20, 1938 at age 60, her reputation as a gardener and garden writer fully recognized both here and abroad. She had belonged to many organizations, including the Federated Garden Clubs of New York state, where she had been a vice president and editor of its magazine, *New York Gardens*. She also belonged to the Garden Club of America, which in 1937 awarded her its Gold Medal for Horticultural Achievement; and to the Royal Horticultural Society, receiving high praise in its publication, the *English Journal*, for her horticultural work. Several of her books have been reprinted: *Adventures with Hardy Bulbs*, *Color in My Garden*, *The Fragrant Path*, *Pleasures and Problems of a Rock Garden*, and *What Happens in My Garden*. Other books may be available on the Internet and elsewhere from antiquarian booksellers.

(A partial source for this article is Susan Davis Price, "Louise Beebe Wilder," *The American Gardener*, March/April 2000.)

THREE STRIKES AND YOU'RE A WINNER

Dave Karnstedt, Cloverdale, CA

As I write this, it is mid-October, 2003 and I'm cleaning and planting daffodil bulbs dug twenty-eight months ago in June, 2001. That was the year I simply dug more than I ultimately had space to replant. For all that time, they have hung on racks in a standard mini-storage unit in Silverton through two winters and three summers.

I had planned to discard the contents of the bags in December, 2002 before returning to California for the winter. Imagine my surprise when I discovered that not only were the bulbs not dead but had generated a root ring and growing point! It was too late in the season to do anything other than re-hang the bags until the following spring when I hoped to find a place to plant them. Unfortunately, planting space never materialized and I left the bags hanging.

In the summer of 2003, I managed to find and prepare a small section of land to receive bulbs. Near the end of the planting season, I decided to once again check those bags of bulbs to find anything that had survived and could be planted or to finally discard the contents and store the bags. Some analysis and observations of this incident may have value.

With very few exceptions, nearly all named clones had totally succumbed to fungus, primarily *penicillium*. There were a few instances, however, where I salvaged some bulbs. One outstanding exception was 'Modoc'. There were over 500 bulbs in the crate and no more than 2-3% had succumbed to fungus. The bulbs were firm and—for the third time—had formed a growing point and root ring! Removal of the layers of dried scales from each bulb revealed the much-desired translucent and fungus-free "onion-skin" scales underneath.

The bags of seedling bulbs presented a different situation. With these, I was able to salvage some still-alive bulbs from almost every bag and from many bags, all the bulbs. What I think is of special interest here is the difference in survival rates between the named clones and the seedlings. It has long been my contention that all named daffodil clones are infected with one, or more, of the viruses to which the genus is prone. Often, when a given clone hosts only one virus, it continues to grow and show no symptom. When it becomes infected with a second virus, the resulting stress often makes the bulb prone to infection from secondary sources, i.e., fungus. It is quite likely these seedlings were free of virus infection. Thus, they were able to survive the stress of being out of the soil for so long whereas the named clones, infected with virus and fungus, were not.

While the surviving pieces under all of the dried material were often little larger than the last joint of one's little finger, they were very much alive. They had produced a root ring and growing point and with adequate moisture over the winter will sprout and grow. However, it will take at least two-three growing seasons before most of these bulbs will once again be large enough to bloom.

It appeared from the bulbs, which were destroyed from the inside, that the pathway of infection with *penicillium* must have been through the senescing leaves. Now, that situation does contrast the named clones with the seedlings, once again. Since both named clone and seedling were grown in the same general area and under the same conditions, why were the named clones destroyed and the seedlings not? I submit the answer lies with the degree of virus infection and lowered resistance of infected clones to secondary infection, e.g., *penicillium* fungus. Since the seedlings were likely virus-free, they largely escaped infection and destruction. I understand that one way to prolong the functioning of daffodil foliage late in the season is to use prophylactic fungicide sprays to ward off foliar infections. Based on my experience with these bulbs, this may, indeed, have some real value for the named clones.

Obviously, I don't recommend this method of storage and replanting, but it does illustrate just how strong the survival nature of the daffodil is under adverse conditions when the bulbs are virus- and parasite-free.



A CAPITAL EVENT CELEBRATING 50 YEARS OF THE ADS

Kathy Welsh, *Convention Chair*

Celebrating the past, spending time with daffodil friends old and new, and looking to the future are the goals of the 2004 ADS Convention being held April 16-18 in Tysons Corner, Virginia. ADS members

from around the Middle Atlantic Region, as well as from across the country, have been busy making final arrangements and preparing outstanding presentations for what should be a memorable event. Check out the September *Journal* for many of the planned activities.

The **National Show** will include an expanded show schedule as well as two one-time only classes with special prizes. We hope everyone will take the time to enter both the Golden Anniversary and Parent/Child classes. Additionally, a special medal donated by The Daffodil Society of England will be given to the winner of a class yet to be determined. Large Design and Photography sections are also available so that there is something for everyone. Mary Koonce and Mitch Carney are Co-Chairs of the National Show, and these exciting challenges are highlighted in the companion article "ADS Golden Anniversary Show: Flowers, Photos, and Designs."

A new **optional tour** to visit the perennial gardens at the **British Embassy** has been added to the Friday calendar of events. Space is limited, so sign up early. If you have already made another selection and wish to change, please contact the registrar, Maxine Botting. We are scheduled to visit the gardens from 2:30-3:30 on Friday afternoon so those judging or clerking are able to tour. A box lunch will be served on the bus. There are two other tours on Friday, open to those not judging or clerking. The first is Hillwood museum, known for its Russian artifacts and home of Marjorie Merriweather Post. The other is Mount Vernon, home of George Washington. Judging invitations have been sent, so everyone can plan accordingly.

The Saturday morning breakfast is open to all and will feature the judges' refresher. A day of seminars will follow. Choose your preferences when registering so that we can plan for the right room configurations. Our luncheon speaker will be 2003 ADS Gold Medal winner Brent Heath. Saturday evening we will hold the Auction, followed by a trip into downtown Washington where we will view several of the monuments at sunset and dine at Old Ebbitt's Grill. ADS friend Brian Duncan will be our keynote speaker that evening. Sunday will start early with a choice of breakfasts, followed by garden tours. Our final evening will feature an ADS video (yes, I still need your pictures!) and three past

ADS Presidents, Jaydee Ager, Bill Pannill, and Richard Ezell. Don't forget about judging school and optional tours which are being offered on Monday. For those wishing to visit West Virginia, contact Mary Koonce at 304-725-5609. For other touring opportunities, contact Convention Chair, Kathy Welsh at kathywelsh01@aol.com or 703-242-9783.

The **Founder's Lounge** will serve as a gathering place and the display area for our celebration of those who started the ADS and made it what it is today. Photographs and biographies of the Gold and Silver Award recipients, as well as ADS presidents, will be displayed. We hope to have scrapbooks from local societies and personal photo albums from individuals willing to share their photos. We would also like short remembrances of past ADS members. Please contact Robert Darling at rdarling@aol.com or 202-483-2126 if you have a display, slide show, or story to contribute to the Founder's Lounge. Digital slide shows will be running, and lounge chairs will add comfort and atmosphere to this unique aspect of the 2004 Convention.

ADS Historian, Loyce McKenzie, has been working diligently on a book titled *The American Daffodil Society: The First Fifty Years*. This book will be unveiled on Friday evening, April 16. Those attending the Convention will receive a copy of this publication, compliments of the ADS. To celebrate the completion of this work we will be holding a **book signing party** on Friday evening following the annual meeting and awards banquet. Those featured in the book, ADS Presidents, and Gold and Silver Medal winners will be available to sign books. We hope this added touch will turn your copy of the book into a special keepsake.

The **Boutique** committee has purchased a wide variety of items for resale. Watch the website (adsconvention2004.org) for details about the very special glassware we will be offering. It will feature botanical drawings of your favorite flower. Please preorder so you'll be sure to get your sets. For those who don't use the internet, contact Chriss Rainey at 703-391-2073, and she will send you information on this one-time only glassware offering. Don't forget about consignment items. Check your registration form or contact the Boutique Chair, Mary Semrad, at MSemrad@aol.com or 202-232-2126. The ADS is also planning to offer 50th anniversary logo apparel at this year's convention. The next issue of the *Journal* will detail the specifics.

Thank you to those who registered early for the convention. The correct pricing has now been loaded for hotel reservations. If you have already reserved your hotel room, call back to make sure you receive the preferred price. For those who have not registered, please make your hotel reservations now. This hotel often sells out. The discounted rates we are offering are good until March 23.

TRANSPORTATION

The Sheraton Premier is approximately 15 minutes from Dulles International Airport. At present the hotel is not offering shuttle service to

and from the airport, but cabs are readily available. If this changes we will be in touch with those who have registered. Reagan National is approximately 25 minutes from the hotel and can be reached by cab or Metro. Take the Metro to the Dunn Loring stop where you can call the hotel for a complimentary shuttle.

DRIVING DIRECTIONS—Ample free parking is available

From the North

Take Interstate 95

South to Interstate 495 West (Capital Beltway) to Silver Spring. Follow I-495 to Northern Virginia. Take Exit 47A for Route 7 West to Tysons Corner. Continue for 2 miles and turn left onto Westwood Center Drive. Then turn right on Sheraton Drive.

From the South:

Take Interstate 95 North to Interstate 495 West (Capital Beltway) to Rockville. Follow I-495 to Exit 47A for Route 7 West to Tysons Corner. Continue for 2 miles and turn left onto Westwood Center Drive. Then turn right on Sheraton Drive.

From the West: Take Interstate 66 East to Interstate 495 North. Take Exit 47A for Route 7 West to Tysons Corner. Continue for 2 miles and turn left onto Westwood Center Drive. Then turn right on Sheraton Drive.

From Washington

D.C.: Take Interstate 66 West to Washington/Dulles International Airport. Take the Toll Road (Route 267) to Leesburg Pike, Exit 16. Make sure you stay on the part designated for local exits. Turn left at the light and turn right at the next light on Westwood Center Drive to the hotel.

CONGRATULATIONS

To the American Daffodil Society

-50-

On their 50th Birthday
Dr. John and Sandy Reed
Oakwood Daffodils

**HOTEL RESERVATION INFORMATION
AMERICAN DAFFODIL SOCIETY CONVENTION**

APRIL 16-18, 2004

**Sheraton Premiere at Tysons Corner
8661 Leesburg Pike Vienna VA 22181
Phone: (703)-448-1234**

Reservations should be made by phone through the central reservation office at 1-800-325-3535. Please do not use the local hotel number shown above for this purpose. Remember to identify yourself as part of the ADS Convention.

Rates:

Single or double occupancy \$109 + 6.5% sales tax

Additional occupants \$20

Suites \$209 + 6.5% sales tax

Room rate applies three days before and three days after the convention dates. All major credit cards accepted

See the hotel website at: <www.sheraton.com/tysonscorner>

Make reservations by March 23, 2004, to assure room availability and rate.



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**ADS 2004 CONVENTION REGISTRATION
APRIL 16-18, 2004**

Sheraton Premiere at Tysons Corner
8661 Leesburg Pike Vienna VA 22181

Name _____

Address _____

City, State, Zip _____

Phone, Email _____

First name to be shown on your badge _____

Please fill out a separate form for each attendee. Please print.

This is my first ADS Convention I'm willing to be a mentor

I plan to exhibit in the ADS National Show Consignments for boutique

I plan to exhibit photos in the ADS National Show Vegetarian meals

Registration fee: Covers the National Show; and all lunches, dinners, and tours (except optional tours), Friday evening through Sunday evening.

Amount Enclosed

Registration (After February 15, \$300) \$270.00 _____

Added charge for Judges' Refresher Credit \$3.00 _____

Optional bus tours (Friday) (check only one)

Hillwood **OR** British Embassy Gardens

(limited to one bus) **OR** Mount Vernon \$35.00 _____

Optional bus tour to US Botanic Garden, US

National Arboretum, Dumbarton Oaks (Mon) \$35.00 _____

Judges Refresher Breakfast (Sat) \$17.00 _____

Hybridizer or Historic Breakfast (Sun) \$17.00 _____

Total Enclosed _____

To assist in planning, please indicate which of the following talks you wish to attend. Please check only one per session:

Session 1: Growing Miniatures Companion Bulbs

Session 2: Mitsch Daffodils Species Flower Design

Session 3: Australian Daffs Grooming Guided Show Tour

Send a separate completed registration form for each attendee and check payable to "ADS Convention 2004" to:

Maxine Botting, Registrar, 12901 Riffle Ford Court, Gaithersburg, MD 20878;
301-869-3742; e-mail: mmbotting@comcast.net

For more information, see our web site at www.adsconvention2004.org

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**ADS GOLDEN ANNIVERSARY SHOW:
FLOWERS, PHOTOS, AND DESIGNS**
Mary Koonce, Convention Show Chair

The 2004 American Daffodil Society Annual Show on April 16 and 17 promises to be a very special event. The Ballroom at the Sheraton Premier in Tysons Corner is an ideal venue for a show which we hope will top the 3000-stem mark. It will be very exciting to see the benches filled with daffodils from across the country and from overseas.

HORTICULTURE SECTION

Through the generosity of two donors, a duo of special Golden Anniversary Awards will be offered for the show. Though a bit challenging, we hope that many of you will take the time to research possible entries for these one-time only awards. If you do not have a *Databank* printout or software or the *International Register*, you may research individual cultivars by accessing the *RHS Databank* at the RHS Website: <<http://www.rhs.org.uk/research/registerpages/intro.asp>>.

The **Five Decades Award** is for a collection of five standard named daffodil cultivars, one from each decade: 1954-1964, 1965-1974, 1975-1984, 1985-1994, and 1995-2004. At least two American hybridizers must be represented, with the remaining hybridizers from any country of origin. Only one entry per exhibitor is permitted. The prize for the winner of this class is a beautiful gold daffodil pin donated by Jan Pennings of the Netherlands. Kathy Welsh has compiled a list of commonly grown flowers from the first decade for those that think it might be difficult to find flowers registered between 1954 and 1964. Contact her at kathy-welsh01@aol.com or (703)-242-9783 if you would like a copy.

The Daffodil Society of England is giving the second Golden Anniversary Award. A lovely piece of English china will be presented to the winner of the **Parent/Child Award**. This class is for two named standard cultivars, one being the seed or pollen parent of the other. Only one entry per exhibitor is permitted.

There are 42 other top awards listed in the show schedule. Some of the usual sections of the show are: Single Stems, Three Stems of One Cultivar/Species, Collections of Five by Division, Single Stems from Gardeners Who Grow Less than 100 Cultivars/Species, Container-Grown, Miniature, Photography, and Designs. These sections will allow you to exhibit your daffodils in a variety of ways and showcase your artistry with the flowers. Historic, miniature, and intermediate daffodils have the usual single-stem, three-stem, and 5-stem collection classes. The Junior classes include single-stem, three-stem, and 5-stem classes for both standards and miniatures.

Show schedules will be mailed after the first of the year to all who register for the convention. Additional schedules and show information can be obtained by contacting either Mary Koonce at (304) 725-5609 or

Mitch Carney at (410) 432-4728 or or MCA11062357@aol.com. The schedule will also be posted on the convention web site at www.adsconvention2004.org.

PHOTOGRAPHY SECTION

Looking for a winter project? Why not dig through your mountain of daffodil photos, select a few, and enter them in the Photography Section of the 2004 Show?

There are 9 classes and three levels of entry: amateur, professional, and youth. Photo entries can be prepared in advance leaving ample time for staging flowers in the Horticulture Section. The rules are not complicated and preregistration is required. Here are the classes:

1. **Portraits of Daffodils:** A close-up of a single daffodil bloom, or up to three blooms of the same cultivar.
2. **Daffodils in the Landscape or Garden**
3. **Daffodils in Their Native/Natural Habitat**
4. **Daffodils and Adults**
5. **Daffodils and Children**
6. **Daffodils and Animals**
7. **Still Life:** Daffodils incorporated with other static/still real elements
8. **Creative Daffodils Using Special Effects:** Daffodil images imagined/manipulated/invented
9. **Abstracts of/from Daffodils:** Natural live daffodil images detailed, composed, and selected.

RULES:

1. Exhibitors must bring their entries to the Ballroom Foyer at the Sheraton Premier on Thursday, April 15 between 6 pm and 10 pm. All entries must be picked up after 9 pm on Saturday, April 17. Entries not picked up by the end of the show or by prior arrangement, will become the property of the American Daffodil Show and may be used in future displays and publications.
2. All entries must be the work of the exhibitor and must contain images of one or more daffodils, as required by the class. Awards will be made in each class, plus three Best Photograph in Show Awards for the amateur, professional, and youth categories.
3. Photographers may be amateur, professional, or youth (18 and under) and classes will be subdivided accordingly.
4. Each class will be open to color or monochrome entries and will be subdivided accordingly. Exhibitors may make up to two entries in each class. Photographs may not have been previously entered in any ADS National show.
5. All photographs should be suitable for lightweight mounting on foam core board. The minimum size for photo images is 8" in any direction. The maximum size for mounted or matted materials is 15" x 18" in any direction.
6. The exhibitor's name should appear on the back of the entry.

- An entry card must accompany each exhibit with the following: name, number and name of class entered, level of expertise (amateur, professional, or youth) and the name of the daffodil(s) if known. For Class 3, identify the general area where the flowers were photographed.
- The American Daffodil Society Show Committee will exercise caution in safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.
- All exhibitors must preregister, either by checking the Convention Registration Form, or by notifying the registrar, Maxine Botting; (301) 869-3742; mmbotting@comcast.net.

DESIGN SECTION

This year's National Show will also feature a large design section. Four classes are open to anyone: "Golden Anniversary," "Shimmering Light," "Celebrate," and "Little Sunshine." The schedule also includes three classes open to select groups: "Tranquil Dawn" (for WDS members only), "Bright Challenge" (for men only), and "Sun Fun" (for those 18 and under). For a copy of the design schedule see the convention website www.adsconvention2004.org or call Dolores Felch at (703) 780-0766.

CALL OF THE ANNUAL MEETING

The annual meeting of the American Daffodil Society, Incorporated, will be held Friday, April 16, 2004 at the Sheraton Premiere at Tysons Corner, Vienna, VA for the purpose of electing officers and directors as provided by the Bylaws, and to take action on, and transact any other business which may properly and lawfully come before the meeting.

By the order of the Board of Directors

Phyllis L. Hess, Secretary (plhess@ee.net)

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AGM FOR AMERICAN CULTIVARS

Michael Berrigan reports that the following American-bred cultivars were awarded the Award of Garden Merit by the Royal Horticultural Society: 'Stint' 5 Y-Y (Matthew Fowlds); 'Chukar' 4 W-O and 'Shrike' 11a W-P (Grant Mitsch); 'Homestead' 2 W-W, 'Indian Maid' 7 O-R, 'Rising Star' 7 W-P, and 'Spindletop' 3W-Y (Bill Pannill).



METHYL BROMIDE ALTERNATIVE

A paper titled "Sodium Azide [SEP-100] for Control of Nematodes and Weed Problems in Green Pepper Production" by R. Rodriguez-Kabana and J. R. Akridge, Auburn University and Alabama Agricultural Experiment Station, Auburn, Alabama reports that applications of sodium azide using the SEP-100 formulation resulted in green pepper yield responses and control of weeds and root-knot nematodes equal to or better than results obtained with Methyl Bromide fumigation. The paper concludes that "Sodium azide in the SEP-100 formulation represents a practical and safe composition to consider as a potential alternative to soil fumigation with MB in green pepper production." The chemical was not tested on narcissus crops.



MEMORIALS

deShields Henley	Jane Henley
Louisa Conrad	Dr. Julia Crocker
Harold McConnell	Naomi Liggett for Brochure Fund
Manuel Lima	Northern California Daffodil Society

HAROLD McCONNELL 1943-2003

Harold McConnell was born in County Down, Northern Ireland, and immigrated to the U.S. at the age of nine. He worked as an engineer for 35 years, and was active in the American Contract Bridge League and the Miami Valley Bridge Association, where he was a winner of numerous regional and sectional tournaments. He was also an accredited daffodil judge, seasoned exhibitor, and strong supporter of the South Western Ohio Daffodil Society (SWODS) for many years.

Harold came to know John Reed through many trips to Niles, MI to look at his seedling fields. Together they developed a relationship that extended to many members of SWODS and other societies in the Midwest. John Reed's 'Harold's Favorite' is named after Harold, who re-

marked when seeing it in the field, "I think I'd keep this one if I were you."

Linda Wallpe of Cincinnati tells about a judging experience in Indiana: Three judges were judging a class of daffodils and were stopped dead in their tracks by a perfect golden yellow daffodil. The only problem was that it only had four petals. And the entry tag said that the daffodil was a cultivar called 'Square Deal'. One of the judges insisted that the entry card be opened to see who would exhibit such an entry. "Harold McConnell," one of the judges exclaimed. They all looked across the aisle to see Harold watching them with a big grin on his face. On the rest of the entry card Harold had written, "Judges are not supposed to open the entry cards. April Fools!"

Harold's sense of humor, friendliness, and keen interest in the world of daffodils are greatly missed.

Bill Lee

MANUEL LIMA

Manuel Lima, a kindly, simple man who was known personally by few yet whose name was known worldwide, died on October 8, 2003. His vision of the beautiful green daffodil is passed on to the hybridizers who will follow. For information on Manuel's life and accomplishments, see *The Daffodil Journal*, June 2000 and September 2003.

Bob Spotts

MICHAEL JEFFERSON-BROWN

Michael Jefferson Brown died recently. James Akers reports that he was a member of the RHS Daffodil and Tulip Committee for a number of years, and that he was the editor of the *Daffodil Yearbook*. He was also an author of international repute who wrote books on several genera, including narcissus, lilies, iris, and fritillaries. Many ADS members received their first daffodil information from one of Jefferson-Brown's books on daffodils, such as the 1951 *The Daffodil* or the 1991 *Narcissus*. He was also one of the UK's leading growers of daffodils, having run an internationally known bulb business until 1985.

**DAFFODILS DOWN UNDER
2004 WORLD DAFFODIL CONVENTION
Melbourne, Victoria, Australia
Saturday, September 11 to Sunday, September 12, 2004**

Convention at Novotel Hotel, Glen Waverley
Daffodil Show Hall—5 minutes away

The convention will be entertaining, instructional, and a lot of fun. The program will include workshops, lectures, conference dinner, etc. There will be more details in a later issue.

Pre-convention tours will include visits to:

- Phillip Island to see the world famous Penguin Parade and a tree-top walk among the Koalas
- Fred Silcock Gardens at Mt Macedon, Hanging Rock of movie fame
- Nearby Dandenong Ranges for a ride on 'Puffing Billy' steam train and a visit to the VDS daffodil display and local daffodil growers

For further information contact Graham Brumley at ncontrol@ozemail.com.au.

Convention website:

<<http://www.daffodilbulbs.com.au/vds/worldconvention.html>>

**VICTORIAN DAFFODIL SOCIETY INC.
DAFFODIL WORLD CONVENTION 2004
EARLY BIRD REGISTRATION FORM**

(Closes December 20, 2003)

The Convener,
Graeme Brumley Telephone: +61 3 9756 7427
101 Fairy Dell Road, Fax: +61 3 9796 3665
Monbulk, Victoria 3793 Australia Email: ncontrol@ozemail.com.au

I/We wish to attend the 2004 World Daffodil My Name

Mailing Address _____

Ph/Fax/email _____

Accompanying Person/s name/s _____

Preferred Name/s for Name Tags _____

Convention Registration:

(Saturday and Sunday, September 11 and 12)

Per Person

Convention Only (includes attendance at all sessions,
speaker's notes, Entry to Premier Show, lunches, morning &
afternoon teas). AUD\$240 _____

Formal Dinner on Saturday Evening AUD\$70 _____
President's Social Evening on Sunday AUD\$65 _____
TOTAL per person AUD\$375 _____
Deposit enclosed at \$100 per person
Convention Total AUD\$ _____
Balance Payable by the 10 August 2004 AUD\$ _____

ACCOMMODATION at the NOVOTEL Glen Waverley, Victoria, Australia

September 10, 11, & 12, 2004 @ AUD\$169 per night per room (includes breakfast)

Single / Double / Twin

I/We wish to book for _____ days. The dates being _____

Pre- and Post- Convention Accommodation @ AUD\$185 per room per night (ROOM ONLY) (6, 7, 8, 9, 13, 14 September)

Single / Double / Twin

I/We wish to book for _____ days. The dates being _____

Deposit for accommodation is \$100 per night booked.

Accommodation Total AUD\$ _____

TOURS

Pre Convention Tours:

Tour 1 Tuesday, September 7

To visit Silcock's daffodil garden, Mt. Macedon & Hanging Rock, lunch & teas provided AUD\$90 _____

Tour 2 Wednesday, September 8

To visit Blyth's daffodil farm, Phillip Island, entry to Penguin Parade, Lunch, dinner & teas provided AUD\$125 _____

Tour 3 Thursday, September 9

To visit the Dandenongs, Hancocks' Daffodil Farm, Tesselaar's tulip festival, travel on tourist train "Puffing Billy", Olinda 50 day daffodil display, lunch, mornings & afternoon teas AUD\$90 _____

Post Convention Tour:

Tour 4 Monday, September 13

REVISIT to Silcock's daffodil garden, lunch, morning & afternoon teas provided AUD\$90 _____

Please book for _____ persons, for Tours No. 1 , 2 , 3 , 4

Deposit of \$50 required for each person per tour. Tour/s Total AUD\$ _____

TASMANIAN TOUR FOR THE 2004 WORLD CONVENTION

Monday, Sept 13 you will be collected from Devonport airport after your flight from Melbourne. (We can assist organizing your Melbourne-Devonport flight if you prefer).

- Visit Radcliff's Daffodils, the *Chicago Tribune*'s "best little town in the world" and its unique cog-driven train trip through pristine rain forest, see the Tasmanian Devils, the koala bears, feed the kangaroos, buy some craft, study Antarctic vegetation. All on a three day coach tour to Hobart with the countryside changing from the wild West Coast to rolling sheep grazing farms.
- Two days R.& R. in Hobart. See the best of the renowned Tasmanian daffodils at the Hobart Horticultural Society's 3-day Spring Show.
- Have a bird's eye view of Hobart, travel down the scenic Huon Valley, walk in the tree-tops of giant eucalyptus, visit Jackson's Daffodils.
- Monday, Sept 20 The tour ends with breakfast at your central Old Woolstore Inn

All inclusive cost, other than 2 lunches, is:

Before May 31: AUD \$1100.

Before July 31: AUD \$1150

After July 31 AUD \$1200

(single-room supplement is an additional AUD \$400)

Payment by Visa, Mastercard, Bankcard, or by other arrangement.

For more information, details, or payment contact:

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Email: bushy@southcom.com.au

MIDDLE ATLANTIC REGION LEADS THE WAY

Kathy Welsh, Membership Chair

This past quarter has been a busy one for those in the Middle Atlantic Area. With a new judging school being offered in January and the Convention in April, enthusiasm and membership are growing. Local Societies and the Region itself held fall meetings, and nine new members have joined in the past few months. We would like to welcome those new members as well as others from across the country who have joined the ADS this fall. New members are listed in alphabetical order by state:

Robin Silver, 1390 West K Street, Bonicia, CA 94510; robin.silver@kp.org
Julia Webster, 1533 Mitchell Avenue, Escalon, CA 95320
Dawn Garlich, 328 W. Columbine Lane, Westfield, IN 46074; (317) 581-1635; dala-gatxin@aol.com
Barbara Flemming, 12703 Theresa Dr, Silver Springs, MD 20904; (301) 622-7769; barbflem@comcast.net
Dorothy Tripp, 3102 Jennings Road, Kensington, MD 20895; (301) 949-8374; dtripp@mcleanschool.org
Donna Farrow, 325 Spinnaker Road, Severna Park, MD 21146-3330; (410) 544-2379; dkfarrow@aol.com
Jackie Handley, 1405-B Greencroft Lane, Cockeysville, MD 21030; handleyhj@aol.com
Lindsay Hardesty, 10 Coniston Road, Ruxton, MD 21204; (410) 583-7844; hard-lins@aol.com
Mary Highby, 4309 Norwood Road, Baltimore, MD 21218-1119; (410) 467-3205
Greater St. Louis Daffodil Club, 16149 Cl 175, Carthage, MO 64836
Jacki L. Huber, 3155 Russell Blvd, St Louis, MO 63104-1538; jackie@gardener.com
David & Libby Lee, 115 Tall Oaks Drive, Clinton, MS 39056; (601) 924-4909
Janis & Gene Watkins, 2197 Cox Ferry Road, Flora, MS 39071; (601) 879-8252
Elizabeth Ackerman, PO Box 998, Shelter Island, NY 11964
Amity High School Library, 503 Oak Street, Amity, OR 97101
Rebecca Bresee, 6 Waterford Court, Williamsburg, VA 23188
Marion R. Jones, 1783 Walkerton Road, Walkerton, VA 23177, (804) 769-4560
Bernice Walker, 10199 Little Skyline Dr, Orange, VA 22960
Idalis Carlo, PO Box 96, Rochester, VT 05767
Mary Kay Feather, 2110 East Mercer, Seattle, WA 98112

In many ways this is my favorite time of the year because the work associated with growing daffodils is completed and there is great anticipation of what is to come. The hope is for many fine blooms and success on the show bench next spring. The year 2003 has been a successful year for ADS Membership. Our numbers have risen, but there is always room for improvement. With the 50th Anniversary of our organization just around the corner, it is my hope that everyone will make a special effort to recruit new members. What a tribute it would be to our founding members to have our organization in its strongest position ever as we celebrate our golden anniversary.

In 2004 the focus for membership programs will work to strengthen the bond between local societies and the ADS. Like the parent organization, many of our local groups are struggling to keep their memberships at a consistent level. In time, new local members will lead to increased

membership in the ADS. Listed below are ideas put together by Mary Koonce and Kathy Welsh as ways to attract new members to the Washington Daffodil Society as well as the ADS. Feel free to use these ideas to help build your own group.

- When a new member from your region joins the ADS, send a flyer on membership in your local society. For a copy of the WDS membership flyer please contact Kathy Welsh at kathywelsh01@aol.com or 703-242-9783.
- Send an ADS Membership brochure to new members of the local society.
- Send a letter, local membership flyer, and ADS flyer to local Garden Clubs. Don't forget that the ADS now offers club memberships and your local group may want to consider the same. Try adding classes to your show schedule for garden clubs so they will be encouraged to join.
- Same as above for plant societies in your area.
- Send local and ADS membership flyers to local public gardens, especially those with daffodil displays.
- Place membership flyers in local nurseries which have large displays of daffodils for sale.
- When garden clubs are putting on spring flower shows, ask them if they would like an educational display about daffodils.

If your society does other things to attract new members please contact me. I would love to publish additional thoughts in the March *Journal*.



Sign observed at the Fall Board Meeting

Photo by Phyllis Hess

CHANGES IN CLASSIFICATION 2003

Michael Berrigan, Information Management Chair

Please make the following changes to your copy of *Daffodils to Show and Grow* and old copies of the *Tom Throckmorton Databank*.

Change	To
'All American' 2W-R	2W-P
'Bird Music' 6Y-Y	1Y-Y
'Blossom Lady' (Crotty)	'Busy Lady' 4Y-YYP
'Cecil Rhodes' 5	5Y-Y
'Clarity Gold' 12Y-Y	7Y-Y
'Eira' 12W-W	Eira Group 12W-W
'February Silver' 6W-Y	1W-Y
'Garden Princess' 6Y-Y	2Y-Y
'Golden Bells' 10Y-Y	Golden Bells Group 10Y-Y
'Golden Lacquer' 6Y-Y	1Y-Y
'Killearnan' 9W-GYR	3W-GYR
'Minicycla' 6Y-Y	Minicycla Group 6Y-Y
'Red Hunter' 2Y-R	2W-R
'Rosevine' 3W-WPP	3Y-WPP
'Sea White' 9W-W	3W-W
'Spring Charm' 12Y-Y	7Y-Y
'Towson Blush' 1W-PPY	1Y-PPY
'Yellow Pearl' 12Y-Y	7Y-Y
<i>N. algericus</i>	<i>N. bertolonii</i> var. <i>algericus</i>
<i>N. bulbocodium</i> var. <i>genuinus</i>	<i>N. bulbocodium</i> subsp. <i>bulbocodium</i>
<i>N. bulbocodium</i> subsp. <i>vulgaris</i>	<i>N. bulbocodium</i> subsp. <i>bulbocodium</i> var. <i>bulbocodium</i>
<i>N. x cazorlanus</i>	<i>N. x montielanus</i>
<i>N. cyclamineus</i> subsp. <i>cohaeren</i>	<i>N. cyclamineus</i> subsp. <i>cyclamineus</i>
<i>N. genesii-lopezii</i>	<i>N. pseudonarcissus</i> subsp. <i>eugeniae</i>)
<i>N. genuinus</i>	<i>N. bulbocodium</i> var. <i>bulbocodium</i>
<i>N. x georgemawii</i>	<i>N. elegans</i> x <i>N. viridiflorus</i>
<i>N. gigas</i>	<i>N. gigus</i>
<i>N. graellsii</i>	<i>N. gigus</i>
<i>N. x johnstonii</i>	<i>N. x taitii.</i>
<i>N. jonquilla uniflora</i> Asso	<i>N. assoanus</i>
<i>N. longispathus</i>	<i>N. hispanicus</i> subsp. <i>longispathus</i>
<i>N. nevadensis</i> subsp. <i>enemeritoi</i>	<i>N. enemeritoi</i> . subsp. <i>nevadensis</i>
<i>N. pseudonarcissus</i> subsp. <i>tortuosus</i> var. <i>johnstonii</i>	<i>N. x taitii</i>

2003 REGISTRATIONS BY AMERICAN BREEDERS AND REGISTRANTS

Michael Berrigan, Information Management Chair

- BELLINGER, DANIEL, Wadsworth, OH: 'Flannery O'Connor'
BLOM, WALTER J.M., Albany, OR: 'Chinese Ivory', 'Garden Harvest', 'Peppermint', 'Silver Palace'
CAMERON, GENE, Newberg, OR: 'Survivor's Friend'
FREY, JERRY & EILEEN, Canby, OR: 'Dream Weaver', 'Little Darling', 'Sunny Sister'
GALYON, FRANK, Knoxville, TN: 'Quick Bells'
HARTMANN, HENRY, Wayne, NJ: 'South See'
HAVENS, RICHARD & ELISE, Hubbard, OR: 'Balanced Equation', 'Charbonneau', 'Chromite', 'Golden Seven', 'Stellar Lights', 'Trans American'
HEATH, BRENT C., Gloucester, VA: 'Katie Heath'
KNEHANS, GERARD, JR., Owingsboro, MO: 'Doppleganger'
MITSCH, G.E., Canby, OR: 'Articulate', 'Calexico', 'Granville Beauty', 'Heartbeat', 'Liberation'
PANNILL, W.G., Palm Beach, FL: 'Biltmore', 'Danyel', 'Gazebo', 'Kit', 'Old Dominion', 'Poplar Forest', 'Reunion'
REED, JOHN R., Niles, MI: 'Back Flash', 'Cinnamon Ring', 'Golden Birthday', 'Green Envy', 'Mako', 'Millennium Red', 'Millennium Split', 'Right Stuff', 'Weber's Electric', 'White Stork'
ROBERTSON, EVE (deceased): 'Carolina Sunset', 'Eve's Poet'
VAN BECK, JOHN C. & LINDA, Tallahassee, FL: 'John's Old Fashioned'
WIER, LARRY, Buchanan, MI: 'Animal Crackers', 'Coral Jungle', 'Flashpoint'
WILLIAMS, NAT, Thomasville, GA: 'Nat Williams'

'Animal Crackers' 2YYW-WWY (Wier); ('Lemon Candy' x 'Gin and Lime'); #88-2; fl. rounded, 95 mm wide; perianth segments roundish, very broad; corona funnel-shaped, smooth, opening yellow, becoming white, with yellow at rim; mid-season

'Articulate' 6Y-Y (Mitsch); ('Glisten' x *N. cyclamineus*); #2U26/3; fl. 80 mm wide, facing down; perianth segments ovate, bright yellow, reflexed, plane, smooth and of heavy substance; corona cylindrical, smooth, a little darker in tone than the perianth segments, with mouth flared and wavy; dwarf; very early; resembles an earlier flowering and more lightly colored 'Swift Arrow'

'Back Flash' 2W-YYO (Reed); ('Green Island' x 'Flash Affair'); #81-21-1; fl. 98 mm wide, facing up; perianth segments ovate, of heavy substance; corona funnel-shaped, smooth at base, ribbed towards mouth, yellow, tinged pale orange at mouth; mid-season; sunproof; sweetly scented

'Balanced Equation' 11aW-PPY (Havens); ('Camelot' x 'Pink Holly'); #Y47/1; fl. 115 mm wide; perianth segments very broadly ovate, plane, smooth and of heavy substance; corona split to half its length, the six segments narrower than the perianth segments, half their length and closely overlying them, smooth at base, loosely ribbed towards apex, peach pink, merging into a broad band of amber yellow at rim; late

'Biltmore' 5Y-W (Pannill); ('Century' x 'Little Bell'); #89/25B; fls 2 per stem, 65 mm wide; perianth segments ovate, pale yellow, tinged white at midrib, with prominent white mucro, a little reflexed, plane; corona funnel-shaped, smooth, constricted at base; dwarf; early

'Calexico' 2O-R (Mitsch); ('Red Aria' x 'Sabine Hay'); #2V4/2; fl. 95 mm wide; perianth segments broadly ovate, opening yellow, becoming coppery orange, with white mucro, plane, smooth, with midrib showing, of heavy substance; corona bowl-shaped, smooth, orange-red

'Carolina Sunset' 2Y-O (Robertson); ('Indian Brave' x ['Porthilly' x 'Rustom Pasha']); #539; fl. 95 mm wide; perianth segments ovate, bright yellow, heavy substance; corona funnel-shaped, smooth, orange, with a deeper tone at rim; mid-season

'Charbonneau' 2W-WOO (Havens); ('Iroquois' x 'At Dawning'); #TEH41/2; fl. 85 mm wide; perianth segments very broadly ovate, plane, smooth and of heavy substance; corona cylindrical, smooth, bright orange, touched white at base; mid-season; sunproof

'Chinese Ivory' 10W-W (Blom); (Selection from *N. romieuxii* no. 3); fl. 35 mm wide, greenish white, facing up; corona bowl-shaped, ribbed, widely expanded; dwarf; very early

'Chromite' 2O-O (Havens); ('Hillstar' x 'Lemon Sails'); #Y99/5; fl. forming a double triangle, 75 mm wide; perianth segments broadly ovate, coppery orange, with whitish mucro, smooth and of heavy substance; corona funnel-shaped, smooth, deep tangerine-orange; late

'Cinnamon Ring' 3W-WWO (Reed); ('Hampstead' OP); #81-197-8; fl. rounded, 82 mm wide, facing up; perianth segments ovate, smooth and of heavy substance; corona very small bowl-shaped; mid-season; sweetly scented

'Coral Jungle' 2W-P (Wier); ('Magician' x 'Larna'); #90-1; fl. rounded, 98 mm wide; perianth segments very broadly ovate, smooth and of heavy substance; corona funnel-shaped, intense coral pink; mid-season; sunproof

'Danyel' 4W-P (Pannill); ('Quasar' x 'Party Doll'); #79/10 D; fl. rounded, 95 mm wide; perianth and other petaloid segments in 3 whorls, very broad in outline, pure white; corona segments dark pink; mid-season

'Doppelganger' 1YYW-W (Knehans); ('Grand Prospect' OP); #069; fl. forming a double triangle, 93 mm wide; perianth segments ovate, brilliant greenish yellow, with white at base, plane; corona cylindrical, smooth, opening the same color as the perianth, becoming pure white; early

'Dream Weaver' 7W-YWW (Frey); (SdIg F31/5 x *N. jonquilla*); #QEE14/18; fl. 1-2 per stem, rounded, 60 mm wide, creamy white; perianth segments roundish, smooth and of heavy substance; corona disc-shaped, white with yellow at base; dwarf; late; sweetly scented

'Eve's Poet' 9W-GYR (Robertson); fl. 68 mm wide; perianth segments very broadly oblong, plane, smooth, of heavy substance; corona disc-shaped, smooth, yellow, with green at base and a narrow band of orange-red at rim; late; standard

'Flannery O'Connor' 9W-GGO (Bellinger); ('Proxy' x *N. poeticus* var. *hellenicus*); #95.28.3; fl. 35 mm wide; perianth segments broadly ovate or roundish, mucronate, smooth and of heavy substance; corona cup-shaped, smooth, brilliant yellow-green, with a band of bright orange at rim; dwarf; very late; sunproof; sweetly scented

'Flashpoint' 1W-P (Wier); ('Magician' x 'Melancholy'); #87-2; fl. rounded, 99 mm wide; perianth segments roundish, smooth and of heavy substance; corona funnel-shaped, ribbed, pink, with a less intense tone on the outside; mid-season; sunproof

'Garden Harvest' 6Y-Y (Blom); ('Peeping Tom' x 'Glenfarclas'); #206-4; fl. 90 mm wide; perianth segments oblong, vivid yellow, smooth; corona cylindrical, smooth, darker in tone; very early

'Gazebo' 2YYW-W (Pannill); ('Salome' x ['Ormeau' x 'Daydream']); #74/46; fl. 100 mm wide; mid-season

'Golden Birthday' 2Y-Y (Reed); ('Golden Jewel' x 'Dream Prince'); #85-7-T; fl. 90 mm wide, facing up; perianth segments very broadly ovate, spreading, smooth and of heavy substance; corona funnel-shaped, smooth; mid-season; sweetly scented; resembles an improved 'Golden Jewel'

'Golden Seven' 7Y-Y (Havens); ('Hillstar' OP); #AHO8/37; fls. 3 per stem, forming a double triangle, 70 mm wide, deep golden yellow; perianth segments ovate, smooth and of heavy substance; corona cup-shaped, smooth; late; sweetly scented; resembles a later flowering and slightly shorter-stemmed 'Gold Chain'

'Granville Beauty' 2W-P (Mitsch); ('Decoy' x 'Magician'); #2T3/3; fl. forming a double triangle, 110 mm wide; perianth segments ovate, plane, of heavy substance; corona funnel-shaped, reddish pink; mid-season; sunproof

'Green Envy' 3W-GWW (Reed); ('Limey Circle' x 'Dunley Hall'); #91-73-2; fl. rounded, 90 mm wide, facing up; perianth segments very broadly ovate smooth and of heavy substance; corona disc-shaped; very late; sweetly scented

'Heartbeat' 11aW-R (Mitsch); ('Magician' x 'Shrike'); #2T7/1; fl. rounded, 100 mm wide; perianth segments very broad, deeply truncate, plane, of heavy substance; corona split to base, the six segments half the length of the perianth segments, smooth, deep red, bi-lobed, frilled; late; sunproof

'John's Old Fashioned' 2W-Y (Van Beck); (found in old gardens in south Georgia and north Florida); fl. star-shaped, 75 mm wide, facing sharply upwards; perianth segments ovate, opening light creamy yellow and becoming white, spreading at base, corona funnel-shaped, short, ribbed, deep yellow to golden yellow; early; sweetly scented

'Katie Heath' 5W-P (Heath; registered by J.W.A.van der Wereld); ('Accent' x *N. triandrus* var. *triandrus*); fl. 70 mm wide; perianth segments greenish white 157D; corona yellowish pink (18C), sometimes faintly touched with light greenish yellow 6D at rim; dwarf; mid-season

'Kit' 2YYW-WWP (Pannill); ('Just So' x 'Daydream') x ['Green Island' x 'Interlude']); #76/1/3; fl. 90 mm wide. Mid-season; sunproof

'Liberation' 2W-R (Mitsch); ('Precedent' x 'Magician'); #2T10/2; fl. 105 mm wide; perianth segments ovate in outline, of heavy substance; corona funnel-shaped, smooth at base, ribbed towards mouth, deep pinkish red, mouth widely expanded; late

'Little Darling' 1Y-Y (Frey); ('Atom' x 'Tiny Tot'); #TEF23/3; fl. star-shaped, 40 mm wide, clear yellow; perianth segments smooth and of heavy substance; corona cylindrical, smooth; dwarf; very early; resembles a much smaller 'Zip'

'Mako' 1W-W (Reed); ('Pitchroy' x 'Panache'); #84-128-10; fl. 98 mm wide; perianth segments very broadly ovate, smooth and of heavy substance; corona cylindrical, smooth, with olive green at base, mouth flared and frilled; mid-season; sweetly scented; resembles a taller and larger 'Pitchroy'

'Millennium Red' 2W-R (Reed); (Selection 5 from Evans cross W-2 x 'Ruby Red'); #91-6-1; fl. 94 mm wide, facing up; perianth segments very broadly ovate, brilliant white, smooth and of heavy substance; corona funnel-shaped, brilliant red; mid-season; sunproof; sweetly scented

'Millennium Split' 11aW-P (Reed); ('Precocious' x 'Dear Love'); #90-7-1; fl. 98 mm wide, facing up; perianth segments ovate, spreading, smooth and of heavy substance; corona deeply split, the three segments closely overlying the three inner perianth segments; mid-season; sunproof; sweetly scented; resembles 'Tricollet' but with a pink corona

'Nat Williams' 8W-Y (Williams); (Found in old gardens in Georgia, USA); fls. 7-10 per stem, 32-35 mm wide; perianth segments broadly ovate, creamy white, spreading at base; corona cup-shaped, somewhat 3-angled, opening pale buttery yellow, paling to yellowish cream; very early; sweetly scented; resembles a 'Grand Primo Citronière' with a looser cluster of flowers and a lighter and sweeter scent

'Old Dominion' 1YYW-WWY (Pannill), ('Broomhill' x 'Cataract'); #74/43; fl. 95 mm wide; mid-season

'Peppermint' 10W-W (Blom); (Selection from *N. cantabricus* var. *foliosus* no. 2); fl. 25-30 mm wide, greenish white; perianth segments separated; corona bowl-shaped, smooth, widely expanded, with mouth wavy and rim entire; dwarf; very early

'Poplar Forest' 3Y-Y (Pannill); (pale sdg x E7 ['Lemnos' x 'Lemonade']); #L8/7; fl. 93 mm wide; mid-season

'Quick Bells' 5W-W (Galyon); ('Silver Bells' x 'Quick Step'); #SB-A-QS; fls. 3-4 per stem, 73 mm wide, facing down; perianth segments ovate, reflexed, plane, smooth, with broad midrib usually showing, of heavy substance; corona cup-shaped, angled, mouth straight and wavy; late

'Reunion' 2YYW-YPP (Pannill); ('James River' x 'Magician'); #89/32B; fl. 90 mm wide; mid-season; sunproof

'Right Stuff' 6Y-O (Reed); ('Loch Hope' x *N. cyclamineus*); #84-117-3; fl. 53 mm wide; perianth segments ovate, smooth and of heavy substance; corona cup-shaped, mouth lobed and flared, with rim dentate; dwarf; early; sunproof; sweetly scented

'Silver Palace' 10W-W (Blom); (selection from *N. cantabricus* var. *foliosus* no. 3); fl. 25 mm wide, greenish white (155C), facing up; corona bowl-shaped, smooth, widely expanded, with mouth wavy and rim entire; dwarf; very early

'South See' 1Y-Y (Hartmann); ('Arctic Gold' x 'Gold Convention'); #9502; fl. rounded, 90 mm wide, golden yellow, facing up; perianth segments very broad, smooth and of heavy substance; corona funnel-shaped, smooth; mid-season

'Stellar Lights' 3W-YYO (Havens); #TEH123/3; fl. rounded, 75 mm wide; perianth segments very broad in outline, plane, smooth and of heavy substance; corona very shallow bowl-shaped, ribbed, bright yellow, with a broad band of reddish orange at rim; late; sunproof

'Sunny Sister' 6Y-Y (Frey); ('Wee Bee' x *N. cyclamineus*); #PEF9/7; fl. star-shaped, 50 mm wide, bright yellow, facing down; perianth segments strongly reflexed, plane, smooth and of heavy substance; corona cylindrical, slightly constricted towards mouth, smooth, mouth ribbed and flared, with rim deeply notched and dentate; dwarf; early

'Survivor's Friend' 2W-P (Postles; registered by Cameron); ('Dailmanach' OP); fl. forming a double triangle, 102 mm wide; perianth segments smooth and of heavy substance, overlapping the inner segments; corona cup or bowl-shaped, smooth; tall; late

'Trans American' 11aY-P (Havens); ('Gloriola' x 'Pink Holly'); #WH180/1; fl. forming a double triangle, 120 mm wide; perianth segments broadly ovate, blunt, mucronate, lemon yellow, spreading, plane, smooth or somewhat creased, of heavy substance, with coronal segments two-thirds their length and closely overlying them, creamy pink; late; sunproof

'Weber's Electric' 2Y-R (Reed); ('Buncloidy' x 'Wild Fire'); #84-144-2; fl. 90 mm wide, perianth segments ovate, acute, yellow, with a slight flush of orange, smooth and of heavy substance; mid-season; sunproof; sweetly scented; resembles a more brightly coloured 'Glenfarclas' with a shorter corona

'White Stork' 1W-W (Reed); ('Pitchroy' x 'Tradewind'); #85-81-1; fl. 94 mm wide, perianth segments very broadly ovate, smooth and of heavy substance, with midrib showing; mid-season

**ADS APPROVED LIST OF MINIATURE CULTIVARS
NOVEMBER, 2003**

'Alec Gray' 1W-W	'Eystettensis' 4Y-Y	'Little Missus' 7Y-Y
'Angel's Breath' 5Y-Y	'Fairy Chimes' 5Y-Y	'Little Rusky' 7Y-GYO
'Angel's Whisper' 5Y-Y	'Fenben' 7Y-Y	'Little Sentry' 7Y-Y
	'Ferdie' 6Y-Y	'Little Star' 6Y-Y
'Angel o' Music' 5Y-Y	'First Kiss' 6Y-Y	'Little Sunshine' 6Y-Y
'April Tears' 5Y-Y	'Flomay' 7W-WWP (V)	'Loyce' 7Y-YYO
'Arrival' 1W-Y	'Flute' 6Y-Y	'Mary Plumstead' 5Y-Y
'Atlas Gold' 10Y-Y	'Flyaway' 12Y-Y	'Mickey' 6Y-Y
'Atom' 6Y-Y	'Fresh Season' 10Y-Y	'Midget' 1Y-Y
'Baby Moon' 7Y-Y	'Fyno' 10W-W	'Minnie' 6Y-Y
'Baby Star' 7Y-Y	'Gadget' 10Y-Y	'Minnow' 8W-Y (V)
'Bagatelle' 1Y-Y	'Gambas' 1Y-Y	'Mite' 6Y-Y
'Bebop' 7Y-Y (V)	'Gipsy Queen' 1YYW-WWY	'Mitimoto' 10W-Y
'Bird Flight' 6Y-GYY	'Golden Quince' 12Y-Y	'Mitzy' 6W-W
'Bird Music' 6Y-Y		'Moncorvo' 7Y-Y
'Blynken' 6Y-Y		'Mortie' 6Y-Y
'Bow Bells' 5Y-Y		'Muslin' 10W-W
'Camborne' 1W-W		'Mustardseed' 2Y-Y
'Canaliculatus' 8W-Y		'Nanty' 6Y-Y
'Candlepower' 1W-W		'Niade' 2Y-Y
'Cedric Morris' 1Y-Y		'Northam' 2W-W (V)
'Chappie' 7Y-O		'Norwester' 6Y-Y
'Charles Warren' 1Y-Y		'Oakwood Sprite' 1Y-Y
'Chit Chat' 7Y-Y		'Odile' 7Y-O
'Clare' 7Y-Y		'Odoratus' 8W-Y
'Coo' 12Y-Y		'Opening Bid' 6Y-Y
'Cornish Cream' 10Y-Y		'Orclus' 10W-W
		'Pacific Coast' 8Y-Y
'Crevette' 8W-O		'Pakotai' 12Y-Y
'Cupid' 12Y-Y		'Pango' 8W-Y (V)
'Curlylocks' 7Y-Y		'Paula Cottell' 3W-GWW
'Cyclataz' 12Y-O		
'Dainty Monique' 5Y-Y		
'Demure' 7W-Y		
'Douglasbank' 1Y-Y		
'Drop o' Gold' 5Y-Y		
'Edgedin Gold' 7Y/W-Y		
'Elfhorn' 10Y-Y		
'Elka' 1W-W		
'Exit' 3W-W		

'Poplin' 10Y-Y	'Small Talk' 1Y-Y	'Three of Diamonds'
'Quince' 12Y-Y	'Smarple' 10W-W	3W-GWO
'Raindrop' 5W-W	'Smidgen' 1Y-Y	'Tiffany' 10Y-Y
'Rikki' 7W-Y (V)	'Snipe' 6W-W	'Tosca' 1W-Y
'Rockery White' 1W-W	'Snook' 6Y-Y	'Towai' 12Y-Y
'Rosaline Murphy' 2Y-Y	'Snug' 1W-W	'Treble Chance' 10Y-Y
'Roundita' 1Y-Y	'Spider' 6Y-Y	'Tweeny' 2W-Y
'Rupert' 1W-Y	'Spoirot' 10W-W	'Wee Bee' 1Y-Y
'Sabrosa' 7Y-Y	'Sprite' 1W-W	'Wideawake' 7Y-Y
'Sassy' 12Y-Y	'Stafford' 7Y-YYO	'Woodstar' 5Y-YWW (V)
'Sea Gift' 7Y-Y	'Star Music' 6Y-Y	'Wren' 4Y-Y
'Segovia' 3W-Y	'Star Song' 6Y-Y	'Wyandot' 1Y-Y
'Sewanee' 2W-Y	'Stella Turk' 6Y-Y	'Wynken' 7W-W
'Shebeen' 6Y-Y	'Stocken' 7Y-Y	'Xit' 3W-W
'Shillingstone' 8W-W	'Sun Disc' 7Y-Y	'Yellow Fever' 7Y-Y
'Shrew' 8W-Y	'Sundial' 7Y-Y	'Yellow Pet' 10Y-Y
'Shrimp' 5Y-Y	'Sunny Maiden' 6Y-GYY	'Yellow Xit' 3W-Y
'Sir Echo' 1Y-W (V)	'Swagger' 6W-W (V)	'Yimkin' 2Y-Y
'Skelmersdale Gold' 1Y-Y	'Taffeta' 10W-W	'Zeals' 8W-Y
'Skiffle' 7Y-Y	'Tanagra' 1Y-Y	'Zip' 6Y-Y
	'Tarlatan' 10W-W	
	'Tete-a-Tete' 12Y-Y	

MINIATURE GREX LIST

The following are groups of mixed seedlings, and as such can vary greatly, especially in size. Therefore, they cannot be identified as a cultivar (or clone) by a single name. Special attention must be paid when judging these as miniatures, as some can be larger than is consistent with the miniature category. This is especially true with larger specimens in the Golden Bells and Nylon Groups. A grex is always identified by the word *Grex* and the lack of single quotation marks. The Committee recommends that only clones be registered in future.

Glenbrook Mini-Cycla Group

Minicyclla Group

Golden Bells Group

Nylon Group

CULTIVARS RECENTLY REMOVED FROM THE LIST AS TOO LARGE

'Arctic Morn' 5W-W
'Bobbysoxer' 7Y-O
'Frosty Morn' 5W-W
'Kenellis' 10Y-Y
'Lively Lady' 5W-W
'Oz' 12Y-Y

'Pencrebar' 4Y-Y
'Rip Van Winkle' 4Y-Y
'Sennocke' 5Y-Y
'Toto' 12W-W
'W. P. Milner' 1W-W

REPORT ON MINIATURES, 2003

Delia Bankhead, Chair, Miniatures Committee

Six new cultivars have been added to the Approved List of Miniature Cultivars. They are: 'Gadget' 10Y-Y, 'Little Flik' 12Y-Y, 'Oakwood Sprite' 1Y-Y, 'Shebeen' 6Y-Y, 'Towai' 12Y-Y, and 'Zeals' 8W-Y.

In this my last report to the membership, I have done some more housecleaning of names that are almost certainly lost to cultivation. Five were removed from the list in this issue: 'Picarillo', 'Sea Gift', 'Skiffle', 'Snug' and 'Tweeny'. During a six-year search for these, including two inquiries in *The Daffodil Journal* and several in overseas publications, no **reliably named** stock has been located for any of them.

The ADS List of Approved Miniatures is a **working list** of cultivars thought to be in cultivation in at least some corner of the globe. Its purpose is not to list every tiny daffodil ever registered, and if the list is to be truly useful to growers, it must be examined critically from time to time. If any cultivars that have been removed as extinct turn up at a later time, they can always be added back to the List.

With that in mind, here are some others on the List that I believe may be extinct. If anyone has stock, or knows where any of these could be located, please let me know, before next April, if possible. This is the first published inquiry regarding these names: 'Charles Warren', 'Likely Lad', 'Peaseblossom', 'Piccolo', 'Pixie', 'Rockery White', 'Shrew', 'Shrimp' and 'Sir Echo'.

We have created a separate list of miniature grexes at the end of the regular list of cultivars. A grex (a group of mixed seedlings from the same cross) is quite variable—in size, form, and sometimes other characteristics, so it must be defined as a Group, not a single name. These may be shown in classes for miniatures, but must be most carefully scrutinized for size and general appropriateness for their division.

Narcissus

EXTENSIVE LISTING OF
VEGETATIVELY PROPAGATED BULBS

Nancy R. Wilson

CATALOG \$1

6525 BRICELAND-THORN ROAD
GARBERVILLE, CALIFORNIA 95542
e-mail: nwilson@asis.com

VISIT OUR WEBSITE: www.asis.com/~nwilson/



2004 DAFFODIL SHOWS

Eileen L. Whitney, Awards Chairman

As Awards Chairman, I have received the following information for the 2004 daffodil show season in the United States. Several shows have had to find new venues, and as of November 24, 2003, their venue and/or dates are unavailable (TBD has been used to indicate "to be determined" in the listings). Rye, NY will have a show in 2004; Dan Bellinger has indicated there will be a show in Wadsworth, OH. Attempts to learn if Chapel Hill, NC will have a show remain unanswered. Sadly, Peterborough, NH's NNEDS no longer will have a show. The Seven States show in West Boylston, MA has taken NNEDS' time slot on the show circuit. Please send corrections and additions to me as soon as possible.

March 8-9, 2004, Texas State Daffodil Show, Dallas, Texas: Texas Daffodil Society at Dallas Arboretum, 8617 Garland Rd. Contact: Keith Kridler, 1902 Ford Drive, Mt. Pleasant, TX 75455; (903) 572-7529; kakridler@sbcglobal.net

March 13, 2004, Mississippi State Show, Clinton, Mississippi: Central Mississippi Daffodil Society at Alumni Hall, Mississippi College. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110; (601) 856-5462; lmckdaffodils@aol.com

March 13-14, 2004 Livermore, California: Northern California Daffodil Society at Alden Lane Nursery, 981 Alden Lane. Contact: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550; (925) 443-3888; kfong@alumni.caltech.edu

March 19-21, 2004 Southern Regional Show, Little Rock, Arkansas: Arkansas Daffodil Society at Wildwood Performance Center, Wildwood Park, 20919 Denny Road, Little Rock, AR 72223. Contact: J. A. Strauss, 322 Hall St., Malvern, AR 72104; (501) 332-2109; jas37@swbell.net

March 20-21, 2004, Murphys, California: Northern California Daffodil Society at Kautz Ironstone Vineyard. Contact: Bob Spotts, 409 Hazelnut Drive, Oakley, CA 94561; (925) 625-5526; rspotts@netvista.net

March 20-21, 2004, Southeast Regional Show, Atlanta, Georgia: Georgia Daffodil Society's 50th Anniversary Show at the Atlanta Botanical Garden, 1345 Piedmont Ave, NE, Atlanta, GA 30309. Contact: John Lipscomb, 13725 Providence Road, Alpharetta, GA 30004; (770) 475-4243; jwlipscomb@worldnet.att.net

March 20-21, 2004 Pacific Regional Show, Amity, Oregon: Oregon Daffodil Society at Amity Elementary School gymnasium, 302 Rice

Lane. Contact: Barbara Rupers, 6440 Harmony Road, Sheridan, OR 97378; daffybarb@onlinemac.com

March 24-25, 2004, Virginia Beach, Virginia: Garden Club of Virginia at Doubletree Hotel, 1900 Pavilion Drive, Virginia Beach, VA 23451. Contact: Mrs Murden Michelson (Betty), 110 45th Street, Virginia Beach, VA 23451; (757) 428-1063; bmk118@aol.com

March 27-28, 2004, Fortuna, California: Fortuna Garden Club at River Lodge Conference Center. Contact: Dian Keesee, 1000 Angel Heights Avenue, Fortuna, CA 95540; (707) 725-2281; mizmik@htan.org

March 27-28, 2004, Hernando, Mississippi: Garden Study Club of Hernando at DeSoto County Courthouse, Hwy 51 South, Hernando, MS. Contact: Gwen Terry, 4678 Fogg Road North, Nesbit, MS 38651; (662) 781-0179; gwentery@bellsouth.net

March 27-28, 2004, Knoxville, Tennessee: East Tennessee Daffodil Society at Ellington Hall, University of Tennessee Agriculture Campus. Contact: Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37803-6301; (865) 984-6688; lladd1701@aol.com

April [day and venue TBD], 2004, Indianapolis, Indiana: Indiana Daffodil Society. Contact: Suzy Wert, 7350 North Illinois Street, Indianapolis, IN 46260; (317) 259-006; limequilla@aol.com

April [TBD], 2004, Wadsworth, Ohio: at Sacred Heart Catholic Church, 260 Broad St., Wadsworth OH 44281. Contact: Daniel Bellinger, 341 Akron Road, Wadsworth OH 44281; (330) 336-6314; cuya-hoga@neo.rr.com

April [TBD], 2004, Union Gap, WA: Monday Daffodil Club and Mount Cleman Garden Club, Valley Mall, 2529 Main Street, Union Gap (Yakima), WA 98903. Contact: Bonnie Johnson, 1610 Dazet Road, Yakima WA 98908-9211; (509) 966-9257; BJohn58229@aol.com

April 2-3, 2004, Nashville, Tennessee: Middle Tennessee Daffodil Society at Cheekwood Botanic Gardens, 1200 Forrest Park Drive, Nashville, TN 37205. Contact: Ann McKinney, 921 South Lane Court, Brentwood, TN 37027; (615) 333-1242; ateamTN@aol.com

April 3, 2004, Louisville, Kentucky: Kentucky Daffodil Society at [TBD], Louisville, KY. Contact: Hilda Dunaway, 3104 McMahan Boulevard, Louisville, KY 40220-2241; (502) 458-7121; HTDunaway@aol.com

April 3-4, 2004, Albany, Oregon: Oregon Daffodil Society at Heritage Mall, 1895 14th Street, S.E., Albany, OR, (503) 874-8100. Contact: Nancy Cameron, PO Box 789, Newberg OR 97132; (503) 628-0204; dad@cafetoday.net and Betty Jean Forster, 31875 Fayetteville Drive, Shedd, OR 97377; (541) 491-3874

April 3-4, 2004, Gloucester, Virginia: Garden Club of Gloucester at Page Middle School, Route 17, Gloucester, VA. Contact: Mary Helen Birdsall, P.O. Box 54, Ware Neck, VA 23178; (804) 693-2927; mgbirdie7@aol.com

April 3-4, 2004, Princess Anne, Maryland: Somerset County Garden Club at the Peninsula Bank, 11732 Somerset Avenue, Princess Anne, MD. Contact: Marjorie Poisker, 27735 Oriole Road, Princess Anne, MD 21853; (410) 651-1373; marpoi@dellnet.com

April 7-8, 2004, Scottsburg, Indiana: Daffodil Growers South at Leota Barn. Contact: Helen Trueblood, 3035 Bloomington Trail Road, Scottsburg, IN 47170-1507; (812) 752-2998

April 7-8, 2004, Edgewater, Maryland: District II Federated Garden Club of Maryland at Historic London Town House and Gardens, Edgewater, MD. Contact: Marie Coulter, 342 Prestonfield Lane, Seveno Park, MD 21146-1512; (410) 647-8971, Frankandmarie@earthlink.net

April 10-11, 2004, Cincinnati, Ohio: Southwestern Ohio Daffodil Society at Cincinnati Zoo and Botanical Garden, 3400 Vine Street, Cincinnati, OH 45220. Contact: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206; (513) 221-4140; lwallpe@juno.com

April 10-11, 2004, Mid-Atlantic Regional Show, Richmond, Virginia: Virginia Daffodil Society at Lewis Ginter Botanical Garden, 1800 Lakeside Avenue, Richmond, VA 23228-4700. Contact: George and Patty Bragdon, 103 West Square Drive, Richmond, VA 23233; (804) 784-3527, (239) 592-7014

April 10-11, 2004, St. Louis, Missouri: Greater St. Louis Daffodil Society at Missouri Botanical Garden, 4344 Shaw Boulevard. Contact: Jason Delaney, Department of Horticulture, MOBOT, PO Box 299, St. Louis, MO 63166; (314) 577-0234, ext. 7; jason.delaney@mobot.org

April 12-13, 2004, Corbett, Oregon: Oregon Daffodil Society at Springdale School, Columbia River Highway and Bell Road, Corbett, OR 97019. Contact: Carol Hesse, 37049 SE Louden Road, Corbett, OR 97019; (503) 695-5480

April 13, 2004, Rye, New York: The Little Garden Club of Rye at The Osborn Retirement Community, 101 Theall Road, Rye, NY 10580. Contact: Marilyn Donahue, 191 Kirby Lane, Rye, NY 10580; (914) 921-0195; Mguggi@aol.com

April 13, 2004, Upperville, Virginia: Upperville Garden Club at Trinity Parish House, Route 50, Upperville, VA. Contact: Linda Dodderidge, 19599 Ridgeside Road, Bluemont, VA 20135; (540) 554-8816; Ldodder@aol.com

April 16-17, 2004, ADS National Show, Tysons Corner, Virginia: Washington Daffodil Society at the Sheraton Premier, 8661 Leesburg

Pike, VA 22181. Contact: Mitch Carney, 5906 Clevelandtown Road, Boonsboro, MD 21713; (301) 432-4728; MCa1062357@aol.com

April 17-18, 2004, Wichita, Kansas: Wichita Daffodil Society at Botanica, the Wichita Gardens, 701 North Amidon, Wichita, KS. Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206; (316) 683-9158; margie@roehrco.com; or Ray Morrissette, 1840 North Garnett, Wichita, KS 67206; (316) 636-5562

April 21, 2004, Towson, Maryland: Maryland Daffodil Society at Church of the Redeemer, 5603 North Charles Street, Baltimore, MD 21212. Contact: Frances Horich, 12750 Greenspring Avenue, Owings Mills, MD 21117; (410) 363-1975

April 21-22, 2004, New England Regional Show, Greenwich, Connecticut: Greenwich Daffodil Society at Christ Church Parish Hall, 254 West Putnam Avenue. Contact: Nancy Mott, 38 Perkins Road, Greenwich, CT 06830-3511; (203) 661-6142; grancymott@aol.com

April 21-22, 2004, Midwest Regional Show, Chillicothe, Ohio: Adena Daffodil Society Show at the VA Hospital, Route 104. Contact: Mary Ellen Sheridan, 83 E. Fourth Street, Chillicothe, OH 45601; (740) 775-7595

April 23-24, 2004, Northeast Regional Show, Morristown, New Jersey: New Jersey Daffodil Society at Frelinghuysen Arboretum, 53 East Hanover Avenue, Morristown, NJ. Contact: Sally Booth, 325 Woodland Avenue, Westfield, NJ 07090; (908) 232-1954; sbooth1954@aol.com and Mary Kent, 857 Winyah Avenue, Westfield, NJ 07090; (908) 232-1566; maryelk612@hotmail.com

April 24, 2004, Shelter Island, New York: The Garden Club of Shelter Island at St. Mary's Parish Hall, 26 St. Mary's Road, Shelter Island, NY 11964. Contact: Paulette Van Vranken, PO Box 189, Shelter Island Heights, NY 11965-0189; (631) 749-4212

April 24, 2004, Pittsburgh, Pennsylvania: Daffodil and Hosta Society of Western Pennsylvania at Galleria Mall, Mt. Lebanon, PA. Contact: Barbara Dittmer, 611 Royce Avenue, Pittsburgh, PA 15243-1149; (412) 343-7881; jddittmer@compuserve.com

April 24-25, 2004, Nantucket, Massachusetts: Nantucket Garden Club at the Point Breeze Hotel, Easton Street. Contact: Mary Malavase, Box 1183, Nantucket 02554; (508) 228-2241; mary@thebeachside.com

April 24-25, 2004, Columbus, Ohio: Central Ohio Daffodil Society at Franklin Park Conservatory. Contact: Phyllis L. Hess, 3670 East Powell Road, Lewis Center, OH 43035-9530; (614) 882-5720; fax (614) 898-9098; plhess@ee.net

April 24-25, 2004, Chambersburg, PA: Chambersburg Garden Club and Tuscarora Daffodil Group at First Lutheran Church. Contact:

Richard Ezell, 334 Baltimore Street, Gettysburg, PA 17325; (717) 334-2304; brownezell@innernet.net

April 24-25, 2004, Show, Kennett Square, Pennsylvania: Delaware Valley Daffodil Society at Longwood Gardens. Contact: Martha Griner, 21 Chesterfield Road, Bordentown, NJ 08505; (609) 298-4375; Martha809@comcast.net

May 1-2, 2004, Glencoe, IL: Midwest Daffodil Society at Chicago Botanical Garden. Contact: Bruce Eckersberg, 535 Reese Avenue, East Dundee, IL 60118; daffodil@nsn.org or www.LZAREA.org/daffodil

May 1-2, 2004, West Boylston, MA: Seven States Daffodil Society at Tower Hill, West Boylston, MA. Contact: Diane Stoner, 83 Maple Street, Litchfield, CT 06759; (860) 567-5041; Dbstoner@optonline.net

May 8-9, 2004, Chanhassen, Minnesota: Daffodil Society of Minnesota at University of Minnesota, Landscape Arboretum. Contact: Edie Godfrey, 4050 Kings Point Road, Excelsior, MN 55331; (952) 472-5623; ediegodfrey@yahoo.com

I THOUGHT I WON A MEDAL

Eileen L. Whitney, Awards Chairman

Why didn't I receive that medal? A good question and one I will try to answer. There are several reasons a competitor might not receive that medal.

First, some medals are only given at a national show; for example, the gold **Marie Bozievich Medal** is awarded at the National Show and may be won one time only in all ADS National Shows. After winning this award, you may compete in this class but a win will earn you the Marie Bozievich Ribbon (formerly the Green Ribbon). The **Marie Bozievich Ribbon** is available at local shows (if the show chooses to offer the class) and at regional shows (where it is a required class). This class is open to all—in other words, you do not need to be an ADS member.

The Carey E. Quinn award is a bit more complicated. The **Silver Quinn Medal/Ribbon** is available at the local show level (again, if the show committee chooses to offer the class) and is a required class at the regional show level. Again, you may only win the Silver Quinn Medal one time; future wins will earn you the ribbon (blue with silver lettering). The **Gold Carey E. Quinn Award** is offered only at ADS National Shows; the gold medal may be won one time with subsequent wins receiving the ribbon (blue with gold lettering). This class is available only to ADS members.

For more information on other awards, read Chapter 6 in the *Handbook for Growing, Exhibiting, and Judging Daffodils*, which has written descriptions and requirements for each ADS award and also a table showing what is available and what is required at local, regional, and national shows.

Second, the ADS Medal Order Form was not returned with the show report. This oversight may be rectified when the Awards Chair reviews the returned show reports and notes that there is a listed winner. The show chair must then be contacted for corroboration.

Third, the show report has spaces to mark whether a win is a first-time medal or a ribbon for a repeat win. But sometimes the show chairman checks off the wrong one or neglects to mark either. So be sure your show chairman knows if you are a first time winner.

Last, the 2003 season had so many first-time winners that the medal inventory was totally depleted. Be assured that more medals are on order and they will be sent when received.

NOMINATIONS FOR ADS OFFICES, 2004-2005

Bob Spotts, Nominating Committee Chair

At the ADS Membership Meeting during the April, 2004 ADS Convention, the National Nominating Committee will recommend the following persons for ADS offices:

President: Mary Lou Gripshover, Milford, OH

First Vice-President: Rodney Armstrong, Jr., Plano, TX

Second Vice-President: George Dorner, Kildeer, IL

Director-at-Large: Richard Ezell, Gettysburg, PA

Regional Offices:

Central Region:

RVP: Gerard Knehans, Owensville, MO (3rd term)

RD (2007): Nancy Pilipuf, Garden Prairie, IL

Middle Atlantic Region:

RVP: Glenna Graves, Harrisonburg, VA (2nd term)

RD (2007): Evelyn Nock, Quinby, VA

Midwest Region:

RVP: Phyllis Hess, Lewis Center, OH (1st term)

RD (2007): Sally Heckscher, Cincinnati, OH

New England Region:

RVP: Dianne Mrak, Dover, NH (2nd term)

RD (2007): Anne Nigrelli, Pittsfield, MA

Northeast Region:

RVP: Judy Vehse, Wyomissing, PA (2nd term)

RD (2007): Martha Anne Griner, Bordentown, NJ

Pacific Region:

RVP: Margaret Pansegrouw, Albany, OR (1st term)

RD (2007): Eugene Cameron, Newberg, OR

Southeast Region:

RVP: Bonnie Campbell, Fayetteville, GA (3rd term)

RD (2007): Becky Matthews, Brentwood, TN

Southern Region:

RVP: Kay Mayes, Conway, AR (1st term)

RD (2007): Barbara Thain, Midwest City, OK

The positions of Executive Director, Secretary, and Treasurer are appointed annually by the ADS Board of Directors. The recommendation for Executive Director is made by the ADS President. The Nominating Committee will recommend to the ADS Board the following persons for Secretary and Treasurer:

Secretary: Chriss Rainey, Reston, VA

Treasurer: Kirby Fong, Livermore, CA

**AMERICAN DAFFODIL SOCIETY, INC.
BOARD OF DIRECTORS—MEETING MINUTES**

Saturday, October 25, 2003 Radisson Hotel Providence Harbor, RI

A regular meeting of the Board of Directors was held with 31 Directors present. President Steve Vinisky presided. Secretary Phyllis Hess recorded.

President Steve Vinisky called the meeting to order at 8:43 AM by thanking Dianne Mrak and David Burdick for arranging the meeting and everyone for attending. All attending were given a copy of the Budget and reminders to update their Board Manuals as well as a job description questionnaire.

REPORT OF THE OFFICERS:

SECRETARY: Secretary Hess moved approval of the Minutes for the Spring 2003 Board Meetings as sent to the members. There being no additions or corrections, the motion passed. The Secretary read letters of resignation from: Marge DePaso, Chairman of Silent Auction, due to poor health; Keith Kridler, Chair of Historic Daffodils and Editor, "The Daffodil Companion"; and Jackie Turbidy, RD 2004 Northeast Region, who has moved from the Region. The resignations were accepted with regret.

TREASURER: Treasurer Kirby Fong presented the 2004 Budget. He noted that the ADS budgets \$2.50 per member to the RVPs for expenses, newsletters, etc. The ADS is very dependent on its fund raising ability to balance the budget. The Board voted to accept the budget.

PRESIDENT: Steve Vinisky reported that the graduate student Dr. Koopowitz had working on the research project has left the project; we will receive a report and all money but \$1,000 for publishing the report. The Amity Daffodil Festival has applied for an educational grant to produce an instructional DVD on daffodils, from choosing to showing, all from a child's viewpoint. The Finance Committee thinks the Society should begin to prepare for the time when we will have to hire an Editor for the *Journal*, and pay an Executive Director. He noted that the current Editor spends about 80 hours on each

issue. He also asked that everyone include on his and her job questionnaire that if required to give a report at the Board meeting the board member must give a written report to the Secretary. RVPs are to send their newsletters to the Secretary. Steve shared an article from the *Oregonian* that included beautiful color photos of daffodils and photos of Murray Evans, Grant and Amy Mitsch, and Elise Havens.

FIRST VICE PRESIDENT: Mary Lou Gripshover reported that since the last meeting she had been emailing the RVPs and sharing ideas. One idea resurrected was the symposium on favorite daffodils. Several RVPs tried this, response was minimal to none. The bulbs she solicited for the auction at Convention garnered \$6,490. She also chaired the Convention in Asheville and reported that due to a wonderful turnout and a \$1,000 contribution from Mobil Corporation, there was a surplus of \$6,674.22. She thanks all who helped and attended the Convention. Mary Lou has also been going through past resolutions to compile data beneficial to the Society.

SECOND VICE-PRESIDENT: Rod Armstrong reported the new Board Manual will be available in the Spring. He is looking for a site for the 2006 Convention.

REGIONAL VICE-PRESIDENTS: Reports were received from all but the Northeast Region. Mary Lou Gripshover reported for the Midwest and Steve Vinisky for the Pacific. Several of the Societies are giving an ADS membership to the small growers winner at their shows. The National Convention will be in the Central Region in 2005. Mention was made that the ballots should go out with the Newsletters in the regions to hold down postage costs. It was also suggested that RVPs ask members via their newsletter to email them so they could build an electronic address book. A Christine Kemp Memorial Garden has been initiated at the College of the Redwoods. The video tape of the Amity Daffodil Festival was also available for anyone to view.

EXECUTIVE DIRECTOR: Naomi Liggett's report dated September 16, 2003 was included with the Board Meeting Agenda. The membership stood at 1,075 US and 118 overseas members. She gave the *RHS Yearbooks* to all those who were on the annual list to receive one. Naomi asks everyone to send any change of address to her promptly. She also passed around an article from Mississippi College about Dr. Ted Snazelle.

ANNOUNCEMENTS: Marathon, a systemic insecticide, Zeritol, for basal rot, and Dylox for bulb fly were discussed. David Burdick has been using Zeritol for two years. It can be used even as a cold dip disinfectant for daffodils. The ADS is not recommending these products but only supplying information about what is out there.

REPORTS OF THE STANDING COMMITTEE CHAIRPERSONS:

AWARDS: Eileen Whitney reported there were 41 shows held in 2003, one had to cancel and one had to reschedule due to bad weather. She anticipates there being 43 shows in 2004. Eileen reported an increase in first-time winners of the Quinn, Tuggle, and Watrous classes. Most shows are now including Intermediate and Historic classes.

HISTORIAN: Loyce McKenzie passed around a photo from 1951 to see if anyone could identify persons in the photo. She has been working closely with Robert Darling and Kathy Welsh about the museum room for the 2004 Convention. She has obtained many items from a network of people sending in materials, including some slides of species and miniatures taken with a dentist's camera! Bill Gould has Eve Robertson's bulbs and also some materials that have been willed to the ADS. Brian Duncan and Jan Pennings have also sent her some valuable "people" pictures.

HISTORIC DAFFODILS: A report was read by Beth Holbrooke that was sent by Sandra Stewart on behalf of the committee as they have been very busy and want to be sure the ADS gets a report. There has been increased interest in historic daffodils. It appears that all historic awards that were offered were claimed. A letter containing guidelines has been created to be sent to all 2004 show chairs. The committee feels there is a great demand for identification resources from members and the general public so is planning to

create these resources in the near future. Until recently Joe Hamm has continued his fine work maintaining the list of Historics grown in the USA by Historic Robin Members and has served as the director of the Historic Robin. His added responsibilities in caring for Helen Link's daffodil garden and moving himself and his daffodils to Pennsylvania and other obligations have forced him to turn the Robin direction over to Beth Holbrooke.

HYBRIDIZING: Bob Spotts reported that during the Convention in 2004 the committee will hold a Hybridizers Breakfast. He also reported the death of Manuel Lima, and Leone Low's recovery from back surgery.

INFORMATION MANAGEMENT/CLASSIFICATION: Michael Berrigan reported many new things are happening. The breadth of new flower registrations from four continents is exciting. He reports more American entries this year with four first-time registrants. (New introductions and classification changes are listed elsewhere in this *Journal*.) Near the end of the year the archival CD will be delivered to Naomi Liggett. Mid-term classification changes will be forwarded to the *Journal* editor in mid February.

INTERMEDIATES: David Burdick started his report by mentioning the wonderful seedlings exhibited by Bill Gould in Asheville. The committee feels they are witnessing the beginning of a most important period of evolution of Intermediates evidenced by the number of hybridizers now introducing new Intermediates. It is hoped the Intermediates list will, as new markets open up, serve as an aid to gardeners looking for more diminutive plants to put into designs and fit into smaller landscapes, while giving exhibitors lots of choices of cultivars to grow and use to win ribbons.

INTERNET SERVICES/HOME PAGE ADMINISTRATOR: Nancy Tackett's report states Daffnet serves the world-wide daffodil community by providing a forum to exchange information and ideas. As of October 21, 2003 there were 285 members. Since 1995 there have been approximately 150,000 visitors to the ADS web site. New members can sign up using the credit card sign-up feature implemented last April.

JUDGES CREDENTIALS AND REFRESHERS: Anne Donnell Smith reported that the Judges List has been updated but can still use refining. Several Judges' refreshers are scheduled for this fall. Refresher cards, if not handed out at the time and place of the session, will be sent along with the annual letter to all accredited Judges. (Secretary's note: A list of Accredited Judges is available from Anne Donnell Smith, the Executive Director, or the Secretary. President Vinisky also mentioned that the reason we charge \$3.00 for refreshing is to cover administrative costs, mailings, etc.)

JUDGES SCHOOLS: Nancy Wilson reported that congratulations are due new Accredited Judges: Sandra Frank, Mary Price, Bruce Echersberg, Becky Fox Matthews, Carolyn Hawkins, and Marjorie Roehr. Show Chairs are encouraged to remember these names when getting judges for their shows. There are five new instructors: Evelyn Nock, Ann Corson, Nancy and Gene Cameron, and Kathy Welsh. She thanks all for efforts to further the daffodil and give support to others. The ADS is becoming more active in Washington State—there will be an introductory course there this fall and Course I at Oregon Gardens in the Spring. Kathy Welsh will hold courses at her home; addresses and dates were published in the September *Journal*. Course II will be held at Convention 2004 in Washington, DC. Register early for this one as there will be a maximum of 20 students. Please let Nancy know if you want to hold a refresher.

LIAISON TO REGIONAL DIRECTORS: George Dorner reported that due to a crash of his computer and a loss of files he was unable to complete his task of compiling job descriptions and resolutions.

MARKETING & PRODUCT SALES: Sandra Frank has agreed to fill this position. A discussion on logo items followed.

MEMBERSHIP: Kathy Welsh reported that the membership stands at 1,183. This number represents an increase of approximately 20 members from this time last year. Death,

as well as a significant decline in foreign memberships, has slowed the increase. She thanked those board members who rose to her challenge and recruited a new member. A \$25 gift certificate to Mitsch Novelty Daffodils was given Sandra Stewart for serving as an example to her fellow RVPs in recruiting. For the 50th anniversary year mylar balloons will be sent to all the show chairs to use at the spring shows. Continued articles in the *Journal*, updates to the website, and a tighter working relationship with RDs and RVPs are all goals she hopes to achieve. She also asks all RVPs to contact those whose membership has been allowed to expire, with the aim of bringing them back to us.

MINIATURES: Chairman Delia Bankhead reported that six new cultivars have been added to the Approved List of Miniature Daffodils: 'Gadget' 10 Y-Y, 'Little Flik' 12 Y-Y, 'Oakwood Sprite' 1 Y-Y, 'Shebeen' 6 Y-Y, 'Towai' 12 Y-Y, and 'Zeals' 8 W-Y. Two have been downgraded to grex status, the Golden Bells group and the Minicycla Group. The committee objected to the Minicycla change (the old one, not the Glenbrook one). This has necessitated the inclusion of a list of miniature grexes as an addendum to the Approved List. The list will now have an expanded format: the regular list, a section of miniature grexes, with an appropriate *caveat* on judging these as miniatures. It is hoped the expanded format will become the norm for future lists. Delia noted with regret the resignation, for health reasons, of Martha Anderson from the Committee as she has been a very keen observer and helpful committee member.

PUBLIC RELATIONS: Beth Holbrooke reported that 2 major press releases a year should be sent out, to announce the Wister and Pannill Award winners and to send information about local show dates to as many national and local media people as possible. She is gathering sample press releases and kits to create releases that will provide the best impact. She would like to see a slide show designed with Wister and Pannill winners shown along with top show winners across the nation. The next release will be after this meeting when the Wister winner is named.

PUBLICATIONS: Chairman Hurst Sloniker reported paid advertising for the *Journal* has declined in dollars to just under 3% for the current year over the past year. Collecting from countries with different currencies remains a problem when the advertisers do not attend the ADS Convention. Solicitations for advertisers in the 2004 *Journals* will go out in November.

RESEARCH, HEALTH, & CULTURE: No report at this time.

ROUND ROBINS: Liz Ellwood reported the Miniature email robin has 40 members including international members from Australia, New Zealand, and the United Kingdom. A re-posting on an Alpine Plants listserv added several new members interested in diminutive daffodils for use in rock gardens. Photos are included in many messages. The Historic Robin is pretty quiet at this time. The Hummingbird Robin was very active after daffodil season. They have two new members in addition to the entire New Hybridizers Robin who joined with them. Henry Hartmann says the New Hybridizers have thoroughly covered the 2003 growing season and is now quiet.

SILENT AUCTION: Peg Newill will assume the duties for the 2004 Convention.

SLIDE PROGRAMS/PHOTOGRAPHY: No report.

SPECIES CONSERVATION: Kathy Andersen reported that another trip to Northern Spain and Southern France in early May confirmed the damage to, and in some instances, complete eradication, of species due to the grazing by cows. Vast herds have transformed the slopes to golf course-like turf. Only an occasional small trumpet daffodil could be found. In the spring a letter was sent to the RHS Daffodil Classification Committee with two suggestions: (1) Allow the classification of named selections from Division 13 to remain in Division 13; (2) Create a separate Division for the Apodanthi. Recently, a letter was received from Sally Kington stating why these suggestions were rejected: (1) The very definition of Division 13 precludes inclusion of named cultivars (daffodils distin-

guished solely by botanical name). She does not believe they wish to alter this definition. (2) If more hybrids of apodanthus species appear, the Committee might be agreeable to reconsider the need for another Division. Kathy thanks everyone for their well wishes during her illness.

WISTER/PANNILL AWARDS: Weldon Childers has been ill and sent his report with Beth Holbrooke. The Committee recommends 'Segovia' 3W-Y as the 2004 winner of the Wister Award. Ballots were distributed to the Board members to vote for either 'Indian Maid' 7O-R, Bill Pannill, hybridizer, or 'POPS Legacy' 1W-Y, Dr. Bill Bender, hybridizer. The choice will be announced at the 2004 Convention. The Board accepted 'Segovia' as the 2004 Wister Award winner.

YOUTH AND COMMUNITY INVOLVEMENT: Karen Fanning enclosed a video with her report on the Amity Daffodil Festival. She thinks it would be useful in explaining how to tie daffodils to an event and gaining buy-in from the parties involved. Amity HTR students will be helping with the Lake Oswego Daffodil Festival which will be held April 3, 2004. They are following the model of the Amity group. They are presently in the process of writing a grant for service-learning dollars from Oregon Department of Education. Some of those dollars will be used to produce a DVD on planting and grooming daffodils for show. They have a special price for the production time of a video producer who has worked with them before. Regardless of whether the grant is received or not, the DVD will be completed this year. The Amity Daffodil Festival will pay for production if other funds are not available. President Vinisky wrote a letter of support for the project to be included with the grant application giving support on behalf of the ADS.

2003 FALL BOARD MEETING: The Board of Directors of the ADS is deeply grateful to Dianne Mrak and David Burdick for their hard work in preparing for this meeting.

2004 CONVENTION: Kathy Welsh, Convention Chair, reports we will have a great 50th Anniversary celebration in our nation's capital, Friday, April 16 to Sunday, April 18, 2004. A lot of effort has gone into making this a very special convention. Kathy reports Dulles Airport is closer to the Convention Hotel than Reagan National Airport.

AD HOC COMMITTEES:

BOARD MANUAL UPDATE/JOB REVISION: George Dorner reported the project has been reformulated.

50TH ANNIVERSARY HISTORY BOOK: Loyce McKenzie had nothing further to report.

GARDEN CLUB NATIONAL COUNCIL INTENSIFICATION: No report.

APPOINTMENTS:

DIRECTOR OF SPECIAL PROJECTS: Bill Pannill sent his regards and says he will see us in Washington.

EDITOR-THE DAFFODIL JOURNAL: Bill Lee thanked everyone who contributed to the *Journal*, both writers and photographers. He edited his first *Journal* for the March 1997 issue; the March 2004 issue will be his 29th and his last, as he has asked to be replaced. Bill states it has been a great ride, he's learned a lot, met a lot of fantastic people, and has contributed substantively to the society and kept the *Journal* in the forefront of publications of plant societies. And the printer is almost getting the color right! He promises his support and assistance to his successor.

LEGAL COUNCIL: Dick Frank reported we are either legal or haven't been caught.

PARLIAMENTARIAN: Richard Ezell had no report.

OTHER APPOINTMENTS:

RHS LIAISON: Mary Lou Gripshover attended the annual meeting of the Advisory Panel on Narcissus Classification on June 3, 2003. The Proposed Guidelines for Naming Selections from the Species were reviewed. A final draft is being circulated to the Committee; in due course it will be circulated to the national daffodil societies, after which the

RHS will issue the Guidelines. The question of separating Division 7 into separate divisions was discussed. Members were reminded that the Horticultural Classification is based on the "look" of a flower, and not simply its taxonomy. The committee might consider the question again, but for now it remains as is. Schedule writers, however, are free to divide Division 7 however they wish. The changes in classification that were made, as well as some additional changes, are reported elsewhere in this issue.

TROPHY STEWARD: Kathy Welsh stated the trophies are safe at her home and will be clean, shining, and on display at the Convention in 2004.

WORLD DAFFODIL COUNCIL REPRESENTATIVE: Bob Spotts reported that plans will be sent along as soon as known concerning the World Daffodil Convention in Australia in 2004.

UNFINISHED BUSINESS: There was none.

NEW BUSINESS:

The following motions were passed:

That as an incentive for attending the 2004 50th Anniversary Convention everyone who registers and attends the Convention will receive a copy of the *ADS History Book*. The book will sell for \$10 thereafter. There are 1,000 copies being printed.

That the ADS approve up to \$500 for the purchase and distribution of Mylar balloons to every ADS show being held next spring.

That in every instance in which cultivars and species must be judged against each other (including all collections) ONLY the ADS Scale of Points for Cultivars shall be used. This does not change the requirement that blooms within classes solely for species are to be judged and ranked using the ADS Scale of Points for Judging Species Daffodils.

That the Job Descriptions for Regional Director, Regional Vice President, and National Nominating Committee be changed in the Board Manual as follows: (changes in bold)

REGIONAL DIRECTOR

4. Serve as a member of the regional nominating committee which consists of the three regional directors, **the RVP and Region's representative on the National Nominating Committee**.
6. As a member of the Regional Nominating Committee, **assist in** ascertaining that nominees for the regional offices are willing to serve if elected, and, especially in the case of the Regional Vice President, that he or she is willing to attend Board meetings of the Society.
7. As a member of the Regional Nominating Committee, **assist the Chairman of the Regional Nominating Committee in** preparing a ballot for the election of Regional Director and Regional Vice President. **This ballot is to include** any nominees submitted by a member of the Region supported by the signatures of five members in good standing residing within that Region. **This ballot is to be included in a fall newsletter in the year preceding that in which the offices are to be filled.** Ballots are to be returned to the chairman of the Regional Nominating Committee no later than **October 10**.

NOTE: The Board of Directors passed the following resolution at its meeting on 16 March 1995:

As guidance to the nomination process, the Board recommends that an RVP must have issued at least one Regional Newsletter during the preceding year to be considered for re-nomination.

NATIONAL NOMINATING COMMITTEE CHAIRMAN

GENERAL:

2. Attend as many Annual Meetings as possible. (**Note: dropped "Board Meetings."**)

DUTIES

2. a. Convene a meeting of the National Nominating Committee at the National Convention at which the composition of the Committee is announced.
- d. Engage the NNC members in an objective process to determine at least one, but no more than three, nominees for each office or directorship to be filled. Ensure the process ranks additional candidates for each nomination in case the nominee declines. .
- e. Secure permission from each person who is to be nominated or appointed.
(Note: dropped "in writing")
- f. Ensure that committee members understand that committee's deliberations are to be considered confidential.
3. Recommend for appointment by the Board at least one, but not more than three, nominees for the office of Secretary and Treasurer. *(Note: dropped "Executive Director"—this is a presidential appointment, with Board approval.)*
4. In the event that any Regional Nominating Committee has not reported the election of individuals to fill vacancies in their regional offices by October 10, the National Nominating Committee shall place in nomination at the next Annual Meeting at least one, but no more than three, nominees for each regional office to be filled in the regions concerned.
5. Recommend one individual from each Region to be appointed by the Board as members of next year's nominating committee. These members are to serve as the Chairmen of their respective Regional Nominating Committees.
- d. Contact those individuals chosen by the Regions for the next National Nominating Committee and secure their consent *(Note: dropped "written")* to have their names presented for appointment to next year's Committee.
6. Maintain a file of the candidates considered for office or directorship by the National Nominating Committee and give this file to the Chairman of the succeeding National Nominating Committee.
7. Submit a written copy of all the National Nominating Committee's nominations and recommendations for appointment to the Editor, The Daffodil Journal and to the nominee(s) for ADS President by October 20 of the year preceding that in which they will be elected or appointed.

REGIONAL VICE PRESIDENT

Add one additional item under Duties:

20. Serve on the Regional Nominating Committee.

The following motion was defeated and referred back to the Intermediates Committee: That the Intermediate Ribbon be awarded to the best intermediate bloom in the Intermediate Classes.

The meeting was temporarily adjourned at 11:50 AM to Board buses for Blithewold Mansion. The meeting was reconvened at 1:40 PM at Blithewold Mansion.

The following motion was passed and the Board recommends approval at the Annual Meeting:

That Article VII, Section 2 of the ADS By-Laws (regarding Meetings of the Board of the Society) be changed from:

- a. The Board of the Society shall meet within twenty-four (24) hours following the annual meeting of the membership and at the place thereof, and no notice shall be required for such meeting.

to (new wording in Bold):

- a. The Board of the Society shall meet within **forty-eight (48)** hours following the annual meeting of the membership and at the place thereof, and no notice shall be required for such meeting.

The following motions were passed:

That the two following special donated awards be presented at the 2004 ADS 50th Anniversary Show. Award #1: a gold daffodil pin donated by Jan Pennings for a collection of five standard daffodil cultivars, one from each decade 1954-1964, 1965-1974, 1975-1984, 1985-1994, and 1995-2004, with at least two American hybridizers represented. Award #2: a prize of china donated by the Daffodil Society (of England) for a Parent/Child class of two standard named cultivars.

The following motion was defeated:

That any named or numbered diminutive daffodil which appears graceful, with all its parts proportionately small may be entered in classes for miniatures, *except* those that have been removed as too large, or those that have been rejected by majority vote of the Miniatures Committee. A list of those removed or rejected shall become a permanent addendum to the annual publication of the Approved List of Miniature Cultivars.

There being no further business, President Vinisky adjourned the meeting at 2:05 PM.

Respectfully submitted,

Phyllis L. Hess, Secretary

TO ALL MEMBERS FROM THE SECRETARY:

You are reminded to send proposals for discussion at the next Board Meeting to President Steve Vinisky no later than **March 1, 2004**. This allows the agenda to be circulated 30 days in advance of the Fall Board Meeting.

If you will be absent from the Board meeting. Please send, fax, or E-mail your report well in advance to the Secretary. (Address, telephone, and fax numbers below)

If you have any corrections or additions to these minutes please notify the Secretary by December 15, 2003.

Phyllis L. Hess, 3670 East Powell Rd., Lewis Center, OH 43035-9530; 614-882-5720; fax: 614.898.9098; plhess@ee.net

2004-2005 ADS BOARD OF DIRECTORS CALENDAR

Mark your calendar and make your travel plans!

(Actual meeting times may change slightly)

ADS CONVENTION 2004—WASHINGTON, D. C. 50TH ANNIVERSARY Friday, April 16 through Sunday, April 18, 2004; **Sheraton Premiere at Tysons Corner**, 8661 Leesburg Pike, Vienna, VA 22181; Reservation Phone: 1-800-325-3535. **Friday, April 16, 2004: 3 PM, Executive/Finance Committee Meeting; 4 PM, ADS Board Meeting; After dinner, ADS Annual Meeting; Sunday, April 18, 2004: 4 PM, ADS Board Meeting**

ADS FALL BOARD MEETING, 2004—ATLANTA, GEORGIA, Jaydee Ager. Friday, October 29, 2004, 1 PM, Finance Committee; Saturday, October 30, 2004, 9 AM, Board Meeting, ,

ADS CONVENTION 2005—ST. LOUIS, MISSOURI

ADS FALL BOARD MEETING, 2005—COLUMBUS, OHIO, Phyllis Hess, Betty Kealihier; Friday, September 30, 2005, 1 PM, Finance Committee Meeting; Saturday, October 1, 2005, 9 AM, Board Meeting

JUDGES FORUM
Nancy R. Wilson, Judging Schools Chair

Note the change in Judging School 1 location from the report in the September *Journal*.

School One: Albany, Oregon, April 4, 2004, 8:30 a.m. at The Phoenix Inn, at I-5 & Highway 20 (3410 Spicer Road S.E., Albany, Oregon 97321). Rates \$59.00 nightly, with Continental breakfast buffet. Nancy Cameron, P.O. Box 789, Newberg, OR 97132-0789; (503) 628-0204; dad@cafetoday.net; Fee \$5.00; audit for refresher-\$3.00

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION

(Required by 30 U.S.C. 3685)

Date of Filing: October 28, 2002. *The Daffodil Journal* is published quarterly at 4126 Winfield Road, Columbus, Ohio 43220-4606, with general business offices of the publisher at the same address. The name and address of the Publisher is American Daffodil Society, Inc., 4126 Winfield Road, Columbus, OH 43220-4606; Editor, Mr. William Lee, 4606 Honey Hill Lane, Batavia, OH 45103-1315; Chairman of Publications, Mr. Hurst Sloniker, 4606 Honey Hill Lane, Batavia, OH 45103-1315.

Owner of the publication is American Daffodil Society, Inc. There are no bondholders, stockholders, or mortgagees. The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes has not changed during the preceding 12 months.

Total number of copies printed (average for preceding 12 months), 1250; paid circulation, 1120; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 6; total number of copies distributed, 1126. The percent paid and/or requested circulation is 99%.

Total number of copies printed (single issue nearest to filing date), 1250; paid circulation, 1104; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 6; total number of copies distributed, 1100. The percent paid and/or requested circulation is 99%.

I certify that the statements made by me above are correct and complete.

Naomi J. Liggett, Executive Director

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FEEDING YOUR DAFFODILS

Bob Spotts, Oakley, CA

Yes, daffodils, as do most plants, need feeding. Lack of available nutrients will eventually lead to cessation of flowering and then dwindling of the bulbs. When you plant, give the bulbs some food to use during their root growth and leafing. You can either mix the food in as you prepare the bed for the bulbs, or you can top-dress the bed with the pellets afterwards. If, like me, you dig beds as you plant, then top-dress by sprinkling pellets of low-nitrogen feed across the top and water it in.

I use the least-expensive granular fertilizer I can find. That usually is 5-10-10 or 10-10-20. It's important that the bulbs get lots of potassium (the last number). Potassium compounds in the feed grains are not as soluble as the nitrogen compounds. Nitrogen will leach out rather soon from rain and watering, while the potassium moves more slowly through the soil. That means the bulbs will get their nitrogen fix but not their potassium soon after fertilizer is watered in.

Therefore I frequently buy a big bag of potassium sulfate (potash) which is 0-0-40 or 0-0-50. I use that to feed the daffodils again (i.e., top-dress the beds) when the leaves are beginning to emerge and again at blooming time.

The middle number in the feed is the phosphorus. This is a necessary nutrient, but the compounds providing it are fairly insoluble. That means new applications of feed do not provide any usable phosphorus to the bulbs. The soil organisms must break down these compounds to usable forms. That is why "bone meal" (high in phosphorus) is not a useful feed. Soil organisms may decompose it sufficiently for use by the plant in a year or two, but not for this year's bulbs. So, ignore those planting directions to place a dollop of bone meal under each bulb. Since phosphorus compounds are fairly insoluble, they remain in the soil with little leaching. Indeed, an analysis of my soil here in Oakley indicated a disturbingly high level of phosphorus. I need never supply any more. Enjoy your gardening!

PROMOTING DAFFODILS: PUTTING 'FT. MITCHELL' IN FT. MITCHELL Linda Wallpe, Cincinnati, OH

The South Western Ohio Daffodil Society (SWODS) purchased three bulbs of 'Ft. Mitchell' from John Reed to present to the city of Ft. Mitchell, KY, the site of the 2002 ADS Convention.



'Drop o' Gold' 5Y-Y
Miniature Gold Ribbon, Naomi Liggett
Indianapolis Show
Tom Stettner Jr. photo



Robinson RH102
(*N. fernandesii* OP)
Miniature Gold and Rose Ribbons,
Nancy Robinson
Knoxville Show
Tom Stettner Jr. photo



Link FP101 (miniature poet)
Exhibited by Suzy Wert
Indianapolis Show
Tom Stettner Jr. photo



'Little Flik' 12Y-Y
Miniature Gold Ribbon, Linda Wallpe
Cincinnati Show
Tom Stettner Jr. photo

After a phone call to Mayor Holocher of Ft. Mitchell, I was invited to a council meeting to present the bulbs, which I had wrapped in a pretty package with cellophane to make an attractive presentation. Council members were very surprised and pleased. They asked a number of questions regarding our society, planting instructions, whether they would increase, and where they could buy more.

The *Kentucky Post* reported on our gift in the following article. Never miss a chance to promote our favorite flower and your local society.

FLOWER POWER HAS CITY BEAMING

Peggy Kreimer, *Kentucky Post staff reporter*

(Reprinted with permission of Kentucky Post)

Gardeners across the country are buying 'Fort Mitchell'. It's not a land grab. It's a newly hybridized daffodil that Michigan horticulturist Dr. John Reed developed, named after the Kenton County city, and started selling this spring.

Fort Mitchell City Council got three of the \$16 bulbs at the council meeting Monday, a gift from the South Western Ohio Daffodil Society.

"We thought we should donate a few bulbs to the city of Fort Mitchell because they earned it," said Linda Wallpe of Cincinnati, who chaired the American Daffodil Society's national convention last year at the Drawbridge Inn in Fort Mitchell.

Reed described his new offering as "perfection and smoothness." "Much like the time he spent in Fort Mitchell," Wallpe said.

"The Drawbridge was really very pleasant," she said. "We started three years in advance donating daffodil bulbs and their grounds crew planted them everywhere. So many were in bloom just at the right time," she said.

"I don't know how many daffodil bulbs we gave them, but I would guess a couple thousand. And they'll keep multiplying." So will the three she gave to the city.

Reed worked on the new flower for more than a decade and could have named it for anyone or anywhere. "He probably made the cross 15 years ago," Wallpe said. "You select through your seedlings and observe them for several years until you have one that is good enough and will produce the exact same flower year after year," Wallpe said. "It's unusual that it would be named after a place, especially a place as small as Fort Mitchell," said Wallpe. "Most flowers are named for people."

"It's not unheard of. We have the famous 'Mount Hood', the white daffodil everybody sees in garden centers. But Mount Hood is a little more prominent than Fort Mitchell," Wallpe said.

The new daffodil was offered for the first time in Reed's spring catalog, Oakwood Daffodils, 2330 West Bertrand Road, Niles, Michigan 49120.

Fort Mitchell Mayor Tom Holocher said he isn't sure where the city will plant the new flower. "We have a city clock surrounded by plants and we have three parks," he said. "We'll have someplace to put them. He said Fort Mitchell didn't have an official flower.

"We do now."

BULB FLY OBSERVATIONS

Jason Delaney, St. Louis, MO

While digging bulbs this summer, I noticed several cultivars that had been planted as one large bulb two years ago had split and produced many tiny little bulbs. At first I didn't give it much thought other than thinking those cultivars must not have been well suited for St. Louis. (Many members in Amaryllidaceae will do this if not happy, for any number of reasons such as improper depth, erratic moisture and temperature conditions, etc., etc. Such conditions cause the bulb to "go to grass," losing its strength and stamina, and consequently splitting 100-fold, therefore only capable of producing grass-like leaves and no flowers. It's something we learn to live with, and move on from.) I discarded the tiny bulbs and kept digging.

Then I dug another nearby cultivar that was hosting a very fat and happy bulb fly. Ah, ha! The tiny bulb mystery was solved! What had happened (the same scenario continued to repeat itself as I continued digging down the hill) was this: Healthy, large bulbs had given way to gluttonous grubs which ate most of the bulbs' interior but not their basal plates or outer scales. In response to the stress inflicted upon the bulbs, the basal plates appeared (in most cases) to go into defense mode by cal-lusing and eventually creating new bulblets, much the same way bulblet production occurs in intentional micropropagation. I found this probable cause to be evident in various stages—bulbs being eaten, having been eaten, calloused, calloused with new bulblets forming, and only tiny bulbs remaining (the original bulb having disintegrated). The tiny bulbs I had been discarding were merely year-old bulbs that, lined out and given a few years, would be fine and bloom.



Tom Stettner Jr., Purple Ribbon
Scottsburg Show

(l to r)

(top row): 'Capree Elizabeth' 2Y-P, 'Banker' 2Y-O, 'Iroquois' 2YYW-O;

(bottom row): 'Ida Mae' 2W-OOY, 'Williamsburg' 2W-W

Tom Stettner Jr. photo

Mary Rutledge, Red-White-and-Blue Ribbon

Chillicothe Show

(l to r)

(top row): 'La Paloma' 3W-GYR, 'Gull' 2W-GWW, 'Silent Pink' 2W-P;

(bottom row): 'RandomEvent' 3W-YOY, 'Nordic Rim' 3W-WWY

Tom Stettner Jr. photo



Dan Bellinger, Best Coll. Of
Division 1 Daffodils

Chillicothe Show

(l to r)

(top row): 'Doombar' 1Y-W, 'Goldfinger' 1Y-Y, 'Lighthouse Reef' 1YYW-WWY;

(bottom row): 'Aurum' 1Y-Y, 'Quiet Waters' 1W-W

Tom Stettner Jr. photo



Naomi Liggett, Maroon Ribbon
Indianapolis Show
(l to r)

'Rio Dell' 2YYW-WWY,
'Carib Gipsy' 2Y-WWY, 'Ac-
cord' 2Y-WWY, 'Lemon
Brook' 2YYW-W, 'Altun Ha'
2YYW-WW

Tom Stettner Jr. photo



Tom Stettner Jr., Sloniker Trophy for 5 White
Daffodils

Cincinnati Show

(l to r)

'Silver Surf' 2W-W, 'Blue Danube' 1W-W, 'Ma-
jestic Star' 1W-W, 'Williamsburg' 2W-W, 'Silk
Purse' 2W-W

Tom Stettner Jr. photo



Ruth Pardue, Purple Ribbon
Knoxville Show

(l to r)

'Sabre' 2Y-R, 'Go For It' 2Y-
O, 'Bunting' 7Y-O, 'Auspi-
cious' 2O-O, 'Lennymore' 2Y-
R

Tom Stettner Jr. photo

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Surface: 1-yr. £11/\$15.40; 3-yr. £32/\$44.80

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Payment in US\$ to be made to the ADS Executive Director; Payment in UK£ to The Daffodil Society, Ian Tyler, 32 Bentham Road, Standish, Wigan, Lancashire WN6 0ND, UK (daff@ityler.freeserve.co.uk)



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<i>Daffodil Pests and Diseases</i> , Dr. Ted Snazelle.....	5.00
<i>Narcissus, A Guide to Wild Daffodils</i> , Blanchard, 1990.....	40.00
<i>Daffodil Culture</i> , Merrill, 1996.....	7.95
Ten back issues of <i>The Daffodil Journal</i> (no choice).....	20.00
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RHS Yearbook, <i>Daffodils and Tulips 1998-99</i> with supplement	21.00
RHS Yearbooks, other years.....	write for prices and availability

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Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc.
Correspondence is invited concerning out-of-print publications on daffodils. Copies of
these are sometimes available or names will be placed on want list.

AMERICAN DAFFODIL SOCIETY

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The Daffodil Journal
ISSN 0011 5290
4126 Winfield Road
Columbus, OH 43220-4606
Address Service Requested

Periodicals postage
paid at Columbus, OH

