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Back Cover: Part of the garden of Roxanne Daniels featured at the Camden (Arkansas) Daffodil Festival (see article in June, 2002 issue, page 230). Roxanne Daniels photo
New Zealand Award, Naomi Liggett, National Show
(Top to bottom, l to r)
2Y-R, ‘Fairy Charm’ 2W-WWP, Brogden 95-1, 3W-YYO
Tom Stettner Jr. photo

‘Hanley Swan’ 2W-W
White Ribbon, Tom Stettner Jr., Louisville, KY Show
Tom Stettner Jr. photo

Carncairn Award, Mary Lou Gripshover, National Show
(Top to bottom, l to r)
Tom Stettner Jr. photo
'Bagatelle' 1Y-Y
Miniature White Ribbon,
Gene Cameron, Fortuna, CA
Show
Kirby Fong. photo

'Angel’s Whisper’ 5Y-Y
Miniature White Ribbon,
Steve Vinisky, Silverton, OR
Show
Kirby Fong. photo

'Yellow Fever’ 7Y-Y
Miniature White Ribbon,
Kirby Fong, Livermore, CA
Show
Kirby Fong photo
CRITICAL MASS
John Reed, Niles, MI

Every year I seem to learn something new about my daffodils, invariably the hard way. The last several years have found me breeding poets again. Two older varieties planted in 1983 were used this spring: *N. poeticus hellenicus* and 'Cantabile'. They were crossed with three different pollens.

Alas, on *N. poeticus hellenicus*, only a few flowers set seed and those were in small clumps that had larger flowers than the rest of the planting. No seed was set on 'Cantabile', yet the flowers were superb. They were fresh and on tall stems, protected by a white pine. I crossed hundreds of these two poets and only the few larger florets of *N. poeticus hellenicus* set seed.

Determined to use these in future crosses, I dug 'Cantabile' today with plans to fatten the bulbs up. And I had to dig through a dense mat of poison ivy to get them up. Of course the bulbs were all small, having been planted nineteen years ago.

Perhaps my experience demonstrates, with poets at least, that there is a critical bulb size, or mass, required for them to set seed. Just as a nuclear reactor requires a critical mass to operate, *N. poeticus* may need a critical mass to set seed.

I'll have to try again next year.

MOSS: FRIEND OR FOE?
John Reed, Niles, MI

I've always considered the buildup of moss on the soil in my seed boxes as a useful thing to help keep weeds down and moisture in. However, this year I changed my mind.

My boxes get two inches per day of overhead mist when we don't have rain. I rarely check them until my daffodils are done blooming, due to a lack of time and disappointment with germination. This year I went out to check a 'Magic Step' cross to see if any seeds had germinated, as my friend Larry Weir was interested in it as a parent. None of the three seeds planted had germinated.

While there, I quickly scanned the remaining year 2000 seedboxes. The two more northerly boxes were nearly devoid of seedlings and those present were coming up on the inner sides of the boxes. This was just not right and concerned me as the two boxes represented the five largest crosses made in 2000.
Lifting the cover over a box, I put my finger into the soil and it broke apart easily. I quickly removed a layer of moss covering the main part of both boxes to reveal a mass of yellow-green “spaghetti” underneath the moss crust. The shade and wind protection of my seedbox enclosure, along with the heavy watering, had created a thick mat of moss that was smothering my 2-year old seedlings. I will now make it a yearly chore to break up and remove the surface moss in my seedboxes each fall.

**OH THAT FLY!**

_Dona Townsend, Lebanon, OR_

I’ve found that the narcissus bulb fly seems to go back to where it was hatched and came out of the ground. If you disturb a fly and then stand still, it also seems to go back to where it was when you disturbed it.

I use a blue fly swatter (they seem to see other colors) and swat them, but you have to find the flies and make sure they are dead—if they are simply stunned they will recover and fly off later. Be careful when you walk in the daffodil bed, because if your shadow or the swatter’s shadow hits a fly it immediately flies off.

To control this pest, I’m trying something different: a rose systemic insecticide. I sprinkle it on just as the daffodils are coming through the ground. I let the rain soak it into the soil. The roots pick up the rose systemic, which travels into the basal plate and bulb. When the small larvae eat their way into the basal plate, they die. I’ve dug about one hundred varieties and found only two that had some fly damage. I have used the systemic once so far, but I will apply it again this fall and again in the spring.

**GOLD AND SILVER MEDAL NOMINATIONS**

_Steve Vinisky, President_

The ADS Gold and Silver Medals are the highest honors that an individual may receive from the ADS. The Gold medal is awarded to an individual deemed by the Honors Committee as being worthy of "recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils." The Silver Medal is awarded to an individual deemed by the Honors Committee as being worthy of "recognition of outstanding service to the American Daffodil Society." Any member of the Society who is in good standing may place nominations for the recipients of the medals. These nominations should be sent to me before January 1, and I will send copies of the nominating letters to the three past presidents who make up the Honors Committee. My mailing address and fax number are on the inside front cover of this issue.
HOW MEN ARRANGE FLOWERS
(See story on page 9.)
Photos by Carolyn Hawkins

“A Lot to Carry”
Design by George Bragdon

“Swamp Magic”
Design by Mark Braidwood

“Jack’s Folly”
Design by Jack Hollister

“Rugged Beauty”
Design by Andrew Armstrong
THIS WORKSHOP FOR MEN ONLY!
Carolyn Hawkins, Jonesboro, GA

Nothing ventured, nothing gained! The Cincinnati Convention was an adventure in risk-taking for flower designs, if ever there was one—and it was a huge success. Those out there planning future conventions of any kind, remember that adding a few innovative ideas now and then is a good thing. While at your home base try taking the trip to the market using a different route. It breaks the routine and lessens the boredom. Don’t be afraid to open up your world just a little and you might be pleasantly surprised.

Well, surprises were the things we had in store in Cincinnati and what fun things they were. There were the inspirational designs in the Flower Show, and they will be the topic of a future design article. And there were the medieval-themed arrangements of fruit and daffodils on iron stands at the medieval banquet. And there were the do-it-yourself TinkerToy centerpieces at the final banquet in the historic, art deco Union Terminal building.

But I want to share with you only ONE event that was the invention of Bill Lee, our editor of The Daffodil Journal. Since we were his guests he decided we should do many designs at this event but not in the standard manner. During the opening reception the first evening, Helen Trueblood corralled about twenty-five men to take part in a design workshop the next morning. When they appeared at the workshop they were greeted and were asked to take a position at a table of their choice, each table holding two containers stuffed with Oasis, wet and ready to use. One note here—the containers were all different, fun/tacky types with turtles, frogs, bunnies, a Playboy mug, a Santa—you name it and they had it. Buckets of plant materials were available for the men to choose what they wanted to use in their design.

Helen gave some introductory remarks about design “how to” with general directions. Bill Lee advised that these would be the centerpieces for the banquet that night. The men were to write their names and a design title on their designs for all to admire. Hilda Dunaway and Jean Ohlmann were nearby to offer any advice and encouragement needed.

As soon as Helen had shared her design information, the men went at it. They worked diligently for the time allowed and some of the finished designs are pictured. At the end of the workshop the designs were grouped and quickly judged to complete the session. There were flattering comments by the three women who are National Garden Club, Inc. Master Judges, and some of the finest designers around. They were
amazed that in such a short time the designs could be organized and presented in such a professional way with wonderful results.

Photographs of four of the designs are on page 8. I apologize for the photography but only four of my slides turned out to be good enough for the Journal. Number 1 is a design in a turtle container done by George Bragdon. “A Lot to Carry” is the title of his creation using carnations, daffodils, fern, and aster ‘Monte Casino.’

Number 2 was done by Mark Braidwood, who used a frog for his container. “Swamp Magic” included dried ornamental grass seed heads, daffodils, fern, and aster ‘Monte Casino.’

Jack Hollister’s design combined daffodils, fern, and a branch with pink buds for his presentation of “Jack’s Folly” in Number 3.

“Rugged Beauty” by Andrew Armstrong was created in a boot with branches of buds and daffodils for Number 4.

I commend all of the participants in the workshop for their good sportsmanship and sense of humor as they took part in this exercise. It added so much to the agenda and to the banquet that evening.

As you all may know by now, I am deep into design work, even though I teach horticulture with the National Garden Clubs, Inc. This entire convention with all of the designs was such a delight to me personally, so inspiring, and just so much fun that I encourage all of you to think about doing something similar. Take a leap and see where it lands you—it will make an event a treasured memory as this Cincinnati Convention did for many others and me.

(If you have any questions, please contact me: Carolyn Hawkins, Liaison, National Garden Clubs, Inc., 7329 Kendel Court, Jonesboro, GA 30236; email: crh9999@aol.com.)

SUBSCRIBING TO DAFFNET

Daffnet is a wonderful ADS resource. People share photographs of their wonderful daffodils and new finds in their seedling beds. Daffnet members discuss growing techniques, show successes (and failures), and local conditions. Members post questions about soil, digging, labels, and everything else to do with daffodils and experts all around the world offer their opinions in response.

Subscribing to Daffnet is very easy. Just go to the American Daffodil Society web page (www.daffodilusa.org) and under Internet Services, click DAFFNET. After the Daffnet page opens, click on the link to the Daffnet Web Page and fill out the subscription form. You will enter your email address, your name (this is optional), and a password you select. You are asked to enter your password a second time to confirm it. Then select the language and click Yes or No to digest mode.
WHAT HAPPENED TO.....?:
SHOW WINNERS OF THE LATE 1970s
Louis Dunn, Albuquerque, NM

Bob Spotts's article in the March 2002 Journal inspired me to do a
bit of research I have long been meaning to undertake. In addition, con-
versations at the Cincinnati Convention helped spur me on. Loyce
McKenzie supplied the raw data I used. The analysis considers only the
Gold Ribbon winners, both standard and miniature daffodils, from the
shows held in 1975 through 1980.

There were 163 cultivars and one species of the standard cultivars
that won the Gold Ribbon in those years. Of those, 16 are not in the 1999
Daffodils to Show and Grow. Twenty-two cultivars won more than once.
Fifteen are in the catalogs I have received this year. The winners came
from eight divisions.

- Division 1 had 18 winners.
- Division 2 had by far the largest number of winners with 55.
- Division 3 had the same number as Division 1 with 18.
- Division 4 had six winners.
- Division 6 had seven cultivars.
- Division 7 had one winner, as did Division 9 and Division 10
  (species were in Division 10 at that time).

Cultivars winning the Gold more than once include 'Broomhill',
which won seven times in the six years, followed by 'Canisp', five times,
and 'Daydream' and 'Chiloquin', four times each. 'Willet' and 'Golden
Aura' each won three times. Sixteen other cultivars won two times each.

The Gold Ribbon cultivars that are still listed in this year's catalogs
are 'Achduart', 'Bantam', 'Camelot', 'Arctic Gold', 'Inverpolly', 'Gen-
teel', 'Jetfire', 'River Queen', 'Romance', 'Shadow', 'Surfside', 'Orange
Queen', 'Torridon', 'Trena', and 'Wahkeena'.

The miniature Gold Ribbon winners told a different story. There
were only 42 different cultivars and species on the miniatures list in that
six-year period. Nineteen cultivars won the Gold Ribbon more than
once, and eight species won more than once. 'Segovia' won 21 times and
'Xit' was close with 20 wins. N. triandrus albus and N. rupicola tied
with six wins each. Current catalogs list 21 of the 42 miniatures that won
Gold Ribbons; only four of them are species.
COME FEEL THE “MOUNTAIN MAGIC”  
OF ASHEVILLE 2003  
Mary Lou Gripshover, 1st Vice President and Convention Chair

The American Daffodil Society invites you to attend its annual convention, which will be held in Asheville, North Carolina, on March 27-29, 2003. Mark those dates on your calendar now, and plan to join other ADS members for some “Mountain Magic.”

We have outstanding speakers and interesting programs planned for you that will keep you entertained and informed. But we’ve still left enough time for you to see the show and visit with old and new friends.

Entries will be accepted for the show on Wednesday afternoon and right through the night, as usual. Since there is no local daffodil society, anyone who would like to come early enough on Wednesday to help set up for the show would be most welcome.

The National Show will open on Thursday afternoon, and Board members will meet as usual at 4:00p.m.

On Thursday evening, we’ll have the presentation of show awards, presided over by Show Chairman Delia Bankhead. Following that, Nial Watson, of Ringhaddy Daffodils, will share some of his daffodil experiences with us. As you know, Ringhaddy has now bought the businesses of both Ballydorn Bulb Farm and Brian Duncan Daffodils. Nial also has his own hybridizing program and was winner of best bloom in the Hybridizers’ Section at the ADS convention in 2002.

What? No annual meeting, you say? Never fear, you don’t get out of it that easily! We’ll gather together for breakfast on Friday morning, after which we’ll have the annual meeting. Following breakfast, we have the morning set aside for the popular “mini-lectures.”

We’ll have an opportunity to hear from Bruce Ballard, Biltmore Estate Landscape Supervisor, about the history of the gardens. This should whet our appetites for the Saturday tour.

Anne Donnell Smith has planned an interesting program on “Judging Collections.” Learn the answers to all your sticky questions. If you need refresher credit, this is the place to be.

Maybe you’d like to join Brian Duncan who will share his slides of species in Spain. Brian caught the Spanish bug several years ago, and is highly infected. In fact, he made two trips to Spain last year to see the daffodils!

Have you ever wondered how to go about organizing a public planting of daffodils? Well, here’s where you’ll find the answers, from how to get permission to plant right on down to getting help with planting. Ruth Pardue has been heavily involved with planting daffodils along the
Pellissippi Parkway outside Oak Ridge, Tennessee. Linda Van Beck has worked to get daffodils planted along roadways, in college gardens, and around historic buildings in Florida. Nancy Kolson is in charge of the Central Ohio Daffodil Society garden at Whetstone Park. Each one of our presenters has worked with different governmental bodies to get daffodils into public places. Bring your questions!

Those interested in hybridizing might want to join Bob Spotts, ADS Hybridizing Chairman, for the Hybridizers’ Non-breakfast: “Where Are We Going in Breeding Miniatures?” Bob and his committee will share their visions, and answer your questions.

Are you a “techie?” Then how about a session on “Digital Daffodils?” Michael Berrigan will be there demonstrating the Illustrated Data Bank. Tom Stettner and Becky Fox Matthews will tell us some things to look for when buying a digital camera, and show us what you can do with your images after you’ve taken the photo. And wait ‘til you see what’s on her Palm Pilot! “How do I get slides?” “Can I show the images on my TV screen?” “Can I send them over the Internet?” Bring your other questions and your expertise to share with others.

Our luncheon speaker on Friday will be Brent Heath, who will share his thoughts on companion planting. Brent is the former proprietor of The Daffodil Mart, and now he and his wife Becky operate Brent and Becky’s Bulbs. Together they’ve also written Daffodils for American Gardens, which should be in every daffodil lover’s library.

After a busy morning, the afternoon is free for you to enjoy the show, visit with friends, or see some of the sights in Asheville. We’ve invited the Asheville area garden clubs to come visit our show this afternoon, and we hope to welcome them then. In late afternoon, we’ll hold the auction of rare daffodil bulbs.

After dinner, we’re delighted to bring you Allen Lacy, one of the foremost garden writers in the United States. I first became “acquainted” with Mr. Lacy through his column in the Wall Street Journal many years ago. Professor of Philosophy Emeritus at the Richard Stockton College of New Jersey, he now writes and publishes the gardening newsletter Homeground. His many books include The Garden in Autumn, The Inviting Garden, and his latest, A Year in Our Gardens, written with Nancy Goodwin.

Saturday morning we’ll again have an early breakfast together, and then be off to Biltmore House and Gardens. The house, which was George Vanderbilt’s country retreat, is filled with his collection of fine art and antiques. Stroll through gardens created by America’s father of landscape architecture, Frederick Law Olmstead. We’ll leave Biltmore
around lunchtime, and go to the North Carolina Arboretum, where we’ll have a box lunch and see the grounds before returning to the hotel.

Our dinner speaker on Saturday evening will be our own Bill Pannill, former president, terrific hybridizer, and all round good guy. I guarantee you’ll end the evening laughing.

You may wonder why the registration fee is a little higher this year, and why breakfasts are included. It’s a matter of economics. To get the exhibition space necessary for our show, we had to agree to have most all of our functions at the hotel. But really, if you add in the cost of your breakfasts last year, you’ll find this year’s registration is no more expensive than other years. And remember, you’re getting the National Show, two breakfasts, three lunches, three dinners, four major speakers, a great tour on Saturday, and a choice of six lectures. Now how can you pass up an opportunity like that?

We haven’t planned any optional tours, but there are many interesting things to do and see in the Asheville area. The hotel will extend our preferred rate two days before and two days after our convention dates. You can take a walking tour around downtown Historic Asheville, which takes you past the Thomas Wolfe House. The Blue Ridge Parkway is nearby, with views of the Great Smoky Mountains. Biltmore Village is a unique shopping environment of galleries, shops, and restaurants. I’m told New Morning Gallery is not to be missed. The Grove Park Inn is worth strolling through, and there are two areas of fine shops as well as an antique car museum, weaving museum, and a first class craft shop. And of course there’s the Farmers’ Market.

So, come to Asheville.
Bring your flowers.
And help us celebrate the Mountain Magic!

Narcissus
EXTENSIVE LISTING OF VEGETATIVELY PROPAGATED BULBS

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MARCH 27-29, 2003
Holiday Inn SunSpree Resort
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Name(s) ________________________________________
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City, State, Zip __________________________________
Phone _________________________________________
Email __________________________________________
First name to be shown on your badge ________

(Please print)

☐ This is my first ADS Convention.
☐ I'm willing to be a mentor.
☐ I plan to exhibit in the ADS National Show.
☐ I plan to exhibit photographs in the ADS National Show.
☐ I prefer vegetarian meals.

Registration fee: National Show; all meals and tours, Thursday evening through Saturday evening.

Amount Enclosed

☐ Before February 15, 2003 ................................... $250.00 ______
☐ After February 15, 2003 .................................... $270.00 ______
☐ Added charge for Judges’ Refresher Credit ........ $3.00 ______

Total Enclosed ............................................................ ______

To assist in planning, please indicate which of the following concurrent sessions you are most likely to attend (please check only three).

☐ Hybridizing, Bob Spotts
☐ Judging Collections, Anne Donnell Smith
☐ Public Plantings, Ruth Pardue, Linda Van Beck, Nancy Kolson
☐ Species, Brian Duncan
☐ Digital Daffodils, Michael Berrigan, Becky Fox Matthews, Tom Stettner
☐ Biltmore Horticulturist, Bruce Ballard

Send completed registration form and check payable to ADS Convention 2003 to:
Spencer J. Rainey
2037 Beacon Place
Reston, VA 20191-4842
Phone: 703-391-2073; email: sjrainey@erols.com
HOTEL RESERVATION REQUEST
AMERICAN DAFFODIL SOCIETY CONVENTION
MARCH 27-29, 2003
Holiday Inn SunSpree Resort
One Holiday Inn Drive, Asheville, NC 28806
828-254-3211; FAX 828-254-1603; www.sunspree.com

Make reservations by February 24, 2003, to assure room availability and rate. When reserving by phone, be sure to identify yourself as part of the ADS Convention.

Name __________________________
Address __________________________
City, State, Zip __________________________
Phone __________________________
Date of Arrival ______________ Date of Departure ______________

Arrival before 6:00p.m. .............. [ ] Yes [ ] No
Reservation guaranteed .............. [ ] Yes [ ] No
Do you wish confirmation ........... [ ] Yes [ ] No

Rate: $84, plus 10.5% room and sales taxes
[ ] Two double beds
[ ] King size bed (limited number)
Preference: [ ] Smoking [ ] Non-smoking

Room rate applies two days before and two days after the convention dates.

To guarantee reservation for arrival after 6:00p.m., send deposit for one night’s lodging or complete credit card information:

Name of Cardholder __________________________
Card Number __________________________ Expiration Date ______________
Signature __________________________

All major credit cards accepted.
THEME GARDENS
Linda Wallpe, Cincinnati, OH

On an Internet chat line recently, one of the participants remarked that she had been to a railroad garden convention in the Greater Cincinnati area. She came away with a list of approximately 100 such gardens in this area alone. I was bowled over at that number and reflected on how gardeners have taken to creating themes in their gardens. It hasn’t been that long ago that the idea of a white garden at Sissinghurst caused a stir.

All of this led me to think about daffodil names and what kinds of themes could be created. Browsing through the latest crop of nursery catalogues also suggests how many tulips, daylilies, hostas and other perennials could easily be included in such a plan. Short on ideas? Let me offer a few!

Birdwatching is the number one hobby in the United States. Do you feed the birds and keep a life list? With each new addition to your list, look for a bulb or other plant by that name. Hint: Mitsch Daffodils has named numerous daffodils after birds. Also check out the ADS slide show developed by the late Peggy Macneale titled “Birds and Their Daffodil Namesakes.”

Are you a traveler? Perhaps a bed that celebrates geographic locations would fit your lifestyle. Many mountains and lakes have been commemorated by plant names. Brian Duncan and John Pearson have a number of daffodil cultivars that are just the ticket. Murray Evans also frequently used place names for his daffodils.

Both United States and overseas members might have an interest in collecting things with a ‘Cowboy’ or Wild West theme. Perhaps some split-rail timbers could be used to fence in the garden.

Looking for a project that can involve children? How about a fairy garden? Just look at the long list of daffodil cultivars that begin with the words Fairy or Little!

Is Christmas your favorite holiday? How about ‘Christmas Valley’? And don’t forget ‘Candy Cane’.

Do you feel naked if you leave the house without earrings? The list of jewels and precious metals is long.

Do you envision that one of your grandchildren will want a garden wedding at your home? Start collecting now because this list of names is enormous! Look for items beginning with the words Bridal, Church, White, and Wedding. Don’t forget ‘Engagement Ring’ and such fabrics as ‘Tafetta’, ‘Brocade’, and Silk. There’s also a hosta named ‘Bridegroom’ with wavy edges.
In a patriotic mood?  ‘Patriot’ is a terrific hosta for semi-shaded areas. There’s a clematis named ‘The President’ and a long list of bulbs that begin with the word American.

Perhaps you’ve thought of doing a memorial garden. Look for bulbs and plants with ‘Angel’ in the name. And recall that a number of cultivars have been named after ADS members and friends, and there’s a daylily named ‘Bertie Ferris’.

For those interested in space and the solar system, there is Solar and Cosmic, ‘Asteroid’, ‘Quark’, and ‘Quasar’, and the hosta ‘Solar Flare’. And isn’t this the perfect place for a gazing ball?

Have some fruit trees?  Look in Daffodils to Show and Grow for anything Cherry, Lemon, or Strawberry to plant at their feet. ‘Cherry Cheeks’ and ‘Blackberry Queen’ are good daylilies and ‘Strawberry Candy’ and ‘Orange Velvet’ are always on the Daylily Society Popularity Poll.

Care to dance? ‘Cha-Cha’, ‘Charleston’, ‘First Tango’ and ‘Winter Waltz’ are on the list.

If cocktail hour is your favorite time of day, the list of daffodil bulbs named for drink and spirit is mind boggling. We won’t investigate this line too closely, for the sake of all the hybridizers involved, but don’t forget ‘Hors d’Oeuvre’, ‘Canape’, ‘Happy Hour’ and cultivars with Ice in their names. Now wouldn’t that be a great place to sit at the end of a long day with a ‘Gin and Lime’?

Those who attended convention this spring saw that I’ve been working on a Harry Potter garden. I’ve enjoyed doing it so much that I’m been thinking on my next theme garden—the current unfortunate news about Wall Street. I’ve come up with a daffodil list to remember the scandals by:  ‘Abracadabra’ and ‘Voodoo’ for those accounting methods, ‘Bank Roll’, ‘Bonus’, ‘Brazen’, ‘Audacity’, and ‘Fortune’ for management, and ‘Dividend’ and ‘Carnage’ for the stockholders. I guess ‘Alcatraz’ would just be wishful thinking?

**DAFFODIL QUIZ**

Sandra Stewart, Jasper, AL

1. Name the five rarest species daffodils in the world and where they really come from.
2. Name the last five ADS convention Gold Ribbon winning daffodils.
3. Name ten people who have won the Grant and Amy Mitsch Trophy.
4. Name the last six ADS presidents.
5. Name the last decade's worth of ADS Gold Medal winners.
How did you do? These are no second-rate achievements. They are the best in their class at the time. But the applause dies. Awards tarnish (which is why we now just give you a picture of your award instead of making you keep it up for a year and polish it before the convention). The point is that none of us remembers all the headliners of yesterday. Achievements are forgotten. Accolades and certificates die with their owners.

Here's another quiz. See how you do on this one:
1. Name five daffodil winners of the Wister Award.
2. List a few people who aided your journey through judging school.
3. Name three friends who share daffodils with you.
4. Name five people who have posted to the Daffnet something you thought worthwhile.
5. Name five people whom you call or write just to talk about daffodils.
6. Think of a few daffodils and people who just make you feel good.
7. Think of five daffodils and five people you look forward to seeing every spring (or autumn!).

Was this easier?
The lesson: The daffodils and people who make a difference are not the ones that are hard to find, hard to keep, have the most credentials, breeding, or expertise, or have won the most awards. They are the daffodils that you can depend on to come back every year and the people...well, you know who they are.

Unshared joy is like a candle never burned.

**DAFFODIL SHENANIGANS**

A long-time ADS member reports: I stole the first daffodils I ever grew. I was about 10 years old and the field behind my mother’s house was full of daffodils. I decided that she needed some daffodils, so I dug them up while they were in full bloom and moved them. Of course, the first few plants I dug did not have bulbs attached, but I soon figured out how deep to dig to get the whole plant. The remarkable thing was that most of them survived and bloomed the next year.

As I remember them, there were two types, all-yellow daffodils and “narcissus” (poeticus, of course). We grew up calling *N. poeticus* “narcissus,” so that was one of the botanical names I learned early.
SONNET TO DAFFODILS
Jim Leahy, Concord, MA

Hands, thrust deep into autumnal earth,
Cradle within the bulb the hoped-for flower.
A daffodil is buried to its birth;
Its life, its death enfolded in this hour.
Down, down to the dark its roots reach deep
To draw new life from summer’s past decay,
And after winter’s night of seeming sleep
Wakes to the dawning light of vernal day,
When winter’s march halts softly at the spring
And April’s trumpets herald life returning.
Briefly our cups are filled. Our poets sing,
Rapt in their beauty, without want or yearning.
They spend their glory careless to defy
That they, as we, are born to live and die.
LITTLE CUPS OF GOLD: THE HISTORY AND CULTIVATION OF TAZETTA NARCISSUS
Jaminia A. Colliard, Monterey Peninsula College

(Reprinted with the author's permission; all rights reserved by Jaminia Colliard © 2002.)

Driving down the Big Sur coast on Highway 1 in the month of February, I notice clusters of white and orange flowers that look like tiny daffodils sprouting up from the green carpet of a cow pasture. I can't help stopping to get a closer look even though the rain is coming down in sheets. I climb carefully through the barbed wire fence to retrieve a few of the rain-soaked blossoms, and my efforts are rewarded by a wonderful fragrance similar to those of orange blossoms. Some ranchers in a truck slow down peering through the gray, trying to see if I'm doing anything wrong. I hold up my pitiful bouquet of drenched flowers and they wave back, driving on. Luckily, crazy trespassers picking flowers in their pasture isn't their first concern on a rainy Monday afternoon.

Since then, I have learned a lot about these wonderful flowers. The flowers are in the genus Narcissus and the common name for narcissus is "daffodil." In my area, the flowers I picked are commonly referred to as "tazetta narcissus." Tazetta means "little cups" in Italian which is an accurate description. The main difference between tazetta narcissus and other kinds of daffodils is that tazettas are smaller flowered and more fragrant than most other daffodils. Tazettas also have clusters of three to 15 florets per stem rather than one large flower like most other daffodils. There can even be up to 25 florets per stem in some cases and because tazettas have many flowers per stem, another name for them is Narcissus polyanthos.

The variety we see scattered in cow pastures and along old roads was brought to our area by Chinese immigrants during the Gold Rush and is called "Single Chinese" or "Chinese Sacred Lily." Botanically, these daffodils are Narcissus tazetta lacticolor. The flowers are used in the Chinese New Year Celebrations and are considered sacred. It is believed that the Single Chinese Narcissus were spread east by travelers along the Silk Route, since the flowers are found growing all along it. They also grow along the coasts and rivers of China, possibly being spread by traders or perhaps by floods. There is a form of Single Chinese that has double petals, which is called "Double Chinese" or "Double Roman." The reference to Rome comes from the fact that the varieties were believed to be native to the Mediterranean area and were actually spread to surrounding areas of the Mediterranean by Roman soldiers. Apparently, the bulbs help relieve muscle pain and are so poisonous they were used to end the
life of suffering soldiers who were wounded badly and going to die. This same poison is what keeps gophers and deer from eating them.

Everyone seems to recognize the yellow ‘King Alfred’ daffodils which became a popular garden flower in the early 20th century. When I mention narcissus most people think of Paperwhites, but there are other wonderful varieties as well. Also, few people realize that the tazetta at one time experienced as much popularity as other kinds of daffodils do now. As early as the seventeenth century the Dutch and English discovered tazetts and began collecting wild varieties to use for hybridizing. Large quantities of these wild bulbs were gathered, decimating the native populations. Later, during the eighteenth century the popularity of the new hybrid tazettas soared, to the point that they were almost as popular as tulips. By 1890, 200 different tazetta varieties were listed and by 1907, there were 75 named garden varieties. Unfortunately, an unusual combination of events wiped out all of the newer hybrids the Dutch had in their collection. World War I had begun, which made it necessary for the flower growers in Holland to switch cultivation over to food crops. There were two very harsh winters in the Netherlands at this time as well, which killed off many of the tender bulbs. Also during this time the ‘King Alfred” daffodil was introduced, which quickly gained popularity with gardeners in Europe since it was more cold hardy than tazetts. The tazetta hybrids the Dutch had been working with when this disaster struck had never been sold or planted anywhere else as far as we know, so the varieties we do have are all very old. There are about 30 tazetta varieties in existence today and only about five varieties available in most bulb catalogues.

Almost nobody is hybridizing tazetts these days so virtually no new varieties are being made. I would love to see, for example, some tazetts with the different colors and shapes that I see in the new hybrids of other kinds of daffodils. Furthermore, few bulb growers are growing and propagating any tazetts except for the most common ones. We are fortunate on the Monterey Peninsula to have the world's leading authority on tazetts, Bill Welch, living right here in Carmel Valley. “Bill the Bulb Baron,” as he's often called, was captivated with the Single Chinese Narcissus growing in his back yard as a child, especially when no one knew much about them. He was amazed by their ability to thrive on neglect. The clumps of Single and Double Chinese we see growing everywhere show us how drought-tolerant tazetts are, making them an ideal plant for the Monterey Peninsula.

Today, all of Bill's waking moments are spent working in the field digging, growing, picking, and hybridizing narcissus. He decided to grow tazetta bulbs for a living, so he would be able to work on hybridiz-
ing them every chance he got. Since no one else seemed interested in preserving the old varieties that still exist, he has made it his mission in life to collect as many as he can find. At his field in Carmel Valley one can see the largest collection of tazettas in the world. Bill uses many of these varieties for breeding to create new types of narcissus. His goals are to develop varieties with different shaped cups, different colors, and double petals, varieties that have different fragrances and different seasons of bloom, and varieties that multiply well in the garden.

Pollinating narcissus is not as easy as it sounds. The weather conditions have to be just right. Luckily, since these bulbs are native to the Mediterranean area, the weather conditions here on the Monterey Peninsula are close to ideal. You need sunny weather when they are blooming to get good pollination. They bloom from September into April, so in most places it would be too cold and wet to hybridize them. In our area we do get more sunny winter days than most areas, while still getting enough rainfall for the bulbs to grow naturally. Even so, it has been an uphill battle trying to run a one-man bulb business and hybridize at the same time. Some years it's so cold all the flowers freeze, and so do all the seed pods that he worked so hard to pollinate. When the weather is good for pollinating it's bad for cut flowers because it's too hot, so it seems that there is always a trade off. Despite all of this, Bill has successfully made thousands of crosses on his tazettas, collected the seed from them, and raised the hybrid bulbs. The bulbs take up to seven years to grow from seed, so, as you can imagine, this is a lifetime commitment. Bill has bred and named several new varieties, including 'Avalanche of Gold', 'Sugar-cups', 'New Glory' and 'Liquid Sun'. He even plans on naming one of his flowers 'Jaminia', but we haven't decided which one yet.

If I have piqued your interest in these bulbs, you should make a point to take a trip out to Carmel Valley during the months from January to March to see the flowers in full bloom. Driving east on Carmel Valley Road, you will see his field on your right across from Country Club Drive. Start looking for a row of pine trees on the right side of the road after you pass Los Laureles Lodge; there will be a sign that says "Welch." You can even pick your own flowers, and leave five dollars down at his barn. Bill the Bulb Baron always welcomes visitors who are interested in talking about what he calls his "babies." If you want some of his bulbs they are available from July to December--call him at 831-659-3830, e-mail him at billthebulbbaron@aol.com, or just stop by the field.
Think Spring! Let’s Plant Daffodils!

Daffodil Culture

By

Howard J. Merrill

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American Daffodil Society
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Columbus, Ohio 43220-4606
DAFFODIL NAMES: ‘WELLS FARGO’
Gene Cameron, Newberg, OR

While reviewing the RHS Fourth Supplement of the Daffodil Register and Classified List of December 2001, I noticed with glee the naming of Dr. John Reed’s “Wells Fargo” 2Y-Y (‘Golden Aura’ x ‘Golden Jewel’). To many, this would seem just another name from the deep hat Dr. Reed draws from! Not so....

On one of my frequent bank deposit trips for the Convention Boutique that my wife Nancy and her staff were conducting, I noticed Dr. John and Sandy Reed in the Wells Fargo Bank looking rather frustrated and concerned. Being from Michigan, they were having a tough time convincing the bank to cash their traveler’s check. After hearing of their plight, I asked to see the manager of the bank for some relief. Sharon Noel, the manager, said their regulations wouldn’t allow them to cash out-of-state checks. I offered to guarantee the Reeds’ reputation with my own ATM card and bank account if she would bend the rules! Dr. Reed and Sandy were able to complete the transaction, and the rest is history. And, now, you know the rest of the story—

MARGARET YOPP ROOF ESTATE SALE

Margaret was known as the "daffodil lady" for the bundles of daffodils that she gave to friends each spring and the posey holder she wore that always held a daffodil. Her daffodils were such a joy to her that she named her home “Jonquilawn.” As an American Daffodil Society and Kentucky Daffodil Society charter member, she not only grew daffodils, but was a collector of daffodil-related items. These items are being offered for sale to ADS members and include:

- 20 Curtis prints, No. 5 (1785) through No. 2588 (1835), and 11x13” J. Edwards Narcissus luteus polyanthos Lusitanicus 1769, all in identical frames; two Lady Loudon prints, etc.
- Books including The Narcissus and Its History by F. W. Burbridge, Jefferson-Brown, Lee, and a large collection of landscape, general gardening, and flower arranging books.
- Jewelry, including pins, earrings, and Wedgwood daffodil pendant (second in a series).

For a complete list of items and prices, please contact Carolyn Roof, 2015 Lone Oak Road, Paducah, KY 42003-5310; tel: 270-554-4466; email: gardener@paducah.com.
SEARCHING FOR BACKHOUSE DAFFODILS

The family of Mrs R.O. Backhouse, in conserving the garden of her former home, are keen to re-assemble the daffodils she bred. They would also include those bred by her husband, R.O. Backhouse, and son, W.O. Backhouse. Few of these daffodils are now in commerce. The pink trumpet 'Mrs R.O. Backhouse' is probably the only exception. But I have suggested that some may survive in long-standing private collections.

On the family's behalf, I would be most grateful to hear from anyone who holds Backhouse daffodils, can show that they are true to name, and can perhaps spare some bulbs. Contact: Sally Kington, International Daffodil Registrar, Royal Horticultural Society, 80 Vincent Square, London SW1P 2PE, UK; tel: 020-7821-3083; fax: 020-7828-3022; email: sallyk@rhs.org.uk.

SAY NO TO DISHWASHING DETERGENT

Recent information on the Internet advises against using dishwashing liquids on plants, either as insecticides or wetting agents. Modern detergents are often a combination of anionic and nonionic surfactants, which are synergistic, very potent, and very aggressive.

* BREN T AND BECKY HEATH HONORED

ADS members Brent and Becky Heath were inducted into the Garden Writers Association Hall of Fame at the annual meeting in Seattle in August, 2002.

* CLARIFICATION OF NYSV

In the June issue of the Journal, in his article on judging daffodils in the historic section, Ted Snazelle referred to “NYSV” on page 234. The reference is to Narcissus Yellow Stripe Virus.

* MAJOR ROBIN READE

Major Robin Reade of Broughshane, Ballymena, Northern Ireland, died following a recent surgery. Robin, husband of Kate Reade, established Carncairn Daffodils with his wife, and has been a gracious host to many overseas visitors to Northern Ireland. He was a banquet speaker at the 1982 ADS convention in Nashville. Our sympathies go to Kate and to their children.
AL CONRAD

At press time we learned of the death of Al Conrad of Massachusetts. Al and Louisa Conrad have attended many ADS conventions and traveled frequently. Our sympathies go to Louis Conrad who can be reached at 454 Hale Street, PO Box 245, Prides Crossing, MA 01965.

MEMORIAL CONTRIBUTIONS

Louise Ream ................................................................. CODS

Naomi Liggett

Roxy Moore ................................................................. Mr. & Mrs. Rodney Armstrong

Robin Reade ............................................................... Mr. & Mrs. Rodney Armstrong

Millie Galyon .............................................................. Mr. & Mrs. Rodney Armstrong

A CALL FOR OLD PHOTOGRAPHS AND SLIDES

Kathy Welsh, 2004 Convention Chair

Plans for the 2004 ADS Convention are well underway. Garden tours, seminars, and a boutique will be the cornerstones of the 50th Anniversary Convention. It is hoped that one evening’s entertainment will include a video or slide show of past conventions and local shows. In order to create this video, we need your help! Please take the time to sort through old photographs for those special moments you’ve captured of past and present ADS members. We need the names of those in the picture, the year, and any other information you want to share. We will return all slides and pictures after the video is made. We can’t make the video without your pictures, so please help us. Phone (703-242-9783) or email Kathy Welsh (Kathywelsh01@aol.com) to let her know you will be sending material. If we don’t have a satisfactory response we will have to make alternate arrangements for our evening entertainment. Send to: Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124.
SIR FRANK HARRISON, M.B.E., Q.C., D.L.
1910-2002

Frank Harrison, one of the founders of The Northern Ireland Daffodil Group, was a quite remarkable man. He was a modest man who was always heaping praise on others and playing down his own great achievements. He had a very successful legal career and had many interests, but above all he was a countryman and daffodils were his main passion. Just after the 1939-45 war he and his wife Patricia started the Ballydorn Bulb Farm. Following the advice of the great Irish daffodil growers Guy Wilson and Lionel Richardson, they decided to grow daffodils as cut flowers. By 1948 Ballydorn was well established and sending thousands of bunches of daffodils by air to the Edinburgh and Glasgow markets.

His interest in hybridizing developed from a desire to extend the growing season and to introduce some new colors into his cut flowers. His search for a color break sent him to the British Atomic Energy Authority in order to have thousands of seeds irradiated. It was pollen from one of these seedlings that gave him ‘Rio Rouge’ 2O-R and subsequently all the Rio family of 2O-Rs.

The cut flower enterprise eventually gave way to selling more specialised bulbs, many of which were of his raising. His quest for the perfect green-cupped daffodil led to his many green-eyed Division 3 and 9 varieties with which he is generally associated. His attention to detail was legendary, and although not everyone could fathom his seedling numbers, they were very logical. His field books were filled with notes in very small neat writing.

Frank Harrison showed flowers widely until the mid-1980s and won many awards both in the UK and the USA. His most treasured were the American Daffodil Society's Gold Medal awarded to him and Patricia in
1993, and the Peter Barr Memorial Cup awarded by the Royal Horticultural Society in 1998.

His beloved Patricia died three years ago, and he never really recovered from her death although, as was so typical of him, he threw himself into running his house and looking after himself.

He was truly a gentleman, and will be greatly missed by his many friends around the world. His twin daughters (his only children) are Mrs. A. McMillan and Mrs. R. Gordon, 14 Drumbo Road, Drumbo, Belfast, N.Ireland.

Nial Watson

ROXIE MOORE
1913-2002

Roxie Moore of Hampton, Virginia, died May 30, 2002, at age 89. Roxie was the devoted husband of Jane Moore, longtime ADS Board member and Silver Medal winner.

The Moores were both wonderful friends, kind, interesting, and helpful, great teachers, and the finest of hosts. Together they attended most of the ADS convention and Board meetings for over thirty years, beginning in 1961. They co-chaired two great conventions in Williamsburg in 1973 and 1983.

Roxie had a genial personality, and was thoughtful of others. Always helpful at shows, he made a point of welcoming first-timers to conventions. Loyce McKenzie recollects, "Roxie and Jane Moore were a glorious example of Southern hospitality. When I attended my first convention, in 1973, though I understood later how incredibly busy they must have been, they both took time on several occasions to make sure that I was enjoying both Williamsburg and the ADS."

A charming gentleman, strongly supportive of his wife and her love of daffodils, Roxie will long be remembered by many. Brian Duncan writes, "The Moores were always a joy to meet. One lasting memory is of the time that Roxie and Jane came on the tour of Northern Ireland in
1979. Another is a tour of gardens which I shared with Roxie at the Baltimore convention, which I believe was the last they attended."

Longtime friend and Tidewater Show supporter Bill Pannill remembers, "I spent many good times with Roxie and Jane at daffodil conventions and at the Tidewater show. Roxie was show chairman for Tidewater for many years, and I can see him now, setting up or taking down the staging. He was a better judge of a good daffodil than many of us accredited judges. I always tried to sit with him at convention dinners. He was a good friend."

Roxie, a lifelong Peninsula resident, served in the South Pacific in World War II and later worked for the Postal Service. He was active with Boy Scouting, the Hampton School Board, and the Rotary Club.

Our sympathies go to his son Stephen, and his family.

*Laura Lee Ticknor*

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**VIRGINIA W. PERRY**
**1910-2002**

Virginia Perry, a founding member of ADS, died in Chapel Hill, NC on May 16, 2002, just a week short of her 92nd birthday. She had been incapacitated by a stroke three years earlier.

Virginia settled in Staunton, Virginia as a young woman, and began gardening soon thereafter. She was introduced to daffodils in the mid-1940s through her membership in the Garden Club of Virginia, and soon was ordering bulbs and corresponding with most of the growers in the United States and Great Britain, a practice she continued until just a few years ago.

At one time, she had sixteen large beds filled with the best of the newer daffodils, and kept extensive notes on the health and growth habits of every one. She attended the organizing meetings of the ADS, and remained an active and interested member as long as her health permitted. She was an accredited judge and served twice as Regional Director for the Middle Atlantic Region. She was ADS Public Relations Chairman from 1977 through 1983 and had a large committee composed of three
members from each region. Every year, she sent the regions three newsletters with suggestions for creating more local publicity for daffodils. During that time, she collected enough articles on daffodils to fill two large scrapbooks. She also worked tirelessly to correct the errors that are common in mass market bulb catalogs, and to persuade marketers to use correct nomenclature in their listings.

Until her health failed, Virginia never missed a convention or a regional meeting. Her many contributions to ADS and her warm personality are greatly missed.

Our sympathies to her family.

Delia Bankhead

JACK AND IRIS YARBOUGH

When you think of Jack and Iris, you think of two of the sweetest people anyone could have known. First and foremost, they loved each other, then they shared that love with people they knew as well as new people they met. Jack and Iris loved their church, Central Presbyterian Church of Atlanta, and they loved daffodils.

Jack and Iris were married for 67 years. They both grew up in Atlanta, and were childhood sweethearts. They were married in the Central Presbyterian Church by the Rev. Peter Marshall. Their minister got sick at the last minute and the Rev. Marshall filled in for him. They had only moved to the Presbyterian Village in Austell, GA a year before their deaths.

Jack retired from being the chief clerk of the Probate Court of Fulton County, GA in 1977. He served in the Army Air Corp in WWII and was awarded six Bronze Stars. Iris started working at Ft. McPherson after graduation from high school. She retired from there after 31 years of service.

Jack and Iris were active in the ADS as well as the Georgia Daffodil Society for many years. They joined the Georgia Daffodil Society right after it was first formed in 1954. They were ADS judges and held a
number of different positions in both the ADS as well as the GDS during all those years.

I first became acquainted with Jack and Iris at the Georgia Daffodil Show held at Rich’s Department Store. For over 30 years Jack carried the tubes and blocks back and forth to all the shows. He was always there to help set up and take down each show. It was only a few years ago that Jack gave all the tubes and blocks to another member to carry on. Iris was always good at keeping records of the activities of the GDS, and together they kept a history of the society.

Jack and Iris lived on 28 acres of land southeast of downtown Atlanta. On top of their small hill they could look at the thousands of daffodils they had planted over the years. During daffodil season they kept their church decorated with their flowers. Once at church someone mentioned to Jack how beautiful the flowers were. Jack said, “They are Iris’s.” The member looked at Jack and said, “I may not know a lot about flowers, but they are not irises.”

Between the two of them, they won many silver awards at the Georgia Daffodil Show each year, as well as top awards from the ADS.

Jack and Iris were more than willing to help new people with the naming of their daffodils as well as how to show them properly.

Jack and Iris are the last of the original members of the Georgia Daffodil Society.

Bonnie Campbell

THELMA HATCHER

Thelma Hatcher (Mrs. Roland) passed away February 20, 2002 at age 84. I first met Thelma when she came to the Fayette Garden Club to do a program on design. She said that was going to be her last program because she was retiring. That was probably 30 years ago.

I later got acquainted with Thelma when I joined the Imaginative Study Club, a flower show judges group. Thelma was a very good designer but an even better horticulturalist. She was very active in the Hemerocallis Society of Atlanta as well as the Georgia Daffodil Society. Thelma was one of our ADS judges also.

Her legacy would be her garden. There was not much that Thelma did not grow and grow well. She won many ribbons over the years in shows that the Georgia Daffodil Society sponsored. She was also a worker, keeping the records of the show awards.

Bonnie Campbell
RHS DAFFODIL, SNOWDROPS AND  
TULIP YEARBOOK, 2002-2003 
Mary Lou Gripshover, Milford, OH

The annual publication of the RHS Daffodil and Tulip Yearbook 2002-2003 is now available for purchase.

Readers of previous yearbooks will know that each year a different division has been highlighted. This year the spotlight is on Division 9, with contributions from growers in the UK, the US, New Zealand, and Australia. It will be interesting to see if we favor different poetics hybrids in different countries.

One of the things I eagerly anticipate each year is the report of John Blanchard’s search for species daffodils in Spain. He calls this report “Spanish Rhapsody,” so my anticipation is high!

Sally Kington contributed an article on “Vintage Doubles.” Surely those interested in historic daffodils will find something here to intrigue them.

Another article which should appeal to anyone interested in the history of our favorite flower is that by R. Dagenaar de Jager: “The Hortus Bulborum Shows the Grand History of Bulbs.”

“Growing Healthier Bulbs: The Bulb Handling Phase” by Gordon Hanks should appeal to each of us, as who among us doesn’t want to grow healthy bulbs?

Frank Galyon tells about his work with the genus Narcissus, and Peter Brandham discusses triploidy in narcissus.

Tulips are not neglected, as there is a report on the Canadian Tulip Festival, and an article on “The Nomenclature of Species Tulips.” James Akers also gives us an overview of “Daffodils, Snowdrops, and Tulips.”

There are several other articles on snowdrops. Matt Bishop tells how to go about “Starting a Snowdrop Collection,” while Jörg Lebsa asks, “Is there ‘Yet another Galanthus elwesii?’”

Other articles include “The Floriade,” “Wordsworth’s Daffodils,” “The Search for N. lagoi,” and “A Year in the Life of Narcissus rupicola subsp. watieri.”

Show reports from the main British shows, as well as a report of the ADS convention and show, and some New Zealand shows round out the book.

The RHS also issues an annual Supplement to the RHS International Daffodil Register and Classified List, which ADS has been selling along with the Yearbook. This year’s Supplement will be a compilation of all the supplements published since the RHS Register in 1998. It was scheduled for mid-September publication. The Yearbook has already ar-
rived and the Supplement will arrive soon. The price for the Yearbook and Supplement together is $25.00, which includes shipping. The Yearbook alone costs $18.00 and the Supplement alone costs $8.00. Ohio residents must add 5.75% Ohio sales tax. Contact Executive Director Naomi Liggett (see inside front cover for both snail mail and email addresses) to receive these publications if you are not already on the regular subscription list to receive them automatically each year.

JUDGES FORUM
Nancy R. Wilson, Judging Schools Chair

The 2002 Judging Schools graduated nine new ADS Judges. They are: James W. Russell, Sandra Stewart, John Lipscomb, Meta Barton, Gerard Knehans, Leslie Sobel, Elizabeth Williamson, Loyce McKenzie, and Caroline Donnelly. Please invite these new judges to be on your local teams.

I encourage judges to travel to other areas in the country if you are able to do so. You will learn about the different areas and what grows best there. Check the show dates in the ADS Journal and let the Show Chair know if you will be at the show.

We need to start a new round of Introduction Course and School I. Holding an Introductory Course is fun and is a way for new members to learn what a show represents. Discuss having a School at your local shows and meetings. School I will be held at the national convention next year.

Inform me of your decisions to have Schools. School announcements need to go in the December Journal for the best advertising, so both local and out-of-town members can plan to attend.

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MINIATURE DAFFODIL CULTIVARS: A GUIDE TO IDENTIFICATION ILLUSTRATED IN COLOR  
Naomi Liggett, Executive Director

The new miniatures book, Miniature Daffodil Cultivars, is now available from the ADS office. The purpose of this book is to serve as an aid in identifying miniature daffodil cultivars by providing both descriptions and photographs of the most often seen cultivars. Special focus is on those that are easily confused with one another. The book is divided into the 10 divisions that have miniature cultivars on the official list. It is further divided by perianth color. There are 25 pages of color photos to aid in identification.

All miniature lovers and judges need a copy of this new publication that is now available from the ADS office at $20.00 for an individual copy, postage paid; 10 or more books to the same address are $18.00 per book, postage paid. Ohio residents must include 5.75% sales tax.

THIRD INTERNATIONAL CONFERENCE ON THE COMPARATIVE BIOLOGY OF THE MONOCOTYLEDONS AND FOURTH INTERNATIONAL SYMPOSIUM ON GRASS SYSTEMATICS AND EVOLUTION

The Third International Conference on the Comparative Biology of the Monocotyledons and Fourth International Symposium on Grass Systematics and Evolution will be hosted by Rancho Santa Ana Botanic Garden (Claremont, California, U.S.A.) March 30-April 5, 2003. Topics will include morphology, anatomy, development, reproductive biology, molecular biology, cytology, genomics, genetics, biochemistry, paleobotany, phylogenetics, classification, biogeography, ecology, and data integration. Sessions will be devoted to particular groups within monocots such as grasses and orchids. Monocots III will provide a rare opportunity for researchers in diverse fields to interact, share ideas, and form collaborations. The conference proceedings will be published. Springtime marks the flowering peak of the diverse California flora, and field trips are planned. Visit www.monocots3.org for conference details; or write Monocots III, Rancho Santa Ana Botanic Garden, 1500 North College Avenue, Claremont, California 91711-3157 U.S.A.; e-mail: info@monocots3.org; fax: (909) 626-7670; phone: (909) 625-8767 ext. 333. Co-sponsors include the American Society of Plant Taxonomists, Botanical Society of America, and the International Association for Plant Taxonomy.
MEMBERSHIP IN THE ADS
Kathy Welsh, Membership Chair

Membership is a critical issue for the ADS. Without a sufficient number of members we would be unable to continue to publish the *Journal* which we have come to know and love. We would also have a difficult time supporting our annual shows and convention. Although our organization hasn’t reached the breaking point yet, the steady decline in membership over the last ten years is something that needs to be reversed in the near future. As the new Membership Chairman it is my job to keep membership in the minds of all ADS members. The only way for our organization to reverse this trend is if everyone contributes. This article is the first in what will become a regular quarterly column.

Did you know the ADS has 1,193 members worldwide? Ten years ago our membership stood at nearly 1,500. The steady decline we have experienced is not unique to our organization. Many other plant societies have seen the same trend as more women hold full-time jobs and adults are left with less time to pursue their hobbies. Additionally, the average age of those that belong has risen so that many valuable members are lost to illness and death. The many obituaries in the *Journal* each quarter help to confirm this sad fact.

As an organization there is nothing we can do about our aging population, so it is critical that we address the issue of obtaining more new members and work to KEEP the new members that we get. Historically a large percentage of new members in the ADS do not renew after the first year. The Membership Committee is in the process of putting together several exciting programs to address this problem. We hope to detail these programs in the next issue of the *Journal*. Retaining new members needs to be a high priority for all of us.

The new slogan of the Membership Committee is “1500 by the 50th.” That means we need to attract and keep 307 new members over the next year and a half. It’s an ambitious goal, but one that can be accomplished if everyone in the ADS works to obtain new members. We need your help and we would like your input if you have ideas to increase membership. Please phone or email Kathy Welsh. (703-242-9783 or Kathy-welsh01@aol.com). No individual or small group can drastically change the membership of a national organization. It will take many of us working in each town, state, and region to have an impact.

In each issue of the *Journal* we will highlight our new members as well as those that have helped to obtain new members. If someone joined because of your efforts, make Naomi Liggett, our Executive Director, aware of it. In this issue we would like to welcome the following new
members who joined the ADS between the first of the year and the end of June. They are listed in order by state.

Mrs. Harold Phillips, 3 Forest Lake Dr., Tuscaloosa, AL 35401, 205-349-1873
Jane Parks, 1007 W. Prince Rd. #67, Tucson, AZ 85705, 520-293-1072
Patricia Quayle, 1444 Duncan Dr., Delta, B.C. V4L 1R6, 604-943-8026
Ms. B.L. Evans, PO Box 136, Millbrae, CA 94030
Fortuna Garden Club, PO Box 212, Fortuna, CA 95540
Dorothy Koenig, 1232 Carlotta Ave., Berkeley, CA 94707
Lino Mogli, PO Box 298, Ferndale, CA 95536, 707-786-4164
Micaela McCann, 31 Forest Ave., Old Greenwich, CT 06870, 203-637-1159
Dr. and Mrs. James Niederman, 429 Sperry Rd., Bethany, CT 06524, 203-393-3538
Hazel Weatherstone, 12 Revere Rd., Darien, CT 06820, 203-656-8650
Barbara Butler, PO Box 275, Dudley, GA 31022, 912-676-3170
Mr. and Mrs. Donald Gallery, 16823 Lincoln St., Hazel Crest, IL 60429, 708-335-4478
Luree Ketcham, 3771 Sneaville Rd., Lawrenceburg, IN 47025
Tim Brown, 3344 Herschel Jones Rd., Wickliffe, KY 42087, 270-335-5051
Nancy Callanan, 38 Pheasant Hill Dr., Scituate, MA 02066
Esther Pullman, 10 Ash Street Place, Cambridge, MA 02138, 978-263-8146
John Schorn, 10417 Burnt Ember Dr., Silver Spring, MD 20903, 301-445 8330
Coastal Maine Botanical Garden, PO Box 234 Boothbay, ME 04537
Tim McCauley, 325 W. 82nd St., Chaska, MN 55318, 952-443-3703
Robert Hamilton, 124 Glen Hollow Dr., Clinton, MS 39065
Eureka Gardening Collections, PO Box 7611, Asheville, NC 28802, 828-236-2222
Sue Richards, 2224 Club Rd., Charlotte, NC 28205, 704-370-0506
Dorothy Shepard, 118 Library Place, Princeton, NJ 08540, 609-921-2635
Joy Cordery, 14 Atterbury Rd., Southampton, NY 11968, 631-283-7863
Marilyn Donahue, 191 Kirby Lane, Rye, NY 10580, 914-921-0195
Marylou Terranova, 33 Tiber Place, Staten Island, NY 10301
Mr. and Mrs. Bill Boardman, 8710 Ashbrook Dr., Westchester, OH 45069, 513-755-9139
Michael Evans, 119 Nansen, Cincinnati, OH 45216, 513-821-6711
Shawna Fancher, 1011 Riva Ridge Blvd., Gahanna OH 43230
Fellows Riverside Library, 123 McKinley Ave., Youngstown, OH 44509 330-740-7116
Edith Harte, 1707 E. McMillan St., Cincinnati, OH 45206, 513-281-3049
Pam Sawyer, 110 Oak Street, Glendale, OH 45246, 513-772-3911
Donna Higgins, 35901 Valley View Lane, Halfway, OR 97834, 541-742-6240
Nancy Hoover, 2125 Mountain View Ct., West Linn, OR 97068
Jennifer Rose Carey, 1650 E. Butler Pike, Ambler, PA 19002
Erma Hoar, 235 Keysertown Rd., Boswell, PA 15531, 814-629-9395
Susan Kachnycz, 205 Marshall Ave., Carnegie, PA 15106, 412-279-2959
Gayle Kostelic, 7157 Noblestown Rd., Oakdale, PA 15071, 412-787-2977
Katherine Meyer, 638 Church Rd., Malvern, PA 19355
C. J. Pitts, 18 Vicki Circle, Greenville, SC 29615, 864-322-8200
Lt. Col. and Mrs. William Suber, 2752 Powhatan Dr., Sumter, SC 29150, 803-469-0538
Donn House, 510 S. Tennessee Ave., La Follette, TN 37766, 423-562-8220
Ann Edwards-Ford, 3605 Lynbrook Rd., Plano, TX 75075, 972-612-0255
Carolyn Alley, 1043 Lauderdale Ave., Vinton, VA 24179, 276-343-3871
Lina Burton, PO Box 373, Aldie, VA 20105, 703-327-4299
Linda Cross, 9403 Midvale Rd., Richmond, VA 23229, 804-270-3625
If you know these new members, please make them feel welcome. If you don’t know them but they are in your region, consider sending them a note or giving them a call. We want every new member to remain an active, interested participant in the ADS. If the name or other information listed here is incorrect or incomplete, please contact Naomi Liggett, Executive Director, at (614) 451-4747 or NaomiJLiggett@cs.com.

Daffodil shows and fall meetings where bulbs are exchanged are two of the most important tools we have to attract new members to our organization. This fall consider bringing several copies of the Journal to your meeting and talk to potential ADS members about joining. Perhaps you have a friend who has shown interest in daffodils. Why not give him or her some bulbs this fall along with a one year membership in the ADS?

Last fall the ADS Board passed a proposal for a new class of membership. Did you know that your local society, as well as garden clubs and other organizations, is now able to join the ADS for the same annual and three-year price that individuals pay? Fees are $20 per year or $50 for three years. Ask your garden club members if they are interested in joining.

It is our goal to have an ADS booth at each daffodil show next spring. We would like to display a sign, several issues of the Journal, and membership brochures. If you would be willing to arrange for such a booth at your show, please contact Kathy Welsh. She will be looking for volunteers from each local society so it would be helpful if interested individuals could contact her.

Does your daffodil show have a Small Grower’s Award? If it does, a great reward would be a one year membership in the ADS. These exhibitors are obviously on their way to having yellow fever. Surely they could use the valuable information in the Journal to enhance their daffodil collections. See if your group will fund the $20 prize. If not, consider funding it yourself.

Make ADS membership a priority and make those that have just joined feel welcome. I’ll need your help to report higher membership figures in future additions of the Journal, but I know we can reach our goal of “1500 by the 50th”!!
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INTRODUCTION TO 2002 SHOW REPORTS
Bill Lee, Editor

This year’s show report listings include thirty-four shows, eight fewer than last year. Atlanta did not schedule a show this year and Akron, Baltimore, Indianapolis, Morristown, and Shelter Island canceled their shows. The cultivar lists below show cultivars reported six times or more. Both the order and the cultivars are significantly different from last year’s list, although many of the cultivars are the same as last year’s. I suspect our earlier-than-usual spring weather again played a large part in these differences.

Many thanks to Kirby Fong, Eileen Whitney, Suzy Wert, and Linda Wallpe for painstakingly verifying all reported cultivar names and their divisions and color codes, and then typing them in the required format for the Journal.

Standard Cultivars Reported Six Times or More


Miniature Cultivars Reported Six Times or More

<p>| (21) ‘Little Rusky’ 7Y-GYO | (9) ‘Stipe’ 6W-W |
| (20) ‘Segovia’ 3W-Y | (9) ‘Spiro’ 10W-W |
| (17) ‘Hawera’ 5Y-Y | (8) ‘Rikki’ 7W-Y |
| (17) ‘Minnow’ 8W-Y | (8) ‘Sundial’ 7Y-Y |
| (16) ‘Pixie’s Sister’ 7Y-Y | (8) ‘Xit’ 3W-W |
| (13) ‘Clare’ 7Y-Y | (7) ‘Angell’s Whisper’ 5Y-Y |
| (12) ‘Sun Disc’ 7Y-Y | (6) ‘Fenben’ 7Y-Y |</p>
<table>
<thead>
<tr>
<th>Date Sponsor</th>
<th>Gold Mini Gold</th>
<th>White Mini White</th>
<th>Rose Mini Rose</th>
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<tr>
<td>National Show</td>
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<tr>
<td>April 18-19</td>
<td>Kathy Andersen N. alpestris 13W-W</td>
<td>Evelyn Nock ‘Pixie’s Sister’ 7Y-Y</td>
<td>Steve Vinisky V97-92-5, 3W-Y (N. ripicola (L-9) x ‘Haiku’)</td>
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<tr>
<td>South Western Ohio Daffodil Society</td>
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<tr>
<td>Ex: NR/1202/2500 Art: 12/20</td>
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<td>Clinton, Mississippi</td>
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<td>March 9</td>
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<td>Ex: 24/258/472 Art: 0/0</td>
<td>Celia Jones N .cyclamineus 13Y-Y</td>
<td>Larry Force ‘Snepe’ 6W-W</td>
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<td>Livermore, CA</td>
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<td>March 9-10</td>
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<tr>
<td>Northern California Daffodil Society</td>
<td>Stan Baird ‘Akala’ 1Y-Y</td>
<td>Marilynlynn Howe and Harold Koopowitz</td>
<td>Bob Spotts 02-050, 2W-P</td>
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<tr>
<td>Ex: 20/325/554 Art: 8/16</td>
<td>Kirby Fong ‘Minnie’ 6Y-Y</td>
<td>Jackson 119/89, 6YYW-W</td>
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<td>Murphys, CA</td>
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<td>March 16-17</td>
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<tr>
<td>Northern California Daffodil Society</td>
<td>Kirby Fong ‘Clouded Yellow’ 2YWW-Y</td>
<td>Sid DuBose ‘Potential’ 1W-P</td>
<td>Bill Welch 02/9, 4Y-R (‘Matador’ x ‘Tahiti’)</td>
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<td>Conway Arkansas</td>
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<td>Dallas, TX</td>
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<td>March 16-17</td>
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<td>Texas Daffodil Society</td>
<td>Ted Snazelle Reed sldg (‘Loch Hope’ x N. cyclamineus) 6Y-O</td>
<td>Dottie Sable ‘Jenny’ 6W-W</td>
<td>Ted Snazelle 91/30/2 (‘Demand’ OP), 2Y-Y</td>
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<td>Ex: 20/192/302 Art: 0/0</td>
<td>Rod Armstrong ‘Hummingbird’ 6Y-Y</td>
<td>Andrew Armstrong ‘Quince’ 12Y-Y</td>
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<td>Knoxville, Tennessee</td>
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<td>March 23</td>
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<tr>
<td>Ex: 20/210/396 Art: 9/12</td>
<td>Nancy Robinson N. ripicola 13Y-Y</td>
<td>Bonnie Campbell ‘Pixie’s Sister’ 7Y-Y</td>
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<tr>
<td>Amity, OR</td>
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<td>March 23-24</td>
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¹Sponsor is followed by: No. of Exhibitors/Exhibits/Bloms; No. of Artistic Arrangements: Exhibitors/Exhibits. NR=Not Recorded
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<th>Container: Standard Miniature Species</th>
<th>Junior Best Bloom Junior Vase of 3 Small Grower</th>
<th>Historic Intermediate</th>
<th>Silver (No. of Blue Ribbons)</th>
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<tr>
<td>Gerard Kneihans 'Sweetness' 7Y-Y</td>
<td>Alice Watson 'Port Noo' 3W-Y</td>
<td>Linda Wallpe 'Ace of Diamonds' 9W-R (1921)</td>
<td>Joe Hamm (15)</td>
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<tr>
<td>Mary Lou Gripshover 'Pacific Coast' 8Y-Y</td>
<td>Jarcd Rock 'Stratosphere' 7Y-O</td>
<td>Larry Force 'Emerald Light' 3W-GYO</td>
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<td>Kathy Andersen N. rupicola 13Y-Y</td>
<td>Brandon Dean 'Huon Glow' 4W-Y</td>
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<tr>
<td>Returned</td>
<td>Ashley McKenzie 'Pink Silk' 1W-P</td>
<td>Celia Jones 'Beersheba' 1W-W (1923)</td>
<td>Mary C. Price (16)</td>
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<td>Returned Bob Spotts 'Toto' 12W-W</td>
<td>Kate Hollister 'Rapture' 6Y-Y</td>
<td>Larry Force 'Little Tyke' 1Y-Y</td>
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<tr>
<td>Returned</td>
<td>Halla Jo Ellis 'Skater's Waltz' 6Y-Y</td>
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<tr>
<td>Returned</td>
<td>Returned Helen Changras 'Marabou' 4W-P</td>
<td>Kirby Fong 'Little Tyke' 1Y-Y</td>
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<td>Autumn Stewart 'Descanso' 1Y-W</td>
<td>Mike Larmer 'Twink' 4Y-O (1925)</td>
<td>Bob Spotts (27)</td>
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<td>Autumn Stewart 'Descanso' 1W-Y</td>
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<td>Not Offered</td>
<td>Janie Bryant 'Accent' 2W-P</td>
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<td>Returned</td>
<td>Shawn Kridler 'Kimmeridge' 3W-YYO</td>
<td>Frances Goodenough 'Hesla' 7Y-Y (1908)</td>
<td>Larry Force (20)</td>
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<tr>
<td>Returned</td>
<td>Shawn Kridler 'Minnow' 8W-Y</td>
<td>Sandra Stewart 'Treasure Waltz' 2Y-Y</td>
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<tr>
<td>Returned</td>
<td>Carleen Runnels 'Jetfire' 6Y-O</td>
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<td>Returned</td>
<td>Allison Gentry 'Golden Aura' 2Y-Y</td>
<td>Dottie Sable 'Trevithian' 7Y-Y (1927)</td>
<td>Shawn Kridler (26)</td>
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<td>Returned</td>
<td>Returned Doreen Hutchinson 'Festivity' 2W-Y</td>
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<td>Returned</td>
<td>Logan Brandon 'Pistachio' 1YYW-W</td>
<td>John Lipscomb 'Laurens Koster' 8W-Y</td>
<td>Lois Van Wie (11)</td>
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<tr>
<td>Returned</td>
<td>Logan Brandon 'Golden Ducat' 4Y-Y</td>
<td>Lynn Ladd 'Sidley' 3W-GYY</td>
<td>Bonnie Campbell (11)</td>
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<td>Walter Blom 'Hillstar' 7YW-W</td>
<td>Not offered</td>
<td>Walter Blom 'Trouseau' 1W-Y (1934)</td>
<td>Walter Blom (11)</td>
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<td>Walter Blom 'Xit' 3W-W</td>
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<td>Walter Blom N. rupicola 13Y-Y</td>
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<td>Date</td>
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<td>Hernando, Mississippi March 23-24</td>
<td>Garden Study Club of Hernando Ex: 20/237/887 Art: 0/0</td>
<td>Jack Hollister 'Sonar' 2Y-YYR</td>
<td>Mary Price 'Pink China' 2W-P</td>
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<tr>
<td>Silverton, OR April 6-7</td>
<td>Oregon Daffodil Society Ex: 46/909/1671 Art: 10/42</td>
<td>Stan Baird 'Triple Crown' 3Y-GYR</td>
<td>Nancy Cameron 'Boslowick' 11A-Y-O</td>
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<tr>
<td>St. Louis, Missouri April 6-7</td>
<td>Greater St. Louis Daffodil Society Ex: 15/309/449 Art: 20/38</td>
<td>Gerard Knehan's 'Twilight Zone' 2Y-YYW-WY</td>
<td>Dorothy Sable 'Harmony Bells' 5Y-Y</td>
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<tr>
<td>Wichita, Kansas April 6-7</td>
<td>Wichita Daffodil Society Ex: 14/218/316 Art: 3/7</td>
<td>Frances Goodenough's 'Blue Star' 2W-W</td>
<td>Dorothy Sable 'Harmony Bells' 5Y-Y</td>
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<tr>
<td>Princess Anne, MD April 6-7</td>
<td>Somerset County Garden Club 32/176/335 Art: 23/24</td>
<td>Jack Holland 'Triple Crown' 3Y-GYR</td>
<td>Faye Phillips 'Avalanche' 8W-Y</td>
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<tr>
<td>Gloucester, VA April 6-7</td>
<td>Garden Club of Gloucester Ex: 51/759/1551 Art: 60/63</td>
<td>Clay &amp; Fran Higgins 'Akala' 1Y-Y</td>
<td>Margaret &amp; Skip Ford 'Conecstoga' 2W-GYO</td>
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<tr>
<td>Container: Standard Miniature Species</td>
<td>Junior Best Bloom Junior Vase of 3 Small Grower</td>
<td>Historic Intermediate</td>
<td>Silver (No. of Blue Ribbons)</td>
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<tr>
<td>Norman Thompson 'Jetfire' 6Y-O</td>
<td>Amy Eastman 'Unsurpassable' 1Y-Y Returned</td>
<td>Norman Thompson 'Van Sion' 4Y-Y (1620)</td>
<td>Bob Spotts (19)</td>
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<tr>
<td>Nancy Wilson 'Laura' 5W-W</td>
<td>Anne Curry 'Pink Charm' 2W-WWP</td>
<td>Wayne Steele 'Brooke Ager' 2W-P</td>
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<tr>
<td>Dian Keesee N. bulbocodium 13Y-Y</td>
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<td>Ashley McKenzie 'Rapture' 6Y-Y</td>
<td>Sandra Stewart 'Lucifer' 2W-YOO (1890)</td>
<td>Jack Hollister (26)</td>
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<td>Ashley McKenzie 'Jetfire' 6Y-O</td>
<td>Sandra Stewart 97EMLL02, 2Y-Y</td>
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<td>Ashley McKenzie 'Bravoure' 1W-Y</td>
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<tr>
<td>Carol Hesse 'Thalia' 5W-W</td>
<td>Nathan Jamsa 'Upshot' 3W-PP</td>
<td>Margaret Pansegrau 'Actaea' 9W-YYYR (1927)</td>
<td>Steve Vinisky (19)</td>
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<td>Walter Blom 'Hawera' 5Y-Y</td>
<td>Amanda Cameron 'Magna Vista' 6W-W</td>
<td>Margaret Pansegrau 'Bantam' 2Y-O</td>
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<td>Walter Blom N. rupicola 13Y-Y</td>
<td>Barbara Pyburn 'Homestead' 2W-W</td>
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<td>Returned Gerhard Knehan 'Tete-a-Tete' 12Y-Y Returned</td>
<td>Ben Geige 'The Alliance' 6Y-Y Molly Geige 'Smiling Maestro' 2Y-R Returned</td>
<td>Gerard Kneehans 'Grand Soleil d'Or' 8Y-O (1890) Barbara Bowman HB/M1</td>
<td>Beth Holbrooke (13)</td>
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<tr>
<td>Returned</td>
<td>Meagan Poteete-Johnson 'Sailboat' 7W-W Returned</td>
<td>Margie Roehr 'Beryl' 6W-YYO (1907) Kathy Calvert Mayes 'Pink China' 2W-P</td>
<td>Kathryn McCune (15)</td>
</tr>
<tr>
<td>Returned</td>
<td>Len Suchy 'Wave' 4W-Y</td>
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<tr>
<td>Returned</td>
<td>Abigail Winters 'Ashmore' 2W-GWW Returned</td>
<td>Kathy Andersen 'Buter and Eggs' 4Y-O (&lt;1777) Bonnie Campbell 'Birthday Girl' 2W-GWW</td>
<td>Sam Winters (19)</td>
</tr>
<tr>
<td>Returned</td>
<td>Marise Keathley 'Liberty Bells' 5Y-Y</td>
<td></td>
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<tr>
<td>Returned</td>
<td>Returned</td>
<td>Joe Hamm 'Lovest' 2W-Y (&lt;1921) Helen Trueblood 'Pink China' 2W-P</td>
<td>Libby Frey (15)</td>
</tr>
<tr>
<td>Returned</td>
<td>Returned</td>
<td>Joanna Tilghman 'Beryl' 6W-YYO (1907) Returned</td>
<td>Margaret Ann Larsen (15)</td>
</tr>
<tr>
<td>Returned</td>
<td>Returned</td>
<td>Elizabeth Brown 'Dreamlight' 3W-GWR (1934) Catherine Gillespie 'La Traviata' 3Y-YYY</td>
<td>Elizabeth Brown (15)</td>
</tr>
<tr>
<td>Not Offered</td>
<td>Not Offered</td>
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<tr>
<td>Not Offered</td>
<td>Betty MacGlashan 'Sheilah' 9W-GYO</td>
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<tr>
<td>Not offered</td>
<td>Kristi Sadler 'Lennymore' 2Y-R</td>
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<td>Not offered</td>
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<td>Elizabeth Brown 'Dreamlight' 3W-GWR (1934) Catherine Gillespie 'La Traviata' 3Y-YYY</td>
<td>Elizabeth Brown (15)</td>
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<tr>
<td>Date</td>
<td>Sponsor</td>
<td>Gold Mini Gold</td>
<td>White Mini White</td>
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<tr>
<td>Upperville, Virginia</td>
<td>Garden Club</td>
<td>Kathy Welsh 'Arrowhead' 6Y-R</td>
<td>Kathy Welsh 'Rapture' 6Y-Y</td>
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<tr>
<td>April 9</td>
<td></td>
<td>Kathy Welsh Westin 13, 9W-YYR</td>
<td>Bob &amp; Lina Huesmann <em>N. ferdinsectii</em> 13Y-Y</td>
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<td>Ex: 39/337/509 Art:</td>
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<tr>
<td>Edgewater, MD</td>
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<td>Margaret A. Larsen 'Angel Eyes' 9W-GYN</td>
<td>Sally Winmill 'Oregon Pioneer' 2Y-P</td>
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<td>April 10-11</td>
<td>District II, The Federated Garden Clubs of MD</td>
<td>Joanna Tilghman 'Baby Star' 7Y-Y</td>
<td>Margaret Larsen 'Segovia' 3W-Y</td>
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<tr>
<td>Leesburg, VA</td>
<td>Garden Club of Virginia/Leesburg Garden Club</td>
<td>Bill Pannill 'Gold Bond' 2Y-Y</td>
<td>Kathy Andersen 'High Seas' 1W-Y</td>
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<tr>
<td>April 10-11</td>
<td></td>
<td>Thomas Taylor <em>N. willkomnii</em> 13Y-Y</td>
<td>Abigail N. James <em>N. willkomnii</em> 13Y-Y</td>
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<td>Ex: 94/515/1,170 Art:</td>
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<td>Columbus, OH</td>
<td>Central Ohio Daffodil Society</td>
<td>Donna Dietsch 'La Paloma' 3W-GYR</td>
<td>Naomi Liggett 'Rapture' 6Y-Y</td>
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<td>April 13-14</td>
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<td>Naomi Liggett 'Spoiriot' 10W-W</td>
<td>Naomi Liggett 'Spoiriot' 10W-W</td>
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<td>Richmond, VA</td>
<td>Virginia Daffodil Society</td>
<td>Olivia Welbourn 'Koomooloo' 2W-W</td>
<td>Mrs. J. Raymond Moore 'Conestoga' 2W-GYO</td>
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<tr>
<td>April 13-14</td>
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<td>Ann Corson 'Flomay' 7W-WWP</td>
<td>Judy McNeer 'Hawera' 5Y-Y</td>
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<td>Wheaton, MD</td>
<td>Washington Daffodil Society</td>
<td>Bob &amp; Lina Huesmann 'American Classic' 2Y-WYY</td>
<td>Kathy Andersen 'Conestoga' 2W-GYO</td>
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<tr>
<td>April 13-14</td>
<td></td>
<td>Tom &amp; Cathy Scott <em>N. willkomnii</em> 13Y-Y</td>
<td>Maxine Botting 'Yellow Xit' 3W-Y</td>
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<td>Leota, IN</td>
<td>Daffodil Growers South</td>
<td>Beth Holbrooke 'Berceuse' 2W-P</td>
<td>Tom Stettner 'Iroquois' 2YWW-O</td>
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<tr>
<td>April 13-15</td>
<td></td>
<td>Suzy Wert 'Little Emma' 12Y-Y</td>
<td>Beth Holbrooke 'Yellow Xit' 3W-Y</td>
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<td>26/534/939 Art:</td>
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<tr>
<td>Chambersburg, PA</td>
<td>Chambersburg Garden Club</td>
<td>Clay &amp; Fran Higgins 'Golden Sheen' 2Y-Y</td>
<td>Clay &amp; Fran Higgins 'Scarlet Tanager' 2Y-R</td>
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<tr>
<td>April 20</td>
<td></td>
<td>Richard EZell <em>N. bulbocodium con-spicuos</em> 13Y-Y</td>
<td>Betty Wilson <em>N. bulbocodium</em> 13Y-Y</td>
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<td>Kennett Square, PA</td>
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<td>Bob &amp; Lina Huesmann 'Royal Marine' 2W-YOO</td>
<td>Glenna Graves 'Oxford' 3W-Y</td>
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<tr>
<td>April 20-21</td>
<td>Delaware Valley Daffodil Society</td>
<td>Mrs. Richard Ellwood 'Demure' 7W-Y</td>
<td>Mrs. Frederick J. Viele 'Little Rusky' 7Y-GYO</td>
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<td>Ex: 31/406/751 Art:</td>
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<td>Container: Standard Miniature Species</td>
<td>Junior Best Bloom Junior Vase of 3 Small Grower</td>
<td>Historic Intermediate</td>
<td>Silver (No. of Blue Ribbons)</td>
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<tr>
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<tr>
<td>Not Offered</td>
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<td>Bob &amp; Lina Huesmann (12)</td>
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<td>Margaret Larsen</td>
<td>Sally Winmill (11)</td>
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<td>Elizabeth Brown</td>
<td>Elizabeth Brown (12)</td>
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<tr>
<td>Returned</td>
<td>Amy Reep</td>
<td>Elizabeth Brown</td>
<td>Naomi Liggett (20)</td>
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<tr>
<td>Returned</td>
<td>'Treasure Waltz’ 2Y-Y</td>
<td>'Dreamlight’ 3W-GWR</td>
<td>Margaret &amp; Skip Ford (18)</td>
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<td>Returned</td>
<td>Nina Mustard</td>
<td>'La Traviata’ 3Y-YYY</td>
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<td>'Ice Follies’ 2W-W</td>
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<tr>
<td>Returned</td>
<td>Brandon Dean</td>
<td>Naomi Liggett</td>
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<tr>
<td>Returned</td>
<td>'Dove Wings’ 6W-Y</td>
<td>'Beryl’ 6W-YYO (1907)</td>
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<tr>
<td>Returned</td>
<td>Shawna Fancher</td>
<td>Shawna Fancher</td>
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<tr>
<td>Returned</td>
<td>'Falconet’ 8Y-R</td>
<td>'Fragrant Rose’ 2W-GPP</td>
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<td>Returned</td>
<td>Sam Elliot</td>
<td>Anne Donnell Smith</td>
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<td>Returned</td>
<td>'Sir Winston Churchill’ 4W-O</td>
<td>'Effective’ 1WWY-Y</td>
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<tr>
<td>Returned</td>
<td>Kristi Sadler</td>
<td>(1931)</td>
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<td>Returned</td>
<td>'Pay Day’ 1YYW-W</td>
<td>Margaret &amp; Skip Ford</td>
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<td>Returned</td>
<td>Jean Hughes</td>
<td>'Bella Coola’ 2W-W</td>
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<td>'Fragrant Rose’ 2W-GPP</td>
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<tr>
<td>Mitch Carney</td>
<td>Sarah Welsh</td>
<td>Dave Hall</td>
<td>Clay &amp; Fran Higgins (20)</td>
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<tr>
<td>&quot;Tripartite&quot; 11aY-Y</td>
<td>'Beryl’ 6W-YYO</td>
<td>'Barrii Conspicuus’ 3Y-YYY</td>
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<tr>
<td>Kathy Andersen</td>
<td>Not Offered</td>
<td>Scott Bally</td>
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<td>N. rupicola 13Y-Y</td>
<td>Vicky Eicher</td>
<td>'Pink China’ 2W-P</td>
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<td>'Samsara’ 3Y-YRR</td>
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<td>Lucy Wert</td>
<td>Libby Frey</td>
<td>Libby Frey (21)</td>
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<td>'Loch Hope’ 2Y-R</td>
<td>'Rubia’ 2W-Y (&lt;1933)</td>
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<td>Ben Geigle</td>
<td>Sara Kinne</td>
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<td>'Intrigue’ 7Y-W</td>
<td>'Enchanted Elf’ 3W-GYO</td>
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<tr>
<td>NA</td>
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<td>Clay &amp; Fran Higgins (17)</td>
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<tr>
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<td>Bob &amp; Lina Huesmann (16)</td>
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<tr>
<td>Date</td>
<td>Sponsor</td>
<td>Gold Mini Gold</td>
<td>White Mini White</td>
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<tr>
<td>Yakima, WA</td>
<td>April 20-21, Monday Daffodil Club and Mt. Clemens Garden Club</td>
<td>Carol Hesse Mitsch triandrus seedling, Amanda Cameron ‘Clare’ 7Y-Y</td>
<td>Sonja Razey ‘Mountain Poet’ 9W-GYR, Amanda Cameron ‘Clare’ 7Y-Y</td>
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<tr>
<td>Rye, NY</td>
<td>April 23, Little Garden Club of Rye</td>
<td>Connie Macleod ‘Actaea’ 9W-YYR, Andrea Stewart ‘Sun Disc’ 7Y-Y</td>
<td>Fran Buckley ‘Mint Julep’ 3Y-GYY</td>
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<td>Nantucket, MA</td>
<td>April 27-28, Nantucket Garden Club</td>
<td>Grace Noyes ‘Triple Crown’ 3Y-GYR, Mary Malavase ‘Hawera’ 5Y-Y</td>
<td>Arm Barnes Maury ‘Itzim’ 6Y-R, Mary Malavase ‘Hawera’ 5Y-Y</td>
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<tr>
<td>Container: Standard Miniature Species</td>
<td>Junior Best Bloom Junior Vase of 3 Small Grower</td>
<td>Historic Intermediate</td>
<td>Silver (No. of Blue Ribbons)</td>
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<tr>
<td>Returned</td>
<td>Amanda Cameron ‘Lissome’ 2W-W</td>
<td>Gene Cameron ‘Beryl’ 6W-YYO (1907)</td>
<td>Gene Cameron (20)</td>
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<tr>
<td>Returned</td>
<td>Amanda Cameron ‘Clare’ 7Y-Y</td>
<td>Gene Cameron ‘Signorina’ 2W-GYP</td>
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<tr>
<td>Returned</td>
<td>Laura Baxter ‘Jenny’ 6W-W</td>
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<tr>
<td>Not Offered</td>
<td>Stephanie McKeen ‘Tahiti’ 4Y-O</td>
<td>Laura Haley ‘Aranjuez’ 2Y-YYO (1932)</td>
<td>Dona Gibbs (5)</td>
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<td>NA</td>
<td>Ginny Gray ‘Pink Evening’ 2W-YWP</td>
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<tr>
<td>Steve &amp; Sarah Zolock</td>
<td>Christy Bellinger ‘Scarlet Tanager’ 2Y-R</td>
<td>Steve Hampson ‘Limerick’ 3W-R (1938)</td>
<td>Steve Hampson (20)</td>
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<tr>
<td>‘Erlicheer’ 4W-Y</td>
<td>Christy Bellinger ‘Pixie’s Sister’ 7Y-Y</td>
<td>Naomi Liggett ‘Scarlet Tanager’ 2Y-R</td>
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<td>Levi McIntosh ‘Geranium’ 8W-O</td>
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<td>Grace Noyes (12)</td>
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<td>Kevin Dias ‘Quail’ 7Y-Y</td>
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<td>Not Offered</td>
<td>Emily Miner ‘L’Innocence’ 8W-Y</td>
<td>Hilary Creighton ‘Actaea’ 9W-YYO (1927)</td>
<td>Michael Salera (14)</td>
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<td>Emma Nickerson ‘Mon Cherie’ 2W-P</td>
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<tr>
<td>Not Offered</td>
<td>Hilary Creighton ‘Pacific Rim’ 2Y-YYR</td>
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<td>Nancy Pilipuf (26)</td>
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<td>Returned</td>
<td>Margaret Brod ‘Actaea’ 9W-YYR</td>
<td>Nancy Pilipuf ‘Moonshine’ 5W-W (1927)</td>
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<td>Nancy Pilipuf ‘Rimski’ 2W-YWP</td>
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<tr>
<td>Edie Godfrey</td>
<td>Elizabeth Berrigan ‘Uncle Duncan’ 1Y-O</td>
<td>Kathy Julius ‘Thalia’ 5W-W (1916)</td>
<td>Michael Berrigan (38)</td>
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<tr>
<td>‘Abba’ 4W-O</td>
<td>Elizabeth Berrigan ‘Bravoure’ 1W-Y</td>
<td>Michael Berrigan ‘Circle of Friends’ 3W-GWO</td>
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<tr>
<td>Returned</td>
<td>Elizabeth Berrigan ‘Sportsman’ 2Y-R</td>
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<thead>
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<th>Location</th>
<th>Date</th>
<th>Purple (Best Collection of 5)</th>
<th>Lavender (Best Coll. of 5 Mini.)</th>
<th>Maroon (Coll. of 5 Reverse Bl.)</th>
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<tr>
<td>Ft. Mitchell, KY</td>
<td>April 18-19</td>
<td>Bill Pannill, Div. 3 Coll. 'Mellon Park' 3W-O</td>
<td>Becky Matthews 'Hawera' 5Y-Y</td>
<td>Rod Armstrong 'Carib Gipsy' 2Y-WW</td>
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<td>'Cornell' 3Y-W</td>
<td>'Baby Moon' 7Y-Y</td>
<td>'Clavichord' 11aY-W</td>
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<td>'Tuckahoe' 3W-GYR</td>
<td>'Sun Disc' 7Y-Y</td>
<td>'Chesapeake Bay' 1YYW-W</td>
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<td>'La Paloma' 3W-GYR</td>
<td>N. jonquilla 13Y-Y</td>
<td>'Perpetuation' 7YYW-W</td>
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<td>'Noteworthy' 3W-YYO</td>
<td>'Little Rusky' 7Y-GYO</td>
<td>'Clavier' 6YYW-WW</td>
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<td>Clinton, MS</td>
<td>March 9</td>
<td>Jack Hollister 'Wings of Freedom' 6Y-Y</td>
<td>Ted Snazelle 'Tete-a-Tete' 12Y-Y</td>
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<td>'Swift Arrow' 6Y-Y</td>
<td>'Small Talk' 1Y-Y</td>
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<td>'Rapture' 6Y-Y</td>
<td>'Quince' 12Y-Y</td>
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<td>'Emperor's Waltz' 6Y-YOO</td>
<td>'Angel's Whisper' 5Y-Y</td>
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<td>'Skater's Waltz' 6Y-Y</td>
<td>'Fenben' 7Y-Y</td>
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<tr>
<td>Livermore, CA</td>
<td>March 9-10</td>
<td>Kirby Fong 'Kylami' 2Y-Y</td>
<td>Koopowitz &amp; Howe N. calcicola 13Y-Y</td>
<td>Returned</td>
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<td>'Cameo Frills' 2Y-YOO</td>
<td>98-83-1, 12Y-Y (N. bulbocodium x N. jonquilla)</td>
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<td>'Scamp S474, 2W-P</td>
<td>N. jonquilla 13Y-Y</td>
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<td></td>
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<td>'Cameo Baron' 2Y-R</td>
<td>Glenbrook GBF 4/89, 12Y-Y (N. fernandesii x N. cyclamineus)</td>
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<td></td>
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<td>'Clouded Yellow' 2YYW-Y</td>
<td>N. bulbocodium nivalis 13Y-Y</td>
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<tr>
<td>Murphys, CA</td>
<td>March 16-17</td>
<td>Bob Spotts 'Aunt Betty' 1Y-O</td>
<td>Kirby Fong N. calcicola 13Y-Y</td>
<td>Returned</td>
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<tr>
<td></td>
<td></td>
<td>'Tuscara' 1Y-Y</td>
<td>'Pequenita' 7Y-Y</td>
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<td>Reed 85-137-1, 1Y-Y</td>
<td>N. bulbocodium serotinus 13Y-Y</td>
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<td>'Lancelot' 1Y-Y</td>
<td>'Rock Garden Gem' 6Y-GYY</td>
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<td>'Chobe River' 1Y-Y</td>
<td>'Cupid' 12Y-Y</td>
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<tr>
<td>Conway, AR</td>
<td>March 16-17</td>
<td>Sandra Stewart 'Ceylon' 2Y-O</td>
<td>Frances Goodenough N. fernandesii 13Y-Y</td>
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<td>'Firestorm' 2Y-R</td>
<td>N. bulbocodium conspicuus Atlas form</td>
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<td>'Liverpool Festival' 2Y-O</td>
<td>'Pango' 8W-Y</td>
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<td>'Distant Drums' 2Y-R</td>
<td>'Hummingbird' 6Y-Y</td>
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<td>'Loch Loyal' 2Y-R</td>
<td>'Quince' 12Y-Y</td>
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<td>Dallas, TX</td>
<td>March 16-17</td>
<td>Returned</td>
<td>Shawn Kridler 'Minnow' 8W-Y</td>
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<td></td>
<td>'Quince' 12Y-Y</td>
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<td></td>
<td>'Small Talk' 1Y-Y</td>
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<td></td>
<td>'Tete-a-Tete' 12Y-Y</td>
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<tr>
<td>Knoxville, TN</td>
<td>March 23</td>
<td>Corky Witt 'Cotinga' 6W-P</td>
<td>Naomi Liggett 'Nancy' 6Y-Y</td>
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<td>'Arrowhead' 6Y-R</td>
<td>'Small Talk' 1Y-Y</td>
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<td>'Rapture' 6Y-Y</td>
<td>'First Kiss' 6Y-Y</td>
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<td>'Velocity' 6Y-R</td>
<td>'Gambas' 1Y-Y</td>
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<td>'Carib' 6W-P</td>
<td>'Spoirot' 10W-W</td>
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<td>Location</td>
<td>Date</td>
<td>Purple (Best Collection of 5)</td>
<td>Lavender (Best Coll. of 5 Mini.)</td>
<td>Maroon (Coll. of 5 Reverse Bl.)</td>
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<td>Amity, OR</td>
<td>March 23-24</td>
<td>Betty Forster</td>
<td>Walter Blom</td>
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<td></td>
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<td>‘Skater’s Waltz’ 6Y-Y</td>
<td>‘Mite’ 6Y-Y</td>
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<td>‘Phalarope’ 6W-Y</td>
<td>‘Chit Chat’ 7Y-Y</td>
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<td>‘Carib’ 6W-P</td>
<td>Blom 848, 5W-W</td>
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<td>‘Swift Arrow’ 6Y-Y</td>
<td>Blom 869-4, 10Y-Y</td>
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<td>‘White Caps’ 6W-Y</td>
<td>‘Elka’ 1W-W</td>
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<td>Fortuna, CA</td>
<td>March 23-24</td>
<td>Wayne Steele</td>
<td>Returned</td>
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<td>‘Feock’ 3W-YYR</td>
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<td>‘Greennodd’ 3W-YYW</td>
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<td>‘Treccara’ 3W-ORR</td>
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<td>‘Fussy’ 3Y-R</td>
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<td>‘Colley Gate’ 3W-YOR</td>
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<tr>
<td>Hernando, MS</td>
<td>March 23-24</td>
<td>Jack Hollister</td>
<td>Jack Hollister</td>
<td>Mary Price</td>
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<td>‘Loch Stac’ 2Y-R</td>
<td>‘Little Beauty’ 1W-Y</td>
<td>‘Trumpet Warrior’ 1YYW-W</td>
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<td>‘Graffiti’ 2W-YYO</td>
<td>‘Shillingstone’ 8W-W</td>
<td>‘Grand Prospect’ 2Y-W</td>
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<td>‘Watercolor’ 2W-P</td>
<td>‘Star Song’ 6Y-Y</td>
<td>‘Altun Ha’ 2YYW-W</td>
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<td>‘Casterbridge’ 2YYW-O</td>
<td>‘Mitimoto’ 10W-Y</td>
<td>‘Pryda’ 2Y-W</td>
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<td>Vinisky 89-36-33, 2Y-O</td>
<td><em>N. bulbocondium conspicuus</em> 13 Y-Y</td>
<td>Reade 3-29-79, 1Y-WW</td>
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<tr>
<td>Silverton, OR</td>
<td>April 6-7</td>
<td>Bill Tribe, White Coll.</td>
<td>Walter Blom</td>
<td>Steve Vinisky</td>
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<td>Tribe E-26, 2W-W</td>
<td>‘Segovia’ 3W-Y</td>
<td>V97-201-2, 2Y-W ([‘Broomhill’ x ‘Geometrics’] x</td>
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<td>‘Vapor Trail’ 1W-W</td>
<td>Blom 768, 5Y-Y</td>
<td>‘Trumpet Warrior’)</td>
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<td>‘Northwest’ 1W-W</td>
<td>Blom 629-6, 10Y-Y</td>
<td>V93-97-2, 2Y/W-W (‘Twilight Zone’ x ‘Altun Ha’)</td>
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<td>‘Telluride’ 1W-W</td>
<td><em>N. rupicola</em> 13Y-Y</td>
<td>V96-36-9, 2Y-W (‘Glisten’ x ‘Altun Ha’)</td>
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<td>V96-107-1, 2Y-WW (‘Buchan’ x ‘Altun Ha’)</td>
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<tr>
<td>St. Louis, MO</td>
<td>April 6-7</td>
<td>Bill Lee</td>
<td>Returned</td>
<td>Beth Holbrook</td>
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<td></td>
<td></td>
<td>‘Akala’ 1Y-Y</td>
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<td>‘Grand Prospect’ 2Y-W</td>
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<td>‘Kiev’ 1W-P</td>
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<td>‘Century’ 2YYW-W</td>
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<td>‘Ruddynosey’ 1Y-O</td>
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<td>‘Gin &amp; Lime’ 1YYW-WW</td>
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<td>‘Hitch-hiker’ 1Y-Y</td>
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<td>‘Lighthouse Reef’ 1YYW-WW</td>
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<td>‘Trumpet Warrior’ 1YYW-W</td>
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<td>‘Pengarth’ 2YYW-WW</td>
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<tr>
<td>Wichita, KS</td>
<td>April 6-7</td>
<td>Kathryn McCune</td>
<td>Returned</td>
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<td></td>
<td></td>
<td>‘Redhill’ 2W-R</td>
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<td>‘Geometrics’ 2W-Y</td>
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<td>‘Milk and Apricots’ 2W-YYO</td>
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<td>‘Strines’ 2Y-Y</td>
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<td></td>
<td></td>
<td>‘Loch Lundie’ 2Y-O</td>
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<tr>
<td>Nashville, TN</td>
<td>April 6-7</td>
<td>Kathy Andersen</td>
<td>Kathy Andersen (cultivars not reported)</td>
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<td></td>
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<td>‘Sabre’ 2Y-R</td>
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<td>‘Kiwi Solstice’ 4Y-R</td>
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<td>‘Mexico City’ 2Y-O</td>
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<td>Brogden 309-6</td>
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<td>‘Cameo Gossip’ 2Y-R</td>
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<tr>
<td>Location</td>
<td>Purple (Best Collection of 5)</td>
<td>Lavender (Best Coll. of 5 Mini.)</td>
<td>Maroon (Coll. of 5 Reverse Bl.)</td>
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<tr>
<td>Louisville, KY</td>
<td>Tom Stetner 'Rampage' 1Y-Y 'Cataarct' 1W-W</td>
<td>Libby Frey 'Norweeter' 6Y-Y 'Jumblie' 12Y-O</td>
<td>Returned</td>
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<tr>
<td>April 6-7</td>
<td>'Arkle' 1Y-Y</td>
<td>'Mite' 6Y-Y 'Liliput' 1W-Y 'Hummingbird' 6Y-Y</td>
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<td>Jackson 110/88, 1W-W</td>
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<td></td>
<td>'Pops Legacy' 1W-Y</td>
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<tr>
<td>Princess Anne, MD</td>
<td>Returned</td>
<td>Joanna Tilghman 'Angel's Whisper' 5Y-Y 'Fairy Chimes' 5Y-Y</td>
<td>Returned</td>
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<tr>
<td>April 6-7</td>
<td></td>
<td>'Sabrosa' 7Y-Y 'Yellow Xit' 3W-Y N. tazetta subsp. ochroleucus 13W-Y</td>
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<tr>
<td>Gloucester, VA</td>
<td>Bill Pannill 'Gasparilla' 2Y-WPY</td>
<td>Bob &amp; Lina Huesmann 'Jumblie' 12Y-O N. willkommii 13Y-Y</td>
<td>Joan George</td>
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<tr>
<td>April 6-7</td>
<td>'Oregon Pioneer' 2Y-P</td>
<td>'Segovia' 3W-Y 'Hawera' 5Y-Y 'Toto' 12W-W</td>
<td>'Daydream' 2Y-W 'Grand Prospect' 2Y-W</td>
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<td>'Flag Ship' 2W-P</td>
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<td>'Lighthouse Reef' 1YYW-WWY</td>
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<td>'Spring Break' 2W-P</td>
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<td>'Xunantunich' 2YYW-WW 'Goff's Caye' 2YYW-W</td>
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<td>'Lariat' 2W-GYP</td>
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<tr>
<td>Upperville, VA</td>
<td>Bob &amp; Lina Huesmann 'Scotch Quarter' 1Y-Y</td>
<td>Bob &amp; Lina Huesmann 'Pixie's Sister' 7Y-Y 'Fairy Chimes' 5Y-Y</td>
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<td>April 9</td>
<td>'Coromandel' 2Y-Y</td>
<td>'Little Rusky' 7Y-GYO N. x tenuior 13 N. willkommii 13Y-Y</td>
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<td></td>
<td>'Buchan' 1Y-Y</td>
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<td></td>
<td>'Caithness' 2Y-Y</td>
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<td></td>
<td>'Goldfinger' 1Y-Y</td>
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<tr>
<td>Edgewater, MD</td>
<td>Marie Coulter 'Cotinga' 6W-P 'Supreme Empire' 2W-P</td>
<td>Joanna Tilghman 'Yellow Xit' 3W-Y 'Baby Star' 7Y-Y</td>
<td>Marie Coulter</td>
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<tr>
<td>April 10-11</td>
<td>'Silent Pink' 2W-P</td>
<td>'Stafford' 7Y-YYO 'Fairy Chimes' 5Y-Y</td>
<td>'Dickeisel' 7Y-W 'Avalon' 2Y-W</td>
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<td>'Astropink' 11W-P</td>
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<td>'Swedish Fjord' 2YYW-W 'Mockingbird' 7Y-W</td>
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<td>'Swift Current' 5W-P</td>
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<td>'Pipit' 7YYW-W</td>
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<tr>
<td>Leesburg, VA</td>
<td>Bill Pannill 'Lonesome Dove' 2W-W</td>
<td>Evelyn Nock 'Hawera' 5Y-Y N. fonquilla 13Y-Y</td>
<td>Kathy Welsh</td>
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<tr>
<td>April 10-11</td>
<td>'Spring Break' 2W-P</td>
<td>'Pacific Coast' 8Y-Y 'Pixie's Sister' 7Y-Y</td>
<td>'Goff's Caye' 2YYW-W 'English Caye' 1YYW-WWY</td>
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<td>'Leesburg' 2W-W 89/33 ('Highlite' x 'Magician') 2Y-P</td>
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<td>'Lighthouse Reef' 1YYW-WWY</td>
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<td>'Gold Bond' 2Y-Y</td>
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<td>'Lemon Silk' 6YYW-W 'Swedish Fjord' 2YYW-W</td>
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<td>Columbus, OH</td>
<td>Naomi Liggett 'Homestead' 2W-W</td>
<td>Naomi Liggett 'Hy-Brasil' 7Y-Y 'Minnow' 8W-Y</td>
<td>Returned</td>
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<td>April 13-14</td>
<td>'Silver Monarch' 2W-W</td>
<td>'Wyandot' 1Y-Y 'Ferdie' 6Y-Y 'Spoirot' 10W-W</td>
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<td>'Oregon Pioneer' 2Y-P</td>
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<td>'Gold Bond' 2Y-Y</td>
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<td>'Casterbridge' 2YYW-O</td>
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<tr>
<td>Location</td>
<td>Date</td>
<td>Purple (Best Collection of 5)</td>
<td>Lavender (Best Coll. of 5 Mini.)</td>
<td>Maroon (Coll. of 5 Reverse Bi.)</td>
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<td>Rye, NY</td>
<td>April 23</td>
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<td>Lavender (Best Coll. of 5 Mini.)</td>
<td>Maroon (Coll. of 5 Reverse Bl.)</td>
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<td>Pittsburgh, PA</td>
<td>Steve Hampson 'Coral Springs' 2W-WWP</td>
<td>Steve Hampson 'Segovia' 3W-Y</td>
<td>Returned</td>
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<tr>
<td>April 27</td>
<td>'Lemon Honey' 2YYW-YYW</td>
<td>'Tete-a-Tete' 12Y-Y</td>
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<td>'Scarlet Tanager' 2Y-R</td>
<td>'Clare' 7Y-Y</td>
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<td>'Urchin' 2W-P</td>
<td>'Stafford' 7Y-YO</td>
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<td>'Rimski' 2W-WWP</td>
<td>'Golden Quince' 12Y-Y</td>
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<td>Nantucket, MA</td>
<td>Mary Malavase 'Roseworthy' 2W-P</td>
<td>Returned</td>
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<td>April 27-28</td>
<td>'Salome' 2W-PPY</td>
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<td>'Pasteline' 2W-P</td>
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<td>'Berceuse' 2W-P</td>
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<td>'Keepsake' 2W-P</td>
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<tr>
<td>Peterborough, NH</td>
<td>Dianne Mrak 'Barnesgold' 1Y-Y</td>
<td>Mary Ann Streeter 'Little Rusky'</td>
<td>Returned</td>
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<td></td>
<td>'Jambo' 2Y-R</td>
<td>7Y-GYO</td>
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<td>'Southern Hospitality' 4Y-R</td>
<td>'Clare' 7Y-Y</td>
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<td></td>
<td>'Surrey' 2Y-R</td>
<td>'Rikki' 7W-Y</td>
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<td></td>
<td>'Golden Aura' 2Y-Y</td>
<td>'Sun Disc' 7Y-Y</td>
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<td>'Pixie's Sister' 7Y-Y</td>
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<tr>
<td>Chicago, IL</td>
<td>Nancy Pilipuf 'Claverley' 2W-P</td>
<td>Nancy Pilipuf 'Little Rusky'</td>
<td>Nancy Pilipuf</td>
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<tr>
<td>May 4-5</td>
<td>'Magic Step' 2W-P</td>
<td>7Y-GYO</td>
<td>'Step Forward' 7Y-W</td>
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<tr>
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<td>'American Lakes' 2Y-P</td>
<td>'Stafford' 7Y-YO</td>
<td>'Swallow' 6YYW-W</td>
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<td>'Phinda' 2W-P</td>
<td>'Segovia' 3W-Y</td>
<td>'Goff's Case' 2YYW-W</td>
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<td>'Gull' 2W-GWW</td>
<td>'Sundial' 7Y-Y</td>
<td>'Misty Meadow' 7YYW-W</td>
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<td>'Kokopelli' 7Y-Y</td>
<td>'Pipit' 7YYW-W</td>
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<tr>
<td>May 11-12</td>
<td>Michael Berrigan 'New Penny' 3Y-Y</td>
<td>Michael Berrigan 'Flomay' 7W-W</td>
<td>Michael Berrigan</td>
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<tr>
<td>Chanhassen, MN</td>
<td>'Francolin' 1Y-Y</td>
<td>'Minnow' 8W-Y</td>
<td>'Halstock' 2Y-W</td>
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<td>'Midas Touch' 1Y-Y</td>
<td>'Segovia' 3W-Y</td>
<td>'Intrigue' 7Y-W</td>
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<td>'Goldfinger' 1Y-Y</td>
<td>'Toto' 12W-W</td>
<td>'Twilight Zone' 2YYW-W</td>
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<td>'Rapture' 6Y-Y</td>
<td>N. jonquilla 13Y-Y</td>
<td>'Rio Dell' 2YYW-WW</td>
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<td>'Coldbrook' 2Y-W</td>
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**Junior Collection of 5**

<table>
<thead>
<tr>
<th>National Show</th>
<th>Ft. Mitchell, KY</th>
<th>Conway, AR</th>
<th>Hernando, MS</th>
<th>St. Louis, MO</th>
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<tbody>
<tr>
<td>Autumn Stewart</td>
<td>'Rushmore' 2W-O</td>
<td>Autumn Stewart</td>
<td>Autumn Stewart</td>
<td>Ben Geigle</td>
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<tr>
<td>'Knocklayde' 3W-GWW</td>
<td>'Eaton Song' 12Y-O</td>
<td>'Sailboat' 7W-W</td>
<td>'Whetstone' 1W-W</td>
<td>'The Alliance' 6Y-Y</td>
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<tr>
<td>'Starlet' 9W-GYR</td>
<td>'Ceylon' 2Y-O</td>
<td>'Ceylon' 2Y-O</td>
<td>'Forge Mill' 2Y-GOO</td>
<td>'Professor Einstein' 2W-R</td>
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<td>'Green Glens' 2W-GYY</td>
<td>'Descanso' 1W-Y</td>
<td>'Arwenack' 11aY-YYO</td>
<td>'Greenlet' 6W-GYW</td>
<td>'Passionale' 2W-P</td>
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<tr>
<td>'Elizabeth Ann' 6W-GWP</td>
<td>'Tete-a-Tete' 12Y-Y</td>
<td>N. jonquilla 13Y-Y</td>
<td>'Trebah' 2Y-Y</td>
<td>'Spring Queen' 2W-Y</td>
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<tr>
<td>Ashley McKenzie</td>
<td>Shawn Kridler</td>
<td>'Minnow' 8W-Y</td>
<td>'Jetfire' 6Y-O</td>
<td>'Jetfire' 6Y-O</td>
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<td>'Pink Silk' 1W-P</td>
<td>'Quince' 12Y-Y</td>
<td>'Quince' 12Y-Y</td>
<td>'Jetfire' 6Y-O</td>
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<td>'Ceylon' 2Y-O</td>
<td>'Small Talk' 1Y-Y</td>
<td>'Small Talk' 1Y-Y</td>
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<td>'Jetfire' 6Y-O</td>
<td>'Tote-a-Tete' 12Y-Y</td>
<td>'Tote-a-Tete' 12Y-Y</td>
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<td>'Ice Wings' 5W-W</td>
<td>N. jonquilla 13Y-Y</td>
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<td>'Rapture' 6Y-Y</td>
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<tr>
<td>Richmont, VA</td>
<td>‘Ben Loyal’ 2W-O</td>
<td>‘Grebe’ 4Y-O</td>
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<tr>
<td>Kristi Sadler</td>
<td>‘Tristram’ 2Y-Y</td>
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<tr>
<td>‘Stainless’ 2W-W</td>
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<td>‘Bravoure’ 1W-Y</td>
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<tr>
<td>‘Birthday Girl’ 2W-GWW</td>
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<td>‘Sportsman’ 2Y-R</td>
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<tr>
<td>‘Pay Day’ 1YYW-W</td>
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<td>‘Magna Carta’ 2W-O</td>
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<tr>
<td>Wheaton, MD</td>
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<tr>
<td>Sarah Welsh</td>
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<tr>
<td>‘Mexico City’ 2Y-O</td>
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### Red-White-Blue
(Collection of 5 American-Bred)

<table>
<thead>
<tr>
<th>National Show</th>
<th>Amity, OR</th>
<th>Hernando, MS</th>
<th>Silverton, OR</th>
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<tbody>
<tr>
<td>Ft. Mitchell, KY</td>
<td>Steve Vinisky</td>
<td>Jack Hollister</td>
<td>Steve Vinisky</td>
</tr>
<tr>
<td>‘Spring Break’ 2W-P (Pannill)</td>
<td>V91-71-11, 1Y-Y (‘Larch Mountain’ x ‘Corbiere’)</td>
<td>‘Delta Queen’ 2W-P (Pannill)</td>
<td>V95-44-2, 2W-P (‘Cape Point’ x ‘Fine Romance’)</td>
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<tr>
<td>‘Gull’ 2W-GWW (Mitsch)</td>
<td>V92-200-6, 1Y-O (‘Corbiere’ x ‘Uncle Duncan’)</td>
<td>‘Personable’ 2W-P (Evans)</td>
<td>V91-10-5, 4Y-O (‘Golden Amber’ x ‘Crackington’)</td>
</tr>
</tbody>
</table>

| Clinton, MS           | Bob Spotts                 | ‘Lorikeet’ x ‘Capree Elizabeth’   |                                            |
| Jack Hollister        | ‘Kokopelli’ 7Y-Y (Spotts)  |                                 |                                          |
| ‘Meadow Lake’ 2Y-Y (Havens) | 02-345, 5W-W              |                                 |                                          |
| Bender 90/205, 2Y-Y   | 02-390, 5W-W               |                                 |                                          |
| ‘Rapture’ 6Y-Y (Mitsch) | 02-307, 5Y-Y               |                                 |                                          |
| ‘Emperor’s Waltz’ 6Y-YOO (Mitsch) | 02-235, 2W-Y   |                                 |                                          |
| ‘Warbler’ 6Y-Y (Mitsch) | R85, 1Y-Y                  |                                 |                                          |
| Livermore, CA         | Hager D775, 1W-Y           |                                 |                                          |
| Sid DuBose            | Hager D218B, 2Y-Y          |                                 |                                          |
|                        | T76-2, 1W-W                |                                 |                                          |
|                        | W-131, 2Y-Y                |                                 |                                          |
| Murphys, CA           | Bob Spotts                 |                                 |                                          |
|                        | 02-220, 1Y-Y               |                                 |                                          |
|                        | 02-266, 2W-Y               |                                 |                                          |
|                        | 02-267, 2Y-O               |                                 |                                          |
|                        | 02-250, 2WWG-P             |                                 |                                          |
|                        | ‘Lemon Lyric’ 2YYW-Y (Mitsch) | 02-345, 5W-W              |                                          |
| Conway, AR            | Jim Russell                |                                 |                                            |
|                        | ‘Oregon Lights’ 2W-O (Havens) | 02-235, 2W-Y   |                                          |
|                        | ‘Lyles’ 2Y-Y (McNairy)     |                                 |                                          |
|                        | ‘Pink Tango’ 1IrW-P (Mitsch) | 02-266, 2W-Y               |                                          |
|                        | ‘Resplendent’ 2Y-R (Mitsch) |                                 |                                          |
|                        | ‘Ace’ 2W-PPW (Mitsch)      |                                 |                                          |
St. Louis, MO
Gerard Krechans
‘Smooth Trumpet’ 1W-Y (Wheatley)
Reed 85-7-F
‘Pink Sun’ 2Y-P (Wheatley)
KN-102 (‘Filoli’ OP)
‘Oregon Lights’ 2W-O (Havens)

Wichita, KS
Katherine Calvert Mayes
‘Silent Pink’ 2W-P (Mitsch)
‘Pink China’ 2W-P (Havens)
‘Roman Rim’ 2W-WWP (Mitsch)
‘Eminent’ 3W-GYY (Mitsch)
‘Oryx’ 7Y-W (Mitsch)

Nashville, TN
M/M Dick Frank
‘Oryx’ 7Y-W (Mitsch)
‘River Queen’ 2W-W (Pannill)
‘Lara’ 2W-O (Pannill)
‘Golden Pond’ 3Y-YYO (Throckmorton)
‘Mission Bells’ 5W-W (Mitsch)

Louisville, KY
Tom Stettner
‘Miss Primm’ 2Y-Y (Dorwin)
‘Arrowhead’ 6Y-R (Havens)
‘Claver’ 6YYW-WWY (Havens)
Jerrell 78-8-5, 2Y-O
‘New Penny’ 3Y-Y (Pannill)

Princess Anne, MD
Lissa Williamson
‘Treasure Waltz’ 2Y-Y (Mitsch & Havens)
‘Lemon Tarts’ 7YYW-W (Mitsch)
‘Indian Maid’ 70-R (Pannill)
‘Pipit’ 7YYW-W (Mitsch)
‘Lapwing’ 5W-Y (Mitsch)

Gloucester, VA
Bill Pannill
‘Swedish Fjord’ 2YYW-W (Mitsch)
‘Flag Ship’ 2W-P (Pannill)
‘Lara’ 2W-O (Pannill)
‘Chippewa’ 3W-YYR (Pannill)
‘Fire Alarm’ 2Y-R (Pannill)

Upperville, VA
Kathy Welsh
‘Lemon Silk’ 6YYW-W (Mitsch-Havens)
‘Anatolia’ 2YYW-Y (Mitsch)
‘Shadow Mist’ 2W-WWP (DuBose)
‘Night Hawk’ 2Y-O (Mitsch)
‘Arrowhead’ 6Y-R (Havens)

Edgewater, MD
Joanna Tilghman
‘Nob Hill’ 2YYW-Y (DuBose)
‘Roberta Watrous’ 7Y-GYP (Link)
‘Cenestoga’ 2W-GWO (Bender)
‘Oregon Music’ 2W-W (Mitsch)
‘Lemon Lyric’ 2YYW-Y (Mitsch)

Leesburg, VA
Bill Pannill
‘Spring Break’ 2W-P (Pannill)
‘Lone Star’ 2W-W (Pannill)
‘Always’ 2W-P (Pannill)
‘Oregon Pioneer’ 2Y-P (Havens)
89/19A (‘Torridon’ x [‘Uncle Remus’ x ‘Javelin’]), 2Y-R

Columbus, OH
Phyllis Hess
‘Mississippi Traveler’ 2WWY-Y (Low)
‘Great Gatsby’ 2Y-R (Pannill)
‘Tuscarora’ 1Y-Y (Bender)
‘Crystal Star’ 2Y-Y (Mitsch)
‘Dayton Lake’ 2W-Y (Reed)

Richmond, VA
Elizabeth Brown
‘River Queen’ 2W-W (Pannill)
‘Seafoam’ 2W-W (Mitsch)
‘Daiquiri’ 3Y-Y (Pannill)
‘Gold Frills’ 3W-WWY (Mitsch)
‘Lemon Lyric’ 2YYW-Y (Mitsch)

Wheaton, MD
Clay and Fran Higgins
‘Pacific Rim’ 2Y-YYR (Mitsch)
‘Silent Pink’ 2W-P (Mitsch)
‘Miss Primm’ 2Y-Y (Dorwin)
‘Supreme Empire’ 2W-P (Mitsch & Havens)
‘Pink Ice’ 2W-P (Havens)

Leota, IN
Mary Rutledge
‘Irish Cream’ 3Y-Y (Reed)
‘Crystal Blanco’ 2W-GWW (Pannill)
‘Geometrics’ 2W-Y (DuBose)
‘Pacific Rim’ 2Y-YYR (Mitsch)
‘Cenestoga’ 2W-GYO (Bender)

Kennett Square, PA
Bob & Lisa Huesmann
‘Galactic’ 2W-YYW (Link)
‘Noteworthy’ 3W-YYO (Pannill)
‘Mission Bells’ 5W-W (Mitsch)
‘Yale’ 2W-YYO (Mitsch)
‘Tyson’s Corner’ 3W-GYR (Pannill)
Yakima, WA
Nancy Cameron
‘Young American’ 1YYW-WWY (Mitsch & Havens)
‘Conestoga’ 2W-GYO (Bender)
‘Grand Opening’ 4W-R (Pannill)
‘Vibrant’ 2W-YYO (Evans)
‘Tahoe’ 2Y-R (Pannill)

Greenwich, CT
Mrs. John T. Haskell
‘Rose Lake’ 2W-P (Mitsch/Havens)
‘Early American’ 3W-YYO (Havens)
‘Dartmouth’ 3W-W (Mitsch)
‘Homestead’ 2W-W (Pannill)
‘All American’ 2W-R (Mitsch/Havens)

Pittsburgh, PA
Daniel Bellinger
‘Carnage’ 2Y-YYO (Bellinger)
B24-3 (‘Moon Rhythm’ x ‘Pale Beauty’)  
C2-5 (‘Starlet’ x N. hellenicus)  
C2-4 (‘Starlet’ x N. hellenicus)  
B24-4 (‘Moon Rhythm’ x ‘Pale Beauty’)

Nantucket, MA
Mary Malavase
‘Quail’ 7Y-Y (Mitsch)
‘Lemon Lyric’ 2YYW-Y (Mitsch)

‘Champagne Magnum’ 2W-GYY (Throckmorton)
‘Imprint’ 2W-Y (Pannill)
‘Monticello’ 1W-Y (Pannill)

Peterborough, NH
Dianne Mrak
‘Dewy Rose’ 2W-WPP (Evans)
‘Gold Beach’ 2Y-Y (Mitsch)
‘Brooke Ager’ 2W-P (DuBose)
‘Maya Dynasty’ 2Y-Y (Mitsch)
‘Potential’ 1W-P (Havens)

Chicago, IL
Nancy Pilipuf
‘Gull’ 2W-GWW (Mitsch)
‘Maya Dynasty’ 2Y-Y (Mitsch)
‘Absegami’ 2Y-YYR (Bender)
‘Slater’s Heritage’ 2W-Y (Reed)
‘Peggy White’ 2W-W (Pannill)

Chanhassen, MN
Michael Berrigan
‘Chapeau’ 2W-Y (Evans)
‘Dove Song’ 2W-WWP (DuBose)
Vinisky V91-61-2 (‘Gold Convention’ x ‘Tennerfield’), 1Y-Y
‘Peggy White’ 2W-W (Pannill)
‘Personable’ 2W-P (Evans)

Minaret Red-White-Blue
(Collection of 5 American-Bred Miniatures)

National Show
Ft. Mitchell, KY
Steve Vinisky
V97-176-1, 7Y-Y (N. rupicola (L-9) x N. rupicola (tiny))  
V97-92-5, 3W-Y (N. rupicola (L-9) x ‘Haiku’)  
V95-319-4, 2W-P (‘Candlepower’ x DuBose M65-35)  
‘Edgedin Gold’ 7Y/W-Y (Vinisky)
V95-322-6, 7YYW-Y (‘Edgedin Gold’ x N. assoanus)

Murphys, CA
Bob Spotts
M22-01, 7Y-Y  
M22-02, 7Y-Y  
M22-04, 7Y-Y  
M22-03 7Y-Y  
M22-05, 7Y-Y

Amity, OR
Walter Blom
8-16-2, 10Y-Y  
866-8, 10W-W  
768, 5Y-Y  
847, 5W-W  
N. rupicola 13Y-Y

Fortuna, CA
Bob Spotts
M3-303 7Y/W/Y-Y  
M3-302, 7Y-Y  
M3-304, 7Y/W/Y-Y  
M3-305, 7Y-Y  
M3-306, 7Y/W/Y-Y

Louisville, KY
Leone Low
518-A1 (‘Pledge’ x Pequinita) 1W-Y  
520-D (‘Pledge’ x Pequinita) 1W-W  
63 (‘Petit Buerre’ x ‘Jumblie’) 1Y-Y  
3-5M-D, 2Y-YYO  
509, 6Y-Y
Wheaton, MD
Bob & Lina Huesmann
'Topic's Sister' 7Y-Y (Mitsch)
'Sewanee' 2W-Y (Watrous)
'Little Rusky' 7Y-GYO (Watrous)
'Chit Chat' 7Y-Y (Fowlds)
'Fairly Chimes' 5Y-Y (Mitsch)

Kennett Square, PA
Bob & Lina Huesmann
'Odile' 7Y-O (Watrous)
'Chit Chat' 7Y-Y (Fowlds)
'Loyce' 7Y-YO (Watrous)
'Topic's Sister' 7Y-Y (Mitsch)
'Hoppies' 7Y-O (Watrous)

Yakima, WA
Gene Cameron
'Sewanee' 2W-Y (Watrous)
'Bird Flight' 6Y-GYY (Mitsch)

Chicago, IL
Nancy Pilipuf
'Toto' 12W-W (Pannill)
'Little Rusky' 7Y-GYO (Watrous)
'Oz' 12Y-Y (Pannill)
'Kokopelli' 7Y-Y (Spots)
'Three of Diamonds' 3W-GWO (Gripshover)

Chanhassen, MN
Michael Berrigan
'Little Rusky' 7Y-GYO (Watrous)
'Star Song' 6Y-Y (Frey)
'Three of Diamonds' 3W-GWO (Gripshover)
'Kibitzer' 6Y-Y (Watrous)
'Humblingbird' 6Y-Y (Mitsch)

MARIE BOZIEVICH RIBBON—Collection of 12 from 4 divisions

National Show
St. Mitchell, KY
Steve Vinisky
Reed 83-60-1, 2W-GGW
('Misty Glen' x 'Williamsburg')
V94-346-4, 3Y-YYR ('Pacific Rim' x 'Triple Crown')
'Geometrics' 2W-Y
V93-122-6, 3W-YYO
('Jocelyn Thayer' x 'Irvington')
V97-151-1, 2Y-YYO ('Triple Crown' x 'Badbury Rings')
V95-141-1, 4W-Y ('Unique' x ['Golden Amber' x 'Crackington'])
V93-67-1, 2Y-YYO ('Loch Coire' x 'Cinder Hill')
Reed 85-100-2, 3W-GGW
('Verran' x 'Achnasheen')
V92-107-2, 2W-WWP
('Cherrygardens' x KK17/3)
V94-28-1, 1Y-P ('Memento' x 'Capree Elizabeth')
V92-182-11, 9W-GGR
('Cantabile' x ' Verdant Meadow')
V97-194-4, 2Y-P ('Fragrant Rose' x 'Music') x ['Aimee Joy' x 'Capree Elizabeth']

Livermore, CA
Wayne Steele
'Truculent' 3W-WWY
'Bender' 2Y-O
'Leon George' 1Y-Y
'Caribbean Snow' 2YYW-WWY
'Pengarth' 2YYW-WWY
'Grand Monarch' 8W-Y
'Crackington' 4Y-O
'Glasevin' 2W-W
'Diversity' 11aW-PPW
'Bloemendaal' 2W-W
'Williamsburg' 2W-W
'Clouded Yellow' 2YYW-Y
'Toto' 12W-W (Pannill)
'Oz' 12Y-Y (Pannill)
'Arrival' 1W-Y (Evans)

Conway, AR
Sandra Stewart
'Martinetta' 8Y-O
'Golden Amber' 2Y-0OY
'Ceylon' 2Y-O
'Golden Joy' 2Y-Y
'Three of Diamonds' 3W-GWO (Gripshover)
'Kibitzer' 6Y-Y (Watrous)
'Humblingbird' 6Y-Y (Mitsch)

Murphys, CA
Wayne Steele
'Truculent' 3W-WWY
'Bender' 2Y-O
'Leon George' 1Y-Y
'Caribbean Snow' 2YYW-WWY
'Pengarth' 2YYW-WWY
'Grand Monarch' 8W-Y
'Crackington' 4Y-O
'Glasevin' 2W-W
'Diversity' 11aW-PPW
'Bloemendaal' 2W-W
'Williamsburg' 2W-W
'Clouded Yellow' 2YYW-Y

Dallas, TX
Ted Snazelle
'Hot Gossip' 2Y-O
'Harmony Bells' 5Y-Y
'Avalanche' 8W-Y
'Prosperity' 1Y-Y
N. moschatus 13W-W
'Phalarope' 6W-Y
Duncan 55 ('Vulcan' x 'Border Chief'), 2O-R
'Winter Waltz' 6W-P
92/1/1 ( 'St. Keverne' x 2Y-W) 2Y-Y
91/30/2 ('Demand' OP) 2Y-Y
Reed Sdlg. ('Loch Hope' x N. cyclamineus) 6Y-O
'Noss Mayo' 6W-Y

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<table>
<thead>
<tr>
<th>Location</th>
<th>Artists/Compositions</th>
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<tbody>
<tr>
<td>Silverton, OR</td>
<td>Steve Vinicky: V92-177-8, 2W-R ('Golden Amber' x 'Spring Magic'), 'Gold Fusion' 1Y-Y, V91-91-9, 2W-Y ('Tudor Minstrel' x 'Yum Yum'), V90-24-6, 2Y-R ('Achduart' x 'Glen Clova'), V90-18-9, 2YYW-W ('Sun Gem' x JEJ31/3), 'Diamond Head' 2W-W</td>
</tr>
</tbody>
</table>
Naomi Liggott
‘Witch Doctor’ 3W-YYO
‘Arizona Sunset’ 3Y-R
‘Limequilla’ 7W-W
‘Stratosphere’ 7Y-O
‘Fragrant Rose’ 2W-GPP
‘Badbury Rings’ 3Y-YYO
‘Lancaster’ 3W-GYO
‘Little Karoo’ 3Y-O
‘Elizabeth Ann’ 6W-GWP
‘Gransha’ 3W-GYR
‘Rimmon’ 3W-GWY
‘Solar System’ 3Y-R

Mary Malavase
‘Bald Eagle’ 2W-W

National Show
Ft. Mitchell, KY
Naomi Liggott
‘Segovia’ 3W-Y
‘Little Rusky’ 7Y-YYO
‘Xit’ 3W-W
Galyon 1816N, 5Y-Y (N. ferrandesi x N. triandrus)
‘Yellow Xit’ 3W-W
‘Odoratus’ 8W-Y
‘Claré’ 7Y-Y
‘Stafford’ 7Y-YYO

‘Hummingbird’ 6Y-Y
N. bulboecodium graellsii 13Y-Y
N. jonquilla henriquesii 13Y-Y
N. bulboecodium conspicus 13Y-Y

Larry Force
‘Fenben’ 7Y-Y
‘Jumblie’ 12Y-O
N. cordobensis 13Y-Y

‘Kibitzer’ 6Y-Y
‘Snipe’ 6W-W
‘Toto’ 12W-W
‘Ferdic’ 6Y-Y
‘Yellow Fever’ 7Y-Y
‘Star Song’ 6Y-Y
‘Gadget’ 10Y-Y
‘Mimitico’ 10W-Y
‘Hummingbird’ 6Y-Y

 Kirby Fong
‘Tanagra’ 1Y-Y  
*N. rupicola* 13Y-Y  
‘Ferdie’ 6Y-Y  
‘Heidi’ 6Y-Y  
V96-223-9, 10Y-Y (*N. bulbocodium conspicuus* x *N. bulbocodium tenuifolius*)

**Fortuna, CA**

Nancy Wilson

‘Hawera’ 5Y-Y  
‘Sundial’ 7Y-Y  
‘Minnow’ 8W-Y  
02-1-ER, 7Y-Y  
Low 536-1, 1W-W  
*N. bulbocodium conspicuus* 13Y-Y  
‘Little Emma’ 12Y-Y  
2002-2, 7Y-Y  
*N. fernandensis* 13Y-Y  
2002-3, 10W-W  
‘Smarple’ 10W-W  
‘Snipe’ 6W-W

**Silverton, OR**

Steve Vinisky

‘Picoblanco’ 2W-W  
‘Angel’s Whisper’ 5Y-Y  
‘Crevette’ 8W-O  
‘Angel’s Breath’ 5Y-Y  
‘Exit’ 3W-W  
‘Smidgen’ 1Y-Y  
V95-242-19, 10Y-Y (*N. bulbocodium obesus* x Nylon group)  
*N. cyclamineus* 13Y-Y  
V93-236-2, 5Y-Y (*N. triandrus pulchellus* x sell)  
*N. scaberulus* 13Y-Y  
V96-225-12, 7YWY-Y  
(‘Edgedin Gold’ x *N. fernandensis*)  
*N. calcicola* 13Y-Y

**Amity, OR**

Steve Vinisky

*N. panizianus* 13W-W  
‘Picoblanco’ 2W-W  
V96-9-1, 1Y-Y (‘Tanagra’ x ‘Snook’)  
‘Zip’ 6Y-Y  
V96-10-2, 1Y-Y (‘Little Gem’ x ‘Candlepower’)  
V95-218-11, 2W-P (DuBose M35-23 x ‘Candlepower’)  
V95-8-2, 6Y-Y (‘Mite’ x ‘Snook’)  
‘Canaliculatus’ 8W-Y

**Gloucester, VA**

Bob & Lina Huesmann

*N. willkommii* 13Y-Y  
‘Sundial’ 7Y-Y  
‘Kidding’ 7Y-Y  
‘Little Rusky’ 7Y-GYO  
‘Jumbie’ 12Y-O  
*N. fernandensis* 13Y-Y  
‘Toto’ 12W-W  
‘Mary Plumstead’ 5Y-Y  
*N. x tenuior* 13*  
‘Hawera’ 5Y-Y  
‘Segovia’ 3W-Y  
‘Minnow’ 8W-Y

**Upperville, VA**

Olivia Welbourn

‘Sporiot’ 10W-W  
‘Mitimoto’ 10W-Y  
‘Smarple’ 10W-W  
‘Xit’ 3W-W  
‘Snipe’ 6W-W  
‘Hummingbird’ 6Y-Y  
‘Sabrosa’ 7Y-Y  
‘Picoblanco’ 2W-W  
‘Yimkin’ 2Y-Y  
‘Angel o’ Music’ 5Y-Y  
‘Little Becke’ 12Y-Y  
*N. x macleayi* 13W-Y

**Lesesburg, VA**

Kathy Welsh

‘Angel’s Whisper’ 5Y-Y  
‘Baby Star’ 7Y-Y  
Weston 13, 9W-YYR  
‘Sabrosa’ 7Y-Y  
‘Little Gem’ 1Y-Y  
‘Midget’ 1Y-Y  
‘Pixie’s Sister’ 7Y-Y  
‘Picoblanco’ 2W-W  
*N. rupicola* 13Y-Y  
*N. bulbocodium* 13Y-Y  
‘Little Emma’ 12Y-Y  
*N. willkommii* 13Y-Y

**Columbus, OH**

Naomi Liggett

‘Xit’ 3W-W  
‘Little Sunshine’ 6Y-Y  
‘Segovia’ 3W-Y  
‘Tete-a-Tete’ 12Y-Y  
‘Mite’ 6Y-Y  
‘Hy-Brasil’ 7Y-Y  
‘Hummingbird’ 6Y-Y  
‘Minnow’ 8W-Y
N. fernandesii 13Y-Y
'Niade' 2Y-Y
'Spoiro' 10W-W
'Blynken' 6Y-Y

Richmond, VA
Olivia Welbourn
'Laura' 5W-W
'Sewance' 2W-Y
'Angel o' Music' 5Y-Y
'Yellow Xit' 3W-Y
'Segovia' 3W-Y
'Angel's Breath' 5Y-Y
'Stella Turk' 6Y-Y
'Smarple' 10W-W
'Moncorvo' 7Y-Y
'Little Emma' 12Y-Y
N. bulbocodium 13Y-Y
Keira KB/64/92E, 5Y-Y

Wheaton, MD
Bob & Lina Huesmann
N. jonquilla 13Y-Y
'Yellow Xit' 3W-Y
'Pacific Coast' 8Y-Y
'Segovia' 3W-Y
N. x tempior 13W-Y
'Mary Plunstead' 5Y-Y
N. willkomii 13Y-Y
'Hawera' 5Y-Y
'Xit' 3W-W
'Sundial' 7Y-Y
'Pixie's Sister' 7Y-Y
'Sabrosa' 7Y-Y

Leota, IN
Suzy Wert
'Gadget' 10Y-Y
'Angel's Whisper' 5Y-Y
'Mitimoto' 10W-Y
'Exit' 3W-W
'Fenben' 7Y-Y
'Minnow' 8W-Y

'Little Emma' 12Y-Y
N. jonquilla 13Y-Y
N. bulbocodium citrinus 13Y-Y
N. jonquilla henriquesii 13Y-Y
'Sabrosa' 7Y-Y
'Jumblie' 12Y-O

Kennett Square, PA
Bob & Lina Huesmann
'Golden Bells' 10Y-Y
N. jonquilla 13Y-Y
'Odile' 7Y-O
'April Tears' 5Y-Y
'Baby Moon' 7Y-Y
'Clare' 7Y-Y
'Sun Disc' 7Y-Y
'Demure' 7W-Y
'Rikki' 7W-Y
'Pixie's Sister' 7Y-Y
'Paula Cottell' 3W-GWW
'Stafford' 7Y-YOO

Yakima, WA
Gene Cameron
'Angel's Breath' 5Y-Y
'Drop o' Gold' 5Y-Y
'Segovia' 3W-Y
'Minnow' 8W-Y
N. triandrus triandrus 13W-W
'Odoratus' 8W-Y
'Angel o' Music' 5Y-Y
'Oz' 12Y-Y
'Arrival' 1W-Y
'Yellow Xit' 3W-Y
'Sabrosa' 7Y-Y
'Little Rusky' 7Y-GYO

Pittsburgh, PA
Naomi Liggett
'Hawera' 5Y-Y

'Haiku' 9W-GYR
'Sun Disc' 7Y-Y
'Clare' 7Y-Y
'Fairy Chimes' 5Y-Y
'April Tears' 5Y-Y
'Little Sentry' 7Y-Y
'Rikki' 7W-Y
'Paula Cottell' 3W-GWW
N. triandrus triandrus 13W-W
'Bebop' 7Y-Y
12th flower not recorded

Chicago, IL
Nancy Pilipuf
N. x tempior 13
'Sun Disc' 7Y-Y
'Sundial' 7Y-Y
'Kokopelli' 7Y-Y
'Quince' 12Y-Y
'Junior Miss' 12W-Y
'Clare' 7Y-Y
'Segovia' 3W-Y
'Jumblie' 12Y-O
'Xit' 3W-W
'Little Rusky' 7Y-GYO
'Stafford' 7Y-YYO

Chanhassen, MN
Michael Berrigan
'Clare' 7Y-Y
'Jumblie' 12Y-O
'Segovia' 3W-Y
'Little Rusky' 7Y-GYO
'Paula Cottell' 3W-GWW
'Xit' 3W-W
'Mite' 6Y-Y
'Rikki' 7W-Y
'Sun Disc' 7Y-Y
'Minnow' 8W-Y
'Little Sentry' 7Y-Y
'Flomay' 7W-WWP

ELISE HAVENS AWARD—Collection of 12 standard daffodils from at least 3 divisions in Divisions 5 through 10.

National Show
Ft. Mitchell, KY
Steve Vinisky
'Super Seven' 7Y-Y
V93-28, 9W-GYR ('Angel Eyes' x W4 poet)
'Art Nouveau' 7W-P
V96-139-5, 9W-GYR ('Moyle' x 'Vienna Woods')
V95-120-2, 9W-GYR ('Frank's Fancy' x 'Vienna Woods')
V92-72-16, 5W-Y ('Hillstar' x N. triandrus capax)
'Chapel Bells' 5Y-Y
V94-60-3, 9W-GYR ('Angel Eyes' x French poet)
V93-72-7, 8W-W ('Hillstar x 'Pango')
V92-72-14, 5W-Y ('Hillstar' x N. triandrus capax)
V93-16-9, 9W-GYR (N. poeticus recurvus x Evans N256)
V92-72-11, 5W-W ('Hillstar' x N. triandrus capax)
Kath Nationa
Hernando 02-239
02-230
'Tehidy Carol
Eland
Samsara
Modulux
Swedish
Remembere
Spindletop
Geranium
Georgi
02-209
02-234
Jac Cari
Jamage
Dreamlover
Haven
Kokopelli
Perpetuation
Matador
Rapture
Lemon
Dances
Rock
Lombard
6W-
6Y-
7W-
8Y-
7Y-
2W-
C
8W-
W
11aY-
8Y-
5W-
104,
156,
126
8Y-
6Y-
5Y-
Y-
W-
R-
Y-
P-

Bob Spotts
'Kokopelli' 7Y-Y
02-230, 8Y-O
'Matador' 8Y-GOO
'Perpetuation' 7YYW-W
02-234, 8Y-GYO
02-209, 8Y-O
02-205, 5W-W
Havens TEH53/1, 6Y-O
'Dreamlover' 6YYW-W
02-239, 6Y-Y
02-237, 6W-Y
'Utiku' 6Y-Y
Mary Price
'Jamage' 8W-Y
'Georgie Girl' 6W-GWP
'Geranium' 8W-O
'Itrigue' 7Y-W
'Lemon Silk' 6YYW-W
'Lemon Drops' 5Y-Y
'Roberta Watrous' 7Y-GYP
'Beryl' 6W-YYO
'Sunday Chimes' 5W-W
'Bell Song' 7W-P
'ice Wings' 5W-W
'Scamp S104, 6Y-YYR
Kathy Andersen
'Protocol' 6W-W
'Satellite' 6Y-O
'Polly's Pearl' 8W-W
'Itrigue' 7Y-W
'Russian Chimes' 5W-W
'Rapture' 6Y-Y
'Stroke' 5Y-Y
'Lemon Drops' 5Y-Y
'Greenlet' 6W-GWY
'Sweetness' 7Y-Y
'La Fiancée' 8W-O
'ltizim' 6Y-R
Mary Koonce
'Vineland' 6Y-Y
'Itrigue' 7Y-W
'Indian Maid' 70-R
'Killearnan' 9W-GYR
'ice Wings' 5W-W
'Arish Mell' 5W-W
'Falconet' 8Y-R
'Stratosphere' 7Y-O
'Acapulco' 8Y-O
'Ice Wings' 5W-W
'Tripartite' 11aY-Y
Sandra Stewart
'New Penny' 3 Y-Y
'Arwenack' 11aY-YYO
'Pink Silk' 1W-P
'Pacific Rim' 2Y-YYR
'Martinette' 8Y-O
'Fly Half' 2Y-R
'Golden Aura' 2Y-R
'Craig Stiel' 20-O
'Bravoüre' 1W-Y
'Iroquois' 2YYW-O
'Lemon Drops' 5Y-Y
'Sweetness' 7Y-Y
'Bittern' 12Y-O
'Itrigue' 7Y-W
'Jack Snake' 6W-Y
Jon Long
'Conestoga' 2W-GYO
'Swift Current' 5W-P
'Quail' 7Y-Y
'Lemon Silk' 6YYW-W
'Dalcharmin' 2W-P
'Polly's Pearl' 8W-W
'Norma Jean' 2Y-Y
'Colley Gate' 3W-YOR
'Misty Meadow' 7YYW-W
'Gull' 2W-GWW
'Shockwave' 2Y-O

Bob & Lina Huesmann
Bender 82/156, 9W-GYR
'Avocet' 7W-YYW
'Killearnan' 9W-GYR
'Limequilla' 7W-W
'Pantomime' 9W-YYR
'Stratosphere' 7Y-O
'Beryl' 6W-YYO
'Mission Bells' 5W-W
'Swing Wing' 6W-GPP
'Tittle Tattle' 7Y-GYY
Bender 82/154, 9W-GYR
'Sunday Chimes' 5W-W
Michael Berriagan
'Acpea' 5W-P
'Diane' 6W-GPP
'Velocity' 6Y-R
'Itrigue' 7Y-W
Reed 90-86-18('Quick Step' OP) 7W-W
'Tino Pai' 9W-GYR
'Rapture' 6Y-Y
'Kokopelli' 7Y-Y
'Tender Moment' 7W-GYP
'Highfield Beauty' 8Y-YYO
'Satin Blanc' 7W-GWW
'Falconet' 8Y-R

THROCKMORTON AWARD—Collection of 15 from 15 RHS classifications

National Show
Ft. Mitchell, KY
Kathy Welsh
'Carib Gipsy' 2Y-WWW
'Spindletop' 3W-Y
'Humbledon' 2YYW-Y
'Remembered Kiss' 2W-WWP
'Swedish Sea' 2Y-Y
'Modulux' 2W-Y
'American Dream' 1Y-P
'Cosmic Dance' 20-R
'Samsara' 3Y-YRR
'Eland' 7W-W
'Carole Lombard' 3W-YYO
'Songket' 2W-GWP
'Tehidy' 3Y-YYR

Conway, AR
Sandra Stewart
'New Penny' 3 Y-Y
'Arwenack' 11aY-YYO
'Pink Silk' 1W-P
'Pacific Rim' 2Y-YYR
'Martinette' 8Y-O
'Fly Half' 2Y-R
'Golden Aura' 2Y-R
'Craig Stiel' 20-O
'Bravoüre' 1W-Y
'Iroquois' 2YYW-O
'Lemon Drops' 5Y-Y
'Sweetness' 7Y-Y

Knoxville, TN
Jon Long
'Conestoga' 2W-GYO
'Swift Current' 5W-P
'Quail' 7Y-Y
'Lemon Silk' 6YYW-W
'Dalcharmin' 2W-P
'Polly's Pearl' 8W-W
'Norma Jean' 2Y-Y
'Colley Gate' 3W-YOR
'Misty Meadow' 7YYW-W
'Gull' 2W-GWW
'Shockwave' 2Y-O

63
‘Highfield Beauty’ 8Y-YYO
‘Estrella’ 3W-YYR
‘Elmbridge’ 1W-Y
‘Rio Dell’ 2YYW-WWY

Fortuna, CA
Kirby Fong
‘Hot Gossip’ 2Y-O
‘Ringhadda’ 3W-GYO
‘Otaihape’ 2Y
‘Polar Sky’ 2W-WWP
‘Len’s Legacy’ 2Y-R
‘Artists Dream’ 2WWY-Y
‘Goldfinger’ 1Y-Y
‘Langley Dandy’ 3W-GYR
‘Avalon’ 2Y-W
‘Buzzie’ 3W-W
‘Vineland’ 6Y-Y
‘Fresh Field’ 2W-W
‘American Lakes’ 2Y-P
‘Fairlight Glen’ 2W-YYO
‘Little Soldier’ 10Y-Y

Hernando, MS
Loyce McKenzie
‘Rapture’ 6Y-Y
‘Winter Waltz’ 6W-P
‘Jetfire’ 6Y-O
‘Yazz’ 7W-P
‘Phalarope’ 6W-Y
‘Intrigue’ 7Y-W
‘Indian Maid’ 7O-R
‘Starfire’ 7Y-O
‘Shepherd’s Hey’ 7Y-Y
‘Ice Wings’ 5W-W
‘Avocet’ 7W-YYW
‘Glennwherry’ 3W-R
‘Roberta Watrous’ 7Y-GYP
‘Limey Circle’ 3W-WWY
‘Snow Storm’ 7W-W

Nashville, TN
Kathy Andersen
‘Surrey’ 2Y-R
‘Muster’ 4W-O
‘Bravoure’ 1W-Y
‘Merrymeet’ 4Y-YYO
‘Young American’ 1YYW-WWY
Bender 92-267
‘Symptom’ 3W-O
‘Flash Affair’ 2W-Y
‘Ethos’ 1Y-Y
‘Mirraboooka’ 2W-W
‘Pacific Rim’ 2Y-YYR
‘High Hand’ 2Y-Y
‘Delta Queen’ 2W-P

‘Fresh Lime’ 1YYW-Y
‘Capree Elizabeth’ 2Y-P

Leesburg, VA
Kathy Welsh
‘Broadway Village’ 2Y-YRR
‘Clubman’ 1W-Y
‘Ombresley’ 1Y-Y
‘Big Sur’ 1W-W
‘Forge Mill’ 2Y-GOO
‘Ashmore’ 2W-GWW
‘Jack Wood’ 11a-Y-YYO
‘Hambledon’ 2YYW-Y
‘Machan’ 2Y-Y
‘Night Hawk’ 2Y-O
‘Rapture’ 6Y-Y
‘Diamond Head’ 2W-W
‘Conestoga’ 2W-GYO
‘Freedom Rings’ 2Y-P
‘Arrowhead’ 6Y-R

Richmond, VA
Anne Donnell Smith
‘Goff’s Caye’ 2YYW-W
‘Trigonometry’ 11aW-P
‘Bionic’ 2Y-O
‘Quiet Waters’ 1W-W
‘Casterbridge’ 2YYW-O
‘Maya Dynasty’ 2Y-Y
‘Gow’ 3W-YYR
‘Ariel’ 3W-OY
‘Achduart’ 3Y-O
‘Bailey’ 20-O
‘Festivity’ 2W-Y
‘Conestoga’ 2W-GYO
‘New Penny’ 3Y-Y
‘All American’ 2W-R
‘Easter Moon’ 2W-GWW

Wheaton, MD
Richard Ezell
‘Ringnerr’ 3Y-YYO
Bender 89/440, 2W-YYO
‘Lackawanna’ 2Y-Y
‘Lady Diana’ 2W-W
‘Galactica’ 2Y-GYO
Bender 90/227, 11aW-Y
‘Entente’ 2Y-O
‘Supreme Empire’ 2W-P
Bender 9/217, 11a-Y-Y
‘Clubman’ 1W-Y
‘Ruth Haller’ 5Y-Y
‘Kiwi Magic’ 4W-Y
‘Tracey’ 6W-W
‘Takae’ 4Y-O
‘Acapulco’ 8Y-O

Kennett Square, PA
Clay E. Higgins
‘Swallow Wing’ 6W-WWP
‘Quasar’ 2W-PPR
‘Goldhanger’ 2Y-Y
‘Poi Crotan’ 2W-P
‘Bossa Nova’ 3O-R
‘Pastel Gold’ 1Y-Y
‘Green Goddess’ 8W-GYY
‘Royal Marine’ 2W-YYO
‘Nile’ 1W-W
‘Conestoga’ 2W-GYO
‘Corozal’ 3W-GYO
‘Gull’ 2W-GWW
‘Golden Strand’ 2Y-O
‘Killerman’ 9W-GYR
‘Dilemma’ 3Y-YYO

Greenwich, CT
Mildred Hornblower
‘Altun Ha’ 2YYW-W
‘Annalong’ 3W-GWO
‘Celestial Fire’ 2Y-O
‘Actaa’ 9W-YYR
‘Rio Gusto’ 2O-R
‘Sweet Sue’ 3W-YYO
‘La Paloma’ 3W-GYR
‘Lennymore’ 2Y-R
‘Colonial White’ 2W-W
‘Junior Prom’ 4Y-R
‘Swallow Wing’ 6W-WWP
‘Holme Fen’ 2W-Y
‘Eyrie’ 3W-YYP
‘Pacific Rim’ 2Y-YYR
‘Carib Gipsy’ 2W-WWY

Peterborough, NH
Dianne Mrak
‘Birdsong’ 3W-YYR
‘Red Aria’ 2O-R
‘Beryl’ 6W-YYO
‘Lemon Honey’ 2YYW-YYW
‘Port Salon’ 3W-GGY
‘Pink China’ 2W-P
‘Euphony’ 2Y-Y
‘Rainbow’ 2W-WWP
‘Oregon Pioneer’ 2Y-P
‘Ghost Dancer’ 3W-YYO
‘Far Country’ 3W-GWP
‘Pacific Rim’ 2Y-YYR
‘Phoenician’ 2W-W
‘Loch Stac’ 2Y-R
‘Daviot’ 2W-OOY

Chanhassen, MN
Michael Berrigan
‘New Life’ 3W-Y
'Lara' 2W-O  
'Lydwell's' 2W-GYY  
'Aintree' 3W-O  
'Chanson' 1W-P  
'Lavalier' 5YYW-W  
'Barnesgold' 1Y-Y  
'Michico' 2W-OOR  
'Badbury Rings' 3Y-YYR  
'Marshfire' 2W-YOR  
'Misty Glen' 2W-GWW  
'Limbo' 20-R  
'Wind Song' 2Y-YYP  
'Johnnie Walker' 3Y-Y  
'Songket' 2W-GWP

**CAREY E. QUINN AWARD—Collection of 24 from 5 divisions**

**National Show**  
**Ft. Mitchell, KY**

Bill Pannill  
'Spindletop' 3W-Y  
'Cornell' 3Y-W  
'Tuckahoe' 3W-GYR  
'Notre Dame' 2W-GYP  
'Affirmation' 2Y-P  
'Lone Star' 2W-W  
'Always' 2W-P  
'Rejoice' 3W-GYR  
'Gold Bond' 2Y-Y  
'Irish Affair' 2W-Y  
'Williamsburg' 2W-W  
'Amazing Grace' 2W-P  
'Fortescue' 4W-R  
'Asland' 2W-Y  
'Page Lee' 3Y-YYR  
'Cool White' 3W-W  
'Hurrah' 2Y-Y  
'All American' 2W-R  
'Conestoga' 2W-GYO  
'Intrigue' 7Y-W  
'Explosion' 8Y-O  
'Indian Maid' 7O-R  
'Tyson's Corner' 3W-GYR  
Pannill 89/35/2, 2W-WOO  
('Urbane' x 'Newport')

**Murphys, CA**

Kirby Fong  
'Otaihape' 2Y-Y  
'Cinder Hill' 2W-O  
'Clouded Yellow' 2YYW-Y  
'Affirmation' 2Y-P  
'Edgbaston' 2Y-YO  
'Hijack' 2W-R  
Hunt Hunter JA21/360A, 2Y-R  
('Air Marshall' x 'Torridon')  
'Kiwi Carnival' 2W-OYO  
'Goldfinger' 1Y-Y  
'American Lakes' 2Y-P  
'Sketrick' 1Y-Y  
'Dispatch Box' 1Y-Y  
'Stellar Dream' 2W-YYP  
'Arthurian' 1Y-Y  
'Harbour View' 2W-P

**Hernando, MS**

Sandra Stewart  
'Tristram' 2Y-Y  
'Limbo' 20-R  
'Orange Kite' 6Y-YO  
'Shining Light' 2Y-R  
'First Born' 6YYW-GYP  
'Conestoga' 2W-GYO  
'Marlborough' 2W-P  
'Tracey' 6W-W  
'Park Springs' 3W-WWY  
'Quail' 7Y-Y  
'Bald Eagle' 2W-W  
'Whang-Hi' 6Y-O  
'Halvoise' 8Y-O  
'intrigue' 7Y-W  
'Crackington' 4Y-O  
'Fortescue' 4W-R  
'Golden Amber' 2Y-OYY  
'Boslowick' 11aY-O  
'Feock' 3W-YYR  
'Trebah' 2Y-Y  
'Panache' 1W-W  
'Thackeray' 9W-GYR  
'Cairntoul' 3W-YOO  
'Barleywine' 2Y-O

**Fortuna, CA**

Bob Spotts  
'Canarybird' 8Y-GOO  
'Honeybourne' 2W-Y  
'Cobriere' 1Y-YO0  
02-335, 2W-Y  
'Chobe River' 1Y-Y  
Welch 97/7, 8W-Y  
Pearson 94-36-Q45, 1W-W  
02-380, 1Y-Y  
'Dream Maker' 3W-WWW  
02-315, 1Y-Y  
001-312, 3W-Y00

**Silverton, OR**

Steve Vinisky  
V95-14-1, 2Y-R ('Loch Leven' x V88-30-1)  
V95-214-2, 2W-P ('Cape Point' x 'Fine Romance')  
V92-152-16, 3W-R ('Random Event' x 'Kazuko')  
'Gold Fusion' 1Y-Y  
V91-91-4, 2W-P ('Quasar' x 'Gracious Lady')  
V91-10-1, 4Y-O ('Golden Amber' x 'Crackington')  
V93-56-6, 1Y-Y ('Misquote' x 'Tuscarora')  
V95-51-2, 3W-Y ('Fairlight Glen' x 'Evesham')  
V94-64-20, 2Y-P ('American Heritage' x 'Capree Elizabeth')  
V91-9-9, 2W-Y ('Comal' x 'Tudor Minstrel')  
V88-19-10, 2Y-Y (D846 x 'Midas Touch')  
DuBose T64-1, 2W-P  
V93-98-1, 2W-P ('Cape Point' x 'Fine Romance')  
V92-182-5, 2Y-O ('Scarlet Chord' x 'Uncle Duncan')  
V94-78-5, 2W-WPP ('Fine Romance' x 'Chelsea Girl')  
V92-180-2, 2Y-R ('Creag Dubh' x 'Rory's Glen')  
V96-174-1, 2W-W (N7-100 x V92-104-6)  
'Lemon Meringue' 4W-Y

65
St. Louis, MO

Gerard Knehans
'Phalarope' 6W-Y
'HAPPY FELLOW' 2Y-YOO
'NANUSHCA' 2Y-P
'LOCH LEVEN' 2O-ORR
'ClOuded YELLOW' 2YYW-Y
'Tracey' 6W-W
'Yael' 8W-Y
'Suzy' 7Y-O
'NEAkhahnE' 1W-W
'Ice Chimes' 5Y-Y
'Marzo' 7Y-Y
'Capitol Hill' 2Y-YYO
'Carib' 6W-P
'Jamaic' 8W-Y
'Dayton Lake' 2W-Y
'Fiery Flame' 2O-O
'Swift Current' 5W-P
'Magic Lantern' 1Y-O
'Bryanstan' 2Y-Y
'Loch Hope' 2Y-R
'TyronE GOLD' 1Y-Y
'Twilight Zone' 2YYW-WYY
KN-107, 2W-P
KN-106, 1W-W ("Crusta" x 'Empress of Ireland')

Nashville, TN

Kathy Andersen
'Ariel' 3W-OYQ
'Bittern' 12Y-O
'Bender 88-123
'Goldhanger' 2Y-Y
'Cyros' 1W-Y
1/35, 2Y-Y
'Cartel' 2W-YYO
'Miss Pimm' 2Y-Y
'Nypan' 2Y-Y
'Egypt Charm' 2W-YYO
'Kiwi Solstice' 4Y-R
'Bryanston' 2Y-Y
'Rubicon Blush' 1W-P
'Sympol' 3W-O
'Intrigue' 7Y-W

'OCk Wing' 7Y-W
'Capree Elizabeth' 2Y-P
'Erdianus' 2W-W
'Misquote' 1Y-Y
'Artists Dream' 2WWY-Y
'High Hand' 2Y-Y
'Cranberry' 2W-W
Byrne 126-94
'Tycoon' 3W-YYW

Gloucester, VA

Bill Pannill
'Indian Maid' 70-R
'Leesburg' 2W-W
'Verdoy' 2W-PPW
'Fortescue' 4W-R
'Great Gatsby' 2Y-R
'Cathedral Hill' 6W-Y
89/18B (yellow/pink sdg x 'High Society') 1Y-P
'Cardinal Knowledge' 2Y-R
'Noteworthy' 3W-YYO
7/17/3 (["Mable Taylor' x 'Radiation'] x 'Party Doll'),
2Y-P
'Saxonbury' 2Y-Y
'Willsburg' 2W-W
'Alaskan Forest' 2W-W
66/17/D ('Kingfisher' x 'Gay Challenger') 3W-Gyar
76/46 ("Salome' x K 39/1)
2Y-W
'Lennymore' 2Y-R
'Spring Break' 2W-P
120 ('New Penny' x 'Daydream')
'Gold Bond' 2Y-Y
'Homestead' 2W-W
'Dressy Bessic' 2W-GY0
'New Penny' 3Y-Y
'Ivinton' 3W-R
89/22/F (OP) 3Y-R

Leesburg, VA

Kathy Andersen
'Capree Elizabeth' 2Y-P
'Flash Affair' 2W-Y
'Michaels Gold' 2Y-Y
'Havens TT23-3, 2W-W
'Xyran' 2YYW-WYY
'Quiet Waters' 1W-W
'Procyon' 1Y-Y
'Solar Key' 2W-WWP
'Polar Sunset' 2W-YYP
'Goldfinger' 1Y-Y
'Polly's Pearl' 8W-W
'Red Mission' 2Y-R
'Shadow Mist' 2W-WWP

Columbus, OH

Nancy Gill
'Founb' 6W-P
'New Penny' 3Y-Y
'Bittern' 12Y-O
'Delta Queen' 2W-P
'Jackson 35-86, 2W-Y
'Intrigue' 7Y-W
'Banker' 2Y-O
'Homestead' 2W-W
'Saxonbury' 2Y-Y
'Pops Legacy' 1W-Y
'Gold Convention' 2Y-Y
'Ice House' 2W-W
'Sabre' 2Y-R
'La Paloma' 3W-Gyr
'Lady Diana' 2W-W
'Cowboy' 2Y-O
'Ravenhill' 3W-GY0
'Moon Valley' 2W-GYW
'Miss Pirl' 2Y-Y
'Dynasty' 2Y-R
'River Queen' 2W-W
'Creeg Dubh' 2O-R
'Williamburg' 2W-W
'Tuscarora' 1Y-Y

Richmond, VA

Olivia Welbourn
'(Koomooloo' 2W-W
'Founding' 6W-P
'Clubman' 1W-Y
'Conestoga' 2W-Gyo
'Compute' 1W-Y
'New Penny' 3Y-Y
'Wychavon' 2W-YRR
'Lemon Silk' 6YYW-W
'Ice Chimes' 5Y-Y
'Surrey' 2Y-R
'Palmira' 3W-YRR
'Amber Castle' 2YWWYY
'River Queen' 2W-W
'Trelaf' 3Y-00R
'Silent Valley' 1W-GWW
'Kilelearn' 9W-GYR
'Casterbridge' 2YYW-O

66
### Wheaton, MD

<table>
<thead>
<tr>
<th>Cultivar</th>
<th>Description</th>
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<tbody>
<tr>
<td>Kathy Welsh</td>
<td>'Coromandel' 2Y-Y</td>
</tr>
<tr>
<td></td>
<td>'Diamond Head' 2W-W</td>
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<tr>
<td></td>
<td>'Great Gatsby' 2Y-R</td>
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<td></td>
<td>'Silken Sails' 2W-WWY</td>
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<td>'Ombersley' 1Y-Y</td>
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<td></td>
<td>'Clearwater' 2W-GGW</td>
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<td>'Oregon Pioneer' 2Y-P</td>
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<td>'Falconet' 8Y-R</td>
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<td>'Pops Legacy' 1W-Y</td>
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<td>'Hambledon' 2YYW-Y</td>
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<td>'Crystal Blanc' 2W-GGW</td>
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<td>'Glenfarclas' 1Y-O</td>
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<td>'Mexico City' 2Y-O</td>
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<td></td>
<td>'Newport' 2W-YOY</td>
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<td>'Clouded Yellow' 2YYW-Y</td>
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<td>'Glen Alladale' 3W-WYO</td>
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<td>'Absegami' 2Y-YYR</td>
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<td>'Muster' 4W-O</td>
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<td>'Eland' 7W-W</td>
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<td>'Ballyvaddy' 2O-O</td>
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<td>'Rainbow' 2W-WWP</td>
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<td>'Pacific Rim' 2Y-YYR</td>
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<td>'Pogo' 3W-GYO</td>
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<td></td>
<td>'Arrowhead' 6Y-R</td>
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### Chambersburg, PA

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<tr>
<th>Cultivar</th>
<th>Description</th>
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<tbody>
<tr>
<td>Clay &amp; Fran Higgins</td>
<td>'Glenfarclas' 1Y-O</td>
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<tr>
<td></td>
<td>'Dalliance' 2YYW-GWY</td>
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<td>'Orange Walk' 3W-00Y</td>
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<td>'Dilemma' 3Y-YYO</td>
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<td>'Fidelity' 1Y-P</td>
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<td>'Gull' 2W-GWW</td>
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<td>'Moon Shadow' 3W-GYY</td>
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<td>'Suave' 3Y-Y</td>
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<td>'Swedish Sea' 2Y-Y</td>
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<td></td>
<td>'Angel Face' 3W-YYO</td>
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<td>'Lemon Grey' 3W-Y</td>
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### Greenwich, CT

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<th>Cultivar</th>
<th>Description</th>
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<tbody>
<tr>
<td>Mildred Hornblower</td>
<td>'Mission Bells' 5W-W</td>
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<td>'Cool White' 3W-W</td>
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<td>'Swallow Wing' 6W-WWP</td>
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<td>'Pink Evening' 2W-YWP</td>
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<td>'Notre Dame' 2W-GYP</td>
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<td>'Sunday Chimes' 5W-W</td>
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<td>'Fiona Jean' 7Y-GYY</td>
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<td>'Caye Chapel' 3W-GY</td>
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<td>'Elixir' 4Y-Y</td>
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<td>'Chukar' 4W-O</td>
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<td></td>
<td>'Lady Emily' 2Y-O</td>
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<td>'Lemon Supreme' 7YYW-WWY</td>
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<td>'Annalong' 3W-GWO</td>
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<td>'White Tie' 3W-W</td>
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<td>'Dartmouth' 3W-W</td>
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<td>'Drama Queen' 11aW-YPP</td>
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<td>'White Star' 1W-W</td>
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<td>'Swedish Sea' 2Y-Y</td>
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<td>'Colorful' 2Y-R</td>
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<td>'Junior Prom' 4Y-R</td>
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<td>'Carib Gipsy' 2Y-WWY</td>
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<td>'Lennmore' 2Y-R</td>
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<td>'Triple Crown' 3Y-GYR</td>
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<td></td>
<td>'Gold Bond' 2Y-Y</td>
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### Peterborough, NH

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<tr>
<th>Cultivar</th>
<th>Description</th>
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<tbody>
<tr>
<td>Dianne Mrak</td>
<td>'Clavier' 6YYW-WWY</td>
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<td>'Alaskan Forest' 2W-W</td>
</tr>
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<td></td>
<td>'American Dream' 1Y-P</td>
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<td></td>
<td>'Polar Sky' 2W-WWP</td>
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</tbody>
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### TUGGLE RIBBON—Collection of 3 stems each of 12 cultivars from 3 divisions

**Murphys, CA**

<table>
<thead>
<tr>
<th>Cultivar</th>
<th>Description</th>
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<tbody>
<tr>
<td>Sid DuBose</td>
<td>Q59-4, 1W-Y</td>
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<td>C26-37, 2W-P</td>
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<td></td>
<td>'Dimity' 3Y-O</td>
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<td>DHA66-16, 2W-WPP</td>
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<td>W-21-3, 1Y-Y</td>
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<td>P36-933, 7W-P</td>
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**St. Louis, MO**

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<th>Cultivar</th>
<th>Description</th>
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<tbody>
<tr>
<td>Gerard Kehans</td>
<td>1-97, 6Y-Y</td>
</tr>
<tr>
<td></td>
<td>'Brooke Ager' 2W-P</td>
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<td></td>
<td>'Pops Legacy' 1W-Y</td>
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</tbody>
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**67**
MINI BRONZE—Collection of 3 stems each of 5 miniatures from 3 divisions

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<tbody>
<tr>
<td>Ft. Mitchell, KY</td>
<td>'Golden Quince' 12Y-Y</td>
<td>'Canalicatus' 8W-Y</td>
<td>'Snipe' 6W-W</td>
<td>'Gipsy Queen' 1YYW-WWY</td>
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<td></td>
<td>'Raggi' 6-W-W</td>
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<td>'Jumble' 12Y-O</td>
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<td>'Little Rusky' 7Y-GYO</td>
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<td>St. Louis, MO</td>
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<td>'Rikki' 7W-Y</td>
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<td>'Kikitizer' 6Y-Y</td>
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<td>'Snipe' 6W-W</td>
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</tbody>
</table>

National Show Awards

Matthew Fowlds Award (best named standard cyclamineus hybrid)
Nancy Mott 'Rapture' 6Y-Y

Olive W. Lee Trophy (best standard daffodil from Divisions 5, 6, 7, or 8)
Steve Vinisky V92-72-11, 5W-W ('Hillstar' x N. triandrus capax)

Grant and Amy Mitch Trophy (best vase of three stems of one standard daffodil seedling exhibited by the originator)
Mary Lou Gripshover 84-3-JJ, 3W-GWY ('Angel' x 'Fellowship')

John and Betty Larus Award (best vase of 3 stems of one miniature daffodil seedling exhibited by the originator)
Returned

English Award (5 standard cultivars bred in England)
Naomi Liggett 'Gold Convention' 2Y-Y (Lea)
'Badbury Rings' 3Y-YYR (Blanchard)
'Casterbridge' 2YYW-O (Blanchard)
'Michael's Gold' 2Y-Y (Pearson)
'Alnun Ha' 2YYW-W (Pearson)

Carna日讯 Trophy (5 standard cultivars bred in Ireland)
Mary Lou Gripshover 'Golden Sheen' 2Y-Y (Duncan)
'Silent Cheer' 3W-YYR (Bloomer)
'Goldfinger' 1Y-Y (Duncan)
'Brodick' 3O-R (Duncan)
'Harbour View' 2W-P (Duncan)

Northern Ireland Award (5 standard cultivars bred in Northern Ireland)
Tom Stettner 'Goldfinger' 1Y-Y (Duncan)
Duncan D1771, 3Y-R
'Ethos' 1Y-Y (Duncan)
'Silk Cut' 2W-GGW (Duncan)
'Songket' 2W-GWP (Duncan)
Australian Award (5 standard cultivars bred in Australia)

Returned

New Zealand Award (5 standard cultivars bred in New Zealand)

Naomi Liggert
‘Polar Sky’ 2W-WWP (Hunter)
‘Florence Joy’ 2W-W (Brogden)
‘Dynasty’ 2Y-R (Brogden)
‘Fairy Charm’ 2W-WWP (Brogden)
Brogden 95/1, 3W-YYO

Larry P. Mains Memorial Trophy (3 stems each of 9 standard cultivars from Division 3)

Bill Pannill
‘Mellon Park’ 3W-O
‘Noteworthy’ 3W-YYO
‘Spindletop’ 3W-Y
67/16A, 3Y-O (‘Altruist’ x ‘Zanzibar’)
‘Irvington’ 3W-R
‘Page Lee’ 3Y-YYR
‘Tyson’s Corner’ 3W-GYR
‘Chippewa’ 3W-YYR
‘Tuckahoe’ 3W-GYR

Harry I. Tuggle, Jr. Trophy (3 stems each of 12 standard cultivars and/or species from at least three divisions)

Bill Pannill
‘Savoir Faire’ 2W-GWP
‘Spindletop’ 3W-Y
‘Noteworthy’ 3W-YYO
‘Homestead’ 2W-W
‘Lonesome Dove’ 2W-W
‘Irvington’ 3W-R
‘Spring Break’ 2W-P
‘Hurrah’ 2Y-Y
‘Monticello’ 1W-Y
‘Delta Queen’ 2W-P
‘Oregon Pioneer’ 2Y-P
‘Tyson’s Corner’ 3W-GYR

Bender Award (Best bloom in hybridizer’s section)

Nial Watson
0283, 3Y-R (‘Achduart’ x ‘Ulster Bank’)

Goethe Link Award (3 different cultivars, one stem each, exhibited by the hybridizer)

Steve Vinisky
V93-122-6, 3W-YYO
(‘Jocelyn Thayer’ x ‘Irvington’)
V90-25-3, 2YYW-WW
(‘Best Regards’ x ‘Hambledon’)
V92-93-35, 2W-GWW
(‘Misty Glen’ x ‘Rhapsody’)

Murray Evans Trophy (6 different cultivars, one stem each, exhibited by the hybridizer)

Brian Duncan
‘Goldfinger’ 1Y-Y
‘Dorchester’ 4W-P
‘Honeyorange’ 2O-R
D1960, 1W-P
‘Dunadry Inn’ 4W-O
‘Crevenagh’ 2Y-GY

ADS Challenge Cup (12 different cultivars, one stem each, exhibited by the hybridizer)

Brian Duncan
‘Coromandel’ 2Y-Y
‘Ice Dancer’ 2W-GWP
‘Lennymore’ 2Y-R
‘Dorchester’ 4W-P
‘Eyrie’ 3W-YYP
‘Honeyorange’ 2O-R
‘Harbour View’ 2W-P
‘Goldfinger’ 1Y-Y
D2100, 2Y-P
‘Alto’ 2W-P
‘Ring Fence’ 3Y-YYR
‘Savoir Faire’ 2W-GWP
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