AMERICAN DAFFODIL SOCIETY, INC.

THE DAFFODIL JOURNAL

Volume 39, Number 1 September, 2002

The Daffodil Journal

ISSN 0011-5290

Quarterly Publication of the American Daffodil Society, Inc.

Volume 39 September, 2002 Number 1

OFFICERS OF THE SOCIETY

Steve Vinisky –President
21700 SW Chapman Road, Sherwood, OR 97140
503-625-3379 fax: 503-625-3399

Mary Lou Gripshover – First Vice President
1686 Grey Fox Trail, Milford, OH 45150-1521
513-248-9137 daffmlg@aol.com

Rod Armstrong – Second Vice President
7520 England Dr., Plano, TX 75025
972-517-2218 fax: 972-517-2218 rod55@gte.net

Phyllis Hess – Secretary
3670 E. Powell Road, Lewis Center, OH 43035
614-882-5720 fax: 614-898-9098 phess@ee.net

Kirby Fong – Treasurer
790 Carmel Ave., Livermore, CA 94550
925-443-3888; 925-422-4205(W) fax: 925-422-1930 kfong@alumni.caltech.edu

Executive Director–**Naomi Liggett**
4126 Winfield Road, Columbus, OH 43220-4606
614-451-4747 Fax: 614-451-2177 NaomiJLiggett@cs.com

All correspondence regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

THE DAFFODIL JOURNAL (ISSN 0011-5290) is published quarterly (March, June, September, and December) by the American Daffodil Society, Inc., 4126 Winfield Road, Columbus, OH 43220-4606. Periodicals postage paid at Columbus, OH.

POSTMASTER: Send address changes to The Daffodil Journal, 4126 Winfield Road, Columbus, OH 45150-1521.

Membership in the Society includes a subscription to the Journal.

©2002 American Daffodil Society, Inc.

Chairman of Publications: **Hurst Sloniker** Editor, *The Daffodil Journal:* **Bill Lee**
4606 Honey Hill Lane, Batavia, OH 45103-1315
513-752-8104 Fax: 513-752-6752 blee811@aol.com

Articles and photographs (glossy finish for black and white, transparency for color) on daffodil culture and related subjects are invited from members of the Society. Address all material to the Editor. Address advertising inquiries to the Chairman of Publications.

DEADLINE FOR THE NEXT ISSUE IS November 20, 2002

SCHEDULE OF MEMBERSHIP DUES IN THE AMERICAN DAFFODIL SOCIETY

Individual .....per year, $20.00; three years, $50
(Overseas members may pay additional $18.00 per year for airmail postage)

Organizational .....per year, $20.00; three years, $50

Household (persons living at the same address, with one copy of the *Journal* but each member of the household has voting privileges) per year, $20.00 for the first member, $5 for each additional member; three years, $50 for the first member plus $10 for each additional person)

Youth, through 17 years of age at time of application .....per year, $5.00

Individual Sustaining Member.....per year, $50.00

Individual Contributing Member .....per year, $100.00

Individual Life Membership $500.00

ADS Homepage: www.daffodilusa.org

IN THIS ISSUE, SEPTEMBER, 2002

FEATURES

Critical Mass ..... John Reed 6
Moss: Friend or Foe? ..... John Reed 6
Oh That Fly! ..... Dona Townsend 7
This Workshop for Men Only! ..... Carolyn Hawkins 9
What Happened to.....?: Show Winners of the Late 1970s ..... Louis Dunn 11
Come Feel the "Mountain Magic" of Asheville 2003 Mary Lou Gripshover 12
Theme Gardens ..... Linda Wallpe 17
Daffodil Quiz ..... Sandra Stewart 18
Daffodil Shenanigans 19
Sonnet to Daffodils ..... Jim Leahy 20
Little Cups of Gold: The History and Cultivation of Tazetta Narcissus ..... Jaminia A. Colliard 21
Daffodil Names: 'Wells Fargo' ..... Gene Cameron 25
Here and There 26
Sir Frank Harrison, M.B.E., Q.C., D.L. 1910-2002 ..... Nial Watson 28
Roxie Moore 1913-2002 ..... Laura Lee Ticknor 29
Virginia W. Perry 1910-2002 ..... Delia Bankhead 30
Jack and Iris Yarbrough ..... Bonnie Campbell 31
Thelma Hatcher ..... Bonnie Campbell 32
RHS *Daffodil, Snowdrops and Tulip Yearbook, 2002-2003* Mary Lou Gripshover 33

ADS INFORMATION

Gold and Silver Medal Nominations ..... Steve Vinisky 7
Subscribing to Daffnet 10
A Call for Old Photographs and Slides ..... Kathy Welsh 27
Judges Forum ..... Nancy R. Wilson 34
Miniature Daffodil Cultivars: A Guide to Identification Illustrated in Color ..... Naomi Liggett 36
Third International Conference on the Comparative Biology of the Monocotyledons and Fourth International Symposium on Grass Systematics and Evolution 36
Membership in the ADS ..... Kathy Welsh 37
Introduction to 2002 Show Reports ..... Bill Lee 41
Show Reports 2002 42

Front Cover: 'Capree Elizabeth' 2Y-P, Stan Baird's Gold Ribbon winner in the Fortuna Show. *Kirby Fong photo*

Back Cover: Part of the garden of Roxanne Daniels featured at the Camden (Arkansas) Daffodil Festival (see article in June, 2002 issue, page 230). *Roxanne Daniels photo*

New Zealand Award, Naomi Liggett, National Show
(Top to bottom, l to r)
'Polar Sky' 2W-WWP, 'Florence Joy' 2W-W, 'Dynasty' 2Y-R, 'Fairy Charm' 2W-WWP, Brogden 95-1, 3W-YYO
Tom Stettner Jr. photo

'Hanley Swan' 2W-W White Ribbon, Tom Stettner Jr., Louisville, KY Show
Tom Stettner Jr. photo

Carncairn Award, Mary Lou Gripshover, National Show
(Top to bottom, l to r)
'Golden Sheen' 2Y-Y, 'Silent Cheer' 3W-YYR, 'Goldfinger' 1Y-Y, 'Brodick' 3O-R, 'Harbour View' 2W-P
Tom Stettner Jr. photo

'Bagatelle' 1Y-Y
Miniature White Ribbon,
Gene Cameron, Fortuna, CA
Show
Kirby Fong. photo

'Angel's Whisper' 5Y-Y
Miniature White Ribbon,
Steve Vinisky, Silverton, OR
Show
Kirby Fong. photo

'Yellow Fever' 7Y-Y
Miniature White Ribbon,
Kirby Fong, Livermore, CA
Show
Kirby Fong photo

CRITICAL MASS

John Reed, *Niles, MI*

Every year I seem to learn something new about my daffodils, invariably the hard way. The last several years have found me breeding poets again. Two older varieties planted in 1983 were used this spring: *N. poeticus hellenicus* and 'Cantabile'. They were crossed with three different pollens.

Alas, on *N. poeticus hellenicus*, only a few flowers set seed and those were in small clumps that had larger flowers than the rest of the planting. No seed was set on 'Cantabile', yet the flowers were superb. They were fresh and on tall stems, protected by a white pine. I crossed hundreds of these two poets and only the few larger florets of *N. poeticus hellenicus* set seed.

Determined to use these in future crosses, I dug 'Cantabile' today with plans to fatten the bulbs up. And I had to dig through a dense mat of poison ivy to get them up. Of course the bulbs were all small, having been planted nineteen years ago.

Perhaps my experience demonstrates, with poets at least, that there is a critical bulb size, or mass, required for them to set seed. Just as a nuclear reactor requires a critical mass to operate, *N. poeticus* may need a critical mass to set seed.

I'll have to try again next year.

MOSS: FRIEND OR FOE?

John Reed, *Niles, MI*

I've always considered the buildup of moss on the soil in my seed boxes as a useful thing to help keep weeds down and moisture in. However, this year I changed my mind.

My boxes get two inches per day of overhead mist when we don't have rain. I rarely check them until my daffodils are done blooming, due to a lack of time and disappointment with germination. This year I went out to check a 'Magic Step' cross to see if any seeds had germinated, as my friend Larry Weir was interested in it as a parent. None of the three seeds planted had germinated.

While there, I quickly scanned the remaining year 2000 seedboxes. The two more northerly boxes were nearly devoid of seedlings and those present were coming up on the inner sides of the boxes. This was just not right and concerned me as the two boxes represented the five largest crosses made in 2000.

Lifting the cover over a box, I put my finger into the soil and it broke apart easily. I quickly removed a layer of moss covering the main part of both boxes to reveal a mass of yellow-green "spaghetti" underneath the moss crust. The shade and wind protection of my seedbox enclosure, along with the heavy watering, had created a thick mat of moss that was smothering my 2-year old seedlings. I will now make it a yearly chore to break up and remove the surface moss in my seedboxes each fall.

OH THAT FLY!

Dona Townsend, *Lebanon, OR*

I've found that the narcissus bulb fly seems to go back to where it was hatched and came out of the ground. If you disturb a fly and then stand still, it also seems to go back to where it was when you disturbed it.

I use a blue fly swatter (they seem to see other colors) and swat them, but you have to find the flies and make sure they are dead—if they are simply stunned they will recover and fly off later. Be careful when you walk in the daffodil bed, because if your shadow or the swatter's shadow hits a fly it immediately flies off.

To control this pest, I'm trying something different: a rose systemic insecticide. I sprinkle it on just as the daffodils are coming through the ground. I let the rain soak it into the soil. The roots pick up the rose systemic, which travels into the basal plate and bulb. When the small larvae eat their way into the basal plate, they die. I've dug about one hundred varieties and found only two that had some fly damage. I have used the systemic once so far, but I will apply it again this fall and again in the spring.

GOLD AND SILVER MEDAL NOMINATIONS

Steve Vinisky, *President*

The ADS Gold and Silver Medals are the highest honors that an individual may receive from the ADS. The Gold medal is awarded to an individual deemed by the Honors Committee as being worthy of "recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils." The Silver Medal is awarded to an individual deemed by the Honors Committee as being worthy of "recognition of outstanding service to the American Daffodil Society." Any member of the Society who is in good standing may place nominations for the recipients of the medals. These nominations should be sent to me before January 1, and I will send copies of the nominating letters to the three past presidents who make up the Honors Committee. My mailing address and fax number are on the inside front cover of this issue.

HOW MEN ARRANGE FLOWERS

(See story on page 9.)

Photos by Carolyn Hawkins

"A Lot to Carry"
Design by George Bragdon

"Swamp Magic"
Design by Mark Braidwood

"Jack's Folly"
Design by Jack Hollister

"Rugged Beauty"
Design by Andrew Armstrong

THIS WORKSHOP FOR MEN ONLY!

Carolyn Hawkins, *Jonesboro, GA*

Nothing ventured, nothing gained! The Cincinnati Convention was an adventure in risk-taking for flower designs, if ever there was one—and it was a huge success. Those out there planning future conventions of any kind, remember that adding a few innovative ideas now and then is a good thing. While at your home base try taking the trip to the market using a different route. It breaks the routine and lessens the boredom. Don't be afraid to open up your world just a little and you might be pleasantly surprised.

Well, surprises were the things we had in store in Cincinnati and what fun things they were. There were the inspirational designs in the Flower Show, and they will be the topic of a future design article. And there were the medieval-themed arrangements of fruit and daffodils on iron stands at the medieval banquet. And there were the do-it-yourself TinkerToy centerpieces at the final banquet in the historic, art deco Union Terminal building.

But I want to share with you only ONE event that was the invention of Bill Lee, our editor of *The Daffodil Journal*. Since we were his guests he decided we should do many designs at this event but not in the standard manner. During the opening reception the first evening, Helen Trueblood corralled about twenty-five men to take part in a design workshop the next morning. When they appeared at the workshop they were greeted and were asked to take a position at a table of their choice, each table holding two containers stuffed with Oasis, wet and ready to use. One note here—the containers were all different, fun/tacky types with turtles, frogs, bunnies, a Playboy mug, a Santa—you name it and they had it. Buckets of plant materials were available for the men to choose what they wanted to use in their design.

Helen gave some introductory remarks about design "how to" with general directions. Bill Lee advised that these would be the centerpieces for the banquet that night. The men were to write their names and a design title on their designs for all to admire. Hilda Dunaway and Jean Ohlmann were nearby to offer any advice and encouragement needed.

As soon as Helen had shared her design information, the men went at it. They worked diligently for the time allowed and some of the finished designs are pictured. At the end of the workshop the designs were grouped and quickly judged to complete the session. There were flattering comments by the three women who are National Garden Club, Inc. Master Judges, and some of the finest designers around. They were

amazed that in such a short time the designs could be organized and presented in such a professional way with wonderful results.

Photographs of four of the designs are on page 8. I apologize for the photography but only four of my slides turned out to be good enough for the *Journal*. Number 1 is a design in a turtle container done by George Bragdon. "A Lot to Carry" is the title of his creation using carnations, daffodils, fern, and aster 'Monte Casino.'

Number 2 was done by Mark Braidwood, who used a frog for his container. "Swamp Magic" included dried ornamental grass seed heads, daffodils, fern, and aster 'Monte Casino.'

Jack Hollister's design combined daffodils, fern, and a branch with pink buds for his presentation of "Jack's Folly" in Number 3.

"Rugged Beauty" by Andrew Armstrong was created in a boot with branches of buds and daffodils for Number 4.

I commend all of the participants in the workshop for their good sportsmanship and sense of humor as they took part in this exercise. It added so much to the agenda and to the banquet that evening.

As you all may know by now, I am deep into design work, even though I teach horticulture with the National Garden Clubs, Inc. This entire convention with all of the designs was such a delight to me personally, so inspiring, and just so much fun that I encourage all of you to think about doing something similar. Take a leap and see where it lands you—it will make an event a treasured memory as this Cincinnati Convention did for many others and me.

(If you have any questions, please contact me: Carolyn Hawkins, Liaison, National Garden Clubs, Inc., 7329 Kendel Court, Jonesboro, GA 30236; email: crh9999@aol.com.)

SUBSCRIBING TO DAFFNET

Daffnet is a wonderful ADS resource. People share photographs of their wonderful daffodils and new finds in their seedling beds. Daffnet members discuss growing techniques, show successes (and failures), and local conditions. Members post questions about soil, digging, labels, and everything else to do with daffodils and experts all around the world offer their opinions in response.

Subscribing to Daffnet is very easy. Just go to the American Daffodil Society web page (www.daffodilusa.org) and under Internet Services, click DAFFNET. After the Daffnet page opens, click on the link to the Daffnet Web Page and fill out the subscription form. You will enter your email address, your name (this is optional), and a password you select. You are asked to enter your password a second time to confirm it. Then select the language and click Yes or No to digest mode.

WHAT HAPPENED TO.....?: SHOW WINNERS OF THE LATE 1970s

Louis Dunn, *Albuquerque, NM*

Bob Spotts's article in the March 2002 *Journal* inspired me to do a bit of research I have long been meaning to undertake. In addition, conversations at the Cincinnati Convention helped spur me on. Loyce McKenzie supplied the raw data I used. The analysis considers only the Gold Ribbon winners, both standard and miniature daffodils, from the shows held in 1975 through 1980.

There were 163 cultivars and one species of the standard cultivars that won the Gold Ribbon in those years. Of those, 16 are not in the 1999 Daffodils to Show and Grow. Twenty-two cultivars won more than once. Fifteen are in the catalogs I have received this year. The winners came from eight divisions.

- Division 1 had 18 winners.
- Division 2 had by far the largest number of winners with 55.
- Division 3 had the same number as Division 1 with 18.
- Division 4 had six winners.
- Division 6 had seven cultivars.
- Division 7 had one winner, as did Division 9 and Division 10 (species were in Division 10 at that time).

Cultivars winning the Gold more than once include 'Broomhill', which won seven times in the six years, followed by 'Canisp', five times, and 'Daydream' and 'Chiloquin', four times each. 'Willet' and 'Golden Aura' each won three times. Sixteen other cultivars won two times each.

The Gold Ribbon cultivars that are still listed in this year's catalogs are 'Achduart', 'Bantam', 'Camelot', 'Arctic Gold', 'Inverpolly', 'Genteel', 'Jetfire', 'River Queen', 'Romance', 'Shadow', 'Surfside', 'Orange Queen', 'Torridon', 'Trena', and 'Wahkeena'.

The miniature Gold Ribbon winners told a different story. There were only 42 different cultivars and species on the miniatures list in that six-year period.. Nineteen cultivars won the Gold Ribbon more than once, and eight species won more than once. 'Segovia' won 21 times and 'Xit' was close with 20 wins. *N. triandrus albus* and *N. rupicola* tied with six wins each. Current catalogs list 21 of the 42 miniatures that won Gold Ribbons; only four of them are species.

COME FEEL THE "MOUNTAIN MAGIC" OF ASHEVILLE 2003

Mary Lou Gripshover, *1st Vice President and Convention Chair*

The American Daffodil Society invites you to attend its annual convention, which will be held in Asheville, North Carolina, on March 27-29, 2003. Mark those dates on your calendar now, and plan to join other ADS members for some "Mountain Magic."

We have outstanding speakers and interesting programs planned for you that will keep you entertained and informed. But we've still left enough time for you to see the show and visit with old and new friends.

Entries will be accepted for the show on Wednesday afternoon and right through the night, as usual. Since there is no local daffodil society, anyone who would like to come early enough on Wednesday to help set up for the show would be most welcome.

The National Show will open on Thursday afternoon, and Board members will meet as usual at 4:00p.m.

On Thursday evening, we'll have the presentation of show awards, presided over by Show Chairman Delia Bankhead. Following that, Nial Watson, of Ringhaddy Daffodils, will share some of his daffodil experiences with us. As you know, Ringhaddy has now bought the businesses of both Ballydorn Bulb Farm and Brian Duncan Daffodils. Nial also has his own hybridizing program and was winner of best bloom in the Hybridizers' Section at the ADS convention in 2002.

What? No annual meeting, you say? Never fear, you don't get out of it that easily! We'll gather together for breakfast on Friday morning, after which we'll have the annual meeting. Following breakfast, we have the morning set aside for the popular "mini-lectures."

We'll have an opportunity to hear from Bruce Ballard, Biltmore Estate Landscape Supervisor, about the history of the gardens. This should whet our appetites for the Saturday tour.

Anne Donnell Smith has planned an interesting program on "Judging Collections." Learn the answers to all your sticky questions. If you need refresher credit, this is the place to be.

Maybe you'd like to join Brian Duncan who will share his slides of species in Spain. Brian caught the Spanish bug several years ago, and is highly infected. In fact, he made two trips to Spain last year to see the daffodils!

Have you ever wondered how to go about organizing a public planting of daffodils? Well, here's where you'll find the answers, from how to get permission to plant right on down to getting help with planting. Ruth Pardue has been heavily involved with planting daffodils along the

Pellissippi Parkway outside Oak Ridge, Tennessee. Linda Van Beck has worked to get daffodils planted along roadways, in college gardens, and around historic buildings in Florida. Nancy Kolson is in charge of the Central Ohio Daffodil Society garden at Whetstone Park. Each one of our presenters has worked with different governmental bodies to get daffodils into public places. Bring your questions!

Those interested in hybridizing might want to join Bob Spotts, ADS Hybridizing Chairman, for the Hybridizers' Non-breakfast: "Where Are We Going in Breeding Miniatures?" Bob and his committee will share their visions, and answer your questions.

Are you a "techie?" Then how about a session on "Digital Daffodils?" Michael Berrigan will be there demonstrating the Illustrated Data Bank. Tom Stettner and Becky Fox Matthews will tell us some things to look for when buying a digital camera, and show us what you can do with your images after you've taken the photo. And wait 'til you see what's on her Palm Pilot! "How do I get slides?" "Can I show the images on my TV screen?" "Can I send them over the Internet?" Bring your other questions and your expertise to share with others.

Our luncheon speaker on Friday will be Brent Heath, who will share his thoughts on companion planting. Brent is the former proprietor of The Daffodil Mart, and now he and his wife Becky operate Brent and Becky's Bulbs. Together they've also written *Daffodils for American Gardens*, which should be in every daffodil lover's library.

After a busy morning, the afternoon is free for you to enjoy the show, visit with friends, or see some of the sights in Asheville. We've invited the Asheville area garden clubs to come visit our show this afternoon, and we hope to welcome them then. In late afternoon, we'll hold the auction of rare daffodil bulbs.

After dinner, we're delighted to bring you Allen Lacy, one of the foremost garden writers in the United States. I first became "acquainted" with Mr. Lacy through his column in the *Wall Street Journal* many years ago. Professor of Philosophy Emeritus at the Richard Stockton College of New Jersey, he now writes and publishes the gardening newsletter *Homeground.* His many books include *The Garden in Autumn, The Inviting Garden,* and his latest, *A Year in Our Gardens,* written with Nancy Goodwin.

Saturday morning we'll again have an early breakfast together, and then be off to Biltmore House and Gardens. The house, which was George Vanderbilt's country retreat, is filled with his collection of fine art and antiques. Stroll through gardens created by America's father of landscape architecture, Frederick Law Olmstead. We'll leave Biltmore

around lunchtime, and go to the North Carolina Arboretum, where we'll have a box lunch and see the grounds before returning to the hotel.

Our dinner speaker on Saturday evening will be our own Bill Pannill, former president, terrific hybridizer, and all round good guy. I guarantee you'll end the evening laughing.

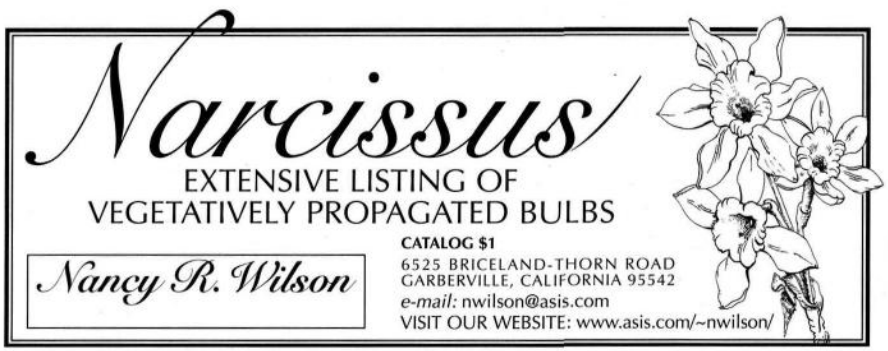
You may wonder why the registration fee is a little higher this year, and why breakfasts are included. It's a matter of economics. To get the exhibition space necessary for our show, we had to agree to have most all of our functions at the hotel. But really, if you add in the cost of your breakfasts last year, you'll find this year's registration is no more expensive than other years. And remember, you're getting the National Show, two breakfasts, three lunches, three dinners, four major speakers, a great tour on Saturday, and a choice of six lectures. Now how can you pass up an opportunity like that?

We haven't planned any optional tours, but there are many interesting things to do and see in the Asheville area. The hotel will extend our preferred rate two days before and two days after our convention dates. You can take a walking tour around downtown Historic Asheville, which takes you past the Thomas Wolfe House. The Blue Ridge Parkway is nearby, with views of the Great Smoky Mountains. Biltmore Village is a unique shopping environment of galleries, shops, and restaurants. I'm told New Morning Gallery is not to be missed. The Grove Park Inn is worth strolling through, and there are two areas of fine shops as well as an antique car museum, weaving museum, and a first class craft shop. And of course there's the Farmers' Market.

So, come to Asheville.

Bring your flowers.

And help us celebrate the Mountain Magic!



ADS DAFFODIL CONVENTION 2003
MARCH 27-29, 2003

Holiday Inn SunSpree Resort
One Holiday Inn Drive
Asheville, NC 28806

Name(s) _____

Address _____

City, State, Zip _____

Phone _____

Email _____

First name to be shown on your badge _____

(Please print)

- ☐ This is my first ADS Convention.
- ☐ I'm willing to be a mentor.
- ☐ I plan to exhibit in the ADS National Show.
- ☐ I plan to exhibit photographs in the ADS National Show.
- ☐ I prefer vegetarian meals.

Registration fee: National Show; all meals and tours, Thursday evening through Saturday evening.

		Amount Enclosed
☐ Before February 15, 2003	$250.00	_____
☐ After February 15, 2003	$270.00	_____
☐ Added charge for Judges' Refresher Credit	$3.00	_____
Total Enclosed		_____

To assist in planning, please indicate which of the following concurrent sessions you are most likely to attend (please check only three).

- ☐ Hybridizing, Bob Spotts
- ☐ Judging Collections, Anne Donnell Smith
- ☐ Public Plantings, Ruth Pardue, Linda Van Beck, Nancy Kolson
- ☐ Species, Brian Duncan
- ☐ Digital Daffodils, Michael Berrigan, Becky Fox Matthews, Tom Stettner
- ☐ Biltmore Horticulturist, Bruce Ballard

Send completed registration form and check payable to ADS Convention 2003 to:

Spencer J. Rainey
2037 Beacon Place
Reston, VA 20191-4842
Phone: 703-391-2073; email: sjrainey@erols.com

HOTEL RESERVATION REQUEST
AMERICAN DAFFODIL SOCIETY CONVENTION
MARCH 27-29, 2003

Holiday Inn SunSpree Resort
One Holiday Inn Drive, Asheville, NC 28806
828-254-3211; FAX 828-254-1603; www.sunspree.com

Make reservations by February 24, 2003, to assure room availability and rate. When reserving by phone, be sure to identify yourself as part of the ADS Convention.

Name _____

Address _____

City, State, Zip _____

Phone _____

Date of Arrival _____ Date of Departure _____

Arrival before 6:00p.m. ..... [ ] Yes [ ] No
Reservation guaranteed ..... [ ] Yes [ ] No
Do you wish confirmation ..... [ ] Yes [ ] No

Rate: $84, plus 10.5% room and sales taxes
[ ] Two double beds
[ ] King size bed (limited number)
Preference: [ ] Smoking [ ] Non-smoking

Room rate applies two days before and two days after the convention dates.

To guarantee reservation for arrival after 6:00p.m., send deposit for one night's lodging or complete credit card information:

Name of Cardholder _____

Card Number _____ Expiration Date _____

Signature _____

All major credit cards accepted.

THEME GARDENS

Linda Wallpe, *Cincinnati, OH*

On an Internet chat line recently, one of the participants remarked that she had been to a railroad garden convention in the Greater Cincinnati area. She came away with a list of approximately 100 such gardens in this area alone. I was bowled over at that number and reflected on how gardeners have taken to creating themes in their gardens. It hasn't been that long ago that the idea of a white garden at Sissinghurst caused a stir.

All of this led me to think about daffodil names and what kinds of themes could be created. Browsing through the latest crop of nursery catalogues also suggests how many tulips, daylilies, hostas and other perennials could easily be included in such a plan. Short on ideas? Let me offer a few!

Birdwatching is the number one hobby in the United States. Do you feed the birds and keep a life list? With each new addition to your list, look for a bulb or other plant by that name. Hint: Mitsch Daffodils has named numerous daffodils after birds. Also check out the ADS slide show developed by the late Peggy Macneale titled "Birds and Their Daffodil Namesakes."

Are you a traveler? Perhaps a bed that celebrates geographic locations would fit your lifestyle. Many mountains and lakes have been commemorated by plant names. Brian Duncan and John Pearson have a number of daffodil cultivars that are just the ticket. Murray Evans also frequently used place names for his daffodils.

Both United States and overseas members might have an interest in collecting things with a 'Cowboy' or Wild West theme. Perhaps some split-rail timbers could be used to fence in the garden.

Looking for a project that can involve children? How about a fairy garden? Just look at the long list of daffodil cultivars that begin with the words *Fairy* or *Little*!

Is Christmas your favorite holiday? How about 'Christmas Valley'? And don't forget 'Candy Cane'.

Do you feel naked if you leave the house without earrings? The list of jewels and precious metals is long.

Do you envision that one of your grandchildren will want a garden wedding at your home? Start collecting now because this list of names is enormous! Look for items beginning with the words *Bridal*, *Church*, *White,* and *Wedding*. Don't forget 'Engagement Ring' and such fabrics as 'Tafetta', 'Brocade,' and *Silk*. There's also a hosta named 'Bridegroom' with wavy edges.

In a patriotic mood? 'Patriot' is a terrific hosta for semi-shaded areas. There's a clematis named 'The President' and a long list of bulbs that begin with the word *American*.

Perhaps you've thought of doing a memorial garden. Look for bulbs and plants with 'Angel' in the name. And recall that a number of cultivars have been named after ADS members and friends, and there's a daylily named 'Bertie Ferris'.

For those interested in space and the solar system, there is *Solar* and *Cosmic*, 'Asteroid', 'Quark', and 'Quasar', and the hosta 'Solar Flare'. And isn't this the perfect place for a gazing ball?

Have some fruit trees? Look in *Daffodils to Show and Grow* for anything *Cherry*, *Lemon*, or *Strawberry* to plant at their feet. 'Cherry Cheeks' and 'Blackberry Queen' are good daylilies and 'Strawberry Candy' and 'Orange Velvet' are always on the Daylily Society Popularity Poll.

Care to dance? 'Cha-Cha', 'Charleston', 'First Tango' and 'Winter Waltz' are on the list.

If cocktail hour is your favorite time of day, the list of daffodil bulbs named for drink and spirit is mind boggling. We won't investigate this line too closely, for the sake of all the hybridizers involved, but don't forget 'Hors d'Oeuvre', 'Canape', 'Happy Hour' and cultivars with *Ice* in their names. Now wouldn't that be a great place to sit at the end of a long day with a 'Gin and Lime'?

Those who attended convention this spring saw that I've been working on a Harry Potter garden. I've enjoyed doing it so much that I'm been thinking on my next theme garden--the current unfortunate news about Wall Street. I've come up with a daffodil list to remember the scandals by: 'Abracadabra' and 'Voodoo' for those accounting methods, 'Bank Roll', 'Bonus', 'Brazen', 'Audacity', and 'Fortune' for management, and 'Dividend' and 'Carnage' for the stockholders. I guess 'Alcatraz' would just be wishful thinking?

DAFFODIL QUIZ

Sandra Stewart, *Jasper, AL*

1. Name the five rarest species daffodils in the world and where they really come from.
2. Name the last five ADS convention Gold Ribbon winning daffodils.
3. Name ten people who have won the Grant and Amy Mitsch Trophy.
4. Name the last six ADS presidents.
5. Name the last decade's worth of ADS Gold Medal winners.

How did you do? These are no second-rate achievements. They are the best in their class at the time. But the applause dies. Awards tarnish (which is why we now just give you a picture of your award instead of making you keep it up for a year and polish it before the convention). The point is that none of us remembers all the headliners of yesterday. Achievements are forgotten. Accolades and certificates die with their owners.

Here's another quiz. See how you do on this one:

1. Name five daffodil winners of the Wister Award.
2. List a few people who aided your journey through judging school.
3. Name three friends who share daffodils with you.
4. Name five people who have posted to the Daffnet something you thought worthwhile.
5. Name five people whom you call or write just to talk about daffodils.
6. Think of a few daffodils and people who just make you feel good.
7. Think of five daffodils and five people you look forward to seeing every spring (or autumn!).

Was this easier?

The lesson: The daffodils and people who make a difference are not the ones that are hard to find, hard to keep, have the most credentials, breeding, or expertise, or have won the most awards. They are the daffodils that you can depend on to come back every year and the people...well, you know who they are.

Unshared joy is like a candle never burned.

DAFFODIL SHENANIGANS

A long-time ADS member reports: I stole the first daffodils I ever grew. I was about 10 years old and the field behind my mother's house was full of daffodils. I decided that she needed some daffodils, so I dug them up while they were in full bloom and moved them. Of course, the first few plants I dug did not have bulbs attached, but I soon figured out how deep to dig to get the whole plant. The remarkable thing was that most of them survived and bloomed the next year.

As I remember them, there were two types, all-yellow daffodils and "narcissus" (*poeticus*, of course). We grew up calling *N. poeticus* "narcissus," so that was one of the botanical names I learned early.

SONNET TO DAFFODILS

Jim Leahy, *Concord, MA*

Hands, thrust deep into autumnal earth,
Cradle within the bulb the hoped-for flower.
A daffodil is buried to its birth;
Its life, its death enfolded in this hour.
Down, down to the dark its roots reach deep
To draw new life from summer's past decay,
And after winter's night of seeming sleep
Wakes to the dawning light of vernal day,
When winter's march halts softly at the spring
And April's trumpets herald life returning.
Briefly our cups are filled. Our poets sing,
Rapt in their beauty, without want or yearning.
They spend their glory careless to defy
That they, as we, are born to live and die.

Exceptional Daffodils for Show & Garden

Your Source for **Murray Evans** and **Bill Pannill** Hybrids

OREGON TRAIL DAFFODILS

41905 SE Louden Corbett, Oregon 97019

Write for Free Catalog

LITTLE CUPS OF GOLD: THE HISTORY AND CULTIVATION OF TAZETTA NARCISSUS

Jaminia A. Colliard, *Monterey Peninsula College*

(Reprinted with the author's permission; all rights reserved by Jaminia Colliard © 2002.)

Driving down the Big Sur coast on Highway 1 in the month of February, I notice clusters of white and orange flowers that look like tiny daffodils sprouting up from the green carpet of a cow pasture. I can't help stopping to get a closer look even though the rain is coming down in sheets. I climb carefully through the barbed wire fence to retrieve a few of the rain-soaked blossoms, and my efforts are rewarded by a wonderful fragrance similar to those of orange blossoms. Some ranchers in a truck slow down peering through the gray, trying to see if I'm doing anything wrong. I hold up my pitiful bouquet of drenched flowers and they wave back, driving on. Luckily, crazy trespassers picking flowers in their pasture isn't their first concern on a rainy Monday afternoon.

Since then, I have learned a lot about these wonderful flowers. The flowers are in the genus *Narcissus* and the common name for narcissus is "daffodil." In my area, the flowers I picked are commonly referred to as "tazetta narcissus." *Tazetta* means "little cups" in Italian which is an accurate description. The main difference between tazetta narcissus and other kinds of daffodils is that tazettas are smaller flowered and more fragrant than most other daffodils. Tazettas also have clusters of three to 15 florets per stem rather than one large flower like most other daffodils. There can even be up to 25 florets per stem in some cases and because tazettas have many flowers per stem, another name for them is *Narcissus polyanthos*.

The variety we see scattered in cow pastures and along old roads was brought to our area by Chinese immigrants during the Gold Rush and is called "Single Chinese" or "Chinese Sacred Lily." Botanically, these daffodils are *Narcissus tazetta lacticolor*. The flowers are used in the Chinese New Year Celebrations and are considered sacred. It is believed that the Single Chinese Narcissus were spread east by travelers along the Silk Route, since the flowers are found growing all along it. They also grow along the coasts and rivers of China, possibly being spread by traders or perhaps by floods. There is a form of Single Chinese that has double petals, which is called "Double Chinese" or "Double Roman." The reference to Rome comes from the fact that the varieties were believed to be native to the Mediterranean area and were actually spread to surrounding areas of the Mediterranean by Roman soldiers. Apparently, the bulbs help relieve muscle pain and are so poisonous they were used to end the

life of suffering soldiers who were wounded badly and going to die. This same poison is what keeps gophers and deer from eating them.

Everyone seems to recognize the yellow 'King Alfred' daffodils which became a popular garden flower in the early 20th century. When I mention narcissus most people think of Paperwhites, but there are other wonderful varieties as well. Also, few people realize that the tazetta at one time experienced as much popularity as other kinds of daffodils do now. As early as the seventeenth century the Dutch and English discovered tazettas and began collecting wild varieties to use for hybridizing. Large quantities of these wild bulbs were gathered, decimating the native populations. Later, during the eighteenth century the popularity of the new hybrid tazettas soared, to the point that they were almost as popular as tulips. By 1890, 200 different tazetta varieties were listed and by 1907, there were 75 named garden varieties. Unfortunately, an unusual combination of events wiped out all of the newer hybrids the Dutch had in their collection. World War I had begun, which made it necessary for the flower growers in Holland to switch cultivation over to food crops. There were two very harsh winters in the Netherlands at this time as well, which killed off many of the tender bulbs. Also during this time the 'King Alfred' daffodil was introduced, which quickly gained popularity with gardeners in Europe since it was more cold hardy than tazettas. The tazetta hybrids the Dutch had been working with when this disaster struck had never been sold or planted anywhere else as far as we know, so the varieties we do have are all very old. There are about 30 tazetta varieties in existence today and only about five varieties available in most bulb catalogues.

Almost nobody is hybridizing tazettas these days so virtually no new varieties are being made. I would love to see, for example, some tazettas with the different colors and shapes that I see in the new hybrids of other kinds of daffodils. Furthermore, few bulb growers are growing and propagating any tazettas except for the most common ones. We are fortunate on the Monterey Peninsula to have the world's leading authority on tazettas, Bill Welch, living right here in Carmel Valley. "Bill the Bulb Baron," as he's often called, was captivated with the Single Chinese Narcissus growing in his back yard as a child, especially when no one knew much about them. He was amazed by their ability to thrive on neglect. The clumps of Single and Double Chinese we see growing everywhere show us how drought-tolerant tazettas are, making them an ideal plant for the Monterey Peninsula.

Today, all of Bill's waking moments are spent working in the field digging, growing, picking, and hybridizing narcissus. He decided to grow tazetta bulbs for a living, so he would be able to work on hybridiz-

ing them every chance he got. Since no one else seemed interested in preserving the old varieties that still exist, he has made it his mission in life to collect as many as he can find. At his field in Carmel Valley one can see the largest collection of tazettas in the world. Bill uses many of these varieties for breeding to create new types of narcissus. His goals are to develop varieties with different shaped cups, different colors, and double petals, varieties that have different fragrances and different seasons of bloom, and varieties that multiply well in the garden.

Pollinating narcissus is not as easy as it sounds. The weather conditions have to be just right. Luckily, since these bulbs are native to the Mediterranean area, the weather conditions here on the Monterey Peninsula are close to ideal. You need sunny weather when they are blooming to get good pollination. They bloom from September into April, so in most places it would be too cold and wet to hybridize them. In our area we do get more sunny winter days than most areas, while still getting enough rainfall for the bulbs to grow naturally. Even so, it has been an uphill battle trying to run a one-man bulb business and hybridize at the same time. Some years it's so cold all the flowers freeze, and so do all the seed pods that he worked so hard to pollinate. When the weather is good for pollinating it's bad for cut flowers because it's too hot, so it seems that there is always a trade off. Despite all of this, Bill has successfully made thousands of crosses on his tazettas, collected the seed from them, and raised the hybrid bulbs. The bulbs take up to seven years to grow from seed, so, as you can imagine, this is a lifetime commitment. Bill has bred and named several new varieties, including 'Avalanche of Gold', 'Sugarcups', 'New Glory' and 'Liquid Sun'. He even plans on naming one of his flowers 'Jaminia', but we haven't decided which one yet.

If I have piqued your interest in these bulbs, you should make a point to take a trip out to Carmel Valley during the months from January to March to see the flowers in full bloom. Driving east on Carmel Valley Road, you will see his field on your right across from Country Club Drive. Start looking for a row of pine trees on the right side of the road after you pass Los Laureles Lodge; there will be a sign that says "Welch." You can even pick your own flowers, and leave five dollars down at his barn. Bill the Bulb Baron always welcomes visitors who are interested in talking about what he calls his "babies." If you want some of his bulbs they are available from July to December--call him at 831-659-3830, e-mail him at billthebulbbaron@aol.com, or just stop by the field.

(l to r) **Donald Merrill, Lee Merrill, Lillian Merrill Warren, Howard Merrill, Robert Merrill, and Crystal**

Think Spring! Let's Plant Daffodils!

Daffodil Culture

By

Howard J. Merrill

$7.95 postpaid U.S.A.
$10.00 postpaid Foreign

American Daffodil Society
4126 Winfield Road
Columbus, Ohio 43220-4606

DAFFODIL NAMES: 'WELLS FARGO'

Gene Cameron, *Newberg, OR*

While reviewing the RHS *Fourth Supplement of the Daffodil Register and Classified List* of December 2001, I noticed with glee the naming of Dr. John Reed's "Wells Fargo" 2Y-Y ('Golden Aura' x 'Golden Jewel'). To many, this would seem just another name from the deep hat Dr. Reed draws from! Not so....

On one of my frequent bank deposit trips for the Convention Boutique that my wife Nancy and her staff were conducting, I noticed Dr. John and Sandy Reed in the Wells Fargo Bank looking rather frustrated and concerned. Being from Michigan, they were having a tough time convincing the bank to cash their traveler's check. After hearing of their plight, I asked to see the manager of the bank for some relief. Sharon Noel, the manager, said their regulations wouldn't allow them to cash out-of state checks. I offered to guarantee the Reeds' reputation with my own ATM card and bank account if she would bend the rules! Dr. Reed and Sandy were able to complete the transaction, and the rest is history.

And, now, you know the rest of the story—

MARGARET YOPP ROOF ESTATE SALE

Margaret was known as the "daffodil lady" for the bundles of daffodils that she gave to friends each spring and the posey holder she wore that always held a daffodil. Her daffodils were such a joy to her that she named her home "Jonquilawn." As an American Daffodil Society and Kentucky Daffodil Society charter member, she not only grew daffodils, but was a collector of daffodil-related items. These items are being offered for sale to ADS members and include:

- 20 Curtis prints, No. 5 (1785) through No. 2588 (1835), and 11x13" J. Edwards *Narcissus luteus polyanthos Lusitanicus* 1769, all in identical frames; two Lady Loudon prints, etc.
- RHS *Tulip and Daffodil Yearbooks* 1932 through 1940, 1946 through 1949, and 1951/2 through 1971 and ADS *Journals*.
- Books including *The Narcissus and Its History* by F. W. Burbridge, Jefferson-Brown, Lee, and a large collection of landscape, general gardening, and flower arranging books.
- Jewelry, including pins, earrings, and Wedgwood daffodil pendant (second in a series).

For a complete list of items and prices, please contact Carolyn Roof, 2015 Lone Oak Road, Paducah, KY 42003-5310; tel: 270-554-4466; email: gardener@paducah.com.

SEARCHING FOR BACKHOUSE DAFFODILS

The family of Mrs R.O.Backhouse, in conserving the garden of her former home, are keen to re-assemble the daffodils she bred. They would also include those bred by her husband, R.O. Backhouse, and son, W.O.Backhouse. Few of these daffodils are now in commerce. The pink trumpet 'Mrs R.O.Backhouse' is probably the only exception. But I have suggested that some may survive in long-standing private collections.

On the family's behalf, I would be most grateful to hear from anyone who holds Backhouse daffodils, can show that they are true to name, and can perhaps spare some bulbs. Contact: Sally Kington, International Daffodil Registrar, Royal Horticultural Society, 80 Vincent Square, London SW1P 2PE, UK; tel: 020-7821-3083; fax: 020-7828-3022; email: sallyk@rhs.org.uk.

SAY NO TO DISHWASHING DETERGENT

Recent information on the Internet advises against using dishwashing liquids on plants, either as insecticides or wetting agents. Modern detergents are often a combination of anionic and nonionic surfactants, which are synergistic, very potent, and very aggressive.

*

BRENT AND BECKY HEATH HONORED

ADS members Brent and Becky Heath were inducted into the Garden Writers Association Hall of Fame at the annual meeting in Seattle in August, 2002.

*

CLARIFICATION OF NYSV

In the June issue of the *Journal*, in his article on judging daffodils in the historic section, Ted Snazelle referred to "NYSV" on page 234. The reference is to Narcissus Yellow Stripe Virus.

*

MAJOR ROBIN READE

Major Robin Reade of Broughshane, Ballymena, Northern Ireland, died following a recent surgery. Robin, husband of Kate Reade, established Carncairn Daffodils with his wife, and has been a gracious host to many overseas visitors to Northern Ireland. He was a banquet speaker at the 1982 ADS convention in Nashville. Our sympathies go to Kate and to their children.

*

AL CONRAD

At press time we learned of the death of Al Conrad of Massachusetts. Al and Louisa Conrad have attended many ADS conventions and traveled frequently. Our sympathies go to Louis Conrad who can be reached at 454 Hale Street, PO Box 245, Prides Crossing, MA 01965.

*

MEMORIAL CONTRIBUTIONS

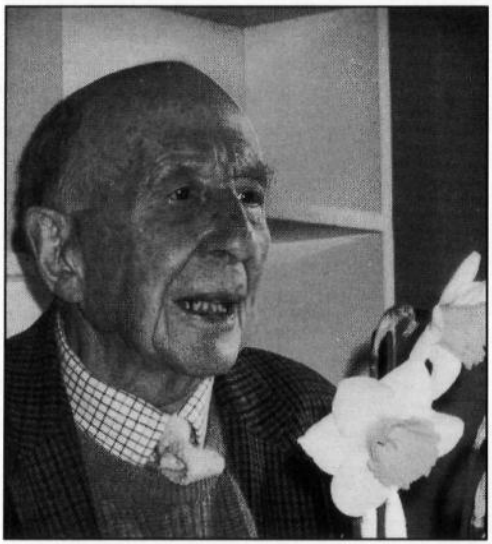
Louise Ream.....CODS
..... Naomi Liggett
Roxy Moore .....Mr. & Mrs. Rodney Armstrong
Robin Reade.....Mr. & Mrs. Rodney Armstrong
Millie Galyon .....Mr. & Mrs. Rodney Armstrong

*

A CALL FOR OLD PHOTOGRAPHS AND SLIDES

Kathy Welsh, *2004 Convention Chair*

Plans for the 2004 ADS Convention are well underway. Garden tours, seminars, and a boutique will be the cornerstones of the 50th Anniversary Convention. It is hoped that one evening's entertainment will include a video or slide show of past conventions and local shows. In order to create this video, we need your help! Please take the time to sort through old photographs for those special moments you've captured of past and present ADS members. We need the names of those in the picture, the year, and any other information you want to share. We will return all slides and pictures after the video is made. We can't make the video without your pictures, so please help us. Phone (703-242-9783) or email Kathy Welsh (Kathywelsh01@aol.com) to let her know you will be sending material. If we don't have a satisfactory response we will have to make alternate arrangements for our evening entertainment. Send to: Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124.



Sir Frank Harrison
Mary Lou Gripshover photo

SIR FRANK HARRISON, M.B.E., Q.C., D.L. 1910-2002

Frank Harrison, one of the founders of The Northern Ireland Daffodil Group, was a quite remarkable man. He was a modest man who was always heaping praise on others and playing down his own great achievements.

He had a very successful legal career and had many interests, but above all he was a countryman and daffodils were his main passion. Just after the 1939-45 war he and his wife Patricia started the Ballydorn Bulb Farm. Following the advice of the great Irish daffodil growers Guy Wilson and Lionel Richardson, they decided to grow daffodils as cut flowers. By 1948 Ballydorn was well established and sending thousands of bunches of daffodils by air to the Edinburgh and Glasgow markets.

His interest in hybridizing developed from a desire to extend the growing season and to introduce some new colors into his cut flowers. His search for a color break sent him to the British Atomic Energy Authority in order to have thousands of seeds irradiated. It was pollen from one of these seedlings that gave him 'Rio Rouge' 2O-R and subsequently all the Rio family of 2O-Rs.

The cut flower enterprise eventually gave way to selling more specialised bulbs, many of which were of his raising. His quest for the perfect green-cupped daffodil led to his many green-eyed Division 3 and 9 varieties with which he is generally associated. His attention to detail was legendary, and although not everyone could fathom his seedling numbers, they were very logical. His field books were filled with notes in very small neat writing.

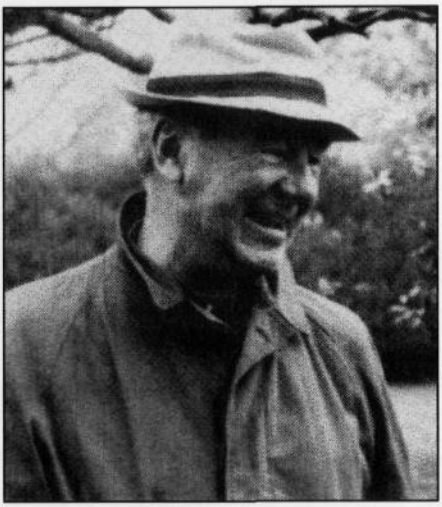
Frank Harrison showed flowers widely until the mid-1980s and won many awards both in the UK and the USA. His most treasured were the American Daffodil Society's Gold Medal awarded to him and Patricia in

1993, and the Peter Barr Memorial Cup awarded by the Royal Horticultural Society in 1998.

His beloved Patricia died three years ago, and he never really recovered from her death although, as was so typical of him, he threw himself into running his house and looking after himself.

He was truly a gentleman, and will be greatly missed by his many friends around the world. His twin daughters (his only children) are Mrs. A. McMillan and Mrs. R. Gordon, 14 Drumbo Road, Drumbo, Belfast, N.Ireland.

Nial Watson



Roxie Moore
Loyce McKenzie photo

ROXIE MOORE
1913-2002

Roxie Moore of Hampton, Virginia, died May 30, 2002, at age 89. Roxie was the devoted husband of Jane Moore, longtime ADS Board member and Silver Medal winner.

The Moores were both wonderful friends, kind, interesting, and helpful, great teachers, and the finest of hosts. Together they attended most of the ADS convention and Board meetings for over thirty years, beginning in 1961. They co-chaired two great conventions in Williamsburg in 1973 and 1983.

Roxie had a genial personality, and was thoughtful of others. Always helpful at shows, he made a point of welcoming first-timers to conventions. Loyce McKenzie recollects, "Roxie and Jane Moore were a glorious example of Southern hospitality. When I attended my first convention, in 1973, though I understood later how incredibly busy they must have been, they both took time on several occasions to make sure that I was enjoying both Williamsburg and the ADS."

A charming gentleman, strongly supportive of his wife and her love of daffodils, Roxie will long be remembered by many. Brian Duncan writes, "The Moores were always a joy to meet. One lasting memory is of the time that Roxie and Jane came on the tour of Northern Ireland in

1979. Another is a tour of gardens which I shared with Roxie at the Baltimore convention, which I believe was the last they attended."

Longtime friend and Tidewater Show supporter Bill Pannill remembers, "I spent many good times with Roxie and Jane at daffodil conventions and at the Tidewater show. Roxie was show chairman for Tidewater for many years, and I can see him now, setting up or taking down the staging. He was a better judge of a good daffodil than many of us accredited judges. I always tried to sit with him at convention dinners. He was a good friend."

Roxie, a lifelong Peninsula resident, served in the South Pacific in World War II and later worked for the Postal Service. He was active with Boy Scouting, the Hampton School Board, and the Rotary Club.

Our sympathies go to his son Stephen, and his family.

Laura Lee Ticknor

Virginia Perry
Mary Lou Gripshover photo

VIRGINIA W. PERRY
1910-2002

Virginia Perry, a founding member of ADS, died in Chapel Hill, NC on May 16, 2002, just a week short of her 92nd birthday. She had been incapacitated by a stroke three years earlier.

Virginia settled in Staunton, Virginia as a young woman, and began gardening soon thereafter. She was introduced to daffodils in the mid-1940s through her membership in the Garden Club of Virginia, and soon was ordering bulbs and corresponding with most of the growers in the United States and Great Britain, a practice she continued until just a few years ago.

At one time, she had sixteen large beds filled with the best of the newer daffodils, and kept extensive notes on the health and growth habits of every one. She attended the organizing meetings of the ADS, and remained an active and interested member as long as her health permitted. She was an accredited judge and served twice as Regional Director for the Middle Atlantic Region. She was ADS Public Relations Chairman from 1977 through 1983 and had a large committee composed of three

members from each region. Every year, she sent the regions three newsletters with suggestions for creating more local publicity for daffodils. During that time, she collected enough articles on daffodils to fill two large scrapbooks. She also worked tirelessly to correct the errors that are common in mass market bulb catalogs, and to persuade marketers to use correct nomenclature in their listings.

Until her health failed, Virginia never missed a convention or a regional meeting. Her many contributions to ADS and her warm personality are greatly missed.

Our sympathies to her family.

Delia Bankhead

Jack and Iris Yarbrough
Bonnie Campbell photo

JACK AND IRIS YARBROUGH

When you think of Jack and Iris, you think of two of the sweetest people anyone could have known. First and foremost, they loved each other, then they shared that love with people they knew as well as new people they met. Jack and Iris loved their church, Central Presbyterian Church of Atlanta, and they loved daffodils.

Jack and Iris were married for 67 years. They both grew up in Atlanta, and were childhood sweethearts. They were married in the Central Presbyterian Church by the Rev. Peter Marshall. Their minister got sick at the last minute and the Rev. Marshall filled in for him. They had only moved to the Presbyterian Village in Austell, GA a year before their deaths.

Jack retired from being the chief clerk of the Probate Court of Fulton County, GA in 1977. He served in the Army Air Corp in WWII and was awarded six Bronze Stars. Iris started working at Ft. McPherson after graduation from high school. She retired from there after 31 years of service.

Jack and Iris were active in the ADS as well as the Georgia Daffodil Society for many years. They joined the Georgia Daffodil Society right after it was first formed in 1954. They were ADS judges and held a

number of different positions in both the ADS as well as the GDS during all those years.

I first became acquainted with Jack and Iris at the Georgia Daffodil Show held at Rich's Department Store. For over 30 years Jack carried the tubes and blocks back and forth to all the shows. He was always there to help set up and take down each show. It was only a few years ago that Jack gave all the tubes and blocks to another member to carry on. Iris was always good at keeping records of the activities of the GDS, and together they kept a history of the society.

Jack and Iris lived on 28 acres of land southeast of downtown Atlanta. On top of their small hill they could look at the thousands of daffodils they had planted over the years. During daffodil season they kept their church decorated with their flowers. Once at church someone mentioned to Jack how beautiful the flowers were. Jack said, "They are Iris's." The member looked at Jack and said, " I may not know a lot about flowers, but they are not irises."

Between the two of them, they won many silver awards at the Georgia Daffodil Show each year, as well as top awards from the ADS.

Jack and Iris were more than willing to help new people with the naming of their daffodils as well as how to show them properly.

Jack and Iris are the last of the original members of the Georgia Daffodil Society.

Bonnie Campbell

THELMA HATCHER

Thelma Hatcher (Mrs. Roland) passed away February 20, 2002 at age 84. I first met Thelma when she came to the Fayette Garden Club to do a program on design. She said that was going to be her last program because she was retiring. That was probably 30 years ago.

I later got acquainted with Thelma when I joined the ImaginatiF Study Club, a flower show judges group. Thelma was a very good designer but an even better horticulturalist. She was very active in the Hemerocallis Society of Atlanta as well as the Georgia Daffodil Society. Thelma was one of our ADS judges also.

Her legacy would be her garden. There was not much that Thelma did not grow and grow well. She won many ribbons over the years in shows that the Georgia Daffodil Society sponsored. She was also a worker, keeping the records of the show awards.

Bonnie Campbell

RHS *DAFFODIL, SNOWDROPS AND TULIP YEARBOOK, 2002-2003*

Mary Lou Gripshover, *Milford, OH*

The annual publication of the RHS *Daffodil and Tulip Yearbook 2002-2003* is now available for purchase.

Readers of previous yearbooks will know that each year a different division has been highlighted. This year the spotlight is on Division 9, with contributions from growers in the UK, the US, New Zealand, and Australia. It will be interesting to see if we favor different poeticus hybrids in different countries.

One of the things I eagerly anticipate each year is the report of John Blanchard's search for species daffodils in Spain. He calls this report "Spanish Rhapsody," so my anticipation is high!

Sally Kington contributed an article on "Vintage Doubles." Surely those interested in historic daffodils will find something here to intrigue them.

Another article which should appeal to anyone interested in the history of our favorite flower is that by R. Dagenaar de Jager: "The *Hortus Bulborum* Shows the Grand History of Bulbs."

"Growing Healthier Bulbs: The Bulb Handling Phase" by Gordon Hanks should appeal to each of us, as who among us doesn't want to grow healthy bulbs?

Frank Galyon tells about his work with the genus *Narcissus*, and Peter Brandham discusses triploidy in narcissus.

Tulips are not neglected, as there is a report on the Canadian Tulip Festival, and an article on "The Nomenclature of Species Tulips." James Akers also gives us an overview of "Daffodils, Snowdrops, and Tulips."

There are several other articles on snowdrops. Matt Bishop tells how to go about "Starting a Snowdrop Collection," while Jörg Lebsa asks, "Is there 'Yet another *Galanthus elwesii*?'"

Other articles include "The Floriade," "Wordsworth's Daffodils," "The Search for *N. lagoi*," and "A Year in the Life of *Narcissus rupicola* subsp. *watieri*."

Show reports from the main British shows, as well as a report of the ADS convention and show, and some New Zealand shows round out the book.

The RHS also issues an annual *Supplement* to the RHS *International Daffodil Register and Classified List*, which ADS has been selling along with the *Yearbook*. This year's *Supplement* will be a compilation of all the supplements published since the RHS Register in 1998. It was scheduled for mid-September publication. The *Yearbook* has already ar-

rived and the *Supplement* will arrive soon. The price for the *Yearbook* and *Supplement* together is $25.00, which includes shipping. The *Yearbook* alone costs $18.00 and the *Supplement* alone costs $8.00. Ohio residents must add 5.75% Ohio sales tax. Contact Executive Director Naomi Liggett (see inside front cover for both snail mail and email addresses) to receive these publications if you are not already on the regular subscription list to receive them automatically each year.

JUDGES FORUM

Nancy R. Wilson, *Judging Schools Chair*

The 2002 Judging Schools graduated nine new ADS Judges. They are: James W. Russell, Sandra Stewart, John Lipscomb, Meta barton, Gerard Knehans, Leslie Sobel, Elizabeth Williamson, Loyce McKenzie, and Caroline Donnelly. Please invite these new judges to be on your local teams.

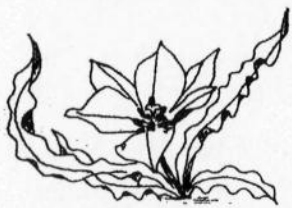
I encourage judges to travel to other areas in the country if you are able to do so. You will learn about the different areas and what grows best there. Check the show dates in the ADS *Journal* and let the Show Chair know if you will be at the show.

We need to start a new round of Introduction Course and School I. Holding an Introductory Course is fun and is a way for new members to learn what a show represents. Discuss having a School at your local shows and meetings. School I will be held at the national convention next year.

Inform me of your decisions to have Schools. School announcements need to go in the December *Journal* for the best advertising, so both local and out-of-town members can plan to attend.

JĀNIS RUKŠĀNS BULB NURSERY

TOP QUALITY DAFFODILS FOR EXHIBITION AND GARDEN

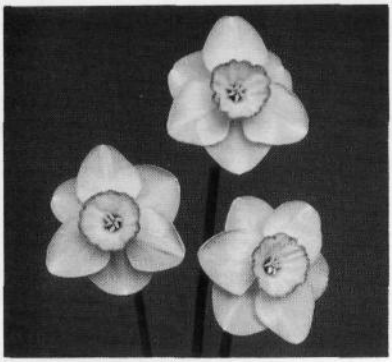


For the cheapest prices
the largest selection of the rarest small bulbs
Two richly illustrated 2003 colour catalogues–5 USD bills, refundable with first order

J. Rukšāns, P.O. Rozula, LV4150 Cēsis Distr., LATVIA
Fax: +371-41-00-326; Tel: +371-941-84-40

Mitsch Daffodils

AMERICAN HYBRIDIZED and GROWN



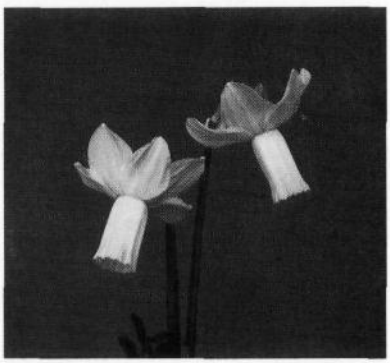
'Pacific Rim' 2Y-YYR

- Award winning exhibition cultivars.
- Garden flowers—unique and colorful.
- Newer intermediates.
- Species hybrids—Divisions 5-9.
- Direct from hybridizer. A result of over 65 years of family hybridizing.

2002 Color catalog free to ADS members. New members please send request to address below

---

A number of acclimated award winning cultivars from Jackson's Daffodils of Tasmania, Australia are listed as well.



'Clavier' 6YYW-WWY

RICHARD AND ELISE HAVENS

Hybridizer and Grower

P.O. Box 218-ADS • Hubbard, OR 97032

PH: 503-651-2742 • FAX: 503-651-2792

email: havensr@web-ster.com

web site: www.web-ster.com/havensr/Mitsch/

MINIATURE DAFFODIL CULTIVARS: A GUIDE TO IDENTIFICATION ILLUSTRATED IN COLOR

Naomi Liggett, *Executive Director*

The new miniatures book, *Miniature Daffodil Cultivars*, is now available from the ADS office. The purpose of this book is to serve as an aid in identifying miniature daffodil cultivars by providing both descriptions and photographs of the most often seen cultivars. Special focus is on those that are easily confused with one another. The book is divided into the 10 divisions that have miniature cultivars on the official list. It is further divided by perianth color. There are 25 pages of color photos to aid in identification.

All miniature lovers and judges need a copy of this new publication that is now available from the ADS office at $20.00 for an individual copy, postage paid; 10 or more books to the same address are $18.00 per book, postage paid. Ohio residents must include 5.75% sales tax.

THIRD INTERNATIONAL CONFERENCE ON THE COMPARATIVE BIOLOGY OF THE MONOCOTYLEDONS AND FOURTH INTERNATIONAL SYMPOSIUM ON GRASS SYSTEMATICS AND EVOLUTION

The Third International Conference on the Comparative Biology of the Monocotyledons and Fourth International Symposium on Grass Systematics and Evolution will be hosted by Rancho Santa Ana Botanic Garden (Claremont, California, U.S.A.) March 30-April 5, 2003. Topics will include morphology, anatomy, development, reproductive biology, molecular biology, cytology, genomics, genetics, biochemistry, paleobotany, phylogenetics, classification, biogeography, ecology, and data integration. Sessions will be devoted to particular groups within monocots such as grasses and orchids. Monocots III will provide a rare opportunity for researchers in diverse fields to interact, share ideas, and form collaborations. The conference proceedings will be published. Springtime marks the flowering peak of the diverse California flora, and field trips are planned. Visit www.monocots3.org for conference details; or write Monocots III, Rancho Santa Ana Botanic Garden, 1500 North College Avenue, Claremont, California 91711-3157 U.S.A.; e-mail: info@monocots3.org; fax: (909) 626-7670; phone: (909) 625-8767 ext. 333. Co-sponsors include the American Society of Plant Taxonomists, Botanical Society of America, and the International Association for Plant Taxonomy.

MEMBERSHIP IN THE ADS

Kathy Welsh, *Membership Chair*

Membership is a critical issue for the ADS. Without a sufficient number of members we would be unable to continue to publish the *Journal* which we have come to know and love. We would also have a difficult time supporting our annual shows and convention. Although our organization hasn't reached the breaking point yet, the steady decline in membership over the last ten years is something that needs to be reversed in the near future. As the new Membership Chairman it is my job to keep membership in the minds of all ADS members. The only way for our organization to reverse this trend is if everyone contributes. This article is the first in what will become a regular quarterly column.

Did you know the ADS has 1,193 members worldwide? Ten years ago our membership stood at nearly 1,500. The steady decline we have experienced is not unique to our organization. Many other plant societies have seen the same trend as more women hold full-time jobs and adults are left with less time to pursue their hobbies. Additionally, the average age of those that belong has risen so that many valuable members are lost to illness and death. The many obituaries in the *Journal* each quarter help to confirm this sad fact.

As an organization there is nothing we can do about our aging population, so it is critical that we address the issue of obtaining more new members and work to KEEP the new members that we get. Historically a large percentage of new members in the ADS do not renew after the first year. The Membership Committee is in the process of putting together several exciting programs to address this problem. We hope to detail these programs in the next issue of the *Journal.* Retaining new members needs to be a high priority for all of us.

The new slogan of the Membership Committee is "1500 by the 50$^{th.}$" That means we need to attract and keep 307 new members over the next year and a half. It's an ambitious goal, but one that can be accomplished if everyone in the ADS works to obtain new members. We need your help and we would like your input if you have ideas to increase membership. Please phone or email Kathy Welsh. (703-242-9783 or Kathywelsh01@aol.com). No individual or small group can drastically change the membership of a national organization. It will take many of us working in each town, state, and region to have an impact.

In each issue of the *Journal* we will highlight our new members as well as those that have helped to obtain new members. If someone joined because of your efforts, make Naomi Liggett, our Executive Director, aware of it. In this issue we would like to welcome the following new

members who joined the ADS between the first of the year and the end of June. They are listed in order by state.

Mrs. Harold Phillips, 3 Forest Lake Dr., Tuscaloosa, AL 35401, 205-349-1873
Jane Parks, 1007 W. Prince Rd. #67, Tucson, AZ 85705, 520-293-1072
Patricia Quayle, 1444 Duncan Dr., Delta, B.C. V4L 1R6, 604-943-8026
Ms. B.L. Evans, PO Box 136, Millbrae, CA 94030
Fortuna Garden Club, PO Box 212, Fortuna, CA 95540
Dorothy Koenig, 1232 Carlotta Ave., Berkeley, CA 94707
Lino Mogni, PO Box 298, Ferndale, CA 95536, 707-786-4164
Micaela McCann, 31 Forest Ave., Old Greenwich, CT 06870, 203-637-1159
Dr. and Mrs. James Niederman, 429 Sperry Rd., Bethany, Ct 06524, 203-393-3538
Hazel Weatherstone, 12 Revere Rd., Darien, CT 06820, 203-656-8650
Barbara Butler, PO Box 275, Dudley, GA 31022, 912-676-3170
Mr. and Mrs. Donald Gallery, 16823 Lincoln St., Hazel Crest, IL 60429, 708-335-4478
Luree Ketcham, 3771 Sneakville Rd., Lawrenceburg, IN 47025
Tim Brown, 3344 Herschel Jones Rd., Wickliffe, KY 42087, 270-335-5051
Nancy Callanan, 38 Pheasant Hill Dr., Scituate, MA 02066
Esther Pullman, 10 Ash Street Place, Cambridge, MA 02138, 978-263-8146
John Schorn, 10417 Burnt Ember Dr., Silver Spring, MD 20903, 301-445 8330
Coastal Maine Botanical Garden, PO Box 234 Boothbay, ME 04537
Tim McCauley, 325 W. 82nd St., Chaska, MN 55318, 952-443-3703
Robert Hamilton, 124 Glen Hollow Dr., Clinton, MS 39056
Eureka Gardening Collections, PO Box 7611, Ashville, NC 28802, 828-236-2222
Sue Richards, 2224 Club Rd., Charlotte, NC 28205, 704-370-0506
Dorothy Shepard, 118 Library Place, Princeton, NJ 08540, 609-921-2635
Joy Cordery, 14 Atterbury Rd., Southhampton, NY 11968, 631-283-7863
Marilyn Donahue, 191 Kirby Lane, Rye, NY 10580, 914-921-0195
Marylou Terranova, 33 Tiber Place, Staten Island, NY 10301
Mr. and Mrs. Bill Boardman, 8710 Ashbrook Dr., Westchester, OH 45069, 513-755-9139
Michael Evans, 119 Nansen, Cincinnati, OH 45216, 513-821-6711
Shawna Fancher, 1011 Riva Ridge Blvd., Gahanna OH 43230
Fellows Riverside Library, 123 McKinley Ave., Youngstown, OH 44509 330-740-7116
Edith Harte, 1707 E. McMillan St., Cincinnati, OH 45206, 513-281-3049
Pam Sawyer, 110 Oak Street, Glendale, OH 45246, 513-772-3911
Donna Higgins, 35901 Valley View Lane, Halfway, OR 97834, 541-742-6240
Nancy Hoover, 2125 Mountain View Ct., West Linn, OR 97068
Jennifer Rose Carey, 1650 E. Butler Pike, Ambler, PA 19002
Erma Hoar, 235 Keysertown Rd., Boswell, PA 15531, 814-629-9386
Susan Kachnycz, 205 Marshall Ave., Carnegie, PA 15106, 412-279-2959
Gayle Kostelic, 7157 Noblestown Rd., Oakdale, PA 15071, 412-787-2977
Katherine Meyer, 638 Church Rd., Malvern, PA 19355
C. J. Pitts, 18 Vicki Circle, Greenville, SC 29615, 864-322-8200
Lt. Col. and Mrs. William Suber, 2752 Powhatan Dr., Sumter, SC 29150, 803-469-0538
Donn Houser, 510 S. Tennessee Ave., La Follette, TN 37766, 423-562-8220
Ann Edwards-Ford, 3605 Lynbrook Rd., Plano, TX 75075, 972-612-0255
Carolyn Alley, 1043 Lauderdale Ave., Vinton, VA 24179, 276-343-3871
Lina Burton, PO Box 373, Aldie, VA 20105, 703-327-4299
Linda Cross, 9403 Midvale Rd., Richmond, VA 23229, 804-270-3625

Vicky Eicher, 808 King William Dr., Charlottesville, VA 22901, 804-975-4231
Helen Mockabee, 805 S. Cypress Ct., Sterling, VA 20164, 703-430-3544
Sarah Welsh, 10803 Windcloud Ct., Oakton, VA 22124, 703-242-9783
Laura Baxter, 917 S 9th Ave., Yakima, WA 98702, 509-575-5382
Robert Curry, 19 Beech Dene Gardens, Lisburn, Co Antrim BT28 3JH, Northern Ireland
Brenda Lyon, 2070 Edith Rd., Oberin 2787 NSW, Australia

If you know these new members, please make them feel welcome. If you don't know them but they are in your region, consider sending them a note or giving them a call. We want every new member to remain an active, interested participant in the ADS. If the name or other information listed here is incorrect or incomplete, please contact Naomi Liggett, Executive Director, at (614) 451-4747 or NaomiJLiggett@cs.com.

Daffodil shows and fall meetings where bulbs are exchanged are two of the most important tools we have to attract new members to our organization. This fall consider bringing several copies of the *Journal* to your meeting and talk to potential ADS members about joining. Perhaps you have a friend who has shown interest in daffodils. Why not give him or her some bulbs this fall along with a one year membership in the ADS?

Last fall the ADS Board passed a proposal for a new class of membership. Did you know that your local society, as well as garden clubs and other organizations, is now able to join the ADS for the same annual and three-year price that individuals pay? Fees are $20 per year or $50 for three years. Ask your garden club members if they are interested in joining.

It is our goal to have an ADS booth at each daffodil show next spring. We would like to display a sign, several issues of the *Journal,* and membership brochures. If you would be willing to arrange for such a booth at your show, please contact Kathy Welsh. She will be looking for volunteers from each local society so it would be helpful if interested individuals could contact her.

Does your daffodil show have a Small Grower's Award? If it does, a great reward would be a one year membership in the ADS. These exhibitors are obviously on their way to having yellow fever. Surely they could use the valuable information in the *Journal* to enhance their daffodil collections. See if your group will fund the $20 prize. If not, consider funding it yourself.

Make ADS membership a priority and make those that have just joined feel welcome. I'll need your help to report higher membership figures in future additions of the *Journal,* but I know we can reach our goal of "1500 by the 50th"!!

Hofflands Daffodils

Suppliers of Quality Daffodil Bulbs to the World

Raisers of Many Top Prize-winning Varieties

R.H.S. Gold Medal 1995, 1998 & 1999

A.D.S. Trophy 1996 & 1997

Engleheart Cup 1995

Send for our free catalogue

JOHN & ROSEMARY PEARSON
Hofflands, Little Totham Road, Goldhanger,
Maldon, Essex. CM9 8AP. U. K.
E-Mail: Hofflands@care4free.net
Telephone: (44) (0)1621 788678
Fax: (44) (0)1621 788445

INTRODUCTION TO 2002 SHOW REPORTS

Bill Lee, *Editor*

This year's show report listings include thirty-four shows, eight fewer than last year. Atlanta did not schedule a show this year and Akron, Baltimore, Indianapolis, Morristown, and Shelter Island canceled their shows. The cultivar lists below show cultivars reported six times or more. Both the order and the cultivars are significantly different from last year's list, although many of the cultivars are the same as last year's. I suspect our earlier-than-usual spring weather again played a large part in these differences.

Many thanks to Kirby Fong, Eileen Whitney, Suzy Wert, and Linda Wallpe for painstakingly verifying all reported cultivar names and their divisions and color codes, and then typing them in the required format for the *Journal.*

Standard Cultivars Reported Six Times or More

(22) 'Rapture' 6Y-Y
(21) 'Intrigue' 7Y-W
(16) 'Conestoga' 2W-GYO
(12) 'Goldfinger' 2Y-Y
(11) 'Gull' 2W-GWW
(10) 'Gold Bond' 2Y-Y
(10) 'Kokopelli' 7Y-Y
(10) 'Pacific Rim' 2Y-YYR
(9) 'Oregon Pioneer' 2Y-P
(9) 'River Queen' 2W-W
(8) 'Arrowhead' 6Y-R
(8) 'Falconet' 8Y-R
(8) 'New Penny' 3Y-Y
(7) 'Altun Ha' 2YYW-W
(7) 'Bravoure' 1W-Y
(7) 'Carib Gipsy' 2Y-WWY
(7) 'Clouded Yellow' 2YYW-Y
(7) 'Goff's Caye' 2YYW-W
(7) 'Homestead' 2W-W
(7) 'Killearnan' 9W-GYR
(7) 'Pacific Coast' 8Y-Y
(7) 'Spring Break' 2W-P
(7) 'Stratosphere' 7Y-O
(7) 'Williamsburg' 2W-W
(6) 'Actaea' 9W-YYR
(6) 'Bittern' 12Y-O
(6) 'Carole Lombard' 3W-YYO
(6) 'Casterbridge' 2YYW-O
(6) 'Ice Wings' 5W-W
(6) 'Indian Maid' 7O-R
(6) 'Jetfire' 6Y-O
(6) 'La Paloma' 3W-GYR
(6) 'Lemon Lyric' 2YYW-Y
(6) 'Lennymore' 2Y-R
(6) 'Mission Bells' 4W-W
(6) 'Noteworthy' 3W-YYO
(6) 'Pops Legacy' 1W-Y
(6) 'Spindletop' 3W-Y
(6) 'Tracey' 6W-W

Miniature Cultivars Reported Six Times or More

(21) 'Little Rusky' 7Y-GYO
(20) 'Segovia' 3W-Y
(17) 'Hawera' 5Y-Y
(17) 'Minnow' 8W-Y
(16) 'Pixie's Sister' 7Y-Y
(14) 'Yellow Xit' 3W-Y
(13) 'Clare' 7Y-Y
(12) 'Jumblie' 12Y-O
(12) 'Sun Disc' 7Y-Y
(11) 'Stafford' 7Y-YYO
(11) 'Toto' 12W-W
(10) 'Hummingbird' 6Y-Y
(9) 'Snipe' 6W-W
(9) 'Spoirot' 10W-W
(8) 'Rikki' 7W-Y
(8) 'Sundial' 7Y-Y
(8) 'Xit' 3W-W
(7) 'Angel's Breath' 5Y-Y
(7) 'Angel's Whisper' 5Y-Y
(7) 'Tete-a-Tete' 12Y-Y
(6) 'Fenben' 7Y-Y
(6) 'Mite' 6Y-Y
(6) 'Quince' 12Y-Y
(6) 'Sabrosa' 7Y-Y

Date Sponsor[1]	Gold Mini Gold	White Mini White	Rose Mini Rose
National Show Ft. Mitchell, KY April 18-19 South Western Ohio Daffodil Society Ex: NR/1202/2500 Art: 12/20	Kathy Welsh 'Carib Gipsy' 2Y-WWY Kathy Andersen *N. alpestris* 13W-W	Kathy Welsh 'Carib Gipsy' 2Y-WWY Evelyn Nock 'Pixie's Sister' 7Y-Y	Steve Vinisky V92-72-11, 5W-W ('Hill-star' x *N. triandrus capax*) Steve Vinisky V97-92-5, 3W-Y (*N. rupicola* (L-9) x 'Haiku')
Clinton, Mississippi March 9 Central Mississippi Daffodil Society Ex: 24/258/472 Art: 0/0	Mary C. Price 'Golden Aura' 2Y-Y Celia Jones *N .cyclamineus* 13Y-Y	Mary C. Price 'Grand Prospect' 2Y-W Larry Force 'Snipe' 6W-W	Ted Snazelle 91/31/1, 1Y-Y ('Honeybird' OP) Returned
Livermore, CA March 9-10 Northern California Daffodil Society Ex: 20/325/554 Art: 8/16	Stan Baird 'Akala' 1Y-Y Kirby Fong 'Minnie' 6Y-Y	Marilynn Howe and Harold Koopowitz Jackson 119/89, 6YYW-W Kirby Fong 'Yellow Fever' 7Y-Y	Bob Spotts 02-050, 2W-P Bob Spotts M2-61, 7Y-Y
Murphys, CA March 16-17 Northern California Daffodil Society Ex: 18/403/706 Art: 16/37	Kirby Fong 'Clouded Yellow' 2YYW-Y Kirby Fong 'Pequenita' 7Y-Y	Sid DuBose 'Potential' 1W-P Bob Spotts Spotts M22-13 7Y-Y	Bill Welch 02/9, 4Y-R ('Matador' x 'Tahiti') Bob Spotts M22-08, 7Y-Y
Conway Arkansas March 16-17 Arkansas Daffodil Society Ex: 17/295/508 Art: 1/3	Larry Force 'Vineland' 6Y-Y Larry Force 'Fenben' 7Y-Y	Larry Force 'Tracey' 6W-W Frances Goodenough *N.bulbocodium* Atlas form 13 Y-Y	Sandra Stewart 97-MAB-2002, 2W-Y ('Monument' x 'Abiqua') Returned
Dallas, TX March 16-17 Texas Daffodil Society Ex: 20/192/302 Art: 0/0	Ted Snazelle Reed sdlg ('Loch Hope' x *N. cyclamineus*) 6Y-O Rod Armstrong 'Hummingbird' 6Y-Y	Dottie Sable 'Jenny' 6W-W Andrew Armstrong 'Quince' 12Y-Y	Ted Snazelle 91/30/2 ('Demand' OP), 2Y-Y Returned
Knoxville, Tennessee March 23 East Tennessee Daffodil Society Ex: 20/210/396 Art: 9/12	Lois Van Wie 'Estrella' 3W-YYR Nancy Robinson *N. rupicola* 13Y-Y	Corky Witt 'Rapture' 6Y-Y Bonnie Campbell 'Pixie's Sister' 7Y-Y	Lois Van Wie DA-4, 2Y-Y ('Camelot' OP) Returned
Amity, OR March 23-24 Oregon Daffodil Society Ex: 121/501/865 Art: 0/0	Elise Havens 'Magic Lantern' 1Y-O Steve Vinisky *N. panizzianus* 13W-W	Fred Wenimer 'Rapture' 6Y-Y Walter Blom *N. rupicola* 13Y-Y	Steve Vinisky V96-217-8, 6Y-Y ('Lemon Silk' x 'Abracadabra') Walter Blom 768, 5Y-Y

[1]Sponsor is followed by: No. of Exhibitors/Exhibits/Blooms; No. of Artistic Arrangements: Exhibitors/Exhibits. NR=Not Recorded

Container: Standard Miniature Species	Junior Best Bloom Junior Vase of 3 Small Grower	Historic Intermediate	Silver (No. of Blue Ribbons)
Gerard Knehans 'Sweetness' 7Y-Y Mary Lou Gripshover 'Pacific Coast' 8Y-Y Kathy Andersen *N. rupicola* 13Y-Y	Alice Watson 'Port Noo' 3W-Y Jared Rock 'Stratosphere' 7Y-O Brandon Dean 'Huon Glow' 4W-Y	Linda Wallpe 'Ace of Diamonds' 9W-R (1921) Larry Force 'Emerald Light' 3W-GYO	Joe Hamm (15)
Returned Returned Returned	Ashley McKenzie 'Pink Silk' 1W-P Kate Hollister 'Rapture' 6Y-Y Halla Jo Ellis 'Skater's Waltz' 6Y-Y	Celia Jones 'Beersheba' 1W-W (1923) Larry Force 'Little Tyke' 1Y-Y	Mary C. Price (16)
Returned Bob Spotts 'Toto' 12W-W Returned	Miranda Fay 'Red Mission' 2Y-R Returned Helen Changras 'Marabou' 4W-P	Norman Thompson 'Van Sion' 4Y-Y (1620) Kirby Fong 'Little Tyke' 1Y-Y	Kirby Fong (28)
Returned Bob Spotts 'Toto' 12W-W Returned	Returned Returned Bob Johnson 'Barrett Browning' 3WWY-O	Mike Larmer 'Twink' 4Y-O (1925) Bob Spotts Spotts 02-273, 2W-Y	Bob Spotts (27)
Not Offered Not Offered Not Offered	Autumn Stewart 'Descanso' 1W-Y Autumn Stewart 'Descanso' 1W-Y Janie Bryant 'Accent' 2W-P	Frances Goodenough 'Hesla' 7Y-Y (1908) Sandra Stewart 'Treasure Waltz' 2Y-Y	Larry Force (20)
Returned Returned Returned	Shawn Kridler 'Kimmeridge' 3W-YYO Shawn Kridler 'Minnow' 8W-Y Carleen Runnels 'Jetfire' 6Y-O	Dottie Sable 'Trevithian' 7Y-Y (1927) Returned	Shawn Kridler (26)
Returned Returned Returned	Allison Gentry 'Golden Aura' 2Y-Y Returned Doreen Hutchinson 'Festivity' 2W-Y	John Lipscomb 'Laurens Koster' 8W-Y (1906) Lynn Ladd 'Sidley' 3W-GYY	Lois Van Wie (11) Bonnie Campbell (11)
Walter Blom 'Hillstar' 7YYW-YWW Walter Blom 'Xit' 3W-W Walter Blom *N. rupicola* 13Y-Y	Logan Brandon 'Pistachio 1YYW-W Logan Brandon 'Golden Ducat' 4Y-Y Not offered	Walter Blom 'Trousseau' 1W-Y (1934) Returned	Walter Blom (11)

Date Sponsor	Gold Mini Gold	White Mini White	Rose Mini Rose
Fortuna, CA March 23-24 Fortuna Garden Club, Inc. Ex: ?/364/776 Art: 9/59	Stan Baird 'Capree Elizabeth' 2Y-P Nancy Wilson Wilson 02-1-ER 7Y-Y	Bob Spotts 'Mesa Verde' 12Y-GGY Gene Cameron 'Bagatelle' 1Y-Y	Nancy Wilson 02-1-ER, 7Y-Y Returned
Hernando, Mississippi March 23-24 Garden Study Club of Hernando Ex: 20/237/887 Art: 0/0	Jack Hollister 'Sonar' 2Y-YYR Larry Force 'Yellow Xit' 3W-Y	Mary Price 'Pink China' 2W-P Katherine Calvert Mayes 'Angel's Breath' 5Y-Y	Ted Snazelle 92-14-1, 2Y-YYO ('Chickerell' x 'Loch Lundie') Returned
Silverton, OR April 6-7 Oregon Daffodil Society Ex: 46/907/1671 Art: 10/42	Stan Baird 'Triple Crown' 3Y-GYR Steve Vinisky 'Crevette' 8W-O	Nancy Cameron 'Boslowick' 11aY-O Steve Vinisky 'Angel's Whisper' 5Y-Y	Steve Vinisky V95-214-2, 2W-P ('Cape Point' x 'Fine Romance') Steve Vinisky V93-236-2, 5Y-Y (*N. triandrus pulchellus* x self)
St. Louis, Missouri April 6-7 Greater St. Louis Daffodil Society Ex: 15/309/449 Art: 20/38	Gerard Knehans 'Twilight Zone' 2YYW-WWY Chick Buehrig 'Star Music' 6Y-Y	Gerard Knehans 'Capitol Hill' 2Y-YYO Barbara Bowman 'Mite' 6Y-Y	Gerard Knehans KN-106, 1W-W ('Crusta' x 'Empress of Ireland') Returned
Wichita, Kansas April 6-7 Wichita Daffodil Society Ex: 14/218/316 Art: 3/7	Frances Goodenough 'Blue Star' 2W-W Katherine Calvert Mayes 'Segovia' 3W-Y	Dorothy Sable 'Harmony Bells' 5Y-Y Katherine Calvert Mayes 'Pixie's Sister' 7Y-Y	Returned Returned
Nashville, TN April 6-7 Middle Tennessee Daffodil Society Ex:17/217/421 Art: 0/0	Kathy Andersen 'High Hand' 2Y-Y Kathy Andersen *N. rupicola* 13Y-Y	M/M Dick Frank 'Who's Who' 2W-W Ann McKinney 'Pixie's Sister' 7Y-Y	Kathy Andersen 1/35, 2Y-Y Returned
Louisville, KY April 6-7 Kentucky Daffodil Society Ex: 14/283/453 Art: 14/17	Tom Stettner 'Arrowhead' 6Y-R Libby Frey 'Minnow' 8W-Y	Tom Stettner 'Hanley Swan' 1W-W Marcella Modisett *N. x tenuoir* 13Y-Y	Leone Low 2002, 2Y-Y Leone Low 519-A1 ('Pledge' x 'Pequinita'), 1W-Y
Princess Anne, MD April 6-7 Somerset County Garden Club 32/176/335 Art: 23/24	Jack Holland 'Triple Crown' 3Y-GYR Joanna Tilghman *N. tazetta ochroleucus* 13W-Y	Faye Phillips 'Avalanche' 8W-Y Beryl Wood 'Baby Moon' 7Y-Y	Returned Returned
Gloucester, VA April 6-7 Garden Club of Gloucester Ex: 51/759/1551 Art: 60/63	Clay & Fran Higgins 'Akala' 1Y-Y T. Patrick Burke *N. triandus* 13W-W	Margaret & Skip Ford 'Conestoga' 2W-GYO Bob & Lina Huesmann *N. fernandesii* 13Y-Y	Bill Pannill 89/18B, 1Y-P (Yellow/pink sdlg x 'High Society') NA

Container: Standard Miniature Species	**Junior Best Bloom Junior Vase of 3 Small Grower**	**Historic Intermediate**	**Silver (No. of Blue Ribbons)**
Norman Thompson 'Jetfire' 6Y-O Nancy Wilson 'Laura' 5W-W Dian Keesee *N. bulbocodium* 13Y-Y	Amy Eastman 'Unsurpassable' 1Y-Y Returned Anne Curry 'Pink Charm' 2W-WWP	Norman Thompson 'Van Sion' 4Y-Y (1620) Wayne Steele 'Brooke Ager' 2W-P	Bob Spotts (19)
Not Offered Not Offered Not Offered	Ashley McKenzie 'Rapture' 6Y-Y Ashley McKenzie 'Jetfire' 6Y-O Ashley McKenzie 'Bravoure' 1W-Y	Sandra Stewart 'Lucifer' 2W-YOO (1890) Sandra Stewart 97EMLL02, 2Y-Y	Jack Hollister (26)
Carol Hesse 'Thalia' 5W-W Walter Blom 'Hawera' 5Y-Y Walter Blom *N. rupicola* 13Y-Y	Nathan Jamsa 'Upshot' 3W-PPR Amanda Cameron 'Magna Vista' 6W-W Barbara Pyburn 'Homestead' 2W-W	Margaret Pansegrau 'Actaea' 9W-YYR (1927) Margaret Pansegrau 'Bantam' 2Y-O	Steve Vinisky (19)
Returned Gerard Knehans 'Tete-a-Tete' 12Y-Y Returned	Ben Geigle 'The Alliance' 6Y-Y Molly Geigle 'Smiling Maestro' 2Y-R Returned	Gerard Knehans 'Grand Soleil d'Or' 8Y-O (1890) Barbara Bowman HB/M1	Beth Holbrooke (13)
Returned Returned Returned	Meagan Poteete-Johnson 'Sailboat' 7W-W Returned Len Suchy 'Wave' 4W-Y	Margie Roehr 'Beryl' 6W-YYO (1907) Katherine Calvert Mayes 'Pink China' 2W-P	Kathryn McCune (15)
Returned Returned Returned	Abigail Winters 'Ashmore' 2W-GWW Returned Marise Keathley 'Liberty Bells' 5Y-Y	Kathy Andersen 'Buter and Eggs' 4Y-O (<1777) Bonnie Campbell 'Birthday Girl' 2W-GWW	Sam Winters (19)
Returned Returned Returned	Returned Returned Sheila Broughton 'Quail' 7Y-Y	Joe Hamm 'Lovenest' 2W-Y (<1921) Helen Trueblood 'Pink China' 2W-P	Libby Frey (15)
Not Offered Not Offered Not Offered	Not Offered Not Offered Betty MacGlashan 'Sheilah' 9W-GYO	Joanna Tilghman 'Beryl' 6W-YYO (1907) Returned	Margaret Ann Larsen (13)
Not offered Not offered Not offered	Kristi Sadler 'Lennymore' 2Y-R Not offered Not offered	Elizabeth Brown 'Dreamlight' 3W-GWR (1934) Catherine Gillespie 'La Traviata' 3Y-YYR	Elizabeth Brown (15)

Date Sponsor	Gold Mini Gold	White Mini White	Rose Mini Rose
Upperville, Virginia April 9 Upperville Garden Club Ex: 39/337/509 Art: 18/18	Kathy Welsh 'Arrowhead' 6Y-R Kathy Welsh Westin 13, 9W-YYR	Kathy Welsh 'Rapture' 6Y-Y Bob & Lina Huesmann *N. fernandesii* 13Y-Y	Returned Returned
Edgewater, MD April 10-11 District II, The Federated Garden Clubs of MD 32/448/580 Art: 24/36	Margaret A. Larsen 'Angel Eyes' 9W-GYO Joanna Tilghman 'Baby Star' 7Y-Y	Sally Winmill 'Oregon Pioneer' 2Y-P Margaret Larsen 'Segovia' 3W-Y	Returned Returned
Leesburg, VA April 10-11 Garden Club of Virginia/Leesburg Garden Club Ex: 94/515/1,170 Art: 72/62	Bill Pannill 'Gold Bond' 2Y-Y Thomas Taylor *N. willkommii* 13Y-Y	Kathy Andersen 'High Seas' 1W-Y Abigail N. James *N. willkommii* 13Y-Y	Bill Pannill 89/33 ('Highlight' x 'Magician'), 2Y-P Returned
Columbus, OH April 13-14 Central Ohio Daffodil Society Ex: 13/172/505 Art: 7/12	Donna Dietsch 'La Paloma' 3W-GYR Naomi Liggett 'Spoirot' 10W-W	Naomi Liggett 'Rapture' 6Y-Y Naomi Liggett 'Spoirot' 10W-W	Donna Dietsch 89-93 ('Flaming Spring' x 'Caracas'), 2Y-R Returned
Richmond, VA April 13-14 Virginia Daffodil Society Ex: 49/127/991 Art: 0/0	Olivia Welbourn 'Koomooloo' 2W-W Ann Corson 'Flomay' 7W-WWP	Mrs. J. Raymond Moore 'Conestoga' 2W-GYO Judy McNeer 'Hawera' 5Y-Y	Anne Donnell Smith 91A-102 ('New Penny' x 'Dilemma'), 3Y-GYO Returned
Wheaton, MD April 13-14 Washington Daffodil Society Ex: 43/741/1785 Art: 15/22	Bob & Lina Huesmann 'American Classic' 2Y-WYY Tom & Cathy Scott *N. willkommii* 13Y-Y	Kathy Andersen 'Conestoga' 2W-GYO Maxine Botting 'Yellow Xit' 3W-Y	Martha Ann Griner 94-03A, 3Y-YYO Returned
Leota, IN April 13-15 Daffodil Growers South 26/534/939 Art: 7/20	Beth Holbrooke 'Berceuse' 2W-P Suzy Wert 'Little Emma' 12Y-Y	Tom Stettner 'Iroquois' 2YYW-O Beth Holbrooke 'Yellow Xit' 3W-Y	Returned Returned
Chambersburg, PA April 20 Chambersburg Garden Club Ex: 16/164/312 Art: 19/312	Clay & Fran Higgins 'Golden Sheen' 2Y-Y Richard Ezell *N. bulbocodium conspicuus* 13Y-Y	Clay & Fran Higgins 'Scarlet Tanager' 2Y-R Betty Wilson *N. bulbocodium* 13Y-Y	NA NA
Kennett Square, PA April 20-21 Delaware Valley Daffodil Society Ex: 31/406/751 Art: 0/0	Bob & Lina Huesmann 'Royal Marine' 2W-YOO Mrs. Richard Ellwood 'Demure' 7W-Y	Glenna Graves 'Oxford' 3W-Y Mrs. Frederick J. Viele 'Little Rusky' 7Y-GYO	NA Nancy Whittock 81-A, 9W-GYR

Container: Standard Miniature Species	Junior Best Bloom Junior Vase of 3 Small Grower	Historic Intermediate	Silver (No. of Blue Ribbons)
Not Offered Not Offered Not Offered	Not Offered Not Offered Not Offered	Not Offered Not Offered	Bob & Lina Huesmann (12)
Not Offered Not Offered Not Offered	Not Offered Not Offered Not Offered	Margaret Larsen 'Daphne' 4W-W (1914) Christine Hoffman 'Dreamlight' 3W-GWR	Sally Winmill (11)
Returned Returned Returned	Amy Reep 'Treasure Waltz' 2Y-Y Returned Nina Mustard 'Ice Follies' 2W-W	Elizabeth Brown 'Dreamlight' 3W-GWR (1934) Diane Spence 'La Traviata' 3Y-YYR	Elizabeth Brown (12)
Not Offered Not Offered Not Offered	Brandon Dean 'Dove Wings' 6W-Y Returned Shawna Fancher 'Falconet' 8Y-R	Naomi Liggett 'Beryl' 6W-YYO (1907) Returned	Naomi Liggett (20)
Returned Returned Returned	Sam Elliot 'Sir Winston Churchill' 4W-O Kristi Sadler 'Pay Day' 1YYW-W Jean Hughes 'Fragrant Rose' 2W-GPP	Anne Donnell Smith 'Effective' 1WWY-Y (1931) Margaret & Skip Ford 'Bella Coola' 2W-W	Margaret & Skip Ford (18)
Mitch Carney 'Tripartite' 11aY-Y Returned Kathy Andersen *N. rupicola* 13Y-Y	Sarah Welsh 'Beryl' 6W-YYO Not Offered Vicky Eicher 'Samsara' 3Y-YRR	Dave Hall 'Barrii Conspicuus' 3Y-YYO Scott Bally 'Pink China' 2W-P	Clay & Fran Higgins (20)
Returned Returned Returned	Lucy Wert 'Loch Hope' 2Y-R Ben Geigle 'Intrigue' 7Y-W	Libby Frey 'Rubra' 2W-Y (<1933) Sara Kinne 'Enchanted Elf' 3W-GYO	Libby Frey (21)
NA NA NA	NA NA David Peshkin 'Young Blood' 2W-R	Charles Baker 'Yellow Cheerfulness' 4Y-Y (1937) Betty Wilson 'Fairy Magic' 2W-WWP	Clay & Fran Higgins (17)
NA NA NA	NA NA NedWillig 'Oykel' 3W-Y	Mitch Carney 'Grey Lady' 3W-WWP (1935) NA	Bob & Lina Huesmann (16)

Date Sponsor	Gold Mini Gold	White Mini White	Rose Mini Rose
Yakima, WA April 20-21 Monday Daffodil Club and Mt. Clemen Garden Club Ex: 9/181/293 Art: 4/19	Carol Hesse Mitsch triandrus seedling Amanda Cameron 'Clare' 7Y-Y	Sonja Razey 'Mountain Poet' 9W-GYR Amanda Cameron 'Clare' 7Y-Y	Gene Cameron GAA-96-002 Returned
Rye, NY April 23 Little Garden Club of Rye Ex: 28/109/157 Art: 0/0	Connie Macleod 'Actaea' 9W-YYR Andrea Stewart 'Sun Disc' 7Y-Y	Fran Buckley 'Mint Julep' 3Y-GYY	Not Offered Not Offered
Greenwich, CT April 24-25 Connecticut Daffodil Society Ex: 73/815/913 Art: 18/24	Mrs. John Haskell 'Dartmouth' 3W-W Richard Ezell 'Sun Disc' 7Y-Y	Mrs. John Haskell 'Pacific Rim' 2Y-YYR Richard Ezell 'Sun Disc' 7Y-Y	Returned Returned
Pittsburgh, PA April 27 Daffodil & Hosta Society of Western Pennsylvania Ex: 15/260/414 Art: 2/3	Naomi Liggett 'Solar System' 3Y-R Naomi Liggett 'Chappie' 7Y-O	Barry Kridler/Barrie Nichols 'Canary' 7YYW-W Naomi Liggett 'Hawera' 5Y-Y	Daniel Bellinger CL4 ('Starlet' x *N. hellenicus*), 9W-GYR Returned
Nantucket, MA April 27-28 Nantucket Garden Club Ex: 64/315/405 Art: 39/43	Grace Noyes 'Triple Crown' 3Y-GYR Mary Malavase 'Hawera' 5Y-Y	Ann Barnes Maury 'Itzim' 6Y-R Mary Malavase 'Hawera' 5Y-Y	Not Offered Not Offered
Peterborough, New Hampshire May 3-4 Northern New England Daffodil Society Ex: NR/568/831 Art: 20/20	Dianne Mrak 'Lennymore' 2Y-R Nancy Mott 'Kidling' 7Y-Y	Ruth Crocker 'Cherry Bounce' 3W-R Mary Ann Streeter 'Little Rusky' 7Y-GYO	Returned Returned
May 4-5 Chicago, IL Midwest Daffodil Society Ex: 16/204/331 Art: 5/28	Nancy Pilipuf 'Carole Lombard' 3W-YYO Nancy Pilipuf 'Stafford' 7Y-YYO	Nancy Pilipuf 'Killearnan' 9W-GYR Nancy Pilipuf 'Segovia' 3W-Y	Returned Returned
May 11-12 Chanhassen, MN Minnesota Daffodil Society of Minnesota and Minnesota Landscape Arboretum Ex: 9/221/455 Art: 1/6	Michael Berrigan: 'Tino Pai' 9W-GYR Michael Berrigan 'Paula Cottell' 3W-GWW	Elizabeth Berrigan 'Beauvallon' 4Y-ORR Michael Berrigan 'Sun Disc' 7Y-Y	Michael Berrigan B-4 ('Torridon' x 'Ulster Bank'), 3Y-YOO Returned

Container: Standard Miniature Species	Junior Best Bloom Junior Vase of 3 Small Grower	Historic Intermediate	Silver (No. of Blue Ribbons)
Returned Returned Returned	Amanda Cameron 'Lissome' 2W-W Amanda Cameron 'Clare' 7Y-Y Laura Baxter 'Jenny' 6W-W	Gene Cameron 'Beryl' 6W-YYO (1907) Gene Cameron 'Signorina' 2W-GYP	Gene Cameron (20)
Not Offered Not Offered Not Offered	Stephanie McKean 'Tahiti' 4Y-O Returned Returned	Laura Haley 'Aranjuez' 2Y-YYO (1932) Returned	Dona Gibbs (5)
NA NA NA	Charlie Cunningham 'Accent' 2W-P Brooks Fisher 'Sweetness' 7Y-Y Ginny Gray 'Pink Evening' 2W-YWP	Mildred Hornblower 'Thalia' 5W-W (1916) Mildred Hornblower 'Pretty Baby' 3W-GYO	Helen Haskell (17)
Steve & Sarah Zolock 'Erlicheer' 4W-Y Returned Returned	Christy Bellinger 'Scarlet Tanager' 2Y-R Christy Bellinger 'Pixie's Sister' 7Y-Y Returned	Steve Hampson 'Limerick' 3W-R (1938) Naomi Liggett 'Scarlet Tanager' 2Y-R	Steve Hampson (20)
Not Offered Not Offered Not Offered	Levi McIntosh 'Geranium' 8W-O Kevin Dias 'Quail' 7Y-Y Not Offered	Not Offered Not Offered	Grace Noyes (12)
Not Offered Not Offered Not Offered	Emily Miner 'L'Innocence' 8W-Y Emma Nickerson 'Mon Cherie' 2W-P Hilary Creighton 'Pacific Rim' 2Y-YYR	Hilary Creighton 'Actaea' 9W-YYR (1927) Not Offered	Michael Salera (14)
Returned Returned Returned	Returned Returned Margaret Brod 'Actaea' 9W-YYR	Nancy Pilipuf 'Moonshine' 5W-W (1927) Nancy Pilipuf 'Rimski' 2W-YWP	Nancy Pilipuf (26)
Edie Godfrey 'Abba' 4W-O Returned Returned	Elizabeth Berrigan 'Uncle Duncan' 1Y-O Elizabeth Berrigan 'Bravoure' 1W-Y Elizabeth Berrigan 'Sportsman' 2Y-R	Kathy Julius 'Thalia' 5W-W (1916) Michael Berrigan 'Circle of Friends' 3W-GWO	Michael Berrigan (38)

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Ft. Mitchell, KY April 18-19	Bill Pannill, Div. 3 Coll. 'Mellon Park' 3W-O 'Cornell' 3Y-W 'Tuckahoe' 3W-GYR 'La Paloma' 3W-GYR 'Noteworthy' 3W-YYO	Becky Matthews 'Hawera' 5Y-Y 'Baby Moon' 7Y-Y 'Sun Disc' 7Y-Y *N. jonquilla* 13Y-Y 'Little Rusky' 7Y-GYO	Rod Armstrong 'Carib Gipsy' 2Y-WWY 'Clavichord' 11aY-W 'Chesapeake Bay' 1YYW-W 'Perpetuation' 7YYW-W 'Clavier' 6YYW-WWY
Clinton, MS March 9	Jack Hollister 'Wings of Freedom' 6Y-Y 'Swift Arrow' 6Y-Y 'Rapture' 6Y-Y 'Emperor's Waltz' 6Y-YOO 'Skater's Waltz' 6Y-Y	Ted Snazelle 'Tete-a-Tete' 12Y-Y 'Small Talk' 1Y-Y 'Quince' 12Y-Y 'Angel's Whisper' 5Y-Y 'Fenben' 7Y-Y	Returned
Livermore, CA March 9-10	Kirby Fong 'Kylami' 2Y-Y 'Cameo Frills' 2Y-YOO Scamp S474, 2W-P 'Cameo Baron' 2Y-R 'Clouded Yellow' 2YYW-Y	Koopowitz & Howe *N. calcicola* 13Y-Y 98-83-1, 12Y-Y (*N. bulbocodium* x *N. jonquilla*) *N. jonquilla* 13Y-Y Glenbrook GBF 4/89, 12Y-Y (*N. fernandesii* x *N. cyclamineus)* *N. bulbocodium nivalis* 13Y-Y	Returned
Murphys, CA March 16-17	Bob Spotts 'Aunt Betty' 1Y-O 'Tuscarora' 1Y-Y Reed 85-137-1, 1Y-Y 'Lancelot' 1Y-Y 'Chobe River' 1Y-Y	Kirby Fong *N. calcicola* 13Y-Y 'Pequenita' 7Y-Y *N. bulbocodium serotinus* 13Y-Y 'Rock Garden Gem' 6Y-GYY 'Cupid' 12Y-Y	Returned
Conway, AR March 16-17	Sandra Stewart 'Ceylon' 2Y-O 'Firestorm' 2Y-R 'Liverpool Festival' 2Y-O 'Distant Drums' 2Y-R 'Loch Loyal' 2Y-R	Frances Goodenough *N. fernandesii 13Y-Y* *N. bulbocodium conspicuus* Atlas form 'Pango' 8W-Y 'Hummingbird' 6Y-Y 'Quince' 12Y-Y	Returned
Dallas, TX March 16-17	Returned	Shawn Kridler 'Minnow' 8W-Y 'Quince' 12Y-Y 'Small Talk' 1Y-Y 'Tete-a-Tete' 12Y-Y *N. jonquilla* 13Y-Y	Returned
Knoxville, TN March 23	Corky Witt 'Cotinga' 6W-P 'Arrowhead' 6Y-R 'Rapture' 6Y-Y 'Velocity' 6Y-R 'Carib' 6W-P	Naomi Liggett 'Nanty' 6Y-Y 'Small Talk' 1Y-Y 'First Kiss' 6Y-Y 'Gambas' 1Y-Y 'Spoirot' 10W-W	Returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Amity, OR March 23-24	Betty Forster 'Skater's Waltz' 6Y-Y 'Phalarope' 6W-Y 'Carib' 6W-P 'Swift Arrow' 6Y-Y 'White Caps' 6W-Y	Walter Blom 'Mite' 6Y-Y 'Chit Chat' 7Y-Y Blom 848, 5W-W Blom 869-4, 10Y-Y 'Elka' 1W-W	Returned
Fortuna, CA March 23-24	Wayne Steele 'Feock' 3W-YYR 'Greenodd' 3W-YYW 'Trecara' 3W-ORR 'Fussy' 3Y-R 'Colley Gate' 3W-YOR	Returned	Returned
Hernando, MS March 23-24	Jack Hollister 'Loch Stac' 2Y-R 'Graffiti' 2W-YYO 'Watercolor' 2W-P 'Casterbridge' 2YYW-O Vinisky 89-36-33, 2Y-O	Jack Hollister 'Little Beauty' 1W-Y 'Shillingstone' 8W-W 'Star Song' 6Y-Y 'Mitimoto' 10W-Y *N. bulbocodium conspicuus* 13 Y-Y	Mary Price 'Trumpet Warrior' 1YYW-WWY 'Grand Prospect' 2Y-W 'Altun Ha' 2YYW-W 'Pryda' 2Y-W Reade 3-29-79, 1Y-WWY
Silverton, OR April 6-7	Bill Tribe, White Coll. Tribe E-26, 2W-W 'Vapor Trail' 1W-W 'Northwest' 1W-W 'Telluride' 1W-W Evans Y-3/1, 1W-W	Walter Blom 'Segovia' 3W-Y Blom 768, 5Y-Y Blom 629-6, 10Y-Y *N. rupicola* 13Y-Y Blom 764, 5W-GWW	Steve Vinisky V97-201-2, 2Y-W (['Broomhill' x 'Geometrics'] x 'Trumpet Warrior') V93-97-2, 2Y/W-W ('Twilight Zone' x 'Altun Ha') V96-36-9, 2Y-W ('Glisten' x 'Altun Ha') V94-39-3, 1YYW-WWY ('Gin and Lime' x 'Trumpet Warrior') V96-107-1, 2Y-WWY ('Buchan' x 'Altun Ha')
St. Louis, MO April 6-7	Bill Lee 'Akala' 1Y-Y 'Kiev' 1W-P 'Ruddynosey' 1Y-O 'Hitch-hiker' 1Y-Y 'Trumpet Warrior' 1YYW-WWY	Returned	Beth Holbrook 'Grand Prospect' 2Y-W 'Century' 2Y-WWY 'Gin & Lime' 1Y-WWY 'Lighthouse Reef' 1YYW-WWY 'Pengarth' 2YYW-WWY
Wichita, KS April 6-7	Kathryn McCune 'Redhill' 2W-R 'Geometrics' 2W-Y 'Milk and Apricots' 2W-YYO 'Strines' 2Y-Y 'Loch Lundie' 2Y-O	Returned	Returned
Nashville, TN April 6-7	Kathy Andersen 'Sabre' 2Y-R 'Kiwi Solstice' 4Y-R 'Mexico City' 2Y-O Brogden 309-6 'Cameo Gossip' 2Y-R	Kathy Andersen (cultivars not reported)	returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Louisville, KY April 6-7	Tom Stettner 'Rampage' 1Y-Y 'Cataract' 1W-W 'Arkle' 1Y-Y Jackson 110/88, 1W-W 'Pops Legacy' 1W-Y	Libby Frey 'Norwester' 6Y-Y 'Jumblie' 12Y-O 'Mite' 6Y-Y 'Liliput' 1W-Y 'Hummingbird' 6Y-Y	Returned
Princess Anne, MD April 6-7	Returned	Joanna Tilghman 'Angel's Whisper' 5Y-Y 'Fairy Chimes' 5Y-Y 'Sabrosa' 7Y-Y 'Yellow Xit' 3W-Y *N. tazetta subsp. ochroleucus* 13W-Y	Joanna Tilghman 'Pipit' 7YYW-W 'Clavier' 6YYW-WWY 'Caribbean Snow' 2YYW-W 'Goff's Caye' 2YYW-W 'Young American' 1YYW-WWY
Gloucester, VA April 6-7	Bill Pannill 'Gasparilla' 2Y-WPY 'Oregon Pioneer' 2Y-P 'Flag Ship' 2W-P 'Spring Break' 2W-P 'Lariat' 2W-GYP	Bob & Lina Huesmann 'Jumblie' 12Y-O *N. willkommii* 13Y-Y 'Segovia' 3W-Y 'Hawera' 5Y-Y 'Toto' 12W-W	Joan George 'Daydream' 2Y-W 'Grand Prospect' 2Y-W 'Lighthouse Reef' 1YYW-WWY 'Xunantunich' 2YYW-WWY 'Goff's Caye' 2YYW-W
Upperville, VA April 9	Bob & Lina Huesmann 'Scotch Quarter' 1Y-Y 'Coromandel' 2Y-Y 'Buchan' 1Y-Y 'Caithness' 2Y-Y 'Goldfinger' 1Y-Y	Bob & Lina Huesmann 'Pixie's Sister' 7Y-Y 'Fairy Chimes' 5Y-Y 'Little Rusky' 7Y-GYO *N. x tenuior* 13 *N. willkommii* 13Y-Y	Returned
Edgewater, MD April 10-11	Marie Coulter 'Cotinga' 6W-P 'Supreme Empire' 2W-P 'Silent Pink' 2W-P 'Astropink' 11aW-P 'Swift Current' 5W-P	Joanna Tilghman *N. willkommi* 13Y-Y 'Yellow Xit' 3W-Y 'Baby Star' 7Y-Y 'Stafford' 7Y-YYO 'Fairy Chimes' 5Y-Y	Marie Coulter 'Dickcissel' 7Y-W 'Avalon' 2Y-W 'Swedish Fjord' 2YYW-W 'Mockingbird' 7Y-W 'Pipit' 7YYW-W
Leesburg, VA April 10-11	Bill Pannill 'Lonesome Dove' 2W-W 'Spring Break' 2W-P 'Leesburg' 2W-W 89/33 ('Highlite' x 'Magician'), 2Y-P 'Gold Bond' 2Y-Y	Evelyn Nock 'Hawera' 5Y-Y *N. jonquilla* 13Y-Y 'Yellow Xit' 3W-Y 'Pacific Coast' 8Y-Y 'Pixie's Sister' 7Y-Y	Kathy Welsh 'Goff's Caye' 2YYW-W 'English Caye' 1YYW-WWY 'Lighthouse Reef' 1YYW-WWY 'Lemon Silk' 6YYW-W 'Swedish Fjord' 2YYW-W
Columbus, OH April 13-14	Naomi Liggett 'Homestead' 2W-W 'Silver Monarch' 2W-W 'Oregon Pioneer' 2Y-P 'Gold Bond' 2Y-Y 'Casterbridge' 2YYW-O	Naomi Liggett 'Hy-Brasil' 7Y-Y 'Minnow' 8W-Y 'Wyandot' 1Y-Y 'Ferdie' 6Y-Y 'Spoirot' 10W-W	Returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Richmond, VA April 13-14	Laura Anne Brooks 'Mountain Blue Bird' 3W-Y 'Lemon Grey' 3W-Y 'Port Noo' 3W-Y 'Irish Nymph' 3W-GYO 'Impala' 3W-GYY	Elizabeth Brown 'Segovia' 3W-Y 'Hawera' 5Y-Y 'Baby Moon' 7Y-Y 'Yellow Xit' 3W-Y 'Minnow' 8W-Y	Anne Donnell Smith 'Sargeant's Caye' 1YYW-WWY 'Daydream' 2Y-W 'Intrigue' 7Y-W 'Goff's Caye' 2YYW-W 'Lighthouse Reef' 1YYW-WWY
Wheaton, MD April 13-14	Joanna Tilghman 'High Cotton' 3W-W 'Samsara' 3Y-YRR 'Doctor Hugh' 3W-GOO 'Golden Pond' 3Y-YYO 'On Edge' 3Y-GYR	Richard Ezell 'Pacific Coast' 8Y-Y 'Sewanee' 2W-Y 'Little Rusky' 7Y-GYO 'Hummingbird' 6Y-Y 'Snipe' 6W-W	Clay & Fran Higgins 'Caribbean Snow' 2YYW-W 'Daydream' 2Y-W 'Sargeant's Caye' 1YYW-WWY 'Lemon Sprite' 7YYW-W 'Intrigue' 7Y-W
Leota, IN April 13-15	Tom Stettner 'Capree Elizabeth' 2Y-P Jerrell 6885, 2Y-O 'Creag Dubh' 2O-R 'All American' 2W-R 'Altun Ha' 2YYW-W	Hilda Dunaway 'Pacific Coast' 8Y-Y 'Kokopelli' 7Y-Y 'Golden Quince' 12Y-Y 'Jumblie' 12Y-O 'Sundial' 7Y-Y	Suzy Wert 'Lemon Snow' 2YYW-WWY 'Crystal Arrow' 6Y-W 'Extrovert' 1YYW-WWY 'Twilight Zone' 2YYW-WWY 'Inca' 6YYW-WWY
Chambersburg, PA April 20	Clay & Fran Higgins 'Array' 9W-GYR 'Horace' 9W-GOR Bender 82-15/3 'Cantibile' 9W-GYR 'Bright Angel' 9W-GOR	Richard Ezell 'Little Rusky' 7Y-GYO *N. bulbocodium tenuifolius* 13Y-Y 'Rikki' 7W-Y 'New-Baby' 7W-Y *N. bulbocodium conspicuus* 13Y-Y	Returned
Kennett Sq, PA April 20-21	Kathy Hoover 'Poet's Way' 9W-GYR 'Pantomine' 9W-YYR 'Killearnan' 9W-GYR 'Green Pearl' 9W-GWW 'Array' 9W-GYR	Bob & Lina Huesmann 'Sun Disc' 7Y-Y 'Golden Bells' 10Y-Y 'Stafford' 7Y-YYO 'Pixie's Sister' 7Y-Y 'Rikki' 7W-Y	Returned
Yakima, WA April 20-21	Nancy Cameron 'Goldhanger' 2Y-Y 'Broomhill' 2W-W 'Crackington' 4Y-O 'Evesham' 3W-GYY 'Altun Ha' 2YYW-W	Gene Cameron 'Clare' 7Y-Y 'Stafford' 7Y-YYO 'Angel's Breath' 5Y-Y 'Little Rusky' 7Y-GYO 'Oz' 12Y-Y	Returned
Rye, NY April 23	Returned	Returned	Returned
Greenwich, CT April 24-25	Mrs. John Haskell 'Honeybourne' 2W-Y 'Rose Lake' 2W-P 'Colonial Treasure' 3W-GWW 'Magic Charm' 2W-R 'Truculent' 3W-WWY	Nancy Mott 'Kidling" 7Y-Y 'Rikki' 7W-Y 'Segovia' 3W-Y 'Sun Disc' 7Y-Y 'Fairy Chimes' 5Y-Y	Returned

Location Date	Purple (Best Collection of 5)	Lavender (Best Coll. of 5 Mini.)	Maroon (Coll. of 5 Reverse Bi.)
Pittsburgh, PA April 27	Steve Hampson 'Coral Springs' 2W-WWP 'Lemon Honey' 2YYW-YYW 'Scarlet Tanager' 2Y-R 'Urchin' 2W-P 'Rimski' 2W-YWP	Steve Hampson 'Segovia' 3W-Y 'Tete-a-Tete' 12Y-Y 'Clare' 7Y-Y 'Stafford' 7Y-YOO 'Golden Quince' 12Y-Y	Returned
Nantucket, MA April 27-28	Mary Malavase 'Roseworthy' 2W-P 'Salome' 2W-PPY 'Pasteline' 2W-P 'Berceuse' 2W-P 'Keepsake' 2W-P	Returned	Returned
Peterborough, NH	Dianne Mrak 'Barnesgold' 1Y-Y 'Jambo' 2Y-R 'Southern Hospitality' 4Y-R 'Surrey' 2Y-R 'Golden Aura' 2Y-Y	Mary Ann Streeter 'Little Rusky' 7Y-GYO 'Clare' 7Y-Y 'Rikki' 7W-Y 'Sun Disc' 7Y-Y 'Pixie's Sister' 7Y-Y	Returned
Chicago, IL May 4-5	Nancy Pilipuf 'Claverley' 2W-P 'Magic Step' 2W-P 'American Lakes' 2Y-P 'Phinda' 2W-P 'Gull' 2W-GWW	Nancy Pilipuf 'Little Rusky' 7Y-GYO 'Stafford' 7Y-YYO 'Segovia' 3W-Y 'Sundial' 7Y-Y 'Kokopelli' 7Y-Y	Nancy Pilipuf 'Step Forward' 7Y-W 'Swallow' 6YYW-W 'Goff's Caye' 2YYW-W 'Misty Meadow' 7YYW-W 'Pipit' 7YYW-W
May 11-12 Chanhassen, MN	Michael Berrigan 'New Penny' 3Y-Y 'Francolin' 1Y-Y 'Midas Touch' 1Y-Y 'Goldfinger' 1Y-Y 'Rapture' 6Y-Y	Michael Berrigan 'Flomay' 7W-WWP 'Minnow' 8W-Y 'Segovia' 3W-Y 'Toto' 12W-W *N. jonquilla* 13Y-Y	Michael Berrigan 'Halstock' 2Y-W 'Intrigue' 7Y-W 'Twilight Zone' 2YYW-WWY 'Rio Dell' 2YYW-WWY 'Coldbrook' 2Y-W

Junior Collection of 5

National Show

Ft. Mitchell, KY

Autumn Stewart
'Rushmore' 2W-O
'Knocklayde' 3W-GWW
'Starlet' 9W-GYR
'Green Glens' 2W-GYY
'Elizabeth Ann' 6W-GWP

Conway, AR

Autumn Stewart
'Eaton Song' 12Y-O
'Sailboat' 7W-W
'Ceylon' 2Y-O
'Descanso' 1W-Y
'Arwenack' 11aY-YYO

Hernando, MS

Autumn Stewart
'Whetstone' 1W-W
'Forge Mill' 2Y-GOO
'Magna Vista' 6W-W
'Greenlet' 6W-GWY
'Trebah' 2Y-Y

Clinton, MS

Ashley McKenzie
'Pink Silk' 1W-P
'Ceylon' 2Y-O
'Jetfire' 6Y-O
'Ice Wings' 5W-W
'Rapture' 6Y-Y

Dallas, TX

Shawn Kridler
'Minnow' 8W-Y
'Quince' 12Y-Y
'Small Talk' 1Y-Y
'Tete-a-Tete' 12Y-Y
N. jonquilla 13Y-Y

St. Louis, MO

Ben Geigle
'The Alliance' 6Y-Y
'Professor Einstein' 2W-R
'Passionale' 2W-P
'Spring Queen' 2W-Y
'Jetfire' 6Y-O

Richmond, VA

Kristi Sadler
'Intrigue' 7Y-W
'Chromacolor' 2W-P
'Stainless' 2W-W
'Birthday Girl' 2W-GWW
'Pay Day' 1YYW-W

Wheaton, MD

Sarah Welsh
'Mexico City' 2Y-O
'Ben Loyal' 2W-O
'Tristram' 2Y-Y
'Backchat' 6Y-Y
'New Penny' 3Y-Y

Leota, IN

Molly Geigle
'Dolly Mollinger' 11bW-O/W
'Highfire' 2Y-R
'Precocious' 2W-P
'Crater' 2Y-GRR
'Grebe' 4Y-O

Chanhassen, MN

Elizabeth Berrigan
'Daydream' 2Y-W
'Whang-Hi' 6Y-O
'Bravoure' 1W-Y
'Sportsman' 2Y-R
'Magna Carta' 2W-O

Red-White-Blue
(Collection of 5 American-Bred)

National Show
Ft. Mitchell, KY

Bill Pannill
'Engagement Ring' 3W-WWY (Mitsch)
'Spring Break' 2W-P (Pannill)
'Gull' 2W-GWW (Mitsch)
'Ashland' 2W-Y (Pannill)
89/83, 2Y-P ('Hilite' x 'Magician')

Clinton, MS

Jack Hollister
'Meadow Lake' 2Y-Y (Havens)
Bender 90/205, 2Y-Y
'Rapture' 6Y-Y (Mitsch)
'Emperor's Waltz' 6Y-YOO (Mitsch)
'Warbler' 6Y-Y (Mitsch)

Livermore, CA

Sid DuBose
R85, 1Y-Y
Hager D775, 1W-Y
Hager D218B, 2Y-Y
T76-2, 1W-W
W-131, 2Y-Y

Murphys, CA

Bob Spotts
02-220, 1Y-Y
02-266, 2W-Y
02-267, 2Y-O
02-250, 2WWG-P
'Lemon Lyric' 2YYW-Y (Mitsch)

Conway, AR

Jim Russell
'Oregon Lights' 2W-O (Havens)
'Lyles' 2Y-Y (McNairy)
'Pink Tango' 11aW-P (Mitsch)
'Resplendent' 2Y-R (Mitsch)
'Ace' 2W-PPW (Mitsch)

Amity, OR

Steve Vinisky
V96-116-5, 1Y-Y (['Tuscarora' x V88-19-2] x ['Comal' x Hager 1Y-Y])
'Cardinal Knowledge' 2Y-R (Vinisky)
V91-71-11, 1Y-Y ('Larch Mountain' x 'Corbiere')
V92-200-6, 1Y-O ('Corbiere' x 'Uncle Duncan')
V93-9-9, 11aY-O ('Loch Hope' x 'Boslowick')

Fortuna, CA

Bob Spotts
'Kokopelli' 7Y-Y (Spotts)
02-343, 5W-W
02-345, 5Y-O
02-390, 5W-W
02-307, 5Y-Y

Hernando, MS

Jack Hollister
'Woodthrush' 6W-Y (Mitsch)
'Denali' 1W-W (Havens)
'Delta Queen' 2W-P (Pannill)
'Personable' 2W-P (Evans)
'Watercolor' 2W-P (Gould)

Silverton, OR

Steve Vinisky
V91-91-4, 2W-O ('Quasar' x 'Gracious Lady')
V91-66-22, 1Y-Y ('Gold Convention' x 'Tenterfield')
V95-44-2, 2W-P ('Cape Point' x 'Fine Romance')
V91-10-5, 4Y-O ('Golden Amber' x 'Crackington')
V94-27-1, 1Y-P ('Lorikeet' x 'Capree Elizabeth')

St. Louis, MO

Gerard Knehans
'Smooth Trumpet' 1W-Y (Wheatley)
Reed 85-7-F
'Pink Sun' 2Y-P (Wheatley)
KN-102 ('Filoli' OP)
'Oregon Lights' 2W-O (Havens)

Wichita, KS

Katherine Calvert Mayes
'Silent Pink' 2W-P (Mitsch)
'Pink China' 2W-P (Havens)
'Roman Rim' 2W-WWP (Mitsch)
'Eminent' 3W-GYY (Mitsch)
'Oryx' 7Y-W (Mitsch)

Nashville, TN

M/M Dick Frank
'Oryx' 7Y-W (Mitsch)
'River Queen' 2W-W (Pannill)
'Lara' 2W-O (Pannill)
'Golden Pond' 3Y-YYO (Throckmorton)
'Mission Bells' 5W-W (Mitsch)

Louisville, KY

Tom Stettner
'Miss Primm' 2Y-Y (Dorwin)
'Arrowhead' 6Y-R (Havens)
'Clavier' 6YYW-WWY (Havens)
Jerrell 78-8-5, 2Y-O
'New Penny' 3Y-Y (Pannill)

Princess Anne, MD

Lissa Williamson
'Treasure Waltz 2Y-Y (Mitsch & Havens)
'Lemon Tarts' 7YYW-W (Mitsch)
'Indian Maid' 7O-R (Pannill)
'Pipit' 7YYW-W (Mitsch)
'Lapwing' 5W-Y (Mitsch)

Gloucester, VA

Bill Pannill
'Swedish Fjord' 2YYW-W (Mitsch)
'Flag Ship' 2W-P (Pannill)
'Lara' 2W-O (Pannill)
'Chippewa' 3W-YYR (Pannill)
'Fire Alarm' 2Y-R (Pannill)

Upperville, VA

Kathy Welsh
'Lemon Silk' 6YYW-W (Mitsch-Havens)
'Anatolia' 2YYW-Y (Mitsch)
'Shadow Mist' 2W-WWP (DuBose)
'Night Hawk' 2Y-O (Mitsch)
'Arrowhead' 6Y-R (Havens)

Edgewater, MD

Joanna Tilghman
'Nob Hill' 2YYW-Y (DuBose)
'Roberta Watrous' 7Y-GYP (Link)
'Conestoga' 2W-GWO (Bender)
'Oregon Music' 2W-W (Mitsch)
'Lemon Lyric' 2YYW-Y (Mitsch)

Leesburg, VA

Bill Pannill
'Spring Break' 2W-P (Pannill)
'Lone Star' 2W-W (Pannill)
'Always' 2W-P (Pannill)
'Oregon Pioneer' 2Y-P (Havens)
89/19A ('Torridon' x ['Uncle Remus' x 'Javelin']), 2Y-R

Columbus, OH

Phyllis Hess
'Mississippi Traveler' 2WWY-Y (Low)
'Great Gatsby' 2Y-R (Pannill)
'Tuscarora' 1Y-Y (Bender)
'Crystal Star' 2Y-Y (Mitsch)
'Dayton Lake' 2W-Y (Reed)

Richmond, VA

Elizabeth Brown
'River Queen' 2W-W (Pannill)
'Seafoam' 2W-W (Mitsch)
'Daiquiri' 3Y-Y (Pannill)
'Gold Frills' 3W-WWY (Mitsch)
'Lemon Lyric' 2YYW-Y (Mitsch)

Wheaton, MD

Clay and Fran Higgins
'Pacific Rim' 2Y-YYR (Mitsch)
'Silent Pink' 2W-P (Mitsch)
'Miss Primm' 2Y-Y (Dorwin)
'Supreme Empire' 2W-P (Mitsch & Havens)
'Pink Ice' 2W-P (Havens)

Leota, IN

Mary Rutledge
'Irish Cream' 3Y-Y (Reed)
'Crystal Blanc' 2W-GWW (Pannill)
'Geometrics' 2W-Y (DuBose)
'Pacific Rim' 2Y-YYR (Mitsch)
'Conestoga' 2W-GYO (Bender)

Kennett Square, PA

Bob & Lina Huesmann
'Galactic' 2W-YYW (Link)
'Noteworthy' 3W-YYO (Pannill)
'Mission Bells' 5W-W (Mitsch)
'Yale' 2W-YYO (Mitsch)
'Tyson's Corner' 3W-GYR (Pannill)

Yakima, WA

Nancy Cameron
'Young American' 1YYW-WWY (Mitsch & Havens)
'Conestoga' 2W-GYO (Bender)
'Grand Opening' 4W-R (Pannill)
'Vibrant' 2W-YYO (Evans)
'Tahoe' 2Y-R (Pannill)

Greenwich, CT

Mrs. John T. Haskell
'Rose Lake' 2W-P (Mitsch/Havens)
'Early American' 3W-YYO (Havens)
'Dartmouth' 3W-W (Mitsch)
'Homestead' 2W-W (Pannill)
'All American' 2W-R (Mitsch/Havens)

Pittsburgh, PA

Daniel Bellinger
'Carnage' 2Y-YYO (Bellinger)
B24-3 ('Moon Rhythm' x 'Pale Beauty')
C2-5 ('Starlet' x *N. hellenicus*)
C2-4 ('Starlet' x *N. hellenicus*)
B24-4 ('Moon Rhythm' x 'Pale Beauty')

Nantucket, MA

Mary Malavase
'Quail' 7Y-Y (Mitsch)
'Lemon Lyric' 2YYW-Y (Mitsch)
'Champagne Magnum' 2W-GYY (Throckmorton)
'Imprint' 2W-Y (Pannill)
'Monticello' 1W-Y (Pannill)

Peterborough, NH

Dianne Mrak
'Dewy Rose' 2W-WPP (Evans)
'Gold Beach' 2Y-Y (Mitsch)
'Brooke Ager' 2W-P (DuBose)
'Maya Dynasty' 2Y-Y (Mitsch)
'Potential' 1W-P (Havens)

Chicago, IL

Nancy Pilipuf
'Gull' 2W-GWW (Mitsch)
'Maya Dynasty' 2Y-Y (Mitsch)
'Absegami' 2Y-YYR (Bender)
'Slater's Heritage' 2W-Y (Reed)
'Peggy White' 2W-W (Pannill)

Chanhassen, MN

Michael Berrigan
'Chapeau' 2W-Y (Evans)
'Dove Song' 2W-WWP (DuBose)
Vinisky V91-61-2 ('Gold Convention' x 'Tenterfield'), 1Y-Y
'Peggy White' 2W-W (Pannill)
'Personable' 2W-P (Evans)

Miniature Red-White-Blue
(Collection of 5 American-Bred Miniatures)

National Show
Ft. Mitchell, KY

Steve Vinisky
V97-176-1, 7Y-Y (*N. rupicola* (L-9) x *N. rupicola* (tiny))
V97-92-5, 3W-Y (*N. rupicola* (L-9) x 'Haiku')
V95-319-4, 2W-P ('Candlepower' x DuBose M65-35)
'Edgedin Gold' 7Y/W-Y (Vinisky)
V95-322-6, 7YYW-Y ('Edgedin Gold' x *N. assoanus*)

Murphys, CA

Bob Spotts
M22-01, 7Y-Y
M22-02, 7Y-Y
M22-04, 7Y-Y
M22-03 7Y-Y
M22-05, 7Y-Y

Amity, OR

Walter Blom
8-16-2, 10Y-Y
866-8, 10W-W
768, 5Y-Y
847, 5W-W
N. rupicola 13Y-Y

Fortuna, CA

Bob Spotts
M3-303 7Y/W/Y-Y
M3-302, 7Y-Y
M3-304, 7Y/W/Y-Y
M3-305, 7Y-Y
M3-306, 7Y/W/Y-Y

Louisville, KY

Leone Low
518-A1 ('Pledge' x Pequinita') 1W-Y
520-D ('Pledge' x Pequinita') 1W-W
63 ('Petit Buerre' x 'Jumblie') 1Y-Y
3-5M-D, 2Y-YYO
509, 6Y-Y

Wheaton, MD

Bob & Lina Huesmann
'Pixie's Sister' 7Y-Y (Mitsch)
'Sewanee' 2W-Y (Watrous)
'Little Rusky' 7Y-GYO (Watrous)
'Chit Chat' 7Y-Y (Fowlds)
'Fairy Chimes' 5Y-Y (Mitsch)

Kennett Square, PA

Bob & Lina Huesmann
'Odile' 7Y-O (Watrous)
'Chit Chat' 7Y-Y (Fowlds)
'Loyce' 7Y-YYO (Watrous)
'Pixie's Sister' 7Y-Y (Mitsch)
'Chappie' 7Y-O (Watrous)

Yakima, WA

Gene Cameron
'Sewanee' 2W-Y (Watrous)
'Bird Flight' 6Y-GYY (Mitsch)
'Toto' 12W-W (Pannill)
'Oz' 12Y-Y (Pannill)
'Arrival' 1W-Y (Evans)

Chicago, IL

Nancy Pilipuf
'Toto' 12W-W (Pannill)
'Little Rusky' 7Y-GYO (Watrous)
'Oz' 12Y-Y (Pannill)
'Kokopelli' 7Y-Y (Spotts)
'Three of Diamonds' 3W-GWO (Gripshover)

Chanhassen, MN

Michael Berrigan
'Little Rusky' 7Y-GYO (Watrous)
'Star Song' 6Y-Y (Frey)
'Three of Diamonds' 3W-GWO (Gripshover)
'Kibitzer' 6Y-Y (Watrous)
'Hummingbird' 6Y-Y (Mitsch)

MARIE BOZIEVICH RIBBON—Collection of 12 from 4 divisions

National Show
Ft. Mitchell, KY

Steve Vinisky
Reed 83-60-1, 2W-GWW ('Misty Glen' x 'Williamsburg')
V94-346-4, 3Y-YYR ('Pacific Rim' x 'Triple Crown')
'Geometrics' 2W-Y
V93-122-6, 3W-YYO ('Jocelyn Thayer' x 'Irvington')
V97-151-1, 3Y-YYO ('Triple Crown' x 'Badbury Rings')
V95-141-1, 4W-Y ('Unique' x ['Golden Amber' x 'Crackington'])
V93-67-1, 2Y-YYO ('Loch Coire' x 'Cinder Hill')
Reed 85-100-2, 3W-GWW ('Verran' x 'Achnasheen')
V92-107-2, 2W-WWP ('Cherrygardens' x KK17/3)
V94-28-1, 1Y-P ('Memento' x 'Capree Elizabeth')
V92-182-11, 9W-GGR ('Cantabile' x 'Verdant Meadow')
V97-194-4, 2Y-P (['Fragrant Rose' x 'Music'] x ['Aimee Joy' x 'Capree Elizabeth'])

Livermore, CA

Wayne Steele
'Loch Leven' 2O-ORR
'Aberfoyle' 2Y-YOO
'Torridon' 2Y-O
'Squabble' 1Y-Y
'Pops Legacy' 1W-Y
'Phil's Gift' 1Y-Y
'Farrago' 3W-W
'Pengarth' 2YYW-WWY
'Centrefold' 3W-YYR
'Wheal Coates' 7Y-O
'Bittern' 12Y-O
'Falconet' 8Y-R

Murphys, CA

Wayne Steele
'Truculent' 3W-WWY
'Banker' 2Y-O
'Lewis George' 1Y-Y
'Caribbean Snow' 2YYW-W
'Pengarth' 2YYW-WWY
'Grand Monarque' 8W-Y
'Crackington' 4Y-O
'Glasnevin' 2W-W
'Diversity' 11aW-PPW
'Bloemendaal' 2W-W
'Williamsburg' 2W-W
'Clouded Yellow' 2YYW-Y

Conway, AR

Sandra Stewart
'Martinette' 8Y-O
'Golden Amber' 2Y-OOY
'Ceylon' 2Y-O
'Golden Joy' 2Y-Y
'Treasure Waltz' 2Y-Y
'Bittern' 12Y-O
'Lemon Drops' 5Y-Y
'Sailboat' 7W-W
'Pretty Miss' 7W-Y
'Bravoure' 1W-Y
'Sweetness' 7Y-Y
'Jack Snipe' 6W-Y

Dallas, TX

Ted Snazelle
'Hot Gossip' 2Y-O
'Harmony Bells' 5Y-Y
'Avalanche' 8W-Y
'Prosperity' 1Y-Y
N. moschatus 13W-W
'Phalarope' 6W-Y
Duncan 55 ('Vulcan' x 'Border Chief'), 2O-R
'Winter Waltz' 6W-P
92/1/1 ('St. Keverne' x 2Y-W) 2Y-Y
91/30/2 ('Demand' OP) 2Y-Y
Reed Sdlg. ('Loch Hope' x *N. cyclamineus*) 6Y-O
'Noss Mayo' 6W-Y

Knoxville, TN

Lois Van Wie
'Tenterfield' 1Y-Y
'Refrain' 2W-P
'Spring Tonic' 3Y-GYR
'Estrella' 3W-YYR
'Loch Lundie' 2Y-O
'Pink Silk' 1W-P
'Maya Dynasty' 2Y-Y
'Pasteline' 2W-P
'Crystal Blanc' 2W-GWW
'Southern Hospitality' 4Y-R
'Silver Surf' 2W-W
'Peripheral Pink' 2W-GWP

Fortuna, CA

Nancy Wilson
'Yore Bride' 3W-W
88-4.3.JR, 4Y-O
'Splatter' 11aW-Y
'Think-o-Me' 3W-W
86-39AJR, 2Y-Y
'Fania' 2W-P
'Ulster Bank' 3Y-R
'Affair to Remember' 2W-Y
'Sighing' 7W-O
N. cypri 13
N. x intermedius 13Y-Y
'Demitasse' 12W-Y

Hernando, MS

Loyce McKenzie
'Menucha' 2W-GWW
'Rapture' 6Y-Y
'Artful' 2W-P
'Bravoure' 1W-Y
'Swedish Fjord' 2YYW-W
'Limey Circle' 3W-WWY
'Williamsburg' 2W-W
'Pacific Rim' 2Y-YYR
'Golden Aura' 2Y-Y
'Fresh Lime' 1YYW-Y
'Golden Sheen' 2Y-Y
Robertson 539

Silverton, OR

Steve Vinisky
V92-177-8, 2W-R ('Golden Amber' x 'Spring Magic')
'Gold Fusion' 1Y-Y
V91-91-9, 2W-Y ('Tudor Minstrel' x 'Yum Yum')
V90-24-6, 2Y-R ('Achduart' x 'Glen Clova')
V90-18-9, 2YYW-W ('Sun Gem' x JEJ31/3)
'Diamond Head' 2W-W
V92-197-5, 1Y-O ('Glen Clova' x 'Uncle Duncan')
'Kiwi Magic' 4W-Y
V92-151-16, 3W-R ('Random Event' x 'Kazuko')
V92-182-5, 2Y-O ('Scarlet Chord' x 'Uncle Duncan')
V94-187-9, 2W-P ('Magician' x 'Chelsea Girl')
V95-123-8, 2Y-Y ('Miss Primm' x 'Goldfinger')

Princess Anne, MD

Jack Holland
'Spindletop' 3W-Y
'Galactic' 2W-YYW
'Rondo' 9W-GYR
'Sweet Somerset' 9W-GYR
'Sunday Chimes' 5W-W
'Kaydee' 6W-P
'Triple Crown' 3Y-GYR
'Ashmore' 2W-GWW
'Eland' 7W-W
'Limequilla' 7W-W
'Stratosphere' 7Y-O
'Actaea' 9W-YYR

Gloucester, VA

Fran & Clay Higgins
'Comal' 1Y-Y
'Goldfinger' 1Y-Y
'Intrigue' 7Y-W
'Pops Legacy' 1W-Y
'Bryanston' 2Y-Y
'Demand' 2Y-Y
'Akala' 1Y-Y
'Ethos' 1Y-Y
'Pimm' 2Y-R
'Shining Light' 2Y-R
'Tywara' 1Y-Y
'Castanets' 8Y-O

Upperville, VA

Bob & Lina Huesmann
'Puma' 2Y-P
'Dress Circle' 3W-YYR
'Indian Maid' 7O-R
'Bewdy' 1W-Y
'Muster' 4W-O
'Graduation' 2W-WWP
'Sportsman' 2Y-R
'Lalique' 3Y-GYY
'Boslowick' 11aY-O
'Intrigue' 7Y-W
'Val d'Incles' 3W-W
'Young Blood' 2W-R

Edgewater, MD

Joanna Tilghman
'Loch Stac' 2Y-R
'Portfolio' 1W-W
'Goff's Caye' 2YYW-W
'Tuesday's Child' 5W-Y
'Ashland' 2W-Y
'Roberta Watrous' 7Y-GYP
'Conestoga' 2W-GYO
'Perdita' 9W-GYR
'Ravenhill' 3W-GYO
'Seafoam' 2W-W
'Doctor Hugh' 3W-GOO
'Holme Fen' 2W-Y

Leesburg, VA

Kathy Welsh
'Falconet' 8Y-R
'Misty Morning' 2Y-P
'Forge Mill' 2Y-GOO
'Anatolia' 2YYW-Y
'Tristram' 2Y-Y
'Golden Dawn' 8Y-O
'Shadow Mist' 2W-WWP
'Rapture' 6Y-Y
'Intrigue' 7Y-W
'Delta Queen' 2W-P
'Arrowhead' 6Y-R
'Williamsburg' 2W-W

Richmond, VA

Mrs. Lockwood Frizzell
'Ice Wings' 5W-W
'Conestoga' 2W-GYO
'Surrey' 2Y-R
'Fragrant Rose' 2W-GPP
'River Queen' 2W-W
'Green Bridge' 3W-GYO
'Stratosphere' 7Y-O
'Goldfinger' 1Y-Y
'Ridgecrest' 3W-YYO
'Claverley' 2W-P
'La Traviata' 3Y-YYR
'Gull' 2W-GWW

Wheaton, MD

Martha Ann Griner
'Banker' 2Y-O
'Estrella' 3W-YYR
'Tao' 3W-O
'Magic Lantern' 1Y-O
'Peggy White' 2W-W
'Fresh Lime' 1YYW-Y
'Kokopelli' 7Y-Y
'River Queen' 2W-W
'Shining Light' 2Y-R
'Magic Moment' 2Y-YYO

'Feock' 3W-YYR
'Motmot' 8Y-R

Chambersburg, PA

Richard Ezell
'Solar System' 3Y-R
'Dottie's Dream' 2Y-P
'Mellon Park' 3W-O
Bender 84/1781 (['Artic Gold' x 'Chemawa'] x 'Gold Companion')
'Sidley' 3W-GYY
'Fruit Cup' 7W-Y
'Satin Moon' 3Y-Y
'Skywalker' 2Y-YRR
'American Classic' 2Y-WYY
'Cavalryman' 3W-R
'Mission Bells' 5W-W
'Green Pearl' 9W-GWW

Kennett Square, PA

Bob & Lina Huesmann
'Eland' 7W-W
'Carib Gipsy' 2Y-WWY
'Chippewa' 3W-YYR
'Galactic' 2W-YYW
'Naivasha' 2W-P
Bender 80/70, 9W-GYR
'Purbeck' 3W-YOO
'Tripartite' 11aY-Y
'Carole Lombard' 3W-YYO
'Yale' 2W-YYO
'Royal Marine' 2W-YOO
'June Lake' 2W-GYP

Yakima, WA

Bill Tribe
Tribe B19/2, 2Y-YYO
Tribe F26, 4W-W
Pannill XB11, 3W-GYR
Pannill XY58, 1W-GWW
'Exalted' 2O-R
'Timbuktu' 3Y-Y
'Shiloh' 2Y-YYR
'River Queen' 2W-W
Evans W-2/6, 2W-P
Pannill XY80, 2W-P
'Noteworthy' 3W-YYO
Tribe A41, 2W-Y

Greenwich, CT

Nancy Mott
'Fiona Jean' 7Y-GYY
'Idealism' 2W-W
'Denali' 1W-W
'Nonchalant' 3Y-GYY
'Coromandel' 2Y-Y
'Trumpet Warrior' 1YYW-WWY
'Stranocum' 3W-GYO
'Barnum' 1Y-Y
'Intrigue' 7Y-W
'Samsara' 3Y-YYR
'Dartmouth' 3W-W
'Oregon Pioneer' 2Y-P

Pittsburgh, PA

Naomi Liggett
'Witch Doctor' 3W-YYO
'Arizona Sunset' 3Y-R
'Limequilla' 7W-W
'Stratosphere' 7Y-O
'Fragrant Rose' 2W-GPP
'Badbury Rings' 3Y-YYR
'Lancaster' 3W-GYO
'Little Karoo' 3Y-O
'Elizabeth Ann' 6W-GWP
'Gransha' 3W-GYR
'Rimmon' 3W-GWY
'Solar System' 3Y-R

Nantucket, MA

Mary Malavase
'Bald Eagle' 2W-W
'Floralie' 11aW-W
'Champagne Magnum' 2W-GYY
'Berceuse' 2W-P
'Androcles' 4W-W
'Lemon Lyric' 2YYW-Y
'Leonaine' 2W-P
'Laprint' 2W-Y
'Actaea' 9W-YYR
'Bridal Crown' 4W-Y
'Geranium' 8W-O
'Quail' 7Y-Y

Chicago, IL

Nancy Pilipuf
'Claverley' 2W-P
'Killearnan' 9W-GYR
'Dateline' 3Y-O
'Carole Lombard' 3W-YYO
'Redlands' 2Y-R
'Bee Mabley' 3W-YYO
'Korora Bay' 1W-P
'Dailmanach' 2W-P
'Absegami' 2Y-YYR
'Applins' 2W-P
'River Queen' 2W-W
'Chanson' 1W-P

Chanhassen, MN

Michael Berrigan
'Dresden' 3W-YYR
'New Life' 3W-Y
'Catawaba' 9W-GYO
'Halstock' 2Y-W
'Chemeketa' 2Y-YPP
'Falconet' 8Y-R
'By Gummo' 3W-W
'Tender Moment' 7W-GYP
'Cascade' 3W-W
'High Society' 2W-GWP
'Misty Glen' 2W-GWW
'Bossa Nova' 3O-R

ROBERTA C. WATROUS AWARD—Collection of 12 miniatures from at least 3 divisions

National Show
Ft. Mitchell, KY

Naomi Liggett
'Segovia' 3W-Y
'Little Rusky' 7Y-GYO
'Xit' 3W-W
Galyon 1816N, 5Y-Y (*N. fernandesii* x *N. triandrus*)
'Yellow Xit' 3W-Y
'Odoratus' 8W-Y
'Clare' 7Y-Y
'Stafford' 7Y-YYO
'Hummingbird' 6Y-Y
N. bulbocodium graellsii 13Y-Y
N. jonquila henriquesii 13Y-Y
N. bulbocodium conspicuus 13Y-Y

Clinton, MS

Larry Force
'Fenben' 7Y-Y
'Jumblie' 12Y-O
N. cordubensis 13Y-Y
'Kibitzer' 6Y-Y
'Snipe' 6W-W
'Toto' 12W-W
'Ferdie' 6Y-Y
'Yellow Fever' 7Y-Y
'Star Song' 6Y-Y
'Gadget' 10Y-Y
'Mitimoto' 10W-Y
'Hummingbird' 6Y-Y

Livermore, CA

Kirby Fong

'Snipe' 6W-W
'Yellow Fever' 7Y-Y
'Fenben' 7Y-Y
'Snook' 6Y-Y
'Second Fiddle' 6W-Y
'Yimkin' 2Y-Y
'Swagger' 6W-W
'Blynken' 6Y-Y
'Little Star' 6Y-Y
'Little Becky' 12Y-Y
'Minnie' 6Y-Y
'Towai' 12Y-Y

Conway, AR

Larry Force
N. bulbocodium conspicuus 13Y-Y
'Shillingstone' 8W-W
'Fenben' 7Y-Y
'Toto' 12W-W
'Kokopelli' 7Y-Y
'Minnow' 8W-Y
'Gadget' 10Y-Y
'Angel's Breath' 5Y-Y
'Jumblie' 12Y-O
'Sundial' 7Y-Y
'Angel's Whisper' 5Y-Y
'Golden Quince' 12Y-Y

Hernando, MS

Larry Force
'Little Rusky 7Y-GYO
'Hawera' 5Y-Y
'Minnow' 8W-Y
'Toto' 12W-W
'Xit' 3W-W
'Yellow Xit' 3W-Y
'Baby Star' 7Y-Y
'Jumblie' 12Y-O
'Sundial' 7Y-Y
'Fairy Chimes' 5Y-Y
'Moncorvo' 7Y-Y
N. serotinus 13W-GYY

Amity, OR

Steve Vinisky
N. panizzianus 13W-W
'Picoblanco' 2W-W
V96-9-1, 1Y-Y ('Tanagra' x 'Snook')
'Zip' 6Y-Y
V96-10-2, 1Y-Y ('Little Gem' x 'Candlepower')
V95-218-11, 2W-P (DuBose M35-23 x 'Candlepower')
V95-8-2, 6Y-Y ('Mite' x 'Snook')
'Tanagra' 1Y-Y
N. rupicola 13Y-Y
'Ferdie' 6Y-Y
'Heidi' 6Y-Y
V96-223-9, 10Y-Y (*N. bulbocodium conspicuus* x *N. bulbocodium tenuifolius*)

Fortuna, CA

Nancy Wilson
'Hawera' 5Y-Y
'Sundial' 7Y-Y
'Minnow' 8W-Y
02-1-ER, 7Y-Y
Low 536-1, 1W-W
N. bulbocodium conspicuus 13Y-Y
'Little Emma' 12Y-Y
2002-2, 7Y-Y
N. fernandesii 13Y-Y
2002-3, 10W-W
'Smarple' 10W-W
'Snipe' 6W-W

Silverton, OR

Steve Vinisky
'Picoblanco' 2W-W
'Angel's Whisper' 5Y-Y
'Crevette' 8W-O
'Angel's Breath' 5Y-Y
'Exit' 3W-W
'Smidgen' 1Y-Y
V95-242-19, 10Y-Y (*N. bulbocodium obesus* x Nylon group)
N. cyclamineus 13Y-Y
V93-236-2, 5Y-Y (*N. triandrus pulchellus* x self)
N. scaberulus 13Y-Y
V96-225-12, 7YYW-Y ('Edgedin Gold' x *N. fernandesii*)
N. calcicola 13Y-Y

St. Louis, MO

Gerard Knehans
'Angel o' Music' 5Y-Y
'Snipe' 6W-W
'Mite' 6Y-Y
'Toto' 12 W-W
'Picoblanco' 2W-W
'Mortie' 6Y-Y
'Midget' 1Y-Y
'Tete-a-Tete' 12Y-Y
'Jumblie' 12Y-O
'Golden Quince' 12Y-Y
'Hawera' 5Y-Y
'Canaliculatus' 8W-Y

Gloucester, VA

Bob & Lina Huesmann
N. willkommii 13Y-Y
'Sundial' 7Y-Y
'Kidling' 7Y-Y
'Little Rusky' 7Y-GYO
'Jumblie' 12Y-O
N. fernandesii 13Y-Y
'Toto' 12W-W
'Mary Plumstead' 5Y-Y
N. x tenuior 13*
'Hawera' 5Y-Y
'Segovia' 3W-Y
'Minnow' 8W-Y

Upperville, VA

Olivia Welbourn
'Spoirot' 10W-W
'Mitimoto' 10W-Y
'Smarple' 10W-W
'Xit' 3W-W
'Snipe' 6W-W
'Hummingbird' 6Y-Y
'Sabrosa' 7Y-Y
'Picoblanco' 2W-W
'Yimkin' 2Y-Y
'Angel o' Music' 5Y-Y
'Little Becky' 12Y-Y
N. x macleayi 13W-Y

Leesburg, VA

Kathy Welsh
'Angel's Whisper' 5Y-Y
'Baby Star' 7Y-Y
Weston 13, 9W-YYR
'Sabrosa' 7Y-Y
'Little Gem' 1Y-Y
'Midget' 1Y-Y
'Pixie's Sister' 7Y-Y
'Picoblanco' 2W-W
N. rupicola 13Y-Y
N. bulbocodium 13Y-Y
'Little Emma' 12Y-Y
N. willkommii 13Y-Y

Columbus, OH

Naomi Liggett
'Xit' 3W-W
'Little Sunshine' 6Y-Y
'Segovia' 3W-Y
'Tete-a-Tete' 12Y-Y
'Mite' 6Y-Y
'Hy-Brasil' 7Y-Y
'Hummingbird' 6Y-Y
'Minnow' 8W-Y

N. fernandesii 13Y-Y
'Niade' 2Y-Y
'Spoirot' 10W-W
'Blynken' 6Y-Y

Richmond, VA

Olivia Welbourn
'Laura' 5W-W
'Sewanee' 2W-Y
'Angel o' Music' 5Y-Y
'Yellow Xit' 3W-Y
'Segovia' 3W-Y
'Angel's Breath' 5Y-Y
'Stella Turk' 6Y-Y
'Smarple' 10W-W
'Moncorvo' 7Y-Y
'Little Emma' 12Y-Y
N. bulbocodium 13Y-Y
Keira KB/64/92E, 5Y-Y

Wheaton, MD

Bob & Lina Huesmann
N. jonquilla 13Y-Y
'Yellow Xit' 3W-Y
'Pacific Coast' 8Y-Y
'Segovia' 3W-Y
N. x tenuior 13W-Y
'Mary Plumstead' 5Y-Y
N. willkomii 13Y-Y
'Hawera' 5Y-Y
'Xit' 3W-W
'Sundial' 7Y-Y
'Pixie's Sister' 7Y-Y
'Sabrosa' 7Y-Y

Leota, IN

Suzy Wert
'Gadget' 10Y-Y
'Angel's Whisper' 5Y-Y
'Mitimoto' 10W-Y
'Exit' 3W-W
'Fenben' 7Y-Y
'Minnow' 8W-Y
'Little Emma' 12Y-Y
N. jonquilla 13Y-Y
N. bulbocodium citrinus 13Y-Y
N. jonquilla henriquesii 13Y-Y
'Sabrosa' 7Y-Y
'Jumblie' 12Y-O

Kennett Square, PA

Bob & Lina Huesmann
'Golden Bells' 10Y-Y
N. jonquilla 13Y-Y
'Odile' 7Y-O
'April Tears' 5Y-Y
'Baby Moon' 7Y-Y
'Clare' 7Y-Y
'Sun Disc' 7Y-Y
'Demure' 7W-Y
'Rikki' 7W-Y
'Pixie's Sister' 7Y-Y
'Paula Cottell' 3W-GWW
'Stafford' 7Y-YOO

Yakima, WA

Gene Cameron
'Angel's Breath' 5Y-Y
'Drop o' Gold' 5Y-Y
'Segovia' 3W-Y
'Minnow' 8W-Y
N. triandrus triandrus 13W-W
'Odoratus' 8W-Y
'Angel o' Music' 5Y-Y
'Oz' 12Y-Y
'Arrival' 1W-Y
'Yellow Xit' 3W-Y
'Sabrosa' 7Y-Y
'Little Rusky' 7Y-GYO

Pittsburgh, PA

Naomi Liggett
'Hawera' 5Y-Y
'Haiku' 9W-GYR
'Sun Disc' 7Y-Y
'Clare' 7Y-Y
'Fairy Chimes' 5Y-Y
'April Tears' 5Y-Y
'Little Sentry' 7Y-Y
'Rikki' 7W-Y
'Paula Cottell' 3W-GWW
N. triandrus triandrus 13W-W
'Bebop' 7Y-Y
12th flower not recorded

Chicago, IL

Nancy Pilipuf
N. x tenuior 13
'Sun Disc' 7Y-Y
'Sundial' 7Y-Y
'Kokopelli' 7Y-Y
'Quince' 12Y-Y
'Junior Miss' 12W-Y
'Clare' 7Y-Y
'Segovia' 3W-Y
'Jumblie' 12Y-O
'Xit' 3W-W
'Little Rusky' 7Y-GYO
'Stafford' 7Y-YYO

Chanhassen, MN

Michael Berrigan
'Clare' 7Y-Y
'Jumblie' 12Y-O
'Segovia' 3W-Y
'Little Rusky' 7Y-GYO
'Paula Cottell' 3W-GWW
'Xit' 3W-W
'Mite' 6Y-Y
'Rikki' 7W-Y
'Sun Disc' 7Y-Y
'Minnow' 8W-Y
'Little Sentry' 7Y-Y
'Flomay' 7W-WWP

ELISE HAVENS AWARD—Collection of 12 standard daffodils from at least 3 divisions in Divisions 5 through 10.

National Show
Ft. Mitchell, KY

Steve Vinisky
'Super Seven' 7Y-Y
V93-28, 9W-GYR ('Angel Eyes' x W4 poet)
'Art Nouveau' 7W-P
V96-139-5, 9W-GYR ('Moyle' x 'Vienna Woods')
V95-120-2, 9W-GYR ('Frank's Fancy' x 'Vienna Woods')
V92-72-16, 5W-Y ('Hillstar' x *N. triandrus capax*)
'Chapel Bells' 5Y-Y
V94-60-3, 9W-GYR ('Angel Eyes' x French poet)
V93-72-7, 8W-W ('Hillstar' x 'Pango')
V92-72-14, 5W-Y ('Hillstar' x *N. triandrus capax*)
V93-16-9, 9W-GYR (*N. poeticus recurvus* x Evans N256)
V92-72-11, 5W-W ('Hillstar' x *N. triandrus capax*)

Clinton, MS

Jack Hollister
'Emperor's Waltz' 6Y-YOO
'Swift Arrow' 6Y-Y
'Castanets' 8Y-O
'Orange Queen' 7Y-Y
Tuggle 66/49, 8Y-O
'Logan Rock' 7Y-Y
'Marzo' 7Y-Y
'Warbler' 6Y-Y
'Satellite' 6Y-O
'Lavalier' 5YYW-W
'Rapture' 6Y-Y
'Lemon Cups' 8W-Y

Murphys, CA

Bob Spotts
'Kokopelli' 7Y-Y
02-230, 8Y-O
'Matador' 8Y-GOO
'Perpetuation' 7YYW-W
02-234, 8Y-GYO
02-209, 8Y-O
02-205, 5W-W
Havens TEH53/1, 6Y-O
'Dreamlover' 6YYW-W
02-239, 6Y-Y
02-237, 6W-Y
'Utiku' 6Y-Y

Hernando, MS

Mary Price
'Jamage' 8W-Y
'Georgie Girl' 6W-GWP
'Geranium' 8W-O
'Intrigue' 7Y-W
'Lemon Silk' 6YYW-W
'Lemon Drops' 5Y-Y
'Roberta Watrous' 7Y-GYP
'Beryl' 6W-YYO
'Sunday Chimes' 5W-W
'Bell Song' 7W-P
'Ice Wings' 5W-W
Scamp S104, 6Y-YYR

Nashville, TN

Kathy Andersen
'Protocol' 6W-W
'Satellite' 6Y-O
'Polly's Pearl' 8W-W
'Intrigue' 7Y-W
'Russian Chimes' 5W-W
'Rapture' 6Y-Y
'Stoke' 5Y-Y
'Lemon Drops' 5Y-Y
'Greenlet' 6W-GWY
'Sweetness' 7Y-Y
'La Fiancee' 8W-O
'Itzim' 6Y-R

Wheaton, MD

Mary Koonce
'Vineland' 6Y-Y
'Intrigue' 7Y-W
'Indian Maid' 7O-R
'Killearnan' 9W-GYR
'Ice Wings' 5W-W
'Arish Mell' 5W-W
'Falconet' 8Y-R
'Stratosphere' 7Y-O
'Acapulco' 8Y-O
'Eland' 7W-W
'Oryx' 7Y-W
'Tracey' 6W-W

Kennett Square, PA

Bob & Lina Huesmann
Bender 82/156, 9W-GYR
'Avocet' 7W-YYW
'Killearnan' 9W-GYR
'Limequilla' 7W-W
'Pantomime' 9W-YYR
'Stratosphere' 7Y-O
'Beryl' 6W-YYO
'Mission Bells' 5W-W
'Swing Wing' 6W-GPP
'Tittle Tattle' 7Y-GYY
Bender 82/154, 9W-GYR
'Sunday Chimes' 5W-W

Chanhassen, MN

Michael Berrigan
'Akepa' 5W-P
'Diane' 6W-GPP
'Velocity' 6Y-R
'Intrigue' 7Y-W
Reed 90-86-18('Quick Step' OP) 7W-W
'Tino Pai' 9W-GYR
'Rapture' 6Y-Y
'Kokopelli' 7Y-Y
'Tender Moment' 7W-GYP
'Highfield Beauty' 8Y-YYO
'Satin Blanc' 7W-GWW
'Falconet' 8Y-R

THROCKMORTON AWARD—Collection of 15 from 15 RHS classifications

National Show
Ft. Mitchell, KY

Kathy Welsh
'Carib Gipsy' 2Y-WWY
'Spindletop' 3W-Y
'Hambledon' 2YYW-Y
'Remembered Kiss' 2W-WWP
'Swedish Sea' 2Y-Y
'Modulux' 2W-Y
'American Dream' 1Y-P
'Cosmic Dance' 2O-R
'Samsara' 3Y-YRR
'Eland' 7W-W
'Carole Lombard' 3W-YYO
'Songket' 2W-GWP
'Tehidy' 3Y-YYR
'Ice Wings' 5W-W
'Tripartite' 11aY-Y

Conway, AR

Sandra Stewart
'New Penny' 3 Y-Y
'Arwenack' 11aY-YYO
'Pink Silk' 1W-P
'Pacific Rim' 2Y-YYR
'Martinette' 8Y-O
'Fly Half' 2Y-R
'Golden Aura' 2Y-R
'Craig Stiel' 2O-O
'Bravoure' 1W-Y
'Iroquois' 2YYW-O
'Lemon Drops' 5Y-Y
'Sweetness' 7Y-Y
'Bittern' 12Y-O
'Intrigue' 7Y-W
'Jack Snipe' 6W-Y

Knoxville, TN

Jon Long
'Conestoga' 2W-GYO
'Swift Current' 5W-P
'Quail' 7Y-Y
'Lemon Silk' 6YYW-W
'Dalcharm' 2W-P
'Polly's Pearl' 8W-W
'Norma Jean' 2Y-Y
'Colley Gate' 3W-YOR
'Misty Meadow' 7YYW-W
'Gull' 2W-GWW
'Shockwave' 2Y-O

'Highfield Beauty' 8Y-YYO
'Estrella' 3W-YYR
'Elmbridge' 1W-Y
'Rio Dell' 2YYW-WWY

Fortuna, CA

Kirby Fong
'Hot Gossip' 2Y-O
'Ringhaddy' 3W-GYO
'Otaihape' 2Y-Y
'Polar Sky' 2W-WWP
'Len's Legacy' 2Y-R
'Artists Dream' 2WWY-Y
'Goldfinger' 1Y-Y
'Langley Dandy' 3W-GYR
'Avalon' 2Y-W
'Buzzie' 3W-W
'Vineland' 6Y-Y
'Fresh Field' 2W-W
'American Lakes' 2Y-P
'Fairlight Glen' 2W-YYO
'Little Soldier' 10Y-Y

Hernando, MS

Loyce McKenzie
'Rapture' 6Y-Y
'Winter Waltz' 6W-P
'Jetfire' 6Y-O
'Yazz' 7W-P
'Phalarope' 6W-Y
'Intrigue' 7Y-W
'Indian Maid' 7O-R
'Starfire' 7Y-O
'Shepherd's Hey' 7Y-Y
'Ice Wings' 5W-W
'Avocet' 7W-YYW
'Glenwherry' 3W-R
'Roberta Watrous' 7Y-GYP
'Limey Circle' 3W-WWY
'Snow Storm' 7W-W

Nashville, TN

Kathy Andersen
'Surrey' 2Y-R
'Muster' 4W-O
'Bravoure' 1W-Y
'Merrymeet' 4Y-YOO
'Young American' 1YYW-WWY
Bender 92-267
'Symptom' 3W-O
'Flash Affair' 2W-Y
'Ethos' 1Y-Y
'Mirrabooka' 2W-W
'Pacific Rim' 2Y-YYR
'High Hand' 2Y-Y
'Delta Queen' 2W-P
'Fresh Lime' 1YYW-Y
'Capree Elizabeth' 2Y-P

Leesburg, VA

Kathy Welsh
'Broadway Village' 2Y-YRR
'Clubman' 1W-Y
'Ombersley' 1Y-Y
'Big Sur' 1W-W
'Forge Mill' 2Y-GOO
'Ashmore' 2W-GWW
'Jack Wood' 11aY-YYO
'Hambledon' 2YYW-Y
'Machan' 2Y-Y
'Night Hawk' 2Y-O
'Rapture' 6Y-Y
'Diamond Head' 2W-W
'Conestoga' 2W-GYO
'Freedom Rings' 2Y-P
'Arrowhead' 6Y-R

Richmond, VA

Anne Donnell Smith
'Goff's Caye' 2YYW-W
'Trigonometry' 11aW-P
'Bionic' 2Y-O
'Quiet Waters' 1W-W
'Casterbridge' 2YYW-O
'Maya Dynasty' 2Y-Y
'Gowo' 3W-YYR
'Ariel' 3W-OOY
'Achduart' 3Y-O
'Bailey' 2O-O
'Festivity' 2W-Y
'Conestoga' 2W-GYO
'New Penny' 3Y-Y
'All American' 2W-R
'Easter Moon' 2W-GWW

Wheaton, MD

Richard Ezell
'Ringmer' 3Y-YYO
Bender 89/440, 2W-YYO
'Lackawanna' 2Y-Y
'Lady Diana' 2W-W
'Gallactica' 2Y-YOO
Bender 90/227, 11aW-Y
'Entente' 2Y-O
'Supreme Empire' 2W-P
Bender 9/217, 11aY-Y
'Clubman' 1W-Y
'Ruth Haller' 5Y-Y
'Kiwi Magic' 4W-Y
'Tracey' 6W-W
'Takahe' 4Y-O
'Acapulco' 8Y-O

Kennett Square, PA

Clay E. Higgins
'Swallow Wing' 6W-WWP
'Quasar' 2W-PPR
'Goldhanger' 2Y-Y
'Pol Crocan' 2W-P
'Bossa Nova' 3O-R
'Pastel Gold' 1Y-Y
'Green Goddess' 8W-GYY
'Royal Marine' 2W-YOO
'Nile' 1W-W
'Conestoga' 2W-GYO
'Corozal' 3W-GYO
'Gull' 2W-GWW
'Golden Strand' 2Y-O
'Killearnan' 9W-GYR
'Dilemma' 3Y-YYO

Greenwich, CT

Mildred Hornblower
'Altun Ha' 2YYW-W
'Annalong' 3W-GWO
'Celestial Fire' 2Y-O
'Actaea' 9W-YYR
'Rio Gusto' 2O-R
'Sweet Sue' 3W-YYO
'La Paloma' 3W-GYR
'Lennymore' 2Y-R
'Colonial White' 2W-W
'Junior Prom' 4Y-R
'Swallow Wing' 6W-WWP
'Holme Fen' 2W-Y
'Eyrie' 3W-YYP
'Pacific Rim' 2Y-YYR
'Carib Gipsy' 2Y-WWY

Peterborough, NH

Dianne Mrak
'Birdsong' 3W-YYR
'Red Aria' 2O-R
'Beryl' 6W-YYO
'Lemon Honey' 2YYW-YYW
'Port Salon' 3W-GGY
'Pink China' 2W-P
'Euphony' 2Y-Y
'Rainbow' 2W-WWP
'Oregon Pioneer' 2Y-P
'Ghost Dancer' 3W-YOY
'Far Country' 3W-GWP
'Pacific Rim' 2Y-YYR
'Phoenician' 2W-W
'Loch Stac' 2Y-R
'Daviot' 2W-OOY

Chanhassen, MN

Michael Berrigan
'New Life' 3W-Y

'Lara' 2W-O
'Lydwells' 2W-GYY
'Aintree' 3W-O
'Chanson' 1W-P
'Lavalier' 5YYW-W

'Barnesgold' 1Y-Y
'Michico' 2W-OOR
'Badbury Rings' 3Y-YYR
'Marshfire' 2W-YOR
'Misty Glen' 2W-GWW

'Limbo' 2O-R
'Wind Song' 2Y-YYP
'Johnnie Walker' 3Y-Y
'Songket' 2W-GWP

CAREY E. QUINN AWARD—Collection of 24 from 5 divisions

National Show
Ft. Mitchell, KY

Bill Pannill
'Spindletop' 3W-Y
'Cornell' 3Y-W
'Tuckahoe' 3W-GYR
'Notre Dame' 2W-GYP
'Affirmation' 2Y-P
'Lone Star' 2W-W
'Always' 2W-P
'Rejoice' 3W-GYR
'Gold Bond' 2Y-Y
'Irish Affair' 2W-Y
'Williamsburg' 2W-W
'Amazing Grace' 2W-P
'Fortescue' 4W-R
'Ashland' 2W-Y
'Page Lee' 3Y-YYR
'Cool White' 3W-W
'Hurrah' 2Y-Y
'All American' 2W-R
'Conestoga' 2W-GYO
'Intrigue' 7Y-W
'Explosion' 8Y-O
'Indian Maid' 7O-R
'Tyson's Corner' 3W-GYR
Pannill 89/35/2, 2W-WOO ('Urbane' x 'Newport')

Murphys, CA

Kirby Fong
'Otaihape' 2Y-Y
'Cinder Hill' 2W-O
'Clouded Yellow' 2YYW-Y
'Affirmation' 2Y-P
'Edgbaston' 2Y-YOO
'Orange Walk' 3W-OOY
'Hijack' 2W-R
Hunter JAH21/30A, 2Y-R ('Air Marshall' x 'Torridon')
'Kiwi Carnival' 2W-OYO
'Goldfinger' 1Y-Y
'American Lakes' 2Y-P
'Sketrick' 1Y-Y
'Dispatch Box' 1Y-Y
'Stellar Dream' 2W-YYP
'Arthurian' 1Y-Y
'Harbour View' 2W-P
'Hever' 4Y-Y
'Aintree' 3W-O
'Trecara' 3W-ORR
'Vineland' 6Y-Y
'Muster' 4W-O
'Mangaweka' 6Y-Y
'Langley Dandy' 3W-GYR
'Rapture' 6Y-Y

Hernando, MS

Sandra Stewart
'Tristram' 2Y-Y
'Limbo' 2O-R
'Orange Kite' 6Y-YOO
'Shining Light' 2Y-R
'First Born' 6YYW-GYP
'Conestoga' 2W-GYO
'Marlborough' 2W-P
'Tracey' 6W-W
'Park Springs' 3W-WWY
'Quail' 7Y-Y
'Bald Eagle' 2W-W
'Whang-Hi' 6Y-O
'Halvose' 8Y-O
'Intrigue' 7Y-W
'Crackington' 4Y-O
'Fortescue' 4W-R
'Golden Amber' 2Y-OOY
'Boslowick' 11aY-O
'Feock' 3W-YYR
'Trebah' 2Y-Y
'Panache' 1W-W
'Thackeray' 9W-GYR
'Cairntoul' 3W-YOO
'Barleywine' 2Y-O

Fortuna, CA

Bob Spotts
'Canarybird' 8Y-GOO
'Honeybourne' 2W-Y
'Corbiere' 1Y-YOO
02-335, 2W-Y
'Chobe River' 1Y-Y
Welch 97/7, 8W-Y
Pearson 94-36-Q45, 1W-W
02-380, 1Y-Y
'Dream Maker' 3W-WWO
02-315, 1Y-Y
001-312, 3W-YOO
'Gold Bond' 2Y-Y
02-376, 2Y-YYO
02-373, 12W-GYY
'Norma Jean' 2Y-Y
'Shadow Mist' 2W-WWP
'Red Flare' 2Y-R
'Rosevine' 3W-WPP
Mitsch KK17-3, 2W-P
02-398, 6Y-Y
'Icon' 3W-GOR
'Aunt Betty' 1Y-O
02-371, 7Y-Y
'Kokopelli' 7Y-Y

Silverton, OR

Steve Vinisky
V95-14-1, 2Y-R ('Loch Leven' x V88-30-1)
V95-214-2, 2W-P ('Cape Point' x 'Fine Romance')
V92-152-16, 3W-R ('Random Event' x 'Kazuko')
'Gold Fusion' 1Y-Y
V91-91-4, 2W-P ('Quasar' x 'Gracious Lady')
V91-10-1, 4Y-O ('Golden Amber' x 'Crackington')
V93-56-6, 1Y-Y ('Misquote' x 'Tuscarora')
V95-51-2, 3W-Y ('Fairlight Glen' x 'Evesham')
V94-64-20, 2Y-P ('American Heritage' x 'Capree Elizabeth')
V91-9-9, 2W-Y ('Comal' x 'Tudor Minstrel')
V88-19-10, 2Y-Y (D846 x 'Midas Touch')
DuBose T64-1, 2W-P
V93-98-1, 2W-P ('Cape Point' x 'Fine Romance')
V92-182-5, 2Y-O ('Scarlet Chord' x 'Uncle Duncan')
V94-78-5, 2W-WPP ('Fine Romance' x 'Chelsea Girl')
V92-180-2, 2Y-R ('Creag Dubh' x 'Rory's Glen')
V96-174-1, 2W-W (N7-100 x V92-104-6)
'Lemon Meringue' 4W-Y

V93-23-3, 1Y-P ('Memento' x 'Filoli')
V88-29-3, 2W-GWP ('Eileen Squires' x DuBose G13-11)
V92-82-22, 3O-R ('Centreville' x 'Sabine Hay')
'Chapel Bells' 5Y-Y
V95-308-14, 2W-P ('Capree Elizabeth' x 'Memento')
V91-70-6, 2W-P ('Cool Flame' x 'Obsession')

St. Louis, MO

Gerard Knehans
'Phalarope' 6W-Y
'Happy Fellow' 2Y-YOO
'Nanushca' 2Y-P
'Loch Leven' 2O-ORR
'Clouded Yellow' 2YYW-Y
'Tracey' 6W-W
'Yael' 8W-Y
'Suzy' 7Y-O
'Neahkahnie' 1W-W
'Ice Chimes' 5Y-Y
'Marzo' 7Y-Y
'Capitol Hill' 2Y-YYO
'Carib' 6W-P
'Jamage' 8W-Y
'Dayton Lake' 2W-Y
'Fiery Flame' 2O-O
'Swift Current' 5W-P
'Magic Lantern' 1Y-O
'Bryanstan' 2Y-Y
'Loch Hope' 2Y-R
'Tyrone Gold' 1Y-Y
'Twilight Zone' 2YYW-WWY
KN-107, 2W-P
KN-106, 1W-W ('Crusta' x 'Empress of Ireland')

Nashville, TN

Kathy Andersen
'Ariel' 3W-OOY
'Bittern' 12Y-O
Bender 88-123
'Goldhanger' 2Y-Y
'Cyros' 1W-Y
1/35, 2Y-Y
'Cartel'2W-YYO
'*Miss Primm*' 2Y-Y
'Nynja' 2Y-Y
'Egmont Charm' 2W-YYO
'Kiwi Solstice' 4Y-R
'Bryanston' 2Y-Y
'Rubicon Blush' 1W-P
'Symptom' 3W-O
'Intrigue' 7Y-W
'Muster' 4W-O
'Capree Elizabeth' 2Y-P
'Eridanus' 2W-W
'Misquote' 1Y-Y
'Artists Dream' 2WWY-Y
'High Hand' 2Y-Y
'Polar Princess' 2W-W
Byrne 126-94
'Tycoon' 3W-WWY

Gloucester, VA

Bill Pannill
'Indian Maid' 7O-R
'Leesburg' 2W-W
'Verdoy' 2W-PPW
'Fortescue' 4W-R
'Great Gatsby' 2Y-R
'Cathedral Hill' 6W-Y
89/18B (yellow/pink sdlg x 'High Society') 1Y-P
'Cardinal Knowledge' 2Y-R
'Noteworthy' 3W-YYO
79/17/3 (['Mable Taylor' x 'Radiation'] x 'Party Doll'), 2Y-P
'Saxonbury' 2Y-Y
'Williamsburg' 2W-W
'Alaskan Forest' 2W-W
66/17/D ('Kingfisher' x "Gay Challenger') 3W-GYR
76/46 ('Salome' x K 39/1) 2Y-W
'Lennymore' 2Y-R
'Spring Break' 2W-P
I20 ('New Penny' x 'Daydream')
'Gold Bond' 2Y-Y
'Homestead' 2W-W
'Dressy Bessie' 2W-GYO
'New Penny' 3Y-Y
'Irvington' 3W-R
89/22/F (OP) 3Y-R

Leesburg, VA

Kathy Andersen
'Capree Elizabeth' 2Y-P
'Flash Affair' 2W-Y
'Michaels Gold' 2Y-Y
Havens TT23-3, 2W-W
'Xunantunich' 2YYW-WWY
'*Quiet Waters*' 1W-W
'Procyon' 1Y-Y
'Polar Sky' 2W-WWP
'Polar Sunset' 2W-YYP
'Goldfinger' 1Y-Y
'Polly's Pearl' 8W-W
'Red Mission' 2Y-R
'Shadow Mist' 2W-WWP
Koanga 93-46, 3Y-YYR
Brogden 167/2, 1W-Y
'Clouded Yellow' 2YYW-Y
'Bittern' 12Y-O
'Russian Chimes' 5W-W
'Backchat' 6Y-Y
'Guiding Light' 2W-W
'Fly Half' 2Y-R
'Joybell' 6W-Y
'Misty Morning' 2Y-P
'Saberwing' 5W-GWW

Columbus, OH

Nancy Gill
'Foundling' 6W-P
'New Penny' 3Y-Y
'Bittern' 12Y-O
'Delta Queen' 2W-P
Jackson 35-86, 2W-Y
'Intrigue' 7Y-W
'Banker' 2Y-O
'Homestead' 2W-W
'Saxonbury' 2Y-Y
'Pops Legacy' 1W-Y
'Gold Convention' 2Y-Y
'Ice House' 2W-W
'Sabre' 2Y-R
'La Paloma' 3W-GYR
'Lady Diana' 2W-W
'Cowboy' 2Y-O
'Ravenhill' 3W-GYO
'Moon Valley' 2W-GWW
'Miss Primm' 2Y-Y
'Dynasty' 2Y-R
'River Queen' 2W-W
'Creag Dubh' 2O-R
'Williamsburg' 2W-W
'Tuscarora' 1Y-Y

Richmond, VA

Olivia Welbourn
'Koomooloo' 2W-W
'Foundling' 6W-P
'Clubman' 1W-Y
'Conestoga' 2W-GYO
'Compute' 1W-Y
'New Penny' 3Y-Y
'Wychavon' 2W-YRR
'Lemon Silk' 6YYW-W
'Ice Chimes' 5Y-Y
'Surrey' 2Y-R
'Palmyra' 3W-YRR
'Amber Castle' 2YYW-WYY
'River Queen' 2W-W
'Trelay' 3Y-OOR
'Silent Valley' 1W-GWW
'Killearnan' 9W-GYR
'Casterbridge' 2YYW-O

'Cairntoul' 3W-YOO
'Williamsburg' 2W-W
'Colley Gate' 3W-YOR
'Flash Affair' 2W-Y
'La Paloma' 3W-GYR
'Gull' 2W-GWW
'English Caye' 1YYW-WWY

Wheaton, MD

Kathy Welsh
'Coromandel' 2Y-Y
'Diamond Head' 2W-W
'Great Gatsby' 2Y-R
'Silken Sails' 2W-WWY
'Ombersley' 1Y-Y
'Clearwater' 2W-GWW
'Oregon Pioneer' 2Y-P
'Falconet' 8Y-R
'Pops Legacy' 1W-Y
'Hambledon' 2YYW-Y
'Crystal Blanc' 2W-GWW
'Glenfarclas' 1Y-O
'Mexico City' 2Y-O
'Newport' 2W-YOY
'Clouded Yellow' 2YYW-Y
'Glen Alladale' 3W-WYO
'Absegami' 2Y-YYR
'Muster' 4W-O
'Eland' 7W-W
'Ballyvaddy' 2O-O
'Rainbow' 2W-WWP
'Pacific Rim' 2Y-YYR
'Pogo' 3W-GYO
'Arrowhead' 6Y-R

Chambersburg, PA

Clay & Fran Higgins
'Glenfarclas' 1Y-O
'Dalliance' 2YYW-GWY
'Orange Walk' 3W-OOY
'Dilemma' 3Y-YYO
'Fidelity' 1Y-P
'Gull' 2W-GWW
'Moon Shadow' 3W-GYY
'Suave' 3Y-Y
'Swedish Sea' 2Y-Y
'Angel Face' 3W-YYO
'Lemon Grey' 3W-Y
'Purbeck' 3W-YOO
'Conestoga' 2W-GYO
'Stratosphere' 7Y-O
'High Cotton' 3W-W
'Highbury' 2W-R
'Limegrove' 3Y-GYY
'Spindletop' 3W-Y
'Scarlet Tanager' 2Y-R
'Tripartite' 11aY-Y
'Diversion' 3W-GYR
'Ring Leader' 2W-YYO
'Carole Lombard' 3W-YYO
'Golden Sheen' 2Y-Y

Greenwich, CT

Mildred Hornblower
'Mission Bells' 5W-W
'Cool White' 3W-W
'Swallow Wing' 6W-WWP
'Pink Evening' 2W-YWP
'Notre Dame' 2W-GYP
'Sunday Chimes' 5W-W
'Fiona Jean' 7Y-GYY
'Caye Chapel' 3W-GYO
'Elixir' 4Y-Y
'Chukar' 4W-O
'Lady Emily' 2Y-O
'Lemon Supreme' 7YYW-WWY
'Annalong' 3W-GWO
'White Tie' 3W-W
'Dartmouth' 3W-W
'Drama Queen' 11aW-YPP
'White Star' 1W-W
'Swedish Sea' 2Y-Y
'Colorful' 2Y-R
'Junior Prom' 4Y-R
'Carib Gipsy' 2Y-WWY
'Lennymore' 2Y-R
'Triple Crown' 3Y-GYR
'Gold Bond' 2Y-Y

Peterborough, NH

Dianne Mrak
'Clavier' 6YYW-WWY
'Alaskan Forest' 2W-W
'American Dream' 1Y-P
'Polar Sky' 2W-WWP'
'Oakland' 2Y-Y
'Swift Current' 5W-P
'Rising Star' 7W-P
'Chobe River' 1Y-Y
'River Queen' 2W-W
'Oregon Pioneer' 2Y-P
'Canisp' 2W-W
'Triller' 7Y-O
'Occasionally' 1W-Y
'Silent Pink' 2W-P
'Dateline' 3Y-O
'Rainbow' 2W-WWP
'American Shores' 1Y-P
'American Lakes' 2Y-P
'Winter Evening' 2W-P
'Night Hawk' 2Y-O
'Ariel' 3W-OOY
'Altun Ha' 2YYW-W
'Diane Joy' 3W-O

Chanhassen, MN

Edie Godfrey
'Tracey' 6W-W
'Pacific Coast' 8Y-Y
'Abstract' 11aW-YYO
'Moby Dick' 11aW-GWW
'Rapture' 6Y-Y
'Trena' 6W-Y
'Bundy' 1W-P
'Fresco' 11aW-GYY
'Crackington' 4Y-O
'Paradise Island' 11aW-P
'Yamhill' 2W-YYW
'Ben Vorlich' 2W-YOO
'Chickerell' 3Y-YYR
'Peche Melba' 11aY-O
'Ballygarvey' 1WWY-Y
'Magna Carta' 2W-O
'Celtic Gold' 2Y-Y
'Bee Mabley' 3W-YYO
'Quasar' 2W-PPR
'Front Royal' 2Y-YYO
'High Cotton' 3W-W
'Loch Roag' 3W-R
'Fly Half' 2Y-R
'Biograph' 1Y-Y

TUGGLE RIBBON—Collection of 3 stems each of 12 cultivars from 3 divisions

Murphys, CA

Sid DuBose
Q76-9, 2W-YYP
Y81-1, 2Y-Y
'Potential' 1W-P
'Nob Hill' 2YYW-Y
Q59-4, 1W-Y
C26-37, 2W-P
'Dimity' 3Y-O
DHA66-16, 2W-WPP
W-21-3, 1Y-Y
P36-933, 7W-P
1-97, 6Y-Y
'Brooke Ager' 2W-P

St. Louis, MO

Gerard Knehans
'Pops Legacy' 1W-Y

'Swallow' 6YYW-W
'Wings of Freedom' 6Y-Y
'Fiona MacKillop' 2W-Y
'Miss Primm' 2Y-Y
'Carib' 6W-P
'Intrigue' 7Y-W
'Lighthouse Reef' 1YYW-WWY
'Lady Diana' 2W-W
'Capitol Hill' 2Y-YYO
KN-100 ('Akala' x 'Golden Sovereign')
KN-105 ('Daydream' x 'Camelot')

Wheaton, MD

Kathy Welsh
'Rockall' 3W-R
'Anatolia' 2YYW-Y
'Gull' 2W-GWW
'Hambleton' 2W-R
'Tristram' 2Y-Y
'Ashmore' 2W-GWW
'Falconet' 8Y-R
'Goldfinger' 1Y-Y
'Oryx' 7Y-W
'Rapture' 6Y-Y
'Intrigue' 7Y-W
'Painted Desert' 3Y-GYO

Greenwich, CT

Mildred Hornblower
'Sunday Chimes' 5W-W
'Relentless' 1Y-P
'Stint' 5Y-Y
'Mission Bells' 5W-W
'Quiet Waters' 1W-W
'Junior Prom' 4Y-R
'Lemon Lyric' 2YYW-Y
'Spring Tonic' 3Y-GYR
'Whiskey Mac' 2YYW-Y
'Gull' 2W-GWW
'Triple Crown' 3Y-GYR
'Star Wish' 3W-GYR

MINI BRONZE—Collection of 3 stems each of 5 miniatures from 3 divisions

National Show
Ft. Mitchell, KY

Olivia Welbourn
'Junior Miss' 12W-Y
'Clare' 7Y-Y
N. bulbocodium bulbocodium 13Y-Y
'Little Rusky' 7Y-GYO
'Rikki' 7W-Y

St. Louis, MO

Gerard Knehans
'Golden Quince' 12Y-Y
'Canaliculatus' 8W-Y
'Snipe' 6W-W
'Gipsy Queen' 1YYW-WWY
'Jumblie' 12Y-O

Columbus, OH

Naomi Liggett
'Kibitzer' 6Y-Y
'Snipe' 6W-W
'Hummingbird' 6Y-Y
N. assoanus 13Y-Y
'Spoirot' 10W-W

Wheaton, MD

Kathy Welsh
'Baby Star' 7Y-Y
'Pixie's Sister' 7Y-Y
'Little Rusky' 7Y-GYO
N. bulbocodium 13Y-Y
'Segovia' 3W-Y

National Show Awards

Matthew Fowlds Award (best named standard cyclamineus hybrid)

Nancy Mott
'Rapture' 6Y-Y

Olive W.Lee Trophy (best standard daffodil from Divisions 5, 6, 7, or 8)

Steve Vinisky
V92-72-11, 5W-W ('Hillstar' x *N. triandrus capax*)

Grant and Amy Mitsch Trophy (best vase of three stems of one standard daffodil seedling exhibited by the originator)

Mary Lou Gripshover
84-3-JJ, 3W-GWY ('Angel' x 'Fellowship')

John and Betty Larus Award (best vase of 3 stems of one miniature daffodil seedling exhibited by the originator)

Returned

English Award (5 standard cultivars bred in England)

Naomi Liggett
'Gold Convention' 2Y-Y (Lea)
'Badbury Rings' 3Y-YYR (Blanchard)
'Casterbridge' 2YYW-O (Blanchard)
'Michael's Gold' 2Y-Y (Pearson)
'Altun Ha' 2YYW-W (Pearson)

Carncairn Trophy (5 standard cultivars bred in Ireland)

Mary Lou Gripshover
'Golden Sheen' 2Y-Y (Duncan)
'Silent Cheer' 3W-YYR (Bloomer)
'Goldfinger' 1Y-Y (Duncan)
'Brodick' 3O-R (Duncan)
'Harbour View' 2W-P (Duncan)

Northern Ireland Award (5 standard cultivars bred in Northern Ireland)

Tom Stettner
'Goldfinger' 1Y-Y (Duncan)
Duncan D1771, 3Y-R
'Ethos' 1Y-Y (Duncan)
'Silk Cut' 2W-GWW (Duncan)
'Songket' 2W-GWP (Duncan)

Australian Award (5 standard cultivars bred in Australia)

Returned

New Zealand Award (5 standard cultivars bred in New Zealand)

Naomi Liggett
'Polar Sky' 2W-WWP (Hunter)
'Florence Joy' 2W-W (Brogden)
'Dynasty' 2Y-R (Brogden)
'Fairy Charm' 2W-WWP (Brogden)
Brogden 95/1, 3W-YYO

Larry P. Mains Memorial Trophy (3 stems each of 9 standard cultivars from Division 3)

Bill Pannill
'Mellon Park' 3W-O
'Noteworthy' 3W-YYO
'Spindletop' 3W-Y
67/16A, 3Y-O ('Altruist' x 'Zanzibar')
'Irvington' 3W-R
'Page Lee' 3Y-YYR
'Tyson's Corner' 3W-GYR
'Chippewa' 3W-YYR
'Tuckahoe' 3W-GYR

Harry I. Tuggle, Jr. Trophy (3 stems each of 12 standard cultivars and/or species from at least three divisions)

Bill Pannill
'Savoir Faire' 2W-GWP
'Spindletop' 3W-Y
'Noteworthy' 3W-YYO
'Homestead' 2W-W
'Lonesome Dove' 2W-W
'Irvington' 3W-R
'Spring Break' 2W-P
'Hurrah' 2Y-Y
'Monticello' 1W-Y
'Delta Queen' 2W-P
'Oregon Pioneer' 2Y-P
'Tyson's Corner' 3W-GYR

Bender Award (Best bloom in hybridizer's section)

Nial Watson
0283, 3Y-R ('Achduart' x 'Ulster Bank')

Goethe Link Award (3 different cultivars, one stem each, exhibited by the hybridizer)

Steve Vinisky
V93-122-6, 3W-YYO ('Jocelyn Thayer' x 'Irvington')
V90-25-3, 2YYW-WWY ('Best Regards' x 'Hambledon')
V92-93-35, 2W-GWW ('Misty Glen' x 'Rhapsody')

Murray Evans Trophy (6 different cultivars, one stem each, exhibited by the hybridizer)

Brian Duncan
'Goldfinger' 1Y-Y
'Dorchester' 4W-P
'Honeyorange' 2O-R
D1960, 1W-P
'Dunadry Inn' 4W-O
'Crevenagh' 2Y-GYY

ADS Challenge Cup (12 different cultivars, one stem each, exhibited by the hybridizer)

Brian Duncan
'Coromandel' 2Y-Y
'Ice Dancer' 2W-GWP
'Lennymore' 2Y-R
'Dorchester' 4W-P
'Eyrie' 3W-YYP
'Honeyorange' 2O-R
'Harbour View' 2W-P
'Goldfinger' 1Y-Y
D2100, 2Y-P
'Alto' 2W-P
'Ring Fence' 3Y-YYR
'Savoir Faire' 2W-GWP

Does your garden end too soon?

Join the National Chrysanthemum Society

and enjoy colorful blooms until frost.
Your membership includes 4 issues of
The Chrysanthemum
Annual Dues: $20.00. Write to:
Galen L. Goss
10107 Homar Pond Drive
Fairfax Station, VA 22039

The North American Lily Society Inc.

A Society to Promote the Culture of Lilies

We would like to invite you to add the Genus Lilium to your garden—the true Lilies. Join us by sending annual dues of: $20 for 1 year or $55 for 3 years

Send to:
Dr. Robert Gilman, NALS Executive Secretary
PO Box 272, Owatonna, MN 55060
(507) 451-2170
For further information: www.lilies.org

PEONIES, Queen of Flowers

Spectacular beauty, fragrant endurance unlimited, practically a permanent perennial. Excellent for use in landscape as an accent plant during blooming season, foliage decorative until hard frosts. Peonies – a permanent investment – will bloom for years.

Join the American Peony Society
Dues: $7.50 paid annually. Bulletin published quarterly.
Send for a list of publications.

AMERICAN PEONY SOCIETY
250 Interlachen RD., Hopkins, MN 55343

THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, which depend upon whether publications are mailed by air or surface, are:

By air: 1 year £9 or US$12.60, 3 years £26 or US$36.40
By surface: 3 years £7 or US$9.80, 3 years £20 or US$28.00
Payment in US$ to be made to the ADS Executive Director. Payments in UK£ to The Daffodil Society. Membership Secretary, Hofflands, Bakers Green, Little Totham, Maldon, Essex, CM9 8LT, UK.

Services and Supplies

Slide Sets

1. Show Winners
2. Mitsch/Havens New Cultivars and Seedlings
3. Novelties and Newer Varieties
4. Daffodil Primer (Garden Club Special)
5. Miniatures
6. A Survey of Pink Daffodils
7. Species and Wild Forms
8. Birds and Their Daffodil Namesakes
9. Poeticus Daffodils in Present Day Gardens
10. Landscaping with Daffodils
11. Artistic Daffodil Designs
12. Genealogy of Double Daffodils
13. A Trip to the U.K.
14. A Tour Downunder

Slide rental is $15.00 per set, ADS members; $20.00, non-members; checks payable to American Daffodil Society, Inc. Include phone number in your reservation and confirm dates 4 weeks in advance. Contact Olivia Welbourn, 317 Chattolanee Hill Road, Owings Mills, MD 21117; phone: 410-363-0521 (before 8:00p.m. EST); e-mail: owelbourn@comcast.net.

Membership Brochures, No Charge

ITEMS FOR SALE

Handbook for Growing, Exhibiting and Judging Daffodils (with binder) 15.00
Illustrated Data Bank software on CD, Macintosh or PC, Version 3 ..... 150.00
ADS Logo pin 5.00
Membership Roster 3.00
Miniature List ..... two first-class stamps
List of Judges ..... no charge to show chairmen
Daffodils to Show and Grow 2002 ..... 7.25
Daffodils for North American Gardens (new edition), B. Heath 28.00
Daffodil Pests and Diseases, Dr. Ted Snazelle 5.00
Narcissus, A Guide to Wild Daffodils, Blanchard, 1990 ..... 40.00
Daffodil Culture, Merrill, 1996 ..... 7.95
Ten back issues of *The Daffodil Journal* (no choice) 20.00
Single copies of *The Daffodil Journal* 5.00
Journal Binders (holds 12 copies) 12.50
Show Entry Cards–Standard or Miniature (please specify) ..... 500 for 28.00
..... 1000 for 48.00
NEW: *Miniature Daffodil Cultivars: A Guide to Identification Illustrated in Color* $20.00
RHS Yearbook, *Daffodils and Tulips 1996-97* with supplement 17.50
RHS Yearbook, *Daffodils and Tulips 1997-98* with supplement 21.00
RHS Yearbook, *Daffodils and Tulips 1998-99* with supplement 21.00
NEW: RHS *Daffodil, Snowdrop, and Tulip Yearbook 2002-03* 18.00
with 5-year supplement 25.00
RHS Yearbooks, other years ..... write for prices and availability

Ohio residents add 5.75% sales tax ..... Prices subject to change without notice. Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc. Correspondence is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available or names will be placed on want list.

AMERICAN DAFFODIL SOCIETY

4126 Winfield Road, Columbus, OH 43220-4606 ..... (614) 451-4747
E-Mail: NaomiJLiggett@CS.com ..... FAX: (614) 451-2177

The Daffodil Journal
ISSN 0011 5290
4126 Winfield Road
Columbus, OH 43220-4606
Address Service Requested

Periodicals postage
paid at Columbus, OH