

AMERICAN DAFFODIL SOCIETY, INC.

T H E

DAFFODIL

J O U R N A L

Volume 38, Number 4

June, 2002



The Daffodil Journal

ISSN 0011-5290

Quarterly Publication of the American Daffodil Society, Inc.

Volume 38

June, 2002

Number 4

OFFICERS OF THE SOCIETY

Steve Vinisky – President

21700 SW Chapman Road, Sherwood, OR 97140

503-625-3379 fax: 503-625-3399 svinisky2@yahoo.com

Mary Lou Gripshover – First Vice President

1686 Grey Fox Trail, Milford, OH 45150-1521

513-248-9137 daffmlg@aol.com

Rod Armstrong – Second Vice President

7520 England Dr., Plano, TX 75025

(972) 517-2218 fax (972) 517-2218 rod55@gte.net

Phyllis Hess – Secretary

3670 E. Powell Road, Lewis Center, OH 43035

614-882-5720 fax: 614-898-9098 phess@ee.net

Kirby Fong – Treasurer

790 Carmel Ave., Livermore, CA 94550

(925) 443-3888; (925) 422-4205(W) fax (925) 422-1930 kfong@alumni.caltech.edu

Executive Director—**Naomi Liggett**

4126 Winfield Road, Columbus, OH 43220-4606

614-451-4747 Fax: 614-451-2177 NaomiJLiggett@cs.com

All correspondence regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

THE DAFFODIL JOURNAL (ISSN 0011-5290) is published quarterly (March, June, September, and December) by the American Daffodil Society, Inc., 4126 Winfield Road, Columbus, OH 43220-4606. Periodicals postage paid at Columbus, OH.

POSTMASTER: Send address changes to The Daffodil Journal, 4126 Winfield Road, Columbus, OH 45150-1521.

Membership in the Society includes a subscription to the Journal.

©2002 American Daffodil Society, Inc.

Chairman of Publications: **Hurst Sloniker**

Editor, *The Daffodil Journal*: **Bill Lee**

4606 Honey Hill Lane, Batavia, OH 45103-1315

513-752-8104 Fax: 513-752-6752 blee811@aol.com

Articles and photographs (glossy finish for black and white, transparency for color) on daffodil culture and related subjects are invited from members of the Society. Address all material to the Editor. Address advertising inquiries to the Chairman of Publications.

DEADLINE FOR THE NEXT ISSUE IS July 15, 2002

SCHEDULE OF MEMBERSHIP DUES IN THE AMERICAN DAFFODIL SOCIETY

Individual	per year, \$20.00; three years, \$50 (Overseas members may pay additional \$18.00 per year for airmail postage)
Organizational	per year, \$20.00; three years, \$50
Household (persons living at the same address, with one copy of the <i>Journal</i> but each member of the household has voting privileges) per year, \$20.00 for the first member, \$5 for each additional member; three years, \$50 for the first member plus \$10 for each additional person)	
Youth, through 17 years of age at time of application	per year, \$5.00
Individual Sustaining Member.....	per year, \$50.00
Individual Contributing Member	per year, \$100.00
Individual Life Membership.....	\$500.00

ADS Homepage: www.daffodilusa.org

IN THIS ISSUE, JUNE, 2002

FEATURES

Camden Daffodil Festival	Beth Holbrook	230
Judging Daffodils in the Historic Section	Ted Snazelle	233
Cincinnati Convention 2002.....	Suzy Wert	239
Now Let's Talk About Split Cups.....	Sandra Stewart	245
Observations from Daffodil Shows	Sandra Stewart	246
Daffodil Shenanigans.....	Bill Lee	247
No Threat to Wordsworth's Daffodils	James Akers	248
The Story of a Boy and a Flower.....	Jason A. Delaney	248
Narcissus, Don't Diss Us—2002.....	George Dorner	253
Here and There		253
Donations to Peggy Macneale Daffodil Garden.....		257
Cultivar Spotlight: 'Fragrant Rose' 2W-GPP	Dave Karnstedt	281
Where Did All the Colors Go?	John Reed	283

ADS INFORMATION

Front Cover: 'Carib Gipsy' 2Y-WWY, Kathy Welsh's Gold Ribbon winner in the National Show. *Kirby Fong photo*

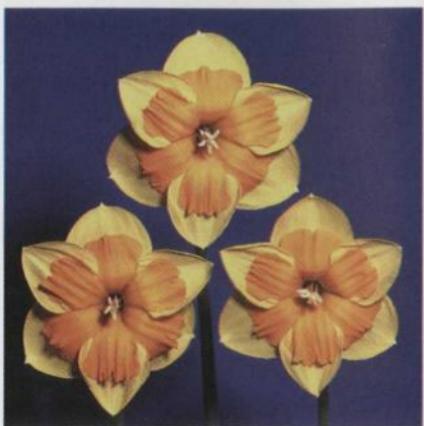
Kirby Fong photo

Back Cover: A view of Bill Lee and Hurst Sloniker's garden, seen on convention tour, when the daffodils are blooming. *Bill Lee photo*

Bill Lee photo



Gripshover 84-3-JJ, 3W-GWY
Mitsch Trophy, Mary Lou Gripshover
National Show
Tom Stettner Jr. photo



'Boslowick' 11aY-O
White Ribbon, Nancy Cameron
Silverton, OR Show
Kirby Fong photo



'Iroquois' 2YYW-O
White Ribbon, Tom Stettner Jr.
Scottsburg, IN Show
Tom Stettner Jr. photo



'Rapture' 6Y-Y
White Ribbon, Corky Witt
Knoxville, TN Show
Tom Stettner Jr. photo



Vinisky V92-72-11 ('Hillstar' x *N. triandrus capex*)
Rose Ribbon, Steve Vinisky
National Show
Tom Stettner Jr. photo



'Estrella' 3W-YYR
Gold Ribbon, Lois Van Wie
Knoxville, TN Show
Tom Stettner Jr. photo



'Lovenest' 2W-Y (pre-1921)
Historic Ribbon, Joe Hamm
Louisville, KY Show
Tom Stettner Jr. photo



'Southern Hospitality' 4Y-R
Blue Ribbon, Lois Van Wie
Knoxville, TN Show
Tom Stettner Jr. photo

CAMDEN DAFFODIL FESTIVAL

Beth Holbrooke, St. Louis, MO

When I first decided to visit Camden, Arkansas for the annual Camden Daffodil Festival, I had no idea it would become the highlight of my spring. After reading Celia Jones's postings on Daffnet, I looked out at my frozen, thawed, and refrozen garden of early leaves-turned-popsicles and decided that an early jumpstart to spring was overdue. Even discovering that it would take a ten-hour drive did not deter me, and after work on Friday I set off.

After listening to a few books on tape, I drove through the outskirts of town past mass plantings of daffodils. They were planted everywhere! These daffodils were the old fashioned kind that clump up into bold color that makes spring worth waiting for. The main streets of the town center were blocked off so that the 7,000-8,000 visitors could walk the streets seeing vendors, artists, musicians, food stalls, and a large garden sculpture contest of artwork made from 55-gallon oil drums. Other attractions included a petting zoo, a rock climbing wall, antique stores, art galleries, and an open master gardener's clinic in a vacant storefront. I found my way to the area selling tickets for bus tours to the local gardens and historic antebellum houses. Since Celia said the Daniels garden was the best, I headed there first.

I met Roxanne Daniels and her husband Dennis, told them that I had driven in from St. Louis, and received a warm and enthusiastic welcome, including a fine tour of their 40-acre property. Roxanne explained that the whole idea for the festival had started eight years earlier as a fund-raising effort to save the historic railroad depot, which now houses the Chamber of Commerce. The Daniels garden had been opened for driving tours at \$5.00 a car, and they ran the tours from the back of a pick up truck. The idea of raising money for charities has proved so successful that the whole town has become involved since that first effort, and ideas for expanding come as fast as daffodils multiply!

As I rode in a golf cart around the hills and fields, I could see why this property was special. It was beautiful—two to three million daffodils planted on hillsides, around blossoming trees, and in out of the way places that could be separate gardens of their own. There was a big, gnarly old tree surrounded by benches and circles of daffodils—Roxanne tells children that the Keebler elves sleep there after they finish making crackers all day. When her son was stationed on a battleship during the Persian Gulf alert, she planted a daffodil for each man on board—at least 5,500 daffodils. Besides the daffodils everywhere, there is a seven-acre Japanese garden that has been 13 years in the making. Martial arts

demonstrations had taken place there earlier in the day. There were sculptures and gates, rocks with salamander and frog shapes, and a gardenia plant espaliered against a boulder. People were meeting and greeting and wandering around in amazement at the masses of flowers and the great variety of trees and shrubs.

Although five spring-fed streams supply water for the gardens, Dennis and his sons have built the bridges and Japanese gates, moved in boulders, and reworked the landscape all on their own. They also had a special tram built so that handicapped and elderly people could see the gardens throughout the year. For those who are able to walk, (twice around one particular area covers a mile), pathways allow many older people to walk and enjoy the gardens throughout the warmer months and not just during the festival. I could have stayed there all day, but there was much more to see.

Roxanne drove me into town so I could buy some of the historic daffodils that were being sold by the volunteer fire department as a fundraiser for their equipment. She lets them dig out the daffodils that multiply so readily in her gardens, and they put about ten in a bag for \$1.00—but I didn't stop at one bag! We then drove to the Dawson Daffodil Farm, which holds one of the largest and most desirable collections of daffodils in Arkansas, all hybridized by Mrs. O.J. Fellers. The owner of the homestead, John Dawson, bought the acreage to protect it from development and has built a curving sidewalk so that people can see the blooms without fear of mud or fire ants. There are hundreds of flowers, a pond, and benches to sit on and enjoy the blossoms and towering trees that accent the acreage.

Another treat was a trip to the Hale Farm Log Cabin Village, which is a collection of rescued and restored log homes, a school, mercantile store, barn and sheds gathered from various parts of southern Arkansas. The interiors and accessories are as authentic as possible and the Hales are quite knowledgeable about how life was lived on the frontier.

I didn't have time to visit any of the over 20 antebellum homes in town, the Confederate cemetery, the wild turkey calling contest, the steak cook-off, and the daffodil festival golf tournament. But I do plan to take vacation days next year for a return visit to see what I missed, including Carl Amason's daffodils and his fields of *N. jonquilla* which are about an hour down the road. But that is a story for another day. I can't wait to start my spring early again next year in this wonderfully friendly part of the world.



N. alpestris
Mini Gold Ribbon, Kathy Andersen
National Show
Kirby Fong photo



'Pixie's Sister' 3W-YYR
Mini White Ribbon, Evelyn Nock
Knoxville, TN Show
Kirby Fong photo



Wilson 02-1-ER, 7Y-Y
Mini Gold and Rose Ribbons
Nancy Wilson
Fortuna, CA Show
Kirby Fong photo



'Crevette' 8W-O
Mini Gold Ribbon, Steve Vinisky
Silverton, OR Show
Kirby Fong photo

JUDGING DAFFODILS IN THE HISTORIC SECTION

Ted Snazelle, Clinton, MS

"It is the responsibility of the judge to award blue ribbons, not to withhold them." Judge Carey E. Quinn

"... and I heard him say it!" Dr. William A. Bender

Essentially, this article on judging daffodils in the Historic Section is based largely on the presentation that I made at the Judges Refresher at the Cincinnati 2002 American Daffodil Society Convention. Liberal use was made of the *Handbook for Growing, Exhibiting, and Judging Daffodils* in both the Judges Refresher and in this article. It should be noted that I am an accredited daffodil judge and also an approved daffodil judging school instructor. That being said, I acknowledge up front that some of the text which follows is my opinion on judging daffodils in the Historic Section and does not necessarily reflect what other daffodil judges have to say on the subject. Nonetheless, I hope that this article will evoke further discussion on the subject of judging daffodils in the Historic Section.

Historic daffodils should be appreciated because of their distinctive qualities and their place in the history of daffodils. Furthermore, two goals behind the establishment of the Historic Section in ADS-approved shows are to encourage preservation of historic daffodils and to educate the general public about these living antiques. Daffodils entered in the Historic Section must be cultivars introduced or in gardens *prior* to 1940. *Judges should verify that exhibits entered in the Historic Section meet the prior-to-1940 requirement.* Daffodils entered in the Historic Section may compete for the ADS Historic Ribbon, but not the ADS Gold Ribbon or ADS White Ribbon.

Historic daffodils entered in sections other than the Historic Section can compete for the ADS Gold Ribbon and the ADS White Ribbon.

A comparison of the points allotted for the eight judging criteria used in judging standard and historic daffodils is shown in Table 1. If you refer to the *Handbook for Growing, Exhibiting, and Judging Daffodils*, you will note that the scale of points for judging daffodils in the Historic Section is similar to that for judging species daffodils, especially when it comes to condition. Condition is the single most important criterion when it comes to judging species daffodils (50 points) and judging daffodils in the Historic Section (40 points).

Condition

Remember! Twice as many points are awarded to condition in historic daffodils (40) as compared to modern cultivars (20). The

Criterion	Points		% Difference
	Standard Daffodils	Historic Daffodils	
Condition	20	40	+100
Form	20	15	-25
<i>Color</i>	<i>15</i>	<i>15</i>	<i>0</i>
Pose	10	5	-50
Stem	10	5	-50
<i>Size</i>	<i>10</i>	<i>10</i>	<i>0</i>
Substance	7.5	5	-33a
Texture	7.5	5	-33a
Total	100	100	

TABLE 1-Comparison of the Eight Judging Criteria

daffodil should be neither too young to have developed fully, nor too old not to be fresh.

What does a judge look for? Is the daffodil flower fresh, clean, free of dirt, free of evidence of disease, e.g. color break of flower (NYSV) or fungus spots on flower? The edge of the corona should not have been burned by sun or wind. *Be careful here! Some rims of coronas are said to burn in the moonlight!*

What are the symptoms of decline in condition? TRANSLUCENCE of the perianth segments is considered to be the hallmark of condition loss. Be careful here! Some historic cultivars naturally don't have as much substance as modern cultivars and look thin when held up against a light source. Also, be aware that the stronger the light source, the more translucent the perianth segments appear. Don't be seduced into believing that an ENLARGED OVARY always means that the flower is old and in poor condition. If you have to guess whether a flower is old and in poor condition, forget it! Otherwise, you may end up with "egg on your face," or worse yet, "pollen on your nose!" As with standard cultivars, the bloom of a daffodil shown in the Historic Section should be free of MECHANICAL INJURY or damage, e.g. bruises, tears or cuts, and mutilation or removal of the sheath. Don't get worked up over a little POLLEN IN THE CUP of a bloom of a daffodil in the Historic Section. Recall that standard single stem classes in the Historic Section are often broken down in some ADS-approved shows by spans of time. At the 2002 ADS National Show in Cincinnati, the Historic Section was divided as follows for standard single stem daffodils: Before 1850, 1850-1879, 1880-1899, 1900-1919, 1920-1929, and 1930-1939. Then, the entries

were subdivided by divisions within each time period. Next, if there were three or more entries of the same cultivar, further subdivision within the time period occurred. Are you getting the picture here? With all this moving of entries around in the Historic Section, some pollen is likely to be dislodged into the corona. Show classification committees frequently move entries around to make a better-appearing show for the public.

What about condition in multifloreted scapes? Judging multifloreted scapes of historic tazettas, e.g. 'Grand Monarque' 8W-Y (1798<) and 'Grand Primo' 8W-Y (1780<) can be difficult with regard to condition. Don't expect all of the many florets of these cultivars to be open at the same time and all be in good condition. A couple of unopened florets out of a dozen or more speak to the scape's potentially being young and fresh. In this case, perhaps no points should be deducted for condition, or at the very most a single point or two might be deducted.

When compared to historic tazettas having scapes with numerous florets, a historic jonquil like 'Trevithian' 7Y-Y (1927), typically having two or three florets per scape, could be penalized a point or two when only two of the three florets are open. Thus, the idea that a penalty should be assessed in proportion to the number of florets not open is bogus, particularly if that penalty would be enough to knock an otherwise good entry out of winning a blue ribbon. Although we often think of jonquil cultivars as having two or more florets, that is not always the case. Judges rarely find fault with 'Sweetness' 7 Y-Y (1939) having a single boom per scape as that is typical of the cultivar.

Form

In daffodils shown in the Historic Section, 25% fewer points are to be devoted to form of historic daffodils (15) as compared to modern standard cultivars (20). Form in a historic daffodil is often quite different from that of modern cultivars; thus, form in a historic daffodil should emphasize SYMMETRY of the bloom. Ideal symmetry in historic daffodils is expressed in the tips of the perianth segments being equidistant from each other.

HERITAGE is a valid consideration when judging historic daffodils just as it is in judging modern cultivars. To some degree, florets of historic Division 5 cultivars should be pendant or nodding, suggesting their triandrus heritage, i.e. florets of 'Rippling Waters' 5W-W (1932) should be pendant or nod to some degree. If the florets of a historic triandrus cultivar are not pendant or nodding to some degree, some penalty should be assessed, perhaps a point or two.

Perianth segments of historic Division 6 cultivars should be reflexed suggesting their cyclamineus heritage, e.g. perianth segments of 'Beryl'

6W-YYO (1907) should show reflexing. Likewise, if the bloom of a historic cyclamineus cultivar isn't reflexed to some degree, some penalty should be assessed, perhaps a point or two. In most instances, historic Division 7 cultivars should have two or more florets per scape, e.g. 'Trevithian' 7Y-Y (1927). However, it is common to see 'Sweetness' 7Y-Y (1939) with a single floret. So, in the case of judging 'Sweetness,' it should be judged against the standard of what is typical of the cultivar.

In judging modern cultivars, particularly from Divisions 1, 2, and 3, the guiding principle is that form must be compared with that of the best-formed cultivars in the division. However, with historic daffodil cultivars of Divisions 1, 2, and 3, form should be judged against what is the best seen in a particular cultivar, not the best seen in the division, i.e. *what is typical of the cultivar should be the guiding principle in judging historic Division 1, 2, and 3 cultivars*. With regard to the corona, the round corona is the ideal for modern Division 1, 2, and 3 cultivars. So, if the corona in historic Division 1, 2, and 3 cultivars isn't round, that shouldn't be considered a fault if it is typical of the historic cultivar. In modern Division 1, 2, and 3 cultivars, flat, overlapping perianth segments are the ideal against which these modern cultivars are judged.

However, the dictum "what is typical of the cultivar" should be standard for judging historic Division 1, 2, and 3 cultivars; i.e. twisted perianth segments are fine if that is what is typical of the cultivar, e.g. 'King Alfred' 1Y-Y (1899). In judging historic Division 4 cultivars, what is typical of the cultivar should take precedence over the ideal of all the petaloids being symmetrically placed as in modern Division 4 cultivars. With historic Division 8 cultivars having numerous florets, a missing perianth segment on one, perhaps even two florets, should be a minor fault and only a point or two deducted.

Color

Color in historic daffodil cultivars is worth the same as color in modern cultivars—15 points. Color in a historic daffodil cultivar should be clear and not blotched or streaked. Furthermore, historic daffodil cultivars should not be expected to be colored as intensely as modern daffodil cultivars. With both historic and modern daffodil cultivars, it is fair to desire a white perianth to be pure white. That being said, a judge should remember that in a cultivar like 'Beryl' 6W-YYO (1907), the bloom will likely be old and the rim on the corona burned before the perianth segments are pure white. At least that is the case in the deep south. Thus, the younger bloom of 'Beryl' 6W-YYO, with green suffused into the less than pure white perianth, creates a hauntingly beautiful bloom! No penalty for color should be assessed here. Likewise,

no penalty for condition should be assessed because the suffused green in the perianth segments of 'Beryl' *supposedly* suggests that the bloom is immature.

Pose

As with the scale of points for judging species daffodils, pose in historic daffodils is worth just 5 points, half that of pose in the scale of points (10) for judging standard daffodils. Possibly the least important aspect of pose in historic daffodil cultivars is axis balance. Perhaps it should be given no consideration at all except when two otherwise equal entries of the same historic daffodil cultivar are judged against each other. Then, the historic daffodil cultivar having axis balance wins over the one lacking the same. Thus, the failure to "look you in the face" in historic daffodil cultivars of Divisions 1, 2, 3, 4 and 9 is hardly worth noting except when two otherwise equal entries of the same historic daffodil cultivar are judged against each other.

Stem

Stem in historic daffodil cultivars is worth only half the number of points (5) as is the stem in modern daffodil cultivars (10). Basically, if a historic daffodil cultivar has a stem, and it supports a single bloom or multiple florets in a more-or-less upright manner, no penalty should be assessed.

Size

Size in historic daffodil cultivars is worth the same as size in modern standard cultivars (10 points). However, size must be judged on what is typical for the historic daffodil cultivar. Thus, if a bloom of a historic daffodil cultivar is only slightly smaller than what is typical of the cultivar, it should be penalized minimally, perhaps no more than a single point.

Substance and Texture

In historic daffodils, substance and texture are each worth 5 points, a third less than that of modern standard daffodil cultivars (7.5 points each). Some factors affecting condition in historic daffodil cultivars would also affect substance (thickness of perianth tissue) and texture (surface of perianth segments), too. Thus, if points affecting substance and texture are deducted under condition, they would not be deducted again under substance and texture.

Conclusion

It is my opinion that there are three points to remember when judging daffodils in the Historic Section: 1) condition, 2) condition, and 3) condition!

Perhaps some of you were just like me. Over the years, I became interested in growing and showing modern daffodil cultivars. Since my yard is small, the area that I have for growing daffodils is limited. So, some of you can identify with me when I tell you that I got rid of most of my old daffodils because they lacked the perfection of modern show cultivars. Little did I realize at the time that what we now call *historic daffodils* are survivors. Natural selection, i.e. survival of the fittest, has left these living antiques with their survival legacy. This is important when you consider how many new and expensive modern cultivars succumb to the nemesis of new daffodil cultivars in the deep south and elsewhere: narcissus basal rot! That is not to say that all historic daffodils will survive in the deep south or in your locale; however, you can get a clue as to what the survivors are in your geographical area by observing what grows at abandoned homesites and along country roads. The scales have fallen from my eyes. I see clearly now that what we call historic daffodils are survivors and should be treasured because they are still here!



**Exceptional
Daffodils
for
Show & Garden**

Your Source for **Murray Evans**
and **Bill Pannill** Hybrids

OREGON TRAIL DAFFODILS

41905 SE Louden

Corbett, Oregon 97019

Write for Free Catalog

CINCINNATI CONVENTION 2002

Suzy Wert, Indianapolis, IN

If you missed the ADS National Show and Annual Convention this year, then you missed a really good time! The Drawbridge Inn looked beautiful when we drove up—massed daffodils, provided to the hotel the past two falls by SWODS and planted by Drawbridge landscapers, were in full bloom, and Linda Wallpe's BMW Daffmobile, complete with painted daffodils, was front and center to let us know we were in the right place.

It might be considered tacky to start off with the goodie bags conventioners received upon check in, but golly! Judy Toman and Betsy Detmer went to a lot of work getting us gardening items like several sets of gardening gloves, including leather gloves, Miracle Grow, and even a hose nozzle!

Before toting all my daffodils in, I like to make a beeline to the staging area to gauge the available table space and air temperature. Brrr, it was chilly and there was a table ready and waiting for me to drag in my flowers and gear. Although there were plenty of new faces in the room, it was so nice to see old friends and commiserate with the other Midwest growers over the terrible season we had endured. I staged a bunch of flowers, but my spring season, alternating with its drought, freeze, and heat, freeze, and heat, didn't make for perfect flowers so it was pretty clear I wouldn't be taking home any trophies this year!

During the night, the staging area was magically transformed into a National Ooh and Ahh Show—that's where daffodil collectors can show off their non-flower daffodil stuff. There were prizes for the wildest daffodil item (a set of daffodil underpants would have gotten my vote) and the most charming, the smallest, and so on, with all awards named after ADS personalities. Amazing what people have amassed over the daffodil years!

As soon as the National Flower Show was judged, the hall was flooded with people looking to see what they won, and that will be covered in detail in the September *Journal*, but three of the most exciting entries I saw were seedlings. One was sort of a split cup poet from Steve Vinisky which looked for all the world as if he had notched out the cup of a perfect poet with a pair of teeny tiny scissors. They were actually little rectangular pieces of colored cup with space between them—I have never seen anything like it! The other two seedlings were from Leone Low shown in a collection of five miniatures. One was a wonderful spidery cyclamineus and the other was a short cup with a bright orange corona. None of these seedlings would win a blue ribbon unless the ADS

started a Novelty Ribbon as they do in Australia and New Zealand, but the flowers would be a hit with any gardener who isn't a daffodil judge!

The room for the National Show also included a display of photos that were entered in six different classes. There were more photographs than I had ever seen in such a competition before and I was told that they came from all parts of the country and a few from overseas as well.

For the Awards Ceremony, which was in the afternoon instead of after dinner as we are used to, chairs appeared out of nowhere and we all sat down to watch Kirby Fong (dressed as a medieval page) award the silver bowls and cups and medals to the big winners. SWODS members in their medieval costumes paraded in, with the wenches carrying the trophies in white-gloved hands. The actual trophies were on hand, having been shipped in before the convention, and were on display in the hotel lobby trophy case during the entire convention. It was a nice touch to be able to see them.

The hall cleared out as different people went on their way to meetings and to slip into their costumes for the medieval dinner. I think there might have been a couple emergency runs to the costume shop as more and more people jumped on the costume party bandwagon, because when I walked into the reception room, it seemed everyone was in costume! Part of that was that Betty Kealiher from SWODS made darling flowered headpieces for the ladies not dressed in costume and SWODS bought swords for the men, but mainly it was that a lot of people dressed up! I hope there are pictures in the *Journal* for this, because it's hard to accurately describe Brian Duncan in a bathrobe dressed as St Brendan, Joe Hamm dressed as some sort of medieval monk, and Janis Ruksans dressed as a wizard. While I was talking to Nial Watson, or Sir Nial, since he was dressed in a chainmail knight's costume, Helen Trueblood came up to him and slapped a piece of paper on his chest saying he had been "tagged." Hilary and Alice Watson walked up, identically dressed as ladies-in-waiting, Alice being a miniature version of her mother, and read the tag: Nial was to report at 9:00 am in the Friar's Room the next morning. What did that mean?

Oddly enough, no one seemed embarrassed parading through the hotel to get to dinner. The hotel staff was flabbergasted that SWODS came up with the idea because of the name of the hotel, the Drawbridge Inn; they assumed we did this every year!

Right before we were served dinner, Michael Brooke from England had a game for us; he read an epic story with the names of daffodils included in the tale. Dave Burdick won the prize for singling out the most daffodil names.

The next morning came very early for those who are in judging school and those signed up for the judge's refresher or hybridizer's breakfasts. The judge's refresher featured Ted Snazelle discussing judging historics and the hybridizer's panel discussed what hybridizers look for in new flowers; both sessions were extremely well attended.

Next, all convened to watch those men tagged the night before arrange flowers with Helen Trueblood. A couple of the guys were all thumbs, a couple of guys thought the more flowers you had, the better the arrangement, but on the other end of the scale, there were several guys who could probably make a living as florists. Each man put his name and a name for the design on his creation and the arrangements were the centerpieces for dinner that night. The audience was better behaved than I expected, but there was some heckling at the end! After all twenty-five arrangements were completed, design judges Hilda Dunaway, Jean Ohlmann, and Helen Trueblood divided the arrangements into groups of three and ranked them first, second, and third place. They commented on the overall quality of the designs.

The neatest feature of the whole convention, and one I hope becomes a convention staple, was a series of eleven mini-lectures given on the show floor on specific topics using the actual daffodil entries as examples. The lectures were about ten minutes long and given four times in rotation, so a person could choose four lectures to attend out of the eleven available. I was actually disappointed to be asked to give the one on staging miniatures, because I wanted to hear what other judges had to say! The ones I had picked out were: Donna Dietsch on grooming doubles, Dave Burdick on poets, and Rod Armstrong on reverse bicolors. Linda Wallpe, in addition to being convention chairman, and having her garden on tour, also gave a mini lecture on grooming cyclamineus.

It was time to get on the buses for the garden tours and while we were all hoping for gardens in full daffodil bloom, no one really expected it because of the midwest weather this spring. On the other hand, it was a beautiful day for garden tours and the "Lobs Wood" at the Krippendorf Estate made a lovely place to walk and have our box lunches.

We then went on to Honey Hill, the seven-acre property of *Journal* Editor, Bill Lee, and Publications Chairman, Hurst Sloniker. The absence of full bloom didn't negate the beauty of the setting or the wonderful companion plants and special collection of conifers with which the daffodils were growing. The trees were blooming and the ground sloped way down to a ravine with a creek. I thought it was unusual, but I guess it's the norm in Cincinnati, because as I was to see in the next gardens we visited, they *all* sloped down to a ravine with a creek in the back! I guess Bill and Hurst's was unusual because their garden sloped on all

four sides, to the consternation of the bus company, which had to get us there on minivans because neither the big buses nor the little buses could make the trip! Bill has a unique way of making daffodil markers using a computer printer that he has promised to write into a *Journal* article, so I will not go into depth on that topic, but it was quite the talk of the people on the bus I was on.

Mary Lou Gripshover's garden was last on the list for the day and seemed to have the most flowers in bloom, maybe because they were grown in a woodland setting. Mary Lou lives on a cul de sac, a normal-sized lot in a normal neighborhood, and you'd never guess by driving by that she grows thousands of daffodils. The backyard drops down, as I said, but the path winding among the trees is made of grass—the kind you have to cut with a pushmower. The incline is steep and it was very beautiful, but all I could think about was how dangerous it would be to mow if your foot slipped on wet grass

The annual meeting reconvened after dinner Friday night, mainly to award the Gold and Silver Medals and pass the gavel to new ADS President Steve Vinisky. After the meeting, Dr. Harold Koopowitz presented a short program regarding his research project. Then we sat back to listen to the evening's guest speaker, making his first visit to the U.S., Janis Ruksans from Latvia. Janis is sort of a cowboy. An explorer. The eastern European version of Lewis and Clark. He goes to far away places in the former USSR and central Asia, camps out, and takes pictures of unusual species of flowers which he shared with us Friday night. When he stays home, he has a plant nursery specializing in bulbs and can export to the US. We saw hundreds of crocuses that made the ones we get at garden centers here look blah. An amazing tidbit I later learned was that Janis taught himself English. I can't imagine teaching myself Latvian and addressing a convention of native speaking Latvians!

On Saturday morning there were three sets of three concurrent lectures given at the hotel before we boarded the bus for the day's tours. It was hard to choose which ones to attend, because the ones that seemed the least interesting on paper could turn out to be the most interesting in reality.

Harold Koopowitz, a college professor, has found his perfect calling in life. The man is a natural born teacher and can make genetics come to life for his listeners. He explained daffodil genetics to us in a way that made us understand how the flowers came to be in the past and how they are developing in the miniatures right now.

In the same time slot, Keith Kridler talked about growing daffodils in the wilds of Mt. Pleasant, Texas, where winters are hot and summers are well beyond what most of us know as hot; where if it rains, it pours, but

mostly it doesn't rain at all. It's a wonder he didn't give up long ago! In any case, if you're wondering how to make a hot water treatment device from a chest freezer, Keith is your man! Keith also discussed some of the ways we end up with diseased bulbs and gave a clever slide tour of Texas.

And if those two weren't enough, Joe Hamm gave a well-researched slide show on outstanding and famous historic flowers. It was a continuation of his lecture in Louisville, but this time using the alphabet, to talk about historic hybridizers, A-Z, while simultaneously showing slides of their flowers. Joe also handed out a list of the known historicals which are grown around the US.

Dr. Barbara Cook's topic was "Gardening and Health" and she discussed prevention of injuries for gardeners. Two recommendations I came away with were to be careful not to injure the hips when using a long bulb shovel, and also to kneel only on soft soil or use knee pads when planting and weeding.

Anne Donnell Smith did a session for newcomers to daffodils, Kathy Andersen spoke on species, Jason Delaney presented a slide show about bulb companions for daffodils, and Jim Hansel and Gia Giamarinaro discussed soil and soil amendments. I decided that if you couldn't find three sessions that you were interested in, then you really must already know everything.

It was time to board the buses again, and a word here about how wonderful they were, for the simple reason that we weren't on them forever! We jumped on a bus, saw a little of the city, and were at the gardens. First stop was the Peggy MacNeale Daffodil Garden at the Civic Garden Center of Cincinnati where we had drinks and lunch and got to see where the bulb donations had all been planted. I will tell you that the collection there is not just old daffodil castoffs; there are some very new and expensive varieties planted there in Peggy's memory.

Then on to Linda Wallpe's where I am sad to say she had a section marked with possible eelworm; Ted Snazelle confirmed that it looked just like a textbook case. Linda lives in an older neighborhood than Mary Lou, but she also grows daffodils in an artistic way in a normal sized lot, proving that you don't have to have acres and acres to grow prize-winning flowers. Janis Ruksans' babies were blooming at Linda's, too.

We jumped back on the bus for Don & Marge Caton's 100+ year old house nearby. This was a bigger property than a suburban lot, with a forested area on the other side of the ravine so it was really a protected backyard. They have a huge deck which overlooks the daffodils and companion plants and the deck has stairs leading down to the "Music

Bed," where Don has planted bulbs that have names associated with music.

After returning to the hotel, it was time to get dolled up again for a special dinner at the historic Union Terminal downtown. When we walked through the doors we were struck by the towering six-foot daffodil display in the center of the hors-d'oeuvres table. Everything was beautiful except the tables looked a little bare. Usually at these daffodil conventions, the floral centerpieces on the tables are worthy of a Presidential dinner. There was also a bunch of junk in boxes off to the side. The mystery was solved when we were informed we had to make our own centerpieces using beautiful flowers and branches and *Tinkertoys!* For those outside the U.S., Tinkertoys are children's building toys consisting of wood dowels with circular connecting pieces. Peggy and Neil Macneale's four adult children were at one table, and the two sons demonstrated that they were truly the scions of an engineer by constructing a towering structure as their table's centerpiece. John Reed's table had built a centerpiece that included beta-carotene (from the evening's salad). Many tables included moving parts in their Tinkertoy constructions. The Empress of Ireland and King Alfred (Linda Wallpe and Bill Lee), in civilian dress this evening, judged each table's design, eliciting extravagant statements from the tables.

After dinner, we adjourned to the Union Terminal auditorium where we were richly entertained by the after-dinner speaker, our own storyteller, Richard Ezell. Richard told the amazing tale of the "Wild Daffodils of Arkansas," cleverly weaving in references to well-known ADS personalities, and ending with slides of the indescribable wild daffodils of Arkansas—you had to be there.

And before you knew it, the convention was over and we returned to the hotel with promises to meet next year in Asheville, NC.

Narcissus

EXTENSIVE LISTING OF
VEGETATIVELY PROPAGATED BULBS

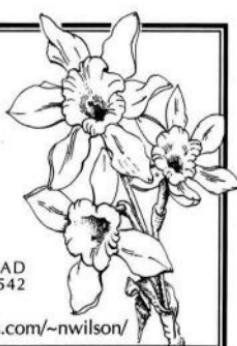
Nancy R. Wilson

CATALOG \$1

6525 BRICELAND-THORN ROAD
GARBERVILLE, CALIFORNIA 95542

e-mail: nwilson@asis.com

VISIT OUR WEBSITE: www.asis.com/~nwilson/



NOW LET'S TALK ABOUT SPLIT CUPS

Sandra Stewart, Jasper AL

(Adapted from a Daffnet posting with permission.)

Those of us who collect and show Division 11 split cup daffodils regularly are having some trouble understanding some of the judgments awarded in the last two or three years. Those of us who always enter these classes (and therefore are not involved in judging these classes) talk about the judging immediately after the ribbons are put on. These exhibits are always left on the table because they are usually not brought forward for consideration for any ADS awards individually.

These flowers are really improving, as you already know if you grow Elise's and Brian's recent introductions or anything from Ron Scamp. I grow about 90 (yes, that's ninety) different split cups, and I don't believe I have ever seen any guidelines about exhibiting or judging these. I used to try to collect them all, but now I look only for the ones that will consistently win ribbons. Last week (after all that bad weather) it was Ron Scamp's 'Arwenack' 11aY-YYO that won its color code class in the single stems and vase of 3 and I still had some left to put in a Throckmorton collection. In other words, every stem of 'Arwenack' I put in the show won a blue ribbon. This is not an expensive daffodil—I think you can get three this year for about \$7 plus the cost of shipping. This cultivar multiplies well for me, as all the split cups do here. I can count the split cups I have lost in eight years on three fingers.

I hope you all know that the flatter and more solid a split-cup flower grows, the faster the pollen on the anthers turns brown. Therefore, you have to act fast if you are going to make any crosses with pollen from the best ones. But because the anthers turn brown rapidly, the anther browning is not really a valid indication of the freshness/condition of a split cup in most cases, but it does seem to be a factor that keeps the finest Division 11 flowers from winning blue ribbons.

The best indication of freshness/condition of a split cup, in my experience, is the texture and condition of the perianth segments, not the color of the pollen. As with some doubles, sometimes you can determine perianth condition of a Division 11 daffodil only by looking at the back. Once the perianth tips start going brown, you can just about watch the petals wilt while you are having a cup of coffee. I have had many die between the time I staged them and the time the judges saw them. The white-perianth split cups go bad for me faster than the colored ones, since they are usually a lot thinner. Even if they are fresh, the white perianths seem to look wilty more often. Of course, a split cup on which the corona completely covers the perianth usually looks better as it ages

than one with a shorter corona since it hides the bad evidence of the perianth. Besides that, the corona is usually thicker than the perianth and is often ruffled or smoother than the perianth to begin with. I think the perianth segments of a desirable split cup should be smooth and have good texture and substance all over just like any other daffodil.

I would like to hear from others about judging and exhibiting Division 11 daffodils. A judges' refresher and/or additional student judging instruction on this division in schools would be helpful. It's hard to play a game when you don't know what the rules are.

OBSERVATIONS FROM DAFFODIL SHOWS

Sandra Stewart, Jasper, AL

I confirmed these facts exhibiting at daffodil shows this year:

- ◆ You can win more ribbons with fifty \$2 daffodils than you can with four \$25 daffodils, and enter more large collection classes such as the Quinn, Throckmorton, and Bozievich classes.
- ◆ You WILL learn the color code if you enter the same flower five different times in one show.
- ◆ The show committee will thank you if you put flowers in classes that no one else has entered (and so will the judges if they all still score a 90 so they can move on).
- ◆ You can't win a Silver Ribbon (most blue ribbons) if you forget to pick up enough blocks and tubes.
- ◆ You can't beat a good 'Rapture' or 'Bravoure' down here, no matter how many daffodils you exhibit.
- ◆ If you have daffodils for a class that is not on the schedule, you can go ahead and make an entry (call it what it is and just leave the class number blank); when the judges put a ribbon on it, the schedule chairman can know what class needs to be added to the schedule next year.
- ◆ If you stage four entries in the same class, you can get four different colors of ribbon. If you know others who have an entry for that class, get them to exhibit too, but only if you don't mind if they beat you.
- ◆ Sixth graders are still happy when their new friends beat them out of the big ribbons.
- ◆ Sixth graders will go without sleep just fine but they still won't eat anything green or with nutritional value, no matter how hungry they get. However, they will eat the rest of the doughnuts off the breakfast table and then ask you to stop for pizza on the

way home. (Play it safe and don't get anything on the pizza that ever grew in soil.)

- ◆ You will feel much better later if you don't spend all your time staging daffodils. You can always see the daffodils again next year but that might not be so for the people at the shows.
- ◆ The head table really is much more fun when there is a crowd standing around it to see what they won.
- ◆ It is a good strategy to grow certain daffodils just because you like the name.

DAFFODIL SHENANIGANS

Bill Lee, Batavia, OH

A daffodil acquaintance of mine has seen an increase in bulb fly this year. She has tried the wasp and hornet sprays, but says they don't kill the fly immediately and it flies away and perhaps lives. She has experimented with additional kinds of sprays, looking for one that will adhere to the fly and add enough weight to pull the fly to the ground where it can be killed. She thought hairspray might do the trick, the kind that gives a heavy, lacquered appearance. Alas, the fly took off, perhaps to amaze its friends with its new do!

Another raid of the bathroom cabinet brought her husband's shaving cream to hand and it seemed just the trick. Unfortunately, shaving cream does not propel fast enough or far enough to coat the fly and the can does not refire quickly. She reported that the garden bed was also a mess after this experiment. When I suggested the kind of spray that is used for filling spaces in walls to insulate them, she thought the result would be similar to shaving cream. Cans of spray paint might be effective, and she says at least there'd be color in the garden, perhaps saving on purchasing bedding annuals.

The final word in the search for an effective bulb fly spray arrived the other day from my friend. She wrote: "I would also like to add that a Bloody Mary poured over them doesn't kill them; however the empty glass, overturned on them while laying eggs, will at least hold them captive until you can get your foot over there. Unfortunately, in that span of time, they probably have time to lay the dang egg(s)!"

She added, "A true bulb fly trick is to wear gray-green, light green or gray clothing. You can really sneak up on them then!" At this point I didn't know whether she was kidding or not!

NO THREAT TO WORDSWORTH'S DAFFODILS

James Akers, West Yorkshire, UK

(reprinted from Daffnet with permission)

There has been a great concern in the UK this week at reports that Wordsworth's daffodils at Ullswater are under threat from modern hybrids. As a result The Daffodil Society has been inundated with calls from the newspapers and Reg Nicholl and I have appeared on five different radio news programmes to answer questions.

Wordsworth's daffodils, *N. pseudonarcissus*, grow on the side of Lake Ullswater in the Lake District in the north of England.

Recently the National Trust, who are conservers of old buildings and areas of importance, noticed that the daffodils seemed to be getting larger. Jan Dalton, Chairman of The Daffodil Society, went to have a look and found that hybrid daffodils had been planted on National Trust property just across the road, though nobody knows when or by whom. They are mainly a yellow trumpet, 'King Alfred' or 'Golden Harvest', but there are some with white perianths.

It would appear that there is interbreeding and as a result the hybrids are appearing among the Wordsworth daffodils. As the *N. pseudonarcissus* will be diploids and the planted hybrids will be tetraploids, any offspring will most probably be triploids and therefore sterile. The only threat to the Wordsworth daffodils is therefore that because of their hybrid vigour they will spread vegetatively at a faster rate than the *pseudonarcissus*.

The action being taken is that the planted hybrids will be dug up and replanted on another National Trust site many miles away, as will any bulbs among the *pseudonarcissus* which are thought to be hybrids.

(If any further information is required then email me at coolakers@compuserve.com. I do not mind fielding telephone calls (Code for UK plus 1924-375843) provided that the caller remembers that we are on UK time that is five hours in front of New York, and they don't get me out of bed.)

THE STORY OF A BOY AND A FLOWER

Jason A. Delaney, St. Louis, MO

As a mere tyke aged six, I was awestruck by the massive flowers of 'Fortissimo' 2Y-O (de Graff, 1964) that my grandparents, Frank and Jewell Stanford, had blooming in their spring garden. Displayed atop very robust clumps, the flowers were a sight to behold: six inches of light yellow petals and long, fluorescent orange-red cups. 'Fortissimo'

was the most amazing daffodil I had ever seen, paling the neighboring traditional all-yellow varieties. Nothing could have been better, for *this* flower was the perfect daffodil.

Though the sheer magnificence of 'Fortissimo' kept me lavishly entertained (I was easily entertained as a child—and still am), there was something noticeably amiss in my grandparents' collection of daffodils. . I couldn't figure out what it was, but by the next weekend's visit the mystery had been solved. There were daffodils sporting big, small, and doubled orange-red cups, but there were no true trumpet daffodils with that same orange-red color. Breck's (*the source for daffodils*) didn't carry any, nor did Burpee's, or Park's, although they all offered varieties with trumpets of pink, white, yellow, and green (such as 'Pistachio', which somehow always bloomed light yellow). I wondered what such a flower might look like had it existed; 'Fortissimo' was certainly impressive, so an even longer, true trumpet with the same colors would be fantastic! Alas, my limited exposure led me to conclude that daffodils were fully represented by those types found growing in my grandparents' and great aunt's gardens. I was satisfied.

That satisfaction, however, was quickly fleeting. After searching high and low and finding a big, fat red marker, I took to coloring all of the Breck's Colossal (a.k.a. 'Gigantic Star') and neighboring 'Dutch Master' coronas until solid, fire engine-red trumpets beamed in every direction. My grandparents seemed amused enough with my artistic renderings not to scold me for committing an otherwise unthinkable crime against their favorite yellow daffodils. And what a sight those newly colored daffodils were! Now fully convinced that a flower with such electricity was indeed a worthy and spectacular garden addition, I set forth on that day on a quest to find it.

Eleven years and a wintry evening later, I decided to pass up my soil science homework and hike across campus to the library and peruse the card catalog for daffodil listings. To my surprise there were many—so many that I spent most of the night in the library delving through what I had found. The publications were mostly very old, historic references and scientific reports, nonetheless chock full of pictures of yesteryear's famous flowers. (I was amazed—and somewhat reassured all the while—that there were other people out there like me, apparently the world over, and had been for some time at that, with whom I shared a common bond, the daffodil. I was no longer alone!) Eventually the stacks yielded a yellow cloth-bound book entitled *Narcissus*, second edition, by Michael Jefferson-Brown. This book cited varieties of a more recent age and included several color plates begging to be viewed. As I flipped through, I happened upon a black and white photograph of a

cultivar named ‘Brer Fox’ 1Y-O (Backhouse 1959), described as “the first ‘red’ trumpet daffodil, having a tangerine-orange trumpet all the way to its base.” While held in my hands that musty yellow book turned into a pot of gold.

Two years later and still fresh in my second season at the Missouri Botanical Garden, I found a Bonnie Brae Gardens daffodil catalog while researching sources for our annual bulb bid. Mind you, this wasn’t the standard sort of catalog to which I was accustomed. None of the daffodil names were familiar, there were no pictures, and the prices seemed quite inflated (much like that Grant Mitsch catalog I had received back in 1992—talk about crazy!). Selling daffodil bulbs for \$2.00 each, let alone \$20? How ridiculous! What I discovered in the listing on the second page, however, was to become the most influential moment in my life-long daffodil obsession: “Brer Fox, \$10.00 each.” A source! I immediately called and spoke with a lady who said she would sell me what she had of it. Sold! My very first bulb procurement for MOBOT! Thirty bulbs and a really convincing explanation to my boss later, my childhood fantasy became reality. Little did I know that the addiction had just begun.

This past spring, nineteen years after first being smitten by red, my daffodil collection boasted flowers from more cultivars than I could have imagined possible at the age of six. Among the many were ‘Fortissimo’ and ‘Brer Fox’, for obvious reasons. But also flowering were twenty other Division 1Y-R, Y-OOR, Y-O, Y-YO, and Y-YYO cultivars, including a few seedlings that have promising futures. In addition to the once make-believe red trumpets, flowered the “almosts,” which occasionally measure full trumpet dimensions: ‘Demmo’ 2Y-O (Jackson, 1993), ‘Dutch Delight’ 2Y-R (Duncan, 2000), and ‘Glen Clova’ 2Y-ORR (Lea, 1978). Each of these varieties has very intensely colored coronas of rich orange-red set off by golden-yellow petals.

Although coronal coloration here tends to be a bit lighter than in the older and borderline cultivars, form and show worthiness are clearly present in the newer orange-red trumpet group. In most seasons there aren’t enough superlatives to describe ‘Corbiere’ 1Y-YYO (Lea, 1988), ‘Hero’ 1Y-O (Jefferson-Brown, 1984), and ‘Uncle Duncan’ 1Y-O (Pearson, 1991), to name a few. ‘Glenfarclas’ 1Y-O (Lea, 1976) and ‘Thunderbolt’ 1Y-O (Jefferson-Brown, 1975) can be the most deeply colored of the show contenders when the season is favorable. And of a different style altogether is ‘Magic Lantern’ 1Y-O (R. and E. Havens, 1998). One must witness first-hand the magical qualities of this stove-piped wonder to fully appreciate its beauty. This spring the flowers opened entirely light buffish-orange, changing to creamy yellow; the

trumpet then turned a dark, burnt-orange, then to near-white on the outside and glowing orange on the inside. Beguiling, this is a flower of tremendous substance, size, and character.

The older orange-red trumpets, though comparatively coarse and by many of today's standards unsuitable for the show bench, have an intensity and saturation of orange-red color unrivaled by any of their modern progeny. No daffodil collection should be without a few of these older cultivars when novelty and presence are priorities! 'Brer Fox', a very rugged flower and one of my all-time favorites, blooms from year to year with deep yellow petals and trumpets of bright, solid orange, frilled at the rim. This year, thanks no less to our incredibly mild winter, the color was the deepest I've ever seen. It has proven itself everything I had ever dreamed about and hoped possible: big flowers of classic daffodil form with *orange* trumpets, and, as an added bonus, that classic, unmistakable fragrance that only the early flowering older trumpets seem to have. 'Uncle Remus' 1Y-O (Backhouse, 1975) has slightly better form though lighter colors, and is a flower that certainly has clump power, making a very nice display when well established. But it is 'Sutton Court' 1Y-R (Backhouse, 1966) that takes the prize for color intensity. Though slower to grow than others, its large flowers always command attention from across the garden on overcast days when their light lemon-yellow petals and deep reddish-orange trumpets simply glow. This is a very special daffodil.

My personal quest for that illusive red-trumpeted daffodil has certainly paid off. Nevertheless, I continue to peruse catalogs and lists for different cultivars to add to the collection, with each new acquisition being as exciting as the first. I look forward to one day acquiring a golden yellow and deep, true red trumpet daffodil, possibly resulting from Y-P and Y-O breeding; if seedling fields throughout the world continue to produce cultivars in this color range as they have in the past few years, that 1Y-R may be here very soon. My own fledgling program of hybridizing is focusing on orange and red trumpets, not only with yellow perianths but also white and orange, as well as mid-late and late season blooming cultivars. Perhaps one day I too will have a magnificent cultivar that will smite a beginning enthusiast.

And dare I mention my next quest? Amassing a collection of the still rare 1W-O's. Hopefully the next nineteen years of searching the world over for these will be just as fruitful as the last was for yellow-orange/red. In the meantime, however, I shall sit back and further reminisce about that boy and of the inspiration dealt him by such a wonderful flower.

Hofflands Daffodils

Suppliers of Quality Daffodil Bulbs to the World

Raisers of Many Top Prize-winning Varieties

R.H.S. Gold Medal 1995, 1998 & 1999

A.D.S. Trophy 1996 & 1997

Engleheart Cup 1995

Send for our free catalogue

**JOHN & ROSEMARY PEARSON
Hofflands, Little Totham Road, Goldhanger,
Maldon, Essex. CM9 8AP. U.K.**

E-Mail: Hofflands@care4free.net

Telephone: (44) (0)1621 788678

Fax: (44) (0)1621 788445

NARCISSUS, DON'T DISS US—2002

George Dorner, Kildeer, IL

For daffodils it was "annus horribilis."
Seemed Ma Nature just wanted to riddle us.
So when I looked for good blooms,
It was like searching in tombs,
'Til I saw three nice N. bulb. conspicuus.

These lovelies gave me an idea or two.
The show was coming—I knew just what to do.
Three of a kind in Thirteen
Will be the only ones seen.
I'm guaranteed to go home with a blue.

So I plucked the three blooms from the bed,
Not imagining what lay just ahead.
My species bulbocodium
Were treated with odium
And only received second place—red.

Seems I hadn't removed a dirt speck or three,
And a loupe allowed one judge pollen to see.
While the blooms were in condition,
They were judged out of position,
And the symmetry was off by a degree.

Here's a message for those of you judgin':
(I'm not asking for cheatin' or fudgin'!)
But judge gentler and more kind.
The rest of us sure won't mind,
If you're not a fuss-budget curmudgeon.

HERE AND THERE

CONVENTION AFTERMATH

On Sunday morning, we learned that Mike Keesee was admitted to the local hospital where he subsequently had surgery before he could return home. Libby Frey had an automobile accident as she left the hotel, but was not seriously injured.



CONVENTION LOST AND FOUND

If you found a copy of the *International Register and Classified List*, with pages tabbed, a small green pocket notebook, or a set of keys, please notify the editor so the items can be returned to their owners.



WILD NARCISSUS WEBSITE

Dan Blanchard has placed a large number of photographs of narcissus in the wild on his personal website. View the photos at:

<http://homepage.mac.com/wildnarcissus/>



WHERE CAN I FIND...?

'North River' and 'Mobjack Bay'; contact Granville Hall, 7294 Shacklee Ford Avenue, Gloucester, VA 23061; phone: (804) 693-3919.



DEATHS

We regret to inform you of the death of Frank Galyon's wife, Millie Galyon, Jane Moore's husband, Roxey Moore, Thelma Hatcher, and Jack and Iris Yarbrough.

A Textbook for Daffodil Planting Classes

Daffodil Culture

By

Howard J. Merrill

\$7.95 postpaid U.S.A.

\$10.00 postpaid Foreign

American Daffodil Society
4126 Winfield Road
Columbus, Ohio 43220-4606

EVERYONE NEEDS TO HELP WITH THE ADS HISTORY

Loyce Mckenzie, ADS Historian

ADS History

Collecting the material, including pictures, for the 2004 publication *The ADS: The First 50 Years*, should be a happy task which can take many forms. Here are several specific ways that you can help.

If you have pictures from the past, let us borrow them, make copies, and return the originals to you. Please include all possible identifications.

If you have wonderful memories of ADS members who are no longer with us, in your local societies, or at conventions, write them down, and let us have a copy.

If you have good color prints or slides of the Wister and Pannill winners, share them. We have an active Photography Group working hard, and halfway there; but you might have just the perfect shot of a Wister winner clump in a garden, or a Pannill winner on the show bench, preferably a vase of three. Be sure your name is on the print or slide along with the cultivar identification. You will eventually (translated, about May 2003) get these back.

If you, or an ADS friend, are moving to smaller living quarters, and are having to "downsize" your possessions, keep the ADS in mind. If you have old *Journals*, share with younger members of your local society, put the word out on Daffnet that you would donate them for postage reimbursement, or let the Executive Director know what you have. (Do not send her old *Journals* without letting her know ahead of time, please!)

If you have old photographs, with identifications, and especially if you find correspondence between members from an early era, including letters to and from hybridizers, please let the ADS Historian have them, or at least photocopies of them.

Local Society History

Celebrating the 50th anniversary of the American Daffodil Society in April of 2004 should not be limited to (though it should include) taking part in the Golden Anniversary Convention.

I challenge each local society to plan your own celebration, probably in connection with your spring 2004 show. Include the 50th anniversary as a focus of your staging and publicity, but also do three other things:

First, write or update your own society's history, complete with pictures. Collect all the memories of your longtime members, or the shared stories which your present members recollect from those who are no longer with us. Send out scribes to take down oral histories from your

earliest members, who may not want to do the writing themselves. Write profiles of your most important founding members, especially those who were never active at the national level, and who therefore were unknown to many in the ADS.

Next, make your own scrapbook, or update the current one. Look for old show schedules and a sampling of ribbons for the local awards. Pictures! Pictures! Pictures! Pictures of people (identified, please) and great daffodil gardens within your society's geographic areas. If possible, make plans to send or bring your scrapbook to the 2004 convention for display in the Museum Room (see the article by 2004 Convention Chair Kathy Welsh in the March *Journal*).

Finally, send to the ADS Historian a brief, one to two page single-spaced, typed history of your local society, with pictures (copies, or we will copy and return the originals to you) for a Local Societies scrapbook that is being prepared for the Museum Room.

(Send materials or queries to: Loyce McKenzie, ADS Historian, 249 Ingleside Drive, Madison, MS; phone: 1-601-856-5462; email: Lmckdaffodils@aol.com.)

ILLUSTRATED DATA BANK NOW AVAILABLE

Mary Lou Gripshover, Milford, OH

The long-awaited *Illustrated Data Bank* of the ADS is now available on CD-ROM. If you purchased the previous version, then Version 3 should already have been sent to you. If you've been waiting, now is the time to order it; specify whether you need the Macintosh or PC version. Hardware requirements include an operating system of Windows 95 or above on a PC, and 200mb of space on your hard disk to install the program. QuickTime, which is necessary to view the photos, comes on the disk. The Instruction Manual is both on the disk and online. The price is \$150.

The program includes all the information which is in a printout of the *Tom D. Throckmorton Daffodil Data Bank of the ADS*. In addition, there are about 4,100 photos included. The first thing you will notice is the improvement in both the quality and the quantity of the photos. Click on the small photo that accompanies the data and you'll get a full-screen photo.

There are lots of "sort" and "find" features in the program. For instance, a simple click on the menu bar allows you to list only those flowers for which there are photos; another click will bring up the list of miniatures. You can compile a list of the flowers you grow in several ways. The screen for each flower has a box you can check, or you can go

to an alpha listing of all the flowers and click on the ones you grow. Click "save" and the program will save your selections as your "Growers List." Within the growers list, there are several screens that allow you to record any remarks or comments you have about the flower, i.e., when and where you bought it, what awards you won, anything that you choose. You can record your planting location, and then print out a list of what's planted in each bed. While you can't change the data in the databank, you CAN add your own seedlings or seedlings received from others to your Growers List. The program will connect the genealogy data to your entries, but your entries will only appear in your Growers List, not the main Data Bank listing. You can "find" a list of all the fertile flowers in Division 5, and then save the list for future reference. Or you can "find" and save a list of flowers from a particular country. Or a particular decade.

The program also has a genealogy feature. If you click on the "History" button, a genealogy of the flower will appear, with a photo if available. Then click on "parents" and you'll get a photo of both parents if available) so you can compare the child to the parents.

Want to find all the flowers with 'Accent' as a seed parent? Just select "seed parent" "is" "Accent" and click "find." Almost immediately you'll get a list of 26 flowers that have 'Accent' as seed parent. Want to find all the flowers with 'Accent' as a pollen parent? Just select "pollen parent" "is" "Accent" and click "find." Up comes a list of 61 flowers with 'Accent' as pollen parent.

One thing you will have to remember: if you are used to clicking on the little x in a box on the upper right corner of your screen to close a screen, you'll have to click on "Done" instead. And to close the program, you have to go to the File menu and click on "Quit."

Version 3 has been a long time coming. I think it's been worth the wait.

DONATIONS TO PEGGY MACNEALE DAFFODIL GARDEN

Those attending the 2002 ADS Convention in Cincinnati saw the Peggy Macneale Daffodil Garden at the Civic Garden Center. The Civic Garden Center would like to triple the size of the garden by 2005. The South Western Ohio Daffodil Society sponsors the garden and has purchased bulbs for it and planted donated bulbs from other ADS members. Donations of bulbs are always welcome and donations are tax deductible because the donations are actually made to the Civic Garden Center. If you have bulbs to donate, contact the editor, who can also furnish a list of cultivars already planted.

2002 ADS GOLD AND SILVER MEDALS

Peg Newill, Dayton, OH

(Text of Gold and Silver Medal Award presentation by President Peg Newill at the Cincinnati convention.)

2002 GOLD MEDAL: SALLY KINGTON



**Sally Kington holds Gold Medal
presented by Mary Lou Gripshover**

Brian Duncan photo

The Gold Medal is awarded to an individual for "recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils." The 2002 Gold medal recipient, Sally Kington, holds the post of RHS Daffodil registrar. When she is not at her desk compiling research for an RHS project, she can be found bicycling around the bulb fields in Holland as well as searching the hedgerows for historic cultivars in Guernsey. She is responsible for

compiling in less than three years the International Daffodil Check List. Her next project involved nine years of research as well as the learning of new computer skills. The completed project gave us the first International Register. During this time the Classification system was changed, and she pioneered work on the boundaries between red and pink and orange daffodils. Then in 1996 she added to her already busy schedule the duties of the secretary for the Narcissus and Tulip committee.

Sally has gained the respect of daffodil growers, both professional and amateur, and has established valuable links with daffodil registrars worldwide. She is a meticulous recorder of detailed information whose accuracy has resulted in a most reliable International Daffodil Register and Classified List 1998. This is known to the daffodilian as the "big yellow book," which contains listings of all known daffodils, with descriptions of many cultivars. It is most helpful when the correct naming of daffodils on the show table is called to question. Her latest guidance to registrants addresses the difficulties with finding a place in Division 7 for Jonquilla or single headed Apodanthi hybrids. The RHS awarded Sally the prestigious Peter Barr Memorial Cup 2000 for her work with the daffodil.

The American Daffodil Society is pleased to present the Gold Medal to Sally Kington, who has accomplished so much and has made lasting international contributions to the daffodil world.

(The Gold Medal was presented to Sally Kington on June 6 prior to a luncheon of the RHS Show Schedule and Narcissus Classification Advisory Committees, with the Director General of the RHS, Andrew Colquhoun, also in attendance. A very surprised and delighted Sally Kington expressed her thanks to the ADS. In her words, she was "bowled over.")

SILVER MEDAL: KATHRYN S. ANDERSEN



Kathy Andersen

Bill Lee photo

The Silver Medal of the American Daffodil Society is awarded to an individual deemed by the Honors Committee as being worthy of "recognition of outstanding service to the American Daffodil Society."

Our Silver Medal recipient is a lady who has many talents and has liberally shared them with the ADS. She is today being properly appreciated by all of us, who are the beneficiaries of her many accomplishments.

Our honoree holds a doctorate in chemistry and was involved in pharmacological research at the University

of Michigan while her husband was in medical school. When they moved to Wilmington, Delaware, she became involved with lilies, daffodils, and chrysanthemums, the Pennsylvania Horticultural Society and Wilmington Garden Center, United Way and the School Board. The Delaware Daffodil Society lists her as a founding member. She has served as president of the National Chrysanthemum Society and North American Lily Society. At a National Council of State Garden Clubs convention she received the Award of Horticulture Excellence. I mention the above so that you will be informed of her many interests in the field of horticulture and community service.

Fourteen years ago our Silver Medal recipient was installed as president of the American Daffodil Society, having previously served as a Regional Vice President and for twelve years as the ADS recording secretary. In 1988 a trip to Spain opened up an entirely new challenge, "replication of the exact microclimates for the successful growing of

species." In 1995 she became the ADS Species Conservation Chair and has returned to Spain each year in search of new species and the preservation of those already recorded as existing. Over the years she has won a Gold Watrous, more than one Gold Quinn, the Simmonds Medal in London, two Larry Mains, three Tuggles and other National Awards.

She hybridizes both daffodils and lilies.

The ADS is pleased to award the Silver Medal to our Kathy Andersen for her many years of devoted service to the goals of our society.

THE PETER BARR CUP: ELISE HAVENS

Brian Duncan, Omagh, Northern Ireland

(Text of presentation of the Peter Barr Cup, presented by Brian Duncan, at the 2002 ADS Convention)



Elise Havens

Bill Lee photo

Elise Havens is the daughter of Grant Mitsch, whose name has been synonymous with daffodils in the United States since he started raising daffodils in 1934 and supplying them to enthusiasts in 1945. Elise, and her husband Richard, have been running Grant Mitsch Novelty Daffodils since 1978, steadily building and enhancing the firm's reputation as primary suppliers of top quality and novel daffodils in America.

With her father's encouragement Elise started making her own crosses at an early age, and some 15 cultivars were registered and catalogued between 1975 and 1979, perhaps the best known being 'Graduation' 2W-WWP

and 'Pay Day' 1 YYW-W. There was then a break until the early 1990s, presumably because Elise had left to pursue another career until her father's retirement. Since that time more than 100 cultivars have been registered, covering most divisions. Famous amongst these have been the break-through crosses in yellow/pink trumpets and large cups: 'American Heritage' 1 YYW-P, 'American Dream' 1Y-P, and 'Oregon Pioneer' 2Y-P; and the fertile jonquilla hybrids which open a door for further progress and development of colours in the higher divisions. Meanwhile, split-corona daffodils have been brought to a new level of refinement and acceptance. Numerous excellent daffodils of other types are also gracing show benches and the gardens of enthusiasts throughout the world.

Elise Havens does not regard competitive exhibition of daffodils as a high priority activity. However, her customers do this job so effectively for her that Havens cultivars are dominant in US shows and are widely exhibited elsewhere.

Elise is a director of the American Daffodil Society, and is currently chairman of the Standing Committee on Hybridizing. She has been a regular contributing speaker at ADS conventions and chairman of the annual Hybridizers' Breakfast. She received the ADS Gold Medal in 1997.

Elise Havens has traveled widely, including to the UK, and has exhibited at the London Daffodil Show on at least two occasions. She is a wonderful ambassador for daffodils and her country. Deep-thinking, charming, and generous, the ever-smiling Elise has made a host of friends in daffodil circles throughout the world. She is the "Queen of Daffodils" in her homeland, and she is arguably the world's most outstanding daffodil hybridiser not yet to have received the Peter Barr Cup. Elise Havens is a most worthy nominee for the Peter Barr Memorial Cup in 2002.

This proposal was accepted by the Daffodil and Tulip Committee and ratified by the council of the Royal Horticultural Society. It is my pleasure to announce that Elise Havens is the recipient of the Peter Barr Memorial Cup for 2002.

ATTENTION: BARGAIN HUNTERS!

Mesh Bulb Bags

The Marcus-James Company in DeSoto, MO has been left holding the bag—LITERALLY!!!!

A customer ordered 200,000 bags and then canceled.

HELP! We are up to our ears in bags—highest quality materials (not rejects)—and we need to move them from our inventory.

12" circumference x 24" length, green plastic netting heat-sealed bags, 1,000 per box. Each bag holds about 25 daffodil bulbs.

DISCOUNT PRICE: \$18.00 per 1,000. We accept checks, VISA & Mastercard. Freight: Prepay charge, most orders go out UPS. Available for immediate shipment, and will probably not be offered at this price again.

**Contact Marge or Janet at (636) 586-1850 or fax (636) 586-6170.
www.Marcus-James.com**

AMERICAN DAFFODIL SOCIETY, INC. BOARD OF DIRECTORS, 2002-2003

EXECUTIVE DIRECTOR:

Naomi Liggett, 4126 Winfield Rd., Columbus, OH 43220-4606; (614) 451-4747; fax (614) 451-2177; email: NaomiJLiggett@cs.com

OFFICERS:

President: Steve Vinisky, 21700 S W Chapman Rd., Sherwood, OR 97140-8608; (503) 625-3379; (W) (503) 625-3389; fax (503) 625-3399; email: svinsky2@yahoo.com

First Vice President: Mary Lou Gripshover, 1686 Grey Fox Tr., Milford, OH 45150-1521; (513) 248-9137; email: DaffMLG@aol.com

Second Vice President: Rod Armstrong, 7520 England Dr., Plano, TX 75025; (972) 517-2218; fax (972) 517-2218; email: rod55@gte.net

Secretary: Phyllis Hess, 3670 E Powell Rd., Lewis Center, OH 43035-9530; (614) 882-5720; fax (614) 898-9098; email: phess@ee.net

Treasurer: Kirby Fong, 790 Carmel Ave., Livermore, CA 94550; (925) 443-3888; (W) (925) 422-4205; fax (925) 422-1930; email: kfong@alumni.caltech.edu

Immediate Past President: Peg Newill, 10245 Virginia Lee Dr., Dayton, OH 45458-4424; (937) 885-2971; email: 103710.3426@compuserve.com

REGIONAL VICE PRESIDENTS:

New England: (3rd Term) Sally Nash, 247 Polpis Rd., Nantucket, MA 02554; (508) 228-4912; email: Sally@polpis.com

Northeast: (3rd term) Leslie Light Sobel, 1 Greenbriar Way, Mechanicsburg, PA 17050-1918; (717) 697-5140

Middle Atlantic: (3rd term) George Bragdon, 103 West Square Dr., Richmond, VA 23233; (804) 784-3527; email: gandpragdon@aol.com

Southeast: (1st Term) Bonnie Campbell, 590 Sandy Creek Rd., Fayetteville, GA 30214-7066; (770) 461-7146; (W) (770) 913-4600; email: shades007@aol.com

Midwest: (2nd Term) Donna Dietsch, 5192 Bagley Rd., Columbus, OH 43232-2327; (614) 866-9582; email: ddietsch@ameritech.net

Southern: (2nd Term) Sandra Stewart, 1149 Wells Loop, Jasper, AL 35503; (205) 387-2250; (W) (866) 487-5297; fax (205) 221-0311; email: daffodilhunter@charter.net

Central: (1st Term) Gerard Knehans, 1008 East Springfield, Owensville, MO 65055; (573) 437-3619; email: gwk@fidnet.com

Pacific: (2nd term) Dian Keesee, 1000 Angel Heights Ave., Fortuna, CA 95540-1551; (707) 725-2281; email: diank0457@earthlink.net

DIRECTORS AT LARGE:

2003: Jaydee Ager, 344 Bear Branch Rd., Kathleen, GA 31047; (912) 987-9282; email: jager@cstel.net

2004: Ted Snazelle, 418 McDonald Dr., Clinton, MS 39056; (601) 924-7959; (W) (601) 925-3339; fax (601) 925-3978; email: snazelle@mc.edu

2005: Jan Pennings, Schorweg 14 "De Bilt", Breezland, Netherlands 1764MC; tel: 0223-52-1751; email: info@pennings-de-bilt.NL

REGIONAL DIRECTORS:**New England:**

2003: Jennifer Brown, 61 Sawmill Ln., Greenwich, CT 06830; (203) 629-9510; fax (203) 629-9359; email: brownjenm@yahoo.com

2004: David Burdick, 55 Kenwood St., Pittsfield, MA 01201; (413) 443-1581; email: nigrelli@berkshire.net

2005: Mary Ann Streeter, 9 Maple St., Wenham, MA 01984; (978) 468-2262

Northeast:

2003: Steve Zolock, 1460 Broad Ave., Belle Vernon, PA 15012-1934; (724) 929-6644

2004: Jackie Turbidy, Po Box 338, Little Silver, NJ 07739; (732) 842-4120

2005: Sue Tanner, Po Box 4203, Gettysburg, PA 17325; (717) 337-1375; email: stanner@sun-link.com

Middle Atlantic:

2003: Skip Ford Jr, 5313 Tuckahoe Ave., Richmond, VA 23226; (804) 282-1399

2004: Ginger Wallach, P O Box 1507, Middleburg, VA 20118; (540) 687-5018; fax (540) 687-6315; email: gwallach@wallach.com

2005: Meta Barton, 6507 Montrose Avenue, Baltimore, MD 21212; (410) 377-6622

Southeast:

2003: Capt John Lipscomb, Jr, 13725 Providence Rd., Alpharetta, GA 30004-3526; (770) 475-4243; email: jwlipscomb@worldnet.att.net

2004: Sandra Frank, 1018 Stonewall Dr., Nashville, TN 37220; (615) 383-7058; email: CdRFrank@aol.com

2005: Lois Van Wie, P O Box 11091, Knoxville, TN 37939; (865) 573-5449; email: nelsonvanwie@worldnet.att.net

Midwest:

2003: Nancy Kolson, 22131 Delaware County Line, Marysville, OH 43040; (937) 348-2331; (W) (740) 363-6626; email: nancykolson@yahoo.com

2004: Mary Ellen Sheridan, 83 E 4th St., Chillicothe, OH 45601; (740) 775-7595

2005: Donald Caton, 6771 Shawnee Run Rd., Cincinnati, OH 45243; (513) 561-9178; email: smak@fuse.net

Southern:

2003: Kay Mayes, 7 Deerwood Dr., Conway, AR 73032-6112; (501)329-8201; email: kcalvert@bscm.com

2004: Weldon Childers, Box 188, Carbon Hill, AL 35549; (205) 924-9654; email: wtchil@sonet.net

2005: Mary Ann Moreland, 528 E Tripp Rd., Sunnyvale, TX 75182-9547; (972) 226-2787; (W) (972) 681-4541

Central:

2003: Nancy Pilipuf, 11090 Woodstock Rd., Garden Prairie, IL 61038; (815) 547-6244

2004: Jason Delaney, 4344 Shaw Blvd., St Louis, MO 63110; (W) (314)577-0234 x7; email: jason.delaney@mobot.org

2005: Edith Godfrey, 4050 Kings Point Rd., Excelsior, MN 55331; (952) 472-5623; email: ediegodfrey@yahoo.com

Pacific:

2003: Margaret Pansegrouw, 312 Ellingson Rd. SE, Albany, OR 97321; (541) 926-2792; email: jmpanse@msn.com

2004: Anne Kadarauch, 12 Dolores Way, Orinda, CA 94563; (925) 631-0520

2005: Margaret Oberg, 8431 Croydon Ave., Los Angeles, CA 90045-3038; (310) 645-7946

STANDING COMMITTEE CHAIRS:

Awards: Eileen L Whitney, 129 West Shore Dr., Putnam Valley, NY 10579-1933; (845) 526-1920; email: Whitney312@aol.com

Historian: Loyce Mckenzie, 249 Ingleside Dr., Madison, MS 39110; (601) 856-5462; email: lmckdaffodils@aol.com

Historic Daffodils: Keith Kridler, 1902 Ford Dr., Mt Pleasant, TX 75455; (903) 572-7529; fax (903) 572-7529; email: Kridler@1starnet.com

Hybridizing: Robert Spotts, 409 Hazelnut Dr., Oakley, CA 94561; (925) 625-5526; email: rspotts@netvista.net

Information Management: Michael Berrigan, 2149 Hallmark Ave N., Oakdale, MN 55128-4523; (651) 779-6372; (W) (651) 736-9865; email: mrberigan@aol.com

Intermediates: David Burdick, 55 Kenwood St., Pittsfield, MA 01201; (413) 443-1581; email: nigrelli@berkshire.net

Internet Services/Home Page Administrator: Nancy Tackett, 066 Green St., Martinez, CA 94553; (925) 372-8083; email: Nancyt@netvista.net

Judges Credentials & Refreshers: Anne Donnell Smith, 8609 Stevenson Rd., Stevenson, MD 21153; (410) 486-3989; (W) (410) 823-8070

Judges Schools: Nancy Wilson, 6525 Briceland-Thorn Rd., Garberville, CA 95542; (707) 923-2407; email: nwilson@asis.com

Liaison to Regional Directors: George Dorner, 20753 N Buffalo Run, Kildeer, IL 60047; (847) 438-5309; (W) (847) 925-6443; fax (847) 925-6049; email: gdorner@imaxx.net

Marketing and Product Sales: Dianne Mrak, 72 Bay View Rd., Dover, NH 03820; (603) 742-1315; email: diannemrak@aol.com

Membership: Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124; (703) 242-9783; fax (703) 242-8587; email: kathywelsh01@aol.com

Miniatures: Delia Bankhead, 118 Chickadee Cr., Hendersonville, NC 28792; (828) 697-8122; email: Deliab@ioa.com

Public Relations: Beth Holbrooke, 1538 Ross Ave., St. Louis, MO 63146; (314) 434-6152; email: bholbrooke@aol.com

Publications: Hurst Sloniker, 4606 Honey Hill Ln., Batavia, OH 45103; (513) 752-8104; fax (513) 752-6752; email: blee811@aol.com

Research Health & Culture: Elise Havens, P O Box 218, Hubbard, OR 97032; (503) 651-2742; fax (503) 651-2792; email: havensr@web-ster.com

Round Robins: Liz Ellwood, 12 Auldwood Ln., Rumson, NJ 07760; (908) 842-7945

Silent Auction: Margaret Depaso, 34 Howard Ave., White Plains, NY 10606; (914) 948-6926; email: mdepaso@msn.com

Slide Programs/Photography: Olivia Welbourn, 317 Chattolanee Hill Rd., Owings Mills, MD 21117; (410) 363-0521; email: owelbourn@comcast.net

Species Conservation: Kathryn Andersen, 7 Perth Dr., Wilmington, DE 19803; (302) 478-3115; fax (302) 478-5528; email: ksa@del.net

Wister/Pannill Awards: Weldon Childers, Box 188, Carbon Hill, AL 35549; (205) 924-9654; email: wtchil@sonet.net

Youth and Community Involvement: Karen Fanning, 24150 S W Perrydale, Amity, OR 97101; (503) 835-6522

2003 Convention Chair: Mary Lou Gripshover, 1686 Grey Fox Tr., Milford, OH 45150-1521; (513) 248-9137; email: DaffMLG@aol.com

APPOINTMENTS:

Director of Special Projects: Bill Pannill, 4 South Lake Trail, Palm Beach, FL 33480; (561) 833-2835; email: DaffyBill@aol.com

Editor, *The Daffodil Companion*: Keith Kridler , 1902 Ford Dr., Mt Pleasant, TX 75455; (903) 572-7529; fax (903) 572-7529; email: Kridler@1starnet.com

Editor, *The Daffodil Journal*: Bill Lee, 4606 Honey Hill Ln., Batavia, OH 45103; (513) 752-8104; fax (513) 752-6752; email: blee811@aol.com

Legal Counsel: Richard Frank, Jr, 1018 Stonewall Dr., Nashville, TN 37220; (615) 383-7058; (W) (615) 254-1201; fax (615) 254-1267; email: CdRFrank@aol.com

Nominating Committee Chair: Nancy Mott, 38 Perkins Rd., Greenwich, CT 06830-3511; (203) 661-6142; fax (203) 661-4029; email: grancymott@aol.com

Parliamentarian: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325; (717) 334-2304; email: brownezell@innernet.net

RHS Liaison: Mary Lou Gripshover, 1686 Grey Fox Tr., Milford, OH 45150-1521; (513) 248-9137; email: DaffMLG@aol.com

Trophy Steward: Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124; (703) 242-9783; fax (703) 242-8587; email: kathywelsh01@aol.com

World Daffodil Council Representative: Robert Spotts, 409 Hazelnut Dr., Oakley, CA 94561; (925) 625-5526; email: rspotts@netvista.net

AD HOC COMMITTEES:

Board Manual Update/Job Description Revisions: George Dorner, 20753 N Buffalo Run, Kildeer, IL 60047; (847) 438-5309; (W) (847) 925-6443; fax (847) 925-6049; email: gdorner@immaxx.net

50th Anniversary History Book: Loyce Mckenzie, 249 Ingleside Dr., Madison, MS 39110; (601) 856-5462; email: lmckdaffodils@aol.com

Garden Club Intensification: Mildred Hornblower, 7 Indian Waters Dr., New Canaan, CT 06840; (203) 966-6819; fax (203) 966-7632; email: mildredhrn@aol.com

ADDITIONAL COMMITTEES:

Finance Committee:

Chair: Kirby Fong, 790 Carmel Ave., Livermore, CA 94550; (925) 443-3888; (W) (925) 422-4205; fax (925) 422-1930; email: kfong@alumni.caltech.edu

Steve Vinisky, 21700 S W Chapman Rd., Sherwood, OR 97140-8608; (503) 625-3379; (W) (503) 625-3389; fax (503) 625-3399; email: svinsky2@yahoo.com

Mary Lou Gripshover, 1686 Grey Fox Tr., Milford, OH 45150-1521; (513) 248-9137; email: DaffMLG@aol.com

Rod Armstrong, 7520 England Dr., Plano, TX 75025; (972) 517-2218; fax (972) 517-2218; email: rod55@gte.net

Phyllis Hess, 3670 E Powell Rd., Lewis Center, OH 43035-9530; (614) 882-5720; fax (614) 898-9098; email: phess@ee.net

Bill Lee, 4606 Honey Hill Ln., Batavia, OH 45103; (513) 752-8104; fax (513) 752-6752; email: blee811@aol.com

Bill Pannill, 4 South Lake Trail, Palm Beach, FL 33480; (561) 833-2835; email: DaffyBill@aol.com

Naomi Liggett, 4126 Winfield Rd., Columbus, OH 43220-4606; (614) 451-4747; fax (614) 451-2177; email: NaomiJLiggett@cs.com (ex officio)

Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325; (717) 334-2304; email: brownezell@innernet.net (ex officio)

Executive Committee:

Chair: Steve Vinisky, 21700 S W Chapman Rd., Sherwood, OR 97140-8608; (503) 625-3379; (W) (503) 625-3389; fax (503) 625-3399; email: svinsky2@yahoo.com

- Mary Lou Gripshover, 1686 Grey Fox Tr., Milford, OH 45150-1521; (513) 248-9137; email: DaffMLG@aol.com
- Rod Armstrong, 7520 England Dr., Plano, TX 75025; (972) 517-2218; fax (972) 517-2218; email: rod55@gte.net
- Phyllis Hess, 3670 E Powell Rd., Lewis Center, OH 43035-9530; (614) 882-5720; fax (614) 898-9098; email: phess@ee.net
- Kirby Fong, 790 Carmel Ave., Livermore, CA 94550; (925) 443-3888; (W) (925) 422-4205; fax (925) 422-1930; email: kfong@alumni.caltech.edu
- Peg Newill, 10245 Virginia Lee Dr., Dayton, OH 45458-4424; (937) 885-2971; email: 103710.3426@compuserve.com
- Kathryn Andersen, 7 Perth Dr., Wilmington, DE 19803; (302) 478-3115; fax (302) 478-5528; email: ksa@del.net
- Naomi Liggett, 4126 Winfield Rd., Columbus, OH 43220-4606; (614) 451-4747; fax (614) 451-2177; email: NaomiJLiggett@cs.com (ex officio)
- Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325; (717) 334-2304; email: brownzell@innernet.net (ex officio)
- Financial Review Committee:**
- Chair:** Mary Lou Gripshover, 1686 Grey Fox Tr., Milford, OH 45150-1521; (513) 248-9137; email: DaffMLG@aol.com
- Peg Newill, 10245 Virginia Lee Dr., Dayton, OH 45458-4424; (937) 885-2971; email: 103710.3426@compuserve.com
- Rod Armstrong, 7520 England Dr., Plano, TX 75025; (972) 517-2218; fax (972) 517-2218; email: rod55@gte.net
- Nominating Committee:**
- Chair:** New England Region: Nancy Mott, 38 Perkins Rd., Greenwich, CT 06830-3511; (203) 661-6142; fax (203) 661-4029; email: grancymott@aol.com
- Pacific Region: Wayne Steele, 1777 Spruce St., Livermore, CA 94550; (925) 477-5261; email: steelew@netvista.net
- Northeast Region: Sally Winmill, PO Box 362, Rumson, NJ 07760; (908) 530-7044
- Southern Region: Loyce McKenzie, 249 Ingleside Dr., Madison, MS 39110; (601) 856-5462; email: lmckdaffodils@aol.com
- Central Region: Michael Berrigan, 2149 Hallmark Ave N., Oakdale, MN 55128-4523; (651) 779-6372; (W) (651) 736-9865; email: mrberrigan@aol.com
- Middle Atlantic Region: Robert Darling, 1211 O St. NW, Washington, DC 20005; (202) 483-2126; email: darlingdaf@aol.com
- Midwest Region: Leone Low, 387 N. Enon Road, Yellow Springs, OH 45387; (937) 767-2411; email: dalylo@aol.com
- Southeast Region: Caroline Hawkins, 7329 Kendel Ct., Jonesboro, GA 30236; (770) 471-2841; email: crh9999@aol.com
- Honors Committee for Gold and Silver Medals:**
- Chair:** Steve Vinisky, 21700 S W Chapman Rd., Sherwood, OR 97140-8608; (503) 625-3379; (W) (503) 625-3389; fax (503) 625-3399; email: svinsky2@yahoo.com (without vote)
- Peg Newill, 10245 Virginia Lee Dr., Dayton, OH 45458-4424; (937) 885-2971; email: 103710.3426@compuserve.com
- Robert Spotts, 409 Hazelnut Dr., Oakley, CA 94561; (925) 625-5526; email: rspotts@netvista.net
- Jaydee Ager, 344 Bear Branch Rd., Kathleen, GA 31047; (912) 987-9282; email: jager@cstel.net

MINUTES OF THE ANNUAL MEETING OF THE AMERICAN DAFFODIL SOCIETY, INC.

**Thursday, April 18, 2002, 9:20 pm
Drawbridge Inn & Convention Center, Ft. Mitchell, KY**

President Peg Newill called the meeting to order at 9:20 PM. Secretary Phyllis Hess recorded. President Newill asked Betty Kealiher to give the Invocation. President Newill then welcomed our overseas guests: Michael Brooke, England; Brenda Lyon, Australia; Brian & Betty Duncan, Northern Ireland; Janis Ruksans, Latvia; and Alice, Hilary, and Nial Watson, Northern Ireland. She recognized the former ADS Presidents in attendance: Bill Pannill 1966-68; Dr. Ted Snazelle 1986-88; Kathy Andersen 1988-90; Richard Ezell 1992-94; and Bob Spotts 1998-2000.

She also called attention to the floral tribute designed by Jean Ohlmann in memory of our deceased members. She then asked Loyce McKenzie to lead a moment of silence in memory of those members who have left us in the last year: Leslie Anderson, MS; Thelma Hatcher, GA; Peggy Macneale, OH; Sally Stanford, TN; Curtis Tolley, WV; and Jack and Iris Yarbrough, GA. We also join our English friends in mourning the loss of Dan DuPlessis, Peter Fenn, and the Queen Mother.

The President thanked Phyllis Hess, Secretary, for her help. She also especially thanked Naomi Liggett, Executive Director for all her hard work.

The Secretary moved approval of the Minutes of the Year 2001 Louisville Convention as printed in the June 2001 *Journal*. Minutes accepted as printed.

Treasurer Rod Armstrong reported that the financial condition of the Society remains strong. For the year 2001, net income was \$3,186.46, total assets were \$199,809.15, and net equity was \$60,267.72. Rod added that the Koopowitz research project cost less than anticipated, and we have as much money as we did before the project. He added his belief that we should be doing more of these kinds of things. The report was approved.

Steve Vinisky reported that the Financial Review Committee has met and found, to the best of their abilities, the figures to be correct as presented. His report was approved.

President Newill recognized and thanked the following retirees, who were in attendance, for their service to the Board: Jean Driver, Leone Low, Tom Stettner, Dr. Jack Hollister, Linda Wallpe, Chriss Rainey, Sam Winters, Joe Hamm, Lynn Ladd, Suzy Wert, Sally Winmill, Nancy Mott, and Libby Frey. She also recognized Nancy Cameron, Mary Koonce, Ruth Crocker, and Dottie Sable who were absent.

Dick Frank explained how the revisions to the bylaws came about. A discussion followed.

Dick Frank moved that Article V, Section 2, Paragraph d be approved with the following change:

"Recommendations of the Nominating Committee shall be published in the December issue of The Daffodil Journal wherein they place in nomination not less than one..." (remainder as printed in the Journal, the change being the word "December" replacing "immediately preceding the annual meeting of the Society"). Following discussion, the motion passed.

A typo in Article V, Section 8, Honors Committee was corrected to remove the word "immediate" before "Past President." "The Honors Committee shall be composed of the incumbent President and the three (3) most recent surviving Past Presidents..." (remainder as printed in the Journal).

An amendment presented by Bob Spotts concerning Article III, Officers, Directors, Executive Director, and *Journal* Editor, failed by a vote of 50 Against and 34 For the amendment.

Dick Frank moved to accept the bylaws as presented. Motion failed. The President then asked for any questions on each Article. There were no questions until Article V.

After much discussion, the following amendment, moved by Sandra Stewart, was voted upon:

Add to Article V, Section 2, Paragraph c: "In the alternative, at the election of each Region, the Regional Vice President, Regional Director, and Nominating Committee Member shall be elected by secret ballot of the members of the American Daffodil Society, Inc. in that Region." The amendment passed.

A question on Article X was explained by our legal council, Dick Frank. There were no questions on the remaining Articles.

The Bylaws revisions, as amended, were then voted upon and passed by the membership.

Because of the late hour, the meeting was adjourned to reconvene on Friday evening.

The Annual Meeting was reconvened on Friday, April 19, 2002 at 9:15 PM by President Peg Newill.

President Newill thanked Bill Newill for his support during her tenure, stating she could not have done it without his help.

Nancy Mott then announced the winner of the Pannill Award for 2002, Dr. Bill Bender's 'Conestoga'. The award was presented to Richard Ezell on behalf of the Bender family.

President Newill then presented the ADS Silver Medal to Kathy Andersen, and the ADS Gold Medal to Sally Kington, of the Royal Horticultural Society. Mary Lou Gripshover will present the medal to Sally in England on June 6 when the NCAC Committee meets.

Brian Duncan, from Northern Ireland, on behalf of the Royal Horticulture Society, presented Elise Havens with the coveted Peter Barr Memorial Trophy. (Secretary's note: further information about these awards is printed elsewhere in this *Journal*.)

Rousing congratulations were given to all award winners.

Wayne Steele, Chairman of the Nominating Committee, presented the recommendations for Officers for year 2002-03: President, Steve Vinisky of Oregon; First Vice President, Mary Lou Gripshover of Ohio; Second Vice President, Rod Armstrong of Texas; 2005 Director at Large, Jan Pennings of The Netherlands. There being no further nominations, Dr. Ted Snazelle moved to accept the slate by acclamation. Slate approved.

The following were presented for the 2003 National Nominating Committee: Wayne Steele, Pacific; Nancy Mott, New England; Sally Winmill, Northeast; Loyce McKenzie, Southern; and Michael Berrigan, Central. The Committee was approved.

The officers elected by the Regions are:

Regional Vice President: Donna Dietsch, Midwest; Sandra Stewart, Southern; Dian Keesee, Pacific; Sally Nash, New England; George Bragdon, Middle Atlantic; Leslie Light Sobel, Northeast; Bonnie Campbell, Southeast; and Gerard Knehans, Central.

2005 Regional Director: Mary Ann Streeter, New England; Sue Tanner, Northeast; Meta Barton, Middle Atlantic; Lois Van Wie, Southeast; Donald Caton, Midwest; Edith Godfrey, Central; Mary Ann Moreland, Southern; Margaret Oberg, Pacific; to fill an unexpired term, RD 2004, Anne Kadarauch, Pacific.

President Newill then presented the gavel to our new ADS President, Steve Vinisky. Mary Lou Gripshover thanked Peg for two wonderful years and Steve thanked her for all her behind the scenes efforts cleaning up legal issues and so forth.

President Vinisky stated he is looking forward to serving the ADS and thanked the membership for the opportunity to do so.

There being no further business to come before the membership, the meeting was adjourned.

Respectfully submitted,

Phyllis L. Hess, Secretary

AMERICAN DAFFODIL SOCIETY, INC.

Board of Directors Meeting Minutes

April 18, 2002 Drawbridge Inn, Ft. Mitchell, KY

A regular meeting of the Board of Directors was held with 53 Directors present. President Peg Newill presided. Secretary Phyllis Hess recorded. President Peg Newill called the meeting to order at 5:10 PM, by thanking all for attending.

REPORT OF THE OFFICERS:

SECRETARY: The Minutes for the 2001 Fall Dallas Board Meeting as sent to the members were approved.

TREASURER: Treasurer Rod Armstrong, was pleased to inform the Board that the Society had a net income of \$3,186.46 for the year 2001. At year-end 2001, total assets were \$199,809.15, net equity \$60,267.72, and checking and savings balance \$191,623.14. (Secretary's note: Copies of the budget and financial reports are available from the Treasurer upon request.)

PRESIDENT: President Peg Newill reported that she had been teaching daffodils from the West to the East Coast. She thanked her students for entering the design section of the National Show. She hopes some will become daffodilians. She also thanked everyone for supporting her during her granddaughter's recent cancer surgery.

PRESIDENT-ELECT: Steve Vinisky had no report.

President Newill gave our historian, Loyce McKenzie, the floor. Loyce handed out some letters for the members to sign to be sent to our four surviving charter members, Eve Robertson, Helen Link, Minnie Colquitt, and Virginia Perry.

SECOND VICE-PRESIDENT: Mary Lou Gripshover had no report.

REGIONAL VICE-PRESIDENTS: Reports were received from all Regions. Sally Nash, RVP, New England Region, invited the board to Boston for the Fall Board Meeting in 2003. The board gratefully accepted. Date and time to follow.

EXECUTIVE DIRECTOR: Naomi Liggett's report dated March 17, 2002 was included with the Board Meeting Agenda and sent to all Board Members. She stated some RHS Yearbooks were late because a box of 39 of them was lost, probably due to the events of 9/11. With Malcom Bradbury's help, the RHS agreed to share the cost. The cost to ADS was then \$263.58. The ADS is owed money by several members. If you are in arrears to ADS, Please pay Naomi right away.

REPORTS OF THE STANDING COMMITTEE CHAIRPERSONS:

AWARDS: Kirby Fong reported that there would be 39 shows in 2002. There will be no Northeast Regional, nor shows in Hillsborough, Chillicothe, Atlanta, Chapel Hill, and West Boylston. Some cancellations are due to conflicting dates with the Convention. The Van Beck medal is ready.

DEVELOPMENT: Bill Pannill had no report at this time.

EDITOR OF THE JOURNAL: Editor Bill Lee stated that progress with the new printer continues as they learn how each operates. He also thanked all those who have written articles for the *Journal* during Peg Newill's administration.

HISTORIAN: Loyce McKenzie expressed the hope that all ADS members will vote on a "Daffodil of the Half Century." There will be a Museum Room at the 2004 50th Anniversary Convention. ADS members should refer to the article in the March *Journal* by Kathy Welsh for what is planned for Convention 2004. Loyce suggested that local societies may wish to do something in observance of the occasion. The outline is available for *The ADS History* she is working on.

HISTORIC DAFFODILS: Joe Hamm stated that the flurry of commentary on Daffnet may point to a renewed interest in historic daffodils. Many are asking what their "over the fence daffodils" are and his committee is ready and willing to help figure them out. A format for

classes for the Historic Section will be tested at this Convention. The newest list of historic in January 2002 had 30 additions, with about 40 waiting to be added. His Saturday morning presentation at this Convention will be a continuation of known historic grown in the United States. The effort will continue.

HYBRIDIZING: Elise Havens had no report at this time.

INFORMATION MANAGEMENT/CLASSIFICATION: Michael Berrigan showed a Palm Pilot containing the Databank, a fast and easy way to access all the information. He reported that a copy of the Databank and an archival CD containing the Data Bank files were delivered to the Executive Director in December 2001. A list of new U.S. registrations, the miniature list, and a list of classification changes were printed in the December *Journal*. Seventy four changes to the Databank have been entered and will be incorporated this fall.

INTERMEDIATES: Jean Driver reported that frequent articles, the suggested list of intermediates, along with the photo on the cover of the *Journal*, have kept intermediates in the forefront. An article from an overseas friend has yet to be printed. Her committee has encouraged growers to identify intermediates in their catalogs. The committee has also started to solicit slides for an Intermediates Slide Program. All are urged to contribute slides from shows, gardens, or other sources. Daffodil societies worldwide are discussing adopting a common definition of intermediates, particularly to standardize their size. She thanked committee members Sandra Stewart, Bob Spotts, and David Burdick for a very productive term.

INTERNET SERVICES/HOME PAGE ADMINISTRATOR: Secretary Hess read the report in Nancy Tackett's absence. To date there have been 123,000 visitors to the ADS web site. She asked the RVPs to send her current e-mail addresses for themselves and the local societies. Since October 2001, 165 emails from around the world have asked about a variety of subjects and were answered by willing experts. She thanked all who patiently respond to these queries. As of April 15, 2002 there were 302 members of Daffnet, sending about 5 e-mails per day "off season" and 10 in "peak season."

JUDGES SCHOOLS: Nancy Wilson reported that there are six new judges: Laura Ann Brooks, VA; Ginger Wallach, VA; Thomas W. Taylor, VA; James Russell, AR; Olivia Welbourn, MD; and Emma Roe, PA. Congratulations to all. There are now 189 accredited judges, an increase of 3. There are 22 student judges taking School III at this convention. Some areas of the country need judges. All new members are encouraged to become judges. There will continue to be schools held at conventions. School I will be held next year. Nancy encouraged all local societies to hold an Introductory School in their area, and School I, if possible. She hopes all local show chairs are asking student judges in their area to be on a panel. She thanks all judges who have helped with make-up tests.

JUDGES' CREDENTIALS AND REFRESHERS: Kathy Welsh reported a number of judges' refreshers have been held in the last year. She would like to have some of the judges' refresher sessions videotaped for use by judges who have a difficult time finding a refresher in their area. She encouraged anyone who has a good speaker at a refresher to tape the session. She thanked all who took time to teach these classes. A current list of judges is available from her, the Secretary, and the Executive Director. In January she sent notes to each judge who needed to renew one or more credentials. The changes as a result of the notes were many. She encourages this practice on an annual basis.

LIAISON TO REGIONAL DIRECTORS: Olivia Welbourn reported the Regional Directors network is up and running. The RVPs article in the *Journal* received a great deal of positive feedback. She is looking forward to future articles.

MARKETING & PRODUCT SALES: Chriss Rainey had no actual report. However, she thanked Jaydee Ager for giving her the opportunity to serve on the Board stating it has been a pleasure. She also congratulated Peg Newill on successfully completing her term while wishing Steve Vinisky well on his upcoming term as President.

MEMBERSHIP: Linda Wallpe reported that the membership stands at 1227, a loss of 59 members since April 2001. There are currently 134 foreign members. Local societies were contacted to see if persons interested in daffodils who are not ADS members could be encouraged to come to this convention. Betty Kealher's contacts may have encouraged 4 more registrants. The mentoring program was again in place at this convention. Dianne Mrak was in charge of the 14 first timers and mentors. Bill Lee will once again represent the ADS at the Convention of the Garden Writers Association of America.

MINIATURES: The Secretary read Delia Bankhead's report. The complete list of miniatures was in the December *Journal*. A query on some cultivars that might be lost to cultivation is in the March issue. She learned that one cultivar thought to be lost is available in the United Kingdom. The 2002 ballot contains the names of 11 potential miniature cultivars and was mailed to the Committee in February. Color reproduction problems have delayed the printing of the miniature identification booklet. However, she received a package from Martha Anderson containing hundreds of her slides, many of which could be substituted for the problem slides. Proof copies will now be sent to the members of the Committee. After corrections and additions are made, the book will be printed.

PUBLIC RELATIONS: Mary Koonce was absent. No report.

PUBLICATIONS: Hurst Sloniker said that revenue from advertising in *The Daffodil Journal* for March 2002 is comparable to that of one year ago.

RESEARCH, HEALTH & CULTURE: Dr. Jack Hollister reported that Dr. Koopowitz is continuing his research projects of conversion to tetraploidy and embryo rescue. Conversions to tetraploidy continue to show promising results, although it will take several years before final results are known. He is continuing to treat twin scales of upper division cultivars with Oryzalin and Colchicine to see if conversion results. 'Sunny Girl' 8 W-P and 'Work of Art' 7 W-P were treated in summer 2001. They are currently growing. It is too soon to tell if any of these have been converted. These two cultivars were selected because fertile pink jonquilla and tazetta hybrids would be of great use to narcissus breeders.

Embryo rescue 2000: of 35 bulbils that survived the first season, 22 came up the second season. Many now have three large leaves and could possibly flower next season. Dr. Koopowitz attempted some more difficult crosses in 2001. The success rate was lower than that in 2000. He repeated these crosses in 2002. Results are pending.

With the permission of the ADS, using unexpended funds, Dr. Koopowitz is studying the question of when egg cells mature. This project is ongoing. Copies of the Koopowitz report are available from the Secretary. The ADS commends Dr. Koopowitz for his wise use of our funds. President Newill noted that it must be the first time in history a University research project did not use all the allotted funds. The ADS is very appreciative of the fine work Dr. Koopowitz is doing. He was given a round of applause for his efforts.

ROUND ROBINS: Leone Low reported that the Historic Robins are the most active at the present time. A survey "Snail mail or e-mail?" should be done to see which format is most effective. She thanked all those who have directed the robins.

SILENT AUCTION: Eileen Whitney reported there were 6 plates from the *Burbidge and Baker* book in the auction. She is considering putting 2 of the prints on the Internet so those who do not come to convention will have an opportunity to purchase them as well. Bill Gould has once again donated 2 of his lovely paintings. The ADS is most grateful!

SLIDE PROGRAMS/PHOTOGRAPHY: Tom Stettner was busy photographing the show winners. Secretary Hess read his report. Income to date in 2002 is \$150, shipping costs \$52.30, on 12 rentals.

SPECIES CONSERVATION: Kathy Andersen reported that she will make her annual trip to "hunt the species" in May.

WISTER/PANNILL AWARDS: Nancy Mott reported she has contacted several local nurseries to advise them of the winner of the Wister Award for 2002, 'Bravoure'. She hopes they will order it for next fall's planting. She thanked her very supportive committee, Leone

Low, Sandra Stewart, Richard Ezell, and Bob Spotts. (Secretary's note: Please see minutes from the Annual Meeting for the winner of the Pannill Award for 2002.)

YOUTH & COMMUNITY INVOLVEMENT: Suzy Wert had no report.

2002 CONVENTION CHAIR: The Board gave a hand to Linda Wallpe and Bill Lee in appreciation for their hard work putting on this convention.

President Peg Newill would like to remind all those chairpersons who are not continuing on in the next administration to please pass all files on to the incoming chairperson. This should be done as soon as possible.

AD HOC COMMITTEES:

ADS CONVENTION MANUAL REVISION: The handbook is completed except for one page concerning judges schools and will be available to future convention chairs.

JUDGES HANDBOOK REVIEW COMMITTEE: Nancy Wilson has completed the review.

APPOINTMENTS:

EDITOR, THE DAFFODIL COMPANION: Mary Lou Gripshover will not be continuing as chair. (Secretary's note: See minutes from Saturday's meeting.)

RHS LIAISON: Mary Lou Gripshover said there was nothing new since last fall's meeting.

TROPHY STEWARD: Kathy Welsh reported that the newly polished trophies were on display in a locked cabinet in the lobby of the Hotel. It is no longer cost effective to have the trophies hand engraved. Kathy hopes to have a proposal from the results of her investigation to have plaques made to accompany the trophies by the fall meeting. The cost of adding names to these plaques should be much less than engraving the trophies.

WORLD DAFFODIL COUNCIL REPRESENTATIVE: Bob Spotts had no report.

UNFINISHED BUSINESS:

A motion authorizing the ADS President to sign a contract with KAGI. (taking credit cards on the website) passed.

Mary Lou Gripshover reported that 10 copies of the IDB were to be handed out for Beta testing. If all is well, it will be announced for sale in the June issue of *The Daffodil Journal*.

A motion for ADS to purchase 10 copies of the IDB was passed.

NEW BUSINESS:

A motion regarding the ADS exhibiting at the 2002 Garden Writers Convention was passed. There being no further business to come before this meeting, President Peg Newill adjourned the meeting at 6:35 PM.

Respectfully submitted,

Phyllis L. Hess, Secretary

AMERICAN DAFFODIL SOCIETY, INC. BOARD OF DIRECTORS MEETING MINUTES April 20, 2002, Drawbridge Inn, Fort Mitchell, KY

A regular meeting of the Board of Directors was held with 54 Directors present. President Steve Vinisky presided. Secretary Phyllis Hess recorded.

President Steve Vinisky called the meeting to order at 4:02 PM. He welcomed all Board members new and old to the 2002-2003 Board.

He asked that all members please bring their Board Manuals to the Board meetings. He wants all to take the work they have done and add it to their Board Manual. At the fall meeting, George Dorner will host a meeting of the Regional Vice Presidents and Regional Directors to go over procedures on how elections should be held in the regions. There will be changes in the RD job descriptions. The RDs will be expected to contact new members twice a year and mentor them.

REPORT OF 2002 NATIONAL NOMINATING COMMITTEE:

Chairman Wayne Steele read the Nominating Committee's report. (Secretary's note: Details elsewhere in this *Journal*.) The Committee recommended the Board appoint: Secretary, Phyllis Hess; Treasurer, Kirby Fong; Executive Director, Naomi Liggett; and add to the Nominating Committee for 2002-2003: Carolyn Hawkins, Southeast Region; Leone Low, Midwest Region; and Robert Darling, Middle Atlantic Region. The nominees were accepted by acclamation. President Vinisky named Nancy Mott Chair of the 2003 Nominating Committee.

STANDING COMMITTEE CHAIR APPOINTMENTS:

An exception was granted for Delia Bankhead and Kathy Andersen to continue as standing committee chairs for 2002-03.

A full list of standing committee chairs and other appointments is in the roster on page 000. All appointments were ratified by the Board.

ANNOUNCEMENTS:

George Dorner stated that the 2002 Fall Board Meeting will be held at the Renaissance Chicago North Shore Hotel, 933 Skokie Blvd., Northbrook, IL. 60062. The Executive and Finance Committee meetings will be held on Friday, October 11, 2002. The full Board will meet on Saturday, October 12, 2002 at 9 AM.

UNFINISHED BUSINESS: There was none.

NEW BUSINESS: George Dorner, stating that since Bill Pannill was not using a Palm Pilot, had made special arrangements to purchase a new model PCO X1E, for him. He then presented the PCO to Mr. Pannill. (Secretary's note: "PCO" stands for Personal Candy Organizer; Bill Pannill appreciated the gift and the Board had a good laugh.)

There being no further business, President Steve Vinisky adjourned the meeting at 5 PM.

Respectfully submitted,

Phyllis L. Hess, Secretary

ADS SCHEDULE OF FUTURE EVENTS

2002 ADS FALL BOARD MEETING: October 12, 2002, Chicago, IL 9 AM (Finance and Executive Committee meeting October 11, 2002 9 AM) Renaissance Chicago North Shore Hotel, 933 Skokie Blvd., Northbrook, IL, 60062; (847) 498-6500. Room Rates: \$89 Single or Double; reservations by September 19

2003 ADS CONVENTION: March 27-29, Ashville, NC (Show entries on the 26th, Judges School on the 30th)

Holiday Inn Sunspree Resort

Mary Lou Gripshover, Chair

2003 ADS FALL BOARD MEETING: New England Region

2004 ADS CONVENTION: Friday, April 16 through Sunday April 18, Washington, D.C.

50th Anniversary Celebration

2004 ADS FALL BOARD MEETING: Atlanta, GA

2005 ADS CONVENTION: St. Louis, MO

THE AMERICAN DAFFODIL SOCIETY, INC.

BYLAWS

(including all revisions approved at 2002 Annual Meeting)

ARTICLE I

Location

Section 1. The office and location of the Society shall be the office of the Executive Director of the Society or such other location which may be designated, from time to time, by the Board of the Society.

ARTICLE II

Government

Section 1. The Society shall be governed by a Board which shall have the sole authority and responsibility, in its corporate capacity for the government and operation of the Society.

Section 2. The Board shall be composed of:

- a. The President, the First Vice-President, Second Vice-President, Secretary, and Treasurer.
- b. The immediate Past President of the Society.
- c. The Regional Vice-President for each designated Region.
- d. The Regional Directors.
- e. The Directors-at-Large.
- f. The Chairman of each Standing Committee.
- g. The Editor of any periodical regularly published by the Society.
- h. The Executive Director.
- i. Such other officers as the Board of the Society may by resolution provide.

Section 3. No member of the Board of the Society other than Directors, may hold concurrently more than one (1) office which qualifies the holder to serve as a member of the Board of the Society.

ARTICLE III

Officers and Directors

Section 1. The Officers of the Society shall consist of:

- a. The President
- b. A First Vice-President
- c. A Second Vice-President
- d. A Secretary
- e. A Treasurer
- f. A Regional Vice-President for and residing in each designated Region.
- g. Such other officers as the Board of the Society may by resolution provide.

Section 2. There shall be three Regional Directors representing each Region and three Directors-at Large, one of whom may reside outside the United States.

Section 3. Terms of Office. The President, First Vice-President and Second Vice-President may each be elected to two consecutive one-year terms. The Secretary and Treasurer may each be appointed to eight consecutive one-year terms. The Regional Vice-Presidents may each be elected to three consecutive one-year terms. Directors may be elected to a single three year

term and are not eligible for election to a second term immediately after completing a full term as Director.

Section 4. Duties. The Officers and Directors of the Society shall have such duties, in addition to those provided by law, as the Board of the Society may, from time to time, by resolution direct. The President of the Society shall preside at meetings of the members of the Society, the Board of the Society, and the Executive Committee. In the absence of the President, the First Vice President shall preside; in the absence of both the President and the First Vice-President, the Second Vice-President shall preside. The Secretary shall be responsible for the recording of the minutes of the meetings of the Membership, the Board, and the Executive Committee.

Section 5. Resignations and Deaths. In the event a Regional Vice President or a Regional Director is unable to complete his or her term of office, the Executive Committee in consultation with the Nominating Committee Member from such region will select a replacement, within six (6) weeks of the event, to complete the unexpired term of office. In the event the President is unable to complete his or her term the First Vice-President shall complete such term of office and the Second Vice-President shall complete the term of office of First Vice-President. The office of Second Vice-President may either be left vacant until the next annual meeting or filled by the Executive Committee in consultation with the Nominating Committee. In the event the Secretary, Treasurer or a Director at Large is unable to complete his or her term, the Executive Committee shall appoint an individual to complete the unexpired term of the vacated office.

ARTICLE IV

Elections

Section 1. The election of the President, First Vice President, Second Vice President, Regional Vice Presidents and Directors shall be held at the Annual Meeting of the Membership of the Society, or as otherwise hereinafter provided. The affirmative vote of a majority of the Members of the Society present at the meeting shall be required for election. Election shall be by secret written ballot under Rules, not inconsistent with these Bylaws, which may from time to time be adopted by the Board of the Society. However, in the event that only one candidate has been nominated for any position, the secret ballot with respect to such position shall not be required.

ARTICLE V

Committees

Section 1. The Executive Committee. The Executive Committee shall consist of the President, First Vice-President, Second Vice- President, Secretary, Treasurer and two (2) other members of the Society who shall be nominated by the President and approved by the Board of the Society. The Executive Committee shall have general supervision of the affairs of the Society between meetings of the Board and shall perform such other duties as are specified in the Bylaws. The Executive Committee shall be subject to the orders of the Board and none of its acts shall conflict with action taken by the Board. Four (4) voting members of the Executive Committee shall constitute a quorum for the transaction of business at any meeting of the Executive Committee. The Executive Committee may transact business by mail, telephone or e-mail vote in the absence of a meeting thereof. The Executive Director of the Society whose appointment is annually approved by the Board upon recommendation of the President shall be a member of the Executive Committee without vote.

Section 2. Nominating Committee.

- a) The Board upon recommendation of the current Nominating Committee shall annually appoint a new Nominating Committee consisting of one representative from each of the existing Regions. The President of the Society shall appoint, from the membership of the Nominating Committee, its Chairman. No member of the Nominating Committee shall be a member of the Executive Committee.
- b) Each Member of the Nominating Committee shall be responsible for selecting from within his or her own Region in consultation with the current Regional Vice-President, Directors and regional members, nominees for Regional Vice-President, one or more Regional Directors as necessary as well as a Nominating Committee Member for the year following. Attention should be given to securing Regional Board Members to reflect a wide geographical representation within the Region. The Nominating Committee nominee should be acquainted with many Regional Members. A Nominating Committee Member may not serve for more than two consecutive years.
- c) In the alternative, at the election of each Region, the Regional Vice President, Regional Director, and the Nominating Committee Member shall be elected by secret ballot of the members of the American Daffodil Society, Inc. in that Region.
- d) The Nominating Committee as a whole shall select the nominees for President, First Vice President, Second Vice-President and Director-at-Large to be presented to the membership as well as Secretary and Treasurer to be presented to the Board. A majority vote of the Committee is required for nomination.
- e) Recommendations of the Nominating Committee shall be published in the December issue of *The Daffodil Journal* wherein they place in nomination not less than one nor more than three (3) nominees for each elected National and Regional office, President, First and Second Vice Presidents, Regional Vice-Presidents, Regional Directors and Directors-at-Large. Following the report of the Nominating Committee to the membership at the annual meeting, additional nominations may be presented to the membership in writing subscribed by five (5) voting members of the Society in good standing, and signed by the nominators who, in the case of the nomination of a Regional Vice-President or Regional Director, shall reside in the Region from which such Vice-President or Director is to be elected. Such additional nominations shall be filed with the Secretary at least ten (10) days prior to the annual meeting.
- f) The Nominating Committee shall also present, and place in nomination, at the meeting of the Board of the Society next following the annual meeting of the membership, at least one (1) nominee for the offices of Secretary and Treasurer together with nominees for the new Nominating Committee, one nominee from each of the existing Regions. Whenever appropriate, the Nominating Committee may recommend the appointment of an Assistant Treasurer.

Section 3. Financial Review Committee. The Financial Review Committee shall be composed of the immediate Past President, the First Vice-President, and the Second Vice-President. The First Vice-President shall serve as Chairman of the Committee. The Financial Review Committee shall cause the financial review of the financial books and records of the Society at least once each year by a person deemed qualified by the Committee to conduct such financial review. The Financial Review Committee shall recommend to the Executive Committee and the Board of the Society the adoption of such financial practices which are deemed appropriate to protect and properly account for and administer the funds of the Society.

Section 4. Finance Committee. The Finance Committee shall be composed of the President, First Vice-President, Second Vice-President, Treasurer, and three (3) other members of the Society appointed by the President with the concurrence of the Board of the Society. The Treasurer shall serve as Chairman of the Finance Committee. The Finance Committee shall

prepare annually a proposed budget which shall be presented to the Board of the Society prior to the commencement of each year. The budget shall be approved annually by the Board of the Society and may, from time to time, be modified by either the Board or the Executive Committee. Expenses shall not be incurred by or on behalf of the Society without budgetary authority. The Finance Committee shall oversee the Society's investments and make recommendations with respect thereto to the Board of the Society and to the Executive Committee. The Finance Committee shall determine, as it deems appropriate, a fiscally sound method of the amortization of Life Member dues.

Section 5. Standing Committees. There shall be such Standing Committees as the Board of the Society may by resolution provide. Chairmen of Standing Committees shall be appointed annually by the President and may serve a maximum of six (6) consecutive one-year terms. An individual may serve two (2) additional one-year terms as Chairman of a Standing Committee provided the appointment is approved by the Board of the Society.

Section 6. Other Committees. Upon the recommendation of the Board of the Society, or by virtue of the authority of office, the President may, from time to time, appoint such other Committees to perform specific functions and be charged with such specific duties as may be deemed appropriate.

Section 7. The President of the Society shall designate the Chairman of each Committee and shall serve as ex-officio member of all Committees except the Nominating Committee.

Section 8. Honors Committee. The Honors Committee shall be composed of the incumbent President and the three (3) most recent surviving Past Presidents of the Society. The Honors Committee shall be responsible for the designation of the recipients of the Society's Gold Medal and Silver Medal. Nominations for the recipients of the said Medals may be made by any member of the Society in good standing submitted to the incumbent President prior to January 1 of each year. The incumbent President shall submit copies of all nominations to the other members of the Honors Committee who may either vote for any nominee for either award or abstain from voting with respect to such award. The incumbent President shall not vote. The unanimous concurrence of all voting members of the Committee shall be required to award either the Gold or Silver Medal.

- a) The Gold Medal of the American Daffodil Society shall be awarded to an individual deemed by the Honors Committee as being worthy of "recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils."
- b) The Silver Medal of the American Daffodil Society shall be awarded to an individual deemed by the Honors Committee as being worthy of "recognition of outstanding service to the American Daffodil Society."

ARTICLE VI

Membership

Section 1. Membership. The membership of the Society shall be composed of those persons having an interest in daffodils and who have made application for membership under such rules and conditions which the Board of the Society may, from time to time, prescribe.

Section 2. Classes of Members. The Board of the society may establish, from time to time, in its discretion, various classes of membership, both voting and non-voting. By resolution, the Board may elect honorary members.

Section 3. Dues. The Board of the Society may establish, from time to time, the dues of members with respect to each class of membership properly established.

Section 4. The Board of the Society, from time to time, may establish requirement for admission of members and may, when deemed in the best interest of the Society, terminate or decline to renew a membership.

ARTICLE VII

Meetings

Section 1. Meetings of the Membership.

- a) The annual meeting of the membership of the Society shall be held at such time and in such place as may be determined by the Board of the Society or its Executive Committee.
- b) Special meetings: Special meetings of the members of the Society may be called by the President, the majority of the Board of Directors, a majority of the Executive Committee, or upon the written request of fifty (50) voting members of the Society in good standing. A special meeting shall be called only for the consideration of Specific proposals which shall be set forth in the notice of meeting. The special meeting shall have no authority to act upon proposals other than those for which the meeting is called.
- c) Notices of meetings. Notice of the annual meeting of the membership of the Society or of any special meeting of the membership shall be given not less than thirty (30) days prior to the date of such meeting. The notice of the meeting must be in writing and given by mail, personal delivery, or by publication in *The Daffodil Journal*. The date of delivery of the notice shall be deemed the date of the mailing thereof.
- d) Quorum. Twenty-five (25) voting members in good standing of the Society shall constitute a quorum for the transaction of such business which may properly come before a meeting of the membership.
- e) The minutes of all meetings of the membership shall be maintained at the office of the Executive Director.

Section 2. Meetings of the Board of the Society.

- a) The Board of the Society shall meet within twenty-four (24) hours following the annual meeting of the membership and at the place thereof, and no notice shall be required for such meeting. The Board of the Society shall also meet at such other times and places as it may by resolution determine or upon call of the President or written request of any five (5) Directors. At least twenty (20) days notice of any special meeting of the Board of the Society shall be given. A special meeting shall be called only for the consideration of specific proposals which shall be set forth in the meeting. The special meeting shall have no authority to act upon proposals other than those for which the meeting is called.
- b) Quorum. Twenty (20) members of the Board of the Society shall constitute a quorum for the transaction of business at any meeting of the Board of Directors. No proxy shall be given nor recognized at such meetings. Minutes of all meetings of the Board of the Society shall be maintained by the Executive Director.

ARTICLE VIII

Regions

Section 1. As established by the Board, the Regions of the Society are currently constituted geographically as follows:

- a. New England Region—Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, and Connecticut.
- b. Northeast Region—New York, New Jersey, Pennsylvania, and Delaware.
- c. Middle Atlantic Region—Maryland, District of Columbia, Virginia, West Virginia, and North Carolina.
- d. Midwest Region—Ohio, Indiana, Michigan, and Kentucky
- e. Southeast Region—South Carolina, Georgia, Florida, and Tennessee east of the Tennessee River.

- f. Southern Region—Arkansas, Oklahoma, Texas, New Mexico, Alabama, Mississippi, Louisiana, and Tennessee west of the Tennessee River.
- g. Central Region—Illinois, Wisconsin, Missouri, Kansas, Iowa, Nebraska, Minnesota, South Dakota, and North Dakota.
- h. Pacific Region—Washington, Oregon, California, Idaho, Montana, Wyoming, Colorado, Utah, Nevada, Arizona, Hawaii, and Alaska.

Section 2. The Board of the Society shall, by resolution, designate, define, and modify the Regions to promote the best interests of the Society and of its membership. However, no regional boundaries shall be changed without the prior notification to and the consent of a majority of those residing in the Regions in question who respond to an enabling ballot.

ARTICLE IX

Rules of Order

Section 1. The rules of order as set forth in the most recent edition of Robert's Rules of Order shall govern the meetings of the Society in all applicable matters not inconsistent with these Bylaws or with such special rules of order as the Society may, from time to time, adopt.

ARTICLE X

Indemnification of Officers, Chairmen, and Directors

Section 1. The Society shall indemnify any and all persons who may serve or who have served at any time as officers, committee chairmen, or directors, their respective heirs, administrators, successors, and assigns, against any and all expenses, including amounts paid upon judgments, counsel fees and amounts paid in settlement (before or after suit is commenced), actually and necessarily incurred by said persons in connection with the defense or settlement of any claim, action, suit, or proceeding in which they, or any of them, are made party or which may be asserted against them or any of them by reason of being or having been an officer, committee chairman, or director of the Society, if such officer, committee chairman, or director acted in good faith for a purpose which he or she reasonably believed to be in the best interest of the Society, and, in criminal action or proceedings, in addition, had no reasonable cause to believe that his or her conduct was unlawful, provided nothing herein contained shall create a right to indemnification inconsistent with or contrary to any statute which may be applicable thereto.

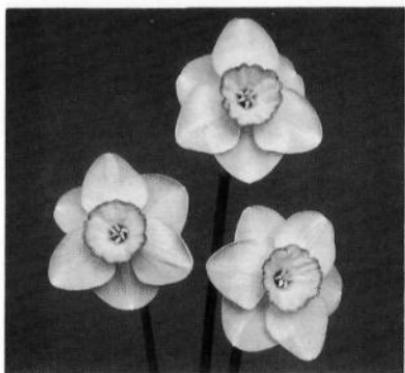
ARTICLE XI

Amendments

Section 1. The members of the Society may by majority vote, at any annual or special meeting of the membership, amend or repeal these Bylaws. An amendment may be proposed by five (5) or more members in writing exclusive of those members serving on the Executive Committee, or by a majority vote of the Board in a regular meeting. Such proposed amendments may be either recommended or not recommended by the Board of the Society but may be approved or rejected only by a majority vote of the membership at an annual or special meeting of the membership. Proposed amendments must be published in at least one issue of *The Daffodil Journal* at least three months prior to the meeting of the membership at which these amendments are put to a vote. No amendments shall have the effect of terminating the existing unexpired Term of any Officer or Director.

Mitsch Daffodils

AMERICAN HYBRIDIZED and GROWN



'Pacific Rim' 2Y-YYR

- Award winning exhibition cultivars.
- Garden flowers—unique and colorful.
- Newer intermediates.
- Species hybrids—Divisions 5-9.
- Direct from hybridizer. A result of over 65 years of family hybridizing.

2002 Color catalog free to ADS members. New members please send request to address below

A number of acclimated award winning cultivars from Jackson's Daffodils of Tasmania, Australia are listed as well.



'Clavier' 6YYW-WWY

RICHARD AND ELISE HAVENS
Hybridizer and Grower

P.O. Box 218-ADS • Hubbard, OR 97032
PH: 503-651-2742 • FAX: 503-651-2792
email: havensr@web-ster.com
web site: www.web-ster.com/havensr/Mitsch/



'Fragrant Rose' 2W-GPP

Kirby Fong photo

new "King." Aside from the catchy, albeit wholly descriptive name, 'Fragrant Rose' possesses all of the necessary characteristics to become the daffodil of this century as 'King Alfred' was to the last.

VIGOR: There are few daffodils, save tazettas, that annually produce the thick forest of leaves that this one does! Such robust growth means the bulbs are huge; they can often be as big as a large navel orange. John Reed, who has grown this cultivar since introduction and in a less-than-hospitable climate, is on record as saying this is one daffodil that does not succumb to basal rot. Not only has that been my experience in Oregon as well, it's apparently true wherever this daffodil is grown. While I wouldn't characterize this one as a rapid multiplier, increase is satisfactory.

FORM: The smooth, flat, uniform perianth segments of this flower endow it with significant show bench appeal. Substance and texture are quite good, as well. Best Bloom awards in daffodil shows have often recognized such quality both here and abroad. Strong necks and stiff stems bear these flowers above the foliage where they usually escape damage in windy conditions. The flowers will last longer than average in all but the most adverse conditions, making this a daffodil with substantial landscape and garden appeal.

COLOR: The code for this clone, 2W-GPP, declares the segments to be white (although they could be whiter). The corona, even in less conducive climates such as Minnesota, is always pink, from a solid, deep rose in Oregon to a lighter, more salmon-pink in less favorable conditions. A deep green eye highlights the interior base of the tubular crown. With increased heat at bloom time and lower humidity, the corona color will sometimes recede from solidly colored to a wide band.

CULTIVAR SPOTLIGHT: 'FRAGRANT ROSE' 2W-GPP

Dave Karnstedt, Silverton, OR

Is there a daffodil breeder alive who, if honest, doesn't hope to create a daffodil with the name recognition and widespread distribution of 'King Alfred'? The average gardener knows two things about daffodils: they're yellow and 'King Alfred' is synonymous with daffodils. Considering the advances that have been made in daffodil hybrids, it is well past the time for a

Nonetheless, 'Fragrant Rose' was always the one bloom in Minnesota shows that I would take to people and ask them to inhale deeply. As a conversation starter/selling point to growing daffodils, it was usually very effective. For many years, it was always the gratis bulb I gave to good customers. Too, there were customers who, after growing this for a while, would order additional bulbs in subsequent years, primarily, I suspect, because of that appealing fragrance.

FRAGRANCE: As the name implies, this daffodil has a delightful and unexpected tea rose fragrance that sets it well apart from dozens of also-rans. An appealing fragrance is so rare in a large cup daffodil that that, in itself, is remarkable! The ability of the human nose to detect (or be overwhelmed by) a floral fragrance is dependent on a number of factors, not the least of which is genetic. Many people are simply incapable of detecting it, while others are overwhelmed by it. For those of us able to wander through the rows of daffodils on a cool Spring evening, one is tantalized by this alluring perfume distilling itself onto the eddying currents of air.

COST/AVAILABILITY: As a result of the joint efforts of Brian Duncan and Jan Pennings in multiplying this daffodil, it is rather widely available and the price has now declined to the point where purchase of even 100 bulbs is a justifiable outlay. Individual bulbs range from five to six dollars per bulb. Nevertheless, whatever the price and whatever the quantity, this is one daffodil that no one who loves this genus should be without. Few daffodils are so rewarding for the investment! This daffodil is surely a prime candidate for the Wister Award.

DRAWBACKS: 'Fragrant Rose' has only one drawback, but it can be annoying if not consistently attended to. Because the plant is so vigorous and its foliage so abundant and lasting through the growing season, you'll find this to be a favorite target of the large daffodil fly. If you're not bothered by this insect, lucky you! On the other hand, it is an endemic parasite wherever daffodils are grown. If you don't have many bulbs, annual digging is a good way of combating it. For a larger quantity of bulbs, the various recommended chemical and physical barriers for control of this parasite can be used effectively.

That delightful, tea rose fragrance has proven difficult to transmit into seedlings as its originator, Brian Duncan, has had only a handful of successes, and not for lack of trying! Perhaps it is just one of those things best left where it is to be enjoyed for a few cherished moments once each Spring. All in all, and as an indication of just how esteemed this clone is, even the most experienced growers will often name it as their favorite daffodil. Move over 'King Alfred'—your reign is at an end!

WHERE DID ALL THE COLORS GO?

John Reed, Niles, MI

The area of southwestern Michigan that I live in is locally called "the prairie" because wide-open fields were left from the logging of giant burr oaks and red oaks in the early 1840s and 1850s. It can get very windy here and temperatures can fluctuate a lot. This spring seemed to be on an early course but then it stopped progressing for two weeks. However, during the four days preceding the 2002 National ADS Show we had a rush of 80°F days with dry wind gusts reaching 30 mph. The temperature recorded on April 16, the day before we left for the National Show, was 91°F. When we returned that weekend the temperature dipped to 27°F that night and snow flurries were seen.

When daffodils are rushed in their development, colors develop poorly or not at all. That is probably the simplest reason why colors usually don't develop well outside a cultivar's climate of origin. Most really large bulbs will usually throw a secondary smaller bloom a week later here. These secondary blooms are always more deeply colored than the first blooms because they have had more time to develop. The colors are much more like what they would be in their gentler homelands such as the Pacific Northwest and the United Kingdom.

That sudden burst of dry heat this year wiped out almost all the red, orange, and pink color in the daffodils. Although 'Stylish' 2O-O, offspring of 'Warm Day' 2O-O, did have some petal flush and some orange in the cup. 'Crown Gold' 2W-O looked exactly like its parent, 'Gold Crown' 2W-Y. Even the 2W-Os I've been breeding with to get 1W-Os were 2W-Ys here. And my best second-generation 1W-O was only a 1W-Y. Many of the Radcliff Division 1 and 2 W-Os do that here, showing mostly yellow. But those that bloom the latest are also the most deeply colored. To develop maximum color the daffodils need *maximum development time*.

A 1986 seedling from 'Decoy' x 'Culmination' had a weak red cup color this season, but a secondary bloom this week is showing the deepest, darkest red I've ever seen in this climate. The sustained cool moist weather since the National Show has allowed more time for the color to develop.

The simplest way to maximize color development is to plant the daffodil where it can avoid heat and wind stress. I visited a woodland planting of daffodils in the mid-1970s where I saw the purest pink cup on 'Passionale' that I'd ever seen. Back in suburbia my 'Passionale', forced along in the dry hot winds, was a 2W-W—no pink color at all!

I hope that we can have a really good, slow season next year.

**Red, White, & Blue Ribbon,
Bill Pannill, National Show
Tom Stettner Jr. photo**

(Top to bottom, l to r)
'Engagement Ring' 3W-WWY
'Spring Break' 2W-P
'Gull' 2W-GWW
'Ashland' 2W-Y
Pannill 89/83 ('Hilite' x
'Magician') 2Y-P



**Purple Ribbon, Tom Stettner
Jr., Scottsburg, IN Show
Tom Stettner Jr. photo**

(Top to bottom, l to r)
'Capree Elizabeth' 2Y-P
'All American' 2W-R
'Altun Ha' 2YYW-W
Jerrell 68-8-5
'Creag Dubh' 2O-R

**Purple Ribbon, Corky Witt,
Knoxville, TN Show
Tom Stettner Jr. photo**

(Top to bottom, l to r)
'Cotinga' 6W-P
'Rapture' 6Y-Y
'Carib' 6W-P
'Arrowhead' 6Y-R
'Velocity' 6Y-R



'Mesa Verde' 12Y-GGY

White Ribbon, Bob Spotts

Fortuna, CA Show

Kirby Fong photo



Purple Ribbon, Tom Stettner

Jr., Louisville, KY Show

Tom Stettner Jr. photo

(Top to bottom, l to r)

'Arkle' 1Y-Y

'Cataract' 1W-W

'Rampage' 1Y-Y

'Pops Legacy' 1W-Y

Jackson 110-88

Jackson 119/89, 6YYW-W

White Ribbon, Marilynn Howe

and Harold Koopowitz

Livermore, CA Show

Kirby Fong photo



Does your garden end too soon?

Join the National Chrysanthemum Society

and enjoy colorful blooms until frost.

Your membership includes 4 issues of

The Chrysanthemum

Annual Dues: \$20.00. Write to:

Galen L. Goss

10107 Homar Pond Drive

Fairfax Station, VA 22039

The North American Lily Society Inc.

A Society to Promote the Culture of Lilies



We would like to invite you to add the Genus Lilium to your garden—the true Lilies. Join us by sending annual dues of: \$20 for 1 year or \$55 for 3 years

Send to:

**Dr. Robert Gilman, NALS Executive Secretary
PO Box 272, Owatonna, MN 55060
(507) 451-2170**

For further information: www.lilies.org

PEONIES, Queen of Flowers

Spectacular beauty, fragrant endurance unlimited, practically a permanent perennial. Excellent for use in landscape as an accent plant during blooming season, foliage decorative until hard frosts. Peonies – a permanent investment – will bloom for years.

Join the American Peony Society

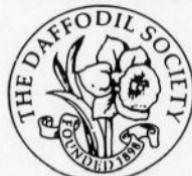
Dues: \$7.50 paid annually. Bulletin published quarterly.

Send for a list of publications.

**AMERICAN PEONY SOCIETY
250 Interlachen RD., Hopkins, MN 55343**



THE DAFFODIL SOCIETY



Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, which depend upon whether publications are mailed by air or surface, are:

By air: 1 year £9 or US\$12.60, 3 years £26 or US\$36.40

By surface: 3 years £7 or US\$9.80, 3 years £20 or US\$28.00

Payment in US\$ to be made to the ADS Executive Director. Payments in UK£ to The Daffodil Society. Membership Secretary, Hofflands, Bakers Green, Little Totham, Maldon, Essex, CM9 8LT, UK.

Services and Supplies

Slide Sets

- | | |
|--|--|
| 1. Show Winners | 8. Birds and Their Daffodil Namesakes |
| 2. Mitsch/Havens New Cultivars and Seedlings | 9. Poeticus Daffodils in Present Day Gardens |
| 3. Novelties and Newer Varieties | 10. Landscaping with Daffodils |
| 4. Daffodil Primer (Garden Club Special) | 11. Artistic Daffodil Designs |
| 5. Miniatures | 12. Genealogy of Double Daffodils |
| 6. A Survey of Pink Daffodils | 13. A Trip to the U.K. |
| 7. Species and Wild Forms | 14. A Tour Downunder |

Slide rental is \$15.00 per set, ADS members; \$20.00, non-members; checks payable to American Daffodil Society, Inc. Include phone number in your reservation and confirm dates 4 weeks in advance. Contact Tom Stettner, 3818 Drakewood Drive, Cincinnati, OH 45209. Fax and voice messages: 513-351-6071, anytime day or night.

MEMBERSHIP BROCHURES, NO CHARGE

ITEMS FOR SALE

<i>Handbook for Growing, Exhibiting and Judging Daffodils (with binder)</i>	15.00
<i>Illustrated Data Bank</i> software on CD, Macintosh or PC, Version 3	150.00
ADS Logo pin	5.00
Membership Roster	3.00
Miniature List	two first-class stamps
List of Judges	no charge to show chairmen
<i>Daffodils to Show and Grow 2002</i>	7.25
<i>Daffodils for North American Gardens</i> (new edition), B. Heath	28.00
<i>Daffodil Pests and Diseases</i> , Dr. Ted Snazelle	5.00
<i>Narcissus, A Guide to Wild Daffodils</i> , Blanchard, 1990	40.00
<i>Daffodil Culture</i> , Merrill, 1996	7.95
Ten back issues of <i>The Daffodil Journal</i> (no choice)	20.00
Single copies of <i>The Daffodil Journal</i>	5.00
Show Entry Cards—Standard or Miniature (please specify)	500 for 28.00 1000 for 48.00
<i>RHS Yearbook, Daffodils and Tulips 1996-97</i> with supplement	17.50
<i>RHS Yearbook, Daffodils and Tulips 1997-98</i> with supplement	21.00
<i>RHS Yearbook, Daffodils and Tulips 1998-99</i> with supplement	21.00
RHS Yearbooks, other years	write for prices and availability

Ohio residents add 5.75% sales tax Prices subject to change without notice. Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc. Correspondence is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available or names will be placed on want list.

AMERICAN DAFFODIL SOCIETY

4126 Winfield Road, Columbus, OH 43220-4606.....(614) 451-4747
E-Mail: NaomiJLiggett@CS.com.....FAX: (614) 451-2177

The Daffodil Journal
ISSN 0011 5290
4126 Winfield Road
Columbus, OH 43220-4606
Address Service Requested

Periodicals postage
paid at Columbus, OH

