The American Daffodil Society is pleased to present the Gold Medal to Sally Kington, who has accomplished so much and has made lasting international contributions to the daffodil world.

(The Gold Medal was presented to Sally Kington on June 6 prior to a luncheon of the RHS Show Schedule and Narcissus Classification Advisory Committees, with the Director General of the RHS, Andrew Colquhoun, also in attendance. A very surprised and delighted Sally Kington expressed her thanks to the ADS. In her words, she was "bowled over.")

**SILVER MEDAL: KATHRYN S. ANDERSEN**

The Silver Medal of the American Daffodil Society is awarded to an individual deemed by the Honors Committee as being worthy of "recognition of outstanding service to the American Daffodil Society."

Our Silver Medal recipient is a lady who has many talents and has liberally shared them with the ADS. She is today being properly appreciated by all of us, who are the beneficiaries of her many accomplishments.

Our honoree holds a doctorate in chemistry and was involved in pharmacological research at the University of Michigan while her husband was in medical school. When they moved to Wilmington, Delaware, she became involved with lilies, daffodils, and chrysanthemums, the Pennsylvania Horticultural Society and Wilmington Garden Center, United Way and the School Board. The Delaware Daffodil Society lists her as a founding member. She has served as president of the National Chrysanthemum Society and North American Lily Society. At a National Council of State Garden Clubs convention she received the Award of Horticulture Excellence. I mention the above so that you will be informed of her many interests in the field of horticulture and community service.

Fourteen years ago our Silver Medal recipient was installed as president of the American Daffodil Society, having previously served as a Regional Vice President and for twelve years as the ADS recording secretary. In 1988 a trip to Spain opened up an entirely new challenge, "replication of the exact microclimates for the successful growing of
species." In 1995 she became the ADS Species Conservation Chair and has returned to Spain each year in search of new species and the preservation of those already recorded as existing. Over the years she has won a Gold Watrous, more than one Gold Quinn, the Simmonds Medal in London, two Larry Mains, three Tuggles and other National Awards.

She hybridizes both daffodils and lilies.

The ADS is pleased to award the Silver Medal to our Kathy Andersen for her many years of devoted service to the goals of our society.

THE PETER BARR CUP: ELISE HAVENS
Brian Duncan, Omagh, Northern Ireland
(Text of presentation of the Peter Barr Cup, presented by Brian Duncan, at the 2002 ADS Convention)

Elise Havens is the daughter of Grant Mitsch, whose name has been synonymous with daffodils in the United States since he started raising daffodils in 1934 and supplying them to enthusiasts in 1945. Elise, and her husband Richard, have been running Grant Mitsch Novelty Daffodils since 1978, steadily building and enhancing the firm's reputation as primary suppliers of top quality and novel daffodils in America.

With her father's encouragement Elise started making her own crosses at an early age, and some 15 cultivars were registered and catalogued between 1975 and 1979, perhaps the best known being 'Graduation' 2W-WWP and 'Pay Day' 1 YYW-W. There was then a break until the early 1990s, presumably because Elise had left to pursue another career until her father's retirement. Since that time more than 100 cultivars have been registered, covering most divisions. Famous amongst these have been the break-through crosses in yellow/pink trumpets and large cups: 'American Heritage' 1YYW-P, 'American Dream' 1Y-P, and 'Oregon Pioneer' 2Y-P; and the fertile jonquilla hybrids which open a door for further progress and development of colours in the higher divisions. Meanwhile, split-corona daffodils have been brought to a new level of refinement and acceptance. Numerous excellent daffodils of other types are also gracing show benches and the gardens of enthusiasts throughout the world.