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Tom Stettner Jr. photo
JOHN CASPAR WISTER
Hurst R. Sloniker, Batavia, OH

John C. Wister belonged to a family long prominent in New England and Pennsylvania. His great-grandfather was William Ellery Channing, the Unitarian minister, writer, and opponent of slavery; his cousin was Owen Wister, author of western novels, including *The Virginian*; his three sisters remained active throughout their lives in civic, educational, and musical activities in Philadelphia. A family story maintains that his sister Frances, founder and for 44 years president of the Women’s Committee of the Philadelphia Orchestra, decided, when Stokowski was retiring, that Ormandy “would do.” Ormandy later wrote that Frances was “the greatest friend that the Philadelphia Orchestra ever had.” (Laura Haines Belman, “Remarks at LaSalle University,” Oct. 1, 1994).

With such a background, it is no surprise that John, the youngest child in his family, would also excel at whatever he chose to do. What he chose to do was to spend his life studying and growing plants. After graduating from Harvard, he enrolled in Harvard’s School of Landscape Design and also pursued studies at the New Jersey Agricultural College. Even during his military service in Europe during the First World War, he took advantage of every leave by visiting as many of the great gardens of Europe as possible and sending back plants to friends when he could.

The next 63 years were so productive that Wister became known as the Dean of American Horticulturists. He is probably best known for his design of the Swarthmore College campus after 1930, when he became the first director of the Arthur Scott Hoyt Horticultural Foundation and was charged with overseeing a 240-acre public garden of some 5000 species of trees and other plants. Forty of these acres were landscaped by Wister himself, who liked to group plant families together for ease of botanical study. Living on the College campus facilitated his life-long pursuit of new plants through cross breeding and in particular his desire to develop hardy plants suitable for his part of the country. It also furnished him the opportunity to trial many plants, including daffodils, in order to determine which would grow most vigorously; those that did not measure up were removed. ( Appropriately, the ADS Wister Award is given only to garden-worthy daffodils—those, in fact, that do measure up.) In addition to this work, as well as his own landscaping business, he became in 1946 the first director of the 600-acre John J. Tyler Arboretum in Lima, Pennsylvania, which contains extensive collections of daffodils, peonies, rhododendrons, magnolias, lilacs, crabapples, and ornamental cherries. As if all of this were not enough, he belonged to 30 scientific and conservation organizations and 50 horticultural societies. One of the
latter was the American Daffodil Society, of which he was a charter and lifelong member, serving in several capacities on the Board of Directors. He also founded and was president of the American Iris Society, served as secretary of the American Rose Society, was for over 24 years secretary of the Pennsylvania Horticultural Society, was active as a flower show judge, lectured, and wrote a number of books and articles, including several articles for ADS publications and The American Daffodil Year Book, published by the American Horticultural Society.

Predictably the awards and other honors followed. There are too many to list here in their entirety, but several stand out. In 1927 Wister received at the celebration of the centennial of the founding of the Pennsylvania Horticultural Society a medal for outstanding work in horticulture. In 1942 he was given an honorary Doctor of Science degree from Swarthmore. In 1961 he received the Gold Medal from the American Daffodil Society for his “outstanding work with daffodils for a period of more than forty years.” He was the first person to receive several awards, namely the Liberty Hyde Bailey Medal from the American Horticultural Council, the Scott Garden and Horticultural Award, the A.B. Saunders Memorial Medal from the American Peony Society, and the Honor and Achievement Award of the International Lilac Society. In 1966 he was awarded the Garden Medal for distinguished service by the Brooklyn Botanic Garden, and in the same year the Royal Horticultural Society dedicated its Daffodil and Tulip Yearbook to him, the first American gardener to receive that honor.

Famous as he became, Wister was a gentle, self-effacing man, who, according to Mary Lou Gripshover, writing as editor of The Daffodil Journal, would often neglect to mention to his family that he had received still another of his many awards; she adds that he was also a thoughtful man, offering praise and encouragement to others when that was needed. What stands out in the memory of his grand-niece, Laura Haines Belman, was his sense of humor. Busy all of his life with horticultural activities, her uncle, she remembers, did not marry until he was 73. Why did he wait so long? “He said that he wanted to be sure.”

That marriage was to the well-known horticulturist Gertrude Smith, and it gave the two of them over 20 years of wedded life together, enhanced, no doubt, by their mutual passion for plants. In 1982 John C. Wister died at age 95.

(Sources for this article include editions of the ADS Yearbook and Journal. However, the major sources used are photocopies of materials found in the Wister Collection of the Connelly Library at La Salle University. The author thanks the Library for sending these documents.)
'American Shores' 1Y-P
Best American-Bred: Grace Baird
Columbus, OH
*Tom Stettner Jr. photo*

'Avril Amour' 1W-W
From Mary Lou Gripshover's
Quinn Collection
Cincinnati, OH
*Tom Stettner Jr. photo*

'Night Games' 2W-WWP
Intermediate Ribbon:
Naomi Liggett
Columbus, OH
*Tom Stettner Jr. photo*

Pannill Seedling ('James River' x 'Magician')
Rose Ribbon: Bill Pannill
Scottsburg, IN
*Tom Stettner Jr. photo*
2002 WISTER AWARD: 'BRAVOURE' 1W-Y

The 2002 Wister Award has been given to the cultivar ‘Bravoure’ 1W-Y (see photo on page 84), introduced by J.W.A. van der Wereld in 1974. This Dutch cultivar is widely available and outstanding as a garden cultivar in many parts of the country, important criteria of the Wister Award.

A complete list of the Wister Award winners is given below.

1985 ‘Stratosphere’ 7Y-O
1987 ‘Accent’ 2W-P
1992 ‘Ice Follies’ 2W-W
1993 ‘Sweetness’ 7Y-Y
1994 ‘Ceylon’ 2Y-O
1995 ‘Salome’ 2W-PPY
1996 ‘Peeping Tom’ 6Y-Y
1997 ‘Rapture’ 6Y-Y
1998 ‘Intrigue’ 7Y-W
1999 ‘Tripartite’ 11aY-Y
2000 ‘Monal’ 2Y-R
2001 ‘Golden Aura’ 2Y-Y
2002 ‘Bravoure’ 1W-Y

THREE WISTER BOOKS
Hurst R. Sloniker, Batavia, OH

Bulbs for American Gardens, John C. Wister’s first book to celebrate the glories of flowering bulbs, was published in 1930 by the Stratford Company of Boston. In its 278 pages the author discusses a great number of the species and cultivars of hardy, half hardy and tender bulbs available to growers at that time. There are chapters on the early spring garden, the rock garden, the wild garden, on hyacinths, lilies, gladioluses, and three each on tulips and daffodils, the last-named being among Wister’s particular favorites in the world of bulbs.

If one had to choose a single word to describe the author’s approach to his subject, it would be his thoroughness, a trait nowhere better illustrated than in his chapter on the history of the daffodil. Beginning with Homer, Sophocles, and Theophrastus, and quoting an old hymn to Demeter, he moves forward in time through Egypt, quotes Mohammed, then lingers awhile in Renaissance England, where in 1597 reports confirmed that there were some 24 “kinds” of daffodils growing in London. Thirty-two years later, John Parkinson, attempting to straighten out difficulties of nomenclature, identified 110 species of daffodils (later reduced by Linnaeus). Addressing the question of the difference between the daffodil and the narcissus, Wister first cites Gerard, who answers the question succinctly: “Generally, all the kinds are comprehended under the name Narcissus, in English, Daffodilly, Daffodowndilly, and Primerose Peereless.” Parkinson’s comments in 1629, however, were less patient:
"Many idle and ignorant gardeners... do call some of the Daffodils Narcissus, when, as all that know any Latine, know that Narcissus is the Latine name and Daffodill the English...." (Apparently, the lesson has still not been learned today, even by several commercial interests.) Most of the remaining portion of the chapter is devoted to achievements of the great nineteenth and early twentieth century figures such as William Backhouse, Edward Leeds, Peter Barr, G. H. Engleheart, and Guy Wilson, to name but a few. Finally, a list at the end of the chapter identifies many of the important cultivars of this period and their hybridizers from Great Britain, Ireland, and the Netherlands. At the end of the book is an appendix which gives an expanded list of current breeders and a long list of "all varieties believed to be in commerce in 1929," with names of introducers and dates of introduction. Altogether, a remarkable undertaking.

A new edition titled Bulbs for Home Gardens and published by Oxford University Press appeared in 1948. Some material in the new volume was unchanged by Wister, but much else was new. The author credited Thomas Hoog of C.G. van Tubergen, Ltd. in Haarlem, the Netherlands for suggesting changes based upon the careful notes Hoog had had time to make under the German occupation in World War II. In addition, Wister's work at Swarthmore College, enabling him to grow bulbs in much greater quantity and variety than before, added greatly to his first-hand knowledge of his subject. With customary thoroughness he reorganized material to fit classification changes through 1946, expanded his examination of available cultivars, and again in the appendix listed varieties believed to be in commerce to that date. This time, however, he acknowledged that the list must be incomplete since so many new cultivars had appeared after the last edition. Still, there are 13 pages in this list plus three pages devoted to current hybridizers, as well as a list of well known and lesser known cultivars and one of daffodils arranged according to their season of bloom.

A third Wister book is not by John C. but by his wife, Gertrude Smith Wister, the Assistant Director of the Arthur Hoyt Scott Horticultural Foundation at Swarthmore College. Mrs. Wister, like her husband, was a prominent horticulturist and was also a member of the ADS, who served the society by chairing committees, editing the ADS Yearbook, and writing articles. Unlike her husband, however, she focuses largely upon practical advice on how to plant and grow bulbs. Called Garden Bulbs (published by E.P. Dutton and Company in 1964), this slim volume is full of tips for the gardener: place a small stone under each erythronium corn at planting time to keep it from "burying itself deeper"; remember in planting cyclamens that Cyclamen neapolitanum
[hederifolium] produces most of its roots from the top and sides of the corm, while C. coum and C. europaeum [purpurascens] root from the bottom. She also discusses appropriate companion plants in the garden, such as the delicate Dahlberg daisy, which can be planted with small daffodils as their leaves are beginning to die down. As to color combinations, she cites her own actual or imagined designs. Discussing the autumn crocuses, she writes that she had always dreamed of using the handsome October-flowering Cimicifuga simplex so that its fine white blooms could tower over a bed of blue-violet Crocus speciosus—but then adds, wistfully, that she “never had a suitable rodent-free site to try it.” Her style is friendly, personal, and at moments even exuberant. In her chapter on tulips, she urges gardeners who are accustomed to planting only the old reliables to expand their horizons by trying some new cultivars as well: “Try some of the earlier kinds. Be brave! Live it up! You have delightful surprises ahead.” This is still good advice for beginners, though many long-time gardeners, as we all know, will let nothing stand in the way of their obtaining the latest new cultivars. At any rate, Mrs Wister’s book would prove a delight to novices and seasoned gardeners alike.

The Wister books are important ones in the history of American garden literature, though unfortunately they are at present out of print. Copies can sometimes be found on the Internet and from other sources.

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Naomi J. Liggett, Executive Director
HOW TO GROW A WINNING COLLECTION
IN A WATCH POCKET GARDEN
Chriss Rainey, Reston, VA
(Adapted from the oral presentation given to the Maryland Daffodil Society at their fall meeting.)

Many people I meet who grow daffodils for show have large gardens and acres of land. I have neither, but I am working hard to compete with the other exhibitors in my area. Developing a prize-winning collection in a watch pocket garden isn’t easy, but neither is it impossible with some careful planning and a lot of tenacity. I think this should be good news to anyone who has for one reason or another considered reducing the size of his or her collection.

Spencer and I moved to our current home about 12 years ago. We were soon to be empty nesters and we imagined that we would enjoy traveling more. We wanted less lawn to maintain so we decided on a bigger house with room for visitors and a much smaller piece of property to go with it. In the beginning, it was ideal. I had just enough dirt to enjoy puttering around in the garden. Keeping it weed free and looking just so was easy. Then I discovered daffodils.

I happened to see a flyer for a daffodil show in my grocery store window. I was curious to see the National Wildlife Federation Headquarters where the event was being held and the show gave me an excuse to go there. Well, the daffodils were wonderful, of course, but the nice people I met were what sold me on joining the group and learning more about where I could get some of those terrific flowers. I took three flowers to the show the next spring and won a ribbon. That’s all it took. I was overcome with daffodil fever.

I began acquiring catalogs. I accepted bulbs that were offered to me at exchanges and placed mail orders for many more. I read all I could find and attended any lecture there was to hear about daffodils. I joined the ADS and listened intently to more experienced growers who would say, “Grow what you like.” Well, I did that and it wasn’t long before I was out of room for another bulb in my tiny garden, and yet, I still wasn’t entering many classes or winning ribbons. That’s when I decided it was time to rethink the game plan. Just owning a lot of daffodils was not enough to win ribbons.

I studied show schedules I picked up from a variety of locations and became familiar with the criteria for the many classes. I took particular note of the show dates of the events I was most likely to be entering. Then, I began to assess my collection. I created a list on the computer that would allow me to sort the data by a number of criteria such as color
code, season of bloom, and country of origin. This allowed me to make a thorough assessment of what I had.

I also reassessed the garden. We had not lived here for long, but already I could see it was time to move things around and in so doing, I could make room for more bulbs. I dug up more of the grass and consolidated some plants and completely got rid of others. Then I dug and amended some areas that would be dedicated to daffodils only.

I began to take a much more critical view of my collection. I shared the list with some experienced growers to get their feedback on what to keep, what to get, and what to give away. In a small space it simply isn’t possible to grow lots of everything.

Collecting daffodils is not like collecting baseball cards. The goal isn’t to get a complete set, though you wouldn’t know it from the comments you hear at shows. Growers can often be heard saying, “I don’t have that one,” as they add it to their wish lists. I was determined to change my own strategy from “I don’t have that one” to “Will it win, is it better than something I already have, and do I need it to fill a spot in my collection?”

To provide space for cultivars that would improve the collection as a whole, I knew I would have to be ruthless with flowers I had been growing for sentimental reasons only. A flower with no chance of winning had to go. I decided to eliminate nearly all the earliest and the latest blooming varieties. The chances of my ever getting them to a show bench, even if they were “winners,” was too slim for them to be given space in my tiny garden.

If you check the most recent show reports (which can be found in the September Journal) you will see that in all the Throckmorton, Bozievich, Quinn, and Red-White-and-Blue entries 80-82% of the flowers were from Divisions 1-3. I have apportioned my own collection to nearly reflect those numbers as follows: Divisions 1-3, 75% of my list, Divisions 5-7, 18%, Divisions 4, 8, 9, about 7%, and Divisions 11, 12, and 13, less than 1%. I have tried diligently to even out the list with a variety of color codes, resisting the urge to acquire too many in any one category, even if they are my favorites.

Now when show season rolls around, I have flowers in bloom when I can show them, and I have enough of the flowers I need to stage entries in ADS award classes and most local classes as well. The odds are still in favor of the exhibitor with the largest garden and the most flowers. But on the morning of the show, if doesn’t matter how many flowers your competitor grows. At that point, if either of you wants to win the Quinn Award, it is only 24 flowers that count.
Careful management of a small collection makes a big difference in an exhibitor's ability to participate in shows. While it cannot guarantee that you will win every time, it will provide you with the blooms you need at show time to enjoy the competition with other exhibitors who may grow five times the number of varieties. Besides, the challenge of staging some of the largest exhibits is as much fun as winning the ribbon. There is one other added bonus to this watch pocket garden philosophy. When June and July arrive, I have far less digging and cleaning to do. That's when I can say with a smile, I always finish first.

WOBBLY TUBE SYNDROME
Mike Berrigan, Oakdale, MN

I have suggestions for an exhibitor's tool kit that will eliminate a major problem seen in our shows. The vase or flower holder most often seen in local American Daffodil Society shows usually consists of a glass test tube inserted into a dark block of wood with a hole drilled into it.

As show properties age, finding a match of exact-fitting tubes and blocks becomes increasingly difficult and a debilitating condition results: Wobbly Tube Syndrome. Wobbly Tube Syndrome, or WTS, results from a tube that does not fit snugly into the block supplied for holding the tube in the show. WTS leads to slashed flowers and blood on the floor from broken tubes and leads to my true concern: Staging Room Overheard Profanity Syndrome. While there may be other causes, my experience has shown Staging Room Overheard Profanity Syndrome is in fact most often traced directly back to wobbly tubes that frustrate stagers and drive them to distraction.

Some often used counter-productive methods for WTS involve getting to the show early to check blocks and tubes so as to leave the wobbly tubes for others. The morally uphill types might think that this is a good ploy and this type of solution often appeals, but, Aesop's early bird notwithstanding, there lurks a flaw. The tactic works only if one stages alone, finishes early, removes all traces of one's presence, and leaves the area before others arrive. Few exhibitors judge their time well and will most often find themselves foraging through the discards for a slightly less wobbly tube in the last minutes of show preparation. Others arrive to angrily look over the obvious discards, knowing who went through them first, with thoughts not verging on love of one's fellow man. Latecomers to the show might launch directly into Staging Room Overheard Profanity Syndrome immediately upon arrival when they are forced to stage their exquisite entry in a pitiful example of a wobbly tube. Cramming
toothpicks, boxwood stems, tape, or paper towels into the opening to limit wobble can mitigate the situation, but usually leads to more frustration from unstable results. I have heard outbursts from stagers who discover old toothpicks or tape on tubes and blocks while one hand is holding their potential prize flower and the other is full of wedging material to make the flower look into the judge’s eye. When I was a neophyte exhibitor, I would strain to overhear any snippet of staging wisdom that could cause my 'Ice Follies' to win a ribbon. I soon learned that most comments overheard late in the game caused my flowers to blush and longshoremen to blush. Pinks are often improved by this condition, but most other flowers don't do well, and some may die on the spot. Liking all types of daffodils, I soon concerned myself with reading what could be gleaned from the literature, as few would have their comments during staging recorded for posterity. A careful perusal of the literature resulted in few suggestions of merit. These included toothpicks and tape.

What's Wrong with Toothpicks and Tape?

Many seasoned exhibitors use all kinds of found materials to make a snug connection between the tube holder and the tube. Wood of many sorts, from shavings, stems of wedging material, or toothpicks, is often used. The problem with this is that toothpicks are often made from the toughest, cheapest, non-splintering wood available. This material is not compressible and is often stronger than the blocks. Using this type of wedging stresses a single line or point in the tube, often resulting in a broken tube. If the placement is successful, any movement of the tube in the block is likely to dislodge the toothpick with the tube becoming suddenly wobbly with terrible results. Using toothpicks just makes the problem worse. The toothpick concentrates the force on a small area of the block, causing it to yield, which in turn forces anyone to have to fill an even wider gap in subsequent uses of that block. Tape is often not resilient and has to be removed, which makes one unpopular with those who break down the show. Judging just the right amount takes much practice so that often more time is spent adjusting the diameter of the tube than is spent staging flowers. Using tape just takes too much time.

All other sorts of materials can be attempted. One can produce wonderful results that work well on the show bench but the clean up to remove the material after staging does not help make the exhibiting experience more enjoyable. Providing a mechanism for the exhibitor to eliminate wobbly tubes, but making it impossible or time consuming to take down the show, just postpones the timing of Staging Room Overheard Profanity Syndrome. It is true that there are far fewer around when the show is taken down, but an effective WTS eliminator that makes show takedown difficult will eventually sour those individuals toward you. For
some time you can remain anonymous, but your staging mechanisms will be seen especially by those who took down the show last year. They will remember you. They will not think well of you. They will be looking for you. They will get even. Staging room overheard Profanity Syndrome can all too soon become Directed Profanity Syndrome.

Resolved to limit the effects of WTS, I began a crusade to eliminate the wobbly tube syndrome. I have scoured all sources of practical advice on mitigating the problems encountered. Solutions to wobbly tube syndrome that meet the criteria are plentiful. Three main types of answers resulted from my research: glues, precision holes, and effective stuffing.

**Glues**

I am not suggesting bringing a hot melt glue gun to the show. The heat may crack tubes and glue strings are far too much of a bother. Again, those who will be breaking down the show will remember you. Florists have used several types of sticky materials for keeping their arrangements stable. Florist adhesive can be used on tubes, but it is difficult to remove. A tacky wax is available for miniatures hobbyists that is used to keep doll house furniture, figurines, or other small objects in place. Department 56 markets a wax to go with its figurines. The material is water soluble and small dollops of the wax will keep a small tube firmly in place. While I can't guarantee that those who break down the show will not object, my experience with these waxes is generally positive and the wax will not prevent or limit the future successful use of the block or tubes. When the tube is removed, the wax comes up with it and is readily peeled from the tube afterward. It is expensive to use, but is appropriate for special circumstances.

**Precision Holes**

This is not a solution for wobbly tubes, but a method for preventing it from occurring. If some time is available, tube holders can be modified to make them fit better. While a hole can't be made smaller, a hole can be enlarged to fit the next larger size tube. Blocks should be drilled with a spade type drill bit that leaves small torn fragments of the wood sticking out inside the hole. This later will help stabilize a tube inserted into the hole. Twist or Forstner bits will provide a smooth hole that will doom your blocks to Wobbly Tube Syndrome. Paint is another killer that provides a future wobbly smooth hole. I use an ebony stain available from several suppliers. Three coats provide a near black color without reducing the hole size. I then force a metal rod the exact diameter of the tubes into the hole to ensure that the hole is the correct size to produce a wobble-free tube holder. Finding metal rods of exact dimension is easy if one picks standard tube sizes corresponding to 1/2" 5/8" or 1" diameters. One can have the appropriate diameter machined to the correct diameter.
Tubes will vary in diameter as well. The tubes with the heaviest wall thickness will provide for the lowest variation. Increase in precision of the holes and tubes should be the first line of defense against Wobbly Tube Syndrome.

Effective Stuffing

All kinds of things have been removed between blocks and tubes after a show is completed. My favorite is a polyethylene craft foam that the young use for projects. This foam can be found at nearly any craft emporium. It comes in sheets of varying colors of which black is preferred. Photography stores use a white version for wrapping optics. The sheets can be readily trimmed to size and placed in the hole as the tube is inserted. I like to use small wedge-shaped pieces about 3/4 inch long with a width of 3/16 inch at the top, this tapering to 1/8 inch on the bottom. If one piece is not enough, two or more can be slipped into the hole with a final one added to make the fit snug. This takes a small amount of practice to get right, but takes considerably less time than using toothpicks or tape, with much better results. I place the thick end under my finger with most of the narrow end either in the hole or across the hole depending on the tube size. I then force the tube gently down into the hole. The material is both soft and resilient. Other materials that will work include black felt or wool Persian yarn. When the show is broken down, the wedging material may be picked up and reused or discarded with the flower wedging material. For those that compost their wedging material, wool Persian yarn will provide nitrogen to your mix.

Adding a few pieces of foam and scissors and some tacky wax to your show staging kit will eliminate Wobbly Tube Syndrome. If show committees would furnish quantities of appropriate materials, it would make placing entries much more pleasurable for all.

HOMEMADE CARD PINS
Kirby Fong, Livermore, CA

In the past, exhibitors of collections often labeled their cultivars with card pins. A card pin is a piece of wire bent in the shape of a lollipop with two loops of wire and a straight stem. You write a label on a small piece of index stock and slide it between the two loops that then hold it. The card pin then sits in the top of the test tube in front of the stem with the label or friction holding the combined pin and label in place. There have been no American manufacturers of card pins since the early 1990s (pins are still made in England), so the pins have become scarce. Consequently exhibitors have tried different alternatives. One is large labels
with two horizontal slits so that the label can be slipped over the stem and be held on the stem by friction. Another is self adhesive labels stuck to the test tube or the wood base. A third is plain labels lying on or near the wood base.

I realized a number of years ago that a paper clip had the right size and stiffness to be a card pin but did not know how to bend one into the right shape. A few months ago while leafing through a catalogue of small tools for model making, I discovered there was such a thing as wire looping pliers. One jaw is cylindrical with three different stepped diameters for making loops of three different diameters. The other jaw is concave for holding the wire against the cylinder while you bend the free end around the cylinder. As it was only eleven dollars, I bought one to see if I could make my own card pins.

The answer is, it works, and I can now make card pins quickly and inexpensively. I use No. 2 brass plated paper clips that cost less than a penny apiece. Using fingers and ordinary pliers, I first straighten the paper clip. Then I wind one end around the cylindrical jaw for two loops and bend the rest of the stem against the concave jaw so it points across the loops. In addition to being so inexpensive that it doesn’t matter whether you get them back, the ends are blunt so they don’t poke you like real card pins.

The photograph shows the pliers, a No. 2 paper clip, a real card pin, and homemade pins with each of the three diameters. I happen to like the middle diameter even though the big one is closer to the real card pin. The small diameter should be good for little labels on miniature collections.

Wire looping pliers and card pins
Kirby Fong photo

COLLECTING SHOW RESULTS
Kirby Fong, Livermore, CA

Daffodil shows must report the number of entries, the number of stems, and the winner of the Silver Ribbon including the number of blue ribbons won by the Silver Ribbon winner. There are several methods for
collecting this information. I would like to discuss two common methods that don’t work very well and a third method that Jerry Wilson and I devised in 2000 that we have found to be more convenient.

I was co-chairman along with Betty Forster for the 2000 National Show in Portland, and one of my responsibilities was to work with the chairman of clerks, Jerry Wilson, to collect the show results for what we expected to be a big show. One of the traditional recording methods is to have entrants fill in both halves of the entry tag. The clerks then collect and sort the bottoms of the tags. This is extremely time-consuming. If the placement committee moves an exhibit and doesn’t change the class number on the tag bottom, we may appear to get two blue ribbons in one class and none in another class. Exhibitors also dislike the additional effort of completing the tag bottoms.

A second method some of us have used is clerks’ sheets on which several classes are recorded. There are two variants of this method. One is to give each clerk team a clipboard of blank sheets to fill in as each class is judged. The drawback is that it is difficult to tell if every class was recorded. The other variant is to pre-number the classes on the sheets. The problem this causes is that the clerks have to find the right sheets as their judging team wanders from class to class and there is no place to record classes that judges have subdivided.

What we needed was a method that does not cause scrambling and searching for the right sheets during judging, that makes it easy to verify all classes have been recorded, and that enables us to identify the winner of the most blue ribbons quickly. The method we devised is to use clerks’ record cards. The cards are pre-numbered with class numbers, and each record card is placed behind its corresponding class card on the show table. The card has spaces for the clerks to write the number of entries, the number of stems, and the blue ribbon winner’s name. (In my local show, I include a space for the cultivar name although this is needed only for ADS award winners.) The clerks fill in the cards and retain them as each class is judged. Since the card is already in front of the class on the table, the

<table>
<thead>
<tr>
<th>Class No.</th>
<th># of entries</th>
</tr>
</thead>
<tbody>
<tr>
<td># of stems</td>
<td></td>
</tr>
<tr>
<td>1st place exhibitor</td>
<td></td>
</tr>
<tr>
<td>1st place cultivar</td>
<td></td>
</tr>
<tr>
<td>1st place div &amp; color code</td>
<td></td>
</tr>
</tbody>
</table>

List all cultivars, divisions, and color codes for a collection. Use back of card if necessary.

Sample of a clerk’s record card.
clerks have no trouble finding the right card. Since all the cards are pre-numbered, it is easy to sort them to see if all were collected (and filled in). We then sort by winner's name, and the owner of the biggest pile is the Silver Ribbon winner. Unlike tallying, it is very quick to recheck the piles in case of a tie or near tie. Also the number of entries and stems are on the cards so we can add them up later.

One embellishment you can make is to put the class description on the card. Jerry Wilson did this for the Portland show. For a small show, you can give the clerks a handful of blank cards rather than pre-numbering and placing them as you will likely have enough time to sort them to make sure all classes were recorded. To account correctly for subdivided classes, the chairman of clerks must have extra cards available and must make note of which classes were subdivided in order to know whether all cards have been collected.

The photo shows my master template with six card images on white paper. Next to it is a photocopy onto index stock. Notice that I covered up half the images while copying in order to make three large cards for recording the cultivars in a big collection. Most of the time I will want

(1) Sheet on left shows the clerks' record card repeated six times on one 8-1/2” x 11” card; (2) Sheet on right shows three repeats of the card, with sufficient space to the right to record the cultivars in a large collection; (3) Bottom card is an individual record card.

Kirby Fong photo
six images on the 8.5 by 11 inch card stock. At the bottom is an example, after cutting, of a card for the one, three, and five stem classes.

(Editor's note: The South Western Ohio Daffodil Society starting using these clerks' record cards as soon as Kirby shared the idea two years ago. We do not pre-number the cards, but have the responsible clerks write the class number on the card. With this method we can easily reuse cards from year to year. We train 2-3 clerks to do nothing but complete these cards. Rather than have the clerks retain the cards, the clerks place them face down in front of the exhibits in that class. We have learned from experience that it is easier for the show recorder to walk through a section of a show and collect all the cards for that section, determining on the spot that all classes with winning exhibits, especially subdivided ones, have a corresponding completed card. This is a double-check that every blue ribbon has a corresponding clerks' record card. Once the cards are collected, the show recorder can announce the Silver Ribbon winner in just a few minutes. These cards also serve as the documentation for completing the full ADS show report either on the site or later. Exhibitors like not having to complete the bottom half of show entry cards and can therefore complete more show entries.)

THE CMDS PHOTOGRAPHY COMPETITION
Loyce McKenzie, Madison, MS

In the second year of the Central Mississippi Daffodil Society's (CMDS) photography competition in its spring show, the overall winner was 11-year-old Ashley McKenzie, with her "Gateway to Gold" entry in the Garden Category (see photo on page 85). She added this award to the White Ribbon and the Junior award.

The photography competition has been not only a crowd-pleaser but also a crowd-creator for CMDS. One of our most active newer members came in 2000 to see the daffodil photography and found, to his surprise, a daffodil show. He joined CMDS that afternoon, joined the ADS a week or two later, and has never looked back!

This year was very successful for CMDS photographers. We had thirty photographs entered in our show. At the first-ever photography competition at the Louisville convention, CMDS photographers Mary Price and Stephanie Sowell Bishop won the blue ribbons in two of the four classes. CMDS, with eleven entries, created one-third of the first National photography show.

We require that all photographs be matted, but we really encourage photographers not to enter them in frames. If they choose to do so, they must bring their own easel. Categories (until we think of more that we
need) now include: daffodil portraits, daffodils in the garden, landscaping with daffodils, children with daffodils, pets with daffodils, daffodil still life, and daffodil photographs taken by juniors. An individual can enter two photographs in each class. Titles are encouraged, and cropping and computer enhancement are permitted.

Photographs and paintings are a visual enhancement which add to any show, especially those which do not have flower arrangements. They tend to attract visitors who might not come just to see the flowers. But if these sections encourage just one visitor a year to become a serious daffodil grower, they are well worth the effort.

DAFFODIL PAINTING COMPETITION: A GREAT ADDITION TO THE SPRING CMDs SHOW
Loyce McKenzie, Madison, Ms

At the Indianapolis Fall Board Meeting, editor Bill Lee suggested that all of us who have sponsored daffodil photography competitions might share a lunchtime gathering with others who would like to add this feature to their shows. A quiet question came from an artist, "What would you do if someone showed up with a painting?" brought a quick answer from me, "We would quickly add another class." Flying home, I gave the question more thought, and plans were made for what I believe is the first ever Daffodil Painting competition in ADS history.

Rules for this first-time competition were simple, but are still in a fluid stage. Artists were allowed to enter two paintings, which must be either framed or matted. The second rule, which helped us keep our staging sanity, was that each entrant bring his or her own easels, either free-standing or table-top style. We absolutely required that someone pick up the paintings at the time the show closed, but offered a bouquet of show blooms as inspiration for future years. The basic categories were: Daffodil Portraits, Daffodils in the Landscape, and Daffodil Still Life. There were no size restrictions, and all artistic media were eligible. Large classes were subdivided by media, such as oil, acrylic, water color, pen and ink, or pencil.

We spread the word by the usual publicity sources, but also by fliers posted at local art galleries, especially those where classes were taught. I also took information to the art instructors at two large high schools in the immediate area. We had thirty entries. The overall winner was Regina Burckel of Jackson, who had a telephone query from the show floor about buying the winning painting! (She said "No.") One high school teacher said that if she had information early in the school year, she would have a much larger group of art works to enter in the 2002 CMDs
show. She had entry forms and several daffodil catalogs before the Labor Day weekend this fall.

We found that paintings, as well as the photography competition, drew people who were not initially interested in the daffodils themselves. We also learned that for a Painting Competition to be successful, we must send out the fact sheets in the fall, or at least in early January. Anyone who would like our fact sheet, or one for our photography competition, should send a stamped, self-addressed envelope to: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110. For questions, email me at lmckdaffodils@aol.com.

**THE 2002 ADS CONVENTION:**

**‘FUN KNIGHTS & DAFFODIL DAZE’**

April 18-20, 2002

Cincinnati, Ohio

Linda Walpe, Convention Chair

Do you have the impression that this convention might be a little different from some past ones, and wonder why? The members of the South Western Ohio Daffodil Society (SWODS) are a spirited, active bunch that like a challenge and try to do old things in new ways. They are full of ideas—like using the flower show floor to a greater extent—and enthusiasm. Besides, they’re fun and Bill Lee and I couldn’t figure a way to stop them.

The Drawbridge Inn is eagerly looking forward to your visit; they’ve planted all the bulbs that SWODS allocated for the occasion. Their URL, www.drawbridgeinn.com, will take you to their Website and your room reservation can be made there. Unfortunately, they said ‘No!’ to having a fire-eater at the Medieval Banquet.

Peg Newill tried hard to arrange an artistic section for the National Show but the designers are having their own national show and convention at the same time. So, instead, Peg will decorate the hotel interior with invitational arrangements at every turn. Watch where you walk!

As reported last issue, Janis Ruksans from Latvia is giving a presentation Friday night. SWODS obtained a number of his cultivars and they’ve been planted in the tour gardens. If Mother Nature cooperates, everyone should see some of his hybridizing efforts. It is expected that many will be split-coronas, but we can’t read the Latvian names and aren’t certain what they are!
Here’s a little more information on the Saturday concurrent sessions to supplement the information in the September Journal article:

**Continuing to Enjoy Gardening by Protecting Joints—Dr. Michelle Andrews.** Get the medical angle from an orthopedic expert, a practical and informative must for any gardener who suffers from joint pain. An avid gardener herself, her advice comes from experience! Dr. Andrews will explain how to protect your knees, shoulders, hips and hands. She’ll take you through positions, suggest proper equipment, and offer alternatives that might work for you. Widely published, Dr. Andrews’ credentials are impressive: Hahnemann University, Yale University, Johns Hopkins. She was the first female team physician to a major league baseball team, the Baltimore Orioles. She enjoys an active practice at Cincinnati Sportsmedicine, renowned for research and cutting-edge techniques.

**Soil Preparation and Amendments Panel Discussion—Jim Hansel, Chair.** The panel will discuss regional soil types and how to approach them. Jim Hansel has a BA in Horticulture and is working on a Masters in Environmental Sciences. He is currently serving as the Director of Horticulture at the Civic Garden Center of Cincinnati, even though he looks much too young for the job! Other panel members will include people from different parts of the country and—keeping our fingers crossed—a compost and vermiculture botany guru.

**Notes for the Newcomers—Anne Donnell Smith.** This session stems from a popular and successful regional program on daffodil growing, grooming, and cultivation techniques. It was created by Anne Donnell Smith, who brought great experience and knowledge to the task. Designed for those new to daffodil growing and showing, it would be of help and interest to those at all levels of experience.

Packing already? So much to think about: a costume for the Medieval Banquet night, items for the Ooh & Ah Show, and, oh! flowers! Having trouble fitting the spouse into the front seat? I have no helpful hints except pack duct tape. And bring those yellow umbrellas to ward off the rain during the garden tours—it worked in Portland!

**SUNDAY OPTIONAL TOUR: FLOWERS AND FLIGHT**

Margaret Baird, Dayton, OH

Plan to stay at Convention through Sunday, April 21, and enjoy two attractions in the Dayton area: Aullwood Gardens and the United States Air Force Museum.

Mrs. Aull’s Garden

Aullwood Garden, or as we locals call it, Mrs. Aull’s Garden, is a country garden nurtured in a woodland setting. By fencing off adjoining
farmland, John and Marie Sturwold Aull first protected the area around
their home in the 1920s. Long-dormant seeds of various wildflowers
germinated, and the Aulls helped the restoration by replacing plants that
had disappeared. The one hundred Virginia bluebells (*Mertensia vir-
ginica*) they planted now number in the thousands and have created acres
of blue carpet throughout the garden, usually in full bloom during daffe-
dil season.

When I visit Mrs. Aull’s garden, I take my wildflower guidebook
and begin to identify each individual wildflower. But then I gaze in awe
at the “host of golden daffodils” naturalized along the drive and on the
hillside, at the redbuds (and some white ones) and magnolias along the
stream, and at the trillium, spring beauties, hepatica, Dutchman’s
breeches, and other native wildflowers—they are all part of the whole,
not tiny units to be classified. Not here, where they are so integrated into
the setting.

Marie Aull donated her home and garden to the county park district
in 1977 with the provision that she could remain living there. In suc-
ceeding years, she continued to work in the garden, to supervise the hort-
ticulturalists, and to nod to visitors enjoying her creation. She is still liv-
ing there at the age 104.

**U.S. Air Force Museum**

The second part of the optional tour is to the U.S. Air Force Mu-
seum, one of the oldest and largest military aviation museums in the
world. Much of the collection, more than 300 aircraft and missiles, is
housed in two huge hangars, although a third hangar is under construc-
tion. The history of aviation is covered, from the Wright brothers’ home-
made wind tunnel to the “smart bombs” of the Persian Gulf War.

However, the museum is not just a display of aircraft but of indi-
viduals and their stories. One memorable exhibit portrays the inventive
techniques used by U.S. prisoners of war to enhance their daily life in the
Stalag during World War II.

Although the grounds of the museum were once a flight line, they
have been turned into a memorial park that contains sculptures and
monuments to many groups in our aviation military past. The museum
also contains the Aviation Hall of Fame, and you may visit the IMAX
theater at your own expense.

When we first arrive, we shall obtain passes to visit the Presidential
Aircraft Hangar, which contains Franklin D. Roosevelt’s plane, modified
to take his wheelchair, as well as the planes of Truman, Eisenhower,
Kennedy, and Johnson. Those who wish to, may walk through these
planes. Otherwise you will be free to experience the Air Force Museum
on your own until it is time for the bus to return to the Drawbridge Inn.
ADS DAFFODIL CONVENTION 2002  
April 18-20, 2002  
Drawbridge Inn & Convention Center  
2477 Royal Drive (I-75 and Buttermilk Drive, Exit 186)  
Ft. Mitchell, KY 41017

Name(s)  
Address  
City, State, ZIP  
Phone  
E-mail  

First name (to be shown on your badge)  

☐ This is my first ADS Convention (I’m a First-Timer)  
☐ I’m willing to be a mentor (I’ll help a First-Timer!)  
☐ I plan to exhibit in the ADS National Show  
☐ I plan to exhibit photographs in the ADS National Show  
☐ I plan to exhibit in the First-Ever National Ooh & Ahh Show  

Registration fee: Includes: National Show, Fri. & Sat. tours, and banquets.  

Amount Enclosed  

☐ Before February 1, 2002……………………………………..$235.00  
☐ After February 1, 2002………………………………………..$265.00

Optional Activities  

Friday:  
Hybridizer's Breakfast.................................................$15.00  
OR Judge’s Refresher Breakfast.....................................$15.00  
Additional charge if Judge’s Refresher Credit is needed..$ 3.00

Sunday:  
Dayton Tour: Aullwood Garden and Air Force Museum.$40.00  
(Minimum of 20 participants required for Dayton tour)

TOTAL ENCLOSED

To assist planning, please indicate which of the following concurrent sessions you are most likely to attend (please check only three):  
☐ Harold Koopowitz: Daffodil Genetics  
☐ Kathy Andersen: Species  
☐ Keith Kridler: Growing Daffodils  
☐ Joe Hamm: Historic Daffodils  
☐ Jason Delaney: Companion Bulbs  
☐ Anne Donnell Smith: Notes for the Newcomer  
☐ Jim Hansel: Soil Preparation and Amendments Panel Discussion  
☐ Dr. Michelle Andrews: Continuing to Enjoy Gardening by Protecting Joints

Send completed registration form and check payable to ADS Convention 2002 to:  
Mrs. James Henninger, Registrar  
6119 Madison Road  
Cincinnati, Ohio 45227

Or register by credit card using Paypal at the SWODS website: www.swods.net
HOTEL RESERVATION REQUEST
AMERICAN DAFFODIL SOCIETY CONVENTION April 18-20, 2002
Drawbridge Inn & Convention Center
2477 Royal Drive, Ft. Mitchell, KY 41017
Out-of-State: 800-354-9793; In Kentucky: 800-352-9866
Local: 859-341-2800; Fax: 859-341-5644
Internet: http://www.drawbridgeinn.com

Make reservations before March 18, 2002 to ensure room availability. When reserving by phone, be sure to identify yourself as part of the ADS Convention.

Name _______________________________________________________
Address _______________________________________________________________________
City, State, ZIP ______________________________________________________________
Phone __________________________________________________________________________
Date of Arrival _______________________________ Date of Departure _____________________
Arrival before 6:00 PM: [ ] Yes [ ] No
Reservation guaranteed: [ ] Yes [ ] No
Do you wish confirmation: [ ] Yes [ ] No

Main Building
Rate, $92.00
[ ] Single, 1 bed, 1 person
[ ] Double, 1 bed, 2 persons
[ ] Double, 2 beds, 2 persons
Preference: [ ] Smoking [ ] Non-Smoking
$10 each additional person; children under 18 FREE in same room
(Rate does not include 10.24% tax)
Group rate valid for up to three days before and three days after event

Garison Building (detached)
Rate, $72.00
[ ] Single, 1 bed, 1 person
[ ] Double, 1 bed, 2 persons
[ ] Double, 2 beds, 2 persons

To guarantee reservation for arrival after 6:00 PM, send deposit for one night’s lodging (plus tax) or complete credit card information.

Name of Cardholder ________________________________________________
Card Number _____________________________________ Exp. Date _________
Signature ____________________________________________

Master Card, VISA, Diners, American Express, Discover Accepted
Announcement

Brian and Betty Duncan are pleased to announce the transfer of the commercial aspects of their daffodil interests to Nial and Hilary Watson of Ringhaddy Daffodils.

The Watson's have excellent growing conditions and the necessary facilities to carry on where we leave off. They also have the knowledge, enthusiasm and energy to provide daffodil enthusiasts throughout the world with a friendly and first class supply service. We are pleased that they wish to introduce new varieties from our ongoing hybridising programme until flowers from their own comprehensive crosses are available in sufficient quantity.

Betty and I have enjoyed magnificent support from members of the American Daffodil Society since 1989 when we issued our first catalogue. Even more than the commercial support, we appreciate the many kindnesses and warm welcomes when we visited ADS conventions and shows in America. In a hobby business such as ours we were pleased to count customers as friends, with social and daffodil interests taking precedence over pecuniary thoughts. Along the way we have learned much and will remain grateful to everyone who helped add to our knowledge.

We particularly cherish the many lasting friendships which developed over the years and the wonderful hospitality which enabled us to enjoy America from inside family homes rather than the Tourist Hotel view. For all of these things we wish to say a big 'Thank You' to the individuals concerned and to members of the American Daffodil Society.

Our interest in daffodils has not waned. Hybridising and exhibiting are too deeply ingrained as a way of life. You haven't seen the last of us yet. We love the USA and the American Daffodil Society conventions. We plan to return ...again...and again...and again....

We trust that Nial and Hilary (Ringhaddy Daffodils) will receive support equal to that which we have enjoyed. We have taken the liberty of copying our Mailing List to them so that existing customers will automatically receive the 2002 Ringhaddy catalogue. New enquiries should be sent to the address in the Ringhaddy advertisement on the facing page.

Brian and Betty Duncan
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Fax: (44) (0)1621 788445
Here And There

Journal Wins Award of Merit

The Daffodil Journal has once again received the Award of Merit for a Plant Society from the National Council of State Garden Clubs.

* Nancy Robinson Recognized

ADS member Nancy Robinson of Maryville, Tennessee was recognized in Blount County as a leader in the area of conservation when she was named one of six “Women Who Make a Difference,” as reported in The Daily Times. The article cites Nancy’s frequent programs and classes that promote wise uses and protection of East Tennessee’s natural beauty. Nancy is also featured on the cover of the Women’s Times supplement to the newspaper in a full-page photograph in which she stands behind a bench holding a bucket of daffodils while she holds sprays of daffodils in each hand.

* New Book from Brent and Becky Heath

Brent and Becky Heath’s new book, Tulips, has just been published. In addition, their Daffodils for American Gardens has been republished with over 100 new photographs and some revised text. Both books are available from the Heaths’ Website at www.brentandbeckysbulbs.com.

* Foster & Gallagher Inc. Sold at Auction

Last issue reported that Foster & Gallagher Inc. had declared bankruptcy and would be sold at auction. Gardens Alive of Richmond, Indiana was the successful bidder. The purchase includes most of F&Gs horticulture-related businesses, including the names of the companies, inventory, equipment, and real estate. Since the liabilities were not included in the sale, it appears that anyone who had unfilled orders from the F&G companies, such as Spring Hill Nurseries and Breck’s, will not receive a refund unless they are participating in the bankruptcy proceedings.

* Award of Merit for ‘Kokopelli’

Jan Pennings sends the following press release: On 21 April 2001, the Royal Horticultural Society granted "An Award of Merit for Exhibition" to the daffodil cultivar ‘Kokopelli’ as a hardy flowering plant. The qualifying exhibit was entered at The Daffodil Society's Show at Solihull, England by Jan Pennings of Holland.
WHERE CAN I FIND...?

I am doing a study with the Wilsons' cultivars: 'Columbine' 3W-WWO and 'Grey Lady' 3W-WWP, which are registered by Guy Wilson, and 'Angeline' 3W-WY, registered by Alexender M. Wilson of Wales. I need a bulb of 'Angeline' and I would be grateful for a bulb or the use of a bulb, or a bloom of the cultivar. Joe Hamm, 4815 Fauna Lane, Indianapolis, IN 46234 USA; tel: 317-291-6197; email: Joe-hamm1@juno.com.

* MEMORIAL CONTRIBUTIONS

Sally Stanford ......................................... Middle Tennessee Daffodil Society
.......................................................... Mr. & Mrs. Robert Cartwright
Bill Roese ............................................... Mr. & Mrs. Robert Cartwright
.................................................................. David Karnstedt
Curtis Tolley ............................................ Adena Daffodil Society (Color in the Journal Fund)
.................................................................. Central Ohio Daffodil Society (ADS History Book Fund)
.................................................................. Cy & Mary Rutledge
Peggy Macneale .......................................... David Karnstedt
.................................................................. Mr. & Mrs. Al Conrad
Jenny Smith .............................................. Green Spring Valley Garden Club
Jim Wells .................................................... David Karnstedt
Leslie Anderson ...................................... Arkansas Daffodil Society
.................................................................. Mr. & Mrs. Rodney Armstrong
Mr. & Mrs. William C. Lee ......................... Mr. & Mrs. Frank Driver

IN HONOR OF...

The North Shore Garden Club has made a contribution to the ADS in honor of Susan Barker.

CURTIS TOLLEY

Curtis Tolley from Quick, West Virginia died August 4 of complications from leukemia. He is survived by his wife, Lucille.

He was a member of the ADS and the Adena Daffodil Society (Chillicothe, Ohio) for many years. After serving in the U.S. Navy for twenty-two years, including World War II and the Korean War, he retired to his native West Virginia, where he covered a steep hillside with magnificent daffodils blooms. He did much hybridizing and registered seventeen cultivars.

Curtis was always very generous in sharing his bulbs and especially so with many newcomers to the world of daffodils.

He will be missed by his many daffodil friends.

Mary Rutledge
LESLIE ANDERSON 1921-2001

Leslie Anderson, Executive Director of the American Daffodil Society from 1983 until 1989, died July 1. A life member of the ADS, which she joined in 1970, Leslie was an accredited judge and judging instructor, and also served as a Regional Director and Round Robins Chairman.

Leslie lived her entire life in the family home where she was born. The center of the Anderson family farm, this home was surrounded by acres of flowers, shrubs, and trees, and the long rows of daffodils, a living catalogue of the best cultivars for the last half century.

When the Garden Study Club of Hernando, Mississippi was organized in 1951 and chose the daffodil as its club flower, Leslie and her sister-in-law, Martha, began their long years of devotion to the daffodil.

Leslie worked in the Hernando post office and was also active in the Amateur Field Trials Club of America, hosting bird dog trials at the farm during those same years she served the ADS as Executive Director.

Leslie and Martha early became accredited judges and then instructors. When they saw how greatly the ADS needed a continuing supply of new judges, they scheduled the complete series of judging schools in Hernando, sharing the hospitality of their homes with student judges from faraway states.

Leslie's favorite division was the trumpet daffodils, but she grew all of them. And she wanted others in the Deep South to grow them, too. "Miss Leslie and Miss Martha saw to it that we all bought some of the new daffodils every year," said Bea Howell, chairman of the Golden Anniversary Hernando show in March of 2001.

She also nurtured new societies and faithfully exhibited and judged for them in Conway, Arkansas, in the old Mid-South Society in Memphis, and in the Central Mississippi Daffodil Society, helping them host three ADS conventions.

Brian Duncan remembers Leslie as "always cheerful and always efficient, probably a harder worker, even, than most people realized." Those of us who worked with Leslie on area shows saw that efficiency. She could probably orchestrate a faster take-down of a show, even a national show, than anyone.
Leslie and Martha always traveled together, all over the United States, as well as in England, Ireland, Northern Ireland, Australia, and New Zealand, seeing new daffodils and old friends.

But home was always where Leslie's heart was, in the small DeSoto County community of Hernando, and especially the farm, surrounded by the homes of three generations of Andersons. For many years, Leslie gathered the clan together for Sunday lunch in the barn, preparing the whole meal herself.

Her daffodil friends were also Leslie's family, and they were always welcome—for the local, state, and regional shows, and on several occasions, the tour buses of the National Convention in nearby Memphis. In 1986, we all became honorary Andersons, enjoying a luncheon in the barn.

The long rows of daffodils still bloom, sturdy stems and bright colors nourished by the potato fertilizer Leslie always fed them. I walked those rows last spring, in a cold and windy rain, just remembering.

The oldest of the Anderson grandchildren, Martha Marie, herself a formidable Junior exhibitor in the 1970s and 1980s, inherits the home and the land which includes those daffodils.

I'd like to believe that maybe, just maybe, when Martha Marie's husband Todd retires from the Air Force, she will be welcoming us once again to the fields of daffodils that her Aunt Leslie loved so much.

Loyce McKenzie

DAN DU PLESSIS

Both the commercial bulb industry and the amateur daffodil fraternity in the British Isles were shocked and saddened by the news that Dan du Plessis had died on September 20. This followed an operation which he confidently expected would improve his mobility and restore his ability to enjoy his beloved daffodils.

Dan was brought up on Lower Marsh Farm, on the banks of the Tamar near Plymouth, where his parents ran a cut flower and fruit business, primarily growing daffodils, anemones, violets, and strawberries. From the age of ten Dan was helping to cut flowers before going to school and afterwards was involved in bunching and packing for market. In 1943 he took over the running of the farm and in partnership with his brother Peter built up a substantial acreage of daffodils. He rapidly became a respected member of the bulb industry in Cornwall and was the South-West of England's' representative on the National Farmers Union bulb committee. For many years he was also a member of the Rosevarne Experimental Station bulb growers' committee and actively involved in the selection of the Rosevarne seedlings bred primarily for the cut
flower trade. Also in service to the industry, Dan was a founding member and director of the Cornwall Area Bulb Growers’ Association (CABGA) and was its secretary until a few years ago.

Running the business and providing such unselfish service for the good of the Cornish daffodil industry would seem to be more than enough for full occupation of any mind. Not so with Dan du Plessis! To my knowledge, he was unique in Britain in that he spanned the oft-lamented gap between “the Trade” and the breeders of new exhibition varieties and amateur enthusiasts. He was constantly on the lookout for new and better varieties for cut flower and bulb production purposes, but he also appreciated the finer qualities of exhibition flowers. In the early 1970s he issued his own catalogue, which spanned the range from widely available commercial varieties to modern exhibition kinds. Through his catalogue he introduced many new cultivars from other breeders and a few of his own raising. This catalogue and the fact that he joined in the fun of exhibition at RHS London Shows and in Cornwall with wonderfully sporting enthusiasm gave him much wider recognition by daffodil enthusiasts.

For 20 years the RHS Daffodil and Tulip Committee benefited from Dan’s great breadth of experience. He also became a member of the Narcissus Classification Advisory Committee, where his particular knowledge of older varieties was especially valuable. In recognition of all the good work he did on behalf of daffodils Dan was awarded the Peter Barr Cup in 1994 by the Royal Horticultural Society.

So far I have dealt with the facts which make up the contribution of Dan du Plessis to the daffodil—but there is much more. The influence of his cheery disposition and enthusiasm lingers on in the hearts of those of us who were fortunate to know him. That his nephew Ron Scamp fell under this influence was a great source of pride to Dan. Ron’s success as a breeder and supplier of quality bulbs provides a fitting and ongoing legacy to the daffodil world. The naming of ’John Daniel’ 4Y-Y by Ron is indicative of his appreciation and respect. Indeed, until this year Dan enjoyed helping Ron during the annual dispatch season.

Several years ago Dan came to judge in Northern Ireland, and Betty and I were privileged to have him as our guest for a few days. The weather was fine, the seedlings were at their peak, many happy hours were spent in leisurely appraisal, and the evening conversation never waned—aided by our mutual interests and a little amber liquid. The next year we accepted an invitation to visit Dan and his wife ‘Auntie Eileen,’ now in their retirement home “Upalong,” just up along from Marsh Farm. The Tamar and many of the places which were only known as daffodil names came alive as Dan and Eileen proudly showed us their be-
loved Cornwall. Such memories, and many of his friends have similar, help us celebrate his life as we regret his passing.

A Magnolia soulangeana now flourishes in our garden after a shaky start and it flowered well this past spring. It was Dan’s gift when he visited and will be an annual reminder of a genial gentle man and his valued friendship over many years. How glad I am that I telephoned Dan to report the progress of the tree just a few weeks before he died.

Brian Duncan
2002 WILL BE A BUSY YEAR
Bob Spotts, Oakley, CA

Are you ready to resume your travel throughout the world? 2002 offers some extraordinary events for daffodil enthusiasts. Here are some places where you can enjoy flowers and friends.


April 9-10. RHS Flower Show (includes Daffodil Show), RHS Lawrence Hall, Westminster, London; tel: 020 7821 3328.

April 11 through mid-October. The Floriade, Haarlemmermeer. Contact: Stichting Floriade 2002, P.O. Box 2002, 2130 GE Hoofddorp, The Netherlands.; email: info@floriade.nl. Website: www.floriade.com. This incomparable horticultural extravaganza is a once-per-decade, sensory miracle. Bulbous plants, other flowers, fruit, bushes, shrubs, trees, and vegetables are all featured during their natural blooming seasons. The Floriade Park covers 65 acres. It is not to be missed!


April 23-24. RHS Flower Show (includes Tulip Competition and Late Daffodil Competition), RHS Lawrence Hall, Westminster, London; tel: 020-7821-3328.


May 21-24. RHS Chelsea Flower Show. Royal Hospital, Chelsea, London. Tel: 020-7649-1885.
September 13-29. New Zealand Daffodil and Scenic Tour, Wellington to Christchurch. Contact: David Adams, Pound Road, RD 6, Christchurch, NZ 8021; tel: 643-3-3426-236; email: d-l.adams@xtra.co.nz. Begins at the North Island National Show in Wellington. One week touring on the North Island followed by a second week of touring on the South Island. Culminates with the Australasian Championships and South Island National Show in Christchurch. Guaranteed that spouses and friends “will not be subjected to daffodils for a longer time than is bearable.” REGISTRATIONS CLOSE 30 JUNE 2002. (See September issue of The Daffodil Journal for more information.)


September 28-29. Australasian Daffodil Championships and National Daffodil Society South Island National Show, Christchurch. Contact: David Adams; tel: 643-342-6236; email: d-l.adams@xtra.co.nz.

Finally, put on your future calendar the 2004 World Daffodil Convention to be held near Melbourne, Australia in 2004. A post-Convention tour of Tasmania is being organized.


Narcissus
EXTENSIVE LISTING OF VEGETATIVELY PROPAGATED BULBS

Nancy R. Wilson

CATALOG $1
6523 BRICELAND-THORN ROAD
GARBERVILLE, CALIFORNIA 95542
e-mail: nwilson@asis.com
VISIT OUR WEBSITE: www.asis.com/~nwilson
2002 DAFFODIL SHOWS
Kirby Fong, Awards Chairman

As of December 1, 2001 I have received the following information about daffodil shows in the United States for the year 2002. The information is incomplete, and some of the dates and locations are still tentative. Chillicothe, Wadsworth, Charles Town, Chapel Hill, and West Boylston will not have shows in 2002. Yakima will have a show April 20-21, but not an ADS show because all their judges will be attending the national show. I have received no word of the Rye show. There is to be a show in the Portland, Oregon area April 13-14, but the location has not been set. Regional shows for the Northeast and Middle Atlantic regions have not yet been determined. Send corrections and additions to me as soon as possible.

March 9-10, 2002 Livermore, California: Northern California Daffodil Society at Alden Lane Nursery, 981 Alden Lane. Contact: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, (925) 443-3888, kfong@alumni.caltech.edu

March 9, 2002 Clinton, Mississippi: Central Mississippi Daffodil Society at Hederman Science Building, Mississippi College. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110, (601) 856-5462, lmckdaffodil@email.com

March 16-17, 2002 Pacific Regional Show, Murphys, California: Northern California Daffodil Society at Kautz Ironstone Vineyard. Contact: Bob Spotts, 409 Hazelnut Drive, Oakley, CA 94561, (925) 625-5526, rspotts@netvista.net

March 16-17, 2002 Southern Regional Show, Dallas, Texas: Texas Daffodil Society at Dallas Arboretum. Contact: Rod Armstrong, 7520 England Drive, Plano, TX 75025, (972) 517-2218, rod55@gte.net

March 16-17, 2002 Conway, Arkansas: Arkansas Daffodil Society at Hulen Hall, Hendrix College. Contact: J. A. Strauss, 322 Hall St., Malvern, AR 72104, (501) 332-2109, jas37@swbell.net

March 16-17, 2002 Atlanta, Georgia: Georgia Daffodil Society at the Atlanta Botanic Gardens. Contact: John Lipscomb, 13725 Providence Road, Alpharetta, GA 30004, (770) 475-4243, jwlipscomb@worldnet.att.net

March 23-24, 2002 Fortuna, California: Fortuna Garden Club at River Lodge Conference Center. Contact: Dian Keesee, 1000 Angel Heights Avenue, Fortuna, CA 95540, (707) 725-2281, mizmik@htan.org
March 23-24, 2002 Amity, Oregon: Oregon Daffodil Society at Amity Grade School gymnasium. Contact: Barbara Rupers, 6440 Harmony Road, Sheridan, OR 97378, daffybarb@onlinemac.com

March 23-24, 2002 Hernando, Mississippi: Garden Study Club of Hernando at Hernando Courthouse. Contact: Bea Howell, PO Box 207, Nesbit, MS 38651, (662) 429-7180, mastererb@aol.com

March 23-24, 2002 Southeast Regional Show, Knoxville, Tennessee: East Tennessee Daffodil Society at Ellington Hall, University of Tennessee Agriculture Campus. Contact: Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37803-6301, (865) 984-6688, lladd1701@aol.com

April 6-7, 2002 Silverton, Oregon: Oregon Daffodil Society at Oregon Garden. Contact: Nancy Cameron, P.O. Box 789, Newburg OR 97132, (503) 628-0204, dad@dafetoday.net and Betty Jean Forster, 31875 Fayetteville Drive, Shedd, OR 97377-9701, (541) 491-3874

April 6-7, 2002 Wichita, Kansas: Wichita Daffodil Society at Botanica, 701 N. Amidon. Contact: Margie Roehr, 594 N. Broadmoor, Wichita, KS 67206

April 6-7, 2002 Central Regional Show, St. Louis, Missouri: Greater St. Louis Daffodil Society at Missouri Botanical Garden. Contact: Jason Delaney, Department of Horticulture, MOBOT, P.O. Box 299, St. Louis, MO 63166, (314) 577-0234, ext. 7, jason.delaney@mobot.org

April 6-7, 2002 Nashville, Tennessee: Middle Tennessee Daffodil Society at Cheekwood Botanic Gardens. Contact: Ann McKinney, 921 South Lane Court, Brentwood, TN 37027, (931) 333-1242, ateam@aol.com

April 6-7, 2002 Louisville, Kentucky: Kentucky Daffodil Society at Bashford Manor Mall. Contact: Sue Bartle, 107 Nashua Drive, Clarksville, IN 47129, (812) 945-8219, suebartle@surfmk.com

April 6-7, 2002 Gloucester, Virginia: Garden Club of Gloucester at Page Middle School, Rt. 17. Contact: Darlene Cumberland, 5772 Captain Woodlands Lane, Gloucester, VA 23061, pattygould@aol.com

April 6-7, 2002 Princess Anne, Maryland: Somerset County Garden Club at Peninsula Bank, 11732 Somerset Ave. Contact: Carlotta Pinney, 5180 Billy Blair Lane, Crisfield, MD 21817, (410) 968-0383, jpinney@dmv.com

April 6, 2002 Shelter Island, New York: The Garden Club of Shelter Island at St. Mary’s Parish Hall. Contact: Trina Waldron, P.O. Box 633, Shelter Island, NY 11964-0633, (631) 749-1935, trinawaldr@aol.com
April 9, 2002 Upperville, Virginia: Upperville Garden Club at Trinity Parish House. Contact: Katie Anders, P.O. Box 521, Upperville, VA 20185, (540) 592-7002, ktanders@crosslink.net

April 10-11, 2002 Leesburg, Virginia: Leesburg Garden Club sponsoring Garden Club of Virginia Show at Holiday Inn at Carradoc Hall, 1500 East Market Street. Contact: Kassie Kingsley, P.O. Box 67, Lincoln, VA 20160, (540) 338-4366

April 10-11, 2002 Edgewater, Maryland: District II, Federated Garden Clubs of Maryland at London Town Public House. Contact: Marie Coulter, 342 Prestonfield Lane, Severna Park, MD 21146, (410) 647-8971, frankandmarie@earthlink.net

April 13-14, 2002 Scottsburg, Indiana: Daffodil Growers South at Leota Barn. Contact: Helen Trueblood, 3035 Bloomington Trail Road, Scottsburg, IN 47170-9529, (812) 752-2998

April 13-14, 2002 Midwest Regional Show, Columbus, Ohio: Central Ohio Daffodil Society at Franklin Park Conservatory. Contact: Phyllis L. Hess, 3670 East Powell Road, Lewis Center, OH 43035-9530, (614) 882-5720, FAX (614) 898-9098, phess@ee.net

April 13-14, 2002 Richmond, Virginia: Virginia Daffodil Society at Lewis Ginter Botanical Garden. Contact: Mrs. A. C. Ford, Jr., 5313 Tuckahoe Avenue, Richmond, VA 23226, (804) 282-1399

April 13-14, 2002 Wheaton, Maryland: Washington Daffodil Society at Brookside Gardens. Contact: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191, (703) 391-2073, sjrainey@erols.com

April 18-19, 2002 ADS National Show, Ft. Mitchell, Kentucky: Southwest Ohio Daffodil Society at Drawbridge Inn & Convention Center, 2477 Royal Drive. Contact: Bill Lee, 4606 Honey Hill Lane, Batavia, OH 45103-1315, (513) 752-8104, FAX (513) 752-6752, blee811@aol.com

April 20-21, 2002 Kennett Square, Pennsylvania: Delaware Valley Daffodil Society at Longwood Gardens. Contact: Martha Griner, 21 Chesterfield Road, Bordontown, NJ 08505, (609) 298-4375, martha809@aol.com

April 23, 2002 Akron, Ohio: Northeast Ohio Daffodil Society at Chapel Hill Mall, 2000 Brittain Road. Contact: Carol McKeeman, 2773 Boltz Road, Akron, OH 44333, (330) 666-0722

April 24-25, 2002 Baltimore, Maryland: Maryland Daffodil Society at Church of the Redeemer, 5603 North Charles Street. Contact: Carol
Geist 412 South Hanover Street, Baltimore, MD 21201-2408, (410) 659-4162, jggeist@juno.com

April 24-25, 2002 New England Regional Show, Greenwich, Connecticut: Greenwich Daffodil Society at Christ Church Parish Hall, 254 W. Putnam Avenue. Contact: Nancy Mott, 38 Perkins Road, Greenwich, CT 06830-3511, (203) 661-6142, grancymott@aol.com

April 26-27, 2002 Indianapolis, Indiana: Indiana Daffodil Society at Meridian Street United Methodist Church. Contact: Joseph Hamm, 4815 Fauna Lane, Indianapolis, IN 46234-9531, (317) 291-6197, johamm1@juno.com

April 26-27, 2002 Morristown, New Jersey: New Jersey Daffodil Society at Frelighuysen Arboretum, 53 East Hanover Avenue. Contact: Mrs. John F. Zweig, 86 Durand Road, Maplewood, NJ 07040, (973) 763-8204, marcia.zweig@verizon.com

April 27, 2002 Pittsburgh, Pennsylvania: Daffodil and Hosta Society of Western Pennsylvania at Galleria Mall, Mt. Lebanon. Contact: John Dittmer, 611 Royce Avenue, Pittsburgh, PA 15243-1149, (412) 343-7881, jddittmer@compsuserve.com

April 27-28 Chambersburg, PA: Chambersburg Garden Club and Tuscarora Daffodil Group at First Lutheran Church. Contact: Richard Ezell, 334 Baltimore Street, Gettysburg, PA 17325, (717) 334-2304, brownezell@innernet.net

April 27-28, 2002 Nantucket, Massachusetts: Nantucket Garden Club at the Point Breeze Hotel, Easton Street. Contact: Sally W. Nash, 247 Polpis Road, Nantucket, MA 02554, (508) 228-4912, sally@polpis.com

May 3-4, 2002 Peterborough, New Hampshire: Northern New England Daffodil Show at Peterborough Town House. Contact: C. H. Anthony, PO Box 320, Dublin, NH 03444, (603) 563-7176, aetony@earthlink.net

May 4-5, 2002 Glencoe, Illinois: Midwest Daffodil Society at Chicago Botanic Garden. Contact: George Dorner, 20753 N. Buffalo Run, Kildeer, IL 60047, (708) 438-5309, g dorner imaxx.net

May 11-12, 2002 Chanhassen, Minnesota: Daffodil Society of Minnesota at U. of Minnesota Landscape Arboretum. Contact: Edie Godfrey, 4050 Kings Point Road, Minnetrista, MN 55331, (612) 472-5623, ediegodfrey@yahoo.com
REGIONAL DIRECTORS’ CORNER

THE PACIFIC REGION
Kirby Fong, Livermore, CA

The Pacific region encompasses Washington (13), Oregon (46), California (61), Idaho (2), Montana (1), Wyoming (1), Colorado (4), Utah (1), Nevada (0), Arizona (1), Hawaii (1), and Alaska (2). The parentheses show the number of distinct addresses, not necessarily the number of members, in the January 2001 ADS membership list. This region has three shows each in California and Oregon and one in Washington. Most of the twenty-nine judges are in Oregon or far northern California, so it takes some effort to round up enough judges for the shows in the San Francisco and Yakima, Washington areas. Even though the shows are concentrated along the coastal states, it is still a large distance between them. It is about a five-hour drive from the San Francisco area to Fortuna and ten to twelve hours to the Oregon shows. Sadly, the Southern California Daffodil Society has gone out of existence, but it was a six-hour drive south to their show. The region has a number of active hybridizers (Elise Havens, Bill Tribe, Steve Vinisky, Nancy Wilson, Bob Spotts, Sid DuBose, and Bill Welch) as well as exhibitors who are willing to buy and try new releases. The number of seedlings and relatively unknown cultivars in the reports of the Pacific shows reflects this diversity. Until 1999 there was no regional meeting because it was believed people lived too far apart to make a meeting practical. Credit goes to regional vice president Gene Cameron for organizing the first regional meeting in Ashland, Oregon in 1999 and the second in Medford, Oregon in 2000, as well as to Dian Keesee for the third in Fortuna, California in 2001. The meetings were all in the fall. These sites are about halfway between Portland and San Francisco. It takes one day to drive there, one day for the meeting, and one day to drive home, thus limiting attendance to those serious enough to devote three days. Thus far, the fall regional meetings have concluded with a group dinner and attendance at a nearby play (Oregon Shakespeare Festival or Ferndale Repertory Theater). In addition to the regional meeting, the Oregon Daffodil Society and the Northern California Daffodil Society continue to have their own fall meetings with exchanges or raffles of bulbs. The Yakima and Fortuna shows are sponsored by local garden clubs that have more frequent meetings, though obviously not all devoted to daffodils.
DAFFODILS FOR KIDS
NANCY CAMERON, Pacific Regional Director

An event called “Daffodils for Kids” was co-sponsored by the Oregon Daffodil Society and The Oregon Garden in Silverton, Oregon, on Saturday, September 29, 2001. The garden is a new botanical display garden of 240 acres, over 60 acres of which have been planted; its grand opening was this past July.

The Children’s Garden is nearly an acre in size, with a new educational area housing unit being built nearby. The two areas in the Children’s Garden allow groups of children to enjoy educational and entertaining programs. The Creation Station is where the children created their daffodil crafts: labels, daffodil flowers, and decorated paper bags to hold the bulbs they would take home to plant. The children also planted daffodil bulbs in the Children’s Garden, along with Oregon Daffodil Society volunteers and “Daffman” Bill Tribe, who handed out tiny packages of “Sprinkle Dust” (daffodil fertilizer) for their take-home bulbs. “Daffman” even took the shovel and trowel and talked about daffodil culture as they planted their bulbs with the Oregon Daffodil Society volunteers.

A first-person story (narrated by daffodil bulbs) on how to plant and care for bulbs was sent home with each child for his or her own reading or for parents’ story-telling time. Also, an information sheet was written for Friends of the Oregon Garden, directing parents on how to contact northwest growers for catalogues and bulbs. The society thought this was best, since bulbs for newcomers would already be climatized. The American Daffodil Society’s website, www.daffodilusa.org, was also included on this information sheet.

Announcements of this event were aired on the Mike Darcey TV Show, In the Garden, and on his radio show as well. The calendar of events in Comin’ Up, the Oregon Garden monthly newsletter, also advertised this program to members. Children signed a guest book with name, address, and age, so we can get back to them. We will encourage the children to enter their daffodils in the spring show’s Junior Section, to be held in the J. Frank Schmidt, Jr. Pavilion at The Oregon Garden.

Besides the children’s project during the day, eight volunteers from the Oregon Daffodil Society, along with The Oregon Garden volunteers, planted 5,000 bulbs, which had been donated by the society. Volunteers had planted 125 cultivars in 2000, and an additional 200 different cultivars this fall make a total of 325 cultivars, with 6,000 bulbs in all. The Garden has purchased commercial bulbs which, along with donated bulbs, will be used in mass plantings.

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The Oregon Garden made its own standard labels for above ground-level, while volunteers placed the Society's white plastic labels underground for future security.

This coming spring, the public will walk among 325 named cultivars. These thousands of bulbs were planted by volunteers and people who love daffodils to educate the public that there is more to daffodils than Division I yellow trumpets.

Walk with us this spring, as we present our second Daffodil Show at the Oregon Garden on Saturday, April 6 and Sunday, April 7. We'd love to have you see what we are doing at this new botanical garden.

JUDGES FORUM

Nancy R. Wilson, Judging Schools Chair

As your new Judging Schools Chair, I have reviewed past tests and school rosters. One cause for concern is the fact that there are many students who have not finished their schools or need to have a specific test repeated. I assume most of you know what you need to finish, but I am ready to assist as many of you as possible to complete your hard work. If you have had no activity as a Student Judge or have failed to complete accreditation requirements within three years, you may lose credit for some or all of the judging schools.

One way of increasing ADS membership is to renew your interest in judging and spread the word to others about just how interesting and beautiful daffodils are. Daffodils bring a sense of renewal in the spring that is badly needed in these times of upheaval. Please contact me and let me know what your needs are.

I have had requests for an Introductory School and School I. We need local groups to hold them. I especially want to encourage members in the Southwest, Midwest, and Pacific Mountain areas, and Canada, to come forth and hold schools. Keeping in mind cost and reluctance to travel, I will work on ways to facilitate more local Schools.

JUDGING SCHOOLS SCHEDULED FOR 2002

School II: Cheekwood Botanical Garden, Nashville, TN, April 7, 2002. Contact Ann McKinney, 921 South Lane Ct., Brentwood, TN 37027

School II: Greenwich, CT, April (day to be determined). Contact Eileen Whitney, 129 West Shore Dr., Putnam Valley. New York, 10579-1933
School III: ADS Convention, Cincinnati, OH, April 18-20, 2002. Contact Nancy R. Wilson, 6525 Briceland Thorn Road, Garberville, CA 95542

REGISTER NOW FOR JUDGING SCHOOL III
AT THE 2002 CONVENTION

Please register now if you wish to take Judging School III at the 2002 ADS Convention in Cincinnati. The Identification Test portion of School III will be given Friday Morning, April 19, 7:00 A.M. to 10:00 A.M. The blooms will be available for study from 7:00 A.M. to 8:45 A.M. and the test will be given at 9:00 A.M. Instruction for School III will begin Sunday, April 21, promptly at 8:00 A.M., followed by the written tests and the judging test. These are closed book tests. ALL STUDENTS TAKING THE COURSE FOR CREDIT MUST BE MEMBERS OF THE ADS AND MUST HAVE A COPY OF THE HANDBOOK FOR GROWING, EXHIBITING, AND JUDGING DAFFODILS, FOURTH EDITION. The course of study for Judging School III may be found on pp. 8-5 and 8-6 in the Handbook. All those planning to take this school for credit must send in the following registration form and a check for $10 made payable to ADS before March 1, 2002.

REGISTRATION FORM FOR JUDGING SCHOOL III
Cincinnati Convention, April 18-20

Name (please PRINT) ____________________________
Street ____________________________
City, State, Zip ____________________________
Home phone ____________________________
Email ____________________________

If taking this school for credit, please complete this form and mail it before March 1, 2001, along with a check for $10, made payable to ADS, to:

Nancy R. Wilson, Chair of Judging Schools, 6525 Briceland Thorn Road, Garberville, CA 95542
INTERMEDIATE SHOW CULTIVARS
Bob Spotts, Oakley, CA

The category of Intermediate Show Daffodil was defined by the ADS in the late '80s. The purpose was to encourage the showing and hybridizing of small standard daffodils—beautiful, but usually slighted in judging in favor of more impressively-sized cultivars. Show Intermediates were restricted to RHS Divisions 1-4, 11, and 12, where large bloom size is a key to show success.

The popularity of Show Intermediates has been demonstrated, and as a result the ADS has established an award for the Best Intermediate Bloom in the show. The ADS definition of Show Intermediate is: “A single-floreted cultivar from Divisions 1-4, 11, or 12 whose diameter is typically between 1.5 and 3 inches.”

The use of the word “typical” in the definition recognizes that daffodil bloom size is somewhat climate dependent even when grown under the best cultivation practices. For climatic reasons, some borderline cultivars will grow as intermediates in some regions but not in others. In no case is the dwarfing of a bloom through poor cultivation practices to be rewarded.

Plant size is not considered relevant in Show Intermediates because stems can be cut to the length appropriate for show.

The ADS Intermediates Committee has received requests from gardeners for information on plants that would be ideal in pots or in limited gardening space. A separate, informal category of Garden Intermediates provides helpful information. Clear distinction is made between Show Intermediates and Garden Intermediates. Small plant size with blooms in proportion is essential for Garden Intermediates. Garden Intermediates include small plants from every RHS Division.

The Suggested List of Show Intermediates is separated into (1) those cultivars that are registered with diameter 3” or under and thus should be satisfactory at all 2002 ADS shows, and (2) those cultivars registered slightly above 3” (or with no data) but which could possibly be satisfactory in ADS shows in the warmer regions of the USA.

Daffodil societies worldwide are discussing adopting a common definition of intermediates. The range of 51-80 mm for bloom diameter has been accepted by the RHS for its 2002 shows. Should the ADS agree to a worldwide definition, no change will be adopted until after the 2002 show season. Should the range for ADS Show Intermediates be changed in the future to 51-80 mm, all cultivars in the Suggested List of Show Intermediates would be satisfactory as Intermediates, even those in the list of cultivars slightly above 3” in diameter.
<table>
<thead>
<tr>
<th>Division 1</th>
<th>Division 2</th>
<th>Division 3</th>
</tr>
</thead>
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<tr>
<td>'Bambi' 1W-Y (13, 18)</td>
<td>'Aftershot' 2Y-YYR (2, 5)</td>
<td>'Amy Linea' 3W-GWW (5)</td>
</tr>
<tr>
<td>'Bob Minor' 1Y-Y (2)</td>
<td>'Anvil Chorus' 2W-O (2, 5)</td>
<td>'Angellic Choir' 3W-GYY (2, 5)</td>
</tr>
<tr>
<td>'Little Dancer' 1W-Y</td>
<td>'Apricot Blush' 20-O (15)</td>
<td>'Avignon' 3W-GYY (4, 19)</td>
</tr>
<tr>
<td>'Little Dawn' 1W-Y</td>
<td>'April Snow' 2W-W (2, 5, 21)</td>
<td>'Cushendun' 3W-Y (22)</td>
</tr>
<tr>
<td>'Little Liz' 1Y-O</td>
<td>'Arctic Imp' 2W-Y</td>
<td>'Dallas' 3W-GWW (2, 4, 21)</td>
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<tr>
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<td>'Bantam' 2Y-YYR (2, 4, 13, 21)</td>
<td>'Delightful' 3W-GYY (2, 5)</td>
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<td>'Birthday Girl' 2W-GWW (2, 4, 21, 22, 23)</td>
<td>'Dinkie' 3Y-GYR (2)</td>
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<td>'Bonnie's Gem' 2Y-YOO</td>
<td>'Dreamlight' 3W-GWR (1, 4)</td>
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<td>'Bonny Gem' 2W-P (2)</td>
<td>'Emerald Light' 3W-GYO (2, 5)</td>
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<td>'Calceita' 2Y-O</td>
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<td>'Brooke Ager' 2W-P (2, 3)</td>
<td>'Hexworthy' 3W-WY (21)</td>
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<td>'Magic Step' 2W-P (2, 5)</td>
<td>'Cameo Queen' 2W-WPP (5)</td>
<td>'Jade' 3W-GWW (2, 5)</td>
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<td>'Mary Kate' 2W-GWP (2, 4, 9, 21, 22)</td>
<td>'Dreamlight' 3W-GWR (1, 4)</td>
<td>'La Traviata' 3Y-YYR (2, 4, 5)</td>
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<td>'Emerald Light' 3W-GYO (2, 5)</td>
<td>'Lemon Honey' 2YYW-YYW (2, 5)</td>
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<td>'Nor-Nor' 2Y-O</td>
<td>'Fairy Footsteps' 3W-GGW (2, 4, 22)</td>
<td>'Littl' 2Y-R (14)</td>
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<td>'Perfeck' 2Y-Y (17)</td>
<td>'Fairy Glen' 2W-GWW (4, 23)</td>
<td>'Littl' 2Y-R (14)</td>
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<td>'Pink Bracelet' 2W-P</td>
<td>'Gidget' 3W-GGY</td>
<td>'Littl' 2Y-R (14)</td>
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<td>'Radiant Star' 2WWY-GYY</td>
<td>'Hexworthy' 3W-WY (21)</td>
<td>'Littl' 2Y-R (14)</td>
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<td>'Half Tone' 3W-Y (2, 3)</td>
<td>'Littl' 2Y-R (14)</td>
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<td>'Jade' 3W-GWW (2, 5)</td>
<td>'Littl' 2Y-R (14)</td>
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<td>'Rimster' 2W-YWP</td>
<td>'La Traviata' 3Y-YYR (2, 4, 5)</td>
<td>'Littl' 2Y-R (14)</td>
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<td>'Rosebank' 2W-YPP</td>
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‘Lauren’ 3Y-GYR (2, 22)
‘Lemon Tree’ 3W-YYO (2, 5, 19)
‘Little Doll’ 3W-Y (12)
‘My Sweetheart’ 3W-YYR (2, 7)
‘Nouvelle’ 3W-YPO (22)
‘Pewee’ 3W-GPP (2, 7)
‘Port Salon’ 3W-GGY (22)
‘Pretty Baby’ 3W-GYO (20)
‘Princette’ 3W-GYR
‘Ruby’ 3W-O
‘Scarlet Rim’ 3W-YYR (5)
‘Sidley’ 3W-GYY (2, 4, 21, 22, 23)
‘Starbrook’ 3Y-O (5)
‘Summer Princess’ 3W-GYY
‘Sweetie-Pie’ 3W-GYY (20)
‘Temple Star’ 3WYY-YYO (5)
‘Ticonderoga’ 3W-YYO (2, 5)
‘Verdant Meadow’ 3W-GWW (2, 5)

**Division 4**
‘Adoration’ 4W-W (2, 5)
‘Alabaster’ 4W-W (2, 5)
‘Boastabout’ 4W-O (9)
‘Brass Button’ 4Y-Y

‘Czech Vera’ 4W-P
‘Daphne’ 4W-W
‘Dervock’ 4W-P (19)
‘Domingo’ 4W-R (2, 5)
‘Frostbite’ 4W-W (2, 22)
‘Frou-Frou’ 4W-W (19, 21)
‘Iwanta Blush’ 4W-P (2, 9)
‘Keats’ 4W-GYY (19, 21)
‘Oh Kaye’ 4W-P (2, 9)
‘Pencrebar’ 4Y-Y (1, 6)
‘Radjel’ 4Y-R (2, 21)
‘Santa Claus’ 4W-W (2)
‘Rip van Winkle’ 4Y-Y (1, 6)
‘Sweet Music’ 4W-GWW (2, 5)

**Division 11**
‘Clavicord’ 11aY-W (5)
‘Frieuse’ 11aW-Y
‘Harpsichord’ 11aY-P (5)
‘Lucky Card’ 11aW-O (19)
‘Spanish Fiesta’ 11aY-R (5)

**Division 12**
‘Doctor Margaret’ 12W-Y
‘Little Barry’ 12W-Y

**Additional Show Cultivars with Diameter Slightly Exceeding 3”**

**Division 1**
‘Commodore Perry’ 1W-GPP (7)
‘Dowagiac’ 1YY-WWP (7)
‘Excimeter’ 1YYW-P (7)
‘Lee Moor’ 1Y-Y (21)
‘Nick’s Pink’ 1W-P (19)

**Division 2**
‘Ballyvaddy’ 2O-O (2, 19)
‘Barbie Doll’ 2W-WWP (2, 7)
‘Cairndhu’ 2W-GPP (2, 4, 19)
‘Char’ 2YYW-YRR (2, 7)
‘Dragon Run’ 2W-R (2, 21)
‘Estuary’ 2W-GWW (2, 8)
‘Everpink’ 2W-P (2, 8)
‘Fairy Magic’ 2W-WWP (22)
‘Homecoming Princess’ 2W-GGP (5)
‘Irish Kiss’ 2W-GPP (7)
‘Lisnamurrican’ 2W-P (19)
‘Lissome’ 2W-GWW (2, 8)
‘Madison Center’ 2Y-O (7)
‘Pink China’ 2W-P (2, 5)
‘Quiet Ann’ 2W-P (19)
‘Raceview’ 2Y-O (19)
‘Repose’ 2YYW-YYW (2, 5)
‘Sophie Girl’ 2W-P (2)
‘Tarbat Ness’ 2W-GYO

‘Wee One’ 2Y-R (12)
‘Whippersnapper’ 2W-Y (14)

**Division 3**
‘Coral Crown’ 3W-P (2, 5)
‘Minikin’ 3W-GYR (2, 8)
‘Minx’ 3W-GYR (2, 8)
‘Olive Branch’ 3W-GYY (5)
‘Port Logan’ 3W-GYR (22)
‘Red Sheen’ 3O-R (2, 5)
‘Vandalia’ 3Y-GYY (2, 7)
‘Satin Lustre’ 3W-GGW
‘Tulynagee’ 3W-YYR (22)
‘Zaphod’ 3W-OOR (2, 9)
‘Zatapan’ 3W-YYO (10)

**Division 4**
‘Goshen Stargate’ 4W-P
‘Pearl of Gauja’ 4W-Y
‘Whangaripo’ 4Y-Y

**Division 11**
‘Equation’ 11aY-O (2, 5)
‘Gillan’ 11aY-YOO (2, 21)
‘Marion Pearce’ 11aY-YYO
‘New Magic’ 11aY-O (2, 5)
‘Pink Polynomial’ 11aW-P (5)
‘Rosannor Gold’ 11aY-Y (21)
‘Sparnon’ 11aW-GYY (21)
Identification of Source Codes

USA
Brent and Becky’s Bulbs - 1
Cascade Daffodils - 2
Cherry Creek Daffodils - 3
David Burdick Daffodils - 4
Grant Mitsch Daffodils - 5
Nancy Wilson Species and Miniature Narcissus - 6
Oakwood Daffodils - 7
Oregon Trail Daffodils - 8

AUSTRALIA
Glenbrook Bulb Farm - 9
J.N. Hancock Daffodils - 10
Jackson’s Daffodils - 11

NEW ZEALAND
Brogden Bulbs - 12
Daffodil Acre - 13
Hokorawa Daffodils - 14
IRN Associates Daffodils - 15
John Hunter Daffodils - 16
Pleasant Valley Daffodils - 17
Templeton Daffodils - 18

UK
Carncairn Daffodils - 19
Hofflands Daffodils - 20
R.A. Scamp Daffodils — 21
Ringhaddy Daffodils - 22
Tyrone Daffodils - 23

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MINIATURE CHANGES IN 2001
Delia Bankhead, Miniatures Committee Chairman

Here is a summary of the many changes that have been made to the Approved List of Miniature Cultivars this year. Five new cultivars have been added: ‘Blynnken’ 6Y-Y, ‘Cornish Cream’ 10Y-Y, ‘Exit’ 3W-W, ‘Fresh Season’ 10Y-Y, and ‘Roundita’ 1Y-Y. Five others were deleted as too large. These are: ‘Arctic Morn’ 5W-W, ‘Bobbysoxer’ 7Y-O, ‘Pencrebar’ 4Y-Y, ‘Rip van Winkle’ 4Y-Y, and ‘W.P. Milner’ 1W-W. Debate over a sixth cultivar, ‘Pango’ 8W-Y, has caused it to be retained, at least for one more year, for further study. Other recent deletions are ‘Frosty Mom’, ‘Kenellis’, and ‘Marionette’.

With respect to these deletions, exhibitors and judges should bear in mind that though the Handbook states that, "any named or numbered diminutive daffodil which appears graceful, with all its parts proportionately small" may be entered in classes for miniature daffodils, those that have been removed as too large have proved to be consistently too large in nearly all the growing areas of the U.S. A majority of the experienced growers on the Miniatures Committee (13 members) voted to remove them. Therefore, the Committee recommends that these not be entered in miniature classes and reminds judges that they may elect not to judge any of these they may find in those classes, if in their judgment the exhibit is too large.

Seven of the twelve I inquired about in the March, 2001 Journal have been deleted as lost to cultivation, or extinct. Despite many efforts to locate these, no stocks have been found anywhere. Therefore, they have been removed from our list, which is essentially a "working" list for exhibitors, judges, and gardeners who like small flowers. The seven are: ‘Halingy’ 8W-Y, ‘Jetage’ 6Y-Y, ‘Little Miss’ 6Y-Y, ‘Minidad’ 1Y-Y, ‘Rockery Gem’ 1W-W, ‘Tiny Tot’ 1Y-Y, and ‘Totten Tot’ 6Y-Y.

In my report to the ADS Board in September, I mentioned two additional cultivars which were "slated for removal as extinct, unless some turn up before the deadline for the December Journal." Two board members spoke up to reclaim these from immediate deletion, so they will be retained until proper identification of their bulbs can be made. These are ‘Snug’ 1W-W and ‘Tweeny’ 2W-Y. There is reason to believe that all the bulbs labeled ‘Snug’ are misnamed. I have had three lots of supposed ‘Snug’ from different sources, all of which bloomed as ‘Minnow’ 8W-Y. As far as ‘Tweeny’ is concerned, it is either misnamed or misclassified, as all the bulbs which have circulated under this name have been two-headed on the rare occasions they have bloomed, so it should at least be reclassified to Division 12. (For the record, there were some
stocks in Australia and New Zealand that were labeled ‘Tweeny’ some years ago, but these stocks were actually ‘Yellow Xit’, and all are now correctly named.) The other three cultivars of the original twelve are retained for further investigation. These, and some additional ones will again appear in the next March Journal, with an appeal for information on the whereabouts of any of them. If true stock of any cultivars that have been deleted as extinct should be found in the future, they will be restored to the list.

A Note on Grexes and Registration

In 1998 the ADS Miniatures Committee unanimously adopted new procedures for additions to the Approved List that make it easier for new cultivars to be accepted. At the same time, we unanimously made it a policy to accept only registered clones to the Approved List. At that time, the two known miniature grexes that were on the List were removed. These are the Glenbrook Mini-Cyclo Group and the Nylon Group. The flowers of a grex, being a group of mixed seedlings, are not consistent in their characteristics, and therefore cannot be accurately described by a single name. Hence the term "group" is applied to all these, and the single quotes reserved for cultivars are not used. There are a few others in circulation which were never on the Miniature List, notably the Glenbrook Ta-Julia Group. Be sure, if you do enter these, that the group name is correctly written on the entry tag. As in the case of the delisted large cultivars, the Committee suggests these not be entered in classes for miniatures, though there is nothing to prevent their use. Again, the judges must use their judgment and remember that these cannot be positively identified. Also the Committee strongly urges all hybridizers everywhere not to name any more grexes, but rather to select the best clones from a cross, and name and register only those.

Our rationale for requiring registration first is to be sure the name will be accepted by the RHS. We have no wish to approve a cultivar, and then have to change its name at a later date because the RHS did not accept the original name. This invariably leads to much confusion and many flowers mislabeled with that first name. So, please, hybridizers, register your new flowers before you list them in your catalogs!
<table>
<thead>
<tr>
<th>Name</th>
<th>Color Code</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
<td>‘Angel’s Breath’</td>
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<tr>
<td>‘Angel’s Whisper’</td>
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<tr>
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<td>5Y-Y</td>
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<tr>
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<tr>
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<td>‘Baby Star’</td>
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<td>‘Cedric Morris’</td>
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<td>‘Coo’</td>
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<tr>
<td>‘Northam’</td>
<td>2W-W (V)</td>
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<tr>
<td>‘Norwester’</td>
<td>6Y-Y</td>
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<tr>
<td>‘Odile’</td>
<td>7Y-O</td>
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<tr>
<td>‘Opening Bid’</td>
<td>6Y-Y</td>
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<tr>
<td>‘Orclus’</td>
<td>10 W-W</td>
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<tr>
<td>‘Oz’</td>
<td>12Y-Y</td>
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<tr>
<td>‘Pango’</td>
<td>8W-Y (V)</td>
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<tr>
<td>‘Paula Cottell’</td>
<td>3W-GWW</td>
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<tr>
<td>‘Peasemblossom’</td>
<td>7Y-Y</td>
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<tr>
<td>‘Pequenita’</td>
<td>7Y-Y</td>
</tr>
<tr>
<td>‘Petit Beurre’</td>
<td>1Y-Y</td>
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<tr>
<td>‘Picarrillo’</td>
<td>2Y-Y</td>
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<tr>
<td>‘Piccolo’</td>
<td>1Y-Y</td>
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<tr>
<td>‘Picoblanco’</td>
<td>2W-W</td>
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<tr>
<td>‘Pixie’</td>
<td>7Y-Y</td>
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<tr>
<td>‘Pixie’s Sister’</td>
<td>7Y-Y</td>
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<tr>
<td>‘Pledge’</td>
<td>1W-W</td>
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<tr>
<td>‘Poplin’</td>
<td>10 Y-Y</td>
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<tr>
<td>‘Quince’</td>
<td>12Y-Y</td>
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<tr>
<td>‘Raindrop’</td>
<td>5W-W</td>
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<tr>
<td>‘Rikki’</td>
<td>7W-Y (V)</td>
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<tr>
<td>‘Rockery White’</td>
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<td>‘Rosalie Murphy’</td>
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<td>‘Roundita’</td>
<td>1Y-Y</td>
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<td>‘Rupert’</td>
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<tr>
<td>‘Sabrosa’</td>
<td>7Y-Y</td>
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<tr>
<td>‘Sassy’</td>
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<td>‘Sea Gift’</td>
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<td>‘Senmocke’</td>
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<tr>
<td>‘Shrimp’</td>
<td>5Y-Y</td>
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<tr>
<td>‘Sir Echo’</td>
<td>1Y-W (V)</td>
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<tr>
<td>‘Skelmersdale Gold’</td>
<td>1Y-Y</td>
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<tr>
<td>‘Skiffle’</td>
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<td>‘Snook’</td>
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<tr>
<td>‘Snug’</td>
<td>1W-W</td>
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<tr>
<td>‘Spider’</td>
<td>6Y-Y</td>
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</tbody>
</table>
Grant E. Mitsch Novelty Daffodils

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U.S. REGISTRATIONS, JULY 1, 2000—JUNE 30, 2001

(By U.S. Registrants and registrations of U.S. bred Daffodils)

AMASON, CARL, Calion, AR; (Registrant, Frank Galyon, 1816 Tanager Lane, Knoxville, TN 37919) ‘Carl Amason’

BENDER, DR. WILLIAM, Chambersburg, PA; (registrant, Mrs. Betsy Griffiths, 306 Audubon Ct., Absecon, NJ 08201); ‘Kittochtinny’, ‘Sideling Hill’, ‘Towson Blush’

BIRCH, CHRISTINE, University Park, IA; (registrant, R. & E. Havens); ‘Tropic Rim’

EVANS, MURRAY, Corbett, OR; (registrant, Dr. John Reed); ‘Larch Mountain’;
(Registrant Van Eeden Goohof); ‘Fomy’


NISWONGER, O. DAVID, 822 Rodney Vista Blvd., Cape Girardeau, MO 63701;
‘Missouri Waltz’, ‘Traveling On’


RICHARDSON, MRS. J. L., Ireland; (registrant, Dr. John Reed); ‘Fragrant Prospect’

SPOTTS, ROBERT, 409 Hazelnut Drive, Oakley, CA 94561; ‘Mesa Verde’, ‘Surface’

TUGGLE, HARRY Jr., Virginia; (registrant Trenoweth R&D LTD, St. Mary’s, Isles of Scilly TR21 ONS); ‘Royal Connection’, ‘Seilly Valentine’, ‘Scillonian Spirit’

WHEATLEY, CHARLES, P.O. Box 768, Hartford City, IN 47348; ‘Pink Sun’, ‘Pink Empire’

WILSON, NANCY R., 6525 Briceland-Thorn Rd., Garberville, CA 95542; ‘Wiyot’

‘AMERICAN LAKES’ (Havens) 2Y-P; (‘Widgeon’ x ‘Memento’); #VH18/3; p.lgth 38mm, creamy lemon, broadly ovate; c.lgth 36mm, light creamy pink, funnel-shaped with slightly expanded rim; fl.dia 95mm; early

‘AMERICAN PEACE’ (Havens) 5Y-Y; (‘Hillstar’ x N. triandrus triandrus); #Y93/34; p.lgth 34mm, clear lemon yellow; c.lgth 21mm, slightly lighter than perianth; fl.dia 75mm; dwarf; late

‘BARRON LAKE’ (Reed) 2W-Y; (‘Festivity’ x ‘Easter Moon’); #79-165-2; p.lgth 35mm, white with trace of yellow at base of corona, very broad, spreading, plane; c.lgth 30mm, c.dia 22mm, brilliant yellow; funnel-shaped cup, smooth, flared, with slight roll at rim; fl.dia 85mm; midseason

‘BERRIEN SPRINGS’ (Reed) 1YYW-P; (‘Hicol’ x ‘Memento’); #83-18-1; p.lgth 38mm, mid-yellow with an ill-defined zone of ivory around the corona, very broad,
spreading; c.lgth 38mm, mid-pink, cylinder-shaped, smooth, with flange at rim; fl.dia 92mm; midseason

‘CANYON WREN’ (Mitsch) 12Y-O; (‘Matador’ x N. triandrus concolor); #2H135/1; p.lgth 21mm, yellow; c.lgth 14mm, light orange; fl.dia 50mm; midseason

‘CARL AMASON’ (Amason) 7Y-Y; (selection from N. jonquilla open pollinated); p.lgth 12mm, golden yellow; c.lgth 4mm, c.dia 8mm, golden yellow, disc-shaped; fl.dia 30mm, rounded; strongly scented; height, 33mm; up to four blooms per stem; early

‘CASSEPOLIS’ (Reed) 2Y-R; [Roes (‘Air Marshal’ x ‘Caracas’) x ‘Creagh Dubh’]; #82-200-3; p.lgth 37mm, mid-yellow with slight flush in some seasons, very broad, spreading, plane; c.lgth 22mm, strong red, cup-shaped, ribbed, with rolled rim; fl.dia 87mm; not sunproof; early midseason

‘CHRISTY’ (Reed) 2W-GWP; (‘Precedent’ x ‘Dewy Rose’); #80-3-5; p.lgth 33mm, white, roundish, very broad, spreading, smooth; c.lgth 16mm, with deep pink band, bowl-shaped, ribbed, with slight roll at rim; fl.dia 94mm; midseason

‘CONVERGENCE’ (Havens) 4Y-P; (‘Camelot’ x ‘Tropic Rim’); #AH117/12; perianth segments light lemon yellow with creamy pink corona segments; fl.dia 95mm; midseason

‘COOL DATE’ (Reed) 2W-P; (‘Sedate’ x ‘Coolah’); #83-3-1; p.lgth 42mm, white, very broadly ovate, spreading, smooth; c.lgth 40mm, deep pink, funnel-shaped, smooth, flanged rim; fl.dia 102mm; early

‘CRYSTAL ARROW’ (Mitsch) 6Y-W; (‘Glisten’ x N. cyclamineus); #2U26/2; p.lgth 32mm, deep lemon yellow; c.lgth 32mm, tubular, opens yellow becoming pure white at maturity; fl.dia 65mm; early

‘DIAMOND LAKE’ (Reed) 1W-Y; (Mitsch HH122/4 x ‘Bravoure’); #83-56-1; p.lgth 46mm, bright white, very broad, spreading, plane; c.lgth 48mm, deep yellow, funnel-shaped, ribbed, with rolled rim; fl.dia 110mm; midseason

‘DIGITAL PINK’ (Reed) 2W-P; (‘Dear Me’ x ‘Vahu’); #83-59-1; p.lgth 35mm, white, ovate, spreading, plane; c.lgth 34mm, mid-pink, funnel-shaped, smooth, with rolled rim; fl.dia 85mm; sunproof; early. Listed as ‘Digital Beauty’ in 2001 catalog

‘EMERALD GREEN’ (Mitsch) 2W-GYW; (‘Ashmore’ x ‘Angel’); #2W3/3; p.lgth 50mm, white; c.lgth 19mm, with large green eye, banded with yellow-green; fl.dia 110mm; late

‘EMERALD STONE’ (Mitsch) 3W-GGW; (‘Ashmore’ x [(‘Aircastle’ x ‘Homage’) x ‘Green Hills’]; #2W4/1; p.lgth 41mm, white; c.lgth 11mm, white with large green eye; late

‘EXCITEMENT’ (Havens) 3W-YYO; (parentage unknown); TEH123/2; p.lgth 40mm, very white; c.lgth 10mm, bright yellow with red-orange rim; relatively sunproof; late

‘FLINT ARROW’ (Havens) 6Y-O; (‘Jetfire’ x ‘Gypsy’); TEH53/1; p.lgth 36mm, coppery yellow; c.lgth 24mm, bright orange; fl.dia 80mm; sunproof; early

‘FOMY’ (Murray W. Evans) 4W-Y; Fl. star-shaped, 90 mm wide; perianth segments white; corona segments brilliant yellow. mid-season

‘FRAGRANT PROSPECT’ (Mrs. Richardson) 4W-P; (probably ‘Marietta’ x ‘Irani’); #4W-P #8; p.lgth 38mm, white; corona segments rose pink; fl.dia 88mm, rounded; sweetly scented like a rose; sunproof; midseason

‘GARDEN GIRL’ (Reed) 2W-P; (‘Cordial’ x ‘Verran’); #82-50-1; p.lgth 34mm, white, ovate, spreading, smooth; c.lgth 25mm, c.dia 35mm, light pink, funnel-shaped, ribbed, with rolled rim; fl.dia 83mm; midseason
‘GEMSTONE’ (Mitsch) 3W-GYW; (‘Ashmore’ x ‘Angel’); #2W3/5; p.lgth 42mm, white; c.lgth 12mm, white with narrow band of yellow and green eye; fl.dia 100mm; late
‘HEART BREAKER’ (Reed) 2W-P; (‘Vital’ x ‘Magician’); #84-151-1; p.lgth 37mm, white, very broadly ovate, spreading; c.lgth 32mm, funnel-shaped, smooth, with rolled rim; fl.dia 95mm, rounded; midseason
‘HUDSON LAKE’ (Reed) 1W-Y; (‘Bravoure’ x ‘Flash Affair’); #85-8-3; p.lgth 42mm, white, very broadly ovate, spreading, plane; c.lgth 43mm, mid-yellow, funnel-shaped, smooth; fl.dia 102mm, midseason
‘INDIANA UNIVERSITY’ (Reed) 2W-R; (‘Magician’ x ‘Quasar’); #83-69-1; p.lgth 39mm, white, very broadly ovate, spreading; c.lgth 28mm, brilliant shade of red, cup-shaped, ribbed; fl.dia 93mm; sunproof; early midseason
‘KAREN’S PINK’ (Reed) 2W-P; (‘Accent’ x ‘Vahu’); #84-6-2; p.lgth 38mm, white, very broadly ovate, spreading, plane; c.lgth 25mm, pure brilliant pink, cylinder-shaped, ribbed, with roll at rim; fl.dia 90mm; sunproof; midseason
‘KITTOCHTINNY’ (Bender) 1Y-Y; (‘Slieveboy’ x Snouter [unreg. Bender sdlg]) x ‘Gold Convention’; #88/224; p.lgth 42mm, yellow, bluntly ovate; c.lgth 43mm, yellow, narrow with flared and frilled rim; fl.dia 110mm; height 44.5cm; early
‘LARCH MOUNTAIN’ (Evans) 1Y-Y; (‘Arctic Gold’ x ‘Brer Fox’); #Q20, Reed selection; perianth very broad, spreading, yellow; corona very deep gold, funnel shaped with slight flange at rim; midseason
‘LYDICK’ (Reed) 2W-R; (‘Space Ship’ x ‘Culmination’); #83-15-2; p.lgth 40mm, white, very broadly ovate, spreading; c.lgth 27mm, c.dia 40, salmon-red, bowl-shaped, ribbed, expanded; fl.dia 100mm; midseason
‘MESA VERDE’ (Spotts) 12Y-GGY; [‘Ashmore’ x (‘Grace Note’ x N. viridiflorus)]; #85-V4-01; p.lgth 30mm, opens yellowish green becoming medium yellow heavily suffused with green; c.lgth 9mm, crinkled, medium green suffused with yellow, with wire gold rim; 1-3 florets; fl.dia 72mm; sunproof; early
‘MISSOURI WALTZ’ (Niswonger) 2W-YYO; (‘Emphasis’ x ‘Loch Lundie’); #4B-94; p.lgth 29mm, white; c.lgth 19mm, yellow with orange rim; fl.dia 95mm; sunproof; midseason
‘NORTH LIBERTY’ (Reed) 2Y-Y; (‘Dream Prince’ x ‘Celtic Gold’); #87-40-2; perianth very broad, spreading, plane; corona funnel-shaped, ribbed, with roll at rim; early midseason
‘OAKWOOD TYKE’ (Reed) 1W-W; (‘Bagatelle’ op, but probably ‘Bagatelle’ x ‘Sir Echo’); #95:1W-W; p.lgth 20mm, dull white, oblong, ovate, smooth with midrib showing; c.lgth 20mm, opening yellow and changing to dull white, funnel-shaped, ribbed, with slight roll at rim; fl.dia 49mm; dwarf; fertile; early
‘ORANGE CREME’ (Havens) 2W-OW; (‘Marque’ x ‘Peaceful’); #TEH105/5; p.lgth 40mm, white; c.lgth 15mm, butterscotch orange with narrow white rim; fl.dia 95mm; midseason
‘ORANGE SUPREME’ (Havens) 2W-O; (‘Great Northern’ x [‘Glenfarclas’ x (‘Rima’ x ‘Graduation’)]); #AH162/1; p.lgth 42mm, ivory white; c.lgth 33mm, brilliant tangerine orange; fl.dia 110mm; relatively sunproof; midseason
‘PACIFIC GOLD’ (Reed) 1Y-Y; (‘Golden Jewel’ x ‘Gold Convention’); #84-5-4; p.lgth 42mm, deep yellow, very broadly ovate, spreading; c.lgth 42mm, deep yellow, funnel-shaped, smooth with rolled rim; fl.dia 98mm; midseason
‘PINK EMPIRE’ (Wheatley) 2W-P; (‘Fragrant Rose’ x ‘Culmination’); #88-135-6; p.lgth 40mm, white, double triangle, ovate, plane; c.lgth 24mm, pink, cylinder-shaped, ribbed; fl.dia 90mm; late; can develop pink flush in perianth

‘PINK SUN’ (Wheatley) 2Y-P; (‘Troupial’ x ‘Dailmanach’); #87-150-2; p.lgth 39mm, yellow, spreading, plane, double triangle, ovate; c.lgth 33mm, pink, funnel-shaped, smooth, straight; fl.dia 90mm; mid-season

‘ROLLING PRAIRIE’ (Reed) 2Y-R; (‘Creagh Dubh’ x ‘Buncloody’); #86-46-4; p.lgth 37mm, strong yellow, very broad, spreading, plane; c.lgth 20mm, deep red orange, cup-shaped, ribbed; fl.dia 90mm; sunproof; mid-season

‘ROYAL CONNECTION’ (Harry I. Tuggle, Jr.) 8Y-O; (‘Matador’ x ‘Grand Soleil d’Or’); sdlg no. 66/49/19; Fls 4-7 per stem, 55 mm wide; corona bowl-shaped. Late. Sunproof. Strongly scented.

‘ROYAL TERN’ (Mitsch) 12W-YOO; (‘Matador’ x unknown cyclamineus hybrid); #G86/1; p.lgth 33mm, white; c.lgth 15mm, bright orange with yellow base; fl.dia 80mm; dwarf; mid-season

‘SCILLONIAN SPIRIT’ (Harry I. Tuggle, Jr) 8Y-O; (‘Matador’ x ‘Soleil d’Or’); sdlg no. 66/49/17; Fls 4-6 per stem, 55 mm wide; perianth segments very broad, yellow, corona bowl-shaped, ribbed, strong orange 24A, mouth lobed and loosely frilled, with rim notched and crenate. Early. Strongly scented.

‘SCILLY DAWN’ (Harry I. Tuggle, Jr.) 8Y-O; (‘Matador’ x ‘Soleil d’Or’); sdlg no. 66/49/2 Fls 4 per stem, 53 mm wide; perianth segments very broad, corona bowl-shaped. Early. Strongly scented

‘SCILLY VALENTINE’ (Harry I. Tuggle, Jr.) 8Y-O; (‘Matador’ x ‘Grand Soleil d’Or’); sdlg no. 66/49/7; Fls 3-5 per stem, rounded, 50 mm wide; perianth segments very broadly ovate in outline, corona bowl-shaped. Mid-season. Sunproof. Strongly scented.

‘SIDELING HILL’ (Bender) 1Y-Y; (‘Slieveboy’ x Snouter [unreg. Bender sdlg]) x ‘Gold Convention’); #90/25; p.lgth 40mm, yellow, flat, ovate; c.lgth 45mm, yellow, funnel-shaped, narrow with flared and frilled rim; fl.dia 95mm; height 44.4cm; early

‘SMOOTH SILK’ (Havens) 2W-P; (‘Berceuse’ x ‘Magician’); #DH3/1; p.lgth 46mm, white; c.lgth 38mm, light baby pink; fl.dia 105mm; mid-season

‘STRAWBERRY CREME’ (Havens) 2W-P; (‘Precocious’ x ‘Riot’); #AH22/1; p.lgth 40mm, white with pinkish tones at times; c.lgth 22mm, pink; fl.dia 100mm; relatively sunproof; late

‘STRAWBERRY FIESTA’ (Mitsch) 11aw-P; (‘Pink Frost’ x ‘Accent’ x ‘Rubythroat’); #2S4/5; p.lgth 40mm, white; c.lgth 22mm, coppery pink; fl.dia 95mm; sunproof; midseason

‘SUNFACE’ (Spotts) 4Y-Y; (breeding unknown); #SS-471-1; p.lgth 24mm, yellow, ovate, rounded; fully double; fl.dia 57mm; dwarf; intermediate size; mid-season

‘TEEGARDEN’ (Reed) 2W-P; (‘Erlirose’ x ‘Dear Me’); #85-34-1; p.lgth 38mm, white, very broad, spreading; c.lgth 28mm, mid-pink, funnel-shaped, smooth, with rolled rim; fl.dia 90mm; early mid-season

‘TOWSON BLUSH’ (Bender) 1Y-PPPY; (Bender 80/3 [2Y-P] x ‘Memento’); #88/416; p.lgth 32mm, yellow with white halo, ovate, plane, smooth; c.lgth 30mm, pink, trumpet-shaped, gently flared; fl.dia 76mm; height 35.5cm; early-midseason. (Previously called ‘Towson Rose’.)

‘TRAVELING ON’ (Niswonger) 2YYW-WYO; (‘Pastel Gem’ x ‘Loch Lundie’); #14-94; p.lgth 29mm, light yellow with white near base; c.lgth 25mm, white at base, then yellow to orange rim; fl.dia 95mm; sunproof; mid-season
'TROPIC RIM' (Birch) 4Y-YP; ('Tropic Isle' x 'Riot'); #AC3/1; perianth segments mid-yellow; corona segments yellow with reddish pink rim; fl.dia 95mm; sun-proof; late

'UNION PIER' (Reed) 2YYW-P; ('Lorikeet' x 'Memento'); #83-30-1; p.lght 45mm, soft yellow with ill-defined 3mm white halo, very broad, spreading; c.lght 40mm, pale pink, cylinder-shaped, ribbed, with flange at rim; midseason

'UNKNOWN POET' (Havens) 9W-GYR; (parentage unknown); #TO55/1; p.lght 25mm, bright white; c.lght 5mm, green eye, broad yellow band, very narrow red rim; fl.dia 60mm; late

'VINELAND' (Mitsch) 6Y-Y; ('Scio' x N. cyclamineus); #2O49/21; p.lght 44mm, mid-yellow; c.lght 35mm, tubular, mid-yellow; fl.dia 100mm; early

'WAUKEGAN' (Reed) 2YYW-P; ('Milestone' x 'Memento'); #83-81-5; p.lght 40mm, bright yellow with white halo, spreading, ovate, plane; c.lght 33mm, strong baby pink, funnel shaped; fl.dia 92mm; sunproof; midseason

'WELLS FARGO' (Reed) 2Y-Y; ('Golden Aura' x 'Golden Jewel'); #84-7-1; p.lght 37mm, deep yellow, plane, smooth; c.lght 30mm, c.dia 25mm, deep yellow, cup-shaped, slightly rolled at rim; fl.dia 95mm; midseason

'WHITE BIRD' (Havens) 7W-W; ('Pure Joy' x N. jonquilla); #AH80/1; p.lght 30mm, white; c.lght 12mm, white; fl.dia 70mm; taller than 'Eland,' very late

'WICYOT' (Wilson) 10Y-Y; (N. romieuxii x N. cantabricus); #89-10A; p.lght 13mm, greenish-yellow; c.lght 13mm, greenish-yellow; fl.dia 27mm; color fades to W-W; dwarf; very early

'WORLD CLASS' (Havens) 5Y-Y; ('Hillstar' x N. triandrus triandrus); #Y93/33; p.lght 28mm, clear lemon yellow; c.lght 14mm, slightly lighter than perianth; fl.dia 60mm; dwarf; late

**CLASSIFICATION CHANGES IN 2001**

Michael Berrigan, Information Management Chair

Please make note of the following changes in your copy of Daffodils to Show and Grow. There are other changes which are reflected in the Data Bank, so exhibitors and judges are encouraged to check the current data bank for up-to-date listings.

**Cultivar:**

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<th>Original Cultivar</th>
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<td>'Hors d'Oeuvre'</td>
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<td>'Solveig's Song'</td>
<td>12Y-Y</td>
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<tr>
<td>'White Owl'</td>
<td>12W-W</td>
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<td></td>
<td>(delete the entry for 'White Owl')</td>
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N. x bergidensis  

**Add to species list:**

N. x alleniae 13 (N. serotinus x N. viridiflorus)
CLASSIFICATION QUESTIONS
Michael R. Berrigan, Information Services Chair

The following questions have arisen about several daffodils.

‘Little Soldier’ 10Y-Y: Is the classification in Division 10 appropriate? It has been pointed out that the perianth segments are not insignificant compared with the corona, as would fit with the definition of Division 10, nor are the filament and style much curved. It has been suggested that Division 12 would be more appropriate.

‘Teneriffe’ 11aW-O (J. L. Richardson) J. H. Rijkelijkhuizen, 1965: Is the classification in Division 11 appropriate? A photograph of the cultivar shows more than one whorl of perianth and petaloid segments, with very much shorter corona segments interspersed. If this is the way the daffodil usually grows, it would seem to be more appropriately placed in Division 4.

‘Garden Princess’ 6Y-Y (de Graaff Bros, pre-1938): Is the classification in Division 6 appropriate? There has been a recent report that ‘Garden Princess’, at least in England, is not reflexed enough in the perianth to warrant classification in Division 6. It was well reflexed as illustrated in a book published in 1995 in the United States.

‘Angeline’ 3W-WYW: Is the Register description correct? The validity of the Register description is in slight doubt and evidence is needed to prove it right if it is to be used to identify the Division 3W-W known in the States as ‘Angeline’.

‘Tweeny’ 2W-Y: Is the classification in Division 2 appropriate? Stock in current circulation under this name is reported to be two-headed. But it needs to be discovered whether this stock is actually derived from Alec Gray’s stock before deciding whether the original ‘Tweeny’ needs reclassifying or a false ‘Tweeny’ needs a new name and classification.

If you have experience growing the above daffodils or have any other information about them please either contact the Registrar or the Information Services chair.

Sally Kington, International Daffodil Registrar, RHS, 80 Vincent Square, London SW1P 2PE, tel.: 020-7821-3083, fax: 020-7828-3022, email: sallyk@rhs.org.uk.

Michael R. Berrigan, ADS Information Services Chair, 2149 Hallmark Ave. N., Oakdale, MN 55128-4523, tel.: 651-779-6372, fax: 651-737-4055, email: mrberrigan@aol.com.
MEMBERSHIP CATEGORY CHANGES
Linda Wallpe, Membership Chair

At the Fall Board Meeting in Dallas, several changes were approved that will affect a few members effective January 1, 2002.

The Individual Membership remains unchanged. Dues are $20 per year or $50 for three years, and include one vote and one copy of The Daffodil Journal.

The biggest change involves what was titled Family Membership and has been changed to Household Membership. This category will apply to any persons living at the same address. Dues will be $20 per year for the first person and $5 for each additional person in the household, or $50 for three years for the first person and $10 for each additional person for three years. Each person covered in the household membership will enjoy voting privileges, but the household will receive only one copy of The Daffodil Journal.

The Junior Membership category has been renamed Youth Membership, and youths will now have voting privileges as well as receive one copy of The Daffodil Journal. Youth members must be no older than 17 at time of application or renewal.

Dues for Sustaining Membership have been increased to $50 per year.

Dues for Contributing Membership have been increased to $100 per year.

Dues for Life Membership remain at $500.

The Overseas Membership category has been eliminated because it is the same as the Individual Membership (or Household Membership if more than one person at the same address is included).

A new category of membership has been added, Organization Membership, for libraries, arboretaums, and other groups. Dues and privileges are the same as for an individual membership.

These changes were made in hopes of clarification and to encourage member participation.

(Editor's Note: The contributing and life membership categories specify that such members be listed annually in The Daffodil Journal. If you are a contributing or life member and prefer to remain anonymous, you must notify the Executive Director. For 2002, such notification must be made by February 1, 2002; otherwise your name will be listed in the March Journal as a contributing or life member.)
ADS BYLAWS-2002 REVISION
Kathy Andersen, Bylaws Revision Committee Chair

At the April, 2001 Board Meeting, President Peg Newill appointed a committee to revise the ADS Bylaws. The Committee, Kathy Andersen, Dick Frank, and Richard Ezell, determined that a complete rewriting would be necessary in order to correct all mechanical problems such as typos and spelling errors as well as delete redundancies and archaic phrases, make certain policies more consistent with Robert’s Rules of Order, and offer alternative methods of operation.

At the Annual Meeting, Society members will consider each Article in sequence. Please bring this copy with you to the meeting so that you can participate in the discussion. Amendments offered will be voted upon after each Article is discussed. After all Articles have been discussed, the Committee will ask for acceptance of the document as a whole.

Proposed changes in operation are:

Increase maximum number of one-year terms the Secretary may serve from six (6) to eight (8) in order to be consistent with maximum number of years other officers may serve. (Second Vice-President through Immediate Past President and Treasurer).

Increase the Nominating Committee from five (5) members to “one member from each Region” (currently eight [8]).

Provide for Nominating Committee members to nominate each year from their own Region, the Regional Vice-President, Regional Director (may be more than one if there is an unexpired term to fill) and new Nominating Committee member for the following year. These nominees should be selected in consultation with the Regional Officers and Regional members. If desired, a ballot may be cast within the Region.

Require publication of the report of the Nominating Committee in the Journal prior to the Annual Meeting, and filing with the Secretary of names of opposition candidates ten (10) days in advance of the Annual Meeting.

The Committee acknowledges assistance and support from Jaydee Ager, Delia Bankhead, Mary Lou Gripshover, Loyce McKenzie, Nancy Mott, Bob Spotts, and Kathy Welsh as well as input from Bill Lee and Linda Wallpe.

(Note that the committee used Word’s revision tracking feature in revising the Bylaws. A vertical line in the left margin indicates that a change has been made in that section. A strike-out indicates deleted text and an underline indicates new text.)
ARTICLE I
Location
Section 1. The office and location of the Society shall be the office of the Executive Director of the Society or such other location which may be designated, from time to time, by the Board of the Society.
Section 2. The Board of the Society shall designate, from time to time, a Registered Agent of the Society who shall be resident in the political entity in which the Society is incorporated. The registered agent may be either an individual or a corporate person.

ARTICLE II
Government
Section 1. The Society shall be governed by a Board which shall have the sole authority and responsibility, in its corporate capacity for the government and operation of the Society.
Section 2. The Board shall be composed of:
   a. The President, the First Vice-President or President Elect, Second Vice-President, Secretary, and Treasurer, by virtue of their offices.
   b. The immediate Past President of the Society.
   c. The Regional Vice-President for each designated Region by virtue of office.
   d. The Regional Directors.
   e. The Directors-at-Large.
   f. The Chairman of each Standing Committee, by virtue of offices.
   g. The Editor of any periodical regularly published by the Society.
   h. The Executive Director by virtue of office.
   i. Such other officers as the Board of the Society may by resolution provide.
Section 3. No member of the Board of the Society other than Directors, may hold concurrently more than one (1) office which qualifies the holder to serve as a member of the Board of the Society.

ARTICLE III
Directors
Section 1. The election of Directors at-Large of the Society shall be held annually at the annual meeting of the Membership of the Society, or as otherwise hereinafter provided. The affirmative vote of a majority of the members of the Society present at the meeting shall be required for election. Election shall be by secret written ballot under Rules, not inconsistent with these By-Laws, which may from time to time be adopted by the Board of the Society. However, in the event that only one candidate has been nominated for any Director's position, the secret ballot with respect to such position shall not be required. One Director, who shall reside during the term of office in such Region, shall be elected each year for each Region.
Section 2. One Director at-Large shall be elected by the members of the Society at each annual meeting. One Director at Large may be a resident outside of the United States.
Section 3. Term. Each Director shall be elected and serve for a term expiring at the close of the third annual meeting next following his or her election. A Director shall not be eligible for election to a second term immediately succeeding his or her completion of a full term, as Director.
Section 4. A vacancy occurring in the office of Director shall be filled by appointment of the Executive Committee until the next regular meeting of the Board of the Society which shall then appoint a successor Director to serve for the unexpired term of the office in which a vacancy has occurred.

ARTICLE IV III
Officers and Directors

Section 1. The Officers of the Society shall consist of:

a. The President
b. A First Vice-President or President-Elect
c. A Second Vice-President
d. A Secretary
e. A Treasurer
f. A Regional Vice-President for and residing in each designated Region.
g. Such other officers as the Board of the Society may by resolution provide.

Section 2. Terms. Each officer, except secretary and treasurer, shall be elected for a term expiring at the close of the annual meeting of the membership next following his or her election. No person shall be eligible for re-election for more than one (1) term following his or her service in that office for a full prior term except that Regional Vice-Presidents shall be eligible for re-election for two (2) consecutive full terms next following serving an original full prior term. No person shall be eligible for reappointment to the office of secretary for more than five (5) additional one-year terms. No person shall be eligible for reappointment to the office of treasurer for more than seven (7) additional one-year terms. The First Vice-President, after serving a one-year term in that office, may be elected to a one-year term as President-Elect, in which case succession to the office of President shall be automatic.

Section 3. Election. The election of Officers of the Society (other than the Secretary and Treasurer, who shall be appointed by the Board, and the Regional Directors and Regional Vice-Presidents, who shall be elected by their respective regions) shall be held annually at the annual meeting of the Membership of the Society, or as otherwise hereinafter provided. The affirmative vote of a majority of the members of the Society present at the meeting shall be required for election. Election shall be by secret written ballot under Rules, not inconsistent with these By-Laws, which may from time to time be adopted by the Board of the Society. However, in the event that only one candidate has been nominated for any Officer's position, the secret ballot with respect to such position shall not be required. The election of Regional Directors and Regional Vice-Presidents of the Society shall be held via a written ballot included in the newsletter of the region involved, or in the absence of a regional newsletter, by a ballot mailed by the Regional Nominating Committee to all members within the region involved.

Section 2. There shall be three Regional Directors representing each Region and three Directors-at-Large, one of whom may reside outside the United States.

Section 3. Terms of Office. The President, First Vice-President and Second Vice-President may each be elected to two consecutive one-year terms. The Secretary and Treasurer may each be appointed to eight consecutive one-year terms. The Regional Vice-Presidents may each be elected to three consecutive one-year terms. Directors may be elected to a single three-year term and are not eligible for election to a second term immediately after completing a full term as Director.

Section 4. Duties. The Officers and Directors of the Society shall have such duties, in addition to those provided by law, as the Board of the Society may, from time to time, from by resolution direct. The President of the Society shall preside at meetings of the
members of the Society, the Board of the Society, and the Executive Committee. In the absence of the President, the President-Elect, the First Vice-President shall preside; in the absence of both the President and the First Vice-President, or the Second Vice-President shall preside. The Secretary shall be responsible for the recording of the minutes of the meetings of the Membership, the Board, and the Executive Committee.

Section 5. Resignations and Deaths. In the event a Regional Vice-President or a Regional Director is unable to complete his or her term of office, the Regional Nominating Committee in consultation with the Nominating Committee Member from such region will select a replacement, within six (6) weeks of the event, to complete the unexpired term of office. In the event the President is unable to complete his or her term, the First Vice-President shall complete such term of office and the Second Vice-President shall complete the term of office of First Vice-President. The office of Second Vice-President may either be left vacant until the next annual meeting or filled by the Executive Committee in consultation with the Nominating Committee. In the event the President, President-Elect, First Vice-President, Second Vice-President, the Secretary, Treasurer, or a Director at Large is unable to complete his or her term, the Executive Committee shall appoint an individual to complete the unexpired term of the vacated office.

ARTICLE IV
Elections

Section 1. The election of the President, First Vice-President, Second Vice-President, Regional Vice Presidents and Directors shall be held at the Annual Meeting of the Membership of the Society, or as otherwise hereinafter provided. The affirmative vote of a majority of Members of the Society present at the meeting shall be required for election. Election shall be by secret ballot under Rules, not inconsistent with these Bylaws, which may from time to time be adopted by the Board of the Society. However, in the event that only one candidate has been nominated for any position, the secret ballot with respect to such position shall not be required.

ARTICLE V
Committees

Section 1. The Executive Committee shall consist of the President, First Vice-President or President-Elect, Second Vice-President, Secretary, Treasurer and two (2) other members of the Society who shall be nominated by the President and approved by the Board of the Society. The Executive Committee shall exercise such powers as are specifically granted by the By-Laws together with such other powers and authority which may, from time to time, be directed by the Board of the Society; have general supervision of the affairs of the Society between meetings of the Board and shall perform such other duties as are specified in the Bylaws. The Executive Committee shall be subject to the orders of the Board and none of its acts shall conflict with actions taken by the Board. Four (4) voting members of the Executive Committee shall constitute a quorum for the transaction of business at any meeting of the Executive Committee. The Executive Committee may transact business by mail, telephone or e-mail vote in the absence of a meeting thereof. The Executive Committee may, at the direction of the President, act on any matter with respect to which it has power and authority by written vote in the absence of a meeting thereof. The Executive Director of the Society whose appointment is annually approved by the Board upon recommendation of the President shall be a member of the Executive Committee, ex-officio, and without vote.

Section 2. Nominating Committee members
a) The Board upon recommendation of the current Nominating Committee shall annually appoint a new Nominating Committee consisting of one representative from each of the existing Regions. Board of the Society shall appoint annually a National Nominating Committee which shall be composed of five (5) members of the Society. The President of the Society shall appoint, from the membership of the National-Nominating Committee, its Chairman. No member of the National Nominating Committee shall be an elected officer or director or a member of the Executive Committee, except that the Director's at large, Regional Vice-Presidents, and Regional Directors may serve on the National Nominating Committee.

b) Each Member of the Nominating Committee shall be responsible for selecting from within his or her own Region in consultation with the current Regional Vice-President, Directors and regional members, nominees for Regional Vice-President, one or more Regional Directors as necessary as well as a Nominating Committee Member for the year following. Attention should be given to securing Regional Board Members to reflect a wide geographical representation within the Region. The Nominating Committee nominee should be acquainted with many Regional Members. A Nominating Committee Member may not serve for more than two consecutive years.

c) The Nominating Committee as a whole shall select the nominees for President, First Vice-President, Second Vice-President and Director-at-Large to be presented to the membership as well as Secretary and Treasurer to be presented to the Board. A majority vote of the Committee is required for nomination.

d) Recommendations of the National Nominating Committee shall be published in the issue of The Daffodil Journal immediately preceding the annual meeting of the Society wherein they recommend to the membership at the annual meeting of the Society the names in nomination not less than one (1) nor more than three (3) nominees for each elected National and Regional offices—President, First and Second Vice-Presidents, Regional Vice-Presidents, Regional Directors and Directors-at-Large, upon which a ballot shall be taken by the members at such meeting, except that a President-Elect who has served for one year shall automatically succeed to the office of President. In the event that any regions have not elected their own regional officers, the National Nominating Committee shall also place in nomination at least one (1) but not more than three (3) nominees for the to the regional offices for that region. Following the report of the National Nominating Committee to the membership at the annual meeting, additional nominations may be presented to the membership in writing subscribed by five (5) voting members of the Society in good standing, and signed by the nominators who, in the case of the nomination of a Regional Vice-President or Regional Director, shall reside in the Region from which such Vice-President or Director is to be elected. Such additional nominations shall be filed with the Secretary at least ten (10) days prior to the annual meeting.

The Nominating Committee shall also present, and place in nomination, at the meeting of the Board of the Society next following the annual meeting of the membership, at least one (1) nominee for the offices of Secretary and Treasurer, and Executive Director, together with at least five (5) nominees for the new Nominating Committee, one nominee from each of the existing Regions. Whenever appropriate, the Nominating Committee may recommend the appointment of an Assistant Treasurer-in-Training who may be eligible for appointment as Treasurer after serving for one or more years as Treasurer-in-Training.

The three (3) current regional directors of each region of the Society shall constitute the Regional Nominating Committee for that Region, with the Regional Director in his or her
second year serving as chairman thereof. Each Regional Nominating Committee shall
place in nomination not less than one (1) nor more than three (3) nominees for each re-
gional office to be filled in the region in which they reside. Any member of the Region
may present nominees for a regional office to the Regional Nominating Committee pro-
vided such nominees are willing to serve and provided these nominations are supported
in writing by five (5) members in good standing residing in the Region involved. Any
such nominations must be presented to the Regional Nominating Committee on or before
August 1 of the year prior to that in which the office is to be filled.
The Regional Nominating Committee shall prepare a written ballot for the election of its
officers, including any nominees submitted by members of the Region subscribed to by
five (5) members in good standing who reside in that Region. This ballot shall be in-
cluded in the fall regional newsletter, or, in the absence of a newsletter, shall be mailed
directly to each member in the Region. A majority vote of those ballots cast shall be
necessary for election.
Each Regional Nominating Committee shall notify the chairman of the National Nomi-
nating Committee of the results of its regional election no later than December 1 of the
year immediately preceding that in which the office is to be filled. If any Regional
Nominating Committee fails to notify the national Nominating Committee of the election
of its regional officers by that date, the nomination of candidates for regional officers for
that region shall become the responsibility of the National Nominating Committee. In
that event, the National Nominating Committee shall present nominees for these regional
offices at the Annual Meeting of the membership, the affirmative vote of a majority of
the members of the Society present at the meeting being required for election.
Section 3 - Financial Review Committee. The Financial Review Committee shall be
composed of the immediate Past President, the First Vice-President or President-Elect, and the Second Vice-President. The President-Elect or First vice-president
shall serve as Chairman of the Committee. The Financial Review Committee shall
cause the financial review of the financial books and records of the Society at least
once each year by a person deemed qualified by the Committee to conduct such financial
review. The Financial Review Committee shall recommend to the Executive Committee and the Board of the Society the adoption of such financial practices which
are deemed appropriate to protect and properly account for and administer the funds of
the Society.
Section 4. Finance Committee. The Finance Committee shall be composed of the Presi-
dent, the President-Elect or First Vice-President, Second Vice-President, Treasurer, and
three (3) other members of the Society appointed by the President with the concurrence
of the Board of the Society. The Treasurer shall serve as Chairman of the Finance Com-
mittee. The Finance Committee shall prepare annually a proposed budget which shall be
presented to the Board of the Society Executive Committee prior to the commencement
of each year. The budget shall be approved annually by the Board of the Society or by
the Executive Committee and may, from time to time, be modified by either the Board or
the Executive Committee. Expenses shall not be incurred by or on behalf of the Society
without budgetary authority. The Finance Committee shall oversee the Society's invest-
ments and make recommendations with respect thereto to the Board of the Society and to
the Executive Committee. The Finance Committee shall determine, as it deems appropri-
ate, a fiscally sound method of the amortization of Life Member dues.
Section 5. Standing Committees. There shall be such Standing Committees as the Board
of the Society may by resolution provide. Chairmen of Standing Committees shall be
appointed annually by the President and may serve a maximum of six (6) consecutive
one-year terms, except that there shall be no limit on the number of terms served by the
Editor of the Journal or by the Parliamentarian. An individual may serve two (2) an addi-
tional—two (2) one-year terms as Chairman of a Standing Committee provided the
appointment is approved by the Board of the Society.
Section 6. Other Committees. Upon the recommendation of the Board of the Society, or
by virtue of the authority of office, the President may, from time to time, appoint such
other Committees to perform specific functions and be charged with such specific duties
as may be deemed appropriate.
Section 7. The President of the Society shall designate the Chairman of each Committee
and shall serve as ex-officio member of all Committees except the Nominating Commit-
tee.
Section 8. Honors Committee. The Honors Committee shall be composed of the incum-
bent President and the three (3) most recent surviving immediate Past Presidents of the
Society. The Honors Committee shall be responsible for the designation of the recipients
of the Society's Gold Medal and Silver Medal. Nominations for the recipients of the said
Medals may be made by any member of the Society in good standing submitted to the
incumbent President prior to January 1 of each year. The incumbent President shall sub-
mitt copies of all nominations to the other members of the Honors Committee who may
either vote for any nominee for either award or abstain from voting with respect to such
award. The incumbent President shall not vote. The unanimous concurrence of all vot-
ing members of the Committee shall be required to award either the Gold or Silver Medals.

a. The Gold Medal of the American Daffodil Society shall be awarded to an indi-
vidual deemed by the Honors Committee as being worthy of "recognition of
creative work of a pre-eminent nature in the understanding and advancement of
daffodils."

b. The Silver Medal of the American Daffodil Society shall be awarded to an indi-
vidual deemed by the Honors Committee as being worthy of "recognition of
outstanding service to the American Daffodil Society."

ARTICLE VI

Membership

Section 1. Membership. The membership of the Society shall be composed of those
persons having an interest in daffodils and who have made application for membership
under such rules and conditions which the Board of the Society may, from time to time,
prescribe.
Section 2. Classes of Members. The Board of the society may establish, from time to
time, in its discretion, various classes of membership, both voting and non-voting. By
resolution, the Board may elect honorary members.
Section 3. Dues. The Board of the Society may establish, from time to time, the dues of
members with respect to each class of membership properly established. The Finance
Committee shall, as they deem appropriate, prescribe for the amortization of the dues of
Life Members, utilizing sound accounting principles.
Section 4. Honorary and Special Members. The Board of the Society may, by resolution,
elect honorary members and provide for special classes of non-voting members together
with the conditions and requirements for membership therein.
Section 54. The Board of the Society, from time to time, may establish requirement for
admission of members and may, when deemed in the best interest of the Society, termi-
nate or decline to renew a membership.
ARTICLE VII
Meetings

Section 1. Meetings of the Membership.
   a. The annual meeting of the membership of the Society shall be held at such time
      and in such place as may be determined by the Board of the Society or its Ex-
      ecutive Committee.
   b. Special meetings: Special meetings of the members of the Society may be
      called by the President, the majority of the Board of Directors, a majority of the
      Executive Committee, or upon the written request of fifty (50) voting members
      of the Society in good standing. A special meeting shall be called only for the
      consideration of specific proposals which shall be set forth in the notice of
      meeting. The special meeting shall have no authority to act upon proposals
      other than those for which the meeting is called.
   c. Notices of meetings. Notice of the annual meeting of the membership of the
      Society or of any special meeting of the membership shall be given not less
      than thirty (30) days prior to the date of such meeting. The notice of the
      meeting must be in writing and given by mail, personal delivery, or by publica-
      tion in The Daffodil Journal. The date of delivery of the notice shall be
      deemed the date of the mailing thereof.
   d. Quorum. Twenty-five (25) voting members in good standing of the Society
      shall constitute a quorum for the transaction of such business which may prop-
      erly come before a meeting of the membership.
   e. The minutes of all meetings of the membership shall be maintained at the office
      of the Executive Director.

Section 2. Meetings of the Board of the Society.
   a. The Board of the Society shall meet within twenty-four (24) hours following
      the annual meeting of the membership and at the place thereof, and no notice
      shall be required for such meeting. The Board of the Society shall also meet at
      such other times and places as it may by resolution determine or upon call of
      the President or written request of any five (5) Directors. At least three
      (3) twenty (20) days notice of any special meeting of the Board of the Society
      shall be given. A special meeting shall be called only for the consideration of
      specific proposals which shall be set forth in the meeting. The special meeting
      shall have no authority to act upon proposals other than those for which the
      meeting is called.
   b. Quorum. Ten (10) Twenty (20) members of the Board of the Society shall con-
      stitute a quorum for the transaction of business at any meeting of the Board of
      Directors. No proxy shall be given nor recognized at such meetings. Minutes
      of all meetings of the Board of the Society shall be maintained by the Executive
      Director.

ARTICLE VIII
Regions

Section 1. The Regions of the Society shall be currently constituted geographically as
follows:
   a. New England Region—Maine, New Hampshire, Vermont, Massachusetts,
      Rhode Island, and Connecticut.
   c. Middle Atlantic Region—Maryland, District of Columbia, Virginia, West Vir-
      ginia, and North Carolina.
Section 2. The Board of the Society shall, by resolution, designate, define, and modify the Regions to promote the best interests of the Society and of its membership. However, no regional boundaries shall be changed without the prior notification to and the consent of a majority of those residing in the Regions in question who respond to an enabling ballot.

ARTICLE IX
Rules of Order

Section 1. The rules of order as set forth in the most recent edition of Robert's Rules of Order shall govern the meetings of the Society in all applicable matters not inconsistent with these Bylaws or with such special rules of order as the Society may, from time to time, adopt.

ARTICLE X
Indemnification of Officers, Chairmen, and Directors

Section 1. The Society shall indemnify any and all persons who may serve or who have served at any time as officers, committee chairmen, or directors, their respective heirs, administrators, successors, and assigns, against any and all expenses, including amounts paid upon judgments, counsel fees and amounts paid in settlement (before or after suit is commenced), actually and necessarily incurred by said persons in connection with the defense or settlement of any claim, action, suit, or proceeding in which they, or any of them, are made party or which may be asserted against them or any of them by reason of being or having been an officer, committee chairman, or director of the Society, if such officer, committee chairman, or director acted in good faith for a purpose which he or she reasonably believed to be in the best interest of the Society, and, in criminal action or proceedings, in addition, had no reasonable cause to believe that his or her conduct was unlawful, provided nothing herein contained shall create a right to indemnification inconsistent with or contrary to any statute which may be applicable thereto.

ARTICLE XI
Amendments

Section 1. The members of the Society may by majority vote, at any annual or special meeting of the membership, amend or repeal these Bylaws. An amendment may be proposed by five (5) or more members in writing exclusive of those members serving on the Executive Committee. Such proposed amendments may be either recommended or not recommended by the Board of the Society but may be approved or rejected only by a majority vote of the membership at an annual or special meeting of the membership. Proposed amendments must be published in at least one issue of The Daffodil Journal at least three months prior to the meeting of the membership at which these amendments are put to a vote. No amendments shall have the effect of terminating the existing unexpired Term of any Officer or Director.
FROM THE PRESIDENTS DESK

The ADS wishes to express our thanks to all daffodil lovers around the world who sent us messages of condolence after the tragic events in New York, Pennsylvania, and Washington, D.C. We were greatly moved by all who called, or wrote, or remembered our country with heartfelt sympathy, love, and support. For those of you with family members in the armed forces, please accept our strong support and gratitude.

I hope that next year will be a better and safer place for everyone and that all of you have a memorable holiday season with family and friends.

Peg Newill, ADS President

AMERICAN DAFFODIL SOCIETY, INC.
BOARD OF DIRECTORS—MEETING MINUTES
September 29, 2001—LeMeridien-Dallas Hotel—Dallas, Texas

A regular meeting of the Board of Directors was held with 37 Directors present. President Peg Newill presided. Secretary Phyllis Hess recorded. Guests present were: John Beck of St. Louis, Mary Ann Moreland, President of the Texas Daffodil Society, and Jan Pennings from the Netherlands. President Peg Newill called the meeting to order at 9:08 AM. She addressed the tragedy and offered a prayer for those injured and killed on September 11, 2001. President Newill thanked everyone who had traveled to Dallas in these hard times and welcomed our guests.

REPORT OF THE OFFICERS:
SECRETARY: The Minutes for the 2001 Louisville Convention Board Meetings as sent to the members were approved.
TREASURER: Treasurer Rod Armstrong, reported that the Society’s financial position remains strong. For the year through September 29, 2001 we had a net income of $8,400.70. Total assets are 205,100.30 with $196,997.21 in CDs, savings, and cash. These figures do not reflect the costs for the September Journal. (Secretary’s note: Copies of the Budget and financial reports are available from the Treasurer upon request.)

PRESIDENT: President Newill reported that she had sent sympathy cards to families of members who had passed away. She reported she had replaced Ruth Pardue as a committee chair as Ruth resigned due to health reasons. Nancy Wilson has agreed to accept her position on the Board.

PRESIDENT-ELECT: Steve Vinisky reported that the appropriate committee chairs would give reports.
SECOND VICE-PRESIDENT: Mary Lou Gripshover reported she had Board Manuals for anyone who had not received one.
REGIONAL VICE-PRESIDENTS: Reports were received from all Regions. Nancy Mott reported for Sally Nash, who was unable to attend.
EXECUTIVE DIRECTOR: Naomi Liggett’s report dated August 15, 2001 was included with the Board Meeting Agenda and sent to all Board Members. Naomi read a letter received from Ian Tyler thanking the ADS for having him as a speaker in Louisville. Naomi will have the RHS Yearbooks and Data Banks available for sale again this year.

ANNOUNCEMENTS: President Newill commended Mary Lou Gripshover for her two articles in National Gardener. She then presented Bill Lee with the Award of Merit for a Plant Society from the National Council of State Garden Clubs for The Daffodil Journal. She stated
that nominations for the ADS Gold and Silver Medals need to be in to her by January 1, 2002. Bill Lee reported that SWODS received the Bole Memorial Silver Medal (for a collection of 15 related species or cultivars of cut flowers or container grown plants) for their display at the Cincinnati Flower Show. The display scored 97 out of 100 points. He stated that on Mother’s Day a public dedication of the Peggy Macneale Daffodil Garden at the Cincinnati Civic Garden Center was held. Peggy died quite suddenly in April. She was the first Director of the Cincinnati Civic Garden Center in 1942. The Garden also contains a complete Wister collection. Bill also thanked everyone who contributed bulbs for the garden.

REPORTS OF THE STANDING COMMITTEE CHAIRS:

AWARDS: Rod Armstrong was asked to explain our new Gold and Bronze Harry Tuggle Medals. Mr. Armstrong’s family and the Tuggle family were good friends since both held Coca-Cola franchises. Mr. Tuggle was also Bill Pannill’s mentor. The Armstrongs in memory of Rod’s parents funded the medals honoring Harry Tuggle. Rod also mentioned that it was most appropriate that Bill Pannill won the first Gold Tuggle Medal and a week later won the first Bronze Tuggle Medal! Mr. Fong reported that there would be 43 shows in 2001. The ADS awarded 3 Silver Quinns; 1 silver Watrous, and 4 Bronze Tuggle medals at local shows. This is the first year the ADS has assumed financial responsibility for these medals. The ADS Trophies have been photographed and are in the hands of the Trophy Steward. The example schedules sent to 2002 Show Chairs includes the new rule stating that the exhibitor’s identity, name, or number must be concealed on the entry tag. He showed a prototype of the new John Beck Medal for Best Historic Daffodil. He also will have an article in the December Journal detailing a simplified card system for doing Show Reports. Kirby has also found a tool for making card pins. Peggy Macneale’s Quinn medal has been returned to the ADS and will be awarded to someone with a close connection to Peggy for his or her first Quinn.

DEVELOPMENT: Bill Pannill reported that the first project his Committee raised money for was the IDB. He stated the purpose of his committee was to raise funds when the ADS has a worthwhile project. There is none at this time.

EDITOR OF THE JOURNAL: Editor Bill Lee stated that having a new printer has resulted in significant cost savings and a more efficient time schedule. The color in the September issue is much better. He apologized for the lateness of the June issue. As always, he needs articles for future issues.

HISTORIAN: Loyce McKenzie brought regards from Eve Robertson, who wishes she could be with us. Eve and Helen Link are the last two remaining Charter Members who are active in the Society. She has continued writing the Remembrance column for the Journal. She is organizing any memorabilia available. Those with any information, old letters, photos, etc. should contact Loyce. She will also prepare a yearly one-page history, and encourages all Local Societies to complete their own history and scrapbook by 2004. She would like to know about anyone who made a great contribution to ADS and has not received the Gold or Silver Medal.

HISTORIC DAFFODILS: Joe Hamm’s report was read by the Secretary. He reported that there is an increasing demand for cultivars from the 1910s and 20s. Victorian Period daffodils seem always to be in demand, especially at restorations and museums. He will be hosting a third Historic Breakfast at 2002 Convention, and is preparing a Historic Slide Program. (Editor’s note: The Histories session at the Cincinnati convention will be a concurrent session rather than a breakfast.)

HYBRIDIZING: An e-mail from Elise Havens reported that not much had happened lately; as usual at this time of year, she is busy packing and shipping orders.

INFORMATION MANAGEMENTCLASSIFICATION: Mike Berrigan’s report was read by the Secretary. He reported that Mary Lou Gripshover had done an excellent job in training and transferring to him the information and tools necessary to manage the Tom Throckmorton Daffodil Databank. The databank has been converted to Microsoft Access and will be printed in Microsoft Excel. An archival CD containing all files will be delivered each fall to the Executive Director, along with a paper printout. The Journal editor will receive a list of new US registrations in mid October, as well as any classification changes. A list of classification que-
ries will be included in the Journal. Any and all replies will be sent to the international registrar with any applications to register new daffodil cultivar names.

**INTERMEDIATES:** Jean Driver’s report was read by the Secretary. Her committee has been very busy writing articles for the Journal and communicating thoughts and ideas. Others are encouraged to do the same. They hope to have a revised suggested intermediates list in the December Journal, with sources included. The committee is very excited that hybridizers are starting to breed for intermediates.

**INTERNET SERVICES/HOME PAGE ADMINISTRATOR:** Nancy Tackett reported 120,000 visitors to date to the ADS Website. She asks the RVPs to send her current e-mail addresses for themselves and a contact person for the local societies. She thanks all that answer the e-mails from around the world, 270 last year. As of September 28, 2001 there were 287 members of Daffnet sending an average of five e-mails per day in off-season and 10 during peak season.

**JUDGES SCHOOLS:** Nancy Wilson reported that she had received a list of 11 new Student Judges. She will chair School III in 2002 at the Cincinnati Convention. Four other Schools are scheduled for 2002: Chicago, IL School III; Nashville, TN School II; Greenwich, CT School II; and Columbus, OH School II. New Judges are: Mary Ann Moreland, TX, Nancy Tackett, CA, Chriss Rainey, VA, Nancy H. Greenwood, PA, Norman Thompson, CA, James R. (Jerry) Wilson, CA, and Dian Keese, CA. More should be added as she receives the information. Congratulations to all. Nancy thanks former Chair Stan Baird for all his hard work and dedication to ADS.

**JUDGES’ CREDENTIALS AND REFRESHERS:** Kathy Welsh reported many changes to the Judges’ list. They are available from her. She will be sending letters in the spring to all Accredited Judges. It is exciting that many new Student Judges are from areas where judges are most needed.

**LIAISON TO REGIONAL DIRECTORS:** Olivia Welbourn reported that this position was created to establish a means of communication between our 24 Regional Directors. After ideas and information are gathered, they plan to share these through a series of articles in the Journal titled “Regional Directors Corner.” (Secretary’s note: Olivia was commended for seeing the need for information to flow between the Regions and for answering that need.)

**MARKETING & PRODUCT SALES:** Chriss Rainey reported that she felt the position she holds was created for a specific project and that the project has ended. It is a problem to transport goods from convention to convention, and needs to be addressed by future chairs.

**MEMBERSHIP:** Linda Wallpe reported that the membership stands at 1227, a loss of 59 members since April. There are currently 138 international members. Bill Lee will once again represent the ADS at the Garden Writers’ convention. Local societies are encouraged to investigate to see if there are local specific topic libraries in their area that might enjoy receiving The Daffodil Journal and if so, donate an ADS membership to same. As always suggestions on recruiting new members are always welcome.

**MINIATURES:** Delia Bankhead’s report was read by the Secretary. The RHS Classification and Advisory Committee has accepted the recommendation to change ‘Cyclazia’ to Division 12 along with its three offspring, and ‘Hors d’Oeuvre’ to Division 1. (Editor’s Note: Additions and deletions to the Miniatures List are detailed on page 131 along with the updated complete Miniatures List on page 133.) Since this preparatory work is completed, work on the Miniature book can proceed more quickly. Mary Lou Gripshover helped select photographs for the book. The final report from Dr. Hamilton at Mississippi College has been received on the Yellow Trumpet DNA study. A first report on the Gray jonquil group was also received. Dr. Ted Snazelle remarked that the report on ‘Wee Bee’, ‘Little Gem’, and ‘Bagatelle’ appears to be inconclusive. ‘Rikki’ appears to be a distinct cultivar. The jonquil study appears more promising. Jan Pennings told the group he would inquire when he returned home to see if any more information about the yellow trumpets could be found in Mr. Gerritsen’s papers and study books. If found, he will make the findings known to the ADS.
PUBLIC RELATIONS: Mary Koonce’s report was read by the Secretary. An article written for the March Journal appeared in June. Two ADS displays were done, one in Charles Town and one at the Jefferson County Fair.

PUBLICATIONS: Hurst Sloniker’s report was read by Bill Lee. Advertising revenue has been declining each year since 1997. One cause is due to several major growers ceasing operations. Another could be due to declining membership in the ADS; since we are reaching fewer people, some advertisers are reluctant to advertise.

RESEARCH, HEALTH, & CULTURE: Jack Hollister’s report was read by the Secretary. Dr. Koopowitz believes he has been able to convert some ‘Hawera’ to tetraploidy with the use of Oryzalin, although final results are still pending. Results are less promising with ‘Erlischer’, but again results are pending. Twenty other sterile cultivars have been treated with colchicine, with results still not in. During the summer twin scales of ‘Work of Art’ and ‘Sammy Girl’ were treated with colchicine, again results not yet available. Embryo rescue was not as successful this year as it was last year when ‘Little Gem’ was crossed with ‘Gloriosus’. This year’s cross was ‘Little Gem’ x N dubius. For the second straight year Dr. Koopowitz used less money than had been allocated for the project. He is to be commended for the obvious care he has taken with ADS funds. The project will be expanded with the left over funds to include study of ovule development. President Newill has details of this project along with an expanded report of the last of the original project.

ROUND ROBINS: Leone Low reported results on the experimental conversion to e-mail are inconclusive. As a result of an active summer with the Species Hybrid Robin, an article for the Journal will be forthcoming. Henry Hartmann is directing the New Hybridizers Robin which is a traditional format. Joe Hamm directs the Historical Robin. Sandra Stewart directs the e-mail Historical Robin. Nancy Wilson is the new Miniature Robin director. Contact these people if interested in joining a robin.

SLIDE PROGRAMS/PHOTOGRAPHY: Tom Stettner’s report was read by the Secretary. Income was $275, shipping costs were $136.52, on 18 rentals. The untimely death of Peggy Macneale left several new programs uncompleted. However, Dr. Ted Snazelle has been able to digitally record one program, and another update is completed. Help is needed identifying people in Peggy’s “People in the ADS” program. The Primer Program will be broken down into 2 copies, 5 versions have been determined to be too much. Again, Peggy was helping with this. A new version should be available by next spring. Elise Havens has reviewed the “Mitsch Newer Cultivars and Seedlings” program and it will be totally redone as well. An Intermediate Program has received no photos, so they are urgently needed. Contact Tom.

SPECIES CONSERVATION: Kathy Andersen reported that she had made her annual trip in May, this time back to the Pyrenees. She was happy to report that it appears when animals are removed from an area the daffodils return. Formerly it was thought that development was the culprit. However in areas that have been developed and animals removed it seems the species are returning.

WISTER/PANNILL AWARDS: Nancy Mott reported the Committee’s choice for the Wister Award for 2002 is ‘Bravoure’. She mentioned that there were several votes for ‘Fragrant Rose’ but it does not grow well in the South, so does not meet the criteria for the Wister Award. The Board voted on the nominations for the Pannill Award for 2002, ‘Conestoga’ and ‘Pops Legacy’. The winner will be announced in the spring at Convention.

YOUTH & COMMUNITY INVOLVEMENT: Suzy Wert reported that she receives inquiries from the Website pertaining to Juniors. She is in contact with the person in charge of a program involving school children planting tulips, trying to convince them to change to daffodils. President Newill noted that a good place to send extra bulbs was to the “land lab” at your local school.

2002 CONVENTION CHAIR: Linda Wallpe reminded Board members that details of the Convention appear in the September Journal. If bringing paintings for the Ooh and Ahh show, please bring your own easel. There will be a Medieval banquet on Thursday evening, costume is in order. The Committee is planning lots of fun and wants to see you there.

AD HOC COMMITTEES:
**ADS CONVENTION MANUAL REVISION:** Jaydee Ager reported that the committee was comprised of Delia Bankhead, Jan Moyers, and Dianne Mrak, who have reviewed the forthcoming convention planning manual. The model budget was done in Excel, taking care to include items that might be forgotten. The manual will be completed very soon for future convention planners.

**BYLAWS REVISION COMMITTEE:** Kathy Andersen reported that the committee has completed its revision of the Bylaws, to be voted on at the Annual Meeting in 2002. (Editor’s Note: A copy of the revision is included in this issue beginning on page 142.) As a courtesy, and to receive input from the Board members, copies were provided and a lengthy discussion was held concerning the changes.

**EDITORIAL COMMITTEE:** Bill Lee reported that this a non-functioning committee and that it is not needed.

**MEMBERSHIP COMMITTEE:** Linda Wallpe had nothing further to report.

**50th ANNIVERSARY HISTORY BOOK:** Loyce McKenzie is continuing to work toward the preparation of this volume. A group of photographers is in place and working and the 1984 history by Delia Bankhead is being expanded year by year. There will be brief accounts of accomplishments of all Silver and Gold Medal winners with a black and white photo of each. She will accept any information regarding any local societies and/or shows that predate the founding of the ADS. The book will include other articles as space permits.

**JUDGES HANDBOOK REVIEW COMMITTEE:** Nancy Wilson reported that some changes had been given to Stan Baird and that if anyone has any other changes to please contact her.

**APPOINTMENTS:**

**EDITOR, THE DAFFODIL COMPANION:** Mary Lou Gripshover reported that replies have been received from several more publishing houses, one positive from Firefly Books, Ltd. She is continuing to solicit articles from various people. Kirby Fong is assisting in gathering photo possibilities to accompany articles. She has learned that Brent Heath’s book *Daffodils for American Gardens* is being reprinted this winter. She feels the ADS should consider delaying its book for several years, time which may in fact be necessary for its completion.

**RHS LIAISON:** Mary Lou Gripshover attended the meeting of the Royal Horticultural Society Narcissus Classification Advisory Committee on June 7, 2001 as our liaison. Results of a discussion concerning naming species: there is nothing to prevent the application of a botanical name to a species cross (crosses between species) made in cultivation. Species crosses made in cultivation but given only a botanical name could be annotated in the Register, in some such terms as “originally described from cultivated material” or “garden origin.” Further guidelines are: 1. If selections from the species were to be named, they should be given cultivar names; 2. Any selections which were given a cultivar name, whether they were from cultivars or species should be highly distinctive and should be consistent; 3. A named selection should be vegetatively propagated. Efforts by breeders should continue to describe the corona as graphically as possible in words. In addition to the changes listed in the miniature report the following were made: ‘Pango’ to 8W-Y, with the notation “perianth segments opening yellow, very quickly becoming white.” ‘Solveig’s Song’ to 12Y-Y, ‘White Owl’ to 12W-W. Information regarding the following would be appreciated, and could be sent to Mary Lou. ‘Garden Princess’: Does it reflex enough to be included in Division 6? ‘Greenlet’: Does it reflex enough to be included in Division 6 (Elise Havens prefers it remain Div. 6)? ‘Green Pearl’ 9W-GWW: As classification is based on the “look” of flower, not the pedigree, does an all white flower “look” like a poet, or should it be in Division 3? ‘Teneriffe’: 11aW-O: Should this be in Division 4? ‘Little Soldier’ 10Y-Y: Are the perianth segments “insignificant compared with the corona”; would it be better as a Division 1? The Daffodil Society (UK) and the RHS have raised the dimensions of an intermediate to 80mm in diameter. She also reported that Brian Duncan will cease operations and has sold the business to Ringhaddy. He will be missed. We wish him well in his future endeavors.
**TROPHY STEWARD:** Kathy Welsh reported that the trophies have been received by her and any necessary engraving will be done before next spring. Any Convention Chair desiring to display the trophies should contact her so they can be shipped to the Convention site.

**WORLD DAFFODIL COUNCIL REPRESENTATIVE:** Bob Spotts reported that several problems concerning the Virtual Daffodil show on the Internet have delayed same. It is a much more difficult task than first thought. He will let everyone know when it becomes a reality.

**UNFINISHED BUSINESS:**

George Dorner reported that the ADS Fall Board Meeting in 2002 will be held on Saturday, October 12, in Chicago. Bill Lee stated that due to all the business items that needed to be included in the December Journal there would need to be extra pages in the Journal to be able to include a mix of articles.

**Motion regarding adding additional pages to the December Journal:** Resolved that we add 16 pages to the December Journal. Motion passed.

**NEW BUSINESS:**

**Motion regarding appointing an Assistant Treasurer:** Resolved that due to the fact that Rod Armstrong is stepping down as Treasurer, Kirby Fong be named as Assistant Treasurer or Treasurer in Training. Motion passed.

**Motion regarding appointment to the Executive Committee:** Resolved that due to the resignation of Ruth Pardue, Nancy Wilson assume her position on the Executive Committee. Motion passed.

**Motion regarding invitation for 2003 fall board meeting:** Resolved that the ADS accept the invitation of the New England Region offered by Nancy Mott for Sally Nash to hold the 2003 Fall Board Meeting at a place and date to be decided. Motion passed with thanks to the New England Region.

**MATTERS ARISING AS A RESULT OF THE EXECUTIVE/FINANCE COMMITTEE MEETING**

**Motion regarding accepting the 2002 budget:** Resolved that the 2002 Budget be approved. Motion passed.

**Motion regarding a committee to investigate credit card acceptance:** Resolved that a committee consisting of Kirby Fong, Chairman, Dick Frank, Nancy Tackett, and Bill Lee be appointed by the President to investigate the costs and procedures for possible implementation of a three year test taking credit cards. The committee is to report back to the Executive/Finance Committee by December 1, 2001, for targeted implementation by January 31, 2002. Motion passed.

**Motion regarding establishing a policy on recruitment expenses:** Resolved that it be ADS Policy to reimburse an ADS member for expenses acquired during a membership promotion when the promotion is part of a membership recruitment campaign approved by the ADS Membership Chairman and the ADS Finance Committee. Such expenses could include travel, lodging and meals associated with a presentation to a garden club or horticultural club, or associated with a display at a horticultural/garden show, convention or botanical society. Motion failed.

**Motion defining classes of ADS memberships:** Resolved that the categories of membership be updated and announced in the December 2001 issue of *The Daffodil Journal*, and to be effective January 1, 2002. The new categories are described in detail on page 141 of this issue. Motion was amended and passed.

**Motion regarding ADS bumper stickers:** Resolved that 1000 bumper stickers measuring 3 x 11-3/8 inches be printed at a cost of $390. Yellow daffodils and 1 DIG DAFFODILS in green letters would appear on a white background. These free bumper stickers would be available to members at regional meetings and shows. Motion failed.

**Motion regarding purchase of ADS banner:** Resolved that the ADS purchase a banner, which would travel from convention to convention. The specifics are a 3' x 30' one-sided vinyl banner with removable vinyl letters, 18 oz. grommets, rope sewn in and reinforced corners for
a cost of $450. This banner could be stretched across a street, hung on a fence or building and would advertise the convention and show in the host town weeks in advance. Motion failed. **Motion regarding Louisville Convention surplus.** Resolved that the Louisville convention surplus of $69 per attendee be used to provide a discount on registration fees for those who attended for any one of the next three ADS conventions. Motion died for lack of a second. There being no further business before the Board, President Newill adjourned the meeting at 3:20 PM.

Respectfully submitted,
Phyllis L. Hess, Secretary
If you have any corrections or additions to these minutes please notify the Secretary by January 15, 2002.

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**TO ALL BOARD MEMBERS FROM THE SECRETARY**

You are reminded to send proposals for discussion at the Spring Board Meeting in Ft. Mitchell, Kentucky to President Peg Newill and Secretary Phyllis Hess no later than **February 21, 2002.** This allows the agenda to be circulated 30 days in advance as required.

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**ADS CALENDAR: FUTURE EVENTS**

*(Meeting times may change)*

**ADS CONVENTION 2002, CINCINNATI, OHIO:** Drawbridge Inn & Convention Center, 2477 Royal Drive, Ft. Mitchell, Kentucky 41011; Tel: 1-800-354-9793 out of state; 1-800-352-9866 in state. Executive committee meeting Thursday, April 18 at 4 PM; Board meeting Thursday at 5 PM; annual meeting Thursday evening after dinner; second Board meeting Saturday, April 20 at 4 PM.

**2002 ADS FALL BOARD MEETING.** Chicago, Illinois, Saturday, October 12, 2002, 9 AM.

**ADS CONVENTION 2003.** Asheville, North Carolina.

**2003 ADS FALL BOARD MEETING.** New England Region, Place and date to be announced.

**ADS CONVENTION 2004.** Washington, D.C., 50th Anniversary Celebration

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**CALL OF THE ANNUAL MEETING**

The annual meeting of the American Daffodil Society, Incorporated, will be held Thursday, April 18, 2002 at the Drawbridge Inn & Convention Center, Fort Mitchell, Kentucky for the purpose of electing officers and directors as provided by the Bylaws, and to take action on, and transact, any other business which may properly and lawfully come before the meeting.

By the order of the Board of Directors
Phyllis L. Hess, Secretary
Does your garden end too soon?

Join the National Chrysanthemum Society
and enjoy colorful blooms until frost.
Your membership includes 4 issues of The Chrysanthemum
Annual Dues: $20.00. Write to:
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10107 Homar Pond Drive
Fairfax Station, VA 22039

The North American Lily Society Inc.
A Society to Promote the Culture of Lilies
We would like to invite you to add the Genus Lilium to your garden—the true Lilies. Join us by sending annual dues of: $20 for 1 year or $55 for 3 years
Send to:
Dr. Robert Gilman, NALS Executive Secretary
PO Box 272, Owatonna, MN 55060
(507) 451-2170
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PEONIES, Queen of Flowers
Spectacular beauty, fragrant endurance unlimited, practically a permanent perennial. Excellent for use in landscape as an accent plant during blooming season, foliage decorative until hard frosts. Peonies—a permanent investment—will bloom for years.

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250 Interlachen Rd., Hopkins, MN 55343

THE DAFFODIL SOCIETY
Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.
The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, which depend upon whether publications are mailed by air or surface, are:

By air: 1 year £9 or US$12.60, 3 years £26 or US$36.40
By surface: 3 years £7 or US$9.80, 3 years £20 or US$28.00
Payment in US$ to be made to the ADS Executive Director. Payments in UK£ to The Daffodil Society.
Membership Secretary, Hofflands, Bakers Green, Little Thuxham, Maldon, Essex, CM9 8LT, UK.
Services and Supplies

**Slide Sets**

1. Show Winners
2. Mitsch/Havens New Cultivars and Seedlings
3. Novelties and Newer Varieties
4. Daffodil Primer (Garden Club Special)
5. Miniatures
6. A Survey of Pink Daffodils
7. Species and Wild Forms
8. Birds and Their Daffodil Namesakes
9. Poeticus Daffodils in Present Day Gardens
10. Landscaping with Daffodils
11. Artistic Daffodil Designs
12. Genealogy of Double Daffodils
13. A Trip to the U.K.
14. A Tour Downunder

Slide rental is $15.00 per set, ADS members; $20.00, non-members; checks payable to American Daffodil Society, Inc. Include phone number in your reservation and confirm dates 4 weeks in advance. Contact Tom Stetner, 3818 Drakewood Drive, Cincinnati, OH 45209. Fax and voice messages: 513-351-6071, anytime day or night.

**Membership Brochures, No Charge**

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<th>ITEMS FOR SALE</th>
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<tr>
<td>NEW: Handbook for Growing, Exhibiting and Judging Daffodils (with binder)</td>
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<td>NEW: ADS Logo pin</td>
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<td>NEW: Year 2001 Databank printout (without binder–new edition)</td>
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Ohio residents add 5.75% sales tax. Prices subject to change without notice. Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc. Correspondence is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available or names will be placed on want list.

**AMERICAN DAFFODIL SOCIETY**

4126 Winfield Road, Columbus, OH 43220-4606

E-Mail: NaomiJLiggett@CS.com

FAX: (614) 451-2177