OFFICERS OF THE SOCIETY

Peg Newill – President
10245 Virginia Lee Drive, Dayton, OH 45458
937-885-2971 103710.3426@compuserve.com

Steve Vinisky – First Vice President
21700 SW Chapman Road, Sherwood, OR 97140
503-625-3379 Fax: 503-625-3399 stevev@europa.com

Mary Lou Gripshover – Second Vice President
1686 Grey Fox Trail, Milford, OH 45150-1521
513-248-9137 daffmlg@aol.com

Phyliss Hess – Secretary
3670 E. Powell Road, Lewis Center, OH 43035
614-882-5720 Fax: 614-898-9098 phess@ee.net

Rodney Armstrong, Jr. – Treasurer
7520 England Drive, Plano, TX 75025
Ph: 972-517-2218 Fax: 972-922-6859 rod55@gte.net

Executive Director – Naomi Liggett
4126 Winfield Road, Columbus, OH 43220-4606

614-451-4747 Fax: 614-451-2177 NLiggett@compuserve.com

All correspondence regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

THE DAFFODIL JOURNAL (ISSN 0011-5290) is published quarterly (March, June, September, and December) by the American Daffodil Society, Inc., 4126 Winfield Road, Columbus, OH 43220-4606. Periodicals postage paid at Columbus, OH and additional mailing office.

POSTMASTER: Send address changes to The Daffodil Journal, 4126 Winfield Road, Columbus, OH 45150-1521.

Membership in the Society includes a subscription to the Journal.

©2000 American Daffodil Society, Inc.

Chairman of Publications: Hurst Sloniker
4606 Honey Hill Lane, Batavia, OH 45103-1315
513-752-8104 Fax: 513-752-6752 blee811@aol.com

Editor, The Daffodil Journal: Bill Lee

Articles and photographs (glossy finish for black and white, transparency for color) on daffodil culture and related subjects are invited from members of the Society. Address all material to the Editor. Address advertising inquiries to the Chairman of Publications.

DEADLINE FOR THE NEXT ISSUE IS November 1, 2000

SCHEDULE OF MEMBERSHIP DUES IN THE AMERICAN DAFFODIL SOCIETY

Individual ..................................................per year $20.00
..........................................................for three years $50.00
Juniors, through 18 years of age ........................................per year $5.00
Family (husband and wife, with one copy of the Journal) .........per year $25.00
..........................................................for three years $60.00
Individual Sustaining Member ........................................per year $25.00
Individual Contributing Member ......................................per year $50.00+
Overseas Member ..............................................$20.00 a year or $50.00 for three years
(Overseas members may pay additional $15.00 per year for airmail postage)
Individual Life Membership ...................................... $500.00

ADS Homepage: www.daffodilusa.org
IN THIS ISSUE, SEPTEMBER, 2000

FEATURES
A Conversation with Bill Pannill.......................... Mary Lou Gripshover 6
Point Counterpoint.................................................. Suzy Wert, Chriss Rainey 11
A Third-Generation ADS Judge, While Still a
Junior Exhibitor!............................................Loyce McKenzie 15
John Kibler and The Weston Poets......................... Chriss Rainey 17
Deerproof.......................................................... Loyce McKenzie 19
Highlighting Hybridizers...................................... Leone Yarborough Low 21
Dr. Tom D. Throckmorton 1914-2000 ........ Mary Lou Gripshover 24
Madeline Kirby 1904-2000 .................................. Loyce McKenzie 25
Julia Dowd .......................................................... Loyce McKenzie 26
Further Guidance on Division 7.............................. Sally Kington 26
Division 7 for Hybridizers ..................................... Mary Lou Gripshover 27
ADS Convention 2001—Louisville, KY, April 4-7.... Jean Ohlmann 33
Convention Web Sites .......................................... Chuck Schad 34
ADS Daffodil Convention 2001 Registration Forms .......... 35
2000 Show Reports ............................................. 37
Cultivar Spotlight: ‘Green Pearl’ 9W-GWW .. Mary Lou Gripshover 74
Book review: When Daffodils Ran Free ...................... Suzy Wert 75

ADS INFORMATION
Here and There ...................................................... 28
Information Update............................................... Peg Newill 29
Gold and Silver Medal Nominations .......................... Peg Newill 30
Intermediates: Reiteration, Personified ......................... Jeanie Driver 30
Second Miniature Robin ......................................... Leone Yarborough Low 32
Judges and Schools ............................................... Stan Baird 32

Front Cover: ‘Homestead’ 2W-W, Hannah Wert’s Junior Ribbon entry in the Portland National Show at the World Convention. This is a Bill Pannill cultivar—see the interview with Bill Pannill on page 6.
Kirby Fong photo

Back Cover: A view of the top of Steve Vinisky’s Cherry Creek Daffodils field seen during the World Convention tour. Bill Lee photo
‘Jingle Bells’ 5W-Y
White Ribbon: Peg Newill
Cincinnati, OH
Tom Stettner Jr. photo

‘Three of Diamonds’ 3W-GWO
Mini Gold: Mary Lou Gripshover
Dayton, OH
Tom Stettner Jr. photo

Galyon 1816/7, 6Y-Y
Mini Gold: Naomi Liggett
Chillicothe, OH
Tom Stettner Jr. photo

‘Pequenita’ 7Y-Y
Mini Gold: Kirby Fong
Murphys, CA
Kirby Fong photo
Red-White-and-Blue: Tom Stettner Jr. Louisville, KY
Tom Stettner Jr. photo

Northern Ireland Award: George and Patty Bragdon Portland, OR
Tom Stettner Jr. photo

From fairies to flower pots
BERNS AND ALLEN INC
300 SCARLET BLVD
OLDSMAR, FL 34677
800-307-9247
727-462-9059 (WEEKENDS)

Ceramic daffodil box $25 (includes shipping)
All major credit cards and personal checks accepted
www.bernsandallen.com
Every conversation with a daffodil grower eventually gets around to this question: How did you start growing daffodils? Bill’s reply was a little different.

I started growing daffodils almost as a joke. My wife missed the garden club meeting at which they offered a collection of eight daffodil bulbs for ten dollars. My sister was there and ordered them for my wife. When they arrived the chairman called to say to pick them up and bring the ten dollars. It was a bad day and my wife said that she didn’t order the damn bulbs, was not going to pick them up, and was not going to pay the ten dollars. To keep peace in the family, I picked them up, paid the ten dollars, and planted them in the back yard. My wife made sure that all my friends knew that I was growing “buttercups.”

The next year there was a small spring flower show in Martinsville. My friends asked if I planned to enter. I said, “Of course,” not knowing what I was talking about. As luck would have it, six of the eight were in bloom. I cut them, put them in Coke bottles with their names attached, and entered the show. I won five blue ribbons and one red ribbon. Having always wanted to be great at something, I decided that growing and showing daffodils must be it.

He soon met Harry Tuggle, who was so happy to have someone else growing daffodils that he gave Bill wonderful bulbs (his increase), took Bill to ADS meetings (it was just getting started), and introduced Bill to Guy Wilson and Nell and Lionel Richardson. After meeting them, he started hybridizing a little. In 1960 he made “about four or five crosses.” Later he met Murray Evans at a daffodil show in Santa Barbara. When Murray agreed to plant and grow his seeds in Oregon, Bill “became a whole hive of bees.” He went to Oregon every April for twenty-four years to select seedlings and every July or August for twenty-two years to fish with Murray.
Bill says when he first started hybridizing, he made some pretty wild crosses. He says he thought that by crossing a white and red cup with a white and pink that maybe he’d get a little more intense red. He got absolutely nothing with several thousand seed. He got more of a washed out orange. He also found that certain flowers that grow very well don’t make good parents. A good example of that was ‘Festivity’. He says he must have raised three or four thousand seed from ‘Festivity’ in many different crosses and ended up with about two worth keeping. You’ll find in looking at the crosses made by other people that there are some parents that are proven good parents. ‘Easter Moon’ is a good example. He’s had excellent luck with it. The point is if you are interested in starting hybridizing, do it with proven parents if you can. And take a few chances.

The hard thing for any hybridizer is to evaluate his or her seedlings. And of course the more seedlings you grow, the easier it is to discard ones that are not better than what you started with—which is the basic criterion for evaluating. As Bill says,

Did I get something as good as—well really, “as good as” shouldn’t be acceptable because you already had the mother and father—did I get something better than the mother and the father? If I did get something better, then that’s worth keeping and growing on for awhile. If I didn’t, let’s get rid of it now, so that it won’t take up space and effort and I won’t rationalize every year when I look at it and say, “Well, this does look a little bit better,” and end up forgetting what the mother and father looked like and decide that this child is probably worth introducing. Now I’m not saying I’m not guilty of that. I think I am at times. And yet each year I think I get a little bit more harsh in my evaluation of them. And a little more self critical with them. Self critical with myself. Another thing, though, when you do evaluate, you might, and again this might take a little rationalizing or it might be rationalizing, consider blooming time. Sometimes I’ll get a flower that is no better than the mother. It’s as good as the mother, it looks like the mother, but it may bloom two weeks later or two weeks earlier than the mother or father. If you get a pink that will bloom two weeks later than all your other pinks, even though it’s not any better, it’s still a valuable flower. So you’ve got to use blooming time as part of your evaluation. I don't grow doubles very well; I have a lot of trouble getting them to bloom and not blast. Well, I recently named two doubles that grow well for me that are no better and not as good as some of Mrs. Richardson’s doubles. But they do much better for me in my area, and they do OK in Oregon, so I know they will grow in those two extreme situations. So I’m saying that sometimes we wonder why people name flowers that look just like another one and maybe don’t look quite as good as that one. Well, I will defend them by saying that very often it’s because of that—that the bloom season or the way they grow
for a particular area might make them a little more worthwhile than just their general appearance might indicate.

A 50% success rate in seed set would be an exceptional amount for him.

On a typical day in daffodil season in Virginia, Bill starts examining the blooms when there is enough light in order to cut blooms that may burn. The whites and others that require several days growing after they bloom are left as long as possible. He makes four or five passes during the day evaluating seedlings, making crosses, and cutting more blooms for shows. He hasn't used any form of protection from the sun or weather for the last twenty years.

In Oregon, when Murray Evans was alive, Bill spent hours in the fields with him looking at his seedlings and selecting those of his own to bring back to Virginia. It was usually so cold and wet that they had to go inside frequently for coffee to keep from freezing. During these breaks, a couple of hundred blooms were staged in Murray's dining/living room which were later photographed, evaluated, and used as a source for pollen.

Bill made most of his crosses in Virginia but some were made in Oregon. Most of the seed was sown in Oregon. All of the blooms that Bill exhibited were grown in Virginia.

When asked how he decides what to name, Bill replied that usually his introductions are seedlings that have done well for him under number in the shows. These had been good in Oregon where the original selection was made, and in Virginia, where the increase is growing. He says he has registered several garden type flowers that should not be on the show bench. These were the ones that the visitors loved. He still has several of these under number that he can't bring himself to discard. In the beginning he registered several that he had seen bloom for only a couple of years. He says that was a mistake. He now waits six or seven years.

Over the years Bill has registered and named almost 200 cultivars. Most hybridizers tend to specialize or to limit their activities to certain types or divisions of daffodils, but the Pannill registrations cover almost the complete range of types included in the Royal Horticultural Society's official Classification of Daffodils. It is difficult to think of a division or a color combination which is not graced by beautiful daffodils resulting from Bill's imaginative crosses. The exceptions would be Division 10 for bulbocodium hybrids, and Division 11, the split-corona daffodils, for which Bill eloquently and humorously claims an intense distaste! As his son said when he was a little boy, they're a "frig of nature."
Pannill daffodils are widely grown by amateur enthusiasts and exhibitors in the United States and are becoming increasingly well-known overseas. Several varieties have been taken up by growers in Holland and when available in sufficient quantity are likely to appear in the major retail catalogs of the world. This potential for world-wide distribution must be a great satisfaction for any plant breeder.

Pannill varieties are consistently successful at daffodil shows. In 1999 shows in the U.S., seven Pannill cultivars figured in ADS awards seven or more times. They were ‘Intrigue’ 7Y-W, which topped the list by being included in 26 ADS-award winning collections; ‘Homestead’ 2W-W (18); ‘New Penny’ 3Y-Y (17); ‘Williamsburg’ 2W-W and ‘River Queen’ 2W-W (10 each); and ‘Rim Ride’ 3W-GYO and ‘Chorus Line’ 8W-Y (7 each). [Check the list on page 47 for the tallies from this year’s shows.]

When asked which of the daffodils he bred is his favorite, he replies that it seems to change annually, “but I suppose my favorite is ‘River Queen’. My favorite show daffodil is ‘Homestead’, and I almost didn’t select it. The cultivar which I hybridized of which I am most proud is ‘Intrigue’. I think it has dual value for show and garden.” Bill is not alone in his judgment of ‘Intrigue.’ It has been awarded the ADS Wister Award, and is now being grown on in Holland. His miniature 12W-W, ‘Toto’, received an AGM in Britain in 1997.

When asked about goals yet to be reached, Bill replied, “I am sure that anybody that has bloomed a daffodil from their own cross has hybridizing goals not reached. As I read the postings on the Daffnet I realize there are many other directions I should have taken, but hindsight is 20/20.”

Bill is an enthusiastic daffodil exhibitor, and in 1972 (remember, he made his first crosses in 1960) he won the coveted Gold Quinn Medal for a collection which consisted entirely of his own seedlings, the first person to do so. Included in that 24, still under number, were ‘Central Park’ 1W-Y, ‘Exalted’ 2O-R, ‘Tahoe’ 2Y-R, ‘Imprint’ 2W-Y, ‘Homestead’ 2W-W, and ‘New Penny’ 3Y-Y. The last two are still winning top prizes today, and ‘Homestead’ was named a Pannill Award Winner in 1998. His list of trophies and medals won at shows would fill several pages, and most all were won with Pannill-raised flowers.

His awards and honors have been many. A past-president of The American Daffodil Society, he is the recipient of both its Silver and Gold Medals—the Silver for service to the Society, and the Gold for creative work of a preeminent nature in the understanding and advancement of daffodils. He serves on the ADS Board of Directors, and has served on the Board of Directors of The American Horticultural Society and
Callaway Gardens in Georgia. He was recently honored by the Garden Club of America with its Eloise Payne Luquer Medal for Botany. In 1997 the ADS instituted the William G. Pannill Medal in his honor. This medal recognizes an outstanding American-bred show flower of the highest quality. Bill received the medal for his 'Homestead' in 1998. In 2000 he was the recipient of the Peter Barr Cup for his work with daffodils from the Royal Horticultural Society.

If you’ve been lucky enough to attend a convention where Bill was a speaker, you know he often ends by playing his ukelele and singing, “Oh Lord, it’s hard to be humble, when you’re perfect in every way...but I’m doin’ the best that I can.” When it comes to breeding choice daffodils, Bill was certainly “doin’ the best” that he could—and our gardens are the beneficiaries.

---

Exceptional Daffodils for Show & Garden

Your Source for Murray Evans and Bill Pannill Hybrids

OREGON TRAIL DAFFODILS

41905 SE Louden Corbett, Oregon 97019

Write for Free Catalog
POIN COUNTERPOINT
In which Chriss Rainey and Suzy Wert present different viewpoints on keeping daffodil planting records.

POINT
Suzy Wert, Indianapolis, IN

Recording information about bulbs is one of my favorite daffodil chores. Whenever I get new bulbs, I sit down and take inventory, thinking of the children's verse, "the Queen is in her Counting House."Every year I use a different color of lined paper so I can easily look for the paper I want, even years later. Each sheet is labeled at the top with the date and the source--the person, company, or bulb exchange.

I write down bulbs as I get them, using the 3N, DN, SN, pc (triple-nose, double nose, single nose, piece) abbreviations across the top right hand side of a sheet of lined paper. Going down the left side, I write the name of the variety, plus all the information in Daffodils to Show & Grow--color code, hybridizer, height and bloom season--to the right of the name. Underneath the 3N etc. abbreviations, I put the number for the bulbs received. I open every package, and automatically throw out soft bulbs without recording them.

I store dry bulbs in the bags they come in, or in mesh bags if I've dug them, in vented boxes in the house, sorted by country, and forget them until planting time.

At planting time, I assess the space I have and the number of varieties I have to plant to decide which groups of bulbs go where. I spend hours drafting and redrafting maps to get each variety where it should go. I don't have rows so I just draw the edge of the bed as best I can and fill in the names of the varieties in each little square.

For maps, I use loose computer paper on a clipboard and when the now-dirty map is finished, it goes in a plastic sheet protector, then a three-ring binder. I have noticed that the maps are never much use until after the first bloom anyway; that's when the single yellow flower shows up in a group of whites I got from a friend, or when the entire batch is something other than what I thought I planted.

When I plant I also place a white plastic tag showing the name and number of bulbs I actually plant in the hole with the bulbs. Sometimes this can be fewer than what I received due to rot or other storage losses. The garden marker goes in last with the name and color code on the
front, and the number of pieces in pencil on the back. I write down all separate pieces because when I harvest, each separate piece becomes a little bulb colony. Knowing how many bulb colonies I'm looking for helps tremendously at digging time.

When spring comes, I admire my flowers, often grooming them on the plant, and also check the blooms and color codes against the map, writing and editing all over it as necessary depending on what came up where. Notes would include any anomaly such as misnamed varieties, flowers I don't like, or plants that look virused. At digging time, I don't finish any variety without finding the white plastic tag telling me how many separate bulb colonies I should find, but other than that I don't count anything. If somebody wants a bulb from me, then they'll just have to give me the list and wait to see if I harvest it.

Over the winter, I add the bulbs I planted to a database, which is a wonderful tool for cataloging, organizing, and showing. I also code bulbs throughout the year if there is a change in their status, so bulbs that I harvested are coded H (to harvest) or D (dug) or DD (for dead). Chriss has a database system, too, but I bet mine is totally different!

COUNTERPOINT
Chriss Rainey, Reston, VA

Every library has a card catalog, or at least did before computers, to help us find things quickly and to determine if and where the information we want even exists. While I oppose overdoing it with show records, I feel very much in favor of recording lots of information regarding what I plant in my daffodil beds.

The first time I planted bulbs, I had only about twenty little bags. I thought that was a lot. Little did I know! I thought I was being very clever to keep a list of the cultivar names and color codes. Having no experience and no direction at the time, this seemed like a lot of information. I planted them in a narrow bed along my driveway, and I laid out the little bags where I wanted to plant the bulbs and made my list from that. The bulbs went into the ground without labels and the paper sacks were thrown in the trash. There were no spaces separating the bulbs, no labels in or above the ground, and no way of knowing where anything was. I knew only that I had one or two each of the things on my list and that they were at least planted in little groups. At this point, the bulbs were “out of the bag” and labels were not an option. So all I could do was wait. The daffodils bloomed right on time the next spring, but I had a miserable time trying to figure out from appearance which flower fit which name on my list so I could take a few to the show. Division 7's
and 9’s were pretty obvious as were a couple of all-white daffodils, but sadly, a few had to be relegated at a later dig to the “Bed of the Unknown Soldiers” because I could not be sure what they were.

That summer I was asked to help rescue the collection of the late Pat Crenshaw, a long-time member of ADS. Even without Pat’s being there (though we are sure she was there in spirit), the crew that dug her bulbs had no problem figuring out where to dig and in which spot we would find every daffodil she grew. Her records were priceless and allowed us to lift all her bulbs and be confident we had them correctly identified. Pat’s garden was laid out in a series of small raised beds with paths in between. The beds were numbered. She had a map of her garden indicating where to locate each bed. On separate sheets of paper she then had divided each bed into rows and positions in a grid. Each row had between four and five positions, depending on the number of bulbs she had of a particular cultivar. In the beds were above-ground labels, but even if there had been no labels at all, these planting diagrams, like a treasure map, would lead you to where each cultivar was planted.

Using Pat’s ideas and adding a few things I learned from Delia Bankhead’s planting notes, I have devised a scheme for recording all the information I want to know about my beds. Is this information essential? No. Is it critical if you use labels? No. But I do it anyway because I find it very helpful for reference when the bulbs are in the ground, and most especially when it is time to lift them.

I like to use small spiral notebooks with hard covers, about the size of The Daffodil Journal. The pages stay together neatly, they are easy to tote around, and the hard covers make them more durable than loose sheets of paper. At the top of the page I write the name/location of the bed to which the notes refer and the date. Just before covering them with dirt, I record information for an entire row of bulbs that have been put in place with their labels. (See previous Point-Counterpoint articles for details.) What I write may read something like this:

4-2 Daydream 2Y-W 3D4R1os

This translates to: Row four in the bed, the second cultivar in the row, ‘Daydream’, planted: three doubles, four rounds, and one offset. I leave room at the right on each line in the notebook to later record the number dug. Knowing how many you put in the ground is a helpful indicator when digging to help you be sure you have found them all. These records make such fun of yanking up three fat doubles when your notes tell you that you planted only 2R1os. (On the other hand, we won’t talk about the losses that occur.)

By recording how many I lift, I have an in-hand list of all my stock. This information comes in handy when I am at the computer updating
my daffodil collection database, or in my easy chair perusing the new
catalogs, or at a meeting where someone might ask if I have a ‘Fragrant
Rose’ I can spare. It also helps me anticipate what and how many I will
be able to give to bulb exchanges. If I promise something to someone, I
can put a little remark by the cultivar name like: Save a ‘Chipper’ for
Scott Bally. Then when I am digging, I can bag it up right then and set it
aside before I forget.

Daffodil people are the most hopeful people on earth. We all love to
anticipate another spring. But sooner or later that next spring here on
earth won’t come around for each of us. When that happens there is
every good chance your family and friends won’t have any idea what to
make of your daffodil beds or what to do with them. Our daffodils are
important to us, but they aren’t as easy to pass along as a pocket watch or
a piece of furniture. Keeping good planting records, if not for yourself, is
a kindness you do for whoever has the task of making sure your
treasured flowers will continue to be loved and enjoyed by people who
will appreciate them. I think planting notes should make sense not only
to you, but to anyone who needs them in your absence.

A textbook for daffodil planting classes

Daffodil Culture

By

Howard J. Merrill

$7.95 postpaid U.S.A.
$10.00 postpaid Foreign

American Daffodil Society
4126 Winfield Road
Columbus, Ohio 43220-4606
A THIRD-GENERATION ADS JUDGE, WHILE STILL A JUNIOR EXHIBITOR!

Loyce McKenzie, Madison, MS

Andrew Armstrong, of Plano, Texas made history in the spring of 2000. He became the first third-generation accredited judge in the history of the ADS (at least so far as any of us can remember or research), and did it while he is still eligible to win Junior awards.

Andrew's father, Rod, is not only the ADS treasurer, but also a judging school instructor, and a highly competitive and successful exhibitor. Andrew's grandmother Frances, fondly remembered by many, won many blue ribbons and ADS awards with her standards and especially her miniatures from her Covington, Virginia garden. She was also an outstanding judging schools instructor, as well as RVP, membership chairman, and Robins chairman. She shared generously both fine bulbs from her garden and advice from her long experience in growing daffodils.

One special highlight for the Armstrong family, according to Rod, came in the 1991 season, when all three—Frances, Rod, and Andrew—won at least one ADS award. Andrew's ADS award was a Gold Ribbon for 'Foxhunter' 2Y-O, which Maurine Kerr had given him. But he has been planting his own daffodil bulbs since he was five, and entered his first show in 1988. 'Foxhunter' and Division 2 are still special favorites for him. Since then, Andrew has won ten Junior awards, several Purple Ribbons, several Golds and Miniature Golds, and the Mini-Bronze at the Richmond National Convention Show. He has worked seriously over the past three years at earning his judges' certification, and was so focused on achieving it while he still had Junior status that he caught a 4:45 a.m. plane to Wichita, Kansas, in April to student-judge his third time.
Andrew, a senior at Jesuit College Prep of Dallas in Plano, played on his school's 1999 state championship football team and will be the starting fullback this year. His "short list" for colleges includes West Point, the Naval Academy, Notre Dame, Holy Cross, and Boston College. His school counselors insisted he use his daffodil experiences for his essay for college applications. The only problem, according to Andrew, is condensing thirteen years of daffodiling into 500 words.

Rod says, "For a dad, there couldn't have been a more quality experience than spending time with him in the garden." Andrew told mom Kathy and his dad that he deeply regretted not being able to come to the Portland convention because "Daffodil people are my friends for life."

---

Grant E. Mitsch Novelty Daffodils
AMERICAN HYBRIDIZED and GROWN

- Award winning exhibition cultivars.
- Garden flowers-unique and colorful.
- Newer intermediates.
- Species hybrids-Divisions 5-9.
- Direct from hybridizer. A result of over 60 years of family hybridizing.

Many acclimated award winning cultivars from Jackson's Daffodils of Tasmania available.

2000 Color catalog free to ADS members.
New members please send request to address below

RICHARD AND ELISE HAVENS
Hybridizer and Grower
P.O. Box 218-ADS · Hubbard, OR 97032
PH: 503-651-2742 · FAX: 503-651-2792 · email: havensr@web-ster.com
web site: www.web-ster.com/havensr/Mitsch/
JOHN KIBLER AND THE WESTON POETS
Chriss Rainey, Reston, VA

Some of us in the ADS have had the pleasure of meeting John Robert Kibler, and an even luckier few have been given a bulb or two of a handful of tiny poets John has rescued from a wild area not far from where he lives. Many of you will recall that Eileen Whitney managed to carry one of these blooms all the way to England in 1998 and capture the prize for the best miniature daffodil in show the year of the Daffodil Society Centenary.

Where did they come from, who is John Kibler, and what will become of them are frequently asked questions.

John Kibler grew up in Kentucky, where he received a BS degree in Horticulture from the University of Kentucky. He later earned a master's degree from Ohio State in Ornamental Horticulture and began a career that took him to Tennessee, Alabama, and Ohio. Eventually, John attended Harvard University, where he received an MLA degree in landscape architecture, after which he worked as landscape architect for North Carolina State Parks.

Finally in 1967 he moved to Washington, D.C., where he was employed by the National Capital Housing Authority as landscape architect until he retired. He has spent much of his retirement focused on his other love, which is horses. Not surprisingly, John has in his daffodil collection not fewer than 40 of the Richardson cultivars named after race horses. He lives now with his dog, Tecky, about 50 miles south and west of Washington.

A longtime member of the Washington Daffodil Society and the ADS, John has had a lifelong affection for poeticus daffodils and was delighted to discover great numbers of them growing on a piece of land adjacent to an old estate not far from his home. The estate used to belong to a gentleman named Nourse, who purchased the property in 1859 as a summer home. Nourse hoped the fresh air away from Washington would aid the failing health of his wife, but after the brutal summer of 1861 she refused to ever go back. The house is located only ten miles from where the famous Civil War battle of Bull Run occurred.
After his wife’s death, Mr. Nourse remarried and brought his second wife to live permanently at the estate along with their six children. Two of the daughters, Miss Charlotte and Miss Constance, never left home. Their love of the house and the large gardens they created there kept them devoted to their home, which is called Weston. The ladies remained there until their deaths in the late 1950s, when the house and all its contents were turned over to the Warrenton Antiquarian Society, which continues to maintain it and offer tours of it.

John Kibler has done extensive study of the property next to Weston House, which he believes was long ago used as a place to dump and compost garden debris. He is certain that two of the daffodils now growing there are indeed historic cultivars and are easily recognizable. Most, however, he is sure are open pollinated wild seedlings. The ones that interest him most are tiny poets. He has selected many of them and grown them for several years, giving them good opportunity to thrive and multiply, which indeed they have done, proving themselves to be very vigorous “doers.” While there is a remote chance these flowers may be merely lost flowers, John believes there are a very special few of the wild seedlings that show great promise on today’s show benches and offer an opportunity to bring more color into miniatures through breeding. Some of the Weston poets John has under study bloom earlier than most Division 9 flowers, offering pollen at just the right time for some of our best miniature stock.

These little flowers are currently recorded by numbers John has assigned to them for the sake of observation. Bob Spotts has shown Weston 12 in shows in California. This was the same flower exhibited by Eileen Whitney in England (see photo in The Daffodil Journal, June, 1998, p.253). Weston 12, whose flower typically measures between 1.25 and 1.5 inches in diameter, has a pure white perianth, while the very short cup is yellow with a distinct dark red rim, very much like a poet. The flowers grow to between 10 to 12 inches in height. Weston 13, exhibited by Robert Darling and others on the East Coast, is similar with minor differences.

The flower that won the best miniature award for Eileen in England is not the only winner. Several exhibitors in the Middle Atlantic region have awards to their credit thanks to these little darlings. However, many judges are reluctant to give them credence and respect because they have neither a hybridizer’s name nor a registrant’s name, and have neither a seedling number, nor a division number or color code.

Because of their popularity, John has been encouraged to make the appropriate observations necessary to meet registration requirements and to apply for their registration as soon as possible to remove doubt about
their show worthiness. John continues to find and select daffodils from this site that show promise in interesting and unique ways, including green cups. It seems Mother Nature has been busy west of Washington, D.C. and the test of time is being won by these exciting little flowers.

**DEERPROOF**

*Loyce McKenzie, Madison, MS*

From Marla Visser, a new member of Historic Robin #2 who lives in central Iowa: "When we send our soil (a heavy yellow clay) to the state lab for testing, they don't recommend plants; they recommend pottery." Marla also says that she and husband Mel, long-time gardeners specializing in hostas and daylilies, came to daffodils "when we discovered the deer would not eat them. It seemed too good to be true that there was something beautiful in the world they would not eat."

---

**BRIAN DUNCAN**

*Novelty and Exhibition Daffodils*

*Gold Medal Bulbs*  
*For Show and Garden*  
*Direct from the Raiser*

**GOLD MEDAL**

*Horticultural Society of Great Britain*

Many major Hybridisers Awards at R.H.S. London Daffodil Shows and at American Daffodil Society National Shows

For colour catalogue please send $2.00 for Airmail delivery to:-

"Knowehead", 15 Ballynahatty Rd., Omagh, Co Tyrone, Northern Ireland BT78 1PN

Tel./Fax. 01662 - 242931

E-mail. 113125.1005@compuserve.com
 Suppliers of Quality Daffodil Bulbs to the World

Raisers of Many Top Prize-winning Varieties


A.D.S. Trophy 1996 & 1997

Engleheart Cup 1995

Send for our free catalogue

JOHN & ROSEMARY PEARSON
Hofflands, Bakers Green, Little Totham,
Maldon, Essex. CM9 8LT. U.K.
E-Mail: sales@hoffdaff.kemc.co.uk
Telephone: (44) (0)1621 788678
Fax: (44) (0)1621 788445
HIGHLIGHTING HYBRIDIZERS

Leone Yarborough Low, Round Robins Chair

Many of the hybridizers in the U.S. are members of ADS robins in which they comment on hybridizing philosophy and other daffodil matters. From Elise Havens:

If hybridizing is a hobby (whether profitable or not!), I would think that the greatest goal would be "whether I like the flower." Years ago, I asked my father [Elise's father was Grant Mitsch] why he had chosen primarily Triandrus, Cyclamineus and Jonquilla but not Bulbocodium in his hybridizing program. His reply was the first three were his favorites—he liked them. I have kept that in mind over the years. The passion is just not there if it is something that is marginally interesting to a person. Breeding flowers for show is the obvious goal for many of us in hybridizing, but excellent garden flowers with bright colors and good health have long been a favorite of the public....Over the years, enough hybridizing has been done to improve split coronas considerably....As for Division 3 pinks, probably our best to date is 'Emerald Pink' ('Everpink' x 'Jewel Song') and two seedlings, 'Liebeslied' and 'Coral Crown'.

From Dave Karnstedt, Hummingbird member with the longest tenure:

In recent years, I have employed a technique you might find of some value. I look at each selection with a ruthless eye; one absolutely has to. The first question asked: Is this Quinn-quality material? If yes, it survives. If no, is there some special characteristic that sets it apart from what is currently available; is it distinct in some way? If yes, it survives for at least another year to test for consistency and growth pattern. If no, out goes the shovel. And the second question: Is there some special characteristic about this flower that represents a stepping stone to what I am trying to achieve, e.g., while not IW-O (the objective), the perianth is flat, reasonably well formed, texture is good, the cup color is (more or less) orange or red, even though the requisite trumpet length is not there. This genetic material is used for further breeding to concentrate the genes for what I seek. I will usually keep a few bulbs of each seedling used in crosses around for a while, just in case it turns out to have special value as a parent, a value that won't be known until the seedlings flower, of course.

The integral part of the color issue is lasting color! If within two-three hours of opening on a clear, sunny spring morn, the brilliant orange-red color in the cup of a Y-R or W-R has turned to brown crepe paper, Joe and Jan Sixpaque are not going to be impressed. When developing "new forms and colors," whether by considered intent or as an artist attempting new directions, if the color is not present when the bud opens and is not sunfast, it's moot.

'Happy Birthday' [named for his wife] seems to be settling down to produce the high quality bloom that garnered it Rose and Gold Ribbons. Daffnet respondents observe that if Round-Up is applied early in the season, even over emerging daffodil shoots, there appeared to be little or
no adverse effect. If, on the other hand, while being sprayed, it landed on the still green late foliage, or senescing foliage, considerable damage was apparent the following and later seasons. The rule with chemicals is that one apply no more than is absolutely required.

From Mary Lou Gripshover:

My crosses this year were mostly with miniatures and pinks, and the seeds were planted almost as soon as they were harvested. I'm trying to see if I really get better germination this way. Usually I wait until around Labor Day. The pink crosses were between the great red-pink Americans from Elise Havens, and the best I have of the British pinks: 'All American' x 'Assertion', 'Catalyst' x 'Fine Romance', 'Assertion' x 'Amadeus', 'Catalyst' x 'Cape Point', 'Amadeus' x 'Assertion', 'Cape Point' x 'All American', 'Fine Romance' x 'All American'. 'Assertion' x 'Amadeus' gave the most seed, 24. Most of the others gave either 4 or 7 seeds each, except the 'Cape Point' x 'All American' which yielded only 1.

The most promising miniature cross was 'Candlepower' x 'Pequenita', which gave 28 seeds. 'Camborne' x 'Dik Dik' gave 5 seeds. I left for a trip to California and Oregon and missed a couple of weeks of hybridizing time, but did collect small amounts of OP seed from 'Norwester' [her own 'Small Talk' x N. cyclamineus], 'Mitzy', 'Heidi', 'Star Music', and 'Gambas'. And I brought Leone Low's elegant Mini Rose, Mini Gold winner (now named 'Crimson Rim' 9 W-GR) home from our late show and used its pollen on Evans N-25/6 and got 18 seeds. So hopefully Leone can be a proud grandparent sometime in the future!

**In a League by Himself**

John Reed's devotion to the daffodil is a legend among U.S. daffodil hybridizers and Midwest fanciers. Many will remember his talk at the ADS Convention in Indianapolis. John lives in Niles, Michigan and has a later bloom season than that of most Midwestern shows.

Dave Karnstedt says:

On a visit to John Reed's place two years ago, I found myself flabbergasted at the number and range of his 3W-P seedlings! I had been so proud of myself for creating half a dozen worthwhile things--John has hundreds of them! Some of the best in both places resulted from the cross 'Kerstin' x 'Everpink', although John has used a number of other things as well, e.g., 'Cascade', to produce a high quality population meeting the requirements of this class....[On photos of John Reed's 6Y-Y 84-49-1, 'Haunting' 3Y-Y, and 93-167-1] be it duly noted that each seedling represents a substantial accomplishment, and their release dates will be awaited with much anticipation....I have always observed John's breeding thoughts carefully, and not only because they differ so markedly (in many respects) from mine. I suppose both 'Ruby Red' and 'Magician' have their color points, but I rather doubt I would have selected either for registration or used either as a parent. Based on John's results from their use, that choice may not have been wise! I guess I keep forgetting about the F3 and beyond seedlings....I would certainly agree with John's use of 'Cyros' as a parent.
John speaks for himself:

'Arctic Char' has given the deepest color in the pinks here. While the newest 11W-Ps from 1989 and 1990 impressed Steve Vinisky and Mike Berrigan, the newest 3W-Ps got more of my attention. It is so difficult to decide what to discard and much easier to decide what to keep. Mike and Steve were enlisted in my reselection process, and flags were dutifully put out....I also have a beautiful 1W-Y with pristine colors and great form from 'Cyros' x 'Helsel'.

My trials and tribulations with Round Up have taught me that to get the best weed kill, it must be sprayed when the weeds are actively growing. That is September/October or early November here when it is cooler and moist (or in April and May on virgin ground before it gets dry and hot--2 years ahead of anticipated planting). If applied when the daffodils are green, it does not show damage on full-sized bulbs (only on very small ones) until next spring. The bulbs look good at planting but fail to root and produce no leaves or stunted leaves. I have used agricultural strength 2,4-D, very concentrated compared to Weed-Be-Gone, without any damage to the daffodil stocks or seedlings." [Presumably not on daffodil foliage.]

I get the best seed germination by planting in midsummer. Without the hot soil, they just don't seem to germinate. Seeds from crosses I made at Sid Dubose's in 1981 were sent to me in November when Sid usually plants them. I planted them with freezing hands, and none of them came up the next Spring, but they all showed up a year later. Due to a lack of time I did not plant the 1984 and 1989 seeds, but planted them a year later, and they all did well. I do agree that once they germinate they must be kept moist.

This year I used pollen from my well-colored, very smooth 2P-P from 'Culmination' x 'Magician' on Brian's [Duncan] 2Y-P 'Brindle Pink' that has given him 2P-P seedlings. It set very good seed. Brian sent one of the 'Brindle Pink' 2P-P seedlings to me and I selected out 2 more reasonably colored 2P-P from my seedlings to use too. Hopefully the time of the true consistent quality 2P-P will soon be here.

I am acquiring more species and miniatures to branch out in a smaller direction. Tazetta pollens collected in California will hopefully give me my first Poetzaz hybrids with a wide range of colors and forms. If I am really lucky, some will be fertile, too.

A small miniature area was planted in the sandy soil at Oakwood I. I have learned the hard way that darker, heavier soils kill many species. Included in this area are some OP miniatures that I salvaged a few years ago. The 1W-W 'Bagatelle' seedling was noted for the first time this year to open as an intensely colored 1W-Y that in 3 days bleached out to white! Crossed with 'Cambourne', it set seed for my first miniature breeding effort in years. Even the rare 'Atom' set a few seed x 'Snipe' and lifted for the first time here (after 15 years!). It survived to planting time, and several bulbs were given to miniature specialists.
Dr. Tom D. Throckmorton, well-known throughout the daffodil world, died at his home in Des Moines, Iowa, on June 21 of a heart ailment. He was 86.

Dr. Throckmorton was a former chief of surgery and director of the Surgical Residency Program at Iowa Methodist Medical Center, where he was a member of the third team in the world to perform successful open-heart surgery with cardiopulmonary bypass. He also developed a number of surgical techniques for hernia repair.

In 1963 he was working with a program which applied electronic data processing to clinical medicine. A comment at the ADS Fall Board meeting that year that “we should possibly institute a file or collection of known daffodil parentage” triggered the idea for what subsequently became the Tom D. Throckmorton Daffodil Data Bank of the ADS. The earliest edition included additional information about the color of a daffodil. In 1973, on behalf of the ADS, he made a “proposal of marriage” to the RHS to include color coding as part of the official classification of daffodils. The RHS, after consultation with daffodil bodies around the world and some minor grooming of the proposal, accepted it in 1977.

Living in Des Moines, where he said spring “often begins on Sunday and ends on Thursday,” he was able to grow daffodils by careful selection of cultivars, and by changing the “rules” for cultivation to suit his climate. Dr. Throckmorton was also a daffodil hybridizer of note. There are fifty-one of his registrations listed in the Data Bank. He was particularly intrigued by those daffodils which changed color as they matured, and he used the computer’s capabilities to search the database to find which flowers tended to give offspring which he called “toned.” ‘Lalique’ 3Y-GYY, ‘Suave’ 3Y-Y, and ‘Golden Pond’ 3Y-YYO are some of his better known flowers.

Dr. Throckmorton enjoyed fine wines, served for years on the Iowa Wine Advisory Board, and co-authored a small book called Drink Thy
Wine with a Merry Heart. Written in a conversational style, it is easy to read, gives basic information, and includes a pronunciation guide.

He was a life member of The American Daffodil Society, served as president from 1968-1970, and served on the Board of Directors for many years as Chairman of the Data Bank. Most awards in the daffodil world came to Dr. Throckmorton. He was the recipient of the ADS Silver Medal for service to the Society in 1977 and the ADS Gold Medal for creative work in the understanding and advancement of daffodils in 1980. In 1977 the RHS awarded him The Peter Barr Memorial Cup for good work in connection with daffodils. In 1980 he was also awarded the Garden Club of America's Distinguished Service Medal given for "his dedication to the genus Narcissus," and in 2000 he was elected a vice-president of The Daffodil Society.

The daffodil world has lost a good friend and a fine gentleman. Our sympathy to his family.

Mary Lou Gripshover

MADELINE KIRBY
1904-2000

At the World Convention in Portland in April, Madeline Kirby, age 96, entered daffodils she had grown from seed given her by Harry Tuggle. Seventy years earlier, in her native West Virginia, she planted her first daffodils.

Madeline joined the American Daffodil Society in 1956, while living in Fullerton, California. In that same year, with her cousin Helen Grier and their close friend Polly Anderson, longtime ADS registration chairman, they organized the Southern California Daffodil Society.

One of the highlights of her long association with the ADS was the National Convention in Pasadena in 1965, when she shared a judging assignment with Harry Tuggle, Kitty Bloomer, and Bill Pannill. Her most treasured ADS awards were the Matthew Fowlds medal that year and the Patricia Reynolds award, a highly coveted California award similar to today's Tuggle award.

When her husband retired, they moved to Corbett, Oregon, where they became neighbors and close friends with Murray and Stella Evans. She joined the Oregon Daffodil Society and was active both in exhibiting and in judging.

Those who attended the 1984 Portland convention enjoyed their visit to Madeline's garden, where the focus was on a rock garden filled with tiny treasures, including many miniature daffodils. At the 1994 Portland
convention, she visited with many of her long-time ADS friends at Frank and Jeannie Driver's home on the tour day.

Gene and Nancy Cameron wrote, "We will miss Mattie's on-going smile, the warmth she gave to everyone, and the freedom of her spirit, serving as a friend to many daffodil members before her final retirement to Daffodil Heaven."

Loyce McKenzie

JULIA DOWD

Julia Dowd, of Fruitland, Maryland, died unexpectedly on June 17, 2000. She joined the ADS in 1987, and was a very early member of the Historic Daffodils robin. Scott Kunst remembers, "Julie's letters were often filled with comments on the historic daffodils she saw on her travels with her husband Dick, mostly up and down the East Coast." She was a friend of Meg Yerger's, and competed in the Princess Anne, Md., show.

She was active in promoting the pre-1940 Historic Daffodils section and ribbon in ADS shows. "This will be Julie's daffodil legacy," says Scott. She brought many, many old blooms to the Baltimore convention's national show for the Old House Gardens display.

Scott concludes, "Julie's cheerful, enthusiastic personality shone through in her letters throughout the years. I have lost a friend, and so have the historic daffodils."

The ADS sends its sympathy to her husband Dick and her son Thomas, both of Fruitlands.

Loyce McKenzie

FURTHER GUIDANCE ON DIVISION 7
Sally Kington, International Daffodil Registrar

The Narcissus Classification Advisory Committee has suggested offering registrants further guidance on Division 7. Problems have been caused largely because it is difficult to specify the characteristics of the species in the botanical sections Jonquilla and Apodanthe that are represented in Division 7, and particularly because some of the species in Section Apodanthe are single-headed and some multi-headed.

It might be helpful to remember that:
- Cultivar classification rests on the outward appearance of the flower.
• Difficulties with finding a place in Division 7 for Jonquilla or Apodanthis hybrids lie mainly with single-headed Apodanthis hybrids.

• It is acceptable to register single-headed Apodanthis hybrids in Divisions 1, 2 or 3 if appropriate and justified by appearance. In addition, breeders of intermediates may find it helpful to place in Divisions 1-3 some single-headed Apodanthis hybrids.

Schedule makers are reminded that classes for groups within or across the cultivar divisions may be created for show purposes, and that if it were an aid to exhibitors they might subdivide Division 7 into classes for single-and multi-headed hybrids.

DIVISION 7 FOR HYBRIDIZERS
Mary Lou Gripshover, Milford, OH

The preceding note from the RHS Daffodil Registrar is for hybridizers or registrants of new cultivars. Because the classification of a cultivar is based on the appearance of the flower, a hybridizer who bred something that resembles 'Pequenita', for instance (which looks like a Division 2 flower, and is bred from two members of the Apodanthis section), could register it as a Division 2 instead of Division 7, which the ancestry would indicate. Perhaps we should get 'Dainty Miss' re-classified from Division 7 to Division 3. It would be the perfect intermediate daffodil in Division 3.

It should be clear, then, that flowers are classified according to their appearance, not necessarily their botanical ancestry. Once classified and registered, they are exhibited according to their classification, and it's up to schedule writers to come up with classes. The Narcissus Classification Advisory Committee doesn't get involved in procedures for writing show schedules. Whether schedules are written for Division 7 with classes for single-headed and multi-headed flowers, or with classes for those of Jonquilla ancestry and those of Apodanthis ancestry is entirely up to schedule writers. In either case, some education of which flowers go into which class should be provided. Schedule writers may also choose to divide the division by color, as is usually done now.
WDC2K Highlights Video

Bill Tribe, chair of the World Convention in Portland this spring, announces the availability of a two-hour video of the convention. The video highlights most events, including the show. Cost is $24.90 for U.S. customers and $29.90 for overseas customers; shipping cost is already included in the price. Order from Bill Tribe, Oregon Trail Daffodils, 41905 SE Louden, Corbett, OR 97019. You may contact Bill at 503-695-5513 or daffodil@europ.com.

Flower Popularity Poll in Britain

In a poll by British publisher Dorling Kindersley, conducted in bookshops and garden centers, the daffodil was voted third favorite flower, along with tulips. First place was the rose, followed by clematis and fuchsia tied for second place. Freesia was fourth in popularity.

Brian Duncan Honored by RHS

At the 196th Annual General Meeting of the Royal Horticultural Society in June, Brian Duncan was awarded the Reginald Cory Memorial Cup. This cup is awarded to encourage the production of new, hardy hybrids of garden origin.

Address Corrections

There were some errors in email addresses and phone numbers in the June Journal. Please mark the following corrections in your records:

Phyllis Hess, Secretary. Email: phess@ee.net
Sandee Stewart, Regional Director, Southern Region: Phone: 205-387-2250; work (toll free): 1-877-221-5297, ext. 109
Tom Stettner, Slide Programs/Photography Chair: Email: Tstetnerjr@cinci.rr.com

New Advertisers

There are three new advertisers in this issue. Please check out their products: Berns and Allen Inc. (see page 5) sell small ceramic boxes, among other items, and one of the models is covered with daffodils. The editor bought one and it is very nice. V&M Graphics has published a children's book with daffodils as characters. See the book review of When Daffodils Ran Free on page 75 and the ad on page 76. The editor has also reviewed this book and it is a charmer. Robert Charles Limited manufactures neckties, bow ties, and suspenders with a daffodil pattern.
(see page 77). The editor bought one of the neckties immediately and it's a handsome silk tie with yellow daffodil images, and not the same pattern as the neckties available a few years ago. Please patronize the Journal advertisers.

Where Can I Get......?

'Susan Pearson' 7Y-O (Favell, 1954) and 'Constance Lyon' 2W-Y (Mrs. F. Chatard, 1972): Garden Clubs of America has a project in which they are honoring members who have had plants named after them. For this project, a photo of each of these cultivars is needed. If you have the cultivar, try to get a photograph in the spring when they bloom. Contact: Liz Ellwood, 12 Auldwood Lane, Rumson, NJ 07760; phone: 732-842-7945; email: lellwood@aol.com.

N. cyclamineus: Willing to purchase or swap bulbs or seeds.

Philip R. Adams, 5438 Agnes Avenue, Valley Village, CA 91607. email: prastuff@pacbell.net

* MEMORIAL CONTRIBUTIONS

Dr. Tom Throckmorton .............................................Mr. & Mrs. Richard Havens
..................................................................................Mary Lou Gripshover
Michael Magut .............................................................Mrs. Robert Frazer
..................................................................................Cathy Riley
Julia Dowd .......................................................................Margaret Nichols

INFORMATION UPDATE

Peg Newill, President

Congratulations to Bill Lee, Editor of The Daffodil Journal. The Daffodil Journal received an Award of Merit for a plant Society Publication from the National Council of State Garden Clubs (NCSGC), Inc. at their 71st Convention in San Diego, CA on May 31, 2000. This award recognizes excellence in horticulture or horticulture education by a plant society that is an active or affiliate member (we are an affiliate member of NCSGC on the national level). The NCSGC, Inc. is the largest, non-profit volunteer gardening organization in the world. I quote from the presentation at the Awards banquet: "The Daffodil Journal is a professionally-prepared, quarterly publication offering culture, hybridizing, pest controls, and information on up-coming flower shows, as well as conventions, show results, and new cultivar registrations. Design articles and interviews offer variety, plus advertisements and a valuable list of officers and contact information. All daffodils are published in full color, which makes this Journal invaluable to members." Over one thousand awards booklets went out to members.
across the US and South America heralding the information available in *The Daffodil Journal*. Thanks, Bill, for making us so visible to a large population of gardeners.

Put the 2001 ADS Convention, April 4-7, 2001, on your calendar NOW! It will be held in Louisville, Kentucky and promises many exciting tours and workshops. Look for 2001 Convention information in this issue and the coming December issue. As a featured banquet speaker, Bill Tribe will share his breeding goals to further improve Murray Evans’ contributions to daffodils.

Add to your ADS Board list the name of Mary Koonce. She has accepted the position of Public Relations Chair. Her address is: Mary Koonce, PO. Box 45, Halltown, WV 25423; 304-725-5609; email: Marykoonce@aol.com.

**GOLD AND SILVER MEDAL NOMINATIONS**

_Peg Newill, President_

Our prestigious Gold and Silver Medals are the highest honors that an individual may receive from the ADS. The Gold medal is awarded to an individual deemed by the Honors Committee as being worthy of "recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils." The Silver Medal is awarded to an individual deemed by the Honors Committee as being worthy of "recognition of outstanding service to the American Daffodil Society."

Any member of the Society who is in good standing may place nominations for the recipients of the medals. These nominations should be sent to me before January 1, and I will send copies of the nominating letters to the three past presidents who make up the Honors Committee.

I expect to receive many nomination letters as we have many deserving individuals worthy of these honors. I look forward to the honor of bestowing these awards to two deserving individuals at our annual convention in Louisville.

**INTERMEDIATES: REITERATION, PERSONIFIED**

_Jeanie Driver, Intermediates Chair_

Here we go again, with a repetition of an ADS Intermediate chairman, with a continued, intense interest in and belief that intermediate-sized daffodils deserve a special place in the sun, and on the show bench. It is a pleasure to note that the intermediates seem to be enchanting more growers, as indicated by more gardening interest and greater ADS show participation.
David Burdick from Massachusetts and Sandra Stewart from Alabama have joined my committee, much to my delight. We are in agreement that only a suggested list be in order, for guidance, to avoid any perils of rigidity, and to encourage hybridizers to enter their seedlings, and to continue their breeding, of new, small flowers. We do not want to lose these gems because of lack of interest and demand.

At the recent world convention in Portland, an opportunity to discuss intermediates in depth with representatives from other countries unfortunately was limited. It is my goal to encourage exchange of opinions and have interaction with our daffodil friends worldwide. It would be interesting to hear how others treat the issues regarding these flowers. "Elfin" is a word used Down Under, to identify an intermediate flower. I like this! Do you?

The creation of the term intermediate for show classes had a purpose: to prevent discrimination in judging by allowing judging of small blooms against others of similar size. By definition, for show purposes only, an intermediate is a single-floreted cultivar, with a normal bloom size between 1-1/2 to 3 inches diameter. At this time, for ADS shows, Divisions 1 to 4 and 11 are appropriate arenas for their display.

Climate and culture combine for size variations. Judges have the demanding task of knowing how a cultivar responds to these variables. A future article will explore this subject.

We have high praise for the increasing number of catalogs that specifically identify their intermediate offerings. An updated suggested list will be forthcoming in future issues of the Journal.

Registrations for 2000 may have a good number of possible new intermediates. The following are listed in the divisions discussed and should normally bloom with single florets, as do all intermediates.

'Brass Button' 4Y-Y (John McLennan), fl. dia. 74mm
'Elfin Dell' 2W-P (John Hunter), fl.dia.75mm
'Little Tyke' 1Y-Y (David Jackson), fl. dia. 71mm
'Threshold' 2Y-O (Geoff Temple-Smith), fl. dia. 73mm
'Harpischord' 11aY-P (Elise Havens), fl. dia. 75mm
'Olive Branch' 3W-GGY (Elise Havens), fl.dia. 75mm
'Ticonderoga' 3W-YYO (Elise Havens), fl. dia 75mm
'Emerald Light'3W-GYO (Elise Havens), fl. dia. 60mm
'Clavichord' 11aY-W (Elise Havens), fl. dia 75mm
'Circle of Friends' 3W-GWO (John Reed), fl.dia. 75mm
'Port Salon' 3W-GGY (Ballydorn), fl. dia 68mm

The mission of this committee will be to promote flowers worthy of attention and continue to educate the public, as well as ADS members, on the merits of the intermediate-sized daffodil.
The committee welcomes comments and suggestions.
Jeanie Driver, Jean_Driver@pmug.org
David Burdick, Nigrelli@shaysnet.com
Sandra Stewart, redsand@sonet.net

SECOND MINIATURE ROBIN
Leone Yarborough Low, Round Robins Chair
When the Historical Daffodil Robin reached capacity, a second robin was initiated so that others interested in the older daffodils would have a forum. Similarly, a second robin was also begun for hybridizers. The Hummingbird, the original hybridizers' robin, exchanges letters with the New Hybridizers Robin. These have both been successful. The Miniature Robin has been over capacity for years. Would anyone be interested in a second miniature robin that periodically exchanges letters with the other one? I would like to hear from current miniature robin members and those who would like to join a miniature robin. There are still a few openings in the Five through Ten Robin.

Note: In a given robin, each new letter is placed in a packet of letters and mailed to the next person on the list. Old letters are removed when they eventually return to the sender. New Hybridizers Director Lavern Brusven's variation on this involves all letters being sent to him. He copies them and sends each member a packet of letters. New letters are sent to him at a scheduled time. This is time-consuming and expensive on his part, but is very efficient for the members.

JUDGES AND SCHOOLS
Stan Baird, Judging Schools Chair

A New Committee
At the spring Board meeting in Portland, the duties previously assigned to the Chair of Judges and Schools were divided between two committees: Judging Schools and Judges. Kathy Welsh was appointed Chair of Judges and Stan Baird was appointed Chair of Judging Schools. The Chair of Judges is responsible for all matters pertaining to judges once the initial accreditation is received. Therefore a request for a judges roster (including student judges) and all inquiries regarding refresher courses should be addressed to Kathy Welsh. The Chair of Judging Schools is responsible for the training and initial accreditation of judges. All inquiries regarding scheduling of judging schools, test scores, and approved judging school instructors should be addressed to Stan Baird.
Mark your calendars: April 4-7, 2001 are the dates to circle for the National Daffodil Show and Convention in Louisville, KY at the Executive Inn West. Centrally located, Louisville is easily accessible by car from a large part of the U.S. If you prefer the airways, the Executive Inn is only a stone's throw from the airport and shuttle service is provided. Of course, you'll have additional luggage: daffodils are required. You may begin staging your beauties on Wednesday at 3 P.M. in the Chapel Room. The area will remain open until 9 A.M. Thursday. If you must groom and prepare into the wee hours, coffee will be available.

Again newbies (first time conventioneers) will be acknowledged and hopefully assigned to a daffy friend. Be sure to identify yourself as a first time attendant on the registration form.

On Thursday morning the judges will begin judging the show, so you are invited to join the group for a tour of the Falls of the Ohio State Park. A short drive across the bridge into Indiana, this outdoor classroom offers a naturally exposed 220-acre Devonian fossil bed, one of the largest in the world, with 265 species of birds and 125 species of fish. This remarkable wilderness in the midst of nearly a million people offers many lessons in nature and history. Mark Twain and Walt Whitman both wrote about the Falls area.

Meanwhile, back at the Executive Inn, the ADS National Show opens for viewing. The buses will return to the hotel early enough to give ample time to visit the show before Thursday evening’s Awards Banquet. Of course, the boutique will be ready for your shopping pleasure. We have found some unique items to add to your daffodil paraphernalia collection.

On Friday morning, for breakfast, let your interest prevail: attend either the Hybridizers or Historic Daffodils breakfast. Then scurry to the bus for a tour of some notable gardens. Cave Hill Cemetery is a nationally recognized arboretum filled with outstanding specimens of rare shrubs and trees as well as numerous varieties of daffodils scattered throughout. You will be filled with awe at the spectacular beauty of this 296-acre property with 16 miles of paved roads.

The garden of Russ and Sandy Johnson will evoke ooh’s and aah’s when you see the tremendous spring display of golden flowers. This is also a daylily garden that boasts outstanding cultivars as well as a hidden hosta area and a water feature surrounded by perennials.

We'll also visit the Bullitt Estate, an enormous garden of seasonal beauty, and historic Whitehall where we hope the daffodils will know
guests are coming and make their best appearance. The Kentucky Daffodil Society has made special efforts to enhance the grounds with daffodils. Friday evening will be highlighted with a banquet and guest speaker.

Saturday will be a day to remember. You may start by attending the Judges Refresher Breakfast or the Design Workshop with Master Flower Show Judge, Jean Ohlmann, who will demonstrate using daffodils in creative arrangements.

Louisville is the home of The Kentucky Derby and you will board the buses for a tour of the Derby Museum at world famous Churchill Downs. This is truly a special museum. From there you will be taken to The Louisville Slugger Museum, where Hillerich and Bradsby manufacture bats used by major league players. Here we will have lunch surrounded by the baseball greats of the past. The afternoon will feature a tour of the Waterfront Park where Louisville has reunited with its grandest natural resource, the Ohio River.

Rounding out the day’s activities, we’ll return to the hotel for our closing banquet and speaker Bill Tribe (aka Daffman), chairman of the 2000 World Daffodil Convention.

Before you make plans to leave, you may want to attend Judges School II on Sunday morning or take the optional tour to the Lexington Horse Park in the midst of bluegrass country surrounded by rolling terrain and filled with race horse fans.

We’re looking forward to your visit--the red carpet is ready to roll. So, y’all come now.

CONVENTION WEB SITES
Chuck Schad, Louisville, KY

Browse the following Internet websites for a convention preview.

Louisville Convention Bureau: <www.gotolouisville.com>
Executive West Hotel: <www.executivewest.com>
Kentucky Derby Museum: <www.derbymuseum.org>
Louisville Slugger Museum: <wwwslugger.com/museum>
Falls of the Ohio State Park: <www.fallsoftheeohio.org>
Kentucky Horse Park: <www.kyhorsepark.com>
Waterfront Park: <www.louisvillewaterfront.com>
ADS DAFFODIL CONVENTION 2001
April 4–April 7, 2001
Executive West Hotel
830 Phillips Lane
Freedom Way @ Kentucky Exposition Center and Airport
Louisville, Kentucky 40209-1387

Name(s) ____________________________________________

Address ____________________________________________________________________________

City, State, ZIP _______________________________________________________________________

Phone ___________________________________________ E-mail _________________________________

How do you want your name(s) to appear on your badge?
☐ This is my first ADS Convention (I’m a newbie!)
☐ I’m willing to be a daffbuddy (I’ll help a newbie!)
☐ I plan to exhibit in the ADS National Show

Registration fee – Includes: National Show, tours, and banquets.

☐ Before December 15, 2000 ........................................ $215.00
☐ Before February 15, 2001 .......................................... $240.00
☐ After February 15, 2001 ........................................... $270.00

Amount Enclosed

Optional Activities

Thursday:
Tour of the Falls of the Ohio Interpretive Center ............. $15.00

Friday:
Hybridizers Breakfast ............................................. $15.00
OR Historic Daffodils Breakfast ................................. $15.00

Saturday:
Judges Refresher Breakfast ...................................... $18.00
OR Creative Flower Arranging .................................. $15.00

Sunday:
Tour Kentucky Horse Park ...................................... $40.00
(35 participants required for horse park tour)

TOTAL ENCLOSED

Send completed registration form and check payable to ADS Convention 2001 to:

Judith P. Hunt, Registrar
6701 Echo Trail
Louisville, Kentucky 40299

35
HOTEL RESERVATION REQUEST
AMERICAN DAFFODIL SOCIETY CONVENTION 2001
Executive West Hotel
830 Phillips Lane
Freedom Way @ Kentucky Exposition Center and Airport
Louisville, Kentucky 40209-1387
Kentucky: 800-633-8723; 502-367-2251
Out-of-State: 800-626-2708
Fax: 502-363-2087

Make reservations before March 14, 2001. When reserving by phone, be sure to identify yourself as part of the ADS Convention

Name ____________________________________________________________________________
Address __________________________________________________________________________
City, State, ZIP ____________________________________________________________________
Phone ____________________________________________________________________________

Date of Arrival __________________________ Date of Departure ________________________

Rates: 1 to 4 persons per room ..................... $99.00
(Rate does not include 12.03% tax)

# of Rooms  # of People

_________________  __________

Special Requests __________________________________________________________________

To guarantee reservation for arrival after 6:00 PM, send deposit for one night’s lodging (plus tax) or credit card information.

Name of Cardholder __________________________________________________________________

Card Number __________________________ Exp Date __________________

Signature __________________________________________________________________________

Master Card, VISA, Diners, American Express, Discover Accepted
**2000 SHOW REPORTS**  
**Bill Lee, Editor**

In the large collections in the last section of the show reports that follow, only those shows that gave ADS awards are listed. If a show does not list a particular award, it may be that the group does not offer that award, there were no entries, or there were entries but none worthy of the award. The cultivar list below shows cultivars reported seven times or more. It is fitting, since the lead article this issue is an interview with Bill Pannill, that the standard cultivars list begins with his ‘Intrigue’ as the most frequently winning standard cultivar and that many others among his cultivars also appear on the list with a high frequency number.

Many thanks to Kirby Fong, Michael Berrigan, Suzy Wert, Linda Wallpe, and Eileen Whitney for painstakingly verifying all reported cultivar names and their divisions and color codes, and then typing them in the required format for the Journal.

### Standard Cultivars Reported Seven Times or More

<table>
<thead>
<tr>
<th>(31) 'Intrigue' 7Y-W</th>
<th>(12) 'Saberwing' 5W-GYW</th>
<th>(9) 'Molten Lava' 3Y-YYR</th>
</tr>
</thead>
<tbody>
<tr>
<td>(21) 'Conestoga' 2W-GYO</td>
<td>(12) 'Triple Crown' 3Y-GYR</td>
<td>(9) 'Oryx' 7Y-W</td>
</tr>
<tr>
<td>(21) 'Killearnan' 9W-GYR</td>
<td>(11) 'Lemon Sails' 2Y-Y</td>
<td>(9) 'Pipe' 7YYW-W</td>
</tr>
<tr>
<td>(16) 'Altun Ha' 2Y-W</td>
<td>(11) 'River Queen' 2W-W</td>
<td>(9) 'Scarlet Tanager' 2Y-R</td>
</tr>
<tr>
<td>(16) 'New Penny' 3Y-Y</td>
<td>(10) 'Ice Wings' 5W-W</td>
<td>(8) 'Beryl' 6W-YYO</td>
</tr>
<tr>
<td>(16) 'Stratosphere' 7Y-O</td>
<td>(10) 'Nob Hill' 2YYW-Y</td>
<td>(8) 'Dainty Miss' 7W-GYW</td>
</tr>
<tr>
<td>(15) 'Fragrant Rose' 2W-GPP</td>
<td>(10) 'Quail' 7Y-Y</td>
<td>(8) 'Daydream' 2Y-W</td>
</tr>
<tr>
<td>(15) 'Geometrics' 2W-Y</td>
<td>(9) 'Banker' 2Y-O</td>
<td>(8) 'Gold Convention' 2Y-Y</td>
</tr>
<tr>
<td>(15) 'Homestead' 2W-W</td>
<td>(9) 'Centre Ville' 3Y-R</td>
<td>(8) 'Hoopoe' 8Y-O</td>
</tr>
<tr>
<td>(15) 'Pacific Rim' 2Y-YYR</td>
<td>(9) 'Clouded Yellow'</td>
<td>(7) 'Sunday Chimes' 5W-W</td>
</tr>
<tr>
<td>(14) 'Carib Gypsy' 2Y-WWY</td>
<td>(2)YW-Y</td>
<td>(7) 'Cairntoul' 3W-YYO</td>
</tr>
<tr>
<td>(14) 'Gull' 2W-GWW</td>
<td>(9) 'Doctor Hugh' 3W-GOO</td>
<td>(7) 'Crackington' 4Y-O</td>
</tr>
<tr>
<td>(13) 'Kokopelli' 7Y-Y</td>
<td>(9) 'Evesham' 3W-GYY</td>
<td>(7) 'Indian Maid' 70-R</td>
</tr>
<tr>
<td>(13) 'Spindletop' 3W-Y</td>
<td>(9) 'Goff's Cayce' 2YYW-W</td>
<td>(7) 'Noteworthy' 3W-YYO</td>
</tr>
<tr>
<td>(34) 'Segovia' 3W-Y</td>
<td>(16) 'Pixie's Sister' 7Y-Y</td>
<td>(7) 'Rapture' 6Y-Y</td>
</tr>
<tr>
<td>(31) 'Yellow Xit' 3W-Y</td>
<td>(15) 'Minnow' 8W-Y</td>
<td>(7) 'Sheelah Rowan' 2W-W</td>
</tr>
<tr>
<td>(27) 'Little Rusky' 7Y-GYO</td>
<td>(13) 'Fairy Chimes' 5Y-Y</td>
<td>(9) 'Sundial' 7Y-Y</td>
</tr>
<tr>
<td>(25) 'Hawera' 5Y-Y</td>
<td>(10) 'Angel's Whisper' 5Y-Y</td>
<td>(8) 'Bebop' 7Y-Y</td>
</tr>
<tr>
<td>(20) 'Clare' 7Y-Y</td>
<td>(10) 'Humblingbird' 6Y-Y</td>
<td>(8) 'Sun Disc' 7Y-Y</td>
</tr>
<tr>
<td>(19) 'Xit' 3W-W</td>
<td>(10) 'Woodstar' 5Y-YWW</td>
<td>(7) 'Mary Plumstead' 5Y-Y</td>
</tr>
<tr>
<td>(18) 'Stafford' 7Y-O</td>
<td>(9) 'Chit Chat' 7Y-Y</td>
<td>(7) 'Rikki' 7W-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(8) 'Sewanee' 2W-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(7) 'Tete-a-Tete' 12Y-Y</td>
</tr>
</tbody>
</table>

### Miniature Cultivars Reported Seven Times or More

<p>| (34) 'Segovia' 3W-Y | (16) 'Pixie's Sister' 7Y-Y | (9) 'Sundial' 7Y-Y |
| (31) 'Yellow Xit' 3W-Y | (15) 'Minnow' 8W-Y | (8) 'Bebop' 7Y-Y |
| (27) 'Little Rusky' 7Y-GYO | (13) 'Fairy Chimes' 5Y-Y | (8) 'Sun Disc' 7Y-Y |
| (25) 'Hawera' 5Y-Y | (10) 'Angel's Whisper' 5Y-Y | (7) 'Mary Plumstead' 5Y-Y |
| (20) 'Clare' 7Y-Y | (10) 'Humblingbird' 6Y-Y | (7) 'Rikki' 7W-Y |
| (19) 'Xit' 3W-W | (10) 'Woodstar' 5Y-YWW | (7) 'Sewanee' 2W-Y |
| (18) 'Stafford' 7Y-O | (9) 'Chit Chat' 7Y-Y | (7) 'Tete-a-Tete' 12Y-Y |</p>
<table>
<thead>
<tr>
<th>Date Sponsor</th>
<th>Gold Mini Gold</th>
<th>White Mini White</th>
<th>Rose Mini Rose</th>
</tr>
</thead>
<tbody>
<tr>
<td>NATIONAL SHOW</td>
<td>Leonard Forster</td>
<td>Steve Vinisky</td>
<td>Elise Havens</td>
</tr>
<tr>
<td>Portland, OR</td>
<td>'Dynasty' 2Y-R</td>
<td>'Rapture' 6Y-Y</td>
<td>2 x 14/5, 2W-P</td>
</tr>
<tr>
<td>March 31-April 2</td>
<td>Olivia Welbourn</td>
<td>Olivia Welbourn</td>
<td>Leone Low</td>
</tr>
<tr>
<td>Oregon Daffodil Society</td>
<td>'Hummingbird' 6Y-Y</td>
<td>'Hummingbird' 6Y-Y</td>
<td>MP-2, 6Y-Y ('Mite' x 'Pequenita')</td>
</tr>
<tr>
<td>Ex: 9/1,780/3,141 Art: 9/9</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Livermore, CA</td>
<td>Kirby Fong</td>
<td>Bob Spotts</td>
<td>Bob Spotts</td>
</tr>
<tr>
<td>March 11-12</td>
<td>'Surrey' 2Y-R</td>
<td>88-100-1, 2YW-GW</td>
<td>89-84-1, 12Y-GGY</td>
</tr>
<tr>
<td>Northern California Daffodil Society</td>
<td>Kirby Fong</td>
<td>('Suede' x 'Irresistible')</td>
<td>Bob Spotts</td>
</tr>
<tr>
<td>March 11-12</td>
<td>'Minnie' 6Y-Y</td>
<td>Stan Baird</td>
<td>89-M-3, 7Y-Y</td>
</tr>
<tr>
<td>Central Mississippi Daffodil Society</td>
<td>J.A. Strauss</td>
<td>'Snipe' 6W-W</td>
<td>Returned</td>
</tr>
<tr>
<td>Ex: 24/591/1,245 Art: 0/0</td>
<td>'Junior Miss' 12W-Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conway, AR</td>
<td>Martha Anderson</td>
<td>Martha Anderson</td>
<td>Ted Snazelle #92/7/3, 2Y-YYO ('Loch Lunde) x 'Chickerell')</td>
</tr>
<tr>
<td>March 18-19</td>
<td>'Fresh Lime' 1YYW-Y</td>
<td>'Fresh Lime' 1YYW-Y</td>
<td>Returned</td>
</tr>
<tr>
<td>Arkansas Daffodil Society</td>
<td>J.A. Strauss</td>
<td>Sandra Stewart</td>
<td></td>
</tr>
<tr>
<td>Regional show, Holen Hall,</td>
<td></td>
<td>'Hummingbird' 6Y-Y</td>
<td></td>
</tr>
<tr>
<td>Hendrix College</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ex: 18/404/749 Art: 0/0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Murphys, CA</td>
<td>Wayne Steele</td>
<td>Bob Spotts</td>
<td>Sid DuBose</td>
</tr>
<tr>
<td>March 18-19</td>
<td>'Solar Tan' 3Y-R</td>
<td>'Theorum' 1W-Y</td>
<td>Y134-9, 2YW-P</td>
</tr>
<tr>
<td>Northern California Daffodil</td>
<td>Kirby Fong</td>
<td>Larry Force</td>
<td>Bob Spotts</td>
</tr>
<tr>
<td>Society</td>
<td>'Pequenita' 7Y-Y</td>
<td>'Yellow Xit' 3W-Y</td>
<td>M-21-1, 7Y-Y</td>
</tr>
<tr>
<td>Ex: 20/7/948 Art: 19/41</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atlanta, GA</td>
<td>Ruth Pardue</td>
<td>Jaydey Ager</td>
<td>Returned</td>
</tr>
<tr>
<td>March 18-19</td>
<td>'Banker' 2Y-O</td>
<td>'Pacific Rim' 2Y-YYR</td>
<td>Nancy Robinson</td>
</tr>
<tr>
<td>Georgia Daffodil Society and</td>
<td>Nancy Robinson</td>
<td>Beverly Barbour</td>
<td>RHI, 13Y-Y (N.</td>
</tr>
<tr>
<td>Imaginatif Study Club</td>
<td>'Yellow Xit' 3W-Y</td>
<td>'Mitzy' 6W-W</td>
<td>fernandesii OP)</td>
</tr>
<tr>
<td>Ex: 28/298/409 Art: 20/20</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amity, OR</td>
<td>Elise Havens</td>
<td>Betty Forster</td>
<td>Returned</td>
</tr>
<tr>
<td>March 18-19</td>
<td>'Magic Lantern' 1Y-O</td>
<td>'Rapture' 6Y-Y</td>
<td>Steve Vinisky</td>
</tr>
<tr>
<td>Oregon Daffodil Society</td>
<td>Steve Vinisky</td>
<td>Howard Brassfield</td>
<td>V94-205-11, 1Y-Y</td>
</tr>
<tr>
<td>March 18-19</td>
<td>'Glenbrook' Minicycla 6Y-Y</td>
<td>'Elka' 1W-W</td>
<td>('Glenbrook Minicycla x 'Candlepower')</td>
</tr>
<tr>
<td>Ex: 93/751/126Y Art: 3/4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fortuna, CA</td>
<td>Stan Baird</td>
<td>Richard Hunt</td>
<td>Bob Spotts</td>
</tr>
<tr>
<td>March 25-26</td>
<td>'Surrey' 2Y-R</td>
<td>'Conestoga' 2W-GYO</td>
<td>00-315-1, 2W-P</td>
</tr>
<tr>
<td>Fortuna Garden Club, Inc.</td>
<td>Nancy Wilson</td>
<td>Kirby Fong</td>
<td>Bob Spotts</td>
</tr>
<tr>
<td>Ex: 26/418/982 Art: 16/61</td>
<td>'Swagger' 6W-W</td>
<td>'Kokopelli' 7Y-Y</td>
<td>M-300-1, 7Y-Y</td>
</tr>
</tbody>
</table>

'Sponsor is followed by: No. of Exhibitors/Exhibits/Blooms; No. of Artistic Arrangements. NR = Not Recorded
<table>
<thead>
<tr>
<th>Container: Standard Miniature Species</th>
<th>Junior Best Bloom</th>
<th>Junior Collection of 5</th>
<th>Historic Intermediate</th>
<th>Silver (No. of Blue Ribbons)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steve Vinisky 'Kokopelli' 7Y-Y</td>
<td>Hannah Wert 'Homestead' 2W-W</td>
<td>Autumn Stewart 'Autumn Stewart' 2W-GWW</td>
<td>Barbara Rupers 'Soliel d'Or' 8Y-O (1731)</td>
<td>Leonard and Betty Forster (28)</td>
</tr>
<tr>
<td>Walter Blom 'Hawera' 5Y-Y</td>
<td>Tyler Fanning 'Beryl' 6W-YYO</td>
<td>'Tutankhamun' 2W-GWW</td>
<td>Larry Force 'Scarlet Tanager' 2Y-R</td>
<td></td>
</tr>
<tr>
<td>Walter Blom 'N. bulbocodium conspicus' 13Y-Y</td>
<td>'Trebah' 2Y-Y</td>
<td>'Double Event' 4W-Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>'Cruckington' 4Y-O</td>
<td>'Prism' 2Y-Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bob Spotts 'Phalarope' 6W-Y</td>
<td>Miranda Fay 'Geranium' 8W-O</td>
<td>Not offered</td>
<td>Kirby Fong 'Halvose' 8Y-O (1927)</td>
<td>Kirby Fong (28)</td>
</tr>
<tr>
<td>Bob Spotts 'Toto' 12W-W Returned</td>
<td>Returned Judy Saclens 'Quail' 7Y-Y</td>
<td></td>
<td>Sid DuBose Hager D210, 2Y-O</td>
<td></td>
</tr>
<tr>
<td>Returned</td>
<td>Autumn Stewart 'Dunskey' 3W-R</td>
<td>Autumn Stewart 'Bravoure' 1W-Y</td>
<td>Shawn Kridler 'Silver Chimes' 8W-W (1916)</td>
<td>Elaine Shaw (33)</td>
</tr>
<tr>
<td>Returned</td>
<td>Autumn Stewart 'Kazuko' 3W-R</td>
<td>'Stoke Charity' 2W-W</td>
<td>Jack Hollister 'Rimski' 2W-YWP</td>
<td></td>
</tr>
<tr>
<td>Returned</td>
<td>Trevor Lousberg 'Festivity' 2W-Y</td>
<td>'Gold Convention' 2Y-Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Christian Hurd 'Hoopoe' 8Y-O</td>
<td>Not offered</td>
<td>Char Roush 'Ace of Diamonds' 9W-R (1921)</td>
<td>Martha Anderson (22)</td>
</tr>
<tr>
<td>Not offered</td>
<td>Returned J. D. Hill 'Beryl' 6W-YYO</td>
<td></td>
<td>Sandra Shepherd 'Afterthot' 2Y-YYR</td>
<td></td>
</tr>
<tr>
<td>Returned</td>
<td>Returned 'High Society' 2W-GWP</td>
<td>Not offered</td>
<td>Kirby Fong 'Mount Hood' 1W-W (1938)</td>
<td>Kirby Fong (31)</td>
</tr>
<tr>
<td>Bob Spotts 'Sunbird' 7Y-Y Returned</td>
<td>Not offered</td>
<td></td>
<td>Sid DuBose Hager D221, 2Y-R</td>
<td></td>
</tr>
<tr>
<td>Returned</td>
<td>Not offered</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Returned</td>
<td>Returned</td>
<td></td>
<td>Nancy Robinson 'Beryl' 6W-YYO (1907)</td>
<td>Betty Hartzog (18)</td>
</tr>
<tr>
<td>Returned</td>
<td>Returned</td>
<td></td>
<td>Betty Hartzog 'Rimski' 2W-YWP</td>
<td></td>
</tr>
<tr>
<td>Walter Blom 'Quince' 12Y-Y</td>
<td>Logan Brandon 'Pistachio' 1Y-Y</td>
<td>Tyler Fanning 'Minnow' 8W-Y</td>
<td>Walter Blom 'Trouseau' 1W-Y (1934)</td>
<td>Len Forster (28)</td>
</tr>
<tr>
<td>Steve Vinisky 'N. bulbocodium tenuifolius' 13Y-Y</td>
<td>Logan Brandon 'Pistachio' 1Y-Y</td>
<td>'Tete-a-Tete' 12Y-Y</td>
<td>David Smith 'Dik Dik' 2Y-R</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Returned</td>
<td>'Little Beauty' 1W-Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Returned</td>
<td>'Wee Bee' 1Y-Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lori Smith 'Abba' 4W-O Returned</td>
<td>Not offered</td>
<td>'Little Gem' 1Y-Y</td>
<td>Lori Smith 'Telemonius Plenus' 4Y-Y (1920)</td>
<td>Kirby Fong (26)</td>
</tr>
<tr>
<td>Returned</td>
<td>Returned</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date Sponsor</td>
<td>Gold Mini Gold</td>
<td>White Mini White</td>
<td>Rose Mini Rose</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>---------------</td>
<td>------------------</td>
<td>---------------</td>
<td></td>
</tr>
<tr>
<td>Hernando, MS March 25-26 Garden Study Club of Hernando Ex: 15/425/815 Art: 18/38</td>
<td>Larry Force ‘Winter Evening’ 2W-P Martha Anderson ‘Lively Lady’ 5W-W</td>
<td>Sandra Shepherd ‘Sabrewing’ 5W-GWW David Jones ‘Yellow Xit’ 3W-Y</td>
<td>Not offered Not offered</td>
<td></td>
</tr>
<tr>
<td>Container: Standard Miniature Species</td>
<td>Junior Best Bloom Junior Vase of 3 Small Grower</td>
<td>Junior Collection of 5</td>
<td>Historic Intermediate</td>
<td>Silver (No. of Blue Ribbons)</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>-----------------------------------------------</td>
<td>-----------------------</td>
<td>-----------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Not offered</td>
<td>Autumn Stewart 'Happy Fellow' 2Y-YOO</td>
<td>Not offered</td>
<td>Sandra Shepherd 'Aurelia' 7Y-Y (1913)</td>
<td>David Jones (22)</td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered Gwen Terry 'Castle Upton' 2Y-R</td>
<td></td>
<td>Mrs. O. Nichols 'Mary Kate' 2W-GWP</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Ciara Bledsoe 'Quail' 7Y-Y Returned</td>
<td>Returned</td>
<td>Bonnie Campbell 'Beryl' 6W-YYO (1907)</td>
<td>Nancy Robinson (13)</td>
</tr>
<tr>
<td>Not offered</td>
<td>Andrew Armstrong 'Watercolor' 2W-P</td>
<td>Not offered</td>
<td>Dottie Sable 'Silver Chimes' 8W-W (1916)</td>
<td>Shawn Kridler (21)</td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered Barbara Bloodsworth 'Falstaff' 2Y-O</td>
<td></td>
<td>Rodney Armstrong 'Delightful' 3W-GYY</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Sarah Matheson 'Birthday Girl' 2W-GWW</td>
<td>Not offered</td>
<td>Joanna Tilghman 'Beryl' 6W-YYO (1907)</td>
<td>Joanna Tilghman (19)</td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered Brittany Goode 'Sir Winston Churchill' 4W-O Returned</td>
<td></td>
<td>Marie Coulter 'Colorama' 11aY-O</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered Not offered Not offered</td>
<td>Not offered</td>
<td>Not offered Not offered</td>
<td>Skip &amp; Margaret Ford (12)</td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered Rod Adams 'Chanterelle' 11aY-Y Returned</td>
<td></td>
<td>Not offered Elizbaeth Brown 'Dreamlight' 3W-GWR (1934)</td>
<td>Skip &amp; Margaret Ford (N/R)</td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered Not offered Not offered</td>
<td></td>
<td>Not offered Joe Hamm 'Queen of the North' 3W-Y (1908)</td>
<td>Kerry Goode (11)</td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered Olivia Aramenji 'Top Notch' 2Y-Y Returned</td>
<td></td>
<td>Helen Trueblood 'Sidley' 3W-GYY</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered Beth Holbrooke 'February Gold' 6Y-Y Returned</td>
<td></td>
<td>Kathryn Mc Cune 'Hexameter' 9W-GYR (1923)</td>
<td>Margie Roehr (21)</td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered Not offered Not offered</td>
<td>Returned</td>
<td>Cathy Minkler 'Urchin' 2W-P</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered Not offered Not offered</td>
<td></td>
<td>Barbara Bowman 'Chinese White' 3W-W (1937)</td>
<td>Libbey Frey (20)</td>
</tr>
<tr>
<td>Date</td>
<td>Sponsor</td>
<td>Gold Mini Gold</td>
<td>White Mini White</td>
<td>Rose Mini Rose</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------</td>
<td>-----------------------------------------</td>
<td>---------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>April 8-9</td>
<td>Virginia Daffodil Society</td>
<td>Mr. &amp; Mrs. Robert Huesmann 'Pacific Rim' 2Y-YYR</td>
<td>Clay &amp; Fran Higgins 'Geometrics' 2W-Y</td>
<td>Returned</td>
</tr>
<tr>
<td>1 April 10</td>
<td>Indiana Daffodil Growers South</td>
<td>Libby Frey 'Dunkery' 4Y-O</td>
<td>Charles Schad 'Angel Eyes' 9W-GYO</td>
<td>Returned</td>
</tr>
<tr>
<td>April 11</td>
<td>Upperville Garden Club</td>
<td>Mrs. Lockwood Frizzell 'Pacific Rim' 2Y-YYR</td>
<td>Ruth Ann McG grill 'Bilbo' 6W-GPP</td>
<td>Returned</td>
</tr>
<tr>
<td>April 13</td>
<td>Little Garden Club of Rye</td>
<td>Mildred Hornblower 'Geometrics' 2W-Y</td>
<td>Mildred Hornblower 'Ice Wings' 5W-W</td>
<td>Not offered</td>
</tr>
<tr>
<td>April 13</td>
<td>Adena Daffodil Society</td>
<td>Nancy Gill 'Purbeck' 3W-YOO</td>
<td>Libby Frey 'Killeman' 9W-GYR</td>
<td>Leone Low</td>
</tr>
<tr>
<td>April 14-15</td>
<td>NJ Daffodil Society</td>
<td>Mrs. Richard Ellwood 'Williamsburg' 2W-W</td>
<td>Martha Ann Griner 'Conestoga' 2W-GYO</td>
<td>Henry Hartmann</td>
</tr>
<tr>
<td>April 15</td>
<td>The Garden Club of Shelter Island</td>
<td>Cathleen Riley 'Skater's Waltz' 6Y-Y</td>
<td>Cathleen Riley 'Skater's Waltz' 6Y-Y</td>
<td>Returned</td>
</tr>
<tr>
<td>Container: Standard Miniature Species</td>
<td>Junior Best Bloom Junior Vase of 3 Small Grower</td>
<td>Junior Collection of 5</td>
<td>Historic Intermediate</td>
<td>Silver (No. of Blue Ribbons)</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>-----------------------------------------------</td>
<td>------------------------</td>
<td>-----------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Not offered</td>
<td>Kristi Sadler 'Quail' 7Y-Y</td>
<td>Not offered</td>
<td>Suzanne Bresee 'Dinkie' 3Y-GYR (1927)</td>
<td>Margaret &amp; Skip Ford (24)</td>
</tr>
<tr>
<td>Not offered</td>
<td>Roddey Jones 'Willy Dunlop' 2W-Y</td>
<td>Not offered</td>
<td>Richard Ezell 'Rimski' 2W-YWP</td>
<td></td>
</tr>
<tr>
<td>Returned</td>
<td>Brittany Goode 'Hawera' 5Y-Y</td>
<td>Returned</td>
<td>Juanita Webster 'Boswell' 3W-YYP (pre-1937)</td>
<td>Libby Frey (17)</td>
</tr>
<tr>
<td>Returned</td>
<td>Brittany Goode 'Hawera' 5Y-Y</td>
<td>Returned</td>
<td>Helen Trueblood 'Red Sheen' 30-R</td>
<td></td>
</tr>
<tr>
<td>Returned</td>
<td>Sue Bartle 'Fragrant Rose' 2W-GPP</td>
<td>Not offered</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered</td>
<td>Not offered</td>
<td>Not offered</td>
<td>Mr. &amp; Mrs. Robert Huesmann (10)</td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered</td>
<td>Not offered</td>
<td>Ann Christ 'Actaea' 9W-YYP (1927)</td>
<td>Marie Coulter (12)</td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered</td>
<td>Not offered</td>
<td>Joanna Tilghman 'American Classic' 2Y-WYY</td>
<td>Margaret Larsen (12)</td>
</tr>
<tr>
<td>Not offered</td>
<td>Elizabeth Buckley 'Birma' 3Y-O</td>
<td>Not offered</td>
<td>Mildred Hornblower 'Sweetness' 7Y-Y (1939)</td>
<td>Mildred Hornblower (13)</td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered</td>
<td>Not offered</td>
<td>Naomi Liggett 'Scarlet Tanager' 2Y-R</td>
<td>Libby Frey (17)</td>
</tr>
<tr>
<td>Returned</td>
<td>Returned</td>
<td>Not offered</td>
<td>Naomi Liggett 'Towson Rose' 1W-P</td>
<td>Liz Ellwood (30)</td>
</tr>
<tr>
<td>Returned</td>
<td>Returned</td>
<td>Returned</td>
<td>Eileen Whitney 'Thalia' 5W-W</td>
<td>Trina Waldron (14)</td>
</tr>
<tr>
<td>Returned</td>
<td>Betsy Carrack 'Cherry Bounce' 3W-R</td>
<td>Returned</td>
<td>Richard Ezell 'Towson Rose' 1W-P</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Returne</td>
<td>Not offered</td>
<td>Lissa Williamson 'White Lady' 3W-Y (1897)</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Megan Stamdenraus 'Amor' 3W-YYO</td>
<td>Not offered</td>
<td>Mrs. Andrew Fiske 'Topolino' 1W-Y</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Trina Waldron 'Arctic Gold' 1Y-Y</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Sponsor</td>
<td>Gold Mini Gold</td>
<td>White Mini White</td>
<td>Rose Mini Rose</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------------------------------------------------------------</td>
<td>----------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Columbus, Ohio</td>
<td>April 15-16 Central Ohio Daffodil Society</td>
<td>Naomi Liggett ‘Carole Lombard’ 3W-YYO</td>
<td>Phyllis Hess ‘Gull’ 2W-GWW</td>
<td>Donna Dietsch</td>
</tr>
<tr>
<td></td>
<td>Ex: 17/293/540 Art: 13/20</td>
<td>Naomi Liggett ‘Yellow Fever’ 7Y-Y</td>
<td>Naomi Liggett ‘Clare’ 7Y-Y</td>
<td>88-97, 9W-GOR</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(‘Poet’s Wings’ x ‘Ace of Diamonds’) Returned</td>
</tr>
<tr>
<td></td>
<td>Ex: 22/387/951 Art: 0/0</td>
<td>Mary Lou Gripshover ‘Tracey’ 6W-W</td>
<td>Mary Lou Gripshover ‘Clare’ 7Y-Y</td>
<td>91-82-13, 2W-P</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(‘Refrain’ x ‘Artful’)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Leone Low</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>60-B, 1Y-Y</td>
</tr>
<tr>
<td></td>
<td>Ex: 22/369/706; Art: 0/0</td>
<td>Kathy Andersen ‘Little Emma’ 12Y-Y</td>
<td>Kathy Andersen N. rupeicola 13Y-Y</td>
<td>4/12</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td>Ex: 39/588/1,272 Art: 0/0</td>
<td>Richard Ezell ‘Segovia’ 3W-Y</td>
<td>Kathleen McAllister ‘April Tears’ 5Y-Y</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Returned</td>
</tr>
<tr>
<td>Indianapolis, IN</td>
<td>April 18-19 Indiana Daffodil Society</td>
<td>Tag Bourne ‘Engagement Ring’ 3W-WWY</td>
<td>Charles Schad ‘Starlet’ 9W-GYR</td>
<td>Charles Wheatley</td>
</tr>
<tr>
<td></td>
<td>Ex: 51/338/872 Art: 7/9</td>
<td>Naomi Liggett ‘Mary Plumstead’ 5Y-Y</td>
<td>Suzy Wert ‘Little Rusky’ 7Y-GYO</td>
<td>91-105-1, 2Y-O</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Leone Y. Low</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>983-1, 7Y-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(‘Baby Star’ x poet sdlg.)</td>
</tr>
<tr>
<td>Pittsburgh, PA</td>
<td>April 18-19 Daffodil and Hosta Society of Western Pennsylvania</td>
<td>Dianne Mrak ‘Gull’ 2W-GWW</td>
<td>Dianne Mrak ‘Sabrewing’ 5W-GWW</td>
<td>Donna Dietsch</td>
</tr>
<tr>
<td></td>
<td>Ex: 23/326/566; Art: 4/4</td>
<td>Dianne Mrak ‘Angel’s Whisper’ 5Y-Y</td>
<td>Richard Ezell ‘Hawera’ 5Y-Y</td>
<td>88-92-4, 2W-WWY</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(‘Fragrant Rose’ x ‘High Society’) Returned</td>
</tr>
<tr>
<td>Baltimore, MD</td>
<td>April 19-20 Maryland Daffodil Society</td>
<td>Olivia Welbourn ‘Clouded Yellow’ 2YY-W-Y</td>
<td>Richard Ezell Bender 82/56 (‘Old Satin’ x Coldbrook)</td>
<td>Anne Donnell Smith</td>
</tr>
<tr>
<td></td>
<td>Ex: 68/625/1,043 Art: 27/27</td>
<td>Olivia Welbourn ‘Icicle’ 5W-W</td>
<td>Jane Viele ‘Fairy Chimes’ 5Y-Y</td>
<td>91A/100 3 (‘New Penny’ x ‘Dilemma’) Returned</td>
</tr>
<tr>
<td></td>
<td>Ex: 17/276/406; Art: 2/5</td>
<td>Gene Cameron ‘Clare’ 7Y-Y</td>
<td>Sonja Razey ‘Sun Disc’ 7Y-Y</td>
<td>X432, 2W-WWP</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Returned</td>
</tr>
<tr>
<td>Container: Standard Miniature Species</td>
<td>Junior Best Bloom Junior Vase of 3 Small Grower</td>
<td>Junior Collection of 5</td>
<td>Historic Intermediate</td>
<td>Silver (No. of Blue Ribbons)</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>-----------------------------------------------</td>
<td>------------------------</td>
<td>----------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Returned Returned Returned</td>
<td>Brandon Dean 'Bee Mabley' 3W-YYO Returned</td>
<td>Returned</td>
<td>Joe Hamm 'Folly' 2W-O (pre-1926)</td>
<td>Naomi Liggett (20)</td>
</tr>
<tr>
<td>Returned</td>
<td>Sherran Blair 'La Paloma' 3W-GYR</td>
<td></td>
<td>Donna Dietsch 88-112-3, 2W-O ('Ramada' x 'Bell')</td>
<td></td>
</tr>
<tr>
<td>Not offered Not offered Not offered</td>
<td>Not offered Not offered Jean Mahoney 'Cherry Bounce' 3W-R</td>
<td>Not offered</td>
<td>Liz Ellwood 'Early Splendor' 8W-O (1938) Anne Donnell Smith 'Scarlet Tanager' 2Y-R</td>
<td>Martha Ann Griner (16)</td>
</tr>
<tr>
<td>Not offered Not offered Not offered</td>
<td>Sarah Welsh 'Nob Hill' 2Y-YW-Y Not offered Mary Stout 'Taiiti' 4Y-O</td>
<td>Returned</td>
<td>Kathy Welsh 'Aspasia' 8W-Y (1908) Mary Semord 'Scarlet Tanager' 2Y-R</td>
<td>Kathy Welsh (16)</td>
</tr>
<tr>
<td>Steve Hampson 'St. Keverne' 2Y-Y Steve Hampson 'Jumbie' 12Y-O Steve Zolock N. bulbocodium 13Y-Y</td>
<td>Christy Bellinger 'Mississippi Traveler' 2WWY-Y Christy Bellinger 'Mississippi Traveler' 2WWY-Y Henry Groff 'Ice Wings' 5W-W</td>
<td>Returned</td>
<td>Steve Hampson 'Rubra' 2W-R (1933) Steve Hampson 'Scarlet Tanager' 2Y-R</td>
<td>Steve Hampson (65)</td>
</tr>
<tr>
<td>Not offered Not offered Not offered</td>
<td>Charlotte Welbourn 'Homestead' 2W-W Returned C. Taylor 'Dainty Miss' 7W-GWW</td>
<td>Not offered Not offered Mary Koonce 'Delightful' 3W-GYY</td>
<td>Elaine Campbell (15) Olivia Welbourn (15)</td>
<td></td>
</tr>
<tr>
<td>Not offered Not offered Not offered</td>
<td>Returned Not offered Returned</td>
<td>Not offered Kathy Pfliiger 'Cheerfulness' 4W-Y (1923) Not offered</td>
<td>Bill Tribe (14)</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Sponsor</td>
<td>Gold Mini Gold</td>
<td>White Mini White</td>
<td>Rose Mini Rose</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------------------</td>
<td>-----------------------------------------------------</td>
<td>-----------------------------------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>April 25-26</td>
<td>Western Reserve Daffodil Society</td>
<td>Clay Higgins 'Moon Shadow' 3W-GYY</td>
<td>Clay Higgins 'Spindletop' 3W-Y Libby Frey 'Sun Disc' 7Y-Y</td>
<td>Leone Low AZ-2, 2Y-YYO</td>
</tr>
<tr>
<td>April 25-26</td>
<td>Western Reserve Daffodil Society</td>
<td>Naomi Liggett 'Yellow Xit' 3W-Y</td>
<td></td>
<td>('Achduart' x 'Samsara')</td>
</tr>
<tr>
<td></td>
<td>Ex: 19/259/580; Art: 0/0</td>
<td></td>
<td></td>
<td>Leone Low 983-1, 7Y-Y</td>
</tr>
<tr>
<td>April 26-27</td>
<td>Greenwich Daffodil Society</td>
<td>Helen Haskell 'Evesham' 3W-GYY</td>
<td>Mrs. John Ottman 'Starwish' 3W-GYR Sally Wimmill 'Rikki' 7W-Y</td>
<td>Henry Hartmann 9433, 1Y-Y ('St. Keverne x ?) Returned</td>
</tr>
<tr>
<td></td>
<td>Ex: 93/483/730; Art: 17/10</td>
<td>Liz Ellwood 'Stafford' 7Y-O</td>
<td></td>
<td></td>
</tr>
<tr>
<td>April 29-30</td>
<td>Nantucket Garden Club</td>
<td>Mrs. Bassett Wimmill 'Yale' 2W-YYO Rosemary Howard/Marie Levesque 'Segovia' 3W-Y</td>
<td>Charles F. Brush 'Dainty Miss' 7W-GWW Rosemary Howard/Marie Levesque 'Segovia' 3W-Y</td>
<td>Not offered Not offered</td>
</tr>
<tr>
<td></td>
<td>Ex: 49/373/490; Art: 28/37</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>April 29-30</td>
<td>Seven-State Daffodil Club</td>
<td>Nancy Mott 'Shanocum' 3W-GYO Diane Stoner N. rupicola 13Y-Y</td>
<td>Laura Gifford 'Honey Pink' 2Y-P N/R</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td>Ex: 18/192/268; Art: 8/8</td>
<td></td>
<td></td>
<td>Returned</td>
</tr>
<tr>
<td>April 29-30</td>
<td>Southwestern Ohio Daffodil Society</td>
<td>Clay Higgins 'Little Karoo' 3Y-O Leone Low 8-6-9 ('Glory of Lisse' x Watrous W666-21)</td>
<td>Peg Newill 'Jingle Bells' 5W-Y Margaret Baird 'Woodstar' 5Y-YWW</td>
<td>Charles Wheatley 88 13-7, 2W-P ('Fragrant Rose' x 'Culmination') Leone Low 8-6-9, 9W-GGR ('Glory of Lisse' x Watrous W666-21) Returned</td>
</tr>
<tr>
<td></td>
<td>Ex: 25/436/899; Art: 0/0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ex: 30/241/429; Art: 47/68</td>
<td></td>
<td></td>
<td>Returned</td>
</tr>
<tr>
<td>May 5-6</td>
<td>Northern New England Daffodil Society</td>
<td>Richard Ezell 'Fragrant Rose' 2W-GPP Laura Gifford 'Hawera' 5Y-Y</td>
<td>David Burdick 'Parody' 2W-Y Sally Wimmill 'Baby Moon' 7Y-Y</td>
<td>Returned</td>
</tr>
<tr>
<td>May 6-7</td>
<td>ADS Central Regional Show Midwest Daffodil Society, Chicago Botanic Gardens</td>
<td>Nancy Pilipuf 'Ring Fence' 3Y-Y YR Nancy Pilipuf 'Little Sentry' 7Y-Y</td>
<td>Nancy Pilipuf 'Vers Libre' 9W-GY Nancy Pilipuf 'Stafford' 7Y-O</td>
<td>Charles Wheatley 88-135-7, 2W-P ('Fragrant Rose' x 'Culmination') Returned</td>
</tr>
<tr>
<td></td>
<td>Ex: 15/72/348; Art: 6/6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Container: Standard Miniature Species</td>
<td>Junior Best Bloom Junior Vase of 3 Small Grower</td>
<td>Junior Collection of 5</td>
<td>Historic Intermediate</td>
<td>Silver (No. of Blue Ribbons)</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>-----------------------------------------------</td>
<td>-----------------------</td>
<td>-----------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Leone Low 'Jetfire' 6Y-O</td>
<td>Holly Saniga 'Silent Valley' 1W-GWW</td>
<td>Not offered</td>
<td>Joe Hamm 'Caedmon' 9W-GYR (1913)</td>
<td>Naomi Liggett (13)</td>
</tr>
<tr>
<td>Leone Low 'Yellow Xit' 3W-Y Returned</td>
<td>Madeline Cargill 'Glenwherry' 3W-R Not offered</td>
<td></td>
<td>Libby Frey 'Lemon Tree' 3W-YYO</td>
<td></td>
</tr>
<tr>
<td>Returned</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Returned</td>
<td>Justin Mamstel 'Redhill' 2W-R Returned</td>
<td>Returned</td>
<td>Jennifer Brown 'Mrs. R.O. Backhouse' 2W-P (1921)</td>
<td>Liz Ellwood (12)</td>
</tr>
<tr>
<td>Returned</td>
<td>Jennifer Magut 'Areley Kings' 2W-GWW</td>
<td>Returned</td>
<td>Trina Waldron 'Bantam' 2Y-O</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>James McIntosh 'Kaydee' 6W-P</td>
<td>Returned</td>
<td>Not offered</td>
<td>Charles F. Brush (18)</td>
</tr>
<tr>
<td>Not offered</td>
<td>Casey Bartlett 'Jetfire' 6Y-O</td>
<td>Returned</td>
<td>Not offered</td>
<td>Grace Noyes (18)</td>
</tr>
<tr>
<td>Returned</td>
<td>Returned</td>
<td>Returned</td>
<td>Laura Gifford (N/R)</td>
<td></td>
</tr>
<tr>
<td>Returned</td>
<td>Returned</td>
<td>Returned</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leone Low 'Jetfire' 6Y-O</td>
<td>Lucy Wert 'Lemon Tree' 3W-YYO</td>
<td>Returned</td>
<td>George and Kathy McGowan 'Cantabile' 9W-GYR (1932)</td>
<td>George and Kathy McGowan (13)</td>
</tr>
<tr>
<td>Leone Low 'Little Rusky' 7Y-GYO</td>
<td>Hannah Wert 'Hawera' 5Y-Y</td>
<td>Returned</td>
<td>Joe Hamm 'Enchanted Elf' 3W-GYO</td>
<td>Mary Lou Gripshover (13)</td>
</tr>
<tr>
<td>Returned</td>
<td>Margaret Macneale 'Rosy Wonder' 2W-WWP</td>
<td>Returned</td>
<td>Meta Brown 'Grey Lady' 3W-WWP (1935)</td>
<td>Mitsch Carney (10)</td>
</tr>
<tr>
<td>Returned</td>
<td></td>
<td>Returned</td>
<td>Kathryn Andersen 'Scarlet Tanager' 2Y-R</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Hilary Bourgoin 'Our Tempsie' 3W-YYO</td>
<td>Not offered</td>
<td>Michael Salera 'Beryl' 6W-YYO (1907)</td>
<td>Michael Salera (20)</td>
</tr>
<tr>
<td>Not offered</td>
<td>Returned</td>
<td>Returned</td>
<td>Returned</td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Nancy Pilipuf 'Caedmon' 9W-GYR (1913)</td>
<td>Returned</td>
<td>Nancy Pilipuf (NR)</td>
<td></td>
</tr>
<tr>
<td>Location</td>
<td>Date</td>
<td>Sponsor</td>
<td>Gold Mini Gold</td>
<td>White Mini White</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------</td>
<td>-----------------------------</td>
<td>-----------------------------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Portland, OR</td>
<td>March 31-April 2</td>
<td>Larry Force</td>
<td>'Delta Flight' 6W-W</td>
<td>Nancy Wilson</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Sheer Joy' 6W-W</td>
<td>'Segovia' 3W-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Kaydee' 6W-P</td>
<td>'Kokopelli' 7Y-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Tiger Moth' 6W-P</td>
<td>'Yellow Xit' 3W-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Founding' 6W-P</td>
<td>'Fenben' 7Y-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>'Xit' 3W-W</td>
</tr>
<tr>
<td>Livermore, CA</td>
<td>March 11-12</td>
<td>Bob Spotts</td>
<td>Bender 90/215, 2Y-Y</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Koanga 85/89, 2Y-Y</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Glissando' 2Y-Y</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Tuscarora' 1Y-Y</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>95-70-1, 2Y-Y</td>
<td>Returned</td>
</tr>
<tr>
<td>Clinton, MS</td>
<td>March 11-12</td>
<td>Jack Hollister</td>
<td>'Lemon Sails' 2Y-Y</td>
<td>Larry Force</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Gold Bond' 2Y-Y</td>
<td>'Pango' 8Y-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Men-an-tol' 2Y-YYR</td>
<td>'Hawera' 5Y-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Geometrics' 2W-Y</td>
<td>'Sundial' 7Y-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Sakura' 2W-OOY</td>
<td>'N. bulbocodium nivalis' 13Y-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conway, AR</td>
<td>March 18-19</td>
<td>Sandra Shepherd</td>
<td>'Motmot' 8Y-R</td>
<td>J. A. Strauss</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'La Fiancee' 8W-O</td>
<td>'Macleayi' 12W-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Golden Dawn' 8Y-O</td>
<td>'Hawera' 5Y-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Laurens Koster' 8W-Y</td>
<td>'Moncorvo' 7Y-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Explosion' 8Y-O</td>
<td>'Fairy Chimes' 5Y-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>'Crevette' 8W-O</td>
</tr>
<tr>
<td>Murphys, CA</td>
<td>March 18-19</td>
<td>Bob Spotts</td>
<td>'Pacific Rim' 2Y-YYR</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Springton Charm' 2W-W</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Geometrics' 2W-Y</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>00-49-X, 2W-W</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Clouded Yellow' 2YW-Y</td>
<td>Returned</td>
</tr>
<tr>
<td>Atlanta, GA</td>
<td>March 18-19</td>
<td>Richard Frank</td>
<td>'Hawangi' 3W-R</td>
<td>Betty Hartzog</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Rameses' 2W-O</td>
<td>'Tete-a-Tete' 12Y-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Reade 1/20/40, 2Y-YYQ</td>
<td>'Xit' 3W-W</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'High Society' 2W-GWP</td>
<td>'N. wilkommii' 13Y-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Harrison sdlg., 2W-YYR</td>
<td>'Quince' 12Y-Y</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>'Segovia' 3W-Y</td>
</tr>
</tbody>
</table>

**Gold Mini Gold**

- Michael Berrigan
- 'Pewee' 3W-GWP
- 'Yellow Xit' 3W-Y (From Lavender Collection)
- Michael Berrigan
- 'Kamau' 9W-GYR
- Michael Berrigan
- 'Segovia' 3W-Y

**White Mini White**

- Michael Berrigan
- 'Segovia' 3W-Y
- 'Kokopelli' 7Y-Y
- 'Yellow Xit' 3W-Y
- 'Fenben' 7Y-Y
- 'Xit' 3W-W

**Rose Mini Rose**

- Returned
- Returned

**Location Date**

- Portland, OR:
  - March 31-April 2: Larry Force
- Livermore, CA:
  - March 11-12: Bob Spotts
- Clinton, MS:
  - March 11-12: Jack Hollister
- Conway, AR:
  - March 18-19: Sandra Shepherd
- Murphys, CA:
  - March 18-19: Bob Spotts
- Atlanta, GA:
  - March 18-19: Richard Frank

**Purple (Best Collection of 5)**

- 'Lavender' (Best Coll. of 5 Mini.)
- 'Maroon' (Coll. of 5 Reverse Bi.)

- Returned
<table>
<thead>
<tr>
<th>Container: Standard Miniature Species</th>
<th>Junior Best Bloom Junior Vase of 3 Small Grower</th>
<th>Junior Collection of 5</th>
<th>Historic Intermediate</th>
<th>Silver (No. of Blue Ribbons)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Elizabeth Berrigan ‘Bravoure’ 1W-Y</td>
<td>Elizabeth Berrigan ‘Snowcrest’ 3W-GGW</td>
<td>Michael Berrigan ‘Pewee’ 3W-GWP</td>
<td></td>
</tr>
</tbody>
</table>

**Red-White-Blue (Collection of 5 American-Bred)**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Location</td>
<td>Date</td>
<td>Purple (Best Collection of 5)</td>
<td>Lavender (Best Coll. of 5 Mini.)</td>
<td>Maroon (Coll. of 5 Reverse Bi.)</td>
</tr>
<tr>
<td>-------------------</td>
<td>----------</td>
<td>------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Red-White-Blue (Collection of 5 American-Bred)</td>
<td>Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>---------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Len Forster</td>
<td>Sources</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Swift Arrow’ 6Y-Y (Mitsch)</td>
<td>Ross Sprenger</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Lemon Silk’ 6YYW-W (Mitsch &amp; Havens)</td>
<td>‘Sunny Maiden’ 6Y-GYY (Frey)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Warbler' 6Y-Y (Mitsch)</td>
<td>‘Bird Music’ 6Y-Y (Frey)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Jetfire’ 6Y-O (Mitsch)</td>
<td>‘Oz’ 12Y-Y (Pannill)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Wings of Freedom’ 6Y-Y (Mitsch)</td>
<td>‘Hummingbird’ 6Y-Y (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stan Baird</td>
<td>'Bird Flight' 6Y-GYY (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'New Penny’ 3Y-Y (Pannill)</td>
<td>Bob Spotts</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Monitor’ 2W-WWR (Mitsch)</td>
<td>M-300-1, 7Y-Y</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Highpoint’ 2Y-Y (Frey)</td>
<td>M-316-1, 7Y-Y</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Audubon’ 2W-WWP (Mitsch)</td>
<td>‘Kokopelli’ 7Y-Y (Spotts)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Pacific Rim’ 2Y-YYR (Mitsch)</td>
<td>M-316-2, 7Y-Y</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sandra Stewart</td>
<td>'Little Rusky’ 7Y-GYO (Watrous)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Cherry Bounce’ 3W-R (Throckmorton)</td>
<td>Returned</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Silent Pink’ 2W-P (Mitsch)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Lemon Lyric’ 2YYW-Y (Mitsch)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Chaste’ 1W-W (Mitsch)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Conestoga’ 2W-GYO (Bender)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tom Stettner</td>
<td>Returned</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jerrel 68-8-8, 2Y-R</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Pink Silk’ 1W-P (Havens)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Vertex’ 2Y-R (Mitsch)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Oregon Lights’ 2W-O (Havens)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jerrel 68-8-6, 2Y-O</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J.A. Strauss</td>
<td>Returned</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Geometrics’ 2W-Y (Du Bose)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Homestead’ 2W-W (Pannill)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Limey Circle’ 3W-WWY (Robertson)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Irvington’ 3W-R (Pannill)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Celtic Wings’ 5W-W (Reed)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joanna Cato</td>
<td>Returned</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Pure Joy’ 2W-Y (Mitsch)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Tuckahoe’ 3W-GYR (Pannill)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Pipit’ 7YYW-W (Mitsch)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Hawk Eye’ 3W-YYR (Pannill)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Cool Crystal’ 3W-GWW (Mitsch)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Skip &amp; Margaret Ford</td>
<td>Returned</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Misty Morning’ 2Y-P (Mitsch)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Conestoga’ 2W-GYO (Bender)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Homestead’ 2W-W (Pannill)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Gull’ 2W-GWW (Mitsch)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Wheatear’ 6Y-WWY (Mitsch)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chriss Rainey</td>
<td>Returned</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Pipit’ 7YYW-W (Mitsch)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'River Queen’ 2W-W (Pannill)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Quail’ 7Y-Y (Mitsch)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Scarlet Tanager’ 2Y-R (Havens)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Swallow’ 6YYW-W (Mitsch)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Location</td>
<td>Date</td>
<td>Purple (Best Collection of 5)</td>
<td>Lavender (Best Coll. of 5 Mini.)</td>
<td>Maroon (Coll. of 5 Reverse Bi.)</td>
</tr>
<tr>
<td>-----------------</td>
<td>--------</td>
<td>-------------------------------------------------------</td>
<td>----------------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Louisville, KY</td>
<td>April 8</td>
<td>Mary Lou Griepshover</td>
<td>Leone Low</td>
<td>Helen Trueblood</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Glen Alladale' 3W-WYO</td>
<td>'Segovia' 3W-Y</td>
<td>'Dickcissel' 7Y-W</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Sweet Sue' 3W-YYO</td>
<td>'Tete-a-Tete' 12Y-Y</td>
<td>'Canary' 7YYW-W</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Montpier' 3W-Y</td>
<td>'Xit' 3W-W</td>
<td>'Intrigue' 7Y-W</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Silverwood' 3W-W</td>
<td>'Little Rusky' 7Y-GYO</td>
<td>'Crystal Springs' 2YYW-GWW</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Evesham' 3W-GYY</td>
<td>'Sabrosa' 7Y-Y</td>
<td>'Acceleration' 7YYW-W</td>
</tr>
<tr>
<td>Wichita, KS</td>
<td>April 8-9</td>
<td>Cathy Minkler</td>
<td>Sandra Shepherd</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Anvil Chorus' 2W-O</td>
<td>'Bebop' 7Y-Y</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'The Benson' 2Y-Y</td>
<td>'Baby Moon' 7Y-Y</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Ashmore' 2W-GWW</td>
<td>'Woodstar' 5Y-YWW</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'June Lake' 2W-GYP</td>
<td>N. jonquilla 13Y-Y</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Arley Kings' 2W-GWW</td>
<td>'Segovia' 3W-Y</td>
<td>Returned</td>
</tr>
<tr>
<td>St. Louis, MO</td>
<td>April 8-9</td>
<td>Libby Frey</td>
<td>Returned</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Jovial' 5Y-O</td>
<td>Returned</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Spring Chimes' 5W-W</td>
<td>Returned</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Tuesday's Child' 5W-Y</td>
<td>Returned</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Sabrewing' 5W-GWW</td>
<td>Returned</td>
<td>Returned</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Akepa' 5W-P</td>
<td>Returned</td>
<td>Returned</td>
</tr>
<tr>
<td>Richmond, VA</td>
<td>April 8-9</td>
<td>Olivia &amp; Ned Welbourn</td>
<td>Mr. &amp; Mrs. Robert Huesmann</td>
<td>Mr. &amp; Mrs. George Bradgon</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Homestead' 2W-W</td>
<td>'Segovia' 3W-Y</td>
<td>'Earthlight' 3Y-WWY</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Amber Castle' 2YYW-WYY</td>
<td>'Yellow Xit' 3W-Y</td>
<td>'Lyrebird' 3Y-GWWW</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Conestoga' 2W-GYO</td>
<td>'Hawera' 5Y-Y</td>
<td>'Carib Gipsy' 2Y-WWY</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Daydream' 2Y-W</td>
<td>'Little Rusky' 7Y-GYO</td>
<td>'Oryx' 7Y-W</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Pure Joy' 2W-Y</td>
<td>'Fairy Chimes' 5Y-Y</td>
<td>'Altun Ha' 2Y-W</td>
</tr>
<tr>
<td>Scottsburg, IN</td>
<td>April 10-11</td>
<td>Helen Trueblood</td>
<td>Returned</td>
<td>Linda Wallpe</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Magic Step' 2W-P</td>
<td>Returned</td>
<td>'Spellbinder' 1YYW-WW</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Red Sheen' 3O-R</td>
<td>Returned</td>
<td>'Trumpet Warrior' 1YYW-WW</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Starbrook' 3Y-O</td>
<td>Returned</td>
<td>'Altun Ha' 2Y-W</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Pink Charm' 2W-W-PP</td>
<td>Returned</td>
<td>'Intrigue' 7Y-W</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Havens Y97/6</td>
<td>Returned</td>
<td>'Canary' 7YYW-W</td>
</tr>
<tr>
<td>Upperville, VA</td>
<td>April 11</td>
<td>Kathy Welsh</td>
<td>Mr. &amp; Mrs. Robert Huesmann</td>
<td>Not offered</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Gracious Lady' 2W-P</td>
<td>'Stafford' 7Y-O</td>
<td>Not offered</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Rainbow' 2W-W-PP</td>
<td>'Fairy Chimes' 5Y-Y</td>
<td>Not offered</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Rising Star' 7W-P</td>
<td>'Segovia' 3W-Y</td>
<td>Not offered</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Strawberry Rim' 2W-GWP</td>
<td>'Little Rusky' 7Y-GYO</td>
<td>Not offered</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Starshine' 2W-P</td>
<td>'Chit Chat' 7Y-Y</td>
<td>Not offered</td>
</tr>
<tr>
<td>Edgewater, MD</td>
<td>April 12-13</td>
<td>Joanna Tilghman</td>
<td>Joanna Tilghman</td>
<td>Sally Winmill</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Mission Bells' 5W-W</td>
<td>'April Tears' 5Y-Y</td>
<td>'Intrigue' 7Y-W</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Oregon Music' 2W-W</td>
<td>'Mary Plumstead' 5Y-Y</td>
<td>'Daydream' 2Y-W</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Silverwood' 3W-W</td>
<td>'Segovia' 3W-Y</td>
<td>'Pipit' 7YYW-W</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Angel' 3W-GWW</td>
<td>'Baby Star' 7Y-Y</td>
<td>'Suede' 2Y-W</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'White Star' 1W-W</td>
<td>'Hawera' 5Y-Y</td>
<td>'Dickcissel' 7Y-W</td>
</tr>
<tr>
<td>Rye, NY</td>
<td>April 13</td>
<td>Mildred Hornblower</td>
<td>Returned</td>
<td>Not offered</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Falstaff' 2Y-O</td>
<td>Returned</td>
<td>Not offered</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Torridon' 2Y-O</td>
<td>Returned</td>
<td>Not offered</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Salome' 2W-PP</td>
<td>Returned</td>
<td>Not offered</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Balalaika' 2Y-YYR</td>
<td>Returned</td>
<td>Not offered</td>
</tr>
<tr>
<td></td>
<td></td>
<td>'Tangent' 2W-P</td>
<td>Returned</td>
<td>Not offered</td>
</tr>
</tbody>
</table>
| **Red-White-Blue**  
| **(Collection of 5 American-Bred)** | **Miniature Red-White-Blue**  
<p>| <strong>(Collection of 5 American-Bred Miniatures)</strong> |
|----------------------------------------|-----------------------------------------------|
| <strong>Tom Stettner</strong> | <strong>Leone Low</strong> |
| 'Iroquois' 2YYW-O (Havens) | 'Sewanee' 2W-Y (Watrous) |
| 'Hurrah' 2Y-Y (Pannill) | 'Junior Miss' 12W-Y (Pannill) |
| 'Lone Star' 2W-W (Pannill) | 'Little Rusky' 7Y-GYO (Watrous) |
| 'Williamsburg' 2W-W (Pannill) | Watrous W-666-23, 2Y-YYO |
| 95-1-1, 2Y-YYP ('Sandy Cove' x 'Kelanne') | 55B, 1Y-Y |
| <strong>Margie Roehr</strong> | Returned |
| 'Molten Lava' 3Y-YYR (Mitsch) | |
| 'Rose Garden' 4W-R (Mitsch) | |
| 'Conestoga' 2W-GYO (Bender) | |
| 'Pipit' 7YYW-W (Mitsch) | |
| 'Silent Pink' 2W-P (Mitsch) | |
| <strong>Gerard Knehans Jr.</strong> | Returned |
| 'Pacific Rim' 2Y-YYR (Mitsch) | |
| 'Golden Pond' 3Y-YYO (Throckmorton) | |
| 'Verra Rose' 2W-GPP (Reed) | |
| KN.093, 2W-YYO | |
| 'Lemon Lyric' 2YYW-Y (Mitsch) | |
| <strong>Mr. &amp; Mrs. George Bragdon</strong> | Returned |
| 'Centre Ville' 3Y-R (Throckmorton) | |
| 'Conestoga' 2W-GYO (Bender) | |
| 'Hacienda' 1Y-YOO (Evans) | |
| 'Gull' 2W-GWW (Mitsch) | |
| 'Miss Primm' 2Y-Y (Dorwin) | |
| <strong>Tom Stettner</strong> | Returned |
| 'Molten Lava' 3Y-YYR (Mitsch) | |
| 'Williamsburg' 2W-W (Pannill) | |
| Rest of collection unrecorded | |
| <strong>Kathy Welsh</strong> | Not offered |
| 'Gracious Lady' 2W-P (Richardson) | |
| 'Nob Hill' 2YYW-Y (DuBose) | |
| 'Intrigue' 7Y-W (Pannill) | |
| 'Silken Sails' 3W-WWW (Mitsch) | |
| 'Rim Ride' 3W-GYO (Pannill) | |
| <strong>Joanna Tilghman</strong> | Returned |
| 'Meggy' 9W-YYO (Yerger) | |
| 'Sweet Somerset' 9W-GYR (Yerger) | |
| 'Seafoam' 2W-W (Mitsch) | |
| 'Copperfield' 2Y-Y (Havens) | |
| 'Molten Lava' 3Y-YYR (Mitsch &amp; Havens) | |
| <strong>Mildred Hornblower</strong> | Not offered |
| 'Arrowhead' 6Y-R (Havens) | |
| 'Grebe' 4Y-O (Mitsch) | |
| 'Dove Song' 2W-WWP (DuBose) | |
| 'Lemon Brook' 2YYW-W (Mitsch) | |
| 'Warbler' 6Y-Y (Mitsch) | |</p>
<table>
<thead>
<tr>
<th>Location</th>
<th>Purple (Best Collection of 5)</th>
<th>Lavender (Best Coll. of 5 Mini.)</th>
<th>Maroon (Coll. of 5 Reverse Bi.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chillicothe, OH</td>
<td>Libby Frey 'Spring Chimes' 5W-W</td>
<td>Naomi Liggett 'Odoratus' 8W-Y</td>
<td>Returned</td>
</tr>
<tr>
<td>April 13</td>
<td>'Moonshine' 5W-W</td>
<td>'Hummingbird' 6Y-Y</td>
<td></td>
</tr>
<tr>
<td></td>
<td>'Ice Wings' 5W-W</td>
<td>'Three of Diamonds' 3W-GWO</td>
<td></td>
</tr>
<tr>
<td></td>
<td>'Sunday Chimes' 5W-W</td>
<td>'Mite' OP 91/2, 1Y-Y</td>
<td></td>
</tr>
<tr>
<td></td>
<td>'Saberwing' 5W-GWW</td>
<td>N. ripicola 13 Y-Y</td>
<td></td>
</tr>
<tr>
<td>Morristown, NJ</td>
<td>Martha Ann Griner 'Nob Hill' 2YYW-Y</td>
<td>Sally Winmill 'Xit' 3W-W</td>
<td>Kate Cameron</td>
</tr>
<tr>
<td>April 14-15</td>
<td>'Misty Glen' 2W-GWW</td>
<td>'Segovia' 3W-Y</td>
<td>'Wheatear' 6Y-WWY</td>
</tr>
<tr>
<td></td>
<td>'Tristram' 2Y-Y</td>
<td>'Little Rusky' 7Y-GYO</td>
<td>'Siletz' 2Y-W</td>
</tr>
<tr>
<td></td>
<td>'Ashmore' 2W-GWW</td>
<td>'Yellow Xit' 3W-Y</td>
<td>'Water Music' 2Y-W</td>
</tr>
<tr>
<td></td>
<td>'Lemon Sails' 2Y-Y</td>
<td>'Picobianco' 2W-W</td>
<td>'Taffy' 2Y-W</td>
</tr>
<tr>
<td>Columbus, OH</td>
<td>Mrs. William Cameron 'Birma' 3Y-O</td>
<td>Trina Waldron 'WP Milner' 1W-W</td>
<td>Not offered</td>
</tr>
<tr>
<td>April 15</td>
<td>'Holly Berry' 2Y-R</td>
<td>'Quince' 12Y-Y</td>
<td></td>
</tr>
<tr>
<td></td>
<td>'Kissproof' 2Y-O</td>
<td>'Toto' 12W-W</td>
<td></td>
</tr>
<tr>
<td></td>
<td>'Falstaff' 2Y-O</td>
<td>'Sundial' 7Y-Y</td>
<td></td>
</tr>
<tr>
<td></td>
<td>'Flaming Meteor' 2Y-R</td>
<td>'Little Beauty' 1W-Y</td>
<td></td>
</tr>
<tr>
<td>Dayton, OH</td>
<td>Nancy Gill 'Gull' 2W-GWW</td>
<td>Naomi Liggett 'Xit' 3W-W</td>
<td>Linda Wallpe</td>
</tr>
<tr>
<td>April 15-16</td>
<td>'River Queen' 2W-W</td>
<td>'Little Sentry' 7Y-Y</td>
<td>'Life' 7Y-WW-Y</td>
</tr>
<tr>
<td></td>
<td>'Inverpolly' 2W-W</td>
<td>'Yellow Xit' 3W-Y</td>
<td>'Wheatear' 6Y-WWY</td>
</tr>
<tr>
<td></td>
<td>'Sheleigh Rowan' 2W-W</td>
<td>'Segovia' 3W-Y</td>
<td>'Carib Gypsy' 2Y-WWY</td>
</tr>
<tr>
<td></td>
<td>'Moon Valley' 2W-GWW</td>
<td>'Minnow' 8W-Y</td>
<td>'Spellblinder' 1Y-WWY</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Intrigue' 7Y-W</td>
</tr>
<tr>
<td>Kennett Sq., PA</td>
<td>Tom Stettner 'Society Belle' 2W-GYP</td>
<td>Suzy Wert 'Chappie' 7Y-O</td>
<td>Returned</td>
</tr>
<tr>
<td>April 15-16</td>
<td>'Fragrant Rose' 2W-GPP</td>
<td>'Odile' 7Y-O</td>
<td>Sally Winmill</td>
</tr>
<tr>
<td></td>
<td>'Cape Point' 2W-P</td>
<td>'Little Rusky' 7Y-GYO</td>
<td>'Dickcissel' 7Y-W</td>
</tr>
<tr>
<td></td>
<td>'Clouds Rest' 2 W-P</td>
<td>'Minnow' 8W-Y</td>
<td>'Intrigue' 7Y-W</td>
</tr>
<tr>
<td></td>
<td>'Notre Dame' 2W-GYP</td>
<td>'Segovia' 3W-Y</td>
<td>'Daydream' 2Y-W</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Pipit' 7Y-WW-W</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Verdin' 7Y-W</td>
</tr>
<tr>
<td>Fairfax, VA</td>
<td>Annette Donnell Smith 'Loch Trool' 3W-YRR</td>
<td>Returned</td>
<td></td>
</tr>
<tr>
<td>April 15-16</td>
<td>'Centre Ville' 3W-YRR</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>'Evesham' 3W-GYY</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>'New Penny' 3Y-Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>'La Paloma' 3W-GYR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Indianapolis, IN</td>
<td>Mitch Carney 'Stratosphere' 7Y-O</td>
<td>Kathleen McAllister 'April Tears' 5Y-Y</td>
<td>Returned</td>
</tr>
<tr>
<td>April 18-19</td>
<td>'Killearnan' 9W-GYR</td>
<td>'Stafford' 7Y-O</td>
<td>Linda Wallpe</td>
</tr>
<tr>
<td></td>
<td>'Avalanche' 8W-Y</td>
<td>'Bebop' 7Y-Y</td>
<td>'Altun Ha' 2Y-W</td>
</tr>
<tr>
<td></td>
<td>'Arish Mell' 5W-W</td>
<td>'Clare' 7Y-Y</td>
<td>'Spellblinder' 1Y-WWY</td>
</tr>
<tr>
<td></td>
<td>'Backchat' 6Y-Y</td>
<td>N. jonquilla 13Y-Y</td>
<td>'Carib Gipsy' 2Y-WWY</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Lemon Tarts' 7YW-W</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Goff's Ceye' 2YYW-W</td>
</tr>
<tr>
<td>Red-White-Blue (Collection of 5 American-Bred)</td>
<td>Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------</td>
<td>---------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mary Rutledge</td>
<td>Returned</td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Homestead' 2W-W (Pannill)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Conestoga' 2W-GYO (Bender)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Stratosphere' 7Y-O (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Bee Mabley' 3W-YYO (Fitzwater)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'River Queen' 2W-W (Pannill)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liz Ellwood</td>
<td>Returned</td>
<td></td>
<td></td>
</tr>
<tr>
<td>'River Queen' 2W-W (Pannill)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Chorus Line' 8W-Y (Pannill)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Williamsburg' 2W-W (Pannill)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Pure Joy' 2W-Y (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Irvinton' 3W-R (Pannill)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mrs. William Cameron</td>
<td>Not offered</td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Warbler' 6Y-Y (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Yamhill' 2W-YYW (Evans)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Highlite' 2Y-YPP (Pannill)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Monticello' 1W-Y (Pannill)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Rapture' 6Y-Y (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tag Bourne</td>
<td>Returned</td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Foxfire' 2W-GWO (Evans)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Crystal Star' 2Y-Y (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Peggy White' 2W-W (Pannill)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Highpoint' 2Y-Y (Frey)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Engagement Ring' 3W-WWY (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Margot Jacobs</td>
<td>Leone Low</td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Flying Nun' 5W-W (Pannill)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Independence Day' 4W-R (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'River Queen' 2W-W (Pannill)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Quail' 7Y-Y (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Cool Crystal' 3W-GWW (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aileen Moore</td>
<td>Returned</td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Centre Ville' 3W-YYR (Throckmorton)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Chorus Line' 8W-Y (Pannill)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'River Queen' 2W-W (Pannill)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Intrigue' 7Y-W (Pannill)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Conestoga' 2W-GYO (Bender)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Robert Huesmann</td>
<td>Returned</td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Spindletop' 3W-Y (Pannill)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Cool Crystal' 3W-GWW (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Noteworthy' 3W-YYO (Pannill)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Oryx' 7Y-W (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Lemon Lyric' 2YYW-Y (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leone Y. Low</td>
<td>Returned</td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Mississippi Traveler' 2WWY-Y (Low)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Serene Sea' 3Y-Y (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'All American' 2W-R (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2004, 3W-YRR (Evans sdlg. x 'Little Jewel')</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>901A, 2W-Y</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Location</td>
<td>Purple (Best Collection of 5)</td>
<td>Lavender (Best Coll. of 5 mini.)</td>
<td>Maroon (Coll. of 5 Reverse Bi.)</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------------------------------------</td>
<td>------------------------------------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Pittsburgh, PA</td>
<td>Dan Bellinger&lt;br&gt;‘Uncle Duncan’ 1Y-O&lt;br&gt;‘Mexico City’ 2Y-O&lt;br&gt;87-20-12 (‘Gala King’ x ‘Altruist’)&lt;br&gt;‘Arrowhead’ 6Y-R&lt;br&gt;‘Wildfire’ 3W-GOR</td>
<td>Steve Hampson&lt;br&gt;‘Clare’ 7Y-Y&lt;br&gt;‘Hawera’ 5Y-Y&lt;br&gt;&lt;i&gt;N. jonquilla&lt;/i&gt; 13Y-Y&lt;br&gt;‘Canaliculatus’ 8W-Y&lt;br&gt;‘Stafford’ 7Y-O</td>
<td>Dianne Mrak&lt;br&gt;‘Trumpet Warrior’ 1YYW-WWY&lt;br&gt;‘Twilight Zone’ 2YYW-WWY&lt;br&gt;‘Cloud Nine’ 2YYW-W&lt;br&gt;‘Snow Frills’ 2YYW-W&lt;br&gt;‘Chiloquin’ 1Y-W</td>
</tr>
<tr>
<td>Red-White-Blue (Collection of 5 American-Bred)</td>
<td>Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>---------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dianne Mrak</td>
<td>Returned</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Silent Pink</em> 2W-P (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Night Hawk</em> 2Y-O (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Trumpet Warrior</em> 1YYW-WWY (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Occasionally</em> 1W-Y (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Gull</em> 2W-GWW (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anne Donnell Smith</td>
<td>Olivia Welbourn</td>
<td></td>
<td></td>
</tr>
<tr>
<td>91/9/100 (<em>New Penny</em> x <em>Dilemma</em>)</td>
<td><em>Loyce’s</em> 7Y-YYO (Watrous)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Spindletop</em> 3W-Y (Panill)</td>
<td><em>Little Rusky’s</em> 7Y-GYO (Watrous)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Nob Hill</em> 2YYW-Y (DuBose)</td>
<td><em>Chappie’s</em> 7Y-O (Watrous)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Noteworthy</em> 3W-YYO (Pannill)</td>
<td><em>Sewanee</em> 2W-Y (Watrous)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Yale</em> 2W-YYO (Mitsch)</td>
<td><em>Odile’s</em> 7Y-O (Watrous)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td>Not offered</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leone Low</td>
<td>Leone Low</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Lemon Sails</em> 2Y-Y (Mitsch)</td>
<td><em>Chappie’s</em> 7Y-O (Watrous)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Spindletop</em> 3W-Y (Panill)</td>
<td><em>Little Rusky’s</em> 7Y-GYO (Watrous)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Clavier</em> 6YYW-WWY (Havens)</td>
<td><em>Odile’s</em> 7Y-O (Watrous)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KF-1, 2W-GPP (<em>Ken’s Favorite</em> x <em>Dailmanach</em>)</td>
<td>983-1, 7Y-Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Az-2, 2Y-YYO (<em>Achduart</em> x <em>Samsara</em>)</td>
<td>983-6, 7Y-Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richard Ezell</td>
<td>Returned</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Oxford</em> 3W-Y (Mitsch)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Walt Whitman</em> (Bender)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Satin Moon</em> (Bender)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Dylan Thomas</em> (Bender)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bender 88/188</td>
<td>Not offered</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Not offered</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mrs. William Cameron</td>
<td>Returned</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Sunapee</em> 3Y-YYR (Evans)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Chippewa</em> 3W-YYR (Pannill)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Lalique</em> 3Y-GYY (Throckmorton)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Sunday Chimes</em> 5W-W (Mitsch/Havens)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Centre Ville</em> 3Y-R (Throckmorton)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clay and Fran Higgins</td>
<td>Leone Low</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Princeton</em> 3W-WWY</td>
<td><em>Little Rusky’s</em> 7Y-GYO</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Gull</em> 2W-GWW</td>
<td><em>Chappie’s</em> 7Y-O</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Painted Desert</em> 3Y-GYO</td>
<td>86-9 (<em>‘Glorious of Lisse’</em> x Watrous W666-21)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Tyson’s Corner</em> 3W-GYR</td>
<td>983-8 (*‘Baby Star’ x poet sdlg)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Star Trek</em> 3W-GYR</td>
<td>983-6 (*‘Baby Star’ x poet sdlg)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Location</td>
<td>Purple (Best Collection of 5)</td>
<td>Lavender (Best Coll. of 5 Mini.)</td>
<td>Maroon (Coll. of 5 Reverse Bi.)</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------------</td>
<td>------------------------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Chambersburg, PA</td>
<td>Mitch Carney 'Pantomime' 9W-YYR</td>
<td>Richard Ezell 'Stafford' 7Y-O</td>
<td>Returned</td>
</tr>
<tr>
<td>April 29-30</td>
<td>'Kenbane Head' 9W-GYR</td>
<td>'Chit Chat' 7Y-Y</td>
<td></td>
</tr>
<tr>
<td></td>
<td>'Yeats' 9W-GOO</td>
<td>'Hawera' 5Y-Y</td>
<td></td>
</tr>
<tr>
<td></td>
<td>'Fair Head' 9W-GYP</td>
<td>'Little Rusky' 7Y-GYO</td>
<td></td>
</tr>
<tr>
<td></td>
<td>'Patois' 9W-GYR</td>
<td>'Paula Cottell' 3W-GWW</td>
<td></td>
</tr>
<tr>
<td>Peterborough, NH</td>
<td>Michael Salera 'Dawncrest' 2W-PPW</td>
<td>Mary Ann Streeter 'Fairy Chimes' 5Y-Y</td>
<td>Kate Cameron</td>
</tr>
<tr>
<td>May 5-6</td>
<td>'Trigonometry' 11aW-P</td>
<td>'Chit Chat' 7Y-Y</td>
<td>'Canary' 7YYW-W</td>
</tr>
<tr>
<td></td>
<td>'Accent' 2W-P</td>
<td>'Sun Disc' 7Y-Y</td>
<td>'Lemon Sprite' 7YYW-W</td>
</tr>
<tr>
<td></td>
<td>'Pink Silk' 1W-P</td>
<td>'Pixie's Sister' 7Y-Y</td>
<td>'Lemon Tarts' 7YYW-W</td>
</tr>
<tr>
<td></td>
<td>'Pink Valley' 2W-P</td>
<td>'Clare' 7Y-Y</td>
<td>'Oryx' 7Y-W</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Intrigue' 7Y-W</td>
</tr>
<tr>
<td>Glencoe, IL</td>
<td>Nancy Pilipuf 'Elizabeth Ann' 6W-GWP</td>
<td>Nancy Pilipuf 'Kidling' 7Y-Y</td>
<td>Nancy Pilipuf</td>
</tr>
<tr>
<td>May 6-7</td>
<td>'Lilac Charm' 6W-GPP</td>
<td>'Stafford' 7Y-O</td>
<td>'Perpetuation' 7YYW-W</td>
</tr>
<tr>
<td></td>
<td>'Foundling' 6W-P</td>
<td>'Little Sentry' 7Y-Y</td>
<td>'New Day' 7Y-W</td>
</tr>
<tr>
<td></td>
<td>'Sheer Joy' 6W-W</td>
<td>'Bebop' 7Y-Y</td>
<td>'Sargeant's Caye' 1YYW-W-WY</td>
</tr>
<tr>
<td></td>
<td>'Tiger Moth' 6W-P</td>
<td>'Crevette' 8W-O</td>
<td>'Wishing Well' 7Y-W</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>'Oryx' 7Y-W</td>
</tr>
<tr>
<td></td>
<td>'(Precedent)' x 'Dewey Rose'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chanhassen, MN</td>
<td>Michael Berrigan 'Fragrant Rose' 2W-GPP</td>
<td>Michael Berrigan 'Yellow Xit' 3W-Y</td>
<td>Michael Berrigan</td>
</tr>
<tr>
<td>May 13-14</td>
<td>'Cape Point' 2W-P</td>
<td>'Mary Plumstead' 5Y-Y</td>
<td>'Carib Gipsy' 2Y-WWY</td>
</tr>
<tr>
<td></td>
<td>'Yoshiko' 2W-P</td>
<td>'Fenben' 7Y-Y</td>
<td>'Suede' 2W-W</td>
</tr>
<tr>
<td></td>
<td>'Daimlanach' 2W-P</td>
<td>N. rupicola 13 Y-Y</td>
<td>'Rio Dell' 2YYW-WWY</td>
</tr>
<tr>
<td></td>
<td>Reed 80-3-5, 2W-GPP</td>
<td>Evans N25-6, 9W-GYR</td>
<td>'Chelan' 2Y-W</td>
</tr>
<tr>
<td></td>
<td>('Precedent' x 'Dewey Rose')</td>
<td></td>
<td>'Halstock' 2Y-W</td>
</tr>
</tbody>
</table>

**OTHER COLLECTIONS**

(Alphabetic by State and Then City, Following the National Show)

**MARIE BOZIEVICH RIBBON—Collection of 12 from 4 divisions**

**NATIONAL SHOW**
Portland, OR

Stan Baird
- 'Berceuse' 2W-P
- 'Molten Lava' 3Y-YYR
- 'Rainbow' 2W-WWP
- 'Lurig' 2Y-R
- 'Pacific Rim' 2Y-YYR
- 'Tudor Love' 2W-Y
- 'Dunkery' 4Y-O
- 'Springston Charm' 2W-W
- 'Silver Convention' 1W-W
- 'New Penny' 3Y-Y
- 'Audubon' 2W-WWP
- 'Highpoint' 2Y-Y

**Conway, AR**

Sandra Shepherd
- 'Motmot' 8Y-R
- 'New Penny' 3Y-Y
- 'Panache' 1W-W
- 'Rival' 6YYG-Y
- 'Lemon Sails' 2Y-Y
- 'Tutankhamun' 2W-GWW
- 'Dress Circle' 3W-YYR
- 'April Love' 1W-W
- 'Ault Ha' 2Y-W
- 'Durango' 6W-W
- 'King's Sutton' 5Y-Y
- 'Flaming Meteor' 2Y-R

**Fortuna, CA**

Stan Baird
- 'Dunkery' 4Y-O
- 'Oops' 2W-Y
- 'Surrey' 2Y-R
- 'Virginia Walker' 1W-W
- 'Artful' 2W-P
- 'Whiskey Mac' 2YYW-Y
- 'New Hope' 3W-Y
- 'Crystal Star' 2Y-Y
- 'Pzaz' 3Y-O
- 'Ben Avon' 1W-W
- 'Fly Half' 2Y-R
- 'Olathie' 3W-GYO
<table>
<thead>
<tr>
<th>Red-White-Blue (Collection of 5 American-Bred)</th>
<th>Miniature Red-White-Blue (Collection of 5 American-Bred Miniatures)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Returned</td>
<td>Returned</td>
</tr>
<tr>
<td>Nancy Mott</td>
<td>Nancy Pilpuf</td>
</tr>
<tr>
<td>‘Gull’ 2W-GWW (Mitsch)</td>
<td>‘Pixie’s Sister’ 7Y-Y (Mitsch)</td>
</tr>
<tr>
<td>‘Lapwing’ 5W-Y (Mitsch)</td>
<td>‘Loyce’ 7Y-YYO (Watrous)</td>
</tr>
<tr>
<td>‘Indian Maid’ 70-R (Pannill)</td>
<td>‘Fairy Chimes’ 5Y-Y (Mitsch)</td>
</tr>
<tr>
<td>‘Intrigue’ 7Y-W (Pannill)</td>
<td>‘Chappie’ 7Y-O (Watrous)</td>
</tr>
<tr>
<td>‘Hoopoe’ 8Y-O (Mitsch)</td>
<td>‘Little Rusky’ 7Y-GYO (Watrous)</td>
</tr>
<tr>
<td>Nancy Pilpuf</td>
<td></td>
</tr>
<tr>
<td>‘Quetzal’ 9W-GYR (Mitsch)</td>
<td></td>
</tr>
<tr>
<td>‘Saberwing’ 5W-GWW (Mitsch)</td>
<td></td>
</tr>
<tr>
<td>‘Grace Note’ 3W-GGY (Mitsch)</td>
<td></td>
</tr>
<tr>
<td>‘Akepa’ 5W-P (Mitsch)</td>
<td></td>
</tr>
<tr>
<td>‘Mountain Poet’ 9W-GYR (Mitsch-Havens)</td>
<td></td>
</tr>
<tr>
<td>Michael Berrigan</td>
<td></td>
</tr>
<tr>
<td>‘Bee Mabley’ 3W-YYO (Fitzwater)</td>
<td>‘Pixie’s Sister’ 7Y-Y (Mitsch)</td>
</tr>
<tr>
<td>‘First Born’ 6YYW-GYP (Reed)</td>
<td>‘Sewancee’ 2W-Y (Watrous)</td>
</tr>
<tr>
<td>‘High Coton’ 3W-W (Pannill)</td>
<td>‘Edged in Gold’ 7W-Y-Y (Vinisky)</td>
</tr>
<tr>
<td>‘Personable’ 2W-P (Evans)</td>
<td>‘Chit Chat’ 7Y-Y (Fowlds)</td>
</tr>
<tr>
<td>‘New Penny’ 3Y-Y (Pannill)</td>
<td>‘Little Rusky’ 7Y-GYO (Watrous)</td>
</tr>
</tbody>
</table>

**Murphys, CA**

Bob Spotts
00-222-1, 3W-WWY
00-43X-1, 2Y-Y
00-271-1, 2W-P
(‘Inverpolly’ x ‘Pink Silk’)
00-229-1, 8Y-R
89-89-1, 12Y-GGY
00-253-1, 1W-P
00-223-2, 4Y-O
00-267-2, 3W-YOY
00-247-1, 9W-GYR
‘Chindi’ 2Y-YPY
00-278-1, 3W-O
00-285-1, 2Y-O

**Atlanta, GA**

Jaydee Ager
‘Pacific Rim’ 2Y-YYR
‘Young Blood’ 2W-R
‘Seafoam’ 2W-W
Roesie 800/11, 8Y-O
‘Saturn’ 3W-GYO

**Glencoe, IL**

Charles Wheatley
90-70-32, 2W-YYO
‘Killearnan’ 9W-GYR
86-122-1, 3W-GWW
98-166-41, 2W-GWW
88-135-7, 2W-P
‘Triple Crown’ 3Y-GYR
‘Pink Evening’ 2W-YWP
‘Galactic’ 2W-YYW
‘Cupid’s Eye’ 3Y-GYP
‘Akepa’ 5W-P
‘Verran Rose’ 2W-GPP
‘Witch Doctor’ 3W-YYO

**Indianapolis, IN**

Charles Wheatley

**Wichita, KS**

Margie Roehr
‘Soprano’ 2W-GPP
‘Killearnan’ 9W-GYR
‘Tyrion Rose’ 2W-GPP
‘Rimmon’ 3W-GWY
‘Serena Beach’ 4W-Y
‘Ethos’ 1Y-Y
‘Angel’ 3W-GWW
‘Molten Lava’ 3Y-YYR
‘Cool Crystal’ 3W-GWW
Badbury Rings 3Y-YR
Bandesara 3O-R
Rose Garden 4W-R

Louiseville, KY
Tom Stettner
'Chobe River' 1Y-Y
'Altun Ha' 2Y-W
'Newport' 3W-YOY
'Cotton Candy' 4W-WYP
'Blibo' 6W-GPP
'Highpoint' 2Y-Y
'Fortescue' 4W-R
'Kaydee' 6W-P
'Banker' 2Y-O
'Killeenman' 9W-GYR
'Evesham' 3W-GYY
'Twilight Zone' 2YYW-WWY

Baltimore, MD
Olivia Welbourn
'Absegami' 2Y-YYR
'Crimson Chalice' 3W-GRR
'Young American' 1YYW-WWY
'Rose Garden' 4W-R
'Clouded Yellow' 2YYW-Y
'Killeenman' 9W-GYR
'Centre Ville' 3Y-R
'Modulus' 2W-Y
'Altun Ha' 2Y-W
'Royal Marine' 2W-YOY
'Banker' 2Y-O
'Doctor Hugh' 3W-GOO

Edgewater, MD
Sally Winmill
Bender 92/279
'Sylvan Hill' 1W-W
Hartman 95/10
'Silent Valley' 1W-GWW
'Camelot' 2Y-Y
'Boscoppa' 11aY-O
'Flash Fairair' 2W-Y
'Pacific Rim' 2Y-YYR
'Ariel' 3W-OOY
'Silent Pink' 2W-P
'Conestoga' 2W-GY0
'Chorus Line' 8W-Y

Princess Anne, MD
Jack Holland

Gull' 2W-GWW
'Ashmore' 2W-GWW
'Young Blood' 2W-R
'Cairntoul' 3W-YOO
'Conestoga' 2W-GYO
'Sunday Chimes' 5W-W
'La Mancha' 2W-W
'Sweet Somerset' 9W-GYR
'Intrigue' 7Y-W
'Rockcall' 3W-R
'New Penny' 3Y-Y
'Buncloidy' 2Y-O

Nantucket, MA
Mary Malavase
'Socialite' 3W-YYR
'Asliand' 2W-Y
'Gull' 2W-GWW
'Ahwahee' 2Y-YOO
'Boulder Bay' 2Y-YYO
'High Society' 2W-GWP
'Mrs. R.O. Backhouse' 2W-P
'Milestone' 2Y-P
'Beranium' 8W-O
'Monticello' 1W-Y
'Rapture' 6Y-Y

Chanhassen, MN
Michael Berrigan
'Bere Ferrera' 4W-O
'Sportsman' 2Y-R
'Crackington' 4Y-O
'Stratosphere' 7Y-O
'Woodland Beauty' 3W-R
'Star Glow' 2W-R
'Carib' 6W-P
'Geometrics' 2W-Y
'High Cotton' 3W-W
'Limbo' 2O-R
'Moonshine' 5W-W
Reed 80-3-5, 2W-GPP
('Precedent' x 'Dewey Rose')

Clinton, MS
Ted Snazelle
92/14/2, 2Y-YYO
('Chickereill' x 'Loch Lunde')
93/27/00/1, 2W-P
('Piano Concerto' x 'DaimIanach')
93/1/00/2, 1Y-Y ('Arctic Gold' x 'Golden Vale')

St. Louis, MO
Suzy Wert
'Tiger Moth' 6W-P
'Step Child' 6YW-GPP
'Songket' 2W-GWP
'Tristram' 2Y-Y
'Quiet Waters' 1W-W
'Rimmon' 3W-GWY
'Polly Anderson' 8Y-Y
'Killeenman' 9W-GYR
'Crackington' 4Y-O
'Norma Jean' 2Y-Y
'Hurrah' 2Y-Y
'Soke Charity' 2W-W

Peterborough, NH
David Burdick
'Parody' 2Y-W
'New Penny' 3Y-Y
'Trena' 6W-Y
'Ruth Haller' 5Y-Y
'Adress' 2W-GYY
'Burps' 1Y-P
'Barnum' 1Y-Y
'Broomhill' 2W-W
'Altun Ha' 2Y-W
'Zumdish' 4W-O
'Miss Primm' 2Y-Y
'Silent Primm' 1W-GWW

Morristown, NJ
Liz Ellwood
'Catawba' 9W-GY0
'Sidhe' 5Y-Y
'Foundling' 6W-P
'Urchin' 2W-P
Pipit' 7Y-YW-W
'Omerta' 9W-YYR
'Socialite' 3W-YYR
'Bridal Crown' 4W-Y
'Vicksburg' 1W-W
'Gin and Lime' 1Y-WWY
'Polly's Pearl' 8W-W
'Killelarn' 9W-GYR

Rye, NY

Mildred Hornblower
'Ice Wings' 5W-W
'Chaste' 1W-W
'Peeping Tom' 6Y-Y
'Show Biz' 3W-00W
'Shady Lady' 2W-P
'New Penny' 3Y-Y
'Geometrics' 2W-Y
'Meeting' 4Y-Y
'Corbierre' 2Y-Y00
'Torridon' 2Y-O
'Grebe' 4Y-O
'Jefire' 6Y-O

Shelter Island, NY

Mrs. William Cameron
'Intrigue' 7Y-W
'Warbler' 6Y-Y
'Beryl' 6W-YYO
'Trevithian' 7Y-Y
'Broomhill' 2W-W
'Amber Castle' 2YYW-WYY
'Triller' 7Y-O
'Thalia' 5W-W
'Chapeau' 2W-Y
'Vulcan' 2Y-O
'Festivity' 2W-Y
'Woodland Prince' 3W-Y

Chillicothe, OH

Nancy Gill
'Intrigue' 7Y-W
'Carib' 6W-P
'Ice Wings' 5W-W
'Purbeck' 3W-YOO
'Goldfinger' 1Y-Y
'Fragrant Rose' 2W-GPP
'Golden Pond' 3Y-YYO
'Doctor Hugh' 3W-GOO
'Altun Ha' 2Y-W
'Centre Ville' 3Y-R
'Homestead' 2W-W
'Archduart' 3Y-O

Cincinnati, OH

Charles Wheatley
'Pink Evening' 2W-YWP
'Palmyra' 3W-YRR
'Inara' 4W-Y
'Akepa' 5W-P
'Cosmic Dance' 2O-R
'Dainty Miss' 7W-GWW
'Green Linnet' 3W-GGO
90-55-3, 3W-W
87-188-9, 3W-W
88-166-41, 2W-GWW
88-144-3, 2W-P
88-135-7, 2W-P

Columbus, OH

Naomi Liggett
'Piano Concerto' 2W-P
'Ice Wings' 5W-W
'Vienna Woods' 9W-R
'Saberwing' 5W-GWW
'Bossa Nova' 3O-R
'Carole Lombard' 3W-YYO
'Chelsea Girl' 2W-P
'Killelarn' 9W-GYR
'Carib Gypsy' 2Y-WWW
'Rimmon' 3W-GWY
'Airmore' 2W-GWW
'Brogden 95/1, 3W-YYO

Dayton, OH

Charles Wheatley
'Lady Diana' 2W-W
'Bailey' 20-O
'La Paloma' 3W-GYR
'Shadow' 2W-GWW
87-52-1, 2W-GWW
87-114-1, 3O-GYO
87-163-16, 2W-GWW
87-32-34, 1W-Y
85-17, 2W-P
90-111-3, 4Y-O
87-114-1, 3W-O
91-8213, 2W-P

Wadsworth, OH

Clay Higgins
'Killelarn' 9W-GYR
'Edge Grove' 2W-Y
'Sprindletop' 3W-Y
'Stratosphere' 7Y-O
'Painted Desert' 3Y-GYO
'Cool Crystal' 3W-GWW
'Triple Crown' 3Y-YGR
'Airmore' 2W-GWW
'Lynn' 3W-YYR

'Noteworthy' 3W-YYO
'Daquiri' 3Y-Y
'Sheelah Rowan' 2W-W

Kennett Square, PA

Sarah Willig
'Colley Gate' 3W-YOR
'Pizarro' 2Y-Y
'River Queen' 2W-W
'Loch Lunitie' 2Y-O
'Misty Glen' 2W-GWW
'Cerbrish' 2Y-WWY
'Angel Wings' 5W-W
'Wishing Well' 7Y-W
'Carib' 6W-P
'Euphoria' 2YYW-P
'Love Sonnet' 2W-P
'Shining Light' 2Y-R

Pittsburgh, PA

Dan Bellinger
'Mexico City' 2Y-O
'River Queen' 2W-W
'Panache' 1W-W
'Cairntoul' 3W-YOO
99-9-2, 9W-GYR
'Gold Convention' 2Y-Y
'Clouded Yellow' 2YYW-Y
99-2-2, 2Y-O
'Quasar' 2W-PPR
'Silent Valley' 1W-GWW
'Opal Pearl' 2W-P
'Jovial' 5Y-O

Knoxville, TN

Tom Stettner
'Swift Arrow' 6Y-Y
'April Love' 1W-W
'Uncle Duncan' 1Y-O
'Phalarope' 6W-Y
'Pink Silk' 1W-P
'Some Day' 2Y-R
Jackson 110x87, 1W-W
'Miss Primm' 2Y-Y
'Banker' 2Y-O
'Siberian Pink' 4W-P
'Tyrone Gold' 1Y-Y
'Empress of Ireland' 1W-W

Fairfax, VA

Chris Rainey
'Soprano' 2W-GPP
'Baldock' 4Y-P
'Glen Echo' 2W-W
‘Fresh Lime’ 1YYW-Y
‘Chelsea Girl’ 2W-P
‘Gold Convention’ 2Y-Y
‘Jovial’ 5Y-O
‘Killelearn’ 9W-GYR
‘Arizona Sunset’ 3Y-R
‘Ito’ 2W-P
‘Sugar and Spice’ 3W-YYO
‘Intrigue’ 7Y-W

Gloucester, VA
Mrs. H.P. Bressee
‘Daydream’ 2Y-W
‘Irvington’ 3W-R
‘Refrain’ 2W-P
‘Pizarro’ 2Y-Y
‘Silver Falls’ 2W-W
‘Arbar’ 2W-O
‘Laurens Koster’ 8W-Y

Richmond, VA (April 8-9)
Ned & Olivia Welbourn
‘Amber Castle’ 2YYW-WYY
‘Swedish Fjord’ 2YYW-W
‘Gold Convention’ 2Y-Y
‘Arish Mell’ 5W-W
‘La Paolma’ 3W-GYR
‘Pops Legacy’ 1W-Y
‘Quiet Waters’ 1W-W
‘New Penny’ 3Y-Y
‘Rameses’ 2W-O

Upperville, VA
Mr. & Mrs. Robert Huesmann
‘Hoopoe’ 8Y-O
‘Sheer Joy’ 6W-W
‘Salome’ 2W-PPY
‘Carib Gipsy’ 2Y-WWY
‘Sheelagh Rowan’ 2W-W
‘Stratosphere’ 7Y-O
‘Lady’ 2W-O
‘Verona’ 3W-W
‘Doctor Hugh’ 3W-GOO
‘Berceuse’ 2W-P
‘Nonchalant’ 3Y-GYY
‘Rimmon’ 3W-GWY

ROBERTA C. WATROUS AWA RD—Collection of 12 miniatures from at least 3 divisions

NATIONAL SHOW
Portland, OR
Olivia Welbourn
‘Oz’ 12Y-Y
‘Minnow’ 8W-Y
‘Mittimoto’ 10W-Y
N. triandrus triandrus 13W-W
‘Holmes’ 10W-W
‘Kibitzer’ 6Y-Y
‘Smarple’ 10W-W
‘Hummingbird’ 6Y-Y
‘Sabras’ 7Y-Y
‘Stella Turk’ 6Y-Y
Kiera 64-91F 5Y-Y
N. rugicola 13Y-Y

Conway, AR
Larry Force (First Time)
N. jonquilla 13 Y-Y
‘Hawera’ 5Y-Y
‘Yellow Xit’ 3W-Y
‘Minnow’ 8W-Y
‘Xit’ 3W-W
‘Angel’s Breath’ 5Y-Y
N. bulbocodium
bulbocodium 13 Y-Y
‘Kokopelli’ 7Y-Y
‘Oz’ 12Y-Y
‘Sundial’ 7Y-Y
N. bulbocodium citrinus 13 Y-Y
N. fernandesii 13Y-Y

Fortuna, CA
Nancy Wilson
‘Minnie’ 6Y-Y
‘Yellow Xit’ 3W-Y
‘Fenben’ 7Y-Y
‘Angel’s Breath’ 5Y-Y
‘Xit’ 3W-W
Wells 86-212, 12W-W
(N. dubius x MJB 212)
‘Swagger’ 6W-W
N. rugicola 13Y-Y
N. triandrus pallidulus 13Y-Y
N. fernandesii 13Y-Y
‘Moncorvo’ 7Y-Y
‘Stella Turk’ 6Y-Y

Conway, AR
Larry Force (First Time)
N. jonquilla 13 Y-Y
‘Hawera’ 5Y-Y
‘Yellow Xit’ 3W-Y
‘Minnow’ 8W-Y
‘Xit’ 3W-W
‘Angel’s Breath’ 5Y-Y
N. bulbocodium
bulbocodium 13 Y-Y
‘Kokopelli’ 7Y-Y
‘Oz’ 12Y-Y
‘Sundial’ 7Y-Y
N. bulbocodium citrinus 13 Y-Y
N. fernandesii 13Y-Y

Livermore, CA
Bob Spotts
‘Quince’ 12Y-Y
89-M-3, 7Y-Y
‘Kokopelli’ 7Y-Y
88-M-1, 7Y-Y
‘Jumblie’ 12Y-O
‘Sundial’ 7Y-Y
89-M-5, 7Y-Y
N. bulbocodium 13Y-Y
‘Minnow’ 8W-Y
‘Midget’ 1Y-Y
‘Picoblanco’ 2W-W
‘Moncorvo’ 7Y-Y

Murphys, CA
Bob Spotts
M-32-2, 7Y-Y
‘Minnow’ 8W-Y
‘Angel o’ Music’ 5Y-Y
M-22-1, 7Y-Y
N. bulbocodium 13Y-Y
‘Junior Miss’ 12W-W
M-21-1, 7Y-Y
‘Moncorvo’ 7Y-Y
‘Xit’ 3W-W
‘Yellow Xit’ 3W-Y
‘Pixie’s Sister’ 7Y-Y
‘Mary Plumstead’ 5Y-Y

Indianapolis, IN
Naomi Liggett
‘Segovia’ 3W-Y
‘Clare’ 7Y-Y
‘Yellow Xit’ 3W-Y
‘Little Sentry’ 7Y-Y
‘Odile’ 7Y-O
‘Xit’ 3W-W
‘Rikki’ 7W-Y
‘Stafford’ 7Y-O
‘Odoratus’ 8W-Y
‘Angel’s Breath’ 5Y-Y
‘Spoiro’ 10W-W
N. wilkommit 13-Y-Y

Chanhassen, MN
Michael Berrigan (First Time)
‘Bebop’ 7Y-Y

62
'Fenben’ 7Y-Y  
'Segovia’ 3W-Y  
*N. rapicola* 13Y-Y  
‘Cupid’ 12Y-Y  
‘Little Rusky’ 7Y-GYO  
‘Clare’ 7Y-Y  
‘Hawera’ 5Y-Y  
‘Xit’ 3W-W  
‘Yellow Xit’ 3W-Y  
‘Sun Disc’ 7Y-Y  
‘Baby Moon’ 7Y-Y  

**Clinton, MS**
- Jack Hollister
- ‘Snipe’ 6W-W  
- *N. fernandesii* 13Y-Y  
- ‘Hawera’ 5Y-Y  
- ‘Shillingstone’ 8W-W  
- *N. jonquilla* 13Y-Y  
- ‘Pixie’s Sister’ 7Y-Y  
- *N. bulbocodium* Atlas form 13Y-Y  
- ‘Star Song’ 6Y-Y  
- ‘Angel’s Whisper’ 5Y-Y  
- ‘Sundial’ 7Y-Y  
- *N. bulbocodium conspicus* 13Y-Y  
- *N. willkommi* 13Y-Y  

**Hernando, MS**
- Martha Anderson
- ‘Xit’ 3W-W  
- ‘Woodstar’ 5Y-YWW  
- ‘Yellow Xit’ 3W-Y  
- ‘Hawera’ 5Y-Y  
- ‘Kokopelli’ 7Y-Y  
- *N. jonquilla* 13Y-Y  
- ‘Baby Star’ 7Y-Y  
- ‘Crevette’ 8W-O  
- ‘Fairy Chimes’ 5Y-Y  
- ‘Lively Lady’ 5W-W  
- ‘Mary Plumeet’ 5Y-Y  
- ‘Segovia’ 3W-Y  

**St. Louis, MO**
- Suzy Wert
- ‘Yellow Xit’ 3W-Y  
- *N. bulbocodium conspicus* 13Y-Y  
- ‘Minnow’ 8W-Y  
- ‘Crevette’ 8W-O  
- *N. bulbocodium citrinus* 13Y-Y  
- *N. jonquilla* 13Y-Y  
- ‘Sewanee’ 2W-Y  
- ‘Angel’s Whisper’ 5Y-Y  
- ‘Golden Quince’ 12Y-Y  

‘Little Rusky’ 7Y-GYO  
‘Toto’ 12W-W  
‘Tete-a-Tete’ 12Y-Y  

**Morristown, NJ**
- Liz Ellwood
- *N. scaberulus* 13Y-Y  
- ‘Angel’s Whisper’ 5Y-Y  
- ‘Curly Locks’ 7Y-Y  
- ‘Yellow Fever’ 7Y-Y  
- ‘Fyno’ 10W-W  
- ‘Saborosa’ 7Y-Y  
- ‘Xit’ 3W-W  
- ‘Golden Quince’ 12Y-Y  
- ‘Minnow’ 8W-Y  
- ‘Yellow Xit’ 3W-Y  
- ‘Tete-a-Tete’ 12Y-Y  
- ‘Sewanee’ 2W-Y  

**Chillicothe, OH**
- Naomi Liggett
- ‘Bird Flight’ 6Y-GYY  
- ‘Moncorvo’ 7Y-Y  
- ‘Clare’ 7Y-Y  
- ‘Angel’s Breath’ 5Y-Y  
- ‘Little Rusky’ 7Y-GYO  
- ‘Sporiot’ 10W-W  
- ‘Segovia’ 3W-Y  
- ‘Yellow Xit’ 3W-Y  
- ‘Minnow’ 8W-Y  
- ‘Xit’ 3W-W  
- ‘Jumble’ 12Y-O  
- Galyon 1816/7, 6Y-Y  

- (’Mite’ x *N. cyclamenius*) x ‘First Kiss’  

**Cincinnati, OH**
- Naomi Liggett
- ‘Woodstar’ 5Y-YWW  
- ‘Rikki’ 7W-Y  
- ‘Stafford’ 7Y-O  
- ‘Sun Disc’ 7Y-Y  
- ‘Baby Moon’ 7Y-Y  
- ‘Laura’ 5W-W  
- ‘Bobbysoxier’ 7Y-YYO  
- ‘Clare’ 7Y-Y  
- ‘Loyce’ 7Y-YYO  
- ‘Chit Chat’ 7Y-Y  
- *N. willkommi* 13Y-Y  
- *N. triandrus triandrus* 13W-W  

**Columbus, OH**
- Naomi Liggett
- ‘Segovia’ 3W-Y  

‘Three of Diamonds’ 3W-GW  
‘Clare’ 7Y-Y  
‘Yellow Xit’ 3W-Y  
‘Xit’ 3W-W  
‘Little Sentry’ 7Y-Y  
‘Minnow’ 8W-Y  
‘Little Rusky’ 7Y-GYO  
‘Jumble’ 12Y-O  
‘Sporiot’ 10W-W  
‘Yellow Fever’ 7Y-Y  
*N. fernandesii* 13Y-Y  

**Dayton, Ohio**
- Mary Lou Gripshover
- ‘Fairy Chimes’ 5Y-Y  
- ‘Rikki’ 7W-Y  
- ‘Bobbysoxier’ 7Y-YYO  
- ‘Three of Diamonds’ 3W-GWO  
- ‘Sundial’ 7Y-Y  
- ‘Pixie’s Sister’ 7Y-Y  
- ‘Paula Cottell’ 3W-GWW  
- ‘Stafford’ 7Y-O  
- ‘Little Rusky’ 7Y-GYO  
- ‘Clare’ 7Y-Y  
- ‘Odoratus’ 8W-Y  
- Dijk 101, 5Y-Y  

**Wadsworth, OH**
- Naomi Liggett
- ‘Paula Cottell’ 3W-GWW  
- ‘Woodstar’ 5Y-YWW  
- ‘Rikki’ 7W-Y  
- ‘Hawera’ 5Y-Y  
- ‘Yellow Xit’ 3W-Y  
- ‘Stafford’ 7Y-O  
- ‘Sun Disc’ 7Y-Y  
- ‘Clare’ 7Y-Y  
- ‘Odoratus’ 8W-Y  
- *N. bulbocodium* 13Y-Y  
- *N. willkommi* 13Y-Y  
- *N. triandrus triandrus* 13W-W  

**Amity, OR**
- Steve Vinisky
- V93-216-3, 1Y-Y (‘Little Gem’ x ‘Uncle Duncan’)
- ‘Cupid’ 12Y-Y  
- V95-5-15, 1Y-Y (‘Snook’ x ‘Candlepower’)
- ‘Holmes’ 10W-W
- *N. bulbocodium tenuifolius* 13Y-Y
- *N. fernandesii* 13Y-Y
‘Gazelle’ 6Y-Y
‘Poll’ Sunda
‘Kath’ Kennet
‘Pin’ Petrel
‘Ne’ Charit
‘Stratosphere’ Oryx
‘Bunting’ 6Y-Y
‘Candlepower’ 1W-W
‘Glenbrook Minicycla’ 6Y-Y

‘Elka’ 1W-W
‘Opening Bid’ 6Y-Y
‘Coo’ 12Y-Y
N. bulbocodium graellsii
13Y-Y

Fairfax, VA
Mr. & Mrs. Robert Huesmann
‘Bobbysoxer’ 7Y-YYO
‘Hawera’ 5Y-Y
‘Pencrebar’ 4Y-Y
‘Fairy Chimes’ 5Y-Y
‘Stafford’ 7Y-O
‘Rikki’ 7W-Y
‘W.P. Milner’ 1W-W
‘Pixie’s Sister’ 7Y-Y
‘Segovia’ 3W-Y
‘Chit Chat’ 7Y-Y
N. rupicola
‘Little Rusky’ 7Y-GYO

Gloucester, VA
Mr. & Mrs. Robert Huesmann
‘Yellow Xit’ 3W-Y
N. jonquilla 13Y-Y
‘Xit’ 3W-W
‘Hawera’ 5Y-Y
‘Pixie’s Sister’ 7Y-Y
‘Segovia’ 3W-Y
N. jonquilla henriquesii
13Y-Y
‘Quince’ 12Y-Y
‘Canaliculatus’ 8W-Y
‘Sundial’ 7Y-Y

N. x tenitur 13
N. fernandesii 13Y-Y

Richmond, VA (April 8-9)
Ned & Olivia Welbourn
N. jonquilla stellartis
13Y-Y
‘Sewance’ 2W-Y
N. bulbocodium citrinus
13Y-Y
‘Segovia’ 3W-Y
‘Angel’s Whisper’ 5Y-Y
‘Yellow Xit’ 3W-Y
‘Sabrosa’ 7Y-Y
N. rupicola 13Y-Y
‘Laura’ 5W-W
‘Cupid’ 12Y-Y
‘Little Rusky’ 7Y-GYO
N. triandrus triandrus
13W-W

Upperville, VA
Kathy Welsh
‘Pixie’s Sister’ 7Y-Y
‘Angel’s Whisper’ 5Y-Y
‘Chit Chat’ 7Y-Y
‘Xit’ 3W-W
‘Kidling’ 7Y-Y
‘Hawera’ 5Y-Y
‘New Baby’ 7
‘Yellow Xit’ 3W-W
‘Baby Star’ 7Y-Y
‘Fairy Chimes’ 5Y-Y
‘Segovia’ 3W-Y
N. jonquilla 13Y-Y

Kathryn Andersen
‘Baby Moon’ 7Y-Y
‘Paula Cottell’ 3W-GWW
N. jonquilla 13Y-Y
‘Beop’ 7Y-Y
‘Demure’ 7W-Y
‘Sun Disc’ 7Y-Y
‘Pixie’s Sister’ 7Y-Y
‘Clare’ 7Y-Y
‘Elka’ 1W-W
‘Baby Star’ 7Y-Y
N. bulbocodium graellsii
13Y-Y

Kennett Square, PA
N. triandrus 13
‘Golden Quince’ 12Y-Y
‘Xit’ 3W-W
‘Polly Anderson’ 8Y-Y
‘Segovia’ 3W-Y
N. assoanus 13Y-Y
‘Little Emma’ 12Y-Y
N. rupicola 13Y-Y

NATIONAL SHOW
Portland, OR
Jack Hollister
‘Bunting’ 7Y-O
‘Oryx’ 7W-W
‘Stratosphere’ 7Y-O
‘An-Gof’ 7W-GYO
‘Sunday Chimes’ 5W-W
‘Polly Anderson’ 8Y-Y
‘Gazelle’ 7Y-Y
‘Charity May’ 6Y-Y
‘New Day’ 7Y-W
‘Petrel’ 5W-W
‘Oregon Gold’ 7Y-Y
‘Pink Chimes’ 5W-P

Indiana, IN
Naomi Liggett
‘Ice Rim’ 7W-YYW
‘Dactyl’ 9W-GYR
‘Indian Maid’ 7O-R
‘Poet’s Way’ 9W-GYR
‘Sunday Chimes’ 5W-W
‘Caryn’ 7YYW-W
‘Scrap’ 9W-GYR
‘Silver Chimes’ 8W-W
‘Cha-Cha’ 6W-GPP
‘Cantabile’ 9W-GYR
‘Dainty Miss’ 7W-GWW
‘Saberwing’ 5W-GWW

Scottsburg, IN
Donald Sauvain
‘Bobwhite’ 7Y-Y
‘Dawn’ 5W-Y
‘Foundling’ 6W-P
‘Intrigue’ 7Y-W
‘Hoopoe’ 8Y-O
‘Saberwing’ 5W-GWW
‘Perdita’ 9W-GYR
‘Horace’ 9W-GOR
‘Skylon’ 7Y-YRR
‘Finch’ 7Y-O
‘Aspasia’ 8W-Y
Tuggle 65985, 8Y-O

ELISE HAVENS AWARD — Collection of 12 standard daffodils from at least 3 divisions in Divisions 5 through 10.
Louisville, KY
Mary Lou Gripshover
‘Tender Moment’ 7W-GYP
‘Lover’s Dream’ 7W-GYP
‘Saturday Chimes’ 5W-W
‘Little Jazz’ 6W-WRR
‘Dainty Miss’ 7W-GWW
‘Johanna’ 5Y-Y
‘Geranium’ 8W-O
‘Chinita’ 8Y-YYR
‘Jaune a Merveille’ 8Y-YYO
92-4-13, 9W-GGO
92-4-3, 9W-GGO
TN39-1, 7Y-O
(Avenger’ x N. jonquilla)
69-42, 9W-GYO

Chanhassen, MN
Michael R. Berrigan
‘Falconet’ 8Y-R
‘Kokopelli’ 7Y-Y
‘Kamau’ 9W-GYR
‘Limequilla’ 7W-W
‘Pearly Queen’ 5W-Y
‘Penril’ 6W-POO
‘Aspasia’ 8W-Y
‘Lavalier’ 5YYW-W
‘Intrigue’ 7Y-W
‘Georgia Girl’ 6W-GWP
‘Polly’s Pearl’ 8W-W

Dayton, Ohio
Linda Wallpe
‘Flycatcher’ 7Y-Y
‘Life’ 7YYW-Y
‘Intrigue’ 7Y-W
‘Stratosphere’ 7Y-O
‘Wheatear’ 6Y-WYW
‘Pleiades’ 8W-Y
‘Aspasia’ 8W-Y
‘Hillstar’ 7YYW-YWW
‘Canary’ 7YYW-W
‘Bell Song’ 7W-P
‘Mockingbird’ 7Y-W

Fairfax, VA
Kathy Welsh
‘Murlough’ 9W-GYR
‘Indian Maid’ 7O-R
‘Intrigue’ 7Y-W
‘Falconet’ 8Y-R
‘Silver Chimes’ 8W-W
‘Greenspring’ 9W-GRG
‘Ice Wings’ 5W-W
‘Charity May’ 6Y-Y
‘Lavender Lass’ 6W-GPP
‘Lapwing’ 5W-Y
‘Jovial’ 5Y-O
‘Eland’ 7W-W

THROCKMORTON AWARD — Collection of 15 from 15 RHS classifications

NATIONAL SHOW
Portland, OR
Kathy Welsh (first time)
‘Chobe River’ 1Y-Y
‘Rockall’ 3W-R
‘Gold Convention’ 2Y-Y
‘Bravoure’ 1W-Y
‘York Minster’ 1Y-YOO
‘Fly Half’ 2Y-R
‘Intrigue’ 7Y-W
‘Oregon Lights’ 2W-O
‘Quail’ 7Y-Y
‘Nob Hill’ 2YYW-Y
‘Cairngorm’ 2YYW-WYY
‘Protocol’ 6W-W
‘Elfin Gold’ 6Y-Y
‘Phalarope’ 6W-Y
‘Craig Stiel’ 2O-O
94-21-2, 2Y-YOO
97-41-2, 8Y-O
99-30-2, 2Y-O
88-100-1, 2YWGW-W
98-40-1, 1Y-Y
96-37-1, 2YWGW-O
96-4-2, 1WWWP
98-15-2, 2W-Y
96-14-1, 1W-P
99-10-1, 1WWPG-P
86-13-1, 3W-OYO
92-0-1, 2W-WYY
89-84-1, 12Y-GGY
88-V-5, 3WWGW-GWW
88-V-2, 12WWGW-GGY
94-21-2, 2Y-YOO
97-41-2, 8Y-O
99-30-2, 2Y-O
88-100-1, 2YWGW-W
98-40-1, 1Y-Y
96-37-1, 2YWGW-O
96-4-2, 1WWWP
98-15-2, 2W-Y
96-14-1, 1W-P
99-10-1, 1WWPG-P
86-13-1, 3W-OYO
92-0-1, 2W-WYY
89-84-1, 12Y-GGY
88-V-5, 3WWGW-GWW
88-V-2, 12WWGW-GGY

Fortuna, CA
Wayne Steele
‘Hartlebury’ 3W-OOR
‘Moomba’ 3W-YYO
‘Solar Tan’ 3Y-R
‘Rose Garden’ 4W-R
‘Killeearnan’ 9W-GYR
‘Lemon Lyric’ 2YYW-Y
‘Crow a Gold’ 2W-O
‘Three Trees’ 1W-Y
‘Geometrics’ 2W-Y
‘Lemon Sails’ 2Y-Y
‘Red Hugh’ 9W-GRR
‘Trigonometry’ 11aW-P
‘Oregon Music’ 2W-W
‘Claverley’ 2W-P
‘Circuit’ 7Y-Y

Murphys, CA
Kirby Fong
‘Gissando’ 2Y-Y
‘Peach Garter’ 3W-WOW
‘Rival’ 6YYG-Y
‘Doctor Hugh’ 3W-GOO
‘Clouded Yellow’
2YYW-Y
‘Calamiansack’ 2W-YYR
‘Banker’ 2Y-O

Livermore, CA
Bob Spotts

Kathensett Square, PA
Kathy Andersen
‘Oregon Gold’ 7Y-Y
‘Hoopoe’ 8Y-O
‘Polly’s Pearl’ 8W-W
‘Pink Charisma’ 7W-GYP
‘Intrigue’ 7Y-W
‘April Peach’ 7W-GPP
‘Red Rim’ 9W-WYR
‘Regeneration’ 7YYW-W
Mitsch CS/18
‘Indian Maid’ 7O-R
‘Dimple’ 9W-O
‘Stratosphere’ 7Y-O

65
'Springton Charm’ 2W-W
'Salute' 2Y-R
'Obsession' 2W-P
'Franocolin' 1Y-Y
'Braid Song' 9W-GYO
'Theorum' 1W-Y
'La Travista' 3Y-YYR
'Hawley Sunset' 2W-O

Greenwich, CT
Helen Haskell
'Tripartite' 11aY-Y
'Linequilla' 7W-W
'Winged Flight' 3W-GYR
'Explosion' 8Y-O
'Sunday Chimes' 5W-W
'Clouded Yellow'
2YYW-Y
'Filoli' 1Y-YP
'Goff's Caye' 2YYW-W
'Ancestor' 3W-YYO
'American Classic' 2Y-WYY
'All American' 2W-R
'Hidcote' 2Y-R
'Serena Beach' 4W-Y
'Sunny Delight' 2Y-Y
'Assertion' 2W-P

Atlanta, GA
Betty Hartzog
'Quail' 7Y-Y
'Jenny' 6W-W
'Dalliance' 2YYW-GWY
'Bittern' 12Y-O
'Intrigue' 7Y-W
'Regal Bliss' 2W-GWW
'Suede' 2Y-W
'Precedent' 2W-P
'Sabine Hay' 30-R
'Hambledon' 2YYW-Y
'Festivity' 2W-Y
Richardson 501-356, 4W-YR
'Homestead' 2W-W
'Trelay' 3Y-ORR
'Badbury Rings' 3Y-YYR

Glencoe, IL
Nancy Pilipuf
'Killearan' 9W-YYR
'Slaney' 3Y-Y
Duncan 87-28, 3Y-YYO

'Glen Alladale' 3W-WYO
'Sтратosphere' 7Y-O
'Liebeslied' 3W-WWP
'Grace Note' 3W-GGY
'Cupid's Eye' 3Y-GYP
'Conestoga' 2W-GYO
'Pacific Rim' 2Y-YYR
'Delightful' 3W-GYY
'Honey Guide' 6Y-Y
'Lemon Tree' 3W-YYO
'Dainty Miss' 7W-GWW
'Perpetuation' 7YYW-W

Indianapolis, IN
Leone Y. Low
'Serene Sea' 3Y-Y
'Moon Shadow' 3W-GYY
'Gold Convention' 2Y-Y
'Cantabile' 9W-GYR
'Carib Gipsey' 2Y-WYY
'Noteworthy' 3W-YYO
'Grand Prospect' 2Y-W
'Hartz' 3W-O
'Spindletop' 3W-Y
'Mississippi Traveler'
2WYY-Y
'Goff's Caye' 2YYW-W
2001, 2W-GPP (Evans
sdg x 'Little Jewel')
2002, 2Y-GYY ('Golden
Jewel' x 'Golden
Millstone')
2003, 3W-YYR (Evans
sdg x HDJ)
RDS4, 2W-GYP

Scottsburg, IN
Suzy Wert
'Berceuse' 2W-P
'Triple Crown' 3Y-GYR
'La Paloma' 3W-GYR
'Rory's Glen' 2O-O
'Kaydee' 6W-P
'Dilemma' 3Y-YYO
'Palmyra' 3W-YYR
'Lemon Brook' 2YYW-W
'Doctor Hugh' 3W-GGO
'Hambledon' 2YYW-Y
'Lara' 2W-O
'Diploma' 2Y-Y
'High Society' 2W-GWP
'Pacific Rim' 2Y-YYR
'River Queen' 2W-W

Wichita, KS
Ray Morrisette
'Fragrant Rose' 2W-GPP
'Aspasia' 8Y-W
'Lilac Charm' 6W-GPP
'Thackeray' 9W-GWR
'Johanna' 5Y-Y
'Songket' 2W-GWP
'Angel' 3W-GWW
'Killearan' 9W-GYR
'Hotspur' 2W-O
'Callaway' 3W-YYO
'Sir Winston Churchill'
4W-O
'Ambolesi' 3Y-YYR
'Cairntoul' 3W-YYO
'Merlin' 3W-YYR
'Cosmic Dance' 20-R

Baltimore, MD
Anne Donnell Smith
'Mint Cup' 3W-GWY
'Intrigue' 7Y-W
'Conestoga' 2W-GYO
'Cantrybury' 5Y-Y
'Merlin' 3W-GYR
'Centre Ville' 3Y-R
'Woodland Star' 3W-R
'Hambledon' 2YYW-Y
'Cape Point' 2W-P
'Honeyorange' 20-R
'Impala' 3W-GYY
'Garden News' 3Y-ORR
'Noteworthy' 3W-YYO
'Loch Lundie' 2Y-O
'Spindletop' 3W-Y

Chanhassen, MN
Michael R. Berrigan
'Suede' 2Y-W
'Yamhill' 2W-YYW
'Dove Song' 2W-WWP
'Fragrant Rose' 2W-GPP
'New Penny' 3Y-Y
'Evesham' 3W-GYY
'Teracotta' 2W-GYO
'Crackington' 4Y-O
'Hillstar' 7YYW-YYW
'Pipit' 7YYW-W
'Midas Touch' 1Y-Y
'Bee Mabley' 3W-YYO
'Oryx' 7Y-W
'First Born' 6YYW-GYP
'Kamau' 9W-GYR
<table>
<thead>
<tr>
<th>Location</th>
<th>Preferences</th>
</tr>
</thead>
</table>

Richmond, VA (April 8-9)
Mr. & Mrs. Robert Huesmann
'Cairnzuil' 3W-YOO
'Ferndown' 3Y-Y
'Pacific Rim' 2Y-YYP

'Hacienda' 1Y-YOO
'Modulux' 2W-Y
'Grosvenor' 4W-P
'Homestead' 2W-W
'Lyrebird' 3Y-GWW
'Goff's Caye' 2YYW-W
'Dailmanach' 2W-P
'Maya Dynasty' 2Y-Y

'Kathy's Clown' 6W-WWP
'Centre Ville' 3Y-R
'Moyarget' 3W-Y
'American Robin' 6Y-O

CAREY E. QUINN AWARD—Collection of 24 from 5 divisions

NATIONAL SHOW
Portland, OR
Returned

Livermore, CA
Kirby Fong
'Pacific Rim' 2Y-YYP
'Fragrant Rose' 2W-GPP
'American Dream' 1Y-P
'Cape Point' 2W-P
'Surrey' 2Y-R
'White Sapphire' 2W-W
'Doctor Hugh' 3W-GOO
'Ormeau' 2Y-Y
'Clubman' 1W-Y
'Triple Crown' 3Y-GYR
'Cameo Ice' 1W-W
'Shepherd's Hey' 7Y-Y
'Jolly Good' 2Y-YOO
'Colonial White' 2W-W
'Bryanston' 2Y-Y
Hunter JA8/71A, 2W-R
'Caitness' 2Y-Y
'Remembered Kiss' 2W-WWP
'Lapwing' 5W-Y
'Backchat' 6Y-Y
'First Snow' 2W-W
'Mangaweka' 6Y-Y
'Foundling' 6W-P
'The Alliance' 6Y-Y

Murphys, CA
Sid DuBoise
'Nob Hill' 2YYW-Y
M6-1, 3W-W
'Achduart' x 'Red Ember' 2Y-O
V16-1, 2W-P
HA77-8 2Y-Y
R11-1, 2W-P
'Geometrics' 2W-Y
Q77-12, 2Y-R
K13-4, 2W-YYP
Hager D349 2Y-O

V-38, 2W-P
Hager D700 2Y-OOR
Hager D386 2YYW-W
W-130-3, 2W-P
HA 46-2, 2Y-Y
HA 51-9, 2W-P
'Gilt Complex' 2Y-Y
'Bryce Canyon' 2W-P
1-46-6, 7W-P
Spotts 00-202-1, 2YYW-YYP
Z13-10, 5W-W
HA 77-7, 2Y-Y
01-7, 8W-O
Y134-9, 2YYW-P

Greenwich, CT
Mildred Hornblower
'Icelandic Pink' 2W-P
'Hoopoe' 8Y-O
'Culmination' 2W-P
'Goldfinger' 1Y-Y
'Actaeon' 9W-YYP
'Stint' 5Y-Y
'Triple Crown' 3Y-GYR
'Swedish Sea' 2Y-Y
'Gin and Lime' 1Y-WY
'Ruby Rim' 2W-WRR
'Limbo' 2O-R
'Cheery Bounce' 3W-R
'Young Love' 2W-PPY
'Sherborne' 4Y-Y
'Homestead' 2W-W
'Elixir' 4Y-Y
'Engagement Ring' 3W-WY
'Spring Tonic' 3Y-GYR
'Namraj' 2Y-YYR
'Moomba' 3W-YYO
'Altun Ha' 2Y-W
'Caye Chapel' 3W-GYO
'Lemon Lyric' 2YYW-Y
'Starwish' 3W-GYR

Glencoe, IL
Nancy Pilipuf
'Caye Chapel' 3W-GYO
Duncan 1023, 2W-P
'Latepine' 3Y-YYO
'Vernal Prince' 3W-GYR
Duncan 87-29, 3Y-YYO
'Kebaya' 2W-YYP
'Silverwood' 3W-W
'Glen Alladale' 3W-WYO
'Port Noo' 3W-Y
'Bright Angel' 9W-GOR
'Ireland's Eye' 9W-GYR
'Badbury Rings' 3Y-YYR
'Dallas' 3W-GWW
Duncan 1158, 2W-GWP
'Canticle' 9W-GYR
'Quetzal' 9W-GYR
'Honey Guide' 5Y-Y
'Sabwing' 5W-GWW
'Proxy' 9W-GYR
'Lemon Tree' 3W-YYO
'Merlin's Castle' 3W-GYO
'Dainty Miss' 7W-GWW
'Killerman' 9W-GYR
'Ring Fence' 3Y-YYR

Indianapolis, IN
Tag Bourne
'Hanbury' 2W-W
'Campion' 9W-GYR
'Kebaya' 2W-YYP
'Pert' 9W-GYR
'Night Hawk' 2Y-O
'Royal Princess' 3W-WWR
'Moon Shadow' 3W-GYY
'White Springs' 3W-GWW
'Killerman' 9W-GYR
‘Tyson’s Corner’ 3W-GYR
‘Greenfinch’ 3W-GWO
‘Ashmore’ 2W-GWW
‘Witch Doctor’ 3W-YYO
Baxter 82-313-95, 3W-WW
‘Fire Blade’ 2Y-YYO
‘Peggy White’ 2W-W
‘Mentor’ 2W-GPP
‘Notre Dame’ 2W-GYP
‘Engagement Ring’ 3W-WWY
‘Angelique’ 8W-GYO
‘Indian Maid’ 70-R
‘Whip-poor-will’ 6Y-Y
‘Secret Circle’ 9W-GYR
‘Ethereal Beauty’ 2W-WWP

Baltimore, MD
Sandra Stewart
‘High Repute’ 2W-P
‘Kings Pipe’ 2Y-P
‘Happy Fellow’ 2Y-YYO
‘Pol Crocan’ 2W-P
‘Woodland Beauty’ 3W-R
‘Camellia’ 4Y-Y
‘Tripartite’ 11a-Y-Y
‘Rival’ 6YYG-Y
‘Angkor’ 4Y-Y
‘Ferndown’ 3Y-Y
‘Giint’ 9W-GGO
‘Bell Song’ 7W-P
‘Vienna Woods’ 9W-R
‘Cherry Bounce’ 3W-R
‘Tutankhamun’ 2W-GWW

Peterborough, NH
Helen Haskell
‘Kamau’ 9W-GYR
‘Hoopenoe’ 8Y-O
‘Spring Chimes’ 5W-W
‘Tripartite’ 11a-Y-Y
‘Limequilla’ 7W-W
‘Canterbury’ 5Y-Y
‘Wavelenght’ 3W-YYR

Cincinnati, OH
Mary Lou Grippshover
‘Dainty Miss’ 7W-GWW
‘Ten of Diamonds’ 9W-GGR
‘Swallow Wing’ 6W-WWP

Hernando, MS
Kathy Andersen
‘Goose Green’ 3W-GYR
‘Stratosphere’ 7Y-O
‘Misty Glen’ 2W-GWW
‘Namraj’ 2Y-YYR
‘Greenfinch’ 3W-GWO
‘Indian Maid’ 7O-R
‘Celtic Wings’ 5W-W
‘Arizona Sunset’ 3Y-R
‘Moon Rhythm’ 3Y-O
‘Bossa Nova’ 30-R
‘Cupid’s Eye’ 3Y-GYP
‘Honeyorange’ 2O-R
‘Verran Rose’ 2W-GPP
‘Cosmic Dance’ 2O-R
‘Spindletop’ 3W-Y
‘Hurrah’ 2Y-Y
‘Avalanche’ 8W-Y
‘Amboseli’ 3Y-YYR
‘Gracious Lady’ 2W-P
‘Prism’ 2Y-Y
‘Starshine’ 2W-P
‘Tropical Heat’ 2Y-R
‘Evesham’ 3W-GY
‘Perpetuation’ 7YYW-W

Morristown, NJ
Sally Winmill
‘Lemon Silk’ 6YYW-W
‘Acrey Kings’ 2W-GWW
‘Immaculate’ 2W-W
‘Ashe’ 3W-YY
‘Silent Valley’ 1W-GWW
‘Trace’ 6W-W
‘Polly’s Pearl’ 8W-W
‘Ariel’ 3W-OY
‘Silent Pink’ 2W-P
‘Tulycore’ 2W-P
‘Arapaho’ 2W-OY
‘Laurens Koster’ 8W-Y
‘Wetherby’ 3W-YYR
‘Goldehanger’ 2Y-Y
‘Chaste’ 1W-W
‘Festivity’ 2W-Y
‘Orange’ 2Y-Y
‘Conestoga’ 2W-GYO
‘Kedron’ 7O-R
‘Sportsman’ 2Y-R
‘Camelot’ 2Y-Y
‘Olympic Gold’ 1Y-Y
‘Achduart’ 3Y-O
‘Sweetness’ 7Y-Y
Wadsworth, OH

Clay Higgins
'Eedge Grove' 2W-Y
'Sheelah Rowan' 2W-W
'Conestoga' 2W-GGY
'Carib Gypsy' 2Y-WGY
'Fragrant Rose' 2W-GPP
'Skerry' 2Y-Y
'Fine Romance' 2W-WPP
'Popcorn' 2Y-R
'Painted Desert' 3Y-GYO
'Beautiful Dream' 3W-W
'Daiquiri' 3Y-Y
'Spindletop' 3W-Y
'Mellon Park' 3W-O
'Rivendell' 3W-GYY
'Eminent' 3W-GYY
'Orange Walk' 3W-O0Y
'Camearney' 3W-Y
'Sugar and Spice' 3W-YYO
'Angel Face' 3W-YYO
'Eyrie' 3W-YYP
'Snowfire' 4W-R
'Stratosphere' 7W-O
'Killearnan' 9W-GYR
'Moon Shadow' 3W-GYY

Kenedden Square, PA

Kathy Andersen
'Grand Monarque' 8W-Y
'Dispatch Box' 1Y-Y
'Starshine' 2W-P
'Lea 4/16/92
'Gull' 2W-GGW
'Oregon Gold' 7Y-Y
'Tuscarrora' 1Y-Y
'Evesham' 3W-GYY
'Verwood' 3Y-YYO
'Green Bridge' 3W-GYO
'Tropical Heat' 2Y-R
'Wychavon' 2W-YRR
'Hurtlebury' 3W-OOR
'American Heritage' 1YW-P
'Remembered Kiss' 2W-WWP
'Hurrah' 2Y-Y
'June Lake' 2W-GYP
'Amboseli' 3Y-YYR
'Limbo' 20-R
'Evans W-2-1
'Michaels Gold' 2Y-Y
'Bee Mabley' 3W-YYO
'Mobjack Bay' 1Y-Y
12/15

Knoxville, TN

Ruth Pardue
'Bender 90/236 1W-Y
'Hoopoe' 8Y-O
'Havens THE 53/2, 6Y-O
'Daydream' 2W-W
'Polly's Pearl' 8W-W
'Miss Primm' 2Y-Y
'Happy Hour' 7Y-O
'Best Regards' 1YY-WYO
'Griffiti' 2W-YYO
'Hero' 1Y-O
'Dynasty' 2Y-R
'Goldhanger' 2Y-Y
'Comal' 1Y-Y
'High Society' 2W-GWP
'Contravene' 2Y-O
'Whiskey Mac' 2YYW-Y
'Hot Gossip' 2YO
'Highfield Beauty' 8Y-YYO
'Geometrics' 2W-Y
'Havens SHE 59/1, 4Y-O
'Guinevere' 2Y-Y
'Toya' 2W-O
'Pzaz' 3Y-O
'Truculent' 3W-WWY

Fairfax, VA

Kathy Welsh
'Purbeck' 3W-YOO
'Altun Ha' 2Y-W
'River Queen' 2W-W
'Dispatch Box' 1Y-Y
'Silken Sails' 3W-WWW
'Great Gatsby' 2Y-R
'Cornell' 3Y-W
'Fragrant Rose' 2W-GPP
'Nonchalant' 3Y-GYY
'Green Jacket' 3W-GYR
'Highfield Beauty' 8Y-YYO
'Pure Joy' 2W-Y
'Spindletop' 3W-Y
'Loch Lomond' 2W-O
'Moon Shadow' 3W-GYY
'Crackington' 4Y-O
'Colonial White' 2W-W
'Banker' 2Y-O
'Stratosphere' 7Y-O
'Killearnan' 9W-GYR
'Nor Hill' 2YWW-Y
'Yale' 2W-YYO
'New Penny' 3Y-Y
'Tropical Heat' 2Y-R

Dayton, Ohio

Don and Marge Caton
'Olympic Gold' 1Y-Y
'Easter Moon' 2W-GWW
'Maya Dynasty' 2Y-Y
'Gull' 2W-GGW
'Trehab' 2Y-Y
'Silk Cut' 2W-GGW
'Safari' 2Y-O
'Triple Crown' 3Y-GYR
'Patabundy' 2Y-R
'Scarlet Tanager' 2Y-R
'Four Diamond' 4W-W
'Cairntoul' 3W-YOO
'Ethereal Beauty' 2W-WWP
'Makasa Sun' 2W-P
'Magna Carta' 2W-O
'Claverley' 2W-P
'Spindletop' 3W-Y
'Ball Song' 7W-P
'New Day' 7Y-W
'Protocol' 6W-W
'Patois' 9W-GYR
'New Penny' 3Y-Y
'Elizabeth Ann' 6W-GWP
'Reed 80-80-1

70
Gloucester, VA
Mr. & Mrs. Robert
Huesmann
'Surrey' 2Y-R
'Carnisp' 2W-W
'Dispatch Box' 1Y-Y
'Red Ember' 3Y-R
'Ferndown' 3Y-Y
'Refrain' 2W-P
'Liverpool Festival' 2Y-O
'Matador' 8Y-O
'Pink Silk' 1W-P
'Kamins' 1Y-O
'Dayton Lake' 2W-Y
'Girasol' 1Y-P
'Coromandel' 2Y-Y
'Goff's Caye' 2YYW-W
'Rim Ride' 3W-GYO
'Goldfinger' 1Y-Y
'Menehay' 11aY-O

'Vickie Linn' 6Y-P
'Lemon Sprite' 7YYW-W
'Newport' 2W-YYO
'Hot Gossip' 2Y-O
'Trigonometry' 11aW-P
'Mulroy Bay' 1Y-Y
'Whang-Hi' 6Y-O

Richmond, VA (April 5-6)
Kathy Welsh
'ASHLAND' 2W-Y
'Crackington' 4Y-O
'Homestead' 2W-W
'Tristram' 2Y-Y
'Nob Hill' 2YYW-Y
'Geometry' 2W-Y
'New Penny' 3Y-Y
'Amber Castle' 2YYW-WYY

BRONZE RIBBON—Collection of 3 stems each of 12 cultivars from 3 divisions

Conway, AR
Jim Russell
'Rising Star' 7W-P
'Bandesara' 3O-R
'Cairntoul' 3W-YOO
'Magic Moment' 3Y-YO
'Dividend' 1Y-Y
'Saberwing' 5W-GWW
'Indian Maid' 7O-R
'Springdale' 7W-Y
'Step Child' 6YYW-GPP
'Sidhe' 5Y-Y
'Premier' 2W-GPP
'Fidelity' 1Y-P

Greenwich, CT
Helen Haskell
'Evesham' 3W-GYY
'Samsara' 3Y-YYR
'Alston' 2W-P

'Night Hawk' 2Y-O
'Clouded Yellow' 2YYW-Y
'Homestead' 2W-W
'Oregon Pioneer' 2Y-P
'Goff's Caye' 2YYW-W
'Falconet' 8Y-R
'Magic Moment' 3Y-YO
'Chorus Line' 8W-Y
'Pacific Rim' 2Y-YYR

Glencoe, IL
Nancy Pilupuf
'Grace Note' 3W-GGY
'Sтратосфера' 4Y-O
'Bright Angel' 9W-GOR
'Cheerfulness' 4W-Y
'Explosion' 8Y-O
'Triple Crown' 3Y-YYR
'Conestoga' 2W-GYO
'Vers Libre' 9W-GYR

'Killearam' 9W-GYR
'Goose Green' 3W-GYR
'Fragrant Rose' 2W-GPP

Fairfax, VA
Kathy Welsh
'Norma Jean' 2Y-Y
'Loch Trool' 3W-YYR
'Nonchalant' 3Y-GYY
'Spindletop' 3W-Y
'Oryx' 7Y-W
'Triple Crown' 3Y-GYR
'Carib Gipsy' 2W-WYY
'Lemon Sails' 2Y-Y
'High Cotton' 3W-W
'Symphonette' 2Y-Y
'Carole Lombard' 3W-GYY
'Buncloyd' 2Y-O

BRONZE RIBBON—Collection of 3 stems each of 12 cultivars from 3 divisions

Conway, AR
Jim Russell
'Rising Star' 7W-P
'Bandesara' 3O-R
'Cairntoul' 3W-YOO

'Magic Moment' 3Y-YO
'Dividend' 1Y-Y
'Saberwing' 5W-GWW
'Indian Maid' 7O-R

'Springdale' 7W-Y
'Step Child' 6YYW-GPP
'Sidhe' 5Y-Y
'Premier' 2W-GPP
'Fidelity' 1Y-P

71
Greenwich, CT  
Helen Haskell  
‘Evesham’ 3W-GYY  
‘Samsara’ 3Y-YYR  
‘Alston’ 2W-P  
‘Night Hawk’ 2Y-O  
‘Clouded Yellow’  
2YYW-Y  
‘Homestead’ 2W-W  
‘Oregon Pioneer’ 2Y-P  
‘Goff’s Caye’ 2YYW-W  
‘Falconet’ 8Y-R  
‘Magic Moment’ 3Y-YYO  
‘Chorus Line’ 8W-Y  
‘Pacific Rim’ 2Y-YYR  

Glencoe, IL  
Nancy Pilipuf  
‘Grace Note’ 3W-GGY  
‘Stratosphere’ 7Y-O  
‘Bright Angel’ 9W-GOR  
‘Cheerfulness’ 4W-Y  
‘Explosion’ 8Y-O  
‘Triple Crown’ 3Y-GYR  
‘Conestoga’ 2W-GYO  
‘Vers Libre’ 9W-GYR  
‘Culmination’ 2W-P  
‘Killearner’ 9W-GYR  
‘Goose Green’ 3W-GYR  
‘Fragrant Rose’ 2W-GPP  

Fairfax, VA  
Kathy Welsh  
‘Norma Jean’ 2Y-Y  
‘Loch Trool’ 3W-YRR  
‘Nonchalant’ 3Y-GYY  
‘Spindletop’ 3W-Y  
‘Oryx’ 7Y-W  
‘Triple Crown’ 3Y-GYR  
‘Carib Gipsy’ 2Y-WWY  
‘Lemon Sails’ 2Y-Y  
‘High Cotton’ 3W-W  
‘Symphonette’ 2Y-Y  
‘Carole Lombard’ 3W-YYO  
‘Buncloyd’ 2Y-O  

### MINI BRONZE—Collection of 3 stems each of 5 miniatures from 3 divisions

<table>
<thead>
<tr>
<th>NATIONAL SHOW</th>
<th>Portland, OR</th>
<th>Conway, AR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steve Vinisky</td>
<td>‘Sabrosa’ 7Y-Y</td>
<td>Martha Anderson</td>
</tr>
<tr>
<td>‘Angel’s Breath’ 5Y-Y</td>
<td>‘Minnow’ 8W-Y</td>
<td>‘Cupid’ 12Y-Y</td>
</tr>
<tr>
<td>‘Snipe’ 6W-W</td>
<td>‘Kokopelli’ 7Y-Y</td>
<td>‘Hummingbird’ 6Y-Y</td>
</tr>
<tr>
<td>‘Small Talk’ 1Y-Y</td>
<td>‘Mary Plumstead’ 5Y-Y</td>
<td>‘Cupid’ 12Y-Y</td>
</tr>
<tr>
<td>‘Snipe’ 6W-W</td>
<td>‘Cupid’ 12Y-Y</td>
<td>‘Snipe’ 6W-W</td>
</tr>
<tr>
<td>‘Yellow Xit’ 3W-Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fairfax, VA</td>
<td>Kathleen McAllister</td>
<td>‘Clare’ 7Y-Y</td>
</tr>
<tr>
<td>‘Pixie’s Sister’ 7Y-Y</td>
<td>‘Stafford’ 7Y-O</td>
<td>‘April Tears’ 5Y-Y</td>
</tr>
<tr>
<td>‘N. jonquilla’ 13Y-Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>‘Lizzie’ 15Y-Y</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### National Show Awards

- Matthew Fowlks Award (best named standard cyclamineus hybrid)
  - Leonard Forster  
    - ‘Rapture’ 6Y-Y  
- Olive W.Lee Trophy (best standard daffodil from Divisions 5, 6, 7, or 8)
  - Leonard Forster  
    - ‘Ice Wings’ 5W-W  
- Grant and Amy Mitsch Trophy (best vase of three stems of one standard daffodil seedling exhibited by the originator)
  - Elise Havens  
    - UH 66/2, 2W-W  
- John and Betty Larus Award (best vase of 3 stems of one miniature daffodil seedling exhibited by the originator)
  - Nancy Wilson  
    - 6525-98-2, 9W-GYR  
  - English Award (5 standard cultivars bred in England)
    - John Goddard  
      - ‘Badanloch’ 3W-YYO (Lea)  
      - ‘Cape Cornwall’ 2Y-R (Scamp)  
      - ‘Dunkery’ 4Y-O (Lloyd)  
      - ‘Broadway Village’ 2Y-YRR (Postles)  
      - ‘Loch Lundie’ 2Y-R (Lea)  
- Carncairn Trophy (5 standard cultivars bred in Ireland)
  - Returned  
- Northern Ireland Award (5 standard cultivars bred in Northern Ireland)
  - George and Patty Bragdon  
    - ‘Gold Bond’ 2Y-Y (Duncan)  
    - ‘Mount Angel’ 3W-YYR (Duncan)  
    - ‘Goldfinger’ 1Y-Y (Duncan)  
    - ‘June Lake’ 2W-GYP (Duncan)  
    - ‘Doctor Hugh’ 3W-GOO (Duncan)
**Australian Award** (5 standard cultivars bred in Australia)
- Kathryn Andersen
  - 'Muster' 4W-O (Jackson)
  - 'Nyija' 2Y-Y (Jackson)
  - 'Goforit' 2Y-O (Jackson)
  - 'Misquote' 1Y-Y (Jackson)
  - 'Symptom' 3W-O (Jackson)

**New Zealand Award** (5 standard cultivars bred in New Zealand)
- Kathryn Andersen
  - 'Classic Touch' 2Y-R (Brogden)
  - Hamilton 92/26, 1Y-Y
  - 'Florence Joy' 2W-W (Brogden)
  - 'Guiding Light' 2W-W (Brogden)
  - 'Backchat' 6Y-Y (Phillips)

**Larry P. Mains Memorial Trophy** (3 stems each of 9 standard cultivars from Division 3)
- Returned

**Harry I. Tuggle, Jr. Trophy** (3 stems each of 12 standard cultivars and/or species from at least three divisions)
- Steve Vinisky

- 'Akala' 1Y-Y
- 'Mareeba' 1W-Y
- 'Phil's Gift' 1Y-Y
- 'Geometrics' 2W-Y
- 'Kiwi Sunset' 4Y-R
- 'Sandymount' 2Y-O
- Y-91-72, 2Y-Y
- 'Happy Talk' 2WWG-P
- 'Tamar Fire' 4Y-R
- 'Phalarope' 6W-Y
- 'Rapture' 6Y-Y
- 'Radar' 1W-P

**Bender Award** (best bloom in hybridizer's section)
- David Jackson
  - 'Botlar' 3Y-O

**Goethe Link Award** (3 different cultivars, one stem each, exhibited by the hybridizer)
- Elise Havens
  - 'Arrowhead' 6Y-R
  - 'Lemon Silk' 6YYW-W
  - TEH 51/22Y-O

**Murray Evans Trophy** (6 different cultivars, one stem each, exhibited by the hybridizer)
- David Jackson
  - 'Sea Legend' 2W-W
  - 'Di-Hard' 1W-P
  - 'Botlar' 3Y-O
  - 'Shockwave' 2Y-R

**ADS Challenge Cup** (12 different cultivars, one stem each, exhibited by the hybridizer)
- David Jackson
  - 'Misquote' 1Y-Y
  - 'Sea Legend' 2W-W
  - 'Botlar' 3Y-O
  - 'Oops' 2W-Y
  - 'Twerp' 1W-P
  - 'Shockwave' 2Y-R
  - 'Rekuna' 3W-GYR
  - 'Zillion' 1Y-Y
  - 'Banker' 2Y-O
  - 'Quark' 1W-W
  - 'Tao' 3Y-O
  - 'Clubman' 1W-Y

**Red/Orange Trumpet Challenge – White Perianth**
- Elise Havens
  - VH 9/1, 1W-O

**Red/Orange Trumpet Challenge – Yellow Perianth**
- Elise Havens
  - 'Magic Lantern' 1Y-O

**Best National Collection**
- Kathryn Andersen – Australian collection

---

**Narcissus**

**EXTENSIVE LISTING OF VEGETATIVELY PROPAGATED BULBS**

**CATALOG $1**
6525 BRICELAND-THORNS ROAD
GARBERVILLE, CALIFORNIA 95542

**e-mail**: nwilson@asis.com

**VISIT OUR WEBSITE**: www.asis.com/~nwilson/
CULTIVAR SPOTLIGHT: ‘GREEN PEARL’
9W-GWW
Mary Lou Gripshover, Milford, OH

Daffodils that bloom early or late in the season are always welcome. We have time to enjoy them without being overwhelmed during the rush of the main season. The late flowers are mostly white-petaled, though ‘Cloud Nine’ adds a welcome touch of yellow to the late season garden. But it’s the poeticus hybrids and the small white flowers with green eyes that dominate the late season garden. A friend gave me a couple of bulbs of ‘Green Pearl’ 9W-GWW when I moved back to Cincinnati. It’s a lovely, very late flower that could just as easily be color-coded GGW. It multiplies well, and doesn’t even mind the heavy clay in which it grows. The smallish blooms, maybe 2-1/2 inches across, are precisely formed, with nicely overlapping petals. It’s a perfect intermediate size. In fact, the only thing I find wrong with it is its classification. I think it should be classified in Division 3, along with such other charming late jewels as ‘Jade’, ‘Dallas’, ‘Cushendall’, ‘Amy Linea’, and Ballydorn’s ‘Fairy Spell’, ‘Fairy Footsteps’, and ‘Fairy Glen’. Classification is based on the "look" of a flower, not on its genetics, and I don’t think ‘Green Pearl’ looks like a poeticus hybrid.

‘Green Pearl’ is available in the trade, and it’s well worth planting wherever you’d like a charming white daffodil.
BOOK REVIEW: WHEN DAFFODILS RAN FREE
Suzy Wert, Indianapolis, IN

When Daffodils Ran Free, a Fable of Dancing Daffodils, is the imaginative story of the maturation of daffodils that freely roamed and danced wherever they wished, but found they had to put down roots and make bulbs for their ultimate freedom and survival. The book is written by Gloucester, Virginia native A. Roberta Wiatt and illustrated by her sister-in-law, Jackie Wiatt, also from Gloucester. This book for children is beautifully illustrated in watercolors, has a prose style equally beautiful, and if you can believe it of a flower book, is rather exciting!

The underlying message is about believing in your elders and planning for the future à la the three little pigs. In this fable, however, the big bad wolf has been replaced by a brutal winter. The creation of bulbs and roots is the daffodils’ method of dealing with the brutal winter, just as the little pigs built their houses against the wolf.

The book jacket lists the reading level as ages 8 to 12, but its size, format, and pictures also make it suitable as read-alouds for children aged four through nine. Like adults, children have a higher comprehension-vocabulary than a speaking-vocabulary, so not to worry: they’ll appreciate not being talked down to and will enjoy the story.

I would recommend this book for any parents or grandparents who want to introduce their children or grandchildren to a good story about daffodils and gardening. The dedication reads: “Dedicated to the planters and lovers of daffodils everywhere.” Hardcover cost is $14.95, and for those of you daffophiles eager to know, yes, all the daffodils have six petals, but some have legs!

(Editor’s Note: See the advertisement for this book on the next page for ordering information. It is available directly from the publisher, not from the ADS.)
When Daffodils Ran Free
A fable of dancing daffodils

“Children will enjoy reading this colorful fantasy story... excellent watercolors...”
Susan Dutton, Head Librarian of Public Schools
Gloucester County, VA

Written by A. Roberta Wiatt
Illustrated by Jackie Wiatt

“An enchanting, imaginative story... entertaining and well illustrated...”
Brent & Becky Hea
Brent & Becky’s Bulbs, Gloucester, VA

ORDER FORM
Please send me ____ copy(s) of When Daffodils Ran Free by A. Roberta Wiatt and Jackie Wiatt.
☐ Check enclosed  ☐ Visa  ☐ MasterCard  ☐ American Express
Card # ______________________ Exp. Date __________ Phone Number ______________________
Name ____________________________________________
Address ___________________________________________
City __________________________ State ______ Zip __________

GRAPHICS, INC.
627 Greenwich Street, New York, NY 10014
Tel. 212-242-6720 • Fax 212-242-6797 • Toll free 800-959-8022

76
distinctly
daffodil

Distinctly Robert Charles. Freshly cut daffodils - printed on silk and made in Italy. Ties, bow ties, suspenders. Individually packaged in wooden boxes, these are the ultimate gift - to get or to give.

To order call 1-800-603-4992  Or visit www.robertcharles.co.nz
or call +64-4-479-2383  fax +64-4-479-2382  email robert@robertcharles.co.nz
Does your garden end too soon?

Join the National Chrysanthemum Society
and enjoy colorful blooms until frost.
Your membership includes 4 issues of
The Chrysanthemum
Annual Dues: $20.00. Write to:
Galen L. Goss
10107 Homar Pond Drive
Fairfax Station, VA 22039

The North American Lily Society Inc.
A Society to Promote the Culture of Lilies
We would like to invite you to add the Genus Lilium to your
garden—the true Lilies. Join us by sending annual dues of:
$20 for 1 year or $55 for 3 years
Send to:
Barbara Small
NALS Membership Chairperson
4234 Randhurst Way, Fair Oaks, CA 95628
For further information: www.lilies.org

PEONIES, Queen of Flowers
Spectacular beauty, fragrant endurance unlimited, practically a permanent
perennial. Excellent for use in landscape as an accent plant during blooming season,
foliage decorative until hard frosts. Peonies — a permanent investment — will
bloom for years.

Join the American Peony Society
Dues: $7.50 paid annually. Bulletin published quarterly
Send for a list of publications.

AMERICAN PEONY SOCIETY
250 INTERLACHEN RD., HOPKINS, MINN. 55343

THE DAFFODIL SOCIETY
Was established in Britain in 1898 to cater for the needs of all daffodil
enthusiasts and now has members in all the countries where daffodils are
grown seriously.
The Society issues two publications each year to all members and
welcomes contributions from all growers on the complete range of topics.
Subscription rates, which depend upon whether publications are mailed by air or
surface, are:
By air: 1 year £9 or US$14.50, 3 years £26 or US$42.00
By surface: 3 years £7 or US$11.20, 3 years £20 or US$32.00
Payment in US$ to be made to the ADS Executive Director. Payments in UK£ to The Daffodil Society
Membership Secretary, Hofflands, Bakers Green, Little Totham, Maidon, Essex. CM9 8LT. UK.

78
Services and Supplies

Slide Sets
1. Show Winners
2. Mitsch/Havens New Cultivars and Seedlings
3. Novelties and Newer Varieties
4. Daffodil Primer (Garden Club Special)
5. Miniatures
6. A Survey of Pink Daffodils
7. Species and Wild Forms
8. Birds and Their Daffodil Namesakes
9. Poeticus Daffodils in Present Day Gardens
10. Landscaping with Daffodils
11. Artistic Daffodil Designs
12. Genealogy of Double Daffodils
13. A Trip to the U.K.
14. A Tour Downunder

Slide rental is $15.00 per set, ADS members; $20.00, non-members; checks payable to American Daffodil Society, Inc. Include phone number in your reservation and confirm dates 4 weeks in advance. Contact Tom Stettner, 3818 Drakewood Drive, Cincinnati, OH 45209. Fax and voice messages: 513-351-6071, anytime day or night.

Membership Brochures, No Charge

ITEMS FOR SALE
NEW: Handbook for Growing, Exhibiting and Judging Daffodils (with binder) ...... 15.00
NEW: ADS Logo pin ......................................................... 5.00
NEW: Year 2000 Databank printout (without binder--new edition) .................. 35.00
Membership Roster ....................................................... 3.00
Miniature List .............................................................. two first-class stamps
List of Judges ............................................................... no charge to show chairmen
Daffodils to Show and Grow 1999 ............................................... 7.25
International Register and Classified List ..................................... 35.00
Daffodils for American Gardens, B. Heath ...................................... 28.00
Daffodil Pests and Diseases, Dr. Ted Snazelle ...................................... 5.00
Narcissus, A Guide to Wild Daffodils, Blanchard, 1990 ......................... 40.00
Daffodil Culture, Merrill, 1996 ................................................ 7.95
Ten back issues of The Daffodil Journal (no choice) ....................... 20.00
Single copies of The Daffodil Journal ..................................... 5.00
Journal Binders (holds 12 copies) ........................................... 12.50
Show Entry Cards–Standard or Miniature (please specify) ............... 500 for 28.00
.............................................................. 1000 for 48.00
RHS Yearbook, Daffodils and Tulips 1996-97 with supplement ............ 17.50
RHS Yearbook, Daffodils and Tulips 1997-98 with supplement ............ 21.00
RHS Yearbook, Daffodils and Tulips 1998-99 with supplement ............ 21.00
RHS Yearbooks, other years ................................................ write for prices and availability

Ohio residents add 5.75% sales tax ..................Prices subject to change without notice. Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc. Correspondence is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available or names will be placed on want list.

AMERICAN DAFFODIL SOCIETY
4126 Winfield Road, Columbus, OH 43220-4606 ...................................... (614) 451-4747
E-Mail: NLiggett@compuserve.com ............................................. FAX: (614) 451-2177

79