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SCHEDULE OF MEMBERSHIP DUES IN THE AMERICAN DAFFODIL SOCIETY

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Front Cover: 'Dynasty' 2Y-R, Len Forster's Gold Ribbon entry in the Portland National Show at the World Convention. *Tom Stettner Jr. photo*

Back Cover: A view of the Havens/Mitsch fields seen during the World Convention tour. *Bill Lee photo*



“Daffodils in the Garden”
 (‘Quail’ 7Y-Y) Grand Prize Winner
Photography Section
 Central Mississippi Daffodil Show
 Mary Price
 (Story page 244)



‘Staggerwing’ 3W-YYO
 Weldon Childers cultivar
 (Story page 228)
Sandra Stewart photo



‘Madinette’ 7Y-O
 Best New Zealand Cultivar—
 Mary Lou Gripshover
 Cincinnati, OH
Tom Stettner Jr. photo



‘Swagger’ 6W-W
 Mini Gold—Nancy Wilson
 Fortuna, CA
Kirby Fong photo



No. 1: "The World of Daffodils"
 By Ruby Warren
 (Story page 214)



No. 2: Floral Design
 By Leona McDonald
 (Story page 214)



No. 3: Floral Design
 By Lynn Chiotti
 (Story page 214)



No. 4: Floral Design
 By Lynn Chiotti
 (Story page 214)

DAFFODIL DISPLAYS AT ADS CONVENTION

Carolyn Hawkins, Jonesboro, GA

The designs that were on display at the recent World Daffodil Convention in Portland were coordinated by Ruby Warren of Portland, and she herself did the display in the main lobby, "The World of Daffodils." The globe with daffodils in a row around the world hanging on a free-standing frame was a welcome sight for all checking into the hotel. This design could be described as a hanging design, but serves more as a display and as a representative of the international focus of the convention. This design is shown in Photo No. 1 on page 213.

Photo No. 2, page 213: This magnificent bamboo structure was created by Leona McDonald. Included with daffodils and bamboo were aucuba, *Arum italicum*, forsythia, liatris, euphorbia, grass, pieris, clematis and hydrangea branches. The sculptural quality of this display qualifies it as a tubular construction, which is an advanced creative design type.

Photo No. 3, page 213: Lynn Chiotti's appealing creative design used a screen with Oriental script writing, which represented China. The assorted cultivars of daffodils mixed with foliage and placed on the stand, along with a design unit on the floor, filled a blank corner in the staircase.

Photo No. 4, page 213: Lynn's second design, which is also a creative design, utilized a black sculpture which contrasted nicely with the white daffodils. Foliage included eucalyptus, aucuba and fasciated willow. It was staged on a pedestal by the elevator, which gave everyone a chance to enjoy it.

Photo No. 5, page 216: Phyllis Danielson, a NCSGC Flower Show Judge, as well as a Master teacher in the O'Hara School of Ikebana, created the large design on a ledge on the lobby steps. Driftwood, iris, pieris and camellias welcomed everyone to Oregon.

Photo No. 6, page 216: Representing Japan, Phyllis also constructed this dramatic design using a large screen background. A red cloth overlay and a brown fabric with dragon flies on it added to the staging, created a space for the unusual containers. Daffodils, *Arum italicum*, and *Corylus americana* completed the distinctive display.

All of the designs, because of the containers and staging, have creative, rather than traditional, qualities. To review creative designs, please refer to the article published in the March, 2000 issue of *The Daffodil Journal*.

The American Daffodil Society appreciates Ruby Warren's assistance in arranging for the displays and thanks the designers for their

time and talents. All designers are members of the National Council of State Garden Clubs, Inc. These outstanding exhibits added much to the enjoyment of all hotel guests, as well as the ADS members and international guests attending the World Daffodil Convention..

(If you have any questions or suggestions, please contact: Carolyn Hawkins, ADS Member and National Council of State Garden Clubs, Inc. Plant Society Liaison, 7329 Kendel Court, Jonesboro, GA 30236.)

RHS Award of Merit Varieties (for Exhibition)

'Goldfinger'
'Lennymore'

'Silverwood'
'Notre Dame'
'Campion'

'Doctor Hugh'
'Walldorf Astoria'
'Patols'

'Gold Bond'
'Dateline'

RHS Award of Garden Merit Varieties (after Trial at Wisley)

'Barnum'
'Notre Dame'
'Kaydee'

'Dispatch Box'
'Triple Crown'
'Reggae'

'Tyrone Gold'
'Serena Lodge'
'Chesterton'

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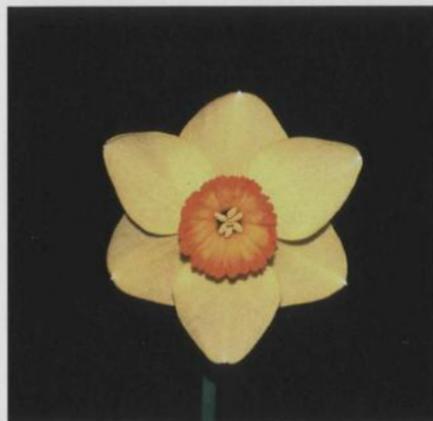
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No. 5: "Oregon Welcomes You"
By Phyllis Danielson
(Story page 214)



No. 6: Floral Design
By Phyllis Danielson
(Story page 214)



'Absegami' 2Y-YYR
Gold ribbon—Suzy Wert
Dayton, OH
Tom Stettner Jr. photo



'Solar Tan' 3Y-R
Gold Ribbon—Wayne Steele
Murphys, CA
Kirby Fong photo

2000 WORLD DAFFODIL CONVENTION

Michael R. Berrigan, *Oakdale, MN*

One of the first things I saw at the convention hotel was a banner above the door with flags of several nations around the Portland convention emblem. I discovered in the next few days what a world convention really was. A theme for the convention might be an ever-widening circle of friendship. I hope to adequately relate the wonderful experience of the world convention, including some of my personal observations. I was not able to attend all of the events, but will relate information about them from conversations with others afterward.

On Thursday evening I was invited to a Newbie and Buddy reception



Mrs. Ishikura (in white hat) and Mrs. Miyata compare observations.

Bill Lee photo

with Bob Spotts' welcoming address. He made a special note that there were attendees from seven countries including seven attendees representing the Daffodil Society of Japan. He gave them and all of us other newbies a warm welcome. This was a great introduction to those like me who were unfamiliar with how these events are conducted. The new attendees' group was large and soon the room was filled with talk of things daffodil.

My new DaffBuddy and I adjourned to the show staging area. He was placing a collection he had grown in England in one of the large collections. As he was unfamiliar with entry procedures, I explained how to stage flowers and make entries in America. Dozens of other people were staging their entries. I made a point of circulating through the room to meet some of those I knew and introduce myself to some of those I had not met. Flowers had arrived from all over the U.S. and across the ocean.

Early the next morning there was time to view the show tables as most entries had been placed. Several entries were still being placed in the challenge section, and the main section tables were already well filled. The last of the many trade stands was just being completed. Trade stands included those from Bill Tribe's Oregon Trail Daffodils, the Havenses (Grant Mitsch), and stands from Northern Ireland, England, Australia, and New Zealand. Many included examples of the newest and best cultivars available. New Zealand stands featured photographs of cultivars since spring in New Zealand is six months later than our spring.

The Australian David Jackson cultivars had been grown in Oregon in the Havens' fields. There were thousands of daffodils to look at.

I went downstairs to join the others who were going on the North Oregon Coast Tour. As the last member of the group came running up, I was introduced to the gentle but firm style of our tour director, Jeanie Driver. I passed and greeted several of the judges heading toward their breakfast. Some of my Minnesota contingent helped with clerking and mentioned that it was an educational and enjoyable experience for all. Later a tour group viewed several Portland gardens.

The daffodil boutique opened with an amazing assortment of daffodil items. It took quite some time to get in and look at all of the many wonderful books, jewelry, clothing and other items collected by the committee. The items were being sold faster than I could look at them.

On Friday afternoon while the Board met, Elise Havens spoke on the topic "Upper Division Daffodils—One Family's Development." Everyone I asked about it was thrilled with the content and fine photographs of the wonderful hybrids produced by her family.

The ADS annual general meeting followed. The election of officers was conducted, and the gavel was placed in the capable hands of our new president, Peg Newill. Before turning over the gavel, Bob Spotts took the opportunity of noting the several steps forward that were made while he was president. He also spent some time thanking those who had helped the ADS along the way. Peg Newill spoke on her objectives of Membership, Education, Communication, and Participation. I was left with the impression that more of the membership of our fine organization will be asked to contribute their time to help distribute an ever-increasing load that a few members had been shouldering themselves. I applaud her objectives and encourage all to accept if asked or make themselves available to help.

A social hour followed with high spirits and a festive mood. Daffman was on hand to keep the mood light-hearted as our attention focused on the many awards won at the show. I was surprised to learn that one of the vases I helped stage won. This was the first opportunity to



First-time attenders John Morgan and Sue Bartle, Kentucky Daffodil Society, in the Mitsch/Havens fields. They also want you to come to Louisville next year.

Bill Lee photo

see the entire group of conventioners assembled in one place. Over three hundred and fifty people talking about daffodils almost took one's attention away from the over 3,000 flowers assembled in the show.

There followed a pleasant dinner, lively conversation, and a wonderful atmosphere including special gifts and elaborate floral designs on each table. Elise Havens spent a few minutes welcoming us to Oregon and pointing out some of the many experiences we could look forward to. Ruth Pardue made a presentation of the Pannill Award for outstanding show cultivar to Elise Havens for her father's wonderful flower, 'Pacific Rim' 2Y-YYR. Bob Spotts made presentations for the Gold and Silver medal awardees, Sid DuBose and Delia Bankhead. Both recipients well deserved the honors.

At the Hybridizer's breakfast the next morning, I was not prepared for the vast depth of knowledge and experience that Dr. Harold Koopowitz had assembled in the panel about the latest developments in daffodil breeding. Major breeding breakthroughs, new color combinations, and all-pink daffodils were among the many topics covered. Far too quickly it was over and we had to pick up our last minute items for the bus tours. At the same time the Historic Daffodils breakfast presented a lively panel discussion. All attendees were impressed with the breadth of information shared.



Dottie Sable and Alice Fiske model plastic booties worn to protect daffodil fields from contamination. Photo courtesy of Dottie Sable

A short trip through one of the most diverse growing areas in the country and we were at the Havens'. I was told that this was the place to see daffodils. They were right. Elise mentioned that she would have wished that more of her flowers were in bloom, but there were far more than I had time to look at. The Havenses had prepared beds with many of the cultivars that are available in their catalog as well as many selected seedlings in small blocks for us to go through quickly. Beds of flowers in larger stocks, seedlings, and miniature plantings as well as flowers under trial from other hybridizers around the world also awaited us. Our group slowly boarded the bus to make our way to lunch; one last glimpse at the daffodils and we were on to our lunch stop.

We arrived at Rex Hill Vineyards to eat our box lunches. The sunshine felt

good and the company was delightful. After a quick lunch we were on our way to Steve and Heather Vinisky's garden. We walked around to a spectacular view of daffodils with Mount Hood in the distance. Steve has collected some of the finest cultivars to be had. He apologized for the lateness of the season remarking, "I only have a tenth of my stuff in bloom—I wish you could see it all." What a tenth is my comment. The flowers are grown in single rows with his seedlings spread among the named cultivars from the best hybridizers worldwide. These were contained in a one-acre fenced plot. An additional two acres contain seedlings from his crosses as well as those of others in the area. His greenhouses also hold collections of the rarest species and miniature narcissus as well as many other horticultural rarities. He had display beds of rare miniatures that I spent some time looking over. We can expect many good things to come from his work in the future. All too soon we boarded the bus for our ride back to the hotel.



At the Vinisky garden, Mary Koonce enjoys refreshment while others assume the look-at-the-cultivar pose.

Chriss Rainey photo

The sun was going down with the sky coloring up for a beautiful sunset as I boarded the sternwheeler for a cruise up the Columbia River. Mrs. William G. (Kit) Pannill graciously supplied wonderful hors d'oeuvres and liquid refreshments for our journey. Once all were aboard, the second deck became the site for the ADS bulb auction. The room was filled to capacity with onlookers outside peeking in to see the spectacle. The finest and rarest bulbs from growers worldwide were supplied for the auction. Furious competition ensued and the prices skyrocketed under auctioneer Steve Vinisky's steady cadence. Several in the crowd including myself were reminded that itchy ears or scalps could be costly.

All of the many parcels were sold and over \$6000 was raised. The boat docked as the last bids were being taken.

We all then filed into the dining room for a western-style dinner. Three past ADS presidents did a tribute to Mr Pannill. The singing wasn't that good, but the heartfelt tribute was. Wonderful anecdotes and memories were related. John Pearson was the speaker and his topic was the many sources of daffodil names. He illustrated the various sorts focusing on his own named flowers. Experiences in his life, places, hobbies, and family figured into many of the names of his beautiful hybrids. His lecture was engaging and left me thinking more about the significance of the names of the many daffodils I admire.

Early the next morning Delia Bankhead convened the Miniatures breakfast. Her panel discussed look-alike daffodils. The discussion then turned to what kinds of miniatures could be developed in the future, including cultivars, more diversity, and color. Suggestions of possible new parents for breeding, including species, were made.

Later in the morning Bob Spotts moderated a program comparing judging methods. Three collections had been set up the night before and were judged by panels from four countries. The panels discussed the process and relative importance of various points. Each panel had slightly different reasons for the placements that they gave, although all of the panels gave the same placement for the collections. We all may have different methods, but the end results are not that far off. Nancy Tackett and Ben Blake had worked the night before on an electronic slide show of Tom Stettner's photographs of the exhibits being discussed that was projected during the discussion.

John Blanchard gave a lecture before lunch about his quest for wild daffodils in their native habitat. He mentioned that climate is an overriding factor on how many blooms are to be seen. Wild populations are rare, but locally numerous, and the species' form and constitution vary widely. Slides of spectacular sheets of bloom accompanied a most learned lecture. Seeing these flowers was a rare treat. Another rare treat was also given out as a favor, daffodil chocolates. These were so nice my daughter still hasn't touched hers.

After lunch we again boarded busses for a trip up the Columbia River to Oregon Trail and Bonnie Brae Gardens. The bus wound its way along rivers and through valleys past beautiful spring scenery to the base of Mount Hood. Bill Tribe and one large dog greeted us as the buses pulled up. The fields were just coloring up, but there were many early cultivars as well as several seedling crosses to look at.

The trip to Bonnie Brae gardens took us a few minutes. I spent the time watching a pair of bald eagles soaring in the spring sunshine. The

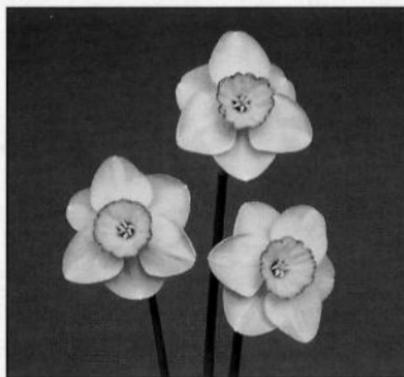
buses pulled up to another hillside filled with daffodils. Many miniatures and intermediates were on display. Too soon we were on our way back to the hotel.

The concluding dinner included wines from Ironstone Vineyards and gifts of wineglasses as a memento. Presentations were made for the convention in Louisville in 2001, a trip to New Zealand in 2002 and a World Daffodil Convention in Australia in 2004. Leslie Ramsay was our concluding speaker. She related an autobiographical account of her ever-increasing daffodil friendships. This was a heart-warming retrospective and a great introduction for me to her and her husband. Indeed, the daffodil society is becoming a worldwide circle of friendships.

Too soon it was all over. Fond farewells and an early plane ride and I arrived home just as my first daffodils were opening in Minnesota. A second spring and fond memories were there to spur me into planning to attend next year's convention.

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ON THE WAY WEST TO CONVENTION 2000

Patty Bragdon, Richmond, VA

The hot early March weather followed by two weeks of cool temperatures brought many of our daffodils out just before the convention date. Since the daffodils would be gone by the time we returned, it was worth giving it a try to take them to Portland with us.

We followed suggestions from other travelers and packed in sturdy cardboard boxes that would fit in the overhead bins. We lined the boxes with dampened disposable diapers taped neatly to the bottom (no pun intended). We then made pillows of wet cotton balls, carefully laying the stems on them and taping them down. We were able to get three rows of stems on each end of the boxes. Then we crushed florists tissue over them and misted it thoroughly, taped up the boxes, and were ready to travel.

At the Richmond airport we met Laura Ann Brook with her box of flowers. We carefully carried our boxes onto the plane and were fortunate enough to find space for all three in the overhead storage compartments, thanks to the cooperation of our fellow travelers.

Our connecting flight was in Cincinnati, and after a long trek through the airport we found a sizable group of daffodil friends at our gate on their way to Portland, including Bill Lee and Sally Hecksher (both with flowers), Hurst Sloniker, Cy and Mary Rutledge, George and Kathy McGowan, Dorothy Sensibaugh, Pat Albertson, and Pat's mother, Pat Lawson.

During the trip the flight attendants and some of the passengers evidenced great interest in the various boxes of flowers and asked many questions about growing daffodils and the ADS.

Bill Lee found one flight attendant who lives near Cincinnati and told her about the 2001 Louisville and 2002 Cincinnati conventions, both near enough to her for her to attend. George McGowan, who edits the newsletter of the South Western Ohio Daffodil Society (SWODS), happened to have extra copies of the current newsletter and gave her one. This issue included information on joining the ADS and SWODS, as well as a bulb order form.

Bill was persuaded to open his box of flowers to show them to an interested group of attendants and passengers. We invited one of them, Mary Mantle (yes, Mickey's sister-in-law), to come to our hotel Friday evening to watch us put our flowers into the show. When she arrived at the convention hotel we introduced her to all the exhibitors, and she got so interested that she came back to see the show the next day.

For our first foray into carrying daffodils across the country we were thrilled to win the Northern Ireland Trophy, a second in the Bozievich ribbon class, and nine blue ribbons in vases of three and single-stem entries.

Can't wait to do it again.

(Editor's note: The activities on this flight remind us that we are all representatives of the ADS and should never miss an opportunity to spread "yellow fever" and recruit new members. This was a cooperative effort of all the ADS passengers on that flight and we hope to gain two new ADS members as a result. When we get our clutches on the flight attendant who lives near Cincinnati, we will ply her with bulbs to confirm her membership and ongoing interest.)

HISTORIC DAFFODILS BREAKFAST

Eileen Whitney, Putnam Valley, NY

A very successful first Historic Daffodils breakfast was held at the ADS 2000 World Convention in Portland this past April 1. With the room set up "classroom" style, handouts at each place, and slides flashing on screens flanking the dais, the Historics Panel greeted an attentive audience of 75-80 convention-goers. Panel participants were: Sally Kington, International Daffodil Registrar for The Royal Horticultural Society; Michael Magut, ADS Judge and lecturer; Sandra Stewart, Historics Robin Loop II leader and student judge; Kirby Fong, ADS Awards Chairman; and Eileen Whitney, moderator.

Sally began with a brief overview of the resources available at the Royal Horticulture Society's Lindley Library that would be of interest to the historic daffodil researcher. Michael shared his early experiences with daffodils in New England, while Sandra gave an overview of the two Historic Robins currently flying. Kirby commented on the new point scoring for historic included in the latest revision of the handbook. As the panel was giving its presentation, slides of historic daffodils and sites were shown without comment. Joe Hamm, Helen Link, John Van Beck, Sally Kington, and Kirby Fong provided the slides.

Due to the time crunch, a handout with basic information was given to each attendee, which then allowed the panel to cover more material and to answer questions from the audience. The handout topics included judging historic, point scoring guidelines, Joe Hamm's list of 300+ historic grown by members of the Historic Robin Loop One, a compilation of winning historic from the 1997-1999 U.S. shows, and Japanese family crests using *N. tazetta* var. *chinensis*. Also included were Mary Lou Gripshover's very informative background article on the

ADS International Data Bank, John Van Beck's in-depth report on the Tallahassee (Florida) Museum, and Chuck Schad's write-up of Whitehall House and Gardens in Louisville, Kentucky, which is on the garden tour for the ADS 2001 convention.

Scott Kunst of Old House Gardens and Joe Hamm donated bulbs (historics, of course) as prizes for four lucky attendees. (Please note: Only two gift certificates were claimed at the breakfast, so check the back of your handout. If you have a daffodil sticker in the lower right corner, contact me at the address at the end of this article.)

With barely an hour for the program, the panel managed to cover a wide range of material, answer many questions, show slides, and even enjoy a continental breakfast. The audience was genuinely surprised as to the extent of information available on historic daffodils, and both the audience and the Historic Daffodils Committee look forward to more programs in the future. For those unable to attend this program, you missed a good one!

Copies of the handout are available upon request for \$2.50 (to cover copying and postage) from the Historics Daffodils Committee (Eileen Whitney, 129 West Shore Drive, Putnam Valley, NY 10579; (914) 526-1920; email: whitney312@aol.com).



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A "NEWBIE" STORY

Nancy Tackett, *Martinez, CA*

This year was special in my Daffodil life because Oregon hosted the World Daffodil Convention. This meant old and new friends came from England, Northern Ireland, the Netherlands, Japan, Australia, and New Zealand, as well as friends from all over the United States. Some of these folks arrived early for the Northern California shows in Livermore, Murphys, and Fortuna, resulting in many weekends of fun! My sister and her husband from Iowa flew in for the Northern California Daffodil Society (NCDS) show at Ironstone Winery in Murphys (this has become an annual event for Sis!).

The grand finale was the World Daffodil Convention in Portland. I was very excited about attending an event of this magnitude for the first time, not to mention putting flowers in the show.

Early Thursday morning, I walked around the garden and tagged the best looking flowers to take. My season was almost over, so there were only a few blooms left in my garden. Later in the afternoon, when preparing the daffodils, I tried to follow the instructions given at NCDS meetings about packing flowers for air travel. I carefully placed each stem in a box which was sitting on the banister of the deck. Everything was going well: cut, put in the box; cut, put in the box. Now, all the flowers that had been tagged earlier in the day were cut and in the box.

As I walked toward the box to tape the flowers down, a gust of wind came up and blew the box over on top of a rose bush. I was HORRIFIED! Below were daffodils sprinkled throughout the rose bush. Delicately I tried to extricate each of them from the bush. Almost all of them looked fine, with the exception of one that appeared to be put through the garbage disposal. What could I do? I put the rest in the box and taped them down.

My husband loaded up the luggage and we were off to the airport. This was the fourth straight weekend of daffodil shows, driving to the first two and flying to the last two. En route, my husband asked for the time of our flight. Promptly, I pulled out our itinerary and announced, "5:05." The bad news was the current time was 4:58! There must have been a little confusion between the previous weekend's and this weekend's flight time! So, as my husband pointed to our plane which had just taken off while we were still a few miles from the airport, I was on the cell-phone trying to arrange another flight. We were able to get out on another flight 1-1/2 hours later.

Once we arrived in Portland and reached our hotel, I opened the box to find what looked like dead flowers. Remembering the words of Bob

Spotts (“daffodils are practically indestructible”), I ran warm water in the ice bucket, broke off the ends (rather than surgically cutting them as prescribed) and put them in the bathroom with the light turned on. We then joined our new friends, the Jamiesons from Australia, for dinner.

When we returned to our room three hours later, a quick check in the bathroom and the daffodils looked as if I had just gone out to the garden and cut them. What a shock! Now it was time to enter them in the show—after all, it was only a little after midnight. So, with me cleaning and staging and my husband taking them out to the showroom, my eleven flowers were put in the show.

The next day, we met our mentors, Patty and George Bragdon. Due to our little flight timing confusion, we missed the “Newbie” party Thursday evening. Patty and George took exceptional care of my husband and me and made our first convention a memorable event (thank you both!).

Later that morning, we took the scheduled tour of the Oregon coast and it was just beautiful! That evening the award ceremony was very exciting as many people we knew won prestigious prizes. Then my husband started giving me a report about my flowers: one Blue ribbon, two Red ribbons, one Yellow ribbon and one White ribbon. You can imagine my surprise—five ribbons for entering eleven flowers!

Despite the travel schedule confusion and probably breaking every rule for preparing daffodils for travel, somehow it all worked out and I attended my first World Convention/National show and won ribbons too! I can hardly wait until next year’s convention in Louisville! I hope you enjoyed my story. At work they think I missed my calling—to write my life events for episodes of *I Love Lucy*.

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STAGGERWINGS AND DAFFODILS

Weldon Childers, Carbon Hill, AL

One day in the early 1940s when I was in the second or third grade, my father gave me a book with pictures and descriptions of most of the airplanes that were being manufactured during that period. I was fascinated by the Beechcraft Model 17, known as the Staggerwing. The Model 17 is a four-place cabin biplane with the lower wing set forward of the upper wing, a retractable landing gear, and a 450 horsepower radial engine which gives it a cruising speed of 200 miles per hour. The negative stagger of the wings gave it the nickname Staggerwing. Variations of the Model 17 were manufactured from 1932 until 1946. I had seen only two or three, never up close, but flying over a mile or more high. In the spring of 1994 I bought a book with the title *Biplanes*, which has a chapter on the Staggerwing. I learned from this that there was a museum dedicated to this classic airplane located in Tullahoma, TN, only about a three-hour drive from Carbon Hill. One hot day in August, 1994 I drove up to Tullahoma in search of the museum. I found it, but it was not open because of construction work going on. I drove back to town and went by city hall. I couldn't get any information there, so I went to the Chamber of Commerce, where a nice lady gave me a telephone number to call. When I called I talked to Mattie Schulz, the lady who does the secretarial work for the museum. She informed me that the Staggerwing Museum Foundation holds a fly-in and convention every October, that membership in the foundation is not very expensive, and that members can attend the convention and participate in all the activities. I gave her my name and address and asked her to send me an application for membership, which I received shortly thereafter, filled out, and returned with a check for my dues.

In October, 1994 I showed up at Tullahoma not knowing a soul. The morning of my arrival I met up with a fellow wearing jeans and a ball cap and driving an old Chevy Suburban. I told him my story and he said "We're gonna have to get you a ride." To myself I said "Sure!" The next morning he saw me outside the museum and told me that his son was looking for me. He then drove me over to his beautiful Staggerwing and turned me over to his son Robert for a half-hour ride over the Tennessee countryside. The man in the Suburban was John Parish, the founder of the museum. The only other time that I can recall being treated with such kindness and consideration as a complete stranger was at my first ADS convention at Memphis in 1986.

The two types of aircraft in the museum are the Beechcraft Model 17 Staggerwing and the Beechcraft Model 18 Twin Beech, a seven-place

twin-engine plane. Every time a trip was made at every convention that I have attended some of the plane owners made sure that I got a ride. I thought about ways that I could express my thanks and appreciation to these beautiful people. I cannot contribute very much financially because it is not the nature of retired teachers to have excess funds. It finally dawned upon me that I could name a couple of rather good daffodil seedlings that I had raised after the planes, register them, and give the bulbs to the museum. That is where the cultivars 'Staggerwing' 3W-YYO (see photo page 212) ('Lovelight' 2W-? x 'Irish Coffee' 3Y-YYO) and 'Twin Beech' 3W-WWY ('Irish Coffee' 3Y-YYO X 'Dream Castle' 3W-W) came from. In October 1999, with the help of my friend Al Henninger, these bulbs were planted outside the front door of the museum. They bloomed early this April. John called and told me that they were blooming and "are very beautiful." He seemed to think that the naming, registering, and donating the bulbs was a significant contribution. The Staggerwing and Twin Beech people are very pleased to have nice daffodils named after their favorite planes. If you would like to know more about the Staggerwing Museum, ask me about it at the next ADS convention in Louisville and I will be happy to tell you about it.

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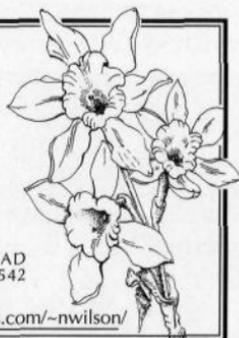
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PLANTING MINIATURES IN BRICK HOLES

Sandra Stewart, Jasper, AL

A couple of years ago, I doubled my miniature collection when I received a wide variety including bulbocodium types, both species and cultivars. Martha Anderson shared some and I ordered a few from different catalogues. When they arrived, I was absolutely terrified about how I was going to keep up with the tiny bulbs that were almost lost in the sacks!

I have planted my miniature bulbs for the last four or five years in the small black plastic pots I got from a local nursery—the plants that originally came in the pots are mostly gone on but the pots were piling up. I usually planted miniature cultivars in those, using 3", 6", or 12" pots, depending on the size and quantity of the bulbs, and I sank the pots to just below ground level. I have also planted some in the holes of concrete blocks. Martha told me she plants hers that way so I knew it would work, but she didn't warn me how much WORK it is to sink something that big in the ground.

The bulbocodiums really scared me, though, because the bulbs are so tiny. I had already tried and quit the berry basket method since mine just fell apart when I lifted them a couple of years later. In a real effort to clean the place up that year, I accidentally came upon a method that works really well for me.

I found that if I plant the tiniest bulbs in the holes of bricks set at ground level, they just bloom their little heads off here. These are regular bricks (like they build houses with) which have three holes about 3/4" in diameter per brick. The bricks with six holes are too small. This method allows only one bulb per hole, and the bulbs put their roots down



3-hole bricks

Sandra Stewart photo

in the soil below the bricks as far as they want to grow. It is the easiest thing in the world to lift them, however. Just take a shovel and flip up the corner of the brick. You will find the bulbs hanging right out there.

I find this method also keeps weeds out of my minis, since the only weeds that grow are rooted outside the bricks. I hate it

when you weed your minis and pull the daffodil bulbs up too. Planting in bricks is a really easy job. I'm not sure if it is any better than pots or berry baskets, but I have plenty of bricks and it does keep my rows straight. All you do is dig a trench about 4" wide by 3" deep, just bigger than the bricks. If you have compacted soil, I suppose you should dig deeper and fill back in with loosened soil. Set the bricks in whatever arrangement suits your style and space and level them up. The brick holes go all the way through so you will have soil directly underneath the brick. Place one bulb in the middle of each hole and then put soil back in there and firm it with your finger (you can only fit one finger at a time in there). Then pack more soil on top and around the bulb and then the brick so they won't move. Those mini plant markers from Eon Industries just fit into the back of the individual holes. If you have three bulbs of one kind, just plant them in the same brick so you only need one label. The only time I water bulbs is when I plant them.

You can plant dozens of bulbs this way in a very small space. It's sort of like growing those little weeds that come up in the cracks of your sidewalk.

I have my brick garden on a corner of the house with a southwestern



Planted and labeled bricks set in place

Sandra Stewart photo

exposure which is a slight slope away from the house and sheltered from wind. I don't have gutters, so they get plenty of water when it rains. The bricks are set out about a foot outside the drip line of the roof. Since the ground doesn't usually freeze down here in Alabama, I just cover the bricks with some shredded pine straw mulch. I always have foliage and often blooms when it does freeze here. Although it gets extremely hot and dry in summer, I never water anything. Last year's drought and lack of water did put off my blooms about a month, I believe. *N. bulbocodium cantabricus* varieties usually start blooming for me in mid-November but this year they waited until the first of January.

I am by no means any kind of expert on growing miniatures. I've been told to take my *N. viridiflorus* out of these brick holes and plant them in the ground so maybe they will bloom in my lifetime. Also, I would not recommend this method for any varieties that require a moist soil in summer. I have always heard that bulbocodiums like moist soil but this proves that mine don't really care. Also, I wouldn't recommend this for anything you paid too much money for, although I did plant my 'Angel's Whisper' this way (in February), along with some species daffodils that are not *N. bulbocodium*. They have come up beautifully but no bloom yet. I am blaming that on the lateness of my planting.

I don't know how this method would work in cold climates, but I believe if you cover the bricks with adequate soil you could grow them out that way. I do know it takes bricks longer to freeze than plastic pots, particularly if they are wet. Bricks heat up and hold heat for a



Larger concrete blocks used for planting miniature seeds

Sandra Stewart photo

considerable time, so they might bring the bloom season on sooner. I am also thinking this method would work just fine in a greenhouse or cold frame with a soil floor.

I also plant my miniatures this way so that I can find them when I am looking. I have had a problem digging minis before when I couldn't find all the bulbs but the next year found I left more than I had dug. My bulbocodiums bloom like mad this way. I have taken the copious seeds they made and planted them in the holes of larger concrete blocks, where they came up in large numbers in spite of being planted in virtual dust—and I didn't water them either.

Loyce McKenzie asked me to bring a brick to a show as a container display, but none were blooming that week. Maybe next year, Loyce!

FAST-SPROUTING POLLEN

Henry Hartmann, *Wayne, NJ*

The early afternoon temperature on April 8, 2000 was 81°F (27°C), a perfect time for pollinating some daffodils. I did one cross on 17 blooms. At sunrise the following day, the temperature was 28°F (-2°C), snowing hard and blowing harder. A blizzard. I often wondered how long it takes for a pollen tube to make enough penetration into a pistil to assure fertilization and now I know.

The answer is, "It depends." Of the 17 blooms pollinated, only seven took. However, all seven were at the beginning of the row. Looking down the row from where I began, there were a few large pods. Then the size of the pods diminished. Finally, for the rest of the row, no pods at all. I did not rewet the Q-tip during the process because I thought there was enough honey water on the Q-tip to wet all 17 stigmas. It appears that pollen applied to the very wet stigmas sprouted quickly. Lesser honey water on the stigma caused slower emission of pollen tubes.

The results clearly indicate the Q-tip should have been rewetted after every fourth or fifth application. With an adequate coating of honey water over the business area of the stigma and a daytime temperature of 81°F (27°C), fertilization can occur even if the following day is frigid.

Dr. Harold Koopowitz reviewed this article and comments:

Under the right conditions daffodil pollen sprouts in a matter of hours, but how long it takes to reach the ovary and fertilize the eggs in the ovules is not exactly known. Our experiments with embryo rescue in several different types of daffodils suggest that it probably takes 8-10 days before the eggs are fertilized. As the freeze did not damage the ovaries there is no reason to suspect that it might preferentially have damaged the pollen or the pollen tubes. When temperatures warmed up the pollen tubes could have continued their activities.

NOTES FOR THE NEWCOMER: DIGGING TIME

Peggy Macneale, *Cincinnati, OH*

“Dig now? It’s not fall yet! I do digging in the fall to plant my new bulbs. It’s too hot to dig now, anyway.” I can imagine the outcry—summer is relaxing time, with maybe a bit of weeding now and then. But those who are committed to growing daffodils have found that it is necessary to do some digging in June or July or maybe August, depending on where one lives and what needs to be done to get ready for fall planting.

One of the things that may need to be done is to dig a bed for the new bulbs you have ordered or been given. You’ve absorbed all the information about good drainage, and you have just the place, free from competing tree and shrub roots. You can see it from your north windows so you know the flowers will be facing you when they bloom. So, get out there as early as possible on those cooler mornings and start digging. Don’t bother about removing the sod—turn it under and let it die as good compost material. The bed needn’t be elegantly smoothed—work on it from time to time over the summer, gradually breaking up the sod clumps and killing sprouted weeds. You can add amendments as you go: gypsum to break down heavy clay, plus a layer of coarse sand, and as much peat moss and/or compost as you can manage to acquire. Organic matter is essential not only in the preparation of a bed, but also as a necessary addition every year, as it is “used up” by the growing plants. By October the bed should be ready.

Here’s another scenario. You already have a lot of daffodils but they are crowded and don’t bloom as well as you’d like. It’s a well-known fact that certain cultivars—I can think of two fine old-timers, ‘Festivity’ (2W-Y) and ‘Phantom’ (11aW-P)—that dwindle rapidly in size as well as quantity unless separated every other year or so. Don’t wait for the foliage to disappear, as time is of the essence in dividing such clumps. The job may seem easier if you use the term that growers use: they call it *LIFTING*. That doesn’t sound as difficult as *DIGGING*, does it? To lift a clump, use a long-blade spade—there is a wonderful tool that Smith & Hawken calls the *English poacher’s spade*—or a heavier nurseryman’s spade might be preferred by the menfolk. The poacher’s spade I use has an ash handle and is a manageable light weight. The English poacher’s spade illustrated on the next page can be bought from Smith & Hawken’s web site at www.smith-hawkin.com or you can find store locations by calling 1-800-981-9888. Some people prefer to use a three-tined garden fork for lifting. I like to make a trench all around the clump and then carefully work the spade straight down on one side and attempt to lift the



English poacher's spade

Photo courtesy of Smith & Hawken

are yellowed, indicating dormancy, and then you can bag them up and treat them as you do those you dig later in July. If, on the other hand, you find that digging in your soil is difficult you would do well to heel in even those bulbs you'd like to replant. Then spend your time replenishing the current bed with amendments as though it were a new bed.

Now, what other hints will help you achieve success with this summer project? Of course, you have kept each cultivar separated and labeled so the bulbs don't get mixed up. After the initial washing off of soil each group of bulbs may be soaked in a fungicide. The new 4th edition of the *ADS Handbook for Growing, Exhibiting, and Judging Daffodils* gives this formula: Cleary's 3336, a broad-spectrum fungicide, mixed with water that is between 80 and 85 degrees Fahrenheit. Use four

clump intact. Now you discover why your bulbs haven't produced many flowers: there are dozens where you planted only a few, and they are growing in layers three and four bulbs deep. All of these bulbs have been competing for whatever food there was under that clump, and there couldn't be enough to produce a flower from very many of those bulbs.

The next step is to separate the crop. If the bulbs are held together by heavy clay, you may need to use a gentle stream of water from a hose to wash away the soil, but the less pressure you put on bulbs the better, especially if they still have roots. Let them dry off in the shade while you lift another clump. We have had discussion on the Daffnet about washing bulbs—some prefer to let the clumps dry out without separating them right away. However, you want to replant some of them immediately, which can be done if you are doing this project in June. The bulbs should still have good roots and green leaves and you will want to select the largest bulbs for replanting. Put them down a good eight inches in the ground, five inches apart, and water them in well.

Extra ones can be heeled in until leaves

teaspoons per gallon of water for the flowable compound and two teaspoons for the wettable powder. Dip for 30 minutes, then dry the bulbs in a shaded, well-ventilated area before storing. This treatment reduces the chance of basal rot. Do wear rubber/latex gloves to protect your hands. Each cultivar can then be bagged in large enough mesh bags, such as potato sacks so they are not crowded excessively. I hang the bags from a wire across an air-conditioned basement room until I am ready to give them a final cleaning and inspecting. Throw away any bulbs that are soft. Examine the basal plate for discoloration and feel the neck of the bulb to be sure it is firm.

There is nothing like a digging session to demonstrate the importance of good, deep soil preparation. The term "friable" is the word to keep in mind—you want to be able to LIFT your bulbs easily from a loose loam rather than have DIG to free them from heavy clay that seems to glue them in place. So—Happy Lifting!

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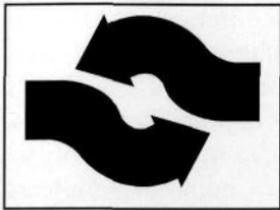
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POINT COUNTERPOINT

In which Chriss Rainey and Suzy Wert present opposing viewpoints on how to arrange daffodils in clumps or rows, A to Z or otherwise.

POINT

Suzy Wert, Indianapolis, IN

Maybe you're lucky enough to have a parcel of land, hidden away, called the Back 40, but if your daffodil beds are in full view of everyone, planting in rows becomes an eyesore in the landscape: lines of different colors and heights, confusing to the eye, with neither grace nor charm. Growing daffodils for show, though, means the flowers must be labeled and easy to dig and divide. It also often means having more bulbs than space. Combining the ease of rows with the landscape value of clumps is no easy task.

My method of planting in one-foot squares combines the efficiency of rows with the beauty of clumps. To ensure the success of this method, however, preparation is essential. Before I make my tags, I always look up the proper spelling and color code of the cultivar. (*Daffodils to Show and Grow*, the *ADS Data Bank*, or the *RHS International Daffodil Register and Classified List* are all official sources for verifying these.) At the same time, I copy the country, season of bloom, and height of each cultivar. I also note exactly how many bulbs of a given cultivar I have to plant, because that is what determines the planting pattern.

Even though all my beds are curved, I grid out each bed in one-foot squares, leaving any irregular shapes around the edges fallow. Working from shortest to tallest, I position a bag of each cultivar in a square, keeping flowers with the same color codes separated by cultivars with other color codes. I alternate cultivars for which I have many bulbs with cultivars represented by only one or two bulbs, so they have less of a chance of growing together, and I leave a little space for a walkway every fourth row.

I write out where each bag is to go on one-inch graph paper, return the bags to storage, then indoors with a cup of coffee leisurely examine my map for flaws. There are always flaws. One corner of the bed may be shaded by a tree, so I move the early-bloomers there. Or I know from experience that one cultivar grows taller than *Daffodils to Show and Grow* indicates, so I move it toward the back.

Armed with my map, the bulbs, shovel, and soil amendments, I am ready to plant in the prepared beds. Each row gets dug one foot wide and the length of the bed, the soil just tossed to the side. Then I start removing bulbs from their sacks, checking and double-checking the name and quality of bulbs. If a bulb is bad, I put it in my pocket for the trash, but I always make sure I write the number of bulbs of a cultivar planted on the back of the marker in pencil. That way I know how many bulbs I need to find when digging.

Using a ruler (yes, I really use a ruler), I put the marker in the ground, then behind it the bulb(s) and behind them the next marker, and so on. I arrange multiple bulbs just like the spots on dice, though three bulbs are planted in an equilateral triangle. After the row is in the ground but still uncovered, I stand up and look for bulbs or clumps that look too close together or markers that aren't in a perfect grid pattern. The bulbs are covered with soil and in spring you can hardly see that they are really in rows!

COUNTERPOINT

Chris Rainey *Reston, VA*

A clump of daffodils here and there in the spring among the new tips of your emerging perennials is a happy addition to a garden. Equally pleasing is a naturalized wood or field dotted with random sweeps of our favorite flower. For a serious collector of show quality daffodils, however, beds reequire special planning as to how they will be laid out.

The trick to that, I have found, is a board. I have a small back garden that I have devoted entirely to daffodils, the area divided into a series of different geometric shapes separated by narrow gravel paths. Regardless of the shape—trapezoid, triangle, rectangle or square—they are all four feet or less in width. This allows me to place the board across the bed at one end and turn it over widthwise until it reaches the other end. Each turn marks off an exact width in a perfectly straight line. "Planting by the board" was neither my own invention nor am I the only grower who employs it. I know someone with more land than I who uses a 1 x 12, but I use a 1 x 6 x 4. Because I plant in alphabetical order starting on the left, I begin by placing the board on the left edge of the bed and with the shovel tip score the ground along the right edge of the board. This line in the soil helps to keep me lined up each time I flip the board, and reduces the chance I may be crooked by the time I get to the other end of the bed. I turn the board over once and dig out the dirt to the left of the board to the depth I want to plant. I then remove this dirt in a container to the other end of the bed. With row one dug out and my bags of bulbs in trays

all lined up in order, I open the first bag and place the bulbs in the ground, like Suzy, in a pattern like the dots on dice, along with a small plastic tag with the name and color code of the cultivar. I then place the above-ground label stake in front of the bulbs. If I have a lot of one cultivar, I plant multiple “positions” or die patterns of it, one behind the other. Then I open the next bag and repeat the process. I continue this, opening one bag at a time, until the row is filled.

Then, it is board-flipping time again, but this time I turn it over twice. My bed now has a six inch width or row full of bulbs and a 12 inch space to the left of the board. I then dig out row two to the left of the board, gently scattering this dirt over the bulbs in row one, leaving me a six-inch space between the two rows. I continue placing bulbs and labels until the second row is filled and flip the board twice more. Digging out a row and using the dirt to cover the previous row’s bulbs provides me with the correct amount of dirt each time and a place to put it. You can, if you are careful, stand on the board to place the bulbs in their positions. The evenly distributed weight puts less pressure on your soil and thus prevents it from becoming too compacted. When you get to the right end of the bed, you have the dirt from row one ready to cover the last row.

Voilà! C’est fini! All the bulbs are in their rows. All the cultivars have double labels for insurance, one in the ground with the bulbs and one that separates each cultivar and shows above the ground when the daffodils come up. Not only is it easy to plant this way, but it is just as simple to get them out again when it is time to dig. A quick glance at the labels or my planting notes will tell me how many cultivars are in a row and with the precise spacing between the rows, I know right where the bulbs can be found and seldom have an accident with the shovel cutting into one of my best bulbs.

About those planting notes—I have a method to that madness as well. What do your planting notes tell you, Suzy?

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A VIEW OF DAFFODILS FROM 1797

Encyclopaedia Britannica

(George Dorner, Regional Vice President of the Central Region, found a set of *Encyclopaedia Britannica* from 1797 and submitted this article on narcissus. No attempt has been made to bring the wording, terminology, or style to current standards. Reprinted with permission.)

NARCISSUS, in botany: A genus of the monogynia order, belonging to the hexandria class of plants; and in the natural method ranking under the 9th order, Spathaceae. There are six petals; the nectarium is funnel-shaped, and monophyllous; the flamina are within the nectarium. The most remarkable species are,

1. The bastard narcissus, or common yellow English daffodil, grows wild in great plenty in many of our woods and coppices, and under hedges in several parts of England. In the counties round London the herb-folks bring prodigious quantities in the spring of the year, when in bloom, root and all, and sell them about the streets. Its commonness renders it of but little esteem with many; considered, however, as an early and elegant flower, of exceeding hardiness and easy culture, it merits a place in every garden.

2. The bicolor, or two-colored incomparable narcissus, hath a large, oblong, bulbous root; crowned with long, narrow, dark-green leaves, 12 or 14 inches long; an upright flower-stalk, about 15 inches high, terminated by a uniflorous spatha, protruding one large flower with white petals, and a bell-shaped spreading, golden nectarium, waved on the margin, and equal in length with the corolla; flowering in April. The varieties are, common single-flowered—semidouble-flowered, with the interior petals some white and some yellow—with sulphur-coloured flowers.

3. The poeticus, poetic daffodil, or common white narcissus, is well known. Of this there are varieties with purple-cupped flowers—yellow-cupped flowers—double-flowered: all of them with entire white petals. It is the ancient celebrated narcissus of the Greek and Roman poets, which they so greatly extol for its extreme beauty and fragrance.

4. The bulbicodium, hath a small bulbous root, crowned with several narrow, subulate, rush-like leaves, six or eight inches long; amidst them a slender, taper flower-stalk, six inches high, terminated by an uniflorous spatha, protruding one yellow flower, having the nectarium much larger than the petals, and very broad and spreading at the brim; flowering in April. From the large spreading nectarium of this species, which being three or four times longer than the petals, narrow at bottom, and

widening gradually to the brim, so as to resemble the shape of some old-fashioned hoop-petticoats, it obtained the name hoop-petticoat narcissus.

5. The serotinus, or late-flowering small autumnal narcissus, hath a small bulbous root; crowned with a few narrow leaves; amidst them a jointed flower-stalk, eight or nine inches high, terminated by an uniflorous spatha, protruding one white flower, having a short, six-parted, yellow nectarium; flowering in autumn.

6. The tazetta, or multiflorous daffodil, commonly called polyanthus narcissus, hath a very large, roundish, bulbous root; long, narrow, plane leaves; an upright flower-stalk, rising from 10 or 12 inches to a foot and a half high; terminated by a multiflorous spatha, protruding many large, spreading, white and yellow flowers, in a cluster, having bell-shaped nectariums shorter than the corolla; flowering in February, March, and April, and is very fragrant. The varieties of this are very numerous, consisting of about eight or nine principal sorts, each of which having many intermediate varieties; amounting in the whole greatly above an hundred in the Dutch florists catalogues, each variety distinguished by a name according to the fancy of the first raiser of it. They are all very pretty flowers, and make a charming appearance in the flower-borders, &c. they are also finely adapted for blowing in glasses of water, or in pots, to ornament rooms in winter.

7. The jonquilla, or jonquil, sometimes called rush-leaved daffodil, hath an oblong, bulbous, brown root; sending up several long, semi-taper, rush-like, bright green leaves; amidst them an upright green flower-stalk, a foot or 15 inches high; terminated by a multiflorous spatha, protruding many yellow flowers, often expanded like a radius, each having a hemispherical, crenated nectarium, shorter than the petals; flowering in April, and mostly of a fine fragrance. The varieties are, jonquil minor with single flowers—jonquil major with single flowers—starry flowered—yellow and white flowered—white-flowered—semi-double-flowered—double-flowered—and large double inodorous jonquil: all of them multi-florous, the single in particular; but sometimes the doubles produce only two or three flowers from a spatha, and the singles commonly six or eight. All the sorts have so fine a shape, so soft a colour, and so sweet a scent, that they are some of the most agreeable spring-flowers.

8. The calathinus, or multiflorous yellow narcissus, hath a large bulbous root; crowned with long, narrow, plane leaves; and amidst them an erect, robust flower-stalk, terminated by a multiflorous spatha, protruding many large, entire, yellow flowers, having a bell-shaped, slightly crenated nectarium, equal in length with the petals.

9. The odorous, odoriferous, or sweet-scented starry yellow narcissus, hath a bulbous root; narrow leaves; erect flower-stalk, a foot or more high, terminated by a sub-multiflorous spatha, protruding sometimes but one, and sometime several entirely yellow flowers, having a campanulated, six-parted, smooth nectarium, half the length of the petals.

10. The triandrus, or triandrous rush-leaved white narcissus, hath a bulbous root; very narrow, rush-like leaves; erect flower-stalk, terminated by an uniflorous spatha, protruding one snowy-white flower, having a bell-shaped, crenated nectarium, half the length of the petals, and with mostly triandrus or three flamina.

11. The trilobus, or trilobate yellow narcissus, hath a bulbous root; narrow rush-like leaves; erect flower-stalks, terminated by a sub-multiflorous spatha, protruding sometimes but one or two, and sometimes several, yellow flowers, having a bell-shaped, three-lobed nectarium, half the length of the petals.

12. The minor, or yellow winter daffodil, hath a small bulbous root; plane leaves, eight or ten inches long, and more than half a one broad; an erect flower-stalk, terminated by an uniflorous spatha, protruding one nodding yellow flower, with spear-shaped petals, having an obconic, six-parted, waved nectarium, equal to the length of the corolla; flowering in winter, or very early in spring.

All these 12 species of narcissus are of the bulbous-rooted tribe, and universally perennial in root, but annual in leaf and flower-stalk; all of them rising annually in spring, immediately from the crown of the bulb, first the leaves, and in the midst of them the flower-stalk, one only from each root, entirely naked or leafless, each terminated by a spatha or sheath, which opens on one side to protrude the flowers, and then withers; the flowers, as before observed, are all hexapetalous, each furnished with a nectarium in the centre, and are univerrally hermaphrodite: they are large and conspicuous, appearing mostly in the spring-season, generally from March or April until June, succeeded by ripe seed in July; then the leaves and flower-stalks decay, and the roots desist from growing for some time; at which period of rest is the only proper time to take up or transplant the roots from one place to another, or to separate the offsets; for they all multiply abundantly by offset young bulbs from the main root, insomuch that a single bulb will in one or two years be increased into a large cluster of several bulbs, closely placed together, and which every second or third year should be taken up at the above period in order to be separated; and each offset so separated commences a distinct plant; which being planted again in autumn, produces flowers the following summer, alike in every respect to those of

their respective parent bulbs. All the species are so hardy that they prosper in any common soil of a garden; observing, however, to allow the finer sorts of polyanthus narcissus, in particular, principally a warm dry situation; all the others may be planted any where in the open dry borders and flower-beds.

'ICE FOLLIES'

Harold Koopowitz, Irvine, CA

(Harold Koopowitz reminded all of us on the Daffnet of the value of some of the mass-marketed daffodil cultivars in contrast to modern "show" cultivars when he wrote the following comments some time ago. The characteristics he lists are very similar to the qualifications for the Wister Award. And, indeed, 'Ice Follies' is a Wister Award winner.)

Poor 'Ice Follies'. It has all the qualities that show people never seem to think about, like:

Iron constitution

Reliability

Floriferousness

Stamina

Wide tolerances to winter climates

Good bulb production

Rot resistance

Rapid proliferation

Fertility

If only my newly purchased expensive goodies had even half of those characteristics! A gift of 'Ice Follies' can do more for winning over neophyte converts to daffodils than any of the most modern \$50 cultivars.

OUR PHOTOGRAPHY SECTION

Loyce McKenzie, Jackson, MS

We added a photography section to our Central Mississippi Daffodil Society show this year and it was a great hit. Twenty-seven photographs were entered, more than half from people outside our local society. We were pleased that the Grand Prize winner, Mary Price, was one of our members, who is working toward being a serious photographer (photo on page 212). The judges, a local couple who teach photography and have worked in the publications field, took as long to judge 27 photographs as it took the three judges' panels to judge the whole show!

We had at least three visitors who came to see the photographs, not the daffodils! We're already thinking of better ways to stage next year's photographs, creating more comprehensive publicity, and adding a requirement that photographs be matted.

HERE AND THERE

Trumpet Daffodil Wine Glasses

The trumpet daffodil wine glasses given to convention attendees at the Sunday night dinner were gifts of the Kautz Ironstone Vineyards (KIV) and the Northern California Daffodil Society. Additional glasses are available from the KIV tasting room for \$4.25 each plus shipping. Because shipping costs would be nearly the same for one glass as for two, KIV suggests a minimum order of two glasses. You may telephone the tasting room at (209) 728-1251 or email the winery at kautz@goldrush.com.

*

Addition to Library

The ADS Library recently received a book from Martha Anderson, *Alles über Narzissen (All About Daffodils)* by Dr. Gerhard Bahnert, 1992. It is written in German. The book was given to Leslie Anderson by the author.

*

Historic Breakfast Prizes Unclaimed

Only two of the four prizes at the Historics breakfast in Portland were claimed. If you have a daffodil sticker in the lower right corner of the handout from the breakfast, contact Eileen Whitney to claim your gift certificate for historic daffodil bulbs. (129 West Shore Drive, Putnam Valley, NY 10579; (914) 526-1920; email: whitney312@aol.com)

*

New ADS Web Site Address

The ADS home page has relocated to www.daffodilUSA.org. Due to changes at Mississippi College the home page had to find a new home and Ben Blake offered to host a site. The ADS thanks Ted Snazelle, Dr. Craig Lowery, and Mississippi College for the years of graciously hosting the home page. The Daffnet has also changed to this new home. Subscribing to the Daffnet is easier than ever before: just go to the ADS home page (www.daffodilUSA.org) and click on Daffnet. Then simply provide the information in the boxes requested (your email address and a password of your choosing), select your digest options, and click Subscribe. You'll receive a confirmation email to which you must reply and then you are a member of Daffnet. You can also go directly to the Daffnet subscription page at: <http://daffodilUSA.org/listinfo/daffnet>.

The Daffnet is an Internet list server which provides a discussion forum about growing and hybridizing daffodils. Subscribers post

questions or observations and other subscribers answer the questions or add comments. The new Daffnet also now supports sending photographs so subscribers can now share those too.

*

Cherry Creek Daffodils Web Site

Steve Vinisky's Cherry Creek Daffodils also has a web site now to supplement the catalog. It includes the cultivars for sale in the catalog as well as some photographs and descriptions of Steve's seedlings. Visit the site at: <http://home.europa.com/~steve/main.html>.

*

Michael Magut

Eileen Whitney writes that Michael Magut was making a final inspection of his daffodil beds before leaving for the Morristown, NJ and Shelter Island, NY shows. His wife Pat, helping Mike by writing down the names as he selected the flowers, said that he was delighted to see a very nice bloom of 'Blomendaal'. He was commenting on how it seemed to produce good blooms every other year when he collapsed and subsequently died.

Mike, well known in the northeast for his willingness to give workshops prior to local shows, talk at the garden clubs, and share his love and knowledge of daffodils with the public, will be greatly missed. Mike was also an accredited judge and a regional director.

Recently Mike was a panelist for the Historics breakfast at the ADS convention in Portland. While he was initially hesitant to participate, everyone at the breakfast will agree that his contribution was instrumental to the success of the program. Eileen Whitney, speaking for her committee, expresses her deep appreciation for all his help and support.

*

David Cook, Fred Rucker

David Cook of Georgia died recently. He was an ADS member and an accredited judge at one time. Fred Rucker of the Columbus, Ohio area and an ADS and CODS member also died recently.

*

Laura Lee Cox

Laura Lee Cox, an ADS founder and charter member, died recently. She was a life member, Accredited Judge Retired (1994), judges chairman, and regional director from 1986-1989. Mrs. Cox received the Silver Medal in 1966.

*

Jane Moore

Jane A. Moore, an ADS member since 1960, died on March 7, 2000 at Hampton, Virginia.

She served as Regional Director and Regional Vice President for the Middle Atlantic Region, and had other special duties over the years. She was ADS Treasurer and a member of the Executive Committee from 1986 to 1991, then served as Director at Large from 1991 to 1994. Her strong record of service to ADS earned her the ADS Silver Medal for Meritorious Service in 1988.

Jane and her husband Roxie attended their first ADS convention in 1961, and were regular attendees until recently. They co-chaired the two memorable Williamsburg conventions, in 1973 and 1983.

Jane was an enthusiastic grower and exhibitor with a special emphasis on miniatures, and was a strong supporter of the Tidewater Daffodil Society from its inception until its demise. She was much sought after as an accredited judge until her retirement in 1993. Her gracious manner and willingness to help made any show in which she participated a great success.

Our deep sympathy is extended to Roxie, her husband of 63 years, and to their son, Stephen.

*

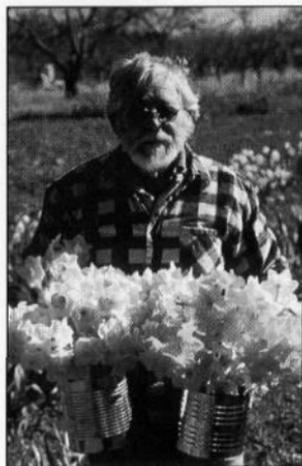
MEMORIAL CONTRIBUTIONS

Jim Wells	Nancy Mott
Martha Kitchens	Nancy Mott
Michael Magut.....	Nancy Mott
.....	Cathy Riley
Laura Lee Cox	Arkansas Daffodil Society
LaRue Armstrong	Letitia Hanson
Frances and LaRue Armstrong	Rodney Armstrong, Jr. Family (to a
..... fund to develop a medal for the Bronze Ribbon/Tuggle Award)	
Jane Moore	Mary Lou Gripshover
.....	Fran Lewis
.....	Letitia Hanson
.....	Lucy King
.....	Roxie Moore (to the Embryo Rescue Research Project)

2000 ADS GOLD AND SILVER MEDALS

Bob Spotts, Oakley, CA

(Text of Gold and Silver Medal Awards presentation by President Bob Spotts at the Portland convention.)



Sid DuBose

Kirby Fong photo

ADS GOLD MEDAL: SID DUBOSE

The contributions to the advancement of the daffodil made by this year's ADS Gold Medal winner are truly unique. As a hybridizer, he has toiled where others have not: in a warm climate only marginally supportive of daffodils. For over thirty years he has maintained a breeding program to develop show-quality daffodils that will grow and bloom in warm climates. This work is unique to our daffodil world. His success in extending the range of modern daffodil cultivars into warm climates is a noteworthy contribution to daffodil history.

Our winner's initial interest was in Division 2 pink-cups. The result has been a series of show-winning cultivars (e.g., 'Dove Song' and 'Raspberry Rose') that grow and bloom early enough to avoid the mid-season wilting heat of the California Valley. As his pink-cup breeding began to show results, he expanded his program, first to other large-cups (e.g., 'Nob Hill' and 'Geometrics') and tazettas ('Bright Spangles' and 'Polly Anderson'), and then to jonquils ('Work of Art').

Most recently, he has worked toward producing quality smaller cultivars—intermediates (or elfins). His first contribution, named in memory of Brooke Ager, is exceptional in its vivid color and pleasing form.

The lasting impact of his work will be realized as daffodil growers living in other marginal climates throughout the world discover and grow these cultivars.

This Gold Medal winner is not just a daffodil hybridizer. He is a dedicated and effective promoter of the daffodil—and a mentor to numerous others dedicated to the daffodil. He is a living daffodil legend on the West Coast.

We in the U.S.A. know about Sidney DuBose. In presenting him the ADS Gold Medal, we are telling the rest of the world about his significant accomplishments.

ADS SILVER MEDAL: DELIA BANKHEAD

Awarding the ADS Silver Medal to this year's recipient will be a most popular decision, as evidenced by the sincerity and persuasion of the numerous letters the winner received in support! This year's Silver Medal winner typifies the word "dedication." Dedication both to the daffodil and to the ADS. When she discovered serious daffodil growing and the ADS, she brought to this hobby the same unrelenting quest for perfection that she applies to every responsibility she undertakes.

Early on, she worked hard learning to grow daffodils better and to select daffodils for growing, showing, and hybridizing. She became a judge, despite having to travel great distances to judging schools. An excellent judge and judging school instructor, she feels a missionary zeal for recruiting new ADS members and helping those in the ADS become more skillful in our hobby. As work and finances have permitted, she has traveled to other countries to learn, observe, and enjoy.

In the ADS, she has held a multitude of responsible positions. She has served on the National Nominating Committee and the ADS Goals and Objectives Study Group. She has been RVP, National Convention Chairman, Round-Robin Chairman, and Miniatures Chairman. In recent years she has become increasingly committed to miniature daffodils. As Chairman of the Miniatures Committee, she has led a systematic study of similar-appearing cultivars to determine if several are now commingled, has led research on older miniature cultivars to determine which of those might be extinct, and has prompted improvement of the process for adding cultivars to the ADS Approved List. She has corresponded with daffodil societies worldwide toward the goal of a single standard for use by all societies for the recognition of a miniature daffodil.

In the midst of all this, she continues to encourage new members, new growers, and potential new judges. The Society has greatly benefited from her unceasing efforts in its interest. Delia Bankhead is truly deserving of the ADS Silver Medal for past and continuing service to the American Daffodil Society.

MEET YOUR NEW ADS PRESIDENT, PEG NEWILL



Peg Newill will lead this organization into the next millennium. Have you met her? She comes from a small New England town in Maine, situated about a 100 miles from Quebec. Her high school class started with the large enrollment of 35 and graduated with 15. Her family consisted of her parents and an older brother. After graduating from high school, she entered Boston University and graduated with a BS and a National Registry in Physical Therapy. She later received an MS from Wright State University in Rehabilitation and Personnel Guidance. She stayed in Ohio when Miami Valley Hospital called her, met Bill Newill, married, and settled down to raise a family of two boys and a girl. The local garden club invited her into their fold and there she met Doris Butler. Doris was a serious horticulturist whose flowers were the daffodil and hemerocallis. She introduced Peg to the world of daffodils and the ADS had a new member in 1975.

Peg has served the ADS in numerous positions, which include Midwest RVP, Judges refresher lecturer exploring Division 11, Chairman of the National Nominating Committee, ADS Second Vice President, First Vice President and President Elect. She has a broad interest in horticulture, is a Master Gardener, Landscape Design Critic, and an active member of many plant and garden societies. Peg is an accredited horticulture and design judge for the American Rose Society, an ADS Judge and School Instructor, and member of the board of the National Council of State Garden Clubs, Inc. where she serves as their Youth Liaison Chairman.

working with youth is important to Peg and she worked for the Dayton Board of Education as a therapist with mentally and physically challenged youth. For the first time in their lives they experienced planting in the soil—you guessed it—daffodils. School yards bloomed and the daffodil reigned. Local school land labs have benefited from her bulbs. Peg is a Past President of the Ohio Judges Council and The Garden Club of Ohio, Inc. She is a Master Flower Show Judge and a National Council Accredited Instructor in Flower Show Procedure and Horticulture for Flower Show Schools and Symposiums. Her teaching

throughout the United States has influenced many state federations to consider daffodil plantings at the major intersection of their state highways. She looks forward to spreading daffodil fever wherever she goes.

A Message from Your President

This is a view of what we can see happen in 2000-2001. The seeds of a new administration have been planted. You will recognize them as 1. Membership, 2. Education, 3. Communication and 4. Participation. These seeds are beginning to sprout as they feed upon the knowledge and expertise of your elected officers and standing committee chairmen.

Regional vice presidents are busy providing the pathway for communication and participation so that concerns may be addressed and successes celebrated.

A membership committee under the leadership of Membership chairman Linda Wallpe has been appointed to give that extra thrust of positive perseverance which is always needed to promote progress.

The Daffnet and ADS Web page had to find a new home due to the resignation of Dr. Craig Lowery from Mississippi College. Our Internet Services chairman, Nancy Tackett, helped secure a new home and no time was lost to the Daffnet membership of 217. Accolades to Nancy Tackett for sharing her expertise with the ADS and a big thank you to Mississippi College for their many years of service to our membership. Communication continues to grow at a rapid rate.

An editorial committee, with representation from each region, is under the direction of our *Journal* editor, Bill Lee. Members are already at work, writing and securing information to enrich our publication.

Constructive criticism is always accepted. Your standing committee chairmen are knowledgeable and experienced in their areas. Direct your concerns to the appropriate chair. As your president, I support them 100%.

It is a challenge to follow in the footsteps of so many dedicated leaders. I consider it an honor to be asked to serve as the ADS president, and I shall try to uphold the trust and confidence you have placed in me. Together we will experience success as we promote growth in membership, education, communication and participation.

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Ad Hoc Committees:

ADS Convention 2003: Chair, Steve Vinisky, 21700 SW Chapman Rd., Sherwood, OR 97140; 503-625-3379; Fax: 503-625-3399; email: stevev@europa.com. Members: Kathy Andersen, 7 Perth Dr., Wilmington, DE 19803; 302-478-3115; ksa@del.net; George Dorner, 20753 N. Buffalo Run, Kildeer, IL 60047; 708-438-5309; email: gdorner@imaxx.net; Mary Lou Gripshover, 1686 Grey Fox Trails, Milford, OH 45150-1521; 513-248-9137; email: daffmlg@aol.com; Peg Newill, 10245 Virginia Lee Dr., Dayton, OH 45458; 937-885-2971; email: 103710.3426@compuserve.com
Editorial Committee: Chair, Bill Lee, 4606 Honey Hill Lane, Batavia, OH 45103-1315; 513-752-8104; Fax: 513-752-6752; email: blee811@aol.com. Members: (Pacific)Kirby Fong, 790 Carmel Ave., Livermore, CA 94550; 925-443-3888; email: kfong@alumni.caltech.edu; (Midwest)Dan Bellinger, 341 Akron Road, Wadsworth, OH 44281; 216-336-6314; email: cuyahoga@neo.rr.com; (Northeast)Lee Kitchens, 3551 Buttonwood Lane, Cinnamon NJ 08077; 609-829-6557; fax: 609-786-1314; email: LeeKitch@mindspring.com; (Central)Michael Berrigan, 2149 Hallmark Ave. N. Oakdale, MN 55126-4523; email: Mrberrigan@aol.com; (New England)Nancy Mott, 38 Perkins Rd., Greenwich, CT 06830; 203-661-6142; email: Grancymott@aol.com; (Mid-Atlantic) Chriss Rainey, 2037 Beacon Place, Reston, VA 20191-4842; 702-391-2073; email: sjrainey@erols.com; (Southeast)Bonnie Campbell, 590 Sandy Creek Road, Fayetteville, GA 30345; 912-461-7066; email: Shades007@aol.com; (Southern)Sandra Stewart, 1149 Wells Loop, Jasper, AL 35503; 925-372-8083; 925-228-7321; email: Redsand@sonet.net
Membership Committee: Chair, Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206; 513-221-4140; email: lwallpe@juno.com. Members: (Midatlantic)Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124; 703-242-9783; Fax 703-242-8587; email: kathywelsh01@aol.com; (Northeast)Eileen Whitney, 129 West Short Drive, Putnam Valley, NY 10579-1933; 914-526-1920; email: Whitney312@aol.com; (Central)Nancy Pilipuf, 11090 Woodstock Road, Garden Prairie, IL 61038; 815-547-6244; (Pacific)Nancy Cameron, PO Box 789, Newberg, OR 97132; 503-628-0204; email: dad@cafetoday.net; (New England)Ruth Crocker, 46 Cambridge Hill

St., Cambridge, MA 02140-3610; email: rrocker@tiac.com; (Midwest)Nancy Kolson, 22131 Delaware County Line, Marysville, OH 43040; 937-348-2331; email: Nancykolson@yahoo.com; (Southern)John Van Beck, 6061 Weeping Willow Way, Tallahassee, FL32311; 850-878-9753; email: 0610343664@classic.msn.com; (Southeast)Keith Kridler, 1902 Ford Drive, Mt. Pleasant, TX 75455; email: kridler@1starnet.com

ADS Handbook: Chair, Mary Lou Gripshover, 1686 Grey Fox Trails, Milford, OH 45150-1521; 513-248-9137; email: daffmlg@aol.com. Members: Jaydee Ager, 344 Bear Branch Rd., Kathleen, GA 31047; 912-987-9282 H; 912-923-2351 W; Fax 912-922-6859; email: jager@cstel.net; Kirby Fong, 790 Carmel Ave., Livermore, CA 94550; 925-443-3888; email: kfong@alumni.caltech.edu; Kathy Andersen, 7 Perth Dr., Wilmington, DE 19803; 302-478-3115; ksa@del.net; Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206; 513-221-4140; email: lwallpe@juno.com; Peggy Macneale, 11140 Springfield Pike Apt C-142, Cincinnati, OH 45246; 513-782-2558; email: macdaff@aol.com; Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110; 601-856-5462; email: lmckdaffodils@email.com; Suzy Wert, 7350 N. Illinois St., Indianapolis, IN 46260-3617; 317-259-0600; email: daffodilian@aol.com; Peg Newill, 10245 Virginia Lee Dr., Dayton, OH 45458; 937-885-2971; email: 103710.3426@compuserve.com

Past President: Robert Spotts, 409 Hazelnut Dr., Oakley, CA 94561; 925-625-5526; email: rspotts@netvista.net

Executive Director: Naomi Liggett, 4126 Winfield Rd., Columbus, OH 43220-4606; 614-451-4747; Fax: 614-451-2177; email: Nliggett@compuserve.com

Additional Committees:

Finance Committee: Chair: Rod Armstrong; Peg Newill, Steve Vinisky, Mary Lou Gripshover, Jaydee Ager, Delia Bankhead; ex-officio--Naomi Liggett, Richard Ezell

Executive Committee: Chair: Peg Newill; Steve Vinisky, Mary Lou Gripshover, Rod Armstrong, Phyllis Hess, Bob Spotts, Ruth Pardue; ex-officio--Naomi Liggett, Richard Ezell

Financial Review Committee: Chair: Peg Newill; Jaydee Ager, Steve Vinisky

Honors Committee for Gold and Silver Medal: Chair without vote: Peg Newill; Bob Spotts, Jaydee Ager, Richard Ezell

Nominating Committee: Chair: Suzy Wert, 7350 N. Illinois St., Indianapolis, IN 46260-3617; 317-259-0600; email: daffodilian@aol.com. Members: Nancy Pilipuf, 11090 Woodstock Road, Garden Prairie, IL 61038; 815-547-6244; Lee Kitchens, 3551 Buttonwood Lane, Cinnaminson, NJ 08077; 609-829-6557; fax: 609-786-1314; email: LeeKitch@mindspring.com; Keith Kridler, 1902 Ford Drive, Mt. Pleasant, TX 75455; email: kridler@1starnet.com; Dave Burdick, 55 Kenwood Street, Pittsfield, MA 01201; 413-443-1581

CALENDAR OF IMPORTANT DATES

(Actual meeting times may need to be changed slightly)

ADS Fall Board Meeting, 2000: Mayfair Hotel, St. Louis, Missouri
Executive and Finance Committees meet Sept. 22, 2000 at 9 AM
Board of Directors meets September 23, 2000 at 9 AM

ADS Convention 2001: Louisville, Kentucky, April 5-7, 2001

ADS Convention 2002: Cincinnati, Ohio, Drawbridge Inn &
Convention Center, April 18-20, 2002

ADS Convention 2003: Chicago, Illinois

ADS Convention 2004: Washington, D. C.

AMERICAN DAFFODIL SOCIETY, INC.
BOARD OF DIRECTORS MEETING MINUTES
Friday, March 31, 2000, Double Tree Hotel Columbia River
Portland, OR

A regular meeting of the Board of Directors was held with 47 Directors present. President Bob Spotts presided and Secretary Phyllis Hess recorded. President Bob Spotts called the meeting to order at 4:00 PM and thanked everyone for attending. He thanked the local society for hosting the convention.

REPORT OF THE OFFICERS:

SECRETARY: The Minutes for the Fall Board Meeting 1999 as sent to the members were approved.

PRESIDENT: President Bob Spotts stated that his term of office began with joining overseas friends in a trip to England and concludes with overseas friends making the trip to the US. He mentioned some significant progress made during his tenure. Mentorship program at conventions, research in two areas, and a World Daffodil Council were all begun. A revised *Handbook for Growing, Exhibiting, and Judging Daffodils* and a new edition of *Daffodils to Show and Grow* were completed, and the incentives to first-time convention attendees were undertaken. He thanked all who helped make these things a reality and for the support he received as President.

TREASURER: The Budget for Year 2000 was approved. We showed a net profit of \$566.17; our net worth is \$197,130.68. Treasurer Rod Armstrong reported that the Life Member Fund is in good shape and self-sustaining, thanks to our Executive Director, Naomi Liggett. (Secretary's note: Copies of the Budget and financial reports are available from the Treasurer upon request.)

PRESIDENT-ELECT: Peg Newill reported that she had been busy, organizing the annual convention bulb auction, preparing for the annual convention silent auction, composing an excellent group of Committee Chairs for the 2000/2001 ADS Board, and chairing and completing the assignment to compose a list of acceptable uses for the ADS logo.

SECOND VICE-PRESIDENT: Steve Vinisky reported that he was working with the Missouri Botanic Gardens (MOBOT) to tour their facility for the fall board meeting on September 23, 2000.

REGIONAL VICE-PRESIDENTS: Reports were received from all Regions but New England.

EXECUTIVE DIRECTOR: Naomi Liggett's report dated February 23, 2000 was included with the Board Meeting Agenda and sent to all Directors prior to the meeting. The reciprocal agreement with The Daffodil Society is in place and may be expanded to include other Societies and advertisers. To date in 2000 we have gained 32 new members. In addition we had 24 overseas, 23 U.S., and 15 upgraded memberships as first-time attendees.

REPORTS OF THE STANDING COMMITTEE CHAIRPERSONS:

AWARDS: Kirby Fong reported there would be 44 ADS approved shows this year, Wadsworth, Ohio and Yakima, Washington being the newest ones. The plaques for the special trumpet challenge classes and for the best national collection will be awarded. The donation of 24 gold Bozievich Medals has been received from the Bozievich family. The friends of Elise Havens have donated ten gold Havens Medals. The first of these medals will be awarded at this Convention. Our thanks to the donors of these medals.

DEVELOPMENT: Bill Pannill was absent due to illness.

EDITOR OF THE JOURNAL: Bill Lee reported year 2000 was off to a bumpy start. Lack of articles is a problem, as well as personnel changes at the printing company. President-elect Peg Newill will be naming an Editorial Committee to help obtain articles.

EDITORIAL: Loyce McKenzie reported that the Committee continues to work for wider contributions of articles from the membership. They would like for the *Journal* to arrive earlier in the month of the cover date, but outside influences seem to work against this.

HISTORIC DAFFODILS: Chairman Scott Kunst was absent. Eileen Whitney reported she would have a booklet from the Historic Breakfast at the next meeting on Sunday.

HYBRIDIZING: Elise Havens was absent as she was entertaining our non-Board members during the time of the Board Meeting.

INFORMATION MANAGEMENT: Mary Lou Gripshover reported that the print out for the Data Bank for 2000 was sent to the Executive Director last fall. She has received one new U.S.

registration in year 2000. Seventy-two new entries have been entered in the Data Bank. Forms should reach her by June 20, 2000 to be sent on to the RHS. She will be attending the RHS Narcissus Classification Advisory Committee meeting in London in June. A comparison of 'Englander' and 'Mite' is ongoing and results will be sent to the RHS and Miniature Committee chair. Steve and Bob Vinisky told her the beta version of the IDB should be ready in July and ready for sale in the fourth quarter of this year.

INTERMEDIATES: Linda Wallpe reported the committee continues to update the accumulated list of cultivars that meet the requirement. Show chairs and specialty breeders are encouraged to include these listings in show schedules and brochures.

INTERNET SERVICES: The Secretary read the report. Tom Roche reported that both the Daffnet and ADS Web page are in excellent health. However, the resignation of Dr. Craig Lowery from Mississippi College puts both in jeopardy. A new location must be found for both. (Secretary's note: this has been accomplished, thanks to the new chair, Nancy Tackett.) To date 77,000 visitors have been to the Web site. More bulb sources are providing web sites and email addresses to be included on the site. Also ADS members are providing updates. The membership of Daffnet is 217 and is international in membership.

JUDGES AND SCHOOLS: Stan Baird reported there are 184 active Judges. This is a drop of two. The new *Judges Handbook* is available from the Executive Director. The Judges School in Portland meets an obvious need. It was Stan's recommendation that schools be held in rotation at each National Convention as long as there is sufficient interest. Four additional schools will be held in year 2000.

MARKETING AND PRODUCT SALES: Chriss Rainey reported that there are items available with the new logo. The new logo pin is available from the Executive Director for \$5.

MEMBERSHIP: Lee Kitchens reported the ADS membership stands at 1317, up 68 members from the fall Board meeting. This includes the members who have joined recently. He thanked everyone who participated in the mentorship program in Portland. He encouraged all to be active ambassadors and recruiters for the Society. He thanks all for the kindness and consideration extended to him the last few months. He especially thanked Kathy Andersen for representing the ADS at Martha's funeral.

MINIATURES: Delia Bankhead reported that the official list was printed in the December ADS *Journal* along with a detailed report of the work done in 1999. There are 11 potential miniatures on this season's ballot. The committee members have been asked to provide more foliage samples for the DNA study. Progress has been made on the DNA study, and recent developments should help speed up the process. Color code changes have been requested for 'Bobbysoxer' and 'Stafford'. At the breakfast seminar an international panel of miniature experts will discuss the possibilities for breeding more and better miniatures in Divisions 2, 3, 5, 8 and 9. Delia has been trying to locate sources for obtaining colorful small diploid standards for the purpose of breeding more color into miniatures. She is also trying to obtain Alec Gray's breeding records, if any exist.

PROMOTIONS: Dianne Mrak reported that promoting the ADS and the daffodil to the masses is not an easy task. She is open to suggestions.

PUBLICATIONS: Hurst Sloniker reported that as of March 27, 2000 advertising revenue was \$1,970.

RESEARCH, HEALTH & CULTURE: Dr. Jack Hollister reported that after much correspondence with officials at the University of California, Irvine, contracts are signed and the Koopowitz Research Project on "ploidy conversion" and "embryo rescue" was begun. Dr. Koopowitz sent his first semi-annual report on February 23, 2000. Results are promising but too early at this time for any definitive comments. At this point the project is within the allocated budget.

ROUND ROBINS: Leone Low reported all the Robins are flying. Miniature Robin director Mary Koonce asked to be and has been replaced by Nancy Wilson. Scott Kunst also asked to be and was replaced by Joe Hamm on the Historic Robin.

SLIDE PROGRAMS/PHOTOGRAPHY: Tom Stettner reported 12 reservations. Expenses were \$45.09, income \$165.00.

SPECIES CONSERVATION: Kathy Andersen reported an ad hoc working group under the tentative name of "Joint Societies Conservation Team" has undertaken a project to draft a conservation policy which multiple plant societies may wish to endorse. All work is being done by email. She has been asked to join the group as a representative of the ADS. Current members are:

Joyce Fingerut, President, North American Rock Garden Society; Joel Smith, Conservation officer of Alpine Garden Society of the UK; Boyce Tankersley, Bulb Rescue & Conservation Committee of the International Bulb Society; Kathy Andersen, IBS RESCON and ADS; Rachel Sanders, IBS RESCON and Indigenous Bulb Society of South Africa; Jim Shields, IBS and chair by virtue of organizing the group. Joel Smith has been asked to draft a set of principles for the group to begin refining. More societies will be asked to join.

WISTER/PANNILL AWARDS: Ruth Pardue had no report at this time; however, Wister Award nominations are due in to her by June 1, 2000. The Pannill award will be given at the Annual Meeting.

YOUTH AND COMMUNITY INVOLVEMENT: Suzy Wert reported that the number of Junior entries in the National Show was amazing. She still needs someone from each Society to help with the Junior Program. She reports activity is picking up.

2000 CONVENTION COMMITTEE: Bill Tribe was very busy running a wonderful convention and gave no report.

AD HOC COMMITTEES:

COMMITTEE ON EXTERNAL USE OF THE ADS LOGO:

The following was adopted as proper uses of the Official ADS logo.

1. Official printed stationery
2. Publications of the ADS
3. Merchandise of the ADS
4. ADS convention and national show materials
5. Advertisements of the ADS
6. Membership campaign materials
7. ADS chairmen in pursuit of official duties
8. ADS handouts for distribution
9. All other uses will require Board or Executive & Finance Committee approval

COMMITTEE ON REVIEW OF PROCEDURES FOR ACCREDITATION OF JUDGES:

The following procedures were adopted as an alternate method of becoming an ADS Accredited Judge.

All candidates should be required to attend and successfully complete a Judges School, I, II, or III in order to qualify as Novice Judges, should grow not less than 150 cultivars, should participate as a Novice Judge in not less than 5 accredited shows during a 3-consecutive-year period, win not less than 3 ADS ribbons, including one collection ribbon, in the 3-year period. The accredited judge with whom they judge in these shows must recommend the candidate. The approval must be made evident in writing on the Show Program. The candidate shall successfully pass each of the written exams used in the regular accreditation program. In the event the candidate fails an exam he or she shall be required to attend the school of the exam failed. The examination for each school for the alternate accreditation should be given at each convention provided the candidate requests same in writing 30 days in advance. Identification of blooms and point scoring shall not be required. Any ADS Judge Instructor may also give the exam. The same rules as stated in the Judges Handbook shall apply unless inconsistent with these guidelines.

NEW BUSINESS:

President Bob Spotts reported that the Executive Committee has picked Chicago as the site of Convention 2003.

The following motions were passed by the Board:

Motion regarding a policy for use of the ADS logo. Resolved that the ADS adopt the policy recommended by the ad hoc Committee on External Use of the ADS Logo per the committee report (see committee report above).

Motion approving appointment of regional director. Resolved that the appointment of Marge DePaso of New York to fill the term left vacant due to the death of Martha Kitchens be approved.

Motion to appoint a representative for the World Daffodil Council. Resolved that Mary Lou Gripshover serve on the World Daffodil Council along with President Peg Newill.

UNFINISHED BUSINESS:

The following motions were passed by the Board:

Motion regarding an alternate accreditation procedure for judges. Resolved that the alternate procedure for becoming an accredited judge as recommended by the ad hoc Committee for the Review of Procedures for Accreditation of Judges be adopted (see committee report above).

Motion regarding a policy for handling national show trophies. Resolved that the ADS Trophy Policy described be adopted (see below). The policy will take effect in the year 2001. A trophy steward will be appointed in the spring of 2000, and the new trophy steward and awards chairman will negotiate with the treasurer for start-up funding to be added to the 2000 awards budget.

ADS TROPHY POLICY

The existing perpetual trophies shall be the responsibility of a Trophy Steward who shall serve under the ADS Awards Chairman, and who shall maintain unclaimed trophies in a secure place and keep an accurate record of the whereabouts of all trophies at all times. The ADS president with the consent of the Board shall appoint the Trophy Steward. The Trophy Steward is not a member of the ADS board and will therefore not be subject to the term limit of six years for ADS officers. A Trophy Steward may simultaneously hold another ADS position which puts him or her on the board by virtue of the latter position.

The Trophy Steward shall engrave or arrange to have engraved those trophies which are won but not taken by their winners. The trophies shall not be shipped automatically to a Convention, unless the Convention requests them and agrees to maintain them in a secure manner while in the Convention committee's possession. If a winner takes a trophy from the Convention and the trophy is normally engraved with the winners' names, the winner may elect to have his or her name engraved in a similar style and be reimbursed through the ADS Awards budget. The winner shall inform the Trophy Steward whether or not the engraving was done so that the Trophy Steward can arrange to have the name engraved later if needed. If a winner wishes to take a trophy and the Convention did not elect to have the trophies; the Trophy Steward shall have the trophy engraved with the winner's name (assuming the trophy is normally engraved) and ship the trophy to the winner. The Trophy Steward shall remind trophy winners possessing perpetual trophies to forward them to the next Convention or return them to the Trophy Steward as appropriate. A winner holding a trophy shall be responsible for any expense involved in returning the trophy to a Convention or to the Trophy steward. The Trophy Steward shall also provide winners with instructions on engraving, polishing, packing, and shipping the trophies.

A winner shall assume physical but not financial responsibility for trophies won as long as due care is taken. Trophies should be cleaned and presentable when returned to the place indicated by the Trophy Steward (to the Steward or the next Convention as applicable.)

If the trophies are not to be displayed by the Convention, the Steward shall provide the Convention with a photographic display in lieu of the actual trophies. All winners whether or not they elect to take a trophy will receive a photograph of the trophy and a list including their name and all previous winners. The photograph and list may be sent after the Convention and need not be presented at the Convention.

When trophies need to be shipped, they should be shipped through the postal service or a reputable common carrier. Shipment should be insured if possible, but at the minimum the trophy should be shipped using a method that permits the shipment to be tracked or traced. If a trophy is shipped uninsured and lost in transit, it will not be replaced, and only the photograph and attendant winners list will be given in the future. If a trophy is shipped insured and lost in transit, the ADS board shall decide whether the trophy should be replaced.

The ADS Awards Chairman and the Trophy Steward together shall submit an Awards budget that covers the anticipated expenses involving the movement of trophies, printing the photographic awards, engraving, and appraisals. In particular, the budget shall cover the cost of shipping and insuring unclaimed trophies from one Convention to the next (or to the Trophy Steward if the next Convention does not intend to display the trophies). The Trophy Steward shall have the trophies appraised as needed. The ADS Board of Directors may, at its discretion, require that the Trophy Steward be bonded.

ADJOURNMENT: President Bob Spotts thanked all the retiring Board members for their hard work and support during their terms of Office. the meeting adjourned at 5:12 PM.

Respectfully submitted,
Phyllis Hess, Secretary

AMERICAN DAFFODIL SOCIETY, INC.
ANNUAL MEETING MINUTES
Friday, March 31, 2000, Double Tree Hotel Columbia River
Portland, OR

President Bob Spotts presided, Secretary Phyllis Hess recorded.

President Bob Spotts called the meeting to order at 5:25 PM. He asked for a moment of silence to honor our friends who are no longer with us, including Martha Kitchens, LaRue Armstrong, Jane Moore, and Jim Wells. He mentioned that the meeting was a bit unusual since it was being held at a World Convention, and therefore at a time earlier than usual. He thanked the new members for coming to the Convention and urged them to be active members. Bob also especially thanked Bill Tribe, Convention Chair; David and Leone Smith, the Registrars; B. J. Forester and Kirby Fong, Show Co-chairs; Jeanie Driver, Tour Chair; Nancy Cameron and her committee for the wonderful boutique; and Gene Cameron for all his help in putting together the first-time attendees program. He also thanked Executive Director Naomi Liggett for all her work year after year. He mentioned that for the first time ever, anywhere, we had seven members from Japan in attendance.

Secretary Phyllis Hess moved approval of the minutes of the 1999 Annual Meeting as printed in the June, 1999 *ADS Journal*. Motion was seconded and passed.

Treasurer Rod Armstrong was pleased to report in 1999 the Society had a net income of \$566.17 and our net worth is \$197,130.68. Our total savings and investments as of 12-31-99 were \$190,248.63. From his perspective it was an excellent year. A detailed financial statement is available from the Treasurer.

President-Elect Peg Newill stated the Financial Review Committee met and found nothing out of order.

Lynn Ladd, Chair of the Nominating Committee, acknowledged the members of her committee and announced the results of the elections held in the various regions. (Secretary's note: This list is made a part of the ADS Board of Directors roster that precedes the minutes of all meetings.) There is no election of ADS President as the President-elect automatically moves into the Office.

Lynn Ladd then read the list of nominees for the following offices: First Vice President, Steve Vinisky; Second Vice-President, Mary Lou Gripshover; Director-at-Large 2003, Jaydee Ager. For the Northeast Region: Dianne Mrak for RVP and Steve Zolock for RD 2003. There being no nominations from the floor, the nominations were closed and the officers elected by acclamation.

Bob then introduced our new President, Peg Newill. Peg brings to the position her many years of experience not only serving the ADS, but as a Member of the Board of the National Council of State Garden Clubs, Past President of Garden Club of Ohio, Master Flower Judge and Master Gardener, a National Council Accredited Instructor in Flower Show Procedure and Horticulture for Flower Show Schools and Symposiums, and an accredited horticulture and design judge for the American Rose Society. He then turned the gavel over to the new President.

President Peg Newill then told us what to expect to happen in the years 2000 and 2001. She stated the seeds of a new administration have been planted and they are Membership, Education, Communication, and Participation, so that the garden of the ADS will flourish. Peg stated that her Committee Chairs are able and willing to serve the membership. Peg says she pushes youth, they are the key to our future. She asks that we should address our concerns to the appropriate Chair as she supports them 100%. "Together we will experience success because we are going to promote growth in membership, in education, in communication, and in participation. I know I can count on you, it is going to be a great term."

There being no further business, President Peg Newill adjourned the meeting at 5:45 PM.

Respectfully submitted,
Phyllis L. Hess, Secretary

(Secretary's note: That evening after dinner, Bob Spotts awarded the Gold Medal to Sid DuBose and the Silver Medal to Delia Bankhead. Ruth Pardue announced the winner of the 2000 Pannill Award, Grant Mitsch's 'Pacific Rim' 2 Y-YYR. The award was accepted by his daughter, Elise Havens. Brian Duncan announced that the Peter Barr Memorial Trophy was awarded to Bill Pannill and President Peg Newill accepted for Bill. We were then entertained by three of our Past Presidents, Richard Ezell, Kathy Andersen and Jaydee Ager, singing Bill's theme song, "It's So Hard to Be Humble".

AMERICAN DAFFODIL SOCIETY, INC.
BOARD OF DIRECTORS MEETING MINUTES
Sunday, April 2, 2000, Double Tree Hotel Columbia River
Portland, OR

A regular meeting of the Board of Directors of the American Daffodil Society was held with 50 members present. President Peg Newill presided. Secretary Phyllis Hess recorded.

President Peg Newill called the meeting to order at 4:50 PM. She welcomed all Board members new and old to the 2000-2001 Board. She stated a President was only as good as her Board, and that she was terrific!

NOMINATING COMMITTEE REPORT: The committee nominated the secretary, treasurer, executive director, director-at-large, and nominating committee chairman for 2000-2001 shown in the Board of Directors roster. It was moved and seconded that the nominees be appointed to their respective offices. Motion carried.

REPORT OF THE PRESIDENT: Peg Newill told us she teaches about our favorite flower all over the United States. She asked that all motions be written out and presented both to her and the Secretary. President Peg Newill asked for and received approval of the standing committee chairmen and other appointments shown in the Board of Directors roster.

ANNOUNCEMENTS:

Steve Vinisky announced that the Fall Board Meeting will be in St. Louis, MO, on September 23 at 9:00 AM. We will be touring MOBOT. He also stated the 2003 Convention will be in Chicago.

President Peg Newill asked the new members of the Board to introduce themselves and Second Vice-President Mary Lou Gripshover gave them their Board Policy Handbooks.

Hilda Dunaway, Chair of the Louisville 2001 Convention, announced that the Louisville convention hotel is across the street from the airport and that there are no stairs; everything is on one floor.

UNFINISHED BUSINESS:

The following motions were passed by the Board:

Dick Frank reported that the President refer the additional matter concerning the new Trophy Policy to the Executive Committee.

Motion regarding representation on the World Daffodil Council. Resolved that President Peg Newill's appointment of Immediate Past President Bob Spotts to serve with her on the World Daffodil Council, replacing Mary Lou Gripshover who resigned, be approved.

NEW BUSINESS:

Mary Lou Gripshover reported on the revision of *The Daffodil Handbook*. The Committee believes that significant ADS history should be included. Expansion to two books is a possibility. The committee recommends that much more information on regional culture should be included. It is therefore the recommendation that the Committee present options at the Fall Board Meeting. This will also allow review by the Finance Committee regarding costs.

The following motions were passed by the Board:

Motion regarding the ADS Home Page and Daffnet. Resolved that the ADS accept the donation of a corporate Internet account to host the ADS Home Page and Daffnet. President Peg Newill announced that she learned three days before she left for this meeting that Mississippi College can no longer host the ADS Web Site and Daffnet because Dr. Craig Lowery is leaving and will be going to Texas. The ADS wants to profoundly thank Mississippi College, Dr. Lowery, and Dr. Ted Snazelle for hosting the sites in the past.

Nancy Tackett fortunately has a solution: that we accept a donation of a corporate Internet account from Net Vista Information Services, her husband's company, to host both Daffnet and the ADS Home Page. After much applause President Peg Newill named George Dornier, Bob Spotts, and Steve Vinisky to work with Nancy Tackett in setting up the new site.

Motion regarding the corporate Internet account name. Resolved that the ADS allow Nancy Tackett to choose the name. (Secretary's note: Nancy Tackett as chosen "DaffodilUSA.org" as the name.

President Peg Newill adjourned the meeting at 5:28 PM.

Respectfully submitted,
Phyllis Hess, Secretary

American Daffodil Society, Inc.
Balance Sheet
December 31, 1999

ASSETS

CURRENT ASSETS

Checking/Savings

CD, Ohio Bank 5-yr., 6.12%.....	25,000.00
Ohio Valley Bank.....	15,000.00
First Merit CD	36,890.14
Ohio Bank Money Market.....	25,189.30
Ohio Bank Checking	482.34
Wheeling National Bank CD.....	10,961.42
State Savings CD.....	28,716.41
Fidelity Money Market.....	23,009.02
CD, 5yr., 6.25%.....	<u>25,000.00</u>
Total Checking/Savings	190,248.63
Accounts Receivable.....	0.00
Other Current Assets.....	<u>1,648.00</u>
TOTAL CURRENT ASSETS	191,896.63

OTHER ASSETS

Inventory	<u>5,234.05</u>
TOTAL ASSETS.....	<u>197,130.68</u>

LIABILITIES AND EQUITY

LIABILITIES

Havens Medal Fund.....	710.00
GBDSOC.....	764.30
Identifying Miniatures Book Fund.....	6,000.00
Kitty Frank Fund.....	525.00
Advance Dues.....	10,521.55
Brochure Fund	2,311.25
Color in Journal Fund.....	5,146.57
Computer Fund	3,967.54
Convention Surplus.....	5,657.94
Fischer Bequest	5,000.00
Larus Bequest.....	10,000.00
Memberships, Life.....	57,165.88
Memorial Fund	19,113.96
R.E. Trust Fund.....	576.69
Sales Tax Payable	<u>21.52</u>
TOTAL LIABILITIES	127,482.20

EQUITY

Opening Balance.....	30,934.35
Retained Earnings.....	38,147.96
Net Income.....	<u>566.17</u>

TOTAL EQUITY	<u>69,648.48</u>
TOTAL LIABILITIES AND EQUITY	<u>197,130.68</u>

American Daffodil Society, Inc.
Profit and Loss
January through December, 1999

INCOME

Auction	1,206.00
Contributions	50.69
Convention Surplus	0.00
Dues Received	20,303.67
Interest Income	6,991.44
Journal Income	2,630.00
Judging Cert. and Refresher	521.00

SALES

Burbidge & Baker	925.00
Logo Sales	255.00
IDB	449.85
Entry Cards	1,855.00
Jewelry	258.50
Journal Binders	192.50
Data Bank	1,235.00
Daffodils to Show/Grow	4,070.30
Judges Handbook	(307.37)
Other Publications	3,243.16
Other	<u>917.39</u>

TOTAL SALES 13,094.33

OTHER INCOME

Slide Rental	320.00
Other Income	<u>190.33</u>

TOTAL OTHER INCOME 510.33

TOTAL INCOME 45,307.46

COST OF GOODS SOLD 5,866.25

GROSS PROFIT 39,441.21

EXPENSES

Logo Postage	10.50
Marketing/Product Development	250.00
Refund Data Bank	90.00
Refund	546.49
Commission	40.00
Committees	4,448.28
Compliance—Ohio	110.00
Insurance	489.00

Journal	19,875.39
Miscellaneous	740.00
Office	2,563.13
Officers	526.48
Other Expenses	111.27
Returns.....	19.50
Regional Vice Presidents	1,654.78
Sales Expenses	333.82
Telephone	<u>397.17</u>
TOTAL EXPENSES	<u>32,075.04</u>
NET ORDINARY INCOME.....	7,366.17
OTHER EXPENSE	
Executive Director	<u>6,800.00</u>
NET INCOME.....	<u>566.17</u>

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Howard J. Merrill

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*American Daffodil Society
4126 Winfield Road
Columbus, Ohio 43220-4606*



Manuel Lima Seedling

('Polly's Pearl' 8W-W x N.
viridiflorus)

(Story page 266)

Wayne Steele photo



Manuel Lima Seedling

('Easter Moon' 2W-GWW x N.
viridiflorus)

(Story page 266)

Wayne Steele photo



Manuel Lima Seedling

('El Camino' 6Y-Y x N. *viridiflorus*)

(Story page 266)

Wayne Steele photo



Manuel Lima Seedling

('Actaea' 9W-Y YR x N. *viridiflorus*)

(Story page 266)

Wayne Steele photo



Manuel Lima

Wayne Steele photo

MANUEL LIMA: HAVE YOU HEARD OF HIM?

Bob Spotts, Oakley, CA

Recently I had a most interesting visit with Manuel Lima. Though he lives only 35 miles from me, I hadn't visited him in several years. So when he called one morning in early January and asked if I'd like to see what he had in bloom, I welcomed the opportunity.

I drove the Sacramento River levee road to Walnut Grove, arriving just after noon. Manuel led me through the house to his backyard, where he has hundreds of three to five-gallon pots on ramshackle benches and wobbly tables. Totally

without organization, it was a wonderful mess! He grows everything in pots. And, he makes only crosses with *N. viridiflorus*. He loves green daffodils!

Back in December, 1990 Manuel lost everything to a three-week severe deep freeze that froze the pots and bulbs solid. At that time, he was blooming crosses of *viridiflorus* with cultivars from almost every division—including some crosses with *N. triandrus* that were wonders. "Twenty-six years of work lost," he told me. Since that time, he has been rebuilding and is just now getting a multitude of flowering seedlings but he lacks the breadth of divisions he had before.

That said, Manuel has some wonderfully interesting seedlings. All his plants produce intermediate or miniature-sized blooms. 'Polly's Pearl' x *N. viridiflorus* (photo on page 265) is blooming for the second year. It is sturdy, with six florets or more on a 6-8" stem. The petals are somewhat narrower than "Polly" and are slightly flushed green. A promising plant. 'Avalanche' x *N. viridiflorus* was just opening its maiden bloom. Very short of stem, it should grow taller this season. It had five florets in bloom or bud.

The seedling most pleasing to Manuel was in its maiden bloom. It was twin-floreted with a yellow perianth and a tiny dark-green cup! Certainly a unique flower. Will it maintain that form and will its pollen be fertile? Manuel has repeated some of his previously successful crosses, including several seedlings from 'Easter Moon' x *N. viridiflorus*

(photo on page 265), which are vibrant yellowish green throughout and feature one or two florets, with somewhat narrow petals. Years ago, this cross by Manuel furnished me with the pollen for my best (though sterile) green seedling daffodils. Just opening was 'El Camino' x *N. viridiflorus* (photo on page 265). Almost half-length cup. The bloom is an absolutely stunning yellowish green throughout. Pristine!

Another cross of 'Actaea' x *N. viridiflorus* (photo on page 265) gave twin-floreted flowers with petals opening with a green cast and maturing whitish; it has a lovely orange-rimmed cup with a green eye. After Manuel gave me pollen from this cross years ago, it yielded fertile seedlings when placed on small-cup cultivars. Fertile, but not attractive. Manuel's seedlings ARE attractive—so I'll try again, choosing the pod parent more carefully.

Sadly, Manuel is seriously ill and is becoming weaker over time. While depressed last fall, he asked me to provide homes for his seedlings after he passes away, to which I agreed. On this visit, however, he talked brightly of making some inter-seedling crosses this year, which for some reason he has seldom done. I spent a couple of hours in his backyard doing exactly that—making crosses between his seedlings in bloom. I left with many capsules of pollen, and a resolve to do better for Manuel with his pollen this time around. Many of his seedlings were still in bud and I look forward to revisiting him soon.

I really know very few details about Manuel's history. He became enthralled with daffodils when he saw an advertisement for Grant Mitsch Daffodils in a garden magazine he picked up to read while in a waiting room. He told me he thought then, "If Grant Mitsch can create beautiful flowers like that, maybe so can I." Soon thereafter, Manuel bought some bulbs from a local nursery and planted them. They turned out to be doubles. Of course, as they opened, they were flushed with green (flowering doubles is a frustrating chore in our California climate). But he loved them! An enduring passion for green daffodils had been born.

As Manuel's interest in daffodils kindled, he visited and talked with Sid DuBose in nearby Stockton. Sid showed Manuel his naturalized patch of *N. viridiflorus*. There was the means for creating his green daffodils! Sid gave some bulbs of *N. viridiflorus* to Manuel and Manuel was on his way!

Manuel is remarkable. Since the mid-sixties, he has corresponded with hybridizers around the world, and Lindsay Dettman once registered a cultivar with his name. Yet few in the daffodil world have ever seen him. Quiet and shy, with a ready smile, he is a true recluse.

Manuel's single-minded purpose has been to create and enjoy green daffodils. Though few have ever seen his flowers, he has succeeded.



Dubose Y134-9
Rose Ribbon—Sid Dubose
Murphys, CA

Kirby Fong photo



Soleil d'Or' 8Y-O
Historic Ribbon—Barbara Rupers
Portland National Show

Kirby Fong photo



Spotts 88-100-1
White Ribbon—Bob Spotts
Livermore, CA

Kirby Fong photo



'Spindletop' 3W-Y

White Ribbon—Clay Higgins
Wadsworth, OH

Tom Stettner Jr. photo



'Dik Dik' 2Y-R

Intermediate Ribbon—Tom
Stettner Jr.

Tom Stettner Jr. photo



'Pacific Fire' 3Y-OOR

Best New Zealand Cultivar in
Collections—Kirby Fong
Portland National Show

Kirby Fong photo



**Low WH-1 ('White Ermine' x
'Homestead')**

Rose ribbon—Leone Low
Louisville, KY

Tom Stettner Jr. photo

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By air: 1 year £9 or US\$14.50, 3 years £26 or US\$42.00

By surface: 3 years £7 or US\$11.20, 3 years £20 or US\$32.00

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7. Species and Wild Forms
8. Birds and Their Daffodil Namesakes
9. Poeticus Daffodils in Present Day Gardens
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AMERICAN DAFFODIL SOCIETY

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