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T H E
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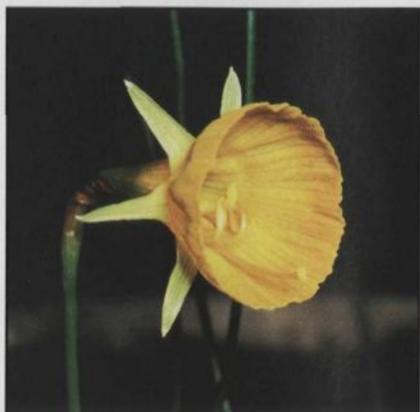
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Front Cover: At 2½ inches, a superb intermediate trumpet from David Jackson. (See story on page 93.) *Richard Ezell photo*

Back Cover: 1790 log house on Flat Rock Road in Louisville, KY (2001 convention site). This photo won first place in the Landscape Portrait class at the 1999 Louisville show. *Judith Sullivan photo*



'Little Emma' 6Y-Y
Addition to Miniatures List
(See story on page 121.)
Kirby Fong photo



'Mitimoto' 10W-Y
Addition to Miniatures List
(See story on page 121.)
Kirby Fong photo



'Little Becky' 6Y-Y Addition to Miniatures List
(See story on page 121.) *Kirby Fong photo*



'Irresistible' x *N. cyclamineus*

A Rod Barwick hybrid with a broadly overlapped, yet well reflexed perianth. (See story on page 93)

Richard Ezell photo



'Turncoat' x *N. cyclamineus*

A Rod Barwick seedling (See story on page 93)

Richard Ezell photo



'Chindi' 2Y-YPP

White Ribbon--Bob Spotts
Fortuna, CA

Kirby Fong photo

NORTHERN IRELAND DAFFODIL GROUP 1999 SHOWS

Richard McCaw, Hillsborough, Northern Ireland

Templepatrick, March 28. Many of the growers in Ireland were very apprehensive about the NIDG early show at Colemans Nursery in Templepatrick, just outside Belfast. Most set the season at two weeks later than last year. As it turned out, flower numbers were only slightly less, quality was just as good, and a tremendous show was staged to the many hundreds of visitors.

In Class 1 Michael Ward won with a very nice group of 'Silk Cut' 2W-GWW, 'Dunkery' 4Y-O, 'Ringmaster' 2Y-YYO, 'Lighthouse' 3W-R, 'Shimna' 1W-W, and 'Loch Leven' 2O-ORR. 'Silk Cut' was judged to be Best Bloom in Show and this bloom also won Best Bloom in Dublin the day before. Derek Turbitt was second in Class 1; his best flowers were 'Pink Silk' 1W-P and Turbitt #9902 2W-W ('Regal Bliss' 2W-GWW x 'Stormy Weather' 1W-Y). Richard McCaw was third with 'Broadway Village' 2Y-YRR and 'Proska' 2Y-Y. In the single classes, Michael Ward and Nial Watson dominated. Michael's best flowers were 'Nightflight' 1W-W, 'Dunkery' 4Y-O, 'Loch Loyal' 2Y-R, and 'Magna Carta' 2W-O. Nial showed 'Chief Inspector' 1W-Y, 'Special Envoy' 2Y-Y, 'June Lake' 2W-GYP, and 'Creagh Dubh' 2O-R. Other flowers noted were Kate Reade's 'Rapture' 6Y-Y, Derek Turbitt's #9801 6W-P ('Lilac Charm' 6W-GPP x 'Foundling' 6W-P), and Brian Duncan's 'Diversity' 11aW-PPW. The seven-bloom vase was won by Richard McCaw with 'Broadway Village' 2Y-YRR while Robert Curry was second with 'Meldrum' 1Y-Y.

Coleraine, April 3. The Coleraine show was again held in the Octagon at the University of Ulster. The Coleraine Championship was eventually won by Richard McCaw, "eventually" because the competition between the top three places was very close. Best in the first twelve were 'Comal' 1Y-Y, Best Division 1 and Best in Show, 'Gold Bond' 2Y-Y, 'Lennymore' 2Y-R, and 'Chickerell' 2Y-YYR. Derek Turbitt was runner-up with blooms that included 'Regal Bliss' 2W-GWW, Best Division 2, 'April Love' 1W-W, 'Gold Bond' 2Y-Y, and 'Pink Silk' 1W-P. Robert Curry had a fine 'Pops Legacy' 1W-Y and one of the many excellent blooms of 'Colorful' 2Y-R he had brought with him.

Three bloom classes were just as close with Richard McCaw just pipping William Dallas. Best here were 'Tyrone Gold' 1Y-Y, 'Kings Grove' 1Y-O, 'Hambledon' 2YYW-Y, and 'Dorchester' 4W-P, Best Division 4, which was picked from Dallas's three-bloom vase.

Best in the single-bloom classes were 'Premiere' 2W-GPP, 'Springwood' 2W-GWW, 'Rapture' 6Y-Y, and Derek Turbitt's #9409 3W-YYO ('Park Springs' 3W-WWY x 'Perimeter' 3Y-YYO), which won Best Seedling and Best Division 3.

The Intermediate Section was dominated by David McCaw, and his best included 'Midas Touch' 1Y-Y, 'Loch Lundie' 2Y-O, and 'Party Girl' 4W-YYP.

A feature at the Coleraine show is the large display of Carncairn Daffodils arranged by Kate Reade and John Maybin.

Enniskillen, April 10. Although Enniskillen was depleted of exhibitors this year, nonetheless Sam Dukelow and John Ennis put on a good show for the public. John had a field day with 'Goldfinger' 1Y-Y Best Division 1, 'June Lake' 2W-GYP, Best Division 2 and Best in Show, 'Royal Princess' 3W-WWR, 'Atholl Palace' 4W-Y, 'Kaydee' 6W-P, and 'Sweetness' 7Y-Y AOD. A flower to note was a Brian Duncan seedling, D1730 3Y-R, exhibited by G. Barton from the novice section, which came close to winning Best Division 3.

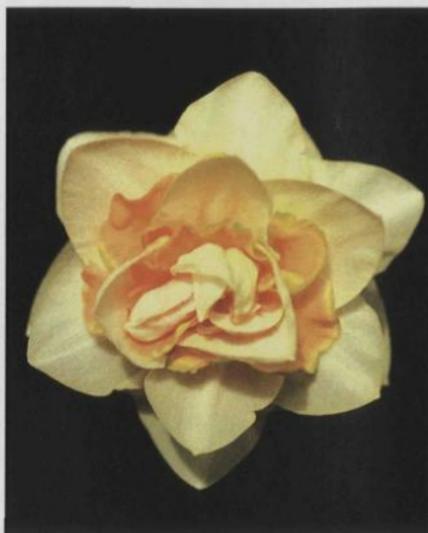
Hillsborough, April 10. There were nine 12-bloom entries between Open and Amateur Section with three 9-blooms in the Intermediate section and one 6-blooms in the novice. A well-balanced exhibit from Derek Turbitt won the top prize in the Open 12; his best were 'Comal' 1Y-Y, 'Young Blood' 2W-R, 'Achduart' 3Y-O, and 'Regal Bliss' 2W-GWW, which was named Best Division 2 and Best in Show. Second was Richard McCaw who included 'Evesham' 3W-GYY, 'Loch Naver' 2Y-ORR, and 'Glen Alladale' 3W-WYO, Best Division 3 and Reserve Best Bloom. Third was Robert Curry who included 'Nonchalant' 3Y-GYY and 'Goldfinger' 1Y-Y, Best Division 1. Kate Reade included good 'Altun Ha' 2Y-W and 'Lighthouse Reef' 1YYW-WWY in her entry. Richard McCaw won the Foreign-Raised Class with 'Shaz' 2W-OOR, 'Pink Declaration' 2W-P, 'Candy Cane' 4W-P, 'Refresh' 3W-R, and 'Mission Bells' 5W-W. Runner-up Kate Reade included 'Cherry Bounce' 3W-R and 'Pink Chimes' 5W-P. From the Open Section came Best Seedling, Derek Turbitt's #9409 3W-YYO ('Park Springs' 3W-WWY x 'Perimeter' 3Y-YYO).

Richard McCaw won the Amateur 12 including 'Kiwi Magic' 4W-Y and 'Glen Alladale' 3W-WYO. Derek Turbitt showed 'Colorful' 2Y-R, 'Barnesgold' 1Y-Y, 'White Star' 1W-W, and #9914 ('Best of Luck' 3W-YOR x 'Doctor Hugh' 3W-GOO). Outstanding flowers noted in the single classes were Moore Chestnut's 'Ethos' 1Y-Y, Percy Bell's 'June Lake' 2W-GYP, 'Purbeck' 3W-YOO, John Maybin's 'Misty Glen' 2W-GWW and 'Doctor Hugh' 3W-GOO, and Richard McCaw's



'Dutch Master' in the Morning
Best in Show, Photography Classes
Louisville, KY

Suzanne Evans photo



First 4W-PYG daffodil?
A child of 'Giddygert' fathered by
'Iwanta Blush' (See story on page
93)

Richard Ezell photo



'Caithness' 2Y-Y
White Ribbon--Kirby Fong
Eugene, OR
Kirby Fong photo

'Valediction' 3W-GWW, 'Golden Jewel' 2Y-GYY, and 'Lilac Charm' 6W-GPP, Best AOD.

City of Derry, April 10. The City of Derry show is staged on Friday night and judged on Saturday morning. Best here included 'Golden Jewel' 2Y-GYY, 'Sportsman' 2Y-R, 'Dunkery' 4Y-O, and 'White Star' 1W-W, Best Bloom in Show exhibited by Seamus McCauley.

Belfast, April 17-18. The Belfast show was held for the second year at the wonderful Malone House and Barnett Demesne. Here we welcomed visitors James and Wendy Akers, ably assisted by Dale Griffen and Susan Raybourne.

The Open Championship of Ireland was won by Brian Duncan whose 12 were 'Goldfinger' 1Y-Y, #1446 2W-P, #1956 2Y-Y, 'Cape Point' 2W-P, 'June Lake' 2W-GYP, #1957 1Y-Y, 'Savoir Faire' 2W-GWP, 'Gold Ingot' 2Y-Y, 'Chobe River' 1Y-Y, #1687 1W-P, 'Lennymore' 2Y-R, and 'Dorchester' 4W-P. Second was Michael Ward who exhibited good 'Brodict' 3O-R, 'Holme Fen' 2W-Y, and 'Warmington' 3W-W. Sandy McCabe was third showing good 'Golden Joy' 2Y-Y and 'Ocean Blue' 2W-WWP.

In his winning Royal Mail 6x3 Irish-Raised, Brian Duncan included 'June Lake' 2W-GYP, 'Goldfinger' 1Y-Y, and 'Queens Guard' 1W-Y. Kate Reade included good 'Green Bridge' 3W-GYO and 'Stranocum' 3W-GYO in her second-place entry.

The Best Vase of Five American-Raised was won by Brian Duncan for 'Trumpet Warrior' 1YYW-WWY, 'Berceuse' 2W-P, 'Pink Silk' 1W-P, 'Trigonometry' 11aW-P, and 'Rapture' 6Y-Y. Michael Ward was second and included good 'Refrain' 2W-P, 'Cool Crystal' 3W-GWW, and 'Trumpet Warrior' 1YYW-WWY. Kate Reade was third with nice 'Painted Desert' 3Y-GYO and 'Pink Chimes' 5W-P.

Also in this section was the Gilbert Andrews Award. There were eight exhibits and from his winning six, Derek Turbitt had Best Division 2 'Regal Bliss' 2W-GWW.

In the three-bloom collections came Kate Reade's #2/19/78 9W-GYR which won the W. Toal Award Best AOD. Brian Duncan's 'Ethos' 1Y-Y was judged to be Best 3-Bloom vase in this section.

The single blooms from the Open and Amateur were successfully combined for the first time this year. The best were Sir Frank Harrison's 'Ballynichol' 3W-GYR and 'Lisburn' 3W-R, Nial Watson's 'Notre Dame' 2W-GYP and 'Patabundy' 3Y-R, Richard McCaw's 'Lilac Charm' 6W-GPP, 'Elfin Gold' 6Y-Y, and 'Young Blood' 2W-R, Robert Curry's 'Serena Beach' 4W-Y and 'Nonchalant' 3Y-GYY, Brian Duncan's 'Dorchester' 4W-P, 'Moralee 4Y-R, #1598 2Y-YYR, and

'Gold Ingot' 2Y-Y, and Derek Turbitt's 'Achduart' 3Y-O and #9409 3Y-R, which was also Best Seedling in Show.

This leaves the Amateur Section consisting of collection classes. The Amateur Championship of Ireland was won by Richard McCaw with his winning twelve including 'Ethos' 1Y-Y, 'High Society' 2W-GWP, 'Gold Convention' 2Y-Y, 'Rivendell' 3W-GYY, 'Dorchester' 4W-P, also Best Division 4 and Best in Show, 'Red Spartan' 2Y-R, 'Doctor Hugh' 3W-GOO, 'Crowndale' 4Y-O, 'Magic Moment' 3Y-YYO, 'Vernal Prince' 3W-GYY, 'Fire-Blade' 2Y-YYO, and 'Makasa Sun' 2W-P. Robert Curry was second and showed good 'Serena Beach' 4W-Y, 'Goldfinger' 1Y-Y, and 'Triple Crown' 3Y-GYR. Maurice Kerr was third and showed good 'Crackington' 4Y-O and several of his own seedlings.

From his winning 9x3-Bloom Collection Richard McCaw had 'Goldfinger' 1Y-Y, which won Best 3-Bloom Vase Amateur and Best in Show. Sandy McCabe was second and included a good vase of 'Purbeck' 3W-YOO.

The American Vase of 5 was won by Richard McCaw and included 'Refresh' 3W-R and 'Mission Bells' 5W-W. James Smyth was second and showed 'Quasar' 2W-PPR and 'Misty Glen' 2W-GWW.

In the Novice section the Championship of Ireland was won by David McCaw who included 'Dateline' 3Y-O, 'Party Girl' 4W-YYP, and 'Midas Touch' 1Y-Y. David also had Best 3-Bloom Vase with 'Dateline' 3Y-O. Best Bloom here was Alice Watson's 'Port Noo' 3W-Y, which also won Best Division 3 in Show. Someone pointed out to me that David McCaw's old man won the Novice Championship of Ireland at the first Belfast Show exactly ten years ago. Well, I still feel young.

Ballymena, April 24. In the Championship 12 single varieties Maurice Kerr's first-place entry included 'June Lake' 2W-GYP, 'Dunley Hall' 3W-GYY, and several of his own seedlings, including a 4W-Y which was Best Seedling and Best Division 4. Robert Curry showed good 'Naivasha' 2W-P and 'Surrey' 2Y-R. Kate Reade's third-place entry had good 'Green Bridge' 3W-GYO and 'Carnearney' 3W-Y. In the American class Kate Reade showed 'Cotton Candy' 4W-WYP and 'Painted Desert' 3Y-GYO to beat James Smyth, who showed fine 'Stratosphere' 7Y-O and 'Apostle' 1W-Y.

In the Amateur 12 Single Varieties George Wilson exhibited fine 'Goldfinger' 1Y-Y and 'White Tea' 2W-GWW to beat Maurice Kerr who showed good 'Samsara' 3Y-YRR and 'Purbeck' 3W-YOO. Robert McMurry won the Novice section with good 'Eastern Dawn' 2W-P and 'Timolin' 3Y-GYR.

The best of the rest were: Division 1, 'Ethos' 1Y-Y by Sandy McCabe; Division 2, 'Claverley' 2W-P by Maurice Kerr; Division 3, 'Achduart' 3Y-O, and AOD, and 'Patois' 9W-GYR by John Maybin.

One of the highest awards which circulates the shows is the Silver Thread Award for the best set of 3 vases 3 blooms each from 3 divisions or more. This year it was won by Sandy McCabe who included good 'Silverwood' 3W-W and his Best Bloom 'Ethos' 1Y-Y.

Omagh, May 2. The Omagh show saw a change of venue to the Three Ways Garden Centre, a superb setting with ample display and staging areas. The previous week saw high temperatures and strong sunshine which scorched many blooms.

In the Open 12 cultivars Brian Duncan had two entries which came in first and third. Brian's first-place group included 'Serena Beach' 4W-Y, 'Clouds Rest' 2W-P, two new introductions 'Compton Court' 3Y-GYR and 'Shangani' 2Y-YYR, and seedling D2115 4Y-P. It was reported to be a superb bloom of outstanding form and color. Brian's third-place entry included D2134 4W-P which was Best Division 4 and Best Seedling. Sandwiched between these two entries was Maurice Kerr's entry, which included many of his own seedlings. Best of the named cultivars was 'Sherpa' 1W-W. In the American-raised section Kate Reade placed first with very fine flowers including 'Fruit Cup' 7W-Y. Second was James Smyth whose best was 'Conestoga' 2W-GYO. The best of the Open single blooms was Brian Duncan's 'Soprano' 2W-GPP, Best Division 2 and Best in Show. Maurice Kerr's #97/4 3W-Y ('Evesham' x 'Preamble'), Brian Duncan's 'Patois' 9W-GYR, Best Division 5 to 9, and Maurice Kerr's 'Stratosphere' 7Y-O AOD.

In the Amateur section 12 Cultivars, Maurice Kerr's winning entry included four of his seedlings and a fine 'Dunley Hall' 3W-GYY. Robert Curry was second and his best was 'Goldfinger' 1Y-Y, and James Smyth was third, and his 'Ethos' 1Y-Y also won Best Division 1. The best of the rest were James Smyth's 'Ballymorran' 1Y-Y, Maurice Kerr's 'Three Trees' 1W-Y and 'Val d'Incles' 3W-W, and Derek Turbitt's 'Notre Dame' 2W-GYP, Best Amateur Bloom. George Wilson's Intermediate collection winner included 'Irish Mist' 2W-Y and 'Silken Sails' 3W-WWY, while Robert Patton's 'Triple Crown' 3Y-GYR was Best Bloom in this section. Donal McBride dominated the Novice section winning Best Bloom with 'Naivasha' 2W-P and most points in the section.

NIDG Late Show. The Late Show was held at the home of Brian and Betty Duncan in association with the National Trust. As usual Brian and Betty went to great pains in organizing this day, but unfortunately they could not control the dawn-to-dusk rain. Nevertheless Brian staged

a wonderful trade stand inside his bulb shed and especially noteworthy were 'Soprano' 2W-GPP, 'Waldorf Astoria' 4W-P, 'Summer Solstice' 3Y-R, 'Compton Court' 3Y-GYR, and 'Silverwood' 3W-W. Many blooms in the exhibit would have been fit for the competitive classes. The day really was not about competition (try telling the exhibitors that), but was about the bringing together of late flowers and group members to enjoy the last daffodil show of 1999. Unbelievably there were three 12-bloom collections staged. The class was won by Brian Duncan who included 'Summer Solstice' 3Y-R, 'Naivasha' 2W-P, 'Gold Bond' 2Y-Y, and 'Soprano' 2W-GPP, Best Division 2 and Best in Show. Maurice Kerr was second and he included 'Bright Spark' 3W-R and a 3W-YYR seedling ('Lisbane' x 'Capisco'). Robert Curry was third and he included 'Burning Bush' 3Y-R and 'Ethereal Beauty' 2W-WWP. The best of the rest included James Smyth's 'Ahwahnee' 2Y-YOO and 'Samsara' 3Y-YRR, and Brian Duncan's 'Kamau' 9W-GYR, Ruksans #85/22/3 11aW-W (a white 'Tripartite'), and D2134 4W-P ('Serena Beach' x 'Westbury').

In the 3-bloom section awards were made to Ballydorn's 'Notre Dame' 2W-GYP and 'Fairy Glen' 3W-GWW and Maurice Kerr's 'Lisbane' x 'Capisco' seedlings.

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THE SECOND SPRING OF '99:
Bob Spotts and Richard Ezell Experience Australia
Richard Ezell, Gettysburg, PA

All sensible people believe in omens, and what an omen we got when we landed at the airport in Hobart, Tasmania's capital, after many punishing hours in the air (and waiting for connections in airports) between Pennsylvania, California, and Australia. As we staggered a bit groggily down the airplane steps our tired eyes were met by three smiling women holding large baskets filled with daffodils, handing out great bunches of them to each passenger. I confess that at first we thought it was only for us--after all, Bob Spotts is president of the American Daffodil Society. But no, that day at Hobart every person arriving was greeted with daffodils (courtesy of Jackson's Daffodils and the Tasmanian Tourist Council), our first indication that daffodils are taken seriously in Australia. That omen seemed to promise friendly people and wonderful flowers, and that's exactly what we found.

A shower at our motel freshened us a bit and we were met there by Rod Barwick, who conveyed us to his home and a welcoming meal prepared by his sister and colleague in Glenbrook Bulb Farm, Anne Atkin. Our first of many delicious Aussie classic Pavlova desserts capped things beautifully and we slept the sleep of the just--or maybe only the mega-weary. But bright 'n early the next day we met Ian Norman, with whom we spent the morning visiting his garden and that of the late Harold Cross.

Cross, a noted hybridizer, especially of doubles, left behind numerous seedlings. His garden has been reclaimed from several years of neglect and now contains a number of potentially nameable hybrids that are being well cared for and exhibited in the Hobart Show.

Ian Norman is himself an exceedingly keen and successful daffodil amateur, who has begun to hybridize and has his own on-site quarantine facility to make it easier to import bulbs. His garden is beautifully situated, sloping down to the bay, and indeed in Tasmania, as in the British Isles, water never seems far from the daffodils.

Rod Barwick's establishment is part way up the mountain that hovers over Hobart, but judging from the results he gets, his bulbs seem in no way deprived. We spent half a day admiring his many seedlings, as well as those already named, a few of which--mostly miniatures--are rapidly establishing a reputation in shows across the U.S. Rod grows almost everything in pots, and it was a joy to see how many new seedlings he has that we can eagerly look forward to growing one day in our own gardens.

The next day we met Tony Godfrey of the Australian Government's Quarantine Service, who took us to two wonderful gardens, that of Essie Huxley, an acre of totally planned and planted plants of an astounding variety, and then to Barry Davidson's, which featured rhododendron, magnolias, and oriental maples, but also a variety of other wonderful things, including two clumps of bulbocodiums, one with evenly scalloped coronas and another with doubled cups (*photo page 137*).

We linked up with fellow enthusiasts Pat and Tony James from England, and that weekend brought our first Australian daffodil show at Claremont outside Hobart. Professionals Barwick and Jackson took most of the major awards--Rod's yellow double, 'Achuckle', was Grand Champion--but amateurs were among the big winners too, with Don Bullman's seedling white trumpet selected as Reserve Grand Champion.

We were off early the next morning to visit gardens of Mary and Kevin Crowe, Geoff Temple-Smith, and Geoff's son, Mike Temple-Smith. All these growers are avid hybridizers, working with both species and hybrids, aiming for new miniatures and standards. And all have really interesting things coming on. Mike has already named a number of his seedlings, including 'Abracadabra' 6Y-Y, one of the three or four top cyclamineus hybrids in the world.

Then south, a drive of a couple of hours, to Surges Bay and the wonderful flowers--not to mention the hospitality--of David and Robin Jackson. A third-generation hybridizer, David has almost twenty acres of daffodils, and during the season sends many truckloads of blooms off to the flower vendors of Hobart. Jackson's Daffodils is well known worldwide for hybrids in Divisions 1 through 4, and we can report there are many more eye-catching seedlings in the pipeline. With so many to admire, David was perhaps not most pleased that the one we made the biggest fuss over was a smooth and well-formed yellow trumpet two and a half inches in diameter, easily the best intermediate trumpet yet ... but David is looking for five inchers, and refused to be impressed (*photo on front cover*).

Jamie Radcliff is looking for orange and red coronas especially in trumpet length. And he is getting them. It was a six-hour drive to the north part of the island from Jackson's, where we found Kaye and Jamie just settling into their handsome, newly built home outside Port Sorell. (They had spent no more than seven nights in the new place, but you'd scarcely have guessed it, given the high level of hospitality they offered us and also Pat and Tony, who joined us there.) Jamie has bred numerous world class flowers such as 'Rheban Red' and 'Redlands Too'--both yellow-reds--and the pink 'D.T. Oldham'. His colored trumpets are impressive as well.

Back to Hobart for the Show there: and it was an awesomely impressive occasion, with outstanding blooms from many exhibitors. Here Ian Norman hit his stride, winning both Grand Champion with 'Impeccable' 2Y-Y and Reserve Grand with 'Lady Diana' 2W-W. David Jackson commented, on the occasion of Ian's double triumph, "His first, but not his last." No one observing Ian's entries could doubt that prediction.

Among the show's curiosities was a Barwick double with green edged petaloids, a 4W-PYG. Given its parentage of 'Giddygert' x 'Iwanta Blush', and that color code, he could name it 'Porky Pyg'!
(photo on page 88)

Knowing the massive effort required to stage a daffodil show, one might have expected all associated with the Hobart show to have gone home to collapse that evening. No chance. It was THE BIG NIGHT OUT! Hosted at his home by the irrepressible Rod Barwick, this was the best daffodil party we have ever enjoyed. On a lovely, mild spring evening the small house overflowed with good spirits, both liquid and human. Food was prepared by Rod's nephew, a world-class professional cook (who doubled as an entertainer, singing tenor solos to piano accompaniment), and music of Mozart filled the house from a violin duo in the parlor. All in all a spectacular finish to our Tasmanian visit that had begun with the wonderful omen of daffodils at the airport.

Next issue: The Aussie mainland, Fred Silcock's daffodils, and the National Show. *(See additional photos from this trip on pages 85 and 137.)*

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NOTES FOR THE NEWCOMER
READY FOR SPRING 2000?
Peggy Macneale, Cincinnati, OH

Here comes the new year, along with a new millennium, so it should be the most exciting spring yet. Are you prepared?

1) Have you made reservations for the ADS National and World Convention in Portland, March 31-April 2? You will regret it forever if you are not among those present, especially if you have never visited the northwest coastal area before this. You might need a raincoat, but you are bound to see the sun some of the time. Besides, the daffodils will be golden in the fields as well as in the show. The tours and the program will be tops, of course, but it is the friends from all over that will make this an unforgettable experience.

2) Now then, back to the here and now. Have you been getting a head start on spring by enjoying some potted bulbs? I hope you have some tucked in a cold dark place ready to bring into the light for forcing. If you weren't able to do this project this season, resolve to get some forcing-type daffodil bulbs next fall and learn the ropes. As a substitute for your own efforts, get a pot or two at your nearest supermarket or florist, and watch the flowers unfold--there will be sunshine in your living room even while it snows outside. You can also plant those bulbs in the garden later on when the ground is thawed if you remember to water the leaves to keep them green and growing. Your investment will pay off in years to come as 'Tete-a-Tete' or 'Ice Follies', or whatever you have bought, come up by the doorstep to greet you.

3) Have you been inspecting the labels in your garden to be sure frost hasn't heaved them out flat on the ground? Labels can become dislodged in other ways, too, by animals in particular, so check them out now and then and keep them in place. Also work on replacing those that have become faded by sunshine.

4) Do you have a supply of bulb fertilizer on hand to scatter around each clump as leaves begin to emerge? In southern Ohio this is late February or early March; further south the timing may be right after Christmas. Here in the Midwest many of us use a formula called "potato fertilizer," bought in 25 or 50-pound bags at farm stores. It might be 5-20-20 or 6-24-24. The low nitrogen is the key. Call your county agent to see where you might find a source, and then check with the stores, for sometimes you can find this product only in the spring. You will want to apply the fertilizer before foliage is more than a few inches high. Spring rains will carry it down to the roots before bulbs begin drying up in June

for summer dormancy. Meantime, the dissolved mineral salts will have helped develop super flower buds for next year's bloom time.

5) Are you planning to order any bulbs from Down Under growers? This is the time of year that daffodils from New Zealand and Australia are being packed for shipping abroad. So what do you do with bulbs that arrive in February or March? When should they be planted? It seems odd to be doing fall season work as spring is arriving, but most experts agree that planting these as soon as possible after arrival is better than waiting until fall. Thus, you should decide the best place to acclimate your Down Under treasures--possibly a spot on the north side of the house where the ground stays cooler longer into the spring. Some of these bulbs may be determined to grow and you'll find bloom in the middle of summer. Often they wait instead for fall to root, but the flower will be lost till the second year. In any case, you will find it a rewarding purchase as well as a triumphant achievement, and you can safely move the bulbs to another spot after they have been "turned around" to adjust to northern hemisphere seasons.

6) You might wonder why you should go to all the trouble of acclimating Down Under bulbs when our U.S.A. suppliers are so good, and it is even pretty easy to order from Northern Ireland or England. Besides feeling triumphant from successfully turning these bulbs around, there is another reason to buy them. This would be evident to any of you who participate in daffodil shows. In recent years most shows have added some classes for entering collections of bulbs originating overseas, and sometimes there are some nice prizes for doing just that. Therefore, there is an incentive for acquiring these bulbs. And when you grow them, you may as well show them off!

7) This brings us to the subject of entering shows--not everyone's cup of tea. But if entering shows appeals to you (please do not be shy!), do send for the show schedules of some that are within driving distance of you. And while you're at it ask for some entry cards, too. The list of scheduled shows, with addresses of the chairmen, is always in the December issue of the *Journal*. Also a "must" is the 1999 up-to-date edition of *Daffodils to Grow and Show*, available from Naomi Liggett for \$6.25 plus postage (see back inside cover for ordering information).

8) Finally, if you aren't on the mailing lists of the growers who advertise in this *Journal*, send off right away for their year 2000 catalogs. If a fee is required to help provide all those wonderful color pictures, know that it will be credited to your first order, and you will then receive subsequent catalogs. The very best thing about spring is that you not only have the flowers at hand, but you have the shows and the catalogs to help you plan for future springs, on into the new millennium.

HERE AND THERE

Chriss Rainey, Chairman of Marketing and Product Sales, announces that an ADS pin, showing the new ADS logo in full color, is now available for \$5.00 each from the Executive Director. See the back inside cover for ordering information and don't forget sales tax if you order from Ohio.



If Portland will be your first ADS convention, you can take \$50 off your convention registration fee--see the registration form on page 112. In addition, if you are not already an ADS member you'll also get a free one-year's membership which includes four issues of *The Daffodil Journal*. Don't miss this opportunity.



GardenWeb, an Internet site for gardeners, has announced that Brent and Becky's Bulbs, the new company of Brent and Becky Heath, has been awarded the Users' Choice Award for Best Mailorder Source for Bulbs by those who cast their votes on the web site.



Leonora Wilkie

We regret to announce that Mrs. Harry (Leonora) Wilkie died recently at the age of 92. She was one of the first ADS accredited judges and was noted for the spectacular hats she wore when judging daffodils.



Helen MacPherson

Joe Hamm wrote to the Daffnet that "Indiana is sad today. We have had to give up Helen MacPhearson to garden in Heaven." Helen was the Indiana Daffodil Society Treasurer and an ADS Member. Joe said that Helen would be especially missed by the junior members as she gave several flower arranging demonstrations and was well loved by the younger members.



Jane Bradford

Mrs. W. H. Bradford of Pennsylvania has died. Mrs. Bradford was an ADS Regional Director from 1989 to 1992 and an accredited judge.



MEMORIAL CONTRIBUTIONS

Cecile Spitz Central Ohio Daffodil Society (Brochure Fund)
Lady Patricia Harrison Dr. Susan Raybourne
Paul Gripshover Dr. Susan Raybourne
Phyllis Vonnegut Mr. & Mrs. Tom Ragouzis

Richard Butler..... Arkansas Daffodil Society
 Martha Kitchens..... Naomi Liggett (Brochure Fund)
 Suzy Wert
 Catheryn Hamm..... Indiana Daffodil Society
 Helen Link
 Barbara & David Sindors
 Helen Trueblood
 Suzy Wert
 Tom Walls
 Leonora Wilkie Central Ohio Daffodil Society (Brochure Fund)
 Helen MacPherson..... Suzy Wert
 Joe Hamm
 Indiana Daffodil Society
 Dolores Moore

Grant E. Mitsch Novelty Daffodils

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**IN MEMORIAM
MARTHA KITCHENS
1930-1999**

On Wednesday afternoon, November 10, family and friends gathered in Cinnaminson, New Jersey to celebrate the life of Martha Kitchens, wife of ADS Membership Chairman and former *Journal* Editor, Lee. In recounting family episodes, their attractive and articulate daughters, Barbara and Betsy, revealed what a wonderful mother they had. They spoke of her interests, accomplishments, sense of humor and compassion for all (the mailman, UPS driver and others whom she knew by name but were only passing acquaintances had all stopped by to pay their respects). She was buried with the daffodils she loved so much.

Martha will be sadly missed by ADS Members who knew her. It was impossible to know just Martha or just Lee. They presented themselves as a team often dressing in matching shirts and hats and always including the other in conversation and activities. She and Lee were active participants in our shows and always happy to house out-of-town judges. Elise Havens, who stayed with the Kitchens a couple of times, said that quietly Martha has influenced lives for the better and always given selflessly to all.

At the time of her death she was a Director for the Northeast Region, having served previously as Regional Vice President. During the time Lee was Editor of the *Journal*, Martha acted as Publications Chairman.

Our deepest sympathies go out to Lee and the girls for their loss of an enthusiastic supporter.

Kathryn Andersen

DAFFODILS IN THE *BUFFALO NEWS*

Bill Lee met *Buffalo News* reporter Agnes Palazzetti at the 1999 convention of the Garden Writers Association of America (GWAA) and she contacted him later for information for a gardening feature on daffodils. Bill also furnished some slides for illustrating the story on the condition that Agnes mention how to join the American Daffodil Society. Two new members resulted from this contact and news story.

The Board of Directors approved renting a booth at next year's GWAA convention in Philadelphia to get the daffodil word out to the 500 or so garden writers who attend this convention.

NEWS FROM THE HYBRIDIZERS ROBINS

Leone Yarborough Low, *Robins Chairman*

The Hummingbird and the New Hybridizers Robins each have eleven members but there are vacancies in Director Lavern Brusven's New Hybridizers Robin because of its unique structure. And new hybridizers they are. Some are making really wild crosses. But if they are successful—WATCH OUT! The "old" hybridizers are plodding along crossing like to like, seedling to seedling, and--well, even the "old" hybridizers make an occasional wild cross. We'll see how the seedlings look in four to eight years.

Speaking of Wild Things

The long neglected Division 11 is getting much needed attention. The improved cultivars from Elise Havens, Ron Scamp, Dutch growers, and others, are being put to good use.

John Reed reports that his 11Y-Ps are improving and that the next generation of 11Y-Ws is beginning to flower. Donna Dietsch tried 'Savoir Faire' x 'Mission Impossible' this year. Tom Stettner reported a first bloom from a cross of 'Pink Sparkler' x 'Pink Holly'.

Gerald Knehans, Jr., who has been hybridizing since the early 80s, has introduced 'Manor of Roses' (2W-P seedling x 'Flyer'). He describes it as "a showy 11aY-WWY whose coronal segments are very ruffled, appearing somewhat like a semi-double rose." Bob Bell reports only one seed from his cross of 'Butterfly' 11Y-Y x 'Gracious Lady' 2W-P. Tim Klein has harvested seeds from reciprocal crosses of 'Pearl Drift' 11aW-W and 'Eclat' 2 W-P. His goal from this cross is 11aW-Ps. He is looking for early splits from an 'Ice Follies' x 'Pearl Drift' cross.

Gerald further reports that one of his goals is improving 11YPs. He is crossing 'Oregon Pioneer', 'Widgeon', 'Integer', 'Pink Glacier', and 'Cum Laude' with 'Manor of Roses', as well as 'Widgeon' x 'Mission Impossible'. For improved pink splits, he is planting seeds from 'Twotees' x 'Pink Glacier' and 'Pink Holly' x 'Twotees'. He recommends the Jacksons' W-Y 'Zombie' for its breeding potential.

Sandra Stewart recommends Scamp's 'Jack Wood' 11aY-YYO. She also grows 'Cool Peppermint', 'Pearlshell', 'Mistral', and others. Leone Low's 'Phantom' seedlings had irregularly lacy pink cups. Michael Berrigan plans to use Division 11s 'Changing Colors', 'Cool Evening', 'Templeton Bell', and 'Abstract' in crosses.

Lavern Brusven enclosed color photos of three of his seedlings from 'Valdrome'. He obtained seeds from Havens TT 16/32, among others. He observed that a substantial portion of the seedlings with a Division 11 parent won't be splits. Virtually all of these should be discarded.

Still Walking on the Wild Side

Larry Force is interested in growing species stock for hybridizing Divisions 5, 6, and 7. Others interested in these divisions include Mike Berrigan, Clay Higgins with 'Hillstar', and Lavern Brusven. Seeds were obtained from 'Akepa' and 'Cariad'. Frank Galyon wrote an expert guide letter primarily of technical aspects of Division 7 hybrids.

The robin caught Helen Link at planting time. She tells us, "My planting is more or less routine, and as yet I have not found a way to get the bulbs back in the ground without planting them. Every time I plant a bulb I do some talking to it, but I doubt that it pays much attention to me." Her record of show results indicates that her bulbs do pay attention. Helen has bred and named a number of daffodils in the higher divisions.

Leone Low reports more than 100 seeds from sibs of the Pittsburgh Mini Rose Ribbon seedling whose parentage is 'Baby Star' x a poet seedling. The grex consisted of seedlings ranging from 8 small golden blooms per stem to two blooms per stem with somewhat larger creamy yellow perianths with yellow cups. The latter seedlings were used as seed and pollen parents. Division 10 crosses misfired.

Several new hybridizers are beginning programs to hybridize minis. Michael Berrigan reported putting pollen from a reversing *N. asturiensis* onto 'Inca', 'Wheatear', 'The Alliance', *N. minor*, and *N. minor* x poet. Larry Force is interested in Division 6 minis. Bob Bell and Sandra Stewart report obtaining poet seeds.

Wild Theory(?)

Dr. Bill Bender, late Hummingbird director, hypothesized that in daffodil breeding there is a maternal cytoplasmic inheritance factor, and that it involves fitness. His experimental results were inconclusive.

Robin members reported a lot of interest in working on pink perianth daffodils. Several of us have 'Fragrant Rose' seedlings that are pinkish in a favorable year. However, Dr. John Reed reports a 1990 seedling from 'Culmination' x 'Magician' with a warm pink perianth. Gerald Knehans wrote that a 'Fragrant Rose' OP seedling was found in the seedling patch with "a distinct beige-pink flush evenly applied over the perianth segments. Its nicely formed, unusually colored rose pink cup fades very little in the merciless Missouri sun." Lavern Brusven also sent a photo of a flushed pink bloom.

There is also room in the Species Hybrid Robin, Divisions 5 to 10. To join, contact Leone Low at 387 N. Enon Road, Yellow Springs, OH 45387 (dalylo@aol.com) or Robin Director Sandra Stewart at 1149 Wells Loop, Jasper, AL 35503 (1-800-221-5297 extension 109).

2000 DAFFODIL SHOWS

Kirby Fong, Awards Chairman

As of November 15, 1999 I have received the following information about daffodil shows in the United States for the year 2000. The information is incomplete, and some of the dates are still tentative. Please send corrections and additions to me as soon as possible. I have been told there will not be shows in Chapel Hill, NC and Hillsboro, OR in 2000.

March 11-12, 2000 Livermore, California

Northern California Daffodil Society at Alden Lane Nursery, 981 Alden Lane. Contact: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, (925) 443-3888, kfong@alumni.caltech.edu

March 11-12, 2000 Clinton, Mississippi

Central Mississippi Daffodil Society at Hederman Science Building Lobby, Mississippi College. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110, (601) 856-5462, lmckdaffodil@email.com

March 18-19, 2000 Amity, Oregon

Oregon Daffodil Society at Amity Grade School gymnasium. Contact: Barbara Rupers, 2245 Oak Grove Road NW, Salem, OR 97304-9510, (503) 364-0774

March 18-19, 2000 Murphys, California

Northern California Daffodil Society at Kautz Ironstone Vineyard. Contact: Bob Spotts, 409 Hazelnut Drive, Oakley, CA 94561, (925) 625-5526, rspots@netvista.net

March 18-19, 2000 Southern Regional Show, Conway, Arkansas

Arkansas Daffodil Society at Hulen Hall, Hendrix College. Contact: J. A. Strauss, 322 Hall St., Malvern, AR 72104, (501) 332-2109

March 18-19, 2000 Atlanta, Georgia

Georgia Daffodil Society at Day Hall, Atlanta Botanical Garden. Contact: John W. Lipscomb, Jr., 13725 Providence Road, Alpharetta, GA 30201-3526, (770) 475-4243, jwlipscomb@worldnet.att.net

March 25-26, 2000 Pacific Regional Show, Fortuna, California

Fortuna Garden Club at River Lodge Conference Center. Contact: Dian Keesee, 1000 Angel Heights Avenue, Fortuna, CA 95540, (707) 725-2281, mizmik@htan.org

March 25-26, 2000 Dallas, Texas

Texas Daffodil Society at Dallas Arboretum. Contact: Dottie Sable, 4301 Edmondson Avenue, Dallas, TX 75205, (214) 526-5379, vonzab@aol.com

March 25-26, 2000 Hernando, Mississippi

Garden Study Club of Hernando at Desoto County Courthouse (tentative).
Contact: Angie Cook, 4960 Chamberlin Road, Hernando, MS 38632, (601) 429-4892, acook@azo-inc.com

March 25-26, 2000 Knoxville, Tennessee

East Tennessee Daffodil Society at Ellington Hall, University of Tennessee Agriculture Campus. Contact: Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37803-6301, (423) 984-6688, lladd1701@aol.com

March 31-April 2, 2000 World Daffodil Convention, Portland, Oregon

Oregon Daffodil Society at Doubletree Hotel Columbia River. Contact: Betty Jean Forster, 31875 Fayetteville Drive, Shedd OR 97377-9701, (541) 491-3874 or Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, (925) 443-3888, kfong@alumni.caltech.edu

April 1-2, 2000 Gloucester, Virginia

Garden Club of Gloucester at Page Middle School, Rt. 17. Contact: Cam Williams, Dunham Massie Farm, Ware Neck, VA 23178, (804) 693-3566

April 1-2, 2000 Princess Anne, Maryland

Somerset County Garden Club at Peninsula Bank, 11732 Somerset Ave. Contact: Nancy Rimby, 5109 Old Auger Road, Crisfield, MD 21817-2537, (410) 968-2423, grimby@shore.intercom.net

April 5-6, 2000 Richmond, Virginia

James River Garden Club at Virginia Museum of Fine Arts, 2800 Grove Avenue. Contact: Muschi Fischer Westover, 7000 Westover Road, Charles City, VA 23030, or Carroll Andrews, 4103 W. Franklin Street, Richmond, VA 23221

April 8, 2000 Wichita, Kansas

Wichita Daffodil Society at Botanica, 701 N. Amidon. Contact: Margie Roehr, 594 N. Broadmoor, Wichita, KS 67206, (316) 683-9158

April 8-9, 2000 St. Louis, Missouri

Greater St. Louis Daffodil Society at Missouri Botanical Garden. Contact: Jason Delaney, Department of Horticulture, MOBOT, P.O. Box 299, St. Louis, MO 63166, (314) 577-0234, ext. 7, jdelaney@ridgway.mobot.org

April 8-9, 2000 Southeast Regional Show, Nashville, Tennessee

Middle Tennessee Daffodil Society at Cheekwood Botanic Gardens. Contact: Richard Frank, 1018 Stonewall Drive, Nashville, TN 37220, (615) 383-7058, cdrfrank@aol.com

April 8, 2000 Louisville, Kentucky

Kentucky Daffodil Society at Bashford Manor Mall, Bardstown Road. Contact: Bill Evans, 11103 Rothburg Court, Louisville, KY 40243, (502) 245-6531

April 8-9, 2000 Richmond, Virginia

Virginia Daffodil Society at Lewis Ginter Botanical Garden. Contact: George Bragdon, 13020 Hamilton Harbour Drive, Apt I-2, Naples FL 34110, (941) 592-7014 (before March 15, 2000) and 8702 Shadow Lane, Richmond VA 23229, (804) 282-7233 (after March 15, 2000), gandpbragdon@webtv.net or Mrs. A. C. Ford, Jr., 5313 Tuckahoe Avenue, Richmond, VA 23226, (804) 282-1399

April 10-11, 2000 Scottsburg, Indiana

Daffodil Growers South at Leota Barn. Contact: Helen Trueblood, 3035 Bloomington Trail Road, Scottsburg, IN 47170-9529, (812) 752-2998

April 11, 2000 Upperville, Virginia

Upperville Garden Club at Trinity Parish House. Contact: Ginger Wallach, P.O. Box 1507, Middleburg, VA 20118-1507, (540) 687-5018

April 11-13, 2000 Edgewater, Maryland

District II, Federated Garden Clubs of Maryland at London Town Public House. Contact: Marie Coulter, 342 Prestonfield Lane, Severna Park, MD 21146, (410) 647-8971

April 13, 2000 Rye, New York

The Little Garden Club of Rye at the Osborn Retirement Community, Theal Road. Contact: Fran Buckley, 28 Seville Avenue, Rye, NY 10580, (914) 967-4600, ext. 339, fbjb70@aol.com

April 13, 2000 Chillicothe, Ohio

Adena Daffodil Society at Veteran's Medical Center. Contact: Mary Rutledge, 704 Ashley Drive, Chillicothe, OH 45601, (740) 775-6663

April 14-15, 2000 Morristown, New Jersey

New Jersey Daffodil Society at Frelinghuysen Arboretum, 53 East Hanover Avenue. Contact: Mrs. Richard S. Ellwood, 12 Auldwood Lane, Rumson, NJ 07760, (732) 842-7945, lellwood@aol.com

April 15-16, 2000 Midwest Regional Show, Dayton, Ohio

South West Ohio Daffodil Society at Cox Arboretum. Contact: Rebecca Koesters, 3568 Crab Orchard Drive, Beavercreek, OH 45430-1465, (937) 252-3028, edwardsmom@worldnet.att.net

April 15-16, 2000 Columbus, Ohio

Central Ohio Daffodil Society at Franklin Park Conservatory. Contact: Cindy Hyde, 8870 State Route 22 East, Stoutsville, OH 43154, (740) 474-7488

April 15-16, 2000 Middle Atlantic Regional Show, Fairfax, Virginia

Washington Daffodil Society at Fairfax County Government Center Complex. Contact: Chriss Rainey, 2037 Beacon Place, Reston VA 20191, (703) 391-2073, sjrainey@erols.com

April 15-16, 2000 Kennett Square, Pennsylvania

Delaware Valley Daffodil Society at Longwood Gardens. Contact: Kathryn Andersen, 7 Perth Drive, Wilmington, DE 19803, (302) 478-3115, ksa@del.net

April 15, 2000 Shelter Island, New York

The Garden Club of Shelter Island at St. Mary's Parish Hall. Contact: Trina Waldron, P.O. Box 633, Shelter Island, NY 11964-0633, (516) 749-0626, trinawaldr@aol.com

April 18-19, 2000 Indianapolis, Indiana

Indiana Daffodil Society at Meridian Street United Methodist Church. Contact: Joseph Hamm, 4815 Fauna Lane, Indianapolis, IN 46234-9531, (317) 293-3381, joehamml@juno.com

April 18-19, 2000 Pittsburgh, Pennsylvania

Daffodil and Hosta Society of Western Pennsylvania at Phipps Conservatory. Contact: Dianne Mrak, 124 Fieldgate Drive, Pittsburgh, PA 15241, (412) 831-1672, diannemrak@aol.com

April 19-20, 2000 Baltimore, Maryland

Maryland Daffodil Society at Three Arts Club of Homeland. Contact: Joan George, 614 W. Timonium Road, Timonium, MD 21093, (410) 252-6853

April 25-26, 2000 Wadsworth, Ohio

Western Reserve Daffodil Society at Ella M. Everhard Public Library, 132 Broad Street. Contact: Daniel Bellinger, 341 Akron Road, Wadsworth, OH 44281-1968, (330) 336-6314, cuyahoga@neo.rr.com

April 26-27, 2000 New England Regional Show, Greenwich, Connecticut

Greenwich Daffodil Society at Christ Church Parish Hall, 254 E. Putnam Avenue. Contact: Nancy Mott, 38 Perkins Road, Greenwich, CT 06830-3511, (203) 661-6142, grancymott@aol.com

April 29-30, 2000 Cincinnati, Ohio

Southwest Ohio Daffodil Society at Cincinnati Zoo and Botanical Gardens. Contact: Mary Lou Gripshover, 1686 Grey Fox Trail, Milford, OH 45150, (513) 248-9137, daffmlg@aol.com

April 29, 2000 Akron, Ohio

Northeast Ohio Daffodil Society at Rolling Acres Mall. Contact: Carol McKeeman, 2773 Boltz Road, Akron, OH 44333, (330) 666-0722

April 29-30, 2000 Chambersburg, Pennsylvania

Chambersburg Garden Club and Tuscarora Daffodil Group at First Lutheran Church. Contact: Richard Ezel, 334 Baltimore Street, Gettysburg, PA 17325, (717) 334-2304, ezel@cvn.net

April 29-30, 2000 Boylston, Massachusetts

Seven State Daffodil Society at Tower Hill Botanic Garden, 11 French Drive.
Contact: Nancy Mott, 38 Perkins Road, Greenwich, CT 06830-3511, (203) 661-6142, grancymott@aol.com

April 29-30, 2000 Nantucket, Massachusetts

Nantucket Garden Club at the Point Breeze Hotel, Easton Street. Contact: Susan Ward, 62 Madaket Road, Nantucket, MA 02554, (508) 228-4244, seaward@nantucket.net

May 5-6, 2000 Peterborough, New Hampshire

Peterborough Garden Club, The Garden Club of Dublin, et al. at Peterborough Town House. Contact: C. H. Anthony, P.O. Box 320, Dublin, NH 03444, (603) 563-7176, aestony@cheshire.net

May 6-7, 2000 Central Regional Show, Glencoe, Illinois

Midwest Daffodil Society at Chicago Botanic Garden. Contact: George Dorner, 20753 N. Buffalo Run, Kildeer, IL 60047, (708) 438-5309, gdorner@imaxx.net

May 13-14, 2000 Chanhassen, Minnesota

Daffodil Society of Minnesota at (to be determined). Contact: Edie Godfrey, 4050 Kings Point Road, Minnetrista, MN 55331, (612) 472-5623

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**ADS NATIONAL/WORLD
DAFFODIL CONVENTION 2000
MARCH 31--APRIL 2, 2000
Portland, Oregon**

HOW TO CONVENTION

Bill Lee, Batavia, OH

First-time convention attenders may not know how to convention. Even those who have been to only one or two conventions may not have quite mastered conventioning yet. You may have been to business or professional conventions, but those in the daffodil world are different. Let me share what I have learned the last few years about how to convention.

There are two general rules to keep in mind: (1) Do not be shy and (2) Go to everything. If you are a relatively shy person, you need to be a little aggressive about meeting new people. It will help if you are a first-time attendee, as your ID badge will probably identify you as a "newbie," causing some of the experienced conventioners to go out of their way to welcome you. But still you need to seize every opportunity to meet new people. This is not the occasion your mother warned you about when she said not to talk to strangers. Talk to every stranger you can find. Sit next to strangers on the bus going to tours. Sit next to strangers at the dinner tables. Talk to strangers in the exhibit hall and staging areas. Phyllis Hess, ADS secretary says that meeting people is one of the great benefits of going to an ADS convention. At her first convention she met Sir Frank Harrison of Ballydorn Daffodils and Clarke Campbell, who was then Brian Duncan's business partner. At a later convention she met David and Robin Jackson from Tasmania, and Peter Ramsay and Max Hamilton from New Zealand. We all make new daffodil friends at these gatherings.

Suzy Wert of Indianapolis said about her first convention:

At my first convention it was easy to spot the Who's Who of the ADS because a lot of their pictures have been published in the *Journal*...I first saw Bill Pannill staging flowers wearing his little half glasses and Jaydee Ager talking and smiling, both nearly photocopies of pictures I had seen in the *Journal*. My favorite moment, though, was sitting in the foyer of the hotel with my roommate, Kathleen McAllister, and four complete strangers talking about miniatures and how to grow them. A gentle spring sun was streaming through the windows and there was a pleasant buzz of other conversations in the background. The strangers were all familiar to me by name because they and their flowers have been listed in the September

Show reports in the *Journal* since I first began reading it. Frank Galyon, Loyce MacKenzie, Martha Anderson, and Nancy Pilipuf -- all super-growers with enough ribbons to wallpaper any room in their house. I was struck by how open they were with information even though they surely were competitors on a national level and I remember thinking how versatile the daffodil is as a flower when growers from as far south as Mississippi and as far north as Chicago could converse about them on equal footing. I also remember wishing I had a tape recorder!

Linda Wallpe recommends coming up with an interesting statement about yourself that will help people remember you. Something like "I put pollen on my first daffodil when I was ten years old" or "I planted a thousand daffodils on my hillside last year" or "I have a tattoo of a daffodil on my..." but you won't be able to use that last one, unless you're James Jeddloh of Minneapolis, who does indeed have a daffodil tattoo on his left ankle.

The second rule of conventioning is to do everything. Go on all the tours, visit the show frequently, go to all the seminars, even hang out with the after-dinner evening crowd. You certainly won't meet people sitting in your hotel room.

Take a few daffodils with you to enter in the show, even if you hand carry them on the airplane. This will be your admittance ticket to the staging area, where you can always meet other folks who are staging their daffodils too. Of course you don't have to actually be entering daffodils to visit the staging area, but it does give you a reason to be there and an opportunity to get some help from the experts. If you want to bring a larger number of stems to exhibit, check with some veterans in your local society who know the ins and outs of traveling with daffodils. Or call me at 513-752-8104 or email me at BLEE811@aol.com and I'll give you some tips or put you in touch with someone who can.

I think Loyce Mackenzie of Jackson, Mississippi says it all:

I attended my first convention in 1973 in Williamsburg. I'd studied the *Handbook*, and knew of legends and other longtime members. I shyly (me? yes!) watched Frances Armstrong stage a Green Ribbon entry and finally ventured to say that I was the new member of her Round Robin. Then I watched Bill Pannill enter a Quinn of all his own seedlings; in 1973 that had never been done. At the first banquet Roberta Watrous appeared at my elbow. "I've been looking for you," she said. "I want you to write an article for the *Journal*; come sit with me so I can tell you how I want you to do it." So I was not only sitting with Roberta, of whom I was tremendously in awe, but also with John and Betty Larus when he was given the Silver Medal. The next night, there was one empty place at a table with Eve and Ben Robertson, and they welcomed me there. Thus began another lifelong friendship. Also with them were Dr. John and Gertrude Wister. Again, awe! So, the first two rules for first-timers: First, don't be afraid to go alone--one person can fit in all sorts of places; you'll be glad you did.

Second, go early and watch people stage their flowers--maybe you'll have a chance to offer mindless help, like carrying things. The third rule: seek out other first-timers who seem kindred spirits, and make friends. From 1973, I treasure my friendship with Kate Reade, her first time in America. Otis Etheridge and I kept meeting each other looking at 'Shadow' (although neither of us could ever keep it alive) and Bob Jerrold and Cathy Riley and I shared breakfasts. The last memory: Nell Richardson urged me to go on and buy 'Golden Aura', although it was \$14 a bulb. I did, and it was well worth it. I must have bought a hundred of it since then.

CONVENTION SUMMARY

Last issue, Convention Chairman Bill Tribe told us about the Portland ADS and World Daffodil Convention and the wonderful events that will occur there. But here's a brief summary--see full descriptions in the September *Journal*.

- ◆ The convention and show are **Friday**, March 31 through **Sunday**, April 2. For experienced ADS conventioners, this is a departure from most conventions which usually begin on Thursday.
- ◆ Remember you're going to the *DoubleTree Columbia River*, **not** its sister hotel DoubleTree Jantzen Beach, located right next door. And there's complimentary shuttle service to and from Portland International Airport.

THURSDAY

- ◆ Exhibitors can begin staging their daffodils on Thursday morning up until 9AM Friday.
- ◆ The ADS and Oregon Daffodil Society presidents invite first-time conventioners ("newbies") and international guests to a reception Thursday evening. Newbies and international guests will then take a guided tour through the show and staging areas to view the flowers, meet some of the colorful personalities there, and learn something more about what those people are doing with their flowers.

FRIDAY

- ◆ The optional Northern Oregon Coast Tour leaves the hotel at 8:30AM on Friday. This is something to do while others labor away at judging the show.
- ◆ The afternoon Portland Gardens Tour is ideal for judges, clerks, last minute entrants, and late sleepers.
- ◆ The ADS National Show opens later in the afternoon, Elise Havens presents a program showcasing the advances in Divisions 5-7 achieved by the Mitsch-Havens family, and the Annual Meeting of the ADS convenes for the usual business and elections.
- ◆ We then adjourn to the show room for socializing and presentation of awards.

- ◆ Dinner follows in the fabulous Riverview Ballroom with a welcoming address by Elise Havens, special surprise guests, and presentation of ADS Gold and Silver Medals.

SATURDAY

- ◆ Saturday morning choice between Hybridizers' Breakfast or Historic Daffodils Breakfast.
- ◆ Saturday tours of Grant Mitsch Daffodils and Steve Vinisky's Cherry Creek Daffodils. There are three lengths of tours and you must specify one on your registration form.
 - Group A will spend about an hour at each location, returning to the hotel about 2 PM.
 - Group B gets one-and-a-half hours at each and arrives back at the DoubleTree by 3 PM.
 - Group C is for the diehards who should be back by 4:30 at the latest.
- ◆ Saturday evening twilight cruise on the river and floating ADS Bulb Auction
- ◆ Saturday dinner at the DoubleTree, and a taste of the wit and wisdom of that eminent English hybridizer and gentleman, John Pearson.

SUNDAY

- ◆ Sunday Miniatures Breakfast.
- ◆ Sunday Judges Refresher observing how international teams judge.
- ◆ Sunday lunch with John Blanchard.
- ◆ Sunday tours of Oregon Trail Daffodils and Bonnie Brae Gardens.
- ◆ Sunday final banquet with "farewell" speaker, Lesley Ramsay of New Zealand.

MONDAY

- ◆ Optional Monday tour: "Mount Hood Loop."

<p style="font-size: 2em; font-weight: bold; letter-spacing: -0.5em;">Carr Gardens</p> <p><i>accessories for home and garden</i> in the <u>Blue Island Opera House</u> 13114 South Western Avenue Blue Island, IL 60406 708-824-9171</p>	<p>Specializing in daffodil related gift items:</p>									
	<table border="0"> <tr> <td>Picture frames</td> <td>Books</td> </tr> <tr> <td>Dreamsicles®</td> <td>Aprons</td> </tr> <tr> <td>Forcing vases</td> <td>Jewelry</td> </tr> <tr> <td>Stationery</td> <td>Candle sticks</td> </tr> <tr> <td colspan="2" style="text-align: center;">...and more!</td> </tr> </table> <p>Call for information on Judges gifts, show awards. Visit us when you're near Chicago.</p>	Picture frames	Books	Dreamsicles®	Aprons	Forcing vases	Jewelry	Stationery	Candle sticks	...and more!
Picture frames	Books									
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...and more!										

WORLD DAFFODIL CONVENTION 2000
March 31–April 2, 2000
DoubleTree Hotel–Columbia River, Portland, Oregon

Name(s) _____
 Address _____
 City, State, ZIP _____
 Phone _____ E-mail _____

How do you want your name(s) to appear on your badge?

- This is my first ADS Convention (I'm a newbie!)
 I'm willing to be a daffbuddy (I'll help a newbie!)
 I plan to exhibit in the ADS National Show

Registration fee – Includes: National Show; farm tours; cocktail cruise; international judging demonstration; lunch with John Blanchard; Friday, Saturday, and Sunday dinners.

	Amount Enclosed	
Before December 15, 1999	\$225.00	_____
Before February 15, 2000	\$250.00	_____
After February 15, 2000	\$280.00	_____

Saturday Bus Group (*see accompanying article for explanation*)

- Group A Group B Group C

Optional Activities

Friday:

North Oregon Coast Tour (*min. 30 people req'd*)..... \$30.00 _____
 Portland Gardens Tour (*min. 20 people req'd*) \$20.00 _____

Saturday:

Hybridizers' Breakfast..... \$16.00 _____
 or Historic Daffodils Breakfast..... \$16.00 _____

Sunday:

Miniatures Breakfast..... \$16.00 _____
 ADS Judges Continuing Education Credit \$3.00 _____

Monday:

Mt. Hood Loop Tour/ Lunch at Timberline Lodge
 (*min. 30 people req'd*) \$40.00 _____

Newbies Rebate

Deduct \$50.00 if this is your first ADS convention _____

TOTAL ENCLOSED

Send completed registration form and check payable to **ADS Convention 2000** to:

Leone Smith, Registrar
 PO Box 115
 Chimacum, WA 98325

HOTEL RESERVATION REQUEST
AMERICAN DAFFODIL SOCIETY CONVENTION 2000
DoubleTree Hotel--Columbia River
1401 N. Hayden Island Drive • Portland, Oregon 97217
503.283.2111 800.222.8733 Fax 503.283-4718

Make reservations before March 8, 2000. When reserving by phone, be sure to identify yourself as part of the ADS Convention

Name _____

Address _____

City, State, ZIP _____

Phone _____

Date of Arrival _____ Date of Departure _____

Rates:	Single or Double Occupancy	\$99.00	<i>(Rates do not include local occupancy tax-currently 9%)</i>
	Additional Person	\$15.00	
	Rollaway Bed	\$15.00	
	Riverview Upgrade	\$10.00	

# of Rooms	# of People	Additions
_____	_____	_____
_____	_____	_____

Special Requests _____

To guarantee reservation for arrival after 6:00 PM, send deposit for one night's lodging (plus tax) or credit card information.

Name of Cardholder _____

Card Number _____ Exp Date _____

Signature _____

THE JUDGES FORUM

Stan Baird, *Judges and Schools Chairman*

Judging School I to Be Offered at Portland Convention

Judging School I will be offered at Portland, OR, on Monday, April 3, beginning at 9 a.m. Most students should be finished with the tests by 3:00 p.m. Those taking this school must be members of the ADS.

To prepare for this School, students should purchase the new 4th edition of the *Handbook for Growing, Exhibiting, and Judging Daffodils*, which will be available from the Executive Director by January 1, and study the following:

Chapter 1--Daffodil Anatomy

Chapter 2--Daffodil Classification and Color Coding

Chapter 9 sections: Why Point Scoring, The Eight Judging Criteria, and Positive Judging

Test IA given at the end of School I includes some questions over culture, pests, and diseases; therefore students who have taken the Introductory Course should review the following from the Introductory Course:

Chapter 3--Daffodil Culture

Chapter 4--Daffodil Pests and Diseases

Those who have not had the Introductory Course should contact the Chairman of Judges and Schools for a Study Guide.

Instructors for this session of School I will be Richard Ezell, Ruth Pardue, and Nancy Gill. Those planning to take the school should register in advance by completing the School Registration Form below and sending it to the Chairman of Judges and Schools along with a check for \$5 made payable to the Oregon Daffodil Society.

Registration Form--School I, Portland, OR

Double Tree Hotel--Columbia River, April 3, 2000, 9:00 a.m.

(Please PRINT)

Name _____

Street _____

City, State, and Zip _____

Home Phone _____

E-mail address _____

Please complete this form and return it along with a check for \$5, made payable to the Oregon Daffodil Society, to Stan Baird, PO Box 516, Blue Lake, CA 95525.

What's New in the 1999 Handbook?

The new *Handbook for Growing, Exhibiting, and Judging Daffodils* was approved for publication at the October Board Meeting. It should be available from the Executive Director by January 1, 2000. The price, including shipping and the three-ring binder, will be \$15.00.

The new *Handbook* is designed to go in a three-ring loose-leaf binder. A high-quality three-ring binder will be imprinted in gold with appropriate information. The use of a loose-leaf binder will facilitate future changes with a minimal amount of reprinting. While the binder will add to the initial cost of the *Handbook*, it can be used for many years and is large enough that other publications, such as *Daffodils to Show and Grow*, can be drilled with the necessary three holes and placed in the binder.

To make the *Handbook* more useful to growers and exhibitors, many sections have been expanded. As a result, it totals 126 pages. The section on daffodil culture has been greatly expanded, particularly the section dealing with miniatures and species. There is also a section on acclimatizing "Down Under" bulbs. The chapter on daffodil pests and diseases includes two pages of color photos depicting symptoms of some of the more common pests and diseases. The chapter dealing with organizing a daffodil show describes a sequence for voting on the major awards at the National Show which makes the process more efficient. This sequence can easily be modified to suit the needs of local shows. The chapter for the exhibitor gives tips for successfully transporting daffodils by either auto or air. Show Chairmen will want to check the chapter on awards which describes four new awards that were approved by the ADS Board in Indianapolis.

The chapter on judging includes a new point scale for judging daffodils in the Historic Section which was developed by the Historic Daffodils Committee. The species point scale remains unchanged, but a new rule stipulates that any species competing for the Mini Gold Ribbon will be evaluated using the same standard point scale used for judging miniature cultivars. This chapter also includes new guidelines for judging multi-flowered daffodils.

Judging Schools for 2000

The following judging schools have been scheduled for 2000.

Introductory Course, Chicago Botanical Gardens, March 26

School I, Chicago Botanical Gardens, May 7, Chairman for both Chicago schools, Mrs. Laurie Skrzenta, 2959 Hobson Rd., Downers Grove, IL 70517

School I, Portland, OR, April 3, Chairman, Stan Baird, PO Box 516, Blue Lake, CA 95525 (See details at the beginning of *The Judges Forum*.)

School II, Fortuna, CA, March 26, Susan Bell, 5937 Christopher Dr., Eureka, CA 95503

School II, Halltown, WV, April 9, Chairman, Mary Koonce, Box 45, Halltown, WV 25423

School III, Dallas, TX, March 26, Chairman, Rod Armstrong, 750 Englander Dr., Plano, TX 39056

Judges' Refresher Course. The Delaware Valley Daffodil Society will offer a judges' refresher course at their Annual Meeting on January 15, 2000. The topic will be: "A Judge Looks at Historic and Species Daffodils." The instructor will be Kathy Andersen. For further details contact the Delaware Valley Daffodil Society President, Mrs. Anne Howe, 7 Surrey Lane, RD#2, Downingtown, PA 10335-1507, phone: (610) 458-5291.



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HEYA! CHECK THIS OUT!! NEW JUNIOR AWARDS

Lucy Wert, *Indianapolis, IN*

There are two new ribbons available for us junior exhibitors, 18 and younger: the teal ribbon for a Vase of Three of the same cultivar and the magenta ribbon for a Collection of Five different cultivars. These can be either miniature or standard, but you can't have some miniatures and some standards in the same exhibit. If you win this class, your flowers will be put on the head table and be eligible to win the ADS White (or Purple), Junior, and Best of Show ribbons!

Kids who win the ADS Junior ribbon year after year will probably want to enter these classes instead of the single-stem classes, because eventually you have too many blue, red and white ribbons. Besides, it's cooler to win collection ribbons. I like to think that leaving the single-stem classes for the newer people is a way to help them gain experience, make them believe in themselves, and excel--as long as they work hard.

A lot of shows do not have enough junior entries and exhibitors to make the new collection classes worth adding to the show schedule, so if you want those ribbons to be offered in your local show, you're going to have to jump in and get some of your friends involved in growing and showing daffodils.

If you're a kid, that is both easier and harder than an adult would think. We have access to hundreds of kids at school, something adults don't have, but making growing and showing daffodils sound like fun is another story, right?

There are two methods I use to get my friends to grow and show: slight coercion (I'll do that with you, if you do daffodils with me) and white lies (this is really fun!). Of course I don't mention the 6:00 a.m. weekend wake up call or how hard it is to dig in our hard clay, I'm not stupid! If you're a guy, you might want to tell your friends about all the girls who show daffodils (in my show there are only girls who are juniors). Also, it is a lot of fun to go to different cities with friends, so while your parents are gabbing about boring stuff, you can have fun with your friends!

Either way, a daffodil show is a lot more fun if you have a friend with you, and the easiest way to start your friends growing and exhibiting daffodils is to take them to your show this spring as a visitor and ask them to make a list of the bulbs they'd like to have. You have all summer to try to find the bulbs they want (you can just get ones that look close) and set him or her up with a little planting kit in the fall.

Then next spring, be generous! Let your friend have all the blue ribbons--you've got both those collection ribbons to win!

AWARDS AT THE WORLD DAFFODIL CONVENTION

Kirby Fong, *ADS Awards Chairman*

The American Daffodil Society national show in Portland next year will be very special because it is part of the World Daffodil Convention. In addition to the debut of some new annual ADS awards, there will be some one-time awards to mark this special occasion.

The ADS recently instituted four awards that will be available to all ADS approved daffodil shows starting in 2000. Two of the new awards are ribbons in the junior section for best set of three stems and best collection of five different stems. These ribbons can be awarded for standards or miniatures. The national show schedule's junior section will include classes for three standards, for three miniatures, for five different standards, and for five different miniatures. Any local shows with significant junior participation may also offer these ribbons.

What has previously been called the Green ribbon for twelve different standard daffodils from at least four divisions has been renamed the Marie Bozievich ribbon in honor of the late, revered Marie Bozievich. The ribbon will continue to be green but will additionally bear the new name. There are no changes in the requirements for the class; the class and ribbon will continue to be available at all ADS approved shows. In addition, the Bozievich family has generously commissioned and donated a new medal to the ADS to give to first time winners of the award at national shows. This is a gold medal with Marie's image on one side and one of her favorites, 'Killearnan', on the other side.

Another new award that can be offered at all ADS approved shows is the Elise Havens ribbon for a collection of twelve standard cultivars from at least three divisions of Divisions 5 through 10. Obviously, this honors one of America's foremost hybridizers. Friends of Elise have donated funds to commission a new medal to be awarded at national shows, but I cannot predict whether it will be ready in time for the Portland show; however, I assume the winner of the award at Portland will eventually get the medal.

The ADS in recognition that next year's show is part of the World Daffodil Convention has authorized three special awards (plaques). Awards will be given in two challenge classes for trumpets: yellow perianth with orange or red trumpet and white perianth with orange or red trumpet. A "challenge" class is one in which the blooms may be grown in any suitable manner (for example, in a green house). A hybridizer may have someone else grow them to be entered on behalf of the hybridizer. The awards go to the hybridizer, not the grower. For these

two classes, the flowers must measure trumpet proportion. Judging criteria will emphasize advances in trumpet color. The third special award is for the best collection among the winners in the five stem collections: Australian, Carncairn, English, New Zealand, Northern Ireland, and U.S. (Red, White, and Blue ribbon).

In addition to donating its medal as the award for the winner of the English collection class, The Daffodil Society (in England) will recognize this special occasion with an additional prize for the winner. I do not know exactly what it will be but understand it is likely to be a characteristically English piece of china.

Brogden Bulbs will donate the prize for the best New Zealand collection, an assortment of bulbs and a framed print of a New Zealand subject. All other exhibitors in the New Zealand collection class will receive one bulb. To make this class even more attractive for exhibitors, we have received a bottle of New Zealand wine from John Hunter that will be awarded for the best bloom in the New Zealand collection class.

Now that you are apprised of the new and special awards, I hope you will be inspired to bring and enter flowers at the show to compete for these awards.

A nice gift for your gardening friends!

Daffodil Culture

By

Howard J. Merrill

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American Daffodil Society

4126 Winfield Road

Columbus, Ohio 43220-4606

THE YEAR IN MINIATURE DAFFODILS

Delia Bankhead, *Miniatures Chairman*

Five new cultivars have been added to the Approved List this year. They are 'Little Becky' (*photo on page 84*), 'Little Emma' (*photo on page 84*), 'Mitimoto' (*photo on page 84*), 'Shillingstone' (*photo on page 76 of September Journal*), and 'Yellow Fever'. 'Little Becky' and 'Little Emma' are two charmers from New Zealand. Bred by Bill Dijk of Daffodil Acre in Tauranga, they combine some of the best features of their parents--*N. cyclamineus* and *N. j. henriquesii*. Both are very graceful, with two to three beautifully formed cyclamineus florets to a stem, and to date they appear to be excellent growers. They are classified 12Y-Y because they have multiple florets. 'Mitimoto' 10W-Y is the latest in Rod Barwick's series of bulbocodium "detectives," and is the first bicolor bulbocodium to be registered. Like most of its kind, it blooms very early, and seems to be hardier than some. Rod's nursery, Glenbrook, in Tasmania, has produced many of the newer miniatures on the list. In England, John Blanchard has been working with *N. dubius* to produce some notable new miniature tazettas, and his latest is 'Shillingstone' 8W-W, a gorgeous pure white cultivar with two to four perfect little florets on a stem. It is very vigorous and completely hardy in my garden. It has already won Miniature Gold and White Ribbons.

When Roberta Watrous retired from gardening some years ago, she gave me a few of her seedlings for growing on and possibly naming. 'Yellow Fever' 7Y-Y is one of the last to be named and is quite distinctive from all other yellow Div. 7s. Its perianth is slightly reflexed, with some overlap but rather narrow, pointed petals. The cup has a distinctive form also, being tubular and a bit longer than most other jonquil hybrids. Though not of conventional form, it has a clean look and is very attractive and graceful, generally with two florets.

Three others were removed from the list as too large: 'Frosty Morn', 'Kenellis', and 'Marionette'. Note that though these may still be entered in classes for miniatures, the judges may now decline to judge them if they consider them too large for the miniature classes. The complete list of cultivars is published in this issue. Please note that the list of miniature species will not be published yearly, as it will not change from year to year, unless there is a change in the status or name of a species.

One of my goals as Miniatures Chairman has been to promote worldwide acceptance of the ADS Miniature List for use in all shows. Some encouraging news is that the Daffodil Society in the United Kingdom has approved the ADS list for use in all its shows, beginning next year. Only one cultivar, 'Pencrebar' 4Y-Y, was not accepted as it is considered an

intermediate in the British Isles. I have also been promoting a separate section with larger numbers of classes for miniatures in overseas show schedules, and am pleased to report that New Zealand shows now have many more classes for miniatures. Recent news from Western Australia indicates greatly increased interest in miniature daffodils there also.

In my ongoing effort to encourage greater participation in miniature hybridizing, especially in Divisions 2, 3, 5, and 8, 57 additional bulbs of fertile cultivars and species were sent to 18 hybridizers in the United States, the United Kingdom, Australia, and New Zealand this summer. This makes over 100 bulbs that have been donated to hybridizers, both professional and amateur, in order to stimulate more interest in breeding better miniature cultivars. These are bulbs that have never been generally available, and many have been virtually unobtainable.

In a related effort, we have been working to identify and locate small, colorful diploid standards to use as breeding material for more colorful miniatures. When we have located a number of these, a list will be sent to miniature hybridizers.

We hope to participate in the Embryo Rescue Project being undertaken by Dr. Harold Koopowitz. With Dr. Frank Galyon's help, I have prepared a list of the most desirable miniatures to try for ploidy conversion. A few bulbs of these will be shipped to Dr. Koopowitz whenever he will be ready to work on them. He will be able to do only ten next year, but we hope to include more in subsequent years, if more ADS funding becomes available. Funding projects like this is one of the best uses of ADS resources. The possibilities for breeding from some of these will add substantially to the existing gene pool for miniatures. Also, there is the real possibility that by making tetraploids of some of the miniatures which are so difficult to grow, or even keep alive, the resulting bulbs will be more vigorous, and will not tend to die out so readily. If this is successful, it could mean that some of the rarest and most sought-after miniatures may become more readily available.

A Miniature Breakfast will be held at the Portland ADS Convention on April 2, 2000. It will feature an international panel of speakers on the future for miniature daffodils and ways to produce better cultivars in those divisions where good cultivars are scarce.

Work on the DNA study has been delayed by renovations to the lab at Mississippi College, but Dr. Hamilton says he has nearly completed the actual extraction of the DNA from the first group of samples to be examined--the look-alike yellow trumpets. He reported in September that he hopes to begin getting preliminary data before the end of this year, and expects to complete the yellow trumpet group "within about one year" from the time the DNA extractions are finished.

ADS Approved List of Miniature Cultivars, October, 1999

'Alec Gray' 1W-W	'Halingy' 8W-Y	'Norwester' 6Y-Y
'Angel's Breath' 5Y-Y	'Hawera' 5Y-Y	'Odile' 7Y-O
'Angel's Whisper' 5Y-Y	'Heidi' 6Y-Y	'Opening Bid' 6Y-Y
'Angel o' Music' 5Y-Y	'Hors d'Oeuvre' 8Y-Y	'Orclus' 10W-W
'April Tears' 5Y-Y	'Hummingbird' 6Y-Y	'Oz' 12Y-Y
'Arctic Morn' 5W-W	'Icicle' 5W-W	'Pango' 8Y-Y
'Arrival' 1W-Y	'Jessamy' 10W-W	'Paula Cottell' 3W-GWW
'Atlas Gold' 10Y-Y	'Jetage' 6Y-Y	'Peaseblossom' 7Y-Y
'Atom' 6Y-Y	Jonq. 'Fl.Pleno' 4Y-Y	'Pencrebar' 4Y-Y
'Baby Moon' 7Y-Y	'Joy Bishop' 10Y-Y	'Pequenita' 7Y-Y
'Baby Star' 7Y-Y	'Julia Jane' 10Y-Y	'Petit Beurre' 1Y-Y
'Bagatelle' 1Y-Y	'Jumble' 12Y-O	'Picarillo' 2Y-Y
'Bebop' 7Y-Y	'Junior Miss' 12W-Y	'Piccolo' 1Y-Y
'Bird Flight' 6Y-GYY	'Kehelland' 4Y-Y	'Picoblanco' 2W-W
'Bird Music' 6Y-Y	'Kholmes' 10W-W	'Pixie' 7Y-Y
'Bobbysoxer' 7Y-YYO	'Kibitzer' 6Y-Y	'Pixie's Sister' 7Y-Y
'Bow Bells' 5Y-Y	'Kidling' 7Y-Y	'Pledge' 1W-W
'Camborne' 1W-W	'Laura' 5W-W	'Poplin' 10Y-Y
'Canaliculatus' 8W-Y	'Likely Lad' 1Y-Y	'Quince' 12Y-Y
'Candlepower' 1W-W	'Lilliput' 1W-Y	'Raindrop' 5W-W
'Cedric Morris' 1Y-Y	'Little Beauty' 1W-Y	'Rikki' 7W-Y
'Chappie' 7Y-O	'Little Becky' 12Y-Y	'Rip van Winkle' 4Y-Y
'Charles Warren' 1Y-Y	'Little Emma' 12Y-Y	'Rockery Gem' 1W-W
'Chit Chat' 7Y-Y	'Little Gem' 1Y-Y	'Rockery White' 1W-W
'Clare' 7Y-Y	'Little Lass' 5W-W	'Rosaline Murphy' 2Y-Y
'Coo' 12Y-Y	'Little Miss' 6Y-Y	'Rupert' 1W-Y
'Crevette' 8W-O	'Little Missus' 7Y-Y	'Sabrosa' 7Y-Y
'Cupid' 12Y-Y	'Little Rusky' 7Y- GYO	'Sassy' 12Y-Y
'Curlylocks' 7Y-Y	'Little Sentry' 7Y-Y	'Sea Gift' 7Y-Y
'Cyclataz' 8Y-O	'Little Sunshine' 6Y-Y	'Segovia' 3W-Y
'Demure' 7W-Y	'Lively Lady' 5W-W	'Sennocke' 5Y-Y
'Doublebois' 5W-W	'Loyce' 7Y-YYO	'Sewanee' 2W-Y
'Douglasbank' 1Y-Y	'Mary Plumstead' 5Y-Y	'Shillingstone' 8W-W
'Drop o' Gold' 5Y-Y	'Mickey' 6Y-Y	'Shrew' 8W-Y
'Elfhorn' 10Y-Y	'Midget' 1Y-Y	'Shrimp' 5Y-Y
'Elka' 1W-W	'Minicycla' 6Y-Y	'Sir Echo' 1Y-W
'Eystettensis' 4Y-Y	'Minidaf' 1Y-Y	'Skellersdale Gold' 1Y-Y
'Fairy Chimes' 5Y-Y	'Minnie' 6Y-Y	'Skiffle' 7Y-Y
'Fenben' 7Y-Y	'Minnow' 8W-Y	'Small Talk' 1Y-Y
'Ferdie' 6Y-Y	'Mite' 6Y-Y	'Smarple' 10W-W
'First Kiss' 6Y-Y	'Mitimoto' 10W-Y	'Snipe' 6W-W
'Flomay' 7W-WWP	'Mitzy' 6W-W	'Snook' 6Y-Y
'Flute' 6Y-Y	'Moncorvo' 7Y-Y	'Snug' 1W-W
'Flyaway' 12Y-Y	'Mortie' 6Y-Y	'Spider' 6Y-Y
'Fyno' 10W-W	'Muslin' 10W-W	'Spoirot' 10W-W
'Gambas' 1Y-Y	'Mustardseed' 2Y-Y	'Sprite' 1W-W
'Gipsy Queen' 1YYW-WWY	'Nanty' 6Y-Y	'Stafford' 7Y-O
'Golden Quince' 12Y-Y	'Northam' 2W-W	'Star Song' 6Y-Y

'Stella Turk' 6Y-Y
'Stocken' 7Y-Y
'Sun Disc' 7Y-Y
'Sundial' 7Y-Y
'Sunny Maiden' 6Y-GYY
'Swagger' 6W-W
'Taffeta' 10W-W
'Tanagra' 1Y-Y
'Tarlatan' 10W-W
'Tete-a-Tete' 12Y-Y

'Three of Diamonds' 3W-
GWO
'Tiffany' 10Y-Y
'Tiny Tot' 1Y-Y
'Tosca' 1W-Y
'Toto' 12W-W
'Totten Tot' 6Y-Y
'Treble Chance' 10Y-Y
'Tweeny' 2W-Y
'W.P. Milner' 1W-W

'Wee Bee' 1Y-Y
'Wideawake' 7Y-Y
'Woodstar' 5Y-YWW
'Wren' 4Y-Y
'Xit' 3W-W
'Yellow Fever' 7Y-Y
'Yellow Pet' 10Y-Y
'Yellow Xit' 3W-Y
'Yimkin' 2Y-Y
'Zip' 6Y-Y

2000 ADS CALENDAR

(Actual meeting times subject to change.)

ADS World Convention, 2000: Portland, Oregon March 31-April 2, 2000

Executive/Finance Committee Meeting: Thursday, March 30, 4:00 PM

ADS Board Meeting: Friday, March 31, 3:30 PM

ADS Annual Meeting: Friday, March 31, 5:15 PM

ADS Board Meeting: Sunday April 2, 4:30 PM

Judges School I: Monday April 3, 9:00 AM

ADS Fall Board Meeting, 2000: St. Louis, Missouri, Mayfair Wyndham Hotel, September 23, 2000, 9:00 AM

Executive/Finance Committee Meeting: September 22, 2000, 9:00 AM

ADS Convention 2001: Louisville, Kentucky, April 5-7, 2001

ADS Fall Board Meeting, 2001: Dallas, Texas, Fall, 2001

ADS Convention 2002: Cincinnati, Ohio Drawbridge Inn and Convention Center, I-75 and Buttermilk Pike, Ft. Mitchell, Kentucky, April 18-20, 2002

ADS Convention 2003: Site to Be Announced

ADS Convention 2004: Washington, D.C.

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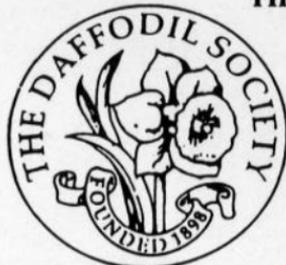
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THE DAFFODIL SOCIETY



Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics.

Minimum membership subscription for overseas members is £7 per year or £20 for 3 years, provided payment is made by STERLING International Money Order or in US dollar bills.

Mrs. Jackie Peterbridge

The Meadows, Puxton, Weston-super-Mare, North Somerset BS24 6TF, England

CLASSIFICATION CHANGES IN 1999 AFFECTING DAFFODILS TO SHOW AND GROW

Please make note of the following changes in your copy of *Daffodils to Show and Grow*.

'Altun Ha'	2YYW-W
'Angelito'	3Y-YYO
'Aunt Betty'	change year to 1999<
'Brian's Favorite'	change year to 1999
'Cameo Lord'	change year to 1999<
'Cover Story'	change year to 1999<
'Gabriel Kleiberg'	11aW-O
'Glowing Red'	4W-O
'Guiding Light'	change year to 1995<*
'Heritage'#	name change to 'Slater's Heritage'
'Janis Babson'	2W-GWP
'Kawhatau'	change year to 1999<
'Matador'	8Y-GOO
'New Hope'#	year, 1991<*
'Nougat'	year, 1998
'Pungatawa'	change year to 1999<
'Red Lips'	2Y-YRR, 1999<
'Samba'	5Y-O
'Shalimar'#	name change to 'Michele's Shalimar'
'Spring Thaw'	2W-W, 1999
'Yella Fella' (Hamilton)..	name change to 'Good Fella'
<i>N. x christopheri</i>	= <i>N. x koshinomurae</i>

Add the following to the Approved List of Miniature Cultivars:

'Little Becky'	12Y-Y
'Little Emma'	12Y-Y
'Mitimoto'	10W-Y
'Shillingstone'	8W-W
'Yellow Fever'	7Y-Y

Delete the following from the Approved List of Miniature Cultivars:

'Frosty Morn'	5W-W
'Kenellis'	10W-Y
'Marionette'	2Y-YYO

**CULTIVARS REGISTERED BY U.S. REGISTRANTS
JULY 1, 1998 TO JUNE 30, 1999**

Mary Lou Gripshover, Information Management Chairman

BANKHEAD, DELIA, 118 Chickadee Circle, Hendersonville, NC 28792; 'Blynken' (Roberta C. Watrous), 'Exit' (Alec Gray)

BELLINGER, DANIEL, 341 Akron Rd., Wadsworth, OH 44281; 'Ai', 'Callecita'

CHILDERS, WELDON, P.O. Box 188, Carbon Hill, AL 35549; 'Heart of Dixie', 'Hilltop Flirtation', 'Hilltop Tryst', 'Staggerwing', 'Twin Beech'

HAGER, BEN R., 309 Best Rd., Stockton, CA 95215-9711; 'Chili Cup'

HAVENS, R. & E., P.O. Box 218, Hubbard, OR 97032; 'Coral Crown', 'Country Garden' (Grant E. Mitsch), 'Finite' (Grant E. Mitsch), 'Gilead' (Christine Havens), 'Jet Pink' (Grant E. Mitsch), 'Lemon Supreme' (Grant E. Mitsch), 'Masada' (Grant E. Mitsch), 'Miss Grace' (Grant E. Mitsch), 'Night Life' (Grant E. Mitsch), 'Pacific Green', 'Pink Sails' (Grant E. Mitsch), 'Spring Sensation' (Christine Havens), 'Spring Warrior', 'Stony Brook' (Grant E. Mitsch), 'University Chimes'

KNEHANS, GERARD, JR., 1008 East Springfield, Owensville, MO 65066; 'Saint Louie Louie'

KOPOWITZ, HAROLD, 14081 Brenan Way, Santa Ana, CA 92705; 'Green Gosling'

LINK, HELEN, 1660 Observatory Rd., Martinsville, IN 46151; 'Enchanted Prince', 'Radiant Star', 'Summer Princess'

LOW, LEONE YARBOROUGH, 387 N. Enon Rd., Yellow Springs, OH 45387; 'Austen Powers', 'Mississippi Traveler'

NISWONGER, O. DAVID, 822 Rodney Vista Blvd., Cape Girardeau, MO 63701; 'Circle of Pink', 'Pink Bracelet'

REED, JOHN R., DR., 2330 West Bertrand Rd, Niles, MI 49120; 'Aunt Betty', 'Brian's Favorite', 'Char', 'Dream Maker', 'Haunting', 'Houdini', 'Irish Loch', 'Lemon Juice', 'Little Ruby', 'Oakwood Sprite', 'Potawatomi', 'Red Lips', 'Slater's Heritage', 'Spring Thaw'

VAN BECK, JOHN, 6061 Weeping Willow Way, Tallahassee, FL 32311; 'Miss Linda', 'Miss Lindsay'

WHEATLEY, CHARLES, P.O. Box 268, Hartford City, IN 47348-0268; 'Circle City', 'Smooth Trumpet'

'AI' (Bellinger) #87.12.5; 2Y-YOY; ('Zeus' x 'Bunclody'); p.segs 35mm, yellow, smooth, plane; c.lgth 23mm, yellow with orange band in center, funnel-shaped with flared mouth; fl.dia 90mm; late.

'AUNT BETTY' (Reed) #78-17-5; 1Y-O; ('Trumpet Call' x Lea 1-6-60); p.segs 40mm, yellow, plane, double triangle; c.lgth 41mm, orange, cylinder-shaped with flanged rim; fl.dia 95mm; early mid-season.

'AUSTEN POWERS' (Low) #PPG-1; 2W-POO; ('Plover' x 'Pastel Gem'); p.segs white; corona lilac pink and vibrant apricot orange, very variable; mid-season.

'BLYNKEN' (Watrous) #811/1; 6Y-Y; [('Rockery Gem x *N. cyclamineus*) x '*N. fernandesii*]; p.segs 12mm, yellow, star-shaped, reflexed; c.lgth 11mm, yellow, funnel-shaped, crenate; fl.dia 40mm; early; dwarf.

'BRIAN'S FAVORITE' (Reed) #79-65-1; 2W-P; ('Ken's Favorite' x 'Dailmanach'); p.segs 50mm, very white, broad, overlapping, double triangle; c.lgth 25mm, pure pink, funnel-shaped with frilled mouth; fl.dia 115mm; mid-season.

'CALLECITA' (Bellinger) #87.10.3; 2Y-O; ('Sunbeater' x 'Rio Rouge'); p.segs 30mm, yellow, plane; c.lgth 20mm, orange, cylinder-shaped; fl.dia 73mm; extremely smooth; midseason; intermediate size.

'CHAR' (Reed) #81-162-1; 2YYW-YRR; ('Milestone' x 'Hicol'); p.segs 35mm, bright yellow, white halo at base with red sheen in halo, ovate, plane, double triangle; c.lgth 25mm, red-pink with yellow base, cylinder with flanged rim; fl.dia 80mm; early mid-season.

'CHILI CUP' (Hager) #D211Y/YYO#!; 2Y-R; [('Carnbeg' x 'Gypsy') x 'Resplendent;'] p.segs 45mm, yellow, plane; c.lgth 25mm, vermilion orange, frilled and flanged rim; fl.dia 90mm; early.

'CIRCLE CITY' (Wheatley) #86-125-1; 3W-Y; ('Achnasheen' x 'Silver Thaw'); p.segs 40mm, white, ovate, plane, smooth; c.lgth 8mm, yellow fading to white, opening slightly ribbed, becoming flat; fl.dia 90mm; tall; early.

'CIRCLE OF PINK' (Niswonger) #18-94; 2W-P; ('Space Ship' x Mitsch seedling); p.segs 38.1mm, white; c.lgth 12.7mm, salmon pink, wide, flat; fl.dia 76.2mm; midseason.

'CORAL CROWN' (Havens) #TEH6/15; 3W-P; ('Everpink' x 'Jewel Song'); p.segs 40mm, white; c.lgth 13mm, light pink throat with deep pink rim; fl.dia 85mm; late.

'COUNTRY GARDEN' (Mitsch) #2N11/1; 2W-P; [('Accent' x 'Flamingo') x 'Recital']; p.segs 42mm, white; c.lgth 25mm, rosy pink; fl.dia 100mm; mid-season.

'DREAM MAKER' (Reed) #90-4-1; 1W-P; ('Accent' x 'Verran'); p.segs 41mm, white, very broad, plane, double triangle; c.lgth 41mm, deep red-pink, funnel-shaped with flanged rim; fl.dia 102mm; early mid-season.

'ENCHANTED PRINCE' (Link) #1374; 3W-GWW; ('Sweet Music' x 'Pewee'); p.segs 23mm, white; c.lgth 3mm, green eye to half cup length, then white to rim, bowl-shaped; fl.dia 55mm; very late.

'EXIT' (Alec Gray) 3W-W; p.segs 15mm, spreading, slightly reflexed; c.lgth 4mm, shallow bowl shape; slight green cast to entire flower; fl.dia 38mm; mid-season; dwarf.

'FINITE' (Mitsch) #2S39/5; 6W-Y; parentage unknown; p.segs 45mm, white; c.lgth 35mm, creamy yellow with a hint of pink; fl.dia 105mm; dwarf, mid-season.

'GILEAD' (C. Havens) #VOC4/1; 7W-W; ('Quick Step' open pollinated); p.segs 25mm, white; c.lgth 12mm, opening pastel pink, quickly fading to ivory white; fl.dia 60mm; late.

'GREEN GOSLING' (Koopowitz) 7G-G; (*N. viridiflorus* x *N. serotinus*); p.segs 21mm, pale green with gray tones; c.lgth 1.5mm, deep olive green, lobed; fl.dia 46mm; 3 blooms per stem; dwarf; blooms larger than pod parent; autumn flowering.

'HAUNTING' (Reed) #84-41-2; 3Y-Y; ('Emily' x 'Minster Lodge'); p.segs 40mm, light yellow with diamond dust, broadly ovate; c.lgth 9mm, slightly deeper yellow, bowl-shaped, ribbed; fl.dia 96mm; rounded; late.

'HEART OF DIXIE' (Childers) #C86B3; 2W-YYO; ('Bit o' Gold' open pollinated); p.segs 38mm, white, plane, spreading; c.lgth 16mm, bowl cup light yellow with orange on frilled rim; fl.dia 94mm; late.

'HILLTOP FLIRTATION' (Childers) #C86X2/O; 2W-Y; ('Pink Rim' x 'Dream Castle'); p.segs 35mm, white, plane, forming double triangle; c.lgth 17mm, light yellow, bowl-shaped; fl.dia 88mm; mid-season.

'HILLTOP TRYST' (Childers) #C89A121; 2W-WWY; ('Cadence' x 'Dream Castle'); p.segs 34mm, white, plane, forming double triangle; c.lgth 16mm, white, bowl-shaped with bright yellow narrow band; fl.dia 90mm; mid-season.

'HOUDINI' (Reed) #80-86-2; 2W-P; ('Remis' x 'Magician'); p.segs 39mm, white, spreading, ovate, double triangle; c.lgth 32mm, dark pink, funnel shape with flanged rim; fl.dia 92mm; mid-season.

'IRISH LOCH' (Reed) #78-3-1; 2Y-O; ('Loch Naver' x 'Irish Light'); p.segs 37mm, yellow, ovate, rounded, plane; c.lgth 20mm, solid orange, cup-shaped, ribbed with flanged rim; fl.dia 90mm; early midseason.

'JET PINK' (Mitsch) #2R24/11A; 2W-P; [('Silken Sails' x 'Cool Flame') x 'Culmination']; p.segs 38mm, white with occasional pinkish underlay; c.lgth 23mm, deep pink; fl.dia 95mm; sunproof; mid-season.

'LEMON JUICE' (Reed) #79-1-10; 2Y-GYY; ('Rushlight' x 'Impresario'); p.segs 34mm, very light yellow, broadly ovate, rounded; c.lgth 30mm, very light yellow, becoming white, funnel shaped with flanged rim; fl.dia 85mm; early.

'LEMON SUPREME' (Mitsch) #SS38/1; 7YYW-WWY; ('Limpkin' x *N. jonquilla*); p.segs 29mm, sharp lemon with white halo; c.lgth 10mm, white with lemon rim; fl.dia 68mm, good contrast with rounded form; late.

'LITTLE RUBY' (Reed) #85-12-1; 2W-R; ('Dulcie Joan' x 'Ken's Favorite'); p.segs 30mm, very white, ovate, plane, spreading; c.lgth 13mm, very deep ruby or garnet red, cup-shaped; fl.dia 73mm; midseason.

'MASADA' (Mitsch) #2T17/3; 11aW-P; [{'Precedent' x 'Carita'} x ('Radiation' x 'Mabel Taylor')] x 'Interim' x D7/12 ['Accent' x Q97/2 ('Wild Rose' x 'Hillbilly')]; p.segs 34mm, white; c.lgth 13mm, deep red-pink; fl.dia 90mm; midseason.

'MISS GRACE' (Mitsch) #2N40/1; 6W-P; [('Precedent' x 'Carita') x *N. cyclamineus*]; p.segs 27mm, white; c.lgth 24mm, light pink; fl.dia 63mm; dwarf; early.

'MISS LINDA' (Van Beck) 8W-W; p.segs 16mm white; c.lgth 4mm, white; fl.dia 36mm; found at "The Palmer Place," Monticello, Florida; 9-13 flowers per stem; angle of petals forms funnel shape; early.

'MISS LINDSAY' (Van Beck) 8W-Y; p.segs 15mm, white; c.lgth 5mm, yellow; fl.dia 33mm; 10-12 flowers per stem; from an abandoned homesite in Thomas County, Georgia; very early.

'MISSISSIPPI TRAVELER' (Low) #BGC-1; 2WWY-Y; ('Bravoure' x 'Gold Convention'); p.segs 47mm, white with yellow halo, broadly ovate, plane; c.lgth 41mm, funnel shaped, slightly flared and flanged and frilled; fl.dia 105mm; does well in the South; midseason.

'NIGHT LIFE' (Mitsch) #2Q43/1; 2W-P; {(['Precedent' x 'Accent') x 'Space Ship'] x 'Mission Impossible'}; p.segs 42mm, white; c.lgth 32mm, clear, rosy pink; fl.dia 105mm; mid-season.

'OAKWOOD SPRITE' (Reed) #77-43-1; 1Y-Y; ('Tiny Tot' x 'Divine'); p.segs 16mm, light yellow, oblong, acute, twisted; c.lgth 19mm, light yellow, cylinder with flanged rim; fl.dia 39mm; very early.

'PACIFIC GREEN' (Havens) #Y149/5; 2W-GWW; ('Misty Glen' x 'Angel'); p.segs 43mm, white; c.lgth 16mm, white with large green eye, becoming olive green eye; fl.dia 100mm; late.

'PINK BRACELET' (Niswonger) #12-86; 2W-P; ('Impact' x 'Carita'); p.segs 31.8mm, white; c.lgth 25.4mm, pink, unusually frilly; fl.dia 63.5mm; midseason.

'PINK SAILS' (Mitsch) #2R24/11; 2W-P; [(['Silken Sails' x 'Cool Flame') x 'Culmination']; p.segs 49mm, white; c.lgth 18mm, light pure pink with very deep pink rim; fl.dia 112mm; late.

'POTAWATOMI' (Reed) #83-81-4; 1YYW-O; ('Milestone' x 'Memento'); p.segs 40mm, mid-yellow with developing white halo, ovate, spreading, plane, double triangle; c.lgth 40mm, carrot orange, narrow based, funnel shape; fl.dia 95mm; short; midseason.

'RADIANT STAR' (Link) #1976A; 2WWY-GYY; [(['Beige Beauty' x 'Limeade') x 'Rio Rouge']; p.segs 25mm, white with pale yellow at junction with corona; c.lgth 22mm, pale yellow with green eye, cylinder shape with flare at rim; fl.dia 59mm; dwarf; early.

'RED LIPS' (Reed) #82-5-1; 2Y-YRR; ('Loch Hope' x 'Lipstick'); p.segs 40mm, deep yellow, ovate, shouldered at base, plane; c.lgth 22mm, strong red-orange with yellow base, cup shaped; fl.dia 90mm, double triangle; early midseason.

'SAINT LOUIE LOUIE' (Knehans) #KN002; 6W-Y; (Pannill 6 Y-Y seedling open pollinated); p.segs 28mm, opens pale yellow, matures to white; c.lgth 22mm, yellow, cylinder-shaped with flared mouth; fl.dia 71mm; early.

'SLATER'S HERITAGE' (Reed) #79-5-1; 2W-GYY; ('Merlin' x 'Eclat'); p.segs 35mm, white, broadly ovate, spreading; c.lgth 12mm, ribbed, disc shaped, mid-yellow with tinge of orange at rim which fades with maturity; fl.dia 85mm; late midseason.

'SMOOTH TRUMPET' (Wheatley) #87-66-44; 1W-Y; parentage unknown; p.segs 39mm, white, spreading, plane, overlapping; c.lgth 39mm, yellow, ribbed cylinder; fl.dia 100mm; varies between Div.1 and Div. 2; early.

'SPRING SENSATION' (C. Havens) #VC1/2; 4W-P; ('Angkor' x 'Pink Perfume'); p.segs 40mm, creamy white; pink corona segments; fl.dia 105mm; mid-season.

'SPRING THAW' (Reed) #81-126-1; 2W-W; ('Broomhill' x 'Arctic Doric'); p.segs 35mm, white, ovate, spreading, plane; c.lgth 30mm, white, funnel shaped with flanged mouth; fl.dia 90mm; early.

'SPRING WARRIOR' (Havens) #TEH112/1; 3W-YOO; ('Palmyra' x 'Merlin'); p.segs 40mm, pure white; c.lgth 8mm, bright orange with yellow center; fl.dia 90mm; relatively sunproof; late.

'STAGGERWING' (Childers) #C89AE9; 3W-YYO; ('Lovelight' x 'Irish Coffee'); p.segs 39mm, white, rounded, plane; c.lgth 11mm, yellow with narrow orange band; bowl-shaped; fl.dia 98mm; mid-season.

'STONY BROOK' (Mitsch) #2S39/2; 6W-YYP; parentage unknown; p.segs 41mm, white; c.lgth 32mm, yellow with light pink rim; fl.dia 97mm; dwarf; early.

'SUMMER PRINCESS' (Link) #1674Z; 3W-GYY; ('Pewee' x 'Xit'); p.segs 26mm, white; c.lgth 3mm, bowl shaped, yellow with green eye; fl.dia 61mm; very late.

'TWIN BEECH' (Childers) #C89AH5; 3W-WWY; ('Irish Coffee' x 'Dream Castle'); p.segs 38mm, white, plane, double triangle outline; c.lgth 12mm, white with narrow yellow band, bowl-shaped; fl.dia 93mm; mid-season.

'UNIVERSITY CHIMES' (Havens) #Z68/19; 5Y-Y; ('Hillstar' x *N. triandrus concolor*); p.segs 21mm, light yellow; c.lgth 21mm, very slightly darker yellow; fl.dia 42mm; dwarf; late.

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION

(Required by 30 U.S.C. 3685)

Date of Filing: September 28, 1999. *The Daffodil Journal* is published quarterly at 4126 Winfield Road, Columbus, Ohio 43220-4606, with general business offices of the publisher at the same address. The name and address of the Publisher is American Daffodil Society, Inc., 4126 Winfield Road, Columbus, OH 43220-4606; Editor, Mr. William Lee, 4606 Honey Hill Lane, Batavia, OH 45103-1315; Chairman of Publications, Mr. Hurst Sloniker, 4606 Honey Hill Lane, Batavia, OH 45103-1315.

Owner of the publication is American Daffodil Society, Inc. There are no bondholders, stockholders, or mortgagees. The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes has not changed during the preceding 12 months.

Total number of copies printed (average for preceding 12 months) 1450; paid circulation, 1133; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 6; total number of copies distributed, 1139. The percent paid and/or requested circulation is 99.5%.

Total number of copies printed (single issue nearest to filing date), 1450; paid circulation, 1054; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 6; total number of copies distributed, 1060. The percent paid and/or requested circulation is 99.5%. I certify that the statements made by me above are correct and complete.

--Naomi J. Liggett, Executive Director

THE AMERICAN DAFFODIL SOCIETY, INC.
BOARD OF DIRECTORS--MEETING MINUTES

October 9, 1999 Courtyard Marriott at the Capitol
Indianapolis, Indiana

A regular meeting of the Board of Directors was held with 41 Directors present. President Robert Spotts presided and Secretary Phyllis Hess recorded.

REPORT OF THE OFFICERS:

SECRETARY: Secretary Hess asked for approval of the Minutes for the Spring Board Meetings 1999 as amended and printed in the Journal. Motion passed.

TREASURER: Treasurer Rod Armstrong informed the Board that total income for the first 9 months of 1999 was \$35,004.73 and net income was \$6,295.10. Total assets were \$199,956.79, liabilities \$124,681.22 with total equity of \$75,275.57. (Copies of the financial reports are available from the Treasurer upon request.)

PRESIDENT: President Spotts called the meeting to order at 9:04 AM. He asked that we all attend the Year 2000 Convention in Portland, stating it would be the only Millennium Convention we would have the privilege to attend. He thanked everyone for taking his or her time to attend this meeting. Bob asked that the members consider a yes vote on adopting the revisions to the *Handbook for Growing, Exhibiting, and Judging Daffodils*, as it needs to be published before the next convention. It is his hope that the mentoring program brings in more ADS members and more attendees to the conventions.

PRESIDENT ELECT: Peg Newill reported that she had asked the RVPs to join her for lunch to discuss some important topics of concern to the Regions. She said Bill Gould is donating another of his drawings for the silent auction. There are prints from the Burbridge and Baker books ready as well as bulbs from Harold Cross, which he had sent to the ADS the day before his death. If the Board approves resuming the bulb auction, the letters are ready to send to the growers.

SECOND VICE-PRESIDENT: The Fall 2000 Board Meeting will be held in St. Louis. Later in the meeting we will be considering an invitation for the 2003 Convention.

REGIONAL VICE-PRESIDENTS: Reports were received from 6 of the 8 Regions. Dottie Sable reported that they would host the Fall Board meeting in Dallas in 2001. Gene Cameron reported that the pre-convention tour is in jeopardy, due to the small number of people showing interest. The deadline has been extended to December 15 in the hopes of getting more participants. The RVPs need to send the results of the elections held in their region to Lynn Ladd to be included in her report at the Annual Meeting next Spring.

EXECUTIVE DIRECTOR: The Executive Director's report dated September 1, 1999 was included with the Board Meeting Agenda and sent to all Directors prior to the meeting. She will have RHS Yearbooks for sale.

REPORTS OF THE STANDING COMMITTEE CHAIRPERSONS:

AWARDS: Kirby Fong reported that he has revised the examples of a show schedule in Microsoft Word. He has also made available a sample national schedule also in Word.

DEVELOPMENT: No report.

EDITOR OF THE JOURNAL: Bill Lee stated that the September *Journal* was delayed by the printers. He asks that all consider adding photography classes to their shows. The *Journal* always needs articles. He thanked Michael Berrigan, Kirby Fong, Suzy Wert, Linda Wallpe, and Eileen Whitney for helping to type show reports and verify divisions and color codes.

EDITORIAL: Loyce McKenzie stated that the objectives of her committee should be to generate articles for the *Journal*, identify potential authors in every region of the ADS, and to provide a source of information on the history of the ADS, its events, and its people. She stated a perennial concern is the *Journal* arriving promptly, within the calendar month on the cover. She asks for everyone to submit articles to the editor, and in a timely fashion.

HISTORIC DAFFODILS: No report.

HYBRIDIZING: There was an interesting discussion on miniatures and intermediates at the Hybridizer's breakfast at convention.

INFORMATION MANAGEMENT: Mary Lou Gripshover reported that there were 47 new US registrations this year and 285 new entries for the Data Bank. The RHS *International Daffodil*

Register is now on the Internet at <http://www.rhs.org.uk/>. It will be updated monthly. Some classification changes will be printed in the *Journal*. A comparison of look-alike cultivars 'Bagatelle', 'Charles Warren', 'Little Gem', and 'Wee Bee' is underway. A comparison of 'John Wall', 'Englander', and 'Mite' is also ongoing. A management tool from PWI for checking photos is being utilized. An update of the IDB is not anticipated before sometime in 2000.

INTERMEDIATES: Linda Walpe reported the committee continues to update the list of cultivars that meet the requirements for Intermediates. A list is available from Linda. All show chairs are encouraged to include this section.

INTERNET SERVICES: Tom Roche asks that to maximize our exposure on the Internet, we consider changing the URL for our website to www.ads.org or www.usdaffodil.org as many people search by word or partial words. He still needs contact persons for some regions, please send him the e-mail address of same. More bulb sources are providing information and a new page will soon be added depicting diseases, along with complete descriptions of same. Thanks to Bill Lee it is now much easier and faster to post the show results. Many questions are received both in the spring and fall. Nancy Tackett wants to thank all the people who take time to answer the questions. The Daffnet had 200 subscribers as of October 5. It continues to be an active discussion group. Discussions are spirited but never hostile. Many topics are discussed, both technical and otherwise.

JUDGES AND SCHOOLS: Stan Baird reported there are 186 active Judges. Judging School I will be held in Portland, Monday, April 3, at 9:00 am. (See Stan's article elsewhere in this issue for registration forms and a list of additional schools.) A list of all judges is available from Stan Baird.

MARKETING AND PRODUCT SALES: Chriss Rainey presented the revised ADS logo pin to the Board. They are available for \$5.00 from the Executive Director. Chriss is attempting to photograph other items to be put on the web site.

MEMBERSHIP: Lee Kitchens reported the ADS membership stands at 1249. The Mentorship Program will be continued at Portland. He asks that all RVPs institute a mentorship program in their region. Send your local society's contact person's e-mail address to leekitch@mindspring.com so the contact list on the ADS Web site can be updated.

MINIATURES: Delia Bankhead reported that five new cultivars have been added to the Approved List. 'Little Becky', 'Little Emma', 'Mitimoto', 'Shillingstone', and 'Yellow Fever'. 'Frosty Morn', 'Kenellis' and 'Marionette' have been removed as being too large. Work on the DNA study has been delayed due to renovations to the lab. However, extraction of the DNA is nearly completed. One of the committee's goals has been to promote worldwide acceptance of our ADS Miniature List. The Daffodil Society will probably approve the use of our list at its next meeting and if so, all their shows in England will utilize it next year. New Zealand shows now have many more classes for miniatures. Delia has sent 57 bulbs of fertile cultivars and species to 18 hybridizers in the US, UK, Australia, and New Zealand in an ongoing effort to encourage more intensive miniature hybridizing. So far over 100 bulbs have been donated. Bulbs will be sent to Dr. Koopowitz for the Embryo Rescue Project. A list of small colorful diploid standards to use as breeding material will be sent to miniature hybridizers. There will be a miniature breakfast in Portland with an international forum of speakers. (See separate article in this issue that expands this report.)

PROMOTIONS: Dianne Mrak reported the committee proposes sending articles with pictures to each RVP to be distributed to newspapers and magazines twice a year. A list of persons who would like to be mentors at conventions should be drawn up and distributed prior to convention. A welcoming reception for newbies should be held at the beginning of each convention. The committee also believes a program to introduce better daffodils to the general public is needed.

PUBLICATIONS: The letters for year 2000 advertising were mailed this week.

RESEARCH, HEALTH, & CULTURE: Dr. Jack Hollister is still working with University of California Irvine on the contract about the Koopowitz project. It should be in place in a few weeks.

ROUND ROBINS: Leone Low reported that although all robins are flying there are vacancies on the second loop of the Historic Robin, the New Hybridizers Robin, and the Species Hybrid Robin.

SLIDE PROGRAMS/PHOTOGRAPHY: Tom Stettner reported 24 rentals. Expenses were \$104.00, income \$320.00. He asks that all societies try the photo contest at their shows or public activities.

SPECIES CONSERVATION: Kathy Andersen reported she had made another trip to Spain in spring, 1999. (Secretary's note: slides from her trip were shown to the Board after dinner on Friday.) She saw no dramatic change in loss of habitat, it just continues to vanish.

WISTER/PANNILL AWARDS: Ruth. Pardue moved that the Board approve the committee's choice of 'Monal' 2Y-R for the 2000 Wister Award. (Monal is the name of a bird from Nepal.) Motion carried. Members need to send nominations to her by June 1 each year. The daffodil should be a good garden performer in all or most parts of the country. It should be readily available on the market. The Board voted between 'River Queen' and 'Pacific Rim' to receive the Pannill Award; winner will be announced at the 2000 Convention.

YOUTH AND COMMUNITY INVOLVEMENT: Suzy Wert reported that the junior membership is up. She suggests that every society select a member to be in charge of juniors. Contact teachers, scout leaders, and so forth to gain juniors.

2000 CONVENTION: No report, "Just go to the Convention and expect to have a great time", says President Spotts.

AD HOC COMMITTEES:

ADS CONVENTION and FALL BOARD MEETING POLICY: Steve Vinisky reported the committee meeting in Portland produced an outline of key topics. They have received data from the Pittsburgh Convention to be included in the handbook. The goal is to present the handbook/resource guide to the Executive/Finance Committee next Spring.

REVIEW OF PROCEDURES FOR ACCREDITATION OF JUDGES: Dick Frank reported that the committee feels that an alternate program be implemented to allow people to become Judges. The committee proposes: All candidates should be required to attend the Introductory School, should grow not less than 150 cultivars, should participate as a student judge in not less than 5 accredited shows during a three-year period, win not less than 3 ADS ribbons, including one collection ribbon in the 3 year period. An accredited judge with whom he or she judges must recommend the candidate in writing. The candidate shall successfully pass each of the written exams used in the regular accreditation program. In the event the candidate fails an exam he or she will be required to attend the school of the exam they failed. The examination for each school for the alternate accreditation should be given at each convention provided the candidate requests same in writing 30 days in advance. Any ADS Judge Instructor may also give the exam. Identification of blooms shall not be required. The purpose is to have thoroughly competent judges. This proposal will be refined and presented to the Executive/Finance Committee again in April.

REPORT OF ADS AWARDS POLICY AND GUIDELINES: Kirby Fong reported the committee recommends there be an ADS Award Policy. (See motion later in these minutes.)

UNFINISHED BUSINESS:

The following motion was passed by the board:

Motion regarding reinstating the bulb auction at conventions: Resolved that the convention bulb auction be reinstated

NEW BUSINESS:

The following motions were passed by the board:

Motion regarding confirmation of executive committee appointments of new regional directors to fill vacancies due to resignations: Resolved that Michael Berrigan in the Central Region and Sandra Stewart in the Southern Regional be appointed Regional Directors through 2002.

Motion regarding printing the revised judges handbook: Resolved that the fourth edition of *Handbook For Growing, Exhibiting, and Judging Daffodils*, as prepared by the Handbook Revision Committee chaired by the Chairman of Judges and Schools utilizing input from relevant ADS committees and experts as well as the review by the Handbook Review Committee, be published immediately. Motion amended to include having it ready for the 2000 Convention.

Motion regarding Elise Havens Award: Resolved that the collection of 12 species hybrids approved by the board this spring as the Bozievich Award be changed to a collection of 12 standard cultivars from no less than three divisions of Divisions 5 through 10 and renamed the Elise Havens Award. This award will be offered at national shows and may be offered by regional and local shows. The award shall be a ribbon.

Motion regarding Marie Bozievich Award: Resolved that the present Green Ribbon collection be retitled the Marie Bozievich Award with no changes to the class requirements. The award will continue to be offered at all shows and will continue to be a green ribbon except it will bear the name "Marie Bozievich Award."

Motion regarding ADS Awards Policy: Resolved that the ADS adopt the following policy for daffodil show awards. (NOTE: The section concerning existing perpetual trophies and their use was referred back to committee for reconsideration in an amendment.)

ADS AWARDS POLICY

General: The purposes of ADS show awards are to showcase the daffodil, new developments in the daffodil, or certain types of daffodils, and to offer challenges to exhibitors. In national shows, new classes or awards shall be established ONLY when there is a clearly demonstrated need for them; that is, until such time as the classes and awards presently offered in national shows are shown to be inadequate to meet the needs of the exhibitors. Additional classes or awards in existing sections of the national show may be created by the Board of Directors upon evidence that there exists a real need for such awards, and that, by creating them, more exhibitors will be attracted to the show.

New Awards: The ADS will not accept any offer of new perpetual trophies. Any new ADS awards that may be established shall be "keeper" awards, or ribbons, or both. The keeper awards may be a medal or any other appropriate item. The Board of Directors in conjunction with any donor of an award shall determine whether the award is given only at national shows, at national and regional shows, or at all shows. In general, it is recommended that repeat winners of such awards shall receive only a ribbon, but that determination shall be made by the Board of Directors in each case, upon the recommendation of the Awards Chairman.

If any new or currently unnamed award is to be named for an individual, that person must have made extraordinary contributions and accomplished significant achievements in the daffodil community. It is preferable to institute a named award while the honoree is still living. (The ADS Silver Medal and/or regional or local show awards are the appropriate ways to honor individual members for service to the Society.)

Funding for Awards: The ADS may elect to create and fund an award or may accept an award proposed by a donor or donors. In the case of a donor whose award is accepted, the ADS may decide to fund all or part of the award or may require the donor to fund the award. Provision should be made for additional awards when the current supply is exhausted.

Awards for Local Shows: Local societies may create any award they wish for their shows. A region may also create a regional award if all the societies who host the regional show in a given region agree to it. It is clearly understood that these awards must be funded by the participating societies. They are not ADS awards and may not be offered in national shows. The ADS suggests that these awards could be named in honor of a valuable member of the Society who resides in the area.

Motion regarding new Junior Award: Resolved that the ADS authorize two new ribbons to be offered as ADS awards at all approved daffodil shows for best set of three stems in the junior section and best collection of five different standard or five different miniature stems in the junior section.

Motion regarding Bozievich medals: Resolved that the ADS accept the donation of 24 gold Bozievich medals and their dies from the Bozievich family which is assuming the entire cost of making the dies and striking the initial set of medals. A gold Bozievich medal is to be awarded to a first time winner of the Bozievich award at ADS national daffodil shows.

Motion regarding convention incentives: Resolved that each first time attendee to the ADS Convention will be given a \$50 reduction in Registration Fee, plus a one-year ADS membership if not already an ADS member. This is to apply to the ADS Conventions in 2000 and 2001. The issue will be reevaluated after the 2001 convention. The ADS will reimburse the hosting society the \$50.

Motion regarding endorsement of World Daffodil Convention 2004 in Melbourne: Resolved that the ADS endorse the 2004 World Daffodil Convention to be held by the Australian Daffodil Society in Melbourne in September of that year.

Motion regarding hosting our own Convention in 2003: Resolved that the Executive Committee investigate sites to hold a 2003 convention.

Motion regarding a booth at the 2000 Garden Writers of America Convention: Resolved that the ADS sponsor a booth at the Garden Writers of America Association Convention in Philadelphia, 2000 to furnish information to writers to encourage more articles about daffodils and promote membership in the ADS. Motion amended to budget up to \$1000 for this booth and materials. Bill Lee will host the booth and form a committee to prepare handout material.

Rationale: A recent story in the Buffalo News written by a reporter Bill Lee met at this summer's Garden Writers convention led to two new ADS members. This will be an attempt to encourage this kind of reporting all over the country. Handouts will include story ideas and sources for further information and photos. Bill Lee will be attending the convention in 2000 anyway and has volunteered his time to man the booth so the cost is minimized.

Motion regarding new computer for Executive Director: Resolved that a new computer and software be purchased for the Executive Director. Rod Armstrong and Naomi Liggett will decide what system to purchase that will suit our purposes. Motion carried.

Motion regarding publishing a comprehensive daffodil handbook for the 2004 anniversary: Resolved that the ADS pursue publishing a comprehensive daffodil handbook similar to *The American Horticultural Magazine Daffodil Handbook* published in 1966. President Spotts will appoint an Ad Hoc Committee to do this. (President Spotts appointed the following Committee: Mary Lou Gripshover, Chairman, Jaydee Ager, Kathy Andersen, Kirby Fong, Peggy MacNeale, Loyce McKenzie, Peg Newill, Linda Wallpe, Suzy Wert. Advisors: Bill Lee and Steve Vinisky.)

The following motion was defeated:

Motion regarding invitation to Belfast, Northern Ireland to hold 2003 Convention: Resolved that the ADS accept the kind invitation sent to us by Brian Duncan to hold our 2003 Convention in connection with the NIDG in Belfast, Northern Ireland. (Regrets will be sent. President Spotts will appoint a committee to investigate a tour to Northern Ireland or some alternative in the year 2003.)

There being no further business to come before this Board, the meeting was adjourned at 2:53 PM.

Respectfully submitted,
Phyllis L. Hess, Secretary

CALL OF THE ANNUAL MEETING

The annual meeting of the American Daffodil Society, Incorporated, will be held Friday, March 31, 2000 at the DoubleTree Hotel--Columbia River in Portland, Oregon for the purpose of electing officers and directors as provided by the By-laws, and to take action on, and transact any other business which may properly and lawfully come before the meeting.

By the order of the Board of Directors
---Phyllis L. Hess, Secretary

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**Scalloped
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Grown by Barry
Davidson (*See story on
page 93*)

Richard Ezell photo.

'Affiance' 6Y-O

From Glenbrook Bulb
farm, becoming a regular
winner in Tasmania (*See
story on page 93*)

Richard Ezell photo.



N. bulbocodium citrinus

Grown by Essie Huxley near
Hobart (*See story on page 93*)

Richard Ezell photo.



DAFFNET SPECIAL: ENTICING AND WELCOMING NEW MEMBERS

(Editor's Note: A theme of the fall meeting of the Board of Directors was the need to increase the number of ADS members. In this spirit, Suzy Wert placed a message on the Daffnet offering free bulbs to anyone who joined the ADS before a certain deadline and Suzy received the following message.)

Our daffodil bulbs have been busy sending forth their roots to anchor themselves once again to the earth before winter's arrival. These fragile roots journey deep into the soil and become the lifeline by which our daffodils sustain themselves. For the American Daffodil Society, the renewed life occurring in our daffodil beds often parallels our fall activities.

During this past fall many generous ADS veteran members welcomed newcomers at the local level with prized bulbs carefully harvested from their gardens. Additionally, many of us experienced the generosity of commercial growers as we were surprised by the bonus bulbs we found tucked away in our order.

And a program was initiated this fall on the ADS Daffnet to entice and welcome first-timers joining the ADS with a collection of bulbs, a testimony of springtime beauty. Much appreciation to Richard Ezell, Ted Snazelle, Dan Belling, Suzy Wert and Clay Higgins for sending a collection of cultivars to new eight new ADS members and four new junior members.

Whether it was bulbs for the juniors or new ADS members, thanks to everyone who has become part of the lifeline that sustains our Society.

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END OF MILLENNIUM COLLECTIBLE BEARS HONORING DAFFODIL HYBRIDIZERS

Bob Spotts, *President*

As part of the Millennium celebration, Sally Winey, a prominent teddy-bear designer, has created a limited-edition set of Millennium Daffodil Bears! These teddy bears represent Sally's artistic impression of daffodils.

Handmade, the bears are eight inches in height and fully jointed. There are eight different bears in the set, each "bearing" the name of a revered twentieth-century daffodil hybridizer and having the colors of one of his best-known hybrids. Bears represent famous daffodil personalities from Australia, England, Ireland, Northern Ireland, New Zealand and the United States. For example, there is "Grant," a reverse-bicolor, with green body (foliage), yellow collar (perianth), white head (cup), and yellow ears (rim). The eight bears are described in the table below and shown in the photographs on page 139.

Name	Body <i>(foliage)</i>	Collar <i>(perianth)</i>	Head <i>(cup)</i>	Ears <i>(rim)</i>	Namesake
David	G	Y	P	P	(Bell, New Zealand)
George	G	W	Y	R	(Engleheart, England)
Grant	G	Y	W	Y	(Mitsch, USA)
Guy	G	W	W	W	(Wilson, No. Ireland)
John	G	Y	O	O	(Lea, England)
Lionel	G	Y	Y	Y	(Richardson, Ireland)
Murray	G	W	Y	Y	(Evans, USA)
William	G	W	P	P	(Jackson, Australia)

These made-to-order collectible bears are available only through the American Daffodil Society. The price is \$95US per bear or \$90US each for three or more bears and includes shipping within the USA. Shipping overseas by small-package air is \$3 per bear extra. You choose the bear(s) you want. Each bear will come with its uniquely numbered hang-tag having the bear's name and the ADS logo. Orders must be prepaid. Four weeks will be required to make and deliver your order. Orders received by March 1, 2000 can be delivered at the World Daffodil Convention, if requested. Send order and payment to Naomi Liggett, ADS Executive Director, 4126 Winfield Road, Columbus OH 43220-4606. (Ohio residents please add sales tax.)



Millennium Bears: (left to right) William, Lionel, George, David
(See story on page 139)

Nancy Tackett photo



Millennium Bears: (left to right) John, Guy, Grant, Murray
(See story on page 139)

Nancy Tackett photo



'Adoration' 4W-W

Elise Havens photo

CULTIVAR SPOTLIGHT; 'ADORATION' 4W-W Daniel Bellinger, *Wadsworth, OH*

The daffodils that bloom at the beginning of the season bring a special joy. The brown world, the grey world, the white world, the cold world gives way first to points of green, and then to little yellow blossoms in clumps, trumpets, *N. asturiensis*, and the first miniatures. And the spirit says, "Color at last"; and the spirit says, "Thank you."

And then the color comes in a flood. An overflowing table of colors that change every day, smells and shapes, a dance, shows, journeys, old friends. And then it's over. As California poet Jack Spicer wrote:

There is no past in beauty. The car going at 97.5 miles
an hour. The time changes

As you cross each border.

Daffodils, ceremonies of spring, sprang, sprung

And it is August

Another century.

However, the other special time for the grower of daffodils is the end of the season when the flowers are fading *en masse* and the world is turning green. Now seed pods form on crossed stems, or don't form if hybridizing has failed. A few flowers mark this season, the very last things. For me, these are the *N. poeticus* hybrids 'Torr Head' and 'Bright Angel'; the poets 'Proxy', 'Array', and 'Starlet', with their swept-back petals and tiny coronas; and especially the sometimes-double 'Adoration'.

Grant Mitsch registered 'Adoration' 4W-W in 1972, although it was bred much earlier. According to his daughter, Elise Havens, 'Adoration' was "always something of a favorite" with Mitsch. "He loved the little whites with green eyes which bloom so late in the season," she says. Of 'Adoration' Elise adds, "I doubt that he was looking for a double at all, since it was bred from 'Cushendall' 3W-GWW open-pollinated." 'Cushendall' is a 1931 Guy Wilson short-cup with probable poet ancestry.

Mitsch's earliest catalog description reads like this:

'Adoration' 4W-W. Ethereal in bearing, though unpredictable in form, part of the flowers being single, while the others have a little tuft of

petaloids in the center. Very attractive in either case. The single blooms are about the size of those in 'Cushendall', but with a larger eye, most of which is white. The object of much comment in our displays.

In Ohio where I live, 'Adoration' blooms every year, but sometimes opens green in cold, wet weather. This year, one bloom opened pure white and double, while a second opened green and single. The double had a heady, faint scent, detectable only up close. It also had a stigma, and when the bloom faded in three weeks, 'Adoration' had a pod, its first in my garden.

This year I spent many hours sitting in my garden in both sun and rain looking at 'Adoration'. Webster defines "adoration" as "the act or state of adoring"; "to become filled with a spirit of profound reverence." 'Adoration' is that kind of flower. It is not spectacular, yet it inspires quiet. It draws like a bosom friend, someone you always want to see, someone you always have time for.

It is the end of the daffodil season. Looking over my faded beds, I imagine an earlier season in 1952 Oregon. I imagine the pioneer Grant Mitsch, the "devout man of faith," walking in his fields, checking his last flowers, checking the pods on flowers he has crossed. I imagine his pleasure at finding a seedpod where none was expected. What beauty is in this pod? The man of faith will plant the seed and care for it. The man of faith will find out. (*Elise Havens says she cannot currently furnish 'Adoration'.*)

PARAGRAPH FROM THE PAST

John A. Hunter, *Nelson New Zealand*

I have just been reading "Hybridizing" by F. Herbert Chapman in the 1914 RHS *Daffodil Year Book*. Chapman was the raiser of that old well known Division 3 'Dinkie', which gained an F.C.C. for exhibition from the RHS on April 16, 1935 (the year I was born). Two flowers of 'Dinkie' are illustrated opposite page 160, in the 1935 RHS *Year Book*. Chapman's last paragraph intrigued me as it was an appropriate message at that time and is still very relevant to this day. It is a message that I earnestly hope all daffodil breeders will heed.

Within the limits of an article such as this it would be impossible to give a complete and exhaustive list of one's best seedlings, their pedigrees and characteristics, but if readers can obtain any hints from the few things I have jotted down they are very welcome to them and to anything that I can tell them at any time of my hybridizing work. In fact I always think that the man who locks up his stud-book and makes a mystery of his proceedings is depriving himself of a good deal of the pleasure which may be derived in lending a helping hand to fellow enthusiasts who desire it.

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- Slide rental is \$15.00 per set, ADS members; \$20.00, non-members; checks payable to American Daffodil Society, Inc. Include phone number in your reservation and confirm dates 4 weeks in advance. Contact Tom Stettner, 3818 Drakewood Drive, Cincinnati, OH 45209. Fax and voice messages: 513-351-6071, anytime day or night.

Membership Brochures, No Charge

ITEMS FOR SALE

<i>NEW: Handbook for Growing, Exhibiting and Judging Daffodils (with binder)</i>	15.00
<i>NEW: ADS Logo pin</i>	5.00
<i>NEW: Year 2000 Databank printout (without binder--new edition)</i>	35.00
Membership Roster	3.00
Miniature List	two first-class stamps
List of Judges	no charge to show chairmen
<i>Daffodils to Show and Grow 1999</i>	6.25 (5.25 each for 10 or more to same address)
<i>Daffodils for American Gardens</i> , B. Heath.....	28.00
<i>Daffodil Pests and Diseases</i> , Dr. Ted Snazelle	5.00
<i>Narcissus, A Guide to Wild Daffodils</i> , Blanchard, 1990	40.00
<i>Daffodil Culture</i> , Merrill, 1996	7.95
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AMERICAN DAFFODIL SOCIETY

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