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Articles and photographs (glossy finish for black and white, transparency for color) on daffodil culture and related subjects are invited from members of the Society. Request "Writing for the Journal" for more detailed information on submissions. Address all material to the Editor.

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Front Cover: 'Javelin' 2Y-R, White Ribbon winner exhibited by Bill Pannill at the National Show in Richmond, Va. *Tom Stettner photo*

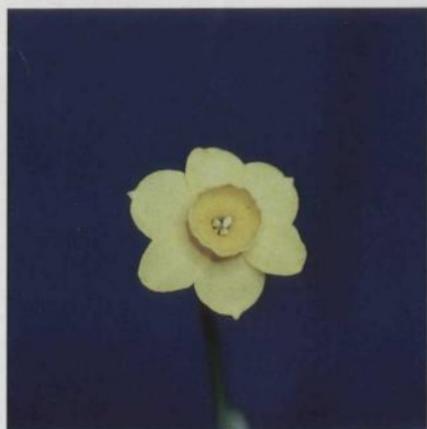
Back Cover: Community planting in a Jackson County, Michigan park. See related story on page 228. *Clyde Erwin photo*



'Ashland' 2W-Y
Gold Ribbon--Bill Pannill
Richmond, VA
Tom Stettner photo



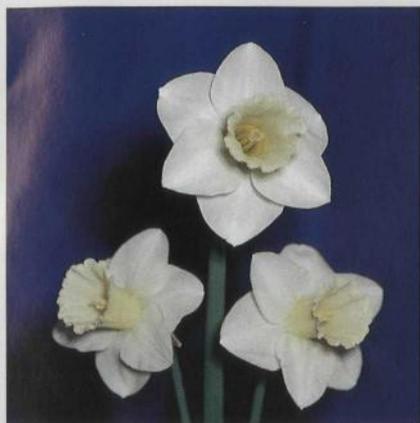
Andersen 4/5 6W-W
Rose Ribbon--Kathy Andersen
Richmond, VA
Kirby Fong photo



'Pequenita' 7Y-Y
Mini Gold Ribbon--Naomi Liggett
Richmond, VA
Kirby Fong photo



'Moon Shadow' 3W-GYY
Champion--Paul Payne
RHS Show
Kirby Fong photo



Low NH51 2W-Y
(‘Churchman’ x ‘Neahkanie’)
Mitsch Trophy--Leone Low
Richmond, VA
Kirby Fong photo



Low 536-1 1W-W
(*N. minor* x ‘Candlepower’)
Larus Award and Mini Rose
Ribbon--Leone Low
Richmond, VA
Kirby Fong photo



‘Birthday Girl’ 2W-GWW
Intermediate Ribbon--Kathleen
McAllister
Richmond, VA
Kirby Fong photo



‘Sir Watkin’ 2Y-Y
Historic Ribbon--Kathy Andersen
Richmond, VA
Kirby Fong photo

1998 CONVENTION, RICHMOND, VA

Kathleen McAllister, Kearneysville, WV

The 1998 ADS convention, through the efforts of the Virginia Daffodil Society, was a resounding success.

At the hotel, registration was a simple procedure due to the organizational skills of Sam and Evelyn Nock. Convention chairman Suzanne Bresee cordially greeted guests and answered questions. A Virginia welcome was extended by the Hospitality Committee with a handy muslin bag adorned with the Society's logo, and filled with brochures previewing tour sites, catalogs from Virginia nurseries, and even daffodil stationery from Brent and Becky Heath.

Once registered, many exhibitors like Suzy Wert from Indianapolis gave immediate attention to their dry-packed blooms. Transporting flowers via the airlines in addition to attending an ADS convention were firsts for Suzy. After carefully opening her box, she breathed a sigh of relief. Her daffodils appeared a little travel weary but considering the trip looked good. Responsible for not only her own flowers but those of her two highly competitive daughters, Suzy experienced several anxious moments. As exhibitors prepared blooms for staging, show co-chairmen Patricia and George Bragdon provided assistance. Early misgivings about the season were promptly dismissed as blooms began to fill the show benches. After entries were closed the next morning, judging began as most of us boarded buses for the first tours.

The day's first tour was to Richmond's Windsor Farms, the location of Virginia House and Agecroft Hall, both of which overlook the James River. The buildings were originally built in Lancashire, England, and painstakingly shipped over and reconstructed at this site. Between 1927 and 1945 landscape architect Charles Gillette created the Virginia House gardens to reflect a natural look known as "picturesque." Picture an English country hillside structured by English and American boxwood plantings with hollies, magnolia, and cedar completing the frame. Enhanced by an uncommon collection of plants, a series of terraced gardens, pools, and paths provided settings of beauty and tranquility. In addition, native and exotic flora are judiciously selected to balance the desired horticultural accuracy, making the gardens an important educational resource.

Next door at Agecroft Hall, visitors discovered eight unique theme gardens, including the notable Tradescant garden, home to many rare and unusual species collected by John Tradescant, the first Englishman to travel to Virginia to transport botanical specimens to England. Many of Virginia's native plants such as *Tradescantia virginiana* flourish in this

garden. Following the visit to Agecroft Hall, Debbie Vigil remarked that the horticulture assistant was extremely knowledgeable. In addition, the assistant surprised Debbie with a primrose plant that she was lusting for in one of the gardens.

As mid-afternoon approached, our schedule called for lunch followed by a horticultural feast at the Lewis Ginter Botanical Garden. As we began enjoying lunch, however, the sky opened up with heavy rainfall curtailing meandering. Nonetheless, we saw enough of the extensive collections to whet our appetites for a future trip to the Botanical Gardens.

Upon returning to the hotel, nearly everyone bee-lined to the pavilion to take in the results of judging and admire the blooms in the show. Kirby Fong commented on the spaciousness of the exhibition pavilion. Traveling from Livermore, California, Kirby entered about two dozen specimens in the show, among them one of favorites, a four-floret bloom of the miniature treasure 'Icicle'. He was especially pleased to enter a bloom of 'Orchard', a 3 W-P of Barbara Abel-Smith, who was proud of her small-cupped pink daffodils. But not everyone attending the Convention brought flowers to the show. Keith Kridler didn't bring any blooms as his season in Texas was past. Like most daffodil devotees, however, he did prepare a wish list of cultivars to acquire.

In addition to the 2,342 blooms staged by 117 exhibitors, the commercial exhibits were breathtaking. Many of the seedlings and newly named cultivars displayed by Elise Havens of Grant Mitsch Daffodils, Bill and Diane Tribe of Oregon Trail, and Culbertson Farms (Dr. William Bender Estate) were surely added to the lists of daffodils we hope to order..

While many persons lingered over the blooms discussing merits of cultivars that caught their eye, others gathered at the bulb auction. The auctioneers, Richard Ezell the first night, and Bob Spotts the second night, kept bidding at a fast and furious pace. The first night's auction was followed by the awards banquet and annual meeting. The ADS show awards and recipients were announced by George Bragdon, as Kirby Fong, Awards Chairman, presented the trophies and awards. Following the awards, President Jaydee Ager conducted the annual membership meeting, the minutes of which are presented elsewhere in this issue.

With the sunrise Friday morning came breakfast and daffodil discussions. The Judges' Refresher, "Judging Double and Split Corona Daffodils," was moderated by Stan Baird. Judging double daffodils evoked controversial comments so that there was little time left for split coronas. An alternate choice was a program by Richard Ezell on "How



Vinisky V91-66-3 1Y-Y
(‘Gold Convention’ x ‘Tenterfield’)
Gold and Rose Ribbons--Steve
Vinisky
Eugene, OR
Kirby Fong photo



‘Trena’ 6W-Y
Gold Ribbon--Tom Stettner
Knoxville, TN
Tom Stettner photo



‘River Queen’ 2W-W
White Ribbon--Beverly
Barbour
Knoxville, TN
Tom Stettner photo



‘Nob Hill’ 2YYW-Y
White Ribbon--Sid DuBose
Livermore, CA
Kirby Fong photo



Jaydee Ager awards William G. Pannill
Award to Bill Pannill

Bill Lee photo

To Exhibit Prize Winning Blooms.” Mary Semrad found Ezell’s comments to be beneficial because she has grown daffodils in Washington, D.C. for the past four years and came to her first convention primed with questions about exhibiting.

After the breakfasts, the day’s adventure to Gloucester County, daffodil capital of Virginia, began. George McLellan’s garden dispels any preconceived image of the landscape along the Ware River. From the flat terrain, berms were created which blended with natural

transition areas that supported various plant communities. Woodlands, wetlands, shady areas, sunny areas, and tiny subsystems within these habitats grew native and exotic flora. Hollies, camellias, rhododendrons, azaleas, evergreens, black bamboo, helleborus, epimediums, cyclamens, orchids, mosses, ferns, and wake robins flourished. Though McLellan’s collection of diverse plants arranged creatively in the landscape certainly warranted a longer stay, our focus turned to visiting the Heaths.

Serving as guides, Brent and Becky Heath took great delight in sharing their enthusiasm for planting combinations of bulbs with shrubs and trees. Picture *N. triandrus albus* nestled with *Scilla peruviana*, protected from the elements by camellias and *Corylopsis spicata*. Nearby *Hamamelis virginiana* will provide spidery yellow native flowers in November. Bulbocodium were spied growing in the grass along the edge of pines and dogwoods as we walked down the path. Brent teasingly queried his guests, “You wear shoes and socks, and dress in layers don’t you?” Thus, daffodils keep company at the Heaths with *Arum italicum*, alliums, camassia, cyclamens, hybrid lilies, lamium, oxalis, and sedums. To further pique our interest, the “garage” held tiered pots with abundant blooms of spring flowering bulbs. In another area of the building, late blooming seedlings and named cultivars garnered much comment. “Visiting with Brent and Becky was terrific,” remarked Nancy



Brent Heath in front of
impressive daffodil statue in
Gloucester

Bill Lee photo

Pillipuff, a miniature daffodil enthusiast. She particularly enjoyed seeing the miniature cultivar 'New Baby'. As we traveled to our next site, Robert Darling from Washington, D.C., reflected on the enthusiasm of Brent and Becky Heath towards companion plantings. Darling mused, "Their knowledge and exploration of companion plantings and garden effects is astounding. I appreciated the analogy of socks and shoes, and 'Hawera' happily growing among the sedums was very effective."

Our next stop was Elmington, a farm where the managed care of wildlife is the focus. After a box lunch, we surveyed essential native trees and shrubs that create cover and provide food along the nature trail and pond edge. A short jaunt from the wildlife management area was a

formal perennial garden and a nearby residence, which boasted an incredibly large magnolia tree underneath whose boughs generations of children must have played, and perhaps a few kisses were stolen in the privacy of its shelter.

Arriving at the hotel, we changed from walking shoes to evening finery for a gala banquet at the Virginia Museum of Fine Arts. Surrounded by works of great artists, we feasted on the traditional Virginia shad roe canapes, while an open bar kept conversations flowing. Following the elegant dinner, guest speaker Bill Pannill shared humorous anecdotes from the past of daffodil celebrities and events. Afterwards we glimpsed the future as Dianne Mrak and Steve Hampson gave a preview of next year's Pittsburgh convention. Dianne revealed aspects of the city's history, culture, and merriment, while Steve promised an "opportunity to renew old friendships and continue the daffodil craziness that brings us together."

Back at the hotel we changed into our working attire and dismantled the show. But daffodil chat continued long after the last test tube was securely put away. For instance, Weldon Childers, from Carbon Hill, Alabama, said he has attended conventions since the 1950s and has seen them change over time. "Convention agendas," he continued, "offer



Kirby Fong awards New Zealand bulbs to (l. to r.) Kathy Andersen, Linda Wallpe, and Suzy Wert for New Zealand collections. Linda Wallpe's collection placed first.
Bill Lee photo

many opportunities now to visit gardens." From Columbus, Ohio, Tag Bourne also noted change, as the earlier conventions "were very enjoyable but perhaps a little sedate." "Since that time," Tag pointed out, "conventions have taken on an international flair with more overseas guests bringing flowers and adding their wisdom to the convention."

Saturday morning brought another choice for breakfast discussion. Barrie Kridler and Barry Nichols of the Kridler Gardens in Homeworth, Ohio, presented a slide program on new plant introductions. Their slides were just a preview of the variety of new plants, shrubs, and trees that await our viewing at the 1999 Pittsburgh Convention. In another meeting room, Elise Havens moderated a panel of outstanding hybridizers on "Hybridizing Goals." Both sessions were worth the early wake-up call.

After breakfast, people chose diverse paths for the day's activities. Some said their farewells and journeyed home to be with their families for Easter. Other groups stayed behind in Richmond and wandered through shops in the downtown area or just relaxed in the hotel until the dinner banquet. Those who traveled to see the historical sights in Charlottesville, as Leslie Ramsay did, reported back that the Monticello trip was indeed a very special part of the convention. Leslie added that "she enjoys ADS conventions and meeting old friends who have come to New Zealand."



Betty Kealiher admires the *Chamaecyparis* at Lewis Ginter Botanical Garden
Bill Lee photo

“Anei he whakatauki; He aha te mea nui o te ao.” The translation asks: “What is the greatest thing in life?” The reply is, “He tangata, he tangata, he tangata”--“It’s people, it’s people, it’s people.” But Dr. Ramsay added, “I’d like to introduce a new word to the saying, ‘putiputi’: ‘He putiputi tangata’--‘The greatest thing in life, it’s daffodil people.’” Dr. Ramsay explained later that daffodils are not native to New Zealand and so there is no Maori word for them. Maori people therefore use a transliteration, “putiputi,” which means “pretty pretty.”

Debbie Vigil undoubtedly is one of a handful of people growing daffodils in New Mexico. She can best be described as a perky, thirtyish person who saves funds all year long to attend the Convention, and she grows daffodil without the support of any local society, exhibiting solely at national shows. Her coup at this convention was purchasing a bulb at the auction and her greatest pleasure was meeting and speaking with fellow members. The national ADS Convention offers the perfect forum for such opportunities, where people of diverse ages and experiences can come together to discuss their common interests. All of which brings us back to Dr. Ramsay who was surely right when he said that the greatest thing in life *is* daffodil people.

HEARD AT THE SHOWS.....

Clay Higgins overheard at the Chambersburg Show, “Look at ‘Oxford’ (which won best in show and best vase of three)--it looks just like ‘Dunley Hall’. Must be an Irish or English bred flower.” One of the judges replied, “Not unless Elise Havens is British.”

1998 CENTENARY TRIP TO ENGLAND

Kathy Welsh, Oakton, VA

Eighty weary travelers arrived in England on the morning of Monday, April 13th and were greeted at Heathrow Airport by our Daffodil Society hosts for the week: Ian Tyler, Tom and Maureen Hanley, and Malcolm Bradbury. Our first destination, the Tower Thistle Hotel, was a short drive away, and while en route we toured some English landmarks including Harrod's, Big Ben, and London Bridge. The Tower Thistle Hotel, located at the foot of the Tower Bridge, was across the street from the Tower of London, home to British Royalty for over 500 years and current location of the Royal jewels. On our first afternoon the group scattered, with many touring London while others dined and enjoyed afternoon tea. All retired early in order to rest for the following day's Royal Horticulture Society Show.

The RHS Show, located in Vincent Square, is a flower show more like the Philadelphia Flower Show than a typical daffodil show. Beautiful exhibits of sweet peas and rock garden plants, as well as perennials, shared the building with the RHS daffodil show. Most spectacular was the commercial exhibit staged by John and Rosemary Pearson of Hofflands Daffodils. Vases, each containing eight or more blooms of a single cultivar, covered benches which stretched 12 to 15 feet long and 12 feet high. All in attendance drooled at the sight.

Serving as an "observer" with a judging panel who judged single stem classes was an educational experience. The point scale is slightly different from that used by the ADS, with more emphasis placed on color and size. Most flowers in the show were from Divisions 1 through 4 with few upper division flowers and few miniatures. The staging also varies with daffodil foliage used for effect and moss used as wedging material. Brian Duncan stole the show with his winning Engleheart entry, while Steve Vinisky and Eileen Whitney collected some blue ribbons. The unusual growing season meant a smaller show than normal, although the size and color of blooms was what you might expect from a cool, wet climate--magnificent. The group spent the day viewing the show and making long wish lists. Most frustrating was the incredible plant material available for sale which we were unable to buy. The evening was capped by a reception and the presentation of the new release of *The Daffodil Register*.

On Wednesday we headed south to Essex for a tour of Wisley Gardens. The many acres of breathtaking beauty were enjoyed by everyone who could stand the bone-chilling cold and rain. Following our tour the group was split and taken to two smaller hotels each with its own country charm. The following day was most memorable with a garden

tour of Hyde Hall Castle, a relatively new public garden which had planted 'Slieveboy' 1Y-Y, the daffodil pictured on the Daffodil Society's emblem. That afternoon was one of the highlights of the trip as we spent two hours roaming the fields at John and Rosemary Pearson's home. Many of John's newer introductions were in pots in the greenhouse, while others were planted in cold frames to protect them from the harsh elements. It is also common in England to use protection around the perimeter of growing areas because of the high winds and driving rains. Walking down the rows of named cultivars and seedlings observing the size, color, and vigor of the Pearson flowers was great fun. With reluctance the group boarded the coaches for a short trip to Maldon, where most of us descended on a local pub for a taste of English bubbly.

On Friday the coaches headed north of London for a bus tour of Stratford-upon-Avon, the birthplace of Shakespeare. Our final destination for the day was St. John's Swallow Hotel in Solihull, the location of the Daffodil Society Centenary Year Show. When we arrived exhibitors were already busy staging their beautiful blooms.

Saturday's show lived up to expectations with many high quality exhibits, including another commercial display by John and Rosemary Pearson as well as one by Ron Scamp. Judging several collection classes for this show was equally as fun as and different from the show a few days earlier. Each flower in a collection was awarded a score between 1 and 10. The scores were then added and the winner selected based on total score. This process, though time consuming, had its merits since a given collection was judged on the quality of all flowers rather than its weakest bloom. Following the judging we boarded a coach for Clive and Astrid Postles' lovely home and gardens. It was difficult viewing Clive's incredible cultivars and seedlings, knowing that he will not be exporting to the U.S. Astrid's perennial garden surrounding their country home was most impressive. Just as our time ran out, Bob Spotts presented Clive with the ADS Gold Metal as the onlookers snapped pictures and took video. It was a fitting end to a lovely day.

Saturday night's Centenary dinner included a toast to the Queen, speakers who recalled key events from the Daffodil Society's first 100 years, and the presentation of a gold metal to Ian Tyler, one of our hosts for the week. Steve Vinisky showed slides of his daffodils and encouraged all amateurs to begin their own hybridizing programs in his keynote address. The evening concluded with presentations to all the winners including many antique sterling trophies that had not been seen in years. At 1:00 AM we all said our good-byes to our new friends from the other side of the Atlantic and prepared to head home or on to Ireland the following morning.

1998 TOUR TO NORTHERN IRELAND

Chriss Rainey, Reston, VA

It is a very sad fact that the name Northern Ireland has become associated with political strife and social turmoil for the past generation. Our group was fortunate to be arriving one week after the signing of a major peace agreement which holds the promise of happiness and safety for the citizens of Northern Ireland and all who visit there. As is so often the case, the bad news in Northern Ireland gets more attention than the good. The good news that we hear too little of is that everyone we talked to from the bus driver to the Duke of Abercorn looks forward to a peaceful future for their country. It is also good news to see business prospering, farming prospering, education prospering, tourism prospering, and as a delightful bonus, daffodils prospering.

From the prehistoric Celtic covered graves in the countryside to the modern bustling streets and thriving shops of downtown Belfast, we were delighted to discover a Northern Ireland that is easy to fall in love with. Everywhere we went, the proud people of Ulster asked of us only one thing: "Tell the rest of the world that Northern Ireland is a wonderful place to live and to visit." I gladly pass this message along to you, because I believe it is true.

For weeks before the trip, many of us who are subscribers to the Daffnet had heard horror stories from the folks in the U.K. about the terrible spring weather they were having and how they were sure they would have no daffodils to show us when we came. We should all have such a terrible season! While some public plantings of early varieties were gone by, many were still cheerfully waving in the wind. The Guy Wilson memorial garden at Ulster University, for instance, was still a breathtaking sight to see. The beautifully constructed and well maintained garden had large healthy clumps with sturdy, easy to read, labels. Too often this type of planting is well intentioned in the beginning, but over time becomes neglected and disarranged. Such was not the case here. Guy Wilson himself would be proud of it, I'm sure.

Another public planting which consisted of thousands of bulbs was in Barnett Demesne Park, which was also the site of the City of Belfast Spring Flower Show. This planting is done by division in large waves of flowers covering several acres. The flower show itself was held in Malone House, which was built in 1821 and is surrounded by the 175-acre park. The daffodil section of the show was in a tent adjacent to the house. The blooms were displayed on tiers covered in dark blue cloth, and despite the "bad season" the benches had wonderful exhibits in divisions one through four. The upper divisions had far fewer entries than we are used to seeing in American shows, and the cultivars in those

divisions were mostly older ones. This show included classes for a vase of three in a division, but not necessarily of the same cultivar.

In between the many wonderful sights we saw and the events that were planned for us for an entire week, we visited the growing fields and greenhouses of three of the world's most famous and most beloved daffodil growers and hybridizers, Kate Reade, Brian Duncan, and Sir Frank Harrison. Each has its own special flare and its own style.

Arriving at Kate's is like going to the movie set of the film *Tom Jones*. The main house is set back from the road and the approach is lined with grand old trees. A farm path anchored between moss covered rock walls winds around the property leading from the main house to the cottage, where Kate and Robin now live, and to the growing fields nearby. There is also a farmyard surrounded by wonderful out buildings, and a walled garden in which the greenhouse sits full of pots and pots of seedlings yet to be named. There was a cow in the field adjacent to the daffodils that must have thought the country was being invaded when all 107 of us came tramping along to see the rows and rows of blooms, still in full flower atop the raised beds of soil the likes of which I have never seen. Of all the wonderful things I might like to have brought home from this lovely country, it was about 35 tons of this rich earth that I wanted the most. After viewing the fields, Kate and Robin invited us in for tea and scones topped with butter and jam for starters followed by a wide array of other yummy afternoon delights. Their children, according to Kate, did all the work. It was easy to feel right at home there with a hot cup of tea in your hand, enjoying the sun streaming in through ceiling to floor windows, Kate's charming, relaxed hospitality, and the friendly tail wagging family dog acting happy to have us all. As we were all just about out of the house and on our way to the bus, I noticed a very wary cat with its tail hung low scamper through the door and bolt up the stairs. Entertaining company is probably not his forte and understandably he was probably glad to see us go.

On the day we visited their garden, Brian and Betty Duncan greeted us in the front yard where Brian has recently established a fine planting of daffodils that can be seen both from the street and from the sun porch on the front side of their lovely home. Brian has done a wonderful job of landscaping for aesthetic beauty as well as creating show beds and growing fields that have to be the envy of all of Ireland. We were all impressed by the terrific display that Brian had put together in one of his four greenhouses. One of the houses was full of his cacti collection. The others were brimming with glorious examples of all his best cultivars either in vases or pots. Especially breathtaking to me was a pot of 'Lilac Charm' that had to have at least twenty blooms. Another thing that

fascinated me was Brian's ingenious way of holding up the foliage between rows. So neat, so tidy, so clever! Brian puts bamboo stakes at the ends and in the middle of his rows and then runs a figure eight with string around the foliage. This prevents the foliage from flopping over, which prevents tangling, and I have to imagine also allows more even light exposure to the leaves. This was no quick and easy task, I'm sure, and may have even taken two people to accomplish, but the results were admirable. I also think this would make it quite easy to remove bulbs in between rows. While we were there it started to sprinkle and before long the whole gang was huddled in the green houses waiting out the shower. There wasn't one among us who wasn't oohing and aahing over the new seedlings and jotting down notes and adding new names to our wish lists.

Near the end of our visit we had the pleasure of seeing Sir Frank Harrison's garden. He greeted us in a tweed coat carrying his favorite black thorn walking cane and asking right off to see Kirby Fong and Eileen Whitney. He has long admired Kirby's photography, and he was anxious to congratulate Eileen on her win in London with the miniature poet. Sir Frank grows his daffodils on a hill sloped facing into the wind from the sea. He says if daffodils can hold up well there, they will grow anywhere. His storage and potting barn was painted coral and turquoise, and on one side was a great tall stack of bulb-drying crates. They stood there like a monument, testimony to all the thousands of bulbs that have come in and gone out over the years. The other side of the room was lined with tables of goodies arranged on embroidered table cloths of white linen and pots and pots of hot tea and coffee. While we were there, Sir Frank was also visited by the local press that had gotten wind of his recent award of the Peter Barr trophy. They had come to interview him and to take photos of him for the paper. He was gracious enough to oblige the rest of us a few quick shots of our own, but insisted it was the daffodils we should be taking pictures of, not him. Sir Frank has many poet seedlings that he is especially keen on and had a number of them on display for us to see.

I left Northern Ireland with my suitcases a lot heavier, my wish lists a lot longer, and with a resolve to not let this be my last visit. Home again, I am ready for digging season, and for order sending, and for telling again and again what a wonderful week it was with our daffodil friends across the pond.

Recent RHS Award of Merit Varieties
(for exhibition)

'Goldfinger' 1Y-Y
'Gold Bond' 2Y-Y
'Lennymore' 2Y-R

'Notre Dame' 2W-GYP
'Silverwood' 3W-W
'Waldorf Astoria' 4W-P

'Campion' 9W-GYR
'Patois' 9W-GYR

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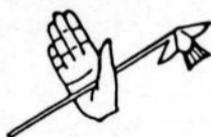
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DAFFODILS IN FLORIDA: CULTIVARS THAT SUCCEED

John Van Beck, Tallahassee, FL

Yes, you can retire to Florida and still grow daffodils! This is the fourth article describing my experiences and experiments with growing daffodils in Florida. In this article I will share the data I have gathered on my successes. So far, over one hundred sixty species, wild hybrids or garden cultivars have proven to be good performers for me in Tallahassee, the capital of the Live Oak and Spanish Moss Belt (USDA Zone 8b).

I have grown daffodils in this state for over 30 years, and for the past five years have kept computerized records on basic information about daffodil performance: number of bulbs; number of noses; date up; date of peak bloom; and number of stems. Once a type has bloomed successfully for a minimum of three years, I usually drop bulb and stem counts. At this point, rating performance is rather simple: either success or failure. The list of "successes" presented here is a composite of performance in three gardens--mine, that of Dr. Frasier O. Bingham, and the Florida Daffodil Society Test Garden at Goodwood Plantation, a public museum and garden. My wife, Linda, provided a great deal of assistance in taking counts on more than 500 types over the years as well as keeping excellent photographic records of the flowers. A number of the bulbs tested were donated by Alan Mead or purchased with funds donated by the Amaryllis Garden Circle.

Eighty six cultivars and species were planted in all three locations. Many failed in all three. For some unknown reason, some cultivars would succeed and thrive in one or two of the locations, and repeatedly fail in the third. Although considerable variation in temperature exists in the three sites, there is no discernible pattern in temperature variation or other conditions to this highly erratic performance. Happily, when a cultivar from a successful location was lifted, separated, and planted in a location where previously it had failed, it usually then *succeeded* where the original planting of that cultivar had expired.

While "season" as listed in *Daffodils to Show and Grow* must be considered when selecting cultivars to test, the season listed often does not relate to the actual blooming sequence in our garden. Variations in winter temperatures do not significantly impact blooming or bloom sequence.

Some daffodils can be quite inconsistent in their blooming, showing sparse blooms one year out of five or six. Examples include 'Carlton', 'Dick Wellband', 'Geranium', 'Barrett Browning', and many miniatures.

'Tête-à-Tête' is the worst, often blooming profusely for two years and then skipping the third. There is no pattern by division, color, or season.

'Quail' is a mystery unto itself. In Frasier's garden, bulbs of 'Quail' bloom their hearts out and promptly die. In mine and at Goodwood, the majority of the planting died after the first year, but those that survived have thrived and multiplied rapidly. Frasier planted five bulbs of 'White Owl' and four promptly died. The fifth hung on and now is thriving--blooming profusely and multiplying rapidly. Frasier said, "As a biologist, I find it hard to believe that some bulbs seem to develop the ability to acclimate and to fight off natural enemies like basal rot." Obviously, however, the survivors have what it takes! Cultivars that have behaved in this fashion are marked ** in the following list.

While foliage is a bit more lush and flowers a bit larger when daffodils receive some shade, there are those that *require* some shade, especially from the afternoon sun and heat. These are indicated with the code SH. It is quite possible to have a hard freeze in this zone for two or three days in a row, just as some daffodils are coming into bloom. Those tender plants that can have their foliage killed completely are noted TN. For protection, either plant them under the southern edge of trees, against a southern wall, or be prepared to cover them during a hard freeze. I have not been able to identify a number of daffodils I have "rescued" from old gardens and home sites. Those and daffodils not available in commerce are indicated by NA/NR (not available/not registered.) M indicates a miniature and SL means "slow to increase."

To help the reader make bulb selections for this sub-zone, I agonized over developing a short list based on bulb durability and multiplication. I had to leave out two of my favorites--*N. pseudonarcissus* and *N. odorus*--the first yellow daffodils to bloom in the spring. They are fully reliable, but their bulb division is excruciatingly slow. Remember that in this zone many of the daffodils on the following list will not perform well without proper watering, and most importantly, proper fertilizing, as described in the March, 1997, *Journal*. My "TOP 60" are marked #. Here goes!

CULTIVAR	NOTES
DIVISION 1	
'Best Regards'	
Chipley Big Cup	NA/NR
'Flower Carpet'	#
Katie Pafford	NA/NR
'Mount Hood'	SL
'Occasionally'	

Pavo	NA/NR
'Preamble'	
'Topolino'	
DIVISION 2	
'Accent'	SH
'Agathon'	
'Binkie'	SH
'Bosmeor'	#

'Brackenhurst'	#
'Carbineer'	
'Carlton'	#
'Ceylon'	
'Delibes'	
'Dick Wellband'	# SH
'Duke of Windsor'	SL
'Falstaff'	#
'Festivity'	SH
'Fortune'	#
'Gigantic Star'	#
'Gold Coin'	
'Ice Follies'	#
'Kernow'	
'Limeade'	SH
'Miss Prim'	
'Mrs. R.O. Backhouse'	# SH
'Ormeau'	SH
'Pennance Mill'	
'Pink Charm'	SH SL
'Polindra'	
'Saint Keverne'	
'Saint Patrick's Day'	
'Semper Avanti'	SH
'Snow Frills'	
DIVISION 3	
'Barrett Browning'	#
'Collector's Choice'	SH
'Frigid'	
'Lalique'	
Plumee	NA/NR
DIVISION 4	
'Abba'	#
'Bridal Crown'	#
'Butter and Eggs'/ 'Aurantius Plenus'	SH
'Double Roman'	# TN
'Erlcheer'	#
'Golden Ducat'	SH
'Golden Rain'	TN
'Ice King'	#
'Meeting'	SH **
'Parfait'	SH

'Sir Winston Churchill'	#
'Tahiti'	SH
'Telemonius Plenus'/ 'Van Sion'	
'White Lion'	SH
'White Marvel'	SH
'Yellow Cheerfulness'	SH
DIVISION 5	
'April Tears'	M SH
'Hawera'	# M SH
'Ice Wings'	
'Liberty Bells'	SH
'Thalia'	# SH
'Tresamble'	#
'Tuesday's Child'	SL
DIVISION 6	
'February Gold'	# SL
'Golden Quince'	# SH
'Itzim'	#
'Jack Snipe'	#
'Jet Fire'	SH **
'Kitty'	
'Larkwhistle'	SH
'Little Witch'	SL
'Satellite'	SH **
'Turncoat'	SH
DIVISION 7	
'Aurelia'	SH
'Baby Star'	M SH
'Bunting'	SL
'Cherie'	SH
'Circuit'	
'Dickcissel'	# SH
'Hillstar'	# SH
'Indian Maid'	
'Intrigue'	
'Kedron'	#
'Martinette'	
'Orange Queen'	
'Pipit'	# SH
'Pixie's Sister'	# M SH
'Porthchapel'	SH
'Pueblo'	#
'Quail'	**

'Sailboat'	# SH
'Shepherd's Hey'	
'Sugarbush'	
'Sun Disc'	M SH
'Suzy'	SH
'Sweetness'	#
'Trevithian'	#
'Waterperry'	# SH
'Wishing Well'	SH
DIVISION 8	
'Acapulco'	
'Albany'	
'Avalanche'	#
'Canary Bird'	
'Chinese Sacred Lily'	# TN
'Chinita'	#
'Cragford'	#
'Early Pearl'	#
'Early Splendor'	# SH
'Geranium'	#
'Gloriosus'	
'Golden Dawn'	#
'Grand Primo'	#
'Halvose'	SH
'Highfield Beauty'	#
'Kingcraft'	SH
'Laurens Koster'	#
'Martha Washington'	
'Matador'	#
'Minnow'	M
'Omri'	#
'Orange Wonder'	
Palmer Place	NA/NR
'Paper White'	#
Grandiflora'	
'Paper White', medium	NA/NR
'Paper White', small	NA/NR
'Pride of Portugal'	NA/NR

'Samba'	SH
'Silver Chimes'	#
'Snow Pearl'	
'Soleil d'Or'	#
'Sparkling Eye'	
Tazetta, 1110	NA/NR
Tazetta, Boston	NA/NR
Tazetta, Turkish	NA/NR
Tazetta, Yellow Fall	NA/NR
'White Owl'	**
'Xerxes'	SH
DIVISION 10	
<i>N. bulbocodium conspicuous</i>	# M
<i>N. italicus</i>	#
<i>N. jonquilla</i>	#
<i>N. jonquilla</i> , Early	#
<i>N. minor conspicuus</i>	M
<i>N. obvallaris</i>	#
<i>N. pachybolbos</i>	
<i>N. pseudonarcissus</i>	SL
<i>N. pseudonarcissus</i> , Early	
<i>N. x gracilis</i>	#
<i>N. x incomparabilis</i>	#
<i>N. x intermedius</i>	#
<i>N. x odorus</i> (Campernelli)	SL
<i>N. x odorus plenus</i>	
DIVISION 11	
'Colorange'	
'Love Call'	
'Phantom'	
DIVISION 12	
'Eaton Song'	#
'Jumble'	M
'Tête-à-Tête'	# M

Unfortunately, the list of daffodils that failed is equally as long. But like all good Daffodillians, I can hardly wait until next season!! There are

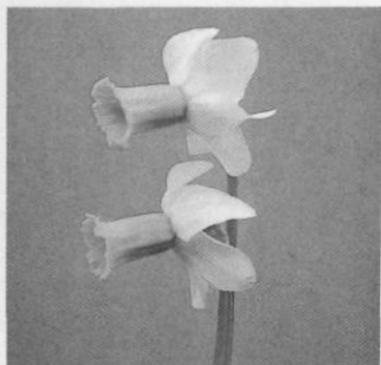
more than 150 named daffodils doing their stuff in the trial process right now, and I'll surely get more for the garden this fall.

Dr. Robert Stamps, Professor of Environmental Horticulture with the University of Florida, informed me in January, 1997 that 'Carlton' had been blooming for him in Orlando for 15 years. In a test garden he established at the Central Florida Horticultural Research Center three years ago, Dr. Stamps dealt with about 30 different daffodils which had been donated. 'Golden Perfection', 'Silver Chimes', and 'Suzy' bloomed three years running, while the remainder did poorly or died outright. All but one of the poor performers also do poorly in Tallahassee. I am working closely with Dr. Stamps to establish another test garden. Dr. Stamps is quite keen to expand testing of daffodils for Central Florida.

In addition to working with Dr. Stamps, I will also be working with Mr. Chuck Lippi, County Extension Director for Flagler County, and his Master Gardener Program to establish a test garden in Bunnell Florida, mid-way between St. Augustine and Daytona Beach on the Atlantic Coast. Both of these locations are in Zone 9, a new territory for both me and the Florida Daffodil Society.

No doubt there are lots of fun times ahead.

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PLANTING DAFFODILS

Charles Wheatley, *Hartford City, IN*

Most people like to grow daffodils in their yards where they live. Obviously this is a big advantage since you can walk out of your house and enjoy your daffodils anytime you wish to do so. However, some people simply do not have enough space to devote to growing as many daffodils as they wish and an additional area must be considered.

When I moved to Hartford City, I spent several weeks driving through the country looking for a good location for additional space to plant my daffodils. The area that I finally chose was about two acres of virgin land. There was a pine woods to the north and a very large woods to the west. The land sloped from the southeast to the northwest, providing some very good protection from the north and west wind. The soil in the lower northwest portion was very rich black dirt which had been built up from the top soil washed down from the southeast. The cost was \$70 per year to rent this land.

To start getting the land ready to plant, I used a lot of Roundup along with a garden tractor to do a lot of mowing to clear the area. I do not use Roundup around daffodils when the foliage is green because it is very difficult to spray Roundup without killing the daffodils.

The area to be planted was tilled several times and sand was added. The sand made the rich black dirt more tillable and improved the soil. It is important to have acidic soil; my personal favorite amendment is mulched and well-rotted oak leaves. Oak leaves usually take a few years to rot down to a usable compost. If you wish to speed up the process, then throw on a few handfuls of fertilizer a few times a year. I suggest that if you are working with rich black top soil, then you only need to add about 20 percent natural sand, compost, and fertilizer.

An often-overlooked part of growing daffodils is wind protection. Wind can damage the flowers, drain the moisture from the flowers as well as the foliage, and dry out the ground. Daffodils require time and plenty of moisture to develop, so if you are not blessed with protection from the wind, I suggest that you try to create some protection. I personally like a solid stockade fence in 6 foot high by 8 foot long sections erected on all sides of my daffodil beds.

Once you have planned for wind protection, you can then decide how you are going to plant your bulbs. There are two main ways to plant daffodils and I have done both. One method is to remove the soil, lay in the bulbs, and then replace the soil over the bulbs. The other method is to prepare each planting hole individually.

I used the soil-removal method to replant 2,200 seedlings from 135 crosses. Shortly after digging I dipped these seedling bulbs in a Dithane solution. I dug 8-foot rows 6 inches apart to about 7 inches deep. (Note that if you are planting mature bulbs you would dig deeper, 12 inches or more, and space the rows farther apart.) In the bottom of the trench I scattered fertilizer and covered the fertilizer with about 3 inches of sand. Finally, I set the bulbs on the sand, about 4 inches deep and 3 inches apart, then filled in with the soil.

For planting mature bulbs, I use a gasoline-powered dirt auger and drill 6 to 8 inch holes at least 12 inches deep, as it is very important to have the soil loosened to at least 12 inches to encourage root growth. I then add about 4 inches of sand and fertilizer, and perhaps some enriched soil or compost, and then I stir up this mix with a garden fork. I then add about two inches of soil because I like to keep the fertilizer mixture about 2 inches below the bulb. After this, I add a scoop of natural sand, place the bulb in the sand, and fill up the rest of the hole with soil to just above ground level.

The fertilizer I use in the bottom of the hole where I plant bulbs is a 6-24-24 or 5-20-20 fertilizer or whatever similar mix is available, and some potash and steamed bone meal. Steamed bone meal has a very high content of phosphoric acid with a little nitrogen with a very fast release of available nutrients.

For seeds and some bulbs of *N. cyclamineus*, I use a different procedure. I use seedling boxes 3 feet by 4 feet and 10 inches deep, covered with screen wire. I plant the box in the ground so that the top is just a little bit above ground level. I strain the removed top soil through ¼-inch hardware cloth and add about 20 percent sand. Then I add some 10-year old pine needles to acidify the soil, especially for the *N. cyclamineus*. This mixture fills the box to about 2 inches from the top. After planting the seeds and bulbs, I mulch with pine needles I had put through a composter. If you are going to plant seeds, miniatures, or species in similar seedling boxes, make sure that the soil level in the boxes is below ground level or the areas around the sides of the boxes will freeze.

If the bottom of the planting hole is solid clay, this may cause some build up of some of the fertilizer. However, as a general rule you may assume that most of the nutrients from the fertilizer will leach out of the soil within one year. Therefore, after bulbs have been planted for one year, they need to be fertilized and you should make sure that you fertilize each year thereafter. I also like to use potash and steamed bone meal as a top dressing. I recommend that you rake the top dressing into

the soil if you can avoid damaging the foliage. Wood ashes or potash are a very welcome addition for improving color, as Harry Tuggle found:

A heavy application of sulphate of potash was applied in February (on snow cover). Due to a misunderstanding, twice the intended rate was applied (approximately ten pounds per 100 square feet!). This caused some concern, but the resulting flower color, stem and foliage strength, and the heavier, firmer bulbs just lifted are a revelation. I would be no means, however, recommend such a heavy application as an annual practice. (*The Daffodil Journal*, September, 1966)

The problem that I have had with enhancing the color too much, however, was that the result was not what I expected. For example, cultivars that open with yellow rims and fade to white did not fade. The yellow rims were so intense that it made these flowers very difficult to show. However, potash or wood ashes do intensify the color to an advantage for cultivars with orange perianths.

A final daffodil planting practice that I believe in is to dig your bulbs no later than every 3 or 4 years. divide the clumps, and replant in a different location.

(Editor's note: The Netherlands Flower Bulb Information Center reports that it no longer recommends bone meal as a complete fertilizer for bulbs because it is steamed during the manufacturing process in America. The steaming destroys most of the nitrogen and micronutrients; however, it does increase the available phosphorus, which supports the use described above.)

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NOTES FOR THE NEWCOMER: CHOOSING YOUR LIST

Peggy Macneale, *Cincinnati, OH*



Whether or not you made a wish list at a show this spring, by now you surely need to figure out a final choice of bulbs that you'll be planting this fall. Don't forget that your available time is just as important as your budget! It is very easy to get so enthusiastic in the spring that you find by November, when the days are getting cold, you still have bags of bulbs to plant. Your priorities, also, should be considered. Are you planting for garden display or for show entries, or hopefully for both?

Here in the Ohio Valley our peak season is supposed to be the second to third week in April, so mid-season daffodils tend to be the ones we find in our show, which we try to schedule around April 15. However, by then most of the wonderful March lovelies from Division 6 and trumpets like 'Pop's Legacy' may well be long gone. But who cares that you can't enter these in shows? Because I wouldn't want to miss those early daffodils, I give plenty of space to them. By the same token, I rejoice over the late Division 9s and the last Division 3s, which close the blooming season for me around May 1. So, for the sake of my garden, I have the full gamut of divisions, and this also gives me the chance to enter flowers in early and late shows elsewhere, if I want to.

My advice to all who are starting daffodil collections is to study those catalogs. Pay particular attention to descriptions of bloom time, building your wish list carefully to satisfy your interest in using daffodils in the landscape, plus maybe winning a blue ribbon now and then. You should also survey your planting spaces, for daffodils respond well to microclimates: a north-facing slope will have delayed bloom; a south facing wall may force even Division 3s into the early season category; flower beds in the open are subject to late freeze damage, but those same daffodils can come through unscathed if a shrub border gives protection.

Now for an idea of a few of those daffodils you might consider, with an emphasis on those that should be easily obtained and are not too expensive. Although some of these will not be listed by general bulb suppliers, you can check through catalogs issued by U.S., English, or Irish specialty growers, or look for them at the fall bulb exchanges of your local daffodil society. Someone else may have a completely different list, but I think you would be happy with any or all of these, as they are good garden plants as well as show-worthy cultivars.

Division 1: 'Arctic Gold', 'Primeur', 'Meldrum', 'Glenfarclas', 'Honeybird', 'Downpatrick', 'Monticello', 'Jet Set', 'Ivy League', 'Empress of Ireland', 'Vigil', 'Silent Valley'

Division 2: 'St Keverne', 'Tristram', 'Camelot', 'Armada', 'Serola', 'Loch Hope', 'Ceylon', 'Festivity', 'Tudor Minstrel', 'Chapeau', 'Green Island', 'City Lights', 'Rameses', 'Accent', 'Salome', 'Oregon Music', 'Misty Glen', 'Dew-Pond', 'Williamsburg', 'Daydream', 'Grand Prospect'

Division 3: 'Altruist', 'Chickerell', 'Suave', 'Irish Coffee', 'Aircastle', 'Loth Lorian', 'Park Springs', 'Lancaster', 'Irish Splendour', 'Merlin', 'Kimmeridge', 'Angel', 'Cool Crystal'

Division 4: 'Yellow Cheerfulness', 'Bridal Crown', 'Tahiti'

Division 5: 'Ice Wings', 'Thalia', 'Petrel', 'Tuesday's Child'

Division 6: 'Jetfire', 'February Gold', 'Larkwhistle', 'Rapture', 'Charity May', 'Dove Wings', 'Jenny', 'Jack Snipe', 'Beryl', 'Foundling'

Division 7: 'Sweetness', 'Stratosphere', 'Quail', 'Well Worth', 'Dickcissel', 'Oryx', 'Intrigue', 'Chat', 'Curlew', 'Wendover'

Division 8: 'Geranium', 'Golden Dawn', 'Hoopoe', 'Motmot'

Division 9: 'Cantabile', 'Quetzal', 'Poet's Way', 'Lady Serena', 'Campion'

Division 11: 'Baccarat', 'Tripartite', 'Tiritomba', 'Tricollet', 'Orangery'

If you can find all of these during the next few years, you will have a good basis for a daffodil collection that should give you great pleasure throughout the spring season. Maybe you already have many of them--or maybe you are ready for some of the newer offerings that will cost more per bulb. If that's the case, you have lots of company and the growers will welcome your orders even more!

HEARD AT THE SHOWS.....

The Central Ohio Daffodil Society (CODS) canceled their show because there were few daffodils still blooming. I visited the Franklin Park Conservatory where CODS members were staging a display of daffodils to replace the show and contributed some of my daffodils to the display. I met two charming women visiting from England and they admired the daffodils. 'Chateau Impney' was one they liked and I told them it was raised by Clive Postles, a countryman of theirs, they said they lived only 20 miles from Clive and would be sure to visit him.

----Bill Lee, Batavia, OH

THE AMERICAN DAFFODIL SOCIETY, INC.

BOARD OF DIRECTORS MEETING MINUTES

April 9, 1998, 4:00 P.M. Hyatt Richmond at Brookfield, Richmond, VA

A regular meeting of the Board of Directors was held with 46 Directors present. President Jaydee Ager presided and Secretary Phyllis Hess recorded. President Ager called the meeting to order at 4:19 PM and thanked everyone for attending.

REPORT OF THE OFFICERS:

SECRETARY: Secretary Hess moved approval of the Minutes for the Fall Board Meeting 1997 as mailed to the members of the Board. Seconded and passed.

TREASURER: Treasurer Rod Armstrong stated that we ended year 1997 with a substantial surplus. The life membership fund is in good shape. All is well with the finances of the A.D.S.

PRESIDENT: President Ager asked that the Board approve her nomination of Helen Link to fill the term of Director-at-Large, 1999. Dottie Sable will be moving to the position of RVP. So moved, seconded, and passed. Mrs. Ager noted that all appointments made at this meeting had been fully discussed with the incoming President.

PRESIDENT-ELECT: Mr. Spotts reported that there were many good bulbs for sale in the bulb auction and also several art pieces, donated by Bill Gould, in the silent auction. He thanked all for their generosity.

SECOND VICE-PRESIDENT: Peg Newill reported on the Fall Board Meeting to be held in Portland, Oregon. Indianapolis will host the Fall meeting in 1999. Mrs. Newill read 2 invitations to host the Convention in 2004. By vote the decision was deferred to the Friday Board Meeting.

REGIONAL VICE-PRESIDENTS: Reports were received from all Regions. Michael Salera stated that the New England Region needs help in recruiting new members.

EXECUTIVE DIRECTOR: The Executive Director's report dated March 1 was included with the Board Meeting Agenda and mailed to all Directors prior to the meeting. Mrs. Liggett had 2 antique books for the silent auction.

REPORTS OF THE STANDING COMMITTEE CHAIRPERSONS:

AWARDS: Mr. Fong reported there would be 39 shows this year. The new Intermediate ribbon is yellow. Bob Spotts will take the medal for the Daffodil Society Centenary Show to England and present it to the winner.

CLASSIFICATION/REGISTRATION/DATA BANK/IDB/INTERNATIONAL LIAISON:

Secretary Hess read Mrs. Gripshover's report in her absence. Updates to the data bank are proceeding. Changes are still being received. To date almost 4000 photos are available for the IDB. The Data Bank, *Daffodils to Show and Grow* and the IDB will be available in the late fall. All exhibitors will need to have a new *Daffodils to Show and Grow*. Registration forms are needed by June 22 for new registrations. The results of the questionnaire sent to persons who purchased the IDB are on file with the Secretary. Mrs. Gripshover will attend the RHS Narcissus Classification Advisory Committee meeting in London on April 28.

DEVELOPMENT: Bill Pannill asked that we remember the ADS in our wills. He does not feel we should raise additional funds, until there is a need for such funds.

EDITOR OF THE JOURNAL: Editor Lee reported that he has done 5 issues of the *ADS Journal*.

EDITORIAL: Loyce McKenzie reported that ideas and articles are needed for the *Journal*.

FINANCE: Mr. Armstrong reported that there were some funds available for research projects. If someone has such a project, he or she should contact the Treasurer.

HISTORIC DAFFODILS: Secretary Hess read the report in the absence of Scott Kunst. A Historic Daffodils breakfast will be offered in Pittsburgh as an alternative to the Hybridizers Breakfast. Many shows offered the Historic ribbon in '98 and a second loop of the Historic Robin has been launched. Mr. Kunst continues to answer questions on Daffnet, write articles for the *Journal*, and is seeking members to work with him on his committee.

HYBRIDIZING: Elise Havens stated that she will moderate the Hybridizers breakfast.

INFORMATION SERVICES: No report received at this time.

INTERMEDIATES: Helen Trueblood reported she had sent a list of suggested intermediates to all show chairs. She feels the list will grow. Members should report their suggestions to the chairman to be included.

JUDGES AND SCHOOLS: Stan Baird reported there are 194 active Judges. Instructors are still needed. Four Judging Schools are scheduled with a new series to start in Fortuna in March. He reminded members that the Introductory Course must be offered. The revision of the *Judges Handbook* should be available in 1999.

LEGAL COUNCIL: Dick Frank was not in attendance due to eye surgery.

MEMBERSHIP: Lee Kitchens reported the ADS membership stands at 1327. He encouraged everyone to become active ambassadors and recruiters for the Society. We have one member in Alaska, 2 in Hawaii, 22 in Japan, 2 in Norway, and 1 in Iceland.

MINIATURES: Delia Bankhead reported that the official list was printed in the December *ADS Journal*. There are 13 potential new additions to the list for the committee to vote on. Letters have been sent to top daffodil photographers in the hopes of obtaining some wonderful slides for the Miniature ID Book. She has asked Ted Snazelle's department at Mississippi College to undertake DNA analysis on more than 30 samples of foliage. The study is being done by two graduate students as part of their degree work, and at no cost to the ADS. Results will be published in the *Journal* as soon as they are available.

PARLIAMENTARIAN: No report.

PUBLICATIONS: Hurst Sloniker reported that he has contracted \$2280 worth of advertising for calendar year 1998.

PUBLICITY & PUBLIC RELATIONS: No report.

RESEARCH, HEALTH & CULTURE: Helen Link reported articles were written for the *Journal*. There currently is no research going on, save for the Mississippi College DNA study.

ROUND ROBINS: Leone Low reported that she had sent an inquiry to each robin Chairman regarding goals, number of members, openings (if any), and plans concerning each robin. She will then write an article about the various round robins. Currently all robins are full; plans are in the works to start a new robin for those who work with youth groups. If anyone has any ideas for new robins, let her know.

SLIDE PROGRAMS/PHOTOGRAPHY: Tom Stettner reported that he had received 12 reservations. Expenses were \$79.28, income \$165.00.

SPECIES CONSERVATION: Kathy Andersen reported photos have been sent for inclusion in the IDB. Concerns still exist for saving species in the wild.

WISTER/PANNILL AWARDS: Ruth Pardue was absent due to illness. The Wister Award winner for 1998 is 'Intrigue' 7 Y-W, introduced in 1970 by William G. Pannill.

1999 CONVENTION CHAIRMAN: Dianne Mrak reported that final plans were underway for the Pittsburgh Convention on April 22 -24, 1999. She stressed that Pittsburgh is "Someplace Special" and welcomes being able to show this lovely city to you.

AD HOC COMMITTEES:

REVISION OF DAFFODILS TO SHOW AND GROW: Mary Lou Gripshover was absent.

NEW BUSINESS:

The following motions were passed by the Board.

MOTION REGARDING JOB DESCRIPTION FOR HISTORIC DAFFODIL COMMITTEE

CHAIR: Resolved that the job description as presented for the Chairman of the Historic Daffodil Committee be adopted.

MOTION REGARDING CONTRIBUTION FROM THE MID-SOUTH DAFFODIL

SOCIETY: Resolved that we gratefully acknowledge receipt of a \$361.69 contribution to the ADS Endowment Fund from the defunct Mid-South Daffodil Society.

MOTION REGARDING INSTRUCTORS FOR JUDGING SCHOOLS: Withdrawn by Stan Baird.

MOTION REGARDING PURCHASE OF SLIDE CONTAINERS: Resolved that the ADS authorize the Slides Chairman to purchase up to five containers, each holding about 1700 slides, for storing ADS slides, at a price not to exceed \$125.

MOTION REGARDING STUDY COMMITTEE FOR SPECIAL CLASS AT THE

NATIONAL SHOW: Resolved that the ADS Awards Chairman be authorized to chair a study committee to investigate and provide a recommendation on including a special show class in each National Show. Committee members are to be named by the ADS President. The Committee recommendation is to be made at the 1998 Fall Board Meeting. The committee will be: Chairman Kirby Fong, Eileen Whitney, Linda Wallpe, Loyce McKenzie, and Ann Donnell Smith.

UNFINISHED BUSINESS:

MOTION FROM EXECUTIVE/FINANCE COMMITTEE REGARDING AN EXPANDED ISSUE OF THE JOURNAL: Resolved that we authorize expenditure of up to \$1500 for an expanded issue of the September *ADS Journal* for the purpose of including show reports, contingent on there being an Assistant Editor to help with this. Motion carried.

ADJOURNMENT: There being no further business, President Ager thanked the Board for working so well with her the past two years. The meeting adjourned at 5:40 P.M.

Respectfully submitted,

Phyllis L. Hess, Secretary

The American Daffodil Society, Inc.

THE AMERICAN DAFFODIL SOCIETY, INC. ANNUAL MEETING MINUTES

April 9, 1998, 9:43 P.M. Hyatt Richmond at Brookfield--Richmond, VA

President Jaydee Ager presided; Secretary Phyllis Hess recorded.

President Ager called the meeting to order at 9:43 PM. She welcomed and thanked everyone for attending the convention. Jaydee also thanked the members of the Virginia Daffodil Society for hosting such an outstanding event, especially on Easter weekend. Jaydee read a verse taken from a Native American song in memory of those no longer with us. She asked for a moment of memorial silence to honor our friends.

Secretary Hess moved approval of the minutes of the 1997 Annual Meeting as printed in the June, 1997 *ADS Journal*. So moved, seconded, and passed.

Treasurer Rod Armstrong was pleased to report the Society to be in sound financial condition. He stated that our net worth improved considerably last year. Our total assets are now \$172,702.44. A detailed financial statement is available from the Treasurer.

Bob Spotts reported for the Financial Review Committee that the books were examined and nothing is amiss. Bob also reported on the bulb auction and thanked all for donating bulbs.

The President reported that the Society was in very good shape. She stated that the people who make up the Society were our greatest asset. The change of Executive Director and *Journal* Editor has gone very smoothly. Thanks to Chriss Rainey for getting the new ADS apparel with our new logo available for purchase in only 5 months. Jaydee stated, "Life is good." She then thanked all for their faith in her in making her the President of the ADS. She recognized the Board members and Committee Chairmen and thanked them for all their work on behalf of the ADS.

Naomi Liggett reported as Executive Director that she had obtained 2 antique books and they would be sold by silent auction. Things are going well with the day to day running of the Society.

There was no old business.

NEW BUSINESS--The motion to amend the By-laws as printed in the December, 1997 *ADS Journal* was carried.

Before awarding the ADS Gold and Silver Medals, Jaydee honored all the former recipients of these medals. She also recognized Helen Link and Eve Robertson, charter members of the Society. Helen Link and Bill Pannill have won both the Silver Medal and the Gold Medal.

More standing ovations were in order as President Jaydee awarded the Silver Medal for Service to the Society to a tireless worker for the Society, the effervescent lady from Cincinnati, Ohio, Peggy Macneale. Jaydee noted that Peggy was the Chairman of the first convention she had attended.

Mrs. Ager stated that she received many, many letters in support of the Gold Medal winner. He has done what no other could do, preserve John Lea's legacy, while promoting his own efforts. Jaydee then presented the Gold Medal, given for preeminent work in the field of daffodils, to Clive Postles. President Bob Spotts will present the medal to Clive at the Centenary in England.

In the absence of Ruth Pardue, President Jaydee named Bill Pannill, for 'Homestead', the winner of the second William G. Pannill Medal. This medal is given to an American hybridizer of a show-worthy daffodil, with a winning record for five years. Jaydee stated she was honored to award the medal to Bill Pannill.

Dr. Ted Snazelle recognized the members of his Nominating Committee and read the report. (Secretary's note: A roster of all 1998-1999 officers and board members is printed elsewhere in the *Journal*.) There being no nominations from the floor, the officers were elected by acclamation.

After telling us a "few things" about Bob Spotts, who will lead us into the next millennium, Jaydee turned the gavel over to our new President, Bob Spotts.

President Spotts stated he was honored to accept the position, and commended Jaydee for the way she handled the office the past two years for which she received a standing ovation. He seconded her praise of the Committee Chairs and their hard work. One focus of his term of office will be on international cooperation and he recognized the Ramsays and Jacksons, who were in attendance. He will be going to the Centenary celebration in England, and perhaps to Australia in the fall. He urged all to use the Daffnet. He recognized Ted Snazelle, Daffnet Moderator, and Nancy Tackett, ADS Home Page Administrator, for their work. Bob thanked everyone for attending the convention and also those going on to England.

There being no further business, President Bob Spotts adjourned the meeting at 10:32 PM.

Respectfully submitted,
Phyllis L. Hess, Secretary

THE AMERICAN DAFFODIL SOCIETY, INC. BOARD OF DIRECTORS MEETING MINUTES

April 10, 1998, 2:30 P.M. On a Bus In and Around Richmond, VA

A regular meeting of the Board of Directors was held with 47 Directors present. President Bob Spotts presided and Secretary Phyllis Hess recorded.

President Spotts called the meeting to order at 2:37 PM by welcoming all the new members to the Board.

President Spotts asked for and received approval of the standing committee chairmen and other appointments shown in the Board of Directors roster.

NOMINATING COMMITTEE REPORT: Chairman Ted Snazelle read the Committee's report nominating the secretary, treasurer, executive director, and nominating committee chairman for 1998-1999 shown in the Board of Directors roster. Moved and seconded that the nominations be closed and the nominees be accepted by acclamation. Motion carried.

The President received approval for the Ad Hoc Committee Chairman and Finance and Executive Committee appointments shown in the Board of Directors Roster.

ANNOUNCEMENTS: Gene Cameron reported that the Fall Board Meeting will be held in Portland Oregon, September 18 and 19, 1998.

UNFINISHED BUSINESS: The report received from the Information Services chair while the Board was in session on Thursday was read and entered into the minutes.

NEW BUSINESS: President Spotts turned the chair over to First Vice President Peg Newill in order to lead a discussion concerning invitations to host the ADS Convention in 2004. Discussion held. Vote taken. The Convention in 2004 will be held in Washington, D.C.

There being no further business. President Bob Spotts adjourned the meeting at 3:36 PM.

Respectfully submitted,
Phyllis L. Hess, Secretary

DATES AND TIMES TO REMEMBER

(Actual meeting times subject to change.)

FALL BOARD MEETING, 1998--Portland, Oregon

Executive and Finance Committee Meeting--Friday, September 18, 9:30 A.M.

ADS Board Meeting--Saturday, September 19, 1998, 9:00 A.M.

ADS CONVENTION 1999--Pittsburgh, Pennsylvania--April 22--24, 1999

Executive and Finance Committee Meeting--Thursday, April 22, 1999, 3:00-4:00 P.M.

Board Meeting, Thursday, April 22, 4:00 P.M.

Board Meeting, Saturday, April 24, 4:00 P.M.

DATES AND TIMES TO REMEMBER (continued)

ADS FALL BOARD MEETING, 1999--Indianapolis, Indiana--Early October, 1999

ADS CONVENTION 2000--Portland, Oregon--March 31-April 2, 2000

ADS CONVENTION 2001--Louisville, Kentucky--April 11-14, 2001

ADS CONVENTION 2002--Cincinnati, Ohio

ADS CONVENTION 2003--NEED A SOCIETY TO HOST

ADS CONVENTION 2004--Washington, D.C.

AMERICAN DAFFODIL SOCIETY, INC. BOARD OF DIRECTORS, 1998-1999

President: Robert Spotts, 409 Hazelnut Dr., Oakley, CA 94561; 925-625-5526; email:

rspotts@netvista.net

First Vice President: Mrs. W. J. Newill, 10245 Virginia Lee Dr., Dayton, OH 45458; 937-885-

2971; email: 103710.3426@compuserve.com

Second Vice President: Steve Vinisky, 21700 SW Chapman Rd., Sherwood, OR 97140; 503-625-

3379; email: stevev@europa.com

Secretary: Phyllis L. Hess, 3670 E. Powell Rd., Lewis Center, OH 43035; 614-882-5720; FAX

614-898-9098; email: phyllish@midohio.net

Treasurer: Rodney Armstrong, Jr., 7520 England Dr., Plano, TX 75025; 972-517-2218; FAX 972-

922-6859; email: rod55@gte.net

Regional Vice Presidents:

New England: (2nd Term) Michael Salera, Box 86, Temple, NH 03084; 603-878-2592; FAX: 603-

878-2592; email: JYDQ12A@prodigy.com

Northeast: (2nd Term) Eileen Whitney, 7 Myrtle St., White Plains, NY 10606; 914-428-5495;

email: Whitney312@aol.com

Middle Atlantic: (2nd Term) Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124; 703-242-

9783; FAX 703-242-8587; email: k.welsh@erols.com

Southeast: (1st Term) Mary Cartwright, 1016 St. Andrew's Pl., Nashville, TN 37204; 615-373-0814

Midwest: (1st Term) Betty Kealisher, 9330 Weaver Rd., St. Louisville, OH 43071; 740-745-3424

Southern: (1st Term) Dottie Sable, 4301 Edmondson, Dallas, TX 75205; 214-526-5379; email:

Sable4301@aol.com

Central: (3rd Term) Myrna Smith, 1605 Fulham, St. Paul, MN 55108; 612-644-3530; email:

mgsmith@mailbox.mail.umn.edu

Pacific: (1st Term) Gene Cameron, PO Box 789, Newberg, OR 97132; 503-628-0204; email:

GodsAwesomeAcres@compuserve.com

Directors at Large:

1999: Helen Link, P.O. Box 84, Brooklyn, IN 46111; 317-831-3283

2000: Joan George, 614 W. Timonium Road, Timonium, MD 21093; 410-252-6853

2001: Brian Duncan, "Knothead," 15 Ballynahatty Rd., Omagh, Co. Tyrone, Northern Ireland

BT78 1PN; phone: 01662-242931; email: 113125.1005@compuserve.com

Regional Directors:

New England:

1999: Michael Magut, 8 Bunker Hill Drive, Trumbull, CT 06611; 203-268-6905

2000: Connie Oliver, PO Box 186, Peterborough, NH 03458

2001: Nancy Mott, 38 Perkins Rd., Greenwich, CT 06830; 203-661-6142

Northeast:

1999: Betsy Nottingham, 393 Charlton Ave., South Orange, NJ 07079; 201-763-8531

2000: Steve Hampson, RD 5, Box 236, Waynesburg, PA 15370; 412-852-2259

2001: Martha Kitchens, 351 Buttonwood Ln., Cinnaminson, NJ 08077; email: leekitch@aol.com

Middle Atlantic:

- 1999:** Joanna T. Tamplin, 5841 Castle Haven Rd., Cambridge, MD 21613; 410-228-7551; email: joannasdaf@aol.com
2000: Dorothy Sensibaugh, 7550 Wigley Avenue, Jessup, MD 20794; 410-799-0147
2001: Petie Matheson, 5951 Five Gables Drive, Gloucester, VA 23061-4406; 804-693-4813

Southeast:

- 1999:** Lynn Ladd, 1701 Westcliff Dr., Maryville, TN 37803; 615-984-6688; email: lladd1701@aol.com
2000: Bonnie Campbell, 590 Sandy Creek Road, Fayetteville, GA 30345; 912-461-7066
2001: Barbara Tate, 203 Roe Road, Greenville, SC 29611; 803-269-8742

Midwest:

- 1999:** Mary L. Rutledge, 704 Ashley Dr., Chillicothe, OH 45601; 614-228-7551
2000: Scott Kunst, 536 Third Street, Ann Arbor, MI 48103; 313-995-1486; email: ohgbulbs@aol.com
2001: Hilda Dunaway, 3104 McMahan Blvd., Louisville, KY 40220; 402-458-7121

Southern:

- 1999:** Gerald Horton, 4909 E. Crestwood Dr., Little Rock, AR 72207
2000: Cheryl An Weatherly, 1320 Birkenhead Ct, Dallas, TX 75204
2001: Debra Vigil, c/o Ms. Susan Brown, 8108 Northridge Ave. NE, Albuquerque, NM 87109; 505-332-1357

Central:

- 1999:** Carol Regehr, 1001 Colorado St., Manhattan, KS 66502; 913-776-1660; email: cregehr@phys.ksu.edu
2000: Laurie Skrzenta, 2959 Hobson Road, Downers Grove, IL 60517; 708-969-1270
2001: Katherine Robinson, 715 Garfield Ave., Rockford, IL 61103-6023; 815-964-8557

Pacific:

- 1999:** Jeanie Driver, PO Box 342, Corbett, OR 97019; 503-695-5190
2000: Wayne Steele, 1777 Spruce Street, Livermore, CA 94550; 925-477-5261; email: steelew@netvista.net
2001: Barbara Rupers, 2245 Oakgrove Rd. NW, Salem, OR 97304-9510; 503-364-0774

Standing Committee Chairs:

- Awards:** Kirby Fong, 790 Carmel Ave., Livermore, CA 94550; 925-443-3888; email: kfong@alumni.caltech.edu
Development: Bill Pannill, 209 B Starling Ave., Martinsville, VA 24112; 703-632-2756; email: DaffyBill@aol.com
Editor of the Journal: Bill Lee, 4606 Honey Hill Lane, Batavia, OH 45103-1315; 513-752-8104; FAX: 513-752-6752; email: blee811@aol.com
Editorial Committee: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110601-856-5462
Hybridizing: Elise Havens, P.O. Box 218, Hubbard, OR 97032; 503-651-2742; email: havensr@web-ster.com
Information Management: Mary Lou Gripshover, 1686 Grey Fox Trails, Milford, OH 45150-1521; 513-248-9137; email: daffmlg@aol.com
Intermediates: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206; 513-221-4140; email: lwallpe@juno.com
Internet Services: Thomas Roche, 179 Vidal Blvd., Decatur, GA 30030; 404-377-6651; email: troche@itt.state.ga.us
Judges and Schools: Stan Baird, P.O. Box 516, Blue Lake, CA 95525; 707-668-5277; email: stanj@humboldt1.com
Marketing and Product Sales: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191-4842; 702-391-2073; email: sjrainey@erols.com

Membership: Lee Kitchens, 351 Buttonwood Lane, Cinnaminson, NJ 08077; 609-829-6557; FAX 609-786-1314; email: leekitch@aol.com

Miniatures: Delia Bankhead, 118 Chickadee Circle, Hendersonville, NC 28792; 704-697-8122

Publications: Hurst R. Sloniker, 4606 Honey Hill Lane, Batavia, OH 45103-1315; 513-752-8104; FAX: 513-752-6752 email: blee811@aol.com

Research, Health & Culture: Dr. Jack Hollister, 103 Doctor's Park, Starkville, MS 39759; 601-323-7080

Round Robins: Leone Low, 387 N. Enon Rd., Yellow Springs, OH 45387; 937-767-2411

Slide Programs/Photography: Tom Stettner, 3818 Drakewood Dr., Cincinnati, OH 45209; 513-351-4268; email: toasted2@ix.netcom.com

Species Conservation: Kathy Andersen, 7 Perth Dr., Wilmington, DE 19803; 302-478-3115; ksa@del.net

Wister/Pannill Awards: Ruth Pardue, 222 Connors Circle, Oak Ridge, TN 37830; 423-483-6831; email: rbpardue@aol.com

Youth and Community Involvement: Suzy Wert, 7350 N. Illinois St., Indianapolis, IN 46260-3617; 317-259-0600; email: suzywert@aol.com

1999 Convention Chairman: Dianne Mrak, 124 Fieldgate Dr., Upper St. Clair, PA 15241; 412-831-1672

Appointments:

Legal Counsel: Dick Frank, Jr., 1018 Stonewall Dr., Nashville, TN 37220; 615-383-7058; FAX 615-321-3722

Nominating Committee Chairman: Nancy Mott, 38 Perkins Rd., Greenwich, CT 06830; 203-661-6142

Parliamentarian: Richard Ezell, 94 Willowbrook Dr., Chambersburg, PA 17201; 717-264-2269

RHS Liaison: Mary Lou Gripshover, 1686 Grey Fox Trails, Milford, OH 45150-1521; 513-248-9137; email: daffmfg@aol.com

Internet Daffnet Moderator: Ted Snazelle, 418 McDonald Dr., Clinton, MS 39056; 601-924-7959 H; 601-925-3339 W; FAX 601-925-3804 W; email: snazelle@mc.edu

Internet Home Page Administrator: Nancy Tackett, 066 Green Street, Martinez, CA 94553; 925-372-8083

Ad Hoc Committee:

ADS Convention and Fall Board Meeting Policy: Steve Vinisky, Chairman; Kathy Andersen, Dianne Mrak, Suzie Bresee (Box 48, Orange, VA 22960; 703-672-2683; FAX: 540-672-2942; email: sbresee@ns.gemlink.com), Gene Cameron, Peg Newill

Past President: Jaydee Ager, 344 Bear Branch Rd., Kathleen, GA 31047; 912-987-9282 H; 912-923-2351 W; FAX 912-922-6859; email: jager@cstel.net

Executive Director: Naomi Liggett, 4126 Winfield Rd., Columbus, OH 43220-4606; 614-451-4747; FAX: 614-451-2177; email: Nliggett@compuserve.com

Finance Committee: Rod Armstrong, Chairman; Bob Spotts, Peg Newill, Steve Vinisky, Bill Pannill, Mary Lou Gripshover, Richard Ezell

Executive Committee: Bob Spotts, Chairman; Peg Newill, Steve Vinisky, Rod Armstrong, Phyllis Hess, Bill Lee, Jaydee Ager, Naomi Liggett (ex officio)

Additional Committees:

Financial Review Committee: Peg Newill, Chairman; Jaydee Ager, Steve Vinisky

Honors Committee for Gold and Silver Medal: Bob Spotts, Chairman without vote; Jaydee Ager, Richard Ezell, Kathy Andersen

Nominating Committee: Nancy Mott, Chairman; Weldon Childers (Box 188, Carbon Hill, AL 35549; 205-924-9654), Richard Ezell, Nancy Pilipuff (11090 Woodstock Rd., Garden Prairie, IL 61038; 815-547-6244), Kathy Welsh

DAFFODIL DAY: A COMMUNITY EVENT

Mary Jane Erwin, *Jackson, MI*

Daffodil Day has become an annual community event in Jackson, Michigan, a small midwestern town with a population of 39,000 in a county of 150,000. The Jackson County Daffodil Society started with the vision of Robert Parshall to add to the springtime beauty of Sparks Foundation County Park. This scenic park consists of 465 acres of gently rolling hills and a system of lagoons surrounded by grassy open spaces dotted with a mixture of evergreens and deciduous trees. A championship 18 hole golf course is part of the park. Sparks Foundation County Park is possibly best known for its unique and colorfully lit manmade waterfall called "The Cascades," which has lent its name to the entire park. The people of Jackson take pride in and use the Cascades extensively. In fact, in 1997 the Cascades had over one million visitors.

Why daffodils? In addition to their beauty and being a colorful harbinger of spring, Bob knew from experience with his own daffodils, that they tolerate this climate well. Daffodils perennialize easily, have few diseases, are relatively easy to maintain, and can co-exist with our heavily encroaching deer population. Over the last three years deer have been devastating gardeners' tulips, hostas, daylilies, and other tender young garden plants. So far they have left the daffodils alone.

On October 14, 1995, Bob organized the first Daffodil Day event in Cascades Park. With the support of the local media, contributions were sought from individuals, organizations, and businesses to purchase daffodil bulbs. Contributors and area residents were encouraged to participate in the planting of the bulbs around the lagoon system in the park. Jackson area Master Gardeners were contacted, and fourteen eventually helped Bob plan and supervise the planting event. Over 120 civic-minded people planted 4,250 bulbs around the lagoons of the park in two hours' time. We planted the following cultivars: 'Spellbinder', 'Las Vegas', 'St. Keverne', 'Fortissimo', 'Carlton', 'Camelot', 'St. Patrick's Day', 'White Plume', and 'Barrett Browning'.

Inspired by the success of the first planting day, a core of enthusiastic gardeners organized the Jackson County Daffodil Society, Inc., as a non-profit 501C3 organization. JCDS members decided to move Daffodil Day 1996 to 600 acre Ella Sharp Park and adjacent areas. This beautiful city park contains a golf course, an outstanding museum with attractive gardens, and roads leading into the park lined with age old oak trees. In 1996 we planted 'Carlton', 'Flower Record', 'Ice Follies', 'Professor Einstein', 'St. Keverne', and 'Birma'.



Mary Jane Erwin and Bob Parshall among the daffodils

Photo by Clyde Erwin

The second annual daffodil day had enough volunteers to plant 11,000 bulbs in this location. We found that going bigger is not necessarily better. Helping a large number of volunteers plant this many bulbs caused us problems with proper planting techniques. Therefore, in 1997 we moved our site back to Cascades and put in 4,500 bulbs. It was a much more successful endeavor. We also had a volunteer from the local area career center plow and cultivate the display areas. In 1997 members of our group also planted or supervised planting of daffodils in various other sites around the city. Encouraged by the masses of blooming daffodils, a Middle School near Ella Sharp Park applied for a beautification grant and 1200 students each planted a daffodil on school property. Foote Hospital purchased 1500 bulbs and JCDS members helped plant on hospital property. Cultivars planted in 1997 include 'Las Vegas', 'St. Keverne', 'Carlton', 'Flower Record', 'Ice Follies', 'Tahiti', and 'Thalia'.

The secret of our success is a combination of two beautiful parks and a talented group of eight to ten people who have had a mission to beautify the Jackson area while providing an activity for community involvement. Financial support has come from local area businesses, organizations, memorial gifts, and individuals. Four major foundations from the Jackson area have been large contributors to our efforts. In the spring and fall of 1997 we raised additional money by selling 3,490

bulbs to private individuals. This financial support and volunteer response can be attributed to two main factors: our major planting sites have been in parks that are highly visible and used by the community, and we have a small group of dedicated people with diverse skills in grant writing, accounting, graphic arts, management and organization, computers, and sales. Many of our group and volunteers are Master Gardeners with knowledge and enthusiasm for gardening. We have purchased top quality bulbs from The Daffodil Mart and have used *Daffodils for American Gardens* by Brent and Becky Heath as a resource book. We have planted early, mid-season, and late season cultivars to create a long bloom time. Most of our beds contain anywhere from 100-500 bulbs so that blooms can be observed from a moving vehicle. Volunteers for planting day and related events have been easy to recruit because their time commitment is short, the planting is fun, and they feel they are doing something good for the community. Our volunteers include high school students doing community service work, horticultural students from the Jackson Area Career Center, Girl Scouts and Boy Scouts, 4-H groups, a small group of autistic students, families, retired people, and anyone who just loves gardening. We have had fantastic support from radio, the local paper, and limited TV coverage.

This fall's Daffodil Day planting is scheduled for Saturday, October 3, at Ella Sharp Park and Lomis Park. Anyone interested in attending this event to see how it is organized may phone Robert Parshall in Jackson at (517) 784-1081 or email Mary Jane Erwin at mjerwin@dmci.net.

Under Bob Parshall's leadership our group has made his vision into a reality. Cheerful blooms of masses of flowering daffodils exemplify the motto for our Society "The Ground Is the Limit" and Jackson County's motto, "Jackson Pride County Wide."



Nancy R. Wilson

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OUR NEW PRESIDENT: BOB SPOTTS

Jaydee Ager, Kathleen, GA

(Adapted from outgoing President Jaydee Ager's introduction of Bob Spotts as new ADS president at the Richmond Convention.)

Bob Spotts will lead this organization into the next millennium. Think about it. He will be ADS President in the year 2000. In case you don't know him very well, I'll fill you in.

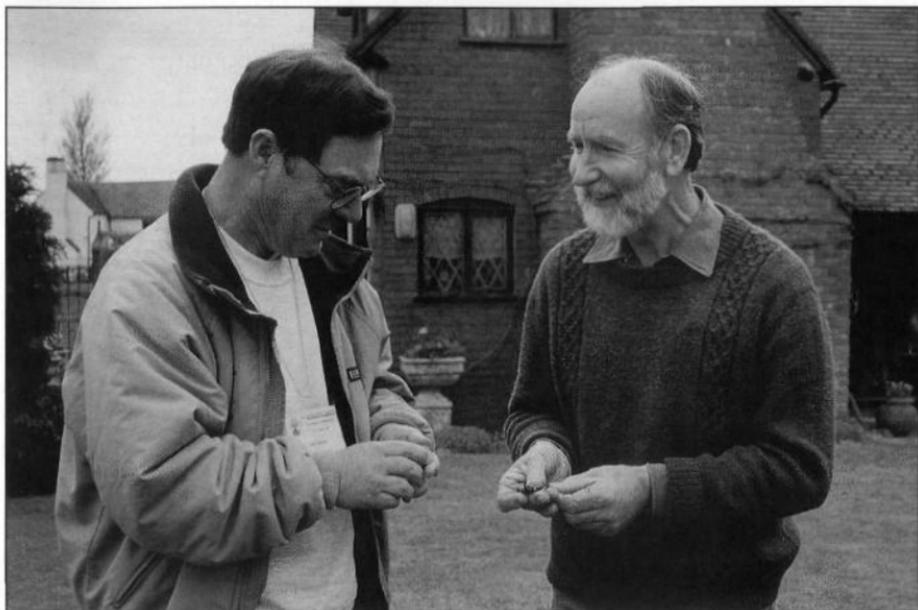
Bob will be 61 years old on his birthday, May 8th, 1998. I can tell he is beginning to squirm! He was born in Phoenix, Arizona and was raised near a Native American reservation in the farming community of Laveen. Bob is the middle child of three. Bob attended the University of California at Berkeley where he obtained a degree in mathematics. After graduation he stayed in the northern California area, working as a civilian for the US Navy.

When we all first knew Bob, he was living in El Sobrante, a suburban area near San Francisco. When he found his clay soil was infested with both basal rot and nematodes, he moved further east to sandy soil in Oakley, California. He retired in 1995. He shares his home with two others: Ruby and Rufus. They are elderly little toy poodles. Bob's residence is filled with Native American crafts and artwork. Bob is a lover of all things southwestern, and he frequently vacations in the American southwest.

One of his habits he is known for is keeping bare cupboards. There is never any food in his house, as he prefers to go to the grocery store each day. Just ask Loyce McKenzie and Delia Bankhead, who once stayed at Bob's residence, helping pick and stage his flowers before a National Show. They said they could not find even a jar of peanut butter or stale crackers. Bob appreciates and enjoys fine wine.

Bob has the distinction of always being able to pick out a lemon from a car lot. And if you have never heard his hilarious stories with his many cars, you will want to ask him. Besides daffodils, he grows roses and wins his share of blue ribbons at rose shows. He says he can't imagine why anyone would want to grow a plant that does not bloom in a big way.

Bob joined the ADS in March, 1979. The first convention he attended was in Corona del Mar, California in 1981. He claims he is shy and was intimidated by the formality of the dress which included evening dresses and even an occasional tux. He says he only brought one sport coat and he did not attend the evening meals. However, it is interesting to note that he won the Miniature Gold Ribbon while there. He says he remembers Phil Phillips identifying blooms blindfolded and Marie Bozievich demonstrating her dry-pack methods for traveling to the show.



New ADS President Bob Spotts (left) awarding ADS Gold Medal to Clive Postles at Clive's home

Nancy Mott photo

His next convention was in Portland in 1984 and he has not missed an ADS convention since.

Bob was a Pacific Region Director from 1983-1986. He became an accredited judge in 1986. He served on the National Nominating Committee in 1989-1990. He was the ADS Pacific Region RVP from 1986-1989. He served as the ADS Awards Chairman from 1989-1993. He became the Second Vice President in 1994 and First Vice President in 1996. Over the years, he has also been very involved with the Northern California Daffodil Society, supporting its shows and activities.

Bob has served on several ADS ad-hoc committees during recent years. Because of his love of number crunching, he is infamous for cranking out ten-page questionnaires whereby he asks the poor members of his ADS committee to rank all the criteria numerically. And its not just rank 1-20; oh no, we are talking stuff like: if you voted yes for question 26, would you give a value ranking of 1.a , 2.a, or would you like to use negative numbers to develop a new set of numerical criteria? My eyes glazed over by the bottom of the first page.

A few years ago, Bob wrote a story for the *Journal*, whereby he attempted to identify the greatest ADS exhibitors based on their show successes. He would attribute a numerical value to best in show, best vase of three, Quinn, etc. Bob was only fascinated with the number

crunching. Those in ADS that don't do this for the math lesson were less intrigued and were having come-aparts because they thought Bob had not ranked them high enough. You see, Bob forgot to factor in an ego value to his numbering system.

He started hybridizing soon after joining ADS. And he has thus far registered 'Kokopelli' 7Y-Y and 'Biligaana' 2W-Y. Carrying through on his interest in all things southwestern native American, these two flowers owe their names to that culture. Many regard 'Kokopelli' as having great commercial value and potential. Bob has been a leader in inter-divisional crosses. He is one of the few in the world to be hybridizing with *N. viridiflorus* as a parent. He is now working with third-generation progeny from these crosses. Bob is, without a doubt, a trend setter in hybridizing daffodils in the US.

Bob and I have worked together as President and First VP. When I made committee appointments two years ago, I consulted with Bob and we tried to develop a group of people that would keep their jobs for at least four years. And in recent months, in preparation for this moment, we have consulted with one another on many ADS matters. Bob passes the ultimate test of a good ADS President: he has the best interest of the organization first and foremost in his mind and heart. It has been a pleasure to work with Bob and now I am pleased - no, delighted - hell, I'm ecstatic - to hand my friend this gavel. Ladies and gentlemen would you please rise and enthusiastically greet our new President?

DAFFODIL ENTHUSIASTS ARE A WORLD COMMUNITY: MY GOALS FOR THE ADS

Bob Spotts, ADS President, Oakley, CA

I envision coordination and promotion of activities among the national daffodil societies world-wide. Through events, publications, and informal communication among members, each national society has much knowledge and enjoyment to offer the others.

We add richness to our enjoyment of daffodils by sharing experiences with those overseas. Since its formation in 1954, the ADS has encouraged overseas daffodil enthusiasts to join the Society and to attend its annual conventions; and they have responded. Over ten percent of ADS members live overseas. Seldom there passes an ADS Convention without overseas members from the United Kingdom and Holland. Frequently there are members attending from Australia and New Zealand as well. ADS members have attended World Daffodil Conventions overseas in 1976, 1984, 1988, and 1996.

The ADS has put home computers and the Internet to use in sharing daffodil information. The Daffnet allows those on the Internet to share their thoughts about daffodils with others world-wide. On our Internet ADS Home Page, the ADS advertises its daffodil activities, provides basic information about daffodils, and gives sources of more information to anyone who might inquire. The ADS *Illustrated Daffodil Data Bank* records available data (including photos) on daffodil cultivars for use by those with home computers. Distance and detail no longer impede timely sharing of information.

With increasing world-wide communication naturally comes increasing interest in daffodil activities outside national boundaries. Our "down-under" friends have led in this, sponsoring World Daffodil Conventions in 1984, 1988, and 1996. In April 1998, ADS members attended the Centenary Celebration of The Daffodil Society in England. Upon the invitation of The Daffodil Society and the Northern Ireland Daffodil Group, over 70 ADS members participated in week-long tours of England and Northern Ireland. The ADS will respond in kind to its overseas friends at its World Daffodil Convention 2000 in Portland, Oregon.

During my term as President, I hope that the increasing interaction of members of different daffodil societies world-wide leads these national societies to a cooperative world council for the benefit of all their members.

How do you capture the idea that the world is shrinking and that one's daffodil neighbors now include not only the rest of the growers in the USA, but the folks in the UK and down-under as well? Why talk about daffodils only to those in the States when you can talk to everybody just as easily?

Yes, I want the ADS to support introducing daffodil growing to kids, with the idea that many of the kids eventually will return to gardening as adults. I think a community flower/daffodil festival is a good way to promote daffodils. The community of Amity, Oregon has demonstrated you can do both things together, having its school kids plan and hold a community festival as a class project under the guidance of the teacher.

I want the ADS to be assisting youth organizations, schools and communities in promoting daffodils. To do this, I've created a new Board Committee: Youth and Community Involvement.

SUPER BOB TO THE RESCUE

Betty Kealiher, *St. Louisville, OH*

There it was looming up ahead, that very distinctive control tower and terminal of the Dulles International Airport. Our two-hour bus trip from Richmond was behind us and in a few hours we would be departing for England. We had arrived on two buses with our luggage full of warm sweatshirts and sweaters because we had heard of the poor weather conditions in England and Northern Ireland.

At curbside it was everyone for himself or herself. Grab those bags and head for BA check-in. But first, just where was my teal green, soft-sided suitcase. It's here someplace, I told myself. The doors were being closed to the luggage bins. But where was it? Dottie had that same look in her eyes that I must have had in mine. Then a voice said, "My suitcase isn't here." Then another, and yet another.

Suddenly the sidewalk was empty but for five very distressed women saying the same thing, "Where's my bag? I put it on the cart at the hotel and no, I didn't see it being loaded." Panic was slowly setting in.

Our new ADS President, Bob Spotts, took matters in hand and after a couple of calls, we were told that the bags were sitting in the hotel lobby in Richmond but would be on their way to Dulles very shortly via the After Six Taxicab.

So while we waited, we five new best friends spent time in the bar learning the truth to the old adage which says that "Misery loves company," because we certainly were miserable and needed someone with whom to share the misery.

At 7:20 PM, the most beautiful taxicab we had ever seen arrived in front of the terminal driven by the most handsome driver we had ever seen. So what if his hair was long and greasy, and he was lacking several front teeth, and he had his 42-inch girth squeezed into size 38 Levis? Chuck was beautiful! The relief we felt as we unloaded those bags from the cab was enormous. One woman said the relief she felt was surpassed only by that experienced after the doctor said, "Push," when her last child was born.

So for Frances Goodenough, Kay Mayes, Dottie Sable, and Irene Salt, I want to assure the membership that if all the ADS problems are handled in such a swift and efficient manner as the problem of the lost baggage was, then the ADS will be in very capable hands with Bob Spotts for the next two years.

Thanks, Bob.

1998 GOLD AND SILVER MEDAL PRESENTATIONS

Jaydee Ager, *Kathleen, GA*

(Text of Gold and Silver Medal Awards from outgoing President Jaydee Ager's presentation at Richmond Convention.)

Tonight, we are going to award both the gold and silver medals. The silver medal of the ADS is awarded for service to our organization. The gold medal is awarded for service to the daffodil. These two high honors are not always awarded by the Honors Committee. Nominations are sent to the sitting ADS president, who serves as chairman without vote. And the nomination letters are copied and forwarded to the three surviving former presidents for their consideration. The vote must be unanimous before either of these two honors may be awarded.

SILVER MEDAL: PEGGY MACNEALE



Peggy Macneale
uncharacteristically
speechless after award of
ADS Silver Medal
Bill Lee Photo

Our silver medal recipient was the convention chairman at the first convention I attended in 1974. Our recipient has served the ADS for many years in the following capacities: miniature committee chairman, accredited judge, judging school instructor, regional vice president, frequent contributor to our *ADS Journal*, regional director, and member of the national nominating committee.

The contributions on the local level have been even more impressive. A founding member of the local daffodil society and known as a mentor of newcomers, our silver medal recipient tirelessly stages daffodil exhibits and displays, promoting daffodils in the community. In order to insure entries in her show's container grown class, she organized a potting party, buying all the pots, soil and bulbs and hosted the event at her home. She will talk daffodils with

anyone she can hem up. Resistance is futile. A few years ago, while checking out at her local grocery store, she noticed an outstanding vase of daffodils on the office counter. Our dynamo silver medal lady demanded to know to whom those daffodils belonged. She was told the

young man who grew them was off and would be back in the next day. Our silver medal lady returned the next day and promptly recruited our handsome, young ADS photography chairman, Tom Stettner. Tom was helpless to resist the lady who is described as "the first one to arrive at the daffodil event and the last one to leave." She is the effervescent lady from Cincinnati, Ohio who loves birds and daffodils. She is Peggy Macneale.

GOLD MEDAL: CLIVE POSTLES

Your president received many, many nomination letters for our gold medal recipient and the letters were very long. For there was much to say about our honoree. Known as an avid supporter of ADS, our gold medal recipient has graciously given bulbs and exquisite items of daffodilia for our fundraiser auctions. A frequent contributor to the ADS *Journal*, our honoree also attends as many ADS conventions as possible. But his greatest contributions to our daffodil world have been on the show bench as is evidenced by his seven Engleheart wins in the last twelve years. Here is a small list of some of his daffodil introductions: 'Carole Lombard', 'Chelsea Girl', 'Desert Storm', 'Moon Shadow', 'Heslington', 'Honeybourne', and 'Chateau Impney'. Yet, his contributions are larger than his own introductions for he preserved the daffodil legacy of the late John Lea. To quote one nomination letter, our gold medal recipient "did what no one else could have done, having been so familiar with all John Lea's plans and goals." Registrations in the name of John Lea continue. It is an extraordinary man who will share his own dreams with the world, while fulfilling the dreams of others before him. Our gold medal recipient is a multi-talented individual but we have seen one thing he is very poor at. For those of you who had the misfortune of seeing Clive Postles clogging at the 1990 ADS convention at Callaway Gardens, you know that Clive has no rhythm and no aptitude for clogging or Irish step dancing. Clive could never get a job with the cast of *Riverdance*! But we honor Clive Postles tonight with our ADS gold medal for his preminent work in the advancement of daffodils on the world stage. And this is an honor that he is most deserving of. We regret that Clive could not be here personally to receive this award. But he and his lovely wife Astrid are home in England, preparing for the gala English Daffodil Society Centenary celebration. Our president-elect, Bob Spotts, will travel to England and will have the honor and privilege of personally presenting Clive Postles with our ADS gold medal. (See photo on page 233.)



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BOOK REVIEW: *DAFFODILS IN IRELAND*

Linda Wallpe, *Cincinnati, OH*

In order to commemorate the 1998 World Daffodil Tour the Northern Ireland Daffodil Group (NIDG) has updated the 1979 edition of *Daffodils in Ireland*. The first edition traced the significance and impact of Ireland on the daffodil world. That book has long been sold out. This follow-up will not disappoint, however.

This edition presents biographies of the early breeders: Wilson, the Richardsons, Dunlop, and Bloomer. Ireland's contemporary daffodil breeders and growers have also been productive and they recount their successes, failures, and hopes for the future. Another section assesses the best Irish-bred daffodils of the 90's and still another section examines Ireland's international links. There are photographs, mostly black and white, but a small center section in color highlights more recent Irish cultivars.

Packed with interesting and entertaining information, this book should be enjoyed by every lover of daffodils. The NIDG is to be congratulated.

Soft Cover, 168 pages, \$18.50 payable to Daffodils in Ireland (includes postage) to Brian Duncan ("Knothead", 15 Ballynahatty Road, Omagh, Co. Tyrone, N. Ireland BT78 1PN).

HEARD AT THE SHOWS.....

Last year, in the June *Journal*, page 226, Linda Wallpe reported on the display of 'Square Deal', an unusual 4-petaled 1Y-Y daffodil, that Harold McConnell entered as an April Fool prank. Several shows in Ohio and Kentucky have seen new appearances of 'Square Deal', even at shows Harold did not attend. Hmmmm.....

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'CEYLON': ONE TOUGH CULTIVAR

Henry Hartmann, Wayne, NJ

What happens when a violent weather front that spawned killer tornadoes in the Midwest arrives east after four days of record-breaking, heat-wave temperatures that made daffodil plants grow faster than weeds?

We saw the results at a popular spring bulb display garden in New Hope, Pennsylvania. It was April 2, 1998, and from a distance everything looked wonderful. Hundreds of different cultivars of daffodils were in full bloom along with species tulips and hyacinths. However, as we came closer, just about all the daffodil blooms were drooping. Anything with white perianths looked like wet toilet paper. The yellow daffodil flowers looked beat. In contrast, the tulips and hyacinths looked great.

So, what happened to the daffodils? When the killer cold front hit, winds whirled, rain drenched, and hail hit. Hail! Wow!

On the way out of the gardens, a small bright patch of smiling daffodils caught our eyes. All around them was devastation, but these yellow and orange fellows with their up-turned faces showed no signs of the beating they had taken. The label read "Ceylon", a 2Y-O origination registered by J. Lionel Richardson in 1943. I left that planting with the impression that 'Ceylon' was one tough cultivar that can even resist hail damage. Maybe one of its parents had leather genes?

HEARD AT THE SHOWS.....

At our Alameda County display I had a beautiful pot of 'Pasteline' 2W-P on display. A local lady artist that I knew came by and informed me that those daffodils were gross. Daffodils are yellow, not pink.

---Wayne Steele, Livermore, CA

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HERE AND THERE

Correction: Due to overzealous editing, there are two errors in the Charles Wheatley article "Point Scoring" in the March, 1998 issue of the *Journal*. On page 149 in the first paragraph, it is of course not necessary for a Gold Ribbon stem to come from a blue ribbon collection, as any collection may have many stems that score over 90 points and therefore be eligible for the Gold Ribbon. In the second to last paragraph on page 150, Charles intended the suggested committee to be made up of accredited judge instructors. The editor apologizes for these errors.

The new edition of the *International Daffodil Register and Classified List 1998* is available from the Executive Director for \$35 (plus 5.75% sales tax for Ohio residents).

Grant Mitsch Novelty Daffodils now has a home page on the Internet at: <http://www.web-ster.com/havensr/mitsch>

A new round robin is being formed to discuss different ideas for effectively working with today's youth. It is hoped that every local society would have a youth chairman who would be working toward the goal of sharing "Daff Ideals" with youth in the community on whatever level seems appropriate for their group. This means activities such as inviting scout troops to a daffodil show or providing landscape bulbs to 4-H kids; it doesn't mean you have to adopt a second family! The very first step could be communicating with others who have "been there, done that" in the first round robin devoted to adults working with children and youth. To jump in on the ground level of a splashin' safari of a robin, adults should contact: Leone Low, 387 N. Enon Road, Yellow Springs, OH 45387-9764 The robin will cater to those just wanting to get their toes damp as well as adults wanting to ride the white water.

Brent Heath has announced that he is no longer associated with The Daffodil Mart, which is currently owned by Eliot Wadsworth, the owner of White Flower Farm, Inc. He and Becky are uncertain whether they will represent another bulb company, another group of companies, the bulb industry as a whole, or will start all over again with another bulb business. However, they assure us that the farm and gardens will still be open by reservation in the spring and other times, and they will continue to have seminars. They still have their seedlings, 40,000+ slides of all types of bulb flowers in the slide library and are "willing to continue to

write and consult on articles or other projects on which you may need assistance.”

JOHN BLANCHARD HONORED

Word has reached us from England that John Blanchard has been awarded the Victoria Medal of Honour by the Royal Horticultural Society. This prestigious award is given to British horticulturists resident in the United Kingdom whom the Council considers deserving of special honor. As this honor marks the number of years of the reign of Queen Victoria, it may only be held by 63 living horticulturists at any one time.

Mr. Blanchard's accomplishments and honors in the field of horticulture, particularly daffodils, are many. He has previously been the recipient of the Peter Barr Memorial Cup for his work with daffodils. He received The American Daffodil Society Gold Medal in 1992 when he was also the speaker at the ADS convention. His book, *Narcissus, A Guide to Wild Daffodils*, is required reading for those interested in furthering their knowledge of species daffodils. He was the keynote speaker at the recent New Zealand World Convention.

Mr. Blanchard has travelled widely in Spain, Portugal, and Morocco in search of species daffodils in their native habitat, and has shared his knowledge through articles in the annual RHS yearbooks and lectures around the world. He is a hybridizer of both miniature and standard daffodils, and has been exhibiting at the London shows for over fifty years.

Mr. Blanchard's honor is well-deserved, and we send our heartiest congratulations to him.

IN MEMORIAM: BERTIE FERRIS

We regret to inform you that Mrs. Royal A. Ferris, Jr. has died. Dottie Sable has written: "Our beloved friend, Mrs Royal A. Ferris, Jr., better known to all of us as 'Bertie,' passed away on Feb. 28th, 1998. She was a loving friend to each person she came in contact with. Never did Bertie meet a stranger but took them in and nurtured them as her own. Bertie felt a legacy to help those in her life to grow, whether in flowers, crafts, or just expanding their horizons. Bertie was one of the founding members of the Texas Daffodil Society in the 50s. She faithfully served on the Board of the American Daffodil Society, served as president of the Texas Daffodil Society, chaired the first Dallas ADS convention, and was awarded the ADS Silver Medal. She knew her daffodils and each year she replaced and added new ones. Her garden

was one to behold. We will remember her as one of our best friends as she was always there for us.”

Barrie Kridler remembers: “The first time I met Bert was in 1978 at a T.D.S. meeting; she invited me to visit her garden later in the day. When I arrived at her home, I noticed an oddly-dressed woman out in the garden, pulling weeds and I assumed it was the gardener. Finally the lady said, ‘Well do you like the garden?’ I said, ‘Yes it is very lovely. I bet you like working here, Mrs Ferris seems to be a nice woman, and a very good gardener, etc...’ The woman kept working and I walked on through. Finally the woman comes up to me, pulls the bread sack she had been wearing for a rain hat off of her head, and said, ‘It dawned on me that you might not have recognized me with a bread sack on my head.’ She explained that she typically wore these, because she also used them to put plants in when she shared something from the garden. She also liked to do it to fool strangers when they walked through her garden, never figuring the Lady of the House--and what a mammoth Tudor adventure the house was--would not run around wearing bread sack hats.”

Barry Nichols writes: “Bert decorated, designed and dressed Santa Claus figures for one of her clubs. She collected costume jewelry, fine cloth, braid, and other embellishments for the costumes. Well one time she accidentally used one of her diamond pins, mistaking it for costume jewelry. The pin was very expensive and during the sale, she noticed what she had done and ending up spending \$600 for a Santa Claus to get her pin back.”

As Jaydee Ager has said, “Miss Bertie was a Texas jewel and we are saddened by her death.”

YEAR 2004 CONVENTION

As many know, the ADS was founded in 1954 in Washington, D.C. and the first national convention was held there in 1956. It has been decided that the 2004 Convention will be held in Washington, D.C. to celebrate the fiftieth birthday of the ADS. Jaydee Ager writes:

Wouldn't it be great to have a display of items such as my original letter of welcome to the ADS from George Lee; or Phil Phillips' handwritten fertilizer secret recipe? I am encouraging all of you to start thinking about this and pull out all your old ADS memorabilia. For instance, wouldn't you love to see the first-ever ADS show blue ribbon that was won by Bill Pannill? Would you like to see photos of Kathy Andersen in her pillbox hat and kidskin gloves judging a daffodil show? How about Murray Evans and Bill Pannill flyfishing? You just know that

Eve Robertson and Helen Link probably have wonderful ADS memorabilia. And Tag Bourne has Wells Kneirim's collection of slides of ADS people. It's not too soon to get started on this.

(Editor's note: I will be happy to maintain a list of who has what until someone officially takes charge of such a collection. Please contact me if there is something you would like to include in such a display.)

MEMORIAL CONTRIBUTIONS

Christine Kemp.....	Mr. & Mrs. Cy Rutledge
Bill Schrader.....	N. Liggett
.....	Mr. & Mrs. Cy Rutledge
.....	Cecile Spitz
	(donation to the <i>Journal</i> Color Fund)
Bertie Ferris.....	Mr. & Mrs. Donald Sable
.....	Mrs. Letitia Hanson
Dr. William Bender.....	Nancy Mott

INVITATION TO AUSTRALIAN CHAMPIONSHIPS

The Daffodil Association of N.S.W. and A.C.T. Inc. cordially invite all daffodil enthusiasts to attend the 1999 Australian Championships at BOWRAL (about an hour from Sydney's International Airport) on September 18-19, 1999. We are expecting all the leading Australian daffodil growers to be there. We are strongly encouraging New Zealand growers to attend and have high hopes that many, including their leading growers, will come. A warm welcome is extended to all. Accommodations to suit everyone--from backpackers to five star. Contact: Tony Davis, 62 Burradoo Rd., Bowral, N.S.W. 2576. Phone: 02 4861 4493. Or Lawrence Trevanion (Secretary/Treasurer), 18 Terewah Circuit, Kaleen, A.C.T. 2617. Phone: Ph. 02 6241 4543. Or Email Jane Gorrie at Email gorrieje@pcug.org.au

UPDATE ON LABELS

Several people have responded with additional thoughts on labeling daffodils in the garden.

Naomi Liggett and Clay Higgins both remove their labels at the end of the season. Clay says he has a problem with bulb rustlers and he doesn't want to make it easy for them to find the best cultivars. Delia Bankhead's labels, described in the March *Journal*, are made on metal tape and attached to a spear. Delia says these spears can be pushed all the way down into the soil and the label can then be covered with mulch so rustlers cannot see what is planted there. The metal labels do not

deteriorate in contact with the soil and the label can be easily lifted up to read.

Pamela Peltier reports that photo-offset printing plates are becoming hard to find and she is now using aluminum flashing from a building supply store as a substitute in her homemade labels. She says the flashing can be cut with ordinary scissors or with a lever-style paper cutter.

Eon Industries, a *Journal* advertiser, reports that some of their customers use the Avery clear address labels with their garden markers. These labels are similar to the P-touch labels reported on in the March issue, but can be used with your laser printer. If you have your daffodils computerized, you can use a mail merge or address label program to print your labels right from the database or word processing file you keep your records in.

ADS 1999 National Show and Convention



April 22-24, 1999

Pittsburgh, PA

Plans are well underway for our 1999 ADS Convention to be held in Pittsburgh, Pennsylvania during April 22-24. With many new and exciting activities being organized, we are planning on having the biggest and the best convention ever. Because of the timing and the central location of the convention, it should offer a great opportunity for the growers in several regions to bring their flowers and participate in our National Show. In addition, we will be featuring four different beautiful tour gardens and a fun-filled evening aboard one of Pittsburgh's famous riverboats which will take us on an awe-inspiring journey of Pittsburgh at night and our Three Rivers.

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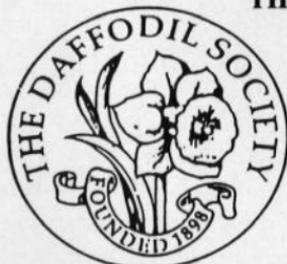
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THE DAFFODIL SOCIETY



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FALL BLOOMING DAFFODILS

Harold Koopowitz, Irvine, CA

Besides the excitement of earthquakes, wildfires, mudslides and floods, the State of California offers something else that is special for the daffodil aficionado. We have one of the longest daffodil seasons in the world. It is not unusual to see the first tazettas blooming in mid-August and the last flowers in early May. That lets one enjoy daffodil flowers during nine months of the year. In this article I will focus only on some of the narcissus that flowered for me during the autumn of 1997.

Narcissus elegans usually bears 2 to 4 florets on a stem. The perianth is white with pointed tips producing a flower that is 35 to 25 mm in diameter. The perianth is quite white, and the corona opens a greenish brown and matures to a very rich orange. The corona is very short, only 1.5 mm long and is wider at the base than the mouth of the cup, 3.6 mm wide at the base narrowing to 2.2 mm across at the mouth. Three stamens nestle in the corona with the other three situated in the tube. The floral tube ranges from 12 to 15 mm long and is 2.3 mm wide. Flower stems under my conditions range up to 140 mm tall with the flowers occupying an additional 60 mm. At the time of flowering, leaves are one or two and 3 to 4 mm wide. Leaves and flower stems are a glaucous blue-gray and semi-lunate (half-moon shaped) in cross section. The leaves are somewhat channeled on the exterior surface. Bulbs tend to flower from the middle of October until mid-November depending on temperatures and when moisture is applied. I have not seen any hybrids made with this species so we don't know what properties it transmits to its offspring.

N. serotinus can have several flowers on the umbel but my present plants usually do not carry more than two. In fact, most only carry a single white flower with a tiny colored corona. Superficially they resemble *N. elegans* and have similar dimensions, but upon close inspection there are several significant differences. The corona in *N. serotinus* has six separate lobes that open a yellow-green and mature to bright lemon yellow. There are supposed to be forms in the wild which open with a red corona that fades to orange. This species does not produce true leaves when it flowers; the flower stem does the photosynthesis. Non-flowering bulbs produce bright apple green leaves that are cylindrical in cross section, and look just like the flower stem. Large bulbs of *N. serotinus* will flower even if they have not been planted; forgotten bulbs have even flowered for me stored in paper sacks.

The perianth of *N. serotinus* varies from narrow twisted propellers to fairly wide flat and oval tepals. At one stage I line bred this species and managed to produce plants with acceptably rounded flowers.



N. broussonetti
Harold Koopowitz photo



N. elegans
Harold Koopowitz photo



N. pachybolbus
Harold Koopowitz photo



N. serotinus
Harold Koopowitz photo

Unfortunately, the bulbs were accidentally sold and I have never been able to retrace them. *N. serotinus* produced some useful hybrids when pollen was stored and used on spring flowers. It produces dwarf plants that might make excellent pot plants for the winter market as they are so easy to force. 'Little Barry' 12W-Y from 'Lilac Delight' by *N. serotinus* flowers outside for me in Southern California at Christmas time. The signal for flowering appears to be a drop in temperature. We have not used *N. serotinus* enough in hybridizing to make winter flowering daffodil hybrids. Another hybrid that I made several years ago (and unfortunately was lost) was between the Tasmanian double pink 'Lawali' and *N. serotinus* which resulted in a shapely flower that bloomed in November. The narrow starry perianth and tiny size seems to be recessive in some of its hybrids. The former is fortunate but the latter unfortunate for those of us who want to breed miniatures.

I no longer grow *N. viridiflorus*, which not only must be one of the more unusual species but also normally blooms in the fall. Its flowers are sage green. At one stage I had several of Manuel Lima's *N. viridiflorus* hybrids but they did not flower as early as the *N. serotinus* hybrids. Lima's hybrids were fertile and need to be backcrossed to either *N. viridiflorus* or *N. serotinus* to make a whole series of fall-blooming hybrids. The hybrid between *N. serotinus* and *N. viridiflorus* looks intermediate between its two parents with narrow dirty greenish petals. One selection from that cross I will eventually register as 'Ugly Duckling', an apt name for an odd-looking daffodil. But one cannot be too choosy when it comes to the rare narcissus that flower in the fall.

At first glance *N. broussonettii* looks like a paperwhite, with flowers the same size and bone white color. But upon close inspection one finds that the flowers have no corona and three of the stamens are perched on the rim of the tube while the other three are hidden down within the tube. This North African species also has leaves that resemble *N. papyraceous* in size, shape, and color. This is either a most remarkable evolutionary convergence or the two species are much more closely related than their floral structure supposes. Here is one place where DNA comparisons might shed some light on the relationships between the two species. I have grown my bulbs in pots and they flower reliably as long as the pots are dried off and get a good baking in the summer. Once the cooler nights of fall occur, they can be induced to grow and flower by giving them a good watering. I usually get mine to flower in early November but they could be flowered in October. Actually, I often see paperwhites flowering in gardens in September and October.

Another oddity is *N. pachybolbos*. My stock came from Lindsey Dettman in Australia. In the garden they usually sprout in October and

bloom in early November. While the plant is the size of a large paperwhite, the tiny flowers are quite different. They are white, small, and rounded with three large fluffy orange stamens that fill the cup. Individual florets can be less than 10 mm in diameter and thus would make interesting miniatures except for the fact that they are positioned in a large bunch on top of a thick stem. The flowers of my plants do not resemble the species illustrated under that name in Blanchard's excellent book. This species does not seem to have been used in breeding yet.

Once considered to belong to the genus *Tapeinanthus*, *N. humilus*, is another curiosity that does not have a corona. In this case the tiny flowers are yellow and borne on stems barely a few centimeters tall. I bought some bulbs under the earlier name about ten years ago but had never seen the flowers. It could have been because they had not flowered or it could have been that the flowers were so insignificant that I had missed them earlier. This season I had built some new benches to hold the pots in my bulb collection and they also raised the pots closer to eye level. In early November I noticed something pale ivory-yellow and thought it a little twist of paper or dried straw blown into the pot. About to pull it out I saw that it was actually a tiny sheath around a small bud on a wisp of a stem. Quite relieved that I had not destroyed the bud, I proceeded to watch it. Each day it swelled a little, and then just before it was due to open I had to leave town and did not get to see the flower. I hope I don't have to wait another ten years for the next blossom.

Finally, Polly Anderson produced a nice tazetta hybrid that she called 'Yoprim' 8Y-Y. The entire floret opens a shade of bright lemon and then the petals fade to ivory around a pale yellow cup. The florets are large and arrayed on tall stems. Their smooth nacreous tepals have a quality that is missing from most tazetta daffodils. A pity that it flowers so early in November before the shows and even before the winter.

Another of my hybrids that escaped was a cross between an old tazetta called 'Autumn Sol' and 'Paper White'. I registered it as 'Paper Sol' and it often flowered in the fall, but the bulbs were destroyed when an aviary was built on top of the seedling beds at the UCI Arboretum.

In our climate there are many other early tazettas that should flower in the autumn, and Bill Welch has produced several new ones that I am now testing. During their first year with me his 'Autumn Colors' flowered in late winter; perhaps when they settle down they will flower earlier. Sometimes I can scarcely wait until September-October and the first daffodils.



'Geometrics' 2W-Y
White Ribbon--Sid Dubose
Sutter Creek, CA
Kirby Fong photo



'Lemon Tree' 3W-YYO
Intermediate Ribbon--Hilda
Dunaway
Scottsburg, IN
Tom Stettner photo



'Thylacine' 2Y-R
Gold Ribbon--Leone Low
Louisville, KY
Tom Stettner photo



'April Love' 1W-W
Gold Ribbon--Linda Wallpe
Scottsburg, IN
Tom Stettner photo



Vinisky V95-4-6 6W-W
(‘Mitzy’ x ‘Candlepower’)
Mini Gold and Mini Rose Ribbons
--Steve Vinisky
Livermore, CA
Kirby Fong photo



Kibler W-12
Best Miniature--Eileen Whitner
RHS Show
Kirby Fong photo



‘Junior Miss’ 12W-Y
Mini Gold Ribbon--Nancy Wilson
Fortuna, CA
Kirby Fong photo



‘Smarple’ 12W-W
Mine White Ribbon--Steve Vinisky
Livermore, CA
Kirby Fong photo

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