young man who grew them was off and would be back in the next day. Our silver medal lady returned the next day and promptly recruited our handsome, young ADS photography chairman, Tom Stettner. Tom was helpless to resist the lady who is described as "the first one to arrive at the daffodil event and the last one to leave." She is the effervescent lady from Cincinnati, Ohio who loves birds and daffodils. She is Peggy Macneale.

**GOLD MEDAL: CLIVE POSTLES**

Your president received many, many nomination letters for our gold medal recipient and the letters were very long. For there was much to say about our honoree. Known as an avid supporter of ADS, our gold medal recipient has graciously given bulbs and exquisite items of daffodilia for our fundraiser auctions. A frequent contributor to the ADS Journal, our honoree also attends as many ADS conventions as possible. But his greatest contributions to our daffodil world have been on the show bench as is evidenced by his seven Engleheart wins in the last twelve years. Here is a small list of some of his daffodil introductions: 'Carole Lombard', 'Chelsea Girl', 'Desert Storm', 'Moon Shadow', 'Heslington', 'Honeybourne', and 'Chateau Impney'. Yet, his contributions are larger than his own introductions for he preserved the daffodil legacy of the late John Lea. To quote one nomination letter, our gold medal recipient "did what no one else could have done, having been so familiar with all John Lea's plans and goals." Registrations in the name of John Lea continue. It is an extraordinary man who will share his own dreams with the world, while fulfilling the dreams of others before him. Our gold medal recipient is a multi-talented individual but we have seen one thing he is very poor at. For those of you who had the misfortune of seeing Clive Postles clogging at the 1990 ADS convention at Callaway Gardens, you know that Clive has no rhythm and no aptitude for clogging or Irish step dancing. Clive could never get a job with the cast of Riverdance! But we honor Clive Postles tonight with our ADS gold medal for his preeminent work in the advancement of daffodils on the world stage. And this is an honor that he is most deserving of. We regret that Clive could not be here personally to receive this award. But he and his lovely wife Astrid are home in England, preparing for the gala English Daffodil Society Centenary celebration. Our president-elect, Bob Spotts, will travel to England and will have the honor and privilege of personally presenting Clive Postles with our ADS gold medal. (See photo on page 233.)
His next convention was in Portland in 1984 and he has not missed an ADS convention since.

Bob was a Pacific Region Director from 1983-1986. He became an accredited judge in 1986. He served on the National Nominating Committee in 1989-1990. He was the ADS Pacific Region RVP from 1986-1989. He served as the ADS Awards Chairman from 1989-1993. He became the Second Vice President in 1994 and First Vice President in 1996. Over the years, he has also been very involved with the Northern California Daffodil Society, supporting its shows and activities.

Bob has served on several ADS ad-hoc committees during recent years. Because of his love of number crunching, he is infamous for cranking out ten-page questionnaires whereby he asks the poor members of his ADS committee to rank all the criteria numerically. And its not just rank 1-20; oh no, we are talking stuff like: if you voted yes for question 26, would you give a value ranking of 1.a, 2.a, or would you like to use negative numbers to develop a new set of numerical criteria? My eyes glazed over by the bottom of the first page.

A few years ago, Bob wrote a story for the Journal, whereby he attempted to identify the greatest ADS exhibitors based on their show successes. He would attribute a numerical value to best in show, best vase of three, Quinn, etc. Bob was only fascinated with the number