

The Indiana Ledger

A Triannual Publication of the Indiana Daffodil Society

Joe Hamm, President

Suzy Wert, Editor



From the Garden of the President



Greetings "Daffodillians",

Despite 'El Niño' we had a successful show as evidenced by the Show Report following in this issue of the Ledger. You are all to be congratulated for your work on the show, which to my way of thinking is the prime reason this organization exists. The Show Committee functioned very well and hospitality was highly praised by our visiting judges and other out-of-town exhibitors. The judges were "Trueblood-handled" appropriately and the clerks ably conducted the b-o-r-i-n-g tabulations with extreme diligence

The only reprimand I would have is the lack of members spending time studying and evaluating the blooms shown. It was unusual this year, as the cultivars shown are not those found at our normal show. My adage of "a Nine is a Nine is a Nine" caused me to re-think and bend slightly to see they do in fact have recognizable differences. It was an excellent time to evaluate Hawera, April Tears and Angel Tears. We had many good garden daffodils at the show, proving that all cultivars have merit. People were impressed with the show and I had several calls from visitors who for some reason I did not see at the show — can't be everywhere at the same time. The Miniature Artistic Division was a success and very well received.

In his book, *Daffodils for Home, Garden and Show*, Don Barnes confirms that the Daffodil season is 52 weeks long. While you're reading this *Ledger*, we should have already been evaluating foliage, making notes as to condition, probability of digging and facts such as bulbs

disappearing, and most of all, weed control. In preparation for weeks 11 thru 13 we need to get our storage boxes and bags ready, and should have already those lower-back exercises in preparation for "the dig".

Orchard in Bloom did not see a micro-garden from us, but our presence was known by the people walking around with daffodil blooms in hand. Thank you Helen Link for sharing the last of your bloom, and Doug & Jeanne Clark, Mary Higgs, Emma Hobbs, Lois Jones, Helen MacPherson, Dolores Moore, Phyllis Vonnegut, and Suzy Wert for working the booth. If I've failed to recognize anyone please forgive me.

At the June meeting please notify our secretary if you had any friends attend the 1998 Show, also identify if you assisted in any manner in setting up the show, making entries, serving in any manner as clerks etc... Just as we keep attendance records, we want to maintain a record of any service a member renders. Not all rewards need wait til Heaven!

Happy Digging!

Sunday, June 28 — Pitch in Picnic. 12:00 Noon.

Doug & Jeanne Clarke will host this event— Look for the daffodil flag at 13905 Allisonville Road, Indianapolis. Across (& North of) from Conner Prairie Settlement.

1998 Daffodil Calendar

Sunday, June 28 Pitch in Picnic. 12:00 Noon
Doug and Jeanne Clarke's 13905 Allisonville Rd.

Club will furnish meat and beverages, bring your favorite covered dish, service ware and a folding chair. We eat at 1:00; program to include presentation of Club Challenge Bulb and general fellowship with a pop quiz to keep us on our toes.



Sun., July 26 IDS Bulb Sale, Glendale
Workers arrive 8:00 A.M.
Open to the Public @ 11:00 am
Opens to Members @10:00 am

Sat., August 8 1:00 Meeting, Nora Library
ADS Slide Show
"A Survey of Pink Daffodils"
Bulb/Plant Exchange

Sun., Aug 23 IDS Bulb Sale, Glendale
Workers arrive 8:00 A.M.
Opens to the Public 11:00 am
Opens to members @10:00 am

Sat., October 10 1:00 Meeting, Nora Library
"Round Table and Hint Exchange"
Club Bulb Distribution
Bulb/Plant Exchange
Dues Collection \$5.00

Indiana Daffodil Society Officers

President: Joe Hamm - 297-2281
Vice-President: Phyllis Vonnegut - 255-9638
Recording Secretary: Jeanne Clarke - 773-3252
Corresponding Secretary: Mary Higgs - 255-7520
Treasurer: Helen MacPherson - 545-1730

Taking Advantage of Summer Bulb Sales

The Summer Bulb sales are a highlight of IDS membership. Members get first pick of the bulbs and advance notice of sale dates and times, see calendar to left. Bargain prices abound and members can buy choice varieties for a mere pittance.

The purpose of the sale is threefold; first to raise money for our treasury, second to provide landscape flowers for the public, and third to introduce the growing of contemporary varieties of daffodils to our membership and other discerning gardeners.

The sales are at Glendale Mall and most people park near the Houlihan's entrance on the west side of the mall, facing Keystone Avenue. We are in the center section with the Iris-Daylily Society—roughly in front of the B. Dalton's Bookstore.

An editorial: Bulbs are lined out on tables in mesh bags, and are separated by division. Bags of bulbs are sold by the lot — heavily discounted because all bulbs may not bloom. So, for \$1.00 you might get 5 bulbs; 1 big one and 4 little ones. We are relatively sure the single bulb will bloom next spring and the 4 little ones will bloom the year after. This is an excellent way to get a clump of unusual show daffodils in just two years.



To have a successful sale, the bulbs have to be dug, tagged and cleaned—and brought to the sale. They have to be properly named by name and color code, or just color code if the tag is gone. Consider this your call to arms to dig, clean, & tag your bulbs for the sales. Be sure to save some of each variety for the two club bulb exchanges at the library.

Another editorial: People should put their names on the bags so the buyer can get back to them for possible identification of misnamed ones, especially if they're nice ones. ~SW

How to Dig, Mark, Bag, and Tag

~by Clay Higgins, Bethesda, MD

Digging bulbs doesn't have a great deal of science to it except for the obvious, yet not-so-easy task of knowing where they are. Absurd? Perhaps — but if the bulbs weren't marked while in bloom, there is little you can do about it after the fact except dig behind the marker and hope for the best.

Presuming the bulbs you wish to dig are marked in some way, the easiest method is to dig straight down on three sides of the hole and gently pry the bulbs up. Mark them straight away before you go to the next variety and put them in an openweave plastic bin.

Spread out the bulb bin on a hard surface and vigorously spray the bulbs with water directly from a garden hose until all the dirt has been removed. Don't worry that the force of the spray takes off a layer of the bulb tunic; that's normal. Next place the bulbs in labeled mesh bags and immediately, hang the bulbs in a shaded place to dry. The space for drying needs to have an air exchange system; some use a fan to circulate the air, while others may choose to allow nature to do its thing. Hanging bags of bulbs on bamboo poles under a shade tree is also effective. A little rain doesn't hurt the drying process, however, if it is an unusually wet year, drying has to be moved to a covered position.

The normally recommended drying place is under the overhang of a building or shed. Make sure that the sun does not have direct access to the bulbs during the drying process. Removing daffodil foliage from the beds help control diseases.

Bulbs will need two weeks to dry and go dormant; longer is not necessary. After drying, clean one more time by removing excess scales, dirt and roots. Remove the roots with a gentle twisting motion, being careful not to remove the entire basal region. The roots will

come off in a full clump with a small thin outer layer of the basal region; this is normal. During the removal of the roots, gently pick off any loose scales and polish bulbs with a soft cloth to eliminate the remainder of the dirt and papery tunic.

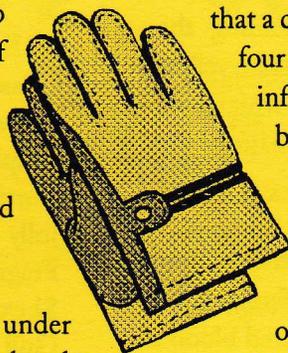
Double check your labels and make sure they are readable — and will remain readable until planting.

Inspect each bulb as you clean it. Check the basal area for sign of the bulb fly larva. If there are damaged bulbs (hole in the base plate), or if the bulb is soft or dark colored and feels wet, dispose of the bulb.

Store the bulbs in a cool, dry place until time for club sales, exchanges and normal fall (re)planting. It is important during the storage period not to restrict bulbs from air circulation.

Keeping the bulbs free of dirt and dry is important for preserving the bulbs until planting. It is recommended that a cleaning of the bulbs occur once every three to four weeks. Handle each bulb, looking for signs of infection, or rot, or missed bulb fly holes in the basal plate. Dispose of infected bulbs so that the entire selection will not become infected.

After the bulbs are dry and cleaned, it is important to select the bulbs to keep and the one that are excess to need. If, like me, planting is for showing, mature rounds produce the best show-quality flowers. Sort out the rounds (single nose) as the first choice for replanting, and send the double-nose and the triple-nose bulbs to the sales or exchanges. Add the slags (chips) into the sacks, too. Planting back mature rounds also means I can keep the bulbs down longer before having to dig as the multiplication of the bulbs from a single bulb will not be as fast as from a double or triple-nose bulbs. In other words I don't have to dig and thin as often.





Growing Daffodils for a Lonnng Spring Season

~ by Libby Frey, Bloomington, IN

Depending on when Spring arrives and how cool it is in May, one can have daffodils blooming from early March to early May, or Mid-March to Mid-May, with two months of bloom not uncommon.

Some of our worst weather can occur in March and early April, however, with heavy snowstorms and blizzards or rainstorms with high winds and stinging hail killing the early to early midseason bloom and sometimes even spoiling buds blooms of large numbers of midseason daffodils, so to prolong the season and enjoy some of the finest daffodil hybrids it makes good sense to plant a lot of late midseason and late and late-late daffodils.

We have learned at Hilltop's Daffodil Trial Garden in the last 18 years that Division 7 *jonquilla* daffodils regularly out-perform all other divisions, both in number of blooms and in weather resistance. Most of them are late-mid-season to late season bloomers, so they are highly recommended for extending the daffodil season. Many of the finest jonquils are yellow to deep gold and maintain that gold color, which is so highly prized by gardeners, throughout the life of the flower.

Division 8, the *tazettas*, and Division 9, the *poeticus*, are also late bloomers and distinctively different-types of daffodils. The *tazetta* has multi-flowered blooms and a strong fragrance and the *poeticus* have pristine white perianths thus providing a lot of diversity in the late April-early May garden.

Division 3, the small cupped daffodils tend to be late bloomers as a group and are noted for both being floriferous as well as good show flowers, so it pays to plants as many of those as you have room for.

Here is a list of excellent varieties of daffodils from Division 1 through Division 11, available from either The Daffodil Mart, Route 3, Box 794, Gloucester, VA 23061 or offered at the Hilltop bulb sales from year to year in September, with a good number of them being offered in Fall of 1998.

Daffodils have been coded with these abbreviations:

W=White	E=Early Bloomer
Y=Yellow	EM= Early Midseason
O=Orange	M=Midseason
R= Red	LM= Late Midseason
P=Pink	L=Late
G=Green	LL=Late-late

Division 1 Trumpets

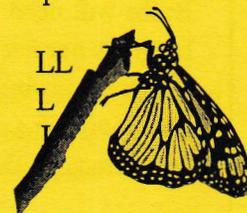
Arctic Gold	1 Y-Y	EM
Bravoure	1 W-Y	M-LM
Foresight	1 W-Y	E
Inca Gold	1 Y-Y	EM
Golden Rapture	1 Y-Y	EM
Viking	1 Y-Y	EM

Division 2 Short Cups

St. Keverne	2 Y-Y	E (choice)
Glissando	2 Y-Y	M
Brownstone	2 Y-Y	M
Resplendent	2 Y-R	M
Torrid on	2 Y-R	M
Jolly Roger	2 W-Y	M
Fragrant Rose	2 W-GPP	LM
Shearwater	2 W-WWY	L
Gull	2 W-GWW	LM
Misty Glen	2 W-GWW	LM
Rainbow	2 W-GWP	LM
Accent	2 W-P	LM

Division 3 Small Cups

Eyecatcher	3 W-GYR	LL
Delightful (I)	3 W-GYY	L
Lemon Tree (I)	3 W-Y	L



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Grace Note (I)	3 W-GYY	L
Merlin	3 W-GYY	L
Birma	3 Y-O	M
Palmyra	3 W-YRR	LM

Division 4 Doubles

Acropolis	4 W-R	LM
Tahiti	4 Y-R	LM
White Lion	4 W-W	LM
Cheerfulness	4 W-Y	L
Yellow Cheerfulness	4 Y-Y	L
Sir W. Churchill	4 W-O	L
Bridal Crown	4 W-Y	M
Alabaster (I)	4 W-W	LL
Unique	4 W-Y	M

Division 5 *triandrus*

Ice Wings	5 W-W	M
Liberty bells	5 Y-Y	LM
Thalia	5 W-W	LM
Tuesday's Child	5 W-Y	LM
Lemon Drops	5 Y-Y	EM
Honey Guide	5 Y-Y	—

Division 6 *cyclamineus*

Beryl	6 W-YYO	M
Charity May	6 Y-Y	EM
Emperor's Waltz	6 Y-O	E
Foundling	6 W-P	LM
Inca	6 Y-WWY	E
Jetfire	6 Y-R	EM
Larkwhistle	6 Y-Y	M
Ocean Breeze	6 W-W	E
Peeping Tom	6 Y-Y	E
Perfect Spring	6 Y-Y	E
Phalarope	6 W-Y	EM
Radical	6 Y-Y	EM
Rapture	6 Y-Y	EM
The Alliance	6 Y-Y	EM
Trena	6 W-Y	EM

Division 7 *jonquilla*

Bell Song	7 W-P	L
Circuit	7 Y-Y	LM
Eland	7 W-W	L
Flycatcher	7 Y-Y	L
Fruit Cup	7 W-Y	L
Gold Chain	7 Y-Y	L
Stratosphere	7 Y-O	LM
Sweetness	7 Y-Y	M
Pipit	7 YY-W	M
Quail	7 Y-Y	M
Suzy	7 Y-O	M
Oryx	7 Y-W	LM



Division 8 *tazetta*

Early Splendor	8 W-O	IM
Geranium	8 W-O	IM
Golden dawn	8 Y-O	LM
Hoopoe	8 Y-O	LM
Orange Wonder	8 W-O	
Aspasia	8 W-Y	L



Division 9 *poeticus*

Cantabile	9 W-GGR	L
Actaea	9 W-YYR	LM
Angel Eyes	9 W-GYO	L
Bon Bon	9 W-OOR	L
Seraph	9 W-GYR	L
Starlet	9 W-GYR	LL
Campion	9 W-GYR	L

Division 11 Split Cups

Tripartite***	11a Y-Y	L
Phantom	11a W-P	M

*** Every garden should have Tripartite, get it at Hilltop or mail order from Daffodil Mart.

IDS Miscellany

~ by Joe Hamm

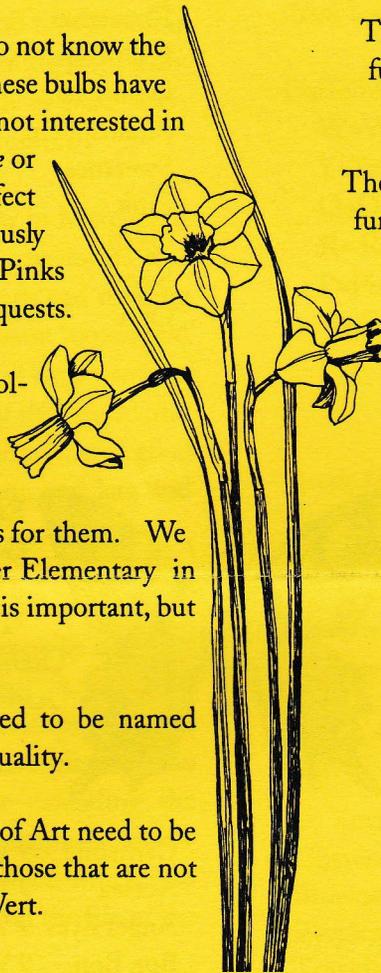
Bulbs Needed in 1998

Remember when digging—if you do not know the name, please give the color code. These bulbs have value to the general public who are not interested in *showing*. If you can state it *looks like* or if you have a picture, these are perfect for our sales. Helen Link has generously allowed us dig some unknown Pinks which will help to fill those pink requests.

The IDS Board approved two school-projects last November, and we need to make collections representing the 12 divisions and the color combinations that exist in daffodils for them. We need bulbs for P.S. 64 and Wheeler Elementary in lots of five bulbs each. Color code is important, but the name is not. ~see Joe Hamm

Bulbs for our Junior Growers need to be named cultivars, and need to be of show quality.

Bulbs for the Indianapolis Museum of Art need to be in quantities of 10 to 12 bulbs and those that are not in common commerce ~see Suzy Wert.



'Quail' by Melanie Darst, Tallahassee Florida

Check Your Yearbook

Check your personal information in the yearbook for discrepancies. Check for the following:

- a. your area code has changed
- b. you can furnish us with your nine-digit zip code
- c. you have an e-mail address to add



Hospitality

Refreshments were provided for the March meeting by Suzy, Lucy and Hannah Wert, Tom Walls, Barb Sindors & Mary Higgs.

The August 8th meeting will have refreshments furnished by Ruth Zimmerman, Judy Vaught, Betty Polanka and Sara Kinne.

The October 10th meeting will have refreshments furnished by Dolores Moore, Helen Trueblood, Marcella Modisett and Juanita Webster.

Lucky Us!

The following advice was given on the DaffNet —

“Don’t reuse mesh bags that were previously used for storing onions—they may be infected with the onion eel worm which could then infect the daffodil bulbs.” ~John Van Beck,

Florida Daffodil Society

Aren’t we lucky that the IDS pops for mesh bags for us? They will be available at the June picnic. The only catch is you have to use some mesh bags for your bulb donations to our sale.

When you dig into a clump, there could be as many as 100 bulbs; if you divide those, and replant just 5 or 7 bulbs, you’ll have much bigger and better blooms next spring and for many springs to follow.

And the IDS will benefit, too, because the price and quality of the gratis Club Challenge Bulb is directly in proportion to revenue generated at the Bulb sale!

Thanks to Shirley Bruno

Many thanks to IDS member Shirley Bruno for the plate depicting daffodils she handpainted. The plate will be used as a travelling trophy and Shirley will be picking the collection for which it will be awarded this summer. Look for it on the 1999 schedule.

Kentucky Gold

Leone Low, Yellow Springs, OH, won the Gold in Kentucky with a beautiful 2 Y-R named **Thylacine**, but nobody knew what it meant! Thi-lah-seen - An extinct dog-like animal that once roamed freely in Tasmania; commonly referred to as the **Tasmanian Tiger**, it was wiped out in the name of 'keeping my sheep safe', or maybe 'I've got a gun and you are a visible target.' It had a set of stripes receding down across its back. Thanks to Tim Klein, Christchurch, New Zealand, for the information.

Paw Paw Everlast Labels

The IDS is buying 1000 of the zinc garden markers for resale to its members at the bulk price of 25 markers for only \$5.00. These are the good ones and the name plate doesn't pop off.

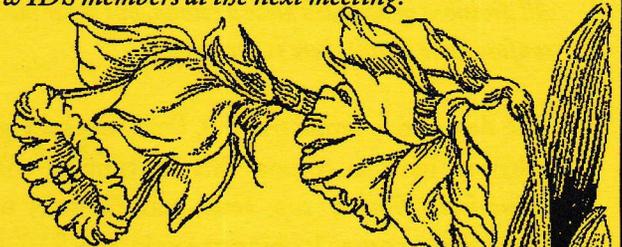
The markers will also be at the IDS Bulb Sales (July 26 & Aug 23) for sale to members at the discounted price above and the general public at 25 markers for \$10.00.

1999 Programs

In order to better serve the membership, it would be nice to hear from anyone who has a meeting topic idea, or the name of an individual speaker for fun — or educational meetings — in 1999. ~Joe Hamm

IDS Members

Please offer a warm welcome and introduce yourself to our new IDS members at the next meeting:



From Indianapolis:

Donna Keller
542 Arden Drive

Lorrie Knierim Lipps
6213 N. Oakland

Joyce E. Pruitt
9011 Condit Lane

From outside Indianapolis:

Rod Armstrong
Plano, Texas

Kay Cunningham
Bloomington

Barbara Emmert
Danville

Mary Kraft
Noblesville
mkraft@ind.cioe.com

Pat Siegman
Noblesville
rpsiegman@juno.com

Anne Emison Wishard
Zionsville

Joyce Wozniak
Carmel



~Using the Proper Word~

~by Marilyn Howe, Culver City, CA

All divisions of daffodils have a corona, but other modifiers confuse some people, here is the scoop:

The descriptive terms *trumpet*, (and some division 2 cultivars have a corona this is trumpet-shaped) *cylindrical*, *funnel*, *cup*, *bowl*, and *disc* refer to the shape of the corona looking at a side view.

The corona mouth from a side view may be *straight* or *flared*; from a frontal view or section, the corona mouth may be *even*, *wavy*, *frilled* or *lobed*.



Illustrations taken from The International Daffodil Register (1969)

The rim may be *flanged* or *rolled* from the side view and from a front view it may be *entire*, *dentate* or *crenate*.



Illustrations taken from The International Daffodil Register (1969)

All divisions may have an eye. This refers to the inner zone of the corona, as for example, 'Easter Moon', 2W-GWW, which has a green eye.

Coronas (in daffodils) do not have segments. They may be *petaloid* or *staminal* in origin, as in Division 4, the doubles.

In Division 11, "Split Cup" is probably self explanatory. The term *segment* in describing daffodils refers to the perianth, as in perianth segment or, "The segments are twisted (or flat or perhaps ribbed)."

Corona refers to all divisions of daffodils. A synonym for corona is cup, and cup is a common English term used by gardeners to describe the corona of a daffodil to less-knowledgeable individuals.

ADS News Bits

Bill Pannill wins the ADS double-header

'Homestead', 2W-GWW wins the ADS Pannill Award recognizing outstanding American-bred show flowers.

'Intrigue', 7Y-W wins 1997 Wister Award for a flower that gives great garden performance.

Jump on the DaffNet

The American Daffodil Society (ADS) has a home page on the Internet. The address is:

<http://www.mc.edu/~adswww/>

At the bottom of the opening screen is a button with directions for joining the DaffNet. The DaffNet is a listserver and messages are forwarded to all members via e-mail. There are members in England, Ireland, and Australia. You do not have to be an ADS member to join.

Intermediates

While I have the microphone, let me request any additions or deletions to the Intermediate List appearing in *The Journal*. The intermediate list is not a static thing, we are always looking to update it.

~Linda Wallace, ADS Intermediates Chair

Local News

Suzu Wert was named to ADS Board in the capacity of Junior Grower and General Community Involvement Coordinator at the April Board meeting in Richmond. She hopes to spread "Yellow Fever" to children and non-gardeners.

- Indiana Daffodil Society •
 - American Daffodil Society •
 - Indiana State Show Report •
 - Joe Hamm, Chairman •
 - Naomi Heaton, Hospitality •



'DAFFODIL FEVER'

April 23 & 24, 1998

Number of Exhibits 445 Number of Blooms 720
Number of Exhibitors 25 Adults and 18 Juniors

Artistic Arrangements 23 Number of Exhibitors 18

Total Exhibitors were 43 — 25 adults, of which 8 were from out of state, and 18 Juniors.
Junior Division accounted for 102 Entries of the 445 entries; 120 of the 720 blooms at the show.

ARTISTIC ARRANGEMENTS:

Helen Trueblood — Class 1 "Breath of Spring"
Helen Macpherson — Class 2 "Medley of Spring"
Helen Macpherson — Class 3 "Bits of Spring" Adult Division
Cara Dillon — Class 3 "Bits of Spring" Junior Division



Special Mention

EXHIBITORS WITH THE LARGEST NUMBER OF ENTRIES

Helen Link with 52 Entries
Douglas Clarke with 49 Entries
Club Challenge Bulb: Nancy A. Reier — Stratosphere 7 Y-O

GOLD RIBBON: Mrs. Walter Vonnegut On Edge 3 Y-GYR

WHITE RIBBON: Mrs. Helen Link Cupid's Eye 2 Y-GYP
from a vase of three

MINI. GOLD RIBBON: Mrs. James Liggett *N. bulbocodium* x 'various' 10 Y-Y
from the Roberta C. Watrous Collection

MINI. WHITE RIBBON: Sara Kinne Sun Disc 7 Y-Y

JUNIOR AWARD: Hannah Wert — Sextant 6 W-GWW
 INTERMEDIATE AWARD: Mrs. Helen Trueblood Lemon Tree 3 W-YYO
 SMALL GROWER AWARD: Phyllis Epperson Picasso 3 W-YYO
 HISTORIC DAFFODIL AWARD: Mrs. Helen Trueblood Seagreen 9 W-GYR
 ROSE RIBBON: Charles Wheatly Seedling #86-25-1 RHS Div: 3 W-W
 Parentage: Achnasheen x Silver Thaw
 MINI. ROSE RIBBON: Leone Y. Low Seedling #509 RHS Div. 6 Y-Y
 SILVER RIBBON: Mrs. Helen Link with 16 Blue Ribbons

THE HELEN AWARD — Joe Hamm

A collection of 5 blooms registered prior to 1971; named in honor of Helen Link and Helen Trueblood
 Tittle Tattle (1953), Perri (1961), Flycatcher (1970), Finch (1966), Zanita (1951)

THROCKMORTON AWARD — Mrs. James Liggett

'Best Collection of Fifteen Cultivars from Fifteen Different Classifications'

Saberwing 5 W-W	Maya Dynasty 2 Y-Y	Starlet 9 W-GYR
Gransha 3 W-GOR	Canary 7 YYW-W	Brodick 3 O-R
Fruit Cup 7 W-Y	Glenbrook #51/95 2 W-Y	Greenbrier 3 W-GWW
Elizabeth Ann 6 W-GWP	Cosmic Dance 2 O-R	Amboselis 3 Y-YYR
Upper Broughton 2 W-P	Lancaster 3 W-GYO	Rimmon 3 W-GWY

Purple Ribbon: —Mrs. James Liggett
 Collection of 5 Division 9 Poets

Phebe 9 W-GYO
Peart 9 W-GYO
Starlet 9 W-GYR
Murlough 9 W-GYR
Juliet 9 W-YOR

Lavender Ribbon: Mrs. James Liggett —
 Collection of 5 Miniatures

Fairy Chimes 5 Y-Y
Clare 7 Y-Y
Sun Disc 7 Y-Y
Little Rusky 7 Y-GYO
Hawera 5 Y-Y

Red-White-Blue Ribbon: Helen Trueblood —
 Collection of 5 American-Bred Standard Daffodils

Pantomine 9 W-YYR Evans
Tonic 9 W-GYR Evans
Bon Bon 9 W-OOR Mitsch
Array 9 W-GYR Evans
Starlet 9 W-GYR Evans

Best Irish Bred: Helen Trueblood —
 Collection of 5 from Ireland and N. Ireland

Campion 9 W-GYR
Kamau 9 W-GYR
Moyle 9 W-GYO
Vers Libre 9 W-GYR
Fanad Head 9W-GGR

The Roberta C. Watrous Award — Mrs. James Liggett
Collection of 12 miniatures

Stafford 7 Y-O
Laura 5 W-W
April Tears 5 Y-Y
Rikki 7 W-Y

Fairy Chimes 5 Y-Y
Clare 7 Y-Y
Sun Disc 7 Y-Y

Demure 7 W-Y
bulbococium x 'various' 10 Y-Y
Little Rusky 7Y-GYO

Paula Cottell 3 W-GWW

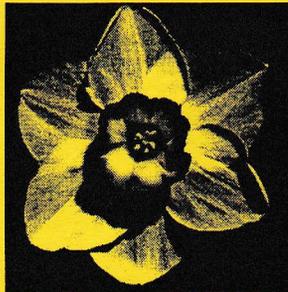
Angel's Whisper 5 Y-Y

Green Ribbon — Charles Wheatley
Collection of 12 cultivars from at least 4 different RHS divisions

#87-186-1 High Cotton x Cool Crystal 3 W-WWY
#87-3411 Yamhill x Bravoure 2 W-Y
#86-125-1 Achnasheen x Silver Thaw 3 W-O
#89-131-1 Presidential Pink x Quasar 2 W-P
Craig Stiel 2 O-O
Amboseli 3 Y-YYR

Scarlet Thread 3 W-GYR
Random Event 3 W-YOY
Angel Silk 2 W-W
Crackington 4 Y-O
Berceuse 2W-P
Chiloquion 1 Y-W

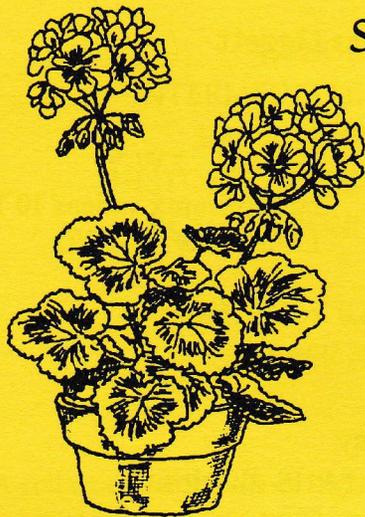
Tips on



Emerald Pink, Elite Havana. Photo by Tom Strimmer

Building a Collection of Show Daffodils

- ~ visit shows, color exhibitor's gardens and make notes; decide which divisions and combinations you most enjoy;
- ~ research in your region. Use local and regional show reports as printed in the American Daffodil Society Journal. Also, look at parentage of bulbs;
- ~ converse with experienced exhibitors, as many are willing to share their knowledge especially with a new exhibitor at meetings, shows and sales;
- ~ be prepared to dig and replant bulbs on a regular basis (although there are plenty of exhibitors who do not);
- ~ acquire bulbs from reputable sources and check color-code with actual bloom color in spring to "double check";
- ~ join the American Daffodil Society and read references on growing daffodils, including the award -winning *Journal*; send dues of \$20.00 to ADS Executive Director, Naomi Liggett, 4126 Winfield Road, Columbus, OH 43220-4606.



Sunday Daffodil Bulb Sales Reminder

July 26 at Glendale Center

Aug 23 at Glendale Center

Schedule

8:00 am - Workers meet to clean and bag bulbs

10:00 am - Sale opens for member purchases

11:00 am - Sale opens to Public

Cash, Checks, money orders, and sometimes even small I.O.U.s accepted! Sorry, no VISA or MasterCard. If you have any money left over, you can take a peek at the Irises. We're not selling geraniums, I just like the pic.

Suzy Wert
Indiana Daffodil Society
7350 N. Illinois Street
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