

AMERICAN DAFFODIL SOCIETY, INC.

T H E  
**DAFFODIL**  
J O U R N A L

Volume 33, Number 4

June, 1997



# The Daffodil Journal

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Number 4

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Articles and photographs (glossy finish for black and white, transparency for color) on daffodil culture and related subjects are invited from members of the Society. Request "Writing for the Journal" for more detailed information on submissions. Address all material to the Editor.

**DEADLINE FOR THE NEXT ISSUE IS August 1, 1997**

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**Front Cover:** 'Hambleton' 2YYW-WYY, Kirby Fong's Gold Ribbon exhibit at the National Show in Jackson, MS. *(Photo by Kirby Fong)*

**Back Cover:** A view of the Mississippi College Daffodil Garden seen on a tour at the National Convention in Jackson. *(Photo by Bill Lee)*

### ADVERTISING RATES

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**'Gull' 2 W-GWW**  
(See Pannill Award story)  
*Tom Stettner photo*



**'Chateau Impney' 2Y-O**  
Harold McConnell  
Gold Ribbon, SWODS, Cincinnati  
*Tom Stettner photo*



**'Highpoint' 2Y-Y**  
Stan Baird  
Gold Ribbon, Fortuna  
*Kirby Fong photo*



**Rod Barwick Div. 11 Seedling**  
(Barwick seedling x *N. jonquilla*)  
Mississippi College Daffodil Garden  
*Tom Stettner photo*

**Seedling #225 1W-W**  
Helen Link  
Miniature White Ribbon,  
Jackson  
*Kirby Fong photo*



*N. jonquilla* 'Minor  
**Plenus' 4Y-Y**  
Kirby Fong  
Historic Ribbon, Jackson  
*Kirby Fong photo*



**'Angel's Breath' 5Y-Y**  
Mississippi College  
Daffodil Garden  
*Tom Stettner photo*



**LETTER TO THE EDITOR**  
**Lavern Brusven, Bozeman, Montana**

Lee Kitchens  
The Daffodil Journal  
Cinnaminson, NJ 08077

Dear Lee,

Your invitation to "just visit a while" is accepted.

The "slightly exotic flavor" of the December issue was not at all taxing. But if it should ever come to that, let it be on-a you, not a tax on-a me.

I have been disinclined to follow the urgings of at least one ADS member to break silence and bemuse *Journal* readers with romantic tales of wild west daffodil lore from Montana because daffodil culture here bears little contrast to that anywhere else in the country. An avid *Journal* reader myself, I have ascertained that, while tending their daffodil beds at least, just as many growers in Indiana, Ohio, and New Jersey as in Montana suffer from surprise encounters with a grizzly sow and cubs, a ravaging cloud of locusts, or a shoot-out to settle a water rights dispute.

Soon we just may, however, have fewer problems with nuisance deer, if "wolf enhancement" plans continue to be pushed by those who would like to see the rest of Montana elevated to National Park status. In this area, at least, we would have a leg up on the rest of the country. And I, responding to a flush of intuition, readied plans to market extract of *Canis lupus* for the benefit of gardeners in any "wolf deprived" state that has failed to attain the same level of enlightenment and parity in wolf enhancement strategies. The product, which would keep deer, elk, and moose out of your yard, garden, and house, would come with a soon-to-be-legendary, wolf-back guarantee.

But, alas! Just when I'm preparing to cash in on a new product bearing the Big Sky label, our state legislature, in a generous and kindly call for reciprocity so characteristic of the west, rushed through legislation which would require that our state's good fortune be shared. According to the bill, wolves will be next introduced to Central Park, then San Francisco's Presidio, and eventually to all remaining parts of the country which do not yet have them.

While deer depredation may well become a thing of the past for daffodil lovers, scent, at least in the taller varieties, is sure to take on new dimensions, especially for the show bench.

Just when I think I have seen everything but the Kitchen's sink (I bet you think I think you've never heard that one before), my '1994 Standout,' a Division 12-2/3 W-W (an educated guess regarding the division) appeared this spring as a chance mutation. (Please don't let anybody steal this as yet unregistered name.) It attracted considerable attention in the garden and earned more behind-my-back comments than any bulb I have flowered so far. Though prospects are remote that this is an F<sup>1</sup> hybrid from an as yet undiscovered species, several field trips are planned for this spring and summer to my native North Dakota to check it out. Sure to be valuable to hybridizers, it appears to be fertile four ways—blooms above, below, and to both the right and left of it bore prodigious amounts of seed. And the Task Force for Classification is sure to be kept busy for decades as breeders add color and balance to this remarkable breakthrough. See the enclosed photo.



If you too have donated a bunch of 50 or 100 stems of tulips or daffodils for a social function, only to later discover them all forced into the same straight-sided vase, resulting in something akin to the fashion statement many teenage boys currently make with their haircuts, then perhaps an authoritative article on preparing, displaying, and preserving flowers in a spring bouquet is in order.

Keep up the good work! I hope you have enjoyed sitting a while as much as I have!

Sincerely yours,  
Lavern Brusven

P.S. Do you have a column for April Foolery?

*(Editor's note: This letter was, of course, sent to Lee Kitchens. Letters and comments to the editor are always welcome and often publishable. Don't forget to add your comments to the Pro vs. Con issues on page 221.)*



'Moncorvo' 7Y-Y  
Mini Gold Ribbon  
Nancy Wilson

*(Photo by Kirby Fong)*



'Delta Queen' 2W-P  
White Ribbon

Mr. & Mrs. Richard Frank, Jr.

*(Photo by Kirby Fong)*

**ADS CONVENTION  
JACKSON, MISSISSIPPI, MARCH 13-15, 1997  
Betty Kealiher, *St. Louisville, Ohio***

At the ADS Board meeting in October, 1996, that great Southern gentleman and convention show chairman, Weldon Childers, told the Board that "anyone not attending, will be sorry" if they miss the 1997 ADS Convention in Jackson, Mississippi. You were right, Weldon, we certainly would have been sorry if we had stayed in the cold confines of central Ohio!

Unknown to most of us, Jackson is a secret Southern city, and we are glad the Central Mississippi Daffodil Society revealed it to us. Their Southern hospitality was not to be outdone: lovely hotel, pleasant people, good and plentiful food. Our registration included a beautiful lapel pin and a canvas tote bag with the convention logo of three daffodils on them and the convention theme "Daffodils Take the Winds of March." Arrival at the hotel meant hugs and handshakes with those we've not seen since Baltimore or before. Leaving behind our gardens, which look like mouse graveyards with little metal tags, we entered the

**ADS National Show**, Jackson, Mississippi, March 13-14, 1997

Sponsored by Central Mississippi Daffodil Society and ADS Southern Region

Chairman: Weldon Childers and Joan Alliston

Number of Exhibits: 1,009; Number of Exhibitors: 67; Number of Blooms: 2,019.

<b>Gold</b>	<b>White</b>	<b>Mini Gold</b>	<b>Mini White</b>	<b>Junior</b>
Kirby Fong *'Hambledon' 2YYW-WYY	Mr. and Mrs. Richard Frank, Jr. 'Delta Queen' 2W-P	Nancy Wilson *'Moncorvo' 7Y-Y	Helen Link Link seedling #225 1W-W	Allison Redding 'Lavalier' 5YYW-W
<b>Small Grower</b>	<b>Historic</b>	<b>Container Standard</b>	<b>Container Miniature</b>	<b>Container Species</b>
Elaine Shaw 'Pink Valley' 2W-P	Kirby Fong <i>N. jonquilla</i> 'Minor Plenus' 4Y-Y	No entries	No entries	No entries

*\*'Hambledon' was in the English Collection winner; 'Moncorvo' was in a collection of twelve miniatures.*

grooming area full of the wonderful scent of daffodils in full bloom. If only it could be bottled. Grooming and staging went on until the early hours of Thursday for the 2019 blooms displayed in the 1009 entries.

Because of the early date, the trade stands were small but the ones which were on display were incredibly beautiful, displaying daffodils of wonderful color, size, and texture. Scott Kunst of Old House Gardens participated with Celia Jones and Jan Jones Grigsby in an Old House Gardens/Sisters' Bulb Farm display of antique daffodils augmented with other old spring flowers. Celia and Jan raise antique daffodils and a few other old bulbs on a 5-acre farm near Shreveport where their grandmother started raising these same daffodils in 1918. Margaret Nichols from the Historic Daffodils Round Robin also added some flowers. In addition, this group hosted a "What's This Old Daffodil?" identification session one afternoon. And Elise Havens and John Pearson had displays that had pencils flying over "want lists." Bill Tribe, Brian Duncan, and Kate Reade were also available with catalogs and/or information.

On Thursday, the optional tour took many of us to Vicksburg, where we enjoyed a panoramic view of the Mississippi River before having a wonderful buffet luncheon aboard the Ameristar Casino Riverboat. Many took advantage of the free coupons to take advantage of the one-armed bandits and were taken advantage of in return. Very knowledgeable guides escorted us through the Vicksburg Battle Grounds and Cemetery, explaining to us the battle of the Siege of Vicksburg during the Civil War.

Rose	Mini Rose	Silver	Fowlds Award	Olive Lee Trophy
Bob Spotts # 97-357-1, 6Y-YOO; ('New Penny' x 'Rufus')	Helen Link *225, 1W-W (Tiny Tot' x 'Divine') x ( <i>N. cyclamineus</i> x 'Candlepower') <i>Contained in set of 3 seedlings.</i>	Elaine Shaw 17 Blue Ribbons	Gertie Butler (first time) 'Trena' 6W-Y	Bob Spotts # 97-357-1, 6Y-YOO (from Quinn Collection)
<b>Mitsch Trophy</b>	<b>Larus Award</b>	<b>Mains Trophy</b>	<b>Best Bloom In Hybridizers' Section</b>	<b>Mini Bronze</b>
Frank Galyon #DR-2-P, 2W-R ('Dewy Rose' x 'Pipestone')	Helen Link #2, 6Y-Y ('Mite' x <i>N. cyclamineus</i> )	No entries	John Pearson 'Clouded Yellow' 2YYW-Y	No entries

The University Club was the setting for the Awards Dinner on Thursday evening. A beautifully appointed room with a sky-high view of Jackson, it was atop a modern building. Since it was across the street from the hotel and a light mist was falling, we were provided with escorts with large umbrellas to keep our finery and hair from getting wet—a gracious touch which was much appreciated. On Thursday evening we were welcomed to the 1997 ADS Convention and Mississippi by the Convention Chairman, Ted Snazelle. He told of his early expectation of possibly having 100 attendees and his delight when almost double that number attended. The show had flowers entered from as far north as Ohio and from California to Georgia.

Awards Chairman Kirby Fong, although he didn't win the Silver Ribbon, frequently said, "The winner is me" as he announced the winners of the ADS awards. Among his many winning entries, Kirby won the Gold Ribbon for his entry of 'Hambledon' (2YYW-WWY), which proves that it doesn't take an expensive flower to win Best in Show.

The Carey E. Quinn Award was won by Bob Spotts for his collection of 24 stems from five different divisions. What made this entry so unique is that all 24 stems were Bob's seedlings. Certainly a great accomplishment.

John Pearson took home most of the honors in the hybridizers' classes and the ADS Hybridizer Rosette for 'Clouded Yellow' 2YYW-Y, a VERY personal favorite.

'Lavalier' 5YYW-W was the Junior Gold Ribbon Winner for Allison Redding of Hermosa, Mississippi.

A special congratulations should be given to Elaine Shaw of Leeds, Alabama, who has been a member of ADS for less than two months and won the Silver Ribbon with 17 blue ribbons, most of her winners being Mitsch/Havens flowers.

Purple	Lavender	Red White Blue	Mini Red White Blue	Maroon
Ruth Pardue White Collection (1) 'Homestead' 2W-W; (2) 'Ice House' 2W-W; (3) Florence Joy' 2W-W; (4) 'April Love' 1W-W; (5) 'Crenelet' 2W-W	Martha Anderson Five miniatures from any divisions (1) 'Tete-a-Tete' 12Y-Y; (2) 'Pango' 8Y-Y; (3) 'Minnow' 8Y-Y; (4) N. <i>bulbocodium</i> 'Atlas' form 10Y- Y; (5) 'Angel's Whisper' 5Y-Y	Bob Spotts (1) 'Miss Prim' 2Y-Y (Dorwin) (2) 'Nob Hill' 2YYW-Y (DuBose) (3) 'Bryce Canyon' 2W-P (DuBose) (4) 'Williamsburg' 2W-W (Pannill) (5) 'Pops Legacy' 1W-Y (Bender)	Mary Lou Gripshover (1) #73-1-4, 6Y-Y ( <i>'Bagatelle' x N. cyclamineus</i> ) (2) 'Trivial' 1Y-Y (Link) (3) 'Norwester' 6Y-Y (Gripshover) (4) #73-13-1, 2Y- Y ('Bagatelle' x 'Mustard Seed') (5) #75-3-5, 6W- Y ('Candlepower' x 'Kibitzer')	Rodney Armstrong (1) 'Avalon' 2Y- W (2) 'Young American' 1YYW-WWY (3) 'Pastorale' 2Y- WWY (4) 'Lavalier' 5YYW-W (5) 'Inca' 6YYW- WWY
English Award	Carncairn Trophy	Northern Ireland Award	Australian Award	New Zealand Award
Kirby Fong (1) 'Hambledon' 2YYW-WYY (Blanchard) (2) 'High Seas' 1W-Y (Tarry) (3) 'Goldhanger' 2Y-Y (Pearson) (4) 'Netherwood Marsh' 3W-Y (Postles) (5) 'Neon Light' 2W-YOO (Postles)	Kirby Fong (1) 'Gold Bond 2Y-Y (Duncan) (2) 'Glasnevin' 2W-W (Carncairn) (3) 'Barleywine' 2Y-O (Ballydorn) (4) 'Merida' 2Y-R (Ballydorn) (5) 'Celtic Gold' 2Y-Y (Richardson)	Sandra Stewart (1) 'Foxhunter' 2Y-R (G. Wilson) (2) 'Fly Half' 2Y- R (Bloomer) (3) 'Menucha' 2W-GWW (Carncairn) (4) 'Edge Grove' 2W-Y (Carncairn) (5) 'Thackeray' 9W-GYR (Duncan)	Kirby Fong (1) 'Piemant' 2W- Y (Jackson) (2) 'Bonus Bond' 2W-W (Glover) (3) 'Pink Delight' 1W-P (Fairbairn) (4) 'Theorum' 1W-Y (Jackson) (5) Radcliff 42/84, 2W-O	Stan Baird (1) 'Fairy Charm' 2W-WWP (Brogden) (2) Phillips 77-21- 1, 4W-Y (3) 'Red Mantle' 2Y-R (Bell) (4) 'Trelay' 3Y-O (Phillips) (5) 'Springton Charm' 2W-W (Chambers)

The Hybridizers' Breakfast panel consisted of Brian Duncan, Steve Vinisky, Kate Reade, John Pearson, Reg Nicholl, and Bob Spotts. Elise Havens was the moderator. The primary subject was color in daffodils, and the panel all agreed that the public wants clear, bright, and true color and that efforts should be extended to provide these attributes in new cultivars. Interest in hybridizing has increased so much, and space was so limited that breakfast was balanced on the attendees' knees.

Friday featured four seminars. Kirby Fong, our photography expert, explained the techniques and equipment needed to photograph daffodils as he does. Right! Lynn Libous-Bailey showed how to use daffodils among perennials. Dr. Reiner Kloth made daffodil genetics more understandable--now we know what all those "ploids" are. Felder Rushing, coauthor of *Passalong Plants*, amused and informed us and made us decide whether we are "sorters" or "lumpers."

As usual, a spirited bulb auction was conducted by the "spirited" auctioneer from Oregon, Steve Vinisky. Bob Spotts did such a wonderful job of acquiring bulbs for the auction that we ran out of time the first session, and it was necessary to continue the auction on the

Throckmorton	Tuggle Trophy	Evans Award	ADS Challenge Cup
Kirby Fong (first-time)	Rodney Armstrong	John Pearson	John Pearson
(1) 'Radiant Gem' 8Y-R	(1) 'Sportsman' 2Y-R	(1) 'Goff's Caye' 2YYW-W	(1) 'Sweet Sue' 3W-YYO
(2) 'Glasnevin' 2W-W	(2) 'Bulbarrow' 2Y-Y	(2) 'Sweet Sue' 3W-YYO	(2) 'Celestial Fire' 2Y-O
(3) 'Casterbridge' 2YYW-O	(3) 'Pretty Miss' 7W-Y	(3) 'Uncle Duncan' 1Y-O	(3) 'Orange Walk' 3W-OOY
(4) 'Geometrics' 2W-Y	(4) 'Falstaff' 2Y-R	(4) 'Quiet Waters' 1W-W	(4) #94-51-Q28 (('Camelot' x 'Daydream') x 'Gin and Lime')
(5) 'Hoopoe' 8Y-O	(5) 'Lyles' 2Y-Y	(5) 'Goldhanger' 2Y-Y	(5) 'Lighthouse Reef' 1YYW-WWY
(6) 'Netherwood Marsh' 3W-Y	(6) 'Surrey' 2Y-R	(6) 'Altun Ha' 2Y-W	(6) 'Caye Chapel' 3W-GYO
(7) 'Hambledon' 2YYW-WYY	(7) 'Pastorale' 2Y-WWY		(7) 'Uncle Duncan' 1Y-O
(8) 'Conestoga' 2W-GYO	(8) 'Rapture' 6Y-Y	<b>Link Award</b>	(8) 'Quiet Waters' 1W-W
(9) 'Quantasia' 2Y-W	(9) 'Tinkerbelle' 6W-Y	John Pearson (repeat)	(9) 'Fine Romance' 2W-WPP
(10) 'Bright Spot' 8W-R	(10) 'Wendover' 7W-Y	(1) 'Lighthouse Reef' 1YYW-WWY	(10) 'Goldhanger' 2Y-Y
(11) 'Pacific Rim' 2Y-YR	(11) 'Trena' 6W-Y	(2) 'Altun Ha' 2Y-W	(11) 'Sugar and Spice' 3W-YYO
(12) 'Rising Star' 7W-P	(12) 'Bushtit' 6Y-Y	(3) 'Goff's Caye' 2YYW-W	(12) 'Clouded Yellow' 2YYW-Y (Best bloom in hybridizer's section)
(13) 'Capree Elizabeth' 2Y-P			

following evening. A seedling by David Jackson, 352/88, found a new home in the UK for \$250.00. We'll be looking for this one as a parent of something terrific in several years.

The University Club was again the location of dinner after which the annual meeting was conducted by our president, Jaydee Ager. The ADS Gold Medal was presented to Elise Havens. Elise is the first second-generation hybridizer to receive the award. Her father, Grant Mitsch, won the Gold Medal in 1965. The Silver Medal was won by Ted Snazelle. How nice that he should win at the convention he chaired. The first William G. Pannill Award was given for 'Gull' 2W-GWW; Elise Havens accepted the award on behalf of her late father, Grant Mitsch. Bill Pannill, who donated the William G. Pannill Award for an outstanding American-bred show flower of the highest caliber, received the first striking copies of the medal in a shadowbox frame. He must have been quite touched by the gift since his wife Kit said it was the first time she had seen him speechless.

On Saturday, another overflow group attended the Judges' Refresher Breakfast with Kathy Andersen speaking on how to judge the newly created classes for container-grown daffodils. Kathy spoke about how the flowers should look when in bloom in the pot, the number of blooming flowers, how to point score them, and what is permitted by way of mechanics to position the leaves upright.

We were given a tour of the Mississippi College daffodil garden at Henrick House where we were greeted by the president of Mississippi College, Dr. Howell Todd. Dr. Snazelle guaranteed, with great authority,

Green	Quinn	Watrous
Not awarded	Bob Spotts(repeat) (1) #89-51-1 2Y-YOO (2) #91-31-1 2W-P (3) #91-40-1 2Y-Y (4) #88-72-1 8W-Y ('Matador' x 'Festivity') O.P. (5) #95-201-3 2Y-Y (6) #92-16-1 2W-P ('Arctic Char' x 'Dailmanach') (7) #97-063-1 1W-P ('Bonny Gem' x 'Pink Silk') (8) #97-310-1 2Y-YOO ('New Penny' x ?) (9) #97-183-1 1W-WPP (10) #97-309-1 2Y-O ('Resplendent' x 'Rufus') (11) #89-61-1 3W-GYY ('Lollipop' x ('Dallas' x <i>N. viridiflorus</i> )) (12) #97-031-1 2Y-YOO (13) #97-073-1 2Y-Y (14) #97-021-1 2W-WPP (15) #88-58-1 6Y-YOO ('Rufus' x 'George Tindale') (16) #97-089-1 2W-P ('Sedate' x DuBose seedling) (17) #97-357-2 6Y-YOO ('New Penny' x 'Rufus') (18) #97-057-2 2W-YOO (19) #97-320-1 5Y-Y ('Beryl' x <i>N. triandrus</i> ) (20) #96-48-1 2Y-W (21) #97-057-1 2W-YOO (22) #97-043-1 2Y-YOO (23) #92-51-1 2W-YOO (24) #97-357-1 6Y-YOO ('New Penny' x 'Rufus')	Not awarded

that fire ants would take care of getting rid of groundhogs. The tour continued to the Mississippi Agriculture and Forestry Museum for a lunch of those great Southern delicacies, catfish and hushpuppies. For those of us who are interested in history, the tour of the town with its store, church, and farmstead gave us an idea of what life may have been like in the days of our ancestors. And for some interested in stocking stuffers for Christmas, those cans of Mississippi roadkill will certainly come in handy.

A trip to Loyce McKenzie's daffodil garden and home was a real treat. What a lovely setting and what a gracious hostess she was to allow us all to traipse through her home. How I envy the picket fence which would keep out groundhogs, at least until they learned how to tunnel underneath.

Saturday evening's keynote speaker, John Pearson, delighted us with "Hatching, Matching, and Despatching," during which he spoke of his and Rosemary's interest in hybridizing and growing daffodils regardless of where the British Army had stationed them. John's slides of Hofflands and other places were very entertaining, as were his splendid comments. On behalf of all the ladies in the audience, I'd like to say "Nice legs, John."

Those who stayed through to Sunday for the Historic Natchez Tour were fortunate that it was during the Natchez Spring Pilgrimage when many honeys are open and azaleas and camellias are in bloom. We

lunched at Stanton Hall where we were joined by Betty Barnes who was Chairman of Judges in the 1970s. She invited us for a tour of the garden of her son, Dr. George Barnes. We could only dream of having such a beautifully manicured garden.

Also open were Montaigne and D'Evereux estates, both of which were showplaces of lovely furnishings and gracious gardens.

Words fail me when trying to describe the haunting feeling we got when we visited Longwood. It was a place which caused many of us to say "Oh, what might have been" and "If only..." The octagonal house was under construction in 1861 when Lincoln put out his call for soldiers to fight in the Civil War. Workmen from Philadelphia laid down their tools and returned home to fight for the Union. Only the bottom floor was finished and the upper floors remain as they were in 1861.

We returned to the hotel for a late supper of salad and sandwiches and a slide show of the 1997 ADS National Show Winners.

The good times and great Southern hospitality were appreciated by all attending. We will remember especially the beautiful daffodils, wonderful friends, and the good weather.

As we flew north to 30 and 40 degree temperatures, the words of Weldon Childers rang true: "Anyone not attending will be sorry!"



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## DIGGING AND CARING FOR DAFFODIL BULBS

Clay E. Higgins, *West Bethesda, MD*

The most critical aspect of digging or lifting daffodils is the planting. Once the daffodil bulb is covered with dirt, only you and God know its name and location. If you leave yourself out of the formula, it's just another unknown flower in your garden, and you can't show unknown flowers. To overcome that problem, start your planting with a scheme or idea that the bulbs will be dug at some time in the future. Knowing the names of the bulbs and their location in the ground is critical for a successful dig.

In Jackson, Mississippi, we heard Felder Rushing describe two types of gardeners, the *sorters* and the *lumpers*. The sorters will plant their daffodils noting single or double nose bulbs, and when the time comes they will dig them with the utmost care, and examine each planting site to insure they were successful in removing all the bulbs according to their notes. The lumpers will plant their daffodils and when the time comes, they dig them, period. There's nothing wrong with either approach, but I'm going to describe how we *sorters* dig daffodils.

*Getting started.* Proper planning is the key. Before starting to dig, regardless if you are digging rows, single bulbs, or clumps of two or more bulbs at a time, plan out the process. Assuming that you have waited at least six weeks after blooming, or until the foliage has turned brown, it's time to lift the bulbs. It's best not to wait until the foliage has completely died and disappeared. When the foliage disappears, the bulbs are harder to locate, and it is easy to mix them up. Without the foliage as a guide you also increase the chance of cutting through bulbs as you dig.

*Bagging the bulbs.* It is extremely important to have your planting list handy and to make sure that all bulbs to be dug are properly labeled and located. Also, use a separate container for each cultivar dug. I recommend the use of a mesh bag to hold the freshly dug bulbs, or some kind of container that gives the bulbs maximum air circulation. Do not use plastic baggies or other type containers that close in the bulb and do not allow it to breathe. The first two weeks after the bulb is lifted are critical because the bulbs need fresh air to dry and to go dormant.

Next place a label containing the name of each cultivar inside its mesh bulb bag. I recommend the use of the small  $\frac{3}{4}$ " x  $2\frac{1}{2}$ " split end white plastic labels with a hole in the split end (available from a number of gardening catalogs). The label's split end easily opens and fastens onto the mesh fiber inside the bag. The labels are placed inside so that if they loosen, they will not fall off the bag. Use a permanent marking pen that is resistant to water to write on the label.

*Digging.* I use a garden fork to dig because you don't have to move as much dirt that way, and the chance of bruising the bulbs is lessened. Place the tines of the fork at a 90 degree angle (perpendicular to the ground), approximately three or four inches from where the foliage indicates the bulbs are located. Push the fork deep into the ground so that it is securely under the bulbs, and gently pry upwards. The depth will depend on the depth of the bulbs. The process may have to be repeated on all sides of the bulbs until the clump rises out of the ground without resistance. Forcing the bulbs up with one insertion of the fork may injure them.

Dig only one cultivar at a time to reduce the possibility of accidentally mixing them up. As the bulbs are lifted, shake off the dirt, gently twist off the remainder of the foliage, and place the bulbs in the prepared bags. Secure the top of the bag so that the bulbs will not fall out. Continue this process until all bulbs of a single cultivar have been dug. Also remove spent foliage from the beds to help control diseases.

Please note, freshly dug bulbs should not remain in the direct sunlight for more than a few minutes, as they can get sunburn damage. Instead, place them in a shady area if they are to be left out for any length of time.

*Cleaning and drying the bulbs.* Spread out the bags of bulbs on a hard surface and gently spray them with water directly from a garden hose until all the dirt has been removed. Immediately, hang the bulbs in a shaded place where there is good air circulation to dry, perhaps in a shed or under the lea of a building. One of Washington Daffodil Society's best growers has successfully hung hers to dry on bamboo poles under a giant tulip poplar tree for over 30 years. She says that a little rain doesn't hurt the drying process. However, if it is an unusually wet year, drying has to be moved to a covered location. Make sure that the sun does not have direct access to the bulbs during the drying process.

*Adding fungicide.* The time to first add fungicide is within three days of digging. A suggested method is to add fungicide immediately after washing, and then hang the bulbs to dry with a resulting two step process of washing and fungicide application reduced to one step.

*Final cleaning.* Bulbs will need no more than two weeks to dry, but leaving them for a month or so doesn't hurt if time becomes a deciding factor. After they dry, remove excess scales and roots with a gentle twisting motion. Be careful not to remove the entire basal region. The roots will come off in a full clump with a small thin outer layer of the basal region; this is normal. Do wear gloves during this process as you are handling bulbs that have been treated with poisonous chemicals.

Inspect each bulb as you clean it. Check the basal area for signs of the bulb fly larva. If there are damaged bulbs or bulbs with holes in the basal plate, or soft bulbs which may indicate the presence of a bulb fly maggot inside the bulb, or some other type of infection, dispose of them properly by placing them in a large plastic bag, double sealed, which then goes into the trash can. Do not put diseased bulbs on your compost pile.

*Storing.* Keep the bulbs in a cool, dry place until time for normal fall planting. Storage is best accomplished if they are hung the same as for drying, or stored in ventilated boxes such as the plastic square containers that are used by the stores for shipping milk, stacked no more than one layer in each container. Check the bulbs a couple times during the storage period, and if necessary, remove additional damaged or rotted bulbs.

Happy digging.

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## MY FIRST SHOW AS AN EXHIBITOR

Christopher Maslon, *Columbus, Ohio*

I fell in love with daffodils about two years ago. I belong to CODS (Central Ohio Daffodil Society) and love the group. We have fun and always have a great time talking about new cultivars. I had waited a full year to grow out the bulbs given to me by our CODS president, Phyllis Hess. Our show was scheduled at the Franklin Park Conservatory, in Columbus. The excitement of finally entering my first daffodil show was excruciating—I could hardly wait. Then came THE CALL! The call was to notify me that because of local conditions, there were not enough blooms to have a show and the CODS show was cancelled. I was in shock. I had waited a whole year. I had cut my best blooms early, refrigerated them, and made out my entry cards. I was set to win! But Columbus had been hit hard with sleet and snow and we had freezing temperatures many nights in April, so the April 19 show was not to be.

I heard, though, that Cincinnati had a show scheduled for the same day and I called for details. I was not going to just sit and look at a refrigerator full of blooms and wait another 365 days for the next chance to exhibit if there was a chance to enter them somewhere. I called a friend from college, James Vogel, and asked if he wanted to go to Cincy (confidentially I have been trying to get all my friends to join the daffodil society). When he agreed, we packed the blooms carefully, and we arrived in Cincy about noon on Friday, with the show set for Saturday morning.

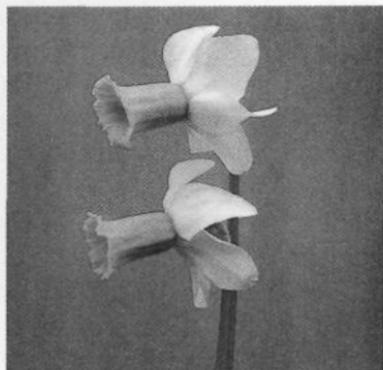
My ride dropped me off at the entrance of the Cincinnati Zoo and I stood there holding some boxes and 25 daffodil blooms as I was informed that the daffodil show was on the other side of the Zoo. A lady by the name of Debbie Zurich, bless her heart, took me in the Zoomobile to the show (I also hope Debbie joins the society). I shared a worktable with Pat Garrett, also a new exhibitor. Pat was so good to talk to and we were both learning the ropes so I didn't feel I was making too many mistakes, although I picked all the wrong size tubes to begin with, and the wrong entry cards too. But I finally got my flowers entered, and it was show time. They were short a clerk and Linda Wallpe asked me if I'd help. Linda took a lot of time to show me how to clerk and carefully collect each label. My hand felt like it was going to fall off, writing down class a, section 2, name, date, who doing what, where, their social security number—well, not quite that far but you get the picture. With the who, what, and where I recorded, the CIA would have no problem in ferreting out illegal daffodils.

I met Liz Ragouzis after clerking, and several people shared parts of their lunches with me. Tom Stettner and I looked at my photographs of daffodils, trying to identify those I couldn't. Then Tom and I took photographs of the show. I met many wonderful people. Bill Lee was wearing his custom-made daffodil shirt (I'm determined to get one of those). And Mary Lou Gripshover gave me a catalog and I thank you, Mary Lou.

The people I met were very friendly and so open to sharing information (and lunch). I had a first place ribbon with 'Ruth Haller' 5Y-Y (introduced in 1968), 3 second place ribbons, and 2 third place ribbons. I had learned a great deal about what makes a great daffodil even greater. Someone told me that Steve Vinisky said everyone should start hybridizing now, this season. So when I got back home to Columbus, with so much buzzing in my head, I crossed two daffodils that were late bloomers in my garden

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## HISTORIC RIBBON AND SECTION DEBUT

Scott Kunst, Old House Gardens, *Ann Arbor, Michigan*

'Irene Copeland' and 'W.P. Milner' are feeling pretty good. After years of competing head-to-head against the best new cultivars, these two old favorites—and hundreds of their peers—had a whole section and ribbon to themselves in ADS shows across the country this spring.

The new ribbon and section were launched by the ADS Board last spring when they overwhelmingly approved a proposal developed by the Historic Daffodils Round Robin. The Board is now encouraging all shows to establish a section—not just a class—for “Historic Pre-1940 Cultivars.” Species are excluded from the new section, since they already have their own classes, though named forms selected from the species are welcome. The Board is also offering to all shows that include the section a lilac ribbon (funded by the Historic Daffodils Round Robin) for the “Best Historic Pre-1940 Cultivar in Show.”

Happily, many shows leaped at the opportunity this spring and added the new section and ribbon, a total of 25 out of 42 or 60%. Response from exhibitors was generally strong, with the number of entries reported ranging from “reasonable” to “huge.” Local lilac-ribbon winners included (in order of date) ‘Grand Primo Citroniere’ (1780, 8W-Y), ‘Beryl’ (1907, 6W-O), ‘Klondyke’ (1907, 8Y-Y), ‘Queen of the North’ (1908, 3W-Y), ‘Thalia’ (1916, 5W-W), ‘Ace of Diamonds’ (1921, 9W-R), ‘Cheerfulness’ (1923, 4W-Y), ‘Actaea’ (1927, 9W-YYR), ‘Pearly Queen’ (1927, 5W-Y), ‘Dreamlight’ (1934, 3W-GWR), ‘Grey Lady’ (1935, 3W-WWP), ‘Penpol’ (1935, 7Y-Y), ‘Misty Moon’ (1936, 3W-WWO), ‘Boswell’ (1937, 3W-YYR), ‘Limerick’ (1938, 3W-O), ‘Kansas’ (1939, 3W-GYO), and ‘Sweetness’ (four times! 1939, 7Y-Y). Two collections of five were also mistakenly awarded. Though the winning bloom can be drawn from a collection, the ribbon is to be awarded to the best single bloom.

Congratulations to Kirby Fong for winning at the Jackson show the very first national lilac ribbon. Kirby’s champion was an exquisite three-bloom stem of *Narcissus jonquilla* ‘Minor Plenus’ (by 1611, also known as “Queen Anne’s Double Jonquil”). There were three classes in the Jackson show: standards, miniatures (since the two cannot compete against one another), and standard collections of five—with a good number of entries in each. Happily, the judges sub-divided the standard class by division, so lots of blue, red, and yellow ribbons were also awarded - just what’s needed to encourage participation in this new section. Sub-dividing by year of introduction is also permitted; for

example, "pre-1900," "1900 to 1909," etc.—which would probably give the oldest cultivars an even better chance to win a ribbon.

If you ask people why they grow—and love—old daffodils, they often say that the oldies are vigorous, tough, fragrant, graceful, wildflowerly, and full of memories. Now they can add, "Because I win lots of ribbons with them!"

To help add the historic section and ribbon to your local show, contact Scott Kunst at Old House Gardens, 536 Third St., Ann Arbor, MI 48103. (313) 995-1486. Detailed information will also be sent to all 1998 show chairs this summer.

# Historic Daffodils

*For garden or show bench,  
old favorites you thought lost forever  
and next year's winners of the new  
ADS ribbon for Best Pre-1940 Cultivar.*



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## FAVORITE PINK DAFFODILS

Dave Karnstedt, *White Bear Lake, Minnesota*

*(Reprinted with permission from the October, 1995, Central Region Newsletter)*

It all began with those discerning breeders, like Guy Wilson, who could see pink in the beige tones in the cups of the daffodils of the day. Over the years since then, pink daffodils have held a fascination for most daffodil growers. Registered cultivars with pink in the corona now number several hundred. What follows is not intended to be a reasoned evaluation of the "several hundred" but, rather, some simple observations as these flowers grow for me and as I have observed them in other gardens about the country.

Several of the better known breeders have made their reputations with pink daffodils, most notably the Mitsch family and Murray Evans in the US, the Jacksons in Tasmania, John Lea and Clive Postles in England, and Brian Duncan in Northern Ireland. On the other hand, I don't know of any amateur breeder who hasn't attempted at least a few pink crosses, often with notable success.

Probably, the place to begin is with the dean of American daffodil hybridizers, the late Grant Mitsch. He registered pink daffodils in every division except Division 8, Division 9 (where it could be argued that pink is not a poetic characteristic) and Division 12 (Division 10 is reserved for species and species variants and has no pink daffodils that I am aware of).

My favorite "pink" Mitsch hybrid is probably 'Akepa.' I have grown this since its introduction and in several areas of the country. While it has not done well in the Siberian winters of Minnesota, it performs marvelously in western Oregon, a few miles from its birthplace, and in the dryish, sandy soil of southwestern Michigan where it occasionally produces three-flowered stems. As a show flower, however, I feel twin-flowered stems produce a more elegant exhibit. Although there may now be other pink triandrus, nothing approaches the pristine beauty—and unquestioned class—of this cultivar.

This seems to be one of those daffodils that, once planted, is best left alone rather than dug and replanted each year. My experience with Division 5 hybrids in general has been that they seem to do better in somewhat warmer regions than here; in lighter soils and full sun where warm, dry conditions coincide with dormancy; and sheltered from the prevailing wind. If you find that Division 5 hybrids are favorites, you may be interested in experimenting to find conditions to their liking. For hybridizers, Division 5 hybrids have been moderately fertile in Oregon

as seed parents. To date, I have not had much luck with them, but that may very well be related to the fact that they have been dug and replanted every year.

'Erlrose' has consistently been the first standard pink to bloom in my garden each spring and for that trait, alone, it deserves a permanent place. The wide-shouldered perianth tends to reflex slightly, but the pure white petals are a good foil for the vibrant rosy-pink coloring of the ruffled cup. The blooms are rather larger than the average daffodil and have heavy substance. The stem, even though strong, could be longer. Overall, however, it's fully worth planting a clump of at least five bulbs in a sheltered, sunny spot to hurry them along each spring for use at the early shows. 'Erlrose' has great value as a hybridizing subject for those attempting to create earlier blooming pinks.

There are several high quality pink trumpets that are now available from various sources. Three of the best would be: 'Pink Silk,' 'Cryptic,' and 'Melancholy.' Of them, 'Pink Silk' (another Mitsch hybrid) probably ranks first among equals.

Although the form of 'Pink Silk' is quite show-worthy, for my taste it's rather severe, much like the spinster schoolmarm of days gone by: everything is there, in the right place and in the right way, but, somehow, the appealing characteristics that can so charm one are missing. While the perianth is quite flat and, often without flaw, it has somewhat narrower segments than would be ideal. Too, the trumpet tends toward "stovepipe" form, and its color, while quite a deep pink (almost rose) in Oregon, shades toward the salmon side of pink when grown in most parts of the country.

Looking back after having said all of that, I have probably used this cultivar in eight out of ten crosses aiming at pink trumpets. That fact certainly places it right up there as a favored parent in my breeding program. From the hybridizing standpoint, an important characteristic is that the flower tend to be borne on rather tall, strong stems that hold them above the leaves, sparing them from damage in all but the heaviest winds.

'Cryptic' and 'Melancholy' are both from the talented hand of David Jackson of Tasmania. They are beautifully formed flowers of quite good substance and texture with lovely, pure pink color. 'Melancholy' tends to be a deeper pink—often rose-pink in Oregon—than 'Cryptic' but also has the annoying habit of hanging its head, particularly when fresh. 'Melancholy' represents something of a breeding departure ('C.E. Radcliffe' x 'Egina') for this group, as 'Verran' does not appear in its pedigree. Until I lost it, 'Egina' was frequently used in my own pink trumpet crosses. Alas, for various reasons, I haven't bloomed any of the

resulting seedlings so I don't know if it would have produced equal results.

'Cryptic,' while registered as Division 2, often presents blooms that measure trumpet. Whether Division 1 or 2, it looks like a trumpet and, hence, is sometimes offered in this Division in the catalogs. The form of 'Cryptic' tends toward a roundness and fullness that is just not present in blooms of 'Pink Silk' (a result of its 'Verran' heritage). The color, too, is a softer, purer pink, another inheritance from 'Verran.'

'Verran' has a marvelously smooth perianth of fine form and substance that it routinely passes on to its progeny; its weakness is its pale pink color. Breeders have noted for years (with pink daffodils, in particular) that strong color is often linked with poor form while the reverse, fine form seems to be linked with pale color. That is certainly the case with this particular clone, yet that fact in no way detracts from the really fine results that have been achieved by hybridizers using this clone. Over the years, 'Verran' has certainly been a superb parent, readily transmitting its marvelous perianth to the seedlings of several breeders. Most of David Jackson's fine pinks, for example, have it in their background.

Sid DuBose is another breeder who has made extensive use of 'Verran.' Unfortunately, his named pinks have not had wide distribution. Nonetheless, as a few of his introductions have recently become available and are being grown by several people about the country, this is certainly a breeder from whom worthwhile things can yet be anticipated.

This discussion about the merits of 'Verran' brings to mind what is probably the best pink seedling I have seen from the breeding efforts of John Reed of Niles, MI. The most notable characteristic of 'Verran Rose' ('Erlrose' x 'Verran') is its superb perianth. Completely flat, smooth as butter and of heavy substance, the sepals overlap and the petals touch. The tubular, mid-length corona is a medium pink and is finished with a lightly ruffled edge. It's exceptional for the fact that it does not often catch a perianth segment, unlike two other favorites: 'Ken's Favorite' and 'Vahu.' 'Verran Rose' is a wonderful flower and marvelous accomplishment. Without question, it will become a show bench favorite when better known. I expect this, as well as a goodly number of John's other fine seedlings, to be introduced shortly. They will be worth the wait!

More pink daffodils have been named and registered in Division 2 than in any other daff division. Yet, from among these hundreds, oddly, it's not difficult to choose a few favorites. Of them, 'Fragrant Rose' (the

name says it all!) is probably the one I refer to most frequently as my favorite and the one I would probably choose if exiled to a desert island and able to take only one daffodil to accompany me. The marvelous fragrance—unique for the division—is, for me, its most appealing quality. A smooth, beautifully flat perianth of heavy substance lies at right angles to the tubular, bright, rose-tinted pink corona that is centered with a deep green eye. It's a very consistent cultivar from which one can pick at random show-worthy blooms. An added bonus is the healthy, robust growth that produces large, clean bulbs. The not quite white perianth color is about its only flaw. When the snows of winter tend to bring the daffodil memories of spring into sharper focus, I recall most often walking along the rows through the lengthening shadows of early evening and breathing deeply of that marvelous fragrance floating on the cool currents.

Of course, the ultimate test of a would-be show daffodil is its record on the show bench. 'Fragrant Rose' has achieved the top prize at two of the world's most difficult shows: it has been Best Bloom at an ADS National Show (1987) and Best Bloom in London (1990) and each season is often the Best Bloom or Best V3 (vase of 3) at several American shows. But...I wonder, how long will it be before one is able to purchase in February and March a bunch of 'Fragrant Rose' to enhance the breakfast table and provide a tantalizing hint of spring to come?

In general, this is not a particularly good climate for double daffodils because of our wide temperature swings. Even though there are a number of pink doubles that are highly thought of abroad, none of them have done well enough here to become favorites. In fact, I can't recall ever getting show-quality bloom from 'Pink Paradise' in the years that I've grown it, or from any of the dozen or so others that I grow as well. Yet, there are pink doubles from overseas that do well under my conditions in Minnesota and superbly in Oregon. 'Dorchester,' unquestionably, is the best of the pink doubles and makes a frequent appearance in the Engleheart Cup and ADS Hybridizer's Cup exhibits of its originator, Brian Duncan. At \$80.00 per bulb, however, it may just stay there for awhile yet. This past spring, it received the ultimate accolade by being chosen as Best Bloom in the RHS London Daffodil Show.

Several of the Lea/Postles clones rank among my favorite pink daffodils. 'Pol Crocan,' 'Pol Dornie,' and 'Pol Voulin' all have wide petalled, clear white perianths and pure pink coronas along with fine presentation and consistency. Of the three, I guess I would vote for 'Pol Voulin' as the best show flower. Certainly, its dazzling white perianth

and beautifully formed, clear pink corona lend it an aura of class—of pizzazz—not often present in a daffodil, pink or otherwise. At one time or another, each of these three has obtained a Best Bloom credit. When in top form, any of them will provide stiff competition and will be in the running for Best in Show honors.

'Precedent' is a daffodil classic and the parent or grandparent of many of the Mitsch and Havens pinks that are so popular today. Although this daffodil is noted more for a distinguished breeding history than its show bench record, it's been no piker in that arena either, having logged more than its share of blue ribbons and "bests." I've always grown a goodly stock of this one and, in looking back, there has rarely passed a year that I haven't bred with it or exhibited at least one V3 that won a blue ribbon.

For one, I was disappointed to see 'Urchin' re-registered as a Division 2 from its original registration as a Division 6. Perhaps the reflex isn't as sharp as the purists insist it needs to be, or its pose sufficiently subservient, or the crown long enough, or tubular enough...yet, this is one of those daffodils I always look forward to seeing each spring and one that I can count on for large bouquets of perfect and near perfect blooms. From such bounty, a winning single or V3 can easily be selected. In my former suburban garden, 'Urchin' always produced blooms of moderate reflex and downward pose—*cyclamineus* traits, certainly—but the short, wide-mouthed corona reflects the admixture of 'Roseworthy,' a Division 2 pink. Nonetheless, the form was unusually consistent and the colors clear. Its deep green eye and snowy, diamond-dusted whiteness have always been strong points in my mind's eye. At our Minnesota show a few years ago, I exhibited a wonderful V3 of 'Urchin' that was the White Ribbon winner; clearly, a class act!

I've never tried Duncan's Division 6 (Division 2) pink cultivars as pot plants, but with their naturally short stemmed habit, they would probably be successful and certainly something different from what one usually encounters. Kate Reade's 'Foundling' is similar and would probably make a fine pot plant as well.

Recently, several dozen rimmed pinks have been introduced (primarily from Brian Duncan), some quite good and some not so attractive. Over the years, however, there have been three rimmed pinks that I look forward to each season: 'Coral Ribbon,' 'Chiquita,' and N81-1, a Murray Evans seedling from 'Tye' x 'Chiquita.' Each of these three flowers has a snowy-white perianth of usually good form, a deep reddish pink rim to the frilled, white crown, and a luscious, dark, moss-green eye that provides a most enticing and refreshing touch to each lovely bloom.

I wouldn't want to be without any of them and would have to be shown that something better is out there to replace them.

'Culmination' vies with 'Akepa' as my favorite Mitsch pink. (Why do all the really good pinks seem to be Grant Mitsch creations?) A rather large bloom, its outstanding characteristic is its snowy-white perianth. Pink daffodils have always been hampered by off-white or creamy perianth color. 'Culmination' was one of the first high quality hybrids to possess much of the *poeticus* whiteness—the benchmark for the genus. 'Culmination's' frilled, sharply tapered corona is a wonderful deep pink that approaches rose-red in Oregon. Good though 'Culmination' has been for me, it just refuses to produce that haunting flush of deep rose on the base of the petals that it often does in Oregon. This cultivar (or its sibling, 'Music') will probably be as important to the development of a new class of daffodil—the pink perianth—as 'Binkie' was to development of another distinct class—the reverse bicolor. In an attempt to magnify this characteristic and produce the pink perianth daffodil, I have tried dozens of crosses, only to find this clone reluctantly fertile as a parent, its one drawback.

'Ken's Favorite' is one of Murray Evans' seedlings that I could never be without. The broad, flat perianth is a clean, clear white and has sheen. Substance is good and the blooms often open without flaw (after the bulb has become acclimated to your conditions). The ruffled, bowl-shaped cup is a lovely, clear, soft rose-pink, a shade that is uniform and lasting. A deep green eye sharpens the contrast, enhancing the appealing freshness of the opened blooms. With a little searching, one can usually find eminently show-worthy blooms when this is grown in quantity.

I look forward to seeing 'Recital' each spring for its cup of deep, violet-tinted, rose-pink. Although cup color is its strong point with me, the broad, clean white perianth is well formed and has good substance; tall, strong stems are a bonus. The only other pink I grow that can match that appealing violet-ink in 'Recital's' crown is John Lea's 'Dalcharn.' Daffodils are unusual flowers in that their pink coloring has been achieved from the orange side of the spectrum, rather than from the blue side, typically represented by magenta. Only now, in some of the newer daffodils, are stable tints of magenta beginning to appear.

Yellow-pinks are a fairly recent development, but I don't have any real favorite, save one: 'Memento.' (Grant Mitsch had a singular skill in choosing the most evocative names for his creations!) This daffodil is a hauntingly beautiful flower in shades of soft lemon and ivory. The nicely formed trumpet is a pure, soft, apricot-pink that complements the perianth color and does not compete with it. Perianths are flat and well formed, with good substance and texture. Since this color combination is

not well known to the general public, and may also not be known by those new to daffodil growing, blooms of 'Memento' on the show table always excite comment. While 'Memento' is frequently used as a hybridizing subject for its color, its weak stem is a drawback.

Granted, this is supposed to be an article about *favorite* pink daffodils, but I would be remiss if I did not mention some of the more highly rated pinks that have not been as rewarding in Minnesota as they have in their more favored homeland. Foremost in this group would be 'Dailmanach.' When grown under my conditions in Minnesota, it has never measured up to its formidable reputation (as has often been the case elsewhere, as well), and I had long ago relegated the stock to do battle with the grasses on our former rural property. Three years ago when I dug what few bulbs remained, a single bulb of 'Dailmanach' got mixed into one of those stocks. It bloomed this spring and was the equal of any of blooms I have seen that were grown in more favored climates. It was spectacular and would have been the star exhibit in this year's Minnesota show if it could have been held a few days later!

Clive Postles once told me that he felt a given daffodil was never better than when it grew and bloomed in the originator's garden. My former garden was a long, long way from Dunley Hall, and 'Dailmanach' never did approach its illustrious English heritage as it always produced a gray, crepey perianth of poor texture and pale cup color combined with a weak stem. I don't know what happened this past spring. (I only wish I knew for sure so I could replicate it!) I suspect it was the unusually cool temperatures, moderate rainfall, and relatively calm weather that allowed that bloom to approach so close to perfection. I really wonder if I will ever again see its like in Minnesota!!

What of the future? There are a number of highly touted show-quality pinks in the pipeline. I have most of them and am waiting to see if they, indeed, live up to their advance billing. Brian Duncan's 'Soprano,' 'June Lake,' 'Savoir Faire,' and 'Naivasha' have been recent additions. A few clones from the exciting W-2 series developed by Murray Evans shortly before his death have been introduced: 'Artful,' 'Newcomer,' 'Upshot,' and 'Personable.' 'Fine Romance,' a seedling bred from 'Stoke Charity' and 'Romance' by John Pearson, produces a really lovely, near-trumpet bloom that is quite consistent. It's been a rather slow multiplier for me, however; I hope it does better in Oregon. Although I only mentioned one of John Reed's fine pinks, it is just the opening salvo of what will become a rather constant stream of new registrations from his twenty years of daffodil breeding. Sid DuBose also has a number of fine pinks awaiting naming and introduction. So the future for pink daffodils looks both bright and interesting indeed!

## PRO VS. CON

### ISSUE ONE

I love split coronas VS. I hate split coronas.

I am responding to your request to take a position on Division 11 daffodils. They are wonderful flowers and are permanent occupants of my gardens. I try to show them every chance I get. Last year I even got a red ribbon for one. These are the ones the public oohs and aahs over at the shows. The first daffodils that attracted me enough to pay for bulbs were the split cups. As a gardener I was looking for the biggest impact in my garden. They were interesting shapes and very colorful. As my yellow fever disease got worse, I noticed that perfection of form and "characteristics of classic show form" weren't present in them. I also heard that "they don't look like daffodils." That's not true! Every visitor to my garden (I have had no Daffodil Society members), has asked, "What type of daffodils are those?" They are most eye catching in my collection. I know that the petals don't lie as flat, are twisted and all that. But the flowers allow for another dimension. The corona can be frilly, flat or all over the place. The key selling feature here is that the corona is where the color is. They also have variation around the coronal segments. This hopefully can be increased in the future. Improvements in crystalline texture and substance in non-Division 11 daffodils pale in comparison to the possibilities of forms available with the split cups.

Michael Berrigan, Oakdale, MN

## PRO VS. CON

### ISSUE TWO

Mechanical means of enhancing daffodils when exhibiting are necessary, ethical, and desirable. VS. Mechanical means of enhancing daffodils when exhibiting are unnecessary, unethical, and undesirable.

Yes, mechanical means of enhancing daffodils for exhibition are necessary, ethical, and desirable.

Everyone knows daffodils don't always grow perfectly and need grooming before they go on the show bench. You know how frustrating it is when that one petal positively refuses to lie flat. How else would

you correct it if not for a dab of egg white to glue it to the next petal? Then there are those pesky, thin stems that just won't stand up straight. A pipe cleaner up the stem will do the trick and the blooms will stand as stiff as soldiers at attention.

Doing these things is necessary to maintain my reputation as a successful exhibitor and get my name mentioned in the Journal. I think my self-esteem would falter badly if I did not win frequently. I seem to require those comments from other exhibitors on the "starched and ironed" look to my flowers. I must confess that I do enjoy the envy of others who cannot produce flowers as perfect as mine. I tend to be a bit smug about all the secret little tricks I know and they don't know. I even think that even if they did know them, they could never hide them as successfully as I can.

As to ethics--isn't winning the object of competition? Who would enter a daffodil show with plans to lose? I do love to win and the fun of competition is in the winning. Ethics is not the issue. The real issue is that if others are dumb enough to avoid doing these things, because they think it is cheating, then I'm smart enough to realize that I'm making my flowers look better than theirs and beating them. Let other people be satisfied with second place. I will never be content with being second best. Where's the glory in that?

Since the judges can't touch the blooms while judging, they will never be the wiser if I "help" my blooms a bit. Aside from being undetectable, you must realize that there's no law against it. So where's the ethics problem? The handbook for showing daffodils doesn't even mention these things. My feeling is that as long as it doesn't say you can't do a thing, you can do it. There's no penalty for helping your flowers look their best. There is only a reward--the ribbon.

When the situation demands that extra help be given to an exhibit, you just simply have to do whatever is necessary. Without help, I'm sure that many Quinn entries would never reach the show table when only twenty-three good flowers were available.

What really is the harm? It's not as if the prizes are large sums of money or valuable objects. They're only scraps of ribbon, and I still have some empty space on the wall. --Anonymous



I've seen a lot of things in the staging rooms before a daffodil show. People routinely clean out pollen from cups with Q-tips and brushes, wipe, wash, or lick dirt and stains off perianths, twist and massage stems to straighten them, and twist flowers to align their axes. All of this is

done openly and aboveboard. But you know what? I have never seen anyone openly take a pipecleaner, cut it to length and insert it in a stem. Nor have I seen a single raw egg cracked and separated in a staging room. So if these are such great practices, why do those few who use them do them secretly? --Anonymous

*(Additional comments and topics welcome.)*

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## BOOK REVIEW: AUSTRALIAN DAFFODILS 1996-97

Bob Spotts, *Oakley California*

This first Yearbook of the National Daffodil Association of Australia ostensibly is for "all those interested in growing, showing, or admiring daffodils in Australia." Actually, the information in the volume should be of interest to daffodil aficionados anywhere.

The editors have assembled articles ranging in simplicity from recounts of "my best daffodils" by different authors, to Laurence Trevanion's semi-technical article on creating fertile jonquils and tazettas, written especially for the hobbyist. Within that range, David Jackson talks about the history and future of Y-Ps, Rod Barwick muses through the winter solstice, Marcus Harvey writes on miniature species and the modern hybrids from them, and Graham and Helen Fleming describe their exciting program underway at Kiera Bulbs of breeding miniatures. In separate articles Mike Temple-Smith lauds the international recognition of David Jackson through the award of the Peter Barr Memorial Trophy by the RHS, and remembers "Daffodil World - 1996" in Christchurch, New Zealand.

Many of the other articles relate to people, places, and procedures Australian and expand one's insights into the world daffodil community.

Editors Temple-Smith and Mary Crowe have produced a 74-page, handbook-sized volume with four pages of color photographs. The price of \$20.25(AUS) [\$16(US)] includes Air Delivery. Payment should be in Australian currency; otherwise enclose sufficient additional funds to cover bank conversion charges. Send your order to Mary Crowe, 103 Carella Street, Howrah, Tasmania 7018, Australia.

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## INDIANA JUNIOR GROWERS CLUB

Suzy Wert, Indianapolis, Indiana

AWESOME would be the title of the Spring Meeting of the Indiana Junior Growers Club. As usual, there were 3 different stations set up in my yard, with the adult teacher saying his/her spiel three different times to rotating groups. The first station was manned by Phyllis Vonnegut, ADS member and judge, who demonstrated showing and staging flowers. She walked the girls through cutting, hardening, labeling, grooming, and staging, filling out the tags, and reading a show schedule. Phyllis had the toughest job, as it was most related to the dreaded four-letter word: WORK ! But the kids picked up on all the nuances, and it is only the parents who didn't understand, with the call of "Mom, I can do it myself!" resounding throughout the county! Phyllis treated the kids as if they had something to add to the show. Come to think of it, she talked to the kids the same way she talked to the would-be-judges in the Judging School I recently attended!

The second station was manned by veteran flower arrangers and ADS members Helen MacPherson and Delores Moore. Delores drove up in a daffodil-yellow car with a vanity plate reading ADS, and she and Delores both wore yellow in honor of the occasion. They came to teach the girls how to arrange daffodils, although the skills they taught will be useful for any flower and not limited to just daffodils. Delores and Helen brought their own greenery, including the very popular pussy willow ("What's that fuzzy cat stuff called again?"). They had watering cans for filling vases and darling little baskets filled with precisely-cut flowering shrub branches and little clippers. It was like Martha Stewart! This was soooo easy for me! The ladies brought the greenery, the girls brought vases and Helen Link brought the blooms; I literally just provided the tables! And talk about patience! Helen and Delores acted as though each girl's flower arrangement was the most important thing on earth, and no question was too trivial or unimportant to answer. They also gave the impression that there was absolutely nowhere else they would rather be, nor anything else they would rather be doing, than teaching little girls how to arrange flowers!

The final station was Helen Link talking about hybridizing. I had planned ahead for this and purchased *N. poeticus recurvus* for the meeting. I also had 'Milan' and 'Easter Moon', so no matter what the weather or bloom schedule, I would be sure to have enough pod-fertile flowers in bloom for each girl to pollinate her own flower. As luck would have it, 'Easter Moon' was in perfect shape (watch out, Bill Pannill!) and each girl picked her father from a vase or nearby plot. A white-on-white

cross al a 'Easter Moon' x 'Empress of Ireland' was NOT a popular choice. These girls want COLOR and lots of it! Helen Link used real-life, grown-up terms for flower anatomy and believe me, these girls will have a head start in Science/Biology/Botany classes starting NOW! I tell you, it was AWESOME !

Isn't it incredible that these four ladies gave up a beautiful Sunday afternoon to help and mentor and encourage and share their expertise with little girls they didn't even know? That's the daffodil society/ADS that I know.

### **FUN IN INDIANAPOLIS** **Linda Wallpe, Cincinnati, Ohio**

Thanks to Suzy Wert for posting the preliminary results from the Indianapolis show to the Daffnet. Part of an RVPs job description read: "Must be able to con unsuspecting persons into incredibly mundane jobs and that the connees must not realize what has happened to them until they are almost finished." And I know, Suzy, why you want to talk about those kids—they are wonderful! They were so busy and industrious. And their section was neat and tidy with properly filled out tags. I helped judge the single stem classes and can speak with authority that the adults could learn something from the kids.

To those of you not in attendance, this was a fun show. In Section A, Class 1, Yellow-Yellow Trumpets, was entered a very smooth, large, gorgeous bloom of something called 'Square Deal.' On close inspection, this lovely had but four petals posed to form a square. Miggy Jacobs, one of the judges, said, "I have to know who did that. Open up that entry card." It read, "April Fool and judges are not supposed to open entry cards!" I looked up and there was Harold McConnell watching us and grinning from ear to ear. Harold said this was actually a bulb of 'Goldfinger' that occasionally throws a bloom with only 4 petals. Harold was a very busy boy at this show. He entered 12 collections and still found time for this prank.

Phyllis Vonnegut was the judges' chair and toward the end was trying to get all the judges to march together (fat chance) to select the ribbon winners. Libby Frey had brought up an unusual Division 7. The cup had split evenly in three places and was slightly flat. I told Libby that we could perhaps have a new division called *Division Seven-Eleven*. Her face showed momentary horror before she realized I was kidding. The show was also the occasion for a birthday party for Helen Trueblood and Joe Hamm. They were both 39. Or so they say.

Thanks for inviting me. It was wonderful.

## HAROLD CROSS

1920-1997

We mourn the loss of Harold Cross, Tasmanian hybridizer, who died suddenly on March 18, 1997. Harold was present at the World Convention in Christchurch, New Zealand, in 1996 and Stan Baird says he was "in great form, with his usual blend of wit and wisdom." Mary Lou Gripshover remembers that he was the hit of the Memphis convention in 1980 when he spoke of breeding doubles and his slides were made available to the Slide Programs Chairman and many have been incorporated into the Illustrated Data Bank.

Harold was a life member of the ADS and also contributed to the *Journal*. His article on photographing daffodils in the March, 1985, issue was witty and informative and his June, 1985, article on double daffodils is a classic on breeding double daffodils.

Kathy Andersen tells of a long conversation in Tasmania in the early 80s. "Modest as he was, he indicated that his flowers were of such insignificant importance, especially outside of Tasmania, that it would be a waste of time to register them with the RHS. But on a long ride he had no choice but to hear me out on the merits of his registering his very fine flowers--the precise doubles and gorgeous pinks in particular...the next time new registrations appeared, his were all there."

Steve Vinisky tells of Harold's plans to enter his own flowers, grown in Oregon, in the Portland Convention in 2000, since he sent bulbs to plant for a display there. He asked that Steve make sure a bulb of each was donated to the ADS for the 2000 bulb auction. Kirby Fong says Harold was particularly interested in split coronas and doubles. "I believe he took some delight in tweaking the establishment where traditionalists are still reluctant to grant first class status to Divisions 4 and 11," says Kirby.

Harold wrote about his doubles: "Because of their complexity, doubles offer more scope for faults than single flowers; and the flowers I have raised have some defects. After all, I am aiming at an ideal which I trust will never be realized because if it is realized I will have nowhere to go. You know, I think St. Peter may well find daffodil breeders a cantankerous lot to get along with. Fortunately, I think Lucifer will want us even less. I certainly hope so as I prefer to do my daffodil breeding in a cool climate."

Harold will live on in his classic daffodils: 'Tasrose' 4W-P, 'Kalimna' 1W-P, 'Possum' 3W-P, and 'Twotees' 11aW-P, to name just a few. We offer our sympathy to his family and friends.

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## 1997 ADS GOLD MEDAL AWARDED TO ELISE HAVENS

The Gold Medal of the American Daffodil Society is available for someone who has made a meaningful contribution to the genus *Narcissus*, usually (but not always) an advancement in breeding. This medal is not awarded every year. The 1997 recipient has not only continued the significant work her father began in creating fertile daffodil hybrids in the higher divisions, reversed bicolors in many divisions, and pink flowers, but has also produced some of the smoothest and brightest modern pinks. Her pinks and yellow-pinks take frequent honors on the show table and are a delight in the garden. 'Pink Silk' is the world standard for pink trumpets, and nobody has created pink splits with finer perianth segments. Her small cup pinks are without equal.

To continue introducing her father's flowers might have been enough, but she has shown her creative ability in going far beyond the nurturing duties of a legacy care-taker. We shall look for more intermediates of her breeding and miniatures from her sister. We will be joyful to see the brilliant cyclamineus hybrids welcome spring and we will delight in the choice fragrant jonquils at the end of the season. These new American daffodil creations are the genius of our own Elise Havens.

## 1997 ADS SILVER MEDAL AWARDED TO TED SNAZELLE

The Silver Medal of the American Daffodil Society is awarded to an individual deemed by the Honors Committee as being worthy of "recognition of outstanding service to the American Daffodil Society." The 1997 recipient of the Silver Medal is Ted Snazelle.

Ted Snazelle, who coincidentally chaired the 1997 Jackson Convention, has long served the American Daffodil Society. Ted has served as Chairman of the Health and Culture Committee, First Vice-President, President (1986--1988), and Chairman of the Information Services Committee.

Dr. Snazelle is well known as "Mr. Disease Control." He has received frantic phone calls at night and allays the fears of the caller who is certain eelworm has taken over. He also calmly provides directions on how to forward a sample of circumspect bulbs for examination and diagnosis. As a trained expert in plant pathology, Ted literally wrote the book on daffodil diseases, *Daffodil Diseases and Pests*, copyright 1986, which is still the authority used in judging schools.

In the early 1980's Ted started the Mississippi College Daffodil Garden at Hendrick House, which today gives clues to which cultivars will survive in Mississippi. The garden features daffodils donated from hybridizers and individuals all over the world, including the Whetstone Park planting in Columbus, Ohio.

Ted is widely sought as a lecturer, having spoken at Springworld 84 in Hamilton, New Zealand, and at numerous ADS Conventions. He is also a Judging School Instructor.

Recent efforts include an instrumental role in the development of the American Daffodil Society home page on the Internet and establishment of the Daffnet, a listserver on which daffodil enthusiasts from this country and abroad share information daily.

### **1997 PANNILL MEDAL Grant Mitsch's 'Gull' 2W-GWW**

The Pannill Medal is a new award established by the ADS in honor of William G. Pannill. This medal recognizes an outstanding American-bred show flower of the highest caliber. The criteria for a Pannill Medal are as follows: One medal shall be awarded annually to an American hybridizer to recognize a named standard daffodil which has demonstrated winning show qualities for a minimum period of five years following registration. The eligible cultivar must have been awarded at least one ADS Gold or White Ribbon award within the last five years. The cultivar must be regarded as generally healthy and must be "growable and showable" in the majority of the ADS regions.

The first Pannill Medal was awarded to 'Gull', hybridized by Grant Mitsch, at the 1997 ADS Convention in Jackson, Mississippi. 'Gull' has won 16 Gold or White ribbons and appeared in over 75 winning collections in the last five years.

'Gull' was introduced in 1979 and came from a cross of 'Easter Moon' by a Wootton seedling that included 'Broughshane' in its parentage. In the 1979 Mitsch catalog, 'Gull' is described:

A large clean white flower with satin smooth finish.

Both the perianth segments and the crown are rather longer than most flowers in its class. Nicely balanced show flower with green shadings at the base of the crown.

Bill Pannill presented the medal to Elise Havens who accepted the medal for her father, Grant Mitsch. Bill stated that 'Gull' is a flower he loves. A photograph of 'Gull' is on page 196.

## **'RAPTURE' RECEIVES THE WISTER AWARD**

**Ruth Pardue, Oak Ridge, Tennessee**

The Wister Award of the American Daffodil Society is an award given annually to a daffodil that is a good garden performer in all parts of the country and is readily available on the market. The 1997 Wister Award goes to the daffodil 'Rapture' 6Y-Y, bred by the late Grant Mitsch of Canby, Oregon. It was introduced in 1977 and is shown in an Elise Havens photograph on page 132 of the March, 1997, issue of the *Journal*.

'Rapture' is a daffodil of the cyclamineus type. It was bred from a cross of the daffodil cultivar 'Nazareth' by the species *N. cyclamineus*. It has the cyclamineus characteristics with its long, narrow trumpet, and strongly reflexed perianth commonly referred to as the petals. Its color is a cool clear lemon. The whole flower has a very smooth texture.

This 13-inch plant is very vigorous and will send up secondary blooms. It increases nicely from year to year, making outstanding clumps in the garden.

The criteria for the Wister Award are very stringent:

- ❑ The daffodil cultivar must be a good grower. It should have a floriferous habit producing many bloom stalks.
- ❑ The flowers should be long lasting with clean color, showy at a distance, and reasonably sunfast.
- ❑ The foliage should be vigorous and resistant to disease and frost damage. The flower stems should grow taller than the foliage and be strong and sturdy.
- ❑ The bulbs should be resistant to basal rot and not prone to splitting up. If a bulb increases too rapidly, often the blooms will deteriorate dramatically in size and substance after being planted for two or three years.
- ❑ Emphasis should be on garden performance, although it may also be of show table quality.
- ❑ The cultivar should be readily available.

'Rapture' has met all of these rigorous standards. It is a daffodil that performs well in the face of inclement spring weather, and it is adaptable to growing conditions in most areas of the United States. Furthermore, it has won many awards in flower shows.

'Rapture' is available from several sources and is carried by Grant E. Mitsch Novelty Daffodils, which is operated by Mr. And Mrs. R. D.

Havens, P. O. Box 218, Hubbard, OR 97032. Mrs. Havens is the daughter of the late Mr. Mitsch.

This daffodil award is the only award given by the American Daffodil Society for garden performance. The man for whom the award is named was a gardener and a plantsman of international acclaim. Dr. John C. Wister was a distinguished American horticulturist who played a major role in spreading interest in the modern daffodil. He was a charter member of the American Daffodil Society, which was formed in 1957. Dr. Wister was the recipient of the American Daffodil Society's gold medal and has been honored by many other plant societies. He is the only American to whom a Daffodil and Tulip Yearbook of the Royal Horticultural Society has been dedicated.

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## **CHANGE IN EXECUTIVE DIRECTORSHIP**

On July 1, Naomi Liggett, currently a Director at Large of the Society, will assume the office of Executive Director, replacing Mary Lou Gripshover. Mrs. Gripshover is retiring after just over eight years of service. We shall long remember her cheerful smile and helpful ways as she successfully managed the affairs of the Society from her home in Milford, Ohio. She never balked at any request and always represented the Society in the best possible manner. We wish her well and hope to see her at many future meetings and shows.

We look forward to working with Mrs. Liggett and are extremely pleased that she has agreed to become our new Executive Director. After July 1, all correspondence should be addressed to:

Mrs. Naomi Liggett, 4126 Winfield Rd., Columbus, OH 43220-4604; phone 614-451-4747.

### **A LETTER TO THE MEMBERS OF THE AMERICAN DAFFODIL SOCIETY**

This is just a brief note to all of you to thank you for allowing me the privilege to serve as Executive Director for the last eight years. It has been a unique and rewarding experience to manage the business affairs of the Society.

Many of you have sent friendly notes along with your payment of dues, or orders for supplies, and I feel I have gained friends around the world.

Much has changed in eight years; along with the rest of the world. The ADS office is now computer-literate. Financially, our net worth has increased almost fifteen times over what it was at the end of 1988. Membership is holding steady, though wouldn't it be wonderful if every member got a new member? Our ties with overseas daffodil groups have never been stronger.

Thanks to each and every one of you for making the last eight years so interesting and rewarding.

Mary Lou Gripshover

### **MEET THE NEW EXECUTIVE DIRECTOR NAOMI LIGGETT**

The American Daffodil Society is fortunate that Naomi Liggett has accepted the position of Executive Director to replace Mary Lou Gripshover, who has resigned effective July 1, 1997. Those who know

Naomi will tell you that she is efficient and pays attention to the details, the little things that sometimes trip up the rest of us.

Naomi has always accepted responsibility for carrying on the work of the Society. She has been a Regional Vice President for the Midwest Region and served for many years as the Judges and Schools Chairman. She has worked on numerous committees and is a judging school instructor. As if all this weren't enough, she has also chaired two national conventions.

If you read the show reports you'll know that Naomi is a keen daffodil show competitor. Some years you will even wonder how she could possibly exhibit in as many shows as she attends--there must be more than one of her.

She is a hard-working member of the Columbus Daffodil Society (CODS) in Ohio. She also knows her way around a computer and can be found on the Daffnet frequently. She brings a wide variety of experience and a great deal of skill to the challenging position of Executive Director.

## CORRECTIONS

Directions given in the last *Journal* for subscribing to the Daffnet were incorrect. To subscribe, send an email message to LISTSERV@MC.EDU (no "E" at the end of "LISTSERV"). No subject line is necessary, though if your carrier requires one, use "subscribe." In the message area, type SUBSCRIBE DAFFODIL followed by your first and last names.

The December issue of the *Journal* incorrectly listed the price of the *International Code of Nomenclature for Cultivated Plants* as \$18.50. The correct price is £18.50 plus shipping.

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## HERE AND THERE

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Our Dick Frank and his wife, Sandra, grace the cover of the March 1997 issue of the (Nashville) *Active Times*. The accompanying story tells of Dick's love of daffodils and camellias, and his travels worldwide in pursuit of the flowers and the people who grow them.

California gardeners may be interested in the newly revised and expanded edition of *Where on Earth: A Guide to Specialty Nurseries and Other Resources for California Gardeners*. The book has complete listings for nearly 300 specialty nurseries across California. The book is

\$12.95 (plus shipping) in paperback, and is available from Heyday Books, P.O. Box 9145, Berkeley, CA 94709. Proceeds from the sale benefit Golden Gate Park in San Francisco.

Thomson Publications is announcing their newly revised (1997) book on Fungicides, Agricultural Chemical Book IV in their series. Others in the series are Insecticides, Acaracides & Ovicides, Book I; Herbicides, Book II; and Fumigants, Growth Regulators, Repellants, Rodenticides, Book III. All are paperbound and sell for \$24.95 each, plus \$2.50 per book for shipping. Contact them at P.O. Box 9335, Fresno, CA 93791.

Sadly, we have to report that several long-time ADS members died recently. Elizabeth Jarboe, of Watsonville, California, had been a member for thirty-four years.

Helen Grier, of Yorba Linda, California, was a life member, and had been a member of ADS for thirty-five years. She was a charter member of the ADS and served as a Director at Large of the ADS, and had been an Accredited Judge.

Ken Dorwin, also of California, is a former member of ADS and was the breeder of the lovely 'Miss Prim' 2 Y-Y. Though unregistered, it has been distributed, and is worth searching for. Murray Evans named 'Ken's Favorite' for him because Ken loved pink daffodils and was taken by the flower. Mr. Dorwin's interests also included delphiniums and English primroses.

Our sympathy to each of their families.

### MEMORIAL CONTRIBUTIONS

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**THE AMERICAN DAFFODIL SOCIETY, INC.**  
**MINUTES OF THE BOARD OF DIRECTORS MEETING 13 MARCH, 1997, 4:00 P.M.**  
**THE EDISON WALTHALL HOTEL, JACKSON, MISSISSIPPI**  
**(condensed for the *Journal*)**

A regular meeting of the Board of Directors was held with 51 Directors present. President Ager presided and Secretary Phyllis Hess recorded. President Ager called the meeting to order at 4:06 PM and thanked everyone for attending.

**REPORT OF THE OFFICERS:**

**SECRETARY:** Secretary Phyllis Hess asked that the Minutes for the Fall Board Meeting 1996 as printed in the *Journal* be approved. So moved, seconded, and passed.

**TREASURER:** Treasurer Rod Armstrong certified that the 1996 Financial Statements were true and accurate to the best of his belief. So moved, seconded, and passed that the 1996 Annual Statements, as handed out to the Directors, be approved.

**PRESIDENT:** President Ager reported that she did lose the election, but is glad she ran. Adoption proceedings are progressing. She also shared a photo of a huge fish she caught in Florida. Jaydee asked that the Board ratify the decision of the Executive/Finance Committee for Martha Kitchens to be the RVP for the Northeast Region. So moved, seconded, and passed. She also asked that the Board ratify the decision of the Executive/Finance Committee to sell *Daffodils to Show and Grow* at a reduced rate to local Societies. So moved, seconded, and passed. President Ager gave Members who were retiring from the Board a certificate in appreciation of their service. She also gave special thanks to Bob Spotts for planning the Fall Board meeting in Albuquerque, and the folks from the Southern Region for planning this convention.

**AUDIT COMMITTEE:** Bob Spotts read the report received from Marilyn Howe who audited the books of the Society. The Committee wishes to thank Marilyn Howe for all her hard work in preparing the report.

**VICE PRESIDENT:** Bob Spotts has many good bulbs for sale in the Bulb Auction and also a silent auction of some art pieces. He thanked all for their generosity.

**SECOND VICE-PRESIDENT:** Peg Newill reported she had updated copies of the Board Manual for all members.

**REGIONAL VICE-PRESIDENTS:** Reports were received from all Regions. It was reported that for the first-time-ever Florida had daffodils entered in the National Show, and had won a blue ribbon!

**EXECUTIVE DIRECTOR:** Mary Lou Gripshover reported that as of 12-31-96 we had 1395 members, up 10 over 12-31-96. She reported there will be approximately 2500 photos in the Illustrated Data Bank. Slides are still needed for inclusion. She also asks anyone registering a new daffodil to include a slide that can be used in the IDB. She continues to work with the RHS to resolve discrepancies between the two databases.

**REPORTS OF THE STANDING COMMITTEE CHAIRPERSONS:**

**AWARDS:** Kirby Fong reported there would be 42 shows this year.

**DEVELOPMENT:** No report.

**CLASSIFICATION AND REGISTRATION:** Mary Lou Gripshover reported the data bank is alive and well with 13,000+ cultivars listed. The relationship with the RHS continues to be a good one.

**EDITOR OF THE *JOURNAL*:** Lee Kitchens reported that after successfully marrying off the younger daughter he produced his last issue of the *Journal*. All files were then transferred to the new Editor. He thanked everyone for supporting him during his tenure and introduced the new Editor, Bill Lee. Bill Lee then reported that his first issue was delivered to the mailer on March 4. He did all the composition in this issue because of some last minute snags. Mr. Lee met with the Editorial Committee, handed out possible formats for Show reports in the *Journal*, and thanked the RVP's for including him when mailing their newsletters. He would like to hear from those who have ideas for articles in the *Journal*. President Ager thanked Bill for stepping in as Editor when needed and stated that his experience was much appreciated and that we were lucky to have him.

**EDITORIAL:** Loyce McKenzie reported that she thinks Bill Lee has many ideas for articles, she feels his first issue is a good one, and she is looking forward to working with him. Members are invited to send ideas to any member of the committee.

**FINANCE:** Rod Armstrong reported that his financial advisor had advised him to invest in CD's at this time, so that has been done.

**HYBRIDIZING:** Elise Havens stated that she had nothing to report at this time.

**INFORMATION SERVICES:** Steve Vinisky stated the committee would like to acknowledge and thank Nancy Tackett, Dr. Ted Snazelle, Dr. Craig Lowery, and Mississippi College for their tremendous support. Our internet presence is maintained and enhanced by their efforts. The HomePage has been updated and refined. Goals are to list suppliers, and PWI has plans to include an interactive demo of the IDB. "Daffnet" has 115 members about 1/3 of whom are ADS members. Many topics are discussed and all are encouraged to join. The update/upgrade of the IDB will be shipped in April. It has been greatly improved. Thought has been given to further improve by adding a Miniature and Species section, culture and growing tips section, and interactive demo disks. A May 1997 introduction is planned for the Hybridizers Version priced at \$299.95. There is available space for roughly another 10,000 cultivar photos. Photos are needed of the flowers of Clive Postles/John Lea, J. L. Richardson, Guy L. Wilson, Willie Dunlop, John Pearson, and Kate Reede. Also Antique or Heirloom photos are needed. Please send slides to Mary Lou Gripshover or Steve. The goal is to bring the total number to 5,000 in 1997.

**INTERMEDIATES:** Helen Trueblood reported she had sent lists to those who requested them and thanked whoever had put the article in the Journal.

**JUDGES AND SCHOOLS:** Stan Baird reported there has been a steady decline in the number of judges the last five years and encourages all to become judges. There will be six schools this spring. He also urges those qualified to apply for approval as instructors. He also wishes all regions would host a Judges Refresher.

**LEGAL COUNCIL:** Dick Frank reported that he had nothing to report at this time.

**MEMBERSHIP:** Kathryn Welsh reported the ADS membership stands at 1374. In response to her inquiries about local societies acquiring liability insurance for shows, she found out that any garden club or local society who joins their local STATE Federation of the National Council of State Garden Clubs is eligible to participate in event coverage provided by them. Local societies need to pursue this matter individually through their State Federation of Garden Clubs rather than the ADS. Coverage is \$57.50 per event.

**MINIATURES:** Delia Bankhead reported that 8 additions to the approved list will be published in the December Journal. They are: 'Angel's Breath' 5Y-Y, 'Arrival' 1W-Y, 'Drop o'Gold' 5Y-Y, 'Ferdie' 6Y-Y, 'Kholmes' 12Y-Y, 'Orclus' 12W-W, 'Totten Tot' 6Y-Y, and 'Yimkin' 2Y-Y. The committee also agreed to add the nine named selections of previously approved miniature species that the RHS will move to their proper cultivar divisions effective January 1, 1998, to the miniature cultivar list effective on the same date. In the future, the RHS will require that all named selections of species be registered in the proper division for their type. Most of these will go into the new division for bulbocodium hybrids, the new Div. 10. These are: 'Atlas Gold' 10Y-Y, 'Cedric Morris' 1Y-Y, 'Douglasbank' 1Y-Y, 'Joy Bishop' 10Y-Y, 'Julia Jane' 10Y-Y, 'Midget' 1Y-Y, 'Stocken' 7Y-Y, 'Treble Chance' 10Y-Y, and 'Yellow Pet' 10Y-Y. A ballot containing 13 cultivars is prepared and if all are approved, a total of 30 new cultivars will be added to the Approved List this year and next. 27 replies have been received to an inquiry regarding cultivars on the list that are no longer grown that was sent to 50 miniature specialists on three continents. The book *Identifying Miniatures* has been held up in order to obtain clearer photos of some look-alike cultivars. It should go to the printer this summer.

**NOMINATING:** Ruth Pardue stated she will present the slate of officers at the Annual Meeting.

**PUBLICATIONS:** Martha Kitchens reported that she sent 23 letters soliciting ads in October, from these 27 ads were received. Ad sales as of 12-31-96 was \$1560. She thanked everyone for their 3-year support. Hurst Sloniker reported the March Journal contained 10.25 pages of advertisements. He credited the efforts of Martha Kitchens in this regard. He plans to contact some distributors of bulbs who have not advertised in the past as well as some growers of companion plants. The Editorial Committee is also formulating a policy on advertising.

**PUBLICITY & PUBLIC RELATIONS:** Susan Raybourne reported she answered all questions asked.

**RESEARCH, HEALTH & CULTURE:** Helen Link reported two articles were written for the Journal. As of this meeting, no reply had been received from Dr. Koopowitz concerning his research project.

**ROUND ROBINS:** Leone Low reported that there are currently 5 robins. She hopes to continue the tradition of having a short "Robin Notes" article in the Journal.

**SLIDE PROGRAMS/PHOTOGRAPHY:** Tom Stettner reported that he had received 14 reservations, one canceled. Expenses were \$33.23, income \$165.00.

**SPECIES CONSERVATION:** Kathy Andersen reported no new contact with John Blanchard. She will return to Spain this spring to further her studies of species in the wild. She will write a report for the Journal.

**WISTER/PANNILL AWARDS:** Ruth Pardue reported photos of the 1996 Wister Award winner 'Rapture' were received from Mitsch Daffodils. A news release was sent to horticulture magazines. The committee is soliciting names for consideration for the 1997 winner. The design for the Pannill Medal is complete and the medal will be awarded at the Annual Meeting on Friday. Mrs. Pardue needs all Show Chairpersons to send their reports to her as the committee needs to keep track of all Gold and White ribbon winners.

**AD HOC COMMITTEES:**

**MARKETING/PRODUCT:** Steve Vinisky reported that the arrangements for trip to England are completed. 16 people have booked passage. 80 is the limit. Steve feels the remaining spots will be taken quickly.

**ADS CONVENTIONS & FALL BOARD MEETING POLICY:** Joe Stettinius was absent.

**REVISION OF DAFFODILS TO SHOW AND GROW:** Mary Lou Gripshover reported that the draft had gone to the committee members to cull names from the list so new ones may be added. Any additions to the list for Show and Grow or the databank should be sent to Mrs. Gripshover or a committee member.

**NEW BUSINESS:**

The following motions were moved, seconded, and passed:

**RESOLVED:** That the ADS provide a suitable keeper trophy for the British Daffodil Society centenary show in 1998 for the collection of 5 American Bred cultivars. Jaydee appointed Kirby Fong to chair a committee along with Kathy Andersen and Delia Bankhead to choose a suitable trophy.

**RESOLVED:** That the ADS beginning in 1998 shall offer an ADS ribbon for the best intermediate daffodil in show at its national show and shall make the ribbon available for approved local daffodil shows to award. An intermediate daffodil is defined as a single-floreted cultivar from RHS divisions (before the expected 1998 reclassification of divisions) 1, 2, 3, 4, 11 or 12 whose perianth diameter is typically between 1-1/2 and 3 inches. The ribbon shall be imprinted with the words "Best Intermediate Bloom."

**RESOLVED:** That since there is a need to proceed on revision, updating and reprinting of the ADS *Handbook for Growing, Exhibiting and Judging Daffodils*, and of reducing our present stock, the Treasurer recommends that active measures be pursued to reduce the present inventory now on hand. The Society's cost for each booklet was \$1.87 ea. At last count there were 338 booklets in our inventory. The Treasurer proposes that beginning November 1, 1997, we sell copies of the Judges Handbook to ADS members for \$1.50 each and that new members joining ADS shall receive a free complimentary copy. The treasurer further proposes that the *Handbook for Growing, Exhibiting and Judging Daffodils* be reprinted to reflect updates.

**RESOLVED:** That the judging school curriculum be revised as follows based on the 1990 edition of the *Handbook for Growing, Exhibiting, and Judging Daffodils*:

**School I--Required reading:** Chapter 1--Anatomy; Chapter 2--Classification; Chapter 3--Daffodil Culture; Chapter 4--Pests and Diseases; Chapter 9--Exhibition Judging

Lecture topics:

- A. The RHS classification system, color coding, daffodil anatomy, recognizing symptoms of botrytis and mosaic virus (color breaking) on exhibition blooms with illustrative slides -- 1 1/4 hours
- B. The eight judging criteria--1 hour
- C. Practice point scoring and placement--1 3/4 hours

Test:

Written questions on IA--the RHS classification system, color coding, anatomy, and botrytis and narcissus mosaic virus symptoms

Written questions on IB--the eight judging criteria

Identifying 10 blooms out of 15 as to name, division, and perianth color code

Judging placement test--5 single-stem classes, 3 entries each. Also, point scoring of the first- place and second-place blooms in the first two classes for practice only. (Students will receive a copy of the instructors' point scoring of these blooms so they can see how they did, but point scoring errors will have no effect on their scores for this test, thus building up their confidence.)

**School II**--Required reading: Chapter 6--Awards; Chapter 7--The Exhibitor; Chapter 9--Judging Miniatures, p. 39, and Judging Three Stems of the same Cultivar, p. 38; Chapter 10--Judges; Chapter 11--Glossary. Lecture topics:

A. Cutting, hardening, and grooming of blooms--45 minutes

B. ADS awards, judging ethics--1 ¼ hours

C. Practice point scoring of species and miniatures with illustrative slides. Practice point scoring of three-of-a-kind entries--2 hours

Test:

Written questions on IIA

Written questions on IIB

Identification of 25 blooms out of 35 as to name, division, and perianth color code

Point scoring of 2 single-stem entries of miniatures, 2 single-stem entries of standards, and 1 three-of-a-kind entry

**School III**--Required reading: Chapter 7--Staging Daffodils for Show and Exhibiting Seedlings, pp. 31--32; Chapter 9--Judging Seedlings and Judging Container Grown Daffodils, pp. 39-40

Lecture topics:

A. Staging and judging of three-of-a-kind entries and collections--1 hour

B. Judging container-grown daffodils and seedlings-- 1 hour

C. Point scoring single-stem entries and collections; special problems in point scoring multi-flowered stems from Div. V, VII, and VIII; special problems in point scoring doubles--2 hours

Test:

Written questions on IIIA

Written questions on IIIB

Identifying 50 out of 65 blooms as to name, division, and perianth color code

Point scoring of 4 single-stem entries, two of which must be multi-flowered stems from Div. 5, 7, or 8; point scoring of one 5-stem collection of standard cultivars

After much discussion and comment a written vote was taken. The final count was: 23 Yes, and 22 No.

**ADJOURNMENT:** There being no further business, the meeting adjourned at 6 PM.

Respectfully submitted, Phyllis L. Hess, Secretary

The American Daffodil Society, Inc.

**THE AMERICAN DAFFODIL SOCIETY, INC.**  
**MINUTES OF THE ANNUAL MEETING, 14 MARCH, 1997, 8:17 P.M.**  
**THE EDISON WALTHALL HOTEL, JACKSON, MISSISSIPPI**  
**(condensed for the Journal)**

President Ager presided, Secretary Phyllis Hess recorded.

President Ager called the meeting to order at 8:17 PM. She welcomed and thanked everyone for attending the convention. Jaydee also thanked the host and hostesses of the Southern Region for doing such a marvelous job in putting on the Convention. The international guests were introduced and thanked for attending. The former Presidents of the ADS were also recognized and thanked for their service. She asked for a moment of silent memory for those members who were no longer with us. Jaydee invited those first-time attendees to the Convention to join her at dinner on Saturday. She also recognized Dr. & Mrs. Jack Hollister who were spending their honeymoon at the Convention.

Secretary Hess moved acceptance of the minutes of the last Annual Meeting as printed in the *Journal*. Motion seconded and passed.

Treasurer Rod Armstrong was pleased to report the Society to be in sound financial condition. He stated that our net worth has improved considerably over the last ten years. A detailed financial statement is available from the Treasurer.

Bob Spotts reported for the Audit Committee that there were no substantial discrepancies.

The President reported that the Society was in good shape financially. She thanked the Board members who were rotating off the Board for their years of service. Jaydee reported that as our President she is an ambassador for the Society. Because of her ambassadorship there is now a waitress at a Cracker Barrel in Meridan who is ready to join our Society!

Mary Lou Gripshover reported as Executive Director the winners in the silent auction and stated that she felt things were going along fine and that the Society had lots of good times ahead.

Ruth Pardue presented the Nominating Committee Report. It was moved, seconded, and passed that the nominations be closed. It was moved, seconded, and passed that the report be accepted by acclamation. (The approved nominations are integrated into the Board of Directors' Roster printed elsewhere in this issue.)

Steve Vinisky as Chair of the Marketing/Product task force gave a brief presentation on the ADS England tour for The Daffodil Societies Centenary.

Reg Nichol told us all what we could expect on the trip to England in 1998. He also presented Mary Lou with a botanical print for all her efforts on his committee's behalf. Brian Duncan and Sandy McCabe likewise told what to expect on the extension tour to Northern Ireland. All will have a good time!

John Van Beck thanked the ADS and Mary Lou Gripshover for all their help in getting the Society in Florida established. They now have 190 members in less than three years.

It was moved, seconded, and passed to adopt each of the three amendments to the By-Laws that were reported in the December, 1996, issue of the *Journal*.

Ruth Pardue as Chair of the Wister/Pannill Award Committee named the winner of the first-ever William G. Pannill Medal which is given to an American hybridizer of a show-worthy daffodil, with a winning record for five years, to Grant Mitsch for 'Gull'. 'Gull' has won 16 Gold or White ribbons and appeared in over 75 winning collections in the last five years. President Ager asked Bill Pannill to come forward and present the award. Elise Havens, Grant's daughter, accepted the medal from Bill Pannill to a standing ovation. Bill also affirmed the correctness of 'Gull' winning the medal stating that it was a flower he loved.

President Ager presented Bill Pannill with the framed prototype of the medal which was inscribed with an appropriate plaque. Mr. Pannill also received this plaque to a standing ovation.

More standing ovations were in order as President Ager awarded the Silver Medal for Service to the Society to "Mississippi's favorite son, our host, Convention Chairman, daffodil diseases and pests expert, Past President, the person primarily responsible for our home page and Daffnet, Dr. Ted Snazelle."

Jaydee then presented the Gold Medal, given for preeminent work in the field of daffodils, to "nice, smart, patient, with a famous father", Elise Havens. She is the first child of a recipient of the Gold Medal to also win the award.

President Ager then announced that as of July 1, 1997, the Society will have a new Executive Director. The Executive/Finance Committee approved her recommendation to hire Naomi Liggett to fill the position upon Mary Lou Gripshover's resignation and we await the approval of the full board on Saturday.

President Ager then presented Mary Lou with a lovely antique Curtis print as a token of the Board's esteem. The brass plate was inscribed with the words, "Presented with love and appreciation to Mary Lou Gripshover in recognition of exemplary service to the American Daffodil Society, Jackson, Mississippi 1997". President Ager then left not a dry eye in the hall as she read a poem dedicated to Mary Lou.

The meeting was adjourned at 9:39 PM.

Respectfully submitted,

Phyllis L. Hess, Secretary

#### THE AMERICAN DAFFODIL SOCIETY, INC.

MINUTES OF THE BOARD OF DIRECTORS MEETING, 15 MARCH, 1997, 4:00 P.M.

THE EDISON WALTHALL HOTEL, JACKSON, MISSISSIPPI

(condensed for the *Journal*)

A regular meeting of the Board of Directors was held with 52 Directors present. President Ager presided and Secretary Phyllis Hess recorded. President Ager called the meeting to order at 4:25 PM by introducing all the new members to the Board. She thanked all for attending.

**NOMINATING COMMITTEE REPORT:** Chairman Ruth Pardue read the Committee's report. A motion to approve was moved, seconded, and carried. The results are integrated into the separate Board of Directors Roster elsewhere in this *Journal*.

President Ager asked that all members of the Board do their best for the ADS. She asked that all attend the fall meeting in Palm Beach and the Convention in Richmond. President Ager asked for approval of the Standing Committee Chairmen, Appointments, Ad Hoc Committee Chairmen, Finance Committee Chairman and Members, and Executive Committee Chairman and Members appointments. The results are integrated into the separate Board of Directors roster elsewhere in this *Journal*.

**ANNOUNCEMENTS:** Peg Newill reported that the Fall Board Meeting will be held in Palm Beach, Florida on Friday and Saturday October 17-18, 1997. Mr. & Mrs. Bill Pannill will conduct a garden tour Saturday afternoon, and also host a dinner party at their home that evening. President Ager thanked Bill for his gracious hospitality and said she expects the meeting to be well attended.

**UNFINISHED BUSINESS:** There was none.

**NEW BUSINESS:**

The following motions were moved, seconded, and carried:

**RESOLVED:** That the Board approve the recommendation of the Executive/Finance Committee to hire Naomi Liggett to be our Executive Director beginning July 1, 1997, according to the job description, and at \$6800.00 per annum. Motion unanimously carried. President Ager informed Naomi with pleasure that she was our new Executive Director as of July 1, 1997 and thanked her for accepting the position. An ovation was given Naomi.

**RESOLVED:** That the invitation offered to the ADS by Hilda Dunaway, on behalf of the Kentucky Daffodil Society, to come to Louisville in 2001 for the Annual Convention. Jaydee thanked the Kentucky Society for its kind invitation.

**RESOLVED:** That the Board approve the recommendation of the Executive/Finance Committee of the proposal made by the Editorial Committee concerning color in the *Journal*: That the Editor of the *Journal* may petition the Finance Committee for funds for up to eight additional pages of color if, in the Editor's opinion, there is an article which cries out for more color than is allowed in the budget. The color photos must have flowers as the primary focus, and the budgeted color must also have flowers as the primary focus. A notation will be printed somewhere in the *Journal* that "additional color in this issue is paid by the Color in the Journal Fund." The Editor may petition for additional funds only once a year.

**RESOLVED:** On the basis of the Executive/Finance Committees' recommendation, in response to a letter received from the RHS: That the Board of the American Daffodil Society (otherwise referred to as the ADS) authorize Mary Lou Gripshover to offer non-exclusive, sub-distribution rights to the Illustrated Data Bank to the Royal Horticulture Society (otherwise referred to as the RHS) for the United Kingdom, Republic of Ireland, and Europe per the terms of the ADS agreement with Pacific West International. Furthermore, the ADS authorizes Mary Lou Gripshover to negotiate with the RHS non-exclusive rights for the RHS to distribute the *Daffodils to Show and Grow* handbook and other ADS owned data bases at a reasonable discount.

**RESOLVED:** On the basis of the Executive/Finance committees' recommendation that the ADS register for copyright the following: Illustrated Data Bank, *Daffodils To Show and Grow*, Throckmorton Data Bank, and The Stud Book.

**RESOLVED:** On the basis of the Executive/Finance committees' recommendation: That we put a statement on the Daffnet so that when people join, the statement will read, "Any copying, distributing, or dissemination of the material contained on this Daffnet without the written permission of the originator is prohibited by the copyright laws of the United States of America." This will be posted with the directions when signing up on Daffnet.

**RESOLVED:** On the basis of the President's request: That the Board approve the appointment of Mary Lou Gripshover to the Executive Committee as of July 1, 1997. She also asked that Naomi Liggett be appointed to the Executive Committee (ex.officio) as Executive Director on July 1, 1997.

President Ager instructed the RVPs, especially the middle year ones, to follow the new instructions for electing persons from their region. They were asked to stay and allow Stan Baird to instruct them on the proper procedure.

There being no further business, President Ager adjourned the meeting at 5:23 PM.

Phyllis L. Hess, Secretary

## **DATES AND TIMES TO REMEMBER**

*(Actual meeting times may vary slightly)*

FALL BOARD MEETING, 1997--Palm Beach, Florida  
Executive & Finance Committee Meeting--Friday, October 17, 1997, 9:30 AM  
ADS Board Meeting--Saturday, October 18, 1997, 9:00 AM  
ADS CONVENTION, 1998--Richmond, Virginia, April 9-11 1998  
Executive & Finance Committee Meeting--Thursday, April 9, 1998  
ADS Board Meeting--Thursday, April 9, 4:00--5:30 PM  
ADS Board Meeting--Saturday, April 11, 4:00--5:30 PM

### **AMERICAN DAFFODIL SOCIETY, INC. BOARD OF DIRECTORS 1997-1998**

**President**, Jaydee Ager, 344 Bear Branch Rd., Kathleen, GA 31047; 912-987-9282 H; 912-923-2351 W; FAX 912-922-6859; email: jager@gnat.net  
**President Elect**, Robert Spotts, 409 Hazelnut Dr., Oakley, CA 94561; 510-625-5526; email: rspotts@ecis.com  
**Second Vice President**, Mrs. W. J. Newill, 10245 Virginia Lee Dr., Dayton, OH 45458; 937-885-2971; email: 103710.3426@compuserve.com  
**Secretary**, Phyllis Hess, 3670 E. Powell Rd., Lewis Center, OH 43005; 614-882-5720; FAX 614-898-9098; email: phyllish@midohio.net  
**Treasurer**, Rodney Armstrong, Jr., 7520 England Dr., Plano, TX 75025; 214-517-2218 H; 214-497-5510 W; FAX 214-497-5645

#### **Regional Vice Presidents:**

**New England**: Michael Salera, Box 86, Temple, NH 03084; 603-878-2592; email: JYDQ12A@prodigy.com  
**Northeast**: Eileen Whitney, 7 Myrtle St., White Plains, NY 10606; 914-428-5495; email: kitinotoz@aol.com  
**Middle Atlantic**: Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124; 703-242-9783; FAX 703-242-8587  
**Southeast**: Pat Bates, Box 445, Monteagle, TN 37356; 615-924-2594  
**Midwest**: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206; 513-221-4140; email: lwallpe@juno.com  
**Southern**: Weldon Childers, Box 188, Carbon Hill, AL 35549; 205-924-9654  
**Central**: Myrna Smith, 1605 Fulham, St. Paul, MN 55108; 612-644-3530; email: mgsmith@mailbox.mail.umn.edu  
**Pacific**: Nancy Wilson, 6525 Briceland-Thorn Rd., Garberville, CA 95542; 707-923-2407; email: nrw1@ix.netcom.com

#### **Directors at Large:**

**1998**: Kate Reade, Broughshane, Ballymena, Co. Antrim, Northern Ireland  
**1999**: (until July 1, 1997) Naomi Liggett, 4126 Winfield Rd., Columbus, OH 43220; 614-451-4747; email: Nliggett@compuserve.com  
**2000**: Joan George, 614 W. Timonium Road, Timonium, MD 21093; 410-252-6853

#### **Regional Directors:**

##### **New England:**

**1998**: Mary Malavase, P.O. Box 1183, Nantucket, MA 02554  
**1999**: Michael Magut, 8 Bunker Hill Drive, Trumbull, CT 06611; 203-268-6905  
**2000**: Connie Oliver, PO Box 186, Peterborough, NH 03458

**Northeast:**

1998: Dianne Mrak, 124 Fieldgate Dr., Upper St. Clair, PA 15241

1999: Betsy Nottingham, 393 Charlton Ave., South Orange, NJ 07079; 201-763-8531

2000: Steve Hampson, RD 5, Box 236, Waynesburg, PA 15370; 412-852-2259

**Middle Atlantic:**

1998: George Bragdon, 8702 Shadow Lane, Richmond, VA 23229; 804-282-7233

1999: Joanna T. Tamplin, 5841 Castle Haven Rd., Cambridge, MD 21613; 410-228-7551

2000: Dorothy Sensibaugh, 7550 Wigley Avenue, Jessup, MD 20794; 410-799-0147

**Southeast:**

1998: Thomas Roche, 179 Vidal Blvd., Decatur, GA 30030; 404-377-6651; email:

troche@itt.state.ga.us

1999: Lynn Ladd, 1701 Westcliff Dr., Maryville, TN 37803; 615-984-6688

2000: Bonnie Campbell, 590 Sandy Creek Road, Fayetteville, GA 30345; 912-461-7066

**Midwest:**

1998: Phyllis Vonnegut, 8141 N. Illinois St., Indianapolis, IN 46260; 317-255-9638

1999: Mary L. Rutledge, 704 Ashley Dr., Chillicothe, OH 45601; 614-228-7551

2000: Scott Kunst, 536 Third Street, Ann Arbor, MI 48103; 313-995-1486

**Southern:**

1998: Jack Hollister, 103 Doctor's Park, Starkville, MS 39759; 601-323-7080

1999: Gerald Horton, 4909 E. Crestwood Dr., Little Rock, AR 72207

2000: Cheryl An Weatherly, 1320 Birkenhead Ct, Dallas, TX 75204

**Central:**

1998: Nancy Pilipuf, 11090 Woodstock Rd., Garden Prairie, IL 61038; 815-547-6244

1999: Carol Regehr, 1001 Colorado St., Manhattan, KS 66502; 913-776-1660; email:  
cregehr@phys.ksu.edu

2000: Laurie Skrzenta, 2959 Hobson Road, Downers Grove, IL 60517; 708-969-1270

**Pacific:**

1998: Jerry Wilson, 6525 Briceland-Thorn Rd., Garberville, CA 95542; 707-923-2407

1999: Marianne Burr, 566 W. Olympic view Dr., Coupeville, WA 98239; 206-678-6119

2000: Wayne Steele, 1777 Spruce Street, Livermore, CA 94550; 415-477-5261; email:  
steelew@rest.com

**Standing Committee Chairs:**

**Awards:** Kirby Fong, 790 Carmel Ave., Livermore, CA 94550; 510-443-3888; email:  
kfong@alumni.caltech.edu

**Classification/Registration/Data Bank/International Liaison/Illustrated Data Bank:** Mary Lou  
Gripshover, 1686 Grey Fox Trails, Milford, OH 45150-1521; 513-248-9137; email:  
daffmlg@aol.com

**Development:** Bill Pannill, 209 B Starling Ave., Martinsville, VA 24112; 703-632-2756; email:  
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**Editor of the Journal:** Bill Lee, 4606 Honey Hill Lane, Batavia, OH 45103-1315; 513-752-8104;  
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**Hybridizing:** Elise Havens, P.O. Box 218, Hubbard, OR 97032; 503-651-2742; email:  
havensr@canby.com

**Information Services:** Steve Vinisky, 21700 S.W. Chapman Rd., Sherwood, OR 97140; 503-625-  
3379; FAX 503-625-3399; email: stevev@europa.com

**Intermediates:** Helen Trueblood, 3035 Bloomington Trail Rd., Scottsburg, IN 47170; 812-752-  
2998

**Judges and Schools:** Stan Baird, P.O. Box 205, Blue Lake, CA 95525; 707-668-5277; email:  
stanj@humboldt1.com

- Membership:** Lee Kitchens, 351 Buttonwood Lane, Cinnaminson, NJ 08077; 609-829-6557; FAX 609-786-1314; email: leekitch@aol.com
- Miniatures:** Delia Bankhead, 118 Chickadee Circle, Hendersonville, NC 28792; 704-697-8122
- Publications:** Hurst R. Sloniker, 4606 Honey Hill Lane, Batavia, OH 45103-1315; 513-752-8104; email: blee811@aol.com
- Publicity and Public Relations:** Susan Raybourne, 380 Hospital Dr., Suite 420, Macon, GA 31204; 912-742-2922
- Research, Health & Culture:** Helen Link, P.O. Box 84, Brooklyn, IN 46111; 317-831-3283
- Round Robins:** Leone Low, 387 N. Enon Rd., Yellow Springs, OH 45387; 513-767-2411
- Slide Programs/Photography:** Tom Stettner, 3818 Drakewood Dr., Cincinnati, OH 45209; 513-351-4268; email: toasted2@ix.netcom.com
- Species Conservation:** Kathy Andersen, 7 Perth Dr., Wilmington, DE 19803; 302-478-3115; ksa@del.net
- Wister/Pannill Awards:** Ruth Pardue, 222 Connors Circle, Oak Ridge, TN 37830; 423-483-6831
- 1998 Convention Chairman:** Suzanne Bresee, Box 48, Orange, VA 22960; 703-672-2683; fax: 540-672-2942; email: sbresee@ns.gemlink.com
- Appointments:**
- Legal Counsel:** Dick Frank, Jr., 1018 Stonewall Dr., Nashville, TN 37220; 615-383-7058; FAX 615-321-3722
- Nominating Committee Chairman:** Ted Snazelle, 418 McDonald Dr., Clinton, MS 39056; 601-924-7959 H; 601-925-3339 W; FAX 601-925-3804 W; email: snazelle@ox.mc.edu
- Parliamentarian:** Richard Ezell, 94 Willowbrook Dr., Chambersburg, PA 17201; 717-264-2269
- Ad Hoc Committees:**
- Marketing & Products:** Steve Vinisky, 21700 S.W. Chapman Rd., Sherwood, OR 97140; 503-625-3379
- ADS Convention and Fall Board Meeting Policy:** Suzanne Bresee, Box 48, Orange, VA 22960; 703-672-2683; fax: 540-672-2942; email: sbresee@ns.gemlink.com
- Past President:** Marilyn Howe, 11831 Juniette St., Culver City, CA 90230; 310-827-3229; FAX 310-827-2039; email: queltia@aol.com
- Executive Director**(until July 1, 1997): Mary Lou Gripshover, 1686 Grey Fox Trails, Milford, OH 45150-1521; 513-248-9137; FAX 513-248-0898; e-mail: DafMLG@aol.com
- Executive Director**(effective July 1, 1997): Naomi Liggett, 4126 Winfield Rd., Columbus, OH 43220; 614-451-4747; email: Nliggett@compuserve.com
- Finance Committee:** Rod Armstrong, Chairman; Jaydee Ager, Bob Spotts, Peg Newill, Bill Pannill, Steve Vinisky, Ruth Pardue, Mary Lou Gripshover (ex-officio), Naomi Liggett (ex officio)
- Executive Committee:** Jaydee Ager, Chairman; Bob Spotts, Peg Newill, Rod Armstrong, Phyllis Hess, Lee Kitchens, Mary Lou Gripshover, Naomi Liggett (ex officio), Bill Lee (ex officio)
- Additional Committees:**
- Audit Committee:** Bob Spotts, Chairman; Marilyn Howe, Peg Newill
- Honors Committee for Gold and Silver Medal:** Jaydee Ager, Chairman without vote; Marilyn Howe, Richard Ezell, Kathy Andersen
- Nominating Committee:** Ted Snazelle, Chairman; Nancy Mott, Molly Wiley, Nancy Wilson, Helen Trueblood

## TREASURER'S REPORT

### Balance Sheet December 31, 1996

#### ASSETS

##### Current Assets

##### Checking/Savings

CDs	125,000.00
Checking	20,777.96
Petty Cash	546.21

Total Checking/Savings 146,324.17

##### Other Current Assets

Convention Advance 1,000.00

Total Current Assets 147,324.17

##### Other Assets

Fixed Assets 1,147.67

Inventory 4,841.80

Total Other Assets 5,989.47

Total Assets 153,313.64

#### LIABILITIES AND EQUITY

##### LIABILITIES

##### Current Liabilities

Identi. Miniatures Book Fund 6,000.00

Pannill Medal Fund 325.00

K. Frank Fund 525.00

Advance Dues 14,256.19

Brochure Fund 2,934.25

Color in Journal Fund 4,943.68

Computer Fund 767.53

Convention Surplus 10,669.57

Fischer Bequest 5,000.00

Larus Bequest 10,000.00

Memberships, Life 38,635.90

Memorial Fund 14,251.55

R.E. Trust Fund 215.00

RVP/Committee Reserve 106.41

Total Current Liabilities 108,630.08

Total Liabilities 108,630.08

##### EQUITY

Opening Balance 30,934.35

Retained Earnings 9,068.90

Net Income 4,680.31

Total Equity 44,683.56

TOTAL LIABILITIES AND EQUITY 153,313.64

**Profit and Loss Statement  
For Year Ended December, 1996**

**INCOME**

Fall Board Surplus	627.18	
Seed Exchange	12.00	
Auction	4,572.84	
Contribution	3,814.45	
Convention Surplus	48.22	
Dues Received	21,245.71	
Interest Income	6,024.10	
Journal Income		
Advertising	1,992.50	
Air Postage	93.75	
Other Income	0.56	
Sales	7,125.66	
Slide Rental	408.34	
Total Income		45,965.31

**EXPENSES**

Advertising		23.40
Bank Charge		0.18
Committees		
Registration	41.76	
Photo CD Archives	500.00	
Finance	250.00	
Classification	1,144.58	
Awards	624.28	
Judges and Schools	-54.96	
Slide Programs	259.02	
Total Committee Expenses		2,764.68
Compliance, Ohio		141.88
Computer Software		109.99
Depreciation		632.00
Insurance		457.00
Journal		
Mailer's Charges	253.67	
Editor's Expenses	370.28	
Postage	1,610.92	
Printing	16,704.00	
Shipping	63.92	
Shipping, Lee Kitchens	141.65	
Total Journal		19,144.44
Miscellaneous		-80.70
National Council		15.00

Office		
Postage	1,214.64	
Printing	335.08	
Supplies	866.28	
	<hr/>	
Total Office		2,416.00
Officers		351.04
Regional Vice Presidents		1,403.42
Salary		8,900.00
Sales Expenses		
Commissions	48.58	
Cost of Goods	2,821.33	
Data Bank	83.80	
Postage and Packaging	606.96	
	<hr/>	
Total Sales Expenses		3,560.67
Tax, Social Security		680.83
Telephone		765.17
		<hr/>
Total Expenses		41,285.00
		<hr/>
NET INCOME		4,680.31
		<hr/>

### Notes to Financial Statements 1996

- The Society is a 501c[3] corporation chartered in the District of Columbia and currently domiciled in Ohio.
- The records are maintained on a cash basis unless otherwise stated.
- The accounting system is a modified "fund accounting" system.
- The new Investment Policy adopted by the Board of Directors on October 26, 1996, provides for: 80% to 100% of portfolio invested in money market funds, annuity contracts, government securities, and certificates of deposit. 0% to 20% of portfolio invested in corporate bonds, and paper bond mutual funds, utility stocks, and mortgage backed securities. (As of December 31, 1996, 100% of the Investment Portfolio was in certificates of deposit.)
- The only fixed assets are office equipment, primarily a computer, located at the home of the Executive Director. Show trophies are not carried as assets.
- Inventory is maintained on an average cost basis.
- Income from dues is taken into income in the year earned. Dues paid in advance are accrued in the year earned.
- Life dues, memorials, and designated gifts are not considered income but are posted directly to the appropriate Fund account.
- Convention surplus is considered income in the year received, but by resolution is transferred to the Convention Surplus Fund.
- The Board has approved the adjustment of the Life Membership Fund by crediting adequate earned income to offset inflation with a payout based on actuarial life estimate of the life members. The variables used for 1996 are: Inflation factor [CPI], 3.0%; average interest earned, 5.56%; actuarial life, 25 years. This resulted in a net transfer to dues income of \$1,609.83 and a transfer from interest earned to the Life Membership Fund of \$1,039.21.
- The RVP/Committee reserve account is maintained to pay previous year's bills by officers and chairpersons that are not submitted prior to the end of the year. The current balance is considered adequate.
- Liability insurance has been purchased for the Society. It does not cover any affiliate or the sanctioned shows [except for the Society's participation in the national Show]. This policy is kept in the office of the Executive Director. No insurance is maintained on fixed assets.

### Summary

In 1996, assets increased 2.4% to \$153,313.64, while liabilities declined 1.1% to \$108,630.08, resulting in a net-worth increase of 11.7% to \$44,683.56.

Total dues for 1996 were \$21,245.71, a slight increase of 1.5% over 1995. Total income increased 9.1% to \$45,965.31 primarily due to one-time contributions. Expenses increased 4.9% to \$41,285.00 primarily due to increases in committee costs, supply costs, and salary.

These changes resulted in a net income increase of 68.8% to \$4,680.31.

Respectfully submitted,

Rodney L. Armstrong, Jr., Treasurer

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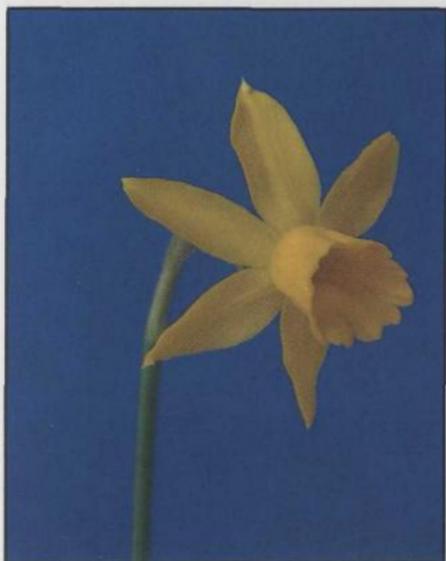
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**'Ferdie' 6Y-Y**

Kirby Fong

Miniature Gold Ribbon, Livermore

*Kirby Fong photo*



**'Little Rusky' 7Y-GYO**

Nancy Wilson

Miniature Gold Ribbon, Fortuna

*Kirby Fong photo*

*Judie Gumm*

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*Allen Bryan photo*

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## NOTES FOR THE NEWCOMER: INVESTIGATING THE MINIS

Peggy Macneale, *Cincinnati, Ohio*



It doesn't take long for the newcomer to the daffodil scene to become enchanted with the miniature daffodils. Once you have studied displays of these at a show, the reaction sets in: you simply must buy some of those little bulbs and grow them yourself. If you have made this decision, now is the time to send in your order, for the earlier you mail your list in, the earlier the precious package will arrive in the fall; and the earlier you can plant these small bulbs, the more success you are likely to have. Plant them about four inches deep and don't forget the importance of fall moisture. If the rains are slow in coming, be sure to water your miniature plantings so those roots can start growing.

Before you think about the planting process, however, you will need to know which minis are the easiest to grow. I can assure you that some will do better in one area of the country than in another. Some will thrive in a rock garden and others do just fine in the front of the border. If you have a clump which is doing well, my experience says to leave it alone. I have several clumps of 'Tete-a-Tete' in one neglected spot that bloom like crazy every year. Those leaves and blossoms emerge through a ground cover of myrtle and ajuga, while other clumps in a seemingly better place struggle to stay alive. I would not be tempted to touch the "happy" ones. You surely know 'Tete-a-Tete.' It is the most popular miniature for earliness in the garden as well as being a terrific bulb for forcing in pots. That is the first miniature you should buy. Price-wise, it is also a good one to get first.

Another favorite of mine is 'Hawera.' This one blooms well after 'Tete-a-Tete' has faded, so is a joy toward the end of the season. I have it planted on a small mound of topsoil—part of an "island" where a few dwarf evergreens complement the small flowers. Other minis in that island are 'Minnow' and 'Sundial'—they also seem to do well in that situation. Those four varieties would give you a good start—they are all inexpensive, easily obtained, and all four are from different daffodil divisions: 'Hawera' is Division 5, 'Sundial' is Division 7, 'Minnow' is Division 8, and 'Tete-a-Tete' is Division 12.

How about the trumpets? For a bicolor, 'Little Beauty' is the easiest to find in the catalogs. There are also several Y-Y's that you would enjoy, though I have not had them persist for me after the first year or

so—I have not found the “happy” place for them. These would be ‘Wee Bee,’ ‘Little Gem,’ and ‘Small Talk.’ Perhaps these golden minis are so closely related to the species, *N. asturiensis*, that they have the same tendency to die out in my Ohio Valley climate. I will discuss the problems with species in a bit.

There are a few Division 3’s that are delightful. ‘Segovia’ has done well for me next to a big oak tree. Then there are ‘Xit’ and ‘Yellow Xit,’ which are of the same perfect form, but hard to find, and worthy of special care. I actually am afraid to trust growing them in the open ground, so I have them in a cold frame which I open up after the severe winter weather has passed.

Likewise, the Division 6 beauty, ‘Snipe,’ is surviving in my cold frame—I have it in the border, also, but it seems to be declining in the open ground. ‘Mite,’ however, is another cyclamineus darling—yellow rather than white—and I can count on its throwing at least one flower each year where it grows near ‘Segovia’ under the oak tree.

Aside from ‘Sundial,’ mentioned earlier, there are some other great Division 7’s. ‘Pixie’s Sister,’ ‘Clare,’ ‘Rikki,’ and ‘Bobby Soxer’ are all worth searching out and trying. There is also ‘Sun Disc,’ which is very like ‘Sundial,’ but blooms a week after, in my experience. I also love ‘Bebop,’ and had a good planting of this for four or five years, but suddenly this spring there wasn’t even a leaf to show where they had grown. This is the mystery and the frustration of miniature daffodils!

I have had the same problem with ‘Tete-a-Tete’s’ siblings, ‘Jumblic’ and ‘Quince.’ Both are favorites with many growers, and I have had both of them again and again, but cannot keep them as happy as ‘Tete-a-Tete.’

Now for a discussion of those provocative species. They are so enticing in the catalogs—hoop petticoats, ‘Angel’s Teas,’ *N. minimus*—but the only species I have had luck in keeping is *N. jonquilla*. I really would not be without that one—the scent is delicious. Should I mention *N. canaliculatus*? You find it in every catalog, but it rarely blooms after the first year. Great clumps of leaves, yes, so it doesn’t die out, but it is a stingy bloomer. HOWEVER, last year, in that same neglected bed as the ‘Tete-a-Tetes,’ a clump of *N. canaliculatus* suddenly sent up four scapes—and this year, too, it bloomed! In spite of that miracle, I would advise would-be miniature collectors to invest in the species last of all, after solving climate, soil, and exposure problems with the easier and less expensive hybrids. Let me assure you that others who love miniature daffs can add words of wisdom—just ask, read, and experiment. And then ask some more questions, and try again. Investigating the minis can become a career!

**'Corbiere' 1Y-YOO**

Bob Spotts

White Ribbon, Livermore

*Kirby Fong photo*



**'Williamsburg' 2W-W**

Bob Spotts

White Ribbon, Fortuna

*Kirby Fong photo*



***N. bulbocodium* 10Y-Y**

Christine Kemp

Miniature White Ribbon,  
Sutter Creek

*Kirby Fong photo*



**'Willet' 6Y-Y**

Stan Baird

Gold Ribbon, Sutter Creek

*Kirby Fong photo*



**'Miss Prim' 2Y-Y**

Bob Spotts

Gold Ribbon, Livermore

*Kirby Fong photo*



**'Filoli' 1Y-YPP**

Tag Bourne

Gold Ribbon, Chillicothe

*Tom Stettner photo*



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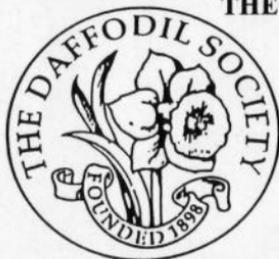
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## AMERICAN DAFFODIL SOCIETY

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