Northern California Daffodil Society

29th Annual Spring Daffodil Show

Saturday, March 8, 1997 1 to 5 p.m.
Sunday, March 9, 1997 11 a.m. to 4 p.m.

Alden Lane Nursery
981 Alden Lane Livermore, CA

Open to the public. Admission free.
Approved by the American Daffodil Society

Jan Moyers
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11831 Jeanette St
Culver City, CA 90230

90230/6227 E1

RULES FOR HORTICULTURAL EXHIBITORS

ENTRIES

1. All classes are open to anyone who grows daffodils, except where specified otherwise.

2. All blooms must have been grown in the open by the exhibitor. Miniatures may be grown in protected areas.

3. Entries will be accepted between 7 p.m. and 11 p.m. on Friday, March 7 and between 6 a.m. and 10 a.m. on Saturday, March 8.

4. An exhibitor may make as many entries as he/she wants in any class, provided each entry is a different cultivar or species, or an entirely different collection of cultivars or species.

5. All exhibits, ribbons, and awards must remain in place until the close of the show at 4 p.m. Sunday, March 9.

6. All entries are to be staged in containers provided by the Show Committee. Entries in classes for three stems of one cultivar or for collections of five or more cultivars must be exhibited with each stem in a different container. Wedging material will be provided. No daffodil foliage is permitted.

LABELING

7. Each cultivar in an entry must be correctly labeled by the exhibitor with name and division under the Royal Horticultural Society (RHS) System of Classification. In the Throckmorton Collection (Class 142), labels must include color-coding. The color-coding authority is the ADS publication, "Daffodils to Show and Grow," supplemented by the ADS Data Bank. Except for seedlings shown by the originator, the originator's name must appear on labels in the American-bred Collections (Classes 132 and 178).

8. Correct classification and labeling shall be the responsibility of the exhibitor. A label may not be changed and a specimen may not be altered, added, removed, or substituted after judging has begun or after awards have been placed. If an error is discovered after an ADS award, other special award, or ribbon has been placed by the judges, this award or ribbon shall be forfeited by the exhibitor.

MINIATURES

9. Miniature daffodils (as listed in the current ADS Approved List of Miniatures) may be shown only in classes for miniatures. Any other named or numbered, diminutive daffodil may be entered in classes for miniatures, but the judges may decline to judge it if, in their opinion, it is too large to be a miniature.

SEEDLINGS

10. Originators or others may show seedlings in the classes for named cultivars. The originator of a daffodil is the person who first flowers the bulb, regardless of who made the cross or planted the seed.

11. The originator's name and designated seedling number must appear on any seedling shown by an exhibitor other than the originator. A seeding shown by the originator must show only the designated seedling number.

AWARDS

12. Only one first, one second, and one third award may be given in each class. The ADS Scale of Points will be used to judge all exhibits. To receive an award, each stem in a horticultural exhibit must meet the following standards: ADS Award or first award, 90 points or more; second award, 85 points or more; third award, 75 points or more. Honorable mention awards may also be given where merited, but only if the higher awards have been given. If a blue ribbon has been awarded in a class eligible for an ADS award, the ADS award may not be withheld.

13. Any or all awards may be withheld by the judges if, in their opinion, the exhibit(s) is not worthy. The decision of the judges shall be final, except as stated in Rule 8.

14. The ADS Rose Ribbon and Miniature Rose Ribbon will each be awarded only to a seedling exhibited by its originator.

GENERAL

15. The committee may subdivide classes if there are three or more of a cultivar or color code, providing both of the classes are of sufficient quality. Species classes may be subdivided by classification.

16. The "exhibitor" is the name of the person put on the entry card. It is acceptable for a person other than the exhibitor to stage the entry. The exhibitor must be the grower of the bloom but need not be present at the show.

AMERICAN DAFFODIL SOCIETY SCALE OF POINTS FOR JUDGING

Condition	20
Form*	20
Substance and Texture	15
Color	15
Pose	10
Stem	10
Size	10
	100

* For miniature daffodils, the judges will substitute "form and grace" in the accompanying scale. In the classes for vases of three stems, judges may deduct up to five points for lack of uniformity.

TERMINOLOGY

PREDOMINANTLY means the color is in at least two of the three cup zones.

RIMMED CUP implies that the third color code of the cup differs from the previous two.

REVERSE BICOLOR means the trumpet or cup is paler than the perianth.

SCHEDULE OF HORTICULTURAL CLASSES

Royal Horticultural Society System of Classification

SECTION A - STANDARD DAFFODILS

Class Description	Single Stem Class Number	Three Stems Class Number	Five Cultivars
DIVISION 1 - TRUMPET DAFFODILS			121
Yellow perianth, yellow trumpet	1	8	
Colored perianth, orange or red in trumpet	2	8	
Colored perianth, pink in trumpet	3	9	
Colored perianth, trumpet paler than perianth	4	10	
White perianth, yellow or orange in trumpet	5	11	
White perianth, pink in trumpet	6	12	
White perianth, white trumpet	7	13	
DIVISION 2 - LARGE-CUPPED DAFFODILS			122
Yellow perianth, yellow cup	14	26	
Colored perianth, cup predominantly orange or red	15	27	
Colored perianth, orange- or red-rimmed cup	16	27	
Yellow perianth, pink in cup	17	28	
Colored perianth, cup paler than perianth	18	29	
White perianth, cup predominantly yellow	19	30	
White perianth, yellow-rimmed cup	20	30	
White perianth, cup predominantly orange or red	21	31	
White perianth, orange- or red-rimmed cup	22	31	
White perianth, cup predominantly pink	23	32	
White perianth, pink-rimmed cup	24	32	
White perianth, white cup	25	33	
DIVISION 3 - SMALL-CUPPED DAFFODILS			123
Yellow perianth, yellow cup	34	44	
Colored perianth, cup predominantly orange or red	35	45	
Colored perianth, orange- or red-rimmed cup	36	45	
Colored perianth, cup paler than perianth	37	46	
White perianth, cup predominantly yellow	38	47	
White perianth, yellow-rimmed cup	39	47	
White perianth cup predominantly orange or red	40	48	
White perianth, orange- or red-rimmed cup	41	48	
White perianth, pink in cup	42	49	
White perianth, white cup	43	50	
DIVISION 4 - DOUBLE DAFFODILS			124
Colored perianth, one bloom per stem	51	54	
White perianth, one bloom per stem	52	55	
Any color perianth, clustered bloom	53	56	
DIVISION 5 - TRIANDRUS DAFFODILS			125
Yellow perianth, yellow, orange or red cup	57	62	
Colored perianth, cup paler than perianth	58	63	
White perianth, yellow, orange or red cup	59	64	
White perianth, pink cup	60	65	
White perianth, white cup	61	66	

	Single Stem	Three Stems	Five Cultivars
DIVISION 6 - CYCLAMINEUS DAFFODILS			126
Yellow perianth, yellow cup	67	74	
Colored perianth, orange or red cup	68	74	
Colored perianth, cup paler than perianth	69	75	
Colored perianth, pink in cup	70	76	
White perianth, yellow, orange, or red cup	71	77	
White perianth, pink in cup	72	78	
White perianth, white cup	73	79	
DIVISION 7 - JONQUILLA DAFFODILS			127
Colored perianth, yellow, orange or red cup	80	86	
Colored perianth, cup paler than perianth	81	87	
Colored perianth, pink in cup	82	88	
White perianth, yellow, orange, or red cup	83	89	
White perianth, pink in cup	84	90	
White perianth, white cup	85	91	
DIVISION 8 - TAZETTA DAFFODILS			128
Yellow perianth, yellow cup	92	97	
Yellow perianth, orange or red cup	93	98	
White perianth, yellow cup	94	99	
White perianth, orange or red cup	95	100	
White perianth, white cup	96	101	
DIVISION 9 - POETICUS DAFFODILS			129
Any cultivar	102	103	
DIVISION 10 - SPECIES & WILD FORMS AND WILD HYBRIDS			
Any species, one bloom per stem	104	106	
Any species, more than one bloom per stem	105	107	
DIVISION 11 - SPLIT-CORONA DAFFODILS			130
Colored perianth, colored cup, one bloom per stem	108	113	
White perianth, yellow/orange cup, one bloom per stem	109	114	
White perianth, pink in cup, one bloom per stem	110	115	
White perianth, white cup, one bloom per stem	111	116	
Any cultivar, more than one bloom per stem	112	117	
DIVISION 12 - MISCELLANEOUS DAFFODILS			131
Any cultivar, one bloom per stem	118	120	
Any cultivar, more than one bloom per stem	119	120	

COLLECTIONS (one stem each, individually labeled)	Class Number
Five cultivars (or species) from the same RHS division (one class for each division, see schedule above).	121 - 131
Five cultivars of American breeding from any RHS division(s). Labels must include originator's name, except seedlings shown by the originator. **(ADS Red-White-Blue Ribbon)**	132
Five cultivars with colored perianth and corona paler than perianth. **(ADS Maroon Ribbon)**	133
Five yellow cultivars from RHS divisions 1,2, or 3. **(Marilyn Holloway Trophy)**	134
Five cultivars with colored perianth and predominantly orange or red corona from RHS divisions 1, 2, or 3. **(Ben Hager Award)**	135
Five white cultivars from RHS divisions 1, 2, or 3. **(White Collection Trophy)**	136
Five cultivars having pink in corona from RHS divisions 1, 2, or 3, **either** all with white perianth **or** all with yellow perianth. **(Pink Collection Trophy)**	137
Five cultivars that originated in the same country (not USA)	138
Five cultivars of intermediate size, from RHS divisions 1, 2, 3, or 4. (Cultivar or seedling is normally between 1 1/2" and 3" in diameter).	139
Twelve cultivars and/or species from not fewer than four divisions. **(ADS Green Ribbon)**	140
Fifteen cultivars from no fewer than four of RHS divisions 5, 6, 7, 8, 9, or 12.	141
Fifteen cultivars from fifteen different RHS classifications. **(ADS Throckmorton Ribbon)**	142
Twenty-four cultivars or species from no fewer than five RHS divisions. Open to ADS members only **(Carey E. Quinn Award)** (The Quinn Silver Medal may be won only one time in all ADS Shows by any exhibitor. Former winners receive the Quinn Ribbon.)	143

SECTION B - MINIATURE DAFFODILS

Class Description	Single Stem Class Number	Three Stems Class Number
DIVISION 1 - TRUMPET DAFFODILS	145	160
DIVISION 2 - LARGE-CUPPED DAFFODILS	146	161
DIVISION 3 - SMALL-CUPPED DAFFODILS	147	162
DIVISION 4 - DOUBLE DAFFODILS	148	163
DIVISION 5 - TRIANDRUS DAFFODILS	149	164
DIVISION 6 - CYCLAMINEUS DAFFODILS	150	165
DIVISION 7 - JONQUILLA DAFFODILS	151	166
DIVISION 8 - TAZETTA DAFFODILS	152	167
DIVISION 9 - POETICUS DAFFODILS	153	168
DIVISION 10 - SPECIES & WILD FORMS & WILD HYBRIDS		
Triandrus	154	169
Cyclamineus	155	170
Jonquilla	156	171
Bulbocodium	157	172
Other Species/Wild Forms/Hybrids	158	173
DIVISION 12 - MISCELLANEOUS DAFFODILS	159	174

COLLECTIONS	Class Number
Five miniature daffodils and/or miniature species.	175
Five miniature daffodil hybrids.	176
Five miniature daffodils of American breeding. **(ADS Miniature Red-White-Blue Ribbon and Jack Romine Memorial Trophy)**	177
Three miniature daffodils, three stems each. **(Miniature Challenge Award)**	178
Twelve miniature cultivars, miniature species, and/or miniature candidates from no fewer than three RHS Divisions. Open only to ADS members. **(Roberta C. Watrous Award)** (The Watrous Silver Medal may be won only one time in all ADS Shows by any exhibitor. Former winners receive the Watrous Ribbon)	179

SECTION C - JUNIOR EXHIBITORS

Exhibitors in Section C must be 18 years of age or younger. The best standard daffodil in Section C may be given the ADS Junior Award and may be considered for the ADS Gold Ribbon (Best in Show). The best miniature in Section C may be considered for the ADS Miniature Gold Ribbon (Best Miniature in Show).

Class Description	Class Number
DIVISION 1 - STANDARD TRUMPET DAFFODILS (one stem)	180
DIVISION 2 - STANDARD LARGE-CUPPED DAFFODILS (one stem)	181
DIVISION 3 - STANDARD SHORT-CUPPED DAFFODILS (one stem)	182
DIVISION 4 - STANDARD DOUBLE DAFFODILS (one stem)	183
DIVISION 5 through 12 - ANY STANDARD CULTIVAR OR SPECIES (one stem)	184
ANY DIVISION - ONE STEM OF ANY MINIATURE DAFFODIL	185

SECTION D - DAFFODILS IN POTS

Class Description	Class Number
Potted daffodils, **more than** three bulbs, any standard cultivar. Ribbons may be awarded to deserving entries in each of the RHS divisions.	186
Potted daffodils, **no more than** three bulbs, any standard cultivar. Ribbons may be awarded to entries in each of the RHS divisions.	187
Potted miniature daffodils. Ribbons may be awarded to deserving entries in each of the RHS divisions.	188

SECTION E - HISTORIC DAFFODILS

Class Description	Class Number
Single stem, standard cultivar (no species) registered before 1940. Label must include registration date.	189
Single stem, miniature cultivar (no species) registered before 1940. Label must include registration date.	190

HORTICULTURAL AWARDS

ADS Gold Ribbon & Best in Show Trophy (Donor: Melrose Gardens) - best standard daffodil in the show

ADS Miniature Gold Ribbon & Best-Miniature-in-Show Trophy (Donor: Nancy Wilson) - best miniature daffodil in the show (annual trophy)

ADS White Ribbon - best vase of three stems of standard daffodils, one cultivar or species

ADS Miniature White Ribbon - best vase of three stems of miniature daffodils, one cultivar or species

ADS Rose Ribbon and Standard Seedling Trophy - best standard daffodil seedling exhibited by its originator

ADS Miniature Rose Ribbon and Miniature Seedling Trophy - best seedling (miniature candidate) exhibited by its originator

ADS Junior Award - best standard daffodil in Sec. C

ADS Carey E. Quinn Silver Medal - Best Collection in Sec. A, Class 143

ADS Throckmorton Ribbon - best collection in Sec. A, Class 142

ADS Roberta C. Watrous Silver Medal - best Collection in Sec. B, Class 179

ADS Green Ribbon - best collection in Sec. A, Class 140

ADS Bronze Ribbon - best collection in Sec. A, Class 144

ADS Purple Ribbon - best collection of five in Sec. A, Classes 121-131 and 135-139

ADS Lavender Ribbon - best collection in Sec. B, Classes 175 and 176

ADS Red-White-Blue Ribbon - Best collection in Sec. A, Class 132 (American-bred)

ADS Miniature Red-White-Blue Ribbon and Jack Romine Memorial Trophy - best collection in Sec. B, Class 177

ADS Maroon Ribbon - Best collection in Sec. A, Class 133

ADS Silver Ribbon and Sweepstakes Trophy (Donor: Jack Romine) Greatest number of blue ribbons in horticultural sections in the show

ADS Small Grower's Award - best daffodil exhibited by growers of 100 or fewer cultivars

ADS Best Standard Daffodil in Container - best standard exhibit in Sec. D, Class 186 and 187

ADS Best Miniature Daffodil in Container - best miniature exhibit in Sec. D, Class 188

ADS Best Species Daffodil in Container - best species exhibit in Sec. D

ADS Historic Daffodil Ribbon - best pre-1940 cultivar in Sec. E

Vase of Honor (Donor: Robert Jerrell) - best collection of daffodils exhibited by the originator and winning a class for twelve or more cultivars

Hybridizing Trophy (Donor: Bob Spotts) - best collection of five daffodils created by the exhibitor (Sec. A, Classes 121-139)

Ben Hager Award (Donor: Bob Spotts) - best collection in Sec. A, Class 135 (orange- or red-cupped daffodils)

Miniature Challenge Award - best exhibit in Section B, Class 178

Yellow Collection Trophy (Donor: Marilyn Holloway) - best collection in Sec. A, Class 134

Pink Collection Trophy (Donor: Stan Baird) - best collection in Sec. A, Class 137

White Collection Trophy (Donor: Bob Spotts) - best collection in Sec. A, Class 136

Murray Evans/Grant Mitsch Memorial Vase (Donor: Marilynn Howe) - best American bred standard daffodil

Reserve Champion Trophy (Donor: Stan Baird) - second-best standard daffodil in the show

Bill and Rosemary Roese Trophy - Best standard pink daffodil from RHS Divisions 1, 2 or 3

White Daffodil Trophy (Donor: Mary Dunn) - best standard white daffodil from RHS Divisions 1, 2 or 3

Southern California Daffodil Society Trophy - best standard daffodil from RHS Divisions 5, 6, 7, 8 or 9

Novice Trophy (Donor: Steve and Heather Vinisky) - Best standard daffodil exhibited by a person who has yet to win an ADS Award

ARTISTIC ARRANGEMENTS

Guidelines:
The diameter of each arrangement is limited to 15 inches. The arrangement will be primarily daffodils. It may contain other materials.

Themes:

1. Daffodil Valley - predominantly daffodils
2. Regal Daffodils - elegant, formal arrangements
3. Oriental Mood - oriental arrangements

SHOW COMMITTEE

Chairman	Wayne Steele
Entries	Jerry Wilson
Publicity	Wayne Steele
Staging	Byron Davis
Classification and Placement	Bob Spotts
Judges	Nancy Wilson
Clerks	Jerry Wilson
Awards	Kirby Fong
Hospitality	Nancy Tackett
Banquet	Betty Steele
Properties	Kirby Fong
	Wayne Steele
	Bob Spotts
Schedule	Jan Moyers
Commercial Exhibits	Anna Rawls
Local Arrangements	Wayne Steele
Artistic Arrangements	Laureen Woodruff

SPECIAL THANKS TO:

Melrose Gardens, Ben Hager and Sid DuBose, for supplying redwood for exhibitors and daffodils for arrangers.

Grant Mitsch Novelty Daffodils (Richard and Elise Havens), Hubbard, OR, for the commercial exhibit.

Grant Mitsch Novelty Daffodils (Hubbard OR), Columbia Gorge Daffodils (Corbett OR), Bonnie Brae Gardens, (Corbett, OR), Hatfield Gardens (Stoutsville OH), Melrose Gardens (Stockton CA), Nancy Wilson Miniature Daffodils (Garberville CA), William Welch Daffodils (Carmel Valley CA), Brian Duncan Daffodils (Northern Ireland) and Clive Postles Daffodils (England) for their generous support of NCDS activities.

The city of Livermore and Alden Lane Nursery for support and publicity.

For information regarding membership in the NCDS or the ADS, write to:

Nancy Tackett, Membership Chairman
NORTHERN CALIFORNIA DAFFODIL SOCIETY
066 Green St.
Martinez, CA 94553

or

Mary Lou Gripshover, Executive Director
AMERICAN DAFFODIL SOCIETY
1686 Grey Fox Trails
Milford, Ohio 45150