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OFFICERS OF THE SOCIETY

Marilynn Howe, President
11831 Juniette Street, Culver City, CA 90230 • 310-827-3229

Jaydee Atkins Ager, First Vice President
344 Bear Branch Road, Kathleen, GA 31047 • 912-987-9282

Bob Spotts, Second Vice President
409 Hazelnut Drive, Oakley, CA 94561 • 510-625-5526

Phyllis Hess, Secretary
3670 E. Powell Road, Westerville, OH 43081 • 614-882-5720

Joseph Stettinius, Treasurer
P.O. Box 17070, Richmond, VA 23726 • 804-285-3935

Executive Director — **Mary Lou Gripshover**

1686 Grey Fox Trails, Milford, OH 45150 (Tel. 513-248-9137)
(Fax. 513-248-0898)

All correspondence regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

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Chairman of Publications
Martha Kitchens
351 Buttonwood Lane
Cinnaminson, NJ 08077
Tel. 609-829-6557
FAX: 609-786-1314

Editor, Daffodil Journal
Lee Kitchens
351 Buttonwood Lane
Cinnaminson, NJ 08077
Tel. 609-829-6557
FAX: 609-786-1314
E-Mail: leekitch@aol.com

Articles and photographs (glossy finish for black and white, transparency for color) on daffodil culture and related subjects are invited from members of the Society. Manuscripts should be typewritten double-spaced, and all material should be addressed to the Editor. Request "Writing for the Journal" for more detailed information.

DEADLINE FOR THE NEXT ISSUE IS OCTOBER 1, 1995

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Front Cover: *N. scaberulus,* grown and photographed by Tom Stettner in Cincinnati, Ohio.

Back Cover: Daffodils in the landscape at Bob Schumann's home in Big Fork, Montana.

ADVERTISING RATES

Advertising rates for the *Journal* are as follows: full inside page, $90.00; one-half page, $50.00; one-quarter page, $35.00. Prices for color advertisements available upon request. For additional information, write the Chairman of Publications, Mrs. Martha Kitchens.

Gold
'Supreme Empire'

J.A. Strauss
Hernando, MS

Mini Gold
'Segovia'

Nancy Wilson
Fontana, CA

Gold
'Pacific Rim'

Steve Vinisky
Albany, OR

1995
American Daffodil Society Show Awards

Leone Yarborough Low, *Yellow Springs, Ohio*

Delia Bankhead's Watrous Collection at Washington Daffodil Society Show.

This 1995 ADS Show Report is dedicated to the people who make it all possible: the show chairs, their committee members and chairs, helpers, judges, and all those who contribute in any way. The report will begin with their impressions.

The Pacific Region

NCDS President Jan Moyers observed that the broad range of form, size and color was most interesting to the public in Pittsburg, CA. The Bob Spotts' Quinn of 24 of his own creations and a 7 G-G "green daffodil" which won the Rose Ribbon were of note. "Sid Dubose's seedling (M-38) that won the Mini Rose Ribbon and his 5 seedlings that won the Mini Red-White-Blue showed a new area of success in his breeding program. Nancy Wilson displayed a group of 3 perfect blooms of 'Icicle' 5 W-W to win the Mini White Ribbon, and one was selected for the Mini Gold."

California's Dian Keesee reported that the Fortuna Garden Club Perpetual Trophy winners were Dr. Stan Baird for his Best Bloom in the Horticulture Section ('Purbeck' 3 W-GYO), Bob Spotts who won the Betty Bonzey Best Pink award, and Betty Forster for 'Spartan' 1 W-Y which was the largest daffodil.

The Oregon Daffodil Society introduced a second show (with identical schedule). Betty Forster chaired the 2088 bloom Albany show, and Steve Vinisky chaired the new show a week later which had 'only' 1066 blooms in its debut.

The Central Area, South

Already making preparations for the 1997 National Show in Mississippi, Dr. Ted Snazelle reported on the quality of the cyclamineus hybrids in the Clinton, MS show. 'Lemon Silk' 6 YW-W, Gold Ribbon, 'Snipe' 6 W-W, Mini Gold Ribbon, 'Mite' 6 Y-Y, Mini White Ribbon, and both the Purple Ribbon and Red-White-Blue collections were all Division Six. Jack Hollister received the American Horticulture Society Silver Medal with 'Harmony Bells' 5 Y-Y, 'Emperor's Waltz' 6 Y-YOO, 'Quail' 7 Y-Y, 'Castanets' 8 Y-O, 'Polly's Pearl' 8 W-W, 'Titania' 6 W-W, 'Lavalier' 5 YW-W, and 'Rapture' 6 Y-Y. Sandra Stewart was Best Novice with 'Gin and Lime' 1 Y-W, and Judy Barham was Best Small Grower with 'Chickerell' 3 Y-YYR.

J.A. Strauss reports that Louise Dunn's flowers were major winners in the Conway, Arkansas show. Dr. Ted Snazelle's Green Winner was impressive, had large smooth flowers with long stems, and included his Rose Ribbon seedling. The Arkansas Challenge Award was won by J.A. Strauss with 'Lemon Sails' 2 Y-Y. Allison Redding of Hernando, MS dominated the Junior Section.

Leslie Anderson described the Hernando season as having excellent color and quality, petals maybe a bit 'floppy' but not disfiguring. Classes contained so many good flowers that it wasn't possible to award enough ribbons to acknowledge good efforts by the exhibitors.

Pat Bates reported that the large number of blooms in the Small Growers' Section is an indication of new members for the Tennessee Daffodil Society. The Cheekwood public was interested in the unusually large collection of miniature blooms.

Ruth Pardue wrote that the Knoxville show coincided with a wildflower sale, and there were more visitors than ever. This resulted in several new members. Interest was also stimulated by Elise Havens' exhibit. 'Pacific Rim' 2 Y-YYR was outstanding. 'Rose Garden' 4 W-R, 2 Y-Y's 'Gold Shah' and 'Maya Dynasty' were noteworthy. The public poll revealed that favorites were 'Rose Garden', 2 W-GPP's 'Algarve' and 'Fragrant Rose' with mentions of 'Cortez' 2 Y-O and 'Miss Prim' 2 Y-Y. They loved miniatures 'April Tears' and *bulbocodium conspicuus.*

Margie Roehm reported that the public at Botanica, The Wichita Gardens were astounded by the diversity of the twelve daffodil divisions. A 'Vote for Two' popularity poll had 81 cultivars mentioned in 260 responses. 'Lemon Glow' 1 Y-Y and 'Angkor' 4 Y-Y had 24 and 20 votes, respectively. Asking for visitor opinions seemed to make viewers slow down and really look at individual flowers to find one or more they particularly liked.

The East

Mrs. Thomas Larsen and Mrs. E. Wallace Warwick said, "As usual, visitors were not only pleased to see our show, but to visit and greet our Somerset County Garden Club's special hybridizer, Meg Yerger."

North Carolina's Betsy Hackney reported that William Gould's seedlings were lovely. The Quinn entries from Bill Pannill and Elise Olsen were outstanding. The Ikebana Society's Japanese style daffodil arrangements really added to the show.

Mrs. William Vance said that the Upperville Show had a larger number of blooms than last year in spite of being 'cancelled' by the *Journal*. 'Gull' 2 W-GWW and 'La Paloma' 3 W-GYR were outstanding and 'Xit' 3 W-W was truly beautiful.

Louise Ramey divulged that she was unable to repeat her Silver Ribbon victory in last year's Shenandoah Garden Club's inaugural show. Her granddaughter, Mrs. Marvin Lowman, edged her out. However, her teenaged great-grandson won the most blue ribbons in the Junior Section. The public and judges appreciated the larger show facility.

Delia Bankhead sent her usual informative comments which follow: Warm, dry conditions caused an early and rather compressed season, resulting in a smaller than usual show. Nonetheless, judges were impressed with the overall quality of the entries. Record crowds attended and admired a really superb design section, WDS' award-winning educational exhibits, the horticultural entries, and a lovely display of Dr. W.A. Bender's seedlings.

The star of the WDS show was the fine Pannill introduction 'Noteworthy' 3 W-YYO, with the judges having a choice of three fine specimens. Color was spectacular.

Other brilliant rimmed flowers attracting attention were 'Gowo' 3 W-YYO, 'Estrella' 3 W-YYR, Mitsch's 'Pacific Rim' Pannill's 'Shiloh' 2 Y-YYR, and Duncan's 'Amboselli' 3 Y-YYR.

Two very striking Havens yellow-pinks — 'American Heritage' and 'Freedom Rings' and the lovely new 2 W-P 'Pink China' were widely admired. 'Gull' was again a show-stopper.

Miniatures drew much unbelieving admiration from the public, especially the tiny ones — 'Icicle', 'Cupid' 12 Y-Y, 'Stella Turk' 6 Y-Y, and *'wilkommi'* 10 Y-Y. Stems of 'Junior Miss' 12 W-Y and a 'Sabrosa' 7 Y-Y with 5 florets received rave reviews.

Mrs. Frank (Marie) Coulter reported Edgewater MD show goer's comments: Very educational! This causes me to want to learn more about daffodils. So many varieties! Fragrance of Division 7! Really like the miniatures! WOW! Wonderful show! Daffodils are so interesting! Such bright colors!

Anne Donnell Smith observed that the Maryland Daffodil Society's blue ribbons were well distributed among the 107 exhibitors.

Gold
'Suede'

Carol Champ
Glencoe, IL

Gold
'Lemon Silk'

Ted Snazelle
Clinton, MS

Gold
'Ormeau'

Kirby Fong
Pittsburg, CA

Dianne Mrak tells us that the Pittsburgh PA area's 3rd Annual Show generated much attention when it was moved to a mall in order to have more space. Their original small show graduated in size and quality into a lovely larger show with added interest generated by the artistic design division.

From Richard Ezell "A late show date and an early season made for the smallest Chambersburg show in living memory. Quality was high. Marie Hartman's White Ribbon vase of 'Killearnan' 9 W-GYR and the Division 3 reverse bicolor seedling of Dr. W.A. Bender were outstanding. The G.A.L. Bender show team's Purple Ribbon collection from Divisions 5, 6, and 7 was a crowd favorite."

The Midwest

Helen Trueblood reported that Leota Barn Show visitors' favorites were the pinks and 'Ice Follies' 2 W-W. They were surprised at the variety and thought that the doubles were more like roses or carnations. One visitor asked when the show would start, and another was more interested in the boxes of tubes and blocks than in the flowers.

Joseph Hamm, Indianapolis, heard a mini viewer say, "Is that real?" 'Pink Holly' 11a W-P was noticed by many visitors and members, as well as the unusually beautiful orange cups, pinks, and bright reds.

Color was also good in Ohio.

Bill Lee said that early spring and plentiful moisture gave the best color in many years in Cincinnati. However an 18 degree air mass caused many nicks and deformed cups. The regular Junior Class exhibitors were very competitive. They liked the new large blue ribbons donated by the Ruoffs. The colorful Havens exhibit drew much interest.

The most common visitor questions were: "Why won't mine bloom?" (Crowded, planted in the shade, etc.) and "When should I bundle the leaves to tidy up the garden?" (Never!!!! Is this a common problem only in this Germanic-heritage city?)

Mary Rutledge reported that many winners had been registered twenty-five or more years and seemed to handle the bloom season temperature extremes of 17 and 80 degrees better. Show standouts were 'Merlin' 3 W-YYR, 5 W-W's 'Saberwing' and 'Sunday Chimes', Mary Lou Gripshover's beautiful seedling 84-3b ('Angel' x 'Fellowship'), and bright 'Stylish' 2 O-O and 'Sabine Hay' 3 O-R.

Betty B. Kealiher said that the Columbus show had a great number of visitors because they had also come to see the conservatory's butterfly exhibit. They were very interested in where bulbs could be purchased. The children were particularly interested in the miniatures.

Carol McKeeman observed that the minis were the 'hit' of the Akron show. A stir was caused when Josie Pecek tied with Doug and Joy Fuhrmeyer for the Silver Ribbon with ten blues. The show chairs ruled that the number of reds would break the tie. Doug and Joy received 28, while Josie had 'only' fifteen!

New England

Mary Malavase reports that the 1995 Nantucket show had the most entries ever in all classes with the Junior Division exhibitors showing great interest and enthusiasm. Because of the mild winter, later pink and white cultivars were present and were particularly enjoyed by the public.

Nancy B. Mott noticed that the Greenwich show visitors were greatly impressed by the enormous variety of daffodils and the Quinn collection. The section for those growing 50 varieties or less was larger than it had ever been. Kathy Anderson's Mini Rose Ribbon Division 9 seedling was gorgeous!

Mrs. Harvey Schwartz observed that people viewing the Dublin NH show were really astounded at the variety of blooms. 'Cosmic Dance' (Gold Ribbon Winner) caused much comment.

North Central

Katherine Robinson heard Rockford IL comments: Are they real? They're so perfect! There are so many kinds! They (the minis) are so cute and tiny! The blooms that were most popular with the crowd were 'Fragrant Rose', 'Geometrics' 2 W-Y, 'Loch Carron' 2 Y-R, 'Solar Tan' 3 Y-R, 'Tender Moments', and 'Replete' 4 W-P.

Laurie Skrzenta reports that the Chicago Botanic Garden show was attended by over 10,000 people. Included was a design exhibit and an Art Guild exhibit of daffodil watercolors, oils, prints and silks. The show was greatly enjoyed. Carol Champ received the Best Novice award (and Gold Ribbon).

Ray Swanson said that the doubles caused a lot of interest in Minnesota.

The 1995 Show Season was successful only because so many people worked so hard to MAKE IT SO.

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THE VERY BEST

The most talented and dedicated exhibitors present breathtaking collections and appealing single blooms that enthrall the public, other exhibitors, and most importantly, the judges. These daffodil exhibitors who raise the level of every show in which they enter are recognized here. [Totals in this paragraph (only) include the ADS Awards in the National Show.] William Pannill won 33 ADS Awards in 1995! This fantastic amount was as large as the second and third highest totals combined. The persons with the largest numbers of ADS awards were William Pannill (33), Helen Link (17), Mrs. James (Naomi) Liggett (16), Steve Vinisky (16), Bob Spotts (14), Nancy Pilipuf (14), Libby Frey (14), and Beverly Barbour (13). Nancy Pilipuf won 32 and 33 blue ribbons in the two shows in which she exhibited blooms. Raymond F. Morrissette won 40 Blue Ribbons in the Wichita KS show.

The Best of the Rest ADS Awards List has 49 names (some repeated) in 1995 compared with 60 in 1994. The names of those receiving three or more ADS awards in a single show follow. An (**S**) indicates that one of them was the Silver Ribbon. Six or more awards are also indicated.

Kirby Fong, Bob Spotts (**S**), Bob Spotts, Nancy Wilson, Steve Vinisky, Marianne Burr, Elise Havens, Steve Vinisky (**6, S**), Ted Snazelle (**S**), Mrs. Beverly Barbour (**8, S**), Louise Dunn, Martha Anderson (**S**). Sandra Shepard, J.A. Strauss (**S**), Ruth Pardue, Beverly Barbour, Raymond Morrisette (**6, S**), Elise Olsen (**S**), Bill Pannill (**10, S**), Mrs. George Parsons, Bill Pannill, Bill Pannill (**8, S**), Mrs. Stafford Koonce, Mrs. Marvin Lowman (**S**), Bill Pannill (**S**), Joanna Tilghman Tamplin (**S**), Anne Donnell Smith, Mrs. Richard Ellwood, Dan Bellinger, Dianne Mrak (**S**), Kathryn Anderson, Delia Bankhead, Anne Donnell Smith, G.A.L. Bender (**S**), Helen Link, Helen Link, Naomi Liggett, Mary Lou Gripshover, Helen Link, Leone Low, Nancy Gill, Dan Bellinger, Naomi Liggett, Helen Haskell, Kathryn Anderson, Helen Haskell, Nancy Pilipuf (**S**), Libby Frey, Nancy Pilipuf (**8, S**), Myrna Smith (**S**).

The Silver Ribbon is awarded for the most blue ribbons in the horticultural (not artistic) section of the show. There are sixteen names which follow, the same number as in 1994. Congratulations! In addition to those listed for shows above, winners were Steve Vinisky, Sam Winters, Naomi Liggett, Mrs. Thomas Larsen, Catherine Gillespie, Carol Warner, Erin M. Griner, Libby Frey, Linda Wallpe, Libby Frey, Mrs. James Liggett, Doug and Joy Fuhrmeyer, Regina Keightley, Michael Magut, David Murdick and Michael Magut (tie).

GOLD AND WHITE RIBBONS IN 1995

From the earliest shows in California and Mississippi to the last show in Minnesota, daffodil growers greet the arrival of spring by exhibiting their fragile beauties. Cool, wet weather in the Heartland brought wonderful color which some called possibly the best ever.

There were 38 shows with not quite 32,000 stems, exceeding last year's total by more than 2,000 blooms.

'Gull' was again the top winning cultivar. 'Pacific Rim' was the surprise runner-up. 'Random Event' and 'Homestead' were third with three wins each. An early season in the East allowed the later lovelies to show their faces to the judges. There were fourteen orange or red rimmed Gold or White winners in a year in which color reigned supreme!

The ADS Gold Ribbon is awarded to the exhibitor who, in the opinion of the judges, shows the best standard daffodil in the show. The ADS Miniature Gold Ribbon is awarded for the best miniature daffodil in the show.

Similarly, the ADS White Ribbon is awarded for the best vase of three standards and the Miniature White Ribbon for the best vase of three miniature daffodils.

There are instances where the Gold Ribbon came from the White Ribbon Winner: Alan R. Mead's 'Rainbow', Ruth Pardue's 'Pacific Rim', Nancy Wilson's 'Icicle', Mrs. James Liggett's *'bulbocodium'* and Dave Karnstedt's 'Stafford'.

There are, and we hope that there will continue to be, individuals whose names are new to the list.

The show's name/location is followed by the number (if given) of blooms (exhibits) [exhibitors] artistic arrangements and the date.

The abbreviations that are used in the list are SG for Standard Gold (Ribbon Winner), SW for Standard White (Ribbon Winner), MG for Miniature Gold (Ribbon Winner), and MW for Miniature White (Ribbon Winner). The awards are listed in the preceeding order for each show with the exhibitor's name followed by the cultivar's name.

The names of the most outstanding flowers in each show and their exhibitors follow.

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14th Annual CMDS Show, Clinton MS 495 (288) [21], March 11-12

SG	Ted Snazelle	'Lemon Silk'	6 YW-W
SW	Jack Hollister	'Gold Velvet'	1 Y-Y
MG	Miss Leslie Anderson	'Snipe'	6 W-W
MW	Maxine Rankin	'Mite'	6 Y-Y

27th Annual NCDS Show, Pittsburg, CA 646 (343) [16] 13 March 11-12

SG	Kirby Fong	'Ormeau'	2 Y-Y
SW	Bob Spotts	'Random Event'	3 W-YOY
MG	Nancy Wilson	'Icicle'	5 W-W
MW	Nancy Wilson	'Icicle'	5 W-W

National Show, TDS, Dallas, TX 1425 (804) [71] March 16-17

SG	Steve Vinisky	'Bryanston'	2 Y-Y
SW	Bob Spotts	'Gowo'	3 W-YYO
MG	Naomi Liggett	Spoirot'	12 W-W
MW	Helen Link	#3 ('Mite' x *cyclamineus*)	6 Y-Y

Fortuna GC, Fortuna, CA 680 (443) [24] 51+26 jr, March 25-26

SG	Dr. Stan Baird	'Purbeck'	3 W-YYO
SW	Bob Spotts	'Painted Desert'	3 Y-GYO
MG	Nancy Wilson	'Segovia'	3 W-Y
MW	Nancy Wilson	'Chit Chat'	7 Y-Y

Southern Regional, Conway AR 1330 (635) [17] March 25-26

SG	Leslie Anderson	'Patchit'	3 W-OOR
SW	Louise Dunn	'Gull'	2 W-GWW
MG	Martha Anderson	'Yellow Xit'	3 W-Y
MW	Sandra Shepard	'Xit'	3 W-W

Atlanta Botanical Garden, GA 528 (335) [24] 24 March 25-26

SG	Mrs. Beverly Barbour	'Homestead'	2 W-W
SW	Mrs. Beverly Barbour	'Sabine Hay'	3 O-R
MG	Mrs. Beverly Barbour	'Flyaway'	12 Y-Y
MW	Jaydee Ager	'Hawera'	5 Y-Y

North Carolina Botanical Gardens 534 (359) [21] March 25-26

SG	Elise Olsen	'Dailmanach'	2 W-P
SW	Elise Olsen	'Beryl'	6 W-YYO
MG	Mrs. David W. Corson	'Pequenita'	7 Y-Y
MW	Elise Olsen	'Moncorvo'	7 Y-Y

Garden Study Club of Hernando MS 1379 (569) [14] 32, April 1-2

SG	J.A. Strauss	'Supreme Empire'	2 W-P
SW	Judy Faggard	'Magic Maiden'	2 W-R
MG	J.A. Strauss	'Stafford'	7 Y-O
MW	Sandra Shepard	*'b. conspuus'*	10 Y-Y

Oregon DS, Albany OR 2088 (1483) 41, April 1-2

SG	Steve Vinisky	'Pacific Rim'	2 Y-YYR
SW	Dave Karnstedt	'River Queen'	2 W-W
MG	Marianne Burr	*'t. triandrus'*	10 W-W
MW	Marianne Burr	*'rupicola'*	10 Y-Y

Middle TN DS, Cheekwood, Nashville, TN 426 (315) [18] 10, April 1

SG	Mrs. Lynn Ladd	'Gull'	2 W-GWW
SW	Jaydee Ager	'Random Event'	3 W-YOY
MG	Mrs. Pat Bates	'Oz'	12 Y-Y
MW	Mrs. Nancy Robinson	'Segovia'	3 W-Y

Garden Club of Gloucester Va 972 (492) [32] 40, April 1-2

SG	Bill Pannill.....'Ashland'	2 W-Y
SW	Bill Pannill.....'Gold Bond'	2 Y-Y
MG	Bill Pannill.....'Xit'	3 W-W
MW	Mrs. Gene W. Beale.....*'bulbocodium'*	10 Y-Y

Princess Ann MD Somerset County GC 438, (261) [32] 24, April 1-2

SG	Mrs. Albanus Phillips, III.....'Pops Legacy'	1 W-Y
SW	Mrs. Donald C. Holdt.....'Elfin Gold'	6 Y-Y
MG	Mrs. George F. Parsons.....*'t. triandrus'*	10 W-W
MW	Mrs. George F. Parsons.....*'b. conspicuus'*	10 Y-Y

GC of Virginia, Ashland GC 1606 [89] 69, April 5

SG	Bill Pannill.....'Noteworthy'	3 W-YYO
SW	Bill Pannill..... 'Ashland'	2 W-Y
MG	Evelyn Nock.....'Snipe'	6 W-W
MW	Catherine Gillespie.....'Segovia'	3 W-Y

FGC 15th Annual Show, Edgewater, MD 716 (460) [39] 34, April 7-9

SG	Joanna Tilghman Tamplin.....'Homestead'	2 W-W
SW	Mrs. Marshall Gilchrist.....'Craig Stiel'	2 O-O
MG	Joanna Tilghman Tamplin.....'Yellow Xit'	3 W-Y
MW	Faye Phillips.....'Jumblie'	12 Y-O

IDGS&KDS Leota Barn, Scottsburg, IN 987 (580) [35] 8, April 8-9

Sg	Marcella Modisett, M.D.....'Cyros'	1 W-Y
SW	Helen Link.....'Precious Pink'	2 W-GWP
MG	Helen Link.....*'canaliculatus'*	8 W-Y
MW	Richard Hendrickson.....'Segovia'	3 W-Y

Oregon DS Late Show, Washington County 1166 [24], April 8-9

SG	Steve Vinisky.....'Duncan D.1450 ('Gracious Lady' x Dailmanach')	2 W-P
SW	Steve Vinisky.....'Chiloquin'	1 Y-W
MG	Steve Vinisky.....'April Tears'	5 Y-Y
MW	Jeanie Driver.....'Kokopelli'	7 Y-Y

Louis Ginter Botanical Garden, Richmond, VA 880 (130) [43], April 8

SG	Bill Pannill.....'Peggy White'	2 W-W
SW	Bill Pannill.....'River Queen'	2 W-W
MG	Bill Pannill.....'Junior Miss'	12 W-Y
MW	Mrs. Stafford Koonce.....'Hummingbird'	6 Y-Y

East Tennessee DS, Knoxville, TN 505 (258) [15], April 8-9

SG	Ruth Pardue.....'Pacific Rim'	2 Y-YYR
SW	Ruth Pardue.....'Pacific Rim'	2 Y-YYR
MG	Lois Van Wie.....'April Tears'	5 Y-Y
MW	Naomi Liggett.....*'henriquesii'*	10 Y-Y

Wichita DS, Botanica, Wichita Gardens 626 (375) [19], April 8-9

SG	Raymond F. Morrisette.....'Ashmore'	2 W-GWW
SW	Raymond F. Morrisette.....'Demitasse'	12 W-Y
MG	Kathryn J. McCune.....*'canaliculatus'*	10 W-Y
MW	Raymond F. Morrisette.....'Pixie's Sister	7 Y-Y

Upperville DS, Upperville, VA 539 (362) [48] 32, April 12

SG	Robert Darling.....'La Paloma'	3 W-GYR
SW	Mrs. William Vance.....'Gull'	2 W-GWW
MG	Mrs. Stafford Koonce.....'Xit'	3 W-W
MW	Mr. & Mrs. Philip McAllister.....*'bulbocodium'*	10 Y-Y

Shenandoah GC, Charles Town, WV 180 [28] 8, April 12

SG	Louise Ramey.....'Broomhill'	2 W-W
SW	Mrs. Marvin Lowman.....'Broomhill'	2 W-W
MG	Mrs. Marvin Lowman.....'Hawera'	5 Y-Y

SWODS, Cincinnati Zoo, 1063 (595) [35] 2, April 15-16

SG	Liz Ragouzis	'Conestoga'	2 W-GYO
SW	Tom Stettner, Jr	'Gull'	2 W-GWW
MG	Leone Low	LL-3 *'rupicola'* x 'Pequenita'	Y-GYY
MW	Helen Link	'Sewanee'	2 W-Y

WDS Show, Washington, DC 1104 (540) [46] 20, April 15-16

SG	Bill Pannill	'Noteworthy'	3 W-YYO
SW	Margaret Oswalt	'Gull'	2 W-GWW
MG	Mrs. Stafford Koonce	'Junior Miss'	12 W-Y
MW	Mr. & Mrs. Philip McAllister	'Yellow Xit'	3 W-Y

Adena DS Chillicothe OH 594 (331) [26] 32, April 17-18

SG	Mary Lou Gripshover	'Prairie Fire'	3 O-R
SW	Daniel Bellinger	'Bryanston'	2 Y-Y
MG	Mrs. James Liggett	*'bulbocodium'*	10 Y-Y
MW	Mrs. James Liggett	*'bulbocodium'*	10 Y-Y

20th Annual Show, Morristown, NJ 939 (550) [60] 10, April 19

SG	Alan R. Mead	'Rainbow'	2 W-WWP
SW	Alan R. Mead	'Rainbow'	2 W-WWP
MG	Mrs. Alan Carick	'Hawera'	5 Y-Y
MW	Mrs. Richard Ellwood	'Snipe'	6 W-W

The Maryland DS, Baltimore, MD 2028 (1033) 305, April 19-20

SG	Kathryn Andersen	'Random Event'	3 W-YOY
SW	Anne Donnell Smith	'Homestead'	2 W-W
MG	Delia Bankhead	Blanchard 72-25B	8 W-Y
MW	Sally Winmill	'Yellow Xit'	3 W-Y

Indiana Daffodil Society, Indianapolis, IN, 937, April 20-21

SG	Joseph Hamm	'Angel'	3 W-GWW
SW	Helen Link	'Lemon Sails'	2 Y-Y
MG	Helen Link	'Little Rusky'	7 Y-GYO
MW	Margaret Baird	'Fairy Chimes'	5 Y-Y

Daffodil & Hosta S. of W PA, Pittsburgh, PA 410 [17] 9, April 22

SG	Daniel Bellinger	'Creag Dubh'	2 O-R
SW	Libby Frey	'Jade'	3 W-GWW
MG	Dianne Mrak	*'t. concolor'*	10 Y-Y
MW	Dianne Mrak	'Segovia'	3 W-Y

Delaware Valley DS, Longwood Gardens 972 (502), April 22-23

SG	Anne Donnell Smith	'Gowo'	3 W-GYO
SW	Kathryn Andersen	'Greenfinch'	3 W-GGR
MG	Delia Bankhead	'April Tears'	5 Y-Y
MW	Joy Mackinney	'Clare'	7 Y-Y

CODS DS, Franklin Park, Columbus, OH 976 (365) [25], April 22-23

SG	Nancy Gill	'La Paloma'	3 W-GYR
SW	Nancy Gill	'Gull'	2 W-GWW
MG	Helen Link	'Woodstar'	7 Y-W
MW	Tom Stettner, Jr	'Fairy Chimes'	5 Y-Y

New England Regional, Greenwich CT 1589 (884) [178] 10, April 26-27

SG	Helen Haskell	'Pacific Rim'	2 Y-YYR
SW	Kathryn Andersen	'Tripartite'	11 Y-Y
MG	Sally Winmill	'Mary Plumstead'	5 Y-Y
MW	Kitty Gilbert	'Yellow Xit'	3 W-Y

NODS 13th Annual DS, Akron, OH 630 (356) [16] 22, April 29

SG	Dan Bellinger	'Hambledon'	2 YW-WYY
SW	Dan Bellinger	'Mexico City'	2 Y-O
MG	Mrs. James Liggett	'Clare'	7 Y-Y
MW	Mrs. James Liggett	'April Tears'	5 Y-Y

NE Regional Show, Chambersburg 380 (265) [38] 40, April 29

SG	Dr. William Bender.....87/44 (unknown)	3 YW-W
SW	Marie Hartman.....'Killearnan'	9 W-GYR
MG	Pauline Dickenson.....'Mary Plumstead'	5 Y-Y
MW	Jean Ebersole.....'Sun Disc'	7 Y-Y

9th Annual DS, NIDS&CRG Rockford, IL 568 (274) [16], April 29-30

SG	Libby Frey.....'Cedar Hills'	3 W-GYY
SW	Libby Frey.....'Jingle Bells'	5 W-Y
MG	Steve & Candy Carr.....*'asturiensis'*	10 Y-Y
MW	Libby Frey.....'Sun Disc'	7 Y-Y

Nantucket DS, Nantucket MA adults: 540 [40] 22, juniors: 91 [30] 22 April 30 - May 1

SG	Mary Malavase.....'Gull'	2 W-GWW
SW	Regina Keightley.....'Passionale'	2 W-P
MG	Irene Egan.....'Hawera'	5 Y-Y
MW	Mary Malavese.....'Segovia'	3 W-Y

Chicago Botanic Garden, Glencoe IL 831 (429) [20] 28, May 7-8

SG	Carol Champ.....'Suede'	2 Y-W
SW	Libby Frey.....'Grace Note'	3 W-GGY
MG	Nancy Pilipuf.....'Cupid'	12 Y-Y
MW	Nancy Pilipuf.....'Quince'	12 Y-Y

Northern New England DS, Dublin NH 1111 (732) 20, May 5-6

SG	Helen Haskell.....'Cosmic Dance'	2 O-R
SW	Vallie Well.....Mitsch #2047/20	
MG	Ruth Crocker.....'Sun Disc'	7 Y-Y
MW	Mary Ann Hunter.....'Segovia'	3 W-Y

DSM Como Conservatory, St. Paul MN 171 (129) [11] 6, May 13-14

SG	Myrna Smith.....'Chelan'	2 Y-W
SW	Myrna Smith.....'Occasionally'	1 W-Y
MG	Dave Karnstedt.....'Stafford'	7 Y-O
MW	Dave Karnstedt.....'Stafford'	7 Y-O

Strive For Five

The Purple Ribbon is the first ADS collection award that we try to win, because our first collection is five pinks, or Division twos, or red cups, etc. The winner of the best collection of five blooms, not including the Red-White-Blue or Maroon Ribbon classes, is awarded the Purple Ribbon. there were 36 ADS Purple Ribbons awarded this year, one more than last year. (Most numbers of collections given in this Report do not include the National Show.)

Top-ranked exhibitor/hybridizer Bill Pannill won four Purple Ribbons.

The Pacific Region

Barbara Rupers won in Albany with 'New Day' 7 Y-W, 'Step Forward' 7 Y-W, 'Oryx' 7 Y-W, 'Song Star' 7 YW-Y, and 'Stratosphere' 7 Y-O; and Steve Vinisky prevailed with 'Tristram' 2 Y-Y, 'Quasar' 2 W-PRR, 'Carib Gypsy' 2 W-WWY, 'Personable' 2 W-P, and 'Amber Castle' 2 YYW-WWY in Oregon Daffodils Shows.

Kirby Fong's 'Explosion' 8 Y-O, 'Golden Dawn' 8 Y-O, 'Hoopoe' 8 Y-O, 'Laurens Koster' 8 W-Y and 'Bright Spot' 8 W-

R in Pittsburg and Bob Spotts' 'Mentor' 2 W-GPP, 90-310-1 2 W-WWP, 'Dailmanach' 2 W-P, 'Algarve' 2 W-GPP, and 'Pink Whispers' 2 W-P got the nod in Fortuna, California.

The South/Central Area

Jack Hollister's sixes 'Phalarope' 6 W-Y, 'Ocean Breeze' 6 W-W, 'Winter Waltz' 6 W-P, 'Rapture' 6 Y-Y, and 'Jetfire' 6 Y-R won in Clinton, MS, while his fives 'Akepa' 5 W-P, 'Sunday Chimes' 5 W-W, 'Ice Wings' 5 W-W, 'Tuesday's Child' 5 W-Y and 'Silver Bells' 5 W-W were Atlanta's winners. Also winning with fives was Raymond F. Morrissette with 'Akepa', 'Ice Wings', 'Tuesday's Child', 'Pearly Queen' 5 W-Y, and 'Liberty Bells' 5 Y-Y in Wichita, KS.

Sandra Shepherd's White collection of 'Canisp' 2 W-W, 'Silent Valley, 1 W-GWW, 'Homestead' 2 W-W, 'Rashee' 1 W-W, and 'Tutankhamun' 2 W-GWW was Conway Arkansas' Regional Show Purple Ribbon recipient.

J.A. Strauss's ''very good'' Mississippi State Show winner ws 'Icelandic Pink' 2 W-P, 'Lemon Lyric' 2 YYW-Y, 'Algarve' 2 W-GPP, 'Loch Mayberry' 2 Y-R, and 'New Song' 2 W-GYY.

Tennessee's winners were Mrs. Lynn Ladd with twos 'Miss Prim' 2 Y-Y, 'Crystal Pink' 2 W-P, 'Golden Aura' 2 Y-Y, 'Ginger' 2 Y-Y, and 'Nutmeg' 2 W-Y; and Mrs. Beverly Barbour with nines 'Canticle' 9 W-GYR, 'Vienna Woods' 9 W-R, 'Poet's Way' 9 W-GYR, 'Webster' 9 W-GYR, and 'Thackery' 9 W-GYR.

Skip Ford pulled away from the North Carolina competition with sixes 'Backchat' 6 Y-Y, 'Skater's Waltz' 6 Y-Y, 'Cazique' 6 W-W, 'Lemon Silk' and 'Rapture'.

The East

Bill Pannill won four Purple Ribbons in Virginia. His collections were Division Twos 'Gold Bond' 2 Y-Y, 'Silk Purse' 2 W-W, 'Ashland' 2 W-Y, 'Woods Pink' 2 W-GWP, 'Daydream' 2 Y-W; also 'Lara' 2 W-O , 'Homestead' 2 W-W, 'Gold Bond' 2 Y-Y, 'Ashland' 2 W-Y, 'Strawberry Ice' 2 W-GWP; Threes 'Spindletop' 3 W-Y, 'New Penny' 3 Y-Y, 'Tuckahoe' 3 W-GYR, 'Rejoice' 3 GYR, 77/3F ('Moyard' x 'Sabine Hay') 3 O-R, and Orange/Red in Cup Collection with 'Noteworthy' 3 W-YYO, 'Tyson's Corner' 3 GYR, 'Shiloh' 2 Y-YYR, 'Sportsman' 2 Y-R, and 66/17 ('Kingfisher' x 'Gay Challenger') 3 W-YYO.

Mrs. K.B. Kingsley's 'Dailmanach', 'Kildavin', 'Chloe', 'Canby', and 'Kelanne' wore Upperville's Purple Ribbon.

Maryland's winners were Mrs. Donald Holdt with 'Pink Valley', 'Delibes', 'Accent', 'Ceylon', 'Daviot', Mrs. Frank J. Coulter with 'Pitta', 'Passionale', 'Accent', 'Fair Prospect', 'Salome', and Anne Donnell Smith with 'Verwood', 'Gowo', 'Purbeck', 'New Penny', and her own 87C-995.

Pennsylvania's winners were Dan Bellinger's colorful orange/red cupped Division Twos 'Wildfire', 'Capitol Hill', 'Vulcan', 'Loch Hope', 'Creag Dubh'; Kathryn Andersen's Threes 'Badanloch',

'Aircastle', 'Dateline', 'Limpkin', 'Random Event', and G.A.L. Bender's V-IX's 'Ice Wings', 'Foundling', 'Eland', 'Martha Washington', 'Ireland's Eye'.

Nancy Mott received the Frelingheysen Arboretum Purple Ribbon for her lovely white daffodils, 'Williamsburg', 'Neahkanie', 'Tutankhamun', 'Bloemendaal', and 'Areley Kings.

Cosby Wiley won on Nantucket Island with 'Purbeck', 'Chippewa', 'Avenger', 'Pink Cloud', and 'Pure Joy'.

Helen Haskell prevailed over many good entries in Connecticut with 'Lennymore' 2 Y-R, 'Achduart' 3 Y-R, 'Badbury Rings' 3 Y-YYR, 'Loch Achray' 2 Y-ORR, 'Shieldaig' 2 Y-YYO and again in New Hampshire with 'Akepa', 'Elizabeth Ann', 'Intrigue', 'Jingle Bells', and Mitsch 5535 in a Division 5,6,7 Collection.

The Midwest

Indiana Show Purple Ribbon winners were Phyllis Vonnegut with a beautifully staged collected in Leota of Trumpets 'Hitchhiker' 1 Y-Y, 'Pop's Legacy' 1 W-Y, 'Preamble' 1 W-Y, 'Bastion' 1 Y-Y, 'Arctic Gold' 1 Y-Y and Mary Lou Gripshover in Indianapolis with whites 'Arctic Gem' 3 W-GWW, 'Easter Morn' 2 W-GWW, 'Cultured Pearl' 2 W-W, 'Silverwood' 3 W-W and 'Stoke Charity' 2 W-W.

Helen Link's Division Twos 'Windsong', 'Orange Lodge', 'Golden Amber' 'Briarcliffe' and 'Pastorale' won in Cincinnati. Margaret Baird's Division Sixes 'Foundling', 'Ocean Breeze', 'Elfin Gold', 'Trena', and Woodthrush' won in Chillicothe.

Tag Bourne won with poets in Columbus and Akron. Her collections were 'Phebe', 'Secret Circle', 'Killearnan', 'Thackery', 'Andrew Marvell' and 'Glory of Lisse', 'Mountain Poet', 'Poet's Way', 'Andrew Marvell', 'Cantabile'.

Mrs. James Liggett won with poets 'Chesterton', 'Starlet', 'Glory of Lisse', 'Joliet' and 'Poet's Way' at the Chicago Botanic Garden. Nancy Pilipuf won in Rockford with 'Loch Carron', 'Creag Dubh', 'Stylish', 'Andalusia', and 'Moneymore'. Myrna Smith won at the Como Park Conservatory with 'Space Age', 'Golden Aura', 'Gold Coin', 'Butterscotch', and 'Peeping Tom'.

Collection of Five American-Bred Daffodils

The Red-White-Blue Ribbon is awarded in the class for five daffodils bred (hybridized) in America. The name of the bloom and the hybridizer must be on the scape's label unless the exhibitor is the hybridizer. Thirty-Five Red, White and Blue Ribbons were awarded in 1995 (and 34 in 1994. Five of these were won by Bill Pannill and three each by Stan Baird and Dr. William Bender.

The Pacific Region

Stan Baird won in Fortuna with Mitsch and Havens originations 'Lapine' 3 Y-YYO, 'Molten Lava' 3 Y-YYR, and 2 W-P's 'Refrain', 'Culmination', and Havens' LL20/25. He paid homage to Evans and Frey, also, in Pittsburg with 'Circuit', 'Highpoint', 'Lemon Lyric', 'Canemah', and 'Pink China'. He added Throckmorton,

instead, in Albany, and won with 'Prism', 'Silken Sails', 'Earthlight', 'Old Satin', and 'Piano Concerto'.

Elise Havens was Oregon's Late Show winner with Mitsch's 'Lemon Tree', 2P59/1A 3 W-GWW, Division 9 D94/8A, and her own 'Smooth Sails' and TEH 102/3 3 W-GYY. She was also the winner in Wichita, Kansas with TO 5/1, XH 120/1 2 Y-Y, TT44/3 W-GYO, 'American Frontier' 2 Y-P, and 'Regeneration' 7 YW-W.

The South

Mississippi's winners were Ted Snazelle with 'Swift Arrow', 'Lemon Silk', 'Skater's Waltz', 'Warbler', and 'Rapture'; and Jack Hollister with 'Daiquiri', 'Lemon Lyric', 'Lollipop', 'Southwick', and 'Steuben'.

Louise Dunn combined Pannill's 2 W-W's 'Homestead' 'Williamsburg', and 'Starmount' with Mitsch's 'Gull' and Dubose's 'Geometrics' in Conway.

Tennessee's winners were Nashville's Richard Frank with 'Limequilla', 'Limey Circle', 'Pink Tea', 'Nob Hill', and 'Pipit'; and Ruth Pardue with 'Tyson's Corner', 'Maya Dynasty', 'Rose Garden', 'Pay Day', and 'Spindletop'.

Mrs. Beverly Barbour received Atlanta's award for 'Conestoga', 'Precedent', 'Symphonette', 'Resplendent', and 'Ivy League'.

The Southeast

William (Bill) Pannill won five American bred collection awards in the Southeast. In North Carolina he exhibited 'Williamsburg', 'Shiloh', 'Puma' 2 Y-P, 79/7/3 ('Radiation' x 'Party Doll') 2 W-P, and 72/9 (C.E. Radcliffe x Rima) 1 W-P. Gloucester was treated to 'Ashland', 'Apostle', 'New Penny' 'Virginia Walker' 1 W-W, and 79/13A ['Torridon' x ('Uncle Remus' x 'Javelin')] 2 Y-R. Ashland visitors viewed 'Ashland', 'Noteworthy', 'Homestead' 'Leesburg' 2 W-W, and 77/9B [('Interim' x 'Pink Seedling') x 'Keepsake'] 2 W-P. He conquered Richmond with 'Ashland', 'Valley Forge', 'Noteworthy', 'Spindletop' and 'Peggy White'. The preceding were all his own originations. The WDS Award was for 'Spindletop', 'Noteworthy', Mitsch's 'Pacific Rim' and Havens' 'Freedom Rings' and 'American Heritage.

Mrs. Stafford Koonce was the Upperville winner with 'La Paloma', 'Precedent', 'Festivity', 'Geometrics', and 'Copperfield'.

The Middle Atlantic

Mrs. Merton (Meg) Yerger also exhibited her own cultivars. She won in Princess Ann, MD, with poets 'Sweet Dream', 'Megaroma', 'Sweet Delight', 'Sweet Fantasy', and 'Green Spring'. Mrs. Yerger repeated in Edgewater with 'Greenspan', 'Lemon Cooler', 'Sweet Dream', 'Sweet Hope', and 'Sweet Surprise.

Dr. William Bender's 'Conestoga', Division 3 91/162 ('Coldbrook' x 'Moonfire'), Division 9 87/16 ('Milan' x 'Cantabile') and Division 2's 85/84 'Lark' OP and 95/8 ('Centerfold' x

'Conestoga') were a winning combination in Baltimore. In Kennett Square, PA he displayed 'Conestoga', 'Absegami', 'Coldbrook', and his seedlings 92/236 and 91/229. In Dublin NH he won with 83-203 ('Old Satin' x 'Moonfire'), 90/292 ('Gold Sovereign' x 'Midas Touch'), 91/19 ('Milan' x *bulbocodium*), 87/148 ('Frigid' x 'Fairmile'), anc 88/906 [('Bithnia' x 'Ardour') x 'Fairmile'].

Mrs. Richard Ellwood won in New Jersey with 'Oregon Music', 'Refrain', 'Coral Ribbon', 'Quasar', and 'River Queen'.

Libby Frey's late blooms of 'Jingle Bells', 'Ringing Bells', 'Seraph', 'Grace Note', and 'Jade' won in Pittsburg.

New England

Cathleen D. Riley used Mitsch's 'Olathe', 'Gull', 'Oregon Music', Evans' 'Shadow', and Throckmorton's 'Champagne Magnum' in Greenwich.

Michael A. Magut treated the Nantucket public to Pannill's 'Hawkeye' and 'Chippewa', Mitsch's 'Best Regards', and Evans' ' Showboat' and 'Dividend'.

The Midwest

Phyllis Vonnegut's 'Chapeau', 'Miss Prim', 'Chemewa', 'Ivy League' and 'Willett' won in Leota.

Christine Hanenkrat's 'Rival'. 'Keepsake', 'Quasar', 'Marque' and 'Freedom Rings' won in Cincinnati.

Mary Lou Gripshover won twice with her originations. In Chillicothe she used 84-3b 2 W-GWP and 84-3a 3 W-GYY, both ('Angel' x 'Fellowship'), 80-29 ('Leonaine' x 'Rainbow') 2 W-WWP, 85-2-2 and 85-2-9, both ('Rainbow' x *triandrus*) 5 W-W. In Columbus 84-3-3 ('Angel' x 'Fellowship') 3 W-GWW, 'Ten of Diamonds' 9 W-GGR, 73-36-7 ('Grace Note' OP) 3 W-GYY, 73-22-10 and 73-22-17, both ('Dactyl' x Evans seedling) were the show stars.

Indianapolis saw five of her own from Helen Link: 75-A 'Charity May' OP 6 Y-O, 979-B 'Bushtit' x 'Hot Stuff' 6 Y-O, 'Violet Dawson' 1 W-Y, 'Lovette' 2 YW-WWY, and 210/76 ('Pink Sprite' x *triandrus*) 5 Y-Y.

Leone Low's seedling collection won in Akron. It was NH-1 ('Churchman' x 'Neahkanie') 2 W-YWW, GZ-2 ('Misty Glen' x 'Carson Pass') 2 W-GYP, KF-1 ('Ken's Favorite' x 'Dailmanach') 2 W-GPP, J-2 ('Mentor' x 'Fragrant Rose') 2 W-YPP, and SR-272 ('Serape' x 'New Penny') 2 Y-GYY.

Libby Frey won in Rockford with 'Lemon Tree', 'Jingle Bells', 'Cedar Hills', 'Honey Guide' and 'Jade'.

Nancy Pilipuf's lovely collection of 'Lara', 'Ginger','Silken Sails', 'Pink China' and 'Molten Lava' graced Glencoe's winners' table.

Myrna Smith won in Minnesota with 'Homestead', 'At Dawning', 'Eminent', 'Occasionally', and 'Gull'.

The Maroon Ribbon

The Maroon Ribbon is awarded to the best in the collection class of five blooms with cup paler than perianth, (normally with at least two of the three cups zones being white). There were twenty awards in 1995, down from the record twenty-eight in 1994.

The Central Region

Nancy Pilipuf's two collections in Illinois were: 'Carib Gypsy' 2 Y-WWY. 'Grand Prospect' 2 Y-W, 'Twilight Zone' 2 YW-WWY, 'Dalliance' 1 YW-GWY, 'Impressario' 2 Y-WWY; and the last three with 'Daydream' 2 Y-W, 'Wasco' 2 Y-WWY.

The Midwest

Margot Jacobs' Leota collection was 'Trumpet Warrior' 1 Y-W, 'Rushlight' 2 Y-W, 'Young American' 1 YW-WWY, 'Epitome' 1 Y-WWY and 'Daydream'. Columbus's winner was Leone Low with 'Daydream', 'Intrigue' 7 Y-W, Havens' SEH 21/10 ('Memento' x 'Lorikeet') 2 Y-W, and her own UH 11-90 ('Euphony' x 'Hambledon') 2 YYW-WWY, and QE-1 ('Eskylane' OP) 1 Y-WWY.

Helen Link's Indianapolis quintet was 'Cairngorm' 2 YYW-WYY, 'Oryx' 7 Y-W, 'Chiloquin' 1 Y-W, 'Lemon Cremes' 2 Y-YWW, and 'Canary' 7 YW-W.

The Northeastern U.S.

Helen Haskell's Greenwich collection was 'Trumpet Warrior', 'Young American', 'Lemon Cremes', 'Dalliance', and 'Avalon' 2 Y-W.

Anne Donnell Smith's Baltimore five were 'Daydream', 'Grand Prospect', 'Intrigue', 'Verdin' 7 Y-W, and 'Swedish Fjord' 2 YW-W. She won the WDS award with the first four and 'Accord' 2 Y-WWY.

Kathryn Andersen's DVDS reverses were 'Misty Meadow' 7 YW-W, 'Lemon Candy' 2 YYW-WWY, 'Halstock' 2 Y-W, 'Goff's Caye' 2 YYW-W, and 'Wasco'. Chambersburg's G.A.L. Bender show team exhibited 'Twilight Zone', 'Chiloquin', 'Pay Day', 1 YW-W, 'Chat' 7 Y-W, and 'Coldbrook' 2 Y-W.

The Southeastern U.S.

Elise Olsen treated North Carolina to the skills that won her the class in the National Show by displaying 'Chiloquin', 'Intrigue', 'Hillstar', 7 YW-YWW, 'Sweet Prince' 1 YYW-WWY and 'Valley Forge' 1 YW-Y.

Mrs. George Burton's Ashland collection was 'Young American', 'Impressario', 'Grand Prospect', 'Charter' 2 Y-W, and 'Century' 2 Y-WWY.

Bill Pannill's Gloucester collection was 'Trumpet Warrior', 'Daydream', 'Century', 'Accord', and 'June Johnsrud' 2 Y-WWY. His Richmond quintet was these last four and #22A ('Camelot' x 'Daydream').

Sandra Shepard's Conway collection was 'Alpine Crystal' 2 YW-W, 'High Note' 7 Y-W, 'Lunar Sea' 1 Y-W, 'Wheatear' 6 Y-WWY and 'Young American'.

Louise Dunn won Hernando's Maroon with five Division seven flowers: 'Pipit', 'Lemon Tarts', 'Lemon Sprite', 'Chat', and 'Highnote'.

Beverly Barbour won East Tennessee's award with 'Chat', 'Verdin', 'Pay Day', 'Step Forward' 7 Y-W, and 'Golden Halo' 2 Y-WWO. Her Atlanta winner was 'Impressario', 'Nazareth' 2 Y-W, 'Rich Reward' 1 Y-W, 'Woodstar' 5 Y-YWW, and 'Rushlight'.

The West Coast States

Elise Havens won in Oregon with 'Crystal Springs' 2 YW-GWW, XH 120/1 2 YYW-W, 93/1 5 Y-W, and 7 YYW-W's Y91/1 and Y91/4.

Bob Spotts won the NCDS Maroon Ribbon with 'Daydream', 'Gin and Lime', 1 Y-W, 'Keystone' 2 Y-W, 'Desert Orchid 2 Y-W and his reverse bicolor 89-124-1 from 'Hartgrave' x 'Swedish Fjord'.

MINIATURE COLLECTIONS

In 1995 there were four more Lavender Ribbons awarded for the best collection of five miniature daffodils (not entered inthe American Bred class) than in 1994. The record total of 32 (not counting the National Show) is another measure of the increasing popularity of the little ones. However, the Red-White-Blue total was down by four for a total of nine. The Roberta C. Watrous Award is given to the best collection of twelve miniature daffodils from not less than three divisions. There were a record nineteen, four mre than in 1994. There was one report of a Miniature Bronze Ribbon collection.

Marianne Burr, Mrs. Stafford Koonce, Nancy Robinson and Lois Van Wie are the newest Roberta C. Watrous Medal recipients. Congratulations!

The Pacific Region

Kirby Fong won both the California Lavender Ribbons with collections that did not contain any species daffodils. His collections were 'Mortie' 6 Y-Y, 'Angel's Whisper' 5 Y-Y, 'Ferdie' 6 Y-Y from Rod Barwick, and of English origin, 'Yellow Xit' 3 W-Y and 'Pequenita' 7 Y-Y in both. The rest were Mrs. Gray's 'Segovia' and Alec Gray's 'Bobbysoxer' 7 Y-YYO and Mitsch's 'Pixie's Sister' 7 Y-Y.

Sid Dubose won the NCDS Mini Red-White-Blue Ribbon with L6-22 ('Bantam' x *cyclamineus*) 6 Y-Y, R25-8 ('Quick Step' OP) 12 W-Y, and three from 'Quick Step' x *triandrus*: S36-2 5 Y-Y, S36-10 5 W-Y, and S36-29 5 W-Y.

Nancy Wilson was the Oregon RWB winner with Division Seven flowers. They were 'Pixie's Sister', Fowld's 'Chit Chat' 7 Y-Y, and Watrous's 648/15 7 Y-Y, 'Curlylocks' 7 Y-Y, and 'Odile' 7 Y-O.

Oregon's Marianne Burr won her first Watrous and added the Lavender, Gold, White and Rose to celebrate. Her well-balanced Lavender Ribbon Collection had 'Sewanee' 2 W-Y and (also in her Watrous), 'Xit' 3 W-W, 'Segovia' 3 W-Y, 'Snipe' 6 W-W and 'Sundial' 7 Y-Y. The rest of her Watrous was 'Little Rusky' 7 Y-GYO, *'Canaliculatus'* 8 W-Y, *scaberulus* 10 Y-Y, 'Yellow Xit' 3 W-Y, 'Curlylocks 7 Y-Y, *triandrus* 10 W-W, *rupicola* 10 Y-Y, and her own B91-R1 (Havens' H020/20 7 W-P x *triandrus capax*) 7 Y-Y.

The South/Central U.S.

Martha Anderson won the Central Mississippi Lavender and Watrous Ribbons. Her Lavender Ribbon cultivars 'Little Gem' 1 Y-Y, 'Tete-a-Tete' 12 Y-Y, 'Zip' 6 Y-Y, 'Small Talk' 1 Y-Y and 'Quince' 12 Y-Y had twin blooms in her Watrous which was filled out by 'Snipe', 'Cyclataz' 8 Y-O, 'Picoblanco' 2 W-W, 'Mite' 6 Y-Y, 'Jumblie' 12 Y-O and 10 Y-Y's *gaditanus* and *bulbocodium*.

Martha also won two Mini Red-White-Blue Ribbons. she used Mitsch's 'Fairy Chimes' 5 Y-Y and 'Pixie's Sister' in both. In Arkansas she added Pannill's 'Oz' 12 Y-Y and 'Toto' 12 W-W Spotts' 'Kokopelli' 7 Y-Y. In Hernando she added 'Woodstar' 5 Y-YWW (Mitsch), 'Little Rusky' (Watrous), and 'Three of Diamonds' 3 GWO (Gripshover).

Louise Dunn won the Lavender Ribbon in a very good class in Hernando with 'Segovia', 'Fairy Chimes', 'Pixie's Sister', 'Minnow' 8 Y-Y and *bulbocodium*, spanning five divisions. In Arkansas she won with *bulbocodium* (various), 'Snipe' 'Little Rusky', 'Jumblie', and 'Angel's Breath' 5 Y-Y, another well-balanced collection.

Mrs. Beverly Barbour swept Atlanta's miniature collection classes with *jonquilla* 10 Y-Y, *bulbocidium*, 'Xit', 'Pixie's Sister', and 'April Tears' 5 Y-Y in both her Lavender and Watrous. She completed the dozen with 'Macleayi' 12 W-Y, Flyaway' 12 Y-Y, 'Fairy Chimes', 'Minnow', 'Mitzy', 'Segovia', and 'Hawera'. Her RWB was 'Oz', 'Toto', 'Fairy Chimes', 'Pixie's Sister' and Watrous's 'Flyaway'.

Mrs. Barbour also won Knoxville's Lavender Ribbon with a Division Seven collection: 'Flomay' 7 W-WWP, 'Clare' 7 Y-Y, 'Baby Star' 7 Y-Y, 'Demure' 7 W-Y, and 'Pequenita' 7 Y-Y.

Also in Knoxville, Nancy Robinson was one of Tennessee's two first-time Watrous winners. Her collection was ''Yellow Xit', 'Kidling' 7 Y-Y, 'Chit Chat', 'Baby Star', 'Kenellis' 12 W-Y, 'Pixie's Sister', 'Segovia', 'Clare', 'Paula Cottell' 3 W-GWW, 'Fairy Chimes', 'Xit', and *jonquilla*. Nancy also won Nashville's Lavender Ribbon with 'Segovia', 'Pixie's Sister', 'Yellow Xit', 'Fairy Chimes', and *bulbocodium tenuifolius*.

Lois Van Wie was Tennessee's other first-time winner. Her twelve lovelies were 'Minnow', 'Xit', 'Segovia', 'Hawera', 'Kenellis', 'Midget' (minor form) 10 Y-Y, 'Pixie's Sister', *bulbocodium, jonquilla*, 'Yellow Xit', 'Sundial', and *Canaliculatus*.

Raymond F. Morrissette's Wichita winner was 'Hawera', 'Pixie's Sister', *x tenoir* 10 W-Y, 'Segovia', and 'Sundial'.

Minis in the Southeast

North Carolina's lovely Watrous collection was exhibited by Ann Corson. She displayed 'Picoblanco', 'Mite', 'Snipe', 'Hummingbird' 6 Y-Y, 'Pequenita', *triandrus var triandrus*, 'Midget', 'Tosca' 1 W-Y, *'watieri'* 10 W-W, 'Little Sunshine' 6 Y-Y, 'Jumblie', and 'Tete-a-Tete'.

William (Bill) Pannill won the Lavender Ribbon there with 'Oz', 'Junior Miss' 12 W-Y, 'Yellow Xit', 'Xit', and 'Sundial'. He added 'Segovia' to the last four to win Gloucester's, as well.

Mrs. Gene W. Beale won Ashland's Lavender Class with 'Hawera', *bulbocodium*, 'Xit', 'Yellow Xit', and *jonquilla*.

Mrs. George Parson's Princess Ann winner contained 'Yellow Xit', 'Hawera', 'Minnow', *bulbocodium conspicuus* 10 Y-Y, and 'Jumblie'.

Mrs. Stafford (Mary) Koonce and Delia Bankhead won the rest of the Virginia Miniature Classes.

Mary won the WDS Lavender Ribbon with 'Junior Miss', 'Xit', 'Yellow Xit', 'Cupid' 12 Y-Y, and *wilkommi* 10 Y-Y. She took Upperville's Lavender with *fernandesii* 10 Y-Y, 'Sabrosa' 7 Y-Y, 'Minnow' *bulbocodium*, and 'Junior Miss'. In Richmond she staged 'Mite' 'Rosaline Murphy' 2 Y-Y, 'Pequenita', 'Stella Turk' 6 Y-Y, 'Sabrosa', 'Snipe', 'Sundial', 'Quince', 'Xit', 'Arrival' 1 W-Y, 'Yellow Xit', and 'Minnow', spanning seven divisions and an even wider variety of types, to win her Watrous medal.

Delia's 'Crevette' 8 W-O, 'Hummingbird', 'Laura' 5 W-W, 'Sabrosa' and 'Xit' also displayed a wide coverage of types to win the Richmond Lavender Ribbon. Her WDS Watrous of 'Laura', 'Little Rusky', 'Icicle' 5 W-W, 'Sabrosa', 'Yellow Xit', 'Stella Turk', 'Segovia', 'Stafford' 7 Y-O, 'Junior Miss', 'Xit', Blanchard 72-25A ('Ringstead' x *dubious*) 8 W-W, and 'Sewanee' also contained seven divisions.

The Northeast

Delia continued her winning ways in Baltimore with 'Mary Plumstead' 5 Y-Y, 'Sewanee', 'Little Rusky', 'Icicle', 'Sabrosa', *triandrus triandrus*, 'Pixie's Sister', 'Crevette', 'Stafford', Blanchard 72-25B 8 W-Y, 'Fairy Chimes', and 'Segovia. Her DVDS Watrous Ribbon collection was 'Mary Plumstead', 'Pixie's Sister', 'Icicle', 'Kidling', 'Flomay', Blanchard 72-25a, 'Stafford', 'Odile', 'Demure', 'Sun Disc' 7 Y-Y, 'April Tears', and her own 90/4.

Cynthia Crawley's 'Segovia', 'Hawera', 'Yellow Xit', 'Stafford', and 'Sewanee'' captured the Baltimore Lavender Ribbon.

Joanna Tilghman Tamplin triumphed in the Edgewater Lavender Class with 'Xit', 'Minnow', 'Sundial', 'Yellow Xit', and *x tenoir*.

Pauline Dickenson's Chambersburg late season Lavender winner was 'Mary Plumstead', 'Stafford', 'Segovia', 'Clare', and 'Pixie's Sister'.

Dianne Mrak won Pittsburgh's Lavender with 'Oz', 'Xit', 'Sundial', 'Segovia', and *triandrus concolor* 10 Y-Y.

Mrs. Richard Ellwood received New Jersey's Lavender and Watrous Ribbons. Her quintet was 'Stella Turk', 'Angel's Whisper', 'Xit', *'Canaliculatus'* and *triandrus x pulchellus* 10 Y-W. Her darling dozen was 'Sewanee', 'Kenellis', 'Toto', 'Minnow', 'Sundial', 'Xit', 'Segovia', 'Snipe', *bulbocodium*, 'Picoblanco', 'April Tears' and *wilkommi*.

Eileen Whitney's *jonquilla*, 'Pixie's Sister' 'Chit Chat', 'Sundial', and 'Sun Disc' wore the Greenwich Lavender Ribbon.

Kathryn Anderson's Dublin Lavender Ribbon collection included her 85-7-5 9 W-GYR, with 'Little Sentry' 7 Y-Y, 'Flomay', 'Pixie's Sister', and 'Chit Chat' and followed her Dallas triumphs.

The Midwest Region

Mrs. James (Naomi) Liggett was the Stormin' Norman of the mini classes in the Midwest. She came, she saw, she conquered. Cincinnati's Lavender fell to her *rupicola* 10 Y-Y, 'Mickey' 6 Y-Y, 'Little Rusky', *bulbocodium* (various), and *triandrus cernuus* 10 Y-Y. The Chillocothe Watrous went to her 'Segovia', 'Tete-a-Tete', 'Moncorvo' 7 Y-Y, 'Little Rusky', 'Yellow Xit', 'Jumblie', 'Marionette' 2 Y-YYO, 'Tweeny' 2 W-Y, *bulbocodium* (various), 'Mickey', 'Sewanee', and 'Junior Miss'. Columbus was conquered by *bulbocodium* (various), 'Toto', 'Segovia', 'Chappie' 7 Y-O, 'Stafford', 'Yellow Xit', 'Quince', 'Minnow', 'Clare', 'Rikki' 7 W-Y, 'Xit', and 'Sundial'. Indianapolis was invaded by 'Moncorvo', 'Angel's Whisper', 'Loyce' 7 Y-YYO, *bulbocodium*, 'Clare', 'Yellow Xit', 'Hawera', 'Segovia', 'Rikki', 'Xit', 'Minnow', and 'Quince' which took another Watrous Ribbon. Again at Akron, the Watrous went to her 'Fairy Chimes', 'Bebop' 7 Y-Y, 'Xit', 'Little Sentry', 'Paula Cottell', 'Minnow', 'Yellow Xit', 'Rikki', 'April Tears', *bulbocodium*, 'Hawera', and 'Clare'. Her season concluded at Chicago with 'Bebop', *bulbocodium*, 'Fairy Chimes', 'April Tears' and 'Clare' lassoing the Lavender Ribbon.

Helen Link won the Watrous at Leota with 'Minnow', *jonquilla*, 'Pango' 8 Y-Y, *rupicola*, 'Jumblie', *bulbocodium*, Macleayi' 12 W-Y, 'Xit' *'Canaliculatus'*, 9/76 ('Jumblie' OP) 6 Y-Y, 2392 ('Golden Pond OP) 7 Y-Y, 1660 'Fairy Circle' x *jonquilla*. She also prevailed over excellent competition in Cincinnati with *rupicola*, Macleayi' 'Hawera', #1670 ('Fairy Circle' x *jonquilla*) 7 W-W, *'Canaliculatus'*, 1368 (*triandrus x jonquilla*) 5 Y-Y, 'Jumblie', 'Sewanee', *bulbocodium*, 'Little Rusky', *triandrus cernuus*, and 'Little Lass' 5 W-W.

Margaret Baird won Chillicothe's Lavender Ribbon with 'Yellow Xit', 'Kenellis', 'Xit', 'Sundial', and 'Segovia'.

In Leota, Leone Low's Lavender was 'Hummingbird', 'Elka' 1W-W, 'Jumblie', 'Snipe', and Link #3 (Mite x *cyclamineus*) 6 Y-Y. Her Mini Red-White-Blue was 'Hummingbird' (Mitsch), Link #3, and her own ZB4-1 (Bryanston OP) 2 Y-Y, MxW-1 ('Mite' x Watrous 666-23) 6 Y-Y, and LSS-1 (Link 'Little Beauty' Seedling x 'Snipe') 2 W-W.

Nancy Gill's Columbus Lavender Ribbon Collection was 'Mary Plumstead', 'Stafford', 'Little Rusky', 'Clare', and 'Bebop'.

Phyllis Vonnegut's Indianapolis Lavender was 'Sundial', *'Canaliculatus'*, 'Pencrebar' 4 Y-Y, 'Minnow', and 'Hawera'.

Delores 'Tag' Bourne nabbed NODS Lavender with 'Chit Chat', 'Hawera', 'Sun Disc', 'April Tears', and 'Pixie's Sister'.

Steve and Candy Carr carried off Rockford's Lavender with *asturiensis* 10 Y-Y, 'Little Beauty', 'Snipe', 'Yellow Xit', and 'Toto'.

The remaining Illinois miniature collection classes were won by Nancy Pilipuf. Her Mini R-W-B was 'Little Rusky', 'Chit Chat', 'Toto', 'Odile', and 'Pixie's Sister'. Both her Watrous collections contained 'Quince', 'Yellow Xit', *rupicola*, and 'Cupid'. the early one also contained 'Jumblie', 'Tete-a-Tete, 'Minnow', 'Oz', 'Hummingbird', 'Sewanee'', 'Toto', and 'Little Beauty', while the later one added 'Segovia', *henriquesii* 10 Y-Y, x *tenoir*, 'Snipe', 'Little Rusky', 'Xit', 'April Tears', and 'Chit Chat'.

The Bronze Ribbon

The Southern Regional Show in Conway, Arkansas was treated to an impressive Bronze Ribbon display of twelve vases of three standard daffodils and a delicate Miniature Bronze Ribbon collection of five vases of three.

James Russell's dozen was 'Saberwing' 5 W-GWW, 'Fidelity' 1 W-P, 'Whetstone' 1 W-W, 'Prairie Fire' 3 O-R, 'Intrigue', 'Sidhe' 5 Y-Y, 'Surfbird' 3 Y-Y, 'Sabine Hay' 3 O-R, 'Precedent' 3 W-YPP, 'Rockall' 3 W-R, 'Highfield Beauty' 8 Y-GYO, and 'Cairntoul' 3 W-ORR.

Louise Dunn's Miniature Bronze Ribbon quintet was 'Junior Miss' 12 W-Y, 'Pixie's Sister', 'Sundial', 'Hawera', and *bulbocodium var.*

The New England Regional did not give either Bronze Ribbon, but Kathryn Anderson won both the silver and gold AHS Medals with her collections of American Bred flowers. She took the Silver in a class that show chair Nancy Mott said was "A difficult choice from excellent entries" with Dubose's 'Remembered Kiss', Bender's 'Absegami' 2 Y-YYR, Pannill's 'Spindletop', Mitsch and/or Havens' 52/4, 'Stratosphere', 'Limequilla', 'Gold Chain', and her own 82/7.

Nancy described the AHS Gold Medal fifteen bloom class as good, with a wide variety of blooms. Kathy used another of her seedlings 82/75, and 'American Heritage' 1 YYW-P, 'Tonic' 9 W-GYR, 'Trona' 3 W-GWW, Dubose's 'Starshine' and 'Love Sonnet', and other flawless blooms of U.S. origin.

WINNING THE QUINN (AND OTHER COLLECTIONS)

A listing of some or all of the blooms in the large collections of standard daffodils (and how they were combined) is in this section. The number of awards for 1995 (and 1994), including the National Show, follows: Green Ribbon 28 (25), Throckmorton Ribbon 20 (18) Carey E. Quinn Ribbon/Medal 24 (18), for an almost twenty percent increase.

First-time Quinn winners were: Sandra Shepard, Jack Hollister, Raymond F. Morrissette, and Mary Rutledge. They received the Carey E. Quinn Medal. Repeat winners receive the Quinn Ribbon. A Quinn Collection consists of twenty-four distinct and labelled standard cultivars and/or species from not less than five divisions. It is open only to ADS members.

Bill Pannill, Ruth Pardue, and Steve Vinisky each won three Quinn Awards.

The South and The West

Ted Snazelle's very early Clinton MS Quinn was 'Tamar Fire' 4 Y-R, 'Skater's Waltz' 6 Y-Y, 'Winter Waltz' 6 W-P, 'Rapture' 6 Y-Y, 'Lemon Silk' 6 YW-W, 'Warbler' 6 Y-Y, 'Trena' 6 W-Y, 'Percuil' 6 Y-Y, 'Noss Mayo' 6 W-Y, 'Trehane' 6 Y-Y, 'Pink Silk' 1 W-P, 'Eaton Song' 12 Y-O, 'Gin and Lime' 1 Y-W, 'Glenfarclas' 1 Y-O, 'Loch Lundie' 2 Y-R, 'Arctic Gold' 1 Y-Y, 'Stourbridge' 2 Y-YYO, 'Euryalus' 1 Y-Y, 'Fire Alarm' 2 Y-R, 'Golden Vale' 1 Y-GYY, 'Vulcan' 2 Y-O, 'Gold Sails' 2 Y-Y, Robertson SPLG-534 2 Y-O and his own 74/1/2 2 Y-W.

The same weekend, Bob Spotts' early Quinn consisted entirely of his own originations, and 20 different crosses. (Note that the first number is the year of the cross.) They were his named 'Kokopelli' 7 Y-Y, 89-113-1 2 W-W, ('Tutankhanen' x 'Rutland Water'), 85-141-1 7 W-O ('Chromacolor' x *jonquilla*), 86-46-2 2 Y-YOO and 86-96-1 2 Y-O both ('Suda Bay' x 'Shining Light'), 87-47-1 8 Y-W ('Matador' x *triandrus*), 89-189-1 2 Y-YOO ('New Penny' x a 3), 88-110-1 2 Y-O ('Tamahoro' x 'Spring Tonic'), 89-190-1 3 W-WWY, 86-155-1 7 W-GYY ['Lollipop' x ('Dallas x *viridiflorus*)], 89-169-1 3 W-WWO ('Cherry Bounce' x 'Royal Princess'), 86-147-6 9 W-GYR (seedling x 'Poets Way'), 88-163-1 and -3, both 8 Y-O ('Matador' x *scaberulus*), 89-147-1 1 Y-P ('Memento' x 'Pink Silk'), 89-152-1 4 Y-R ('Nancy Reagan' x 'Tamar Fire'), 87-107-1 2 W-WPP ('Highlite' x Dubose seedling), 89-124-1 ('Bookmark' x ?), 88-102 [-4 5 Y-O, -5 5 Y-Y, -6 5 Y-YOO] all ('Rufus' x *triandrus*), 88-41-1 5 Y-O (Duncan 75-12 x *triandrus*), 87-113-1 5 Y-Y ('Beryl' x *triandrus*), and 89-88-1 2 Y-Y ('Hartgrave' x 'Swedish Fjord').

Immediately following triumphs in the National Show, Steve Vinisky attacked the large collection classes on the west coast, and won, among others, three Quinns. His Fortuna Quinn included 'Kokopelli', 'Chelsea Girl' 2 W-P, 'Golden Strand' 2 Y-O, 'Gold Bond' 2 Y-Y, 'Crackington' 4 Y-O, 'Finchcocks' 2 Y-R, which were in his first two Quinns, with 'Jovial' 5 Y-O, 'Lilac Charm' 6 W-GPP, 'Balalaika' 2 Y-YYR, 'Lighthouse' 3 W-R, 'Nexus' 2 W-P, 'Centerfold' 3 W-YYR, 'Cairntoul' 3 W-ORR, 'New Penny', 'Rim Ride' 3 W-GYO, 'Altun Ha' 2 Y-W, 'Compute' 1 W-Y, 'Loch Lundie' 2 Y-R, 'Wychavon' 2 W-YRR, 'Limbo' 2 O-R, 'Broomhill' 2 W-W, 'Scipio' 2 Y-Y, 'Cairncarn' 2-4-80 ('Fireraiser OP) 2 O-R, and his own V91-131-1 ('Capisco' x 'Mite') 6 Y-Y filling out the first two dozen.

Steve next won his first of two Oregon Quinns with the above six and 'Songket' 2 W-GWP, 'Ahwanee' 2 Y-YOO, 'Ravenhill' and 'Capisco' 3 W-GYO, 'Carncairn' 1-12-82 3 W-GWW, 'Miss Prim', 'Pacific Rim', 'Evesham' 3 W-GYY, 'April Love' 1 W-W, 'Gull' and 'Ashmore' 2 W-GWW, 'Sportsman', 'Jambo' and 'Loch Mayberry' 2 Y-R, 'Irvington' 3 W-R, 'Gold Convention', 'Yum Yum' 3 W-WWY, and 'Conestoga'.

The second winner in Oregon was with the last three above and 'Kebaya' 2 W-YYP, 'Sarifa' and 'Daydream' 2 Y-W, 'Misty Glen' 2 W-GWW, 'Cool Shades', 'Prism', and 'Tristram', all 2 Y-Y. 'River Queen', 'Killearnan', 'Namraj' 2 Y-YYR, 'Claverly' 2 W-P, 'Ballylig' 1 Y-Y, 'Colorful' 2 Y-R, 'Eland' 7 W-W, 'Goldfinger' 1 Y-Y, 'Lilac Charm', Duncan D 1450 ('Gracious Lady' x 'Dailmanach') 2 W-P, and his own V87-22-7 ('Broomhill' x 'Eileen Squires') 2 W-YYP, V91-146-1 ('Crackington' x 'Solar Tan') 4 Y-O, and V92-108-8 ('Personable' x *triandrus*) 5 W-P.

Sandra Shepard's Southern Regional Quinn Medal blooms were 'Doctor Hugh' 3 W-GOO, 'Park Springs' 3 W-WWY, 'Jovial' 5 Y-O, 'Shining Light' 2 Y-OOR, 'Freedom Rings' 2 Y-P, 'Pops Legacy' 1 W-Y, 'Highfield Beauty' 8 Y-GYO, 'High Society' 2 W-GWP, 'Bravoure' 1 W-Y, 'Angkor' 4 Y-Y, 'Conestoga', 'Arctic Char' 2 W-P, 'Dalliance', 'Misty Morning' 2 Y-P, 'Camelot' 2 Y-Y, 'Golden Vale', 'Gold Coin' 2 Y-Y, 'Mot Not' 8 Y-R, 'Snow Gem' 3 W-R, 'Resplendent' 2 Y-R, 'Gull', 'Homestead', 'Torridon' 2 Y-R, and 'Canisp' 2 W-W.

The Hernando Quinn Medal went to Jack Hollister for his southern grown blooms of 'Goldfinger', 'Cool Shades', 'Golden Ranger', 'Bossa Nova', 'Vice President', 'Caithness', 'Brierglass', 'Val d'Incles', 'Century', 'Molten Lava', 'Arctic Gold', 'Pacific Rim', 'Misty Glen', 'Elfin Gold', 'Purbeck', 'Jet Fire', 'Cool Pink', 'Gazelle', 'Vienna Woods', 'Ice Wings', 'Bryce Cannon' 2 W-P, 'Holme Fen' 2 W-Y, and Mitsch-Havens seedling 2R/32/3 3 W-YYR.

Raymond F. Morrissette's Kansas grown Quinn Medal collection was 'Indian Maid', 'Avenger', 'Irish Rover', 'Shining Light', 'Symphonette', 'Refrain', 'Gull', 'Centreville', 'Homestead', 'Golden Aura', 'Rainbow', 'Urchin', 'Whip-Poor-Will', 'Fragrant Rose', 'Nacre', 'White Tie', 'Golden Dawn', 'Bantam', 'Ashmore', 'Killearnan', 'Lark', 'Stainless', 'Baby Doll', and 'Foundling'.

Ruth Pardue's Atlanta Quinn was 'Cotinga', 'Velocity', 'Abiqua', 'Gowo', 'Rival', 'Swedish Fjord', 'Arish Mell', 'Chaste', 'Lavalier', 'Nancy Reagan', 'Invercassley', 'Dynamite', 'Homestead', 'Tomphubil', 'Rainbow', 'Golden Aura', 'Michael's Gold', 'Yellowtail', 'Barfly', 'Lavender Lass', 'Gold Convention', 'Resplendent', 'Refrain', and 'Pure Joy'.

Her Nashville Quinn was 'Pure Joy', 'Bea Mabley', 'Ice Wings', 'Bridal Choral', 'Urchin', 'Cool Autumn', 'Volare', 'Bell Song', 'Scipio', 'Misty Morning', 'Gull', 'Kelanne', 'Glendarroch', 'Silent Pink', 'Sharndon', 'Indian Maid', 'Upper Broughton', 'Rhine Wine', 'Oregon Gold', 'Abona', 'Pipit', 'Tyson's Corner', 'Killearnan', and 'Molten Lava'.

Ruth's Knoxville Quinn was 'Molten Lava', 'Rhapsody', 'Oryx', 'Pink Angel', 'Misty Glen', 'Bilbo', 'Life', 'Rosegarden', 'Mary Kate', 'Tender Moment', 'Stratosphere', 'Angel Eyes', 'Silent Cheer', 'Vernal Prince', 'Palmyra', 'Pay Day', 'Patabundy', 'Pink China', 'Greenbrier', 'Gold Shah', 'Pacific Rim', 'Rivendell', 'Lancaster', and 'Painted Desert'.

The East

The Star of the East was Bill Pannill who won the Chapel Hill, NC, the Gloucester, VA, and the Richmond, VA, Quinns. The appearance of his introductions 'Valley Forge' 1 YW-Y, 'Shiloh' 2 Y-YRR and 'New Penny' 3 Y-Y in all three collections helped to raise the average number of yellow perianth blooms to nearly eleven per collection.

'Monticello; 1 W-Y, 'Rising Star' 7 W-P, 'Irvington' 3 W-R, 'Javelin' 2 Y-R, 'Accord' 2 Y-WWY, 'Homestead' 2 W-W, 'Puma' 2 Y-P, 'Apostle' 1 W-Y, and 'Great Gatsby' 2 Y-R were in the two earlier Quinns.

His NC winner over top flight compeition was completed with 'Acapulco' 8 Y-O, 'Portfolio' 1 W-W, 'Rim Ride' 3 W-GYO, 'Chorus Line' 8 W-Y, 'Fire Alarm' 2 Y-R, 'City Club' 1 Y-Y, 'Williamsburg' 2 W-W, 'Chianti' 2 Y-R, 'Virginia Walker' 1 W-W, 'Mountain Dew' 1 W-W, 'Lone Star' 2 W-W, and 'Deen Day' 1 W-W.

'Gold Bond' 2 Y-Y, 'Delta Queen' 2 W-P, 'Indian Maid' 7 O-R, and 'Lara' 2 W-O were in both of the later Quinns.

Continued on Page 52

SAVE THESE DATES

April 18-20, 1996

ADS National Convention & Show
Baltimore, Maryland

Joan George, *Timonium, MD*

'It might as well be Spring''...Here in Maryland colorful fall foliage is starting to appear, but our thoughts are already on April. Spring is Maryland's most glorious season and this year we are thrilled to be sharing it with our friends in the daffodil world.

Convention plans are nearly complete, so we decided to issue the invitation just a bit earlier than usual.

We will be headquartered at the Sheraton Hotel in Towson (about 20 minutes north of Baltimore) and conveniently situated just off the Beltway (I-695) for those driving. Baltimore-Washington International Airport is just about a 30 minute trip. The Sheraton is also connected via a skywalk to a four-level state-of-the-art shopping mall. A brisk five minute walk will place you in the center of Towson itself.

Now, a little about the Convention format — we are featuring a series of ''focus groups'' covering topics we hope will touch on a variety of interests. A series of four of these programs will be offered each morning from which you may select two. We will make every effort to give you your first choices; however, assignment will be strictly on a first come, first served, basis.

Ron Scamp, hybridizer from Cornwall, England, making his American debut, will be our speaker at the Saturday night banquet.

Other events you've come to expect — Hybridizers' Breakfast, Judges' Refresher, Super Bulb Auction, and tours to beautiful gardens are included, of course.

Additionally there will be an Antique Daffodil I.D. Session to which you can bring your unnamed oldies but goodies. Experts on vintage daffodils will be on hand to help identify them for you.

An optional trip to Hampton Mansion (Federalist period house and gardens), the National Aquarium, and Inner Harbor on Thursday afternoon; and another on Sunday morning to historic Annapolis (including the Naval Academy) will be offered for those who wish to see some of the surrounding areas.

Listed below are the topics for the focus groups with a brief description of each. Please indicate on the Registration Form your choices for each morning.

IKEBANA — THE ART OF JAPANESE ARRANGING

Anne Christ, president of the Baltimore Chapter of Ikebana International will join with fellow members to demonstrate the spirit of the organization whose motto is "friendship through flowers." Two very different approaches to this art form will be featured: *Ikenobo* — the classical school, stressing the beauty and elegance of design; and the contemporary and refreshing style of the *Sogetsu* school. Daffodils will be the common denominator, of course.

INTERMEDIATES (Proving that Bigger is not always Better)

Jeanne Driver and Bob Spotts — What shall we do about Intermediates?

Many ADS member feel there are a number of flowers whose size does not allow them full consideration in the standard classes of our shows. Do they deserve space of their own on the exhibiting benches? What is the defination of an Intermediate? Why should we grow them?

HIGH ALTITUDE TREASURES

The American Daffodil Society is indeed fortunate to have in its midst one of the world's most recognized experts on endangered habitat of daffodil species in the mountain ranges of Spain and France. On her yearly trips to these areas, ***Kathy Andersen*** has located remote areas of breathtaking vistas carpeted with species daffodils and recorded nearly total decimation in others. She will present for us an illustrated program detailing her adventures and discoveries.

GRANT MITSCH, HYBRIDIZER — A PICTORIAL HISTORY

In the world of daffodil hybridizers, Grant Mitsch is one of the most recognized and revered. The results of his hybridizing program are legendary. His daughter, ***Elise Havens,*** will present a pictorial retrospect of her father's flowers, and trace the heritage of some of the famous Mitsch cultivars.

FROM GARDEN TO TABLE (But please don't eat the daffodils)

Richard Ezell and Ruth Crocker in an informative dual presentation. Richard shares a wealth of experience in growing award winners — also grooming and staging tips and everything else you might want to know about daffodil culture.

Ruth Crocker, student, daffodil judge, and flower arranger, will demonstrate creative table designs. Daffodils have an unfair reputation as an uncooperative arranging flower. Ruth will dispell this myth and show her technique in decorating a table for spring dining.

MINI CULTURE...A TO Z

Have you ever wondered what happened to those minis you may have planted over there? Somewhere? ***Delia Bankhead*** will explain some of her methods of growing miniature daffodils. How to plant; where to plant; fertilizing or not — will be just some of the questions discussed. Special requirements for certain species or divisions and maintaining your miniature collection will also be presented. Delia also promises to show us some very choice slides from her own private collection.

ANTIQUE DAFFODILS FOR GARDENS OLD & NEW

Scott Kunst illustrates the many types of heritage daffodils. He has excellent reasons for including 'antiques' in your garden, varieties to choose for superior fragrance, and sources for those no longer readily available. Some have a fascinating history before they arrived in the USA. This talk will appeal to anyone contemplating a period garden or just wanting a nostalgic touch in the border.

HAVE DAFFODILS, WILL TRAVEL. (Exhibiting Here & There)

Have you ever wondered what it is like to exhibit in shows other than those in your own or a neighboring area? Travel with our panel and discover what it is like to do just that in other regions of the US and indeed — the world! Our panel is made up of people who have exhibited on two continents and in several parts of the US.

SPELLBOUND

I have a spelling checker,
It came with my PC;
It planely marks four my revue
Mistakes I cannot sea,
I've run this poem threw it,
I'm sure your please to no,
its letter perfect in it's weigh,
My checker tolled me sew.

REGISTRATION FORM

(Keep This As Your Copy)

ADS CONVENTION APRIL 18-20, 1996

Sheraton Baltimore, N., 903 Dulaney Valley Road, Towson, MD 21204
Tel: (410) 321-7400 • (800) 433-7619 • Fax: 410-296-9534

Name(s) _____

Address _____

City _____ State_____ Zip_____

Nickname(s) _____ Your first Convention?_____

REGISTRATION FEE: Before December 31.....**$180.00**
Before March 1.....**$195.00** After March 1.....**$205.00**

Hybridizers Breakfast.....**$15** Judges Refresher Breakfast.....**$15**

Thurs. Tour: Hampton Mansion, National Aquarium, Inner Harbor, Lunch.....(Minimum 25) **$40.00**
Sunday Tour: Historic Annapolis, Naval Academy, Para House, Lunch.....(Minimum 20) **$50.00**

Registration Fee Includes: National Show: Thurs, Fri. and Sat. Banquets Fri. Sat. Tours; Fri. Sat. Luncheons

Friday & Saturday Focus Groups (List order of preference for each day)
Friday, April 19, 1996
1. Ikebana ____ 2. Intermediates ____
3. High Altitude Treasures ____ 4. Grant Mitsch Retrospect ____
Saturday, April 20, 1996
1. From Garden to Table ____ 2. Mini's A-Z ____
3. Antique Daffodils ____ 4. Have Daffodil, Will Travel ____

Do you plan to exhibit? Yes_____ No_____

No additions or deletions will be permitted after April 16.

Send Registration Fee to: Mrs. Marshall F. Gilchrist
2318 Springlake Drive • Timonium, MD 21093-2644

Make checks payable to: 1996 ADS CONVENTION

HOTEL RESERVATION INFORMATION
Contact Hotel at Above

Single.....$82.00
Double - Two Persons - King Bed.....$82.00
Double - Two Persons - Two Double Beds.....$82.00
Specify Smoking or Non Smoking
Sales and Occupancy Tax - 13%

1996 CONVENTION REGISTRATION FORM

(Return to Registrar)

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Hybridizers Breakfast.....**$15** Judges Refresher Breakfast.....**$15**

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1. Ikebana ____ 2. Intermediates ____
3. High Altitude Treasures ____ 4. Grant Mitsch Retrospect ____

Saturday, April 20, 1996

1. From Garden to Table ____ 2. Mini's A-Z ____
3. Antique Daffodils ____ 4. Have Daffodil, Will Travel ____

Do you plan to exhibit? Yes_____ No_____

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No additions or deletions will be permitted after April 16.

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Perfect Perianths

Henry Hartmann, *Wayne, New Jersey*

About ten years ago, I embarked on the quest of creating better yellow trumpet daffodils. Only yellow? Yes! That's the daffodil color that turns me on. A little later, someone asked what can be done to improve the present 1 Y-Y's. I did not have a good answer for that question and it bothered me. Now, I can answer that question with specifics.

The greatest improvement needed in yellow trumpet daffodils is perfect perianths. Some of the long cup (2 Y-Y) and small cup (3 Y-Y) flowers have fine perianths. For some reason, when the cup lengthens into a trumpet, the substance and form of the perianth wanes. At this writing, which is peak daffodil bloom, I have hundreds of yellow seedlings with all kinds of outstanding long cups and trumpets. Some of the frills on the ends of the trumpets are of fascinating beauty. One trumpet has what looks like a hundred or so miniature petals all around the edge of the flare. The petals are so squeezed together, they resemble fancy lacework. There are so many other beautiful trumpets that are so easy to obtain. But quality perianths are difficult to come by. This is true for many other colors of daffodils.

This year we had a warm March followed by a very cold early April. Stem growth has been inhibited. Worse yet, the texture of the perianths on my purchased cultivars has been crinkled, rippled and dimpled. Last year, for the most part, the perianths were nice and smooth. So, this year we are having a real test season. Hundreds of perianths on my seedlings suffer the same rough textured fate. However, hidden in my daffodil seedling patch are a half dozen or so seedlings with absolutely beautiful perianths. This trying season has speeded up the screening process. Only a few good flowers have made it. That's the way it should be. Based upon this year's performance, some of my daffodil seedlings to be discarded have flowers superior to many of my purchased cultivars. It's a nice feeling throwing away daffodils better than can be bought. You should see the ones I'm keeping!

Hello.
My Name is Marianne Burr and I'm a Daffoholic

Marianne Burr, *Coupeville, WA*

All right, I confess. A large element of my gardening pleasure is finding and buying unusual plants. That's how I got carried away with daffodils. When I saw some growing in a ditch by my house and realized that they were not being eaten by the deer that were prancing through my yard devouring every blooming thing I had, I started collecting the *Genus Narcissus*, I went to the display gardens of the commercial bulb growers in the Skagit Valley, not far from my house here in Washington State. I made lists, I placed my orders, I planted in the fall and enjoyed the array in the spring for a few weeks and had a pleasant harmless time. BUT I saw an ad for the American Daffodil Society.

The innocent years were over.

I became active in the Oregon Daffodil Society (for some unfathomable reason, enough interest cannot be sparked as yet in the State of Washington to start such a group), and discovered daffodils that made what I had look like poor relations. I simply had to buy some better ones. And the next year I had to buy some more. It is a hunger that cannot be denied.

You need to know that my passion for daffodils developed before I'd ever seen, or even heard of a Daffodil Show. After I'd been to a couple I still had to be cajoled into entering some flowers. "They last so long in my garden," I said, "why would I want to sacrifice them just to try for a few puny strips of cloth?" I finally did give in and am now hooked on Shows, too, but that's another story. My point here is that daffodils, especially show quality daffodils, made a very classy statement in the perennial border. I'm convinced that the main reason that they aren't used more often is that too few serious plant lovers have seen the incredibly beautiful flowers we put in shows. The daffodils they do see in yards are seldom artfully integrated with other plants. Too often

they pop up like warts on the landscape. Too often bedraggled stands of King Alfreds lie windblown on neglected plots. These images do not impress a serious gardener who takes pride in growing wonderful interesting plants in carefully tended beds.

As daffodilophiles we have a big advantage over other gardeners. We know what the show cultivars look like. We know when they bloom for us and how tall they get. We are used to planting six months ahead and marking the space so it's not disturbed. ALL we have to do is figure out where to place them amid our other plants so that they have the most impact.

I'm not a professional garden designer, not by a long shot, but I like to go to lectures and I belong to several garden societies. What I've learned is that there is no one set of rules for placing plants. Everybody has their own take on it. I guess if there were some kind of "Law" there'd be no market for all the expert speakers. What I do is mix them in my flower beds on a trial and error basis. As I like to think of myself as a "real" gardener — one who's never finished with the project and can always find room for a new horticultural acquisition — I don't mind the rearranging trial and error requires. My biggest border is of the "cottage garden" type with a mix of over a hundred kinds of named plants. I am very fortunate to garden here on the West Coast where the mild climate allows me to copy from the plant lists of many famous British gardeners, but I read plenty of articles about the great variety of plants that gardeners grow back east too — even in Vermont!

The main thing is to have the daffodils in single cultivar groups of at least three bulbs. Five or more is better and they should be close enough together to be an important element. I like mine to look like a living bouquet. I think they need to be near other plants so that they "belong". Next to a shrub or bush is good whether or not it has flowers or even leaves at daffodil blooming time. To get the most pleasure for my money, I like to plant show cultivars where I and my visitors will see them easily on the way to the door. That way I can watch when the leaves first break ground and enjoy their entire growth and bloom period. A clump of daffodils looks wonderful set off against a big rock or boulder and I've added some dwarf conifers just because they make such a good background for my daffodils.

Unless you want to go to the trouble of lifting your bulbs from the garden each year, you need to consider their position in regard

to your summer irrigation plan. I am in the rain shadow of the Olympic Mountains and get my water from a community well. I don't get any summer rain to speak of and irrigation is out of the question, but if you need to consider where will be the driest summer spot, for heaven's sake do so. Every climate zone has plants that do nicely without irrigation, even the deserts. Put your daffodils in concert with that kind of plant. As long as you provide the requisite good drainage that daffodils always need, they'll do fine. Put them with companions that thrive in the same circumstances. I let them fight it out, and so far the daffodils are at least holding their own. I make sure the partner plants are cut back enough to let my favorites through is all. Having different plants twine together and intermingle, playing off one against another, is an effect I've heard plenty about and seen several times in some very highly esteemed private gardens and botanical parks. Daffodils can provide this same effect as they come up through whatever I've put on top of them having forgotten they were there. I don't fret about it. It really is one of the current styles in gardening. I just smile with gentle understanding when someone with less expertise than I comments that my plants are "all mixed up". It's my garden; I make it the way I like it, which is with lots of daffodils, some of which come up through other plants.

Cultivars which I love in my garden so much that I will probably add more are: 'Rapture' (6 Y-Y), 'Falstaff' (2 Y-R), 'Dik Dik' (2 Y-R), 'Bittern' (12 Y-O), 'Williamsburg' (2 W-W), and *'jonquilla'* (10 Y-Y). I put 'Rapture' first because if I could have only one in the garden, it would be this one. Talk about making a statement! Besides all the comments I get from company, people I hardly know have come to the door to ask about it! 'Rapture' blooms early for me and lasts at least three weeks in bloom. I'd want it even if it didn't multiply at the wonderful rate it does. Where there were two flowers three years ago, there are at least a dozen. It wins Best of Show all over the country and it is a sure winner in my garden. You can see I like splashy color from my three really bright selections. 'Williamsburg' is almost too perfect to be true, and I've got clumps of *'jonquilla'* all over at the end of my season, with its lovely scent, going to seed, making more.

Here a lot of things are up and blooming by the time the daffodils are on the wane. I don't worry about the limp and yellowing leaves that we all know must be left undisturbed for next year's flower to form within the bulb. With iris blooming in other areas, all the

birds coming to the feeders and all kinds of buds ready to open, there's so much going on in my yard I refuse to notice decaying daffodil leaves. Many of them are hidden by other growing plants anyway. Some of those "experts" I mentioned tell audiences to braid bulb foliage but all know better, don't we? Yellowing daffodil foliage is a good example of one of Life's Lessons: Nothing wonderful comes for free, and money is only one way to measure cost. Okay, so it's two of Life's Lessons. So much the better.

As we ADS members participate in activities to promote our favorite flower we might do well to include simple information to share with our gardening friends and neighbors. Very few people outside our Society have clue number one on where to purchase show quality daffodils. All many of them know are bins-o-bulbs at their local nursery and the kind of catalogs that sell bulbs called "Sunny Twinkles". Let's not assume that no general interest gardener would want to spend several or even many dollars per bulb. Plant sales all over the Pacific Northwest are popular every year not because they offer bargain prices but because unusual, if expensive, plants are available. When Corydalis 'Blue Panda' (the Genus is closely related to Bleeding Heart) was first offered at the Hardy Plant Society sale in Oregon, the vendors who had it, completely sold out at $6 for a 4" pot and $15 for the gallon size. The prices on some magnolias made show daffodils look like absolute bargains.

As a service to visitors at our shows, the Oregon Daffodil Society makes available a list of growers from whom show daffodil bulbs are available. I am encouraged that so many are picked up. We are fortunate that we have a substantial commercial display area manned by growers who are kept busy answering questions. We ODS members keep on top of the hospitality game, too. I had never gardened, except as a child in Michigan in the vegetable patch, before ten years ago. I found the fun in it and got all interested in plants because other people made it easy for me. When I asked about plants I was invited to join plant societies. When I needed plants for my beginner's garden people gave me "starts" and hints on what to buy. They told me about specialty catalogs I never would have found by myself. A few kind words and a few helpful hints sent me off in wonderful new directions. We can all do the same both in our gardens and when show time rolls around, even if it's not innate kindliness but the acquired kind which is, after all, more valuable because you have to work at it (another of Life's Little Lessons).

The Winter Windowsill

Peggy Macneale

Along with the new bulb plantings for the outdoor spring scene, try at least a few pots of bulbs to force for indoor winter enjoyment. I've been doing this for about forty years, now, and have had a variety of experiences, mostly highly successful.

The first step is choosing the bulbs to put in the pots. Many catalogs, or even local suppliers, will label those varieties which are recommended for forcing. You will notice that most of these are types that bloom early in the season if grown outdoors. Most trumpet daffs and some Div. 2's are in this category. The Div. 6's, also, rate highly for forcing. You may wonder about Div. 8's, they actually bloom rather late outdoors, but their tazetta genes seem to give them the tendency to be good for indoor forcing.

Thus, here's a list of some of the bulbs which should be easy to find in local stores this fall. Another year you may wish to order some for this project, along with your outdoor list: Trumpets — 'Dutch Master', 'Golden Harvest', 'Unsurpassable', 'Las Vegas', 'Foresight'; Div. 2 — 'Carlton', 'St. Keverne', 'Delibes', 'Salomé', 'Ice Follies'; Div. 6 — 'February Gold', 'Jack Snipe', 'Jet Fire'; Div. 8 — 'Cragford', 'Geranium'; Miniatures — 'Topolino', 'Little Gem', 'Little Beauty', 'Téte-a-Téte'.

Don't hesitate to get some tulips, too, for color contrast in the window garden. I like red 'Paul Richter' and peachy 'Apricot Beauty'. The early singles and triumph types are best to force.

Second step: pots. I use 6" plastic azalea or chrysanthemum pots, preferably green in color. These are so much lighter and easier to handle when you have to move them around in the forcing process.

The same consideration holds when purchasing the planting medium. I use a ½ and ½ mixture of sphagnum peat moss and medium-coarse vermiculite. You may prefer perlite, but if you are potting up a lot of bulbs at once, the quantity of perlite you handle will create a lot of irritating dust unless you dampen the perlite. This may be your best option because it's getting hard to find the medium vermiculite.

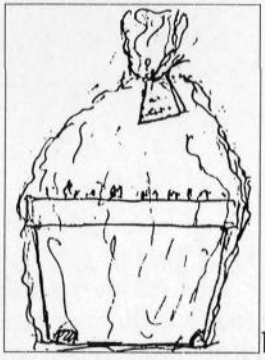
Start the potting by early October. If you get the bulbs earlier you can pot them earlier, or you can hold the bulbs, in their bags,

in your extra old frig. — the one you have to defrost. **WARNING:** do not store any fruit, especially apples, in the same refrigerator — flower buds are killed by the ethylene gas given off by fruits.

To plant the bulbs, fill the pot ¾ full with the mix. Then set the bulbs, all the same variety per pot, close together. Fill in with mix to about ¼'' from rim, leaving the tips of bulbs visible. You can fit 3 to 5 daffodils or 5 to 7 tulips in a 6'' pot, depending on bulb size. Tulips should be set so the **flat** side of the bulb is adjacent to the plastic.

Next step is thorough watering. If your peat moss is damp to begin with, it will be easier. You want to be sure that the whole pot is soaked — the pot should feel heavy when lifted. After soaking, set the pot on the basement or garage floor and let excess water drain out for a day. Meanwhile, make a tag with name of bulb and date of planting. I punch a hole in my tags so they can be threaded on a twist-tie.

The process I use from here on in was written up some years ago in an ADS *Journal* . I think it was a Tom Throckmorton article and it suited my situation exactly. After potting and watering, each pot is put into a plastic bag and closed with a twist-tie, label threaded on. Now you have to provide 12 to 13 weeks of cold darkness, 40⁰ to 50⁰. Maybe you'll have to shove the pots into that old frig, at least until the weather cools down outside. Dr. Throckmorton suggested making use of 18'' to 24'' deep window wells, which I find perfect. The pots are set down in the well and covered with leaves — oak leaves are best. They cut out the light without matting down too much. Lacking a suitable window well, you can use a basement crawl space if it doesn't freeze, or an unheated, attached garage. Cover the pots with an overturned carton to keep out the light. I've used the garage idea several times with mixed results. Last winter was too warm, so the garage never cooled down enough and those bulbs never bloomed. Eventually I dumped them out into an outside bed, and was amazed to find 'Téte-a-Téte' 'Jack Snipe', and 'Salome' bursting into bloom the end of April! They finally woke up, but the forcing was a disaster. I should've kept them in the frig.



Pot planted and ready for the window well.

2 or 3 pots can be carried in one hand, holding them by the plastic bags.

But let's hope that we have a normal crisp fall this year, and let's say you have your bulbs all potted, watered, and bagged on

October 9th. We've had a frost and the nights, at least, are down in the 40's, so you tuck the pots into the window well. Now you can forget about them till January. Christmas is over and you are ready to think spring. Mush out to the window well, uncover a pot or two, and check to see if the roots are coming through the drain holes. There should be a little pale top growth, too. Bring in the pot that looks the most advanced — possibly 'Téte-a-Téte' — remove the bag, and give the bulbs a drink. From now on you must never let the medium dry out — bulbs need plenty of water to bloom well. The trick for the next 3 weeks will be not only water, but a cool (around 60°), light, growing situation. Try a north or east window sill, especially if you can shut the door of that room and turn off the heat (shut the registers). A cool basement with pots under fluorescent light is also good.

When buds are well up and within a day or so of blooming, it is safe to bring the pot into the living quarters and enjoy the show. There is nothing like watching spring unfold before your eyes while it's snowing outside. The flowers should last a good week, unless you keep your thermostat up too high at night.

When the flowers have all faded, keep the leaves green and healthy till you can knock the bulbs out of the pot into an outside planting hole. Your investment will then pay off in flowers for years to come.

MEA CULPA. The caption on the photo of the national Mini Gold winner, 'Spoirot', on page 200 of the June issue should indicate that the winner was Naomi Liggett. Our apologies for the error.

Soil Sterilization of Daffodil Beds

Wayne J. Steele, *Livermore, California*

The literature states that 112°F kills nematodes and other daffodil pests such as slugs and earwigs, so why not rent a steam cleaner like the ones that are used to steam clean engine blocks? A unit weighs approximately 500 lbs., so you need two men to unload it from a pickup truck. The steam unit has a 3' wand that you can insert to an appropriate depth, (I went 12 - 14'' deep). I was able to bring the temperature of the soil up to the boiling point. I used a soil thermometer to be sure the soil reached 180°F. I was able to cover approximately 160 square feet in an hour.

After one year, the beds I treated were free of nematode infection. In July after I dig the bulbs, I will sterilize the soil in the remaining beds and hot water treat the bulbs.

Editor's Note: This is an ingenious idea that should interest many of us with small gardens.

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BULLETIN BOARD

ADS on The World Wide Webb. Thanks to Ted Snazelle and Nancy Tackett (E-mail: bblake@hooked.net) the ADS Home Page is up and running on the WWW. This is an interactive service to supply services and information to interested "visitors". To reach the ADS Home Page access the following:

http://www.mc.edu/~adswww

Nancy wrote the Home Page and will be revising and editing it as time goes by. Our thanks also to Dr. Craig Lowery at Mississippi College who made it possible for ADS to have access to the college WWW server.

1st VP, Jaydee Ager, is seeking exquisite and unusual items of "daffodilia" to auction at the 1996 Convention Auction to benefit the ADS. Do you have any items you are willing to donate to the auction? Perhaps you have daffodil artwork, silver, porcelain, china, needle arts, jewelry, or rare-daffodil books which you would like to see in the hands of someone who will appreciate and cherish the item(s) for many years to come. Please contact Jaydee to donate appropriate items. A deadline for a commitment will be 31 January, 1996, but you are asked to contact Jaydee now to make arrangements. The auction has become an important annual fund raiser for our organization and some unusual and rare items other than bulbs would be most appreciated. The ADS extends sincere gratitude to the growers that have so generously supported our annual auctions. The bulbs are the "real draw" and members are asked to thank and support all the generous growers. The growers will be contacted near the end of 1995 to solicit bulbs for the Baltimore auction.

Nominations For The Gold and Silver Medals

During the annual convention of the American Daffodil Society, the Gold and Silver Medals may be awarded. The Gold Medal is to be awarded to an individual for "recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils". Additionally, the society may award the Silver Medal to an individual for "recognition of outstanding service" to the society.

Nominees for the Gold Medal need not be members of the American Daffodil Society nor citizens of the United States. Nominations for both the Gold and Silver Medals are to be submitted to the President of ADS who serves as Chairman (without vote) of the Honors Committee. Accompanying the nomination should be a statement of two hundred words or less supporting the nomination.

For a nominee to be selected for either medal, the nominee must receive a unanimous vote of the voting members of the Honors Committee. The voting members of the Honors Committee are the three immediate past presidents. Medals may be withheld at the discretion of the Honors Committee.

Nominations for either medal must be received by President Howe by January 1, 1996. If awarded, medals will be awarded at the 1996 ADS Convention in Baltimore, Maryland.

Please give serious thought to recognizing individuals who are deserving of the most significant awards ADS has to offer.

Coming Events

ADS Fall Board Meeting, Williamsburg, VA...Sept. 14-16, 1995
ADS Convention, Baltimore, MD.....April 18-20, 1996
Hamilton, NZ Daffodil Show.....Sept. 13-15, 1996
World Daffodil Convention
Christchurch, NZ.....Sept. 27-29, 1996
ADS Convention, Jackson, MS.....March 13-15, 1997
ADS Convention, Richmond, VA.....April 9-11, 1998
ADS Convention, 1999 is open for invitations.....Spring, 1999
ADS Convention, Portland, OR.....Spring, 2000

Where Can I Get...?

One of our newest members is looking for Scottish-bred daffodils. If any of you have dug any of Brodie's cultivars and could share a bulb or two, please contact Sharon Dick, 1208 Longford Road, Lutherville, MD 21093. Ms. Dick is also looking for 'Rio Dell' and 'Declare'.

A very happy birthday wish to

Estella Evans

on October 21st, 1995.

For her 80th Birthday Celebration.

HERE AND THERE

The May issue of the *American Nurseryman* included the 1995 Wister Award Winner, 'Salome', in the article "And the Winner Is. . ." Some thirteen award-winning flowers were described and pictured, ranging from the chartreuse rose 'St. Patrick' to *Halesia diptera var. magniflora.*

The Selection Committee for the Arthur Hoyt Scott Medal and Award is now accepting nominations for the 1996 Award. The medal and award of $2,000 are presented to recognize outstanding national contributions to the science and art of gardening. It is an acknowledgment of achievements of great merit, a recognition of work in creating and developing a wider interest in gardening. Any individual, corporate body, or other organization may be nominated for the Award by submitting a curriculum vitae and at least two seconding letters. Send all nominations to Claire Sawyers, Director, The Scott Arboretum of Swarthmore College, 500 College Ave., Swarthmore, PA 19081-1397, by December 15, 1995.

Our Frank Galyon has been named a Fellow of the American Horticultural Society. Dr. Galyon is a life member of our Society and gardens in Knoxville, Tennessee, where he breeds daffodils and magnolias, among others. Congratulations, Frank!

Sadly, we have to report the death of several long-time and life members of the Society. Mrs. Philip Adams (Roseanne) of Cincinnati had been a member since 1958. She was the daughter of Karl Krippendorf whose letters to Elizabeth Lawrence were often quoted in her writings. The Krippendorf estate is now the Cincinnati Nature Center.

Mr. Peter Brumbaugh of Cleveland Heights, Ohio died in March. A member since 1969, Mr. Brumbaugh operated Wood & Co., an old fashioned customer-oriented garden/hardware store.

Mrs. Howard Junk (Ruth) of Washington Court House, Ohio, died in May after suffering a bad fall. A member since 1969, she was an Accredited Judge. Mrs. N. Roberts Pope (Nancy), a member since 1974, died in June.

Our sympathy to each of their families.

Mrs. Robert Johnson (Ruth) of Leawood, Kansas, a former Secretary of our Society and a life member, has resigned as she is no longer able to garden. She leaves with good memories of ADS and her many friends.

FROM THE EXECUTIVE DIRECTOR'S DESK

Just arrived in time for Christmas! Yes, I know it's only September, but you need to plan ahead. We have been able to purchase copies of John Blanchard's *Narcissus, a Guide to Wild Daffodils* at a reduced rate from the publisher and can now offer it for $35.00 postpaid in the United States. We have also been able to acquire Jim Wells' *Modern Miniature Daffodils* in the same manner and can now offer it for $21.00 postpaid in the U.S. A few copies of Don Barnes' *Daffodils for Home, Garden and Show* remain for $17.00 postpaid.

All Show Chairmen, please note: Please plan ahead and order your show supplies now. It gets very hectic in March and April, when I am in and out of the office. And while my good husband is very helpful with ADS work, he will NOT send out supplies. (Please don't get annoyed with him when he tells you he can't send you items you needed two days ago.) To encourage early ordering, ALL ITEMS FOR SALE WILL COST 25% MORE (plus express postage, if required) from February 1 through May 31. The new edition of the *Data Bank* will be ready by January 1, 1996 (perhaps sooner). Orders placed in November and December will be shipped as soon as ready.

Is a move in your future? Please don't forget to keep the office informed about any change of address. After each issue of the *Journal* goes in the mail, about a half dozen come back with incorrect addresses. This costs us money, and keeps you from getting your *Journal* in a timely manner. And we know you don't want to wait an extra minute for the *Journal* to arrive in your mailbox.

Memorial Contributions

Frances Anewalt.....Libby Frey

Carol Barnes.....Phyllis Hess

Patricia Crenshaw.....Washington Daffodil Society

Tommy Dunn.....Leone Low

Libby Frey

Kitty Frank.....Phyllis Hess

Central Mississippi Daffodil Society

Ruth Junk.....Mary and Cy Rutledge

Adena Daffodil Society

Nancy Roberts Pope.....Meg Roberts Yerger

D.Q. Rankin, Sr......Central Mississippi Daffodil Society

1996 ADS Tour to NEW ZEALAND

Kirby Fong
Livermore, CA

Recognizing the attraction that the World Daffodil Convention in Christchurch, New Zealand, September 1996, has for many of its members, the ADS interviewed several tour organizers and appointed Jan Coyle of KiwiPac Tours to arrange and escort a 17 day pre-convention tour of New Zealand. While there are similarities, this tour is distinct from the one being organized by the National Daffodil Society of New Zealand.

The ADS tour is a package including round trip air fare from Los Angeles. Starting at the North Island National Show in Hamilton, we will travel by private motor coach through the North Island to Wellington, then cross Cook Strait by ferry to Nelson on the South Island where, in addition to visiting daffodil growers, we should be able to attend a local daffodil show. Travel will continue by scenic Pacific Coastal Express to Christchurch and then by coach to Dunedin and the scenic highlights of Fjordland and Queenstown before returning to Christchurch for the convention. The itinerary has been very carefully designed to include visits to all the major daffodil growers and hybridizers including Peter Ramsay, Graham Phillips, Max Hamilton, Spud Brogden, and Colin Crotty and to include the traditional scenic attractions of Rotorua, Queenstown, and Milford Sound. A farm stay with a New Zealand family, always a tour favorite, is also included. The pace of travel is relaxed and allows for free time and flexibility to adjust for the unexpected.

For any daffodil grower, this tour is an opportunity not to be missed. New Zealand is a very attractive destination, noted for its spectacular scenery and friendly people, and it is home to some of the most renowned daffodil hybridizers in the world. Travel will be with a small group who share an interest in daffodils. All travel arrangements, accommodations, garden/grower visits, entrance fees to sights, and many meals are included, and the price is reasonable for a custom designed, small group, horticultural tour. All you will need to do is sit back, relax, and enjoy!

The tour organizer, Jan Coyle, is a New Zealander who knows the country and its people well. She is an experienced garden tour specialist, having arranged and escorted other plant society tours there. With her background and experience, she can provide a very personal introduction to New Zealand and its people and can make on the spot adjustments in the itinerary to take advantage of last minute opportunities.

A 7-day pre-tour to Australia is also offered. This trip includes 2 days in Sydney, the Claremont Show near Hobart, and visits to daffodil growers in Tasmania.

If you are interested in attending the World Daffodil Convention and participating in the tours, please call Jan Coyle as soon as possible. (See her advertisement elsewhere in this issue.) She is looking forward to working with you and introducing you to the scenic, cultural, and horticultural delights of New Zealand.

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The other flawless blooms in the Gloucester collection were 'Ravenhill' 3 W-GYO, 'Leesburg' 2 W-W, 'High Society' 2 W-GYP, 'Loch Lundie' 2 Y-R, 'Daydream' 2 Y-W, 65/98B ('Matador' x *jonquilla*) 8 Y-O, 79/7/3 (Alpine Glow' x 'Party Doll') 2 W-P, and 77/27D ('Panache' x 'Cataract') 1 W-W.

The other seventeen blooms in Bill Pannill's Richmond Quinn were 'Peggy White' 2 W-W, 'Our Tempie' 3 W-YYO, 'Spindletop' 3 W-Y, 'River Queen' 2 W-W, 'Tuckahoe' 3 W-GYR, 'Mountain Dew' 1 W-W (again), 'Dailmanach' 2 W-P, 'Taco' 3 W-R, 'Dressy Bessie' 2 W-GYO, 'James River' 2 Y-P, 'Party Doll' 4 W-P, 'Tyson's Corner' 3 W-GYR, 'Intrigue' 7 Y-W, 71/30A ('New Penny' x 'Aircastle') 3 Y-Y, 74/43 'Broomhill' x Cataract') 2 W-W, 70/43 [('Interim' x 'Carita') x 'Rose Royale'] 2 W-PPY, and an 8 Y-O ('Matador' x *jonquilla*) seedling.

Kathryn Andersen won the Washington Daffodil Society and Baltimore Quinns in a very busy week in mid-April. She included 'Indian Maid', 'Mexico City', 'Hambledon', 'Quasar', 'Gold Convention' and 'Weipa' 1 W-Y in both of them.

Her WDS collection also contained 'Moomba', 'Tru', 'Nob Hill', 'Nakajima', 'Highfield Beauty', 'Royal Marine', 'Chickerell', 'Porcelain', 'Foundling', 'Arrowhead', 'Conestoga', 'Bailey', 'Lavender Lass'. 'Cool Evening', 'Popcorn', 'Estrella', 'Crystal Clear', and 'Glenside'.

The rest of Kathy's gorgeous blooms in Baltimore were 'Parkfields Beauty', 'Safari', 'Silent Valley', 'Creagh Dubh', 'La Fiancee', 'Lemon Candy', 'Fiorella', 'Random Event', 'American Heritage', 'Pipit', 'Georgie Girl', 'Corofin', 'Abiqua', 'Topkapi', 'Bryanston', 'Radiant Gem', Richardson 65-2, and her own Division 2, 83-615.

Ann Donnell Smith's DVDS Quinn Ribbon collection was composed of 'Pops Legacy', 'Random Event', 'Park Springs', 'Sheer Joy', 'Gowo', 'Spindletop', 'Chiloquin', 'Mary Baldwin', 'Centreville', 'Colley Gate', 'New Penny', 'Mint Cup', 'White Tie', 'Castanets', 'Merlin', 'Circuit', 'Sea Dream', 'Romany Red', 'Painted Desert', 'Modulation', 'Verwood', 'Purbeck', 'On Edge', and 'Homestead'.

Mrs. Bassett Winmill's New Jersey Quinn was 'Limbo', 'Golden Sheen', ' River Queen', 'Gull', 'Silent Valley', 'Kelanne', 'Tullygirvan', 'Purbeck', 'Salome', 'Doctor Hugh', 'Lilac Delight', 'Silken Sails', 'Pipit', 'Satin Pink', 'Areley Kings', 'Oregon Music', 'Rainbow', 'Intrigue', 'Ice Wings', 'Hartgrove', 'Twilight Zone', 'Misty Morning', 'Suede', and 'Polly's Pearl'.

Helen Haskell's April Connecticut Quinn consisted of 'Loch Leven', 'Limequilla', 'Mission Bells', 'Pol Voulin', 'Pacific Rim', 'Torcross', 'Red Mission', 'Gull', 'Homestead', 'Red Ember', 'Crystal Star', 'Rubh Mor', 'Reference Point', 'American Shores', 'Surrey', 'Knightsbridge', 'Sweet Georgia', 'Drumadarragh', 'Bravoure', 'Ben Vorlich', Mitsch 55/35 7 YYW-W, 'Ballydorn' (Harrison) G2/7/6 1 Y-Y, 'Jingle Bells', and 'Killearnan'.

Her May Quinn also balanced yellow and white perianths in New Hampshire and contained 'Killearnan', 'Jingle Bells', 'Twicer', 'Silkwood', 'Verwood', 'Moon Shadow', 'Burning Bush', 'Raspberry Ring', 'Akepa', 'Coromandel', 'Mentor', 'Radiant Gem', 'Citronita',

'Silver Crystal', 'Prism', 'Sunday Chimes', 'Cedar Hills', 'State Express', 'Hilford', 'Midnight', 'Dunley Hall', 'Fruit Cup', 'Cosmic Dance' and Duncan D-1067.

The Midwest

There were three mid-season Quinns and a late one in the Midwest that met the formal criterion of twenty-four cultivars, each scoring at least 90 on the ADS scale, etc. Those shown by Delores 'Tag' Bourne and Nancy Pilipuf achieved the additional desirable criterion of perianth color balance, with 12-12 and 11-13, respectively.

Tag's Columbus Conservatory's collection contained 'Creme de Menthe', 'Silent Valley', 'Silver Chimes', 'Declare', 'Hoopoe', 'Misty Morning', 'Elizabeth Ann', 'Triller', 'Indian Maid', 'Dividend'. 'Armley Wood', 'Maya Dynasty', 'Palmyra', 'Killearnan', 'Starmount', 'Fragrant Rose', 'Lemon Lyric', 'Chelsea Girl', 'Altun Ha', 'Chickerell', 'Olathe', 'Poet's Wings', 'Intrigue', 'and 'Scipio'.

Nancy Pilipuf's Rockford, Illinois impressive display was 'Scipio', 'Torridon', 'Pink China', 'Saberwing', 'Lapwing', 'Dainty Miss', 'Birdsong', 'Pol Dornie', 'Vicksburg', 'Loch Rimsdale', 'Norma Jean', 'Bandit', Achduart', 'Ferndown', 'Areley Kings', 'Cairntoul', 'Craig Stiel', 'Conestoga', 'Ben Ledi', 'Wetherby', 'Crackington', 'Nob Hill', 'Mill Grove', and 'Dateline'.

In spite of a late freeze which broke many records, Mary Rutledge managed to follow the show theme, ''Say It With Daffodils'', twenty-four, in fact, and to win the Quinn Medal. Her lovely collection was 'Dateline', 'Starmount', 'Killearnan', 'Mountain Dew', 'Opal Pearl', 'Strines', 'Green Ice', 'Gracious Lady', 'Foundling', 'Regal Bliss', 'Bright Spangles', 'Purbeck', 'Sunday Chimes', 'Jobi', 'Balvenie', 'La Mancha', 'Rainbow', 'Tresamble', 'Stylish', 'Doctor Hugh', 'Dickcissel', 'Gull'. 'Betty Beery', and 'Lavalier'.

Donna Dietsch took her late season blooms north to the NODS show and carried away the Quinn Ribbon and the colorful Daffodil vase trophy. Her blooms were 'Late Call ', 'On Edge', Ballydorn 86/3W-R/1, 'Reckless', 'Prism', 'Painted Desert', 'Eyecatcher', 'Twicer', Ballydorn 86/3W-R/9/3, 'Ringhaddy', 'Acropolis', 'Moon Ranger', 'Port William', 'Lisette', 'Sextant', 'Canary', 'Bright Angel', 'Picasso', 'Murlough', 'Petrel', 'Tuesday's Child', 'Grace Note', 'Mary Kate', and her own 86-44-10/GW-GOO ('Como' x 'Glory of Lisse').

The Green and Throckmorton Ribbons

The coverage of the Green and Throckmorton Ribbons will be somewhat abbreviated this year. The Green Ribbon collection consists of twelve cultivars from not less than four divisions. The Throckmorton Ribbon Collection consists of blooms with fifteen different color codes.

To illustrate, Donna Dietsch realized a long held ambition (with the aid of five seedlings) to win a Throckmorton with all division three flowers. The CODS award went to her 'Dalhuaine' 3 W-R, 'Doctor Hugh' 3 W-GOO, Brogden 172/8 3 W-Y, Brogden 155/2 3 W-O. 'Sabine Hay' 3 O-R, 'Rivendell' 3 W-GYY, 'Pogo' 3 W-GYO, 'Moontide' 3 Y-YOO, 'Picasso' 3 W-YYO, 'Starwish' 3 W-GYR, 'Molten Lava' 3 Y-YYR,

'Silver Snow' 3 W-W, and her own 86-21-1 3 W-GGO, 86-20-2 3 W-ORR, and 86-20-3 3 W-YYR. The CODS Green Ribbon went to Cindy Hyde's half dozen long cups (2's) and half dozen higher division blooms which included 'Bilbo' and 'Mot Mot'.

Daniel Bellinger's NODS Green Ribbon included his seedlings 2 Y-O ('Gala King' x 87-20-1) and 95-4 2 W-P. Mrs. James Liggett's Throckmorton collection included 'Whip-Poor-Will' and her favorite, 'Bee Mabley'.

Indianapolis Green Ribbon winner Peg Newill included Mitsch pinks newer 'Piano Concerto' and older 'Bell Song'. Libby Frey's Throckmorton included 'Engagement Ring' 3 W-WWY and 'Orange Walk' 3 W-OOY.

The SWODS Show was treated to Tom Stettner, Jr.'s first large collection win. He included the doubles (4's) 'Takahe', 'Independence Day', 'Cotton Candy', and 'Tahiti' in the Green Ribbon class win. Donna Dietsch's Throckmorton included her own 88-92-1 ('Highland Wedding' x 'High Society') 2 W-WWP and Helen Link's lovely 'Roberta Watrous' 7 Y-GYP.

Daniel Bellinger's Chillicothe Green winner included cyclamineus (6's), 'Trena', 'Rapture', and 'Charity May'. Libby Frey's Throckmorton included beloved jonquils (7's) 'Circuit', 'Dainty Miss', and 'Stratosphere'.

Dan also won Pittsburgh's Green Ribbon. Noted for his Y-O/R's he included 'Mexico City', 'Capitol Hill', and 'Golden Amber'.

Donald Sauvain, known for his beautifully grown 'New Penny', included a bloom of it in his Green Ribbon collection in Leota. Libby Frey's early season Throckmorton mixed 'Ariel', 'Viking' and 'Rainbow' with newer cultivars.

Libby won Rockford's Throckmorton with late season blooms including intermediate smallcups (3's) 'Jade'. 'Pewee', 'Lemon Tree', and 'Grace Note'. Libby might have won five Throckmortons, except for a missing (but required) entry tag in an earlier show.

Nancy Pilipuf won Rockford's Green Ribbon and Chicago's Throckmorton with Homestead in both collections. Other interesting blooms included Jackson yellow trumpets (1 Y-Y's) 'Minder' and 'Hitch-hiker'.

Myrna Smith was Minnesota's only large collection winner with a dozen that included little flowers: 'Lavalier', 'Lapwing', 'Sidhe', 'Demitasse' and 'Treasure Waltz'.

After the Midwest — The Northeast

Molly Wiley won Nantucket's first ever Throckmorton award. She used divisions one through four in a colorful collection that included 'Jamestown', 'Arctic Char', and 'Grebe'.

Helen Haskell's Dublin NH Green Ribbon collection included poets (9's) 'Torr Head' and 'Vers Libre' and doubles (4's) 'Drongo' and 'Post House'. Mrs. Haskell's New Jersey Throckmorton collection included blooms of newer Mitsch/Havens cultivars 'Silken Wings', 'Pizarro', and 'Arrowhead'.

Dr. W.A. Bender won the New Jersey Green Ribbon with twelve of his own including 'Conestoga', 'Coldbrook' and 'Absegami'.

Kathy Welsh staged 'Crystal Blanc' and 'Hotspur' along with the more widely seen cultivars in her WDS Green Ribbon.

Joanna Tilgman Tamplin used primarily Mitsch and Pannill blooms such as 'Pure Joy', and 'Rim Ride' in her Edgewater MD Green Ribbon winner.

Lee Kitchens used favorite 'Angel', new sensation 'Freedom Rings' and his own 4/18/79 ('Quetzal' x 'Mega') 9 W-GYR in his Longwood Gardens Green Ribbon winner.

Anne Donnell Smith's Longwood Throckmorton included historical daffodils 'Horace' and 'Dinkie' along with less seen 'Loch Trool' and 'Mary Baldwin'.

Joan George's Baltimore Green Ribbon collection of well-known cultivars included division 3's 'Chippewa', 'Badanloch', and 'Achduart'.

Mrs. Thomas W. Smith included Lea's 'Burntollet', 'Dunley Hall', and 'Pol Dornie' in her Baltimore Throckmorton.

Dr. John Holland was the Princess Anne Green Ribbon winner with a color-balanced collection that included 'La Mancha', 'Cyros' and 'Lemon Brook'.

Upperville's Green Ribbon went to Mrs. K.B. Kingsley's twelve which included 'Lynchburg' and 'Lara'.

Kathryn Andersen was the Richmond Throckmorton winner with early season cultivars such as 'Shadow Mist' 2 W-WWP, 'Nynja' 2 Y-Y, and her 8/3/5/88 2 Y-YYO.

Bill Pannill's Richmond Green Ribbon collection included four of his fantastic new sedlings, and his Gloucester Green contained five. They were L8/7 ('New Penny' x 'Aircastle') 3 Y-Y, 89/20 ('Softlight' x 'Keepsake') 2 Y-P, 77/28 ('Falaise' x 'Alumna') 4 W-P, and 71/41C ['Glenbush' x ('Broughshane' x Vigil')] 2 W-W; 80/2C ['Keepsake' x ('Camelot' x 'Daydream')] 2 Y-P, a 1 W-W ('Panache' x 'Cataract') seedling, a 2 Y-P ['Del Rey' x ('Amber Rose' x 'Roman Candle')] seedling, 65/98 ('Matador' x *jonquilla*) 8 Y-O, and 70/43 [('Interim' x 'Carita') x 'Rose Royale'] 2 W-P. Other daffodils included little seen 'Tudor Dance' 1 W-Y and 'Derby Day' 1 Y-Y.

The South

The Southern Regional Show's Green Ribbon went to Ted Snazelle's peak o' the season blooms. Some were 'Trebah' 2 Y-Y, 'Altun Ha' 2 Y-W, and his Rose Ribbon seedling 77/2/4 ('Rockall' x 'Eribol') 3 W-YYO. Leslie Anderson's Throckmorton included the Gold Ribbon, 'Patchit' 3 W-ORR, Evans' 'Apropos' and 'Pink Wing', and historical daffodil, lovely 'Erlicheer' 4 W-W.

Another historical daffodil, 'Ace of Diamonds' 9 W-GOR, was in Sandra Shepard's Throckmorton in Hernando. Also included were 'Vernal Prince' 3 W-GYY and 'Slaney' 3 Y-Y. 'Limey Circle', 'Vicksburg', and 'Ulster Bank' were among the beauties in Joan Alliston's Green Ribbon collection.

Tom Roche's Atlanta Green Ribbon of twelve classics included 'Blue Danube' 1 W-W and 'Callender' 2 W-GWW. Jack Hollister's Throckmorton displayed 'Warmington' 3 W-W and 'First Born' 6 Y-GYP to perfection.

Beverly Barbour's Knoxville Green Ribbon collection contained threes 'Witch Doctor', 'Palmyra', 'Fairgreen', 'Badbury Rings', 'Moon Rhythm', and 'Ringhaddy'.

Ruth Pardue's Knoxville Throckmorton was a study in the higher divisions with 'Tripartite' 11 Y-Y, 'Velocity' 6 Y-R, and 'White Caps' 6 W-Y doing the honors. Her more traditional Nashville Green Ribbon showcased 'Scipio', 'Gull', and 'Chelsea Girl'.

Bob Spotts Throckmorton spanned most of the ages of daffodils with eight of his seedlings, 'Soft Rain', and historical daffodils 'Dreamlight' and 'Aspasia'.

Steve Vinisky received both Green Ribbons and both Throckmorton Ribbons in the Oregon Shows. Steve's extensive daffodil collection yielded even more new U.S. and newly imported overseas daffodils to dazzle show visitors. In addition to those in his three Quinns, viewers saw three of his and half dozen of others's seedlings, as well as the named 'Mulroy Bay' 1 Y-Y, 'Cherry Gardens' 2 W-GPP, 'Dimple' 9 W-O, and 'Penkivel' 2 W-P.

The Rose Ribbons

First the questions: 1. What is a Rose Ribbon? 2. What is a seedling? 3. Who is eligible to win the Rose Ribbon? 4. In what classes can seedlings be shown.

Here are some brief answers:

1. The Rose or Miniature Rose Ribbon is awarded to the best unregistered seedling shown by its originator (person who first sees it bloom) which scores at least ninety points on the ADS point scale for standards or miniatures respectively.

2. A seedling is an unnamed daffodil which has been grown from seed.

3. Any seedling that has been sold, etc., is assumed to have bloomed, unless there is a statement to the contrary, and CANNOT be shown by others as their own. Seedlings shown by the originator/hybridizer must NOT have the originator's name on the label (it is required for other exhibitors), but should have the seedlings' number or designation, color code and pedigree if known.

4. Seedlings may be shown in any class.

Rose Ribbons in the Pacific Region

Robert (Bob) Spotts won the NCDS Rose Ribbon with 86-107-1 ['Ashmore' x ('Grace Note' x *viridiflorus*)] 7 G-G, a sibling to the one which won the Hybridizer's Award in the National show. He also won the Fortuna Rose with 90-362-1 [('Kelanne' x 'Lisanore')OP].

Sid Dubose's #M 38-1 ('Matador' x *scaberulus)* 8 Y-O was the NCDS Mini Rose winner.

Nancy Wilson received the Fortuna Mini Rose Ribbon for an Open Pollinated *bulbocodium obesus.*

Mini Gold
at Clinton, MS

'Snipe'

Leslie Anderson

Mini — White and Mini Gold
(Center Bloom)
at Pittsburg, CA

'Icicle'

Nancy Wilson

Mini Gold
at Albany, Or

N. triandrus triandrus

Marianne Burr

Steve Vinisky's V92-117 (Mitsch/Havens H020/20 x *triandrus capax*) 5 W-W won the Oregon Early Show Rose Ribbon. Marianne Burr's B91-R1 7 Y-Y received the Mini Rose.

Elise Havens' TEH 102/3 ('Lemon Tree' x 'Emerald') 3 W-GYY received the Oregon Late Show Rose Ribbon. She also won the Wichita, KS Rose Ribbon for XH 120/1 2 Y-Y and the National Show Rose Ribbon.

Southern Roses

Weldon Childers' C86P8 2 Y-Y won the Clinton, MS Rose Ribbon.

Dr. Ted Snazelle won the Southern Regional Rose Ribbon with 77/2/4 ('Rockall' x 'Eribol') 3 W-YYO.

Atlanta awarded both Rose Ribbons. Barbara Tate's ('Lanena' x 'Dailmanach') 1 W-P took the Rose, while Mrs. Thelma Hatcher's 7 Y-Y OP2 garnered the Mini Rose.

Mrs. Jaydee Ager's #72/1 ('Easter Moon' x 'Leonaine') was Nashville's Rose Ribbon wearer.

Frank Galyon's 'Green Hills' OP 3 W-Y won the Knoxville Rose Ribbon.

William Gould's #86 (seedling x 'Refrain') 2 W-O was the Chapel Hill Rose Ribbon winner.

Brent and Becky Heath's #428522 ('Coppertone' x *jonquilla*) 7 Y-P took Rochmond's Rose.

Bill Pannill won three Rose Ribbons' 67/76A 'Paricutin' x 'Ambergate') 3 Y-R in Gloucester, 77/9B ('Interim' x pink seedling) 2 W-P in Ashland, and 66/17 ('Kingfisher' x 'Gay Challenger') 3 W-YYO at the Washington Daffodil Show.

Seedlings in the Northeastern U.S.

Henry Hartmann received the Frelinghuysen Arboretum Rose Ribbon for his yellow trumpet #9433.

Delia Bankhead's 90-4, shown in her winning Watrous collection, also wonthe DVDS Mini Rose Ribbon.

Dr. William Bender's 89/200 ('Quick Step' x 'Dailmanach') received the DVDS Rose Ribbon. His poet, 87/16 ('Milan' x 'Cantabile'), took the MDS Rose. His 87/44 3 YW-W took Chambersburg's Gold and Rose Ribbons. His 83/203 ('Old Satin' x 'Moonfire') was the Dublin NH Rose Ribbon winner.

Kathryn Anderson's 85/7/5 9 W-GYR was the Dublin Mini Rose winner. Her 86/6/9 9 W-GYR from 2 Evans N25 seedlings won the New England Regional Show Miniature Rose Ribbon.

The Midwest

Barrie Kridler's 87-1-1 ('Foundling' x *jonquilla*) (?) 6 W-W was Pittsburgh's first Miniature Rose Ribbon winner.

Dan Bellinger's 95-2 ('Golden Amber' x 'Copperfield') 2 Y-O won the Pittsburgh Rose Ribbon. Dan also won the Akron Rose Ribbon with 95-4 ('Romance' x 'Pol Voulin') 2 W-P.

Charles Wheatley's 87-24-72 ('Bravoure' x 'Bewdy') 1 W-Y was Rockford IL's Rose Ribbon winner.

Mary Lou Gripshover's #80/9 ('Leonaine' x 'Rainbow') 2 W-WWP was the SWODS Rose Ribbon winner. Mary Lou's 84-3b ('Angel' x 'Fellowship') 2W-GWP won the Chillicothe Rose Ribbon.

Helen Link's 23/92 ('Golden Pond' OP) 7 Y-Y received the Leota Mini Rose Ribbon. Helen's 210/76 ('Pink Sprite' x *triandrus*) 5 Y-Y was given the Indianapolis Rose Ribbon.

Leone Low's LL-3 (*rupicola* x 'Pequenita') 7 Y-GYY won the SWODS Mini Gold and Rose Ribbons. It also received the Indianapolis Mini Rose Ribbon. A 2 Y-Y sibling, LL-2, was the Columbus Mini Rose winner. RD 3-2 ('Rainbow' x 'Carson's Pass') 2 W-WPP was the Columbus Rose Ribbon winner. Her 105-3 ('Array' x Watrous 666-23) 3 W-GYR was given the Akron Mini Rose Ribbon Award.

THE ADS JUNIOR AWARD

Usually only individuals win a show's Junior Award, but his year three classes or groups took the honors. They were Chambersburg's Corpus Christi School Second Grade, Nantucket's Wee Whalers with 'Salome', and Mrs. Hammon's class with 'Red Hall' 3 W-R in Greenwich, CT.

This is a listing of the name of the young daffodil grower/exhibitor who won the Junior Ribbon, the flower's name, and the show.

Nicole Vinisky	'Temple Gold'	2 Y-Y	Fortuna, CA
Alyssa Shattuck			Albany, OR
Amy Gibson	'Bolton'	7 Y-Y	ODS Late Show
Autumn Stewart	'Jetfire'	6 Y-R	Clinton, MS
Allison Redding	'Golden Aura'	2 Y-Y	Conway, AR
Allison Redding	'Killearnan'	9 W-GYR	Hernando, MS
Josh Doughtie	'Tresamble'	5 W-W	Atlanta, Ga
Kent Cheesborough	'Conestoga'	2 W-GYO	Chapel Hill, NC
Leigh Koonce	'Daydream'	2 Y-W	Richmond, VA
Leigh Koonce	'Killearnan'	9 W-GYR	Washington DS
Erin M. Griner	*bulbocodium conspicuus*	10 Y-Y	NJSD
Ashley Akers	'Amore'	3 W-YYO	Shenandoah GC
John Bellinger	'Gambler's Gift'	2 Y-O	Pittsburgh
Chris Junk	'Merlin'	3 W-YYR	Chillicothe
Gretchen Bloomstrom	'Lavender Lass'	6W-GPP	Cincinnati
Brandon Dean	'Crystal Star'	2 Y-Y	Columbus
Jonathon Minor	'Tahiti'	4 Y-O	Dublin, NH
Sara Foster	'Viking'	1 Y-Y	Wichita, KS
Rose Bradley	'Ferndown'	3 Y-Y	Glencoe, IL
Kyle Gilbert	'Yellow Festivity'	2 Y-Y	Rockford, IL

congratulations to all!

Editor's note: We have received a very late input that Naomi Liggett's Columbus, Ohio Mino-Bronz award was not in the report due to it not being contained in the show report to Leone Low. Naomi's blooms were 'Segovia', 'Clare', 'Stafford', 'Rikki' and *bulbocodium various.*

Mini White

'Mite'

Maxine Rankin
Clinton, MS

White

'Random Event'

Bob Spotts
Pittsburg, CA

Purple

Division 4
Collection

Kirby Fong
Pittsburg, CA

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