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All correspondence regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

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Articles and photographs (glossy finish for black and white, transparency for color) on daffodil culture and related subjects are invited from members of the Society. Manuscripts should be typewritten double-spaced, and all material should be addressed to the Editor. Request “Writing for the Journal” for more detailed information.

DEADLINE FOR THE NEXT ISSUE IS JULY 4, 1994

SCHEDULE OF MEMBERSHIP DUES IN THE AMERICAN DAFFODIL SOCIETY

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Cover: Steve Vinisky's garden in Oregon hosts the ADS visitors. Photo by the Editor using a Kodak Disposable Panoramic camera.

ADVERTISING RATES
Advertising rates for The Journal are as follows: full inside page, $90.00; one-half page, $50.00; one-quarter page, $35.00. Prices for color advertisements available upon request. For additional information, write the Chairman of Publications, Martha Kitchens.
I can’t tell you exactly where “Heaven” is, but I can tell you very accurately where “Daffodil Heaven” is. Two hundred and fifty of the most dedicated daffodil people in the world gathered in Daffodil Heaven for a few days in March. We stood with loved ones in the midst of hundred foot long rows of daffodils that we all look at and yearn for in the catalogs. We breathed the heavenly aroma of thousands of our favorite blooms. We looked across acres of daffodils at vistas of snow capped mountains. We had come to the exact goal of our western pioneer forefathers. We had come to the end of the Trail. We had come to Oregon!

I stood amidst all those glorious flowers with a person to whom I owe so much; a person who has nurtured and encouraged me, and yes, if you must have an exact descriptor: my daffodil mentor. I am talking about Kitty Frank, a beautiful person whom many of you may have known longer than I have. However, no one holds her in higher esteem that I do.

Kitty has passed the challenge of guiding the Journal to me with the understanding that she will continue to be a frequent contributor of her knowledge and wit. I know that you join with me in asking God to put his healing hand on her.

I also want to acknowledge my appreciation for the help and guidance that I have received from Mary Lou Gripshover, a former editor of the Journal. A new editor should also be quick to acknowledge those who have laid the foundations for the magazine that we have today. And so I gratefully acknowledge with thanks Kitty Bloomer and Roberta Watrous for the leadership of the Journal.

And so we move on. An editor’s job is to “process” words and pictures into communication “packages”. Editors are impresarios; we are putting on shows we hope will enthrall an audience from start to finish.

Let the show begin.
This year's ADS convention was held in Portland, Oregon on March 24 - 26, 1994. It was my first visit to Oregon and I just didn't want to come back to Georgia. The size of the blooms; the color was mind boggling.

The good times began right at the airport where we began meeting old friends as we waited for the hotel shuttle. The only non-ADS person on the shuttle had actually boarded it in error. More familiar faces appeared as we reached the registration desk at the hotel.

Convention registration was conveniently located within sight of the hotel check-in desk. A very creative arrangement of daffodils in front of a white Mt. Hood cutout was used as a sign. A really neat feature of the badges this year was the enameled daffodil pin in the center of each. The convention was very well attended with over 250 registered. The number of participants from outside the United States was high as well (over 30) and included members from England, Northern Ireland, Tasmania, New Zealand and The Netherlands. For those who had requested vegetarian meals, a little green card for each of the banquets was tucked into the back.
After registering, I went up to the area where the Oregon Daffodil Society was readying the tubes and blocks. They kindly adopted me and let me help. I don’t think they were kidding when they said that the water came straight from Mt. Hood — it certainly was cold enough and took long enough to get more when we ran low. Did I mention the homemade cookies? Especially the ginger snaps? I would fill tubes all day for those.

At four o’clock, exhibitors began arriving in the preparation room. This is one of the most exciting parts of the show to watch the tables slowly go from bare to full bloom. I always learn something new about transporting and grooming flowers. It takes a long time to get the entries ready because more friends keep arriving. The excitement and a little coffee will make you forget that you’ve been up since 4:30 AM Eastern time!

On Thursday morning there was an optional bus trip to the Oregon coast.

The show opened at 2:00 PM on Thursday. Full details will follow in a separate article. One of the standouts was the felt banners showing the different daffodil divisions that were hanging from the ceiling. These had been made by the Oregon Daffodil Society over the past several years. The design section of the show was also outstanding with some of the most creative designs that I have ever seen. Kirby Fong mounted a wonderful photographic exhibit. This showed daffodils of different divisions and colors as well as information on daffodil culture. The photos were superb and the exhibit very informative.

There were commercial exhibits by Elise Havens, Oregon Trail Daffodils, Hofflands Daffodils, and Barbara Abel-Smith. These, as usual, tempted me to break the tenth commandment and make a wish list to break my bank account.

There was an excellent daffodil boutique run by the Oregon Daffodil Society. There were hats and scarves made of daffodil print material, little hoods to shade blooms in the field, bulb fly nets, mugs, sweatshirts, and some one-of-a-kind items from Estella Evans’ collection. Not to be missed were the little stuffed rabbits Peter Daff O’Dil and Mrs. Narcissus. There were many other daffodil related items by local craftsmen.
Susan Raybourne is this year’s convention reporter. She is the Regional Vice-president of the active Southeast ADS region. Susan is an active daffodil grower and one of our largest promoters of the daffodil. You will find her helping anyone needing assistance at shows throughout the country.

Dr. Susan Raybourne is a Neurologist in Macon, Georgia. You can write her at: Suite 370, 380 Hospital Drive, Macon, Georgia 31204.

On Thursday evening we had the annual meeting and the awards. This was kicked off by a visit from DAFF MAN (Bill Tribe) in a giant daffodil costume. Now that’s my idea of a super hero! Marilynn Howe became our new president with Jaydee Ager as first vice president and Bob Spotts as second vice president. The ADS Gold Medal was awarded to David Jackson of Tasmania and the Silver Medal to Dr. Stan Baird.

The hybridizers breakfast was held Friday morning and was very well attended. Breakfast was a terrific buffet with fresh fruit, pastries and hot dishes as well. There was a complex discussion on hybridizer’s rights to control the propagation and sale of their introductions. Wim Lemmers and Jan Pennings discussed some of the methods they used to divide and increase bulbs and some of the difficulties associated with the various methods. Improved methods are needed to allow rapid enough increase to make more varieties more widely available. The high cost of new introductions is quite understandable when the reality of the slowness of increase is known.

On Friday morning we boarded buses and headed out to Hubbard to Elise Havens’. It was a beautiful sunny day (is that allowed on tour day?). We went out into the countryside into an
area that grows a lot of berries, hazel nuts, nursery plants, grass seed and sod. Each of the buses had members from the area to point out the local landmarks and give background information. It had rained and hailed earlier in the week and little plastic boots were provided for us to keep our feet dry. I’ve never seen so many daffodils in one place before! The size of the blooms and the depth of the color were much, much more than we get in Georgia. Some varieties were so much more intensely colored that I would not have known them without the labels. I particularly enjoyed the cyclamineus hybrids planted in the raised area at the back of the house. There was also quite a few of David Jackson’s varieties being grown there. This gave an opportunity to see them that many of us had not had before. I look forward to growing some more of these in the future. I suspect they may be easier to acclimate to the Northern Hemisphere in Oregon than in Georgia and I have been hesitant to do this myself.

After lunch we went out to Steve Vinisky’s house. Most of his flowers had not opened in time for the show but the warm sunny weather had worked its magic and there were many blooms to be seen. The plantings are on a sloped hillside with a superb view of Mt. Hood in the background.
Eve Robertson, of South Carolina, with the welcoming daffodil display in the lobby of the Red Lion Hotel in Portland. Eve, a charter member of the ADS, has attended almost all of the national conventions since the first one in Washington, D.C. She won the Silver Medal of the ADS in 1989, and is known and loved equally for her generous hospitality to visiting daffodil growers, and for her exquisite seedlings, which include **Elegant Lady** and **Limey Circle**. She and her late husband, Ben Robertson, made many visits to Oregon to enjoy the daffodils and the fishing with their close friend, Murray Evans.

...Loyce McKenzie

On Friday evening the bulb auction was held in one of the meeting rooms as a separate event before dinner rather than the usual after dinner chaser. Joe Stettinius was the auctioneer and the bidding was fast and furious. Numerous seedlings were auctioned as well as named varieties.

The program at dinner on Friday night featured Dr. Charles Gould of Puyallup, Washington who spoke on the history of bulb growing in the Washington area.

A judges refresher course was held Saturday morning with a panel discussion on judging multi headed varieties.

Saturday morning was another day of sunshine. This time the buses headed up the Columbia River gorge. Initially we went along the interstate which runs alongside the river on the Oregon side. That area quite appropriately has tight controls on development to preserve its beauty. Again we had someone from the area to make certain that we didn’t miss any of the sights. There seem to be waterfalls everywhere. After we passed Multnomah Falls we got off onto the old scenic highway and made our way to the falls. There we had time to get out to get a good view and take photographs.
We then headed up the scenic route (translate: scary thrill ride for those of us who don’t like heights) to Crown Point. On the way there we passed over the top of Bridal Veil Falls. It actually emerged under the bridge that we crossed. At Crown Point we stopped and got out for a spectacular view of the gorge. It was truly beautiful especially with the nice stone railing between me and the drop off.

Lunch was at a church camp which offered some interesting activity for the adventurous — they had a couple of rope bridges which some of us tried out.

The next stop was Oregon Trails Daffodils where we were welcomed by DAFF MAN himself. There was so much to see that it was impossible to get to all of it. There were the named varieties and an extensive area of seedlings. The house is at the top of the hill with a great view out the back.

Next we arrived at Bonnie Brae, home of Frank and Jeannie Driver. A great many plants were in bloom. The miniatures were together on one side of the street and the standards across the road.

The trip back to the hotel was by a different route, with more great scenery (even more enjoyable when the bus isn’t on the outside edge). At dinner there were packages of wild flower seeds at each place. Our speaker for the evening was Brian Duncan. He gave a very interesting description of the details of preparation for the London show. The amount of work and planning that go into the process is staggering. From the growing of the plants to transporting requires scientific precision. Afterwards he showed slides taken at previous ADS conventions that he had attended.

Lastly, Dottie Sable invited all to attend next year’s convention in Dallas. Ya’ll go git some cowboy boots and git out there.

A special note for those who have never attended an ADS convention: When I joined the ADS at the end of 1989 I saw the registration for the convention for 1990 which was held at Callaway Gardens. This was within driving distance for me so I decided to go even though I didn’t know anyone and certainly had no intention of showing (at that time I had never even been to a daffodil show). Well, that was five years ago and I haven’t missed a convention since. Not only were the daffodils fabulous but the people were too. I began making friends and now look forward to seeing these friends each year. It’s also a great way to visit different parts of the country. So come to Dallas next year — you may be going for the flowers but you’ll find the friends.
Visit to Mitsch-Havens
Hubbard, Oregon 25th March, 1994

As a strong, crisp breeze flew from the north, hundreds of colorfully dressed daffodil lovers descended upon Dick and Elise Havens' residence and gardens. It was my first visit and I stood back to take in the whole scene. It was everything I had imagined it to be over the last 20 years of being a member of the ADS. Upon visiting the legendary "garage display", I was truly amazed at the variety and beauty which was staged there. The continuing legacy of the Mitsch touch was evident. An amazing seedling was LEJ 28/1, which I would code as YW-O. The O was a pumpkin orange — striking! I could dream up all sorts of wonderful names for such a flower.

The Havens progeny were home from college on spring break and were helping with everything. Ken Havens has grown into a handsome young man, and he was the perfect host as he knowledgeably fielded questions from the visitors. Chris has matured into a beautiful lass with a real love of the flowers. Unfortunately, I never met Grant Mitsch, but I know how proud he would be of these grandchildren.

I also enjoyed watching Jenny Cheesborough as she excitedly dashed about in her colorful daffodil hat, making notes of desirable daffodils and calling her mother to "come and see this one." In these young people, we can see the future of ADS and their love of the environment.

I sat down in the middle of the daffodil fields and observed many wonderful daffodil friends from around the world as they made their way up and down the rows. A red tailed hawk soared overhead in the azure Oregon sky. You could hear the frogs singing on the fringes of the fields. My thought were of how fortunate I was to have the opportunity to be in such a wonderful place, with such extraordinary people.

...Jaydee Ager
When I saw "Daff Man" (alias Bill Tribe) arrive at the Awards dinner Thursday night, I knew we would be in for a treat when we visited his and Diane's place, Oregon Trails Daffodils in Corbett. Flat open fields on the left as we approached, filled with long immaculate rows of blooming flowers, gave way to a gently rising slope. At its crest stood the green roofed house Diane and Bill built in 1991, protected by a windbreak of tall evergreens. A large area near the top of the slope is devoted to the youngest seedlings, perfectly organized into rectangular sections within the raised beds. Below these lie the gorgeous flowers. It was fun to see in actual bloom the beautiful yellow-orange trumpet seedling (#B/16S) that Jack Hollister had bought at the bulb auction. If we had seen it in flower at the auction, he would have had a much harder (read expensive) time acquiring it! Another fabulous seedling, a 2 W-W (XY66 from Bill Pannill) was pronounced "the best flower in the patch" by Father Athanasius Bucholtz. Further on, Bob Spotts spotted a lovely 2 W-YPW, clean and chaste. Another wonderful sight was a row, possibly 80 feet long, of Swain, a Murray Evans yellow trumpet proudly looking at the afternoon sun, confident and strong. As we wandered through all these riches, an overseas visitor was heard to observe that this was "a good garden". Indeed it was.

....Sally Winmill
Jeanie and Frank Driver's place, Bonnie Brae Gardens, is cozily ensconced on both sides of a winding country road. On the right as we drove in were beds with rows and rows of blooming miniatures: *Snipe, Little Beauty, Oz, tenuoir* among them. I was particularly thrilled to see *Kokopelli*, Bob Spotts' winning Div. 7 Y-Y. It made a wonderful show in the garden. The two horses at the top of the hill watched us serenely as we oohed and aahed at the vigor and health of all those little ones, so difficult and elusive for some of us to grow.

On the other side of the road were more gardens, seedlings, named and standard varieties; even a line of pink tulips; and the attractive Driver house. Newly germinated seedlings were growing in neat, open rows. When they become bulb-sized they are potted and moved to enclosed, raised beds for more control and for more protection from the cold east winds. Sawdust around the edges helps insulate the beds. Pine needles go on top. The soil within the beds is a loose mixture of peat, aged chicken manure, greensand, kelp and rock phosphate. Even with all the daffodil production, Jeanie has her house surrounded by wonderful gardens filled with all sorts of shrubs and perennial. High bush blueberries were thriving and peonies were showing their red lips. Another "good Garden"!

....Sally Winmill
Cruising in Oregon

Henry Hartmann, Wayne, New Jersey

I went to the Portland ADS National Convention for the first time and realize now that I should have attended prior conventions. It was lots of fun and a good learning experience.

After the convention was over, I picked up a rental car (Geo Metro that was impressive) and headed south to Corvallis. Met an old friend of mine, Harry Lagerstadt, who owns The Peach Place located a few blocks out of town. Helped him with chores and chatted. Telephoned Gilman Keasey, a daffodil hybridizer, and made arrangements to visit his planting the following day. His planting is located 35 miles south of Corvallis. Followed him in a separate auto as he would need all the carrying space he had for cut flowers.

Traveled on county roads, then local roads over a ridge of mountains and finally down a dirt logging road. All of a sudden, ran into a dark spot. Towering Douglas fir trees battled for every sunbeam. Driving beneath them was eerily dark. Felt like being in the forest primeval. Slowly came out of the dark, but the dirt road was getting worse. Up ahead was light. The forest opened up into a meadow of unbelievable beauty. Acres of daffodils of many different colors were smiling at us. Alongside the planting babbled a beautiful brook. It was a scene that fairy tales are made of. What amazed me most was no sign of weeds! Gelman has developed a simple, easy method for weed control. He waits till July when all of the daffodil foliage has died down. By that time, some of the weeds are tickling his chin. Then he wades in with a sprayer filled with Roundup™ herbicide solution. He sprays the acres of weeds; blackberries, perennial weeds, everything. By fall, all are dead except the blackberries. They die the following spring. Gelman buys Roundup by the gallon. In one day, he controls his weeds for the whole year. The herbicide does not affect the daffodil bulbs. He read where the toxicity to mammals of Roundup is less than that of sodium chloride.

Gelman was eager to show me his latest seedlings. We spent a long time looking at his seedling blooms, many of which were of blue ribbon caliber. What their future holds is unknown. A herd
of elk have terminated Gelman’s hybridizing, having trampled his one and two year old seedling beds so badly that only a few have survived.

Helped Gelman harvest bunches of cut flowers. Marveled at the fact that some of the most attractive bouquets were made up of flowers that would never win a blue ribbon. Perfect form does not necessarily make a beautiful bouquet. As the sun slipped below a ridge of mountains, a chill settled upon the meadow. By now, Gelman’s car was surrounded by tins filled with hundreds of bouquets. It will be a tight squeeze putting all of those cut flowers into one car. Hated to leave such a beautiful place.

Spent the remaining days backtracking. Visited Steve Vinisky and enjoyed his fine collection of daffodil breeding stock and super seedlings. His enthusiasm could make him the future leading breeder of daffodils in the USA. Can you imagine the joy of standing in the middle of Oregon Trail and Havens daffodil farms at peak bloom? That was my pleasure.

It was the trip of a lifetime with memories galore.

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Meet Your New President

Marilyn J. Howe

Marilyn Howe joined the Southern California Daffodil Society in 1975 and has been seriously involved with daffodils ever since she attended her first convention in Philadelphia in 1976. Southern California is not an easy place in which to grow daffodils, and she credits Polly Anderson of La Canada, former ADS Registration Chairman, with being her "Daffodil Mother" from whom she has received guidance, encouragement and a wealth of knowledge over the years.

Marilynn is a native of Southern California currently residing in Culver City. She attended the University of Southern California where she majored in Business Administration and has made auditing her career. She served for six years as ADS Secretary. While Secretary, she chaired a Portland Convention from her home in California and a Fall Board Meeting in nearby Newport Beach. Concurrently she organized and ran a Convention for the International Bulb Society in which she is heavily involved.

She is undoubtedly the ADS expert on the ins and outs of species classification and nomenclature. Over the years she has amassed a collection of most of the world literature on species through hours spent in libraries here and in England. She has even studied Spanish in an attempt to enjoy firsthand the writings of Spanish botanists. Portuguese may follow.

During the past six years she has travelled to Spain, France and Andorra searching for the species in their native habitat. Armed with detailed cavalry maps acquired in London and the world’s literature from the past century, she is a formidable sleuth in the field.

Marilyn is looking to the future. She hopes to attract younger people to the Society and wants to bring the ADS into the 21st century. She will strive to introduce the latest technology to accommodate modern interests and will search for programs to appeal to contemporary tastes and lifestyles.
THE PRESIDENT'S PODIUM

As I write to you I am flying over the Sierra de Gredos in central Spain on my way home. Kathy Andersen, Steve Vinisky and I have just completed a 10 day trip exploring the Pyrenees. More about this trip will be in a future journal.

The annual convention held this year in Portland was spectacular. Bill Tribe and the Oregon Daffodil Society did an outstanding job. The national show was filled with many quality blooms both named cultivars and seedlings. We welcomed many overseas visitors this year. Our tours of the growers in the area left us envious of their growing conditions and revising our daffodil budgets for next year. Mary Ann Burr showed her marketing skills by assembling a Daffodil boutique with many unique Daffodil collectibles. Bob Spotts and Steve Vinisky put together a very successful bulb auction with many choice bulbs.

I hope in the next two years to start the beginnings of a "Daffodil Internet". If any members have any suggestions for an "Internet", I would like to hear from you.

My other major interest is in the species. The genus narcissus is under great pressure in its native lands for survival. I hope our society can make the public aware of the importance of conservation both here and abroad.

The Long Range planning committee will continue. If you have suggestions about how the society could be improved pleased contact our Executive Director or your President and your suggestions will be forwarded to the appropriate committee chairperson. All suggestions are welcomed.

In order for a Society to continue to be active and vital we need new members. It is important to mentor new members and I hope that local societies have a program to make their new members feel welcome and encourage them to come to a national convention. My mentor was Polly Anderson. She introduced me to many wonderful people and I have made many friends through the Daffodil world.

I wish to thank you for the opportunity and look forward to meeting as many of you in the future as I can. I hope you have a good summer. Happy Digging!

....Marilynn Howe
All too often in our world of loud noises and bright colors the person who accomplishes great things without making an effort to call attention to him- or herself is not ever properly appreciated by the beneficiaries of those accomplishments. The Silver Medal of the American Daffodil Society is the perfect way for us to honor those few of our members who have done the most for all of us.

The 1994 Silver Medal goes to one who has been an organizer and supporter of just about every local and regional daffodil show within a thousand miles, who has spoken to more groups on the subject of daffodils, who has served on uncounted numbers of local and regional offices, and on the ADS Board of Directors, who has taught many judging schools and has recruited new members up and down the land.

"Unselfishness", "high standards", "enthusiasm", and "knowledge" are words that kept coming up time and time again in the thick file of letters that poured in urging that the Society do what we now in fact have done: award the American Daffodil Society Silver Medal to one of the greatest educators and promoters of the daffodil and the ADS, and one who has indeed accomplished great things quietly and modestly: Dr. Stan Baird.

Richard Ezell...
In daffodil breeding, as in most human undertakings, none of us starts at ground zero; we are all in the debt of the great hybridizers who have gone before. The American Daffodil Society’s Gold Medal in recognition of creative work of a preeminent nature in the understanding and advancement of daffodils is awarded this year to David Jackson of Tasmania, who has built upon the pioneering work of his father and his grandfather to produce an astonishingly high proportion of the finest daffodils in the world. Obsession, Compute, Nonchalant, Sea Legend, Hitchhiker, Stereo, Clique, Misquote and Yum Yum are names that only begin the list. But, David Jackson is only beginning himself; the great flowers just keep on coming.

As do his show successes: he is unquestionably the outstanding exhibitor in his part of the world. After his last assault upon the New Zealand show scene the Kiwi’s considered a rule that in the future none of his blooms could be exhibited unless he swam them across from Tasmania through the shark-infested waters — which he might well have done.

On the other hand, for so fearsome a competitor, he is a thoroughly pleasant man, generous and quick to appreciate the skill of others...the gentling influence, perhaps of his charming wife, Robin. It was wonderful to have them both at the ADS Convention where David was presented the 1994 Gold Medal.
THE AMERICAN DAFFODIL SOCIETY, INC.

BOARD OF DIRECTOR'S MEETING
26 MARCH 1994
RED LION HOTEL COLUMBIA RIVER
PORTLAND, OREGON

A regular meeting of the Board of Directors was held with a quorum present. President Howe presided, and Secretary Hess recorded.

President Howe called the meeting to order and welcomed new Board members.

Delia Bankhead presented the Nominating Committee’s report for appointments for a one year term: Executive Director, Mary Lou Gripshover, Ohio; Secretary, Phyllis Hess, Ohio; Treasurer, Joseph Stettinius, Virginia; Treasurer in training, Rodney Armstrong, Jr., Texas. Lee Kitchens moved, seconded by Dick Frank that the report of the committee be accepted, and the nominees be appointed. Motion carried.

President Howe asked for approval of the following Committee Chairman for 1994-95;

Awards Show Reporter: Leone Low, 387 N. Enon Rd., Yellow Springs, OH 45387. (513) 767-2411.
Data Bank: Robert Jerrell, 162 Crest View Dr., Orinda, CA 94563. (415) 254-2946.
Editor of Journal: Lee Kitchens, 351 Buttonwood Ln., Cinnaminson, NJ. (609) 829-6557.
Finance: Joseph Stettinius, 505 F N. Hamilton St., Richmond, VA 23221. (804) 257-7343.
Hybridizer: Steve Vinisky, 21700 Southwest Chapman Rd., Sherwood, OR 97140. (503) 625-3379.
Intermediates: Pat Bates, P.O. Box 445, Monteagle, TN 37356.
Judges & Schools: Naomi Liggett, 4126 Winfield Rd., Columbus, OH 43220. (614) 451-4747.
Membership: Kathy Welch, 261 Surrey Pl., Los Altos, CA 94022.
Miniatures: Liz Ellwood, 12 Auldwood Ln., Rumson, NJ 07760.
Publications: Martha Kitchens, 351 Buttonwood Ln., Cinnaminson, NJ (609) 829-6557.
Research & Education Trust Fund: Nancy Gill, 2454 Lane Ave., Columbus, OH. (614) 488-8592.
Slide Programs: Kirby Fong, 790 Carmel Ave., Livermore, CA 94550. (510) 443-3888.
Species: Kathryn Andersen, 7 Perth Dr., Wilmington, DE 19803. (302) 478-3115.
Wister Award/Health & Culture: Julius Wadekamper, 15980 Canby Ave., Faribault, MN 55021.

It was moved by Rodney Armstrong, seconded by Dottie Sable that the nominations be accepted. Motion carried and Chairmen welcomed aboard.

President Howe appointed the following people to the Executive Committee: Marilynn Howe, President; Jaydee Ager, First Vice-President; Robert Spotts, Second Vice-President; Joseph Stettinius. Treasurer; Phyllis Hess, Secretary. Also appointed by the President, Richard Ezell, Lee Kitchens, Mary Lou Gripshover, ex-officio (without vote). It was moved by Bob Spotts, seconded by Delia Bankhead that these appointments be accepted. Motion carried.

President Howe appointed the following to the Finance Committee: President, Marilynn Howe, First Vice President, Jaydee Ager, Second Vice-President, Robert Spotts, Treasurer, Joseph Stettinius Chairman, Rodney Armstrong, Stephen Vinisky, and Kathryn Andersen. It was moved by Bob Jerold and seconded by Dick Frank that the appointments be approved. Motion carried.

Executive Director, Mary Lou Gripshover stated that there has been a change in IRS regulations concerning deductions and that she will be sending a letter to all Directors stating that they are members of the Board and verifying that they did indeed attend the Directors meeting. The letter should be filed away with your tax records for use by your accountant. The President also asked that members include their fax number when signing in at meetings.

Editor of the Journal: Editor Lee Kitchens distributed a booklet about writing articles for the Journal, he also reminded the Directors that one of their duties was to write an article for the Journal during their tenure.
He also asked that Newsletter editors send their Newsletters to him. Richard Ezell commented that it seemed the new Editor was off to a good start and to send him articles.

Second Vice-President: Robert Spotts stated that there was a questionnaire circulating concerning Fall Board Meetings. He asks that all Directors fill one out and return it to him.

First Vice-President: Jaydee Ager passed out information concerning the Fall Board Meeting to be held at the Warwick Hotel in Denver, Colorado, September 16, 17, 1994.

President Howe appointed Peg Newill of Ohio to chair the Nominating Committee for 1994-95. The other members are Biddy Dean, Massachusetts, Joan George, Maryland, Theodore Snazelle, Mississippi, and Stephen Vinisky, Oregon.

President Howe also appointed the following to the Long Range Planning Committee: Robert Spotts, Membership; Stan Baird, Governance; Steve Vinisky, Products/Services/Marketing; Bill Pannill, Development. Their report will be due at the Fall Board Meeting.

Unfinished Business: Sub-division of large classes, the discussion of which Mrs. Liggett asked be put on the agenda for the Fall meeting.

Executive Director Mary Lou Gripshover wants the name of a contact person from each local group to put on our new ADS brochures when she sends them out to your local Society.

Species Chairman: Steve Vinisky wants everyone to send species seed to him in bubble pack envelopes to be frozen for later distribution.

Regional Vice-President Stan Baird amended his report to state that there is now a Daffodil Society in Washington State with nine members and they are already talking of having a show.

There being no further business to conduct, Rodney Armstrong moved, seconded by Susan Raybourne that the meeting be adjourned. President Howe adjourned the meeting at 5:58 pm.

—Phyllis L. Hess, Secretary
American Daffodil Society
Board of Directors 1994 - 1995

President: Marilyn Howe
11831 Juniette St., Culver City, CA 90230, (310) 827-3229

First Vice President: Jaydee Ager
"Daffodil Lane" 344 Bear Branch Rd., Kathleen, GA 31047, (912) 987-9282

Second Vice President: Robert Spotts
409 Hazelnut Drive, Oakley, CA 94561, (510) 625-5526

Secretary: Phyllis Hess
3670 E. Powell Rd., Westerville, OH 43081, (614) 882-5720

Treasurer: Joseph Stettinus
505 F N. Hamilton St., Richmond, VA 23221, (804) 285-3935 (W)

Regional Vice Presidents

Northeast: Sally Winmill, P.O. Box 362, Rumson, NJ 07760, 201-530-7044.
Middle Atlantic: Mary Koonce, P.O. Box 45, Halltown, WV 25423, 304-725-5609.
Southeast: Dr. Susan Raybourne, 380 Hospital Drive, Suite 370, Macon, GA 31204, 912-742-2922 (W).
Midwest: Helen Trueblood, 3035 Bloomington Trail Rd., Scottsburg, IN 47170, 812-752-2998.
Southern: Rodney Armstrong, Jr., 7520 England Dr., Plano, TX 75025, 214-517-2218.
Central: David Karnstedt, P.O. Box 10626, White Bear Lake, MN 55110-0626, 612-450-6109.
Pacific: Stan Baird, P.O. Box 516, Blue Lake, CA 95525, 707-668-5277.

Directors at Large


1995: Brian Duncan, "Knowhead," 15 Ballynahatty Road, Omagh, Co. Tyrone, N. Ireland BT78 1PN.

1996: Helen Link, P.O. Box 84, Brooklyn, IN 46111, 317-831-3283.


1997 Tag Bourne, 1052 Shady Hill Dr., Columbus, OH 43221, 614-457-4526
Regional Directors

New England
1996: Caroline Donnelly, Clark Lane, Box 1106, York Harbor, ME 03911
1997: Julie Crocker, P.O. Box 500, Dublin, NH 03444, 603-563-8074

Northeast
1995: Alan Mead, Box 24, McKnightstown, PA 17343
1997

Middle Atlantic
1995: Anne Smith, 8609 Stevenson Rd., Stevenson, MD 21153
1996: Suzanne Bressee, Box 48, Orange, VA 22960, 703-672-2683.
1997: Laura Lee Ticknor, Route 1, Box 152, Tyner, NC 27980, 919-221-8388
1997: George Bragdon, 8702 Shadow Lane, Richmond, VA 23229

Southeast
1995: Thomas Roche, 179 Vidal Blvd., Decatur, GA 30030
1996: Samuel Winters, 850 Greenwood Ave., Clarksville, TN 37040, 615-645-6200
1997: John Van Beck, 6061 Weeping Willow Way, Tallahassee, FL 32301

Midwest
1995: Barrie Kridler, 4809 Homeworth Road, Homeworth, OH 44634, 216-525-7914.
1997: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206, 513-221-4140

Southern
1996: Dottie Sable, 4301 Edmonson, Dallas, TX 75205, 526-5379
1997: Martha Anderson, Rt. 5, 2668 Byhalia Rd., Hernando, MS 38632, 601-429-4315

Central
1996: Julius Wadekamper, 15980 Canby Ave., Faribault, MN 55021, 507-334-2807
1997: Katherine Robinson, 1222 Kent St., Rockford, IL 61102

Pacific
1995: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, 510-443-3888.
1997: Betty Forster, 31875 Fayetteville Dr., Shedd, OR 97377, 503-491-3874

216
EXECUTIVE DIRECTOR: Mary Lou Gripshover
1686 Grey Fox Trails, Milford, OH 45150, (513) 248-9137.

**ADS Committee Chairs**

**Awards:** Leone Low, 387 N. Enon Rd., Yellow Springs, OH 45387, 513-767-2411

**Data Bank:** Bob Jerrell, 162 Crest View Dr., Orinda, CA 94563, 415-254-2946

**Editor:** Lee Kitchens, 351 Buttonwood Lane, Cinnaminson, NJ 08077, 609-829-6557

**Hybridizers:** Steve Vinisky, 21700 S.W. Chapman Rd., Sherwood, OR 97140, 503-625-3379

**Intermediates:** Pat Bates, Box 445, Monteagle, TN 37356

**Judges and Schools:** Naomi Liggett, 4126 Winfield Rd., Columbus, OH 43220-4606, 614-451-4747

**Membership:** Kathy Welsh, 261 Surrey Place, Los Altos, CA 94022, 415-948-4891

**Miniatures:** Liz Ellwood, 12 Auldwood Lane, Rumson, NJ 07760, 201-842-7945

**Nominating Com:** Peg Newill, 10245 Virginia Lee Dr., Dayton, OH 45458-4424, 513-885-2971

**Parliamentarian:** Dick Frank, Jr., 1018 Stonewall Dr., Nashville, TN 37220, 615-383-7058

**Publications:** Martha Kitchens, 351 Buttonwood Lane, Cinnaminson, NJ 08077, 609-829-6557

**Executive Committee**

Marilynn Howe, Jaydee Ager, Bob Spotts, Phyllis Hess, Joe Stettinius, Richard Ezell, Lee Kitchens; Mary Lou Gripshover, ex-officio

**Finance Committee**

Joe Stettinius, Marilynn Howe, Jaydee Ager, Bob Spotts, Rod Armstrong, Steve Vinisky, Kathy Andersen; Mary Lou Gripshover, ex-officio

**Ad Hoc Committee on Bylaws**

Nancy Gill, 2454 Lane Ave., Columbus, OH 43221, 614-488-8592

**Nominating Committee**

Peg Newill - Midwest Region, Chairman
Biddy Wynant - New England Region
Joan Harris - Middle Atlantic Region
Theodore Snazell - Southern Region
Stephen Vinisky - Pacific Region
# TREASURER’S REPORT

**ADS BALANCE SHEET December 31, 1993**

## ASSETS

**CURRENT ASSETS:**
- Checking accounts: 12,081
- Certificates of Deposits: 100,000
- Savings Account: 7,516
- Convention Advance: 1,000
- Inventory: 5,278

**TOTAL CURRENT ASSETS:** 125,875

**FIXED ASSETS:**
- Fixed assets net of depreciation: 3,093

**TOTAL FIXED ASSETS:** 3,093

**TOTAL ASSETS:** 128,968

## LIABILITIES

**CURRENT LIABILITIES:**
- Advance dues: 14,515
- Computer Fund: 904
- Convention Surplus: 11,434
- Fisher Bequest: 5,000
- Journal - color: 2,085
- Larus Bequest: 10,000
- Life membership account: 38,654
- Membership Brochure: 4,017
- Memorials: 12,146
- Research & Education Trust Fund: 215
- RVP/Committee Expense reserve: 188

**TOTAL CURRENT LIABILITIES:** 99,158

**TOTAL LIABILITIES:** 99,158

## EQUITY ACCOUNT

**Opening balance:** 21,660
**Current surplus:** 8,150
**Ending balance:** 29,810

**TOTAL LIABILITIES:** 29,810

**TOTAL LIABILITIES AND EQUITY:** 128,968
## INCOME:

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<tr>
<th>Item</th>
<th>Amount</th>
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<td>Auction</td>
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<tr>
<td>Contributions</td>
<td>2,386</td>
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<td>Committees</td>
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<td>Dues</td>
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<td>Miscellaneous</td>
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## EXPENSES:

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<tr>
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<td>Cost of Goods Sold</td>
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<tr>
<td>Depreciation</td>
<td>812</td>
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<td>DTSG - 1989 write off</td>
<td>1,219</td>
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<td>Executive Office:</td>
<td>10,648</td>
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<td>Journal</td>
<td>18,216</td>
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<tr>
<td>Miscellaneous</td>
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<td>Officers</td>
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<td>RVP's</td>
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<td><strong>TOTAL EXPENSES:</strong></td>
<td>35,759</td>
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## INCOME OVER EXPENSES:

<p>| | |</p>
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<tbody>
<tr>
<td><strong>6,849</strong></td>
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</table>

**Notes To Financial Statements 1993**

1. The Society is a 503 c(3) corporation chartered in Washington, D.C., and currently domiciled in Ohio.
2. The records are maintained on a cash basis unless otherwise noted in the notes.
3. The accounting system utilized is a modified "fund accounting" system.
4. Current investment policy allows funds to be in insured institutions or U.S. Treasury instruments.
5. The only fixed assets are office equipment, primarily a computer, located at the home of the Executive Director. Show trophies are not carried as assets.
6. Inventory is maintained on an average cost basis.
7. Income from dues (with the exception of Life dues) are taken into income in the year earned. Dues paid in advance are accrued.

8. Life dues, Memorials, and designated gifts are not considered income but are posted directly to the appropriate Fund account.

9. Convention surplus is considered income, but historically, the Board of Directors has annually transferred the surplus to the Convention Surplus Fund.

10. In 1993, $500 was paid into the Life Membership account. The Board has approved the adjustment of the Life Membership Fund by crediting adequate earned income to offset the ravages of inflation with a payout to income based on an actuarial life estimate of the life members. The variables used for 1993 are: inflation factor (CPI): 2.7%; average interest earned: 7.8%; actuarial life: 25 years. This resulted in a net addition to income of $1610.60.

11. Memorials received in 1993 amounted to $2,430.

12. Undesignated contributions during 1993 were $386. A gracious contribution of $2,000 was received from the Indiana Daffodil Society to defray the cost of printing the 1994 edition of Daffodils to Show and Grow. This gift was not set up in a fund as it was scheduled (disbursed January 19, 1994) for almost immediate disbursement.

13. The RVP/Committee reserve account is maintained to pay previous years bills by officers and chairpersons that are not submitted prior to the end of the year. The current balance is considered adequate.

14. The 1994 edition of Daffodils to Show and Grow had $47.21 in expenses and $46.00 in income in 1993. These figures were charged against the 1993 edition as opposed to accruing them.

15. Liability insurance has been purchased for the Society. It does not cover any affiliate or the sanctioned shows (except for the Society's participation in the National Show). The policy is kept at the office of the Executive Director.

....Joseph Stettinius, Treasurer
FROM THE EXECUTIVE DIRECTOR’S DESK

Out of Print Books

As we reported earlier, Modern Miniature Daffodils by James Wells is no longer available from the publisher. We were able to get a few copies and can offer the book now for $20. Anyone who likes miniature daffodils is sure to enjoy this book.

Another book which is no longer available from the publisher is Daffodils for Home, Garden and Show, by Don Barnes. We have just two copies available for $27.00. Order now, so you won’t be disappointed.

Daffodils in the News

Have you noticed the articles about daffodils lately? The March issue of Horticulture had an excellent article by Christine Skelmersdale of Broadleigh Gardens, on “The Littlest Daffodils.” It was a lengthy article and well illustrated.

I received a lovely two-page spread on the Nantucket Daffodil Festival, but unfortunately the publication was not identified.

Susan Raybourne is promoting daffodils in Macon. She is encouraging city fathers to plant pink daffodils instead of tulips to bloom for the city’s Cherry Blossom Festival, and will kick off the planting project with 200 bulbs of Accent.

Roxanne Daniel is spearheading a drive to plant daffodils along the highways around Camden, Arkansas; and the Ohio Department of Transportation has planted thousands of daffodils along the freeways in Columbus, Ohio.

An article by Rheta Grimsley Johnson datelined Fishtrap Hollow, Mississippi, describes being “Uplifted by the spring daffodils.”

Powell Gardens, Kansas City’s Botanical Garden, has some of our membership Brochures in their pamphlet rack. If you know of a suitable place for our brochure, let me know, and I’ll arrange to send some out.

The February 3 issue of Bloem Bollen Cultuur from the Dutch Bulb growers comments on a good double mutant from Tete-a-Tete. The writer’s comment was, “Zeer interessant,” or very interesting. I’m going to have to learn Dutch so I can get more out of the articles than my limited German allows.
This n' That

Several publications have crossed our desk recently. The Historical Gardener is between 12 and 15 pages of material relating to heirloom plants. A one year’s subscription (four issues) is $12. Write The Historical Gardener, 1910 North 35th Place, Mt. Vernon, CA 98273-8981.

Gardener’s Source Guide, P.O. Box 206, Gowanda, NY 14070-0206, lists mail-order sources for plants, addresses of plant societies, and addresses of some gardening magazines. There is a charge, but I’ll be darned if I can find it on the publication!

The American Cottage Gardener debuted in January 1994. The first issue ran 38 pages of articles, recipes, sources and resources, seed exchanges, and an especially intriguing article on making a Sweet Bath. Yearly subscription (four issues) is $35, to The American Cottage Gardener, 131 E. Michigan St., Marquette, MI 49855.

Sadly, we have to report the loss of several friends. Ken Anderson, husband of long-time Board member Polly, died in early 1994. Ken was a veteran Walt Disney animator whose first feature assignment was as art director for “Snow White and the Seven Dwarfs.”

Former president Marie Bozievich’s husband, John, passed away in early April. John’s hospitality was well-known to those who came to see Marie’s daffodils. To the families of these gentlemen, we offer our sincere sympathy.

FLORA’S GEMS: The Little Book of DAFFODILS

Flora’s Gems is a new series of small-format gift books that celebrate our best-loved flowers, trees, herbs and fruit. The first two in the series feature the daffodil and the tulip — two of our most popular garden flowers. The books contain poetry, lore, practical information and color illustrations. Not a technical book, the small format (5 x 6½) is just the right size for gifts for judges, gardeners and flower enthusiasts alike. A couple of copies were circulated at the Board meeting in Oregon, and one Board member summed it up: “It’s a cute little book.” Copies are available from the office for $10.00 postpaid. (Ohio members don’t forget the governor wants his 6%.)

....Mary Lou Gripshover
DAFFODILS 1994-95
and Tulips

Mary Lou Gripshover

A phone call this morning from Malcolm Bradbury, Editor of the RHS yearbook Daffodils 1994-95, whetted my appetite with a tantalizing array of topics which Malcolm tells me are to be included in this edition.

There will be an article from Michael Jefferson-Brown on daffodils in gardens, and Jim Pearce will have advice for beginners: a what to do when and where article.

While last year’s issue focused on Division 1, this year a group of specialists will discuss Division 2 flowers with white perianths. Don Barnes will hold forth on all white daffodils; Jan Dalton discusses the white and yellows; Sandy McCabe will give his views on white/reds; and Ron Smales takes on the white/pinks. Our own Steve Vinisky will give an American view, while Peter Ramsay will give the view from New Zealand.

How many children does Camelot have? Perhaps Brian Duncan will answer that question in his article on Camelot as a parent. This year John Blanchard gives us a glimpse into his Moroccan Diary.

Current research on controlling the bulb fly in commercial crops without aldrin is being done and some of their results will be spelled out for us. Peter Brantham, who previously wrote about daffodil chromosome numbers, will discuss his recent work.

In a lighter vein, John Blanchard will tell of his 50 years of exhibiting at Westminster. Sally Kington has gathered some 17th century daffodil illustrations to brighten the pages.

The smaller type for “and tulips” in the title (Malcolm’s choice, not mine) reflects the addition of about 15 pages of articles on species tulips, tulip diseases, and some 18th century tulip paintings.

The usual show reports and calendar of events round out the offerings.

From Malcolm’s description, it sounds like this will be an excellent book. It will help matters tremendously if you will indicate your interest now in purchasing a book so that we order enough to ensure an adequate supply. I’m told the price will be same as last year, $10. On the down side, though, the RHS will also charge for the annual supplement of newly registered cultivars and changes in classification. I’m guessing that the price for that will be an additional $3.00, so please let me know your interest in that as well.

This sounds like a book you won’t want to miss.
Haven's Oregon Tea

When 250 visitors descended on Richard and Elise Havens in Hubbard, Oregon on March 25, we were greeted with hot coffee and hot tea to warm our bones. Later in the evening, one of our British visitors approached your intrepid editor and asked if he could obtain the Havens' recipe for the delicious instant pungent tea. I was pleased to learn at that point that it was tea that Elise and Chris had in the large bowl near the water and coffee urns.

I had put a spoonful into Martha's coffee, thinking that it was something different. Sure enough, it was. And Martha remarked how good it was! So, this is not only a good instant tea recipe, it is also good in coffee. I'll bet it is also good as an iced tea on a hot day after digging daffodil bulbs. If you like it, please let me know.

—The Editor

Elise and Chris were pleased to share their recipe.

Haven's Oregon Tea

1/2 cup instant tea
2 cups Tang
1/2 cup powdered lemonade mix
1 cup sugar
1 teaspoon cinnamon
1/2 teaspoon cloves

Mix all ingredients, store in a tight container.
Use two rounded teaspoons full for each cup of hot water.
25 Years Ago In The Journal

Dr. Tom D. Throckmorton was President, Harry L. Tuggle, Jr., was First Vice President. Wells Knierim was Treasurer. George Lee was Executive Director. Bill Ticknor was Chairman of Publications and Roberta Watrous was Editor of The Journal. Membership dues were $5 per year.

Letitia Hanson reported on the 1969 ADS convention in Nashville. The daffodil show was held at Cheekwood, but rain prevented the attendees from walking in the gardens. The next day, after breakfast "we boarded buses to go to the home of Mrs. Fort Linton.... Rain began to fall as we were eating lunch, but we were grateful that Mrs. Linton had provided a tent (appropriately yellow!)". At the awards dinner, Mr. and Mrs. Harry Tuggle were presented with the gold Quinn Award. Neither the Gold nor the Silver medal were awarded because no nominations were received.

"Carey Quinn reminds us that 'Spring comes a full month early every year when you grow daffodils' " In the Robins report, Jack Romine states that the tensions of the day are lessened by the wholesome, relaxing hobby of gardening.

P. De Jager's ad offered "Guy L. Wilson's New and Choice Daffodils and Narcissus". In the listing of 125 items, Carnmmoon (3B) was offered $1.00 per 3. Highland Castle was listed at $15.00 each, the most expensive offering.

Grant Mitsch's back cover ad asked in poetry:

'Should you to trophies aspire?
Then good bulbs you'll desire,
Bulbs that thrive in the cold and showers;
Both the newest and the best
And those that long stood the test
For producing magnificent flowers.'
DALLAS
extends
to all
a warm
invitation
to visit
the
ADS Convention
March 16 - 18, 1995

BOTANICAL GARDEN QUALITY PLANT LABELS

• Quickly installed with new or existing systems
• U.V. Stable Material
• Maintains plant identity in an attractive manner

Now is a great time to label your daffodils with Botanical Garden Quality labels. Let AAA assist you.

Eliminate your brittle markers, faded signs and plastic tapes. Tired of waiting MONTHS for labels?? Our specialty is SERVICE-NORMAL SHIPMENT 1-2 WEEKS.

We can also label your daylilies, Iris, Roses, Hosta, and other plants. Our black or green labels are supplied in several sizes and we can easily custom fabricate to meet your requirements. Write or call for free information package.

AAA QUALITY ENGRAVERS
Bernard & Warrene Holliday
5754 Oxford Place, Dept. DF-1 • New Orleans, LA 70131
Phone/Fax (504) 391-2225
(Continental USA Only)
June Photo Caption Contest

Provide the winning caption for the photograph below and win a connoisseur bulb in time for fall planting. The rules are stated below.

“Yes ladies, if you will just step this way, I'll be happy to show you our complete line of storm windows.

The above caption is not acceptable, since it is provided as a sample.

Rules of The Game

1. Send all entries to "The Contest Editor, The Daffodil Journal, 351 Buttonwood Lane, Cinnaminson, NJ 08077.

2. All entries must be received before August 4, 1994.

3. The judges decision is final and completely arbitrary and depend entirely on the wit and whim of the judges.

4. The judges are: the Editor, the Chairman of Publications, and the Slide Programs Chairman.

5. In case of a tie, a tie breaker caption on another picture in this issue will be requested.

6. All entries must be at least semi-legible, and should be respectable enough for use in a family magazine like ours.
BULLETIN BOARD

Please note that Leone Lowe is the new Awards Chairman. You should contact her for ADS awards for your local shows, and with the schedule for your show. You can contact her at 387 Enon Rd., Yellow Springs, OH 45387. 513-767-2411.

The ADS Fall Board meeting will be held in Denver on September 16 and 17, 1995. All Board members are urged to attend and to bring spouses and guests. The incredible new Denver International Airport will be open. Our hotel will be the lovely Warwick in downtown Denver. We will visit the Botanic Gardens on Saturday evening and have a scrumptious dinner there. Registration information has been sent and will be sent again in the minutes which will be distributed by the ADS Secretary.

The Second International Symposium on The Taxonomy of Cultivated Plants will be held in Seattle on August 10 - 15. Mary Lou Gripshover will represent the ADS at this important conference on stabilizing and rationalizing the names of plans in cultivation.

The Editor needs four issues of the Daffodil Journal to complete the Editorial Office files. If you have a copy of the following issues, and would be willing to contribute them to us we would be most appreciative:

Volume, 1 #1 : Sept. 1964    Volume 2, #3 : March, 1966
Volume 1, #2 : Dec. 1964    Volume 3, #3 : March, 1967

MEMORIAL CONTRIBUTIONS

Brooke Ager..........................Mrs. Dale Bauer

Mr. & Mrs. P.R. Moore, Jr.

Mrs. A. Gordon Brooks.............Mrs. Calvin Hosmer, Jr.

Murray Evans.........................Fr. Athanasius Buchholz

Wells Knierim ......................Southwest Ohio Daffodil Society

Mrs. Vinisky (Steve’s mother).......Mr. & Mrs. Frank Driver
Beginning Hybridizing or Pollen Daubing 101

Stephen J. Vinisky

The Summer Treasure Hunt

Early summer can be an exciting time for the dedicated bulb enthusiast. Exciting in quite a different way from peak bloom in spring. It is a time when all of us get to go in search of buried treasure. Digging, lifting, and dividing your seedlings along with the carefully nurtured named varieties is a task that allows you to evaluate the supremely important bulb itself. Also, the last of your seed from the spring should be collected by now.

Thoughts to contemplate while treasure hunting:

- Is this a rapid increase? How does the increase compare with other cultivars that I grow that are of rapid increase?
- How is the neck of the bulb? Is it "tight" or loose and open? (tight is very much desired)
- Are the bulbs dense and hard? Is the outer skin free of defects and blemishes? In general is the bulb heavy for its size?
- In what condition are the roots that are still attached to the bulb? Are there a lot of them, or only a few?
- In what condition is the basal plate? Is it pretty much symmetrical? Are there any signs that the basal plate may have been penetrated by the miserable maggot of the large bulb fly?
- Are any of the smaller offsets ready to be detached? Did the bulb form a lot of offsets.

Most of the great hybridizers of daffodils spent (or now spend) a great deal of time evaluating the bulb and its overall performance. Remember that it all starts with the bulb. Rate the quality of the bulb along with the flower. There are just too many fine show flowers that are great garden plants. Unless you happen to produce an absolutely unique "break" in either color or form, it would seem to me that even a great flower connected to a mediocre bulb should be a candidate for discard. Daffodils are first and foremost garden flowers. Make sure that your selections are good garden performers.
A number of growers that are interested in showing flowers use the annual lifting to divide the bulbs of selected cultivars into two groups for planting. A number of fine show cultivars are definitely better their second year down. Gull is one example that comes to mind. First year down bulbs produce very good show flowers. In my experience, second year down bulbs of Gull produce flowers of much finer texture and substance. The size also seems to be larger in its second season.

The opposite of Gull in this garden is the classic Golden Aura. Its increase is so rapid and steady that digging and dividing is necessary on a yearly basis. Two year down bulbs produce smaller flowers although admittedly of fine substance.

If you haven’t had a chance to observe for yourself, try dividing a few of your favorite flowers into two groups for replanting. See if there is a difference in the quality of bloom in your garden and your conditions based on how long the bulb remains in place. For those of you that are evaluating seedlings, you may wish to make this a standard part of your evaluating process. The time it takes and the observations you make, will add a great deal to your knowledge of your seedlings. This technique may be very helpful in your quest for Rose Ribbons.

If you were not able to sow your seed as it ripened, mid-summer is a great time to build new seed boxes or containers. Grant Mitsch’s rule was to always have seed planted by Labor Day (early September). Popular opinion is that sowing fresh seed immediately is best. I will admit that I have planted two year old seed with only a somewhat lower germination rate but I certainly would not recommend this as a normal course of events. If you are faced with an unusual situation like planting two year old seed, go ahead and try it. It is a constant source of wonder to me that daffodil seed can put up with tremendous abuse and still execute its task of producing new plants.

How deep to plant seed is another subject that is open to experimentation. A few years ago at the hybridizers breakfast during the ADS convention, Estella Evans remarked that Murray Evans regularly planted his seed at a depth of three to four inches. Note that this is twice the planting depth recommended by the Handbook for Growing, Exhibiting and Judging Daffodils. I have planted several rows of seed at the 3 to 4 inch depth over the past 3 seasons. During the lining out of these two and three year old bulblets last summer, I noticed that the seed rows planted deeper produced a far greater percentage of squat and rounded bulblets. The rows planted at the recommended 1 to 2 inch depth produced
bulblets that were elongated and narrow. The bulblets also
produced far more contractile roots which pull the bulb down
deeper in the seed beds. I have no idea yet if any of this will make
a difference in accelerating bloom time (or retarding it!). I pass it
on for two reasons. Number one it is another experiment you may
wish to try for yourself. Number two is that you can do many
things not "by the book" and still achieve success. Don’t be afraid
to try new things and new methods to find out what works best
for you.

Weed control in seed beds — Summers’ warm weather causes rapid
growth of all types of annual weeds. Those of you in the very hot
summer temperature areas may choose to allow these weeds to
grow to achieve a "weed mulch" thus lowering the soil
temperature. Here in Oregon even though summer temperatures
may occasionally hit the mid to high nineties, I try to keep the
seed beds weed free.

The seed is planted here in sterile potting soil. Weed control the
first season consists of a very light spray of glyphosate (TM Round-
Up in the U.S.) in late November or very early December. Check
very carefully to make sure that no seed has sprouted before spraying.
This light spray kills any weeds that may have germinated after
planting. After the thin grass-like foliage has completely gone
dormant in the summer following planting, the beds are raked
lightly to make sure the bulblets are covered. In the fall I cover
the seed beds with an inch or so of mulch. Any weeds or grasses
that manage to grow through the mulch are easily removed by
hand before the daffodil foliage pokes through in its second year
of growth. If you do not transplant in the second season, the same
procedure may be followed for the following year.

I must confess that I have not had the courage to experiment
with pre-emerged weed control chemicals in my daffodil seed beds.
Perhaps some of our members have more experience with pre-
emergents in seed beds that they would be willing to share. Pre-
emergent weed control chemicals stop the germination of weed
seeds. My concern with them is that even if narcissus bulbs are
listed on the label, no data is available for narcissus seed. I worry
about the possibility of stunting growth or even totally preventing
germination of my seed. Let me know if your knowledge or
experience differs.

Please write me with any ideas you would like to discuss in this
open forum. Also any tips, opinions or comments you might have
would be greatly appreciated.

Stephen J. Vinisky, 21700 S.W. Chapman Rd., Sherwood, OR 97140-8608
NOTES FOR THE NEWCOMER

Digging Beds

Peggy Macneale

Summer time may be resting time for daffodil bulbs, but not for growers. Those of us who enjoyed the Portland Convention had the chance to meet a great number of those dedicated people who provide us with our favorite flowers. I use dedicated on purpose, because when we looked over the fields of those Oregon growers it was obvious that the daffodil business involves a lot of muddy labor. We could see just the springtime result of weeks of planting, to say nothing of the hours of hybridizing and then selecting and replanting promising seedlings. Soon, now, there will be orders to file, and lifting will begin. Cleaning, dipping, and curing the bulbs is next — a long summer’s job — until time to fill orders and mail out the precious packages.

Meanwhile, what will we be doing? It’s a safe bet that some orders have not been completed, so that’s the first consideration. Growers need to be able to plan how many bulbs of a popular variety may be sold and how many must be replanted to preserve the stock, so prompt orders are a big help. We need to plan, too. Should we dig some new beds this summer? Should we work out a system for keeping records? Should we investigate the perfect label? Those new to daffodil "collecting" should be warned that yellow fever can be eased in the summer time only by planning ahead for next spring!

Let’s talk about digging. It may be hot and the air conditioner may be very appealing, but before-breakfast mornings and after-dinner evenings are great for digging. If your back can hold out, go in for double digging, the time-honored Kew gardens method for preparing flower beds for good root growth. If you do this preparation during July and August, by September or October, when you are ready to plant, the organic materials you have mixed with the soil will have done a good job of turning even clay into suitable loam.

This kind of effort is what you might expect to expend on show-type daffodils which may have cost a fair amount and which you wish to maintain in a first class situation. This does not mean that
less expensive garden-type bulbs should have less care. Actually, it would make sense to give even more TLC to your landscape beauties, for these are liable to stay in place and be rarely dug, so good preparation in the beginning is no less important for them.

Daffodils for garden decoration certainly are beloved in Oregon, home of some of the finest show flowers on earth. It seemed, as we drove the miles up the whole coast line from California to Astoria, and over the mountains to Portland on three different roads, that every household had at least one clump of golden daffs. They weren’t all King Alfred’s, either — some were jonquil types, some doubles, and some 2 Y-O’s. Planted around rural mailboxes, along fences, and even out in the fields with the cows, these flowers enlivened the landscape. We noted more sophisticated plantings in shopping malls, welcome centers, and civic buildings, where Tete-a-Tete and Hawera joined the larger cultivars along with pansies, hyacinths, Iberis, and early tulips in colorful combinations.

In the few days I’ve been home since the convention it’s been fun to compare what is going on in our neck of the wood in the way of roadside daffodil displays. Lo! Things are improving, but more effort could be made in the home plantings. There are masses
of Golden Harvest at entrances to public golf courses, hospitals, and town house complexes. Where I miss them is in the front yards of the ordinary house in the ordinary neighborhood. Maybe everyone has a back yard daff garden, but let’s get them out where the walkers, joggers, delivery men, and school children can see them, and let’s hope that when they admire our clumps of good garden daffs they will go home and do likewise. We should all make a resolution to inform friends and neighbors about the ADS Wister Award winners, so a front yard example is where to start, with Accent, Ice Follies, Stratosphere, Sweetness, and now Ceylon. These are not only desirable for ourselves, but make great gifts for the hostess, the birthday guy/gal, the new home owner — the Wister Award bulbs are widely available, so spread the word!

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<th>TEST TUBES FOR DISPLAY, TRANSPORATION, SHOWS</th>
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<tr>
<td>We have added several new sizes of tubes as a result of requests from several people. Current sizes and prices per dozen are:</td>
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* Recommended Sizes

All prices are F.O.B. Cinnaminson, New Jersey. We will ship via UPS ground service unless requested otherwise. Shipping charges of $4.00 will be adequate for at least one dozen tubes, with actual shipping charges being included for larger orders.

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PREVENTING SOCIALLY TRANSMITTED DISEASES,
ARE YOU A HUMAN APHID?

Phillip McAllister
(from Tuscarora Trumpet, Volume V, Number 1)

Each night almost without exception, whether by broadcast news or by commercial advertisement, we are made aware of socially transmitted diseases and infections ranging from the common cold to AIDS to yeast. Unfortunately, our daffodils are also subject to an array of maladies whose etiologies are microbial in nature. The ADS publication Handbook for Growing, Exhibiting, and Judging Daffodils provides sound technical recommendations for growing daffodils and also addresses the subject of transmitting diseases when cutting blooms — of particular concern are the 18 known daffodil viruses. Several rules apply when dealing with daffodil viruses. The first rule is: know the clinical signs of virus infection, the second rule is to remove infected daffodils from your garden, and the third rule is to sterilize your cutting tools. The critical nature of sterilizing your cutting tools is the focus of this article.

The reason for sterilizing cutting tools is that viruses occur in plant fluids, and when we cut our blooms, virus-contaminated plant fluids can become coated onto the cutting tool. When we cut the next bloom, the virus can be readily transmitted via the contaminated cutting tool. If we fail to sterilize our cutting tools, we become the human equivalent of an aphid. The ADS recommended method for sterilizing cutting tools is to soak them in rubbing alcohol or carbolic acid. The ADS method raises several practical concerns regarding safety and efficacy. (1) Rubbing alcohol is generally considered safe when used properly and is readily available. However, alcohol disinfected instruments must be flamed to assure sterility. Alcohol alone may not inactivate some of the more resilient viruses. (2) Carbolic acid, also known as phenol, has topical uses in human and veterinary medicine, but these uses involve diluted phenol solutions (1 - 10%). Germicidal applications require the use of concentrated phenol, and concentrated phenol is highly toxic. The chemical can be fatal if sufficient quantity is inhaled, swallowed, or absorbed through the skin. Phenol is
extremely destructive to tissue, and chronic exposure can cause
damage to the liver and kidneys and can cause nervous system
disturbances. Phenol is a hazardous chemical, and extreme care
should be exercised — use gloves, safety glasses, protective
clothing, and plenty of ventilation.

Although not mentioned in the ADS publication, an effective
and economical chemical for inactivating viruses and preventing
their transmission on cutting tools is a chlorine solution made with
household bleach. The following formulation is appropriate: add
1 teaspoon of full-strength household bleach to 1 pint of water
(check to ensure that the stock bleach has 5.25% sodium
hypochlorite, generic bleach often has a lower percentage of sodium
hypochlorite). Sterilize the cutting instruments by immersing them
in the dilute bleach solution for several minutes. The instruments
can be rinsed in water if desired.

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TYRONE DAFFODILS
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Camden, Arkansas
March 26, 1994

Dear Editor:
The dogwoods here are glorious as the daffodils bid goodbye. You mentioned earlier that it would be good for Roxane Daniel to write about the plantings along the highway that she and her husband, Dennis, started. She asked that I send these two articles from the local newspaper instead. But if you have any questions, you can call her.
The Daniels keep adding to their yard collection — perhaps two million bulbs by now, flanked by a Japanese garden. Many people work in this yard.

**My yard stops traffic, but hers stops air traffic!**
We'd love to have you visit in 1995.
I hope you can run the roadside article in the *Daffodil Journal*. It will fuel our work and we are an out-of-the-way small area that we would like people to know about.
Sincerely,

Thera Lou Adams

Dear Thera Lou,
Thank you for sending the excellent articles on the daffodil plantings along the roadside of U.S. 79 North, Bradley Ferry Road, Arkansas 7 and Arkansas 376 in Camden.

We frequently receive articles and clippings from newspapers and magazines that would be of interest to our readers. However, the U.S. copyright laws prevent us from reprinting material unless we have permission from the copyright owner. This is very difficult to get, especially when we do not know to whom to write for permission. We will be happy to request permission to reprint if readers will supply us with the name of the publication, the address, and the date and page of publication.

The Editor
The Chairman of Publications

and

The Editor of the Daffodil Journal
cordially invite
all members of the ADS
to become
authors and writers of the Journal
by
contributing their knowledge
and experience to other members
through an article or letter
in The Daffodil Journal

R.S.V.P to the Editor
Writing for the Journal

The Editor of the Daffodil Journal welcomes contributions from members of the American Daffodil Society, related societies and from friends of the daffodil. The Journal is the official publication of the American Daffodil Society, Inc. This publication will give you an insight into several types of articles that are of interest to our readers. We will also give you several suggestions for meeting your objectives of seeing your article in print.

Manuscripts may be submitted in any form that is comfortable to you: handwritten, typed, printed via mail, fax, pony express or rail. We are not critical. We only request that you make it readable! We will take it from there.

The editorial staff works with an IBM computer using WORDPERFECT. If you can, we would appreciate you sending us a copy of your manuscript on a floppy disk, along with a hard copy of the manuscript. We recently received a manuscript only on a disk, along with twelve 35mm slides. Unfortunately my computer would not read the disk and we were not able to use the material until we received a hard copy. We were then able to type the material into our computer.

Photographs should be glossy for black and white prints and transparencies for color. For illustrations other than for the cover, color prints may be submitted if accompanied by the color negative. All photographs should be marked on the reverse with appropriate identification. It would be appreciated if the reference figure number and the notation or caption should be separately typed on a self-sticking label and attached to the back of the print.

All submissions should be sent to:

Editor: The Daffodil Journal  
351 Buttonwood Lane  
Cinnaminson, NJ 08077  

609-829-6557  
24 hour Fax: 609-786-1314
Our readers want to read . . .

- How the leading exhibitors, growers and hybridizers do it; the proven methods that they too can use.
- About people who are doing interesting things; those things that can be of use to them.
- Articles by people who can give them authoritative advice and useful information.
- What our authors can teach them about daffodils and daffodil culture. They want to learn.
- Daffodils used in landscaping. The garden uses of daffodil. Integrating daffodils into the landscape.
- Which of the modern cultivars are good garden flowers.
- Variety testing in different parts of the country. What grows well in your area.
- Little tidbits on daffodils names.
- Profiles and in-depth information on specific cultivars.

We are looking for . . .

☐ Letters to the Editor. We invite members to write to us. Letters for publication should be addressed to: Letters to the Editor, 351 Buttonwood Lane, Cinnaminson, NJ 08077. (FAX number: 609-786-1314). They must include the writer’s name, address and telephone number. Letters for publication may be edited for clarity, taste and length.

☐ Feature articles on daffodils.

☐ Items for the Bulletin Board.

☐ Notes to the Newcomer.

☐ Short features.

☐ Where can I get?

☐ Questions of a technical nature. We will refer them to appropriate experts within the society for answers. Please include a self-addressed and stamped envelope if you desire an answer. We will attempt to answer all inquiries.

☐ News from your region.

☐ Comments on what grows and what doesn’t grow for you.

☐ We also welcome short articles and items that might be used in local area newsletters.
The following is reprinted from the Daffodil Journal of June, 1978. This is still perfectly applicable and could not be better stated for today’s electronic scanning, editing and printing.

—Lee Kitchens, Editor. 1994

Tips To Future Journal Contributors

To those of you who will want to make the (future) Editor’s job as easy as possible, may I make a few suggestions? A few minutes given by you to such details will materially ease the work of preparing copy for printing, sometimes making retyping unnecessary.

Space: please do not crowd your material in any way; allow at least an inch at the top of the first page; leave margins on both sides; typing should be double-spaced, of course.

Supply title and by-line of your choice; notice how we do it in the Journal.

Check spelling of daffodil names; it is surprising how easy it is to overlook misspellings in one’s own writing. Do not underscore or use all capitals in writing cultivar names.

Notice how we indicate classification, i.e. 2 W-WWY (not 2W-WWY or w w-wwy, etc.) For botanical names, capitalize the N. (for Narcissus, the genus name), but not the other elements indicating species, subspecies, etc. At times, the N. can be omitted, as understood, but it is safer to include it. Even when it is omitted, the other parts of the name are not capitalized. The Latin parts of the name will be printed in italics, but this will be indicated in the editing.

In general, avoid over-capitalization, over-punctuation, dashes, strikeover, underscoring (underlining), crowding of any kind. Please do not be put off by these suggestions.

....Roberta C. Watrous, 1978
New Kid On The Block

John Van Beck, Tallahassee, Florida

The ranks of those afflicted with Yellow Fever have been formally enlarged by the recent formation of the Florida Daffodil Society. Probably the southernmost daffodil club in the United States, its founding officers are all members of the ADS. The officers, who are all very active "dirt grubbers" with extensive backgrounds in horticulture, are: President, John Van Beck; Vice President, Frazier Bingham, Ph.D.; Second Vice President for Exhibitions and Information, Alan Mead; Secretary, Moffie Bridlingmayer; Treasurer, Mary Adore C. Minardi.

The group’s first official activity was to stage an educational exhibit March 25 - 27 at the Monticello Flower Show upon the invitation of the Monticello Garden Clubs. The show was held in conjunction with the Monticello Tour of Historical Homes. A nice display was put together which included blooms from Divisions 2, 3, 4, 5, 6, 7, 8, 9 and 10 in spite of it being very late in our daffodil season. Although not in exhibit competition, the Society was given a special Garden Club Award. The show was attended by approximately 600 people.

The club will welcome members from the Gulf Coast areas of Alabama, and Mississippi, as well as extreme south Georgia — areas that share similar climate and growing conditions. The Board would be happy to receive any comments or suggestions, and particularly any information or recommendations regarding the benefits or problems relating to non-profit status with the I.R.S. Our mailing address is 6061 Weeping Willow Way, Tallahassee, Florida 32311.
Diagramming Daffodil Breeding

Henry Hartmann, Wayne, New Jersey

Phase 1 was to wait for the plants to bloom and then pollinate flowers that possessed the traits being sought. But wait! There were some late blooming varieties that had even better traits. Phase 2 was to save the pollen from early blooming flowers for pollination of later blooming varieties. However, seed yields tended to be skimpy when stored pollen was used. Phase 3 is where I am now.

During the cold winter when one’s thoughts turn to beautiful blooms of daffodils, I turn to a circular diagram. With pencil compass in hand, lightly draw a large circle on a blank piece of paper. Then, try to equally space all around the circle, the names of daffodil varieties planned to cross-pollinate, together with their parentage and dates of registration. Draw interconnecting lines (in pencil for easy erasure) between varieties wished to cross. An arrow head on the end of each line represents the flow of pollen between cultivars. For example (see diagram): desired is a yellow trumpet daffodil with all of the attributes of Gold Convention. The variety Tenterfield has a nice long trumpet which, I am told, has some dominance in breeding. A logical cross would be these two varieties to hopefully make a 1 Y-Y copy of Gold Convention. Since both varieties bloom at about the same time, fresh pollen should be available. However, on the circular diagram is a late bloomer, Goldfinger. Adjacent to Goldfinger is a circled note “Black plastic”. This means a black plastic film ground cover shall be placed over the Goldfinger planting just as they start to sprout in early spring. Trapped solar energy underneath the black plastic film heats the ground more rapidly and advances the bloom date by a good week. Hopefully, all varieties to be bred will bloom at the same time.

After all the blooms have wilted, your page with circular diagram will be filled with notes on the weather, performance of varieties, blooming dates, etc., becoming a valuable record of what happened. I have yet to see a better system.
1994 DAFFODIL BREEDING PLAN

Circular Diagram For Breeding Yellow Daffodils
Many growers reported that their flowers were very early, up to three or four weeks in advance of some recent seasons, and as a result this year’s summary shows a heavier bias than usual towards those cultivars which are at their best in the second half of the season. This trend was further exaggerated by the concentration of three major shows within the space of six days, against the normal spread of at least two weeks.

It has always been well known that British exhibitors are more practised in the art of bringing late cultivars forward with pot culture and less successful at keeping the early cultivars in good condition for the later shows.

The top ten shows much the same pattern as many recent years with few real surprises.

| Unique 4 W-Y | 17 | 22 | 14 |
| Cool Crystal 3 W-GWW | 15 | 13 | 9 |
| Gay Kybo 4 W-O | 12 | 7 | 7 |
| Stanway 3 Y-ORR | 10 | 7 | 2 |
| Rainbow 2 W-WWP | 9 | 19 | 13 |
| Golden Aura 2 Y-Y | 9 | 7 | 7 |
| Ringleader 2 W-YYR | 9 | 6 | 4 |
| White Star 1 W-W | 9 | 6 | 3 |
| Daydream 2 Y-W | 9 | 5 | 4 |
| Doctor Hugh 3 W-GOO | 8 | 9 | 4 |

The most obvious conclusion is the continued domination of white perianths which are always much in evidence at the later shows, and the absence of a serious challenge from newer cultivars with yellow perianths. For this reason the advance of Stanway 3 Y-ORR is most noteworthy especially as we can find no obvious reason for Achduart’s 3 Y-R modest showing and look for a degree of recovery to a more prominent position in the next year or two.
The appearance of **Unique** at the head of the list was almost a certainty as it is so readily available at a low price from so many sources. Almost every exhibitor now has a stock and with several hundreds of blooms staged at shows at all levels, the best are inevitably very good. With **Rainbow** now following the same course there must be a promising future for local shows.

The same cannot be said for **Gay Kybo** where demand stretches supplies to the limit and it is primarily its consistency in producing a high level of first class blooms which has brought it to the fore — a position it is likely to retain for many years to come. It is most interesting to note that both **Unique** and **Gay Kybo** were raised by Richardson’s but not considered to meet the standard for their own catalogue and the stocks were sold. There must be grounds for reflection in those decisions.

One other cultivar is in a special situation — **Ringleader**. The major shows provide a single bloom class for a cultivar with a white perianth and non-predominant red or orange colour in the corona and **Ringleader** almost monopolises this class with minimal opposition to gain a bonus of several easy points. It is unlikely to be quite as successful in smaller shows, but why has it been so difficult to produce good quality cultivars of this type?

At the other end of the scale is the yellow trumpet where growers spread their efforts over quite a range to ensure that at least one is in good form on the day and this leads to frequent changes in the order at the head of that Division. Furthermore the requirement for all yellow flowers in major collections is no longer confined to Division 1 as the options from Division 2 are now of such high quality and consistency. No doubt there will be a swing back to the trumpets in due course.

At the end of the charts there is more evidence of the growing popularity of Divisions 5 to 8 and the miniature. This has been aided by greater availability at sensible prices and must result in the recruitment of many new enthusiasts as not everyone is convinced that BIG is beautiful.
## Total Wins

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**Spring Flowering Bulbs**

Tulips, daffodils, hyacinths and miscellaneous.

*Catalogue $1.00*

MARY MATTISON van SCHAIK
IMPORTED DUTCH BULBS
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248
J. Lionel Richardson’s daffodil Ceylon was the 1994 winner of the American Daffodil Society’s Wister Award. The award, named in honor of the noted horticulturist John Wister, is given each year to a daffodil of outstanding garden performance.

The stringent requirements for this award are admirably set forth in the cultivar Ceylon. It grows well everywhere with a floriferous habit. The flowers are long lasting, sunfast, and brilliantly held above the vigorous foliage. Ceylon is disease tolerant and hardy. The bulbs are readily available from several sources and are reasonably priced.

Ceylon was registered in 1943 and is often found on the show bench today, 50 years later. The perianth is bright yellow with an orange cup, a color combination that stands out well in the garden. It is a relatively early bloomer in the daffodil season and is a Division 2 flower, that is, the cup is shorter than, but at least two thirds as long as the perianth.

Mr. Richardson crossed two of Miss. G. Evelyn’s flowers to get Ceylon. They were Marksman 2 Y-R and Diolite 2 Y-YYR, both registered in 1930. Both parents are offspring of Hospodar, a 1914 2 Y-O, whose parentage goes back to Firebrand and King Alfred.

As a winner of the Wister Award, Ceylon is highly recommended to gardeners as a daffodil of merit to add to their landscape or to their collection.
CAN YOU TOP THIS?
The Editor will award a connoisseur bulb for the best anecdote, short story or happening related to a daffodil show or to a daffodil showing.
The winning entry will be published in the September 1994 issue of the Journal.
All entries must be received by August 4, 1994, the closing date for this contest.
Send entries to: The Daffodil Journal. Anecdote Editor, 351 Buttonwood Lane, Cinnaminson, NJ 08077.

THE DAFFODIL SOCIETY
was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.
The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics.
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suggest that you may wish to grow other bulbs—lily bulbs. Join us by sending annual dues
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P.O. Box 272 - Owatonna, MN 55060
Top 10 Reasons I Like Miniatures

Pauline Dickenson

(From Tuscarora Trumpet Vol. 3 No. 1)

1. They’re so tiny, perfect and graceful they make people say “ooh” and “aah”.
2. They don’t take up much room in the garden.
3. I don’t have to dig monstrous holes to plant them.
4. They take minimal grooming and staging for shows.
5. They can easily be planted in front of the border where they are easily seen and appreciated.
6. They make an eye-catching boutonniere in a lapel vase pin.
7. They don’t need fertilizing.
8. They are easily protected against foul weather.
9. They grow easily in pots — coffee table size pots.
10. Locations unsuitable for standards can be used, such as beside a rock outcropping, or in a pocket at the base of a tree.

Coming Events

ADS Fall Board Meeting, Denver, CO.............September 16 - 17, 1994
ADS Convention, Dallas Texas...................March 16 - 18, 1995
ADS Fall Board Meeting, Williamsburg, VA.........September 1995
ADS Convention, Baltimore, MD....................Spring, 1996
ADS Convention, Jackson, MS...............March 13 - 15 1997
ADS Convention, Richmond, VA...................April 9 - 11, 1998
ADS Convention, 1999 is open for invitations..........Spring, 1999
ADS Convention, San Francisco, CA...............Spring, 2000

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Craig Kerr, Mary Koonce, Dottie Sable

Father Athanasius Buchholz

Kate Read in Steve Vinisky's garden.

Brian Duncan and David Jackson
Haven's garden
If you are a person who reads the end of the book first — I caught you! But, please continue with your backward ways. (I read the newspaper that way, starting with the funnies, just as I always have.)

If you came to this page after starting at the front, what do you think? Did you enjoy yourself? Learn something new? Were you inspired to try something new? Or maybe something old, over again?

Putting this issue together for you taught me that a good magazine is directly related to how much you, the reader, contribute to the magazine. And I don't mean money. The authors and reporters who contributed to this issue are the stars of the show and I thank them for their fine work.

We need that article that you have been thinking about writing. We need your questions (and your answers to problems). We need your letters. Write for the Journal! We need you!

I hope you are looking forward to our next issue. It will feature the 1994 Show Report.

Let us hear from you.

Lee Kitchens
Services and Supplies

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2. Mitch/Havens New Cultivars and Seedlings
3. Novelties and Newer Varieties
4. Daffodil Primer (Garden Club Special)
5. Miniatures
6. A Survey of Pink Daffodils
7. Species and Wild Forms
8. Birds and Their Daffodil Namesakes
9. Poeticus Daffodils in Present Day Gardens
10. Landscaping with Daffodils
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Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc. Correspondence is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available or names will be placed on want list.

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Mrs. Ben Robertson
P.O. Box 123,
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Taylors SC 29687-0123