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OFFICERS OF THE SOCIETY

Marilynn Howe, President
11831 Juniette Street, Culver City, CA 90230 • 310-827-3229

Jaydee Atkins Ager, First Vice President
344 Bear Branch Road, Kathleen, GA 31047 • 912-987-9282

Bob Spotts, Second Vice President
409 Hazelnut Drive, Oakley, CA 94561 • 510-625-5526

Phyllis Hess, Secretary
3670 E. Powell Road, Westerville, OH 43081 • 614-882-5720

Joseph Stettinius, Treasurer
P.O. Box 17070, Richmond, VA 23726 • 804-285-3935

Executive Director — **Mary Lou Gripshover**

1686 Grey Fox Trails, Milford, OH 45150

(Tel. 513-248-9137)

All correspondence regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

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Chairman of Publications

Martha Kitchens

351 Buttonwood Lane
Cinnaminson, NJ 08077

Tel. 609-829-6557

FAX: 609-786-1314

Editor, Daffodil Journal

Lee Kitchens

351 Buttonwood Lane
Cinnaminson, NJ 08077

Tel. 609-829-6557

FAX: 609-786-1314

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Front Cover: 'Carole Lombard', 3 W-YYO, Reserve Best Bloom at RHS Late Show by Clive Postles. Slide by George Tarry.

Back Cover: Daffodils at the Washington National Cathedral, 1994. Slide by Kirby Fong.

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Kathryn Andersen, page 88
George Tarry, page 121
Kirby Fong, page 125

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The author at Hobart.

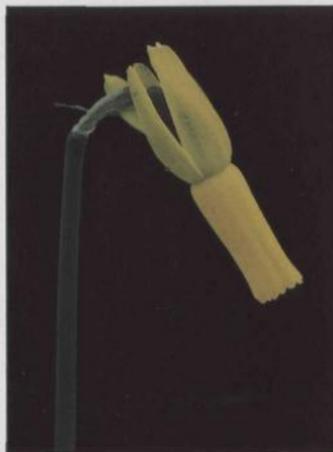
DAFFODIL DUNDEE: Tall Tales From Tassie

Richard Perrignon, *Pymble, Australia*

At the extreme southern tip of the Australian continent lies the island of Tasmania. Known to some as the "Apple Isle", it is known to Tasmanians as the world's "top spot", for they prefer to view their maps upside down. Indeed their sentiment is well founded, for a great many Australians would love to live there, if only they could fit. Though smallest of the Australian States,



'Two Tees' 11 W-PW



N. cyclamineus



Harold Cross with his granddaughter "Possum"

the hearts of its people are among the biggest, and it is the Mecca for daffodil enthusiasts across Australia. For it is here that some of Australia's finest daffodils are raised, grown, shown and enjoyed. Hobart, with its beautiful harbour and picturesque Georgian architecture, has the honour to be called Tasmania's capital city; and in its suburbs lies the sleepy hamlet of Claremont.

Now in the green hills of Claremont the intrepid traveller will find some 40 acres of prime bulb country, called Glenbrook. On this property there lives, together with his mum, a celebrated gardener called Rod Barwick. Known to some as the Squire of Claremont, Rod grows his bulbs in the middle of a venerable old orchard, formerly tended by his dad, the original squire. Now I have been careful not to mention the word 'nursery', for Rod denies running any such thing. "Where is the nursery?" he cries. "Where the sign saying Nursery? Where the carpark? Where the rows of potted plants for sale?", he asks. For Glenbrook Bulb Farm, as it is called, is a very private affair. Amid a flurry of brothers, sisters, nephews, nieces, and cousins, not to mention assorted peacocks and native ducks; Rod hybridizes his own creations for the Tasmanian shows, and regularly sends his lovingly illustrated

list to a faithful band of followers. Once a year Rod collaborates with the Claremont Garden Club to host a splendid daffodil and spring bulb show, also generously supported by other noted Tasmanian growers. At this show Glenbrook's latest miniatures have traditionally made their debut. As a result, the Claremont Show has steadily gained a reputation around the country for these tiny treasures, regularly attracting visitors from interstate.

The 1994 Claremont Show was held in the local Memorial Hall on 3 and 4 of September. It was presided over by no less a personage than the Mayor of Claremont, and attracted judges and spectators from as far away as Sydney. The Grand Champion was a magnificent 'Debate' 2 Y-GYO raised and shown by Harold Cross, who lives in Geilston Bay just across the Derwent River — no crocodiles reported lately, I'm told. Formerly shown as seedling ESC 90 (standing for 'early select cut'), its deeply lobed orange corona has been the subject of controversy for years. Some have thought it qualified as Division 11, but most now agree it is really a large cup. The previous din certainly justified its name. Whatever the classification, this is a beautiful bloom. Its rich colouring, firm stance and thick texture qualify it for a place in the collection of any serious enthusiast.

Reserve Champion also went to Harold with a new white trumpet seedling of his own raising, blooming for the first time this season. Its colour was a pristine white with excellent texture and crisply ironed perianth. It might well have been Grand Champion but for a slight hanging of the head. One bloom which was strangely absent from the championship table was Harold's gorgeous pink split corona appropriately called 'Two Tees' 11 W-P. It sat up like 'Jackie' on a strong stem, looking the viewer straight in the face. Its outline was an almost perfect circle of pure white, its corona a delicate but solid pink suffusing into white. Both colours emanated radially from the centre of the flower, rather than in concentric circles. It was one of the prettiest flowers yet to grace the Australian show bench, it looked destined for a distinguished career, both for exhibition and as a cut flower. Colin Peberdy would later turn heads with it at the New South Wales/ACT Championships in Blayney. Another very pretty flower was Harold's 'Possum' 2 W-P. The smooth white perianth was slightly reflexed, giving a very clean finish. Its poise was impeccable, and

the small cup a solid pink, looking at you like an eye from the middle of the bloom. 'Possum' is suitably named after Harold's grand-daughter, who is beyond a shadow of a doubt the apple of his eye.

The champion Division 6 was a bicolour seedling from 'Glenbrook', 6 YW-Y, bred from 'Irresistible' x *N. cyclamineus*. Its colour was a delicious shade of lemon, enhanced by a distinct white halo on the inner perianth around the base of the corona. I was assured the corona would shortly turn white also, which should make its ultimate classification 6 YW-W. The reflex was firm and the perianth segments generous.

Of the miniatures, perhaps the most elegant was Glenbrook's 'Mickey' 6 Y-Y, shown by Mrs. Richardson. Not much bigger than a thumbnail, this dainty bloom was the softest yellow with rounded cup, its petals swept firmly back like a shuttlecock in flight. Glenbrook's bicolour seedling 6 W-Y (# 17/89) was striking. Its corona looked like a little bell hanging downwards, egg yellow in colour, behind which the wispy whitish petals were swept back almost vertically, in an irregular fashion like *N. cyclamineus* itself. Like a beautiful wraith, it looked as if it might take flight at any moment. Rod's miniature seedling 6 Y-Y (raised from 'Snook' OP) inspired a peculiar sense of *deja vu*. I had the oddest impression that this was the bloom awarded a championship at the Hobart Show a few years ago, when the debate over 'Debate' was at its highest. But for a speck of dust, it might well have won the same at Claremont. This little fellow had real personality, with rich lemon yellow colouring throughout, and the petals reflexed radially in a fetching manner. Its long trumpet gave the distinct impression that it was poking its nose into something, while its widely flared cup suggested it was about to sneeze. Perhaps it was the irregular fringe around the cup that deprived it of the judge's favour, but to my mind that only added to its appeal. It was fondly nicknamed Choof by one admirer, which seemed perfectly appropriate.

Glenbrook's cheeky little 'Coo' 12 Y-Y also made its presence felt. Its two yellow heads winked at the viewer, their thin widespread petals looking for the world like a set of eyelashes. It was joined by a rather alluring white miniature *triandrus* hybrid seedling, # 81/89, elegantly deflexed in the manner of *N. triandrus*,



'Debate' 2 Y-R
Grand Champion,
at Claremont

Glenbrook
seedling
81/90
5 W-W



'Mickey'
6 Y-Y
Show by
Mrs. Richardson



but bearing only one floret to a scape. Contrary to some currently accepted standards, the perianth was neither reflexed nor overlapping. Instead, it simply radiated at right angles to the cup, giving a peculiar impression of stasis, as if the bloom were suspended momentarily in mid air. The effect was somewhat eerie, for without being at all spectacular, it had the ability to draw the eye with its simplicity and purity of form and colour, encouraging more intense observation.

The species were well represented, as one would expect at Claremont. Of greatest interest were three very different forms of *N. cyclamineus*, which illustrated graphically the range of genetic variation within this species. The first sported a very smooth, long and rather stiff tubular corona, shown by Glenbrook. The second was a slightly larger bloom shown by Miss Huxley, with an elegantly waisted corona and fluted mouth. The third was a much tinier example from Sydney, with a shorter, stockier corona. From the point of view of sheer attractiveness, it was impossible to choose between them. The solution for the collector seemed clear: grow as many forms as possible from seed. Various forms of *N. bulbocodium* were also in plentiful supply. A particular elegant one was shown by Ida Palatucci. Raised from English seed, it had the strong constitution and bold gold colouring typical of *N. bulbocodium*, but its corona was quite smoothly conical, showing none of the waisting or "ballooning" that is often seen here in cultivated forms. Among the other species present were some fine specimens of *N. triandrus pulchellus* and *N. fernandesii*.

Unfortunately space precludes a full review of all the miniatures at Claremont, but one hopes the foregoing are at least a tasty if small selection. Now there are many reasons why an overseas traveller would choose to visit Tasmania in the Spring, and the Claremont Show must surely be one of them. Add to that the Australian National Championship to be held in Launceston on 15 September 1995, and Tassie becomes quite an attractive proposition. This traveller for one, can hardly wait to return.

CALL OF THE ANNUAL MEETING

The annual meeting of the American Daffodil Society, Incorporated, will be held Friday, March 17, 1995 at The Plaza of the Americas Hotel, Dallas, Texas for the purpose of electing officers and directors as provided by the By-laws, and to take action on, and transact any other business which may properly and lawfully come before the meeting.

By order of the Board of Directors

—Phyllis Hess, Secretary

Acclimating "Down Under" Bulbs

Kirby W. Fong, *Livermore, California*

Stan Baird, *Blue Lake, California*

It has been several years since *The Daffodil Journal* has included any articles on acclimating daffodil bulbs from Australia and New Zealand, so we have decided to share our limited experience for the benefit of newer readers. The first question of course is why buy southern hemisphere bulbs at all? One reason is simply to have a more completely representative collection and be able to enter the international classes at the ADS show. A second is to acquire cultivars with desirable characteristics for expanding your season, such as earlier pinks or earlier Division 3's. (Southern hemisphere growers are justly famed for pinks with superior perianths as well as top quality 1 Y-Y's.) A third is to acquire unique characteristics for breeding. And of course, there is the satisfaction of being the first in your local daffodil society to exhibit a superb new "down under" introduction. The last reason in particular means you should buy the bulb direct from the grower and turn it around yourself rather than wait for someone else to do it and propagate it for sale. You will have a two- or three-year head start by doing this yourself.

We both happen to live in northern California where the climate perhaps offers some advantages over the colder parts of the United States. In particular, bulbs arriving in February and March can be potted and left outdoors without danger of freezing. Certainly, we experience some frost but it will not be severe enough to harm daffodils. You can achieve a similar effect in a cool greenhouse or possibly a garage. In the summer, the daytime highs in Kirby's garden reach 90° Fahrenheit with heat waves going to 100°. Overnight lows are typically in the high 50's (or high 60's during heat waves). In Stan's garden, three hundred miles to the north, summers are cooler with occasional highs in the low 80's and overnight lows in the 50's. We like to place our orders with "down under" growers as soon as we receive their catalogs in order to receive the bulbs as early as possible. The sooner the bulbs are planted, the better.

The technique Kirby uses is to plant the bulbs in 8" fiber (paper) pots using a mixture of Supersoil and horticultural perlite. Supersoil is a brand name of a soilless potting mix made by Rod McClellan of South San Francisco containing ground fir bark and redwood

bark, sphagnum, peat moss and sand. Presumably other brands will work as well, but it would probably be wise to avoid mixes with a high proportion of sphagnum peat moss which tends to hold too much water. Kirby adds about one quarter to one third perlite in the final mix to assure superb drainage or aeration. He adds a teaspoon of bulb fertilizer in the bottom two or three inches of the pot, adds another inch of the amended potting mix, puts the bulb in, and fills the rest of the pot with the amended potting mix. He then thoroughly waters the pot and stores it on the north side of the house. Here the bulbs might get early morning or late evening sun, but for the most part they get bright shade during the day. He waters as needed during the summer, although if he plans to transplant the bulb into the open ground in the fall, he will withhold water in September to force a partial dormancy. He is careful to let any warm water run out of the hose first so that the coolest possible water is used on the daffodils.

Stan follows a similar procedure but uses plastic pots rather than fiber. He uses pots of the same size (8" diameter or about one gallon). He found smaller sized pots gave poorer results. He occasionally uses 2-gallon pots for especially choice bulbs. He mixes a tablespoon of low-nitrogen fertilizer into the Supersoil-perlite mixture in the bottom part of the pot. He feels it is important that the bulb have plenty of soil below the basal plate since daffodil roots want to grow primarily downward rather than horizontally. He leaves about 4" of potting mix below the base of the bulb to allow ample room for the roots, even though this puts the nose of the bulb closer to the surface than is customary in open ground. To minimize the chance of rot, he soaks his bulbs for 20 to 30 minutes in Cleary's 3336 fungicide (a replacement for Benlate) mixed at a rate of two teaspoons per gallon of water at a temperature of 80° to 85° Fahrenheit. This is followed the next day by a 20 to 30 minute soak in an extra-strong Cygon 2-E solution (dimethoate) mixed at a rate of 3 tablespoons per gallon of water at 80° to 85° Fahrenheit to curb narcissus fly depredation. (This extra-strong solution should never be used on daffodil foliage — only as a bulb soak.)

He then leaves his pots on the east side of the house until daytime temperatures get up in the 70's, then puts them under camellia bushes on the north side of his garage for the rest of the summer. He originally used garden soil for potting his "down under" bulbs but experienced losses from rot as well as a drastic (sometimes fatal) decrease in bulb size. Upon switching to the Supersoil-perlite mixture, he found rot ceased to be a serious

problem, and bulb size was significantly larger, thus reducing turnaround time. Conversations with David Jackson of Tasmania indicated that he also pots up bulbs from the opposite hemisphere and feels that the most crucial factor in the acclimation process is to keep the bulb growing as long as possible the first season.

In general we will get foliage growth from late spring into mid-summer (or even later). We also sometimes get blooms in June and July, but typically fewer than half the bulbs will flower the first season. In Kirby's case, if he has only a few pots of very late arriving bulbs, he puts them in a refrigerator until the leaves come up instead of strating them outside. He will get more vigorous foliage growth but will delay the bloom time to the hottest part of the summer when bud blast is very likely. Because Supersoil is sterilized (although it is no longer sterile by the time you plant with it), the level of fusarium is low enough that there is no serious problem with rot even though the bulbs are both warm and wet during the summer. This is not to say we never lose anything, but the incidence of loss seems no worse than with northern hemisphere bulbs planted in the ground in the fall. What is important is that we are on our way to getting three seasons of growth compressed into two and a half years. We can transplant in the fall; however, the roots will not have died back, and we have to lift and transplant in the same day. If your winters are as mild as they are in northern California, you can grow the bulbs for another season in pots before transplanting them. That way you can avoid lifting them while the bulbs still have roots. We both like to let the bulbs grow one more season in pots to keep them separated while we watch for any signs of disease.

Using these procedures, the more vigorous cultivars will even produce exhibition quality blooms the spring after acquisition. 'Redlands Too' (Radcliff, 2 Y-R), 'Compute' (Jackson, 1 W-Y), and 'Florence Joy' (Brogden, 2 W-W) are examples of cultivars capable of producing exhibition quality blooms immediately. Why does this technique work? Neither of us can offer a proven scientific explanation. Perhaps it is the relatively sterile condition of the potting mix combined with excellent drainage. In any event, we hope more of you will be inspired to try southern hemisphere cultivars and perhaps share any successful techniques you uncover for turning them around.

Bulb Importing, Australian (Government) Style

Fred Silcock, Mt. Macedon, Australia

The account on his bulb importing difficulties with the U.S. Government given by Richard Frank in this year's March issue of the *Journal* interested me very much. I think Richard is deserving of praise for his attitude and most of all for the action he took.

But I do envy him. Oh, if only a problem of the magnitude of the one Richard dealt with, was all importers of small quantities of bulbs had to put up with from government in this country.

On behalf of myself and other importers (who now mostly are only would-be importers) I recently sought to confront the Australian Federal Government on the matter of government charges. I was enabled to take my case as far as the Parliamentary Secretary to the Minister for Primary Industries and Energy, Senator the Hon. Nick Sherry.

I put to him the matter of importing four daffodil bulbs. In his reply he put forward the government's rationale, a quite tenuous argument, but never-the-less the official one, justifying current charges.

Upon arrival of four bulbs, which must be addressed to Quarantine, there would be a charge of \$786.00 for unpacking, visual inspection and fumigation. The bulbs would then be grown in quarantine for several months and if cleared at the end of that period would be released to me at a further charge of \$265.00.

The total cost is Aust. \$1041.00 = U.S. \$750.00

In the letter from Nick Sherry there were phrases like '100% cost recovery', 'fee for service', 'user pays', and 'the Government's ongoing commitment to micro-economic reforms'. Noble words. Noble sentiments. One would think Australians don't pay income tax and sales tax and every other kind of tax that's going. I'm a salary earner and more than a day's pay a week is taken in income tax. There is now even a tax on our leaving the country. A few years ago there was proposed a tax on visitors coming into the country. It's asleep at the moment.

The welfare of bulbs while being grown in quarantine causes considerable concern for owners. The expertness of some care givers is much in question. Usually bulbs are planted in 5-inch pots, one bulb to a pot. Almost entire consignments have at times not survived. There is no compensation, no redress.

An importer, upon payment of a fee, can elect to provide a registered government-controlled growing area on his or her own premises. This allows the owners themselves to give bulbs the necessary care. The bulbs, when they begin to grow, will be regularly inspected by government officers, at a cost per visit.

It is interesting that for the arrival charge of \$786.00 an importer may bring in a container load, tons, of bulbs. At this point there is no distinction made between small lots and huge quantities.

Acclimation problems aside, one of the pleasures of daffodil growing used to be the ease with which Australians could avail themselves of cultivars raised overseas. Will this pleasure ever return?

I shall seek to learn all I can about the American system of categorizing bulb imports. This may be a help in putting a case to the Australian government.

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POLLEN DAUBING 101

or Beginning Hybridizing

Stephen T. Vinisky

Looking back over the last few years of this series I was struck by my limited discussion of species and miniatures. All of the general comments about health, vigor, bulbs, evaluation etc., certainly apply to the species and miniatures. A few extreme differences from standard hybridizing do need to be discussed. I also would like to present a few personal opinions and some perhaps radical views for your consideration.



The opportunity for rapid advancement and true improvement has never been greater for miniatures and species hybridizing. This is due to the fact that a lot of extremely rare genetic material is more accessible from specialist growers. Even the broadly available things like the bulbocodiums, smaller jonquils and the selections of *N. minor* have not been used to their fullest potential. The possibilities are unlimited.

As living space, yards, and gardens continues to shrink, interest in the charm and grace of the "little ones" will continue to grow. If you do not have the space to grow hundreds or even dozens of standard seedlings, hundreds of miniatures or certain species may be grown in an area the size of a card table. Not even a card table's worth of space available? No problem. Many specialist growers raise their rarest things in pots where they can receive tender loving care. I would venture a guess that a small window box of your own small hybrid would bring far more pleasure and enjoyment than a six pack of marigolds from the local garden center.

So far so good, we have a heightened awareness, low space requirements, multiple possibilities for unique hybrids and availability of far more breeding material than in the past. If you have a nagging suspicion that this all seems too good to be true, you're right. Read on. Let's cover the species issues this time and devote our full attention to miniatures in the next issue.

Many of the comments will apply to both species and miniatures.

What are the problems or the downside, the negatives if you will, of the species? Many of the species have a strong tendency

to not reproduce by bulb division. They have a desire to set seed and then die. Some of the losses that we all have experienced may simply be the bulb doing what is right and natural in the wild. Fortunately, the quantity of seed set is, in general, enormous. A number of wild species will bloom from seed in 3 or 4 years, which is a positive.

Another downside is that many species are exacting in their cultural requirements. Quite a number grow in very specific soil types. Elevation, exposure or aspect, acidic or basic soil and possibly companion plants or objects like rocks may be absolutely necessary for certain species to thrive and reproduce. Species in the wild are only found in precise locations that meet their individual requirements. Depending on your skill and resources, these highly specific needs may be difficult if not impossible, to meet in your garden. On the other hand, certain types may thrive and increase with little or no effort, in your particular location. Study on your part is one way to help insure success. Please research their needs and determine your ability to meet them before purchasing the rarer offerings.

The concept of stewardship: due to the fact that some extremely rare (in fact) endangered in the wild, species are available occasionally from specialist suppliers, does not mean that they should be cut and shown. Self these rarities and plant the seed. Share the seed with other ADS members in order to spread the gene pool. If you feel you must show them, grow them in a pot, and show them in growth. This past show season cut flowers of: *N. calcicola*, *N. dubius*, *N. cyclamineus* (all of which are rare, endangered, or classified as extinct in the wild) were shown and received blue ribbons. In my opinion, this is an urgent and potentially devastating problem. I believe we may very well be in the last few years of The Golden Age of Availability based on personal observation of habitat destruction due to population pressure, recreation needs, and agricultural needs, and the running of sheep, goats and cattle on every square meter of Spain and Portugal will certainly eliminate many wild populations in the very near future. The evidence that this habitat destruction is occurring at an ever increasing rate is overwhelming.

I believe that our collective responsibility is to be caretakers or stewards. The knowledgeable ADS member may hold the key to re-introduction of an entire species population right in their own backyard. Your thoughtful stewardship may well allow future generations the only chance to enjoy some of these endangered species. Is a blue ribbon or Best in Show ribbon worth the loss of an entire species? Please, please don't show the endangered,

rare, or extinct species, unless it is growing in a pot. Self it and distribute the seed. Spread the gene pool far and wide. This brings us to another idea whose time has come. A species seed exchange.

For the past 18 months or so I have looked into the mechanics and logistics of creating a species seed exchange open to all ADS members. I would like to implement a trial run during the 1995 season. The thought is to publish a list of available seed and distribute five packets of seed for a \$12.00 donation to the ADS. Contributors of seed would receive first choice and three extra packets of seed. Almost every grower of species that this has been discussed with, has enthusiastically endorsed the idea. I would like to ask for the opinions and ideas of the entire ADS membership before starting such a program. You may feel free to call me, write me, or express your views to your regional director, or region VP. Your views and ideas are important. Please submit them. This program will only work if the membership is willing to donate extra seed. If you have seed that you are willing to donate of any of the species, please let me know. I'm off the soapbox and we'll get back to more on miniature breeding next time.

Stephen J. Vinisky. 21700 S.W. Chapman Road, Sherwood, OR 97140-8608 • Tel: (503) 625-3379 or Fax: (503) 625-3399.



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The Secretary
THE ROYAL HORTICULTURAL SOCIETY
Vincent Square
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NOTES FOR THE NEWCOMER

Think Spring

Peggy Macneale

So what if the ground is frozen over most of ADS land? The tazettas are blooming in southern California and northern Florida, and I'll bet Helen Link and James Wells have some dainty odd daffodil species blooming right now in their respective greenhouses. As soon as December 21st passes, the daylight hours will imperceptibly begin to lengthen — at first in the evening by a minute a day, and finally, in mid-February, the sun will really “turn around” and the morning will be lighter too.



These warmer rays and longer days soon cause spring to seem imminent. Our energies increase. We are restless. We keep wandering outside to bring in forsythia branches to force for bouquets with the supermarket daffs we can't resist buying. We rejoice over the first aconite, the first snowdrop. We know the daffodils will join the color scheme when we note the leaves poking up. That is the signal for some real gardening! Now is the time to fertilize the established daffs, so get out the bulb food and scatter a handful around each clump. Spring rains will carry this, in solution, down to the roots, to give a boost to the bulbs for next year's flowers. Now maybe at this point we receive a package of bulbs from New Zealand or Tasmania! Bulbs in February! What do we do about this? Do we dare plant them, or should we wait until fall? The most experienced gardeners grab the first opportunity to get these Down Under daffs in the ground, providing the soil is not frozen solid. Probably we could plant them up into April, but after that the soil might be too warm. The next option is to hold them until fall, in their paper sacks, in a room with good air circulation. There is danger that some might become soft — not rotted, but not really in top condition. With fall planting, the first year bloom is almost sure to be lost. On the other hand, a February or March planting might give you bloom in July or August — a real summer surprise! Then if foliage has time to ripen, the bulbs might acclimate that first year, though a good second year bloom is a moot prospect. By the third year, Down Under bulbs are

usually performing normally, and what fun it is to have achieved success in this project.

But wait! Can't we get these bulbs already acclimated from somewhere in the Northern Hemisphere? Certainly. For years we have been able to buy 'Highfield Beauty', one of the best Division 8's, from one or more U.S.A. sources. 'Hawera', a New Zealand-bred miniature, is a popular product from Holland, available everywhere. Until recently both 'Binkie', an early reverse bicolor, and 'Mrs. Oscar Ronalds', a nice garden pink, were in several catalogs — both hailed originally from Australia. More recent introductions can be found in a few U.S.A. specialty lists as well as several Northern Ireland catalogs.

Are Down Under bulbs worth searching for? All true collectors certainly think so. Are they different enough so the acclimating process makes sense? That depends on your interest in horticultural challenges. For myself, I like to try my hand at all possibilities. Some of my favorite daffodils are those I fell in love with and ordered back in 1976 when the ADS members journeyed to New Zealand. I ordered even more after the Springworld trip in 1984, and have never been sorry to have tried both methods of planting. The first time I held them till fall. The second time I planted most of them as soon as they arrived in March. Most survived and have done very well.

The new *Daffodils to Show and Grow* gives the country of origin of every daffodil listed. When you go to the shows this spring, check out the flowers you favor, and plan to add some Down Under bulbs to your garden. They will be, at the very least, a topic of conversation as your friends visit to see your daffs. The next thing you know, you may yearn to see them growing in their own territory, so perhaps you will find yourself enroute to New Zealand for the next World Convention in September, 1996!



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Taxonomy Symposium Held in Seattle

Mary Lou Gripshover, *Milford, Ohio*

The Second International Symposium on the Taxonomy of Cultivated Plants was held from August 10 - 14, 1994, in Seattle, Washington. Nearly eighty people from around the world attended, and over the course of four days some thirty-two papers were presented or formal discussions held. Additionally, there were eight poster presentations, and time was available to speak with the presenters. Topics ranged from the role of international registration authorities, the legality of using and registering plant names as trademarks, the importance of standard herbarium specimens, complexities of classification in various species, to the establishment of electronic databases in various countries and on various subjects.

I was proud of our president, Marilyn Howe, and our Species Conservation Chairman, Kathy Andersen, who presented their observations on bicolor trumpet narcissus species *N. bicolor* and *N. abscissus*, as observed in the wild. Their paper was well received as evidence by one scientist's request that they collect material and prepare herbarium specimens on future trips.

Other topics included the importance of maintaining Standard Specimens in herbariums; a discussion on the naming and publication of new cultivars; cultivar groups in the genus *Tulipa* L.; taxonomic problems of cultivated liriopogons; and more. Proceedings of the conference have been ordered, and will be available from the ADS library.

A clear thread throughout the various presentations seemed to me to be that databases of various genera will soon be available on disk (orchids are already available on CD ROM — with some pictures — for \$550) or on-line in the Internet. The RHS hopes to have the various international registers for which it is responsible on CD and/or networking systems by the end of the century. In Australia, a database of scientific plant names is being combined with point of sale software to encourage nurserymen to use correct nomenclature. The program prints plant labels with both names and bar code. It's worth noting that during discussion the point was raised that the *data* cannot be copyrighted. Only the format in which it is distributed can be copyrighted. The goal in several countries is a world database of cultivated plant names.

A presentation titled "Why do plants change their names?", said there are many reasons, but basically they fall into three main groups: taxonomic (advances in botanical knowledge leading to reclassification); misidentification (being distributed under the wrong name); and nomenclature (when a name is found not to be in accordance with botanical rules, such as when an older name is discovered). At the 1993 International Botanic Congress, however, it was decided that, "It is no longer necessary to prove major economic importance to have the name of a species conserved, and any name (at any rank) that might cause nomenclatural instability can now be proposed for rejection."

The International Commission for the Nomenclature for Cultivated Plants met in closed session for two days following the symposium. The Commission is made up of eight members from Agriculture, eight from Forestry, and eight from Horticulture. Among other things, the International Code defines valid publication of names and the manner in which they should be written. For instance, all cultivar names should be enclosed in single quotation marks. It sets the limit to the number of words that may be used in the proposed name and establishes whether abbreviations may be used. One topic sure to be debated was a proposal for introduction of a new term: culton. Culton was proposed at the Symposium for use in scientific writing when describing cultivated plants, reserving "taxon" for wild plants. We look forward to the new edition of the *International Code of Nomenclature for Cultivated Plants* in early 1995, at which time it will be added to the ADS library.

It was an interesting four days, both for the information gained and the contacts made.

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A Little Book of Daffodils

A charmingly presented publication containing some 50 pages of text and illustrations which give a most interesting overview of the history and development of the daffodil using a combination of poetry, history and lore.

Although brief, the text reviews the progress of the daffodil throughout Europe and to China with references to a wide range of literature. Pamela Todd has an empathy with her subject and an economy of words which make for easy reading. She also makes use of poetry and quotes in full her chosen works, including the inevitable Wordsworth. Some of the references to daffodils in the garden give some useful tips for getting the best out of the genus.

The illustrations are numerous and are the work of Ian Penney. Over 30 different daffodils are drawn in a style reminiscent of the botanical illustrations which adorned the Curtis Botanical Magazine at the turn of the century. All are artistically drawn and clearly show the wide range of forms and colors within the genus. Unfortunately some lack of degree of precision, the 'Tahiti' shows the colours but seems to miss the existence of the petaloids, and others, to the purist, do not faithfully reproduce the accepted colour.

Putting the text and illustrations together in the 5" by 6¼" format produces a delightful publication which is a real joy to dip into. The series — a Tulip companion volume exists under the headline of *Flora's Gems* — is reminiscent of the best of Victoriana and the Daffodil example is a gem to treasure.

Don Barnes

Note: Copies of *The Little Book of Daffodils* are available from the ADS office in Milford, Ohio for \$10.00 postpaid. Ohio residents please add 6% sales tax.

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Bicolored Trumpet Daffodils of the Pyrenees

Kathryn S. Andersen and Marilyn J. Howe

This article is drawn from a paper presented at the Second International Symposium on the Taxonomy of Cultivated Plants, Seattle, WA, August 13, 1994 (*Acta Horticulturae*, in press.)

Six seasons in the field have led the authors to conclude that the bicolored trumpets of the Pyrenees, *Narcissus abscissus* and *N. bicolor*, are distinct species and can readily be identified by season of bloom, native habitat (geographical and geological location, elevation, associated flora, etc.), and morphological relationships which have been recorded and compared. Key characters for reliable field identification are pedicel length, point of insertion of the perianth and relationship of stigma to anthers. Identification based on the study of questionable herbarium samples rather than on large populations in the field have led to vast confusion in the literature with regard to the identification and classification of bicolored trumpet daffodils of Southern France and Northern Spain.

The authors have taken annual field trips to the Pyrenees and mountainous areas of Spain since 1989 in order to monitor the status of *Narcissus* species. The American Daffodil Society is concerned about potential losses in the gene pool needed for the hybridization of new cultivars due to over-collecting of the species and loss of native habitat. Discrepancies in identification of observed species as reported in popular guides [Cullen (1986), Grey-Wilson and Mathew (1981), Polunin and Smythies (1988)] and readily available resources led to an in-depth literature search at the University of California and Kew libraries.

Because of the vast confusion in readily available literature, S.B. Andersen (*J. Amer. Daff. Soc.* 1990. 26:131-137), in describing the 1989 trip, misidentified populations growing at the top of Superbagneres above Luchon and in the Val d'Esquierry (both in France). This trip followed the itinerary of Cyril Coleman's 1949 travels as reported in the 1953 *RHS Daffodil and Tulip Yearbook* where he stated that "Pugsley found two species growing at Superbagneres, *N. nobilis* and *N. macrolobus*." *N. macrolobus* is said to be pale, even bicolored but is treated by *Flora Europa* (1980) as a subspecies of the "straw colored daffodil of Parkinson", *N. pallidiflorus*. The 1990 article erroneously identifies *N. bicolor*, the bicolored trumpet, as *N. nobilis*. (*N. nobilis* and its various subspecies are only endemic to Spain). Coleman correctly identified the species in the Val d'Esquierry as *N. abscissus*, but in *Flora Europa*, Webb lumped together *N. bicolor* and *N. abscissus* because his study of herbarium specimens indicated the difference to be small. This simple act influenced guides to flora of Southwest Europe to eliminate mention of *N. abscissus*, and Andersen in the 1990 article, attempting to be current, refers to *N. abscissus* as *N. bicolor*. Unfortunately the Spanish and Portuguese botanists who reside and study in the home of the daffodil do not seem to have engaged in field studies in France. A. Fernandes mention *N. bicolor* L.(?) both in 1968 and 1975 and drops all mention of *N. abscissus* in his evolutionary diagram in the latter paper. These publications predate *Flora Europa* and may suggest a problem with identification of *N. bicolor* L. The herbarium sample of Linnaeus is from a cultivated plant and resembles neither of the two populations encountered on these trips.

Observations were made in May of 1989, 1991, 1992 and 1994 in Spain in the Valle d'Aran (Salardu, Arties, Garos) and above the Col du Portalet. Observations were made in France in 1989, 1992 and 1994 in the Central Pyrenees (Superbagneres, Val d'Esquierry, Val d'Oueil, Col de Peyresourde, Gedre,

Gavernie, Mont and below the Col du Portalet). Heavy snows in 1991 prevented entry into France. No measurements were recorded at Superbagnères in 1992 due to extensive destruction by grazing animals. Measurements were recorded from fresh specimens.



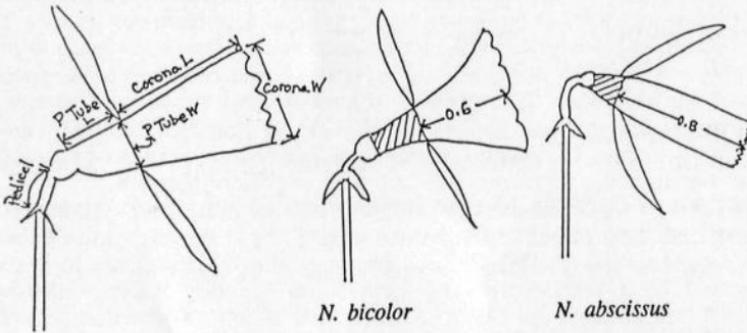
May 7, 1994. Above, *N. abscissus*, near Mont, France. Below, *N. bicolor* Col de Peyresourde, France.



May, 1989
N. bicolor, Superbagnères above Luchon, France,



N. abscissus, Val d'Esquierry France



Field measurements of bicolored trumpet daffodils.

It must be emphasized that "season" depends on two important factors: time of year and elevation. Blanchard reports in *Daffodils 1993-94* that he observed *N. abscissus* above the Col du Portalet at 1900 m. on June 13, 1992. The authors found *N. bicolor* below the Col on May 7, 1994 at 1700 m. The Blanchard observation was made at a later date (different year) and at a higher elevation. The authors have never visited the Pyrenees in June, nor have they observed anything but snow at 1900 m. at the Col du Portalet (1989, 1991, 1994).

A definite relationship appears to exist among each species, the season of bloom and cohorts which are present and blooming in close proximity. *N. bicolor* is certainly an early season species frequently seen near the edge of melting snow and co-mingled with large populations of pink *Erythronium dens-canis*. *N. abscissus*, on the other hand, blooms at the end of the *Narcissus* season, often observed on hillsides above valleys of *N. poeticus*.

Bicolored trumpet daffodil comparisons.

Character	<i>N. bicolor</i>	<i>N. abscissus</i>
Elevation (m) (Early to mid-May bloom)	1650 - 1800	900 - 1550
Season of bloom	Early (melting snow)	Late (with <i>N. poeticus</i>)
Cohorts	<i>Anemone nemorosa</i> (in bloom) <i>Scilla liliohyacinthus</i> (early bloom) <i>Erythronium dens-canis</i> (in bloom) <i>Hepatica sp.</i> (in bloom) <i>Calluna sp.</i> (not in bloom) <i>Ranunculus pyrenaicus</i> (in bloom) <i>Pulmonaria montana</i> (very little in bloom)	<i>Asphodelus albus</i> (not in bloom) <i>Primula veris</i> (in bloom) <i>Pulmonaria montana</i> (in bloom) <i>Helleborus viridis</i> (in bloom) <i>Erysimum sp.</i> (in bloom) <i>Gentiana acaulis</i> (in bloom) <i>Fritillaria pyrenaica</i> (in bloom)
Corona shape L/W	1.3±0.3	2.2±0.2
Perianth tube shape L/W	1.4±0.2	0.75±0.11
Insertion of perianth (cor/cor+p tube)	0.61±0.04	0.80±0.04
Pedicle length (mm)	3±3	14±3
Pose	Ascending/horizontal	Descending
Foliage width (mm)	9±2	14±2
Stigma/anther relationship	Stigma and anthers ± same length	Stigma overtops anthers significantly Filiformis stigma

Gross observation of certain morphological relationships of these two species provides reliable field identification. The perianth tubes differ greatly in shape. That of *N. bicolor* is about half again as long as it is wide ($L/W = 1.4 \pm 0.20$), whereas that of *N. abscissus* is wider than it is long ($L/W = 0.75 \pm 0.11$). Preliminary studies indicate that perianth L/W's for *N. nobilis*, *N. pallidiflorus*, *N. eugeniae* and *N. hispanicus* do not differ substantially from that of *N. bicolor*. *N. abscissus* unique among trumpet daffodils studied by these authors in having a very short perianth tube.

The perianth tube length influences the relative insertion point of the perianth. Most authors have reported the length of the perianth tube + corona in absolute terms. Since flower size differs so greatly in large populations, these authors elected to report the relative position of insertion, the fraction of the distance from the edge of the corona to the top of the ovary (corona length ÷ [corona length + perianth tube length]). Preliminary studies indicate that the figure for *N. bicolor* of 0.61 ± 0.04 is not substantially different from that of other trumpet daffodils studied by these authors. The figure of 0.80 ± 0.04 for *N. abscissus* is clearly very different. Of all ratios determined, these for perianth insertion are most consistent and meaningful.

N. bicolor is either sessile to the stalk or has a short pedicel whereas *N. abscissus* has a long pedicel. Pedicel length may contribute to pose of the flower, although pose varies within a population. Preliminary studies indicate that the stigma slightly overtops the anthers in all trumpet daffodils observed by these authors except *N. abscissus*. The stigma of *N. abscissus* significantly overtops the anthers yet is included within the corona. This filiformis stigma does not resemble the stout stigma of *N. bicolor*.

Monitoring of wild *Narcissus* populations throughout their native habitat is basic for developing plans to protect threatened species. Reliable field techniques are needed for consistent identification. Insertion point, pedicel length and relationship of stigma to anthers may be used as field characters to differentiate *N. bicolor* from *N. abscissus*.

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Schedule of 1995 Daffodil Shows

Leone Y. Low, *Awards and Show Reporter*

Corrections and additions (if received in a timely manner) will appear in the March issue. If 1995 information had not been received at press time, last year's show information was reprinted. Please check your show's listing carefully and report any changes. In order that ADS ribbons can be on hand for your show, and to allow time for correct listing in the March *Journal*, the schedule for your 1995 show must be received by the Awards Chair before December 15.

March 4 - 8 (tentative) **Brookhaven, Mississippi**
Information: Ed Brumfield, 3034 Pricedale Drive, SE; Bogue Chitto, MS 39629.

March 11-12 **Clinton, Mississippi**
14th Annual Central Mississippi Daffodil Show at the Hall of Fame, B.C. Rogers Student Center, Mississippi College. Information: Dr. Ted Snazelle, 418 McDonald Drive, Clinton, MS 39056.

March 11-12 **Pittsburg, California**
Northern California Daffodil Society at the Marina Community Center, 340 Marina Boulevard. Information: Marilyn Schuetz, 5654 Broadway, Oakland, CA 94618 (510) 655-2939

March 16-17 **Dallas, Texas**
ADS National Show. Texas Daffodil Society at Plaza of the Americas Hotel, 650 Plaza of the Americas. Information: Mrs. James R. Walther, 7244 Ashington Drive, Dallas TX 75225.

March 25-26 **Conway, Arkansas Regional Show**
Arkansas Daffodil Society at Hendrix College, Hulen Hall. Information: J.A. Strauss, 322 Hall St., Malvern, AR 72104 (501) 332-2109.

March 25-26 **Atlanta, Georgia**
Georgia Daffodil Society at the Atlanta Botanical Garden, Piedmont Park at the Prado. Information: Dr. Susan Raybourne, 380 Hospital Drive, Macon, GA 31201.

March 25-26 **Fortuna, California Regional Show**
Fortuna Garden Club at the Fortuna Monday Club. Information: Mrs. Dian Kersee, 1000 Angel Heights Ave., Fortuna, CA 95540.

March 25-26 **Chapel Hill North Carolina State Show**
North Carolina Daffodil Society at the North Carolina Botanical Garden, Totten Center. Information: Betsy Hackney, 104 Carolina Forest, Chapel Hill, NC 27516.

- April 1-2** **Hernando, Mississippi**
Garden Study Club of Hernando at the National Guard Armory, McCracken Road. Information: Miss Leslie Anderson, Rt. 5, 2302 Byhalia Road, Hernando, MS 38632.
- April 1-2** **Gloucester, Virginia**
The Garden Club of Gloucester at Page Middle School, Route 17, South. Information: Mrs. Edward H. Ould III, Miramer, Ware's Neck, VA 23178.
- April 1-2** **Shedd, Oregon**
Oregon Daffodil Society at Albany Grade School, 31700 Fayetteville Rd. Information: Betty J. Forster, 31875 Fayetteville, Shedd, OR 97377. (503) 491-3874.
- April 1-2** **Princess Anne, Maryland**
The Somerset County Garden Club at the Peninsula Bank, 11732 Somerset Ave. Information: Mrs. Thomas Larsen, 26374. Mt. Vernon Rd., Princess Anne, MD 21853.
- April 1-2** **Nashville, Tennessee**
Middle Tennessee Daffodil Society at Botanic Hall, Cheekwood Botanical Gardens, Forrest Park Drive. Information: Mrs. Robert B. Cartwright, 1016 St. Andrews Pl., Nashville, TN 37204. (615) 269-0566.
- April 1-2** **Louisville, Kentucky State Show**
Kentucky Daffodil Society at Oxmoor Mall. Information: Mrs. Hilda Dunaway, 3104 McMahan Blvd., Louisville, KY 40220.
- April 5 (tentative)** **Onley, Virginia**
Information: Mrs. David W. Corson, P.O. Box D, Locustville, VA 23404.
- April 5-6** **Ashland, Virginia**
The Garden Club of Virginia and the Ashland Garden Club at the Independence Christian Church, 140023 Independence Rd., Ashland, VA. Information: Mrs. Elmo G. Cross, Rt 2, Box 110, Hanover, VA 23069.
- April 7-8 (tentative)** **Edgewater, Maryland**
The Federated Garden Clubs of Maryland at The London Town Publik House and Gardens, 839 Londontown Road. Information: Mrs. Marie Coulter, 34 Prestonfield Lane, Serena Park, MD 21146.
- April 8-9** **Wichita, Kansas**
Wichita Daffodil Soceity at Botanica, The Wichita Gardens, 701 Amidon. Information: Raymond F. Morrissette, 1840 N. Ridge Drive, Wichita, KS 67206.
- April 8-9** **Knoxville, Tennessee**
East Tennessee Daffodil Society at the Racheff Gardens, Tennessee Avenue. Information: Mrs. Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37801-6301.
- April 8-9** **Scottsburg, Indiana**
Indiana Daffodil Growers South at the Leota Barn. Information: Mrs. Verne Trueblood, 3035 Bloomington Trail Road, Scottsburg, IN 47170.

April 8-9 (tentative)

Richmond, Virginia

The Virginia Daffodil Society and the Lewis Ginter Botanical Garden, at the Virginia State Fairgrounds, 600 East Laburnum Avenue. Information: George Bragdon, 8702 Shadow Lane, Richmond, VA 23229. (804) 282-7233.

April 12

Upperville, Virginia

The Upperville Garden Club Show at the Trinity Episcopal Church Parish House. Information: Mrs. Thomas Hill, Box 23, Millwood, VA 22646.

April 12 (tentative)

Shendadoah, Virginia

Information: Mrs. Louise D. Ramey, P.O. Box 580, Walnut Hill, Charles Town, WV 25414.

April 15-16

Cincinnati, Ohio

Southwestern Ohio Daffodil Society at the Cincinnati Zoological and Botanical Gardens. Peacock Pavilion, 3400 Vine St. Information: Bill Lee, 4606 Honeyhill Lane, Batavia, OH 45103-1315.

April 15-16

Washington, DC

Washington Daffodil Society at the National Wildlife Federation, 8925 Leesburg Pike, Vienna, VA. Information: Delia Bankhead, 1816 Ivy Oak Square, Reston, VA 22090.

April 15 (tentative)

Pittsburgh, Pennsylvania

Information: Mrs. Dianne Mrak, 124 Fieldgate Dr., Upper St. Clair, PA 15241.

April 17-18

Chillicothe, Ohio

The Adena Daffodil Society at Veterans Administration Medical Center. Information: Mary Rutledge, 704 Ashley Drive, Chillicothe, OH 45601.

April 18-19 (tentative)

Chambersburg, Pennsylvania

Information: Richard Ezell, 94 Willowbrook Drive, Chambersburg, PA 17201.

April 19-20

Baltimore, Maryland

Maryland Daffodil Society at the Church of the Redeemer, 5603 North Charles Street. Information: Joan M. George, 614 W. Timonium, MD 21093.

April 20-21

Indianapolis, Indiana

Indiana Daffodil Society at the Meridian St. United Methodist Church, 5500 N. Meridian St. Information: Joe Hamm, 4815 Fauna Lane, Indianapolis, IN 46234. (317) 293-3381.

April 21-22

Morristown, New Jersey

New Jersey Daffodil Society at the Frelinghuysen Arboretum's Joseph Haggerty Educational Building. Information: Mrs. Peter D. O'Hara, 251 Glenwood Road, Englewood, NJ 07631. (201) 567-7136.

April 22-23

Kennett Square, Pennsylvania

Delaware Valley Daffodil Society at Longwood Gardens. Information: Mrs. Marvin Andersen, 7 Perth Drive, Wilmington, DE 19803.

April 22-23 **Columbus, Ohio Regional Show**
Franklin Park Conservatory, 1777 E. Broad St. Information: Mrs. Cindy Hyde, 8870 State Route 22 East, Stoutsville, OH 43154.

April 23-24 (tentative) **Nantucket, Massachusetts**
Information: Mary Malavese, P.O. Box 1183, Nantucket, MA 02554.

April 26-27 **Greenwich, Connecticut**
Regional Show. Greenwich Daffodil Society at the Christ Church Parish Hall, 254 E. Putnam Avenue. Information: Mrs. Nancy Mott, 38 Perkins Road, Greenwich, CT 06830.

April 29-30 **Akron, Ohio**
(tentative) Information: Mrs. Otho Boone, 340 Reimer Road, Wadsworth, OH 44821.

April 29-30 **Rockford, Illinois**
Northern Illinois Daffodil Society and the Council of Rockford Gardeners at the Colonial Village Mall, 1100 S. Alpine Rd at Newburg Rd. Information: Mrs. Nancy Pilipuf, 11090 Woodstock Rd., Garden Prairie, IL 61038. (815) 547-6244.

May 5-6 **Dublin, New Hampshire**
Northern New England Daffodil Show at the Dublin Town Hall. Information: Mrs. Harvey L. Schwartz, Sky Hill, P.O. Box 194, Harrisville, NH 03450.

May 6-7 **Glencoe, Illinois**
Regional Show. Midwest Daffodil Society at Chicago Botanic Garden, Lake-Cook Road. Information: Laurie Skrzenta, 2959 Hobson Rd., Downers Grove, IL 60517.

May 13-14 **St. Paul, Minnesota**
Information: Mr. Raymond Swanson, 11680 Leeward Avenue S., Hastings, MN 55033.

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351 Buttonwood Lane • Cinnaminson, NJ 08077 • 609-829-6557 • Fax: 609-786-1314

Only One Daffodil - Only One Car

Pauline Dickenson, Chambersburg, Pennsylvania

I'll always remember my first daffodil show. Other than the usual 'King Alfreds' in my garden. I had only one bloom. I had ordered one bulb of 'Delibes'; not an outstanding show daffodil to be sure, but it produced a very colorful flower to my untrained eye.

I picked it, and, since we had only one car, I got on my bicycle and rode a mile or two in pouring rain, holding on with one hand and clutching 'Delibes' in the other.

No grooming, no shielding from the wind and rain, but when I saw the red ribbon it was awarded, I was hooked.

This year, twenty five years later, we still have only one car; only one bloom entered in the New Jersey State Show. This time, however, the cultivar was 'Gull' and I was upgraded to a Gold Ribbon.



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Write for Free Catalog

1995 National Convention and Show

Rodney Armstrong

Did you know the Southern Region encompasses plant hardiness Zones 6 through 9? Surprised? Zone 6 reminds one of Kentucky, West Virginia, Western Virginia, and Southeast Pennsylvania. Zone 7: Virginia, North Carolina, Northern South Carolina, and Georgia. Dallas, in fact, is borderline Zones 7 and 8 — just as Tidewater, Virginia. Dallas and the Southern Region are not just a benign desert, prairie land or swamp, although all can be found. Yet Texas, with all four of these zones, vast ranches, cowboys and pick-up trucks, is the country's second most populous state, and has the country's most urban population with 80% of its residents living in metropolitan areas. We think you're going to like the 1995 Convention and Show.

HOTEL RESERVATION REQUEST PLAZA OF THE AMERICAS

650 PLAZA OF THE AMERICAS • DALLAS, TEXAS 75201

Telephone: 214-970-9000

FAX: 214-855-1792

PLEASE SUBMIT BY FEBRUARY 23, 1995

Single.....	\$80.00
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Name _____

Address _____

City _____ State _____ Zip _____

Arrival Date _____ Time _____

Departure Date _____ Time _____

I will share a room with _____

Send reservation directly to Plaza of the Americas with a deposit for the first night's lodging. After February 23, reservations accepted on a space available basis. Check-in time is 3:00 P.M. Circle name of credit card, AMEX, VS, MC, DC, CB, DIS.

CC# _____ Expiration Date _____

Sales and Bed Taxes - 13%

The Dallas-Ft. Worth metroplex has more than 3 million inhabitants, but as I write this article I can hear coyotes howling to the north, I've seen squirrels romping through the trees, rabbits eating the grass and opossums and armadillos attacking my yard and beds. We are not unlike where you live except we can have terribly hot and dry summers. But, nevertheless, we do have a multitude of avid gardeners evidenced by the Dallas-Ft. Worth area having 16 hours of programmed radio garden talk each weekend. A phenomenon media experts can't explain.

Perhaps I can. Dallas, Texas, situated in North Central Texas is in a climate conducive to a variety of horticultural environments and with many residents from other parts of the country. Their gardening interests are quite diverse and we think you will enjoy seeing a variety of garden settings.

The 1995 Convention and Show will be headquartered at the Plaza of the Americas Hotel and Complex. Located in downtown Dallas,

REGISTRATION FORM

ADS CONVENTION

MARCH 16, 17, 18, 1995

PLAZA OF THE AMERICAS • DALLAS, TEXAS

650 No. Pearl St., Dallas, Texas 75201 • 214-979-9000

Name(s) _____

Address _____

City _____ State _____ Zip _____

Christian or Nickname(s) _____

REGISTRATION FEE: Before February 1.....\$185.00

Before February 21.....\$195.00 After February 21.....\$205.00

REGISTRATION INCLUDES: National Show; Thursday, Friday and Saturday Banquets; Friday, Saturday Luncheon; Friday, Saturday Tours — Admission Dallas Arboretum and Botanical Gardens; Friday Lectures

Hybridizers Full Breakfast....\$15.00 Judges Refresher Breakfast....\$13.00

Ladies Shoppe-Finders Tour, (Minimum 15).....\$45.00

Shop Designers Factories, Lunch Included

Do you plan to exhibit? Yes _____ No _____

Would you like to play golf? Yes _____ No _____

Send Registration fee to: Mrs. James J. Hawkins
3600 Seltzer Drive, Plano, Texas 75023

Make checks payable to: 1995 ADS CONVENTION

No additions or deletions will be permitted after March 15.

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THE DAFFODIL SOCIETY



was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics.

Minimum membership subscription is £3.00 per annum; overseas members £15.00 for three years (optional); payment by STERLING International Money Order please to:

Hon. Don Barnes, Secretary, 32 Montgomery Ave., Sheffield, S7 1NZ, England

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suggest that you may wish to grow other bulbs—
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to

Dr. Robert C. Gilman, Executive Secretary
P.O. Box 272 - Owatonna, MN 55060

the hotel complex has recently completed a \$14 million renovation. The luxurious facilities are attached to a shopping mall complete with an ice rink. We know you'll enjoy it.

For those entering the show (registration will begin about 2:00 p.m. Wednesday, March 15th) preparation and staging will begin at 3:00 p.m. As at all national shows, the staging area will be open all night with entry deadline at 10:00 a.m. Thursday. Also, the registration table will be open all day. For bored spouses or anyone else who is interested, we have planned a special shopping tour and if we can generate enough interest, a golf outing.

Thursday night, after a cash bar reception, we will have the awards dinner honoring all of those winners who diligently agonized over the previous night's work in staging their entries.

Friday morning, for those hybridizer enthusiasts, we will start with the hybridizer's breakfast moderated by Steve Vinisky, the mad dabber of pollen. Following that, we will have two exciting seminars — one conducted by Phil Huey, a prominent landscape horticulturist and designer. Phil, retired assistant director of Parks for the City of Dallas, was responsible for Dallas' public gardens and is known for his use of daffodils in the public landscape. Also, Marilyn Howe, our current President and Kathy Andersen will conduct a workshop on species. With their first hand knowledge gained from the many expeditions to Spain, this should be a real enlightening program.

About noon, we will depart for the Dallas Arboretum, a 66-acre complex on the eastern shore of Dallas' White Rock Lake. We'll have lunch overlooking the lake and afterwards join guided tours or just browse through the grounds exploring its many ornamental botanical gardens. Incidentally, the Arboretum plants more than one-quarter million daffodil and tulip bulbs every fall and I'm sure you will appreciate the Arboretum staff's expertise in incorporating daffodils in formal and informal landscape plantings.

Returning to the hotel later that afternoon, you will have plenty of time to browse the show one last time before its teardown later that evening. Marilyn Howe will conduct our annual meeting at Friday night's banquet which will also feature John Pening, a renowned Holland grower. John will share with us much of his expertise and experience in commercially growing daffodils. The title of his talk will be "How a Dutchman Grows and Thinks about Daffodils".

Saturday's exciting day will begin with the annual judges refresher breakfast hosted by Dr. Ted Snazelle, who will "refresh" us on daffodil pests and diseases.

Shortly thereafter, we will once again board the buses and head north to Plano, Texas, the second fastest growing city in America, to see the Armstrong garden. Plano, just thirty years ago a crossroads near one of the largest ranches in north Texas, is now a sprawling city with a population of more than 160,000. Yet, the Armstrong's with Rod's eclectic vision and Kathy and Andrew's green thumbs (plus Andrew's slave labor) have been able to turn one acre of the quarter-million acre ex-ranch into their own garden haven. With native and not-so-native trees and shrubs, uneven terrain and multiple variety of plantings, you'll forget you're in Texas while you survey the more than 500 varieties of daffodils that Rod and Andrew have incorporated into the landscape.

After the Armstrong's, we'll head out of the metroplex farther north to Don and Dottie Sables Texas Ranch. Time permitting we will stop on the way at Mr. and Mrs. Jay Lee Yarborough's ranch near Pilot Point, Texas. The Pilot Point National Bank has the dubious distinction of being robbed by Bonnie and Clyde.

At Don and Dottie's, we'll have a Texas barbeque lunch. Afterwards, you are on your own to wander and browse around their ranch viewing Dottie's massive plantings which include several hundred varieties of daffodils. After absorbing all this real Texas lifestyle, we know you'll be disappointed to have to reboard the buses and head south for the Dallas hotel, but the show must go on.

The grand finale, the Saturday night banquet, will be held at the Dallas Petroleum Club, the favorite watering hole of J.R. Ewing of *Dallas* fame. The Petroleum Club, located across the street from the Plaza of the Americas Hotel is connected by a skywalk. It will be eloquent dining, but the most eloquent feature will be our keynote speaker, Richard Ezell. ADS' own nationally renowned orator will entertain us for hours with a surprising topic unbeknownst to anyone (including Richard). We anticipate a great evening of fun and entertainment as we exchange goodbyes for another year.

BULLETIN BOARD

Peggy Macneal Honored

At the ADS Regional meeting on October 2, 1994, our intrepid Notes for the Newcomer columnist, Peggy Macneal was honored with the South Western Ohio Daffodil Society first ever Distinguished Service Award. Peggy was honored for her many contributions to the SWODS and the ADS. Congratulations, Peggy, from all of us in the ADS, also.

Anecdote Contest Winner

The winner of the "Hidden Contest" for the best daffodil anecdote is Pauline Dickenson of Chambersburg, Pennsylvania. Her winning short anecdote is printed on page 95 of this issue. Pauline receives a bulb of 'Bee Mabley' courtesy of ADS Executive Director Mary Lou Gripshover. Thanks to Mary Lou for supporting our contest with this fine and very desirable prize. It does pay to enter!

Name the Daffodil Contest Winner

You aren't going to believe this, but the winner of the Name the Daffodil contest in the September issue is also Pauline Dickenson. She submitted the name that Richard and Elise Havens picked blind for their beautiful seedling VH19/1. The name they selected is 'Oregon Pioneer'. Pauline will receive a fine bulb from the Havens of Grant Mitsch Novelty Daffodils for her entry. Congratulations to Pauline and thanks to the Havens for supporting our contest!

Gifts of Bulbs for Public Plantings

The Oregon Daffodil Society has given over 7,000 bulbs for planting this year. The Society raised over \$1,300 at their annual bulb sale this year. Stan Baird had seven people attending judging school this year.

Bonnie Brae Gardens



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1995 Judging Schools and Refreshers

REFRESHER

March 18, 1995

Dallas, TX

Dr. Ted Snazelle, Chairman

SCHOOLS

Course II

March 19, 1995

Dallas, TX

Naomi Liggett, Chairman

4126 Winfield Road • Columbus, OH 43220-4606

Course II

April 2, 1995

Albany, OR

Evelyn Gullikson, Chairman

6808 4th Way SE • Olympia, WA 98503

Course III

April 9, 1995

Cincinnati, OH

Mary Lou Gripshover, Chairman

1686 Grey Fox Trails • Milford, OH 45150-1521

Course II

April 23, 1995

Longwood Gardens

Kathy Andersen, Chairman

7 Perth Drive • Wilmington, DE 19803

Course II

April 10, 1995

Orange, Virginia

Catherine M. Gillespie, Chairman

260 Piedmont Street • Orange, VA 22960

Course III

May 8, 1995

Chicago Botanical Garden, Chicago, IL

Charles Wheatley, Chairman

P.O. Box 150 • Mongo, IN 46771

REQUIRED READING: *Handbook for Growing, Exhibiting and Judging Daffodils*, Revised 1990

See Chapter 8 - Judging Schools, Pg. 33-35 for specific assignments

Judges Chairman: For a current list of ADS Judges send a stamped, self-addressed envelop to: Naomi J. Liggett, 4126 Winfield Road, Columbus, OH 43220-4606.

Attention ADS Judges: Several judges have not sent me evidence of winning a blue ribbon in the past three years in an ADS approved show. Please have the Show Chairman or Chairman of judges sign a 3 x 5 card and include the date and show where the ribbon was awarded and mail to the Judges & Schools Chairman.

Coming Events

ADS Convention, Dallas, Texas.....	March 16-18, 1995
ADS Fall Board Meeting, Williamsburg, VA.....	September, 1995
ADS Convention, Baltimore, MD.....	Spring, 1996
Hamilton, NZ Daffodil Show.....	Sept. 13-15, 1996
World Daffodil Convention, Christ Church, NZ.....	Sept. 27-29, 1996
ADS Convention, Jackson, MS.....	March 13-15, 1997
ADS Convention, Richmond, VA.....	April 9-11, 1998
ADS Convention, 1999 is open for invitation.....	Spring, 1999
ADS Convention, San Francisco, CA.....	Spring, 2000

Memorial Contributions

Brooke Ager	Mr. & Mrs. Donald Sable
Betty Beery	Central Ohio Daffodil Society Mr. & Mrs. Cy Rutledge
Kitty Frank	Dr. & Mrs. Marvin Andersen Mrs. John Bates Mr. & Mrs. Hubert Bourne Central Ohio Daffodil Society Mr. & Mrs. Frank Driver East Tennessee Daffodil Society Dr. & Mrs. Frank Galyon Mr. & Mrs. Paul Gripshover Mr. & Mrs. Lee Kitchens Mr. & Mrs. Larry Ladd Mr. & Mrs. James Liggett Mr. & Mrs. P.R. Moore, Jr. Mr. and Mrs. Donald Sable

In accordance with Kitty's wishes, all donations in her memory will go into the fund for *Journal* enhancements.

HERE AND THERE

The sad news has reached us of the death of Betty Beery, of Frankfurt, Ohio. Betty was a long-time member of the ADS, and active in the Adena Daffodil Society. Our sympathy to her family.

From the Executive Directors Desk

Mary Lou Gripslover

Invariably, after each issue of the *Journal* goes in the mail, we get copies returned because you've moved. The post office gives us your new address, but won't forward the *Journal* to you. So when you move, please include us in the list of people to whom you give your new address. It will help us, and it will also insure that you get your *Journal* in a timely manner.

Through the generosity of one of our members, the ADS now has a FAX machine. If you can't reach the office on the phone, you can FAX us at 513-248-0898 and we'll get back to you.

By the time this reaches you, we should have the RHS yearbook, *Daffodils and Tulips, 1994-5* in stock. The *Tom D. Throckmorton Daffodil Data Book* will also be available with all the 1994 additions and changes. Be the first on your block to own both these publications. The ADS Board, at the September meeting, voted to make the *Data Bank* available on diskette in either ASCII or PFS Professional File format. If you have a database program and are interested, the data is available for \$200. Yearly updates will be available for \$20. Specify the format and diskette size when ordering, please. Hybridizers are reminded that forms for registering daffodil names are available from the ADS office. Measurements and accurate descriptions are necessary for registration, so now is the time to get the forms. Completed forms can be returned to us for forwarding to the RHS. This is a service to our members. There is no charge unless you want the optional certificate of registration, for which the RHS charges a small fee. (\$2.00)

Statement of Ownership, Management and Circulation

(Required by 30 U.S.C. 3685)

Date of Filing: October 1, 1994. *The Daffodil Journal* is published quarterly at 1686 Grey Fox Trails, Milford, Ohio 45150-1521, with general business offices of the publisher at the same address. The name and address of the Publisher is American Daffodil Society, Inc., 1686 Grey Fox Trails, Milford, OH 45150-1521. Editor, Mr. Lee Kitchens, 351 Buttonwood Lane, Cinnaminson, NJ 08077; Chairman of Publications, Mrs. Martha Kitchens, 351 Buttonwood Lane, Cinnaminson, NJH 08077.

Owner of the publication is American Daffodil Society, Inc. There are no bondholders, stockholders, or mortgages.

The purpose, function and nonprofit status of this organization and the exempt status for federal income tax purposes has not changed during the preceding 12 months.

Total number of copies printed (average for preceding 12 months) 1450; paid circulation, 1235; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 5; total number of copies distributed, 1240. The percent paid and/or requested circulation is 99.6%.

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I certify that the statements made by me above are correct and complete.

-MARY LOU GRIPSHOVER, Executive Director

Miniature Committee Report

December, 1994

The following Miniature Candidates have been added to the Approved Miniature List.:

1. 'Angel's Whisper', 5 Y-Y (Glenbrook)

2. 'Chappie', 7 Y-YYO, (Watrous)

'Chappie' was added to the miniature list in January, 1994.

In addition there has been one deletion, that of 'Agnes Harvey', 5 W-W.

There have been no changes in the status of the following candidates: 'Bow Bells', 5 Y-Y; 'Cornish Cream', 12 Y-Y; and 'Fresh Season', 12 Y-Y, all from Jim Wells; and 'Crevette', 8 W-O (Blanchard). Formal applications and photos are still needed.

The following cultivars still have candidate status: 'Bitsy', 6 W-W (Link); 'Fyne', 12 W-W (Glenbrook); 'Loyce', 7 Y-YYO (Watrous); 'Mickey', 6 Y-Y (Glenbrook); 'Nanty', 6 Y-Y (Glenbrook); 'Odile', 7 Y-O (Watrous); 'Totten Tot', 6 Y-Y (Wells); and 'Three of Diamonds', 3 W-GWO (Gripshover).

There is one new candidate: 'Woodstar', 5 Y-YWW (Mitsch).

To sponsor a cultivar for eventual inclusion in the Approved Miniature List one must complete a simple, comprehensive form outlining performance characteristics as the candidate grows under local conditions. A photograph with a metric ruler of the foliage and flower of the candidate as it grows must be submitted with the application for approval for miniature status and addition to the approved list. Two other growers must submit to the Chairman written recommendations in support of the candidate. Crosses very often are extremely similar to a parent. It is hoped that recommendations will differ from parents so as to be noticeable. As much as you must love what you have created, have you really created something new or is it so similar to a parent as to be indistinguishable?

Please submit your applications, recommendations and photos. If you need application forms, they are available by a simple request to me. The form may also be found in the March, 1992 *Journal* pages 160-161.

—LIZ ELLWOOD,
Miniature Committee Chairman

ADS Approved List of Miniature Cultivars, December, 1994

'Alec Gray'	1 W-W	'Jessamy'	12 W-W
'Angel's Whisper'	5 Y-Y	'Jetage'	6 Y-Y
'Angie'	8 W-Y	'Jonq. Fl.Pleno'	4 Y-Y
'April Tears'	5 Y-Y	'Jumblie'	12 Y-O
'Arctic Morn'	5 W-W	'Junior Miss'	6 W-Y
'Atom'	6 Y-Y	'Kehelland'	4 Y-Y
'Baby Moon'	7 Y-Y	'Kenellis'	12 W-Y
'Baby Star'	7 Y-Y	'Kibitzer'	6 Y-Y
'Bagatelle'	1 Y-Y	'Kidling'	7 Y-Y
'Bebop'	7 Y-Y	'Laura'	5 W-W
'Bobbysoxer'	7 Y-WO	'Likely Lad'	1 Y-Y
'Bowles' Bounty'	1 Y-Y	'Lilliput'	1 W-Y
'Canaliculatus'	8 W-Y	'Little Beauty'	1 W-Y
'Candlepower'	1 W-W	'Little Gem'	1 Y-Y
'Chappie'	7 Y-O	'Little Lass'	5 W-W
'CharlesWarren'	1 Y-Y	'Little Miss'	6 Y-Y
'ChitChat'	7 Y-Y	'Little Missus'	7 Y-Y
'Clare'	7 Y-Y	'Little Prince'	7 Y-O
'Cobweb'	5 W-Y	'Little Rusky'	7 Y-GYO
'Cricket'	5 Y-Y	'Little Sentry'	7 Y-Y
'Cupid'	6 Y-Y	'Little Sunshine'	6 Y-Y
'Curlylocks'	7 Y-Y	'Lively Lady'	5 W-W
'Cyclataz'	8 Y-O	'Macleayi	12 W-Y
'Demure'	7 W-Y	'Marionette'	2 Y-WO
'Doublebois'	5 W-W	'Mary Plumstead'	5 Y-Y
'Elfhorn'	12 Y-Y	'Marychild'	12 Y-Y
'Elka'	1 W-W	'Minicycla'	6 Y-Y
'Eystettensis'	4 Y-Y	'Minidaf'	1 Y-Y
'Fairy Chimes'	5 Y-Y	'Minnow'	8 Y-Y
'First Kiss'	6 Y-Y	'minor cons.Plenus'	4 Y-Y
'Flomay'	7 W-WWP	'minor pum.Plenus'	4 Y-Y
'Flute'	6 Y-Y	'Mite'	6 Y-Y
'Flyaway'	6 Y-Y	'Mitzy'	6 W-W
'Frosty Morn'	5 W-W	'Moncorvo'	7 Y-Y
'Gambas'	1 Y-Y	'Morwenna'	2 Y-Y
'Gipsy Queen'	1 YYW-WWY	'Muslin'	12 Y-Y
'Greenshank'	6 Y-Y	'Mustard Seed'	2 Y-Y
'Halingy'	8 W-Y	'Nylon'	12 W-W
'Heidi'	6 Y-Y	'Opening Bid'	6 Y-Y
'Hifi'	7 Y-Y	'Oz'	6 Y-Y
'Hors d'Oeuvre'	8 Y-Y	'Pango'	8 Y-Y
'Hummingbird'	6 Y-Y	'Paula Cottell'	3 W-GWW
'Icicle'	5 W-W		

'Pease-Blossom'	7 Y-Y	'Skelmersdale Gold'	1 Y-Y
'Pencrebar'	4 Y-Y	'Skiffle'	7 Y-Y
'Pequenita'	7 Y-Y	'Small Talk'	1 Y-Y
'Petit Beurre'	1 Y-Y	'Sneezy'	1 Y-Y
'Picarillo'	2 Y-Y	'Snipe'	6 W-W
'Piccolo'	1 Y-Y	'Snook'	6 Y-Y
'Picoblanco'	2 W-W	'Snug'	1 W-W
'Pixie'	7 Y-Y	'Soltar'	6 Y-Y
'Pixie's Sister'	7 Y-Y	'Spoirot'	12 W-W
'Pledge'	1 W-W	'Sprite'	1 W-W
'Poplin'	12 Y-Y	'Stafford'	7 Y-O
'Poppet'	5 W-W	'Stella Turk'	6 Y-Y
'Quince'	12 Y-Y	'Sun Disc'	7 Y-Y
'Raindrop'	5 W-W	'Sundial'	7 Y-Y
'Rikki'	7 W-Y	'Taffeta'	12 W-W
'Rip van Winkle'	4 Y-Y	'Tanagra'	1 Y-Y
'Rockery Beauty'	1 W-Y	'Tarlatan'	12 W-W
'Rockery Gem'	1 W-W	'Tete-a-Tete'	12 Y-Y
'Rockery White'	1 W-W	'Tiny Tot'	1 Y-Y
'Rosaline Murphy'	2 Y-Y	'Tosca'	1 W-Y
'Rupert'	1 W-Y	'Toto'	6 W-W
'Sabrosa'	7 Y-Y	'Tweeny'	2 W-Y
'Sea Gift'	7 Y-Y	'W.P. Milner'	1 W-W
'Segovia'	3 W-Y	'Wee Bee'	1 Y-Y
'Sennocke'	5 Y-Y	'Wideawake'	7 Y-Y
'Sewanee'	2 W-Y	'Wren'	4 Y-Y
'Shrew'	8 W-Y	'Xit'	3 W-W
'Shrimp'	5 Y-Y	'Yellow Xit'	3 W-Y
'Sir Echo'	1 Y-W	'Zip'	6 Y-Y

MINIATURE CANDIDATES

'Bitsy'	6 W-W	'Mickey'	6 Y-Y
'Bow Bells'	5 Y-Y	'Midget'	1 Y-Y
'Cornish Cream'	2 Y-Y	'Missy'	5 W-GYY
'Crevette'	8 W-O	'Nanty'	6 Y-Y
'Doll Baby'	7 W-P	'Odile'	7 Y-O
'Fairy Circle'	3 W-WWP	'Odoratus'	8 W-Y
'Ferdie'	6 Y-Y	'Orclus'	12 W-W
'Fresh Season'	12 Y-Y	'Smarple'	12 W-W
'Fyno'	12 W-W	'Three of Diamonds'	3W-GWO
'Green Ginger'	7 Y-Y	'Totten Tot'	6 Y-Y
'Little King'	1 WY-YYW	'Trivial'	1 Y-Y
'Little Soldier'	12 Y-Y	'Wag the Chief'	9 W-GYR
'Loyce'	7 Y-YYO	'Woodstar'	5 Y-YWW
		'Yimkin'	2 Y-Y

Classification Changes

Each year the RHS makes changes and/corrections to flowers previously registered. Please make the following changes in your copy of *Daffodils to Show and Grow*.

'Accommodate'	correct spelling	'Garden News'	3 Y-ORR
'American Girl'	9 W-GYR	'Gimli'	2 W-P
'Aurantius Plenus'	4 Y-O	'Golden Amber'	2 Y-OOY
'Blitz'	11aW-Y	'Highfield Beauty'	8 Y-YYO
'Brodick'	3 O-R	'Jolly Good'	2 Y-YOO
'Butter and Eggs'	4 Y-O	'Junior Miss'	12 W-Y
'Canary'	7 YYW-W	'Keats'	4 W-GGY
'Changing Colours'	11aW-W V	'Mary Kate'	2 W-GWP
'Cupid'	12 Y-Y	'Nor Nor'	2 Y-YYO
'Demitasse'	12 W-Y	'Oz'	12 Y-Y
'Easter Bonnet'	2 W-YPP	'Piano Concerto'	2 W-P
'Eaton Song'	12 Y-O	'Ransom'	4 YYW-P
'Elrond'	2 W-W	'Topolino'	1 W-Y
'Elwing'	2 W-W	'Toto'	12 W-W
'February Silver'	6 W-Y	'Trident'	3 W-YYR
'Flyaway'	12 Y-Y	'Urchin'	2 W-P

'Audubon'	2 W-WWP	Varies between Divs 2 and 3
'Bella Vista'	2 W-YYO	Orange rim dependent on climate
'Charlbury'	2 W-Y	Mistakenly spelled 'Charbury'
'Cosmic Dance'	2 O-R	Varies between Divs 2 and 3
'Cryptic'	1 W-P	Varies between Divs 1 and 2
'Cupid's Eye'	2 Y-GYP V	The perianth opens white
'Michael's Gold'	2 Y-Y	Varies between Divs 2 and 1
'Pink Evening'	2 W-YWP	Varies between Divs 2 and 3

Several flowers have been removed from Division 10, and should be added to *Daffodils to Show and Grow* as follows:

'Canaliculatus'	8 W-Y	Also on ADS Miniature List
'Macleayi'	12 W-Y	Also on ADS Miniature List
'Praecox'	9 W-GYR	
'Praecox Grandiflorus'	9 W-YYR	

- Blooms should be exhibited according to their classification. The note of variability alerts the judges, but does not affect the official classification.
- Judges should be aware that 'MartINETTE' which is currently registered as 7 Y-O has the appearance of a tazetta. The RHS has been asked to reclassify this flower, and it will no doubt in the future appear on a list of questionable classifications. Meanwhile, don't withhold awards because you believe the flower exhibited as 'MartINETTE' is misidentified because it looks like a tazetta hybrid instead of a jonquil hybrid.
- For changes to flowers not included in *Daffodils to Show and Grow*, please consult the latest edition of the *Data Bank*.

Reclassification of Division 11

- Last year the RHS divided Division II into subdivisions a and b, *a* being for collar daffodils and *b* being for papillon daffodils. The following daffodils have now been assigned subdivisions. An * indicates an educated guess regarding the subdivision (when shown in italics), or a difference between the ADS and RHS databases regarding the color code. Any information about these cultivars would be greatly appreciated. Meanwhile we continue to use the ADS color code in ADS shows.

'Abstract'	11aW-YYO	'Astropink'	11aW-P
'Ahoy'	11aW-Y	'Baccarat'	11aY-Y
'All Around'	11aW-Y	'Baiba'	11aW-ORR
'Amber Sea'	11aW-OOY	'Beauticol'	11aY-YYO
'Amboise'	11aY-O	'Belcanto'	11aW-Y
'Arena'	11aY-O	'Bergerac'	11aY-Y
'Armagnac'	11aW-OOY	'Blanc de Blancs'	11aW-W
'Articol'	11aW-WPP	'Blitz'	11aW-Y
(RHS says 11aW-YYO, but the		'Boslowick'	11aY-O
1979 catalog says "pink collar,		'Boston'	11bW-WYY*
white in center".)		'Brandaris'	11aY-OYY

CLASSIFICATION CHANGES

'Brilliant Star'	11bY-YYR*	'Fanline'	11aW-PPY*
(RHS says 11bY-OOY)		(RHS says 11aW-O)	
'Broadway Star'	11bW-WOO*	'Fashion'	11bY-YYO
(RHS says 11bW-WWO)		'Firestreak'	11bW-WRW
'Burning Heart'	11bY-OYO*	'Flaneur'	11aY-Y
(RHS says 11bY-OOW)		'Floralie'	11aW-W*
'Canasta'	11aW-Y	(RHS says 11aW-Y)	
'Caresse'	11aW-YYR	'Flyer'	11aY-Y
'Cassata'	11aW-W*	'Fox Trot'	11aW-YYW
(RHS says 11aY-Y)		'Fresco'	11aW-GYY
'Centannees'	11aY-O	'Frileuse'	11aW-Y
'Chablis'	11aW-PPY	'Gabriel Kleiberg'	11aW-GRO
'Chambord'	11aW-Y	'Gamay'	11aW-Y
'Chanterelle'	11aY-Y	'Gaudeamus'	11aW-Y
'Chapelet'	11aY-O	'Giant Split'	11aY-Y
'Chernobyl'	11aW-YPP	'Gironde'	11aY-Y
'Chevreuse'	11aW-Y	'Glowing Sands'	11aY-YOO*
'Colamore'	11aW-OPP	'Goldband'	11aW-WWY
'Colblanc'	11aW-GWW	'Gold Collar'	11aY-Y
'Coldoree'	11aW-OOY	'Grand Seigneur'	11aW-Y*
'Collarosa'	11aW-YPP*	'Grapillon'	11aW-Y*
(RHS says 11aW-YYO)		'Highland Fling'	11aY-WWY*
'Colorama'	11aY-O	(RHS says 11aY-YWY)	
'Colorange'	11aY-O	'Hillbilly'	11bY-Y*
'Colstar'	11aW-Y*	'Hillbilly's Sister'	11bY-Y*
'Congress'	11aY-YYO	'Holiday Inn Inter'l'	11aW-Y*
'Cool Evening'	11aW-P	(RHS says 11aY-Y)	
'Cool Peppermint'	11aW-P	'Honky Tonk'	11aW-YYO
'Cum Laude'	11aW-Y	'Hula Girl'	11aY-YWY
'Dear Love'	11aW-P	'Ice Circle'	11aW-W
'December Bride'	11aW-P	'Ice Crystal'	11aW-W
'Delta'	11bW-WYO*	'Irish Jig'	11aW-YWW
(RHS says 11bW-OYW)		'King Size'	11aY-Y
'Doctor W. deMol'	11aY-Y	'Last Chance'	11aW-P
'Doll Dance'	11aW-W	'Lemon Beauty'	11bW-WWY*
'Dolly Mollinger'	11bW-OWO	(RHS says 11bW-Y)	
'Donna Bella'	11bW-WOW*	'Lemon Delight'	11aW-Y
(RHS says 11bY-OOY)		'Lemon Ice'	11aW-Y
'Dream World'	11aW-PPY	'Light Star'	11bW-YWY
'Egard'	11aW-Y	'Love Call'	11aW-OOY
'Elisabeth Bas'	11aY-Y*	'Marie-Jose'	11bW-WYW
(RHS says 11aW-Y)		'Medan'	11bY-Y*
'Elysee'	11aW-Y	(formerly listed as 2 Y-Y)	
'Erin's Isle'	11aW-W	'Menehay'	11aY-R
'Etincelante'	11aW-WOY	'Meursault'	11aW-W
'Evolution'	11aY-Y	'Mission Impossible'	11aW-P

'Mistral'	11aW-Y	'Rungis'	11aY-O
'Modesta'	11aY-Y	'Rusticana'	11aY-Y
'Mondial'	11aW-YYW	'Sancerre'	11aW-Y
'Mondragon'	11aY-O	'She's Apples'	11aY-Y
'Moonbird'	11aY-Y	'Shrike'	11aW-P
'Moustache'	11aW-OOY	'Silver Plate'	11aW-W
'Musette'	11aW-YYO	'Silver Shell'	11aW-Y
'Nicole' ('Nicolle')	11bY-YOW	'Sorbet'	11bW-YYO*
'Norwind'	11aY-Y*	'Soubrette'	11aW-Y
'Obelisk'	11aY-Y	'Sovereign'	11aW-OOW*
'Oecumene'	11aY-GYY*	(RHS says 11aW-O)	
(RHS says 11aY-Y)		'Space Shuttle'	11bW-Y
'Oloron'	11aW-OOY	'Split'	11aW-W
'Orangery'	11aW-POY	'Spring Diamond'	11bW-OOW
'Palette'	11aW-GYO*	'Sprinter'	11aY-Y
(RHS says 11aW-YO)		'Square Dancer'	11aY-Y
'Palmares'	11aW-P	'Sumner'	11bY-Y*
'Papillon Blanc'	11bW-W	(previously listed as 2 Y-Y)	
'Parisienne'	11aW-O	'Sunburst' #	11aY-Y
'Party Dress'	11aW-W	'Suncollar'	11aY-Y
'Pearlshell'	11aW-P*	'Tap Dance'	11aY-Y
(RHS says 11aW-Y)		'Tendresse'	11aW-P
'Pearlax'	11aW-P	'Three Cheers'	11aY-YWW*
'Pêche Melba'	11aY-O	(RHS says 11aY-W)	
'Phantom'	11aW-P	'Tiritomba'	11aY-O
'Pick Up'	11aW-O*	'Top Hit'	11aY-O*
(RHS says 11aY-O)		(RHS says 11aY-Y)	
'Pico Bello'	11bW-WWO	'Travertine'	11aW-GWW*
'Pink Formal'	11aW-P	'Tricollet'	11aW-O
'Pink Glacier'	11aW-P	'Trilune'	11aW-Y
'Pink Holly'	11aW-P	'Tripartite'	11aY-Y
'Pink Tango'	11aW-P	'Turenne'	11aY-Y
'Pomeranza'	11aW-O	'Two Step'	11aW-W
'Printal'	11aW-Y	'Twotees'	11bW-P
'Riesling'	11aW-WWY	'Valdrome'	11aW-Y
'Rocky Horror'	11aY-Y	'Venetia's Dream'	11aW-Y
'Rosado'	11aW-GPP*	'Vincennes'	11aY-O
(RHS says 11aW-P)		'Wajang'	11aW-OOY
'Roussillon'	11aY-Y	'Wapiti'	11bY-Y*
'Royal Highness'	11aW-Y	'Zombie'	11aW-Y

BOARD OF DIRECTORS MEETING

17 September, 1994. 9 a.m. Warwick Hotel, Denver, CO

A regular meeting of the Board of Directors was held with 41 Board members present. President Howe presided and Secretary Hess recorded.

President Howe recognized Richard Frank as our Parliamentarian.

REPORT OF THE OFFICERS: SECRETARY: Secretary Hess moved approval of the Minutes as mailed for the Spring Board Meetings and the 1994 General Meeting in Portland. Motion carried.

TREASURER: In the absence of Joe Stettinius the report was given by Mary Lou Gripshover. The six month Financial Statement was distributed. She commended the Oregon Daffodil Society for returning over \$5,000 to the ADS in Convention surplus. The Convention surplus will be moved from current income to the Convention Fund.

PRESIDENT: President Howe welcomed the new Board members and announced with deep sadness the death of Kitty Frank. "With love, respect and admiration we will all miss her. Dick, our hearts reach out to you." She then asked for a moment of silence in Kitty's memory and the memory of all others who have passed away since our last meeting.

President Howe reported that we are solvent. She reported that the Task Forces and Long Range Planning Committee have been very busy. President Howe once again congratulated the Oregon Daffodil Society for their excellent Convention. President Howe reminded that she be sent copies of all committee correspondence as she is a member ad-hoc of all Committees.

FIRST VICE-PRESIDENT: Mrs. Ager reported as Chairman of the Audit Committee, that an audit was done of the first quarter financial report of the Treasurer and Executive Director by the second VP and Immediate Past President. She was pleased to report no areas of concern and praised the Treasurer and Executive Director for their expertise and dedication. She acknowledged with appreciation the help of Bob Spotts in planning the ADS '94 Fall Board Meeting in Denver. The first VP and second VP held an informal meeting with the RVP's on Friday evening, 16 Sept. The first VP is now responsible for the Convention Auction and will be soliciting bulbs and help.

SECOND VICE-PRESIDENT: Mr. Spotts reported on the questionnaire given to Board members to help plan future Fall Board Meetings. The general consensus being that most prefer a hub sight, in late September, with a mix of business and pleasure, and group meals.

REGIONAL VICE-PRESIDENTS: Reports were then received from all the Regions with Secretary Hess reading the one from the Central Region. An amendment to that report was submitted by Julius Wadekamper.

EXECUTIVE DIRECTOR: The Executive Director's report, dated 8 August was included with the Board meeting agenda and mailed to all Directors prior to the meeting. One additional item, the Executive Director sent a sympathy letter on behalf of the ADS upon the death of Eva Harmon who was life-member number seven.

REPORTS OF STANDING COMMITTEE CHAIRPERSONS

AWARDS: Ms. Low encourages all Show Chairmen to send in show dates by October 1, the deadline for the December *Journal*. She announced the first National Show Mini Bronze winner was Nancy Wilson. Helen Link was the first National

Show Red-White-Blue winner, with five blooms of her own raising. Ms. Low feels the show report form needs revision. She asks that all RVP's request filled-in show reports within the first week after the show. The show report should be sent to Awards Show Reporter within three weeks of the show date.

DATA BANK: Mrs. Gripshover reported in Bob Jerrell's absence. There were 12,844 cultivars listed in the Data Bank in 1993 with 170 more to be added in '94. The capability to print a stud book from the Data Bank will soon be available. From the Taxonomy Symposium, Mrs. Gripshover reported that cultivar names should be enclosed within single quotes in the *Journal* or in other publications.

EDITOR OF THE JOURNAL: Editor Kitchens reported that the June and September *Journals* were on time and on cost. The September issue being dedicated to the memory of former editor, Kitty Frank. To illustrate how difficult it is to suddenly become an editor, blank sheets of paper were distributed to the Board so they could feel some of the panic involved. The Board was then instructed in how to become instant authors. Mr. Kitchens appreciates the articles received and expresses thanks to the "Down Under" group who wrote to thank ADS for awarding David Jackson the Gold Medal, and for including the "people pictures" in the June issue.

FINANCE: In Mr. Stettinius' absence President Howe reported that the Finance Committee recommends the Executive Director receive a \$1500 bonus for 1994. Motion carried.

HYBRIDIZING: Mr. Vinisky reported that the December issue of the *Journal* will contain information about the seed exchange.

JUDGES AND SCHOOLS: Mrs. Liggett reported the following: there are 207 Accredited Judges, 39 Student Judges, 39 Accredited Judges Retired, and three appointed Judges. She announced dates and location of judging schools and refreshers for 1995. Her expenditures were \$37.06. There are a number of judges needing to refresh, judge, or win a blue ribbon. The number represents 20% of the total judges. Mrs. Liggett reminded that if there is only one panel of judges at a show, those judges should not show. Further there are to be three accredited judges at all shows.

MEMBERSHIP: Mrs. Welsh reported she is working with the Membership Task Force Chairman. She is also working with Lee Kitchens to research printing a primer aimed at new members. Mrs. Welsh and Steve Vinisky are also developing a membership promotion aimed at Spring 1995 Shows.

MINIATURES: Chairperson Ellwood reported that 'Woodstar' 5 Y-YW and 'Loyce' 7 Y-YYO are recommended for inclusion in the Miniature Candidate List.

INTERMEDIATES: The Intermediate Committee recommends circulating a list of small daffodils from Divisions 1,2,3,4,11 and 12 as a general guide to the membership. Further they urge all ADS approved shows to include a class for a Collection of Intermediate Daffodils in their schedule.

PUBLICATIONS: Mrs. Kitchens reported that two new ads have been booked and letters for soliciting 1995 ads will be going out in November. She is also working with the Marketing Task Force to develop several new publications.

ROUND ROBINS: Miss Anderson reported that there are four active 'Robins' with Historic Robins seeming to be the most wanted. She announced with regret, Dr. Bender's resignation as Director of the Hybridizer Robin. There will now be just one flight of that Robin with Chairman Anderson as Director.

SLIDE PROGRAMS: Mr. Fong reported that as of September 11, eighteen programs had been sent out in 1994, with five reservations for '94, and two for 1995. Expenses of \$210.65 and income of \$285.50 were reported. He also stated that there are photographic materials that might serve as the basis for three ADS publications. He requested member feedback as to the feasibility of this. There

are 12 prints to aid in distinguishing commonly confused miniatures. Materials for a Hybridizing Educational Poster. Slides for a miniature identification handbook. Comments about the same to be directed to Mr. Fong, Mrs. Kitchens or Mr. Vinisky.

SPECIES CONSERVATION: Dr. Andersen reported that another trip to Spain in Spring 1994 revealed the continued depletion of daffodil species and their wild hybrids. *N. calcicola* and *N. cyclamineus* seem to be almost extinct in the wild. She proposes that certain endangered species be exhibited only in pots and every effort be made to self them and disseminate the seed. A summary of the report given at the International Taxonomy Conference by Dr. Andersen and President Howe will appear in the December *Journal*. They further recommend that species not be shown in shows, particularly the endangered species of *N. calcicola*, *N. cuatrecasasi*, and *N. cyclamineus*.

WISTER, HEALTH/CULTURE: Mr. Wadekamper had no report on Health/Culture. He reported that the announcement of 'Ceylon' as the 1994 Wister winner had been sent to many horticultural magazines. Of 22 cultivars nominated for the Wister, the committee unanimously recommends 'Salome' to receive the award in 1995. Motion passed.

ENDOWMENT FUND: No report.

LONG RANGE PLANNING: REPORTS OF TASK FORCES

GOVERNANCE: Mr. Baird handed out the preliminary report on the recommendations made by Task Force members to amend the bylaws. The Task Force recommends revisions to the job descriptions of the RVP's and Regional Directors. Motion passed that the bylaws amendments be presented to the Board of Directors for approval at the next meeting.

MEMBERSHIP: Mr. Spotts reported that as a result of studying the results of the 1993 Membership Questionnaire the task force feels we should address the following: What can we offer our members? What types of members should we seek? How can ADS provide its benefits to members? Where and how should we seek members? Recommendations will be submitted as completed. The Task Force expects to complete its job by the Fall, 1995 Board Meeting.

MARKETING PRODUCTS: Mr. Vinisky reported that the Task Force feels there is sufficient information in past *Journals* to warrant developing a primer for novices and other salable booklets. They are working on having the ADS host a package tour to the 1996 World Convention. A package tour to England or Holland may follow. The Task Force is also looking at updating the ADS boutique items with the possible addition of an ADS daffodil patch. The Task Force is also investigating the possibility of providing show insurance to ADS approved shows. They are actively looking at CD Rom technology with possibly digitizing daffodil photos for same. They are also seeking ways to recognize, by award, outstanding local shows. The Task Force also recommends that there be a "sale" on memberships, details to be announced in the Spring.

DEVELOPMENT: Mr. Pannill reported that his Task Force feels there would not be a problem raising money for specific projects, but that these projects will have to be in place before moneys are solicited.

UNFINISHED BUSINESS:

MOTION REGARDING SUBDIVIDING CLASSES: Mrs. Liggett moved that the criteria for dividing classes be as follows: Classes may be subdivided by cultivar when there are three or more worthy exhibits of the same cultivar and if the class has sufficient number of worthy exhibits left in the class. Classes may be subdivided by color code when there are three or more worthy exhibits of the

same color code and if the class has sufficient number of worthy exhibits left in the class. Species daffodils may be subdivided by their classification. Motion passed. Subdividing should only be done by classification: division, color code or cultivar species name.

1995 FALL BOARD MEETING: Mr. Spotts reported the results of a questionnaire circulated to the Board in which many members replied they would like to have the Fall Board Meeting held in a "hub" city. Since the purpose of this meeting is primarily to conduct business, the members feel they want an easy in and out location. Therefore motion passed by the Board accepting the offer of the Virginia Daffodil Society to host the 1995 Fall Board Meeting in Williamsburg, Virginia.

NEW BUSINESS

APPROVED BUDGET FOR 1995: In the absence of Mr. Stettinius the Executive Director presented the 1995 budget for approval. Mrs. Gripshover moved acceptance of the budget.

MOTION REGARDING A COLLECTION OF FIVE INTERMEDIATES FOR THE NATIONAL SHOW: Moved, passed that the class for a collection of five intermediates be added permanently to the National Show Schedule.

MOTION TO SET POLICY ON NEW AWARDS FOR THE NATIONAL SHOW: President Howe referred this item to committee. She appointed Tag Bourne, Chairman, Bill Pannill, Kathy Andersen, Bob Spotts, Leone Low and Mary Lou Gripshover to the Awards Policy for National Show Committee.

SELECT A NEW VENDOR FOR MEMBERSHIP PIN: Moved that the Executive Director at her discretion select a vendor to make the membership pin. Discussion on changing of design followed.

REALIGNMENT OF WESTCHESTER COUNTY, NEW YORK: Motion passed that Westchester County, New York be moved from the New England Region to the Northeast Region with no objections. Motion passed that Eileen Whitney be appointed Regional Director of the Northeast Region, term to expire in 1997, and retroactive to the Portland, Oregon annual meeting.

CONSIDER AN APPROPRIATE BONUS FOR NEW 3-YEAR MEMBERSHIP: Motion passed that no bonus for 3-year memberships be given until such time as a suitable bonus is developed.

MOTION TO ELIMINATE CHARGE FOR REGISTRATION OF DAFFODIL NAMES: Moved that the charge of \$2.50 to the ADS to register daffodil names be eliminated and this be offered as a service to members.

MOTIONS FOR A CHANGE IN THE CLASSIFICATION SYSTEM: Moved that we ask the RHS to consider establishing Division 12 for bulbocodium/cantabricus hybrids. Amended to say: We suggest that the RHS develop a meaningful structure within Division 12. We also suggest that the RHS consider subdividing Division 7 into Jonquilla and Apodanthae as 7A and 7B, or making two separate divisions.

PROPOSAL FOR ESTABLISHING A DESIGNATION AS "ADS DISPLAY GARDEN": Tabled until Spring 1995 meeting.

MOTION TO MAKE THE ADS DATA BANK AVAILABLE ON DISK: Moved that the ADS make the information in the Data Bank available on Disk in ASCII format or PFS Professional File at a proposed cost of \$200.00; yearly updates to be available for \$20, said fund go in the Computer Fund for future purchases. Motion passed.

SHOWING OF ENDANGERED SPECIES IN ADS SHOWS: Moved that endangered species for purposes of this motion be those species selected by the Committee from time to time. Both motions were then tabled.

ADJOURNMENT: President Howe adjourned the meeting at 3:15 PM.

The 1994 English Season

George W. Tarry, Cheshire, England

The Early Competition was revised by the RHS primarily for the benefit of growers in those areas where flowers can be readily available in mid-March although others prepared to make the effort are equally welcome. This year's event on 14-15 March found the Cornish pair, Dan du Plessis and Ron Scamp well prepared and represented in almost every class with R.A. Brand from North London leading the local challenge. The flowers generally were of good quality, the main weakness being the lack of bright-coronal color by comparison with later shows. At this stage most growers in attendance reported development of their stocks to be well advanced, with good prospects for the season.

In winning Class 1, six single blooms, Dan du Plessis staged two newer cultivars, 'Auntie Eileen' with a flush of pink in the cup, and 'John Daniel', an all-yellow double.

The class for three vases, Division 6, attracted five good entries and a wide range of cultivars. This type of flower does not lend itself easily to the traditional method of transport in boxes and no doubt growers are still testing further cultivars and I expect to see even keener competition in the future. Dan was again the winner with 'Trena', 'The Alliance' and 'Cha Cha'.

Divisions 1 and 2 were the most popular in the main single blooms with nine entries each. Jim Pearce produced a cultivar I had not seen for many years, 'Swallownest', 1 Y-Y, to win the trumpets; and Tom Handley a fine 'Bryanston', 2 Y-Y, to win the large cups. In the latter class the competition was very close and there were many comments on the merits of several blooms which had not impressed the judges. As was to be expected at this date the *cyclamineus* class was well supported with ten entries and R.A. Brands 'The Alliance' edged out Malcome Bradbury's 'Ukiku', a recent import from New Zealand.

After this show, reports began to filter through that some areas were not enjoying the favorable conditions further south and that several leading exhibitors were struggling to find their usual quota of blooms for the first half of the show season, including the RHS Show on 12-13 April. This was underlined when Brian Duncan

was unable to stage in the Engleheart Cup for the first time for many years, and the contingent of Northern Ireland exhibitors was reduced to an absolute minimum. In winning the Engleheart Cup, Clive Postles staged what is almost a standard requirement for success, twelve blooms of the very highest quality with only minimal originality. His bicolor trumpet 1-38A-82 became Reserve Best Bloom but most comment was aroused by 1-27-89, 1 Y-R, a trumpet by measurement but large cup appearance. The opposition was provided by John Pearson and Noel Burr with exhibits of sufficient quality to suggest that their goal might be achieved if both leaders in this class had an "off" year in the same season.

"In these prestige classes there were cultivars many growers would hesitate to stage at this level, but it was clear that well grown blooms were adequate for the purpose, regardless of age or price."

The single blooms were dominated by the regulars of recent years, relieved by several of Clive's seedlings under number. His 1-23A-82, 1 W-W was best trumpet and 4-16-82, 4 Y-R, best double. He was pipped in Division 2 by Michael Baxter's B87-10, 2 W-P, bred from 'Coral Fair' with half-length corona in mid-pink, and in Division 3 by Peter Wilkins' 'Moon Shadow', 3 W-Y.

The focus of the amateur section is the trophy classes and the three exhibits in the Bowles Cup (15 x 3) defied the seasonal problems. Colin Gilman's winning set ranked with the very best in recent years and his Norwich colleague Mike Brook's exhibit was worth its award. The winners were 'Bravoure'. 1 W-Y, 'Gold Convention', 2 Y-Y, 'Doctor Hugh', 3 W-GOO, 'Corbiere', 1 Y-YOO, 'Unique', 4 W-Y, 'Gin & Lime', 1 Y-W, 'Rockall', 3 W-R, 'Loch Lundie', 2 Y-R, 'Hartlebury', 3 W-OOR, 'Comal', 1 Y-Y, 'Passionale', 2 W-P, 'Midas Touch', 1 Y-Y, 'Glen Alladale, 3 W-YYO, 'Golden Vale', 1 Y-Y, and 'Silver Surf', 2 W-W. In contrast the Richardson Cup, (12 x 1) attracted only two entries: from the officers of the South East Group, David Matthews first and Geoff Riddle second. David's twelve were 'Hartlebury', 3 W-R, 'Strines', 2 Y-Y, 'Evesham', 3 W-GYY, 'Gold Convention', 2 Y-Y, 'Badbury Rings', 3 Y-YYR, 'Rubh Mor', 3 W-ORR, 'Golden Joy', 2 Y-Y, 'Silent Valley', 1 W-GWW, 'Cairn Toul', 3 W-ORR, 'Sabine Hay', 3 O-R, 'Cool Crystal', 3 W-GWW, and 'Beauvallon', 4 Y-ORR. In both these prestige classes there were cultivars which no doubt

many growers would hesitate to stage at this level, but on the day it was quite clear that well grown blooms were adequate for the purpose regardless of age or price.

Inevitably at that time we wondered what sort of display would be staged at the Daffodil Society Show at the end of the week. We were pleased by entries at about the same level as many recent years although most growers had experienced difficulties particularly in assembling some of their collections. The main feature of the Open Section is the series of trophies for collections of six blooms of one characteristic. These are within the reach of most amateurs who are prepared to meet the challenge of selecting suitable cultivars and then growing them well and to time for show day. This was borne out by seven good entries in most classes so that competition was keen with only Jan Dalton winning more than one trophy. From the wide range of cultivars staged, the most successful were 'Torridon', 2 Y-R, 'Misty Glen', 2 W-GWW, 'Dailmanach', 2 W-P, 'Rainbow', 2 W-WWP, and 'Purbeck', 3 W-YYO, to prove once again that a row of a reliable established cultivars is a better investment than one bulb of an expensive new introduction.

“...to prove once again that a row of a reliably established cultivars is a better investment than one bulb of an expensive new introduction.”

The single bloom classes were adequately filled with the more popular sections attracting 15 - 20 entries and awards well spread over a long list of growers. After staging his winning exhibit in the Bourne Cup (12 by raiser) Clive Postles used his reserves to add variation and interest to this section with great success and take the Silver Ralph White Memorial Medal for most points. In addition he had Best Bloom in Show, and best trumpet with seedling 1-23A-82, 1 W-W, and best double with seedling 4-16-82, 4 Y-R, to confirm the recognition registered earlier in the week in London. He also had best large cup with his recent release, 'Chateau Impney', 2 Y-O. His closest challenge came from Paul Payne who gained best small cup with 'Dateline', 3 Y-O, and by staging a series of consistent blooms, the Bronze Ralph White Memorial for second highest points. Neither of the exhibitors contested divisions 5 - 12, where a very wide range of cultivars tested the skills of the judges and gave Norman Lincoln the award of best exhibit for a fine stem of 'Avalanche', 8 W-Y.

The amateur section filled the allotted space to capacity with frequent adjustments during staging time to ensure fair shares for all. Derek Bircumshaw retained the Wootton Cup (12 x 1), and the Norfolk Cup (12, price limited), his collection in the former class he made up of 'Evesham', 3 W-GYY, 'Goldfinger', 1 Y-Y, 'Dailmanach', 2 W-P, 'Ballindalloch', 2 Y-Y, 'Altun Ha', 2 Y-W, 'Purbeck', 3 W-YYO, 'Stanway', 3 Y-R, 'Misty Glen', 2 W-GWW, 'Torrison', 2 Y-R, 'Badanloch', 3 W-YYO, 'Viking' 1 Y-Y, and 'Colley Gate' 3 W-YOR. The quality and keen competition throughout this section gave a clear indication of the challenge for the future.

"The quality and keen competition throughout this section gave a clear indication of the challenge for the future."

There were 11 entries in the collection of six blooms including the Best Amateur Bloom, another outstanding specimen of 'Altun Ha', 2 Y-W, this time from Lee Smith. The second part of this section is confined to growers with limited experience although the quality and quantity in these classes make them some of the most difficult to win. This was clearly demonstrated by a vase of three 'Passionale' staged by Ron Parsons to win its class and then to be placed ahead of 40 vases set up by the experienced exhibitors in the Open Section as Best Vase of Three in the show.

After a break of three days, northern enthusiasts assembled at Harrogate to stage the best display to date at this venue with quality comparable with that of the most favorable of recent seasons. Paul Payne retained the Northern Championship with an outstanding collection featuring 'Dr. Hugh', 3 W-GOO, 'Ballyrobert', 1 Y-Y, 'Dunley Hall', 3 W-Y, 'Gold Convention', 2 Y-Y, 'Barnesgold', 1 Y-Y, 'Gay Kybo', 4 W-R, 'Surrey', 2 Y-R, 'Regal Bliss', 2 W-GWW, 'Cool Crystal', 3 W-GWW, 'Comal', 1 Y-Y, 'June Lake', 2 W-GWP, and 'Citronita', 3 Y-Y. In the other trophy classes, Richard Smales won the group trophy with three very fine vases of 'Evesham', 3 W-GYY, 'White Star', 1 W-W, and 'Dalmanach', 2 W-P, while Brian Stockley's collections of 'Camelot', 2 Y-Y, 'Unique', 4 W-Y, 'Bravoure', 1 W-Y, 'Hotspur', 2 W-O, 'Merlin', 3 W-YYR, and 'Rainbow', 2 W-WWP secured the George Tarry trophy for six vases of price-limited cultivars.

The other collection classes were keenly contested and included the Best Bloom, 'Dr. Hugh', 3 W-WOO, from Colin Gilman.

No doubt the lack of opportunity to exhibit elsewhere at that stage of the season persuaded many growers to cut every bloom

of any quality and this produced some very full single bloom classes. No fewer than six classes exceeded 20 entries, and the prizes were spread over a long list of growers. As usual the judges selected best blooms in the major color combinations in most divisions and these included 'Barnesgold', 1 Y-Y, 'Bravoure', 1 W-Y, 'Burntollet', 1 W-W, 'Bunclody', 2 Y-O, 'Gold Convention', 2 Y-Y, 'Altun Ha', 2 Y-W, 'Royal Marine', 2 W-YOO, Postle's seedling 2-8-76, 2 W-P, 'Stanway', 3 Y-ORR, 'Evesham', 3 W-GYY, 'Gay Kybo', 4 W-O, 'Arish Mell', 5 W-W, and 'Highfield Beauty', 8 Y-GYO.

With a break of twelve days from Harrogate until the RHS Late Competition in London, prospects were not good, so the display of 500 blooms confounded the pessimists and provided much

"In the single blooms at the Late RHS Show, Brian Duncan had Best Division 1 with 'Goldfinger', 1 Y-Y...with Clive Postles taking the award for Reserve Best Bloom with 'Carole Lombard', 3 W-YYO."

interest. The class for 12 by the raiser was a close contest between Clive Postles and Brian Duncan who were placed in that order with Brian securing Best Bloom with 'Naivasha', 2 W-P. The main talking point of the show came in the Devonshire Trophy (12 x 1) where Brian Duncan, in a moment of aberration at the last moment, substituted a large cup for his only trumpet to leave only two division and make his collection NAS. As a result, Clive Postles task in taking the trophy was much easier with David Matthews leading the four remaining challengers, Clive used 'China Doll', 2 W-WWP, 'Birchwood', 3 W-GWW, 'Carole Lombard', 3 W-YYO, 'Midnight', 3 Y-R, 'Stanway', 3 Y-R, and seven numbered seedlings, while David's collection was rather handicapped by a lack of color range.

In the single blooms, Brian Duncan had Best Division 1 with 'Goldfinger', 1 Y-Y, with Clive Postles taking the awards for Divisions 2 and 4 with seedlings, and Division 3 and Reserve Best Bloom with 'Carole Lombard', 3 W-YYO. Although only moderate in numbers, the classes for doubles included a range of more recent cultivars to display the range of form and color which is now available.

In retrospect then, the season varied considerably with the more fortunate growers enjoying a near normal output of blooms, while at the other extreme some had very little to show for their efforts.



'Naivasha' 2 W-P
at RHS by Duncan



Clive Postles's 4-16-82
Best Division 4 at RHS



'Dateline' 3 Y-O by Paul Payne.
Best Div. 3 at
Daffodil Society Show



'Dr. Hugh' 3 W-WOO
Best Bloom at Harrogate
by Colin Gilman

U.S. Registrations, July 1, 1993 - June 30, 1994

HALL, GRANVILLE, Rt. 6. Box 7365, Gloucester, VA 23061; 'Charles Kuralt'
HAVENS, R. & E., P.O. Box 218, Hubbard, OR 97032: 'American Family',
'American Frontier', 'Arrowhead', 'Crown Gold', 'Deference', 'Emerald Pink',
'Freedom Rings', 'June Bride', 'Oregon Rose', 'Pink China', 'Silver Falls', 'Smooth
Sails'.

MITSCH, GRANT E., (Havens R.&E, P.O. Box 218, Hubbard, OR 97032); 'Alaskan
Forest', 'Engagement Ring', 'First Impression', 'Greek Column', 'Pacific Rim',
'Senior Ball', 'Silken Wings', 'Swiss Chimes', 'Thrice', 'Russian Chimes', 'Wild
West', 'Young Love'.

PANNILL, WILLIAM G., 209B, Starling Ave., Martinsville, VA 24112; 'Deen Day',
'Peach Garter'.

YERGER, MRS. M.S., Princess Anne, MD 21853; 'Bright Dab', 'Gill', 'Hatteras
Light', 'Iota', 'Light O'Morn', 'Margy Ginny', 'Peach Circle', 'Sail', 'Show Off',
'Skim', 'Skipper', 'Tyson's Kid', 'Whit'.

Information given includes class, color, seedling number, seed parent, pollen
parent, length of perianth segments (P. segs.) and color, length of corona (C.
lgth.) and color and shape, and bloom season.

'ALASKAN FOREST' (Mitsch) 2 W-W #TT23/2; ('Broomhill' x 'Canisp'); P. segs.
48mm, white; C. lgth. 40mm, white, long, very slightly flared at margin;
mid-season.

'AMERICAN FAMILY' (Havens) 5 YYW-W; #Z68/1; ('Hillstar' x *triandrus concolor*);
p. segs. 26mm, lemon with white halo; C. lgth. 15mm, becomes white; 2-3
per stem; late.

'AMERICAN FRONTIER' (Havens) 2 Y-P; #TEH119/1; ('Top Notch' x
'Quickstep'); P. segs. 40mm, deep lemon yellow; C. lgth. 19mm, mid-pink,
bowl shaped; late.

'ARROWHEAD' (Havens) 6 Y-R; XH95/1; [TEH54/2 ('Jetfire' x 'Trogon') x *N.
cyclamineus*]; P. segs. 33mm, golden yellow with red undertone perianth; C.
lgth. 23mm, straight, deep orange red, early; dwarf.

'BRIGHT DAB' (Yerger) 9 W-O; 76DD; (seedling of 'Praecox' x 'Lights Out');
fl. dia. 20mm; P. segs, white; C. lgth. 3mm, orange, cupular; dwarf; early.

'CHARLES KURALT' (Hall) 1 W-P; (Phillips open pollinated seed); Fl. dia. 127mm;
P. segs. 52mm, creamy white; C. lgth. 53mm, pale lemon, moderate funnel
shape, flanged and notched; early.

'CROWN GOLD' (Havens) 2 W-O; REH25/1; ('Gold Crown' x 'Paricutin'); P.
segs. 48mm, white spade shaped; bit of yellow at base of corona; C. lgth.
30mm, bright orange, trumpet-like; mid-season.

'DEEN DAY' (Pannill) 1 W-W; ('Big Sur' x 'Canisp'); P. segs. 40mm, white; C.
lgth. 41mm, white; early.

'DEFERENCE' (Havens) 2 Y-Y; TEH110/1; ('On Edge' x 'Kingbird'); P. segs.
31mm, clear yellow, slightly reflexed; C. lgth. 13mm, slightly darker medium
yellow, bowl shaped; mid-season; intermediate size.

'EMERALD PINK' (Havens) 3 W-GWP; TEH6/31; ('Ever Pink' x 'Jewel Song');
P. segs. 40mm, white, C. lgth. 13mm, clear baby pink rim, white mid zone
and green eye, bowl shaped; late.

- 'ENGAGEMENT RING' (Mitsch) 3 W-WWY; 2R32/14; ('Silken Sails' x 'Merlin'); P. segs. 40mm, white; C. lgth. 10mm, white with golden lemon rim, disc shaped; late.
- 'FIRST IMPRESSION' (Mitsch) 2 Y-R; 2015/10; [2H59/4 ('Chemawa' x 'Brer Fox') x 'Loch Hope']; P. segs. 45mm, golden yellow; C. lgth. 26mm, deep orange red, bowl shaped; early.
- 'FREEDOM RINGS' (Havens) 2 Y-P; VH18/7; ('Widgeon' x 'Memento'); —. segs. 35mm, lemon yellow, slightly reflexed; C. lgth. 33mm, apricot pink, relatively long, flanged at mouth; mid-season.
- 'GILL' (Yerger) 9 W-GYO; 84E4; ('Mrs. Weightman' x 'Praecox'); fl. dia. 16mm; P. segs. white; C. lgth. .5mm, flat disc, 10mm dia., green eye, yellow midzone, orange-red rim; dwarf; very early.
- 'GREEK COLUMN' (Mitsch) 1 W-Y; HH122/2; ['Wahkeena' x V60/2 (AM29/1 x 'Preamble')]; P. segs. 45mm, white with yellow halo; C. lgth. 46mm, rich, mid-yellow, moderately flared; mid-season.
- 'HATTERAS LIGHT' (Yerger) 9 W-OOR; 79E; (*hellenicus* op); fl. dia. 52mm; P. segs white; fl. dia. 52mm; C. lgth. 1mm, saucer-shaped, 9mm dia; brightly colored orange; H. 36cm; very late.
- 'IOTA' (Yerger) 9 W-GYO; 80B3; (Evans N-25 seedling x 'Lyric'); fl. dia. 20mm; P. segs, white; c. lgth 2mm, sauce shaped, 12mm dia., green eye, yellow midzone, orange-red rim; dwarf; very early.
- 'JUNE BRIDE' (Havens) 11a W-P; SEH23/1; [KK33/3 (D17/18 x 'Spaceship') x 'Mission Impossible']; P. segs 40mm, white; C. lgth. 18mm, baby pink, heavily frilled; mid-season.
- 'LIGHT O'MORN' (Yerger) 9 W-OOR; 78A4; ('Tart' x 'Lights Out'); Fl dia. 47mm; P. segs, white; C. lgth. 1mm, saucer-shape, 11mm dia., eye and midzone orange, orange-red rim; H. 32cm; very late.
- 'MARGY GINNY' (Yerger) 9 W-GGR; 75 0 3-1; ('*Praecox Grandiflorus* x 'Lights Out'); fl. dia. 70mm; P. segs 30mm, white; C. lgth 4mm, bowl shaped, 14mm dia., green eye and midzone, red rim; mid-season.
- 'OREGON ROSE' (Havens) 4 W-P; TEH85/3; [G70/1 ('Precedent' x 'Pink Cloud') x 'Music']; P. segs 40mm, white with pin overlay; bright pink petaloids; fl. dia. 95mm; broad and full; late.
- 'PACIFIC RIM' (Mitsch) 2 Y-YYR; TT35/1; ('Montego' x 'Ringmaster'); P. segs 36mm, clear yellow; C. lgth, 13mm, clear yellow with orange-red rim, saucer-shaped; mid-season.
- 'PEACH CIRCLE' (Yerger) 9 W-GGO; ('Pinkie' x 'Doily'); P. segs white; C. lgth. 1mm, saucer-shaped; whitish eye and midzone with band of pink or peach on rim; dwarf; very early.
- 'PEACH GARTER' (Pannill) 3 W-WOW; ('Silken Sails' x 'Ariel'); P. segs 49mm, white; C. lgth, 12mm, white, orange midzone, white rim; mid-season.
- 'PINK CHINA' (Havens) 2 W-P; SEH3/1; ('Pink Ice' x HEJ17/); P. segs 14mm, white; C. lgth. 18mm, solid deep pink, cup-shaped; mid-season.
- 'RUSSIAN CHIMES' (Mitsch) 5 W-W; CO6/1; ('Lemon Drops' x); P. segs 35mm, white; C. lgth. 13mm, white, somewhat expanded bell-shaped; 1-2 per stem; mid-season.

- 'SAIL' (Yerger) 9 W-GGO; 77G7; ('Quetzal' x 'Ace of Diamonds'); fl. dia. 43mm; P. segs white; C. lgth. 1mm, shallow saucer, 11mm dia., eye and midzone green, outer rim orange; H. 29cm; late.
- 'SENIOR BALL' (Mitsch) 2 W-WPP; KK10/1; [A5/2 ('Caro Nome' x 'Accent') x F67/1 {'('Precedent' x 'Carita') x 'Radiation' x 'Mabel Taylor'}] x 'Interim']; P. segs 50mm, white; C. lgth. 32mm, brilliant pink shading to white at base, flat disc-shaped, filled; mid-season.
- 'SHOW OFF' (Yerger) 9 W-OOR; 76A4; ('Dulcimer' op); Fl. dia. 45mm; P. segs white; C. lgth. 2mm, saucer shaped, 12mm dia. eye and midzone orange, outer rim red; H. 34cm; mid-season.
- 'SILKEN WINGS' (Mitsch) 2 Y-P; UU5/1; ('Memento' x 'Lorikeet'); P. segs 38mm, lemon yellow, slightly reflexed; C. lgth. 35mm, apricot pink, somewhat flared with flanged border; mid-season.
- 'SILVER FALLS' (Havens) 2 W-W; QEJ4/1; ['Graduation' x 2]57/3 (A39/1 x 'Panache'); P. segs 46mm, white, very flat; C. lgth 43mm, ivory white, becoming white at maturity, straight; mid-season.
- 'SKIM' (Yerger) 9 W-GYR; 85L; ('Proxy' op); fl. dia. 43mm; P. segs white; C. lgth. 1mm, flat saucer, 13mm dia., green eye, yellow midzone, red rim; H. 37cm; late.
- 'SKIPPER' (Yerger) 9 W-YYO; 76 P 3; ('Lights Out' op); fl. dia. 52mm; P. segs white; C. lgth 3mm, bowl-shaped, 14mm dia., eye and midzone yellow, orange rim; H. 30cm; late.
- 'SMOOTH SAILS' (Havens) 3 W-W; REH45/2; ('Silken Sails' x 'Verona'); P. segs 45mm, white; C. lgth. 13mm, cream white, becoming white, bowl-shaped; late.
- 'SWISS CHIMES' (Mitsch) 5 W-W; HH85/6; (Pigeon x *triandrus albus*); P. segs 28mm, white somewhat reflexed, very broad; C. lgth. 18mm, white, bell shaped; late.
- 'THRICE' (Mitsch) 11aW-P; TT4/2; ('Decoy' x 'Mission Impossible'); P. segs 35mm, white; C. lgth. 12mm, bright pink; mid-season.
- 'TYSON'S KID' (Yerger) 9 W-GYO; ('Dulcimer' op); fl. dia. 40mm; P. segs white; C. lgth. 2mm cupular, 10mm dia. green eye, yellow midzone, orange rim; H. 32cm; mid-season.
- 'WHIT' (Yerger) 9 W-GWP; (Evans N-25 x 'Dreamland'); fl. dia. 40mm; P. segs white; C. lgth. 3mm, cupular, 12mm dia., green eye, white midzone, pink rim; H. 38cm; early.
- 'WILD WEST' (Mitsch) 2 Y-O; LL48/4; {D40/11 ('Firecracker' x R63/2) x F114/2 [R63/1 ('Playboy' x 'Paricutin') x 'Vulcan']}; P. segs 44mm, bright yellow; C. lgth, 21mm, very bright tangerine orange, widely flared and rolled almost back to perianth; mid-season.
- 'YOUNG LOVE' (Mitsch) 2 W-PPY; [A34/5 x ('Precedent' x 'Carita') x 'Partridge']; P. segs 42mm, white; C. lgth. 22mm, lavender or blue undertones on pink corona with yellow rim, disc shaped; mid-season.

'Salome'

Selected for the 1995 Wister Award

Julius Wadekamper

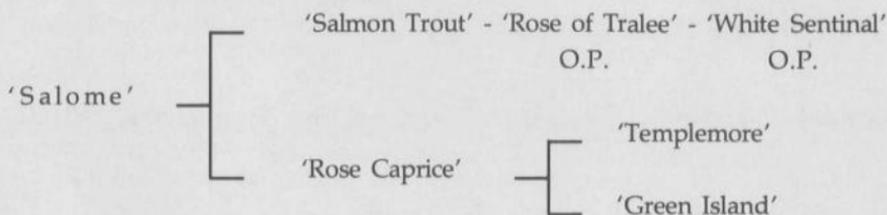
J. Lionel Richardson's 'Salome' was given the Wister Award by the Board of Directors of the American Daffodil Society. The Division 2 daffodil (cup slightly shorter than the perianth) has a white perianth with a light glowing pink cup and a yellow rim. The flower, on first opening, is a coral yellow but soon turns to a soft pink of several hues.



'Salome' 2 W-P

Introduced in 1958, 'Salome' has become one of the good, standard garden daffodils. It is widely available in garden centers and through mail order catalogs.

The seed parent of 'Salome' is Richardson's 'Salmon Trout' a 2 W-P which was crossed with pollen from 'Rose Caprice', also a 2 W-P. 'Salmon Trout' came from another 2 W-P, 'Rose of Tralee', open pollinated. 'Rose of Tralee' was an open pollinated seedling of 'White Sentinel' while 'Rose Caprice' came from 'Templemore' crossed with 'Green Island'. 'Green Island' became a famous parent in daffodil breeding.



To be selected for the Wister Award a daffodil must be a good garden grower with the flowers held firmly above the foliage and hardy in most parts of the country. 'Salome' is mass produced by the Dutch bulb growers attesting to its good flower color and form, and the ability to increase and grow well.

THE LAST WORD

At the Fall Board meeting in Denver this year I turned fifty member of the Board into instant authors — against their will. I asked them to write down what their favorite daffodil is and why. They enjoyed doing it. I wish I could get each one of you to write to me and just “visit a while” as we used to say in the South. I would like to know what you think about *The Journal*, what you like, and what you don't like. Tell me what you would like to read about and what you need someone to help you with.



In this issue we had a lot of business to take care of; classification changes, new registrations, the miniature list, the miniature CANDIDATE list, and the schedule of the 1995 ADS shows.

Our Features in this issue have a slightly exotic flavor with contributions from Tasmania, Australia and England. Taxonomy sounds exotic too, but it is NOT about taxing your anatomy. Read two articles on the subject in this issue.

The last page of a *Journal* is the wrong place to put an editorial — it should be in the very front. Why is it here? Because page 4 (or 69 here) can be a color page! This is the way our printer's machine works. So, I'll take the last seat in the house — which is where the editor should be anyway.

Merry Christmas, Seasons Greetings and Happy New Year!

A handwritten signature in cursive script that reads "Lee". The signature is written in dark ink on a light background.

Lee Kitchens

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1686 Grey Fox Trails, Milford, OH 45150-1521

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