In daffodil breeding, as in most human undertakings, none of us starts at ground zero; we are all in the debt of the great hybridizers who have gone before. The American Daffodil Society’s Gold Medal in recognition of creative work of a preeminent nature in the understanding and advancement of daffodils is awarded this year to David Jackson of Tasmania, who has built upon the pioneering work of his father and his grandfather to produce an astonishingly high proportion of the finest daffodils in the world.

Obsession, Compute, Nonchalant, Sea Legend, Hitchhiker, Stereo, Clique, Misquote and Yum Yum are names that only begin the list. But, David Jackson is only beginning himself; the great flowers just keep on coming.

As do his show successes: he is unquestionably the outstanding exhibitor in his part of the world. After his last assault upon the New Zealand show scene the Kiwi’s considered a rule that in the future none of his blooms could be exhibited unless he swam them across from Tasmania through the shark-infested waters — which he might well have done.

On the other hand, for so fearsome a competitor, he is a thoroughly pleasant man, generous and quick to appreciate the skill of others...the gentling influence, perhaps of his charming wife, Robin. It was wonderful to have them both at the ADS Convention where David was presented the 1994 Gold Medal.