

# *The* Daffodil Journal

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AMERICAN DAFFODIL SOCIETY, INC.

# The Daffodil Journal

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## SCHEDULE OF MEMBERSHIP DUES IN THE AMERICAN DAFFODIL SOCIETY

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## IN THIS ISSUE

A Season Too Soon .....	Mrs. Herman L. McKenzie	3
Questionnaire .....		31
Where Can I Get .....		31
Bulletin Board .....		32
Minutes of Spring Meetings .....		35
Here and There .....		40
Daffodil Primer .....	Helen K. Link	41
Daffodils 101 .....	Quentin E. Erlandson	43
Northern Ireland Show Report .....	Sandy McCabe	50
Of Daffodils and .....	Persephone	56
Index to Vol. 26 .....		60

### COVER

Twilight Zone, 2 YW-WYP, a Brogden introduction,  
shown by Eve Robertson, won Best in Show at Callaway  
Gardens. (Knierim photo)

## A SEASON TOO SOON

MRS. HERMAN L. MCKENZIE, *Madison, Mississippi*

"The Tidewater show cancelled!" we exclaimed in disbelief when the word got out. "All the flowers are gone already?" This was truly a shaking of the foundations. One of the premier daffodil shows of the ADS season, often leading the nation with numbers of blooms, with nearly 1,700 daffodils just two seasons ago—cancelled because the flowers were gone. Earth-shattering!

A perfect season rarely happens. Weather-interrupted seasons happen all the time. Occasionally we are visited by that most dreaded of calamities, the very late season, when we must rely on southern exhibitors and early varieties to save the shows.

In 1990, we experienced that other disaster—the very early season. Here in central Mississippi we felt it full force. For a year or two we'd planned and planted for the Callaway Gardens Convention, confident that this time we would have entry after entry for a National Show. We had the flowers—the last week in February! Even our own show, at Clinton on March 17, had to be rescued by northerners—North Mississippi, North Louisiana, and especially, this year, North Alabama.

But daffodils, and daffodil seasons, to paraphrase Mr. Faulkner, not only endure but also prevail. And 1990 saw thirty-six excellent ADS shows, with 22,880 blooms in 12,541 entries. Not bad, when a bit of mental arithmetic reveals what the addition of a normal Tidewater show's blooms would have given, not to mention the also "flowers all gone" Chapel Hill cancellation, and the Mid-South show in Memphis, which was a victim well in advance, because the Convention show took its date. Easily 25,000 blooms. But that would be talking of a perfect season, something to be hoped for but rarely experienced.

The always-strong Maryland Daffodil Society Show in Baltimore, on the late side of mid-season, topped the national this year with 1,327 blooms, in 671 exhibits. The National Convention Show as Callaway Gardens had by far the largest separate number of exhibits, 792, with the premier collection classes and the natural tendency of exhibitors to go for the big ribbons.

The other thousand-blooms shows included the National, with 1,273; closely followed by Washington with 1,268 and the second largest number of exhibits, 672; and the CODS Show in Columbus with 1,028 blooms.

The weather didn't make it easy for anyone. Elaine Campbell, reporting on the #1 Baltimore show, noted, "In spite of Mother Nature's

ADS



Chiloquin



Golden Aura

BOURNE

adverse effects—one week of record-breaking 95-degree heat in early March, followed by several heavy freezes, much wind and some rain, the show was a great success."

Many other examples of triumph over adversity filtered through the comments. At Princess Anne, Cathaleen Coulbourn and Lou Whittington commented, "For the first time in 25 years, the day started with snow but ended with brilliant sunshine and good quality bloom."

Rodney Armstrong, writing from Texas, was grateful that "...a beautiful day, after torrential rains and tornadoes, brought many visitors to the show." And if ever a group deserved good weather in 1990, it would be the Texas group, after the 1989 sleet storm that ravaged the judging school and wiped out the show.

Bad weather even made some groups appreciate their late blessings. In Nashville, Sue Zapp said, "Everyone was surprised and pleased to have as many blooms as did show up, with a warm February and two hard freezes in March, bringing a season peak two to three weeks early for our April show date." She added a note of gratitude for the Ohio visitors who brought many excellent blooms. It's that "Somebody always comes" syndrome that saves small shows, from southern Mississippi to northern Minnesota.

Mary Rutledge added, concerning the Chillicothe Show, "With all of the freezing weather before the show, the intense color of cultivars such as Vulcan, Creag Dubh, and Jetfire was outstanding."

One positive weather report must be post-scripted. Barbara DeZalduondo, writing of the show during Nantucket's Daffodil Weekend, was able to say on April 30, "Because of favorable weather and growing interest among community members, there was an extraordinary number and variety of cultivars."

### THE QUINN MEDAL

"Just who was Carey Quinn?" asked the star member of my Academic Competition team, noticing my silver medal as I was passing our a discussion test in Honors English. He was probably afraid that would be a toss-up question at that afternoon's practice.

It was a good exercise in conciseness for me to explain the Judge's motivating and long-reaching influence on the future of the daffodil and daffodil organizations in the United States, because show visitors and even exhibitors ask this question, also.

Judge Quinn grew more than 1,000 varieties of daffodils in his Maryland garden. He was the founder of the Washington Daffodil Society, which was the ancestor of the ADS, and was the first president of the American Daffodil Society. His excellent book, *Daffodils Outdoors and In*, in 1959, the first American book on daffodils in fifty years, brought me and, I am sure, many, many others, to the growing of this beautiful flower.

The highest award given in ADS shows is the Carey E. Quinn Silver Medal, for a collection of 24 daffodils from at least five divisions, with each

flower scoring at least 90. An exhibitor may win the medal only once; repeat winners are awarded the Quinn Ribbon. At National shows, the Quinn Gold Medal is awarded; several exhibitors, including this year's winner, Kathy Andersen, have been consistently successful in this class and have won several Gold Quinn ribbons.

Kathy's Quinn winner at Callaway Gardens showed the influence of a season arriving too soon. Where long-range predictions had suggested that the winner of this particular class would come from Atlanta or Nashville, or points in between or parallel in latitude, the 1990 Quinn winner in actuality was a superb collection of Divisions 1 and 6 from a Delaware Garden. Kathy staged cyclamineuses Rapture, Killdeer, Swift, Willet, Titania, Chickadee, and Backchat with Trumpets Satsuma, Arctic Gold, Portfolio, Glenfarclass, POPS Legacy, Vigil, Lancelot, Couth and Golden Sovereign. An intriguing last line was simply Sldg. 83-6-2. Does this mean that completing many years of time-consuming administrative duties for the ADS is going to give Kathy time to become an outstanding hybridizer as well?

Kathy also won the Quinn Ribbon, this one silver, at the Delaware Valley Society Show at Longwood Gardens. This collection, four weeks later, focused on twelve Division 2 flowers: Reference Point, Gull, Honduras, River Queen, Pastiche, High Society, Presidential Pink, Vernal Prince, Liverpool Festival, Shearwater, Arndilly, one of the magnificent Murry Evans W/2 pink seedlings, and another Andersen seedling, 80/73/1.

Two exhibitors won their Quinn Silver Medals during 1990: Steve Vinisky at the early Walnut Creek Show and Dave Karnstedt in Roseville, Minnesota, at season's end.

Steve's early-season Quinn Medal winner included a dozen Division 2 daffodils—Twicer, Cool Flame, Loch Lundie, Conestoga, Golden Amber, Rhapsody, Nancy Reagan, Pink Valley, Golden Aura, Yam Hill, Voltage, and Hambledon, plus the rare and delightful species *T. ochroleucus* and three Sid DuBose seedlings.

Dave, at the Minnesota Daffodil Society Show, won his Quinn Silver Medal with elegant trumpets, Cataract, Bravoure, Occasionally, Standfast, and Chiloquin, plus large-cups Gull, Daydream, and Flash Affair, small-cups Rimmon and Dateline, and the Duncan cyclamineus Cha-Cha.

Two exhibitors won a pair of Quinn Silver ribbons in 1990: Donna Dietsch in the Nashville and Akron shows, and Helen Haskell in Morristown and also in Greenwich. In Nashville Donna staged a dozen Division 2 flowers; at the later-season Akron Show her winner included eight 3's: Ballydorn 75/3a/3, Mint Cup, Dr. Hugh, Firgrove, Reckless, Eyecatcher, Ringdaddy and Oykel.

Helen Haskell's two winners included many very new cultivars, including Bellbroughton, Pink Silk, Bittern, Bard, Chaste, Mill Grove and Epitome in Morristown, and, at Greenwich, cutting across seven divisions, eight from Division 3: Princess Zaide, Loch Trool, Angel, Purbeck, Howard's Way, Goose Green, Our Tempie, and Dunley Hall.

A diversity of 2's was the key to a Quinn ribbon for five other exhibitors in 1990 ADS shows. At Chambersburg, Marie Hartman had 16 large-cups, including Conestoga and Resplendent, both of which were having a very good year. Outstanding in Helen Link's Quinn winner at Indianapolis were seventeen 2's, including Twilight Zone, West Virginia, Pink Wing, and Casterbridge being especially noteworthy.

In Columbus, Phyllis Hess staged sixteen 2's, blending whites such as Gulf and Williamsburg and River Queen with the bright colors of Fly Half and Loch Mayberry and Torridon. Marie Bozievich's Quinn winner at the Washington show featured Raspberry Ring, Rory's Glen, Touch of Silver, Fire Rim, Cool Flame, Springwood, and High Point. In Cleveland, Daniel Bellinger used some very well-grown older cultivars, including Dromona, Amber Castle, Golden Amber, St. Keverne, Ice Wings, and a 1951 Richardson 2 Y-O, Spelter, for his Quinn ribbon.

Underscoring the early-early season, in Hernando, Mississippi, Leslie Anderson won a silver Quinn ribbon with nine 3's, Altruist, On Edge, Silent Beauty, Patchit, Daluaine, Dr. Hugh, Ferndown, Sabine Hay, Glendarrach, and two 9's, Minuet and Killearnan. To have 3's the third week in March, or 9's at all, is a wonder in Mississippi most seasons, but not this one.

### THE WATROUS MEDAL

No one in today's daffodil world has to ask, "For whom was the Watrous Medal named?" To know Roberta Watrous is to understand the phrase "living legend." Her lifelong work with the miniatures enriched a whole facet of daffodil growing and showing.

The silver Watrous Medal is awarded at ADS shows to a collection of twelve miniature daffodils representing at least three divisions, each of which must score at least 90. The difficulty of this achievement is shown by the fact that the Gold Watrous Medal, given only at national convention shows, was one of the only two classes for which there was no winner at Callaway Gardens.

During the puzzling 1990 season, nine silver Watrous Medals were won by six different exhibitors. Helen Link was a triple winner, earning Watrous ribbons in Bowling Green, Indianapolis, and Chicago. Bob Spotts scored a California double, taking Watrous ribbons both in Walnut Creek and also Fortuna.

Two exhibitors, Anne Donnell Smith in Baltimore and Nancy Pilipuf in Roseville, were winners of the silver Watrous Medal, signifying their first victory in this class. Anne's collection included Hawera, Xit, Jumblie, Pixie's Sister, Segovia, Minnow, *canaliculatus*, *tenuior*, *N. t. albus*, *N. t. concolor*, and *N. rupicola*. Nancy also exhibited Hawera, Xit, Pixie's Sister, Jumblie, and *N. t. albus*, plus Sundial, Clare, Rikki, Paula Cottell, Pencrebar, Sun Disc, and *N. scaberulus*. These cultivars might well serve as a beginner's shopping list for the serious newcomer to the world of miniatures.

The key words for Bob Spotts' two winners were "species" and

"seedlings." In Walnut Creek he used seven species and his seedling 84-67-1 (*N. t. albus* × Sabine Hay), a 5 Y-Y which won the Miniature Rose. For the Fortuna show he selected four species, and three of his own seedlings plus one of Helen Link's. Named cultivars he used included Hummingbird twice, Quince, Picoblanco, Sundial, Xit, Segovia, and Fairy Chimes.

Helen Link's very successful 1990 season foretells, weather permitting, a visual delight for all the visitors to the Link garden as a part of the 1991 Indianapolis Convention. One example of this success is her three Watrous silver ribbons during the season, in Bowling Green, Indianapolis, and at the Chicago Botanical Garden.

In the first two, Helen used one or more flowers from her spectacular cross 1670, Fairy Circle × *N. jonquilla*. In Bowling Green, she added six species daffodils. Among her other selections were Junior Miss, Flyaway, Paula Cottell, Icicle, Fairy Chimes, and Sennocoke. More to come about that cross #1670!

At the Nashville Show, Alice Wray Taylor's Watrous ribbon winner list read like a "Best Miniatures readily available" roster: Kidling, Stafford, April Tears, Hawera, Flomay, Rikki, Clare, Segovia, Chit Chat, Paula Cottell, Bobbysoxer, and Demure.

In Cleveland, Mrs. Hubert Bourne won a Watrous ribbon with Fairy Chimes, Stafford, April Tears, Sun Disc, Hawera, Bobby Soxer, Segovia, Bebop, Rikki, Clare, Chit Chat, and *N. t. pulchellus*.

### THE BRONZE RIBBON

This award can be won, at the ultimate, by only nine exhibitors in a given year. This year there was one. Libby Frey won a Bronze Ribbon, for a blue ribbon collection of vase of three blooms each of 12 standard cultivars, in the Midwest Regional at Indianapolis. The timing of growing, the selection, and the critical staging of a Bronze make it a time-consuming triumph, not to mention finding a Regional show.

For her winning entry, Libby selected her favorite daffodils, all of them my favorites, too, from her Bloomington garden. Included were Saberwing, Phantom, Liberty Bells, Oryx, Beauty Tip, Stratosphere, Ashmore, Lyles, Starmount, Chiloquin, Silent Valley, and Top Notch.

### ... ONLY AT THE NATIONAL

The National Convention Show is a season highlight for competitors. We hope and dream of dates and weather combining to permit just a few ribbons stamped "National." We plan for entries for those special classes whose ribbons turn magically into medals or trophies at the National. We search the atlas and the data bank for proper entries for the foreign classes. And if we are hybridizers, we set out sights on even higher things.

Fittingly, Bill Pannill was the winner of the Tuggle Trophy, named in memory of his neighbor, the late Harry I. Tuggle, Jr. This class is for vases of three stems each of twelve cultivars of standard daffodils from at least

three divisions. Bill's winning group included his own Lizzie Hop, Bloemendaal, New Penny, Lara, Javelin, Woods Pink, Rim Ride, and five of his seedlings.

Bill also won the coveted Grant and Amy Mitsch Trophy for the best vase of three stems of one standard daffodil seedling, exhibited by the originator. This year's winner was #72-41 (Broughshane  $\times$  Rose Royal), a 2 W-WYY.

Mary Lou Gripshover was the winner of the John and Betty Larus Trophy with her vase of three stems of her miniature daffodil seedling #73-6 (Small Talk  $\times$  *N. cyclamineus*), a 6 Y0Y. Mary Lou also won the Carncairn Trophy, for five standard daffodils, one stem each, bred in Ireland. Her quintet included Arctic Gold, Red Rum, Olympic Gold, Seafarer, and Greenholm.

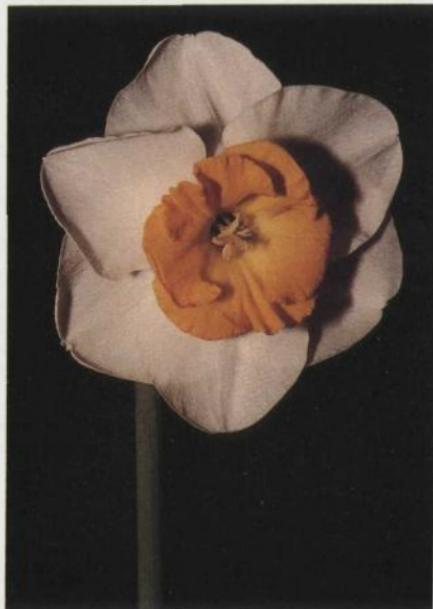
Kathy Andersen was this year's undisputed champion of the Southern Hemisphere, winning both the New Zealand Award and the Australian Award. Her New Zealand group included Sedate, Backchat, Ceritaurus, Light Up and Moon River, while she staged Couth, Urchin (unregistered Jackson 3 Y-R cultivar), Bandoo, First Frost, and Hitch Hiker in the Australian entry.

Two other foreign awards were given. Dr. Stan Baird's Northern Ireland winner included Sputnik, Silk Cut, Lancelot, Vigil, and Chinchilla. Rob Spotts repeated as winner of the English Award, this season using Gold Convention, Broomhill, Royal Princess, Hambleton, and Purbeck.

Helen Haskell was the winner of the Matthew Fowlds Silver Ribbon, as she is a former winner of this award, given for the best named standard *cyclamineus* in the show. Her Fowlds winner this year was Inca, a 6 Y-WWY, which was taken from her winning Purple Ribbon Collection.



Fly Half



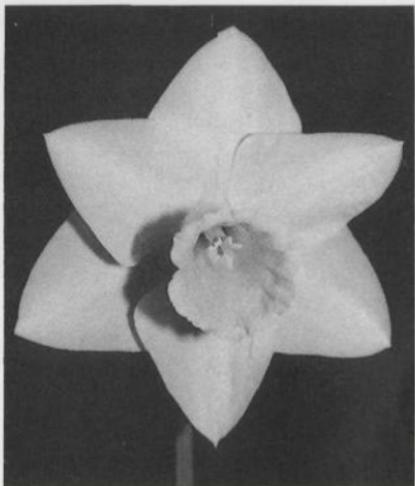
Consetoga

Shirley Seib earned my undying envy with her winning of the Olive W. Lee Trophy, given to the best standard daffodil in the show from Divisions 5, 6, 7, or 8, for a perfect specimen of one of my favorite jonquil hybrids, the Mitsch 7 Y-Y Stratosphere. This remains my #1 personal exhibiting goal, the Lee Trophy for a Division 7 flower.

The only awards to elude the grasp of competitors at Callaway Gardens were the Gold Watrous Medal and the Little England-Larry Mains Memorial Trophy. We all know and understand the difficulty of an absolutely ideal Gold Watrous entry, but few of us ever visualize the stringent requirements for the Mains, a perpetual trophy for vases of three stems each of nine cultivars of standard daffodils from Division 3.

For the third season, another trio of categories existed to entice the dreams and plans of convention exhibitors, these limited to hybridizers exhibiting their own creations. Inaugurated at the 1988 Washington Convention, these awards include the American Daffodil Society Challenge Cup, for twelve seedlings exhibited by the originator, the Murray Evans Award, for six daffodils exhibited by the originator, and the Helen Link award, for three daffodils exhibited by the originator. In addition, a Rosette is given to the very best daffodil from the entire hybridizers' section.

After an American sweep in San Francisco in 1989, these three awards all went back to the British Isles in 1990. Clive Postles won the ADS Challenge Cup with a dozen which included Broadway Village, China Doll, and ten of his numbered seedlings, most of them from Division 2. Clive also won the Best of Section Rosette for his seedling #2-64-79, a rimmed Division 3, a W-WWO, which was exhibited in his Murray Evans



ADS

Saberwing

Woodvale

entry.

Brian Duncan was the winner of the Murray Evans award, with Lennymore, Tyrone Gold, Magna Carta, Premiere, Monza, and #1269, a 3 Y-O. He took the Helen Link award also, with three delightful cyclamineus daffodils, Georgie Girl, Elfin Gold, and #D 6-30, a 6 W-P.

## THE GOLD AND THE WHITE RIBBONS

The Gold Ribbon is awarded to the best standard daffodil in an American Daffodil Society show. The White Ribbon is given, in ADS shows, to the best vase of three daffodils of one cultivar. Eight cultivars were winners of Gold and/or White Ribbons in more than one ADS show across the country and the spring season.

Only two newcomers reached this Honor Roll status both 1985 introductions: Dr. William Bender's Conestoga, the 2 W-GYO which was the sensation of the 1985 convention, the year of its registration, and the John Lea poet Killearnan, a 9 W-GYR, which was the crowd favorite of the 1988 Washington convention as exhibited by Richard Ezell in his English award winner. Conestoga won Gold at Fortuna and White in Chambersburg, appropriately enough. Killearnan ws the Gold winner both in Hernando and in Scottsburg.

Two triple winners this season were old, relatively speaking, and were both Grant Mitsch introductions. Dainty Miss, the delightful little 7 W-W introduced in 1966, won White Ribbons in Albany and Baltimore and a Gold Ribbon at the Edgewater Show.

The other triple winner of 1990 was River Queen, a 1977 Bill Pannill 2 W-W. Bill himself won White ribbons with this cultivar at the National show at Callaway Gardens and at the Gloucester Show, while it also won a Gold Ribbon for Betty Krahamer at Longwood Gardens.

Gull, a 2 W-GWW introduced by Mitsch in 1979, won Gold Ribbons in Cambridge and Chillicothe, and a White at the highly competitive Longwood Gardens Show. Gull is one of those flowers that you may love or remain in a perpetual state of exasperation with, depending upon the cultural fate of whites in your climate and soil, but is one that no serious exhibitor dares be without.

The oldest cultivar to win in more than one show was the Dunlop 2 W-WWY, Woodvale, which garnered gold ribbons in Albany and at the Chicago Botanic Garden Show. Introduced in 1947, Woodvale continues a consistent winner. The late Dr. Glenn Dooley insisted repeatedly that when it was well-grown and the season was right, Woodvale was unbeatable.

Two from the '50's were double winners. The brilliantly colored Richardson 2 Y-O, Vulcan, introduced in 1956, won a White in Chillicothe and a Gold in Mansfield. The long-neglected 1958 Coleman 5 W-W, Ice Wings, that Phoenix of the 1980's in daffodil growing and showing, won a White in Fortuna and a Gold in Dublin. When I made my Top 20 list for the Test Garden chairman, the first five choices were easy, and Ice Wings was in that group.

Nine exhibitors won Gold and/or White ribbons in at least two American Daffodil Society shows in 1990. Helen Link won in three shows, taking the White Ribbon in both Scottsburg and Indianapolis and the Gold in Chicago.

Other double winners were Bob Spotts with White at Walnut Creek and Gold at Fortuna; Elizabeth Entrekin with Gold and White in Clinton, and White in Hernando; Bill Pannill with Whites at Callaway Gardens and Gloucester, adding a Gold at the latter; Mr. and Mrs. Richard Frank, with a pair of Golds, in Nashville and at the Bowling Green Show; Daniel Bellinger, with a White in Chillicothe and a Gold in Mansfield; Mrs. Richard Ellwood, with winning White entries at Morristown and Longwood Gardens; Libby Frey, another pair of Whites, hers at Indianapolis and at the Chicago Show; and Helen Haskell, with a Gold at Morristown and a White in Greenwich.

Gold and White Ribbon winners for 1990, including sponsoring group of the show, place, opening date, number of blooms entered, number of daffodil exhibits, winning cultivars, and winning exhibitors, are (G=Gold, W=White):

SHOW	CULTIVAR	EXHIBITOR
Central Mississippi Daffodil Society, Clinton; 3/17; 577/329	Golden Aura, 2 Y-Y G Golden Aura, 2 Y-Y W	Elizabeth Entrekin Elizabeth Entrekin
Northern California Daffodil Society, Walnut Creek; 3/17; 764/430	D 22A 2 Y-O G (Chianti × Resplendent) Chaffinch 6 Y-Y W	Ben Hager Bob Spotts

ADS



Pastel Gem



Bell Song

KNIERIM

Southwest Regional, Texas Daffodil Society, Fort Worth; 3/17; 363/301	Foxhunter 2 Y-R G Suede 2 Y-W W	Andrew Armstrong Rodney L. Armstrong, Jr.
Fortuna Monday Club, Fortuna, Calif.; 3/24; 817/453	Conestoga 2 W-GYO G Ice Wings 5 W-W W	Bob Spotts Steve Vinisky
Mississippi State Show, Garden Study Club of Hernando; 3/24; 863/442	Killearnan 9 W-GYR G Oryx 7 Y-W W	Leslie Anderson Elizabeth Entrekin
Arkansas State Show, Arkansas Daffodil Society, Conway; 3/24; 896/485	Symphonette 2 Y-Y G Sunday Chimes 5 W-W W	Gerald Horton Gerald Horton
National Convention Show, Georgia Daffodil Society, Callaway Gardens; 3/29; 1273/792	Twilight Zone 2 YW-WYP G River Queen 2 W-W W	Eve Robertson Bill Pannill
Oxford Garden Club, Oxford, MS; 3/29; 413/238	Pastel Gem 2 Y-YPP G Heath Fire 2 Y-O W	Mrs. Farris Denby Mrs. Thomas Avent
Town and Country Garden Group, Onley, Va. 4/4; 181/117	First Formal 3 W-YWP G Lemon Cooler 9 W-GYO W	Mrs. Virginia Lee Suiters Mrs. Merton S. Yerger
Upperville Garden Club, Upperville, Va.; 4/4; 201/145	Pink Valley 2 W-P G Woodland Splendor 3 W-R W	Mrs. George Wertenbaker Mrs. Lockwood Frizzell
Daffodil Growers South, Scottsburg, Indiana; 4/7; 723/329	Killearnan 9 W-GYR G #78 N (Dipper × <i>N. cyclamineus</i> ) 6 Y-Y W	Mary Rutledge Helen Link
Oregon Daffodil Society, Albany; 4/7; 311/210	Woodvale 2 W-WWY G Dainty Miss 7 W-GWW W	Kathy Leonard William Jesse
Garden Club of Gloucester, Virginia; 4/7; 725/377	#67/56C (Precedent × Pinafore) G River Queen 2 W-W W	Bill Pannill Bill Pannill
Middle Tennessee Daffodil Society, Nashville; 4/7;	Golden Pond 3 Y-YYO G Greenholm 2 W-GWW W	Mr. and Mrs. Richard Frank Mary Lou Gripshover
Somerset County Garden Club, Princess Anne, Md.; 429/280	Stainless 2 W-W G Rainbow 2 W-WWP W	Mrs. Albanus Phillips III Jack Holland
Kentucky Daffodil Society, Bowling Green; 4/11; 574/228	Witch Doctor 3 W-YYO G Resplendent 2 Y-R W	Mr. and Mrs. Richard Frank Phyllis Vonnegut

Dorchester Garden Club, 170/118	Gull 2 W-GWW G	Mrs. Emory E. Tamplin, Jr.
Cambridge, Md.; 4/11;	Poet's Way 9 W-GYR W	Mrs. Donald Holdt
London Town Publik House Assembly, Edgewater, Md.; 4/13; 630/418	Dainty Miss 7 W-GWW G Ormeau 2 Y-Y W	Harry McCrone Mrs. Marshall Gilchrist
Southwestern Ohio Daffodil Society, Dayton; 4/14; 612/413	Green Valley 2 W-GWW G Colley Gate 3 W-YOR G	Donna Dietsch Harold McConnell
Adena Daffodil Society, Chillicothe, Ohio; 4/16; 475/243	Gull 2 W-GWW G Vulcan 2 Y-O W	Margaret Newill Daniel Bellinger
Maryland Daffodil Society, Baltimore; 4/15; 1327/671	White Goddess 2 W-W G Dainty Miss 7 W-GWW W	Mrs. J. Raymond Moore Anne Donnell Smith
Pennsylvania State Show, Chambersburg Garden Club, Chambersburg; 4/18; 650/243	Torridon 2 Y-R G Conestoga 2 W-GYO W	Mary Craig Kathy Andersen
Midwest Regional, Indiana Daffodil Society, Indian- apolis; 4/19; 764/221	#93-N (Glencairn × o.p.) 1 W-Y G Saberwing 5 W-W W	Helen Link Libby Frey
New Jersey Daffodil Society Morristown; 4/19; 653/409	Creag Dubh 2 O-R G Circlet 3 Y-YYR W	Mrs. John Haskell Mrs. Richard Ellwood
Ohio State Show, Central Ohio Daffodil Society, Columbus; 4/21; 1028/454	Pure Joy 2 W-Y G Declare 2 W-P W	Donna Dietsch Handy Hatfield
Kingwood Daffodil Society, Mansfield, Ohio; 4/21; 600/381	Vulcan 2 Y-O G Mentor 2 W-GPP W	Daniel Bellinger Leone Low
Washington, D.C., Daffodil Society; 4/21; 1268/672	Balvenie 2 W-GPP G Cloud Nine 2 Y-W W	G.A.L. Bender Mary Oswalt
Northeast Regional, Dela- ware Valley Daffodil Society, Longwood Gardens, Kennett Square, Penn.; 4/21; 928/429	River Queen 2 W-W G Gull 2 W-GWW W	Betty Krahmer Mrs. Richard Ellwood
Western Reserve Daffodil Society, Cleveland, Ohio; 4/25; 403/186	Fly Half 2 Y-R G Cantabile 9 W-GYR W	Naomi Liggett Tag Bourne
Northeast Ohio Daffodil Society, Akron; 4/28; 583/395	Spring Tonic 3 Y-GRY G Inverpolly 2 W-W W	John Bellinger Curtis Tolley

Nantucket Garden Club, Nantucket, Mass.; 4/30; 476/317	Broomhill 2 W-W G Eastern Dawn 2 W-P W	Mrs. Robert K. Noyes Mrs. Robert H. Malavase
Midwest Daffodil Society, Chicago Botanic Garden, Glencoe, Illinois; 4/28; 706/370	Woodvale 2 W-WWY G Pewee 3 W-GGP W	Helen Link Libby Frey
Greenwich Daffodil Society, Greenwich, Connecticut; 5/3; 758/481	Pitta 2 W-P G Jingle Bells 5 W-Y W	Mrs. Michael R. Parker Mrs. John T. Haskell
Northern Illinois Council of Garden Clubs, Rockford; 5/5; 444/309	Silken Sails 3 W-WWY G Cheerfulness 4 W-Y W	Charles Wheatley Jo Ann Mercer
New England Regional, Northern New England Daffodil Society, Dublin, N.H.; 5/11; 553/367	Ice Wings 5 W-W G Avenger 2 W-R W	Mrs. Elizabeth McBratney Mr. and Mrs. Wellington Wells
Central Regional, Daffodil Society of Minnesota, Roseville; 5/12; 251/187	Loch Stac 2 Y-R G Badbury Rings 3 Y-YYR W	Dave Karnstedt Dave Karnstedt

## THE PURPLE RIBBON

The Purple Ribbon is awarded for the best collection of five stems of standard daffodils as specified by a particular show schedule, but cannot be awarded to a collection which is eligible for another ADS award. It is the only collection class an exhibitor can win by accident, as it were. Generally, the Purple Ribbon is awarded to the best of the 5-stem division collections, but often it is won by an outstanding five-stem entry in a local collection class.

If I could see a color slide of just one winner from this 1990 season, it would have to be Sid DuBose's Purple Ribbon winner from the Walnut Creek Show, which was composed of five of his own 2 W-P seedlings, a trio just 2 W-P, plus a 2 W-YP, and a 2 WG-YP. At the other California show this year, J.R. Wilson won with five impressive pink named cultivars: Pastel Gem, Ken's Favorite, Credo, Pink Valley, and Fount. Mrs. Thomas Avent won the Purple with five pinks in the Oxford Show, including Accent, Pink Angel, Pearl Pastel, Blaris, and Salome.

Well past midseason, Delia Bankhead had the final pink-cupped winner in the Purple category at the Washington Show, staging elegant blooms of Park Rose, Pol Dornie, Berceuse, Pol Voulin, and Fragrant Rose.

Handy Hatfield's winning Purple Ribbon collection in Columbus was

unique, a British Isles quintet: Colley Gate, Ashmore, Safari, Snow Gleam, and Belbroughton.

There's traditional affinity of white daffodils for the Purple Ribbon, somehow, and especially in the Midwest. Leone Low in Scottsburg, Harold McConnell at the Dayton Show, Nancy Gill in Chillicothe, all won Purple with white collections, as did Mrs. Emory Tamplin in Cambridge, Mrs. John Bozievich in Edgewater, and Mrs. R. Bruce Campbell at the Baltimore Show.

Division 6 and 7 winners were also on target for Purple Ribbons this year. Mrs. Thomas Dunn won in Conway's early show with five *cyclamineus*, as did Helen Haskell at the National, and Helen Link in Indianapolis. Jonquil hybrid quintets which won this award were those staged by Christine Kemp in Albany, Meg Yerger in Princess Anne, and Libby Frey at the Bowling Green Show.

Entries with brightly-colored red cups took Purple awards for Rodney Armstrong at the Fort Worth Show, Daniel Bellinger in Akron, and Nancy Pilipuf in Rockford. Kathy Andersen had a Purple winner with five doubles at Longwood Gardens; Beverly Barbour took this award with a Division 3 collection in Nashville which included two Ballydorn numbered seedlings with intriguing color shadings in the cup; and Mrs. Wayne Anderson won at Hernando with a collection of *triandrus* cultivars. At Cleveland, five poet cultivars won Purple for Tag Bourne.

Division 2 collections were tops for Elizabeth Entrekin at the season opener in Clinton, for Richard Ezell in Chambersburg, for Daniel Bellinger in Mansfield, and for two late-season entries which echoed the all-white theme so prevalent in this category in 1990: Cathy Riley's collection at Greenwich and the group staged by Mr. and Mrs. Wellington Wells in Dublin. Also winners of this award were Nancy Mott at the New Jersey Show in Morristown and Mrs. Walter Vonnegut at the Chicago Botanic Garden.

Daniel Bellinger was the only double winner in this award category for the season, and Bill Pannill, with Spindletop, Rim Ride, Tyson's corner, High Cotton, and #75/25 (*Homage* × *Kincorth*) was the only other exhibitor to win with five of his own hybridizing.

### THE MAROON RIBBON

Throughout the years that I have written this show report, one of the most striking developments is the progress, or more accurately, the diversity among winning entries for this award. The Maroon Ribbon is given to a collection of five standard cultivars of reverse bicolors, perianth colored, corona paler than perianth, any division or divisions. A dozen years ago the typical entry would be mostly Division 2, nearly all from a pollen brush wielded by Grant Mitsch, and more than half the winners would include the now venerable Daydream.

Now collections usually have a Mitsch or two, maybe more, but often include in the same quintet flowers hybridized by Bill Pannill, Murray Evans, Kate Reade, and John Blanchard. And each year quite a few

exhibitors do what I have always done—look to Division 7 for many if not all of the five flowers for this category.

As for Daydream, it's still a factor, but sometimes as a parent rather than a presence. Daydream was used in five winning collections, including two staged by Bill Pannill, who rarely ever shows someone else's creations. But both Pannill collections also included a pair of his crosses using Daydream as a parent, and the entry from the Frank garden in Nashville included Dalliance, Kate Reade's lovely Daydream child.

Pannill's captivating Division 7, Intrigue, was used in six winning Maroon entries, while Chiloquin appeared in five, and another Mitsch 7, Verdin, was in four. Pannill's Accord and the lovely Richardson Grand Prospect which Barbara Abel-Smith has made possible for so many of us to have in our gardens were both in four winning collections. Jonquils Hillstar, Dickcissel, Oryx, High Note, and Step Forward were in two, as was Chelan.

Bill Pannill won his award twice, at the National Convention Show in Callaway Gardens, and at the Gloucester Show the next week, with almost identical entries, Daydream plus his own Accord and Junne Johnshrud, plus two of his seedlings.

### THE RED-WHITE-AND-BLUE RIBBON

The Red-White-and-Blue Ribbon is awarded to a collection of five standard cultivars of American breeding or origin. Five of the winning collections in 1990 were composed of flowers exhibited by the hybridizer.

Sid DuBose won the Red-White-and-Blue in Fortuna with two of his triandrus crosses and three Chiquita  $\times$  *N. jonquilla* crosses, one of which won the Rose Ribbon. Helen Link was the winner in Scottsburg with five of her own standard daffodil hybrids covering four divisions, including #78N9 (Dipper  $\times$  *N. cyclamineus*), a 6 Y-Y that won both the Rose and the White Ribbon.

Bill Pannill was the Red-White-and-Blue winner at the Gloucester Show with his Woods Pink, Old Spice, Valley Forge, Tyson's Corner, and High Cotton. Meg Yerger took this award at the Edgewater Show with five of her own poet seedlings, including the Rose Ribbon winner at this East Coast show. And at the Washington Show, William Gould was the R-W-B winner with his own seedlings, two of which have Dailmanach as one parent.

Stan Baird won this award three times in 1990. At Walnut Creek he used four Mitsch flowers, Impresario, Patrician, Parody and White Caps, plus Murray Evans' Chapeau. His winner at the National Convention Show included two Mitsch—Pure Joy and Afterthot, two Pannill—Peacock and Homestead, and Evans' White Satin. In the Oregon Daffodil Society show in Albany, Stan's entry, appropriately, consisted of an Elise Havens origination, Pink Ice, two Mitsch/Havens hybrids, Molten Lava and Prism, and two from Grant Mitsch, Symphonette and Palmyra.

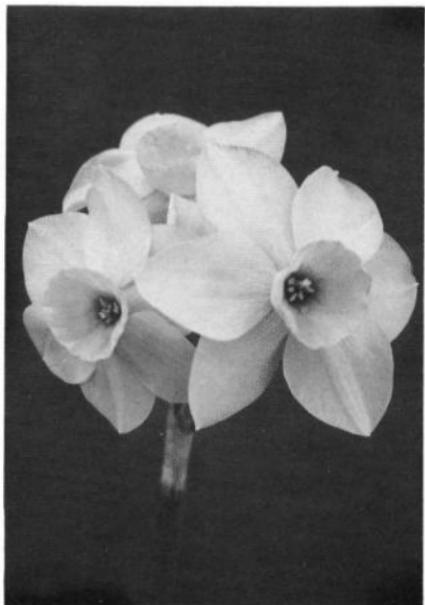
Two other trends in Red-White-and-Blue exhibiting were shown by one of the season's two double winners in this category, Cathy Riley. At

season's end, at the Dublin Show, Cathy won with an all-Mitsch entry of Pink Angel, Life, Spun Honey, Stratosphere and Petrel. Earlier, at the Greenwich Show, she won with a quintet from four different hybridizers. This group included Mitsch's Occasionally, Evans' Shadow, Pannill's Intrigue, and Dr. Tom Throckmorton's Stanwich and On Edge.

Mrs. Stafford H. Koonce, the R-W-B winner at the Princess Anne Show, also had an all-Mitsch entry: Daydream, Gull, Precedent, Festivity and Yellow Festivity. In contrast, Mrs. Quentin Erlandson was the only winner all season, other than the hybridizers who used their own flowers, who won this award without a single entry by Mitsch. Her five included four Pannill flowers—Bald Eagle, Grand Opening, Sky Ray, and Manet—and Throckmorton's Pink Easter. Elaine Campbell, writing of the Baltimore show where Mrs. Erlandson won the Red-White-and-Blue, said, "Flowers by Bill Pannill were particularly evident and colors in most instances were unexpectedly vibrant." This was the show which survived a week of 95 degrees followed by freezes, normally not the best for superb color.

Other exhibitors drawing upon the creations of four different American hybridizers to win this award included Libby Frey in Chillicothe, who used Pannill's River Queen and Well Worth, Mitsch's Saberwing, Throckmorton's Wind Song, and Mrs. Fitzwater's West Virginia; and Richard Ezell in Chambersburg, who staged Dr. Bill Bender's Conestoga and POPS 80/59, Mrs. Fitzwater's Bee Mabley, Mitsch's Gull, and Pannill's Newport.

The season's other double winner in this category, Phyllis Vonnegut, drew upon the resources of four hybridizers in both of her top entries. At the Indianapolis show she won with Pannill's Wendover and Homestead,



Stratosphere



Intrigue

Lyles McNary's Lyles, Evans' Picnic, and Mitsch's Oregon Music. Later, at the Chicago Botanic Garden Show, she selected Mitsch's Top Notch, the Mitsch/Havens Prism, Pannill's Hawk Eye, and a pair from Corbett, the Evans daffodils Trona and Dreamboat.

Also winning Red-White-and-Blue ribbons in 1990 were Weldon Childers, Clinton; Rodney L. Armstrong, Jr., Forth Worth; Judy Faggard, Hernando; Mr. and Mrs. Richard Butler, Conway; Mr. and Mrs. Richard Frank, Nashville; Harold McConnell, Dayton; Nancy Mott, Morristown; Cindy Hyde, Columbus; Mrs. William Lee Wiley, Jr., Longwood Gardens; Mrs. Hubert Bourne, Cleveland; Daniel Bellinger, Akron; and Charles Wheatley, Rockford.

Look at the roster of hybridizers whose flowers appear in these entries: Grant Mitsch, Murray Evans, Bill Pannill, Tom Throckmorton, Elise Havens, Bill Bender, Helen Link, Meg Yerger, George Morrill, Mrs. C.E. Fitzwater, Sid DuBose, Lyles McNary, Matthew Fowlds, and William Gould. That's only this year's listing, and only standard daffodils. Can anyone read it and doubt that America has made its indelible mark on the daffodil world in this last half of the 20th century?

### THE GREEN RIBBON

The Green Ribbon, which is available for large and regional shows, is awarded to the best collection of twelve standard daffodils representing not less than four divisions. In 1990, it was offered and awarded in 21 of the 36 ADS shows.

Mrs. Harold Stanford won the Green Ribbon at the National Convention Show, focusing on all-yellow daffodils in the first three divisions. Her winning entry included Surfbird, Golden Aura, Loch Lundie, Bravoure, Slieveboy, Lancaster, New Penny, Newport, Top Notch, Jovial, Rim Ride, and a Bender 3 W-YYO seedling.

Helen Link won three Green Ribbons. In Bowling Green she chose mostly Division 2 flowers, with pink cups, Watercolor, Carib, and Bell seedling #360-B, set against the bright colors of Torridon, Craig Dubh, and the John Lea seedling 2/7/75. Division 2 was also her major resource for her winning Chillicothe entry, which included Dewey Rose, Yellow Festivity, Glen Rothes, Torridon, and Casterbridge, plus Bell sdlg. #360-B, small favorites Ice Wings and Orange Kite, and her own Rose Ribbon winner, #3279 (*Dinkie* × *N.t. albus*). In her final Green Ribbon triumph, in Chicago, Helen used four of her own seedlings, including that show's Rose Ribbon winner #1374 (*Sweet Music* × *Pewee*), a 3 W-GWW, and white-pinks such as Mentor, Akepa, Pink Morn and Pol Dornie.

Only four divisions are required in a Green Ribbon collection, but often exhibitors choose many more. Nancy Mott, for the Greenwich Show, staged a winner with seven different divisions represented. Her focus was upon the bright red cups of Lyric, Torridon, Scarlet Gem, Achduart, Brackenhurst and Colley Gate.

James Russell, at the early-season Hernando Show, won with a collection which spanned six divisions. Outstanding flowers were Angel

Eyes, Top of the Hill, Oregon Music, Cazique, Sweet Prince, Bittern, Rapture, Peace Pipe, Star Wish, Citron, Precocious, and Meldrum.

Mr. and Mrs. Richard Frank's Green Ribbon winner in Nashville might have been titled, "Best of the '80's," Only Pay Day (1976), and 1979 introductions Thackeray and Pink Silhouette pre-dated our decade just past. Even newer were Kingbridge, High Tower, Elizabeth Ann, Birkdale, Witch Doctor, Moontide, Walden Pond, and Sporty Hugh, plus the Duncan seedling #1217.

All pink cups and absolutely lovely was Mrs. Robert H. Malavase's Green Ribbon winner at the Nantucket Show. She used seven Division 2 W-P's, Pasteline, Snow Pink, Salome, Dewey Rose, Eastern Dawn, Plover, and Melody Lane, plus Phantom and Petit Four, Audubon, At Dawning, and Bell Song.

At Princess Anne, Jack Holland focused on the white cups White Star, Silent Valley, La Mancha, Polar Imp and Ashmore, set off by the brighter cups of Palmyra, Dailmanach, Poet's Way and Glendarroch. Mrs. Thomas Dunn's Conway winner centered on four magnificent 2 Y-Y's, Gold Coin, Asteroid, Strines, and Diploma, and that "almost 2 Y-Y" Aurum.

Two exhibitors went to the smaller-flowered divisions for their Green Ribbon winners. Patricia Crenshaw, at the Washington Show, used jonquils Gold Chain, New Day and Intrigue, and triandrus hybrids Petrel and Akepa with a quartet of Division 3's. At the Akron Show, Evadene Holyoke staged five 7's, Stratosphere, Eland, Bell Song, Circuit, and that indispensable of the 1990 season, Intrigue, with 5's Ivory Gull and Jingle Bells, and Division 8 Hoopoe.

Donald Sauvain, for the Scottsburg Show, relied upon old favorites such as Beryl and Ceylon, two Oregon seedlings, Evans #Y3, a 1 W-W, Mitsch NN 401, a 6 W-P, and two of his own seedlings, #68-1, a 1 Y-Y, and #68-2, a 2 W-YYP, about which I wish we had a more detailed report.

Donald King based his Gloucester winner on classic exhibition large cups of Palmyra, Dailmanach, Poet's Way and Glendarroch. Mrs. Daydream. Others whose Green Ribbon winners centered on Division 2 flowers were Donna Dietsch in Dayton, Daniel Bellinger in Cleveland, Nancy Pilipuf in Rockford, Bob Spotts in Fortuna, and Pauline Dickenson at the Chambersburg Show. Nancy Gill in Columbus and Anne Donnell Smith in Baltimore won Green Ribbons with collections that centered on bright-colored 3's.

## THE THROCKMORTON RIBBON

The Throckmorton Ribbon, newest of the awards offered for standard ADS shows, honors the originator of the Data Bank; and its recognition of the infinite permutations and combinations of colors within the daffodil blossom makes it a favorite with exhibitors, who are endlessly challenged and intrigued by those infinite permutations and combinations possible within a winning entry.

The Throckmorton entry is like a casserole in the hands of a gifted and

innovative cook. Whatever the garden, or the refrigerator, offers on a given day can be turned into something delightful.

The Throckmorton fascination for exhibitors was emphasized at the National, where eight competitors devoted fifteen of their flowers that had survived a difficult season to enter this class. From these, Patricia Crenshaw emerged the deservedly proud winner of, not a ribbon, but at the National, a Throckmorton Medal. Her beautiful collection included Strathkanaird, Vapor Trail, Ariel, Homestead, Golden Aura, Cyros, Cairngorm, Yamhill, Best Regards, POPS Legacy, Intrigue, Highlite, Gowo, Checkmate, and Hoopoe.

Fourteen other Throckmorton Ribbons were awarded in 1990 to thirteen exhibitors, staging fifteen daffodils from fifteen different subdivisions of the classification system. Only Charles Wheatley, in two of the season's last shows, won twice, a week apart without a single duplication of cultivars. In Chicago, he rang the changes on Division 2—Impressario, Verve, Gull, Golden Aura, Starmount, Pure Joy, Hambledon, Ambercastle and Widgeon, set off by poet Killearnan, cyclamineus Surfside, and jonquil Dainty Miss. A week later his fifteen included six 2's and six from Division 3.

Mrs. John Haskell's elegant Throckmorton winner in Morristown included Young American, High Society, Prosperity, Rutland Water, Ballindaloch, Quasar, Porterre, Pink Silk, Firestorm, Killearnan, Reggae, Bittern, Lemon Silk, Dove of Peace, and Lavalier. Mrs. John Bozievich's impressive winner in Washington featured Ramada, Chiloquin, Fidelity, Rivendell, Limbo, Silent Valley, Killearnan, Bunclody, Cairn Toul, Bossa Nova, Silver Surf, Bryanston, Snowfire, and Valley Forge, plus a 2 W-GWP Lea seedling, #2-20-74.

Mrs. James Liggett's winner in Cleveland included Poet's Way, Galahad, Shearwater, Oryx, Shadow, Hambledon, Ashmore, Oregon Gold, Fly Half, Quail, Best Regards, Rimmon, Pink Silhouette, and the Spud Brogden 2 W-Y, Merridee. In Baltimore, Mrs. Marshall Gilchrist took the award with Surfbird, Coloratura, Glamorous, Homage, Lalique, Glendaroch, Simile, Descanso, Cortez, Glenwherry, Nymphette, Dress Circle, Ben Vorlich, Woodland Prince, and the Lea seedling #1-32-116.

In abstract theory, a Throckmorton can be won from two divisions. In practice, three divisions often suffice. This year, two exhibitors went to the other extreme, as Ruth Pardue won with six divisions included in her Columbus entry, and Libby Frey had nine different major divisions represented in her successful Mansfield collection.

Other winners of the Throckmorton Ribbon this season were Steve Vinisky in Fortuna, Leslie Anderson in Hernando, Mr. and Mrs. Richard Butler in Conway, Donald Sauvain in Scottsburg, G.A.L. Bender in Chambersburg, and Mrs. W. R. Mackinney at Longwood Gardens.

## THE MINIATURE GOLD AND THE MINIATURE WHITE RIBBONS

"I didn't know there were daffodils like that!" The miniatures always elicit this response from uninitiated show-goers; this year it was the show

chairman from Indianapolis, Caroline Brunner, who first reported the perennial comment.

Mrs. James Liggett had the #1 season for miniatures. She began by winning the Miniature White Ribbon at the National Convention Show at Callaway Gardens with three stems of the exquisite Mitsch 6 Y-Y, Hummingbird. To this triumph she added Miniature White Ribbons at the shows in Scottsburg, Chillicothe, and Indianapolis, and both Miniature Gold and Miniature White in Cleveland and in Akron. Three of the Miniature Whites came from three-stem collections of *N. bulbocodium*, and two for Clare.

Mrs. Richard Ellwood won the Miniature Gold at the Edgewater Show, and in Morristown, and both of the miniature awards at Longwood Gardens. All three of her Miniature Gold Ribbons came from blooms of *N. scaberulus*. Helen Link won three Miniature Gold awards, at the Scottsburg, Bowling Green, and Indianapolis shows.

Others who won one of these awards in more than one 1990 show included Mary Lou Gripshover, with Miniature Gold Ribbons both at Callaway Gardens and in Columbus, Martha Anderson with Miniature Golds in the early-season Clinton and Hernando shows, and late in the spring, Jane Meyer with Miniature White in Chicago and Rockford, and Nancy Pilipuf with the Miniature Gold in Rockford and both awards at the year's last show, in Roseville.

Exhibitors love to show these tiny flowers, and visitors both knowledgeable and inexperienced love to look at them. This year, no one said it better than Mrs. Russell Morgan, reviewing the Bowling Green Show, "Once again, hearts were claimed by the miniatures. The perfection of beauty in a flower so tiny is amazing to all who view."

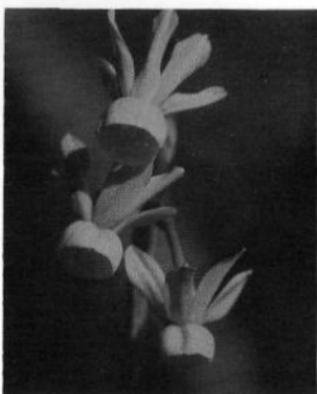
Miniature winners across the United States in 1990 were: (1 = Miniature Gold; 3 = Miniature White)

**SEGOVIA 3 W-Y**

Mrs. Thomas Dunn, Conway 1  
Mrs. Donald P. Fletcher, Jr., Onley 3  
Donald King, Gloucester 3  
Mrs. E. T. Cato, Princess Anne 3  
Mrs. Emory Tamplin, Jr., Cambridge 1  
Mrs. David Frey, Mansfield, 1, 3  
Mrs. Robert H. Malavase, Nantucket  
1, 3  
Jane Meyer, Chicago 3

**DEMURE 7 W-Y**

Beverly Barbour, Nashville 1, 3  
Mary Rutledge, Chillicothe  
Mrs. James Liggett, Cleveland 1  
Cathy Riley, Dublin 1



BOURNE

Fairy Chimes

**SUN DISC 7 Y-Y**

Curtis Tolley, Columbus 3  
Drury Blair, Washington 1  
Frances Armstrong, Washington 3  
Nancy Pilipuf, Roseville 1, 3

**XIT 3 W-W**

Mrs. Jack Brown, Oxford 3  
Donald King, Gloucester 1  
Donna Dietsch, Dayton 3  
Mrs. Peter E. Paris, Greenwich 1  
Wellington Wells, Dublin 3

**STAFFORD 7 Y-O**

Quentin Erlandson, Baltimore 1, 3  
Mary Koonce, Chambersburg 1  
Helen Link, Indianapolis 1

**PIXIE'S SISTER 7 Y-Y**

Weldon Childers, Clinton 3  
Mrs. Bert Pouncey, Conway 3  
Mrs. W.R. Mackinney, Greenwich 3  
Jane Meyer, Rockford 3

*N. scaberulus* 10 Y-Y

Mrs. Robert S. Ellwood, Edgewater 1  
Mrs. Robert S. Ellwood, Morristown 1  
Mrs. Robert S. Ellwood, Longwood  
Gardens 1

**CLARE 7 Y-Y**

Kathleen McCallister, Chambersburg  
3  
Mrs. James Liggett, Cleveland 3  
Mrs. James Liggett, Akron 3

*N. bulbocodium* 10 Y-Y

Mrs. James Liggett, Scottsburg 3  
Mrs. James Liggett, Chillicothe 3  
Mrs. James Liggett, Indianapolis 3

**APRIL TEARS 5 Y-Y**

David Jones, Hernando, 1, 3  
Mary Lou Gripshover, Columbus 1

**HAWERA 5 Y-Y**

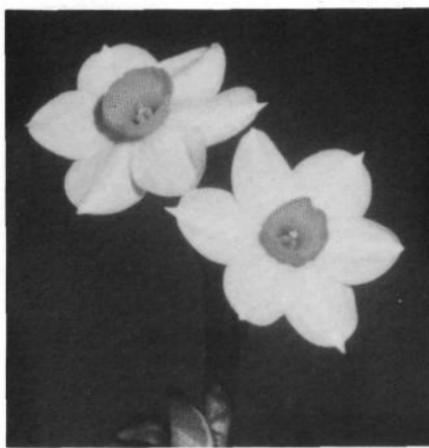
Mrs. Margaret Abbott, Onley 2  
Mrs. Richard S. Ellwood, Longwood  
Gardens 3

*N.b. conspicuus* 10 Y-Y

Mrs. Emory Tamplin, Jr., Cambridge 3  
Mrs. Thomas Larsen, Edgewater 3



BOURNE



BOURNE



KNIERIM

From top to bottom: Segovia, Minnow, Hummingbird.

PAULA COTTELL 3 W-GWW  
Mrs. James Liggett, Akron 1  
Nancy Pilipuf, Rockford 1

FLYAWAY 6 Y-Y  
Mary Lou Gripshover, Callaway  
Gardens 1  
Helen Link, Scottsburg 1

MINNOW 8 W-Y  
Mrs. Peter Thompson, Princess  
Anne 1  
P.J. Forster, Albany 3

Other miniature cultivars, species, and seedlings which won a Miniature Gold or a Miniature White were:

Sewanee 5 W-Y, Richard Ezell, Dayton 1  
Pequenita 7 Y-Y, Mrs. Wayne Anderson, Oxford 1  
Jumblie 6 Y-O, Mrs. James R. Walther, Fort Worth 1  
Sundial 7 Y-Y, Christine Kemp, Fortuna 1  
Fairy Chimes 5 Y-Y, Mrs. Wayne Anderson, Clinton 1  
Hummingbird 6 Y-Y, Mrs. James Liggett, Callaway Gardens 3  
Snipe 6 W-W, Charles Wheatley, Chicago 1  
*N. fernandesii* 10 Y-Y, Helen Link, Bowling Green 1  
*N.t. concolor* 10 Y-Y, Nancy Wilson, Walnut Creek 3  
*N. jonquilla* 10 Y-Y, Rodney L. Armstrong, Jr., Fort Worth 3  
*N. t. albus* 10 W-W, Robert Spotts, Fortuna 3  
*N. canaliculatus* 10 W-Y, Mrs. John Haskell, Morristown 3  
# D/22 (*N. t. concolor* o.p.), Madeline Kirby, Albany 1

Mrs. William Tayloe won both the Miniature Gold and the Miniature White at the Upperville Show, but the names of the winning miniatures were not reported.

### THE LAVENDER RIBBON

The American Daffodil Society Lavender Ribbon is awarded to a collection of five different miniature cultivars, species, and/or seedlings. The Lavender Ribbon was won in twenty-seven shows by twenty-three different exhibitors in 1990.

If it seems that the number of miniatures available growers and showers is small, consider this statistic: forty-seven different miniatures were used in Lavender Ribbon collections this year, cultivars and species, in addition to several numbered seedlings. An exhibitor who showed a quintet consisting of Segovia, Sundial, Hawera, Pixie's Sister, and Jumblie, which no one precisely did, would be in the mainstream of miniature exhibiting.

What did the most successful of Lavender winners select? Naomi Liggett won Lavender Ribbons in five shows across the Midwest in mid-season, and in those five winners, Jumblie and *N. bulbocodium* appeared four times each, while Minnow and Sundial were used in three of the five. Naomi's Lavender Ribbons came in the Scottsburg, Dayton, Indianapolis, Columbus, and Cleveland.

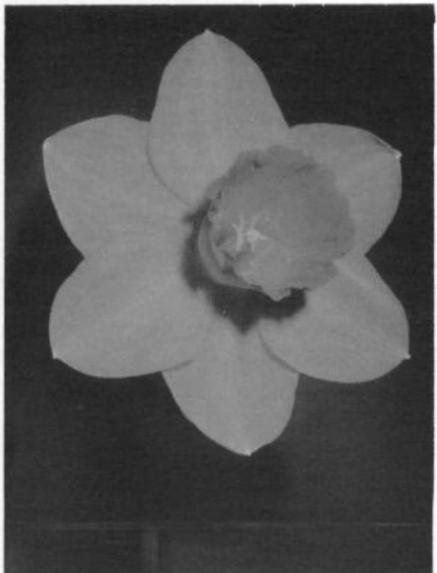
Two other outstanding miniatures exhibitors won this award three times. Joy Mackinney, just finishing a term as Miniatures Chairman for the ADS, won the award at the National Convention Show at Callaway Gardens with five lovely little named miniature cultivars: Small Talk, Segovia, Jumblie, Picoblanco, and Hummingbird. She also won in Chambersburg and in Greenwich. Segovia and Jumblie were the only two cultivars she used twice.

Later in the season, Nancy Pilipuf won Lavender Ribbons in three Midwestern shows: Chicago, Rockford, and Roseville. Sun Disc and Hawera were the only two named miniatures she used in more than one of her entries.

So there's a diversity of miniatures, too, for all of us who are enchanted with the small flowers of the daffodil kingdom. Look at those grown in your own area, take a chance on a few which seem to appear over and over in collections staged by experienced growers in other sections, and see what works for you.

You may decide that a select few of the reliable species daffodils are your miniature standbys. This is the approach taken by the incoming Miniatures chairman, Nancy Wilson, who won the 1989 Watrous Gold Medal in San Francisco and two Lavender Ribbons in 1990, at the Walnut Creek and Fortuna shows. She used *N. wilkommii* and *N. rupicola* at the first show, *N. canaliculatus* and *N. fernandesii* at the latter, along with Minnow and Jumblie and Sundail and Heidi, which is still hard to find but well worth the search, and the 1986 Blanchard miniature introduction, Moncorvo, a 7 Y-Y.

Others who won the Lavender Ribbon in 1990 include Leslie Anderson in Clinton, Martha Anderson in Hernando, Mrs. Thomas Dunn in



Vulcan



Occasionally

Conway, Carol Hesse in Albany, Beverly Barbour in Nashville, Harry McCrone at the Edgewater Show, Helen Link in Chillicothe, Quentin Erlandson in Baltimore, Mrs. Richrd Ellwood in Morristown, Libby Frey in Mansfield, Robert Darling at the Washington Show, Mrs. Robert Vehse at Longwood Gardens, Leone Low in Akron, and Mrs. Richard Turner in Dublin.

### THE SILVER RIBBON

The Silver Ribbon is awarded at each American Daffodil Society show to the exhibitor who wins the greatest number of blue ribbons in that competition. Nancy Pilipuf won the greatest number of blue ribbons this year, 35, at the Rockford Show, and was also the Silver Ribbon winner in Chicago with 18. Libby Frey won the Silver Ribbon in four different shows. She had the second highest number for 1990, 33 at the Bowling Green, Kentucky, Show, and also won in Mansfield, Chillicothe, and Scottsburg. Bill Pannill was a double winner, with 18 blue ribbons in the Gloucester Show, and took his third Silver Ribbon in four years at National Convention shows with 17 at Callaway Gardens.

Mrs. R. Bruce Cambell won the Silver Ribbon at the season's largest show in Baltimore with 32. Dave Karnstedt had 31 at the last show of the year, in Roseville, Minnesota. Gerald Horton took 27 blues in Conway, Rodney Armstrong 25 at Forworth, Marie Bozievich 23 in Washington, and 21 blue ribbons were won by Weldon Childers in Clinton, Mrs. Thomas Avent in Oxford, and Sam Winters in Nashville.

Other Silver Ribbon winners this year included Bob Spotts, Walnut Creek; Steve Vinisky, Fortuna; Judy Faggard, Hernando; Mrs. Donald P. Fletcher, Onley; Evie Gullikson, Albany; Jack Holland, Princess Anne; Mrs. Emory E. Tamplin, Jr., Cambridge; Mrs. Marshall Gilchrist, Edgewater; Margaret Newill, Dayton; Mrs. Phillip McAllister, Upperville; the Bender "Gals" in Chambersburg; Helen Link, Indianapolis; Mrs. Richard Ellwood, Morriston; Curtis Tolley, Columbus; Kathy Andersen, Longwood Gardens; Mrs. James Liggett, Cleveland; Marie Gracy, Akron; Mrs. Robert K. Noyes, Nantucket; Mrs. John Haskell, Greenwich; and Cathleen Riley, Dublin.

### THE JUNIOR AWARD

Seventeen Junior awards to fourteen different exhibitors for seventeen different cultivars were awarded to exhibitors 18 or under in the 1990 ADS shows.

John Bellinger not only repeated this year as a Junior winner, but took this award three times, in Chillicothe with Jetfire, in Mansfield with Viking, and in Akron with Merlin, and in addition, won the Gold Ribbon in the Akron Show with Spring Tonic.

Trey Seiger, another consistent Midwestern winner of Junior awards, took top honors twice this season, in Scottsburg with Irresistible and in Dayton with Dailmanach.

Other Junior winners were Lee Anderson in Clinton with Conestoga, Selena Sharp in Fort Worth, a great area for tazettas, with Avalanche, Allison Redding in Hernando with China Lake, Jenny Cheesborough at the National Convention Show with Quail, Christ Hyde, another repeat winner, in Columbus with Ashmore, Jennifer Decker at the Nantucket Show with Pink Perfume, Nicolas Lager in Rockford with Stratosphere, Franz Haase in Dublin with Salome, and Alex Karnstedt in Roseville with Festivity. Leigh Koonce won in Washington and Datoka Gross in Albany. The Morristown Junior Award went to a group from the Dean Porter Grade School.

Third-generation stellar exhibitors are rare, and so it is quite appropriate to note that at the Fort Worth Show, the winner of the Gold Ribbon was eight-year-old Andrew Armstrong with Foxhunter. His father Rodney is top winner and judge in the Texas area and President of the Texas Daffodil Society, and his grandmother Frances is an outstanding grower, exhibitor, and judge in the Mid-Atlantic Region.

### THE ARTISTIC CLASSES

There were 774 flower arrangements, presumably featuring daffodils! A beautiful sight for exhibitors and show visitors alike, but also a way to draw into our daffodil circle a group of knowledgeable gardeners who might just not know about daffodils, and also to appeal to the segment of the viewing public who might not be turned on by rows and rows of "almost" look-alikes.

The artistic classes in our ADS shows, though not an official part of the show schedule when it leaves our Awards Chairman, become an integral part when the local group fine-tunes it. These classes build bridges to a part of the gardening community, the garden club ladies, the National Council judges, who may not always know their daffodils (yet), but who know gardening—and these we always need.

In twenty-eight of the thirty-six 1990 shows, flower arrangements were a part of the schedule, and at all but three of these, the number of arrangements approached or exceeded thirty. At the Fortuna Show there were 76, and in Albany, 59.

### THE ROSE RIBBON

The ADS membership chairman and the panel of judges assigned to the Rose Ribbon section of an ADS show might not seem to have much in common. They are, however, pursuing exactly the same goal: "new blood" for those two segments which make up the reason for the existence of our organization: daffodil flowers and daffodil folks.

The ADS Rose Ribbon recognizes achievement in the breeding of new flowers which are even more beautiful than those we presently exhibit, and which are distinctive in some way, be it color, form, or health and adaptability of different climates.

This season, twenty Rose Ribbons were awarded to eleven different

hybridizers. Helen Link won in six of the ADS shows for 1990, while four other hybridizers won this award twice.

Helen sustains her claim as an outstanding breeder of new and even more beautiful daffodils, both large and small. Last year she won five Rose Ribbons; this year she took honors in Scottsburg, Bowling Green, Dayton, Chillicothe, Indianapolis, and Chicago.

In the first three of those shows, the Rose Ribbon went to the same new Link seedling, her #78N (*Dipper* × *N. cyclamineus*), a 6 Y-Y. At Chillicothe, the Link winner was #3279 (*Dinkie* × *N.t. albus*), a 5 Y-Y. She won in Indianapolis with #93 N (*Glencairn o.p.*), a 1 W-Y, and in Chicago with #1374 (*Sweet Music* × *Pewee*), a 3 W-GWW.

Bill Pannill won the Rose Ribbon at the National Convention Show with 80/2C [*Keepsake* × (*Camelot* × *Daydream*)], a 2 Y-P, and with 67/56C in Gloucester.

Meg Yerger took Rose Ribbons with two of her poet seedlings, winning the award in Princess Anne with #76 H 5 (*Sonata o.p.*), a 9 W-GYO, and in the Edgewater show with 73F1 (*Lights Out* × *Perdita*), 9 W-GGO.

Mary Lou Gripshover won the Rose Ribbon in Nashville with a 1 W-W, E-25 (*Vigil* × *Empress of Ireland*), and in Columbus with a 3 W-YOO, E-23 (*Redstart* × *Foxfire*).

Dr. Williams Bender won two Rose Ribbons with the same seedling, his beautiful 2 W-P, #89/138 (*Glacier* × *Accent*). Most of us, not fortunate enough to be at the Chambersburg or the Longwood Gardens show, must wait impatiently to see it.

Ben Hager's brightly colored D22/A (*Chianti* × *Resplendent*), a 2 Y-O, was the Rose Ribbon winner in Walnut Creek. Mrs. O.L. Fellars had the Rose Ribbon flower in Conway, #80-W-4, a 3 W-WY.

Two ADS exhibitors won Rose Ribbons for 7 W-W seedlings half a continent apart. Winning for Sid DuBose in Fortuna was his L115-1 (*Chiquita* × *N. jonquilla*). Mrs. C.R. Bivins' 7 W-W is #90, and *N. jonquilla* o.p. seedling which show chairman Rodney Armstrong commended for its "two blossoms of excellent substance, very white, with a definite green eye."

William Gould's #79-35-B (*Sdlg.* × *Euphony*), a 2 Y-Y, won the Rose Ribbon in Washington. Leone Low won this award with a split corona seedling at Mansfield, exhibiting CP-1-90 (*Chablis* × *Pol Dornie*), an 11 W-GPP.

### THE MINIATURE ROSE RIBBON

The ADS Miniature Rose Ribbon is awarded in each show to the best miniature seedling daffodil which scores 90 points or more. In 1990, the Miniature Rose Ribbon was awarded in thirteen shows; Helen Link won seven of those awards, and five of those seven Rose Ribbons went to miniature seedlings from one Link cross, #1670.

I called Helen about this magical cross, and she wrote of its origin. "#1670 is a cross of *Fairy Circle* by *N. jonquilla*. I made the cross in 1970, and had 5 seed pods ripen, filled with seed. I think everyone of them germinated; consequently I now have a 25-foot row of it. In this cross there

are twin bloom heads which are very fragrant and apparently should be assigned to Division 7. There is a distinct difference involving three other forms and color, thus I have labeled them #1670, #1670-A, #1670-B, and #1670-C. I have not remade this cross."

Of course I immediately began to covet some of those others, not yet numbered, which must "apparently be assigned to Division 7." Now there's a miniature row to keep in my mind's eye alongside the one of all those brightly colored Happy Hour siblings dancing in the April breeze in Roberta Watrous' Washington garden.

This year's winners, however, were all Division 3 miniatures, 3 W-GYO or 3 W-GYY. Flowers from this cross won Rose Ribbons for Helen in Scottsburg, in Bowling Green, in Dayton, in Chillicothe, and in Indianapolis.

The other Link Miniature Rose Ribbon winners came at the National Convention Show, were #1368-A (*N. t. albus* × *N. jonquilla*), a 5 Y-Y, was the award winner, and at the show held at the Chicago Botanic Garden, where #169 (*N. watieri* × *N. scaberulus*), a tiny 7 Y-Y, took the honor.

In the early season California shows, Bob Spotts won the Miniature Rose Ribbon with 84-67-1 (*N. t. albus* × Sabine Hay), a newsworthy 5 Y-Y cross with 7 florets. The Miniature Rose at Fortuna went to Sid DuBose's M 38-1 (Matador × *N. scaberulus*), an 8 Y-O.

At Conway, Mrs. O.L. Fellers won this award with a 5 W-W, 80-W-c1. Mary Lou Gripshover took a Miniature Rose in Columbus with 69-38 (Cushendall × Knave of Diamonds), a 3 W-GYO. Madeline Kirby's D/72 (*N.t. concolor* o.p.) won the award at the Albany, Oregon, show. In Edgewater, Meg Yerger's Miniature Rose winner was her 81J9 (Dulcimer o.p.), a 9 W-GGO.

## FLOWERS THAT WERE FAVORITES

In a word for 1990—pinks. This is what visitors noticed, commented on, and remembered.

From the Princess Anne Show, Cathaleen M. Coulbourn and Lou Whittington commented, "The pinks all had intense color and Foundling, a 6 W-P, caught everyone's eye." Mrs. David Meeker, at Gloucester, exclaimed, "The pink cups were all bright and clear."

Sid Dubose's seedling pink and white collection, with its faultless form, and his N7-100 (Easter Moon × Immaculate), which won Best Pink in the Walnut Creek Show, were among the most outstanding entries.

"Many people commented on the beautiful pinks," reported Harry McCrone from the Washington Show. "The color in the pinks was marvelous," said Ruth Pardue of Columbus.

Pastel Gem is Oxford, Bell Song in Clinton, Precedent and Irrestible at Scottsburg, Salome and Foundling in Cambridge, Interim and Rainbow at the Edgewater Show, Handy Hatfield's vase of three of Declare in Columbus, Kelanne and Janis Babson in Mansfield, Pitta at the Greenwich Show, and Cha Cha at Roseville, all were crowd pleasers.

Bright red-cupped daffodils also were favorites. "The red-cups were

especially brilliant this year," said Caroline Brunner of the Indianapolis Show. "It was a Glenwherry year!" exclaimed the show reporter from Clinton, where a very early-early season brought late flowers to the show bench.

Foxhunter's cup color in Fort Worth, Heath Fire's beauty in Oxford, the color contrast and depth of color in Phyllis Vonnegut's White Ribbon vase of Resplendent in Bowling Green, the orange/red cup color in flowers such as Altruist at Columbus, Cherry Bounce in Greenwich, Tahiti in Rockford, Como and Radiant Gem at Roseville, all brought pleasure to visitors, as well as praise and ribbons from judges.

### THE ABSOLUTELY BOTTOM LINE

"You just had to be there!" How many times have you given up explaining the humor, the pleasure, the appropriateness of an occasion to someone else?

For the last fourteen Junes, I've had the pleasure of "being there," or so it seemed, at all of the ADS shows across the United States. I've learned about daffodils and about people I might otherwise never have known. I've been encouraged to make the extra effort to attend conventions on both coasts, and points inbetween, to see old friends I'd just not met in person.

Now it's time to let someone else have this privilege. Suddenly it seems I've said it all, in all the ways I know. My own garden, my own daffodils, my family need more of my attention. A different teaching job, with more papers to grade and a longer school year, and a different garden, four times as big as before, all tell me that this is time to roll the last sheet plus carbon out of the typewriter on my last show report.

I've had the privilege of working with wonderful, precise, careful Awards chairmen, the late Mildred Sims and Pat Lee, and for the last seven years, Tag Bourne, and with three great *Journal* editors, Roberta Watrous, Mary Lou Gripshover, and Kitty Frank, who all double-check my typos and my errors, most of which I tried to blame on the fact that I was, after all, not an ADS judge.

My prejudices and whims have come through—for the Division 7 flowers, for the Junior classes at shows, for more time in gardens and less time in meetings at conventions.

My long-suffering husband has sometimes complained, "You don't have a green thumb. All you have is a green typewriter." If that is so, I am glad to have been able to use my typewriter to help a wonderful organization, the American Daffodil Society, which has enriched and expanded my world. I just hope these show reports have captured the memories of when you were there, and when you could not attend a show in person, made you feel that you, in a vicarious way, really were there, too.

And now, in the shorthand of the journalism textbooks, I will write

## QUESTIONNAIRE

Jo Ann Gardner has requested information about older daffodils to be used in a publication dealing with the selection of choice species and cultivars of many plants. She had asked for input from ADS members as a guide to others not yet infected with our diseases. Those wishing to reply to her query, please return the answers directly to her.

1. Do you have a favorite old daffodil you just can't do without? ('Old' means any species, variety or cultivar introduced in America before 1960?) If you could have only one, which would it be? Please give Latin name, common name(s) and date of introduction, if known.
2. What characteristics makes this particular plant your favorite over hundreds and thousands of others in the same genus? Fragrance, form, long-flowering, all-season interest, or something else?
3. Does your choice have any drawbacks? How do you deal with them?
4. Is your choice commercially available? Where?
5. What growing zone and area of the country do you live in?

Please send your answers to:

Jo Ann Gardner  
R R 1  
Orangedale, Nova Scotia BOE 2KO  
Canada

The information will be used in a forthcoming book celebrating North America's old ornamentals. Help to spread the word about our horticultural heritage.

## WHERE CAN I GET . . .

Diana Kasner, 3 Y-YYR . . . . Estelle Herman  
61 Standish Ave.  
Yonkers, NY 1-710

Mrs. Herman writes that Diana Kasner was her aunt, and she would like very much to obtain some of the bulbs. If you know of a commercial source, or have some to spare please write her directly.

## BULLETIN BOARD

### FROM THE PRESIDENT'S DESK

These first months of my administration have passed very pleasantly, owing largely to the cooperation I have received. I have been impressed with the talents of our members and with their willingness to serve. Filling committee appointments has been relatively routine as compared with my experience in other flower societies.

Two new *ad hoc* committees are busily at work figuring ways to make the Society function more efficiently. The Convention Manual Committee is revising and updating a guide so that future chairmen will have a clearer idea of how to select a site, how to schedule events, and how to set up a timetable for accomplishing their various tasks. The responsibilities and obligations of the sponsoring local society and of the national society will be spelled out in detail. All of this is being done to lessen the burden on a new chairman, who may otherwise wander about in a daze for quite a while.

A newly formed Bylaws Review Committee is tackling the problem of reducing the size of the Board. Some general agreements were apparent at the board meeting held during the convention: there shall be only one past president on the Executive Committee; there shall be one director-at-large who shall reside in a foreign country; there shall be a voting privilege for the chairman of a standing committee who is not also a regional director or director-at-large. Still to be resolved is the question of how many regional directors there should be for each region (a standard number or a fluctuating number based on the total membership for each region). The Committee also will consider a way for candidates for regional vice-president and regional director to reflect the choices of the region they will serve.

Although many Life Members have responded to our appeal for additional money to offset the actual cost of carrying them, we still face a serious annual deficit. There is not enough interest derived from the Life Members Fund for it to be self-sustaining. It will be necessary to continue with a raffle and an auction of bulbs for at least one more year. The Finance Committee continues to search for a way out of our dilemma—how to meet our budget without cutting down on services or resorting to extra fund-raising.

Plans are well under way for a wonderful 1991 convention in Indianapolis. One innovation will be a full day of workshops scheduled with repetitions so that choosing one particular workshop will not prevent a member from attending another one. Familiar features will be a Hybridizers' Breakfast and a Judges' Refresher Course.

A short personal note: I have just been harvesting the largest, soundest daffodil bulbs I have ever grown. In planting last fall I dusted them with Benlate. In early spring I drenched them with Cygon 2 for

control of aphids, nematodes, and the bulb fly. Both before and after the bloom cycle I gave frequent mild applications of Rapidgro. To most of you this may seem like an unusual regimen, but it fits my conditions and proves that a little care at the right time pays tremendous dividends.

—JACK ROMINE

## NOMINATIONS FOR THE GOLD AND SILVER MEDALS

During the annual convention of the American Daffodil Society, the Gold and Silver Medals may be awarded. The Gold Medal is to be awarded to an individual for "recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils." Additionally, the society may award the Silver Medal to an individual for "recognition of outstanding service" to the society.

Nominees for the Gold Medal need not be members of the American Daffodil Society nor citizens of the United States. Nominations for both the Gold and Silver Medals are to be submitted to the President of ADS who serves as Chairman (without vote) of the Honors Committee. Accompanying the nomination should be a statement of two hundred words or less supporting the nomination.

For a nominee to be selected for either medal, the nominee must receive a unanimous vote of the voting members of the Honors Committee. The voting members of the Honors Committee are the three immediate past presidents. Medals may be withheld at the discretion of the Honors Committee.

Nominations for either medal must be received by January 1, 1991. If a nomination for a medal is accepted by the Honors Committee, the medal will be awarded at the 1991 convention at Indianapolis, Indiana.

Please give serious thought to recognizing individuals who are deserving of the most significant awards ADS has to offer.

—JACK ROMINE

## SHOW DATES NEEDED

Information about 1991 Daffodil Shows should be sent to the Awards Chairman before October 1st for inclusion in the December issue of the *Journal*. The information needed includes: Name of sponsoring organization, date of show, type of show, city in which it is to be held, location of show, and name and address of person to be contacted for information. Mail this information to Robert Spotts, 409 Hazelnut Drive, Oakley, California 94561.

State or Regional shows need prior approval from your RVP. (See June *Journal* for name and address of your Regional Vice President.) The signed form must accompany the notice to the Awards Chairman. RVP's needing a supply of these forms may obtain them from the Awards Chairman.

—BOB SPOTTS, *Chairman*

## FROM THE EXECUTIVE DIRECTOR'S DESK

This is the time of year when the postman is eagerly awaited, as we anticipate receiving those bulbs we ordered last spring. It's always fun to see what extra "goodies" the growers have included. Then, as I plant, I can almost see next year's blue ribbons!

Many of you know that I've been in Columbus the last several months because of my son's serious illness. This has caused a slow-down in some office operations—most notably in sending out materials you have ordered. Therefore, please allow at least two weeks extra delivery time.

We have received a request for the ADS reprint of Peter Barr's *Ye Narcissus or Daffodyl Floure, and Hys Roots*. If any of you have a copy you no longer need, please send it to the office.

—MARY LOU GRIPSHOVER

## CORRECTION

Please note that research on the chromosomes of tazetta species and hybrids referred to in the article on tazettas which appeared in the June *Journal* was done by Prof. P. Brandham of Jodrell Laboratory, Kew Gardens, and Dr. P. Kirton of Harperbury Hospital, Shenley, England, not by Richard Perrignon who wrote the letters which dealt with the subject.

All the editors regret this misunderstanding.



## Daffodils 1990-91

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Copies are available from the American Daffodil Society, Inc., or from RHS Enterprises, Ltd., Wisley, Woking, Surrey GU23 6QB, England.

For details concerning membership of the Society, please write to:

The Secretary  
THE ROYAL HORTICULTURAL SOCIETY  
Vincent Square  
London, SW1P 2PE, England

AMERICAN DAFFODIL SOCIETY, INC.  
BOARD OF DIRECTORS MEETING

Pine Mountain, Georgia, March 29, 1990

(Abridged from the report of the Secretary)

A regular meeting of the Board of Directors was held at Calloway Gardens Hotel with 49 Directors and three guests present. Mrs. Marvin V. Andersen, President presided and Ms. Marilynn J. Howe, Secretary recorded.

**REPORT OF THE OFFICERS**

**PRESIDENT:** President Andersen stated that the only action taken by the Executive Committee since the Board last met in Nashville was to approve an in house lottery. She stated that she has sent letters to the life members asking for donations to the life members fund. The deficiency is putting a strain on the general fund. She has also had some correspondence from the RHS regarding the return of Div. 9 daffodils to an earlier definition "without admixture of any other" and Div. 11 regarding the split 1/3 to 1/2. The International Registrar accepted these changes from the RHS Narcissus and Tulip Committee without consulting any other National Daffodil Organizations.

**FIRST VICE PRESIDENT:** Mr. Romine reported that Mr. Frank prepared a letter about the tax deductibility of un-reimbursed expenses as a director of non-profit charitable organization. He asked that it be included in the Board manual.

**SECOND VICE-PRESIDENT:** Mr. Ezell asked that RVP's send out Newsletters as they are the most important communication channels that the Society has.

**SECRETARY:** The secretary asked that the minutes from the Nashville meeting be approved as mailed. Mr. Frank, seconded. Motion carried.

**TREASURER:** See June *Journal* p. 228.

**REGIONAL VICE-PRESIDENTS:** Reports were received from all regions except the Southwest.

**EXECUTIVE DIRECTOR:** We have purchased 25 copies of John Blanchard's new book on wild narcissus, and 100 copies of the RHS 1989-90 yearbook. We also have on consignment a new book called *Narcissus: Chinese New Year Flower*.

Membership as of 3/12/90 is 1471 U.S., and 177 Overseas  
Data Bank

I am about half through date entry of the Data Bank onto our computer, and expect that it will be complete by fall when new introductions are ended.

**AWARDS:** Mrs. Bourne reported that we have a new show in Cambridge, Maryland, and Mary Lou Gripshover is working with the Cincinnati Park Board and Civic Garden Center for an exhibition. I sent Red-White-Blue Ribbons to Don Barnes in England for distribution to various groups.

Prices on medals and ribbons increased. The entire Awards budget was spent on medals. As this is my last report as your Awards Chairman, I have some suggestions for the future:

(1) A decision will have to be made in respect to our expensive silver trophies.

(2) Storage of these trophies is a problem. The Executive Committee has recommended that any trophies not awarded at a convention, should be under the control of the next convention Chairman. If you win a trophy you are obligated to take that trophy home with you.

(3) We are beginning to have too many trophies and medals. I think a moratorium should be declared. There are many who have worked long and hard for the ADS, but we cannot strike a medal for each.

(4) When there is an award problem it should be brought directly to the Award Chairman first, then to the Board.

(5) A long time member wrote me with reference to educational exhibits, or lack of them, in shows. We should not be primarily interested in getting ribbons, but educating the public.

(6) I wrote Peter Ramsey with reference to the New Zealand Awards. Phil Phillips kept us supplied for many years, but the supply is now depleted. I asked Dr. Ramsey if it might be possible to supply "down under" bulbs for this award, but no reply has been received.

**BREEDING AND SELECTION:** Dr. Bender reported this committee has been dormant since last report except for correspondence with one New Jersey novice whose interest is in better 1 Y-Y's, and 2 Y-Y's.

This will be his final report. I have enjoyed being a part of the Hybridizers' Breakfast, I hope it has been worthwhile but I feel that it's time for a change.

**CLASSIFICATION:** Mr. Hatfield reported that he has found several errors which have been brought to the attention of the Data Bank Committee for correction. He also stated that he has been comparing the *Data Bank* to the *RHS Checklist* and will forward the discrepancies to that Committee for action.

**DATA BANK:** Dr. Throckmorton reported that the *Daffodil Data Bank* is in the best shape ever! All errors of omission or commission were found and corrected; newly found data were added and codes cleaned-up. Information from the Antipodes, courtesy of John Hunter and John Byrnes, was incorporated.

Also, all new data from the R.H.S. was handled by Bob Jerrell. These data are supplied in the form of photocopies of the actual registration forms. On the infrequent times when the current *Data Bank* does not agree with the *Daffodil Checklist*, you will find ours the more accurate—as has Sally Kington of the R.H.S.

Also, Bob Jerrell has the capability of updating the file in Des Moines by computer from his home in California. Giving him such direct access to our "mainframe" has greatly simplified the entire annual operation.

Ruth Pardue remains a valued member of the committee, as do Bob Jerrell and John Byrne of New Zealand. Sally Kington has been most cooperative and has been always available in case of a "sticky wicket"—to coin a phrase.

**EDITOR OF THE JOURNAL:** Mrs. Frank reported that, after assurances that the *Journal* could be mailed for 5 or 6 cents per copy, the bill came in for 31 cents per copy. At this point Paul Gripshover came to our rescue. With Mary Lou asking if he was sure that he was willing to help with the mailing and with me worrying about the extra responsibility for the Gripshovers, we are again using—or abusing—the good offices of the Gripshovers. If we are not grateful to them we should be ashamed of ourselves.

**FINANCES:** Mrs. Moore stated that the committee recommend that [Resolve], U.S. Treasury securities be added as an acceptable investment vehicle. Mr. Ezell, seconded. Motion carried.

**JUDGES AND SCHOOLS:** Ms. Liggett reported that the committee had income of \$22.00 and expenses of \$28.15. There are 217 Accredited Judges, 64 Student Judges, 32 Accredited Judges Retired and 3 Appointed Judges.

**MEMBERSHIP:** Mr. Erlandson reported that he was hoping his report would be really good news. Unfortunately that is not the case. Membership continues to slip. We have been getting new members, but we are losing more members than we are gaining.

**MINIATURE:** Mrs. Mackinney stated that the RHS suggested several changes in color coding and division of miniatures. These changes were approved at the Fall Board Meeting, along with two additions to the List.

**PHOTOGRAPHY:** Mrs. Turner stated that 41 slide programs were rented from March 1989 to March 1990 generating net income of \$529.14 to the Society. This is an increase in slide rental revenues of 36% above last year. New slides were reproduced with membership information and placed in all slide sets. Again the "Daffodil Primer" has been the most requested slide program followed by "Landscaping with Daffodils" and Mitch-Havens slide set.

**PUBLICATIONS:** Mrs. Cartwright reported a form letter with prices and *Journal* deadlines was mailed to our regular advertisers in December. The replies were slow in coming in. Consequently, the mailing will be moved forward to mid-November this year. This same information will be sent 'down under' in preparation for the September *Journal*. We are holding our own with the number advertisers. Somehow, when we add one, another drops off.

**REGISTRATION:** Mrs. Anderson reported the Registration committee has been accepting and processing registrations for 1990 since last September. The U.S. list will appear in the December *Journal*.

**RESEARCH, HEALTH AND CULTURE:** Mr. Wadekamper stated that there are no new research projects underway.

**ROUND ROBIN:** Mrs. Krahmer's report states the Fragrance Robin did not find enough members for it to be a viable robin, so it is on hold for the moment. However, there are two new robins, one which will be concerned with the older daffodils (name of the robin as yet undecided), and a regional robin in the Mid-Atlantic Region called the Harper's Ferry Robin. Both of these have enough members to make them interesting robins. We now have a total of eight or nine robins in circulation.

**HANDBOOK COMMITTEE:** Mrs. Liggett reported that the handbook revision has been completed and was sent to the printer on January 22, 1990. Delivery of the finished product was March 13, 1990.

**BYLAWS REVISIONS:** Mr. Romine led a discussion on the proposed bylaws change to Article III. Mrs. Frank moved [Resolved] that the Board recommends to the general membership a vote against the proposed amendment and return it to a new committee appointed by the incoming President, and that the committee report to the Board at the fall meeting. Mrs. Bourne, seconded. Motion carried.

**ELIMINATION OF CERTAIN STANDING COMMITTEES:** Mr. Romine moved to eliminate the Library, Public Relation, and Breeding and Selection Committees, and combine Registration with Classification, and Miniature with Intermediate, and change the name of Photography to Slide Programs. Mrs. Gehret, seconded. Motion carried.

There being no other business the meeting was adjourned at 5:05 P.M.

Marilynn Howe, Secretary

## AMERICAN DAFFODIL SOCIETY ANNUAL MEMBERSHIP MEETING

The 35th Annual Membership Meeting was held at Callaway Gardens Hotel. Mrs. Marvin V. Andersen, President, presided; Ms. Marilynn J. Howe, Secretary recorded. The required quorum of members were present.

### **REPORT OF THE OFFICERS**

President Andersen thanked Jaydee Ager and her committee for all their hard work. She thanked the exhibitors who brought flowers from all over the United States as well as the overseas visitors for the beautiful commercial exhibits. She also thanked the Board for the privilege of working with them and she gave a special thanks to Mrs. Katherine Frank, Editor of the *Journal*; Mrs. Naomi Liggett for her work as chairman of the Handbook Committee; and Donald King as Parliamentarian. She also recognized the retiring members of the Board. She announced that no Gold or Silver Medals were awarded this year. She also stated that the dues had been raised to \$20.00 per year, and she had sent letters to the life members requesting donations to the life members fund. She stated that the ADs has a strong Finance Committee overseeing the finances of the Society. The new *Judges Handbook* contains a uniform National Show Schedule. She hoped the membership would continue to be interested in the conservation of the species and would buy nursery-propagated stocks. Ms. Howe asked that the minutes of the Special meeting of the members held in Nashville, Tennessee, and the minutes of the annual meeting held in San Francisco be approved as published.

Mrs. Moore thanked the Executive Director for all her work over the past year. She stated that all the financial and membership records were stored on the computer in Executive Director's office. She also stated that she was unable to give an audited financial report at this time, however one would be published in the June *Journal* (See p.228). She did state that the liquid assets were \$73,671.39. Investments were \$68,000.00 in C.D.'s. She thanked Lucy King for all her help as Auditor. She urged everyone to help with new members.

Mrs. Gripshover stated that she has enjoyed the past year and has been learning new things. She stated that the bidding in the silent auction for books would close at 5:00 P.M. March 31, 1990. She announced that she was taking orders for the new Blanchard book on *Narcissus* at the pre-publication price of \$38.00. After April 7, the price would be \$48.00. She also announced the *Judges Handbook* was available.

## NEW BUSINESS

BYLAWS: The following change to the bylaws was accepted by the membership. (Changes in italics.)

### [Resolved] ARTICLE IV. OFFICERS

Sec. 4. Fidelity Bond. The Board of Directors *may* require that the executive director, and such officers as the Board may designate, furnish an appropriate fidelity bond approved by the *Finance Committee*, the premiums to be paid by the Society.

Proposed changes to ARTICLE III. were presented to the membership with the recommendation from the Board that it be rejected and returned to a new committee appointed by the incoming President. The amendment was voted down and returned to committee.

President Andersen turned the gavel over to the new President, Jack Romine of California. President Romine then told the Society of his objectives for the next two years. There was no other business and the meeting was adjourned at 9:55 P.M.

Marilynn J. Howe, Secretary

## BOARD OF DIRECTORS MEETING, March 31, 1990

A regular meeting of the Board of Directors was held a Calloway Gardens Hotel with 48 Directors and four guests present. Jack S. Romine, President, presided and Ms. Marilynn J. Howe, Acting-Secretary, recorded.

President Romine welcomed the new members to the Board. Mrs. Pardue gave the report of the nominating committee for the offices of Secretary and Treasurer to be appointed for a one year term. Secretary, Mrs. Leslie M. Ager, Georgia; Treasurer, Mrs. P.R. Moore, Jr., Virginia. Mr. Frank moved acceptance of the nominees. The nominees were elected unanimously.

1991 NOMINATING COMMITTEE: See page 233 of June *Journal*.

EXECUTIVE COMMITTEE APPOINTMENTS — See June *Journal* page 232.

### UNFINISHED BUSINESS

INTERMEDIATE COMMITTEE: Mrs. Wilson reported that a preliminary intermediate list was published in the *Journal* to gather information and encourage local societies to exhibit Intermediates.

A questionnaire was developed and distributed to the 38 1989 Show Chairpersons to try to determine if Intermediates were entered in local shows and if there would be future interest. Of the 15 questionnaires returned, 6 were positive, 9 negative.

We assumed that all Show Chairpersons were responsible repliers and that the 23 questionnaires not returned were negative. This leads us to believe there is little interest in Intermediates. However, those six positive replies felt that their shows were more versatile and interesting.

My recommendation, is that the Board do one of the following:

1. Appoint an ongoing Sub-committee to revise and update the preliminary Intermediate List and to encourage local shows to exhibit intermediate blooms or

2. that the project be abandoned at this time due to lack of interest. If this is the case, I would recommend a Judges refresher course oriented toward relative importance fo the size of the flowers in competition.

Mr. Roese moved that [Resolved] classes for intermediate flowers should be local option. Mrs. Driver, seconded. Motion carried.

TEST GARDEN: Mrs. Whitlock reported that the current method of testing for the Wister Award has proved unsuccessful.

Over the last four years, she felt that the considerable expense to the society was not reflected with any increased interest in either the daffodil or the ADS. The committee appointed to study the Wister Award felt an Award of Merit for good garden cultivars would be more valuable. A list of these cultivars could be available to horticultural magazines as a way to increase interest and finally membership. Therefore, the following is recommended:

1. Establish an ADS recommended list of candidates for a garden award. This list should include at least 100 candidates and should be limited only by the criteria of a garden flower

established by the ADS.

2. The candidates should be evaluated at the ADS Display Gardens.

3. New candidates for the award would be presented by the ADS contact persons of a Display Garden. Approval of recommendation should come from at least two other ADS contact persons and would undergo evaluation by all the ADS Display Gardens.

There are currently 23 Display Gardens throughout the United States. I am sending report forms to each of their ADS contact persons with request for a list of flowers that perform well as a garden flower. I am doing this in preparation for your approval for a new methodology for the Wister Award.

Mr. Roese moved that [Resolved] the Board members be requested to list twenty of the best cultivars they grow. Reports will be due by June 1st of each year. Mrs. Bankhead, seconded. Motion carried as amended.

1994 CONVENTION SITE: Mrs. Driver, speaking on behalf of the Pacific Region, invited the Society to hold its 1994 convention in Portland. Miss Bankhead moved to accept. Mr. Jerrell seconded. Motion carried.

RESEARCH AND EDUCATIONAL TRUST FUND: Mr. Wadekamper moved [Resolved] that American Daffodil Society establish the Research and Education Trust Fund. Mrs. Andersen, seconded. Motion carried.

Mr. Wadekamper moved that the following rules be accepted as the standing rules for the committee. Mrs. Andersen seconded. Motion carried.

### STANDING RULES AMERICAN DAFFODIL SOCIETY RESEARCH AND EDUCATIONAL TRUST FUND

#### **RULE 1: OFFICE OF THE TRUST:**

The principle office of the Trust shall be located at the office of the Executive Secretary of the American Daffodil Society.

#### **RULE 2: MEMBERSHIP OF THE BOARD OF TRUSTEES:**

The Board of Trustees shall consist of not less than five nor more than ten memers who shall be appointed by the President of the American Daffodil Society, Inc., in consultation with the chairman of the Board of Trustees and approved by the American Daffodil Society, Inc. Board of Directors. Members shall serve for a term of two years and shall be eligible for reappointment.

#### **RULE 3: OFFICERS:**

Section 1. The Chairman of the Board of Trustees shall be appointed by the President of the American Daffodil Society, Inc., and approved by the Board of Directors at the next annual meeting. The Chairman shall serve until the end of the next annual meeting or until another chairman shall have been named by the American Daffodil Society, Inc., Board of Directors. The Chairman shall preside at all meetings of the Board of Trustees. The Chairman shall be eligible for reappointment.

Section 2. One of the trustees shall be elected by the Board of Trustees as to serve as vice-chairman. The vice-chairman shall perform the duties of the chairman in his/her absence.

Section 3. One of the Trustees shall be elected by the Board of Trustees to serve as Secretary of the Board of Trustees. The Secretary shall notify the Trustees of the dates and place of the meeting, by direction of the Chairman, conduct correspondence on behalf of the Trust, take and maintain the records of the Trust.

Section 4. The American Daffodil Society, Inc., Treasurer shall serve as Treasurer of the Board of Trustees. The duties of the Treasurer require that he/she receive and disburse the funds of the Trust by direction of the Board of Trustees.

#### **RULE 4. MEETINGS:**

The Board of Trustees shall meet annually at such date and place as shall be named by the Chairman and upon notice by the secretary at least one month in advance of the meeting.

#### **RULE 5. THE FUND**

The Fund shall be an endowment Trust Fund for Educational and Scientific purposes under IRS Code 507 (c). Only interest from the fund shall be used to further the purpose of the fund.

**AWARDS:** Mr. Baird, a member from the Pacific Region, asked the Board to consider giving a certificate instead of ribbons for major ADS Awards. The board asked that the matter be turned over to the Awards Committee for consideration.

**CONVENTION MANUAL:** President Romine appointed Mrs. Ager to collect information for a convention manual.

**AMENDMENTS TO THE BYLAWS:** The following proposals were presented to the Board. Article V. Sec. 3. The time such slate is presented to the Annual Meeting any five members may present, in writing, additional nominees for such office. In the case of the Regional Vice-President or Regional Director the five signers must reside in the same region as the candidate they support.

Add Sec. 5 to Article V.

**Article V. Nominating Committee**

Sec. 5. Notification—The committee shall complete all nominations and notify the entire membership by publishing all nominations in the last issue *The Daffodil Journal* in the year prior to the annual membership meeting. The Committee shall not present any nomination without prior notice to the membership.

The above items, with the required five signatures, along with the suggestions for Board reduction were turned over to a new Bylaws Committee to be chaired by Mrs. David Gill of Ohio. All items will be presented at the Fall 1990 meeting of the Board.

**1989 SURPLUS FALL MEETING:** Mrs. Cartwright presented the Board with a check for \$405.76 and asked that it be placed in the Resource Development Fund. Mr. Roese moved acceptance. Motion carried.

**CANCELLATION OF SHOWS:** Mr. Frank asked that at the Fall Meeting the Board take up the question of cancellation of Regional Shows.

**NOTIFICATION OF PROPOSED MOTIONS AND COMMITTEE ACTIONS:** Mrs. Gripshover moved [Resolved], that any person or committee chairman desiring to place a proposal/motion before the Board, submit such proposal to the President in time for said proposal to be circulated with the agenda at least 30 days prior to the next Board meeting. Ms. Howe, seconded. After some discussion, Mr. Frank moved to table the above motion to the fall meeting. Mr. Jerrell, seconded. Motion carried.

There being no other business, the meeting was adjourned at 4:35 P.M.

Marilynn J. Howe, Secretary

## COMING EVENTS

April 13-14, 1991

Championship of Ireland, Belfast, Northern Ireland

April 18-21, 1991

ADS Convention, Indianapolis, Indiana

April 23-25, 1992

ADS Convention, Columbus, Ohio

Spring 1994

ADS Convention, Portland Oregon

## HERE AND THERE

Sandy McCabe, our faithful Northern Ireland Show Reporter, has asked us to advise any ADS Accredited Judges who plan to attend the Daffodil Championship of Ireland to please contact him for a possible judging position at the show. Anyone who has the opportunity to attend this show should do so. Not only are the flowers beautiful, but all the other garden-related exhibits are delightful. The people and the hospitality are outstanding. Definitely not to be missed.

Hospitality Philadelphia Style is offering two weekend packages of the Philadelphia Flower Show and a behind the scenes view, as well as tours of

private gardens and homes. Tours include accommodations and some meals. For more information on these weekends contact Lauren Lasky, Hospitality Philadelphia Style, 1346 Chestnut St., Suite 1308, Philadelphia, PA 19107.

The American Horticultural Society announces the publication of an 18-month calendar of gardening events including activities planned by Plant Societies, state and regional horticultural societies, major garden clubs and federations, conservation groups, etc. Calendars are available for \$3.00 each from AHS, 7931 East Boulevard Drive, Dept. PR-190, Alexandria, VA 22308.

The AHS has also published a Garden Book catalogue with over 700 titles from the U.S. and Britain. All phases of gardening are included: Armchair gardening, herbs, cooking, arranging, landscaping perennials, photography, special plants, travel, biography, etc., also special titles for young readers. To obtain this free list of garden titles and booksellers write to the address given above for the AHS calendar.

We have received word of the death last December of Mr. A. Verboog. Mr. Verboog, of Palo Alto, California, was 89.

This past spring Mrs. Fred Allen passed away. Dot was an Accredited Judge who was very generous with her bulbs and knowledge not only to the new members of the Middle Tennessee Daffodil Society but also was instrumental in major plantings of daffodils at the mental health hospital in Nashville.

Maryland members are saddened by the loss of Mrs. Howard Weeks. Roe was a life member of ADS, an Accredited Judge and a frequent Judging School Instructor, her last being the school just completed in April of this year.

To the families and friends of these three members we extend our sympathy.

## DAFFODIL PRIMER

### NATURALIZING DAFFODILS

HELEN K. LINK, *Brooklyn, Indiana*

After a while that one daffodil bulb becomes two, then suddenly it has multiplied until there are now ten bulbs. For the small grower where there is not too much space for planting in a bed, but there is some ground at the edge of a woods or an orchard, bulbs can be planted in drifts which will add beauty to the landscape.

The area chosen for naturalizing bulbs should receive some sun during the day. At the edge of a woods early blooming cultivars can be planted as

they will receive enough sun to ripen the foliage before the trees mature their foliage. Choose an area where the grass can be left unmowed until foliage has matured. Hillsides are excellent spots to place drifts of bulbs.

Bulbs should be planted in drifts of like kinds and like colors. A drift of one cultivar of bright yellow is eye-catching. A drift of fifty or so bulbs will turn the heads of those who are not daffodil lovers.

After an area has been chosen for naturalizing, decide what color, how many will the space accommodate, what cultivar will do well in that spot? Some cultivars do not do well in naturalized settings. Many of the older, tried and tested cultivars will live for at least 30 years in the sod and some as many as 50 and still bring forth some blooms. If planted properly bulbs in the sod can live and bloom for many years with a minimum of care.

When planting bulbs in a natural area to be left undisturbed for years plant deeply for your type of soil. When planting in clay soil the bulbs ought to be planted at least eight inches deep. There are several methods of putting the bulbs into sod or soil which is not cultivated. One method is to use a broad spade, cut two lengths of the spade and a cut at each end, then throw back the sod or soil; if cut is not deep enough take out some soil, then work up soil in bottom, add a mixture of sand and peat moss, add about a tablespoon of low nitrogen fertilizer, mix well, then place a handful of sand where bulbs are to be placed, set bulbs in place and cover bulbs with soil and replace sod or top soil. Usually about five (5) bulbs can be placed in each area. The fertilizer under the bulbs will keep bulbs growing for years.

Another way of planting in the sod needs a strong-armed person who can sink a crowbar six to eight inches into the ground. Then work the hole by rotating the bar, then drop in sand, peat and fertilizer mix, add a handful of sand and then the bulb. Fill hole with sand. A third method is quite new and a good one for the lazy gardener with money to invest. There is a new drill method. For those with an outdoor electricity source a half inch drill with a three inch bit works well. As many as a half bushel bulbs can be planted in a short time. For those out in the field or away from a power outlet the battery powered drill with rechargeable batteries can be purchased, but is costly. One can use this drill about four hours between charges. This takes strong arms and muscle as the drill with built-in power is not light weight.

Some varieties which make beautiful drifts and last well are: Ice Follies, Tete-a-Tete, Flower Record, Delibes, Unsurpassable, Barrett Browning, Scarlet Gem, Geranium, Cheerfulness, Peeping Tom (early), Mount Hood, Spellbinder, Carlton, Viking and there are many others which will thrive little care.

### Memorial Contributions

**Mrs. Howard Weeks** ..... Mr. and Mrs. Merton Yerger  
**Mrs. Fred Allen** ..... Middle Tennessee Daffodil Society

## DAFFODILS 101

QUENTIN E. ERLANDSON, *Baltimore, Maryland*

This article is for beginners. It's intended especially for those new American Daffodil Society members who may need a little help getting started. My purpose is to try to answer a few basic questions you thought were too simple to ask. That's why I call it "101".

I've read a number of learned articles in the *Journal* on the fine points of hybridizing, diseases, chromosome counts, etc. These subjects are beyond the scope of "101". They'll be covered in "102" or "103" next semester, next year, or perhaps in graduate school. They will also have a different author/professor, certainly not me.

I have one request. Those of you who are veterans, would you please turn the page to another article? This is not for you unless you have an insatiable curiosity. If you do read my article, please don't write me that you do things differently. I'm sure you do. It's like the story about the economists: ask three economists a question and you are sure to get back five different answers.

Both "standard" and "miniature" daffodils will be discussed. The culture of both have much in common; however, there are a few things that apply only to miniatures. You may find I've placed more emphasis on miniatures. Please forgive me, miniatures have been my sole specialty. My experience with standard daffodils has been achieved from doing some of the hard work under the direction of my good wife, who has been at this much longer than I. We do not compete with one another; she grows standards; I grow miniatures.

This is the way I do it—my way. My methods are simple, require little skill, just a little knowledge, and minimum amount of work, but the results have been good for me.

I talk to garden clubs two or three times a year about miniatures. As would be expected, the majority of club members grow few, if any, daffodils. There is always a lot of interest, especially in miniatures, which are usually brand new to many members. Invariably they ask questions, very good questions, that are usually easy to answer. Generally the questions are about the same from one club to another and are very basic; this is fine with me. This article is addressed to those folks and to those questions.

Let's start off by calling things by the right name. There are three terms that are often confused: narcissus, daffodil, and jonquil. Narcissus and daffodil are one and the same and may be used interchangeably. Other non-English-speaking countries may have a different term for "daffodil", but *Narcissus* is the same for all countries. Avoid the term "jonquil"; it applies only to the jonquilla daffodils, one of the 12 different divisions of daffodils. Jonquil is probably the most misused of all daffodil terms. Even a garden editor once asked me to explain the difference between daffodils and jonquils.

There's one more term: "miniature". A miniature daffodil is a daffodil

that's on the list (or a candidate for the list) of "Miniature Daffodils" published by the American Daffodil Society. If it's not on the list it's not a miniature daffodil. All the miniatures are on a two-page list. Ask one of your ADS friends to give you a photo copy of the list or send for one yourself.

Based on their description and size, daffodils are grouped into 12 divisions. There are thousands of daffodils and some are vastly different from others, consequently, the 12 divisions. Once our daughter in her youth informed me I had a "deformed" daffodil. It was a bulbocodium; no wonder it looked deformed when she compared it to the more commonly seen varieties.

Fairly recently a color code has been devised. It is a clever, simple method that's been a great help in identifying varieties and in remembering a beautiful flower you saw at the daffodil show. Definitions, divisions, and color-coding are usually explained in a one-page handout at daffodil shows.

## BULBS

Daffodils grow from bulbs and from seeds. Forget the seeds. They're for the veterans. Just concentrate on bulbs: what kind, where to get them, and how much to spend.

Let's start by establishing a few guide lines. You should select bulbs that are easy to grow, readily available, have a flower that you like, and are inexpensive.

Also, of the 12 divisions of daffodils, which ones do you really like? Do you want standard sizes or do you want miniatures, or do you want both? The size may also be governed by where you intend to plant them (e.g. flower bed, rock garden, pachysandra, etc.) Miniatures should not be planted in tall ground cover.

The best place to survey the type you want to grow is to visit a daffodil show held every spring by your local daffodil society. Look them over, write down the names of those you really like. Also write down the color coding which will help you remember the flowers later on. Pick up a few catalogues or write for them. And ask questions of exhibitors, especially

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the veterans.

Here are a few recommendations for starters:

Miniatures:

Tete-A-Tete 12 Y-Y (division 12, miscellaneous, yellow perianth, yellow cup)

Jumblie 6 Y-O (division 6, cyclamineus, yellow perianth, orange cup)

Hawera 5 Y-Y (division 5, triandrus, yellow perianth, yellow cup)

Minnow 8 W-Y (division 8, tazetta, white perianth, yellow cup)

They will be a good start. They are all easy to grow, four different divisions, eye-poppingly small, and inexpensive. Try 'em, you'll like 'em.

Standards:

Here are a few standards that are good growers and suitable for both garden and show. They are also inexpensive. Note the color codes.

Chiloquin 1 Y-W (division 1, trumpet, yellow perianth, white cup, known as a reverse)

Broomhill 2 W-W (division 2, long cup, white perianth, white cup)

Rainbow 2 W-WWP (division 2, long cup, white perianth, white cup with a pink rim)

Salome 2 W-PPY (division 2, long cup, white perianth, pink cup edged with yellow)

Merlin 3 W-YYR (division 3, short cup, white perianth, yellow cup with a red rim)

Tahiti 4 Y-R (division 4, double, yellow and red)

Charity May 6 Y-Y (division 6, cylamineus, yellow perianth, yellow cup)

Sweetness 7 Y-Y (division 7, jonquilla, yellow perianth, yellow cup)

Actaea 9 W-GYR (division 9, poeticus, white perianth, green-yellow-red cup)

Inasmuch as this article is written for the September *Journal*, finding the bulbs might be a little difficult at this time of year. Most veterans order their bulbs in the spring from growers' catalogues. In fact there is usually a deadline, after which no more orders are accepted. There are, however, places where you can get bulbs in the fall. Your local daffodil society may have a bulb sale. Your local garden store probably has bulbs for sale. Or you might be lucky and get some free bulbs from friends who have divided their bulbs in the spring or early summer and have a few left over to share with you.

**IMPORTANT:** Be sure to get the names of the bulbs when you shop and place only one variety per bag. No one can tell one flower from another when looking at the bulb. Do not buy and bulbs from a store where bulbs are displayed in open bins. That is a sure way to get a misnamed bulb. Our local store sells daffodil bulbs that are properly named and packaged in sealed plastic bags. Do NOT buy a soft bulb! If a bulb is not firm, it should be thrown in the trash, NEVER planted.

Cost is always a consideration. All the bulbs in the two sample lists can be purchased for \$1 to \$3 each. If you buy more than one of a kind, the price is usually less. For example, I saw miniatures last fall in a local garden store priced at four for \$2.29 (in a package), 12 for \$3.49, 79¢ each or \$8.49 a dozen, and another package of 12 for \$4.79.

The beginner should not buy expensive bulbs. Leave that to the veterans. I certainly would not want you to go out and spend \$20.00, \$40.00, or even more for a bulb. Like everything else, the price of a bulb is a function of supply and demand. Veterans will pay these prices, and often more, for new varieties that may be "sure winners" but in short supply. Even I paid a high price (for me, a very high price) for a miniature bulb at auction last spring at the ADS Convention. It was far too much for me to spend for just one miniature bulb so I justified it in my mind as a "donation" to the ADS! For the beginner don't do it.

Keep track of the names. You just might want to enter a flower in a show and you can't win a ribbon if you do not know the name of the variety. Even if you grow daffodils only for your own enjoyment, it's nice to be able to tell your friends the name of the flower.

## PLANTING

Daffodil bulbs are planted in the fall. In my area (Maryland) the right time is between September 15 and November 1, with October 1 being the best. Planting October 1 gives the bulbs a good chance to establish roots before winter sets in. I've noticed that roots begin to develop within days after planting.

Where to plant daffodils in your yard is something you will have to decide. There are a few criteria, however, that you should consider for best results.

Daffodils need sunshine, at least a few hours a day. I've had good luck under some trees, e.g. dogwoods. DO NOT plant daffodils under pine trees. Naturally, open sunlight is best. Everyone agrees that a "well drained" area is best. I have found that a slight slope will do, or even just high ground. Don't plant where water will accumulate in puddles.

Ideally, the soil should be a sandy loam, which is a relatively light soil, with as little clay as possible. I've not had the good fortune to have this ideal soil. So I have had to "lighten" the soil with humus (ground leaves, pine needles, peat moss, etc.). Don't go overboard. Try what you've got. The chances are better than average that you'll do just fine.

We plant our daffodils in beds. At our home where we lived for 39 years the miniature and standards were in separate beds. Now we live in a ground level apartment and have the good fortune to have one bed (about 4 ft. by 16 ft.) where both are planted. The miniatures are located around the periphery so they're not lost among the tall standards.

Planting in ground cover such as pachysandra is all right for standards but not for miniatures. Miniatures by definition are too short.

Avoid planting in grass that needs to be cut in the spring. I'll explain the reason later on.

I said this article is for both miniatures as well as standards, with my personal bias emphasizing miniatures. Planting bulbs is probably the only part of daffodil culture where I do things differently for miniatures than I do for the standards. Let's discuss the planting of standards first.

The standards are planted so the top of the bulb is about four inches below the surface of the soil. In colder climates perhaps a little deeper is

better. Although the hole depends somewhat on the size of the bulb (some standard bulbs are huge), an eight to ten inch hole is usually deep enough. I use a simple procedure. At the bottom of the hole I place a cupful of sand ("play sand" which can be purchased for about \$2.00 a bag at the local hardware store). The sand is there to serve as a collecting and drainage area should there be a heavy rain. On top of the sand I add an inch or so of soil. Into this soil add about a tablespoonful of fertilizer per bulb. Again, this is for standards. I use 5-10-10; it's cheap and easy to get. Swish it around so the fertilizer is mixed well with the soil. Then add enough soil, at least an inch above the fertilizer, so the bulb, when resting on the bottom of the soil, is about 4 inches (remember?) from the top of the soil. Then just push in the soil around and on top of the bulb and you're finished. You can plant two or three standards of the same cultivar in the same hole providing the hole is large enough to have some space between the bulbs.

My miniatures are planted differently. I use plastic pots. Clay pots are too expensive and I believe clay is not as good as plastic for this purpose. I use plastic pots that are five inches in diameter at the top, three and a half inches in diameter at the bottom, and five inches high (it's a standard pot). It has eight holes at the bottom (four are about three-eighths inch in diameter and four are about one half inch). The holes are very important for drainage.

Each pot will contain only one variety. Depending on the size of the bulbs (some are very small) anywhere from one to seven or eight can be placed in one pot.

Dig the hole deep enough so that the top of the pot will be level with the soil. With the empty pot resting on the bottom of the hole, add one cupful of stones (about  $\frac{1}{4}$  inch in diameter). A bagful can be purchased for about \$2.00. Then add a cupful of sand (again, play sand). Then add about one inch of soil and mix in one tablespoonful of 5-10-10 fertilizer. Use only one tablespoonful, no matter how many bulbs. Add more soil so the top of each bulb is about one inch below the surface. Note that this is much shallower than for the standards. Add more soil around and above the bulb(s) and you're finished.

The sand and stones are for drainage. It's very important that any daffodil bulb never "sit" in water.

I make a map of our daffodil bed. I do this to be sure I know the location

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and names of those beauties we just planted. I found that garden rakes and grandchildren make quick work of name stakes. Also, a bed of stakes tends to look like a graveyard. No matter which method you use, maps or stakes, or both, it's best to be sure that what comes up is what you planted and you know where to find it.

Just one of the reasons I use pots for miniatures is that I know what's in the pot and I know exactly where those bulbs are. Many miniatures have tiny bulbs and it's very hard to keep track of them.

Another planting hint: Do not plant identical colors of same or similar divisions next to each other, e.g. never plant two all-yellow daffodils side by side. Identification is hard enough without adding to the confusion.

One more thing: After all the bulbs are planted, add two to four inches of mulch. Mulch helps in several ways: winter cover, weed control, and protection from mud splashing on the flowers in spring. For years we used white pine needles from our yard. They are the very best. Without pine needles, we now use pine bark mulch. Do NOT use ground leaves. By spring time we found the ground leaf mulch had matted down so much that the daffodil leaves were pushing up the mat of leaves instead of working their way up through the spaces as is the case with pine needles or pine bark mulch.

If you want to help things along a little, add water during dry spells. Daffodils like water, lots of water, in the fall and in the spring during growing season—as much as one inch a week. No additional water is needed in the summer after the foliage has died back; just leave things alone.

You have now finished all the work you need to do for the entire year—or for several years. In fact, I believe you can overdo it. There will come a time, perhaps, when you will want to dig and divide; however, don't do anything unless you have to, and you and your daffodils will probably do just fine. At our home we had some standard daffodils that bloomed profusely for more than 20 years (!) in pachysandra under dogwood trees without any care whatsoever.

## SUMMARY OF SEASONAL ACTIVITIES

### FALL

You've been told "all you need to know" about fall work.

### WINTER

Do nothing. That's the part I like best.

### SPRING

It's show time. No work is required. Really! All you need to do is enjoy your flowers. In fact there are more "don't's" than "do's".

DON'T cut the leaves until six weeks after blooming; June 15 is a good rule of thumb. This is the most important "don't". Next year's flower forms in the bulb during the six weeks after blooming. The energy from the sun comes through the leaves. If you cut the leaves too soon, you might not have any flowers next spring. That's one very good reason for NOT

planting daffodils where a lawn mower is used. Some people tie up the leaves. If you must be neat, that's OK I guess, but it does reduce bulb nutrients; I prefer to leave nature alone to do her thing.

You may also want to pinch off the dead flowers; however, that too is optional. Nature doesn't do it, so why should you?

DON'T plant vegetables in daffodil beds. One year I planted tomatoes in with my wife's standards. The result was giant stems and mini-flowers. The reason: daffodils do not like the high nitrogen needed to grow vegetables.

This year we planted marigolds in our daffodil bed. They get along without fertilizer—at least the high nitrogen type—and need little water during the summer.

I'd like to encourage you to enter a bloom or two in your local daffodil show. You just might have beginner's luck as I did. I won a blue ribbon on my very first try. **CAUTION:** If you win a blue ribbon you might get "hooked".

There are a number of "tricks" used to enhance the chances of winning a ribbon, e.g. using warm sugar water to "set" the bloom after cutting, keeping flowers in an old-style, non-self-defrosting refrigerator, etc. You really don't need anything like that so long as you cut only fresh flowers just before you put them in the show.

Spring is the time to order bulbs from catalogues. Look at a friend's catalogue(s); find catalogues at a local daffodil show; or write to growers listed in the *ADS Journal*.

## SUMMER

Nothing needs to be done. Great, isn't it?

After the leaves are dead or cut (June 15, spring) there is one optional item—dividing. Daffodils, particularly the hybrids, grow by division. You plant one bulb one year and with good conditions, next year you may have two bulbs, etc. Some bulbs, however, are happy left undivided. If yours are blooming well, leave them alone. So long as there is no need to do anything don't do it. Let's leave the whole subject of bulb division to course "102". You may also want to plant some of your daffodil seeds; that's the subject for "301" or "401".

## NEXT FALL

If you like the results from this year's crop, you may want to plant more bulbs. Take a look at the mulch; if you think more is needed, add some. Otherwise, do nothing.

## GRADUATION

You have now completed Daffodils 101. The best news is there is no test! If you get nice flowers next year, and I'm sure you will, you pass. If you enter a show and win a ribbon—any ribbon—you pass with honors.

Just follow the directions and you too can be an "expert".

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## NORTHERN IRELAND SHOW REPORT

SANDY McCABE, Ballymena, Northern Ireland

The anticipated early season resulted in our 'Early' Show being advanced to the 18th March. The intention of this show is to whet the appetite for the more serious affairs later in the season and to allow enthusiasts to display those varieties which are much too early for the recognized shows.

J.P. McAusland had never heard of this intention and arrived with a car load of pot grown blooms with which he monopolized all the classes. He had excellent varieties of Silent Valley, Rimmon, Unique, Lilac Charm and Comal which was adjudged best in the show. Carncairn dominated the miniature classes with Sundial and Segovia whilst Brian Duncan created much interest with 1406—(6 Y-Y)—a seedling from Elfin Gold.

Hillsborough Horticultural Society kicked off the season proper on 31st March. J.P. again used his pots to good advantage and was the only entrant in the 12 Bloom Class for Amateurs. It contained fine examples of Burntollet, Torridon, Midas Touch and Golden Vale—Best Div. 1 in the show.

Carncairn led the way in the Open section and exhibited the Best Flower in show with Golden Aura. Their seedling 2/2/80—(20-R)—was

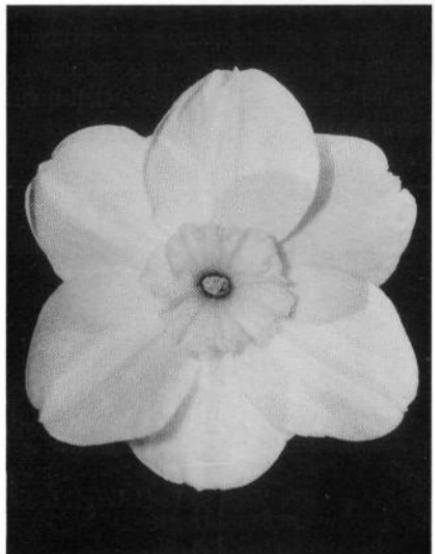
best seedling and Ballydorn's 70/1WW/8—a white trumpet—impressed with its terrific form and substance.

John O'Reilly had best Div. 4 with Crackington and Willie Davidson scored with Montego (Best Div. 3). The Intermediate Nine-Bloom Class suffered as both entrants had not included three divisions and were both marked N.A.S. (more education is needed!). The choice flowers in this section were Broomhill shown by Richard McCaw and Avenger and Rainbow exhibited by Mrs. Innes.

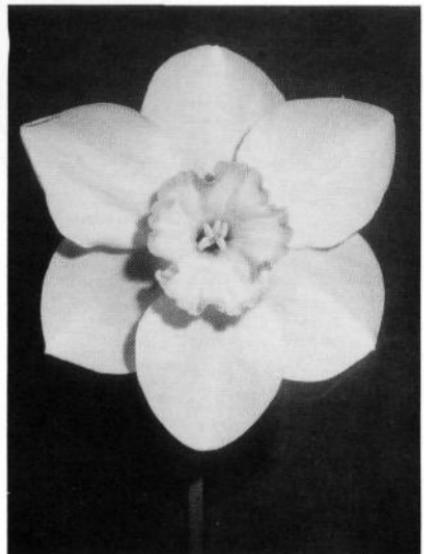
Miss Townsley cleaned up in the Novice Section with a Six-Bloom exhibit which our reporter described as being the best novice group he had seen in years. Bobster, Purbeck, Golden Aura and Unique were outstanding and would have been quite at home in the Senior Section. The classes reserved for schools contained a flower of Sweetness which not only won its class but was also best Div. 5-9 in the Show for schoolboy D. Middleton. The future of our favourite flower is secure in Hillsborough judging by the standard in the school classes.

Bangor Show on 7th April had no classes in which the commercial growers could compete so the amateurs were on their own. John O'Reilly won the 12-Bloom class from Sandy McCabe and Willie Davison. The winning entry contained noteworthy examples of Premiere, Moon Valley, Crackington and Goldfinger. This last named flower was just pipped by McCabe's Comal for the accolade of Best Bloom. Best in the second place 12 were Silver Surf, Chief Inspector and Amber Castle while the pick of Willie Davison's 12 was Canisp. John O'Reilly won most of the other classes with McCabe, Davison and Gilbert Andrews picking up a few red tickets. Flowers noted were Premiere, Regal Bliss, Crackington, Golden Joy, Newcastle, Lilac Charm, Silent Valley and Montego.

The Intermediate section provided a keen contest between Richard



BURNE  
Irish Linen



KNIERIM  
Silken Sails

McCaw and Janice Webber. Richard won the Nine-Bloom class and showed Achduart and Cyros to advantage. Janice picked up the award for most points and had fine examples of Amber Castle, Rainbow and Fair Prospect. The other classes were disappointing with best bloom in the Novice section going to Tristram show by M. McGrattan.

Coleraine and Ballymena shows again clashed on 14th April. No report has been received from Coleraine but the best in show award went to Merlin shown by D. Turbitt.

Our reporter's notes on the Ballymena Show were mislaid but from a not too reliable memory your scribe can recall some details. The 6 x 3 Collection Class was won by Carncairn from Brian Duncan and me. I do not recall by own vases in this class so my apologies to the other two entrants for not mentioning their choicest blooms.

The 12-Bloom class attracted six entries and this must have been the first time there was such a large entry in this most competitive of classes. Brian Duncan won from Michael Ward, McCabe, Carncairn, Maurice Kerr and O'Reilly. I can recall June Lake and Dorchester in the winning 12 while my own set contained Goldfinger and Creag Dubh which was not typical of that variety. It did not have the 'rib' on each petal and was very round and smooth. A suggestion was made that it could have been a 'Sport' so I'll be keeping a careful eye on that particular pot when replanted in the autumn. Best Bloom in the Show came from the Novice section and was a magnificent Rainbow shown by F. Herbison. White Star was reserve Best Bloom. Kerr's Ardress also impressed.

Enniskillen Show on 21st April suffered from the fact that many of our more senior exhibitors could not attend due to having to travel to London on that date for the R.H.S. Show. Richard McCaw won the new Silver Thread Award with Albert Allen (Omagh) coming out tops in the Senior Section. Best Bloom in Show went to Webster show by John Ennis with Albert Allen's Cool Crystal being Runner-up. Flowers of note were Allen's Star War, Broomhill, Irish Light, Dailmanach and Kimmeridge. Sam Dukelow took second place in the Collection Class and included nine of his own seedlings. George Jordan won the Novice Section, and in addition to Broomhill, had good flowers of Amber Castle and Hawaii.

Returning from London on Thursday, 26th April meant a mad rush to inspect blooms for Belfast. This was the second Show organized in conjunction with the Belfast City Parks Department and once again was an outstanding success. Many excellent flowers survived the indignity of refrigeration, cool storage, and goodness knows what else. In the event, it was a much better show than London though we appreciate the difficulties experienced this year by our mainland friends and rivals.

Two unfortunate events marred the day. Our principal Judge—Dick Smales—was grounded in England due to a mechanical fault on his scheduled flight. We had capable deputies in Mike Brooks, Richard Ezell and Ted Snazelle but we have requested Dick to return in 1991 (by boat) or else to come a few days earlier.

Secondly the hall had to be evacuated while our Security Forces dealt with a suspect bomb at a nearby railway station. Fortunately this proved

to be an elaborate hoax but as it occurred while the general public were streaming into the hall shortly after the opening, it prevented many interested spectators from seeing the display.

The Championship of Ireland attracted three entries with Brian Duncan regaining the crown he had lost last year. His winning 12 included Dorchester (Best Div. 4), Garden News, State Express, 893, (4 W-Y), which was very full and round and 1435, (1 Y-Y), which, I believe, is a child of Goldfinger.

In my second placed entry I showed one of my own seedlings S.3, (2 Y-R), bred from Shining Light × Bunclody which is slightly small but has the benefit of being able to stand quite a lot of sunshine without burning. It won for me the Northern Bank Trophy for best seedling by an amateur. Pick of the remainder were Mentor, Pink Pageant and Garden News. Carncairn were placed third and included Loughanmore (Best Div. 1), a brightly coloured Fuego, and Irish Linen.

The Royal Mail Trophy for 6 × 3 varieties was also won by Duncan showing good vases of Patabundy, Red Spartan, Garden News and Waldorf Astoria. Tyrone Daffodils (alias Clarke Campbell) entered the fray and was awarded second place. Pick of this entry was Lysander, Mellon Park and Silent Cheer. Carncairn showed three seedlings and Quiet Day, Gold Finger, and Merlins Castle.

Tyrone Daffodils broke Kate Reade's near monopoly of the American Class by including fine examples of Silken Sails, Cool Crystal and Milestone.

The newly awarded Guy Wilson Trophy presented by Mr. Dick De Jager also went to Tryone Daffodils for Cool Crystal, Misty Glen and Inverpolly. Carncairn was second and included Irish Linen and Columbus while Brian Duncan's third placed entry showed Valediction in fine form.



Comol



Crackington

Entries in the Open Single Bloom classes varied from four in the 1 Y-Y class to 25 in the Div. 3 W Class. Goldfinger won the first class for Duncan. This seems to be the 'in' flower for now and the one they'll all have to beat in future. The Herculean class faced by the judges in the 3 W class resulted in a win for Ballydorn's Late Call. They also had Witch Doctor in second place and Tyrone Daffodils were third with Cool Crystal. I was surprised that Ballydorn's Fourways had not figured in the awards.

Elsewhere Seedling 1324 won the 2 Y-R class for Duncan and this bloom was also adjudged Best Div. 2 and Best Unregistered Seedling. Algarve and White Star won for Tyrone and a splendid example of Noontide won the 3 Y class for Ballydorn. Sherbourne and Delnashaugh won the 4 Y and 4 W classes for Brian Duncan and Michael Ward respectively, while Ballydorn picked up the W.J. Toal Award for Best Div. 5-9 with Seedling 90/9 W-GYO/R.

The Amateur Championship had four entries with Maurice Kerr again making two entries. Unlike last year when he fell between two stools he gained first and second places. O'Reilly was third and Frank Herbison was fourth. Cream of the entries were Dr. Hugh, Patabundy, Misty Glen, State Express and Mentor. The collection classes saw a keen contest between Kerr and O'Reilly with Sam Dukelow, Albert Allen and me taking the odd award to prevent a clean sweep by the first two named. They finished up level on points but Kerr won the Bloomer Award by having gained more first prizes. Maurice also retained the Duncan Award in the single bloom classes. Flowers of note in the senior section were Quiet Day, Apricot Sundae, Moralee and Eland. The seedling class was won by Sam Dukelow with O - 32 A (3 W-GYO).

Richard McCaw and George Jordan fought out the Novice Section with the former winning the Nine-Bloom class and George taking most points in the Collection and Single Bloom Classes.

Carncairn staged an excellent small trade stand which attracted much interest while the N.I.D.G. gained much needed income through selling surplus flowers (and some which turned out to be not so surplus). Altogether this was a truly great show and I am now confident that it will be a permanent feature in the Show season. For your diaries the show in 1991

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is scheduled for 13th and 14th April so Mainland exhibitors make your preparations now. We would love to have you over here competing.

The final regular show was at Omagh on 5th May and you may well wonder how any flowers were still alive at that late date. Despite groans and moans of 'That's dead' or 'That's for the bin', etc., the show was well supported and the benches were reasonably well filled. Brian Duncan secured the 12-Bloom Award which, apart from Dr. Hugh, were all pink flowers. He included Fragrant Rose which was well nigh perfect, Pink Pageant and 1186. Carncairn in second place showed to good advantage Quiet Day, Irish Linen, and 1/60/79, (3 W-Y), which, I understand, came from Merlin x Rockall.

Carncairn regained the American Class loaned to Tyrone the week before and included good blooms of Impala and Chiloquin. Tyrone was placed 2nd with good examples of Aircastle and Silken Sails.

Best Bloom awards went to 1186, (Best in Show), Gay Kybo, (Best Div. 4), for Duncan; Bright Spark, (Div. 3), for Tyrone; and 90/Moyle x Cantabile/3, (9 W-GGY), for Ballydorn. Naturally 1186 was best Div. 2 and best seedling. Best Div. 1 went to Silent Valley for George Jordan from the Intermediate section.

Many tired blooms were on display in the Amateur section with Kerr again lifting the silverware. Best Bloom in the Section was awarded to Mary Kate shown by yours truly which pleased my better half as it was named for her. Raspberry Ring show by Albert Allen was runner-up.

Though Omagh was the last formal show we were not yet finished. Sunday 13th May saw all roads leading to Carncairn for the 'Late' Show which coincided with an Open Day run for the National Trust. How Kate Reade managed to erect a 10-foot stand with so many differing varieties I'll never know. She also had a small exhibit showing the advances made in breeding Poeticus. As I have stated before, results here are not important and judging is probably affected by the delicious lunch and copious glasses of wine provided by our gracious hosts. Our thanks to Kate and Robin for their hospitality, and the hundreds of people who were attracted to the function by the beautiful weather of the day must have gained some idea as to why we go 'bananas' over daffodils.

#### THE DAFFODIL SOCIETY



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## **OF DAFFODILS AND.....**

### **PERSEPHONE**

**GADGET UPDATE.** Several people liked the idea of using a cheese scoop to lift small bulbs and/or seedlings, from tight spots, but couldn't find the required cheese scoops. After some investigation I learned that, for the present at least, these cheese scoops are an endangered species—or, perhaps, are just not the "in" things to use these days.

In any case I put my mind to trying to find some substitute that would be readily available. The best solution seemed to be to use an apple corer, which would be less than ideal for the purpose. Then, by happy chance I found that Smith and Hawkins had come up with the perfect answer—what they call a rockery trowel.

Made according to their specifications, this nifty little trowel is about an inch across and six inches long—perfect for extracting plants, desirable or otherwise, from such spots as between flagstones or bricks, lifting bulbs or seedlings growing too close to neighboring plants, or even planting small bulbs between paving stones and such. Made by the same English firm that turns out those heavy-duty Bulldog tools, this trowel is almost impossible to bend or break.

A bit larger but equally satisfactory—from standpoint of size, shape

and strength—is the transplanting trowel that S&H designed and had made by Bulldog. This one is tops for planting standard bulbs.

It was in the notions department of a sewing shop that I found another marvelous gadget that is perfect for measuring the diameter of stems, bulbs, cups and such—especially the miniatures. It is called a stitch and knit guage. Easily operated with one hand, one can adjust the center slot to get precise diameter of anything, then you hold the guage a small ruler and *voila* you have an exact measurement that is difficult if not impossible to get otherwise.

**BOTANY REVISED.** In ages past, when I gave a lot of programs, one of the more popular ones was "Botany Revised by Mrs. Malaprop and Miss Nomer" which included a long list of incorrect or misnamed terms I had collected over the years that related to gardens or gardening. Some of them were simply amusing or downright hilarious—or even a bit bawdy.

I knew one person who always spoke of "ivory" in its various forms, e. g. English, Boston, or poison; another referred to "hot biscuits" when she meant hibiscus; but our family favorite was the laundress who raised a huge collection of *iris*—which she pronounced as though this genus were a part of the human anatomy we don't mention in polite society!

Of course, many times these errors are not hilarious or even mildly amusing, merely incorrect. Such is the case with two that have recently come to my attention—both in connection with daffodils. For starters, there was the term "discoid" incorrectly used to describe the flat corona of *N. cantabricus petunoides* and/or Julia Jane.

In a botanical context the word discoid has one and only one meaning and that is "Discoid—a composite flower head having disk flowers but no ray flowers, e. g. tansy." This term can be applied correctly to a few other flowers, including some forms of *Santolina*, to mention one, but it can never be used, correctly, to describe *N. c. petunoides* or Julia Jane. These have flat cups or coronas, only that and nothing more.

The second error was the use of the word "campanulate" to describe a daffodil that has incurved perianth segments. Campanulate means bell-shaped. A large group of bell-shaped flowers have the generic name of *Campanula*, but the only connection this term has with daffodils is the dubious one of calling *N. odorus* "campernell" or "campanell" and no

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daffodil segment can be described as being campanulate.

(As for a single word describing incurved segments, I have been trying to track one down for a special project I have been working on, so far with no success. Grateful thanks to anyone who can fill me in on this, if there is such a word!)

**OF PODS AND SUCH.** A more common error we find, is the use of the word "pod" to describe the seed receptacle of daffodils. In the various plant genera we find a wide and fascinating range of different seed receptacle and only the one that applies to a particular genus should be used.

The word *pod* applies only to the unfleshy fruit in which we find the seeds of legumes (e. g. peas and beans) mimosa, locust, redbud, Kentucky coffee tree, baptisia, mustard and lupines—to name a few.

The seeds of composites are found in *achenes*—chicory and teasel would be two of many examples here. In forget-me-nots and mint, for instance, the seeds form in *nutlets*. In most fruits we find one or more seeds in fleshy *drupes* or *berries*. Some of the more showy seed receptacles are the seed *carpels*, found in pits of the large convex containers that look like shower-heads, of oriental lotus and water lilies. The seeds of maples and similar trees are attached to winged *samaras*.

The correct name for the seed receptacles of daffodils is *capsules*. Some other genera that produce seed in capsules include poppy, primrose, morning glory, lily gentian and bachelor's buttons.

These various seed receptacles can be a fascinating project, to just study, or to use the examples in decorative collages or dried arrangements—but even if you don't want to make a study of the subject you might agree that it makes sense to call our daffodil seed receptacles by the correct name, i. e. *capsules*.

**NAMESAKES.** It has happened before and probably will again, but in the new crop of catalogues we find the wrong reason listed for another daffodil name. In this case it is the charming little white triandrus, Waxwing. The confused catalogue writer seems to think the name came from the fact that the smooth, ivory white petals have a waxen texture. Not so, this is just another of the "bird" names Grant Mitsch selected over the years. Waxwing was one of the several seedlings raised by Matthew Fowlds, which Grant named, registered, and introduced. (We have two native types of waxwing, cedar and Bohemian—both lovely birds, as is the daffodil named after them.)

Speaking of Matthew Fowlds, I wonder how many members today know anything about him and how he spent his last years—during which he raised some of our most delightful little daffodils. Life in a retirement home may not seem to provide ideal conditions for creating new daffodil hybrids, but this was the setting where Matthew lived and worked. He not only contributed great beauty and interest to others living at Capital Manor in Salem, Oregon, but left us a legacy of many lovely daffodils.

It might be of special interest to hybridizers to know about the method Matthew used to pollinate flowers (a technique that is used with a number

of lilies that are thought to be impossible or known to be difficult to cross). He would mix the pollen of a number of cultivars—all of them miniature or dwarf types—and apply this mixed pollen to everything, using a camel-hair brush. This combination can sometimes trigger a response that can't be assured by use of a single pollen.

For this reason we can't always be sure the parentage of Matthew's daffodils is true as recorded, but the method surely had the desired results.

**WELCOME BACK BULB BOOK.** It is good news indeed that a revised, enlarge edition of *The Bulb Book* by Martyn Rix and Roger Phillips is now available. It is now titled *Bulbs*—a simple, unpretentious title for a book that could aptly be described as “complete” or one that “tells all about” the subject covered. (Or at least comes closer than any other single volume on the subject.)

This is not only a wonderful source of information—it should be an inspiration to anyone who would attempt to get effective pictures of any of the bulbous plants. Some of the genera are more completely covered than others, my only reservation being related to the original three pages of standard daffodil cultivars (which might well have been replaced with better examples photographed in sharper focus).

Otherwise, this book is a model of what flower photographic illustrations should be. The comparative pictures are first rate, giving one an exact idea of how different cultivars and species resemble each other, or are different. They not only show comparative size, color and form of a flower, but also, in many cases, include the entire plant in growth, including bulb and roots.

A complete record of daffodils, done in this manner, would be invaluable as an aid to identification. Until one comes along we shall have to make do with what this book offers. By comparison, other recent books that include only pictures of a single flower, in many cases which look as though the flower is floating in that big, black hole in the Universe, fall far short of what we need. Even a picture of an entire plant, in a natural setting, gives one very little clue as to size—unless there is something included in the picture to indicate it. And, when an illustration is obviously

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off-color or reflects uncharacteristic pose or stage of maturity, the problems are compounded.

To repeat, *Bulbs* is well worth having, for the daffodils alone. I might even say it is worth having for a single plate which includes the following; Segovia, Dove Wings, Jack Snipe, Sundial, Cobweb, Sugar Bush, Rikke, Thoughtful, Rippling Waters, Beryl, Clare, plus *NN. minor pumilus plenus* and *x odorus plenus*! If a picture is worth a thousand words, this picture is worth several thousand!

STAGING. While on the subject of photographing daffodils I might as well be hung for a sheep as a lamb and admit that I've had it with those pictures of a group of double daffodils that look like they have been tossed, helter-skelter, in an umbrella stand. They remind me of the Edward Lear *Nonsense Botany*—especially the *Manypeoplia Upsidedownia*—only in the case of the double daffodils I would title them *Manyfloormopias Upsidedownias*.

## INDEX TO VOLUME 26

(September 1989 - June 1990)

Pages 1-64 are in No. 1, September, 1989; pp. 65-128, in No. 2, December 1989; pp. 129-192, in No. 3, March 1990; pp. 193-256, in No. 4, June 1990. Asterisks indicate illustrated articles. (See below for a separate list of cultivars whose photographs appear in Volume 26.)

### ADS

- Annual Meeting, call of, 99
  - minutes, 48-9
- Approved List of Miniatures, 95-6
- by-laws, proposed change, 89, 108-10
- Board of Directors 1990-91, 230-3
- Convention, 1989, 80-1
- Convention, 1990, 99-109, 155, 211-220
  - Speakers for, 105-7\*
  - Registration for, 32-3, 98, 104
  - dues increase, 92
- Fall Board Meeting minutes, 146-52
- financial report, 228-9
- Gold and Silver Medals, nominations for, 41
- Handbook for Growing, Showing and Judging Daffodils*, 93
  - correction to, 230
- judges, accreditation requirements, 93
- membership, annual meeting, 48-9
  - application, 39
- Research and Educational Trust Fund, 245-6
- schools, judging, 93
  - shows
- request for show dates, 40
- 1990 Show dates, 125-7, 155-8
- Spring Board Meeting minutes, 45-8, 49-50

- "The ADS Establishes a Research and Educational Trust Fund," 245-6
- Ager, Jaydee, "Concerning Transportation to ADS 1990 Convention, "31-2; Georgia Daffodil Society Wins Awards," 35-6; "Southern Reflections," 99-104; "Featured Speakers at the 35th Annual Convention," 105-7\*; "Convention Update," 155
- Andersen, Kathy, "From the President's Desk," 37-8, 88-9, 142-3; "*N. Rupicola* and its Wild Hybrids," 251-3\*
- Andersen, Sarah B., "Narcissus Species in the Eastern and Central Pyrenees," 131-7\*
- Anderson, Mrs. Kenneth B., "U.S. Registrations in 1989," 111-3
- Beach, Kay Haines, obituary, 110
- Bender, Dr. William A., "I'm a Slow Learner," 254-5
- "Best Daffodils for 'Rednecks' to Grow," 52-3
- Birchfield, Jane, "Tweeny Daffodils Redux," 53-60\*; "Heirloom Daffodils," 138-41; "Hawera in Retrospect," 236-8

- Bloomer, Tom, obituary, 51  
books available, 227  
at auction, 144-6  
*Handbook for Growing, Showing and Judging Daffodils*, 93, 230
- Bourne, Tag, "Show Dates Needed," 40; "Show Dates 1990," 125-7, 155-8
- "Bulbocodiums and Triandrus," 195-211\*
- Bulletin Board, 37-41, 88-94, 142-6, 225-7
- Chappell, Alf, "The Wonderful World of Daffodils—the American Way," 80-84
- Cheesborough, John D., "Historical Perspective: Early Literature of the Daffodil," 250-1
- Childers, Weldon, "Best Daffodils for 'Rednecks' to Grow," 52-3
- color codes, changes in, 90-1  
using, 76
- "Concerning Transportation to ADS 1990 Convention," 31-2
- Convention, 1990, 99-104, 155  
registration, 32-3, 98  
speakers at, 105-7\*  
transportation to, 31-2
- Corson, Anne and Louise Dunn, "Which Is It?" 119-21
- daffodil, see also daffodils  
culture, 190-1, 243, 254-5  
hybridizing, see hybridizing  
*Journal*, statement of ownership, 91  
names for, 43-4  
changes of, 44  
new form? 73-4  
pests, fly, 191; nemotodes, 254-5  
selecting for show, 158-9  
show dates, 125-7, 155-8  
results  
England, 67-72\*  
Latvia, 184-5  
U.S., 3-10\*, 81
- species  
[asturiensis](#), 44  
[bulbocodium](#), 195-208\*, 238-9\*  
[cantabricus](#), 239-40  
[eugeniae](#), 241\*  
[hedraeanthus](#), 239  
[jactanus](#), 241  
[kesticus](#), 240  
[pachybulbus](#), 36  
[rupicola](#), 251-3\*  
[serotinus L.](#), 122-3\*  
[triandrus](#), 208-11  
[triandrus albus](#), 115-116,\* 208-11
- Daffodil Primer, 41-2, 85, 160-1, 143  
"Daffodil Care at Whetstone Park," 190-1  
daffodils, see also daffodil  
Bee Mabley, 227  
chemicals used with, 190-1  
Division 3, 168-70  
Division 8, 174-8  
favorites, Alabama, 52-3  
Minnesota, 179-83  
forcing, 221-3  
fragrance, 168-70, 171  
Hawera, 236-8  
herbicides, 190-1  
hybridizing, see also hybridizing, 165-8  
heirloom, 77, 138-41  
identification through color code, 76  
Intermediate Questionnaire, 153  
in winter, 85  
miniatures, 86-7, 87-8  
additions to approved list, 94  
ADS Approved List of, 95-6  
changes in color code, 94  
Division 7, 119-21\*  
rules for, 94  
nutrition, 172, 247-8  
species, *austriensis*, 44;  
*bulbocodium*, 195-208\*,  
238-40\*;  
*b. cantabricus*, 239-40\*  
in eastern and central Pyrenees,  
131-7\*  
*eugeniae*, 241\*  
*hedraeanthus*, 239  
*jactanus*, 241\*  
*kesticus*, 240\*  
*pachybulbus*, 36  
*rupicola*, 251-3\*  
*serotinus L.*, 122-3\*  
*triandrus*, 208-11  
*triandrus*, 205  
*albus* 116-119\*
- Daffodils During Seven Months," 37  
"Daffodils in the Desert," 123-5  
"Daffodils in the Summer," 243  
"Daffodils in the Winter," 85  
DeHertogh, Dr. August A., 105-6\*,  
"Home Forcing of Daffodils," 221-3  
de Graaf, Jan, obituary, 245  
Dietsch, Donna, "Daffodil Care in Whetstone Park," 190-1; "Georgia Reflections," 211-20  
Dunn, Louise and Anne Corson, "Which Is It?" 119-21\*
- "The English Season 1989," 67-72\*  
Erlandson, Quentin E., "Membership," 39  
Evans, Murray, 78-80

- Ezell, Richard, "Staging a Collection," 158-9
- "Fragrance in Division Three," 168-70
- Frank, Kitty, "From the Editor's Desk," 92; "Marigolds in the Daffodil Garden," 186-8
- "From the Editor's Desk," 92
- "From the Executive Director's Desk," 38-9, 89-90, 226-7
- From the President's Desk," 37-8, 88-9, 142-3, 225-6
- Galle, Fred C., 106\*
- "Georgia Daffodil Society Wins Award," 35-6
- "Going Against Nature's Way or More Help With a \$50 Bulb," 235
- Gold Medal, nominations for, 41
- "A Greenhouse Daffodil," 36
- Gripshover, Mary Lou, Book Review, 87-8; "From the Executive Director's Desk," 38-9, 89-90, 143-4, 226-7; "Mother Nature's Twin Scaling or Every Cloud Has a Silver Lining," 244\*
- Handbook for Growing, Showing and Judging Daffodils*, 1989, 93
- Hall, Wilf, with Max Hamilton, "Tazetta Talk," 174-8
- Hamilton, Max, with Wilf Hall, "Tazetta Talk," 174-8
- "Hawera in Retrospect," 236-8
- Heath, Brent, 107\*
- "Heirloom Daffodils," 138-41
- Here and There, 35, 185, 233
- "Historical Perspective: Early Literature of the Daffodil," 250-1
- "Home Forcing of Daffodils," 221-23
- How to Enjoy Your Daffodils," 160-1
- "The Human Side of Murray Evans," 78-80
- "A Hundred Thousand at a Glance," 161-5
- hybridizing, 165-8
- Division 3, 168-70
  - pinks, 165-8
  - tazettas, 174-8
- "I'm a Slow Learner," 254-5
- "Improving (?) Pinks," 165-8
- Index to Volume 25, 60-3
- Intermediate Daffodils, 53-60\*
- Tentative list for, 58-60
  - Questionnaire, 153
- "Irish Sketches—A Hundred Thousand at a Glance," 161-5
- "Is It a New Daffodil Form?" 73-4
- Jezernicky, Eva, "Is It a New Daffodil Form?" 73-3
- judges, change in status, 92
- schools, 92-3
- changes in program, 92
- Handbook, 93
- requirements for accreditation, 93
- Karnstedt, David, "My Favorite Daffodils," 179-83
- "Larger Than Life," 116-8\*
- "Last Call," 86-7
- Leonardi, Kathy, "Meet your President," 224-5
- Liggett, Naomi, "Judging School," 92-3
- Link, Helen, "A Greenhouse Daffodil," 36; "Species and Wild Forms and Wild Hybrids for the Beginner," 41-2; "Daffodils in Winter," 85; "N. Serotinus L - Fall Blooming Species," 122-3\*; "How To Enjoy Your Daffodils," 160-1; Daffodils in Summer," 243
- Low, Leone Y., "Improving (?) Pinks," 165-8
- Mackinney, Joy, "Miniature Daffodils Committee Report," 94
- "Marigolds in the Daffodil Garden," 186-8
- Maegling, J.W., "The Human Side of Murray Evans," 78-80
- McCarten, John, "Irish Sketches—A Hundred Thousand at a Glance," 161-5
- McKenzie, Loyce, "A Season in Spite of Itself," 3-30
- "Meet Your President," 224-5
- Membership Application, 39
- miniature daffodils, see daffodils, miniature
- Modern Miniature Daffodils*, Book Review, 87-8
- "Mother Nature's Twin Scaling or Every Cloud Has a Silver Lining," 244\*
- "My Favorite Daffodils," 179-83
- "Narcissus Species in the Eastern and Central Pyrenees," 131-7\*
- Netherlands Flower Bulb Information Center, 35
- "Never Underestimate N. triandrus albus," 116\*

- "Of Daffodils and..." 42-4, 74-8, 171-4, 247-9  
 Pearce, Jim, "Larger Than Life," 116-9\*  
 Persephone, "Of Daffodils and..." 42-4, 74-8, 171-4, 247-9
- Rankin, Maxine and D.Q., Sr., "Daffodils During Seven Months," 37  
 registrations, changes in, 90-1  
 "1989 U. S. Registrations," 111-3  
 Richardson, Mrs. and Prospect House, 162-5  
 Robertson, Eve, "Never Underestimate *N. triandrus albus*," 116\*  
 Romine, Jack, 224-5, "From the President's Desk," 225-6
- Salmon, Michael, 105\*, "Bulbocodiums and Triandrus," 195-211  
 "A Season In Spite of Itself," 3-30  
 Silver Medal, Nominations for, 41  
 "Some Recent Collections from the Wild," 238-42\*  
 Species, see also daffodil species  
 preservation of, 35  
 "Species and Wild Forms and Wild Hybrids for the Beginner," 41-2  
 Scarcs, Juris, "Flower Shows in Riga, Latvia," 184-5  
 "Staging a Collection," 158-9
- Statement of Ownership, 91  
 Stone, Mrs. W.J., "Daffodils in the Desert," 123-5
- Tarry, George, "The English Season 1989," 67-72  
 Taylor, Alice Wray, "Last Call," 86-7  
 "Tazetta Talk," 174-8  
 Tete-a-Tete, 42-3  
 Treasurer's Report, 228-9  
 Turner, Lewis T., "Wordsearch," 114  
 "Tweeny Daffodils Redux," 53-60\*
- "U.S. Registrations in 1989," 111-3
- Wadekamper, Julius, "The ADS Establishes a Research and Educational Fund," 245-6  
 Wells, James, "Some Recent Collections From the Wild," 238-42\*  
 Where Can I Find..., 91  
 "Which Is It?" 119-21\*  
 wild flowers, harvesting of, 35  
 "The Wonderful World of Daffodils—the American Way," 80-84  
 "Wordsearch," 114
- Yerger, Meg, "Going Against Nature's Way or More Help With a \$50 Bulb," 235

## PHOTOGRAPHS

\*Asterisk denotes color photograph.

- Baby Moon, 121\*  
 Boglarka, 73  
 Bow Bells, 193\*  
 Cairntoul, 4\*  
 Carib, 4\*  
 Chit Chat, 121\*  
 Clare, 121\*  
 Coldbrook, 12\*  
 Creag Dubh, 9\*  
 Delta Queen, 6  
 Demure, 23  
 Eniko, 73  
 Gull, 29  
 Homestead, 6  
 Ice Chimes, 14  
 Ice Wings, 29  
 Lapine, 189\*  
 Lemon Sprite, 216  
 Mountain Poet, 72  
*N. bulbocodium*, 239

- N. bulbocodium*, collection of 8, 196\*  
*bulbocodium cantabricus*, 240  
*eugeniae*, 241  
*jactanus*, 241  
*kesticus*, 239  
*ps. moschatus* var. *alpestris*, 135  
*narcissus* ssp. *nobilis*, 129\*  
*ssp. pallidiflorus*, 135  
*triandrus albus*, 117  
 with progeny, 115  
 Ravenhill, 70  
 Rikki, 22  
*scaberulus*, 22  
*serotinus L.*, 122-3  
 Seedlings, Carncairn #1/48/82, 216  
 Dubose, #G2-6-15, 9\*  
 Snipe, 22  
 Sungem, 189\*  
 Trena, 1\*  
 Viking, 68  
 Woodland Star, 12\*  
 Young American, 70

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