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IN THIS ISSUE

A Season in Spite of Itself	Mrs. Herman McKenzie	3
Concerning Transportation to ADS 1990 Convention	Jaydee Ager	31
Registration for the 1990 Convention		33
Here and There		35
Georgia Daffodil Society Wins Award	Jaydee Ager	35
A Greenhouse Daffodil	Helen K. Link	36
Daffodils During Seven Months	Maxine and D.Q. Rankin	37
Bulletin Board		37
Daffodil Primer	Helen K. Link	41
Of Daffodils and.....	Persephone	42
Board of Directors' Minutes		45
Tom Bloomer		51
Best Daffodils for "Red Necks" to Grow.....	Weldon Childers	52
Tweeny Daffodils Redux	Jane Birchfield	53
Index to Volume 25.....		60

COVER

Mavis Veery's Trena, 6 W-Y, won both the Olive Lee Trophy and the Matthew Fowld Medal at the ADS Convention, San Francisco. (Knierim photo)

A SEASON IN SPIE OF ITSELF

MRS. HERMAN L. MCKENZIE, *Madison, Mississippi*

Brag on the weather one year, and what do you get? Disaster abounding next time.

Early, it began to look as if 1989 was the season that wasn't—wasn't going to be. A total of six cancellations and a near-miss, five of them in that ornery month of March, far exceeds anything in my twelve-year span of reading and writing show reports.

From Fortuna, for March 4, Christine Kemp explained to Awards Chairman Tag Bourne, "Because of the very cold winter, we just didn't have enough blooms to put on a show." In Dallas, the next weekend, the same sleety weather that had descended with great havoc upon the previous week's judging school wiped out their chance of a show. The March 25 Memphis Show, which last year topped 1,000 blooms, fell victim not only to weather but also to a scarcity of judges in an area whose shows were telescoped by the very early convention date.

From Paducah, Kentucky, set three days later, Margaret Roof reluctantly returned ribbons, noting, "More sleet today. Bulbs planted last fall not even breaking through the ground." Another two days, and

Oxford, Mississippi, also admitted defeat.

Then came the season, a glorious one on both coasts. But the weatherman wasn't through with us yet. Susan Barker submitted another reluctant cancellation, this one for the Northern New England Show in Dublin, New Hampshire, last season one of the largest as well as, with its May 5 date, one of the latest. She explained. "New England has had no snow and a *very deep* frost, and the daffodils were only up one inch—no flowers."

I believe strongly in the "Somebody always comes" theory concerning show cancellations. For our Clinton Show, March 11, Ted Snazelle looked at the probability of fifty blooms total from our two local gardens but said, "I just don't believe in cancelling—we'll ruin our credibility with our public." And sure enough, from Alabama came Weldon Childers and from Monroe, Louisiana, came Dave and Maxine Rankin, to fill the show tables very well indeed.

Nowhere, however, was the "Somebody always comes" theory demonstrated more dramatically than in Minneapolis when Dave Karnstedt arrived from his more sheltered and earlier-blooming garden to find that the Minnesota Show had just been cancelled. One look at his blooms and the judges were hastily reconvened, and a most impressive show greeted the visitors.

If you just look at the middle of the season, 1989 was a good year for the daffodil. There were 23,783 blooms shown in 12,549 exhibits in a total of thirty-four shows. A little mental arithmetic shows what would have resulted had even three of the cancellations not occurred—a probable record-breaking season. Two new shows came to the official ranks this year—one in Linn County, Oregon, in the heart of daffodil country, and a late entry, in Orange, Connecticut, that saw a highly respectable array of



Carib (6 W-P) and Cairn Toul (3 W-ORR) were two of this year's favorites.

419 blooms on the show bench.

The Columbus Show topped the nation with 1,268 blooms in 613 exhibits, followed very closely by Baltimore with 1,263 blooms and 582 exhibits. Three other shows were closely bunched. At Longwood Gardens, 1,043 blooms appeared in only 423 exhibits, attesting to the well-filled large collection classes typical of this northeast show. The National Convention Show in San Francisco had 1,034 blooms, Washington's show staged 1,021 blooms in a relatively small number of exhibits, 480, and the Gloucester Show had 916 blooms in 436 exhibits.

THE QUINN MEDAL

The Carey E. Quinn Medal is the highest award given in American Daffodil Society shows, the most coveted, and the most highly competitive, the object of long-term planning and day-of-the-show luck. In 1989, fifteen exhibitors won sixteen Quinn awards.

The Quinn Silver Medal goes to a collection of twenty-four daffodils from at least five divisions; each flower must score 90. The Quinn Ribbon is given to a previous winner of the award.

The Quinn Gold Medal is given to the winner of this award at the National Convention Show, and 1989's Gold Medal winner was Robert Spotts. His collection included the show's Gold Ribbon winner, Creag Dubh, and Trena, which won both the Olive Lee Trophy and the Matthew Fowlds Medal, in addition to an exceptionally fine Homestead which won a NCDS award.

Bob staged an array of lovely small flowers in addition to Trena, including Silver Bells, Sunday Chimes, Willet, Perky, and Bright Angel. Reference Point and Golden Pond were also striking, selected from the more than 300 showworthy blooms this outstanding West Coast exhibitor brought to the staging room.

Mrs. John T. Haskell won three Quinn ribbons in 1989. At Longwood Gardens her entry spanned six divisions and featured fifteen from Division 2, plus the elegant Pink Silk, and such exquisite small flowers as Saberwing and Cha Cha, Ice Chimes and Carib. Four days later, at the Greenwich, Connecticut, Show, Helen added three Division 3's, Citronita, Dr. Hugh, and Achduart, and repeated from Longwood Gardens Ice Chimes, Killearnan, Pure Joy, Carib, Safari, and Bravoure. Forty-eight hours later, at the Chambersburg Show, Helen staged eight from Division 3, Eminent, Purbeck, Collector's Choice, Perimeter, Dr. Hugh, and Citronita, plus a different set of small winners, Akepa and Reggae, Intrigue and Ice Wings, Mary Kate and Lavalier. What flowers appeared in all three? Only Pure Joy and Bravoure, better-than-average show flowers which become something special with the touch of a superb exhibitor.

Six ADS members won the Quinn Silver Medal in local shows. At Conway, Mrs. W.B. Mayes spanned six divisions, from old favorites such as Ceylon, Beryl, Artic Gold, Accent, and Falstaff, to new introductions such as Lemon Snow and Cazique. Color was the keynote of Nancy Gill's Quinn Silver Medal winner at Chillicothe, the brilliance of Javelin, Torridon, Loch Hope, Purbeck, Loch Lundie, Cairn Toul and Dr. Hugh,

with the pinks of Cotinga, Rainbow, Lavender Lass and Carib, against the whites of Gull and River Queen. Phyllis Vonnegut's Silver Medal at Indianapolis came from a blend of old and new mostly Division 2: Bryanston, Cyros, Picnic, Rainbow, Ringmaster, Wedding Bell, Daydream, Festivity, Lyles, Signal Light, Strines, Torridon, Tudor Minstrel, and Woodvale.

Quinn Medal with sixteen from Division 2: Ginger, Homestead, Rameses, Fireraiser, Shadow, Gold Convention, and Fly Half, Gull, Mentor, Loch Katrina, Broomhill, Loch Rimsdale and Liverpool Festival.

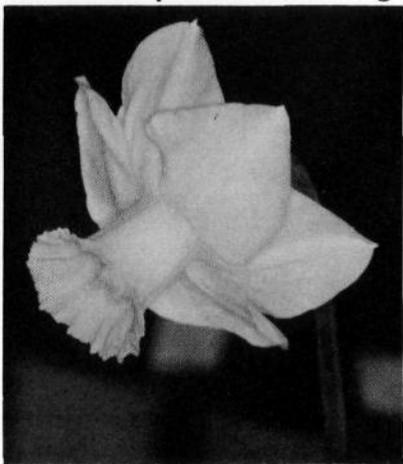
At the Mansfield Show, Leone Low's Quinn Medal winner had lots of white, with Ashmore, River Queen, Starmount, Arish Mell, Silent Valley, Regal Bliss, Vicksburg, and Areley Kings, and lots of pink. Obsession, Dailmanach, Cotinga, Fragrant Rose, Kelanne, and Mentor, new cultivars not yet frequently seen in many of the smaller, far-flung shows.

In Rockford, JoAnn B. Mercer's Quinn Medal winner spanned seven divisions and included seven lovely Division 3's, in this end-of-the season show: Dimity, First Date, Patchit, Dalhuaine, On Edge, Park Springs, and Royal Trophy, plus three of my very favorite smaller cultivars, Wheatear, Triller, and Indian Maid.

Six ADS members won Quinn ribbons, emblematic of having previously won the Quinn Medal. At Newport News, in the competitive Tidewater Show, Bill Pannill's ribbon came for Accord, Rising Star, Indian Maid, Intrigue, Explosion, Lizzie Hop, and Chippewa, plus a dazzling rainbow of seventeen of his yet-unnamed seedlings.

At the Nashville Show, Dick and Kitty Frank's Quinn ribbon winner spanned eight divisions, equally balanced, and with enough diversity for a Throckmorton. They included such striking blooms as Apostle, Tricollet, Fly Half, Arctic Char, Witch Doctor, Double Cream, Pink Paradise, Gay Symphony, Tudor Grove, Molton Lava, and Chablis.

Brilliant, contrasting color was the keynote of two early-season Quinn ribbon winners. Capisco, Lara, Firestorm, and Irvington against the whites of Gull and River Queen and the delicate pinks of Delta Wings,



Homestead (2 W-W) and Delta Queen (2 W-P) are Pannill introductions.

Precedent, Foundling, and Rainbow. In Chapel Hill, the next weekend, Stanley and Carol Krause selected Shining Light, Jamboree, Vertex, Tahiti, Irish Light, Fly Half, Rockall, and Resplendent for their colorful impact on show visitors.

Anne Donnell Smith's late midseason Quinn ribbon winner in Baltimore included twelve from Division 3: Blithe Spirit, Aircastle, Rockall, Montego, White Tie, Purbeck, Verwood, Diversion, Dalhuaine, Johnnie Walker, Clumber, and Woodland Star. At season's end, at the Chicago Botanic Garden Show in Glencoe, Charles Wheatley collected another Quinn ribbon with the newest trumpets, Meldrum, Girasol and POPS Legacy, and oldest 6's and 7's, Jetfire and Bushtit and Sweetness, plus elegant blooms of Silver Thaw, Ferndown, Verve, and Silver Convention.

THE WATROUS MEDAL

No award showed the influence of the early-and-late strange weather season we had more than the Watrous Medal, awarded to a collection of twelve miniature daffodils representing at least three divisions. In addition to the Gold Watrous Medal won by Nancy Wilson at the National Convention Show, only one silver Watrous medal was won in a local show, that by Mr. and Mrs. M.S. Krause at the Tidewater Show in Newport News, and only seven Watrous ribbons were awarded to five exhibitors who had won the medal in an earlier year.

Nancy Wilson chose for her successful Gold Watrous collection in San Francisco Hummingbird, Pequinita, Tete-a-Tete, Heidi, Zip, six species miniatures, and her 12 Y-Y miniature candidate, *N.b. nivalis* × 82-3, which also won the Miniature Rose Ribbon.

Stanley and Carol Krause's Silver Watrous winner was a collection of distinguished miniature cultivars: Hawera, Segovia, Sundial, Pixie's Sister, Paula Cottell, Xit, Jumblie, Kenellis, Quince, and Bobby Soxer.

Delia Bankhead, winner of the Gold Watrous at the 1988 Washington National Convention Show, was one of the season's double winners of Watrous ribbons. Delia won first in Washington with Minnow, Jumblie, Segovia, Xit, Yellow Xit, Sundial, a delightful Blanchard 7 Y-Y, #71/3/C, a charming Roberta Watrous 7 Y-YYO, #691-1, and the most talked-about miniature of the season, 6 Y-Y Cupid, which also won the Miniature Gold at the Washington Show. Delia's Watrous winner at Longwood Gardens included Paula Cottell, Pixie's Sister, Segovia, Fairy Chimes, Flomay, Sun Disc, *N.t. concolor*, *N.t. albus*, and three numbered Watrous seedlings, #611/3, #621/1, and #691/1 again.

Early-season Watrous winners were staged by two veteran Southern miniatures exhibitors expected to contend for the Gold Watrous next year at the late-March Callaway Gardens Show.

At the Hernando Show, Mrs. Wayne Anderson won a Watrous ribbon with Rupert, Tete-a-Tete, Minnow, Sundial, Quince, Stella Turk, and a row of delicate species, *N. fernandesii*, *N.j. flore pleno*, *N. willkommii*, *N. rupicola maruieri*, and the *N.t. concolor* which won the show's Miniature Gold Ribbon.

Alice Wray Taylor, at Cheekwood at the Nashville Show, showed

twelve miniature cultivars we'd all like to grow and to show: Stella Turk, Flomay, Pixie's Sister, Hawera, Chit Chat, Sennocke, Sundial, Demure, Curlylocks, and Segovia.

Also winning Watrous ribbons for this spring were a pair of extremely fine exhibitors who traditionally divide the Midwestern miniature awards between them: Helen Link and Naomi Liggett. Helen's collection at the Cincinnati Zoo-based Show included Segovia, Sundial, Yellow Zit, Sea Gift, Snipe, Kenellis, Mite, and Xit.

In the space provided on the show report for "Information on the blooms that created the most interest in your shows," Margaret Kartheiser, writing up the Glencoe Show at the Chicago Botanic Garden, replied "Far and away it was Naomi Liggett's Watrous collection! It was marvelous of Naomi to bring the first Watrous ever shown in the Garden!" The bloom of 7 W-Y Rikki from this dozen also won the Miniature Gold Ribbon. Others in this group were April Tears, Baby Moon, Clare, Paula Cottell, *N. bulbocodium*, Kidling, Pango, Stafford, Hawera, Bebop, and Demure.

Naomi was the other double winner among the Watrous entrants this season. At the Cleveland Show her Demure won the Miniature Gold. Again Naomi staged Bebop, Clare, Rikki, Pango *N. bulbocodium*, and Hawera, and added *N.t. albus*, Tete-a-Tete, Sun Disc, Quince, and Mary Lou Gripshover's seedling #69/38.

THE BRONZE RIBBON

This competitive and challenging award is given only at Regional shows for a blue ribbon collection of vases of three blooms each of 12 standard cultivars. This season, five Bronze Ribbons were awarded.

At the Southwest Regional in Conway, Mrs. Charlotte Roush took home a Bronze Ribbon for an array of well-grown old favorites such as Beryl, Suzy, Festivity, Mt. Hood, and Erlicheer, set off by the brilliance of Johannesburg, Rio Rouge, and Matlock, and the delicate color of Phantom, Pink Frost, and Pink Rim.

Mrs. John Bozievich's Bronze winner at the Mid-Atlantic Regional in Washington, in contrast, focused upon the very newest, Silver Surf and Dress Circle, Shortcake and Conestoga, Quasar and Pink Wing, Blithe Spirit and Gold Convention, and such topnotch competition daffodils as Purbeck, Golden Aura, Bravoure, and Gull.

At the Midwest Regional in Scottsburg, Libby Frey's Bronze was also an old-favorites collection, Daviot, Loch Hope, Passionale, Kingscourt, and Festivity, plus a spiteful quartet of 6's, Foundling and Alliance*, White Caps and Bushtit.

Mrs. Bassett Winmill's Bronze Collection at the Northeast Regional at Princeton featured small flowers such as Tresamble and Eland and Stratosphere, and lovely 3's, including Lancaster, Eminent, Jamestown,

*Alliance is the name given to three different daffodils. Radcliff introduced a 2 W-Y in 1940 which is unregistered, Van der Wereld registered a 1 Y-Y in 1983, and Jefferson-Brown listed a 6 Y-Y in his 1982 catalogue.

Moina, and Aircastle.

The final Bronze award was given at the New England Regional at Greenwich to Mrs. John T. Haskell's elegant array which included Bittern, Killearnan, Lemon Snow, Nancy Reagan, Culmination, Creag Dubh, Badon Loch, Newport, Purbeck, Achduart, Angel, and Gull. The Killearnan from this group was the prime show-stopper at this late-season show.

... ONLY AT THE NATIONAL

Part of the special excitement of a National Convention Show is the competition for highly esteemed awards available only at this show. In 1989, Robert Spotts, one of the prime movers in bringing the convention to the San Francisco area, and certainly the premier exhibitor at this particular show, won most of these rare awards.

Bob won the Northern Ireland Award, the Book of Kells plate, for a collection of Lilac Charm, Standfast, Sportsman, Forge Mill, and a Ballydorn seedling, 12/2 Y-Y/8/8. He also won the English Award with a quintet which included Craig Stiel, Shining Light, Reference Point, Loch Loyal, and Loch More, fittingly, four John Lea cultivars at the convention where we had been surrounded by memories of this great hybridizer. The exquisite bloom of Trena, the 6 W-Y from Miss Mavis Verry of New Zealand, also won for Bob the Matthew Fowlds Silver Medal for the best standard cultivar from Division 6 in the show, and the Olive Lee Trophy for the best named standard daffodil from Divisions 5-8.

Sid DuBose won the Grant and Amy Mitsch Trophy for the best three stems of one standard daffodil seedling exhibited by the originator, for his #MS 32-40 (Precedent \times Camelot), which also won the National Convention Show's Rose Ribbon.

Sid also won another honor in the section of the show reserved for hybridizers only. His #G 2-6-15 (Daydream \times Sabine Hay), a 2 Y-WY, was



Robert Spotts won the Gold Ribbon with Creag Dubh and Sid DuBose won the hybridizer's rosette with #G2-6-15 at the National Show.

presented the Rosette for the best daffodil in the hybridizers' section.

The American Daffodil Society's Challenge Cup was awarded in 1989 to Bill Roesse, whose beautiful California-bred daffodils had only been legend to many of us before we came to San Francisco. Bill's winning entry in a highly competitive section which kept the judges enchanted for an inordinately long period of time included his Nancy Reagan and La Paloma, and ten seedlings which included results of his breeding work with Camelot, Day Dream, and Golden Aura.

The Murray Evans Award, for six daffodils exhibited by the originator, went to Ben Hager for a representative collection of his work toward brilliant red-cupped daffodils. All six in this award winner had Resplendent as one parent; three had Lipstick as the other parent.

Mrs. Goethe Link won the the Link Award, for three daffodils exhibited by the originator, for a threesome of her miniatures, Little Miss, Bitsy, and #13/68 (*N.t. albus* × *N. jonquilla*).

THE GOLD AND THE WHITE RIBBONS

In a year which saw both the first and the last shows of the season cancelled because the blooms were too late for the show, and a year in which the Gold Ribbon winner in both the first and the last show held were Division 6 cultivars, other startling permutations and combinations might well be expected.

The Gold Ribbon is awarded to the best standard daffodil in an American Daffodil Society Show. The White Ribbon is given, in ADS shows, to the best vase of three daffodils of one cultivar. After a spate of seasons in which a Division 2, preferably all-white, was the surest route to a winner, 1989 witnessed a change of focus.

Of the ten standard cultivars which won Gold and/or White Ribbons in more than one of the season's ADS shows, four were Division 3's and one was a Division 9, all this in a year in which early cultivars were frequently late.

Willet, the marvelous Mitsch 6 Y-Y, was a triple winner, taking a White Ribbon at the season's opener in Descanso, a Gold a week later in Clinton, and a full month later, another White, this in Princess Anne.

Ice Wings, that phoenix among Division 5 cultivars, won a White Ribbon in Clinton, Mississippi, and a second one a week later in San Francisco at the National, but with a threesome from Ted Snazelle's Clinton garden.

Division 2's always-captivating pink-rimmed Rainbow was the other triple winner of 1989, taking White Ribbons in the Atlanta, Gloucester, and Indianapolis shows.

Broomhill and Gull, traditionally top winners, were excellent in '89 also, with Broomhill winning the White in Albany and the Gold in Princess Anne. Gull, always great in Washington, was the White winner at the WDS Show and the Gold winner at the Chambersburg Show.

The rest were an array of late-midseason 3's and a 9. Killearnan won Golds in Washington and Greenwich. Angel was a Gold Ribbon winner

both in Cincinnati and in Princeton. Palmyra won White in Chillicothe, Gold in Cleveland. Cairn Toul won White both in Columbus and at the Longwood Gardens Show, from two of the largest arrays of flowers staged this season. Very late indeed, Silken Sails won Gold Ribbons both in Mansfield and at the Chicago Botanic Garden Show in Glencoe.

Among the exhibitors, 1989 was a year for diversity. Only three ADS members won Gold and/or White Ribbons in more than one show. Robert Spotts took Golds at Descanso Gardens and at the National in San Francisco. Ted Snazelle added to his White Ribbon winner at the National a second White in Hernando.

And then there was the Libby Frey collection of ribbons, which spanned four shows with Golds and Whites, plus four Silver Ribbons. Libby won the White Ribbon in Scottsburg and in Indianapolis, and added to them both Gold and White Ribbons at the late Mansfield and Glencoe shows.

Gold and White Ribbon winners for 1989, including sponsoring group, place, opening date, number of blooms entered, number of daffodil exhibits, winning cultivars and winning exhibitors, are (G=Gold, W=White)

SHOW	CULTIVAR	EXHIBITOR
Southern California Daffodil Society, Descanso Gardens, LaCanada; 3/4; 665/299	Madruga 1 Y-Y G Willet 6 Y-Y W	Robert Spotts Gene Bauer
Central Mississippi Daffodil Society, Clinton; 3/11; 395/271	Willet 6 Y-Y G Ice Wings 5 W-W W	Matt Alliston Mr. and Mrs. Herman L. McKenzie
National Convention Show; Northern California Daffodil Society, San Francisco; 3/16; 1,034/559	Creag Dubh 2 O-R G Ice Wings 5 W-W W	Robert Spots Ted Snazelle
Southeastern Regional, Georgia Daffodil Society, Atlanta; 3/25; 855/472	River Queen 2 W-W G Rainbow 2 W-WWP W	Beverly Barbour Beverly Barbour
East Tennessee Daffodil Society, Knoxville; 3/24; 233/203	Red Hill 2 W-O G Green Island 2 W-GWY W	Frankl Galyon Nancy Robinson
Southwest Regional, Arkansas Daffodil Society, Conway; 3/25; 752/384	Greek Key 1 W-Y G Irresistible 2 Y-P W	Gerald Horton Gerald Horton
Garden Study Club, Hernando, MS; 3/25; 786/509	Cherry Bounce 3 W-R G Daydream 2 Y-W W	Weldon Childers Ted Snazelle
North Carolina Daffodil Society, Chapel Hill; 4/1; 533/281	Homestead 2 W-W G Golden Aura 2 Y-Y W	Carol and Stanley Krause Elise Olsen Cheesborough

Oregon Daffodil Society, Albany; 4/1; 751/NA	Pure Joy 2 W-Y G Broomhill 2 W-W W	Stan Baird Lem Forster
Tennessee State Show, Middle Tennessee Daffodil Society, Nashville; 4/1; 675/355	Golden Joy 2 Y-Y G Precedent 2 W-YPP W	Mr. and Mrs Richard Frank Sally Stanford
Garden Club of Gloucester, Virginia; 4/1; 916/436	Tarver sdg. #77-1-2 G Rainbow 2 W-WWP W	John L. Tarver, Jr. Mrs. Chesterman Constantine
Somerset County Garden Club, Princess Anne, Maryland; 4/1; 443/269	Broomhill 2 W-W G Willet 6 Y-Y W	Mrs. Emory E. Tamplin, Jr. Jack Holland
Upperville Garden Club, Upperville, VA; 4/5 334/220	Silver Surf 2 W-W G Golden Amber 2 Y-R W	Mrs. Bruce Gunnell Mrs. Katharine Kingsley
Midwest Regional, Daffodil Growers South, Scotts- burg, Indiana; 4/8 725/330	Loch Hope 2 Y-R G Alliance 6 Y-Y W	Leone Y. Low Mrs. David Frey
Tidewater Virginia Daffodil Society, Newport News; 4/8; 857/374	Pannill sdg. (Easter Moon × Cataract) G Mountain Dew 1 W-W W	William G. Pannill William G. Pannill
London Town Publik House and Gardens Show, Edge- water, Maryland; 4/8; 811/531	Salome 2 W-PPY G Fidelity 1 Y-P W	Mrs. Donald F. Fletcher, Jr. Mrs. George C. Coulbourn



GRIPSHOVER

Woodland Star (3 W-R) and Coldbrook (2 Y-W)

Mid-Atlantic Regional, Washington Daffodil Society, Washington, D.C.; 4/15; 1021/480	Killearnan 9 W-GYR G Gull 2 W-GWW W	Mrs. John Bozievich Mrs. Margaret Oswalt
Southwest Ohio Daffodil Society, Cincinnati; 4/15; 748/437	Angel 3 W-GWW G Fastidious 2 W-W W	Peggy Macneale Harold McConnell
Adena Daffodil Society, Chillicothe, Ohio; 4/18; 790/350	Silent Valley 1 W-GWW G Palmyra 3 W-YRR W	Nancy Gill Mary Rutledge
Maryland Daffodil Society, Baltimore; 4/19; 1,265/592	Tristram 2 Y-Y G Cool Crystal 3 W-GWW	Mrs. R. Bruce Campbell Mrs. Andrew Warner
Indiana State Show, Indiana Daffodil Society, Indianapolis; 4/20; 821/361	Twilight Zone 2 Y-WYP G Rainbow 2 W-WWP W	Mrs. Goethe Link Mrs. David Frey
Central Ohio Daffodil Society, Columbus; 4/22; 1,268/613	Loch Rimsdale 2 Y-YRR G Cairn Toul 3 W-ORR W	Phyllis Hess Mrs. Hubert Bourne
Kingwood Daffodil Society, Mansfield, Ohio; 4/22; 268/157	Silken Sails 3 W-WWY G Saberwing 5 W-W W	Mrs. David G. Frey Mrs. David G. Frey
Delaware Valley Daffodil Society, Longwood Gardens, Kennett Square, Penna.; 4/22; 1,043/423	Rapture 6 Y-Y G Cairn Toul 3 W-ORR W	Mrs. Marvin V. Andersen Mrs. Johannes R. Krahmer
Nantucket Daffodil Society, Nantucket, Massachusetts; 4/24; 309/NA	Artic Gold 1 Y-Y G	Jean MacAusland
Northeast Regional, New Jersey Daffodil Society, Princeton; 4/25; 725/445	Angel 3 W-GWW G Witch Doctor 3 W-YYO W	Lee Kitchens Anne Donnell Smith
New England Regional, Greenwich Daffodil Society Greenwich, Conn.; 4/26; 879/614	Killearnan 9 W-GYR G Liverpool Festival 2 Y-O W	Mrs. John T. Haskell Mrs. George S. Mott, III
Western Reserve Daffodil Society, Cleveland, Ohio; 4/26; 615/203	Palmyra 3 W-YRR G Ashmore 2 W-W W	Mrs. James Liggett Mrs. James Liggett
Chambersburg Garden Club, Chambersburg, PA; 4/28; 647/247	Gull 2 W-GWW G Foundling 6 W-P W	Richard Ezell Pauline Dickenson

Northeast Ohio Daffodil Society, Akron; 4/29 700/366	Hambledon 2 YW-WYY G Impressario 2 Y-WWY W	Cecile A. Spitz Daniel Bellinger
Central Regional, Midwest Daffodil Society, Glencoe Illinois; 4/29; 729/430	Silken Sails 3 W-WWY G Pewee 3 W-GGP W	Mrs. David G. Frey Mrs. David G. Frey
Northern Illinois Daffodil Society, Rockford; 4/29 593/307	Front Royal 2 Y-YYO G Apricot Sensation 2 W-YOY W	JoAnn B. Mercer Nancy Pilipuf
Orange, Connecticut; 4/29; 419/287	Carbineer 2 Y-O G Yellow Cheerfulness 4 Y-Y W	Cynthia Michael Lynda Della Rocco
Daffodil Society of Minnesota, Minneapolis; 5/6; 180/NA	Urchin 6 W-P G Rio Rouge 2 O-R W	Dave Karnstedt Dave Karnstedt

THE PURPLE RIBBON

The Purple Ribbon is awarded for the best collection of standard daffodils as specified by a particular show schedule, but cannot be awarded to a collection which is eligible for another ADS award. It cannot, for instance, go to an entry within the class specified for the Red-White-and-Blue Ribbon.

Such restrictions, however, do not limit the number of Purple Ribbons awarded. Most frequently, they are given to the very best of all the blue-ribbon five-stem entries from a division. Sometimes they are awarded to the best of local classes, such as an all-pink-cup, or all-red-cup collection.

In 1989's thirty-four shows, twenty-nine Purple Ribbons were awarded to twenty-seven different exhibitors.

Ohio shows, and they are as numerous as they are traditionally excellent, are noted for superb white exhibition daffodils. This spring, five collections of all-white daffodils won the Purple Ribbon; four were staged in Ohio shows.

Handy Hatfield was responsible for two of these four all-white winners. He used River Queen in both, and added Starmount, Moon Valley, Homestead, and Green Ice at Chillicothe and chose also Touch of Silver, Kindee, Ashmore and Saki for his Columbus Purple Ribbon winner.

Another Ohio winner of this award was Donna Dietsch at the Cleveland Show, famed for its white daffodils. Donna used Ashmore, Gull, Barnwell Alice, Mary Baldwin, and Springston Charm. In Akron, Cecile Spitz won Purple with a white collection of Fastidious, Springwood, Moon Valley, Vicksburg, and Gull.

One other all-white entry, that of Mrs. Lockwood Frizzell at Upperville, was a 1989 winner. She included Glen Echo, Pueblo, Northwest, Silver Surf and Chinchilla.

One of the loveliest of all the Purple Ribbon entries was Mrs. John T. Haskell's collection which won at Greenwich, and featured five W-P's, all from Division 2: Pol Voulin, Dailmanach, Mentor, High Society, and Pol Dornie.

Sometimes I can't wait to get home from a convention and tally what I took the most pictures of. One well-pictured collection for me was Stan Baird's Purple winner at the San Francisco Show, all magnificent yellow trumpets: Golden Vale, Meldrum, Akala, Royal Oak, and Aurum. Stan, the other double winner of this award for 1989, won in Albany with another all-yellow group including Golden Aura, Golden Joy, Ormeau, Lancelot, and Tristram, also my own favorites.

All of the divisions were represented in this year's Purple roster except Divisions 4, 10, and, surprisingly, 7. Jay Pengra opened the season with a tazetta collection: Avalanche, Grand Primo, and three of his own tazetta seedlings, two with yellow-orange coloring.

Dick and Kitty Frank had an exciting Division 11 Purple winner in Atlanta which included Colblanc, Sovereign, a Gerritsen seedling, Cassata, and Chanterelle. Meg Yerger's poet collection which included two very old flowers, Mrs. Weightman and Wordsworth, plus two of her own creations, Secret Circle and Sweet Fantasy, won the Purple in Princess Anne.

Evadene Holyoke had a stunning small-flowered Purple winner with her Division 6 collection at Scottsburg, including Trena, Larkwhistle, Ibis, Rival, and Backchat. Earlier, on a difficult weekend for Southern daffodils, Judy Faggard also used cyclamineus hybrids for a winner: Beryl, Spray, Bushtit, Durango and Larkwhistle. At the end of the season, Dave Karnstedt won a Purple Ribbon in Minneapolis with a group of 6's which included Cha Cha, White Caps, Petrol, Ibis, and his Gold Ribbon winner, Urchin.

Two winning Purple entries both used Ice Wings and Ruth Haller as key flowers in winning triandrus collections. Delia Bankhead, at the Washington Show, added Akepa, Jovial, and Arish Mell; Helen Link, at the Indianapolis Show, complemented this lovely pair of 5's with Ivory Gate, Lavalier, and Lemon Drops.

Beverly Barbour, in Nashville, was one of three 1989 exhibitors who won a Purple Ribbon with a Division 3 collection. Her choices were Moontide, Sabine Hay, Woodland Prince, Glenwherry, and a Ballydorn seedling. Richard Ezell's winning collection of short-cups at Princeton included Rockall, Cool Crystal, Mellon Park, Colley Gate, and Moon Rhythm. In Baltimore, Mrs. Thomas W. Smith also won with 3's: Purbeck, Surfbird, Delos, Dalhuaine, and Vernal Prince.

Other winners this season of the Purple Ribbon were Ted Snazelle in Clinton, Mrs. Thomas Dunn at the Arkansas State Show in Conway, Stanley and Carol Krause in Chapel Hill, Donald King at the Tidewater

Show, Daniel Bellinger in Mansfield, Anne Donnell Smith at Longwood Gardens, Mrs. Owen Hartman in Chambersburg, JoAnn B. Mercer in Rockford, and Sylvia Kolb at the season's last show in Orange, Connecticut.

THE MAROON RIBBON

In casual, show-entry shorthand, the Maroon Ribbon is for a collection of five reverse bicolor daffodils. Originally, this presumed probable Division 2 classification, and a short descent from the first King of the North \times Content cross, and specifically it implied Daydream and its siblings as vital components.

Now that we have come quite a distance from that supposition, it is relevant to review the actual definition of this award: "... for a collection of five standard cultivars of reverse bicolors, perianth colored, corona paler than perianth, any division or divisions." Theoretically we now could have a Maroon winner crossing five divisions; I am waiting for the opportunity to give one banner headlines.

And what has become of Daydream, the cornerstone of this award? In 1989, only five of the winning twenty entries included this always lovely, rarely healthy, milestone of a daffodil in reverse bicolor breeding.

Two exhibitors, Anne Donnell Smith in Edgewater and again in Baltimore, and Donna Dietsch both in Chillcothe and in Cleveland, won the Maroon Ribbon this season. Anne used Chiloquin and Gin and Lime both times, adding Sun 'n Snow, Water Music, and Rushlight in Edgewater: Daydream, Pipit, and Grand Prospect in Baltimore. Donna staged ten different cultivars, winning with Big John, Cairngorm, Daydream, Chelan, and Epitome in Chillicothe, and Grand Prospect, Pipit, Misty Meadow, Intrigue, and Chiloquin in Cleveland.

At the National Convention Show, Robert Spotts' winning Maroon group comprised Wheatear, Chelan, Rio Dell, Swedish Fjord, and Lavalier.

Dr. William A. Bender, whose breeding of reverse bicolor Division 3 cultivars has been the most recent breakthrough in this category, had an outstanding Maroon winner at Chambersburg. He staged #84/53 (Old Satin \times Moonfire), #87/103 [Moonfire \times (Tiki \times Lemonade)], #82/52 (Old Satin \times Coldbrook), #85/96 (Old Satin \times Moonfire), plus his own registered Coldbrook, 2 Y-W.

Bill Pannill, at Newport News, also used his own daffodil hybrids for a Maroon winner. He selected three registered cultivars, Junne Johnsrud, a 2 Y-WWY, Continental, 2 Y-W, and Accord, 2 Y-WWY, plus seedlings #H22a and #J26. John Tarver, in Gloucester, also won the Maroon for a collection of his own seedlings.

Beverly Barbour had a lovely early-season winner in this category at the Atlanta Show, staging Dawn Light, Rushlight, Rich Reward, Suede, and Nel Richardson's wonderful early-season reverse bicolor, Grand Prospect. Another who selected Grand Prospect was Michael Magut, who added Avalon, Honeybird, Daydream, and Limeade to win in

Greenwich.

Two Maroon winners included an outstanding progeny of Daydream, Elise Havens' 1988 introduction Young American, which has received accolades coast to coast. Mrs. W.R. Mackinney added Pipit, Dickcissel, Dawn Light, and Chelan to win at Longwood Gardens; Dotterall, Dawn Light, Rushlight, and Sweet Prince also appeared in Ruth Pardue's impressive collection in Columbus.

Others winning this award in 1989 were James Russell in Hernando, Elise Olsen Cheesborough in Chapel Hill, Mr. and Mrs. Richard Frank in Nashville, Mrs. E.T. Cato in Princess Anne, Mrs. John Bozievich in Washington, Mrs. Goethe Link in Indianapolis, Daniel Bellinger at the Akron Show, and Nancy Pilipuf at the Rockford Show.

THE RED-WHITE-AND-BLUE RIBBON

The Red-White-and-Blue Ribbon is awarded, in American shows and sometimes overseas, to a collection of five standard cultivars of American breeding or origin.

Traditionally, the beautiful cultivars created by Grant Mitsch have featured predominantly in this class, and in this, the year in which we said goodbye to both Mitsch and to Murray Evans leaving us bereft but better for having known them and their daffodils, every winning Red-White-and-Blue entry which was not composed of the exhibitor's own seedlings had at least one Mitsch cultivar.

Grace Baird, at the Cleveland Show, was one who won a Red-White-and-Blue including four Mitsch flowers: Old Satin, Pure Joy, Top Notch, and Daydream; Bob Spotts, at Descanso Gardens, was another, using the smaller Phalarope, Rapture, Surfside, and Perky. At Albany, Stan Baird's Mitsch foursome included Daydream, Imperial, Pure Joy, and Symphonette. On Nantucket, Laird Williams selected Recital, Festivity, Pink Valley, and Cazique for his Red-White-and-Blue.

Only Bob Spotts, however, in his Red-White-and-Blue winner at the National Convention Show used all five flowers from the Mitsch collection: Bright Angel, Sunday Chimes, Falconet, Lapwing, and the 6 Y-Y Mitsch seedling #2049/6.

In a season in which ten of the twenty-six successful Red-White-and-Blue entries focused upon the originator's own cultivars, it is noteworthy that ten of the others included at least one Murray Evans flower, and ten had at least one from Bill Pannill's increasingly available list of cultivars.

The original intent of the Red-White-and-Blue, however, surely must have been to encourage American hybridizing, and if so, it has been realized.

Mrs. Goethe Link won four Red-White-and-Blue Ribbons in the 1989 season. She began this achievement in Scottsburg with Pannill's Lynchburg, Evans' Neahrahnne, a pair of Mitsch's 6's, Ibis and Ocean Breeze, and her own #80-1, a Tangent o.p. At the Cincinnati Show, Helen's Red-White-and-Blue was composed of five of her own flowers,

with such distinguished parents as Green Quest, Eminent, Dipper, Tangent and Canisp.

In Chillicothe, the Link winner included #79 (Early Mist o.p.), a 2 W-W; #979 (Bushtit × Hot Stuff), a 6 Y-O; #1976 [(Beige Beauty × Limeade) × Rio Rouge], a 2 Y-OR; #80-1 again, a 5 W-W; and the show's Rose Ribbon winner, #1975, (Eminent o.p.), a 3 Y-YOO, and one of the most acclaimed flowers of the season. Finally, in Indianapolis, Helen staged Bender's Conestoga, Mitsch's Yellow Festivity, Mrs. Fitzwater's West Virginia, and two more Link seedlings, #977B, a 1 W-YYP, and another very special Eminent o.p. flower, #1977, a 3 W-YYO.

Dr. William A. Bender won Red-White-and-Blue awards both in Washington and in Chambersburg with distinctive collections of his seedlings. In Washington he exhibited POPS Legacy and four seedlings, 1 Y-Y (Arctic Gold × Chemawa), 1 W-Y [(Festivity × NorNor) × Ring], and a pair of 2 Y-Y's, (Slieveboy × Chemawa) and (P.O.P.S. × Lark).

Visitors to the Chambersburg Show were treated to an array of the very newest Bender seedlings in the Red-White-and-Blue collection on the awards table. There they saw #88-620 (Coral Ribbon × Cool Flame), #88/126 [Silken Sails × (Bithynia × Ardour)], #88/233 (Kentucky Cardinal × Conestoga), #88/245 [Cool Crystal × (Bithynia × Ardour)], and #82/126 [Silken Sails × (Bithynia × Ardour)].

Mrs. Merton S. Yerger won the Red-White-and-Blue in the Edgewater Show with her own seedlings, all poets, #75 G 3 (*N.p. hellincus* o.p.), #75 J 2 (seedling poet o.p.), #77 G 2 and #77 G 3 (both Quetzal × Ace of Diamonds crosses), and #77 J 3, another open-pollinated poet seedling. John Tarver in Gloucester and Dave Karnstedt in Minneapolis also won Red-White-and-Blue Ribbons with their own seedlings under number. Richard Ezell, at the Princeton Show, used Bender's Conestoga and POPS Legacy and Mrs. Fitzwater's Bee Mabley, plus his own seedlings, (Slieveboy × Chemawa) and the Rose Ribbon winner, (Perimeter × New Penny), to win a Red-White-and-Blue.

Other winners of this award in this particular season were Ted Snazelle in Clinton, Mrs. Thomas Dunn in Conway, Sally Stanford in Nashville, Mrs. L.T. Whitlock at the Princess Anne Show, Anne Donnell Smith in Baltimore, Nancy Gill in Columbus, Charles Applegate at Mansfield, Mrs. Johannes R. Kraemer at Longwood Gardens, Mrs. John T. Haskell in Greenwich, Donna Dietsch in Akron, and Nancy Pilipuf at the Rockford Show.

THE GREEN RIBBON

The Green Ribbon, available at large and regional shows, is given to the best collection of twelve cultivars of standard daffodils representing not less than four divisions. Its scope and structure provide a challenge for the best exhibitors, and the response in 1989 was of the highest quality and of great diversity.

Only one exhibitor, Donna Dietsch, won Green Ribbons in two ADS

shows. At the large Columbus Show her focus was on Division 2 and such excellent show cultivars as Homestead, Starmount, Shearwater, Dailmanach, Sunbeater, Masquerade and Loch Naver. In the later Akron Show, Donna chose Dr. Hugh, Tuesday's Child, Sonata, Scarlet Thread, Collector's Choice, Dactyl, Gransha, Mint Cup, and Sextant.

Surely no Green Ribbon winner this year was more jubilant than Steven Vinisky at the National Convention Show. Among the beautiful blooms in his collection were Comal, Hambledon, Lemon Snow, Dimity, Backchat, Golden Amber, Golden Aura, and Rhapsody.

In recent years, I've come to expect excellent Green Ribbon winners from Mrs. W.R. Mackinney, and this season was no exception. This year's winner for Joy, at Longwood Gardens, included Golden Wings, Lilac Delight, Conestoga, Sportsman, Misty Glen, Radiant Gem, and Colley Gate. Continuing the family tradition, Mrs. Richard Turner won the Green Ribbon at the Greenwich Show. Jocelyn chose for her entry excellent flowers, some small, such as Quail, Pretty Miss, Warbler, then added Bluebird, Faro, David Bell, Pink Panther, and Lemon Drops.

One of my own personal favorite daffodils is Ice Wings, the 5 W-W from Coleman which is enjoying such a resounding renaissance. Brought back into DTSAG by a vocal outcry at a board meeting a few seasons back, Ice Wings is appearing in very elegant company these days on the show bench. In three Green Ribbons this year, it was featured along with much larger, newer cultivars, and held its own very well indeed.

In her Green Ribbon winner in Indianapolis, Mrs. Goethe Link had great 3's such as New Penny, Sabine Hay, Rockall, Hawkeye, and Chickereil, fine 2's such as Thisbe, Refrain, Twilight Zone and Rainbow—and Ice Wings. In Joan M. George's Green winner at Princeton, Ice Wings held its own with Saberwing, Dress Circle, Highfield Beauty, Ohio, and Killearnan. In the Marie Bozievich winner at Washington in the Green Ribbon class was Declare, Meldrum, Swedish Fjord, Privateer, Safari, High Society, Homestead—and Ice Wings. Neither age nor small size can defeat a good flower whose time has come again.

Three early season Green Ribbon winners depended to a great extent on the quality of excellent smaller cultivars. At the Midwest Regional in Scottsburg, Donald Sauvain blended excellent small flowers such as Tracey, Alliance, Whisper, and Dove Wings with old favorites Arctic Gold, Gold Crown, and Kingscourt. Indian Maid was a feature of Mr. and Mrs. M.S. Krause's winner in Newport News, echoing the brilliant color of Premiere and Precedent, Fly Half and Rim Ride. Ted Snazelle, at the Hernando Show, used Petra and Whip-poor-will along with Dewy Rose, Mohawk, Abiqua and Tweedsmouth to bring home a Green Ribbon.

Robert Spotts' Green Ribbon winner at the first show of the season, at Descanso Gardens, featured Madrugá, the lovely yellow trumpet which would also win the Gold Ribbon, plus Jobi, Lemon Snow, POPS Legacy, Akala, Glen Clova, and Trena.

Pure Joy is one of those excellent show cultivars which is sometimes overlooked, but never by astute judges. This was a good year for Pure Joy,

alone and in collections. Both Elise Olsen Cheesborough at Chapel Hill and Mrs. James Liggett at the Cleveland Show included Pure Joy in their winning Green Ribbon collections. Elise's other outstanding flowers included Broomhill, Meldrum, Pastel Gem, Queenscourt, and Capitol Hill. The remainder of Naomi's dozen included Foxfire, Rivendell, Palmyra, Galahad, Symphonette and Ashmore.

Sally Stanford won the Green Ribbon in Nashville with a group which featured Dateline, Cyros, Silent Grace, Serape, Prosperity, Jovial, and Pol Dornie, which Sally always grows and shows very well. At the Chillicothe Show, Harold McConnell's Green Ribbon winner set the color of Pirate King, Don Carlos, Quasar and Zeus against the shimmering white of Gull and Vicksburg.

Anne Donnell Smith's Baltimore Green Ribbon and Pauline Dickenson's collection which won in Chambersburg both featured especially fine Division 3 flowers. Anne chose Purbeck, Verwood, Woodland Star, and Blithe Spirit, while Cairn Toul, Snowcrest, and Achduart were outstanding in Pauline's winning group.

THE THROCKMORTON RIBBON

Throckmorton Ribbon entries are captivating to plan, fun to stage, and intriguing to analyze once on the show bench. The possible diversity appeals to the most creative and innovative exhibitor, and thus far this award isn't shackled by the unwritten restrictions which surround other more venerable awards.

Throckmorton Ribbons were awarded in seventeen shows in 1989; once again, nobody won it twice.

Peggy Macneale's Throckmorton winner at the Indianapolis Show was termed "truly spectacular" by observers. She included Altruist, Fragrant Rose, Ohio, Oregon Music, Snookum, Alumna, Champagne Magnum, Coldbrook, Fairgreen, and Cool Crystal. Another crowd-pleaser in the Midwest was Ruth Pardue's collection which won in Columbus and featured Avalon, Crenelet, Rainbow, Loch Lundie, Pure Joy, Gull, Rameses, Dress Circle, and Young American.

Robert Spotts used exquisite small flowers such as Willet, Carib, Philomath, Sea Green and Lapwing, plus gorgeous larger flowers such as Homestead and Lara and Starlight Express to win the Throckmorton Medal at the National Convention Show.

The first impact was color, brilliant and well-spaced, in such Throckmorton winners as the one staged by Dick and Kitty Frank in Atlanta, with Fly Half, Ballymaster, Tahiti, Rob Roy, Loch Owskeich, and Itzim, or Mrs. Richard C. Butler's winner in Conway, with Torridon and Red Hall, Landmark and Grebe, Pastel Gem and Precedent.

Equally colorful and striking were Daniel Bellinger's Mansfield Throckmorton, with Loch Loyal, Vulcan, Broadway Village, Glenfarclas, Tawny Lad, Larkwhistle, and Burma Star, and Mrs. Johannes R.

Krahmer's winner at Longwood Gardens, with Dalhuaine, Loch Naver, Cairn Toul, Sabine Hay, Ambergate, Tahoe, and Colley Gate.

Color was the keynote also for Charles Wheatley's late-season winner at Glencoe, which focused on Cairn Toul, Tuckahoe, Jetfire, Loch Hope and Broadway Village, and also for Mrs. Bassett Winmill's Princeton winner, with Painted Dessert, Tullygirvan, Jamestown, Raspberry Ring, and Rathowen Flame.

Other Throckmorton winners for this season were Judy Faggard at Hernando, Elise Olsen Cheesborough, Chapel Hill; Sally Stanford, Nashville; Donald Sauvain, Scottsburg; Grace Baird, Chillicothe; Joan M. George, Baltimore; Mrs. George S. Mott, Greenwich; and Richard Ezell at the Chambersburg Show.

THE MINIATURE GOLD AND THE MINIATURE WHITE RIBBONS

"Miniatures are always difficult for the uninitiated observer to believe," wrote Dave Karnstedt about the late-season, almost cancelled Minneapolis Show. "I've heard people insist the flowers were plastic...Children particularly seem attracted to the miniatures, probably because each exhibit is so small and the flowers are not as intimidating as those on twenty-inch stems."

A week earlier than Minneapolis' show, at Akron, Ruth Hardesty answered unhesitatingly, "All the miniatures," in response to the question about crowd favorites. At Nantucket, where the Miniature Gold and White Ribbons both went to Segovia, 1989's #1 miniature, Barbara DeZalduondo noted, "The pinks and the miniatures are still the greatest attention getters." And from Chapel Hill, Alexandra Hightower expounded on the same theme, "There were, as usual, 'oohs' and 'ahs' from non-daffodil growing visitors over the miniatures."

Seven exhibitors won Miniature Gold and/or White Ribbons, for either the best miniature or the best vase of three stems of one miniature cultivar, in more than one show in 1989.

Mrs. James Liggett, as often occurs, won in four shows, with Miniature Golds in Chillicothe, Cleveland, and Glencoe, plus a Miniature White in Indianapolis.

Mrs. Goethe Link won top miniature awards in three shows, the Miniature Gold awards in Indianapolis and Columbus, and both Miniature Gold and Miniature White in Scottsburg.

Mrs. Raymond Lewis won the Miniature White in Gloucester and the Miniature Gold in Newport News. Mrs. George S. Mott won the Miniature Gold in Greenwich, the Miniature White at the Longwood Gardens Show. Mrs. Richard Ellwood won both miniature awards at Princeton, plus the Miniature Gold at Longwood Gardens. Christine Kemp took Miniature Whites both at the National Convention Show in San Francisco and at the new Albany, Oregon, Show. Mrs. Wayne Anderson won Miniature Golds both in Clinton and at the Hernando Show.

Miniature winners across the United States in 1989 were: (1-Miniature Gold; 3-Miniature White)

SEGOVIA 3 W-Y

Elise Olsen Cheesborough, Chapel Hill 3
Mrs. Raymond W. Lewis, Gloucester 3
Mrs. A. Gordon Brooks, Upperville 3
Mrs. Conrad L. Richter, Edgewater 1
Mrs. George S. Mott III, Longwood Gardens 3
Laird Williams, Nantucket 1, 3
Mrs. George S. Mott, III, Greenwich 1
Mrs. Richard Turner, Greenwich 3
Mrs. Hubert Bourne, Cleveland 3

HAWERA 5 Y-Y

Mrs. Thelma Hatcher, Atlanta 3
Mrs. Thomas Bentley, Conway 3
Weldon Childers, Hernando 3
Mrs. Raymond W. Lewis, Newport News 1
Mrs. Verne Trueblood, Cincinnati 3
Mrs. Richard Ellwood, Princeton 3
Geri Gilbert, Rockford 3

STAFFORD 7 Y-O

Mrs. Paul Gripshover, Cincinnati 1
Quentin Erlandson, Baltimore 1
Ruth Junk, Akron 1, 3

FLYAWAY 6 Y-Y

Alice Wray Taylor, Nashville 1, 3
Mrs. Goethe Link, Indianapolis 1
Mrs. Goethe Link, Columbus 1

MINNOW 8 W-Y

Mrs. Goethe Link, Scottsburg 3
Mrs. John T. Haskell, Chambersburg 1
Dave Karnstedt, Minneapolis 1, 3
Lynda Della Rocco, Orange 1, 3

APRIL TEARS 5 Y-Y

Mrs. Phillip D. Lines, Edgewater 3
Pauline Dickinson, Chambersburg 3

SUN DISC 7 Y-Y

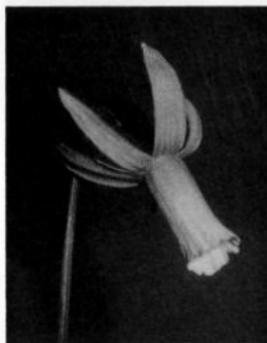
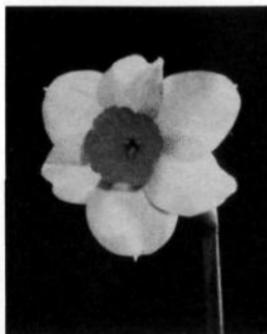
Curtis Tolley, Columbus 3
Mark Fox, Rockford 1

XIT 3 W-W

Christine Kemp, Albany 3
Leone Y. Low, Mansfield 1

YELLOW XIT 3 W-Y

Beverly Barbour, Atlanta 1
Mrs. George Parsons, Princess Anne 3



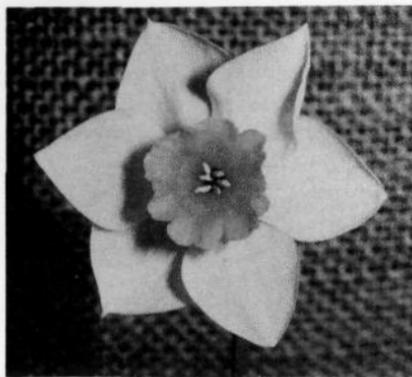
(Top to bottom)
Rikki, Snipe, Sceberulus

JUMBLIE 6 Y-O
Ted Snazelle, Clinton 3
David Lewis, Mansfield 3

JUNIOR MISS 6 W-W
Mrs. Thomas Dunn, Conway 1
William G. Pannill, Newport News

N. bulbocodium 10 Y-Y
Christine Kemp, San Francisco 3
Mrs. James Liggett, Indianapolis 3

N. t. concolor 10 Y-Y
Mrs. Wayne Anderson, Hernando 1
Mrs. Richard Ellwood, Longwood
Gardens 1



Demure

Other miniature cultivars, species and seedlings which won a Miniature Gold or Miniature White ribbon were:

Sennocke 5 Y-Y, Anne Donnell Smith, Baltimore 3
Snipe 6 W-W, Mrs. Wayne Anderson, Clinton 3
Rikki 7 W-Y, Mrs. James Liggett, Glencoe 1
Quince 6 Y-Y, Nancy Robinson, Knoxville 1
Pequenita 7 Y-Y, Robert Spotts, Descanso Gardens 1
Demure 7 W-Y, Mrs. James Liggett, Cleveland 1
Pango 8 W-Y, Frank R. Yanzenski, Gloucester 1
Mite 6 Y-Y, Mrs. Philip McAllister, Upperville 1
Hummingbird 6 Y-Y, Mrs. Goethe Link, Scottsburg 1
Cupid 6 Y-Y, Delia Bankhead, Washington 1
Sabrosa 7 Y-Y, Nancy Wilson, San Francisco 1
N. jonquilla simplex 10 Y-Y, Mrs. David Frey, Glencoe 3
N. t. albus 1-W-W, Elise Olsen Cheesborough, Chapel Hill 1
N. rupicola 10 Y-Y, Mrs. James Liggett, Chillicothe 1
N.b. conspicuus 10 Y-Y, Mrs. N.T. Whittington, Jr., Princess Anne 1
N. scaberulus 1 Y-Y, Mrs. Richard Ellwood, Princeton 1
#80-12/1 (*N. cyclamineus* o.p.), 6 Y-Y, Madeline Kirby, Albany 1
#691-1 (Ruby × *N. scaberulus*) 7 Y-YO, Mrs. George D. Watrous, Jr., Washington 3

THE LAVENDER RIBBON

The American Daffodil Society Lavender Ribbon is awarded to a collection of five different miniature cultivars, species, and/or seedlings. The Lavender Ribbon was won in twenty-five 1989 shows by twenty different exhibitors.

Two trends of the season were noted: the increased use of species, and the diversity of entries, seen by the fact that thirty-two miniature daffodils appeared in Lavender Ribbon winners in addition to the array which won at least one Miniature Gold and/or Miniature White Ribbon.

Mrs. Wayne Anderson and Mrs. James Liggett were triple winners in this category, while Mrs. A. Gordon Brooks won a pair of Lavender

Ribbons.

Martha Anderson's three Lavender winners included fifteen different miniatures. At Clinton, where Snipe won the Miniature Gold, she also used Little Gem, *N.b. conspicuus*, *N. cyclamineus*, and Gipsy Queen. At the Hernando Show, where *N.t. concolor* won the Miniature Gold, she included *N. fernandesii*, Minnow, Hawera, and Sundial. A week later, at the Nashville Show, her Lavender award came for *N.b. atlas*, *N.b. nivalis*, and (*N.j. henrequesii* × *N. watieri*), plus Xit and Segovia.

Naomi Liggett won at Chillicothe, at Indianapolis, and at the late-season Cleveland Show, using *N. rupicola*, Quince, Segovia, and Sun Disc twice each, and staging four 7's plus Hawera to win in Cleveland.

Polly Brooks won both in Gloucester and in the Upperville, Virginia, Show. At the first show she used Picoblanco, Xit, Snipe, Jumble, and Mite; at the latter, Xit again, Hawera, Flomay, Segovia, and the too-rarely-seen Pixie.

On the West Coast, early in the season, Steve Vinisky won the Lavender at the National Convention Show and Robert Spotts took the award at the season opener at Descanso Gardens. Steve staged Hawera, Xit, Pencrebar, *N.b. conspicuus*, and *N.t. albus*. Bob used *N. asturiensis*, *N. scaberulus*, Small Talk, Jumble, and the eventual Miniature Gold Ribbon winner Pequenita.

Mrs. George D. Watrous, Jr., won the Lavender Ribbon in Washington with Wideawake and four of her seedlings under number, three of them miniatures from Division 7. Delia Bankhead took this award at Longwood Gardens with Fairy Chimes, Bebop, Sun Disc, Segovia, and Watrous seedling #691/1.

Mary Lou Gripshover won the Lavender Ribbon at Cincinnati with Flyaway, Xit, Stafford, Bobby Soxer, and *N. fernandesii*. Martha Simpkins' winner at Edgewater, Maryland, at the London Town Public House and Gardens, included Hawera, Minnow, April Tears, *N.b. conspicuus*, and the delightful *N. jonquilla* Select.

Other Lavender Ribbon winners for this year included Beverly Barbour, Atlanta; Mrs. Thomas Dunn, Conway; Elise Olsen Cheesborough, Chapel Hill; Mary Wurlinger, Albany; Mr. and Mrs. M.S. Krause, Jr., Newport News; Anne Donnell Smith, Baltimore; Nancy Gill, Columbus; Laird Williams, Nantucket; Mrs. Richard Ellwood, Greenwich; Pauline Dickenson, Chambersburg; and Ruth Junk, in Akron, Ohio.

THE SILVER RIBBON

The Silver Ribbon is awarded at each American Daffodil Society show to the exhibitor who wins the greatest number of blue ribbons in that competition.

The top Silver Ribbon winner for 1989 was Elise Olsen Cheesborough at the North Carolina Daffodil Show at Chapel Hill, with 42 blue ribbons, which included the Miniature Gold and Miniature White, the White, the Red-White-and-Blue, the Lavender, the Green, and the Throckmorton ribbons. Elise is the new Regional Vice-President for the Southeastern Region.

Second among the array of Silver Ribbon victors was the peripatetic student judge Nancy Pilipuf, with 37 blue ribbons including White, Red-White-and-Blue, and Maroon at Rockford, Illinois. Nancy's student judging experience for 1989 ranged from Hernando to Cincinnati to Indianapolis.

Mrs. David Frey won four Silver Ribbons this season, in Chillicothe with 14, Indianapolis with 19, Mansfield with 18, and Glencoe with 22. Double winners were Mrs. A. Gordon Brooks with 25 in Gloucester and 22 in Upperville, and Mrs. Richard Elwood with 15 in Edgewater and 12 in Greenwich.

Weldon Childers brought beautiful daffodils from his Northern Alabama garden to assist in the rescue of two ice-ravaged Mississippi shows. He won the Silver Ribbon with 18 blues plus the Gold and the Miniature White at the always-competitive Hernando Show, and with Maxine Rankin and her 23 blues for a Silver, filled the tables at the Clinton Show.

Other Silver Ribbon winners this season included Sally Stanford with 31 in Nashville; Beverly Barbour, 30, Atlanta; Gerald Horton in Conway and Mr. and Mrs. M.S. Krause, Jr., at Newport News with 29; Robert Spotts with 29 at the National Convention Show in San Francisco; Dave Karnstedt with his 25 blues which literally saved the Minneapolis Show at the eleventh hour; Mrs. R. Bruce Campbell, 22, Baltimore; Mrs. Marvin V. Andersen, 21, Longwood Gardens; Mrs. Goethe Link, Scottsburg; Richard Kersten, Princeton; and Mrs. James Liggett, Cleveland, all with 20; Jay Pengra, Descanso Gardens; and the Bender "Gals" in Chambersburg with 17; Nancy Robinson in Knoxville and Mrs. George W. Burton in Washington with 16; Sue James in Akron and Christine Kemp at the new Albany, Oregon, Show with 14; Martha Simpkins, Princess Anne, 13; Peggy Macneale in Cincinnati and Mary Lou Gripshover at 1989's largest show in Columbus with 12 each; Laird Williams with 8 in Nantucket; and Lynda Della Rocco with 5 at the newest ADS show in Orange, Connecticut.

THE JUNIOR AWARD

Sixteen Junior awards were given in this season's ADS shows. The six show reports which were marked "Returned" rather than "Not offered" and the fact that four of the six cancelled shows for this season traditionally have outstanding Junior winners encourage me to believe that Junior activity is growing.

Unlike the typical Junior season, in 1989 there was not a single double winner, nor did any cultivar appear twice in this list of champions.

Brook Ager's bloom of Demand from Georgia won the Junior award in San Francisco, one of only two non-California awards to take an ADS ribbon at the National Convention Show. Matt Alliston's Willet in Clinton not only won the Junior Award, but also the Gold.

Martha Marie McElroy continues to win Junior awards, this year with Far Country in Hernando. Maria Bellinger had a Junior award for the third

consecutive year, with Urchin in Akron. John Bellinger's Sir Ivor won in Mansfield. Another three-in-a-row went to Jenny Cheesborough in Chapel Hill, this time with Arctic Gold.

Mitsch seedlings won for Carlene Pengra in Descanso and Dawn Frazier in Atlanta, always consistent Junior award winners, as is Trey Sieger, whose Beauty Tip took Junior honors in Cincinnati.

Two Junior awards were team efforts: that of the Wee Whalers in Nantucket with Satin Pink, always a favorite at that show, and the fourth grade at Dean Porter School in Rumston, New Jersey, whose Dickcissel took the Junior award at Princeton. This group won last year as third graders.

Other Junior award winners for 1989 included Leah Gross in Albany, Oregon, with the beautiful Havens cultivar Water Music; Julia Smith in Nashville with an outstanding double, Outer Space; Kris Clove in Scottsburg with Ballintoy; Chris Hyde in Columbus with Symphonette; Russell Gilbert in Rockford with Palmyra; and Emily Rose Pond in Orange with Birma.

THE ARTISTIC CLASSES

Though technically not a part of the official ADS schedule, the floral arrangements which more than half the shows include add a background of grace and color to the traditional horticulture classes. Nowhere was this focal point more appreciated than at the Minneapolis Show, where Martha Allen's spectacular arrangement won Best in Show, and, placed in the Court of Honor, drew rave comments from the many visitors. This was the show which was cancelled and un-cancelled within the span of an hour.

Usually Fortuna, California, has the greatest number of arrangements, but this early-season show had to cancel for lack of bloom because of cold weather. Gloucester led the nation with 40 arrangements; followed by Conway, Arkansas, with 37; Edgewater and Chambersburg with 36; the Upperville Show, presented by a very strong local garden club, had 35; the large Baltimore show featured 32; and Hernando included 31, products of their historic Garden Study Club.

Other shows which featured at least twenty artistic arrangements included Clinton, Atlanta, Princess Anne, Washington, Chillicothe, Princeton, and the Chicago Botanic Garden show in Glencoe.

THE ROSE RIBBON

The ADS Rose Ribbon is awarded in each show to the best standard seedling daffodil which scores 90 points or more. This spring the Rose Ribbon was awarded in 20 shows to only 13 different exhibitors.

Mrs. Goethe Link dominated this award this season, winning it in five different shows with five different outstanding seedlings. In Scottsburg Helen won with #78-A (Dipper o.p.), a 6 Y-Y. In Cincinnati, the Link Rose Ribbon winner was #H 78-G-1 (Carrickbeg o.p.) One of two sibling

seedlings, #1975 (Eminent o.p.), a 3 Y-YYO, won in Chillicothe; the other, #1976 (Eminent o.p.), a 3 W-YYO, won at the Indianapolis Show. The fifth and final Rose Ribbon going home to Brooklyn, Indiana, was for #1280-C (Top Notch × *N.t. albus*), a 5 Y-Y, which won top honors at the large Columbus Show.

Mrs. Merton S. Yerger's poeticus seedlings won Rose Ribbons in three shows. At the Edgewater Show, Meg's winner was #77-G-3 (Quetzal × Ace of Diamonds), a 9 W-GYR; at Washington, she won with #79 J 4 (Quetzal o.p.), a 9 W-GOO; and the third Rose Ribbon came at the Baltimore Show, with #77 G 2 (Quetzal × Ace of Diamonds), a 9 W-GOR.

Dr. William A. Bender won two Rose Ribbons. At Longwood Gardens one of his elegant 3 Y-Y's was the champion, #83/312 (Beige Beauty × Coldbrook); at Chambersburg Dr. Bill exhibited and won with a gorgeous 2 W-P, #88/620 (Coral Ribbon × Cool Flame).

Ten other exhibitors won Rose Ribbons in 1989. Jay Pengra took the honor at Descanso Gardens with an 8 Y-O, #79-11B (Bathurst × Shining Light). Ted Snazelle's Rose Ribbon flower in Clinton was #74/2/1 (Nazareth × Honeybird), a 1 Y-Y.

Sid DuBose won not only the Rose Ribbon but also the Rosette for the best flower in the hybridizers' classes at the National Convention Show in San Francisco with #MS 32-40 (Precedent × Camelot).

Eve Robertson's Rose Ribbon #32B (Bethany × Playboy) was the hit of the Atlanta Show. Madeline Kirby's #80-1-/1 (Jenny × Ardbane), a 6 W-W, took the Rose at the Albany, Oregon, Show. In Gloucester, John L. Tarver received a Rose Ribbon for #77-1-2, a 2 Y-W whose parentage was not given.

The trend toward ever more beautiful cyclamineus hybrids continues. Bill Pannill received a Rose Ribbon in Newport News at the Tidewater Show for #74/41, a 6 Y-Y (Jenny × Alpine Glow).

At the Princeton Show, Richard Ezell's Rose Ribbon was a Perimeter × New Penny cross. John Reed exhibited a lovely 2 W-W, #82-53-1 (Misty Glen × Immaculate), to win the Rose Ribbon at the Chicago Botanic Garden. Dave Karnstedt had the final Rose Ribbon with another lovely white, this one a 2 W-GWW, 81-29-12, (Broomhill × Misty Glen).

THE MINIATURE ROSE RIBBON

Surely it's not the Women's Lib movement in the supposedly equal and just world of daffodil hybridizing! Nor have the men surrendered the world of the smaller flowers to the females of the species. Nonetheless, in 1989, eleven of the thirteen Miniature Rose Ribbons awarded were won by female exhibitor/hybridizers.

Only a pair of Virginia gentleman upheld the masculine side of what is usually a 50/50 swap-out. Brent Heath won the Miniature Rose Ribbon in Gloucester with a cyclamineus seedling, a Blaris × Snipe cross. Bill Pannill took the same award at Newport News with #G20D, Jenny × *N. jonquilla*, another 6 Y-Y from the Martinsville garden.

Meg Yerger had three Miniature Rose Ribbons to add to this season's trio of Rose Ribbons. At the show at the London Town Publik House, her

champion was #80 A-1, Evans seedling N-25 × Dreamland, a 9 W-GGO; in Washington she won the Miniature Rose with #75 H 1-3, a 9 W-GGO, another of her charming *N.p. hellenicus* × Lights Out series; while the third ribbon came from a sibling of the latter, #75 H 2-1, a 9 W-GYR, which won in Baltimore.

Helen Link had two Miniature Rose Ribbon winners for the spring. At Scottsburg honors went to #78-3, a 6 Y-Y, Mite × *N. cyclamineus*, while at Cincinnati the winner was #1070, *N. watieri* × *N. rupicola*.

The third double winner in the Miniature Rose Ribbon category was Mary Lou Gripshover, who won both in Indianapolis and in Columbus with #69-38, Cushendall × Knave of Diamonds, a 3 W-GO. This is a flower exhibiting one of the hallmarks of future greatness: it is appearing in winning collections for other exhibitors as well as those of the originator.

Nancy Wilson won the Miniature Rose Ribbon at the National Convention Show with her 12 Y-Y seedling, *N. nivalis* × 82-3, the most talked-about flower in her winning Watrous collection.

Madeline Kirby, at the Albany, Oregon show, won Miniature Rose with her 6 Y-Y, #80-12/1 *N. cyclamineus* o.p., which also won the Miniature Gold at that show. In Nashville, Martha Anderson's lovely little 7 Y-Y, *N. henriquesii* × *N. watieri*, was the Miniature Rose winner. The last winner of this award was Mrs. L.T. Whitlock, at the Longwood Gardens Show, whose #82-1 *N.p. hellenicus* o.p., a 9 W-GYR, took top honors.

FLOWERS THAT WERE FAVORITES

White daffodils and pink ones—these topped the list of favorites around the country this particular spring.

“Phantom was the clear favorite among our 919 visitors,” reported Alexandra Hightower from the Chapel Hill Show. Phantom, Mitsch's 11 W-P, was exhibited by Elise Cheesborough. Joan Alliston, chairman at the early season show in Clinton, noted the delicate pink in At Dawning, a 1 W-P, exhibited by Weldon Childers, and Nancy Mott, nearly a whole season later, in Greenwich, said that the bloom of At Dawning in their show was eye-catching. Joan also singled out the deep pink color in the Evans W/2-2 seedlings exhibited by Loyce McKenzie. Many visitors to the 1984 Portland Convention remembered that spectacular collection of W-2 crosses in Murray and Stella's living room.

Arctic Char got raves at the new East Tennessee Show; Foundling still attracts attention, according to show chairman Jaydee Ager in Atlanta. Akepa, a 5 W-P, was a hit at the Edgewater Show, and also in Chicago; Obsession, a 2 W-P, stood out at Mansfield; and at season's end, Urchin, a 6 W-P, was a favorite of both judges and society members in Minneapolis.

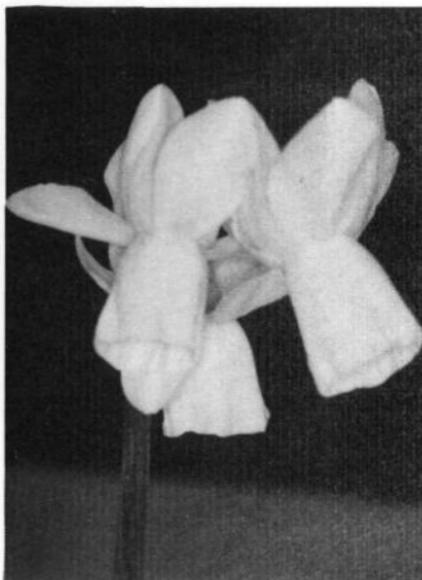
Gull is just a great show flower. One only has to read the show reports year after year to hear the echoes ripple back. “Gull, as always, got more than its fair share of attention,” noted awards chairman Diane Jordan from Washington, where Gull usually gets everyone's vote.

In Baltimore, Gray W. Salmons commented on all “the especially fine

whites; Gull was outstanding." Writing from Columbus, Naomi Liggett pointed out that "Gull and Ashmore were used in many entries." Other whites brought raves as well; at the Chillicothe Show, Gull, Silent Valley, Homestead, River Queen, and Angel were top crowd pleasers. Angel, as well as Ice King, were the favorites in the Edgewater Show. The pristine white of the Ice Wings trio which won a White Ribbon at the Clinton Show caught Joan Alliston's eye. The old and the new, both white, created much interest at the Upperville Show, according to Ursula Haberland, who reported that Daphne and Silver Surf were the top two favorites in that show. Silver Sails, "a very large bloom," according to Charles Applegate, was #1 at Mansfield, while White Marvel and Sunday Chimes were among the top half dozen in Glencoe.

Brilliant, show-stopping color was also present in 1989 rave notices, although not to the extent that it dominated the 1988 notes. From the 1200-plus bloom Columbus Show, Naomi Liggett reported, "Because of the cool spring, the orange/red as well as the pink-cupped daffodils were the best seen in a long time, and the orange perianth ones were outstanding." Casterbridge, a 2 Y-O, and Rameses, a 2 W-R, were especially commended.

Although it was not a ribbon winner, Red Hot, a 2 O-R exhibited by Nancy Wilson at the first show of the season, at Descanso Gardens, received many comments for its striking color. Brilliant Tahiti, Fly Half, and Firestorm were crowd pleasers in Atlanta. Dalhuaine received special comment in Baltimore and appeared in successful collections around the country. Creag Dubh was a top choice at Mansfield, and Dave Karnstedt singled out Phil Phillips' Patrol, a 6 Y-R, at the Minneapolis Show "as easily the best example of this rarely-seen Division 6 I've ever seen."



Perennial favorites are Gull (2 W-GWW) and Ice Wings (5 W-W).

The discerning eye often singles out something elegant although the color is not vivid. Mrs. Marvin Andersen, writing about the Longwood Gardens Show, reported many favorable comments about the Bender seedling #83/312, "a clear yellow that glistened." Young American, a 1 YW-WWY, and Best Regards, a 1 YW-Y, were commended at the Columbus Show. Grace Note and Lemon Tree were favorites at the Chicago. Mrs. George C. Coulbourn, writing from the Princess Anne Show, exulted, "This was the first time Golden Pond, a 3 Y-YYO, was in bloom for our show and it is a beauty!" Stan Baird's blooms of Pure Joy were deeply enjoyed in Albany. The judges at the Rockford Show chose Symphonette as the prettiest yellow in the show; and concluding the season, Dave Karnstedt in Minneapolis reserved his highest praise for "a perfect bloom of Newport, fully equal to the Gold Ribbon winner at the 1983 Convention."

At the Longwood Gardens Show, for the first time, a special award was given for a collection of fifteen blooms from Divisions 5-9. There were five entries, according to Kathy Andersen, and "the exhibitors seemed delighted to have a chance to show them off." This echoes the reaction from Atlanta, where Jaydee Ager says their Intermediate class for five stems from 5-9 was a crowd favorite.

Division 5-9 flowers find favor around the country. Nancy Robinson, in Knoxville, praised the fragrance of Quail. Rapture was the top choice in Mansfield. Both in Edgewater and at the Princess Anne Show, visitors and other exhibitors enjoyed the poeticus seedlings of Meg Yerger. Mrs. Coulbourn, at the latter show, which is sponsored by the Somerset County Club, noted, "Sweet Somerset, a 9 W-GYO, was exhibited by our own Meg Yerger, most appropriate for our show." And Killearnan was the hit of the Greenwich Show, according to Nancy Mott.

Joan Christensen, writing about the Southern California Show at Descanso Gardens, described a visual treat, "...a spectacular container of Snipe, the container itself in the shape of a quail, with a dozen bulbs in full bloom, planted and timed by Gene Bauer just for this show."

Snipe was not the only miniature to attract special notice. Joan Alliston mentioned the perfect 10 W-W shown by Maxine Anderson in Clinton. Betty Forster's special commendation in Albany went to a lovely bloom of Quince in the winning Lavender Ribbon collection. Cupid had viewers entranced at the Washington, D.C., show; Hawera held its own against larger blooms for visitors' attention in Edgewater; and from Nashville, Sally Stanford told of "Alice Wray Taylor's lovely seedling #86/T1, a Sea Gift o.p., which has been exhibited successfully for the third time and is on its way to RHS registration."

First-time visitors to daffodil shows invariably comment on the great diversity among all the types and sizes and colors of daffodils now available. This is our strength, its very diversity. One may grow only miniatures; one may specialize in pink-cupped daffodils; a third wants only the old tried-and-true garden cultivars which will persist with no attention, and usually no trip to a show.

But we are all daffodil growers, and better for it.

CONCERNING TRANSPORTATION TO ADS 1990 CONVENTION

JAYDEE AGER, *Convention Co-Chair, 35th Annual Convention
of the ADS at Callay Gardens, Pine Mountain, Georgia*

The Georgia Daffodil Society has made special arrangements for your Convention transportation requirements. The official travel agency for the Convention will be Northside Travel Group of Atlanta, Georgia. You are urged to take advantage of their numerous attractive offers as Northside Travel has agreed to pay for the round trip air fare for our hoped-for featured speaker, Michael Sammons of England, if we commit to a minimum purchase of airline tickets. This is a wonderful incentive.

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As the official designated travel agency and ground transportation operator, Northside Travel Group will instantly confirm you on any available flight and ticket you at the lowest rate your itinerary permits. Ground transportation will be coordinated with your airline itinerary. Airline tickets, bus vouchers, baggage tags, and other information will be sent directly to you by UPS second day air, 30 days prior to your departure. Deadline date for receipt of airline reservations is March 2, 1990. However, you are urged to contact Northside Travel Group *immediately* for the best travel arrangements.

Please direct any questions concerning your travel requirements to Northside. You will find them to be most helpful and professional. All your arrangements can be made using the toll free telephone number. International convention attendees or anyone preferring to, may clip and mail the following form to Northside Travel Group:

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Do you plan to exhibit? Yes _____ No _____ Driving? Yes _____ No _____

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PLEASE NOTE: The cut off dates for hotel registration and convention registration are very early, February 10 and 15, 1990. Also bear in mind that the hotel requires one week (seven days) notice for cancellation of room registration for full refund of deposit.

HERE AND THERE

The word about the plight of wild flowers harvested from the wild is spreading. So far this year at least three catalogues have this statement in a small box: "All wild daffodils (or tulips) sold by (company name) are harvested from commercial sources." Watch for this notice, please.

In this same area of concern, the Natural Resources Defense Council, the Garden Club of America, and other concerned groups are starting a study of wild bulbs to determine to what extent they are threatened in their native habitat, and to what extent they are raised in nursery conditions.

According to the Netherlands FlowerBulb Information Center, the Dutch flower industry is also concerned about the condition of bulbs in the wild. They report that of the 60 million bulbs imported from Turkey last year 40 million came from cultivated, commercial farms, and the rest were collected. The Netherlands Ministry of Agriculture and Fisheries is arranging a meeting with the Turkish authorities to review this issue and take appropriate steps to prevent the endangerment of these species.

Word has reached us of the death in June of Mrs. Susan Vance. She was a member of the Tidewater Daffodil Society and an accredited judge. She was preceded in death by her husband, Col. R.F.C. Vance. Our sympathy is extended to the family.

GEORGIA DAFFODIL SOCIETY WINS AWARDS

JAYDEE ATKINS AGER, *Hawkinsville, Georgia*

The Georgia Daffodil Society recently was honored by two prestigious awards for plant society flower show excellence. The awards were for the March 19-20, 1988 show titled "Daffodils", which was a standard flower show, held at The Atlanta Botanical Garden in Atlanta, Georgia. The show was evaluated by a three-member panel of National Council of State Garden Clubs, Inc., judges and received a very high score. A book of evidence was then prepared and submitted on December 1, 1988, to apply for The Award of Merit of Georgia, Inc., and The National Council of State Garden Clubs, Inc. The State award was received on April 19, 1989, at the State Convention of The Garden Club of Georgia, Inc. The National

award was received on May 23, 1989, in Rochester, New York, at the National Convention of the National Council of State Garden Clubs, Inc. The state award was one of two won in Georgia for 1988-1989. The national award was one of five given across the country for the 1988-1989 awards year.

Included in the show were educational exhibits, a junior horticulture exhibition section, 24 artistic designs, 789 daffodil blooms in 417 horticulture entries. Wordsworth's immortal poem, "The Daffodils," provided the theme for the lovely show. The Design section of the show interpreted specific quotes from Wordsworth's poem and the effect was charming.

Hundreds of interested persons viewed the show as members of The Georgia Daffodil Society distributed hand-out literature on daffodils. The general public was entranced by the miniature section. A special section for potted daffodils also received much attention. This class was hotly contested by a group of local senior citizens, residents of a nursing home. The potted bulbs had been one of their garden therapy projects.

The Georgia Daffodil Society is very proud of these awards. Celebrating our 35th birthday in 1989, we continue to strive for excellence within our Society. Promoting daffodils is our purpose, and The Georgia Daffodil Society has been honored for its achievements.

A GREENHOUSE DAFFODIL

HELEN K. LINK, *Brooklyn, Indiana*

(from *The Indiana Ledger*)

During the winter in my cool greenhouse, temperature kept at 45°-50° at night, I have *Taz. pachybolbus* in full bloom. It is a delightful pot subject and does well under pot culture year after year. It is a tender species, with unusually large bulbs. It probably gets its name from the prefix *pachys* meaning thick.

While the leaves are a dark green, about 14-16 inches tall, the flower scapes are much shorter, about eight inches. According to Burbidge and Baker it probably is a form of tazetta. The form of the individual florets is most beautiful, ideal for a very short, white cupped flower centered with brilliant yellow anthers. The perianth segments are a glistening white, and overlap well. The scape itself could pass for a miniature, equally, perhaps more beautiful than *canaliculatus* which is on the ADS Miniature List.

It is one of the first to bloom in the greenhouse; it comes into bloom along with the paper whites at Christmas time. Since the stems are rather short it does not make as good a show as the paper whites, but I find it much better as a grower because it stays with me year after year while the paper whites tend to go down hill after the first blooming. It also multiplies well, but does not split as rapidly as the paper whites.

DAFFODILS DURING SEVEN MONTHS

MAXINE AND D. Q. RANKIN, SR., *West Monroe, Louisiana*

We here in Northeast Louisiana saw our share of the unusual during the past blooming season. Many cultivars and species bloomed well ahead of their normal time while others were delayed just as long. Weldon Childers, who grows many fine daffodils in Carbon Hill, Alabama, described it simply as the "crazy" season, and we here will remember it as just that.

However, at least two good things occurred here during this unusual season. We saw more color than we can remember, and it was our longest blooming season ever. Our warm November and December gave us many tazetta flowers, mostly *Taz. italicus* (Minor Monaque), *Taz. pachybolbus* and Paper White. Then in early January came *N. pseudo-narcissus* (Trumpet Major) followed by early *N. jonquilla* and White Pearl. February was off and on.

We missed some of our March blooms. After taking frozen flowers to the Clinton, Mississippi, show we left for the San Francisco Convention and then continued our 17 day trip by seeing Haven's early flowers.

April was somewhat normal, and a few blooms have lasted into May. Lintie, 7 Y-O, hasn't put up its little bloom stems yet, and maybe it has decided to rest this "crazy" one out. If it does bloom, maybe it will make it into June and we can add another month.

We doubt that we will see another season just like this one anytime soon, and really don't want to, but we do wonder how this "crazy" season will affect next season's blooms.

BULLETIN BOARD

FROM THE PRESIDENT'S DESK

Prevailing weather conditions during the summer have convinced me more than ever of the necessity to distribute our most prized daffodils on a worldwide basis in order to assure their ultimate survival. Flooding rains and excessive heat in the eastern part of our country have most certainly produced some of the unfavorable conditions which have been unkind to whites and pinks in the South. Extremely high temperatures and drought in the British Isles and Europe may have had an adverse effect upon the species preferring cool, moist conditions in the summer. Let us hope that the magnificent stand of *N. cyclamineus* at Wisley survives the weeks of baking conditions I experienced in London in July. Before planting back all

of the special bulbs which you have dug this summer, consider sending a few to a friend in a far location. I am still interested in receiving some of the newer introductions to send to daffodil growers in Iron Curtain countries. These individuals cannot purchase abroad and would be most appreciative of your interest in sharing bulbs with them.

Good news concerning efforts to preserve populations of species daffodils in the wild comes from the World Wildlife Fund. That organization and other conservation groups seem to have had an impact on certain large Dutch bulb dealers. Communications indicate that these companies will not knowingly contribute to the extinction of wild populations by offering for sale collected bulbs of species which are being depleted in the wild. (Species sales account for an insignificant percentage of their profits.) As ADS members, we can introduce the fine miniature hybrids to members of the general public who yearn for small daffodils. These hybrids, which will certainly survive better than species in the average garden, are becoming readily available in local nurseries and garden centers. Write an article in your local newspaper about hybrid miniatures or urge your garden editor to do so. At the same time, caution the reader about purchasing species which may have been collected in the wild and will almost surely perform poorly in the garden.

Studies by a lily grower I met this summer in Germany on the soil requirements of species lilies have inspired me to take an even greater interest in the soil requirements of species daffodils. She has proceeded in a most rigorous manner to analyze soils in which particular species thrive and amended her own garden plots with the nutrients she finds lacking. The process is not so simple as it may sound since she also has to deal with excesses, but preliminary indications are promising and she has grown significantly improved stands through addition of manganese. If any member is able to grow a really fine stand of any species, I should like to hear about it so that we can begin to collect data for a future research project—not just a trial and error project, but one with a quantitative basis in fact.

—KATHY ANDERSEN

FROM THE EXECUTIVE DIRECTOR'S DESK

First of all, many thanks to those of you who wrote with corrections to your name and/or address in our records. Hopefully, the post office will deliver your *Journal* to you "faster than a speeding bullet," or at any rate, without undue delay.

As we've said before in these pages, the date on the label indicates the expiration of your membership. Our procedure is to send out dues notices a month in advance of expiration, i.e., August 1 for memberships which expire with the September issue. If you haven't renewed your membership by October 31, you'll get a postcard which says, in effect, renew immediately or you'll miss the next issue. If you haven't renewed by the time the December issue goes in the mail, and then you ask us to send the

December issue, it costs about \$1.00 to send you your missing copy. We're trying very hard to keep expenses down, so you would do us all a favor by renewing when you get your first notice.

Overseas members, please send us payment in U.S. dollars. Most of you are doing that already. Our bank is particularly greedy when foreign checks are sent for collection, charging \$15.00 on a recent check for 20 pounds sterling.

It will soon be time to order the *RHS Daffodil Yearbook*. I know that some of you are on a list to receive it automatically. If you would like to be added to this list, please let me know.

Westwind Safaris and Tours, Inc., 10555 Waveland Ave., Franklin Park, IL 60131, will lead a Botanical Safari to Zimbabwe Nov. 9 to Nov. 26. I know this has nothing to do with daffodils, but they will contribute 5% of the land package price to the ADS for each ADS member attending the safari.

As you read this, we'll be eagerly awaiting those parcels of bulbs which were ordered in spring, wondering what extra goodies might be in the package. May your planting go smoothly, to be followed by the gently rains to get root growth started.

— MARY LOU GRIPSHOVER

MEMBERSHIP

In a quandary about what to give to someone who has everything? Have a friend interested in gardening? Someone you would like to interest in daffodils? Someone who would enjoy reading and learning about daffodils?

Give a membership in the American Daffodil Society! Christmas is near—give a membership! Everyone has a birthday once a year—give a membership!

—QUENTIN E. ERLANDSON, *Membership Chairman*

ADS GIFT MEMBERSHIP

RECIPIENT: NAME: _____

ADDRESS: _____

Type of Membership (Check One):

Individual: \$15.00/year; \$40.00/year

Family: \$20.00/year; \$50.00/year

Individual Life Membership: = \$250.00

Donor's Name: _____

Enclose check and mail to:

Mary Lou Gripshover

1686 Grey Fox Trails, Milford, Ohio 45150

SHOW DATES NEEDED

Information about 1990 Daffodil Shows should be sent to the Awards Chairman by October 1st for inclusion in the December issue of the *Journal*. The information needed includes: Name of sponsoring organization, date of show, type of show, city in which it is to be held, location of show, and name and address of person to be contacted for information. Mail this information to Mrs. Hubert Bourne, 1052 Shadyhill Drive, Columbus, Ohio 43221.

State or Regional shows need prior approval from your RVP. (See June *Journal* for name and address of your Regional Vice President.) The signed form must accompany the notice to the Awards Chairman. RVP's needing a supply of these forms may obtain them from the Awards Chairman.

—TAG BOURNE, *Chairman*

Memorial Contributions

Murray Evans Mr. and Mrs. Joseph Werling
W. W. Mackinney Mr. and Mrs. P. R. Moore, Jr.
Mrs. Richard Turner
Susan Vance Maj. and Mrs. Francis Klein, Sr.



Daffodils 1989-90
will be published by
The Royal Horticultural Society
during September 1989.

Copies are available from the American Daffodil Society, Inc., or from RHS Enterprises, Ltd., Wisley, Woking, Surrey GU23 6QB, England.

For details concerning membership of the Society, please write to:

The Secretary
THE ROYAL HORTICULTURAL SOCIETY
Vincent Square
London, SW1P 2PE, England

NOMINATIONS FOR THE GOLD AND SILVER MEDALS

During the annual convention of the American Daffodil Society, the Gold and Silver Medals may be awarded. The Gold Medal is to be awarded to an individual for "recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils." Additionally, the society may award the Silver Medal to an individual for "recognition of outstanding service" to the society.

Nominees for the Gold Medal need not be members of the American Daffodil Society nor citizens of the United States. Nominations for both the Gold and Silver Medals are to be submitted to the President of ADS who serves as Chairman (without vote) of the Honors Committee. Accompanying the nomination should be a statement of two hundred words or less supporting the nomination.

For a nominee to be selected for either medal, the nominee must receive a unanimous vote of the voting members of the Honors Committee. The voting members of the Honors Committee are the three immediate past presidents. Medals may be withheld at the discretion of the Honors Committee.

Nominations for either medal must be received by January 1, 1989. If a nomination for a medal is accepted by the Honors Committee, the medal will be awarded at the 1990 convention at Callaway Gardens, Georgia.

Please give serious thought to recognizing individuals who are deserving of the most significant awards ADS has to offer.

—KATHY ANDERSEN

DAFFODIL PRIMER

SPECIES AND WILD FORMS AND WILD HYBRIDS FOR THE BEGINNER

HELEN K. LINK, *Brooklyn, Indiana*

Every beginner when starting to grow daffodils ought to have a few species. many of them are easy to grow and add much to a collection. Some are interesting and fascinating and are used for breeding purposes. Most have a high percentage of good pollen. The following are some which are easily grown and available:

N. pseudo-narcissus obvallaris known as the Tenby daffodil; it is an excellent flower, deep yellow, dwarf and very early, also easily grown. One of its progeny is Tanagra classified as a miniature.

N. pseudo-narcissus subsp. *moschatus* is about 10 inches tall, hangs its head, its cup surrounded by a drooping perianth of twisted segments. The creamy white flower is delightful when planted in clumps in sod. It is long lasting and stays fresh throughout the blooming season.

N. cyclamineus L. is a delightful miniature daffodil which blooms easily

from seed. It grows well in the sod in damp areas. Its bright yellow flowers come early in the spring, but it is not long lived.

There are a number of species jonquils which thrive in almost any type soil. These can be seen along the roadsides in the South in early spring. *X intermedius*, a multiflowered sort, is very fragrant, delicate and colorful. The perianth segments are pointed and blooms are like little stars. The plants are about 12 inches in height.

Another jonquil worth growing is *N. jonquilla*, L., several fragrant, round, yellow blooms on stems about 12-14 inches tall. One scape will scent up a room.

The tazetta species do not do well in the colder climates, but thrive in the South. *N. biflorus*, a cross between a tazetta and a poet is very late, and might be described as a yellow cupped poet with two blooms to the stem. This flower is often called Twin Sisters.

N. poeticus, var. *recurvus* is one of the primary flowers of the genus. It has reflexed perianth segments which set the standard for whiteness in the daffodil. It is a vigorous grower, and comes into bloom near the end of the season. It is also fragrant.

The species may not be as perfect for the show table as the new hybrids but are well worth growing to round out a collection.

OF DAFFODILS AND.....

PERSEPHONE

THE BEST DAFFODIL. Several times recently I have seen Tete-a-Tete referred to as "the best miniature daffodil." Each time, I have been reminded of the old joke;

Q: "How's your wife?"

A: "Compared to what?"

To be sure Tete-a-Tete is a most satisfactory small daffodil, for certain uses in selected locations. For more than thirty years I have found it to be a good "doer" and one that responds well to a wide range of growing conditions, soil types, variable seasons, and different climates.

However, if one is selecting miniature daffodils for planting in a trough garden, Tete-a-Tete is not even in the running. In fact, it would look like a pig in a parlor. For this purpose one wants bulbs of species like *N. calcicola*, *N. rupicola*, *N. watieri*, small forms of *bulbocodium* (species and hybrids) and other small hybrids like Flomay. In other words, daffodils that look right in scale and proportion with companion plants like the tiny poppies, creeping veronica and gypsophila, or the smallest forms of primulas and pentstemons, et al.

Tete-a-Tete is even too large and coarse to use in small on-the-ground gardens, with the species cyclamens, Johnny-jump-ups, slightly larger alpines like *Geranium dalmaticum*, *Arenaria montana*, *Campanula Warleyensis*, and the alpine asters and pinks. In areas like this hybrids such as Arctic Morn, Sennocke, Snipe, Greenshank, Poppet, or even the

taller April Tears, Hawera, or Xit are suitable.

Of course this leaves many places where Tete-a-Tete will look effective and do well—and since it is readily available at reasonable prices, it can be a bulb investment that gives excellent dividends for money spent.

But, “best”—no. In fact, I’m inclined to think of any “best” daffodil being like the elusive Mrs. Harris in *Martin Chuzzlewit*—“there ain’t no sech thing.”

ABOUT THAT NAME THOUGH. There is one thing that Tete-a-Tete is always good for, however, and that is a heated argument—about whether it should have one, two, or three florets per stem. The literal translation of the name means head-to-head, but this expression is idiomatic and it refers to an intimate, private meeting of two people. Thus the school of thought that believes the desirable type should have two florets per stem.

By this time everything that could be said, has been said on this subject. I’ll only add one item of possible amusement and/or interest. One writer, seeking to use irony to clinch her argument, wondered if, by analogy, we should expect Jumblie to be jumbled, or to find spiders on Cobweb?

Well, the answer to this is “no.” Jumblie was named for the poem about *The Jumblies* by Edward Lear; and Cobweb was one of the fairies in *Midsummer Night’s Dream*, as were Peaseblossom, Quince and Mustardseed. Then, we have Titania, who was queen of the fairies.

If that Brogden seedling, pictured on the cover of the *Journal* (March ’89) is a portent of things to come, then we might expect a black-cupped daffodil before long, and it could be called Oberon. But, come to think of it, that name is already taken. It was given to a triandrus hybrid, registered in 1930 by Sir Algernon Thomas—who was honored for his long and distinguished service to science and education in New Zealand.

According to Guy Wilson, he was probably the pioneer of all New Zealand daffodil raisers. He took up the hybridization of daffodils as experiments related to his botanical studies but became so fascinated that he continued to raise seedlings until his Auckland garden became famous throughout the Dominion and other parts of the world. He only named a few of his seedlings. In addition to Oberon he raised a fine yellow trumpet, named Prime Minister; but Guy Wilson’s favorite was Infanta, “one of the daintiest and most charming little hybrids” he had ever seen.

Apparently all of the rare miniature species did especially well in the light volcanic soil of the Thomas garden. Among other notable species he had a wonderful colony of *N. triandrus pulchellus*. This was considered remarkable at the time and I daresay it would be equally so today! It would be interesting to know if Oberon and Infanta might still be found growing in New Zealand.

ABOUT OTHER NAMES. Sometimes the name comes before the daffodil and sometimes the latter never arrives! I remember an eager young man who burst on the daffodil scene like a comet rushing across the sky. I can still see him at a daffodil dinner meeting at the Red Fox Tavern in Middleburg. The room was lit by candlelight, firelight, and the light of zeal

in the young man's eyes, as he informed me that he was going to develop a red-trumpet daffodil....and call it Young Blood!

I don't know what ever happened to him. He shortly left the daffodil scene and so far as I know he never developed a red-trumpet hybrid.

Someone else did develop a red-trumpet daffodil and I could never forget that fact. Like Mary Queen of Scots and Calais, it made a lasting impression on me. The name was Uncle Remus. As it happened I was sitting at the big lazy susan table in our kitchen, eating a turkey sandwich when the mail came in, with Jefferson-Brown's catalogue, listing a few bulbs to "go" of Uncle Remus.

The picture and the description were really eye catching—then my eye lit on the price! I bit down, *hard*, and gulped. Wow, what a price for a daffodil bulb! A moment later I realized what I had done (or rather what Uncle Remus had done to me). I had broken off a front tooth...and *swallowed* it!

The price of getting a porcelain replacement to fill that gap in my smile cost far more than a bulb of Uncle Remus would have. Somehow, even when the price came down to what I could afford I just didn't care to add that cultivar to my collection!

ABOUT NAME CHANGES. Recently I saw a picture of what appeared to me to be one of the many forms of *N. asturiensis* I have grown over the years. Then, I looked at the name, *Narcissus jacetanus* var. *vasconicus*. "Oh gosh" I thought, "there they go again"—i. e. the "splitters!"

Botanists generally fall into one of two groups, the lumpers or the splitters, and like a pendulum they swing as far as they can go in one direction, then turn and start swinging in the opposite direction, causing nothing but trouble to those of us who just want to grow our flowers and have a vague idea of what they are!

Before the present generation of splitters gets too carried away I'd like to offer a word of caution. Tradition tells us that the botanist, Sweet, "went mad, trying to straighten out the knotted string which holds the whole bunch of golden daffodils together." Some contemporaries insisted there was good basis for the tradition. That he died in Bedlam is a fact, and this occurred just a short time after he had a spirited discussion about botanical splitting, with Canon Ellacombe at Bitton.

As if the botanists weren't depraved enough, the taxonomists are perhaps even worse. In the *Alpine Garden Society Bulletin* I found an apt observation written by Rhinanthus:

"They say *cornus* is dying, some say dead.

Dead without honor, we think the Botanical Magazine said;

For now, it's *Chamaepericlymenum*,

Unless the man who named it lied;

In any case, we think he has been shot,

As a precautionary measure,

Whether he did or not."

THEM'S MY SENTIMENTS!

AMERICAN DAFFODIL SOCIETY, INC.
BOARD OF DIRECTORS MEETING

San Francisco, California, March 16, 1989

(Abridged from the report of the Secretary)

A regular meeting of the Board of Directors was held at the Cathedral Hill Hotel, San Francisco, March 16, 1989, with 45 directors and two guests present. Mrs. Marvin V. Andersen, President, presided; Ms. Marilyn J. Howe, Secretary, recorded.

REPORT OF THE OFFICERS

President Andersen asked the Board for a moment of silence in memory of Murray Evans, Grant Mitsch, and Tom Bloomer.

SECRETARY: Ms. Howe asked that the minutes of the Concordville meeting be approved as mailed. Mr. Ezell, seconded. Motion carried.

TREASURER: (Ms. Howe read Mrs. Moore's report.) My general comment on the financial statement is that our situation has improved a little this year. In 1988 we took in the largest amount for dues ever, over \$17,500, roughly \$3,400 more than 1987. It is important to keep our present members and, also get new ones. Our expenses for sales were in excess of income because the bill for *Daffodils to Show and Grow* came in late December and only fifty copies were sold before the end of the year. This additional income is from copies of old issues sold earlier in the year. This past year we had a contribution of \$2,500 for color in the *Journal* to be used for Vols. 25 and 26. The donor has been pleased with the color in the *Journal*. The amount spent for newsletters almost tripled which shows that our RVP's are working to keep up membership. Liquid assets were about \$73,000, almost \$5,700 more than 1987.

At this time I wish to thank Lucy King for her audit of this year's report. She is well qualified and does a thorough job. The Treasurer's job is to co-sign checks and to prepare the reports for the Society and the Government. I couldn't do any of this if the Executive Director didn't provide the information. Leslie Anderson has been most cooperative and I'm sure most of you know what Leslie has done for the Society. Many things are above and beyond the call of duty. This relationship has given me the opportunity to know her better, and Leslie, I thank you for your help and your work for the Society. I hope you'll have time now to enjoy your daffodils. (For detailed report *Journal*, June 1989, p. 214)

AUDITOR REPORT: See *Journal*, June 1989, page 216.)

PRESIDENT: President Andersen asked Board approval of the following actions of the Executive Committee.

1. Approved the purchase of a computer for the Executive Directors office.
2. Approved Mrs. Glenda Ross-Smith of Knoxville, Tennessee, as Southern Regional Director filling the unexpired term of Mrs. Richard Roof, resigned.
3. Approved the recommendation of Mrs. Paul Gripshover as Executive Director effective April 1, 1989.

Motion to confirm these actions carried.

She thanked Leslie Anderson for all her hard and dedicated work over the past 5½ years. The Board gave Miss Anderson a round of applause. The President announced the Handbook Committee has been busy and a new handbook should be ready by 1990. She stated that the changes recommended by the Finance Committee have been executed.

FIRST VICE-PRESIDENT: Mr. Romine had no report at this time.

SECOND VICE-PRESIDENT: Mrs. Gripshover stated that she had met with the Regional Vice-Presidents prior to the Board Meeting.

REPORTS OF THE REGIONAL VICE-PRESIDENTS: Reports were received from all nine regions.

EXECUTIVE DIRECTOR: Miss Anderson thanked the Board for allowing her to serve the Society for 5½ years. She has enjoyed the work and has made many new friends. She wished the new Executive Director good wishes and asked the Board to support Mrs. Gripshover in her new job.

REPORT OF THE STANDING COMMITTEE: (Condensed from full reports on file with the Secretary.)

AWARDS: Mrs. Bourne reported that she corresponded with 40 show chairmen this year. She has sent the Red-White-Blue Ribbons to Northern Ireland and the Daffodil Society of England. She stated that show schedules came in very slowly this year. Out of the first ten shows scheduled, by the time it was necessary to ship ribbons, she had not even received their schedules for approval. It was necessary to contact four shows four times for their schedules. Even though instructions were printed in the *Journal* as to procedure, groups still are not following rules. She asked for any suggestions for the Awards Chairman as to how improvements can be made.

BREEDING AND SELECTION: Dr. Bender reported that the hybridizers' breakfast will be held Saturday morning, March 18. Clive Postles will be the featured speaker. Dr. Bender stated that he had an inquiry regarding the Thompson prize for a fragrant Double Daffodil. He indicated that there were no contestants and that the prize money was transferred to the General Fund.

CLASSIFICATION: Mr. Hatfield reported that he had received inquiries about the following cultivars, Cairngorm 2 Y-W, Cindywood 2 W-Y, Hambledon 2 YW-WYY, and Vernal Prince 2 W-GYY. Letters have been written to the growers, breeders, or the RHS for a clarification or correction of their classification. The catalogues of the main growers of show daffodils are being cross checked with the ADS Data format for complete descriptions. He has also asked David Jackson and Peter Ramsey to help update the classification of the many Australian and New Zealand cultivars.

DATA BANK: Dr. Throckmorton announced that a new *Daffodils to Show and Grow* has been published. He announced that RHS has published a new *Daffodil Checklist* which contains all 23,000 registered names, classification where known, breeder, and date of registration. He asked all members to send corrections to him for review and/or inclusion in the Data Bank.

EDITOR OF THE JOURNAL: Mrs. Frank stated that the *Journal* is still printed quarterly, it is still delivered to the post office quarterly, but it is often slow, very slow, after that. The Post Office allows 30 days to deliver bulk mail, and quite often used all 30 days. The *Journal* cost \$16,915.77 and brought in \$1,250.29 in ads making the net *Journal* cost almost \$1,000.00 under the estimate. These excess funds indicates that the cost of a members' roster can be included in this budget. She stated that there is still a constant need for new articles.

FINANCE COMMITTEE: (Ms. Howe read Mrs. Moore's report.) At its meeting last fall, the Finance Committee adopted as its primary objective providing as high a level of stable income as possible without imposing the portfolio to extreme fluctuations in principal. In adherence to this objective it was recommended that the shares of Prudential-Bache Government Plus Fund be sold and reinvested. The shares were sold the first of December, and \$30,000.00 was invested in a C.D. and the remainder put in the Savings Account. The Committee recommended that a computer be purchased for the Society with the funds raised by last year's lottery and auction. The computer was purchased this past January.

INTERMEDIATES: Mrs. Wilson reported that the committee is still collecting data from ADS members and growers regarding flowers to be put on a permanent list. A preliminary list was published in the *ADS Journal* and several local societies are putting intermediates in their show schedules for 1989. We are anxiously awaiting the results of these exhibits to give us practical information for the future. As this information is analyzed, the results will be made available to the Board and the general membership. She encouraged all interested parties to submit their suggestions for inclusion of flowers on the list and any additional comments they wish to make.

JUDGES AND SCHOOLS: Mrs. Liggett reported that as of March 15, 1989, there were four new Student Judges and one Accredited Judge. Three make-ups were held and eight students took the exams. Three Accredited Judges, one Student and one Accredited Judge Retired were lost. There are a total of 227 Accredited Judges, 52 Student Judges, and 32 Accredited Judges Retired. Total Judges: 311 plus 3 Appointed Judges.

LIBRARY: Mrs. Owen reported that seven books were checked out in 1988.

MEMBERSHIP: (Ms. Howe read Mr. Erlandson's report.) He stated that as of February 8, 1989, the membership stood at 1814 an increase of about 36 over the total reported last year. About 10% reside outside the U.S.A. He stated that of the 1814, 98 are delinquent. He has sent letters to all of these members. His plan of action is to add new members and hold on to ones we have. He also expressed gratitude to Valle Wells and the 26% increase in membership in Massachusetts.

MINIATURES: (Ms. Howe read Mrs. Mackinney's report.) In 1988 there were three articles on miniature daffodils published in the *Journal*, March, June and December. She noted that there are an increasing number of entries in the miniature classes in our shows. She stated that there were a number of misnamed miniature daffodils exhibited in 1988 shows that received ADS awards. She hoped the refresher course held in San Francisco would help the neophyte and experienced judge.

PHOTOGRAPHY: Mrs. Turner reported 38 rentals of our slide programs since April 1988. Income was \$412.50 and expenses of 336.65. The rental fee was raised to \$15.00 for ADS members and \$20.00 for non-members. The "Daffodil Primer" was by far the most requested, followed by "Landscaping with Daffodils" and the Mitsch-Havens program. She asked for donations of slides so she may construct new programs. She asked anyone who wished slides to reserve early to ensure the set is available.

PUBLICATIONS: (Ms. Howe read Mrs. Cartwright's report.) Her report stated that advertising for the March *Journal* was solicited in December. Twelve letters were sent and eight ads were received. She said advertising is slowly picking up. She had obtained three bids for publication of the roster based on printing 1000 copies. She received bids of \$519.00, \$676.00 and \$1,512.00. This is for 36 pages (last roster was 32), no cover, and camera ready. She recommends mailing the roster with the September *Journal* in an envelope. She recommended accepting the lowest bid.

PUBLIC RELATIONS: Mr. Stettinius stated that the main project during 1988 was the Christmas catalogue experiment. As you will remember, at the fall meeting a decision was made to abandon the project on an on-going basis. I have not received an analysis of income but do understand the Heaths received 30 to 40 orders from their participation. Perhaps the major surprise—a negative one—was the lack of sale of any of the cufflinks and earrings. They have been brought to California and are on sale in the boutique. The committee did not function as a full committee as only four of the regions appointed representatives.

REGISTRATIONS: Mrs. Anderson reported that she has just received the final report of the *International Daffodil Checklist* from the RHS. The checklist is a follow-up of the old green *Daffodil Checklist* of 1969 and may be ordered through the Executive Director.

RESEARCH, HEALTH and CULTURE: The report of Dr. Elton Smith on *Effects of Pre-emergence Herbicides on Selected Narcissus Cultivars* has been received. The work was done by the Department of Horticulture at Ohio State University. In summary three pre-emergence herbicides were evaluated on four different cultivars. The herbicides were Devrinol, Surflan, and Endurance. The cultivars on which they were applied were February Gold, Golden Perfection, Barrett Browning and Geranium. The treatments using Devrinol and Surflan were rated satisfactory, while Endurance was rated not effective. The entire report will appear in the *ADS Journal*. The report on the *Daffodil Fertilizer Demonstration Project* was also received. This work was coordinated by Dr. Wilbur Anderson and Dr. James Carstens of Washington State University and members of the American Daffodil Society. Three daffodil cultivars Salome, Sweetness, and Ceylon were treated with specifically formulated fertilizers which contained trace elements. Soil tests were made on each plot before the tests were initiated. The bulbs were weighed before and after the tests. After the tests the bulbs were tested by tissue analysis for the presence of the major elements and for trace elements. A companion article from Washington State University on *Fertilizer Uptake in Relation to Growth Stages of Daffodils* will be helpful in growing daffodils. This report will also appear in an issue of the *ADS Journal*. There are no new requests for funds nor any new recommendations for research work at this time.

ROUND ROBINS: Mrs. Krahmer reported that there is one new robin. It is The Fragrance robin. If any one is interested in joining this robin please let her know. The health of other robins is varied. Two of the robins travel their round in rapid time. A couple of other ones move at a stately pace. One evidently moves along but I never receive much notice of its activity. Unfortunately, one robin seems to suffer from 'bog down' syndrome and my attempts by letter to diagnose the problems has not been successful so far. I hope to find out more about it during this convention. My hopes of starting more area robins had not progressed very far. I still think robins on this basis are a good idea, particularly for newer members of ADS and I do encourage the Regional Vice-Presidents to initiate such robins. Any suggestions for new robins are welcomed.

SHOW REPORTER: Mrs. McKenzie said her report will appear in the September *Journal*. She also asked that if a new member is serving as a show chairman for the first time that a

member with more experience look over the show report to correct any errors or missing information. She needs to receive all show reports by the end of May so she can begin writing the Show Report. The deadline for that issue is July 5th of each year.

TEST GARDEN AND WISTER AWARD: There are twenty-three American Daffodil Test, Trial and/or Display Gardens. She stated that she would like the board to consider or recommend a uniform signage, with a logo, that would advertise the garden as an ADS garden. Many of the gardens are in public areas such as college campuses, and city and county parks. A sign would serve to advertise the ADS while the gardens serve to advertise the daffodil. Also, it is recommended that these ADS gardens be considered as test gardens for the cultivars being tested for the Wister Award. At the present time Foxfire, Pitta and Chapeau are being tested. Each cultivar is tested for three growing seasons. As of this date no responses from the testers of Festivity have been received. She will report back to the board regarding Festivity this fall. An outside committee was appointed at the Fall '88 Board Meeting to study the Wister Award. This committee has corresponded and is reviewing the procedures used and the significance of the award. The American Daffodil Society Wister Award should be an award that will be sought after by hybridizers as well as one that will recognize flowers of garden merit for the gardening public. This outside committee should have an evaluation and recommendations for Fall Board Meeting.

UNFINISHED BUSINESS

RECOMMENDATIONS of the MINIATURE COMMITTEE: Mrs. Macneale moved the following on behalf of the Miniature Committee. Mr. Heath, seconded.

[Resolved]

1. Any named or numbered diminutive daffodil flower which appears graceful, with all its parts in proportion, may be considered a "miniature candidate".
2. The status of a named miniature candidate may exist for three years from the date of registration with the miniature committee.
3. Such candidates may be shown in ADS shows by the originator and others and are eligible for ADS Awards in the miniature section.
4. For inclusion on the ADS approved list of miniatures three growers of the candidate must recommend acceptance to the chairman of the miniature committee for action.
5. As an integral part of the recommendation, each recommender must complete a simple, comprehensive form outlining performance characteristics as the candidate grows under his/her conditions. A photograph with a metric ruler of the foliage and flower of the candidate as it grows must be submitted with the application for approval for miniature status and addition to the approved list.

Motion carried as amended.

Mrs. Gripshover moved that all miniature candidates named prior to March 6, 1988 be grandfathered and they may be exhibited until such time as the grower has enough stock that he/she deems proper to part with them. Miss Bankhead, seconded. Motion carried.

President Andersen tabled the balance of the agenda items until Saturday March 18, 1989, due to time constraints.

The meeting was adjourned at 6:00 P.M.

AMERICAN DAFFODIL SOCIETY ANNUAL MEMBERSHIP MEETING

The 34th Annual Membership meeting was held at the Cathedral Hill Hotel, San Francisco, California, on March 17, 1989. Mrs. Marvin V. Andersen, President, presided; Ms. Marilyn J. Howe, Secretary, recorded. The required quorum of members were present.

REPORT OF THE OFFICERS

President Andersen thanked the convention committee for all their hard work. She asked for a moment of silence for the memories of Murray Evans, Tom Bloomer, and Grant Mitsch. She asked Ms. Marilyn Howe to say a few words about Tom Bloomer, and Dr. Tom Throckmorton to remember Grant Mitsch. Ms. Howe asked that the minutes of the last meeting be approved as published in the September *Journal*. Mr. Pannill moved acceptance. Mrs. Gill, seconded. Motion carried. Ms. Howe read the Treasurer's Report. The report stated a net income of \$385.30 for fiscal 1988. Our assets are more than \$73,000.00 She thanked Lucy King for auditing the report. President Andersen stated that the Society has

maintained its financial position with the help of the auction and bulb draw. The revised Judges' Handbook is due for publication next year. The Miniature Committee has new guidelines that were passed by the Board. The Intermediate Committee is continuing its work on a suggested list. The Finance Committee recommendations have been implemented. She asked all the members to help maintain our membership and help with encouraging new memberships. She announced the resignation of Miss Leslie Anderson, Executive Director, after 5½ years of dedicated service to the Society, effective March 31, 1989. Mrs. Paul Gripshover has agreed to accept the position as Executive Director effective April 1, 1989. President Andersen stated that a computer has been purchased for the Executive Director's office. Leslie Anderson thanked the ADS for allowing her to serve as Executive Director. She has made many friends. The membership gave Miss Anderson a standing ovation. President Andersen announced the retirees from the Board. She thanked them for all of their hard work in service for the Society.

ELECTION OF OFFICERS AND DIRECTORS

Dr. William Bender of Pennsylvania, Chairman of the Nominating Committee, made the committee's report. (See *Journal*, June 1989, page 210.) Serving with Dr. Bender on the nominating committee were Mrs. Virginia Perry, Virginia; V. Jack Yarbrough, Georgia; Mrs. David Gill, Ohio; Mrs. A. E. Cameron, California. No additional nominations were received from the floor. Dr. Bender moved that the nominations be accepted. Mrs. Gripshover of Ohio, seconded. The nominees were unanimously elected.

MEDAL AWARDS

The citation for the Silver Medal for outstanding and distinguished service was awarded to Eve Robertson of South Carolina. The citation for the Gold Medal for creative work of a preeminent nature in the understanding and advancement of daffodils was awarded to John Blanchard of England.

There was no other business and the meeting was adjourned at 9:45 P.M.

BOARD OF DIRECTORS MEETING, March 18, 1989

A regular meeting of the new Board of Directors was held at the Cathedral Hill Hotel with 44 Directors present. Mrs. Marvin V. Andersen, President, presided and Ms. Marilyn J. Howe recorded.

President Andersen welcomed the new members to the Board.

1989 NOMINATING COMMITTEE REPORT

Dr. Bender gave the report of the nominating committee for the offices of Secretary and Treasurer to be appointed for a one year term: Secretary, Marilyn J. Howe, California; Treasurer, Mrs. P.R. Moore, Jr., Virginia. Dr. Bender moved acceptance of the nominees. The nominees were elected.

Dr. Bender presented the following slate for the Nominating Committee: Mrs. William Pardue, Ohio, Chairman; Mr. Robert Spotts, California; Dr. Tom D. Throckmorton, Iowa; Mrs. R.L. Armstrong, Virginia; Mrs. Wellington Wells, New Hampshire. Dr. Snazelle, seconded, Motion to accept carried.

President Andersen presented her appointments for Committee Chairmen, asking their acceptance. Mr. Ezell, seconded. Motion carried. (See *Journal*, June 1989, p. 212)

EXECUTIVE COMMITTEE APPOINTMENTS

President Andersen asked approval for the appointments to the Executive Committee. Mr. Jerrell moved acceptance of the Executive Committee. Motion carried.

FINANCE COMMITTEE

President Andersen appointed the following to the Finance Committee: Mrs. P.R. Moore, Jr., Chairman, Joseph Stettinius, Mrs. Richard M. Turner, Jack Romine, Ms. Marilyn Howe.

UNFINISHED BUSINESS

President Andersen stated that the Intermediate Committee and Wister Awards motions will be deferred until the Fall Board Meeting.

NEW BUSINESS

FUTURE CONVENTION SITES: 1990 Calloway Gardens, Georgia, Mrs. Leslie M. Ager, Chairman; 1991 Indianapolis, Indiana, Mrs. Walter G. Vonnegut, Chairman; 1992 Columbus, Ohio.

BYLAWS REVIEW COMMITTEE: President Andersen announced the appointment of a

committee to review the bylaws. She stated that several members have spoken to her about a review of the bylaws especially the composition of the Board. She stated that each region has an RVP and three regional directors, however many of the regions, because of their size, do not have equitable representation on the board. She also stated that a number of committees has grown over the years and she feels that perhaps some of the committees may be combined. She appointed the following to the committee: Mr. Jack S. Romine, California, Chairman; Mrs. Paul Gripshover, Ohio; Mr. Donald King, Virginia. She asked the committee to report back at the fall Board Meeting. If anyone has suggestions for the committee please send them to Jack Romine, Chairman.

INTERNATIONAL CONVENTION IN THE USA: President Andersen said that she has had some requests for the ADS to hold a World Convention perhaps in 1992 in conjunction with Ameriflora. She stated that the logistics are difficult because the USA is so much larger than other countries where previous World Conventions have been held. She asked Richard H. Frank, Tennessee, and William G. Pannill, Virginia, to report back to the board in the fall regarding the feasibility of hold a World Convention in the USA.

AMERICAN DAFFODIL SOCIETY ENDOWMENT FUND: Mrs. Moore has suggested that anyone wishing to make a donation in the memory of an individual should do so. The money would be placed in trust, and the interest earned would go for special projects at the discretion of the Board.

JUDGES HANDBOOK COMMITTEE: Mrs. Liggett gave the report on behalf of committee.

1. Deviation from anatomical perfection shall be penalized under form according to the severity of the imperfection.
2. An exhibit shall not contain a flower that is mutilated. Example, missing sheath.
3. Judges' refreshers held at annual meetings shall be open only to Accredited Judges, Accredited Judges Retired, and Student Judges and shall not be part of convention program.
4. A \$3.00 fee shall be paid to the Judges and Schools Chairman in order to attend the refresher course.
5. The Accreditation Fee shall be raised from \$2.00 to \$10.00
6. Accredited Judges shall be required to judge at least once every three years.
7. Accredited Judges shall be required to exhibit and win a blue ribbon at least once every three years.

Mr. Frank moved acceptance of these rules for inclusion in the new Handbook. Dr. Throckmorton, seconded. Motion carried.

NATIONAL SHOW SCHEDULE: Mr. Frank moved the adoption of a National Show Schedule to be prepared by the Awards Chairman and approved by the Handbook Committee. Classes for Single Stems and Vases of Three may be expanded or reduced to meet regional needs with the approval of the ADS Awards Chairman. Local Awards may not be given at National Shows. Mrs. Bourne, seconded. Motion carried.

ADS AWARDS: Mr. Frank moved that 'All ADS Awards must score at least 93 points'. Mr. King, seconded. Motion was defeated.

STUDENT JUDGES: Mr. King moved that Student Judges may not participate in awards that are selected by the entire panel of judges. This includes the selection of the gold, white and rose ribbons and any other award voted on by the entire panel. This rule covers all ADS shows. Mr. Frank, seconded. Motion carried.

DEPOSITORY: Mrs. Gripshover asked the Board to approve a resolution that Hunter Savings Association of Ohio be the depository for the Checking and Savings Accounts. Mr. Stettinius stated that he felt that organizations like the American Daffodil Society should not do business with Savings and Loans. Mrs. Turner, a member of the Finance Committee, stated that the Finance Committee recommended that the depository should be in a Bank insured by the F.D.I.C. Mrs. Gripshover was authorized to find another depository whose deposits were insured by F.D.I.C.

MEMBER BROCHURE: Mrs. Gripshover asked members who have them to cut off the back of the brochure with the old prices. If members need envelopes to mail in membership applications please contact her.

ROSTER: Mr. Frank moved that we print 1800 copies of the roster and that it be mailed before the end of the year. Miss Bankhead, seconded. Motion carried.

REMINDER: Fall Board Meeting is scheduled for September 16 at 9:00 A.M. Finance Committee will meet in the morning and Handbook Committee in the afternoon of the preceding day, September 15, 1989.

TOM BLOOMER

1905-1989

It is with the deepest sadness that we record the passing of Tom Bloomer on 9th March, 1989.

Mr. Bloomer had not been in good health for several years and was largely confined to his home. Nevertheless he maintained a lively and deep interest in daffodils and the activities of the Northern Ireland Daffodil Group and all its individual members. Though unable to attend meetings, which were often held in Ballymena, Tom always enjoyed the debriefing sessions afterwards in his own home. Those of us fortunate enough to be invited, enjoyed the courteous hospitality which he and his daughter Sidley dispensed so generously.

Much has already been written about Tom Bloomer and his great work and many achievements with daffodils. Though his passing and the cessation of his work is such a great loss to the daffodil fraternity, it is as a cheerful loyal friend—with twinkling humour, a wise and tactful counsel, an encouraging and paternal influence and as a model of courtesy that those of us privileged to know him well, will miss him most. Over the years Tom became an ever welcome guest in our home and many of our daffodil visitors enjoyed the opportunity to get to know and talk at length with one of the “daffodil greats.”

The daffodil Mentor was named in his honour as a personal tribute by the writer and as a reflection of his standing in Northern Ireland daffodil circles. Sartoria, in turn, reflects the “true gentleman” Tom Bloomer image, of good taste, elegance and style. Everything about Tom was neat, clean, tidy and well ordered—perhaps even fastidious. Hygiene in his bulb shed was total and his daffodil beds were made up and planted with regimental precision. Such varieties as *White Star*, *Silent Valley*, *Golden Joy*, *Golden Jewel*, *Vernal Prince* and *Ravenhill* will provide a fitting memorial of his great achievements in the breeding and development of really beautiful exhibition daffodils.

Tom was predeceased ten years ago by his wife, Flo, who was most supportive in all his work and a constant staging companion at all daffodil shows. He is survived by his son Tom, daughters Sidley and Aileen, and three grandsons, Christopher and Roger Bloomer and Mark Elliott, and to them we extend most sincere sympathy.

BEST DAFFODILS FOR "RED-NECKS" TO GROW

WELDON CHILDERS, *Carbon Hill, Alabama*

Although I have been a life member of the American Daffodil Society since Bill Ticknor was Executive Director and have grown daffodils for a number of years before I became a member, the first daffodil show that I ever attended was the national show at the Memphis Convention in '86. After a few hours of looking over the exhibits, I decided that I would like to give showing a try because it appeared my flowers compared favorably to many of the award winners there.

I began showing in 1987 and have exhibited at the Mississippi Shows held in Clinton and Hernando three times each. I have listed here 24 cultivars that I have grown quite a while and one that I have had only a short time to recommend to growers in this part of the country (north Alabama) and similar environs. The one that I have had only a short time is Dr. Throckmorton's Cherry Bounce, 3 W-R, registered in 1975. It is included because it was awarded the Gold Ribbon at the '89 Southern Regional Show in Hernando. The other 24 cultivars have done very well in years of drought, and years with much more rain than normal. Regardless of conditions, these seem to give me a high percentage of show-quality blooms. Most have been awarded ribbons in either Clinton or Hernando.

The most consistent split corona that I grow is Mistral, 11 W-Y, (Gerritsen 1965). It is rather large, has good substance and a strong stem. My best tazetta is Falconet, 8 Y-R, (Mitsch 1979), which has numerous florets per stem and wonderful color. No other Division 8 that I grow can compare with it.

I grow quite a few jonquils. The most consistent winner is the golden oldie Trevithian, 7 Y-Y, (Morrill 1927), a small late cultivar which multiplies like mad, and Quail, 7 Y-Y, (Mitsch 1974), which occasionally will have five florets, the last and smallest may have only five petals.

The most beautiful cyclamineus that I grow is Greenlet, 6 W-WYY, (Fowlds 1969), which must be examined closely in order to be properly appreciated. Also excellent are the old favorites Beryl, 6 Y-O, (P. Williams 1907) and Willett, 6 Y-Y, (Mitsch 1966) which was named as best cyclamineus daffodil at the Clinton show this year.

I recently acquired some triandrus cultivars which I think will do well here, but the tried and true Division 5's are Tuesday's Child, 5 W-Y, (Blanchard 1964), and Hawera, 5 Y-Y, (Thomson 1938), which captured the Miniature White Ribbon at the '89 Hernando Show.

Tahiti, 4 Y-R, (Richardson 1956) is usually good for an award in the doubles class and blooms consistently with little or no greening on the sepal petals. I have recently purchased some Throckmorton small cups in addition to Cherry Bounce which I have high hopes for, however the Division 3's which have done well here over the years are Irish Coffee, 3 Y-YYO, (Mitsch 1967) and Dream Castle, 3 W-W, (Mitsch 1963).

In the large cup category I recommend Eastern Dawn, 2 W-P, (G. Wilson 1965), Pastel Gem, 2 Y-YPP, (Mitsch 1975), Paradise, 2 W-W,

(Board 1965), Asteroid, 2 Y-Y, (Havens 1977), Classic, 2 W-Y, (Mitsch 1976), in my opinion one of the most beautiful of all daffodils, and Wahkeena, 2 W-Y, (Evans 1977), which won Best Novice Daffodil two years ago at the Clinton Show.

The really good doers among the trumpets are Bravoure, 1 W-Y, (Van der Wereld 1976), Red Curtain, 1 Y-R, (W. Backhouse 1956), the magnificent Descanso, 1 W-Y, (Evans 1965), the ever faithful Lunar Sea, 1 Y-W, (Mitsch 1954) which is always good for an award, and the delicate and petite At Dawning, 1 W-P, (Mitsch 1975), which was much admired this year at Clinton.

Southerners, and those in similar climates, who have cultivars which do not do well when first planted should not despair. Give them time. I had At Dawning and Pastel Gem six or seven years before they began bearing quality flowers here. It takes some cultivars much longer than others to adapt to our southern growing conditions. Many people will tell you that it is difficult to grow doubles and whites in the South. This is only partially true. There are some doubles which will not open and some whites which are puny and will die out, but there are a goodly number of doubles and whites which do very well here. Don't give up on these types. It is worth the trouble when you see the blooms each spring.

I would like to urge growers who have not shown their flowers to begin doing so. It is gratifying to see your flowers on the show table, especially if they have won some awards. But the best part about showing is the people you meet. Daffodil people are the most beautiful people in the world!

COMING EVENTS

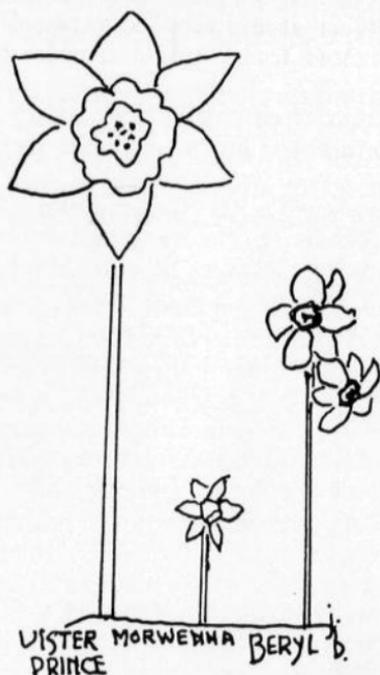
March 29-31, 1990	ADS Convention, Callaway Gardens, Pine Mountain, Georgia
April 18-20, 1991	ADS Convention, Indianapolis, Indiana
April 23-25, 1992	ADS Convention, Columbus, Ohio

TWEENY DAFFODILS REDUX

JANE BIRCHFIELD, *Abingdon, Virginia*

It has been twenty-five years since some members of the ADS first proposed adoption of a special list of intermediate daffodils that would serve as a buying guide for growers and be the official list used for special collection classes in daffodil shows.

The need for such a list seemed obvious when the approved list of miniatures was adopted by the society in 1963. Prior to this time miniatures and intermediates were usually lumped together, being divided into four groups, i.e. those under six inches in height and those six to twelve inches—in both species and hybrids.



In most shows only one class was provided for each of these groups and the resulting mixed bag was almost impossible to evaluate fairly and neither the smallest nor the large ones could be seen to advantage. To make the problem even more confusing, frequently the same species or hybrid might be exhibited in both classes—depending on how they responded to different cultural conditions—and the situation was, generally, “Quate chiotic” as a lady from Down Under described it.

When the miniatures were given a special list and there were definite guide lines for exhibiting them, an immediate improvement was obvious—as far as the miniatures were concerned.

However, this left a lot of disappointed rejects that had to be considered as intermediates, or tweenies. How many, could be assumed by the fact that the Miniature Symposium just preceding adoption of the approved list included 48 names—over 20 of which were tweenies. Further, show reports of the period show that every collection of miniature and dwarf daffodils usually included almost as many tweenies as miniatures.

The proposal for an approved list of tweenies, and a tentative list of daffodils that would qualify, was in direct response to requests from interested growers and exhibitors in all parts of the country following the '64 show season.

The first step taken toward this end was in 1965 when the regional show, *The Golden Years* (held April 14, Middleburg, Va.), provided a special, non-competitive class called *Salon des Refuses* where specimens of tweenies could be exhibited for study and comment by visitors, exhibitors, and judges.

This display attracted an extraordinary amount of interest and resulted in a lot of valid information and response by well-qualified people, making it readily apparent that something should be done about giving the tweenies greater recognition and support.

In 1966 the Washington Daffodil Society set up a similar display, under

the same name (see photo), and it attracted even more widespread interest. That same season the Garden Club of Virginia Show included a special trophy class for a collection of tweenies and supplied a special list (including 56 hybrids and species) of those that would qualify for the trophy.

This special class attracted more entries than any other collection class in the show and the varied assortment of entries included nearly every item on the list.

It was during this season that Matthew Zandbergen became interested in the project. After visiting a garden where most of the tweenies were being grown and learning about the special displays and classes where they had been featured, he offered a special award of desirable bulbs if more classes could be provided in shows the following season.

An article in the *ADS Journal* (Dec. '66) announced the award, told how shows might include classes that would qualify, and included a list of qualifying cultivars.

In response, a total of 22 daffodil show committees sent for application forms. These included a copy of the list and required the following information: Name, place, and date of show—along with a copy of show schedule; number of collections entered and list of all different daffodils entered; name and address of winning exhibitor and names of daffodils in the winning entry; plus a request for comments, including suggestions for names of daffodils that might be added to or excluded from the initial list.

Of the 22 shows that requested information, all included the special class in their '67 shows. Of this total one show had to be cancelled due to weather, two shows had no entries, and another two shows had entries but the judges did not select a "first."

In the remaining 17 shows over 50 collections were entered and these included nearly all of the 62 different daffodils that were now on the list. In every case the show committees reported great interest on the part of exhibitors and visitors and asked that the class be continued.

Matthew Zandbergen was most enthusiastic about the response and the winning exhibitors were delighted with their awards. (Each received five bulbs of April Tears; four each of Skylon, Jack Snipe, Lintie, and Little Witch; six of *N. cyclamineus*; and three of *N. watieri*.)

This certainly seemed like an idea whose time had come. However, at the ADS Board Meeting that fall, the idea met with strong opposition by a few members (on the theory that it would cause "further fragmentation") and the result was that the ADS would not sponsor any more collection classes for tweenies nor approve a list of those that would qualify, and, further stipulated that no mention of such a class could be included in official publications of the society, e. g. the *Journal*.

The shows that had already applied for permission to include the class the following season were advised to: 1. Schedule such a class if so desired; 2. Name the class anything they liked but *not to imply that the class was sponsored by the ADS*. (Bulb awards were supplied by that great private donor—Anon!)

Since that time only efforts by single shows or individuals have done

anything to promote the growing and showing of the tweenies. Now and again Brent Heath, of the Daffodil Mart, has offered bulb awards in memory of his father, George, another producer who had a special fondness for the little daffodils; and MTDS has included a five-stem collection for a number of years.

A few individuals have promoted the tweenies by giving talks and programs, conducting workshops, setting up displays during the season, and wherever possible, entering non-trophy collection classes for Divisions 5 through 10, using only the intermediates.

For seven years the Daffodil Test Committee of the GCVA made it a point to include one or more each of the miniatures and tweenies in annual test collections. Also, during this period the WDS offered a collection plus several single miniatures and tweenies in their annual bulb sales.

Another attempt to revive the idea was made in 1976—again turned down. (This time the excuse was fear of providing a “splinter group.”)

Now the idea has surfaced again, and once again there are members who oppose the whole notion of having an approved list—their main contention being that any show could offer a trophy for a collection of tweenies, be they so minded, and these could include any of the daffodils listed under Height #2 in the Data Bank.

Well, *that ol' dog won't hunt!* Just one reason being that many daffodils listed under height #2 are completely out of scale and/or size in one dimension or another (i. e. size of flower, width of stem and foliage, or overall size of plant) for consideration as desirable tweenies.

Another reservation insists that only Divisions 1, 2, and 3 should be included. This idea was advanced in the beginning and after being given careful consideration by a number of well qualified people was dismissed. It is no more valid now than it was then.



There are also questions about how to go about selecting the tweekies that should go on a list. I think the sensible solution is to select a few daffodils that are generally recognized which obviously meet the desired criteria. These might include *Fairy Circle*, *Dainty Miss*, *Picador*, *Jade*, *Estrellita*, and others of similar size and proportions and use them as a basis of comparison.

I would also suggest the advisability of setting up special plantings in every public trial, test, or display garden possible, in which all proposed daffodils would be grown together in a separate bed, where their response to growing conditions, soil type, cultural practice, season, and climate could be observed—and used as a basis for comparison. (I might add here that I have also suggested this be done with miniatures.)

Further, I would suggest that every show include a special *Salon des Refuses* class where miniatures as well as tweekies could be entered for study and comment—when there is any question of classification and identification, as well as inclusion or exclusion from either list.

Beginning now, I think it would be helpful to set up one or two Round Robins for members who are presently interested, or might be encouraged to try some of the tweekies. (The most valuable information assembled and recorded on miniatures, prior to adoption of the first list, came from the Round Robins—not from any one person nor any small group.) This is doubtless the best way for people to track down sources of old or rare cultivars—but it is by no means the only way these Robins could be useful and interesting.

It would be helpful if every Regional Group would make it a point to encourage all members to devote some time and study to this proposal so that a final decision would reflect the thinking of a lot of members, not just the limited number who attend meetings. Fall and winter meetings would provide a good opportunity to start.

Finally, we should realize that if we want to keep these interesting and rewarding little daffodils available, we are going to have to support and encourage the commercial growers who are willing to maintain stocks of them. Just this year one good source for bulbs in the UK went out of business, another has stopped shipping for the foreseeable future. (I might add that of more than 18 lists or catalogues of daffodil bulbs I received this year, all but a very few offer nothing more than the mass produced imported bulbs—giving one little choice from which to select. All are the same—only the prices differ!)

To those who say “Why have an approved list?” Me, I say, “*Why not!*” It is surely a good way to stimulate and maintain interest in an inarguably neglected group, that includes some of our most charming and rewarding daffodils.

Once a list is approved I would then suggest having a challenge class—consisting of 15 stems—named in memory of Alec Gray. From 1937 when he registered the first of his own seedlings, until the spring of ’86 when he entered some stems at the RHS show in London, shortly before his death, he was in some instances the only, and in all cases the best,

source for bulbs of all the miniatures and intermediates. It is, in fact, thanks to him that we now have growing in our gardens (all over this country and in many other parts of the world) many of these delightful daffodils that otherwise might have been lost to cultivation. So, it seems to me that we should do no less than honor him in this way.

The following list is suggested for "starters"—there will doubtless be many suggestions for additions and/or deletions (that is the purpose for having a comprehensive initial list and circulating it as widely as possible). *It will be the responsibility of the Intermediate Committee to make final decisions and recommendations.*

The guidelines I used in compiling this list included: (a) is the daffodil in question, in fact, intermediate in size, between miniatures and standards as observed when grown and shown together; (b) are the older ones probably growing in gardens and available in reserve stocks; and (c) are the recent introductions available at the present time on one or more commercial grower's list?

I did not include any that might just be poorly grown standards in some gardens and I did not include any recently registered items that may not be available commercially.

Items marked * are those I know to be available on one or more current commercial lists. Those marked + are the ones I feel sure are now to be found growing in gardens, or may be in reserve stocks of commercial growers.

TENTATIVE LIST OF TWEENY DAFFODILS

- | | |
|------------------|---------------------|
| * Adoration | * Early Arrival |
| * Afterthot | * Elwing |
| * Akepa | * Emporor's Waltz |
| * Alabaster | + Estrellita |
| * Alice's Pink | + Fairy Circle |
| + Apricot | * Fairy Footsteps |
| * April Princess | + Fairy Numph |
| + Auburn | * First Date |
| * Baby Doll | * Flirt |
| * Bantam | * Flycatcher |
| * Bartley | * Foundling |
| * Bell Song | * Fruit Cup |
| * Beryl | + Golden Cycle |
| * Bushtit | + Goldette |
| * Cameo Queen | + Goldsithney |
| * Carib | * Gold Strike |
| * Cazique | * <i>x gracilis</i> |
| * Chickadee | * Greenlet |
| * Chipper | * Harmony Bells |
| * Clady Cottage | * Hiawassee |
| + Clown | * Honey Bells |
| * Colleen Bawn | * Honey Guide |
| + Cora Ann | |

- * Cotinga
- + Cowley
- + Cutty Sark
- + Daphne
- * Dainty Miss
- + Dawn
- + Delegate
- * Demitasse
- * Dik Dik
- + Dipper
- * Double Blush
- * Lapwing
- * Lavender Lass
- * Le Beau
- + Lemon Heart
- * Lemon Tree
- * Liberty Bells
- * Lilac Charm
- * Lintie
- + Little Lass
- * Little Princess
- * Little Witch
- * March Sunshine
- * Melodious
- * Mission Bells
- + Moongate
- * Moonshine
- * *nanus*
- * Niveth
- * Nor Nor
- + Nuthatch
- * Nymphette
- * *N. obvallaris*
- + *N. odoratus*
- * *N. odorus*
- * *N. odorus plenus*
- * Orange Queen
- + Partridge
- + Pearl of Dew
- * Peeping Tom
- * Pennybridge
- + Pepper
- + Perky
- + Peter Piper
- * Petrel
- * Philomath
- + Picador
- + Ibis
- + Impact
- + *x intermedium*
- * Ivory Gull
- + Jack Snipe
- * Jade
- * Jetfire
- * Kasota
- * Kewpie
- * Kinglet
- + Lady Bee
- * Pueblo
- + Puppet
- * Rapture
- * Reggae
- * Ringo
- * Rival
- + Roger
- + Rosedown
- + Rosy Trumpet
- + Roseanna
- + Ruby
- * Saberwing
- * Sailboat
- * Samba
- * Satellite
- * Shimmer
- + Shot Silk
- * Shuttlecock
- * Shy Face
- * Sidhe
- + Silver Bells
- + Skylon
- * Snoopie
- * Sparrow
- * Sputnik
- * Stint
- + Stray Pink
- * Sugarbush
- * Sunapee
- * Sun Gem
- * Sunny Miss
- * Surface
- * Swallowcliff
- * Sweet Treat
- * Swift
- * Thalia

- * Piculet
- * Pink Angel
- + Pink Sprite
- + Pleated Skirts
- + Piper's Barn
- * Pixie's Pool
- * Proxy
- + *pseudo narcissus*
- + *p. n. gayi*
- + *p. n. obvallaris*

- * Tiger Moth
- * Toto
- + Tristesse
- * Vireo
- * Waterperry
- * Wendover
- * Wendy Walsh
- * White Caps
- * Willet
- * Winter Waltz

INDEX TO VOLUME 25

(September 1988 - June 1989)

Pages 1-64 are in No. 1, September 1988; pp. 65-128, in No. 2, December 1988; pp. 129-192, in No. 3, March 1989; pp. 193-256, in No. 4, June 1989. Asterisks indicate illustrated articles. (See below for a separate list of cultivars whose photographs appear in Volume 25.)

ADS

awards
 Hybridizers' Class, rule change, 85
 Rose Ribbon, 44, 88
 Thompson Prize, 89, 235-6
 Annual Meeting, call of, 90, 172
 minutes, 51-2
 Audit and Budget committee
 by-laws change, 50, 90-1, 216
 Board of Directors
 Minutes, 47-50, 52-4, 179-83
 changes in, 91
 1989-90 Board of Directors, list of,
 210-13
 Committees
 Handbook, 40
 Membership, 39, 41
 new members, attracting of, 41
 Public Relations, 40
 Convention 1989, 91-3
 Registration form, 95, 159
 report, 201-6
 Convention 1990, 248-9
 financial report, 214-5
 Gold and Silver Medals, nominations
 for, 40
 Gold Medal recipient, 226
 membership, annual meeting, 51-2
 schools, judging, 86, 151
 shows
 request for show schedules, 42-3
 request for show dates, 43
 1989 Show Dates, 125-7, 161-3
 Silver Medal, recipient, 227
 slide library, 156-7

ADS cont.

student judges, list of, 86-8
 Suggested list of Intermediate Daffodils,
 97-8
 Ager, Jaydee Atkins, "Daffodil Display
 Garden—1990," 248-9
 "A Special Day," 33
 Alexander M. Wilson's Gift—The Famous
 Four," 73-81*
 Allen, Martha, "Arranging Daffodils,"
 186-8*
 Andersen, Kathy, "President's Desk,"
 39-40, 84-5, 148-149, 207-8
 Andersen, Sarah B., "Narcissus Species in
 the Spanish Low Sierras," 55-8*
 Anderson, Leslie, "The Executive
 Director's Office," 89
 Anderson, Polly, "U.S. Registrations in
 1988," 107-110
 Anderson, Wilbur C. and James B.
 Carstens, "Daffodil Fertilizer
 Demonstration Project Sponsored
 by the American Daffodil Society,
 Inc." 228-33*
 "Around the Robins," 43-4
 "Arranging Daffodils," 186-8*
 Bankhead, Delia, "A Fresh Approach to
 the Miniature Question," 165-9
 Barrick, William E., Ph.D., "Daffodil
 Evaluation at Callaway Gardens,"
 247-8
 "Best of the Yellow Trumpets," 240

- Bourne, Tag, "Help Requested for All 1989 Show Schedules," 42-3; "1989 Daffodil Show Dates," 125-7, 161-3; "Show Dates Needed," 43
- "Breeding Yellow Daffodils," 119-20
- Brooks, Polly, "Miniature Daffodils in Review," 112-4
- Bulletin Board, 39-43; 84-91; 148-51; 207-16
- bulb auction and draw, 94, 207
- "But..." 58-9
- Cameron, Nancy, "34th Annual American Daffodil Society Convention," 201-6
- Carstens, James B. and Wilbur C. Anderson, "Daffodil Fertilizer Demonstration Project Sponsored by the American Daffodil Society, Inc." 228-33*
- "Changes in the Rules for the Hybridizers' Classes," 85
- Chappell, Alfred W., "A Plea for Help," 81
- Convention, ADS see ADS Convention
- Tasvention, 84; 136-44
- "Crossing the River," 33-6*
- "Cutting and Storing Daffodil Blooms," 153-4
- daffodil, see also daffodils
- beds, construction of, 33-6*
 - breeding, A. M. Wilson, 73-81*
 - bulb auction and draw, 94, 207
 - fertilizing, 39, 228-33*, 234-5
 - hybridizing, see hybridizing
 - Journal*, statement of ownership; 90
 - Lady Serena, 240
 - pests, fly, 155-6*
 - record keeping, 38
 - selecting, 38-9
 - show
 - dates, 125-7; 161-3
 - request for, 43
 - preparation for, 42-3
 - results
 - England, 67-72*
 - Northern Ireland, 121-4*
 - Scotland, 82*
 - U.S., 3-33*
 - Addendum, 151
 - correction, 88
 - shows, Atlanta, 33
 - Cambridge, New Zealand, 131-134*
 - Chicago Botanic Garden, 184-5
 - New Jersey, 190-1
 - Tasmania, 134-6
- "Daffodil Evaluation at Callaway Gardens," 247-8
- "Daffodil Fertilizer Demonstration Project Sponsored by the American Daffodil Society, Inc.," 228-233*
- "Daffodil Primer," 38-9, 110-112, 153-4, 220-1
- daffodils, see also daffodil
- cutting and storing, 153-4
 - fertilizing, 39, 44, 228-33, 234-5
 - forcing, 250-5*
 - genetic studies, 104-6*
 - growing from seed, 104-6
 - hardening for arrangements, 115
 - how to judge your own, 110-2
 - hybridizing, see hybridizing
 - miniatures, a review, 112-4
 - comments on, 221-4
 - for beginners, 220-1
 - fresh approach, 165-9
 - help wanted, 244-6
 - seedlings, 145-6*
 - planting, 45-7
 - and pre-emergence herbicides, 236-9
 - selection of, 38-9
 - species in Spanish Low Sierras, 55-6*
 - planting seed, 148-9
 - seedlings, 176-8
 - Yellow, 119-20
- "Daffodils Downunder," 131-36
- "The English Season," 67-72*
- "Effects of Pre-emergence Herbicides to Selected Narcissis Cultivars," 236-9
- Erlandson, Quentin, "Objective: New Members," 41
- Evans, Murray, obituary, 169-70*
- "The Executive Director's Office," 89, 209-10
- Executive Directorship, change in, 149-50
- Fairman, Mrs. Kenneth, "A Moveable Feast," 190-1
- "First Daffodil Show at Chicago Botanic Gardens," 184-5
- "Five Dollar Hole for a Fifty Cent Bulb," 45
- "The Fly and I," 155-6*
- "A Footnote: For Hybridizers Only," 88
- "Forcing For Fun," 250-5*
- Frank, Kitty, "From the Editor's Desk," 89, 151, 213
- Franz, James Donald, obituary, 106
- "A Fresh Approach to the Miniature Question," 165-9
- "From the Editor's Desk," 89, 151; 213
- "From the President's Desk," 39-40, 84-5, 148-9, 207-9
- "Garden Daffodil Memories," 146-8
- "Genetic Studies: Their Aid to Hybridizing," 104-6
- Glover, Henry Ross, obituary, 103
- Gripshover, Mary Lou, "Growing Daffodils in the Face of Adversity," 36-8*

- "Growing Daffodils from Seed—A Great Experience," 100-3
- "Growing Daffodils in the Face of Adversity," 36-8*
- Hartman, Henry, "Breeding Yellow Daffodils," 119-20
- Heath, Becky and Brent, "Forcing For Fun," 250-5*
- "Help Wanted," 244-6
- "Here and There," 114-5, 243
- "How Do I Plant an Expensive Bulb?" 45
- "How I Treat Any Daffodil Bulb," 45
- "How to Judge Your Own Flowers," 110-2
- "How to Plant a \$50 Bulb," 46
- Howe, Marilyn, "1989 Bulb Auction and Bulb Draw," 207
- Hunter, John A., "Alexander M. Wilson's Gift—the Famous Four," 73-81*
- "Hybridizers' Display Garden—1990," 248-9
- Hybridizers, a Footnote for, 88
- hybridizers, genetic studies as aid, 104-6*
A.M. Wilson, 73-81*
planning, 100-1
yellow daffodils, 119-20
- Index to Volume 24, 60-3
- Intermediates, ADS Suggested List of, 97-8
public trial for, 98-9
- "Judging Schools and Refreshers," 86, 150
- Judges' Handbook, cover design, 150
- judges, student, list of, 86-8
- King, Donald S., "Crossing the River," 33-6*
- Kitchens, Lee, "Surprise—the Daffodils are Blooming," 242-3; "What Shall I Do With a \$50 Bulb When It Arrives?" 44
- Knopic, William and Martha, "First Daffodil Show at Chicago Botanic Gardens," 184-5
- Krahmer, Betty Pease, "Around the Robins," 43-4; "„But..." 58-9
- Lady Serena, 240
- "Leave Your Heart in San Francisco," 91-3
- Liggett, Naomi, "Judging Schools and Refreshers," 86, 150
- Liggett, Mrs. James, "Daffodils Downunder," 131-6
- Link, Helen, "Daffodil Primer," 38-9, 110-12, 153-4, 220-21
- "The Little One That Got Away," 145-6*
- Low, Leone, "Daffodil Memories," 146-8
- Mackinney, Joy, "How Do I Plant an Expensive Bulb?" 45
- Mackinney, William R., obituary, 250
- Macneal, Peggy, "The Fly and I," 155-6*
- Mannfeld, Mrs. Robert, "My Twelve Best Daffodils," 225
- McCabe, Sandy, "Northern Ireland Show Report," 121-4*
- McKenzie, Mrs. Herman, "Addendum to the 1988 Show Report," 151; "A Footnote For Hybridizers Only," 88; "The Shows of 1988," 3-33*
- Mercer, Jo Ann B., "Symposium Versus Popularity Poll," 115-6
- miniature daffodils, see daffodils miniature
- "Miniature Daffodils for the Beginner," 220-1
- "Miniature Daffodils in Review," 112-4
- Moore, Andy, "The Thompson Prize and Beyond," 235-6
- Moyers, Jan, "Leave Your Heart in San Francisco," 91-3
- "My Twelve Best Daffodils," 225
- "Narcissus Species in the Spanish Low Lands," 55-8*
- "News from Nut Swamp," 173-8
- "1988 Popularity Poll," 117-119
see also popularity poll
- "1989 Bulb Auction and Draw," 207
- "No End in Sight," 195-201*
- Norris, Mrs. Nancy, "Where Can I Find..." 171-2
- "Objective: New Members," 41
- "Qf Daffodils and..." 221-4
- Persephine, "Of Daffodils and..." 221-4
- "A Plant Sale and a Historic Event," 172-3
- "A Plea for Help," 81
- popularity poll, 117-9
see also "Symposium Versus Popularity Pool," 115-6
- "To Whom It May Concern," 157
- "Dear Editor," 241
- Postles, Clive, "No End in Sight," 195-201*
- Robertson, Eve, "Growing Daffodils from Seed—A great Experience," 100-3
- Robins, 43
- Fragrance Robin, 43
- Romine, Jack, S., "How I Treat Any Daffodil Bulb," 45; "The Little One That Got Away," 145-6*
- "The Shows of 1988," 3-33*
- Smith, Elton M. and Sharon A. Treaser, "Effects of Pre-emergence Herbicides to Selected Narcissus Cultivars," 236-9

- Snazelle, Ted, "Five Dollar Hole for a Fifty Cent Bulb," 45-6
 "Some Observations on the Daffodil Nutrient Project," 234-5
 "A Special Day," 33
 "Surprise—The Daffodils are Blooming," 242-3
 "Symposium Versus Popularity Poll," 15-6 see also popularity poll
- Tarry, George, "The English Season 1988," 67-72*
- Tasvention, 84
 "Tasvention '88," 136-44
- Taylor, Alice Wray, and Mildred Winn, "Tasvention '88" 136-44; "Help Wanted," 244-6
 "34th Annual Daffodil Society Convention," 201-6
 "Thompson Prize for Double Whites," 89, 235-6
 "The Thompson Prize and Beyond," 235-6
 "To Whom It May Concern," 157
- Treaster, Sharon A. and Elton M. Smith, "Effects of Pre-emergence Herbicides to Selected Narcissus Cultivars," 236-9
- Turner, Jocelyn, "The ADS Slide Library," 156-7
 Turner, Lewis T., "Wordsearch," 83
 "U.S. Registrations in 1988," 107-10
- Vernia, Goldie, obituary, 120
 "Very Special Bulbs," 94, see also "1989 Bulb Auction and Draw," 207
- Wadekamper, Julius, "How to Plant a Fifty Dollar Bulb," 46-7; "Some Observations on the Daffodil Nutrient Project," 234-5
- Warner, Ruth R. "A Plant Sale and a Historic Event," 172-3
- Wells, Jim, "News From Nut Swamp," 173-8
 "What Shall I Do With a \$50 Bulb When It Arrives?" 44
- Wheatley, Charles, "The Popularity Poll" 117-9
 "Where Can I Find..." 171-2, 213
- Winn, Mildred and Alice Wray Taylor, "Tasvention '88," 136-44
 "Wordsearch," 83

PHOTOGRAPHS

*Asterick denotes color photograph.

- Achduart, 123*
 Amber Castle, 123*
 April Tears, 24
 Bethlehem (Nony), 251
 Boi, 53*
 Broomhill, 82
 Chinese Sacred Lily
 (*N. chinensis*), 254
 Constantinople, 254
 Corbiers, 196*
 Churchman, 7
 Dainty Miss, 98
 Glendarroch, 193*
 Golden Jewel, 65*
 Halley's Comet, 70*
 Indian Maid, 4*
 Intrigue, 4*
 Jerusalem, (Shelag), 251
 Lapine, 189*
 Lawless, 53*
 Lilac Charm, 70*
 Limey Circle, 227
 Luprena, 53*
 Mission Bells, 72
N. bulbocodium, 24
- N. cuatrecasasii*, 56*
N. hedraeanthus, 56*
N. longispathus, 1*
 Nitro, 53*
 Oryx, 72
 Overdraft, 53*
 Poet's Way, 12*
 Predator, 53*
 Purbeck, 226
 Reference Point, 196*
 Seedlings
 Postles #10-57-76, 71*
 Brogden #x79/2, 129*
 Sidhe, 97
 Snowgleam, 7
 Stanway, 71*
 Starfall, 189*
 Stratosphere, 124
 Sun Gem, 189*
 Symptom, 53
 Top Notch, 12*
 Uptown, 53*
 White Star, 124
 Wild Oats, 53*
 Xit, 24

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